Esmeralda.

Répétition

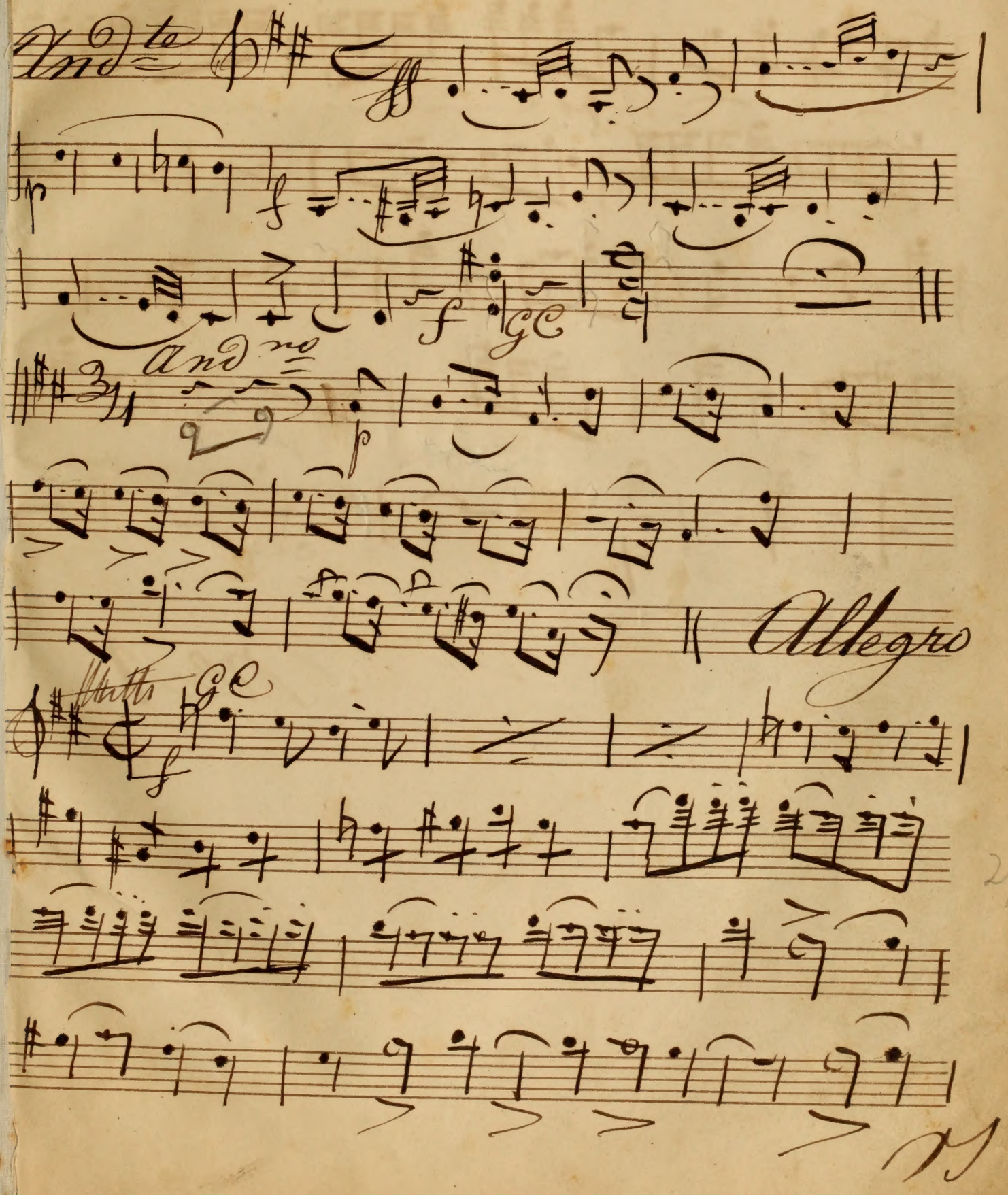
P. J. De Greef
Répétiteur

Esmeralda

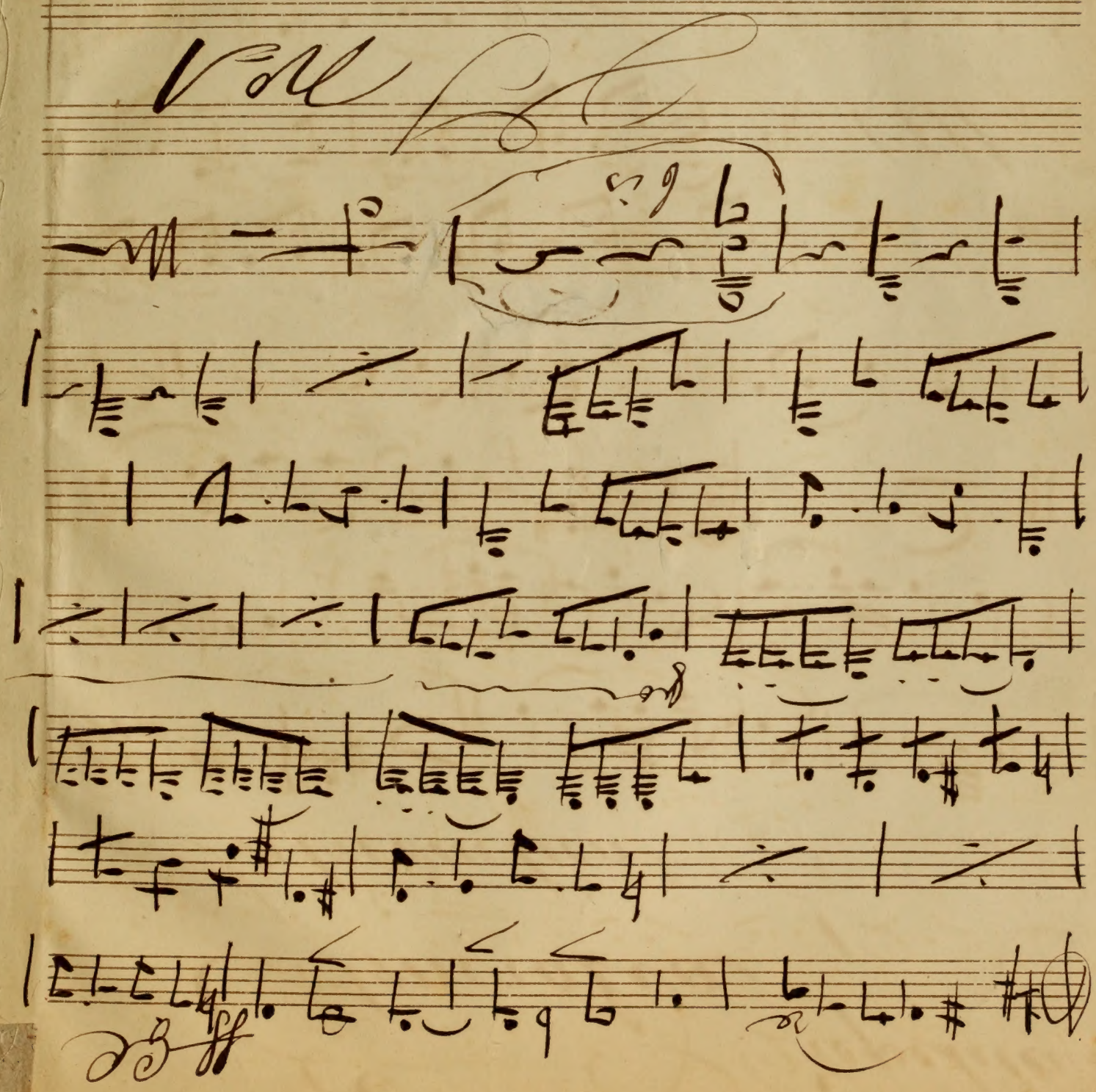
1ère représentation

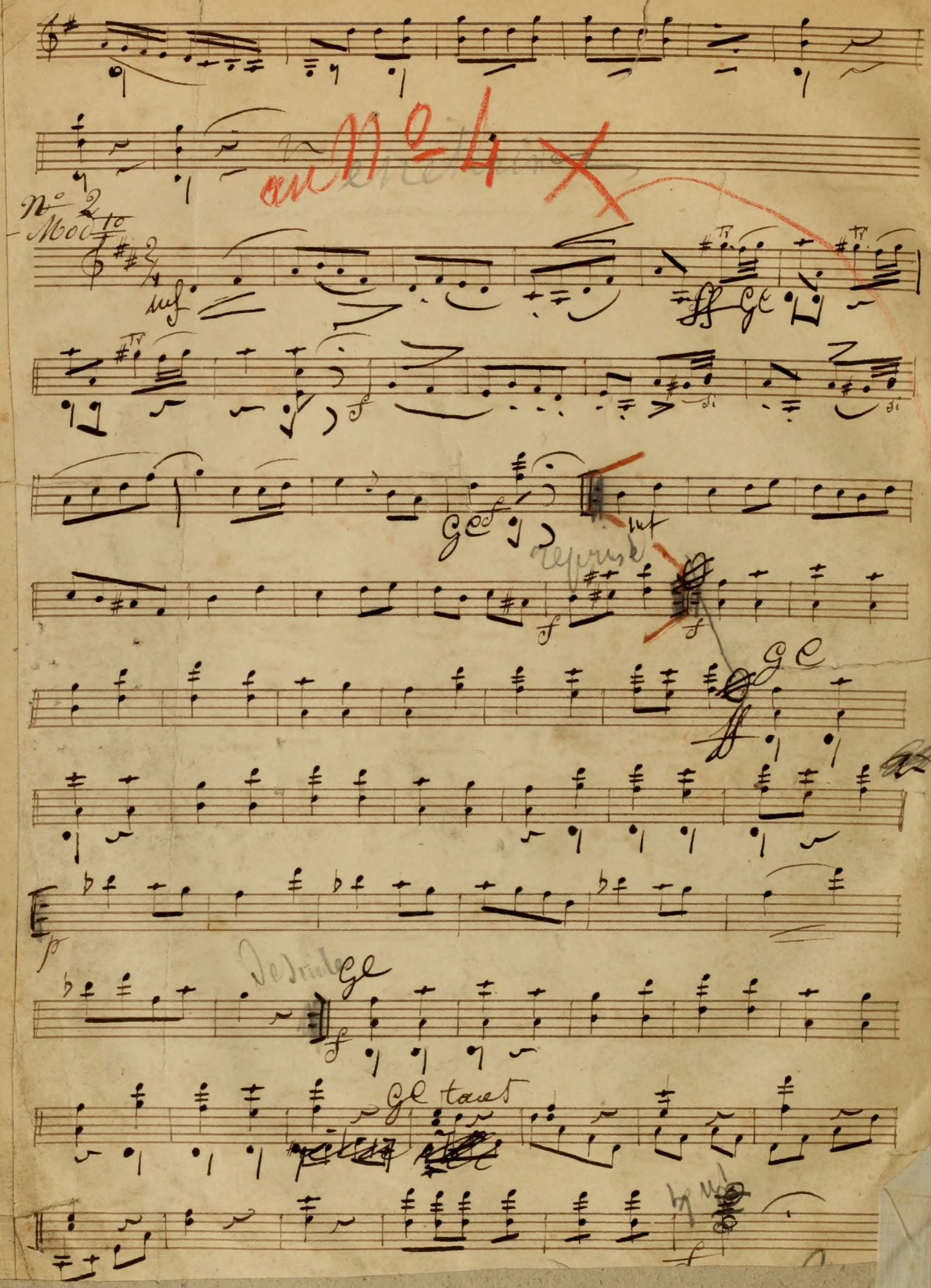
Introduction

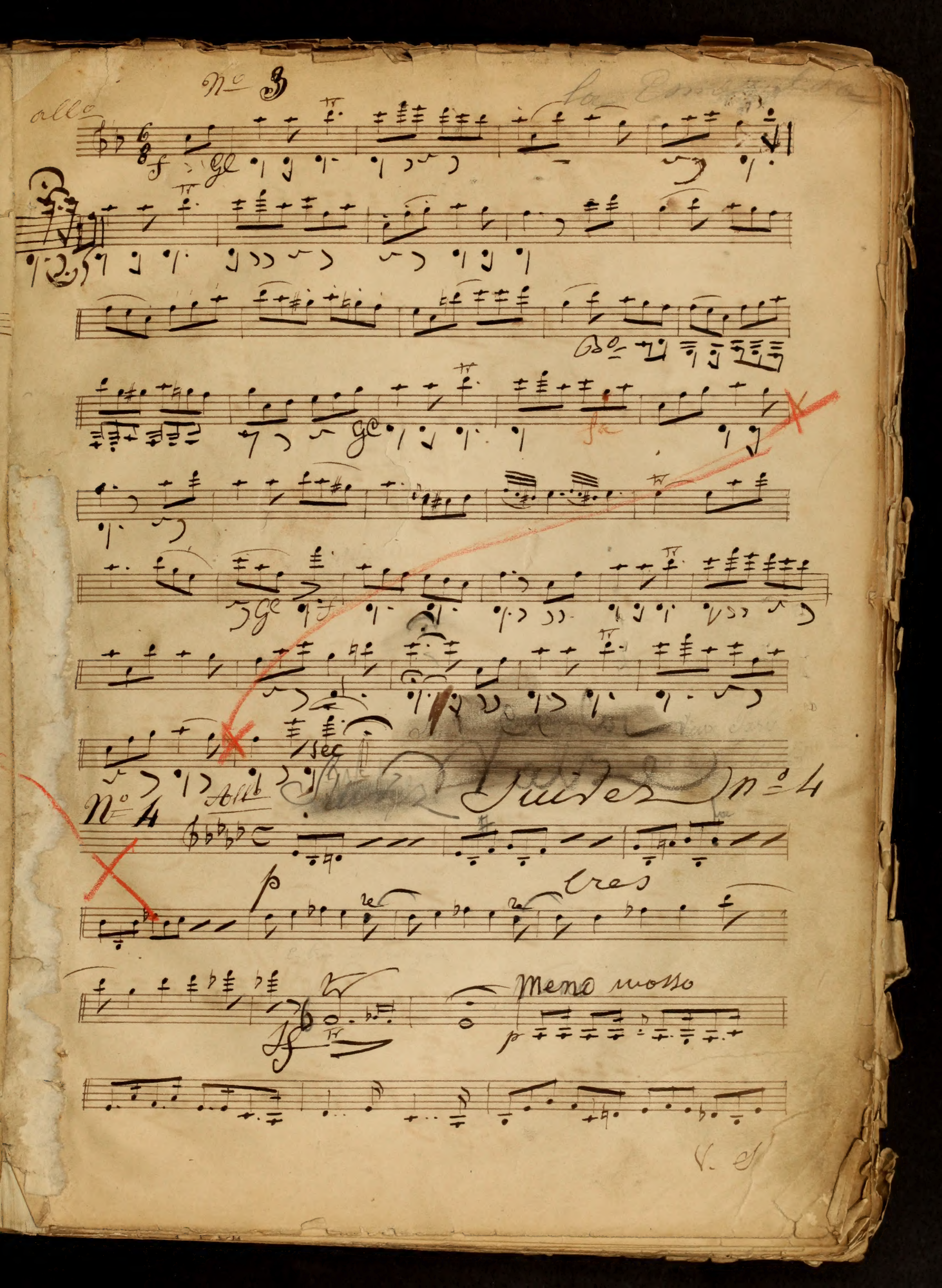
le 22 Décembre 1846



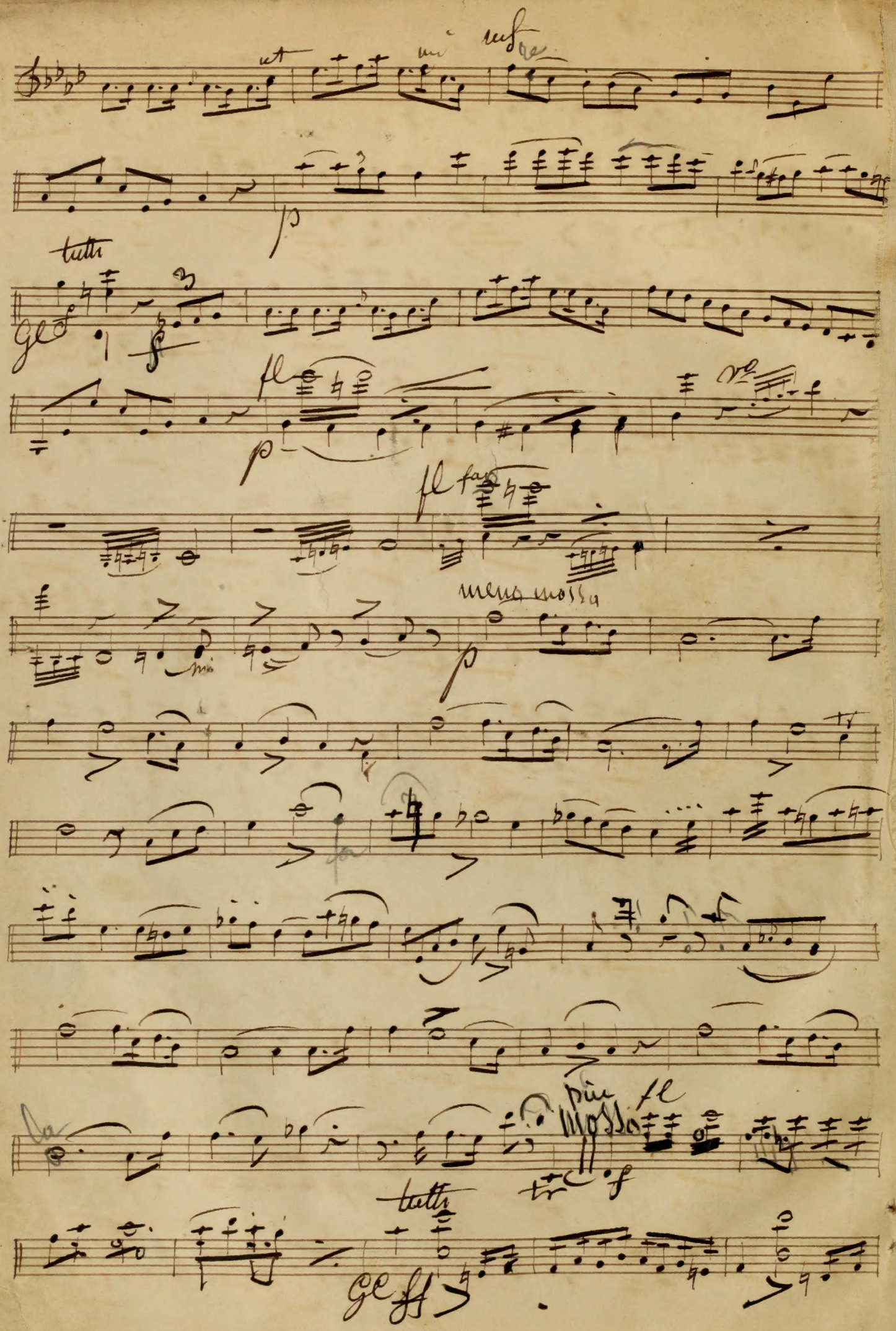
27

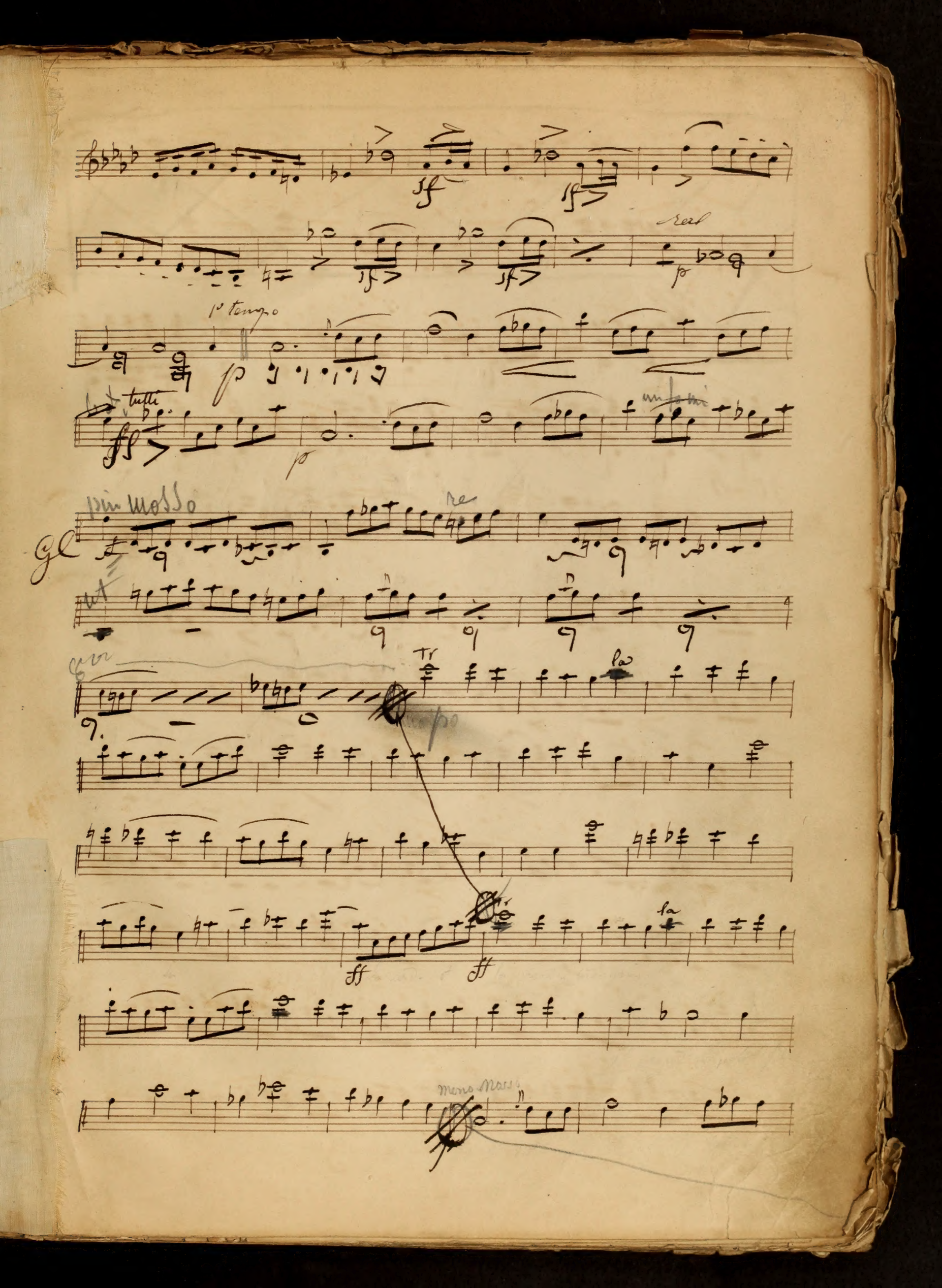



N° 2
Mod 10
mf
ff
Gl
f
Gl
mf
reprise
f
f
Gl
ff
p
Gl
f
Gl tacet
f

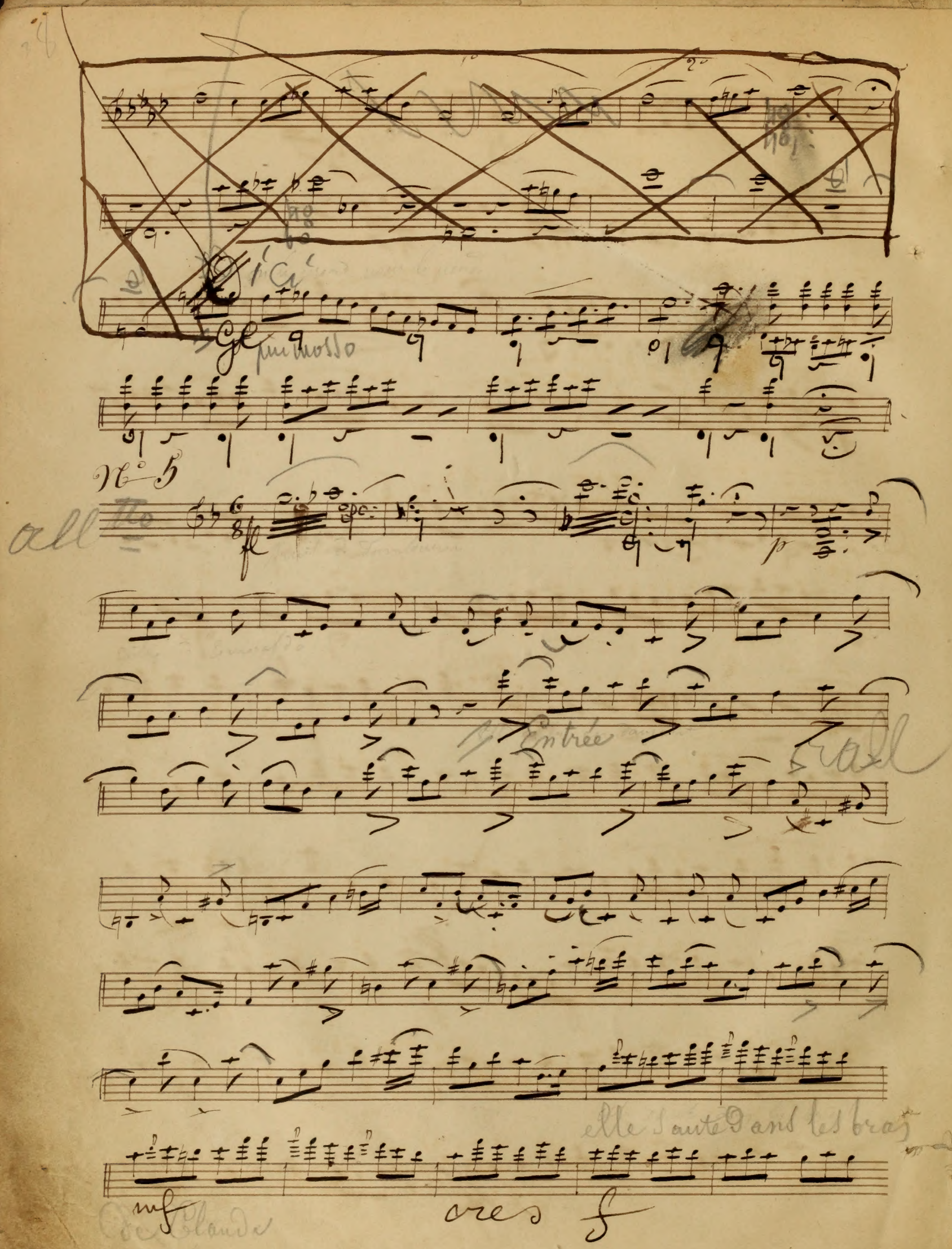


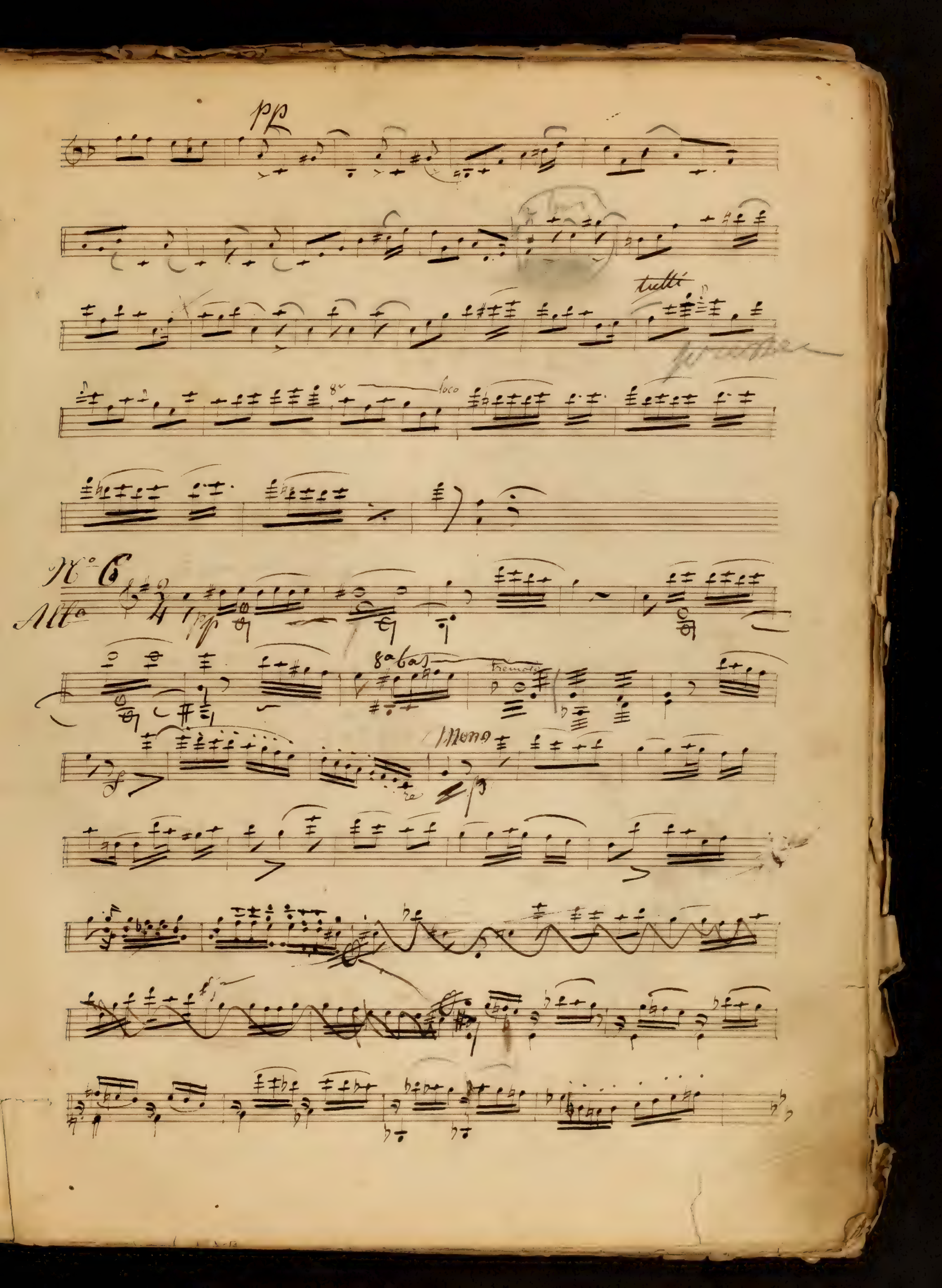
No 3
allo
No 4
Allo
Suivez No 4
p
tres
Meno mosso
p


tutti
fl
fl fag
meno mossa
più mosso
fl
tutti



sf
sf
sf
sf
p
1° tempo
p
tutti
ff
p
più mosso
Gl
re
Tr
la
ff
ff
la
meno Mosso


Gl
pu mosso
No 5
all
fl
p
Entrée
rall
elle saute dans les bras
mf
cres
f


pp
tutti
8va
loco
N° 6
Alto
pp
8a bas
tremolo
Mono
f
re
p

Meno

tempo 1mo

f

f

più mosso

Rallen elle Consent à l'épouser

10

2o

fa

on laisse tomber

p f la cruch

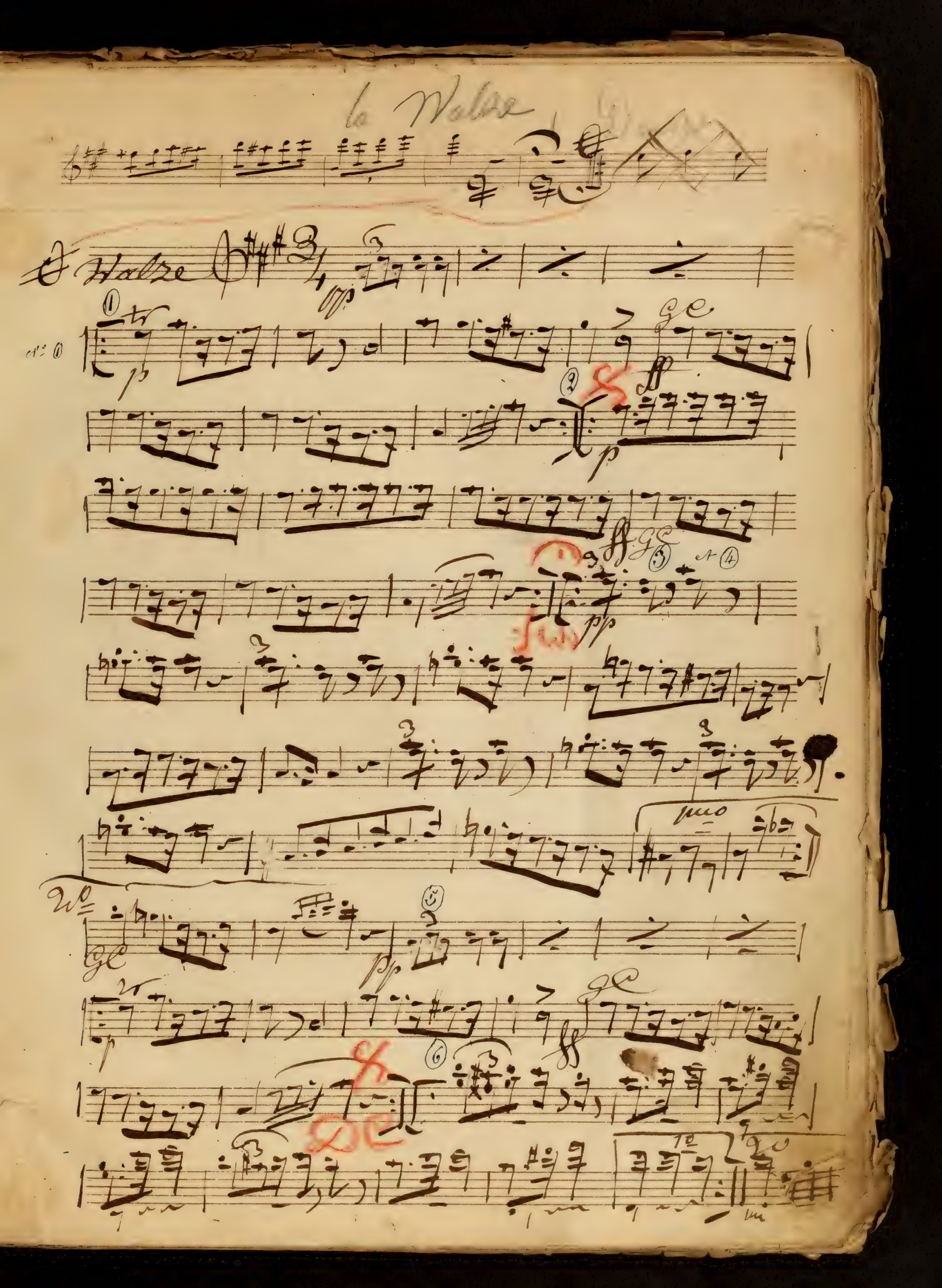
più mosso

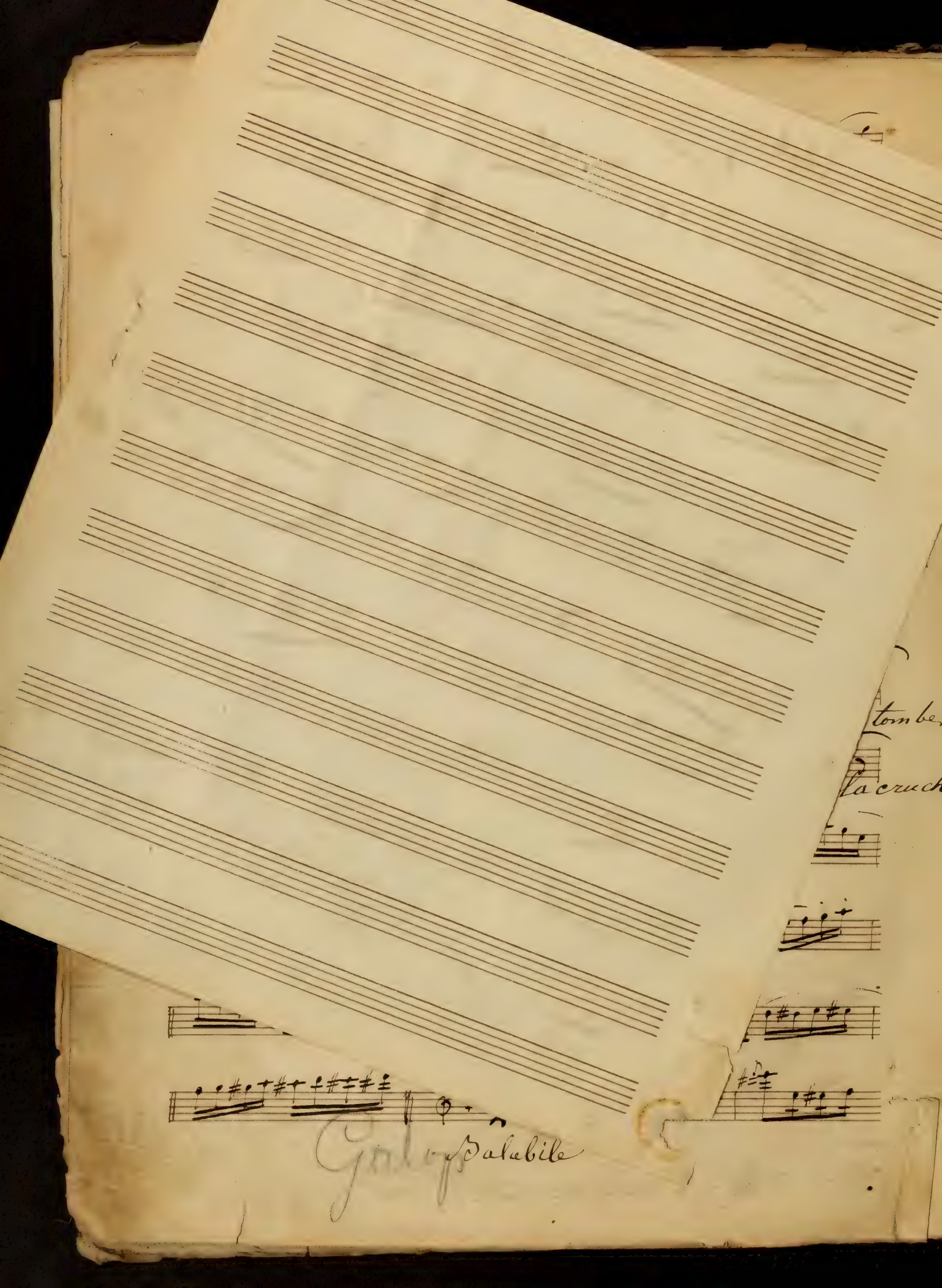
Lento

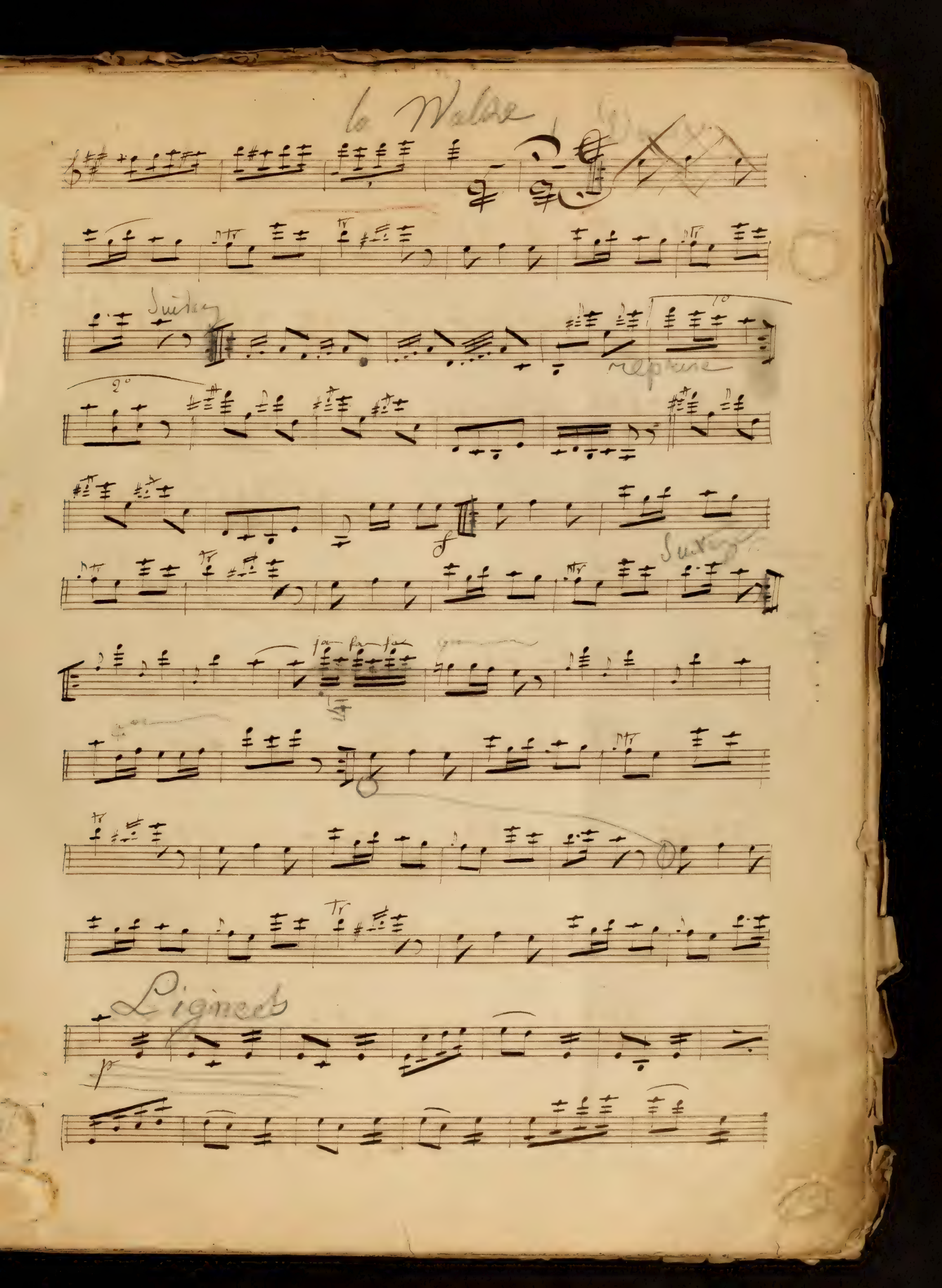
ff

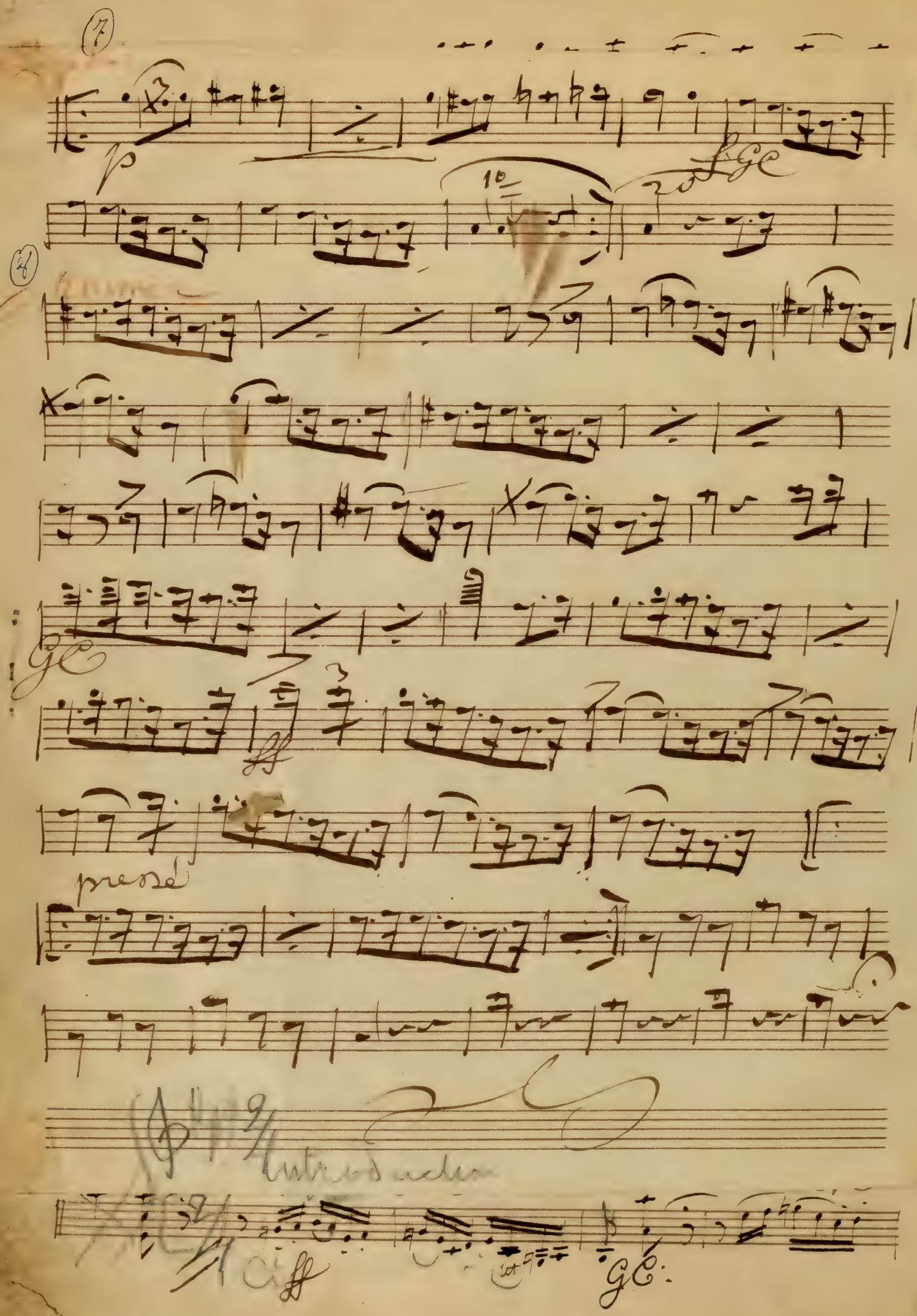
No 7

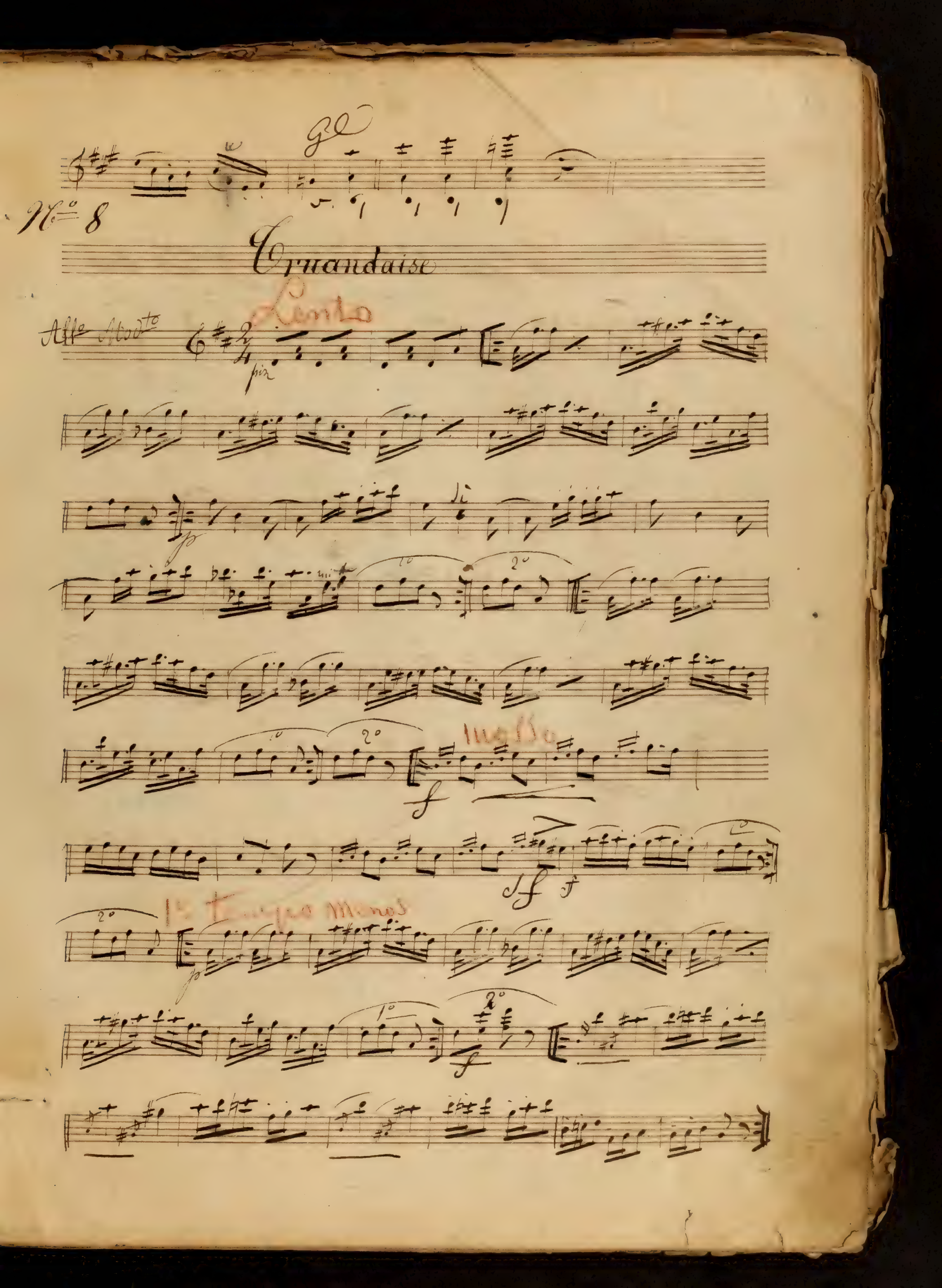
Galop Balabile

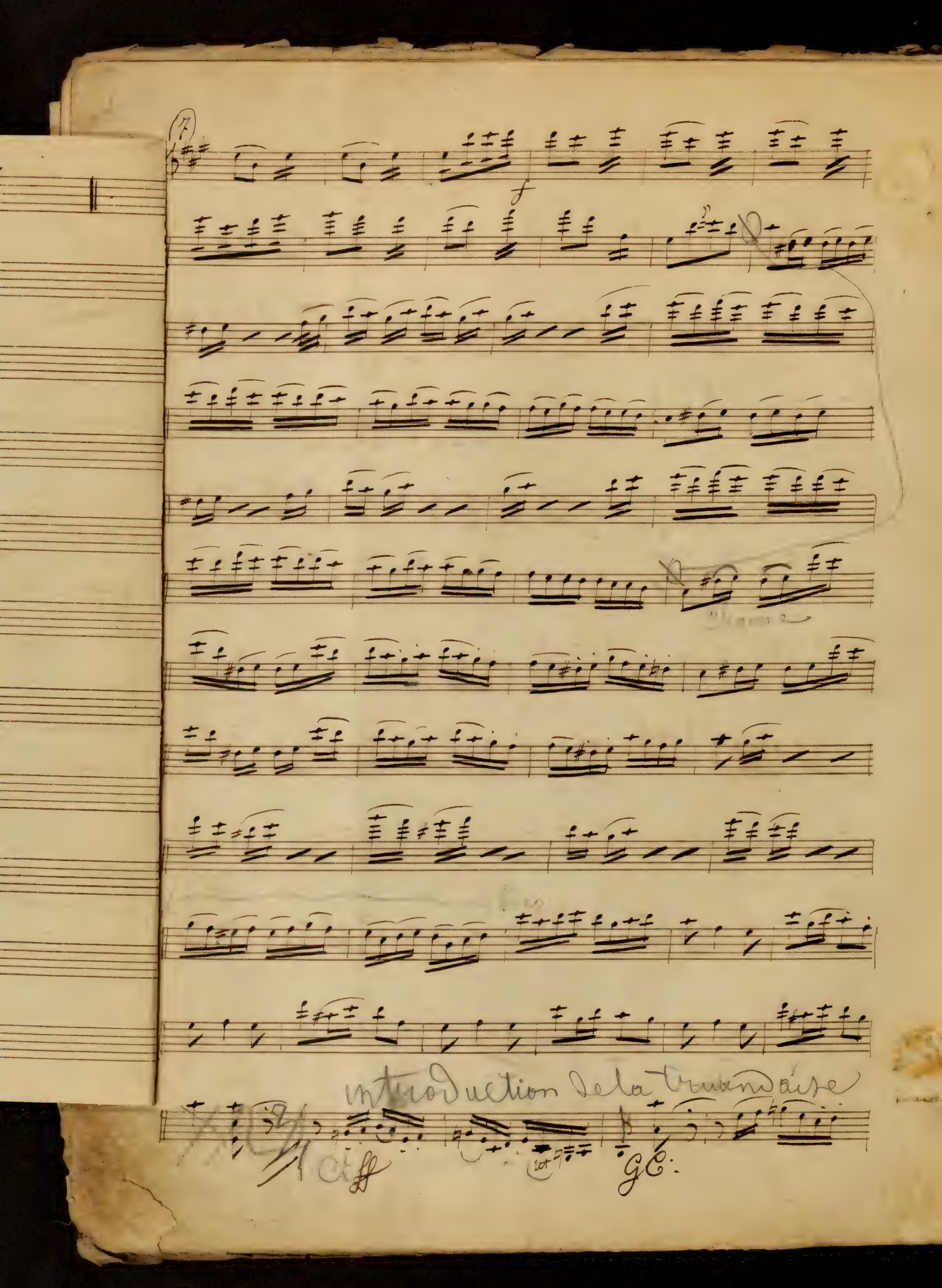

la Walze
Walze
No 1
1
2
3
4
5
6
1o
2o

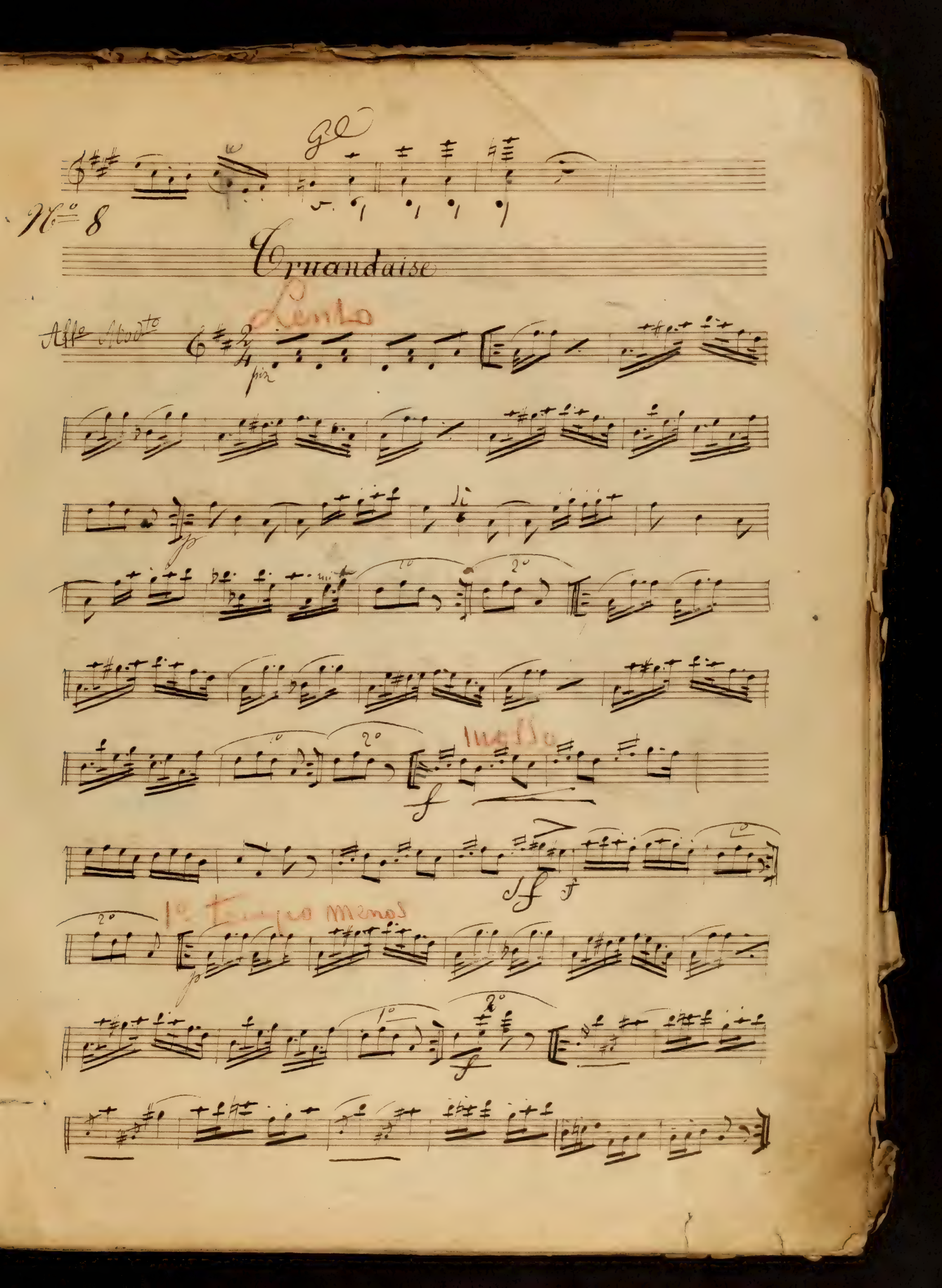

tombe
la cruch
Gold of Balabile

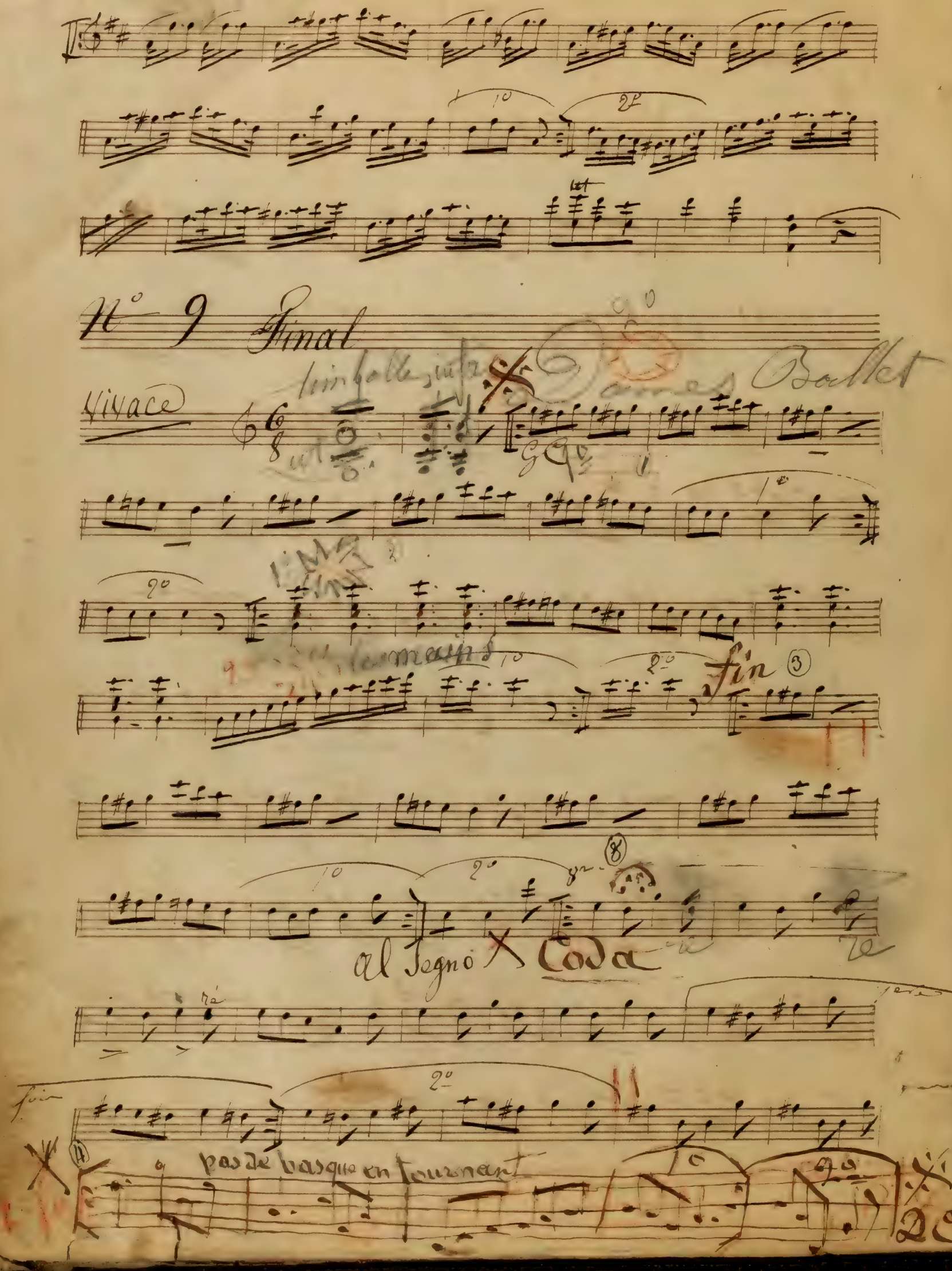

la Walse
Suivez
reprise
Suivez
Lignes

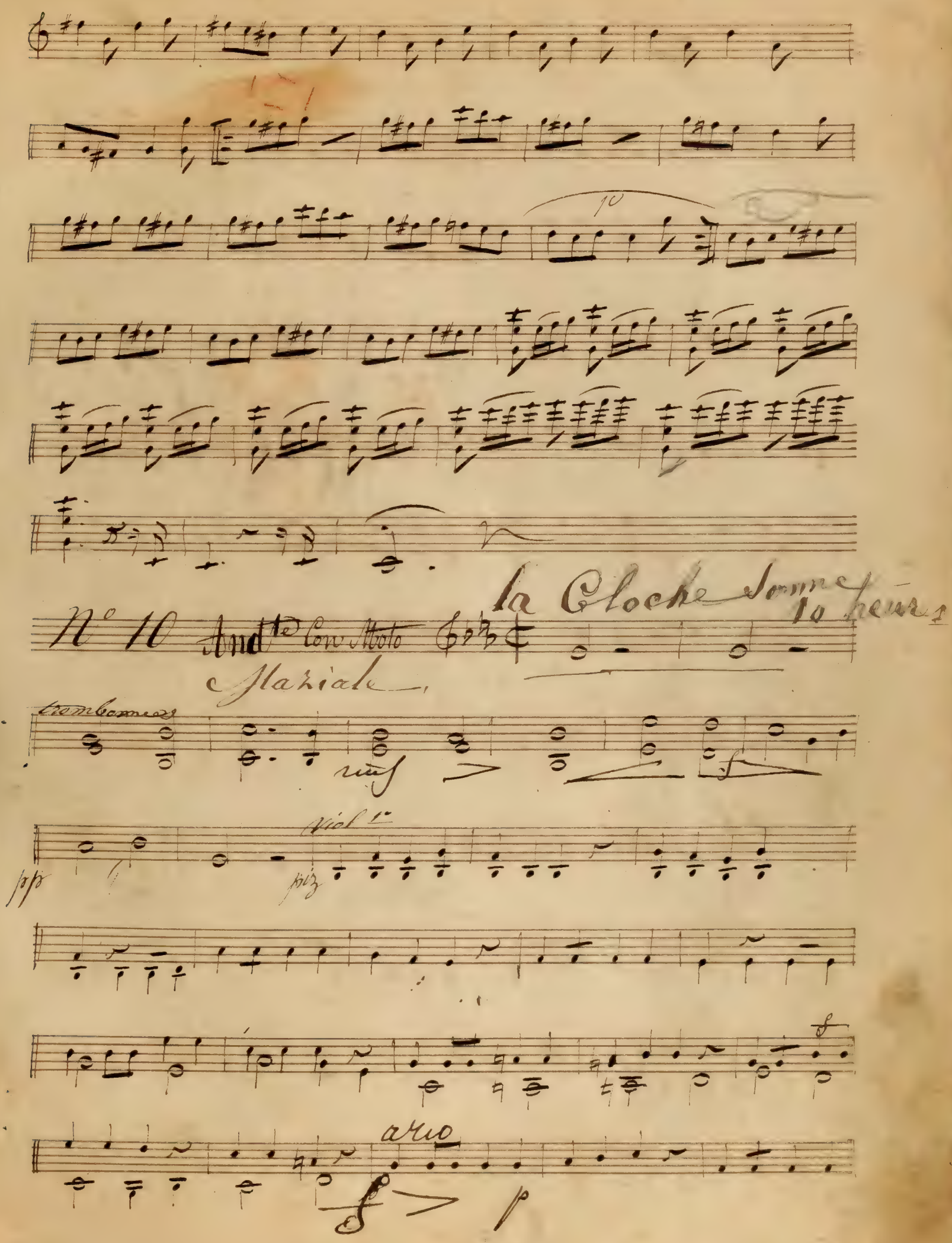

7
p
fGC
1o
2o
8
GC
ff
pressé
Introduction
ff
GC


No 8
Gl
Truandaise
Lento
Allo Modto
piz
p
mi
1o
2o
Mosso
f
sf
1o Tempo Menos
p
f

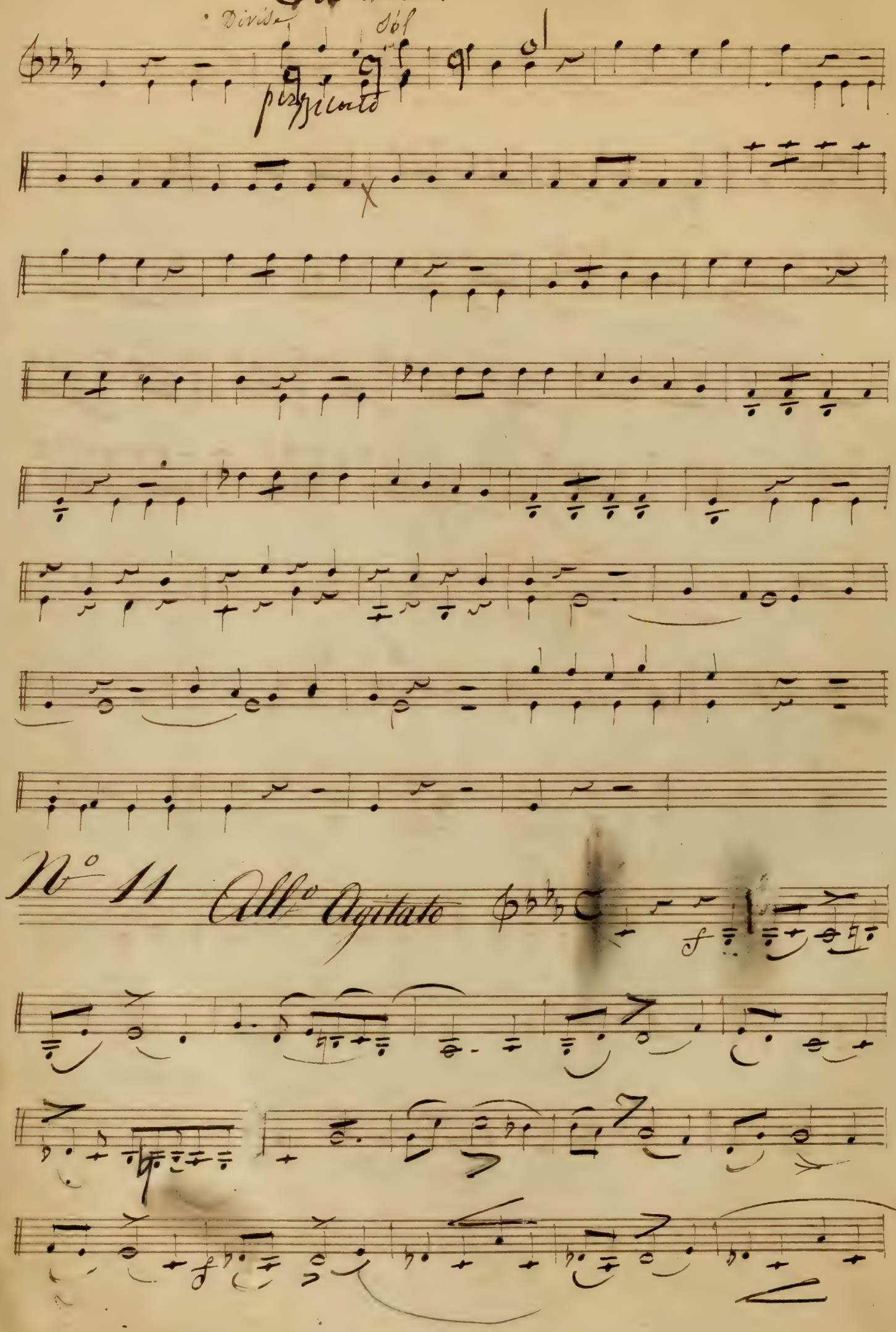

7
f
introduction de la truandaise
Cff
GC.

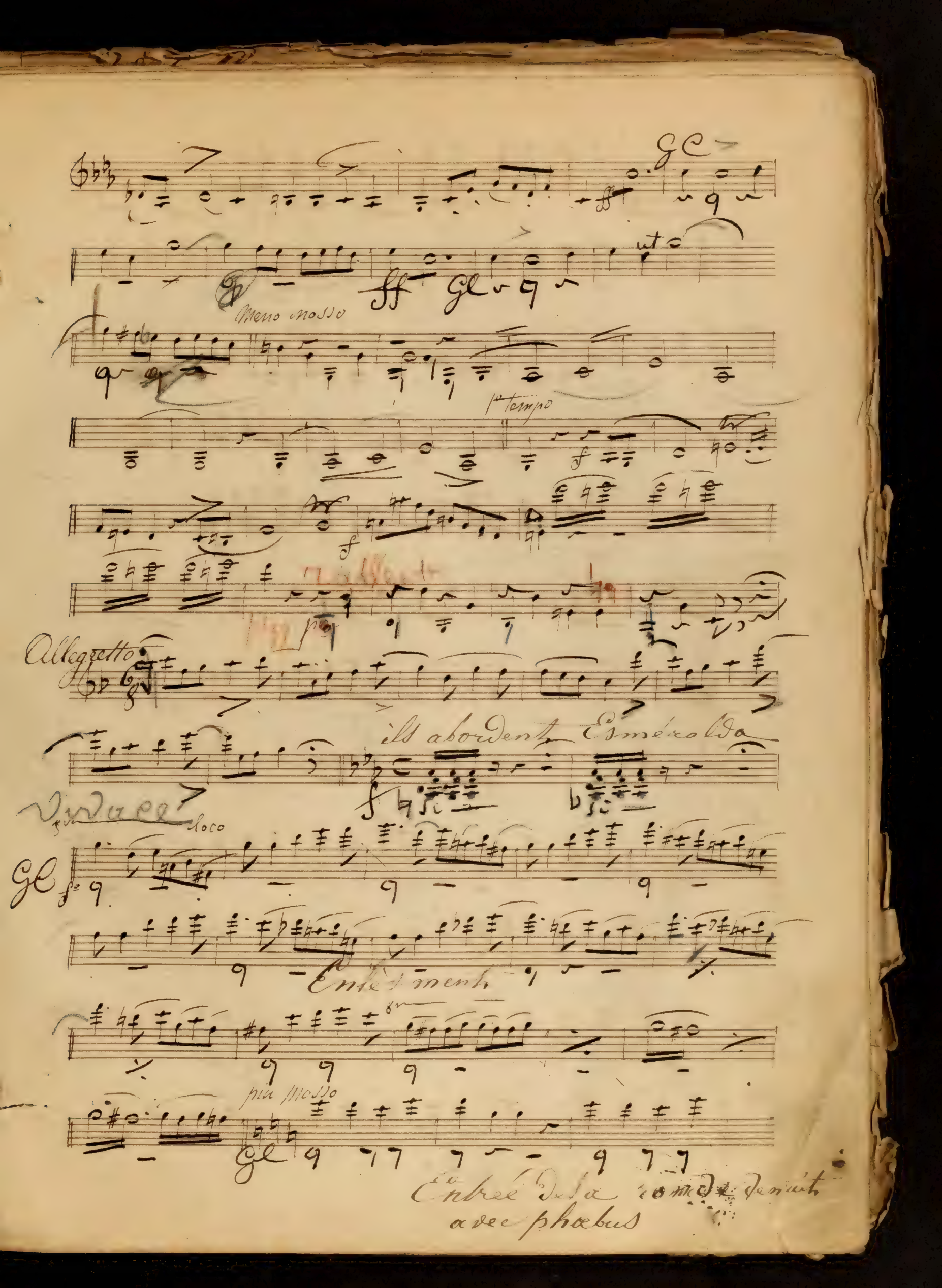

Gl
No 8
Truandaise
Lento
Allo Modto
piz
mi
1o
2o
molto
1o Tempo Menos


N° 9 Final
Vivace
Dames Ballet
fin
Al Segno
Coda
pas de basque en tournant

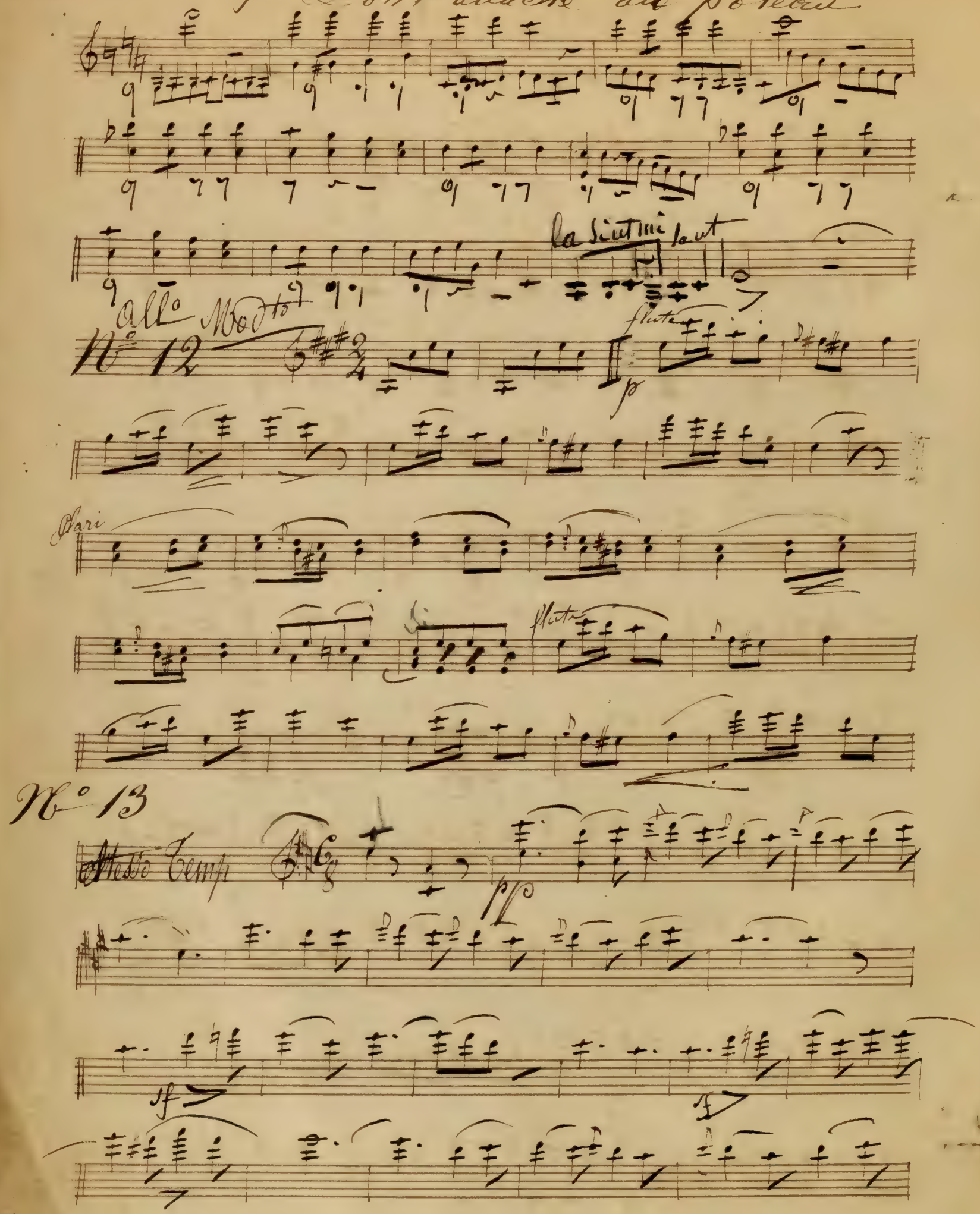

10
la Cloche Sonne 10 heures
N° 10 And^te Con Moto
Maziale
trombonnes
rinf
f
pp
Viol^1
piz
f
arco
f
p

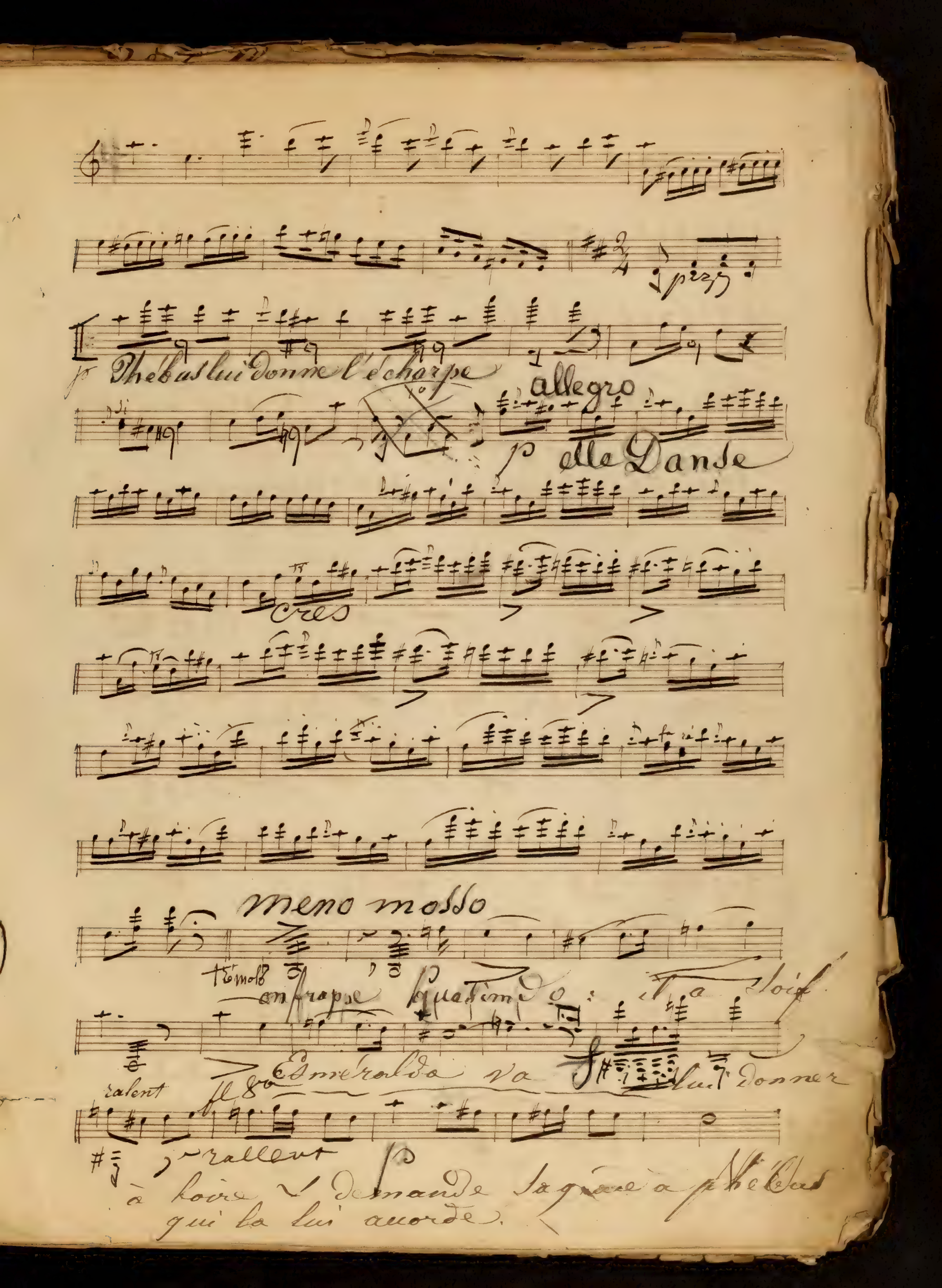
Clarinettes




GC
ff
Meno mosso
1° tempo
f
Allegretto
ils abordent Esmeralda
Vivace
loco
GC
Enlèvement
più mosso
Entrée de la ronde de nuit
avec phœbus

quasimodo est fait prisonnier
L'on l'attache au poteau




pizz
p Thébus lui donne l'écharpe
allegro
p elle Danse
cres
meno mosso
tremolo
on frappe quasimodo : il a soif
ralent
fl 8va
Esmeralda va lui donner
rallent
p
à boire ✓ demande sa grace à Phébus
qui la lui accorde.

Quasimodo se jette à ses pieds
L'dit qu'il veillera sur elle

All.o

Elle Danse

Meno mosso

Elle lui souhaite
Bon
Soir

f

ut b
la

Sol

1

tutti
più mosso

Chang.e à Vue

Fin du 1er Acte

Acte deuxieme 2d Tableau

No 1

Andno p Entrée d'Esmeralda

la

Elle Contemple l'Echarpe

fa

Andte

Clari: elle forme le nom de Phebus avec des lettres

mi fa

elle fait des pas differents

flute

Elle trace le nom de Phébus sur

le mur

alle

pp

Elle Contemple le nom

de phébus qu'elle a tracé

elle danse

f

elle finit en s'appuyant sur le Coffre

N° 2

Allto

p

Entrée de Gringoire

f elle l'appelle et bat les mains idem le Tambourin

elle tire le poignard

Excusez dit-il en voyant le poignard

f et ôte son Chapeau

reprise

Moderato

plus vite

Meno mosso

f

p Gringoire dit qu'il est

p tempo

un Drole de mari

mais enfin pourquoi t'ai-je

epousée

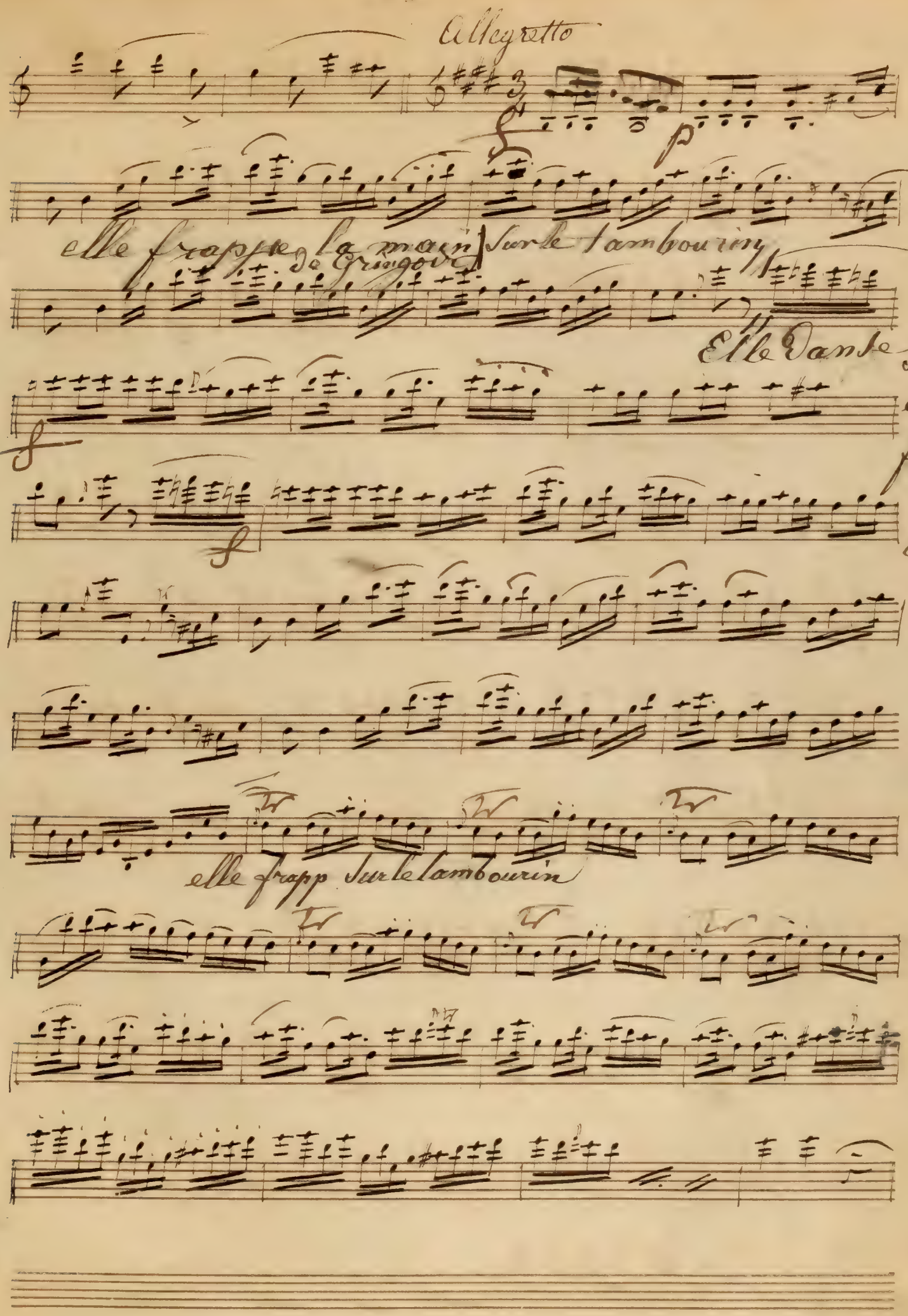
(souvient loi que je t'ai la

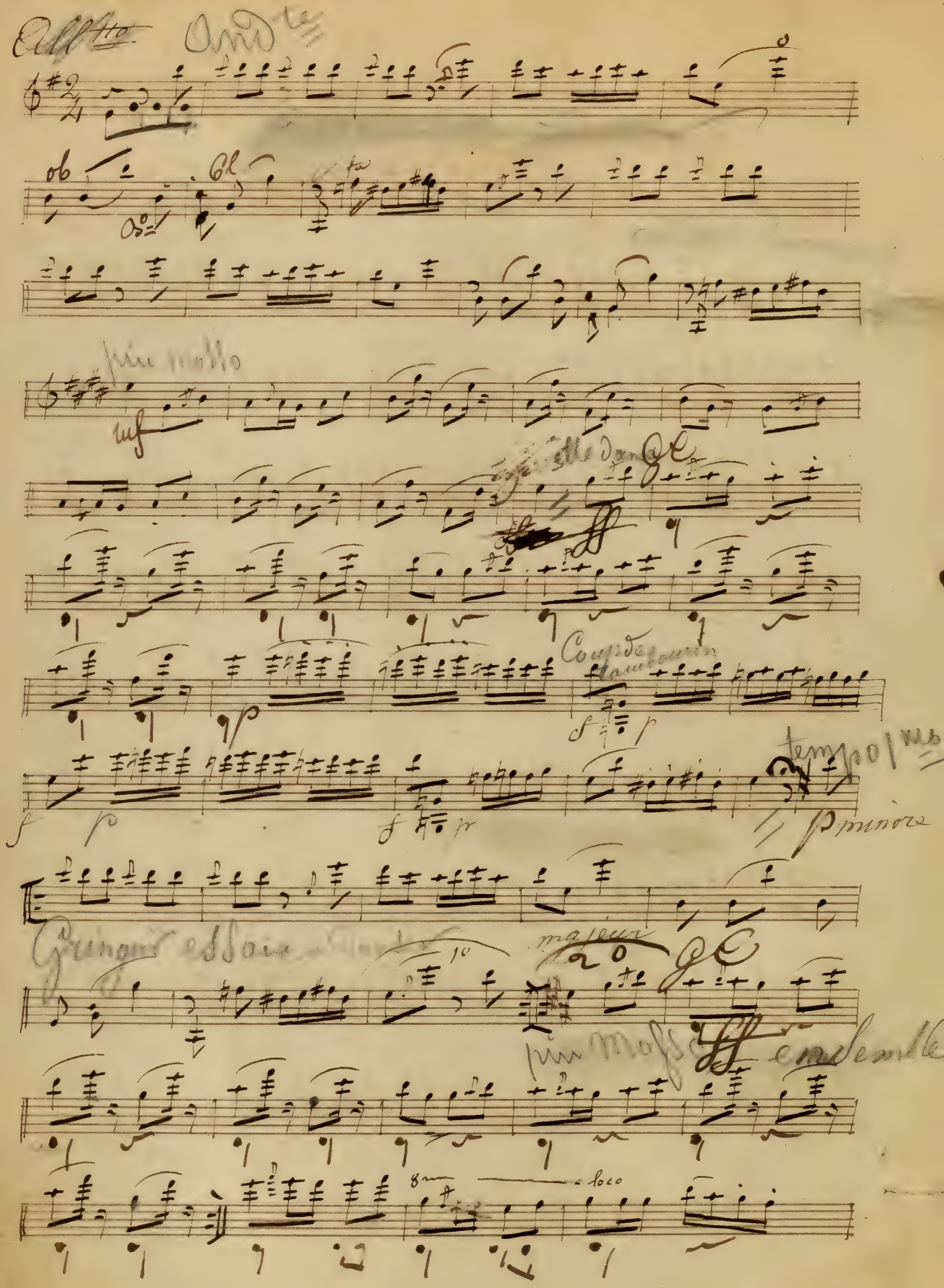
haut = sauve de la Corde

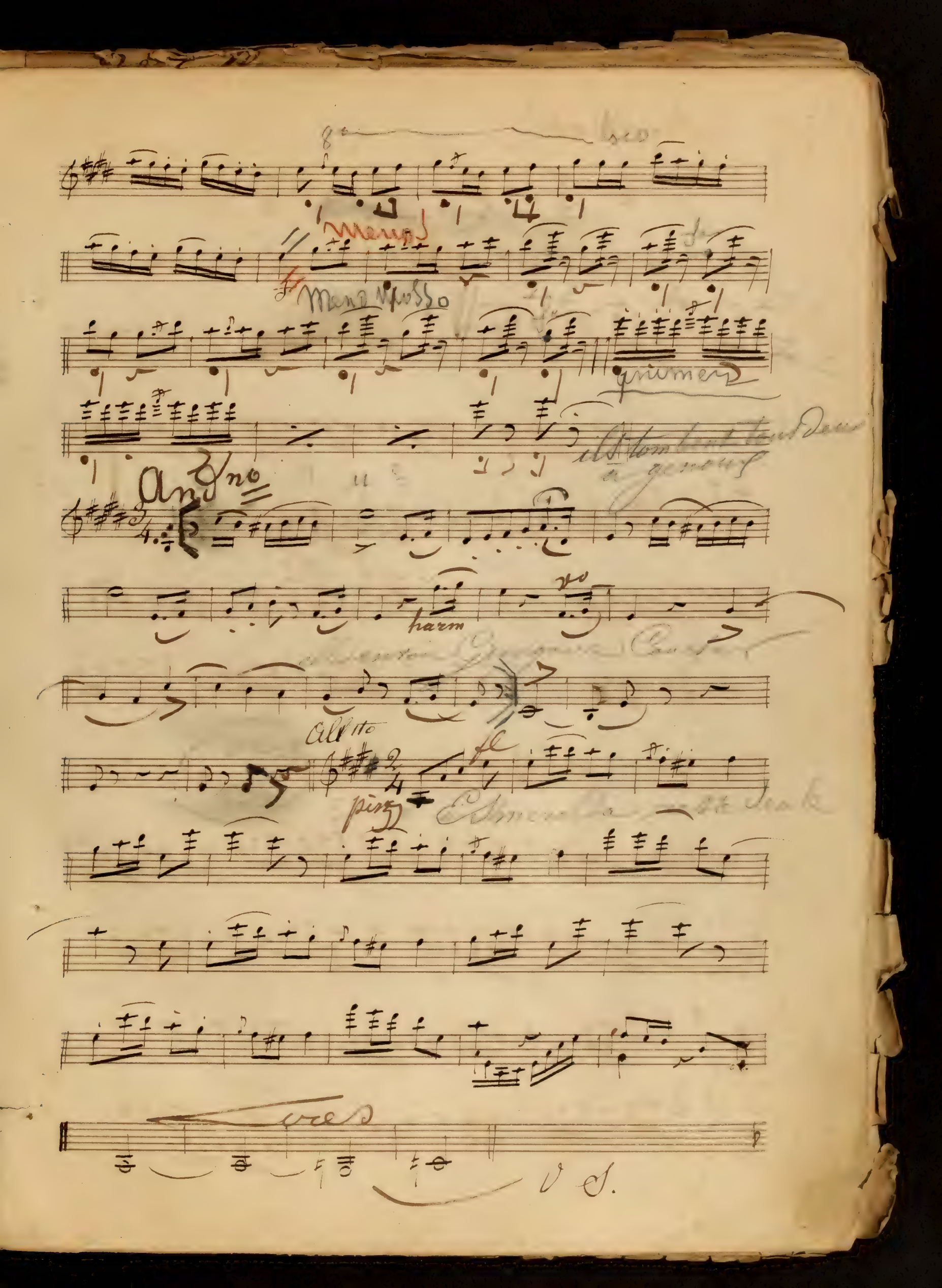
il pleure et dit mais enfin que ferai-je avec vous

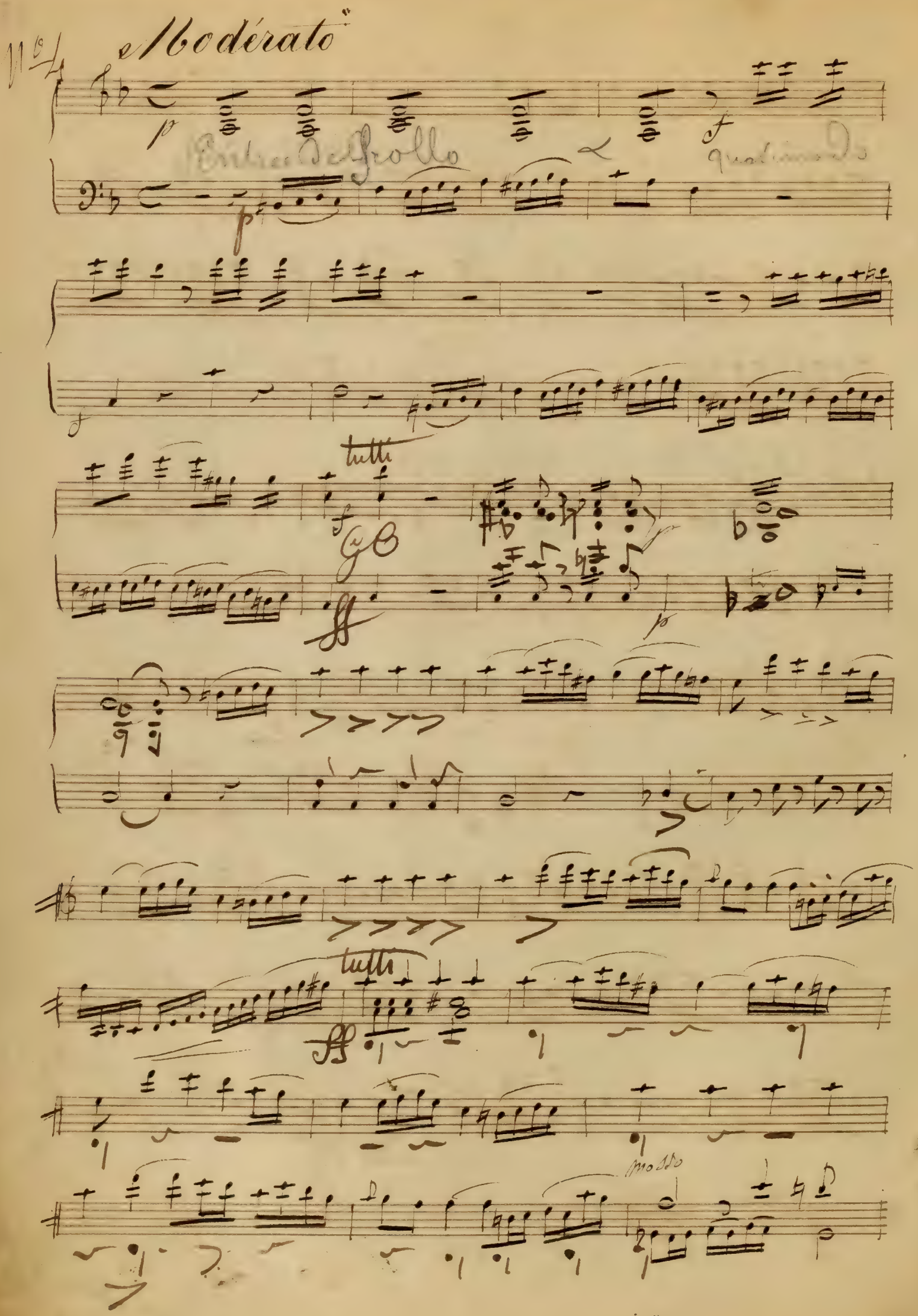
tu viendras avec nous et tu

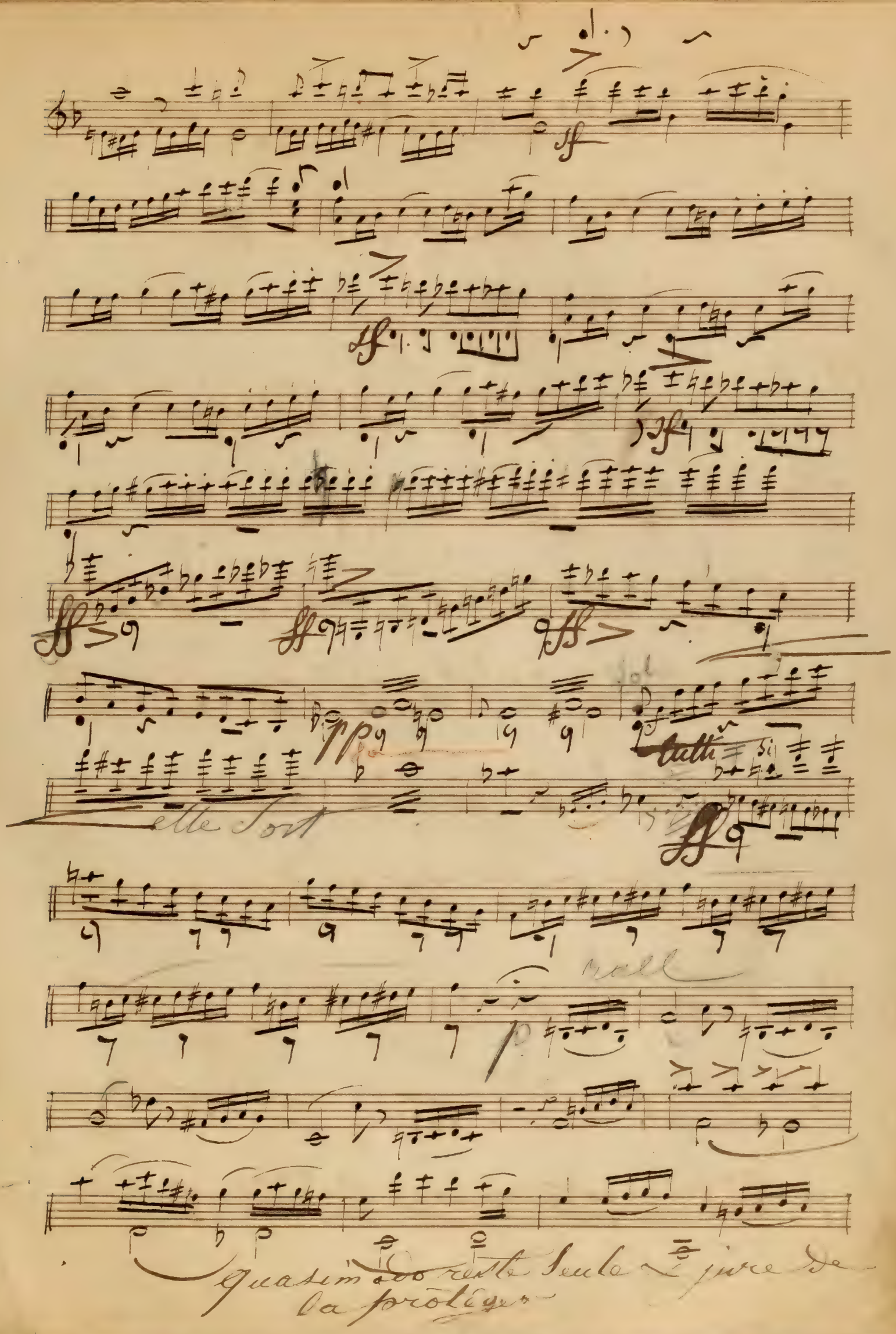
demanderas la Charité avec ce tambourin


Allegretto
elle frappe la main de Gringoir sur le tambourin
Elle danse seule et Gringoir frappe sur le tambourin
elle frapp sur le tambourin


Allto
Andte
ob
Cl
più mosso
mf
Coup de tambourin
tempo 1mo
p minore
majeur
più mosso
en Semble
loco


8va
Meno
Meno Mosso
primero
Andno
harm
Allto
fl
pizz
Cres
V. S.


No 4
Modérato
Entrée del Frollo
tutti
tutti
mosso

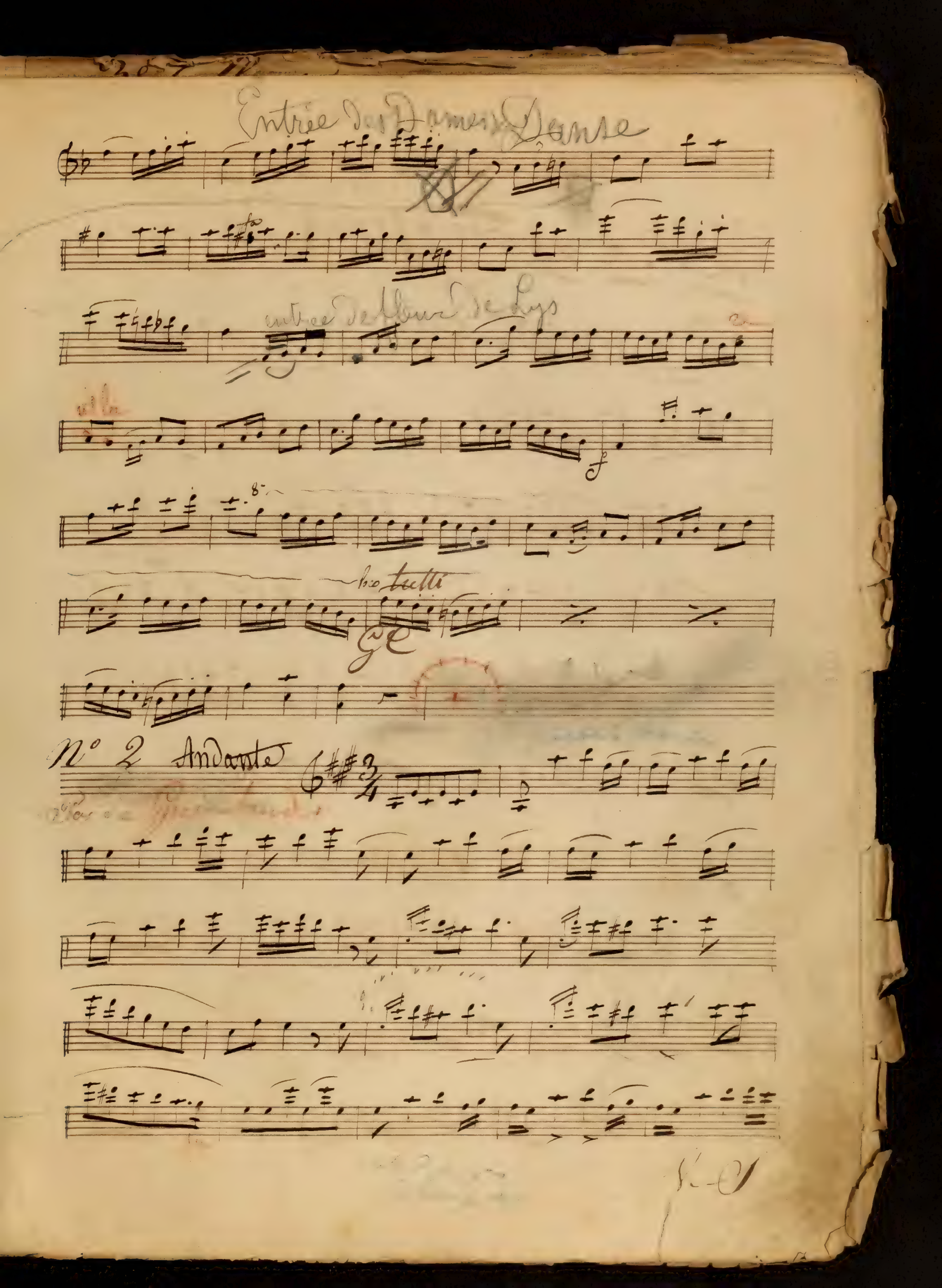

sf
sf
sf
ff
ff
ff
pp
tutti
elle sort
ff
rall
p
Quasimodo reste seule le jure de la protéger

Videau

3ème Tableau

N° 1

Allegretto

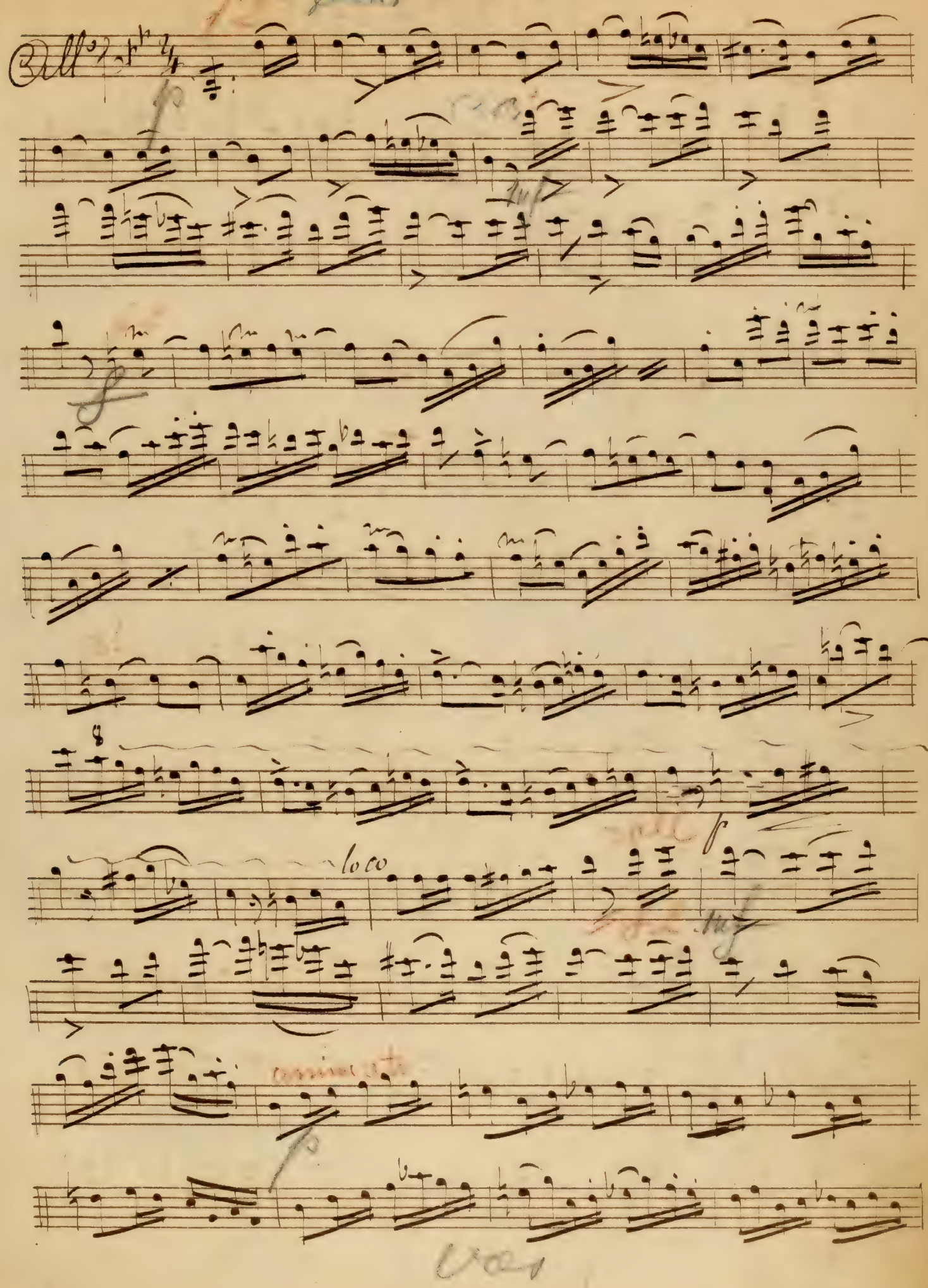

Entrée des Dames Danse
entrée de fleur de Lys
tutti
N° 2 Andante

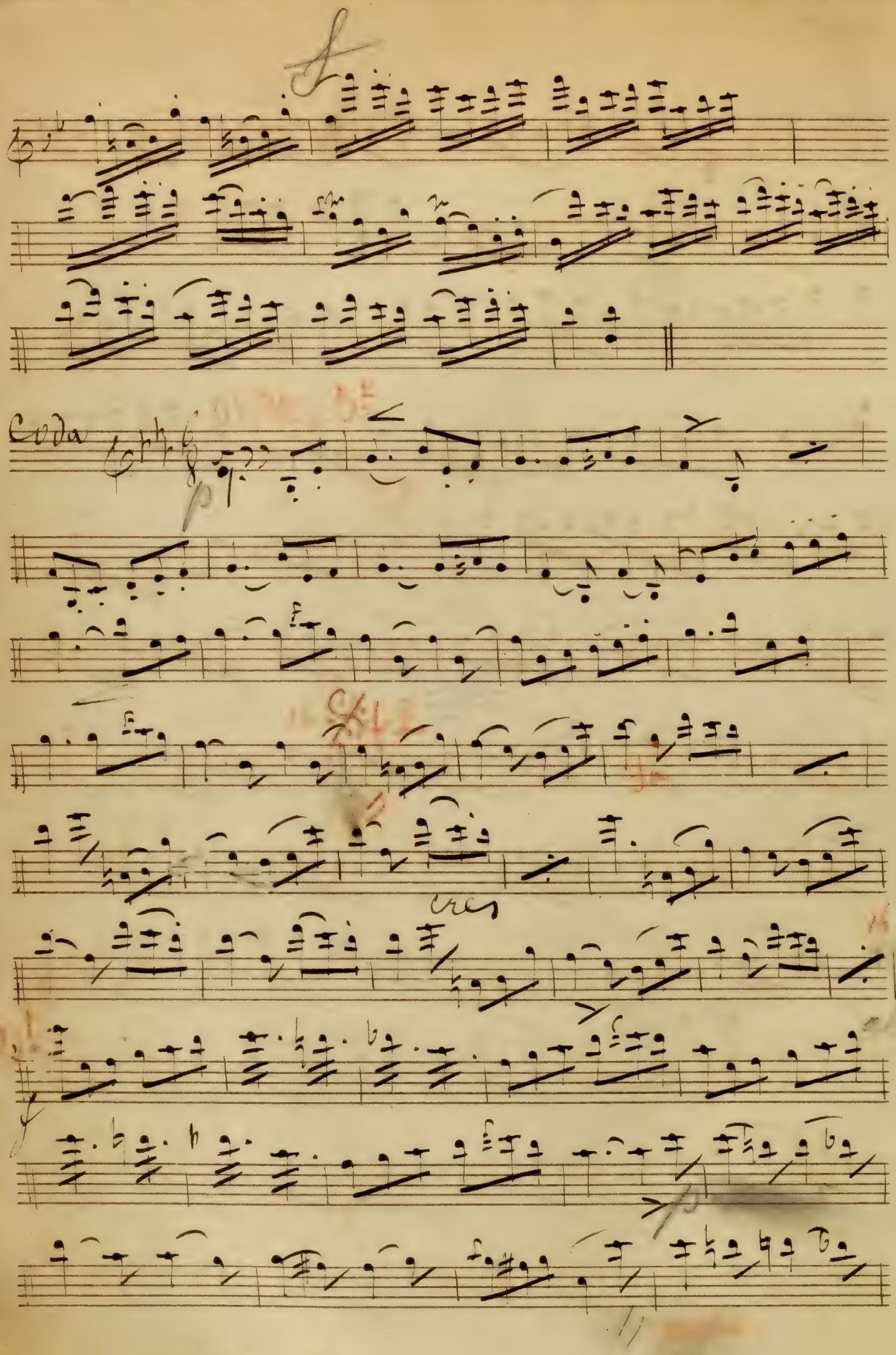
1ere Variation

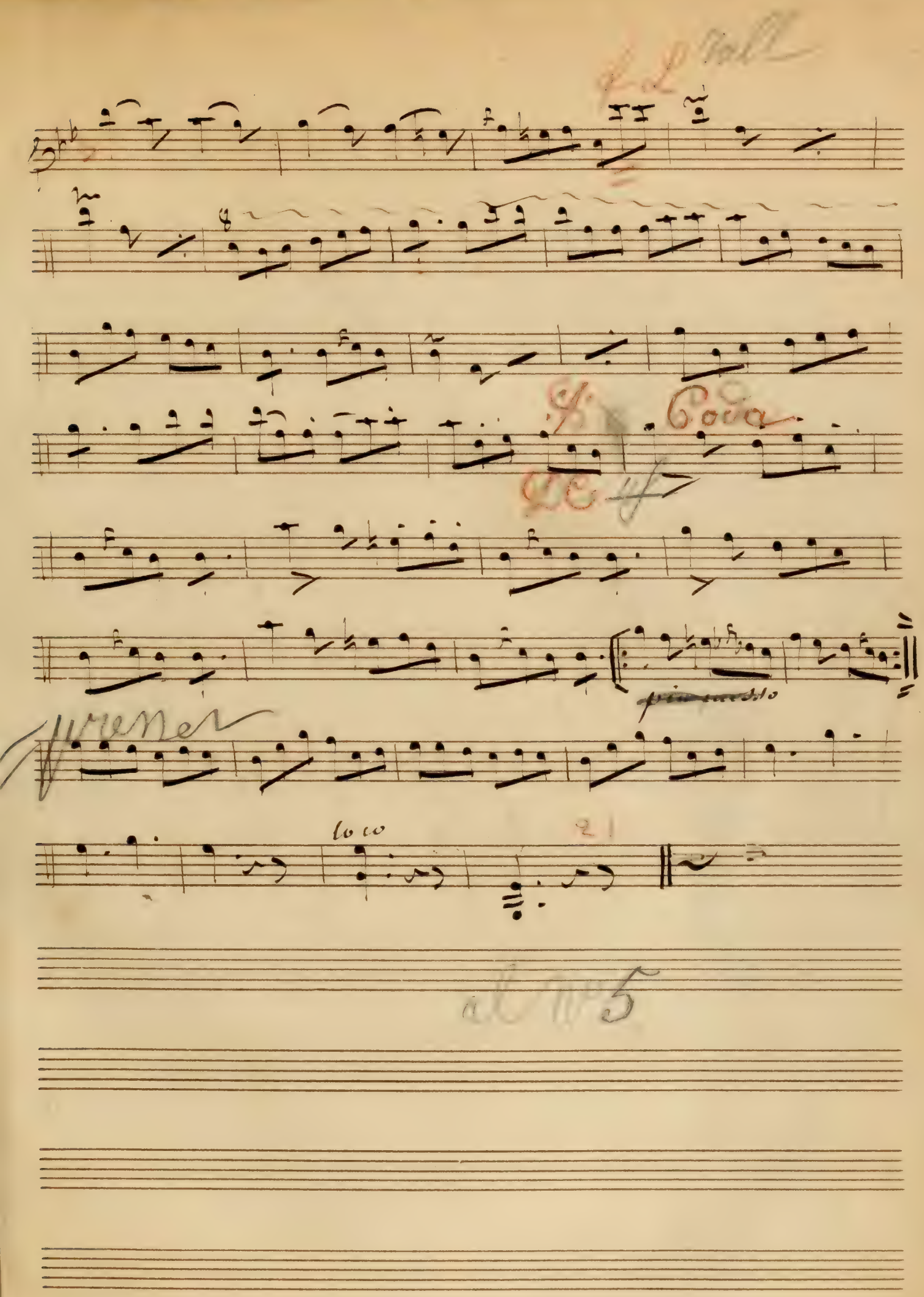
N.o 3

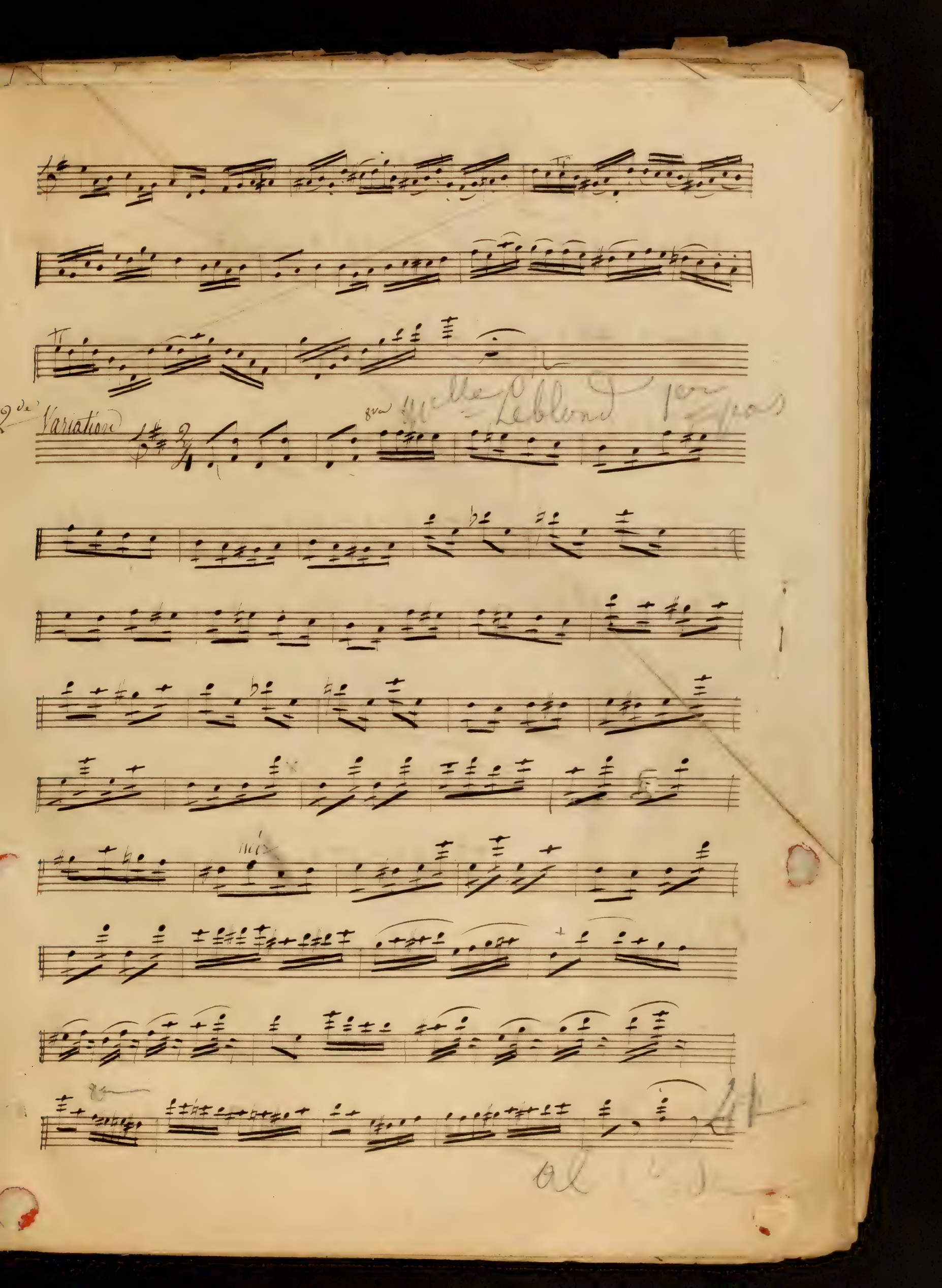
3e Tableau

Suite du Pas des fleurs Repetiteur




Coda
cres

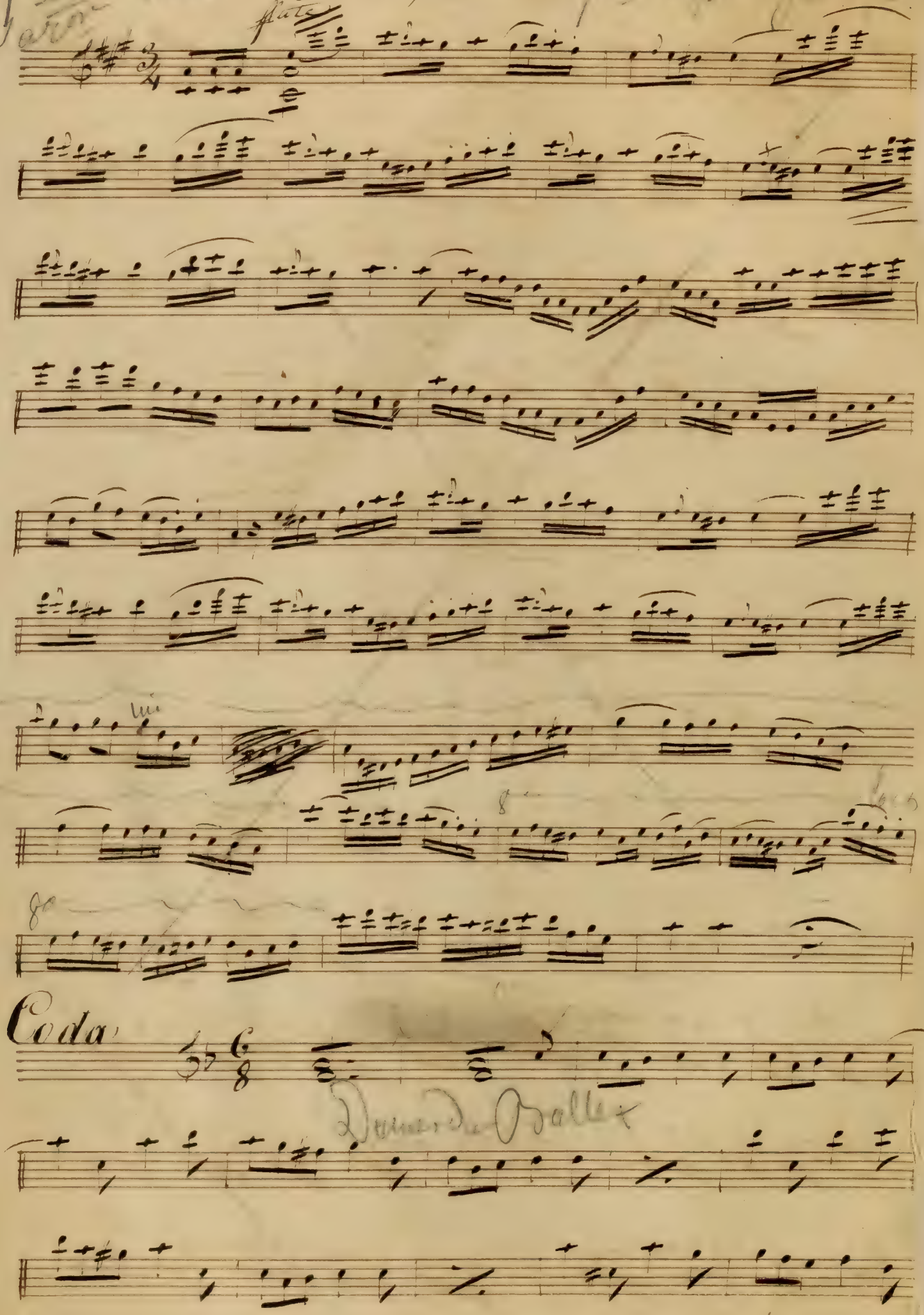

Coda
pia mosso
loco
21
al N°5


2de Variation
8va
Mlle Leblond 1er pas

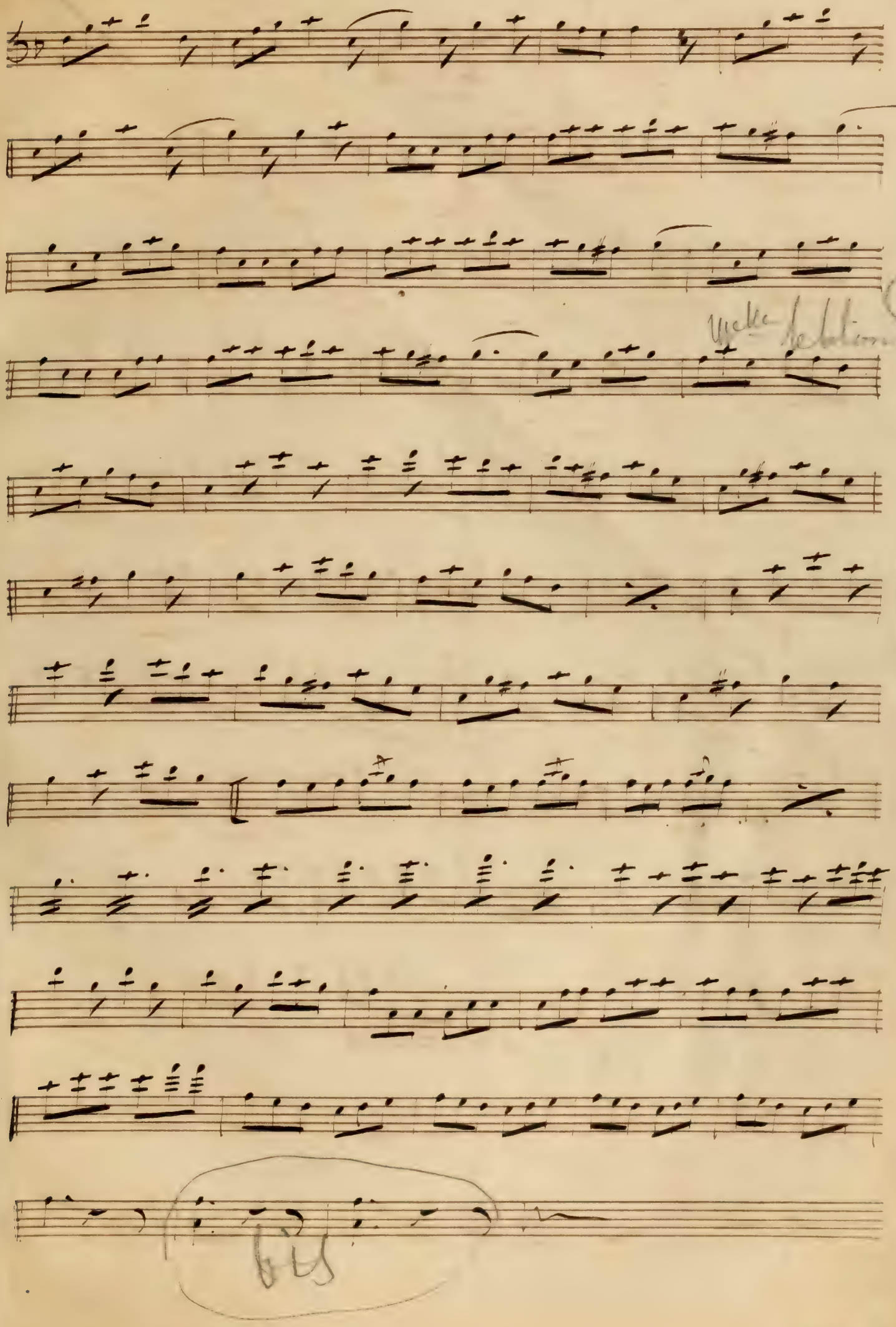
1ere Varon Mlle Lhoulens

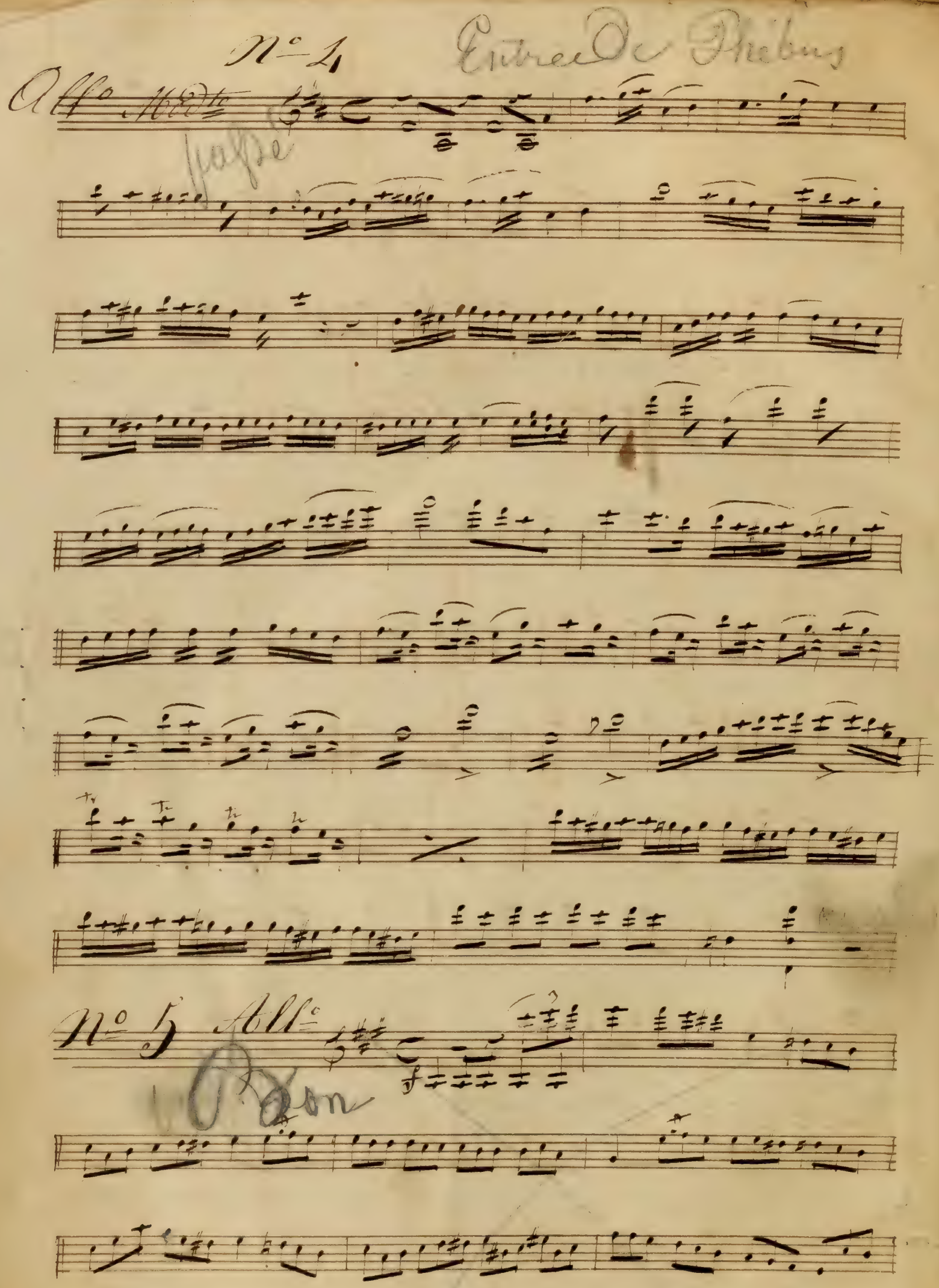
3eme Variation pr le pas [illegible]

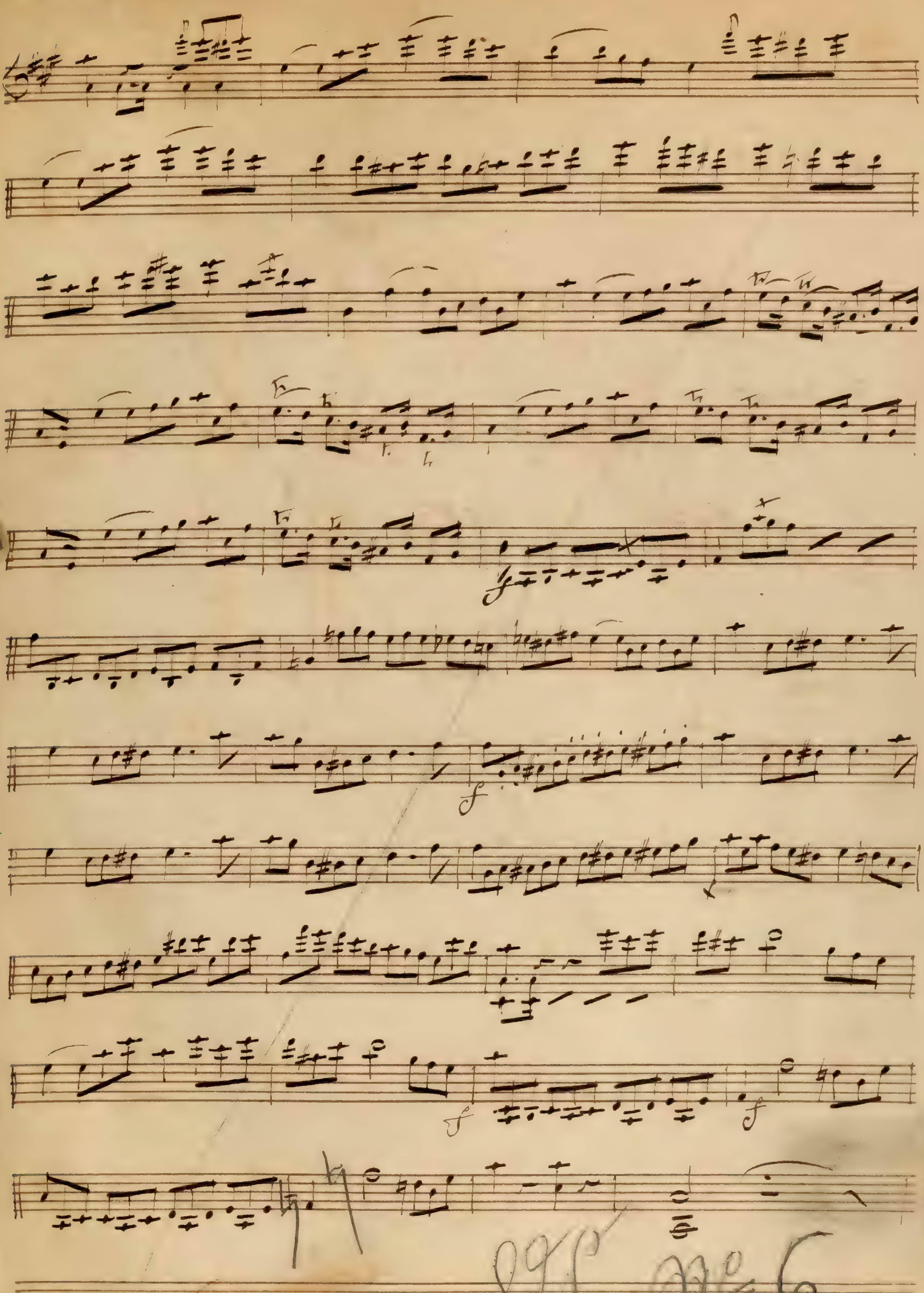
flute



Danse de Ballet


Mlle Leblond
bis


No 4
Entrée de Phébus
Allo Modto
passé
No 5 Allo
Bon


Nº 6

N° 6 All°

un Page Vient

annoncer qu'il y a devant des Bohémiens

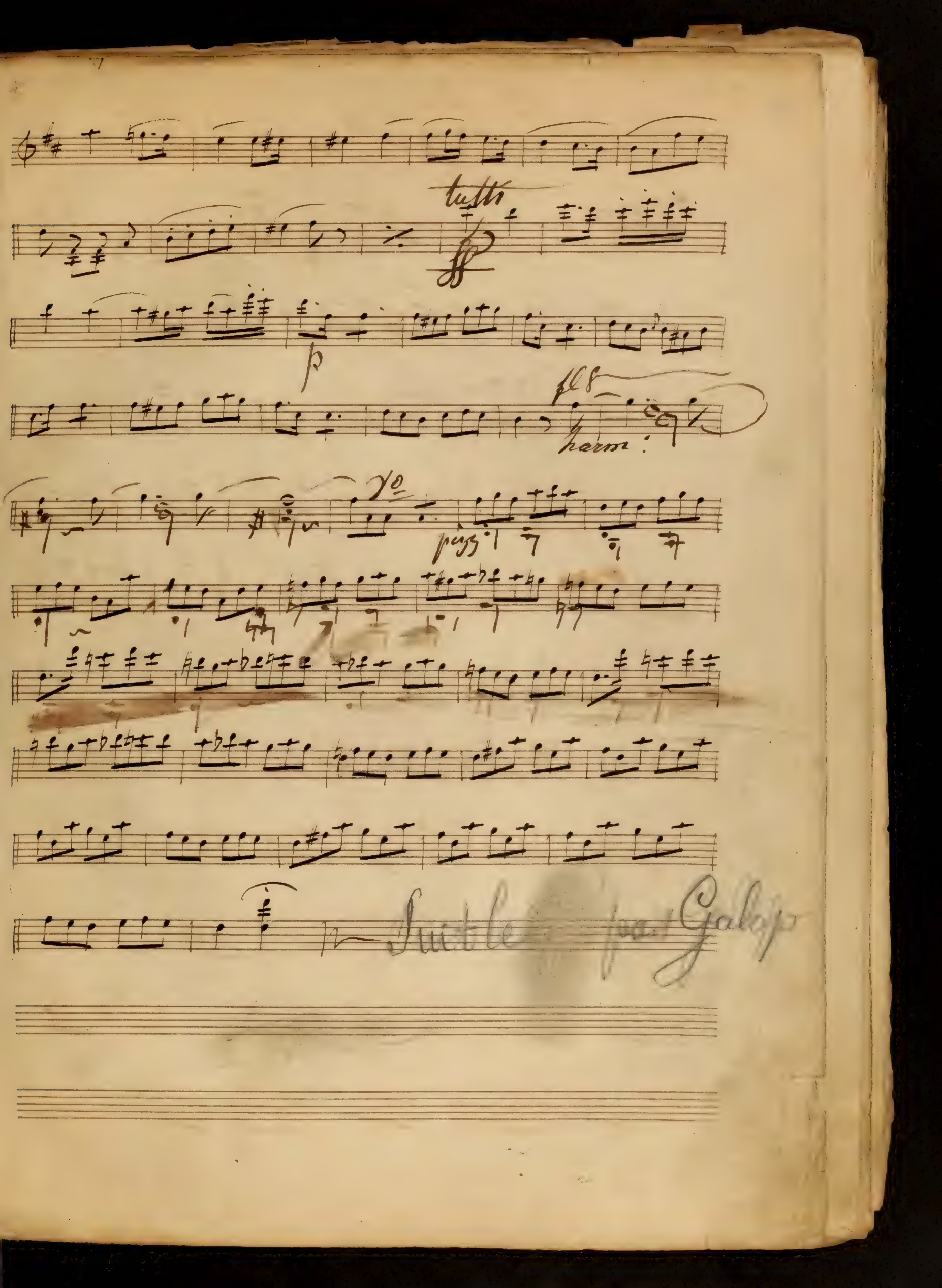
qui désireraient danser devant la société,

on dit de les introduire.

Entrée d'Esméralda

moins

bis


tutti
ff
p
fl 8
harm:
1o
pizz
Suite pas Galop

Après le Pas Galop

N° 8

~~Allo Giusto~~

Lento

Sì sol

Vivace

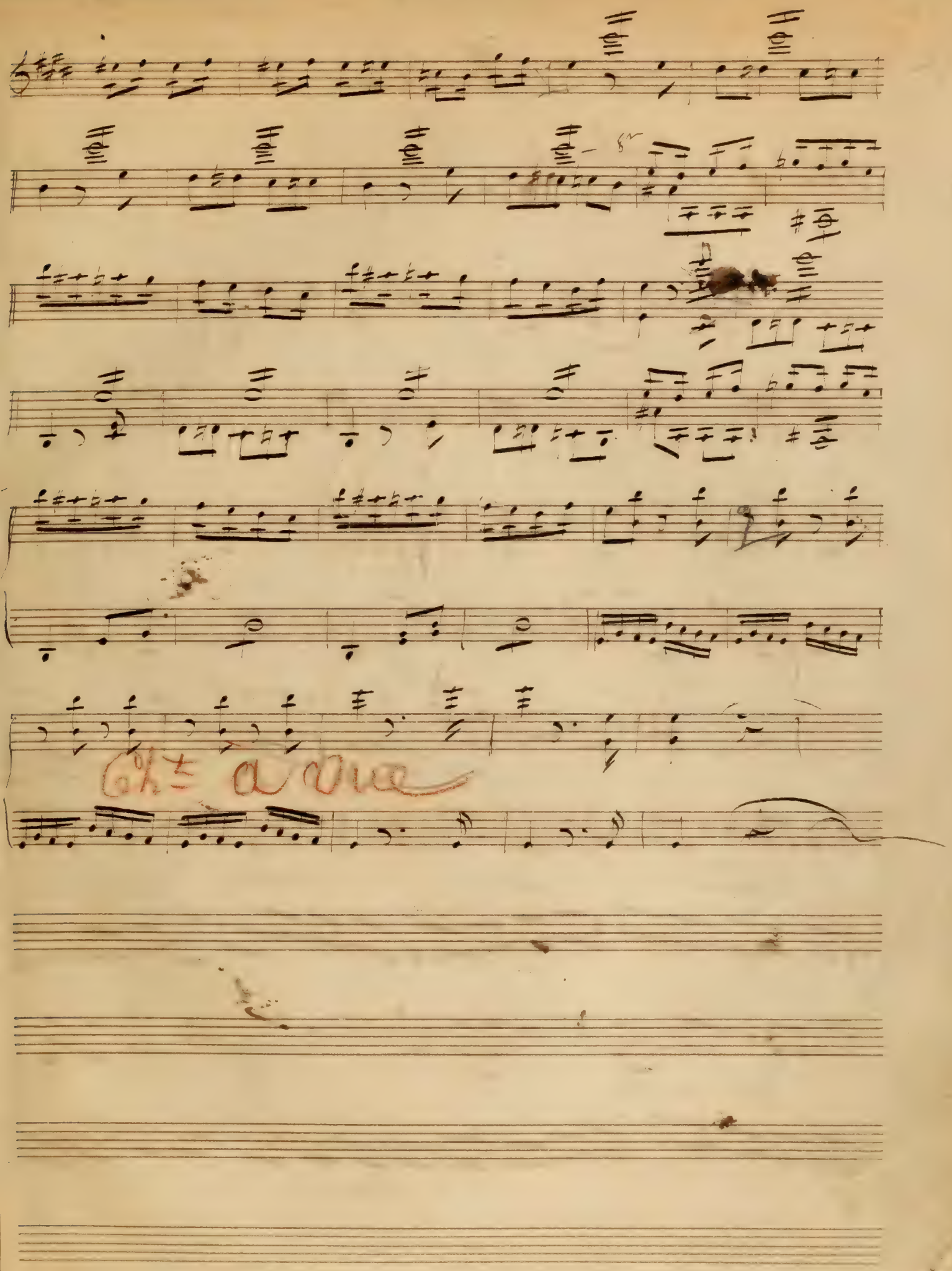
f

tutti

8va — loco

8 — loco

8va


Ch.t à vue

4ème Tableau

N° 1 Andante

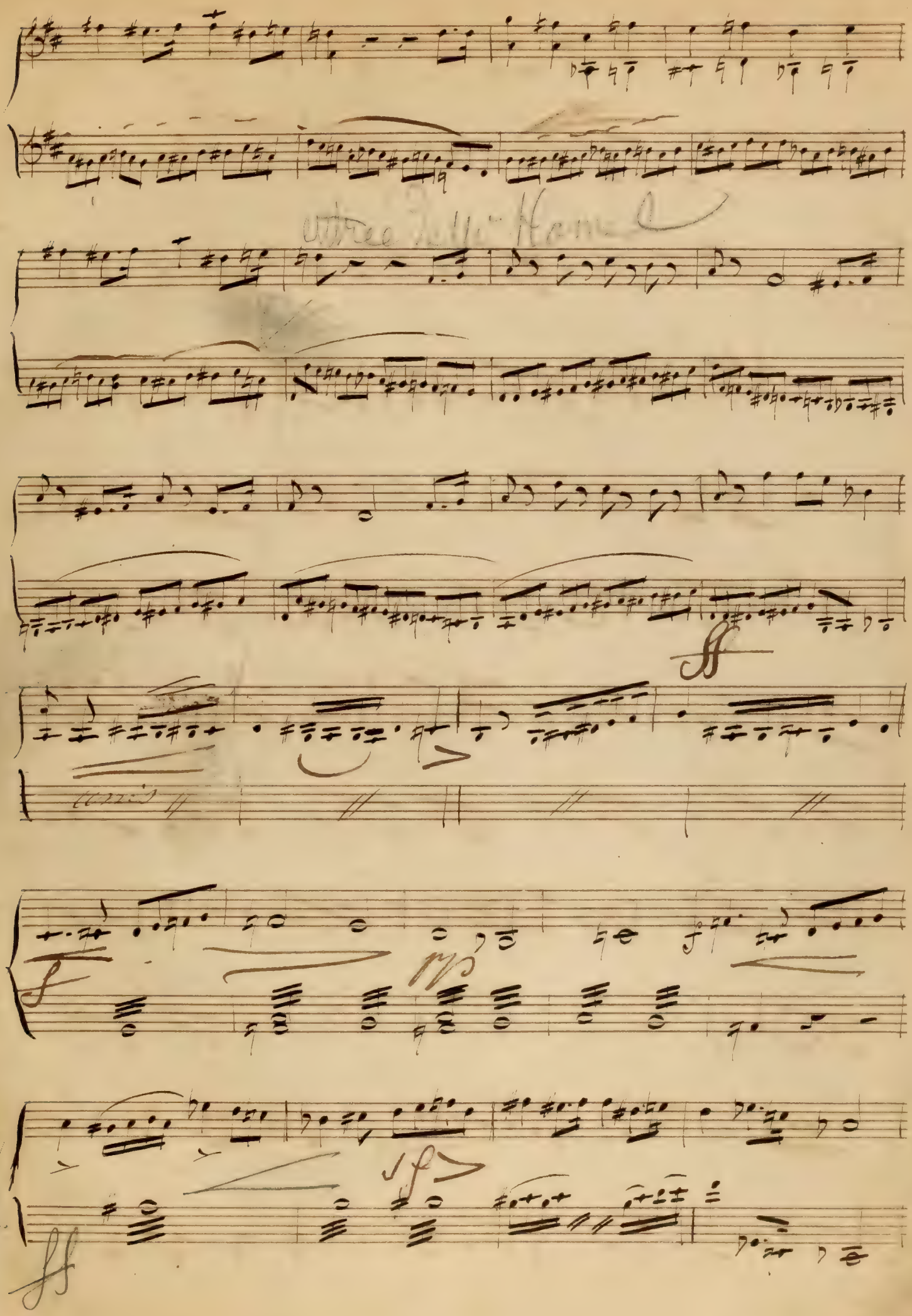
ff

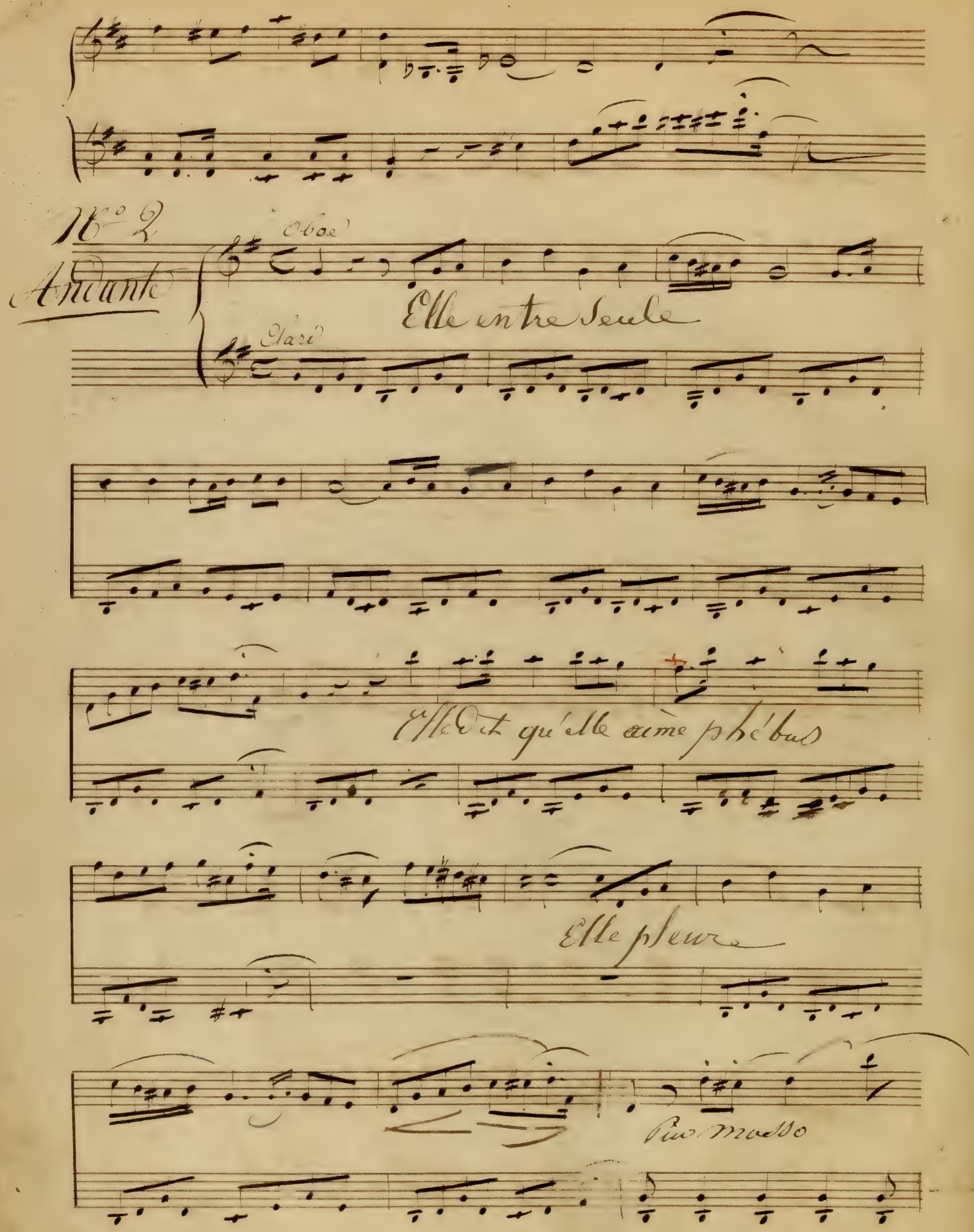
ff

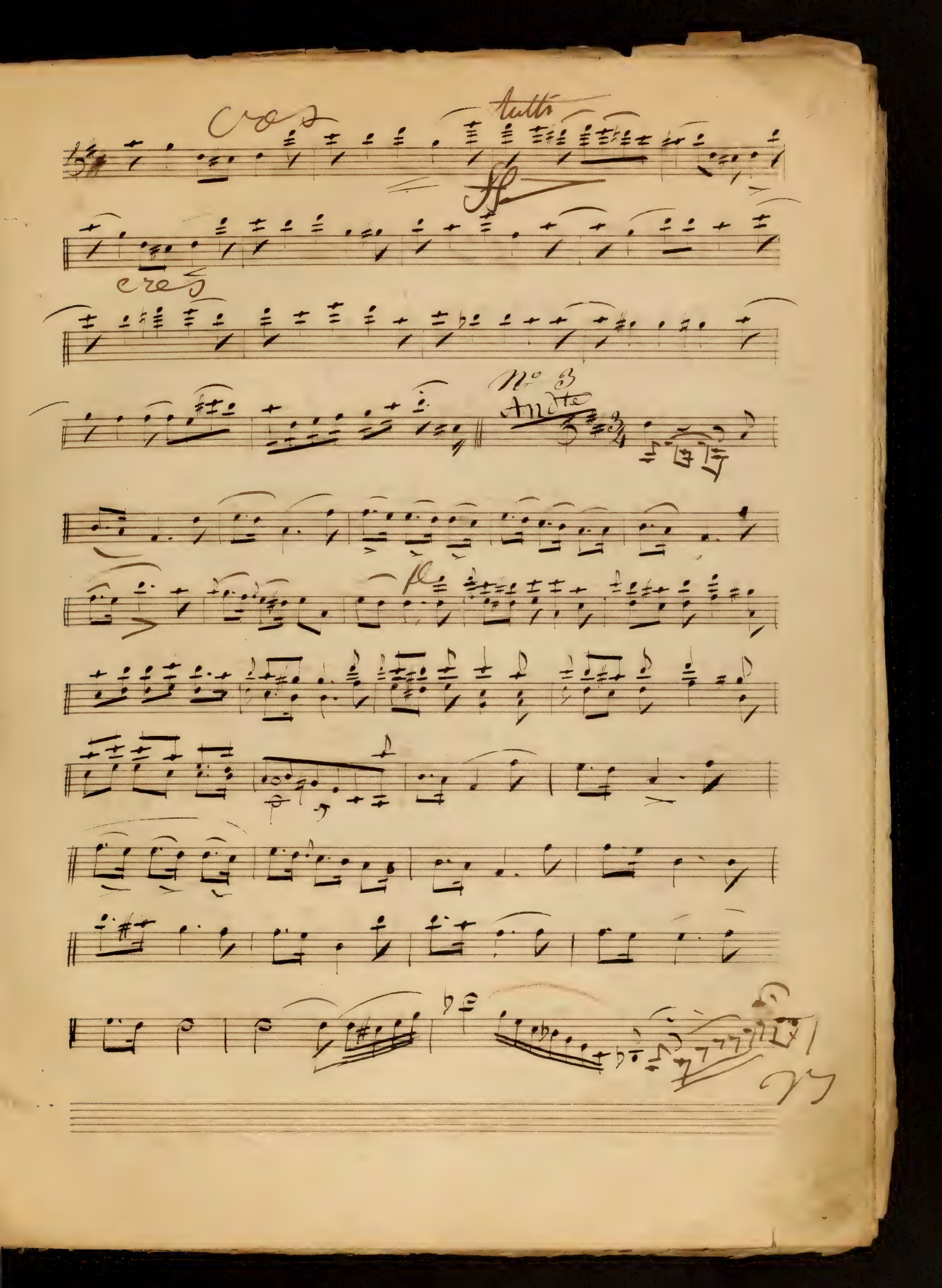
ff

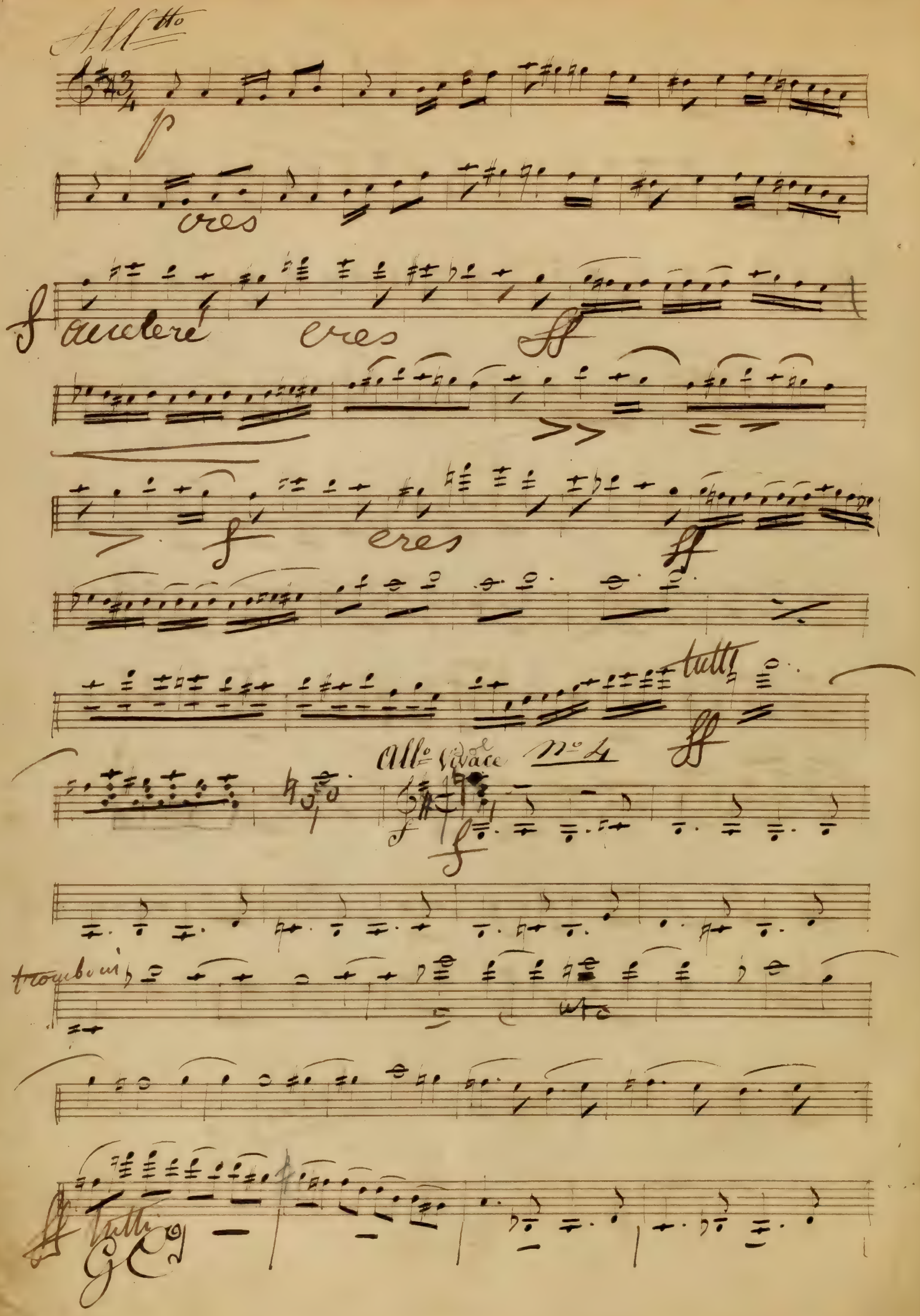
f

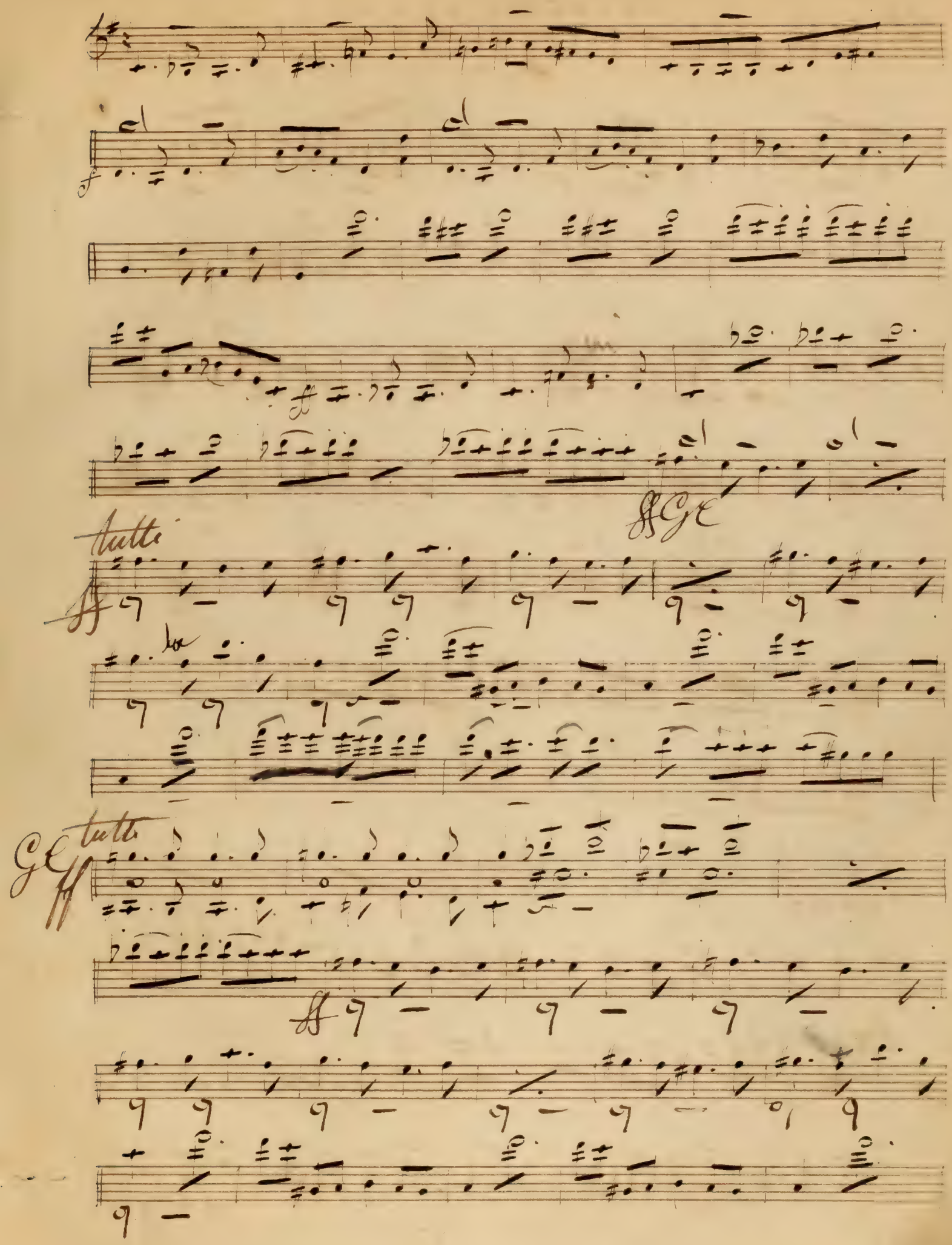
Détaché


ff
f
pp
sf
ff

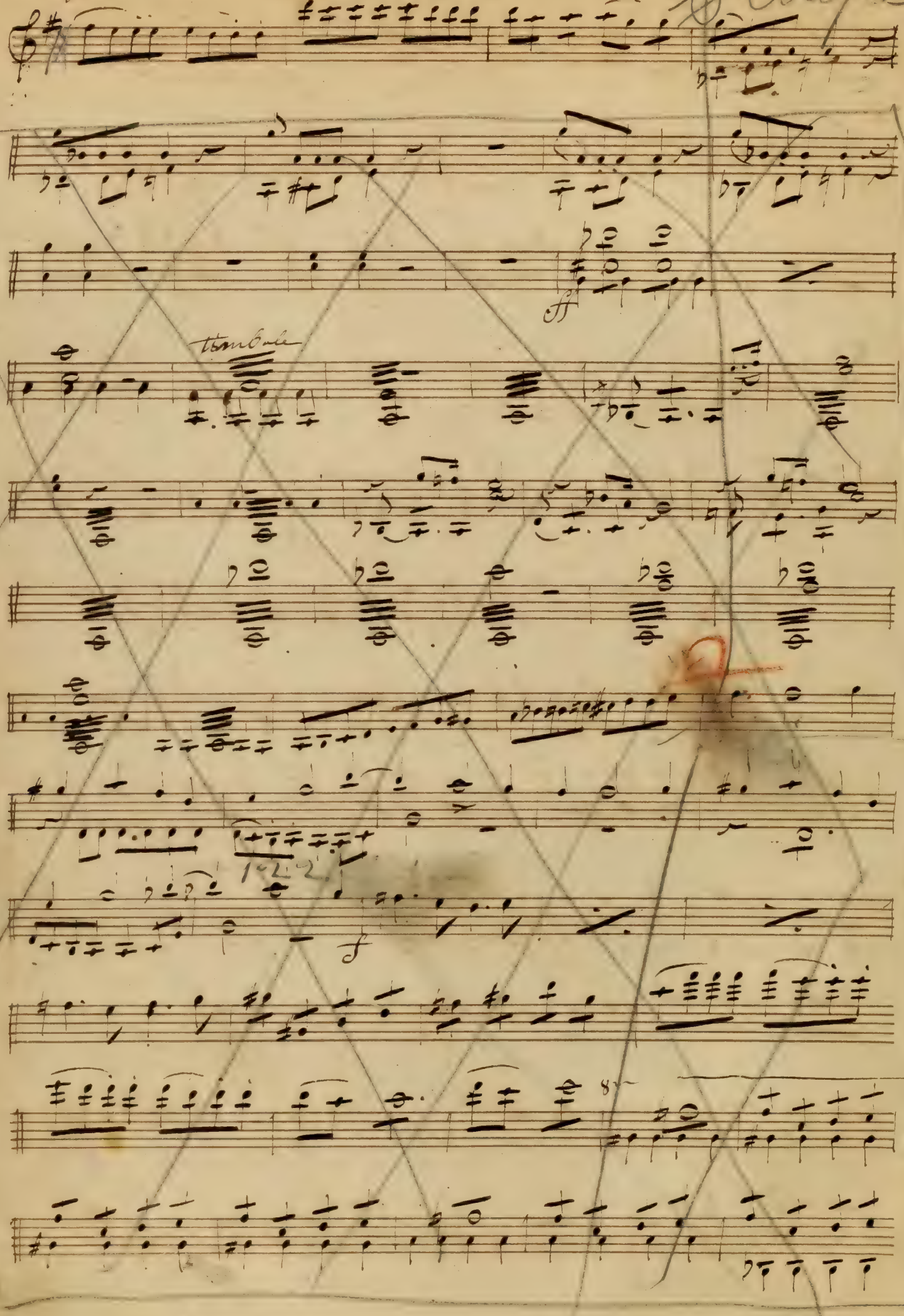

N° 2
Andante
Oboe
Elle entre seule
Clari
Elle dit qu'elle aime phébus
Elle pleure
Piu mosso

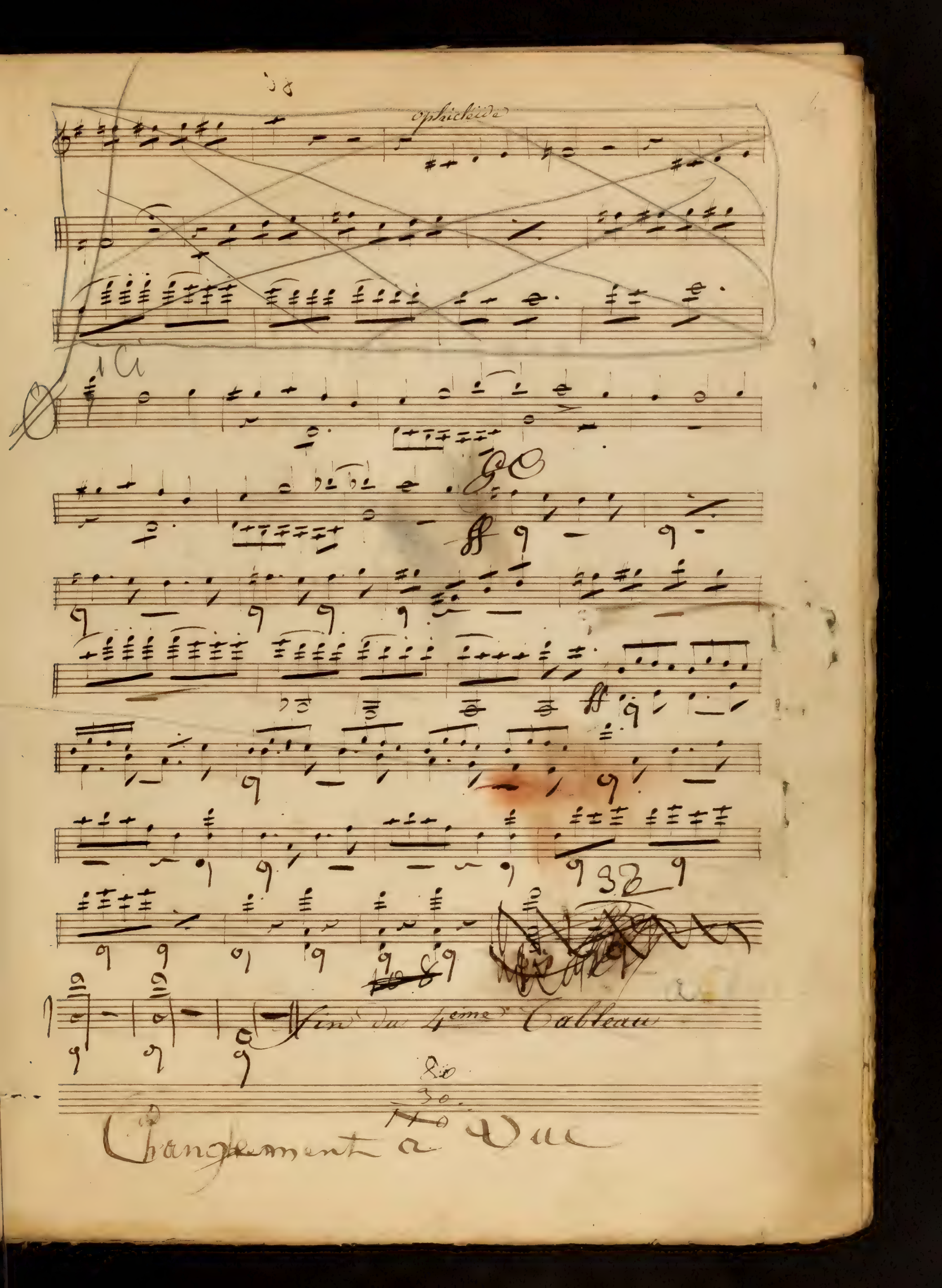

cres
tutti
ff
cres
No 3
Andte
p


All^tto
p
cres
f
accelere
cres
ff
f
cres
ff
tutti
ff
All^o Vivace
N° 4
f
f
trombini
ff
tutti
G C


tutti
tutti

Coupe




Ophicleide
fin du 4ème Tableau
Changement à Vue

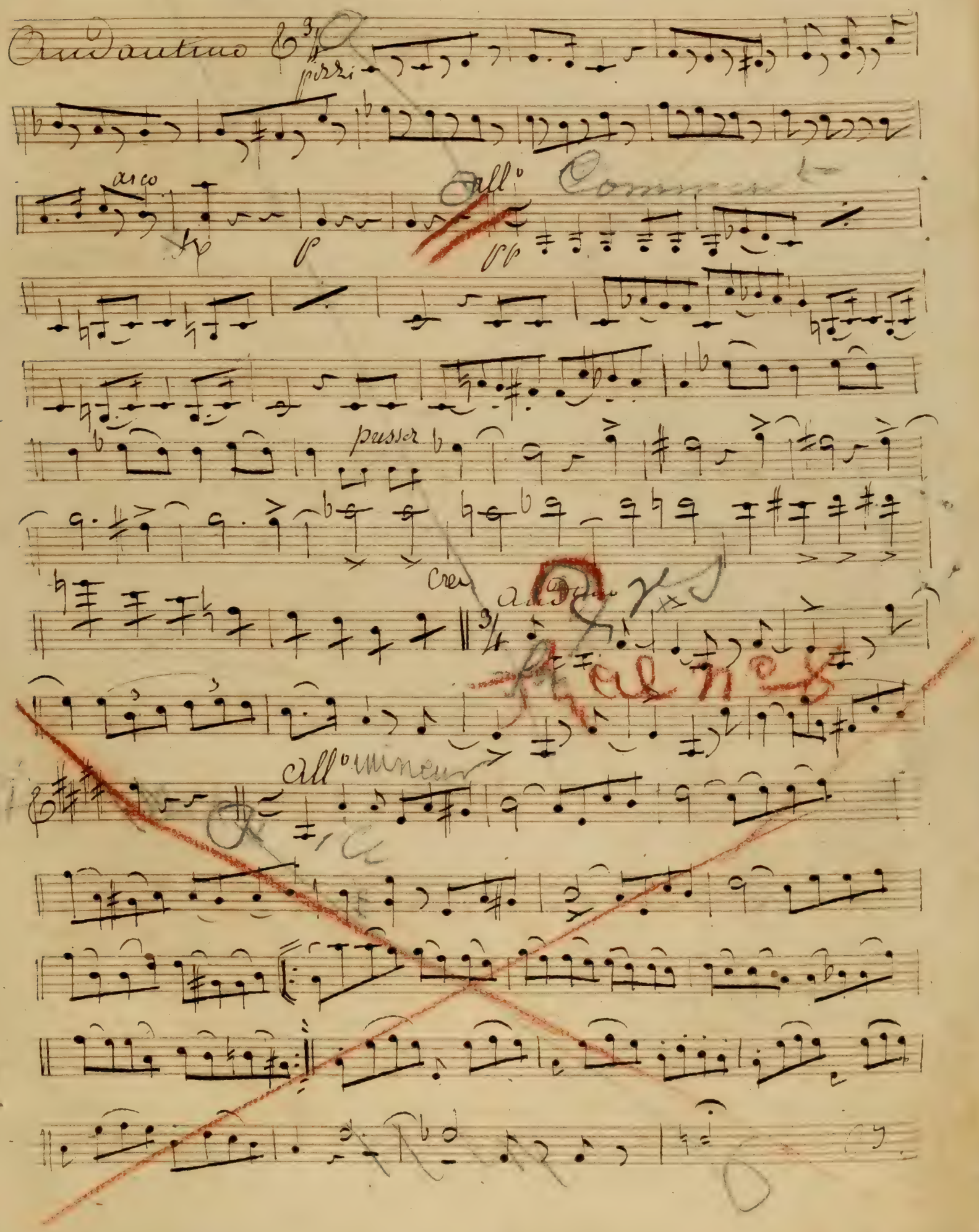
5ème Tableau

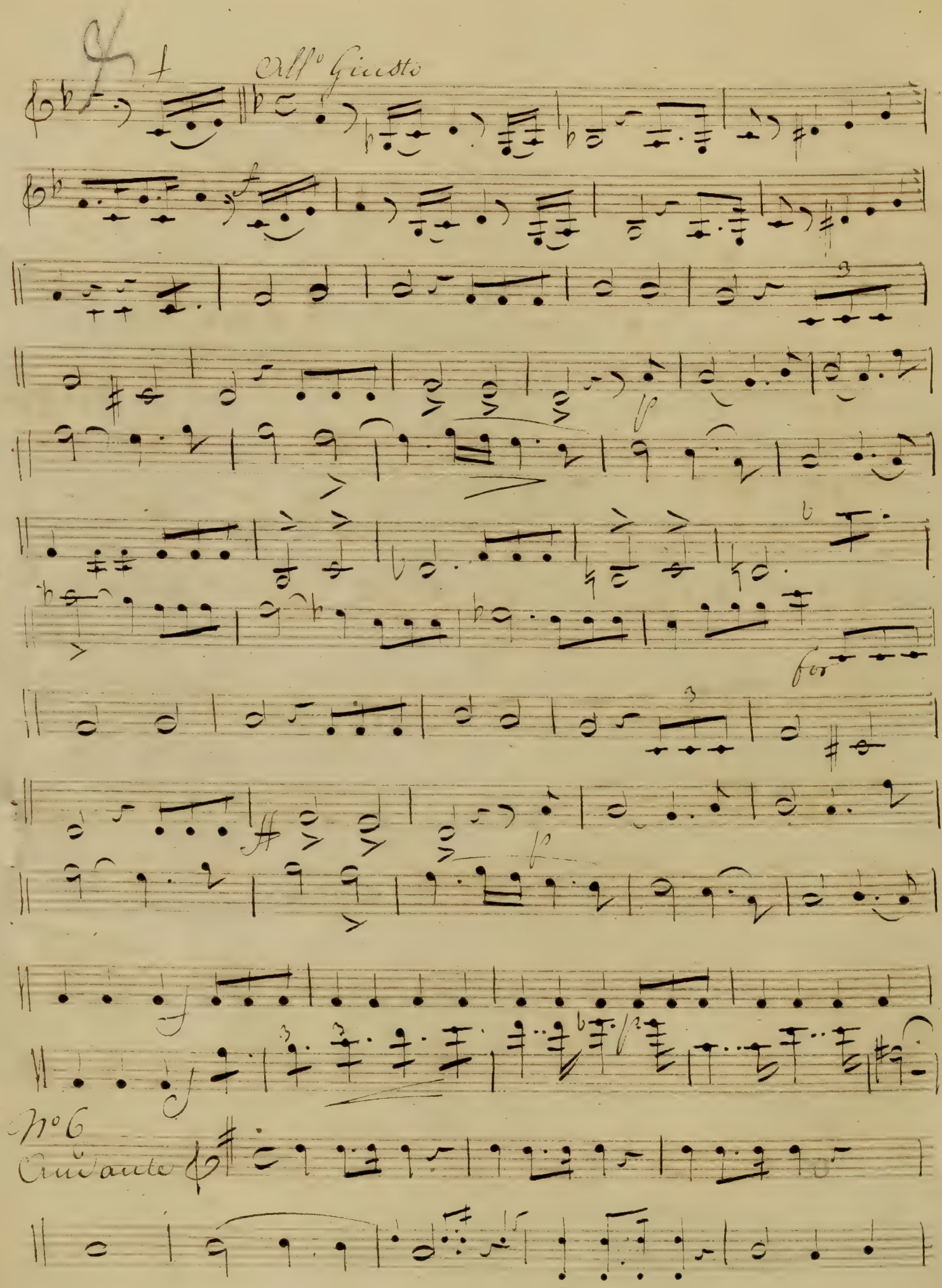
Andante Mosso

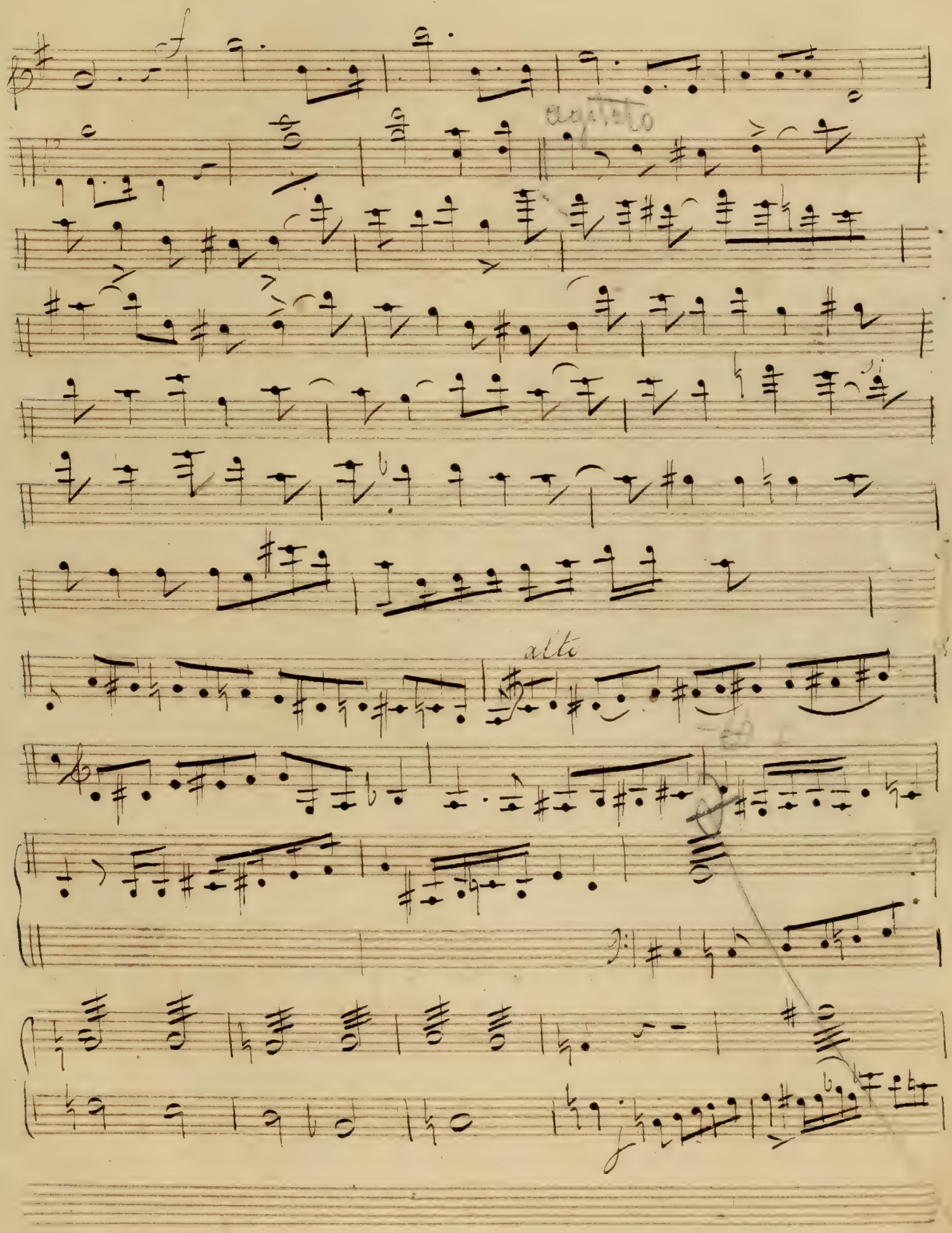
N° 1

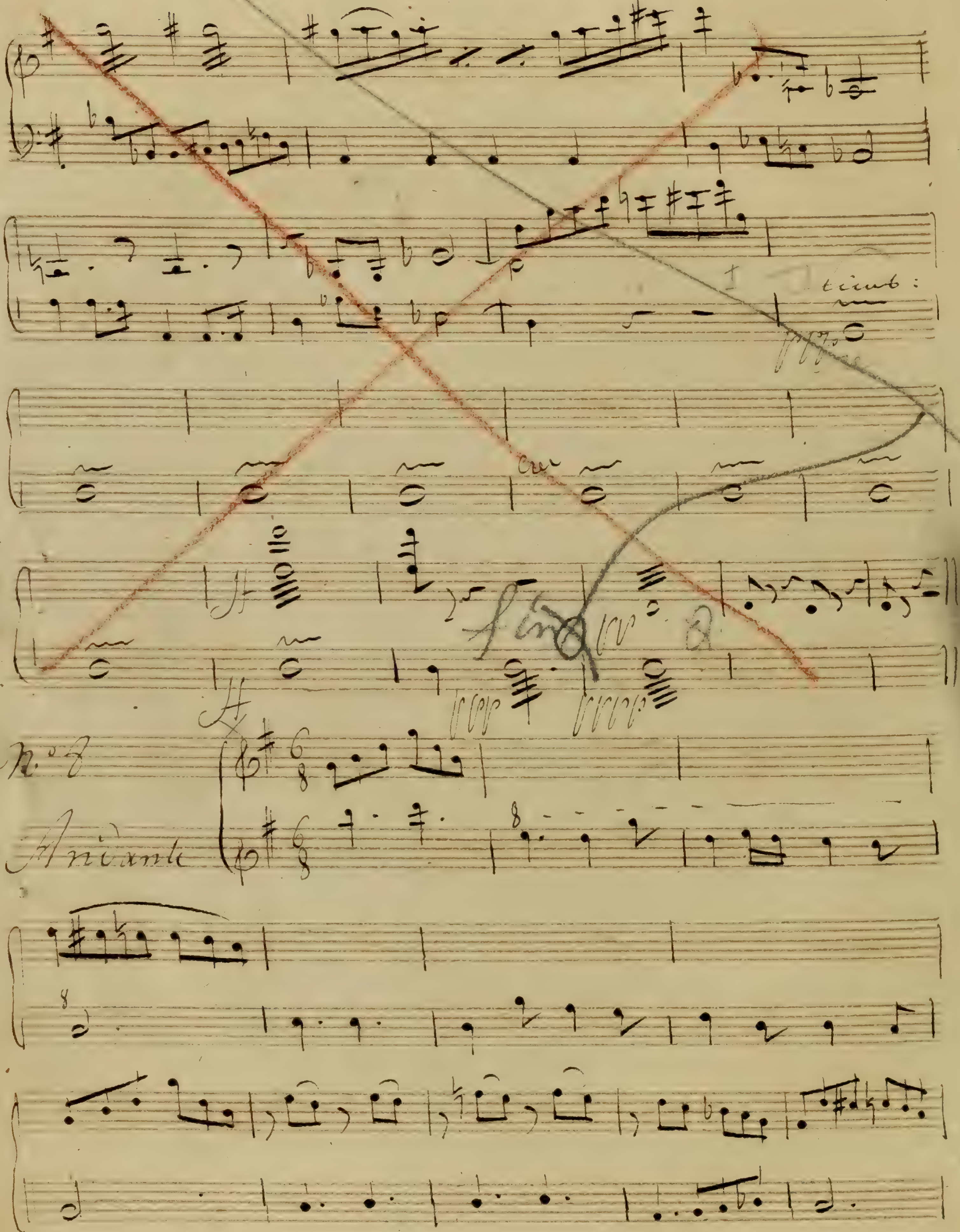
N° 2

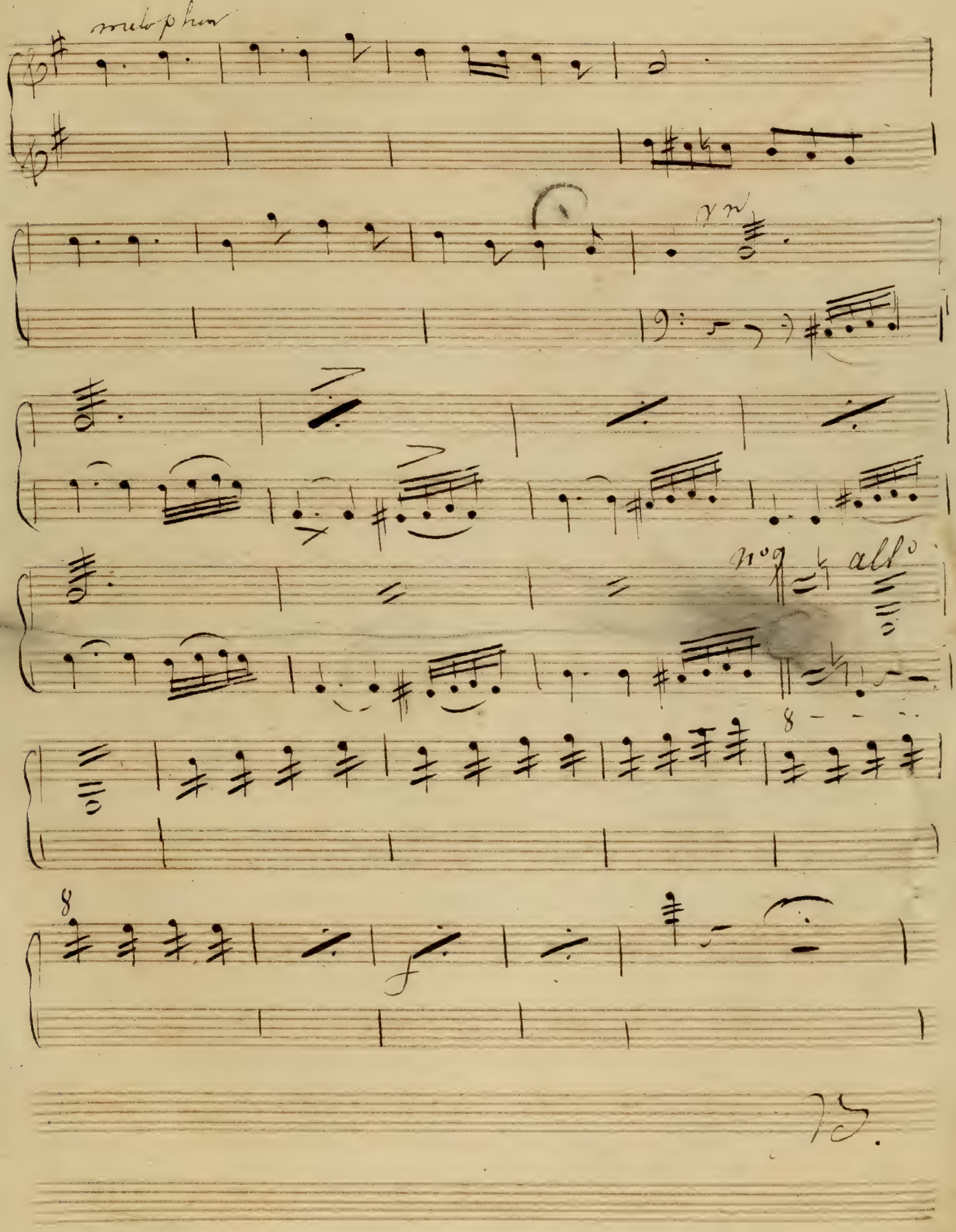
5e Tableau




All° Giusto
for
N° 6
Andante


agitato
alto


timb:
fine
N.o 7
Andante



melophon

vn

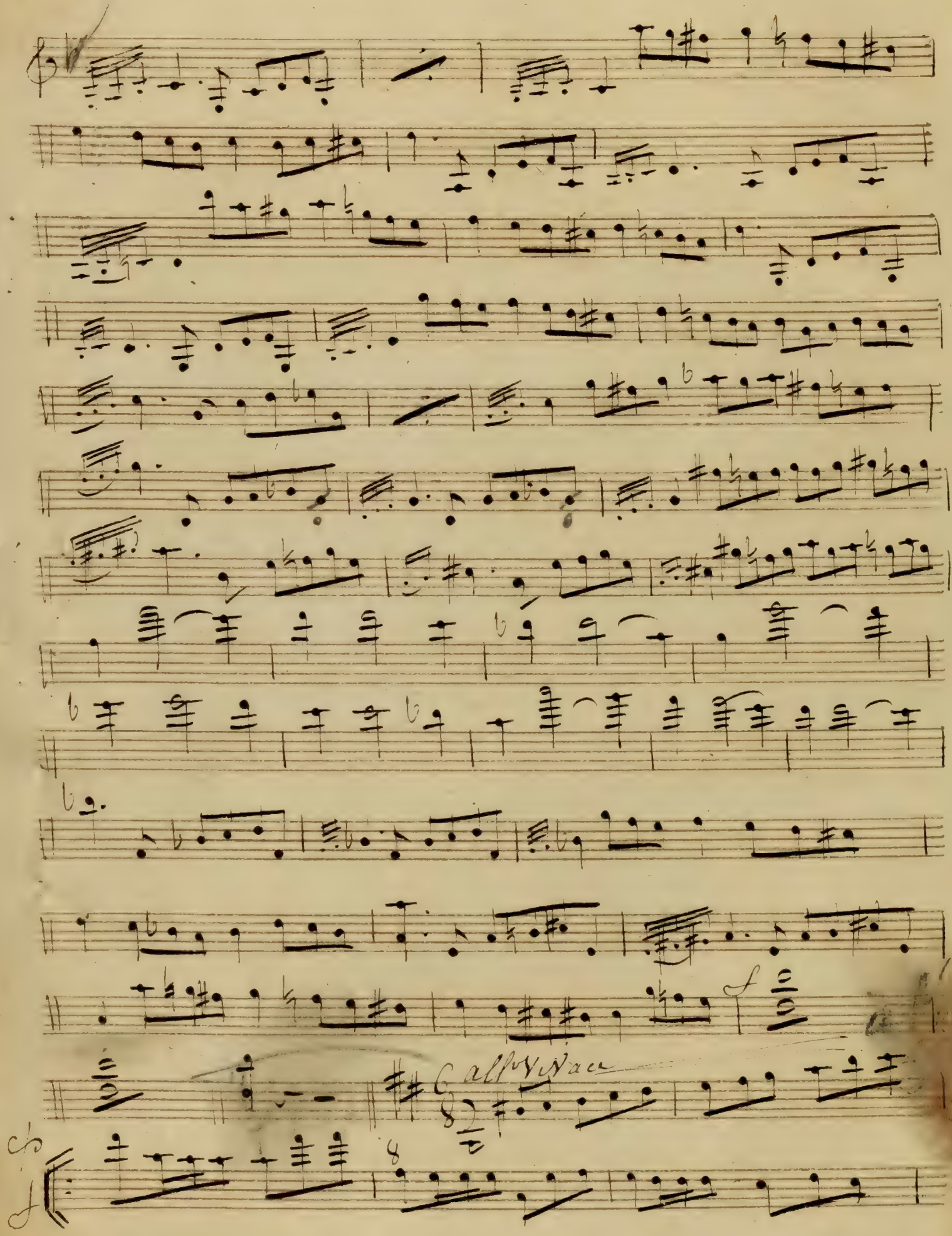
No 9 all°

8

8

f

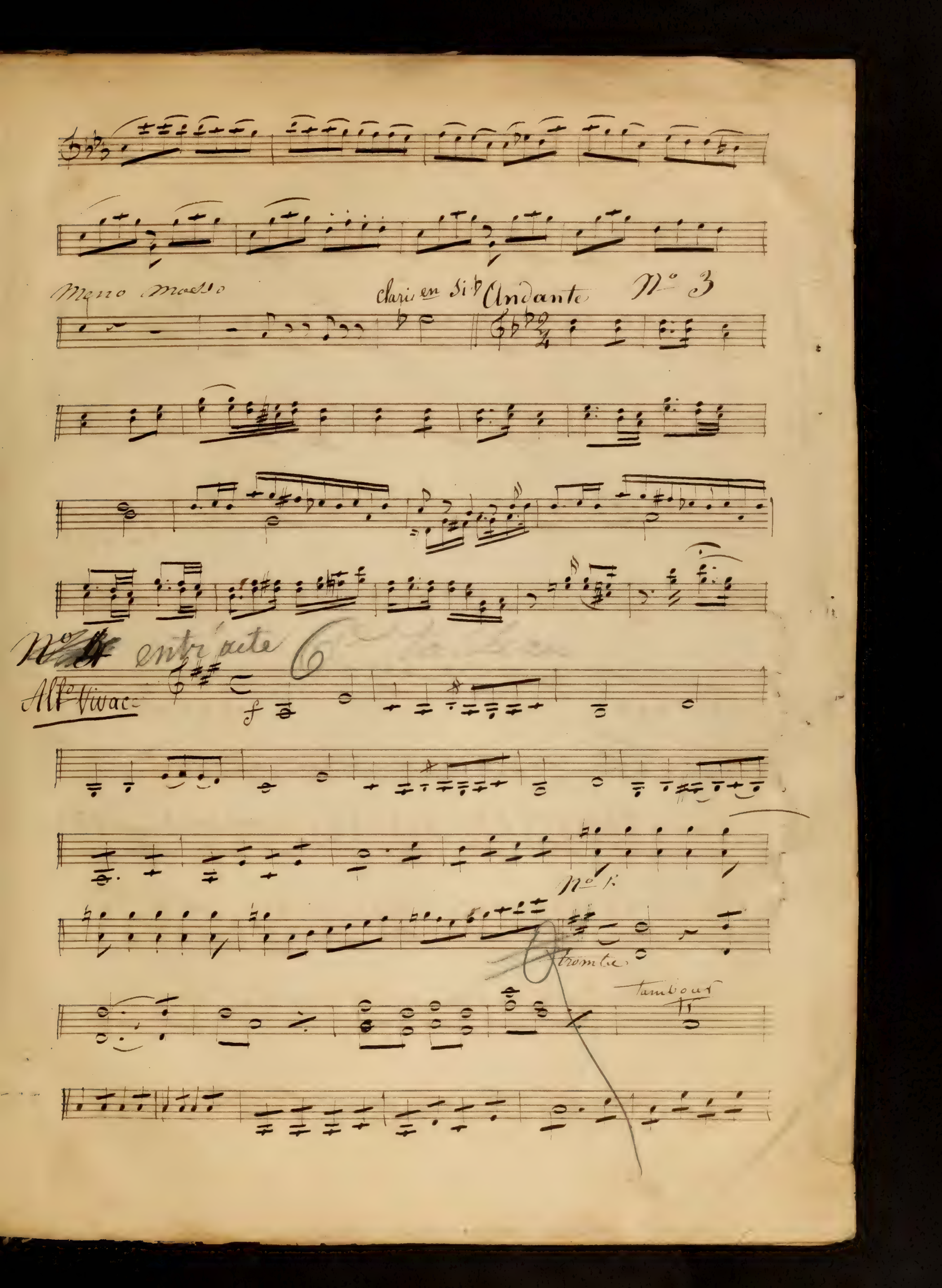
VS.

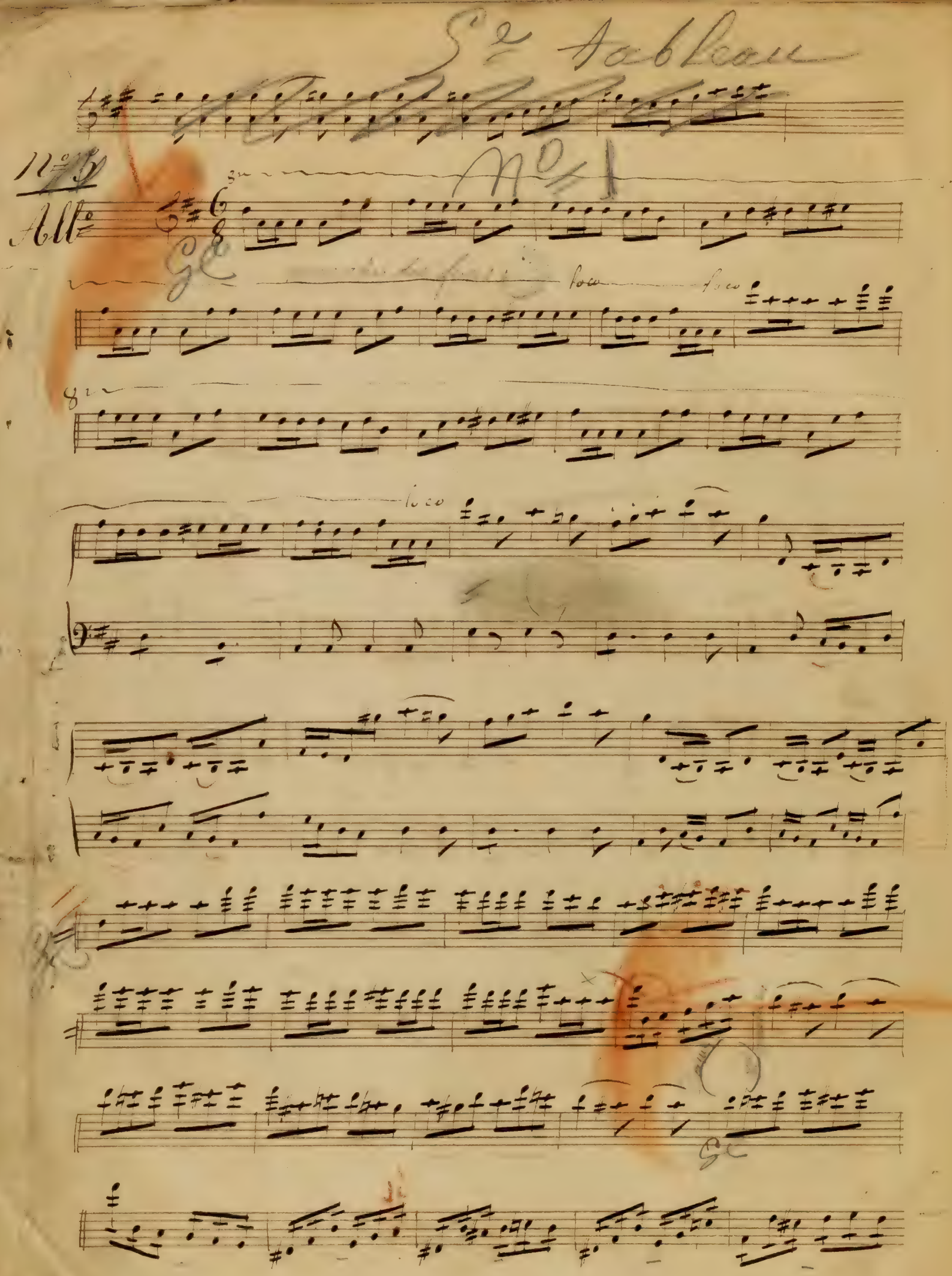

All.o Vivace

8

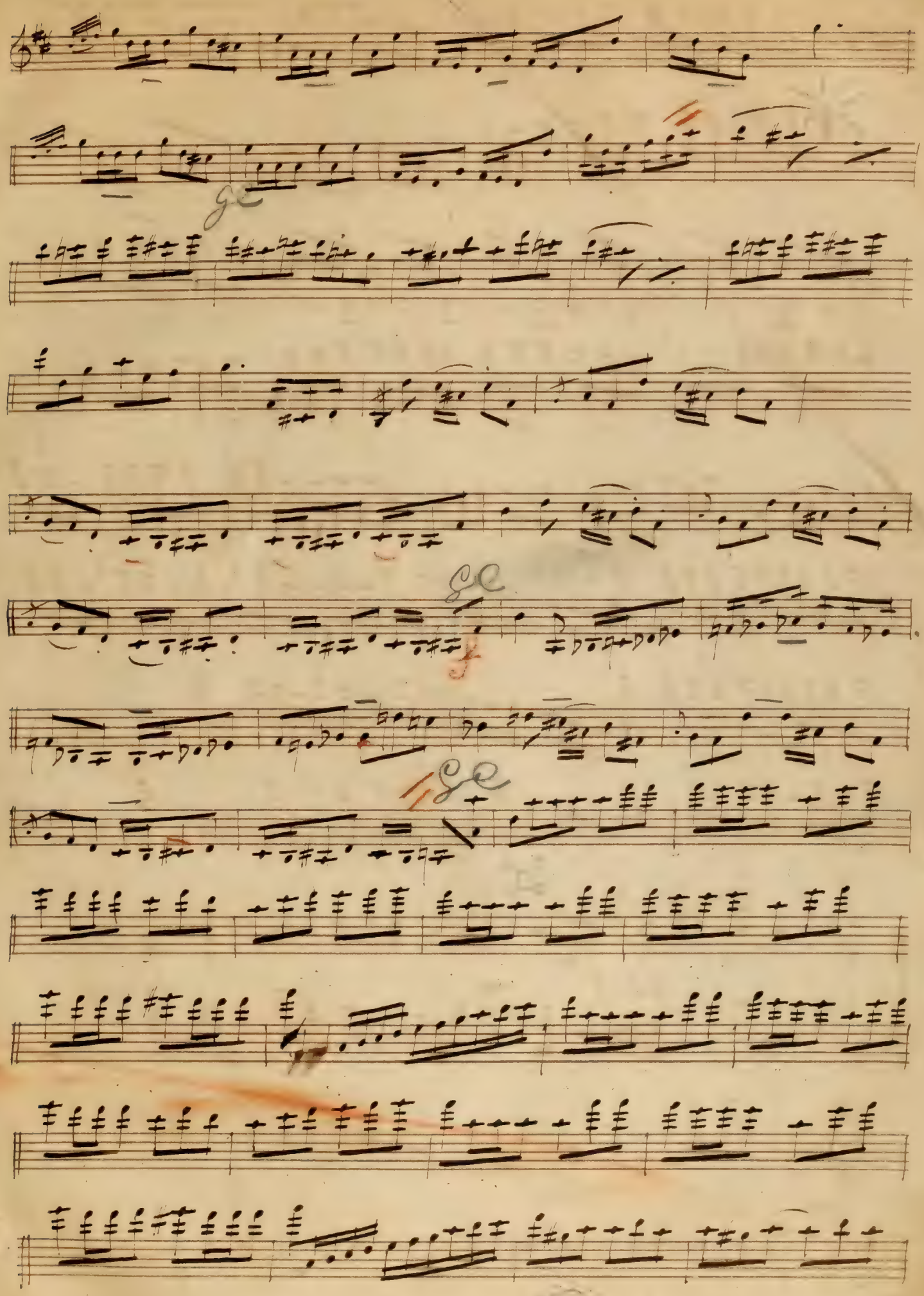
low

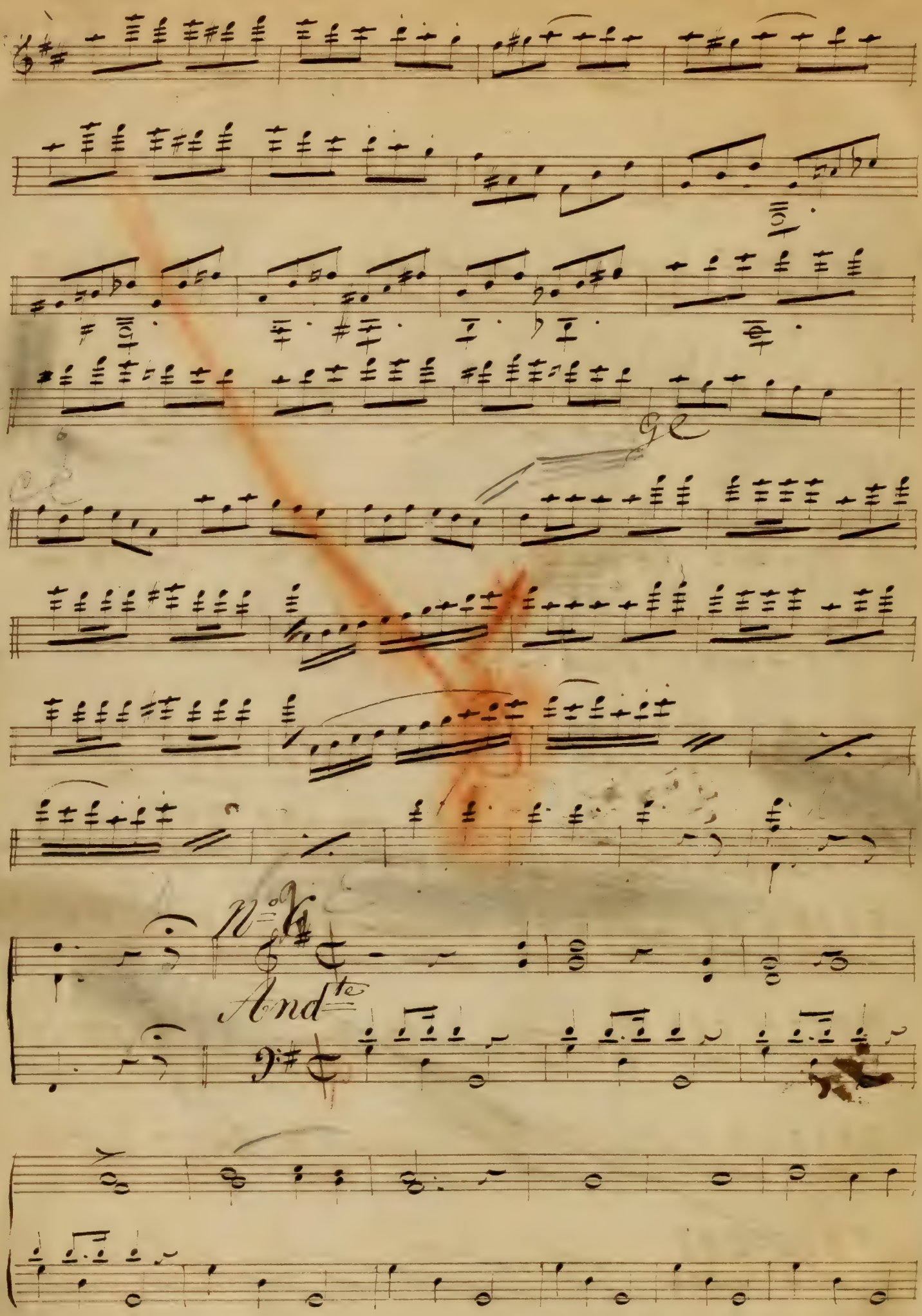
au besoin on
reprend la reprise de 8 mesures

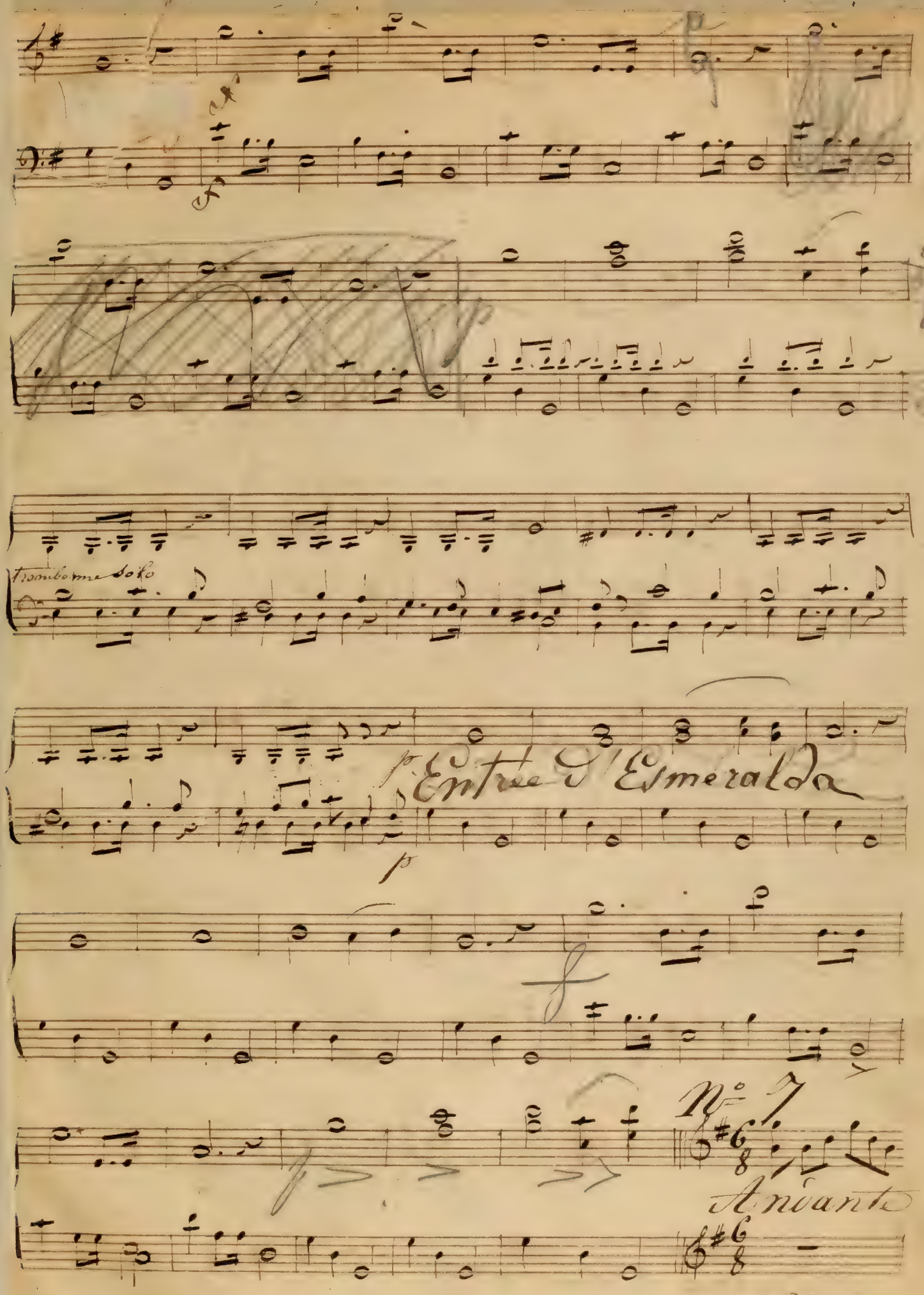

Meno mosso
Clari en Si♭
Andante
N° 3
N° 4
entr'acte
6
All° Vivace
f
N° 1
tromba
tambour



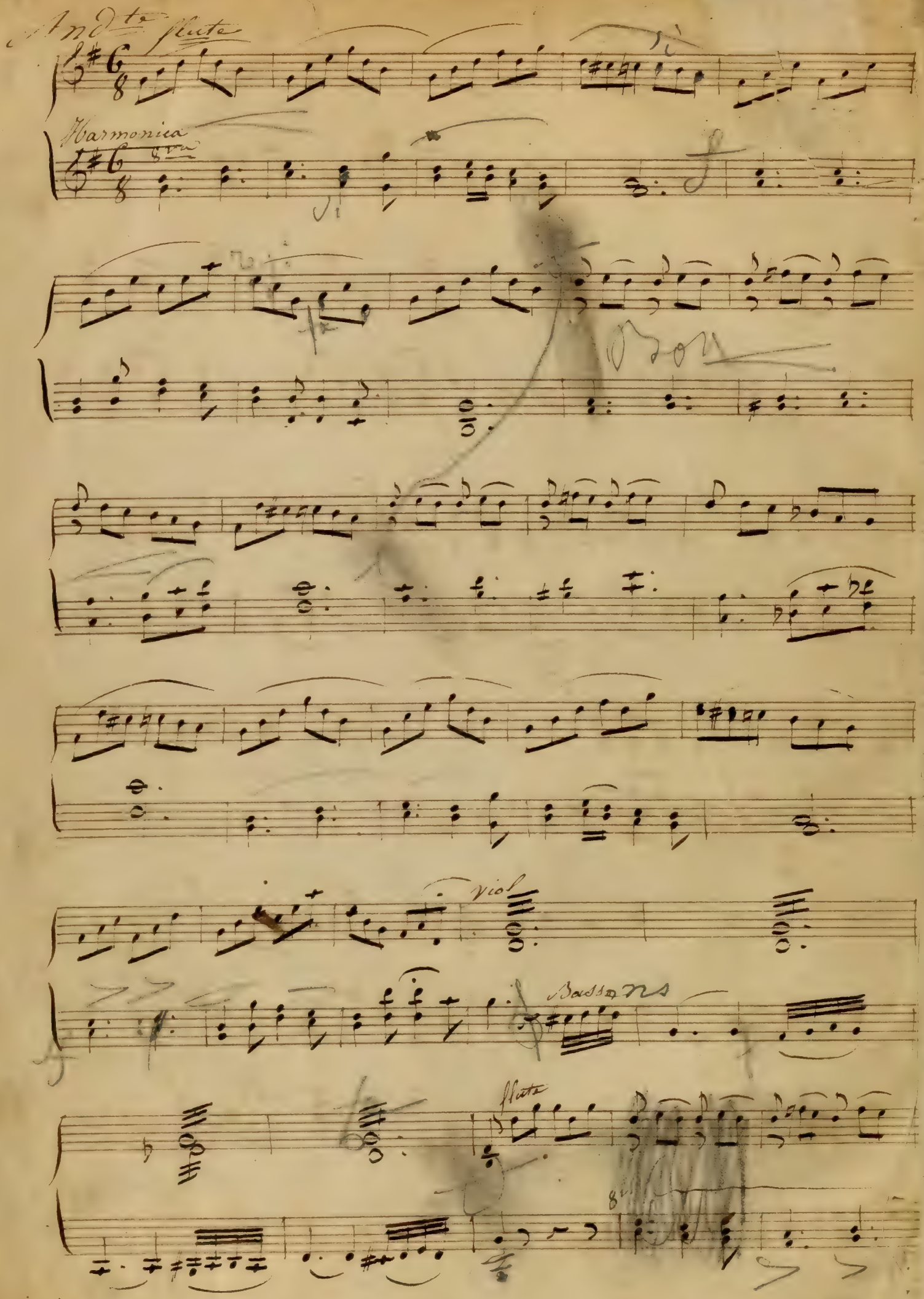
Sᵉ tableau
N° 1
N° 1
All°
Gl
loco
loco
loco
Gl

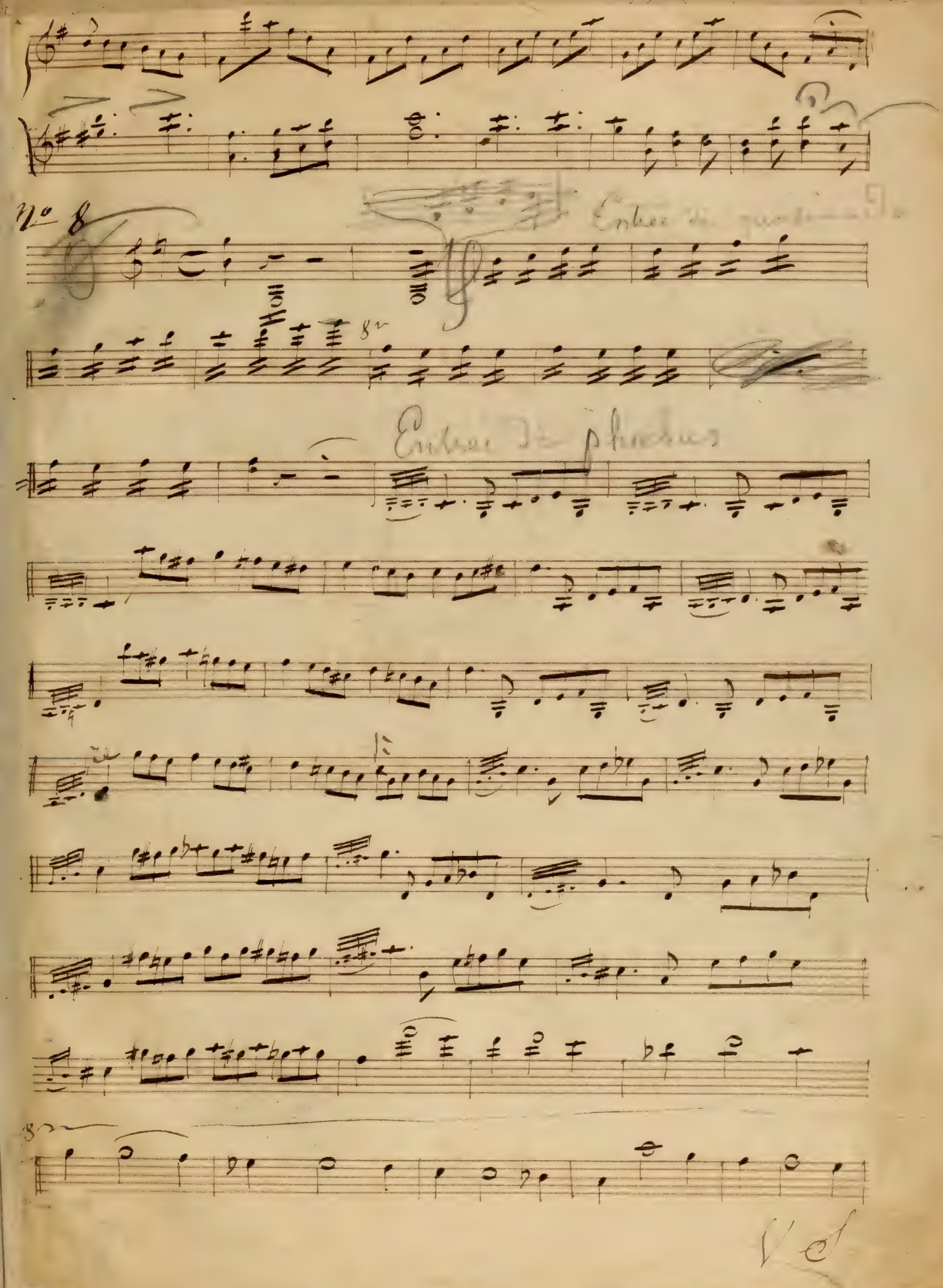



N.o 4
And.te

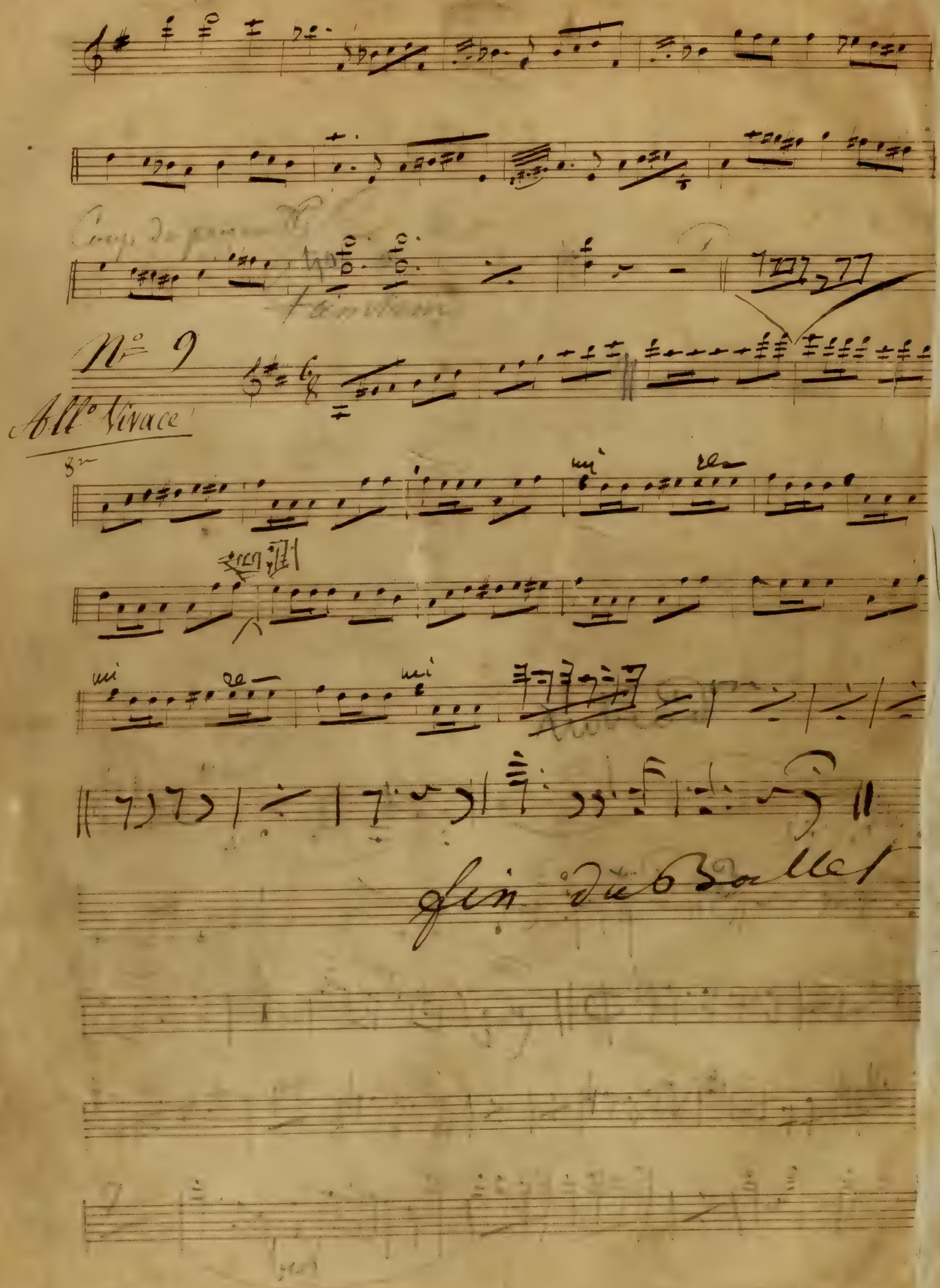


V. S.


Andte flute
Harmonica
8va
Bon
viol
Bassons
flute
8va



V S


N° 9
All° Vivace
8va
mi
re
mi
re
mi
fin du Ballet

Esmeralda.

Violino 1º

Violino 1°

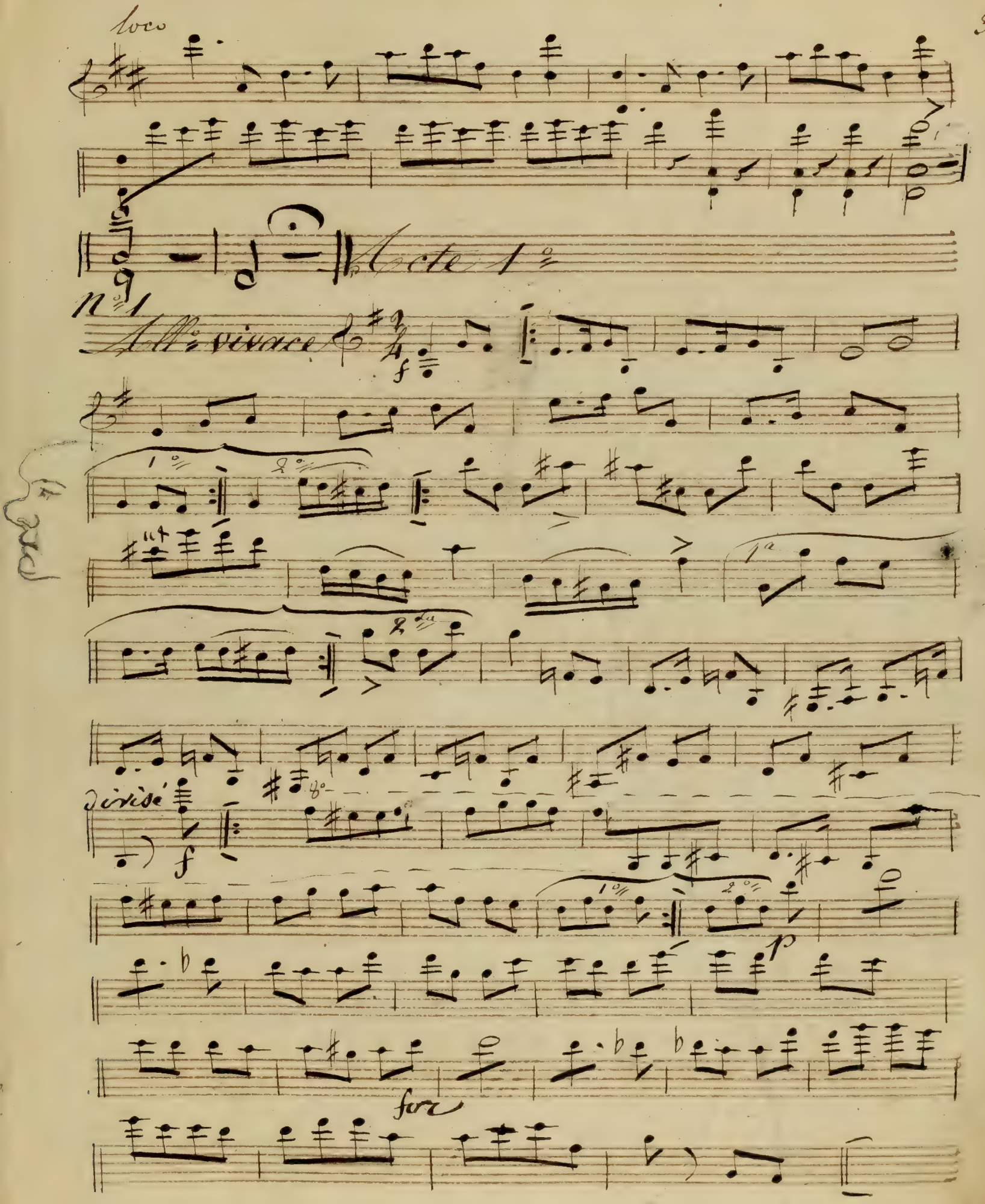
Introduction

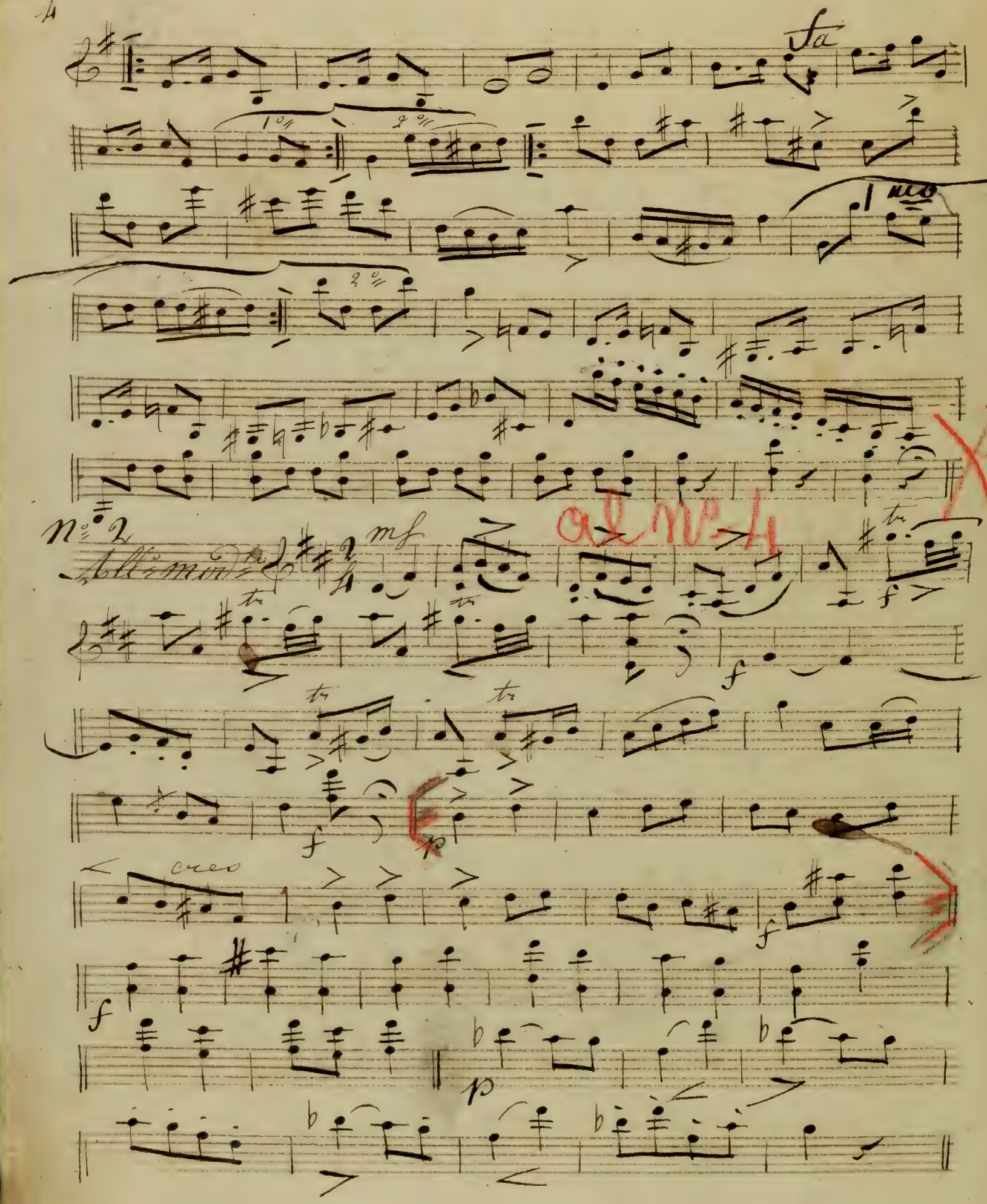
Andante

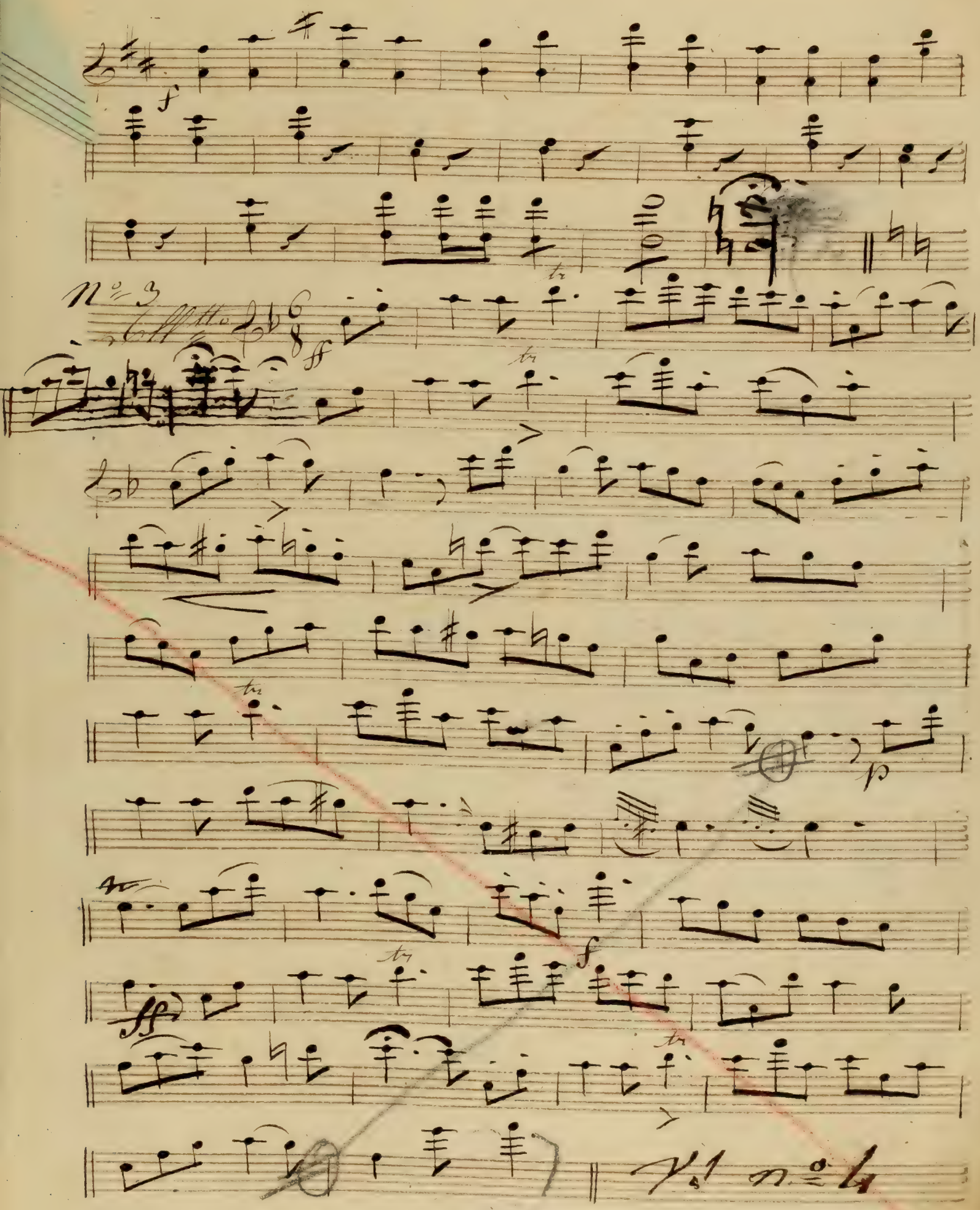
ff

f

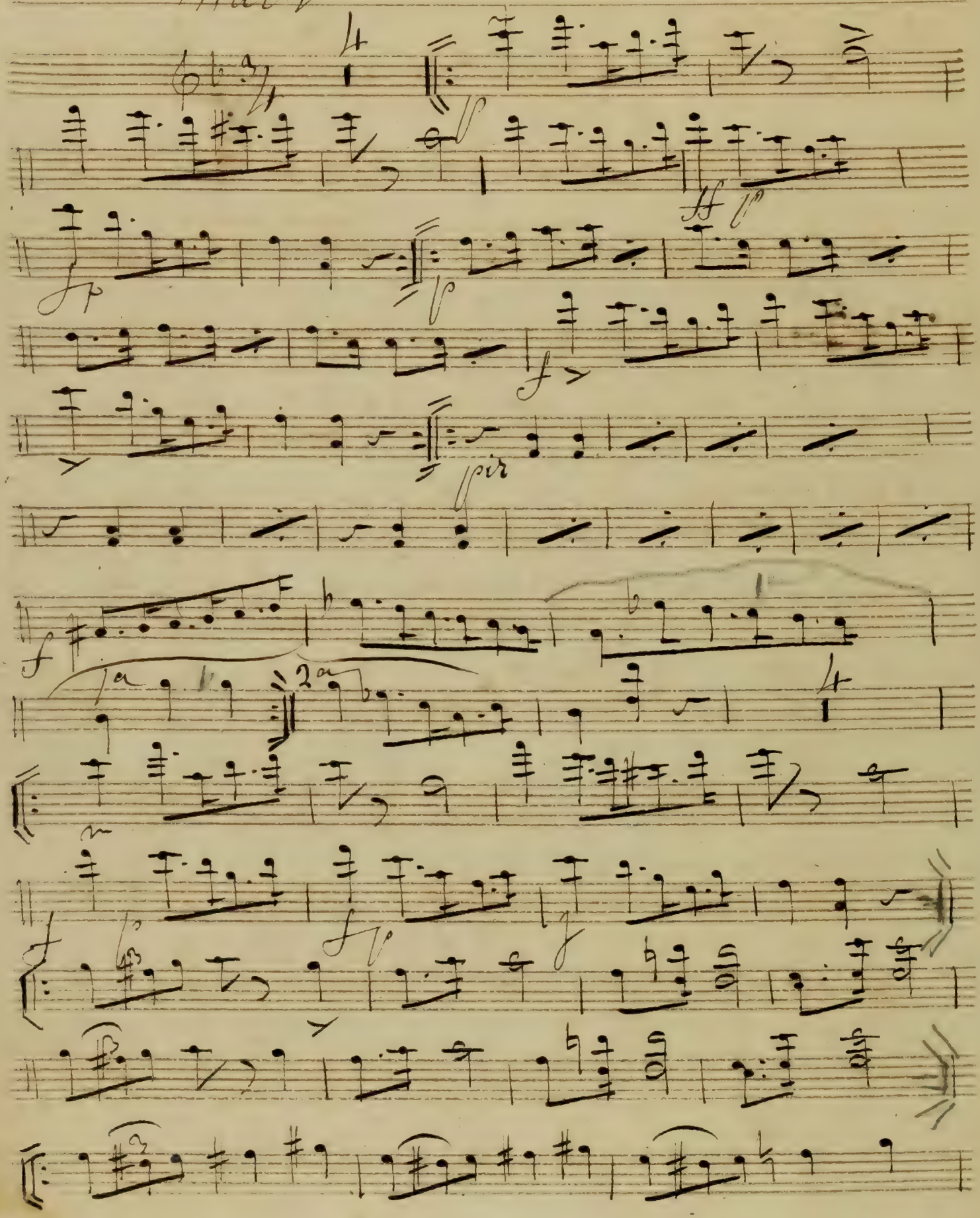
8°

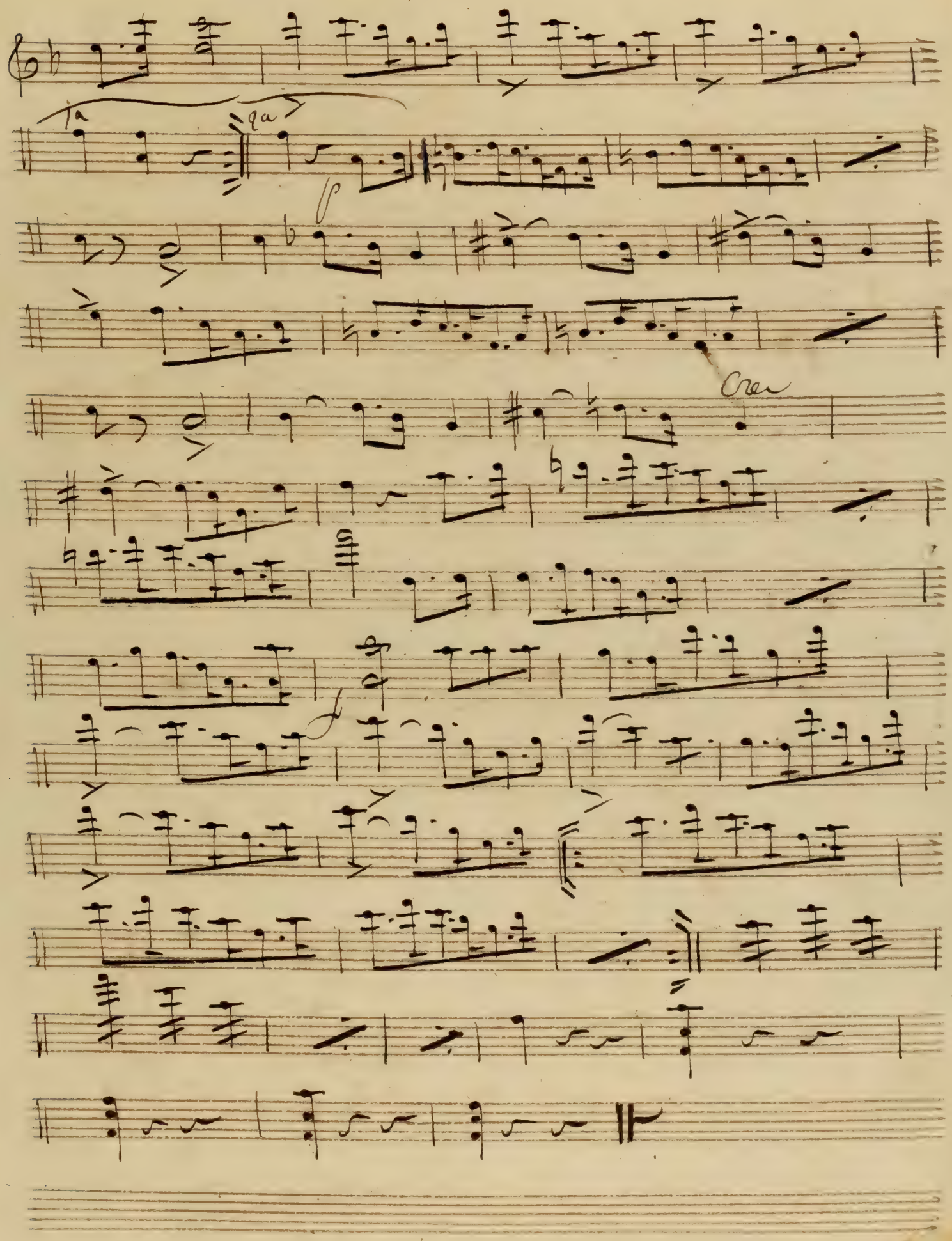

loco
Acte 1°
N° 1
All° vivace
f
1°
2°
1a
2da
divisé
f
8°
1°
2°
p
for


fa
1mo
No 2
Allo mod.to
mf
al No 4
f
p
cres

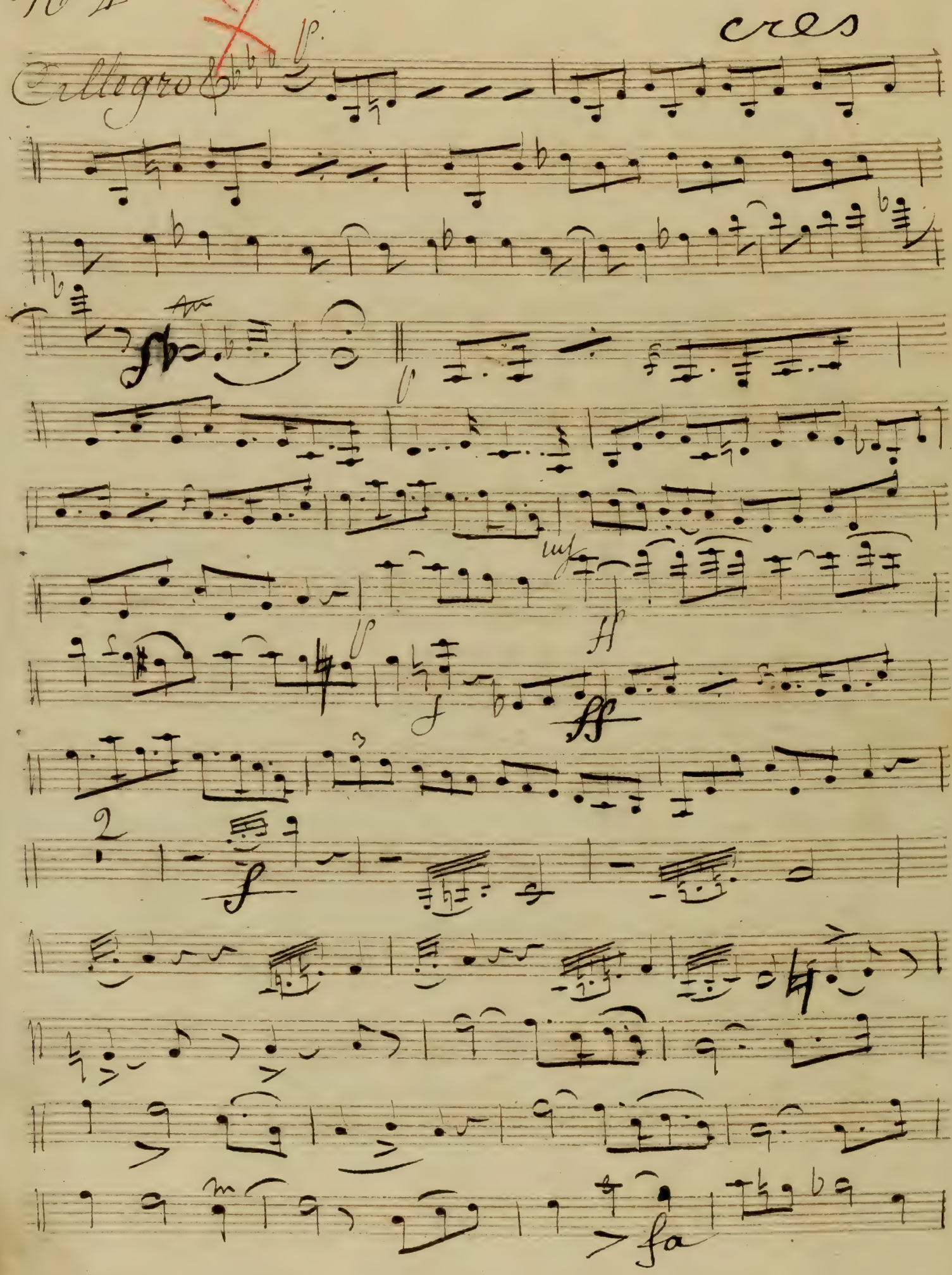

f
No 3
Allto
ff
tr
p
f
ff
V.1 no 4

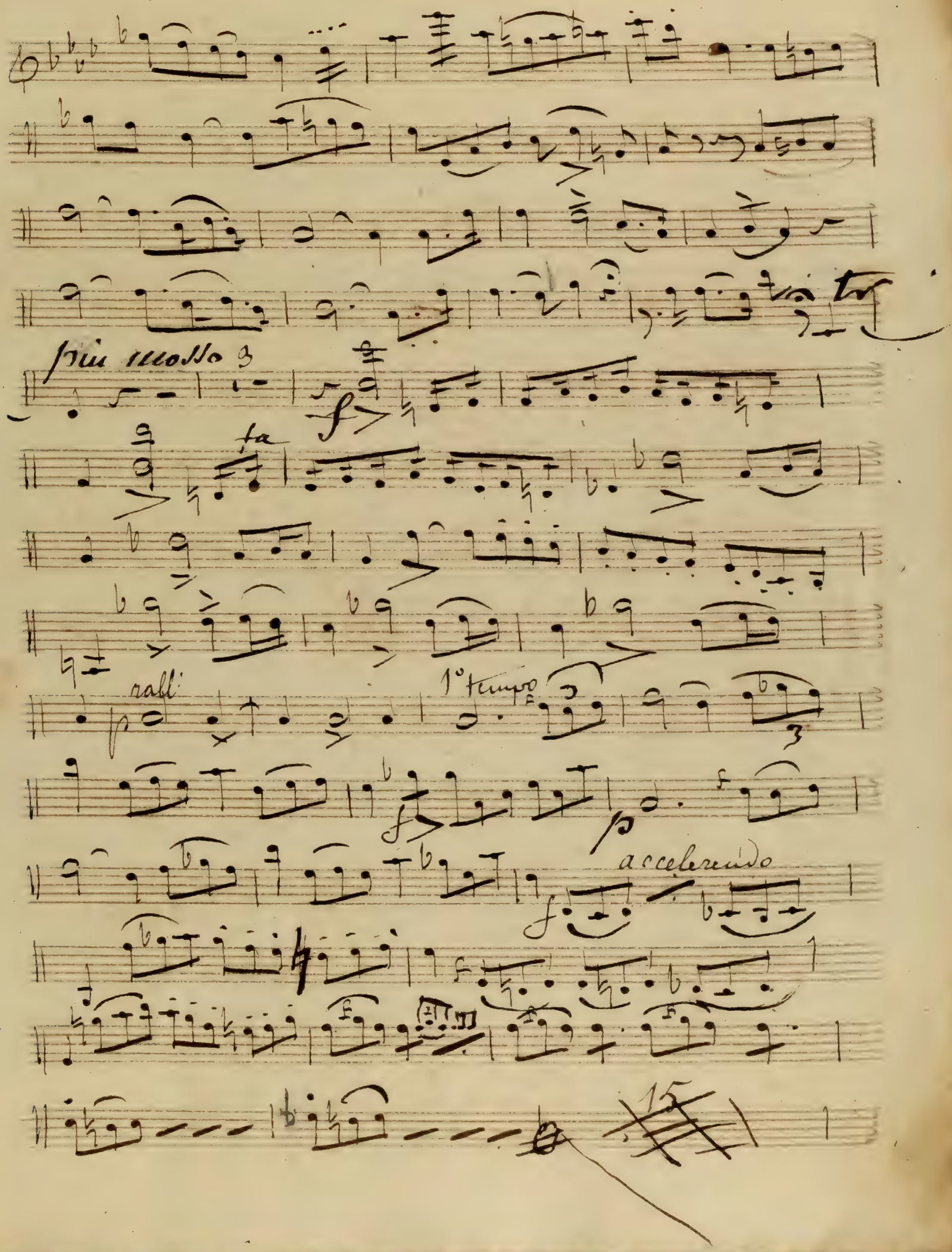
Walz



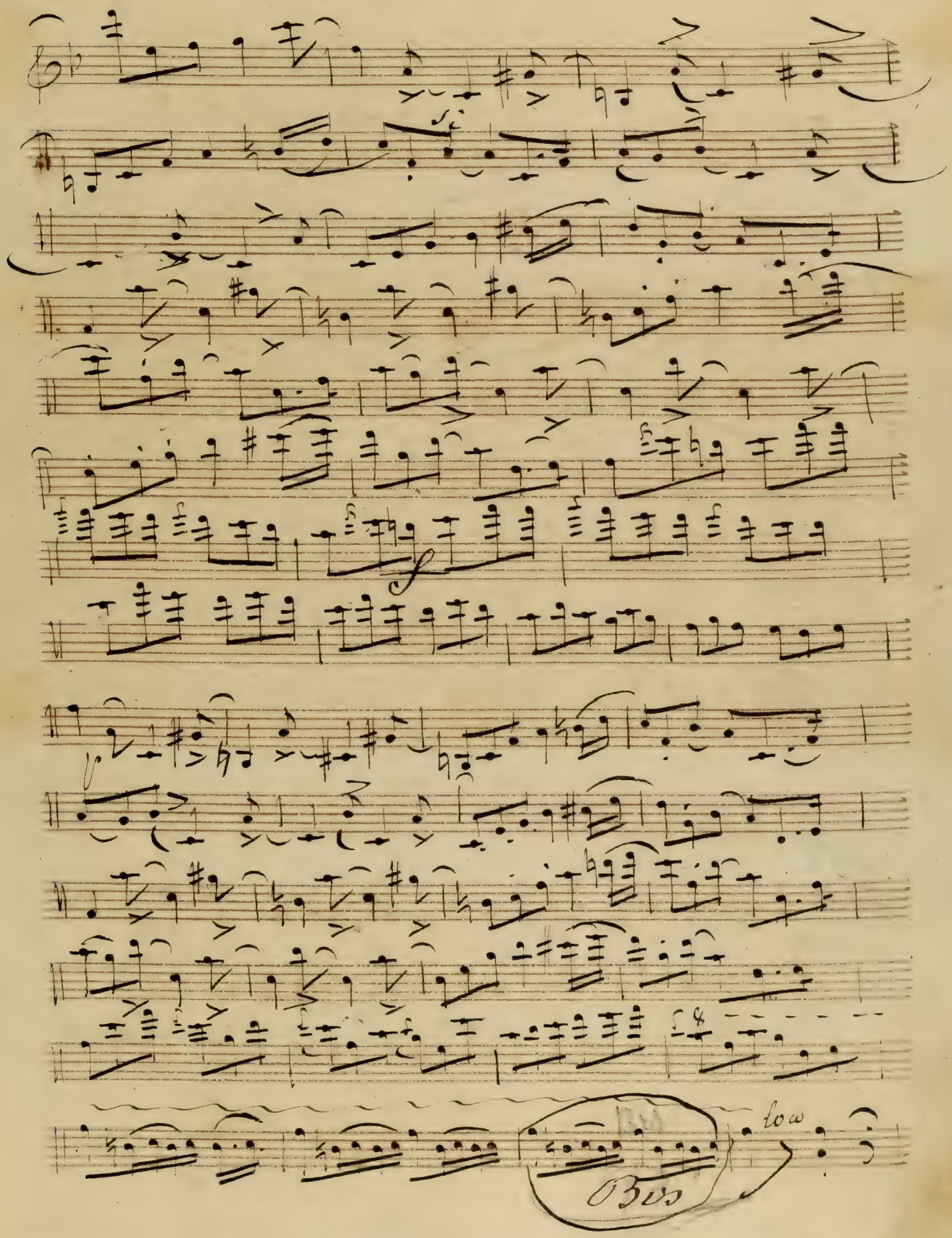

1a
2a
p
Cres
f

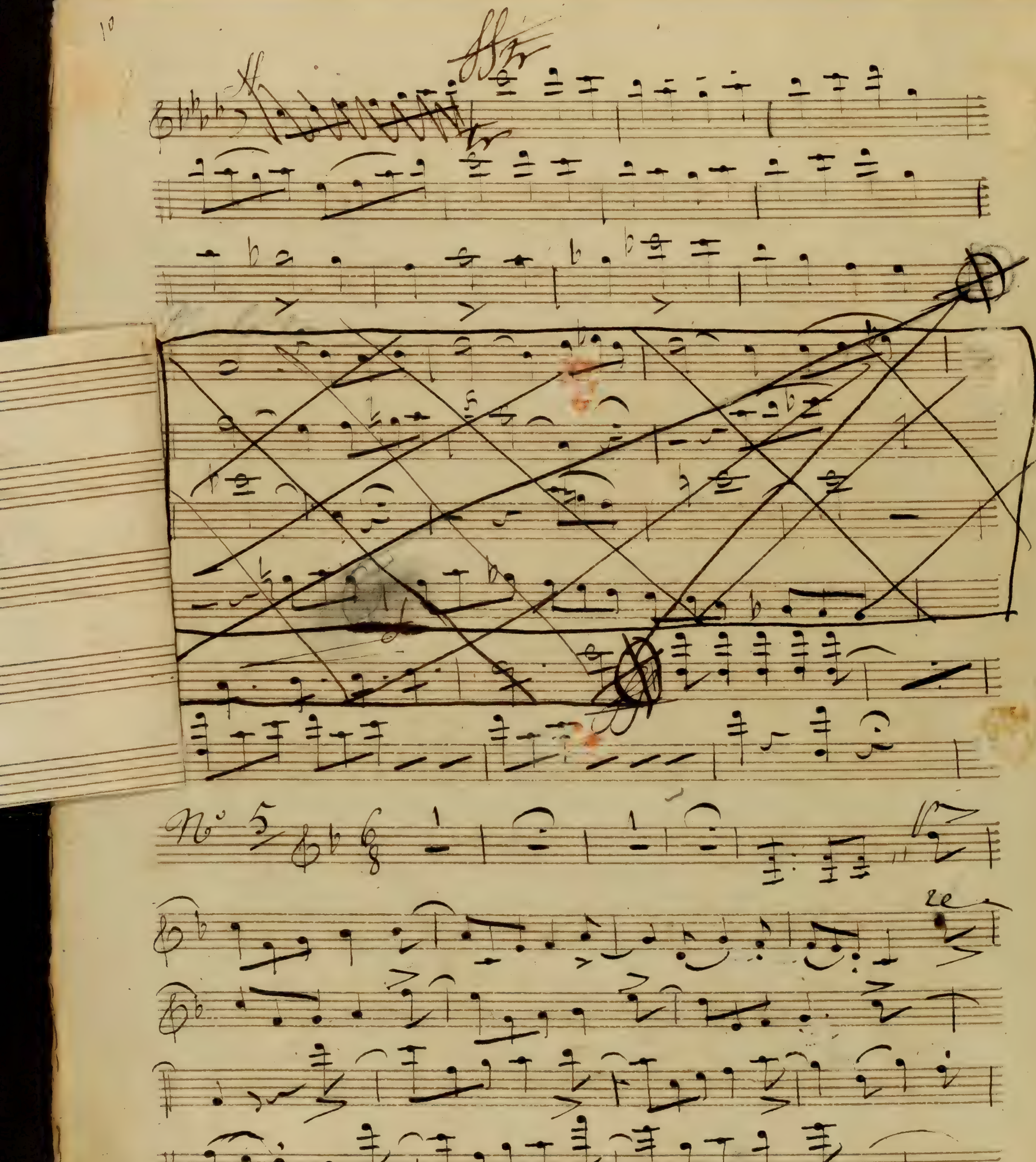
N°4

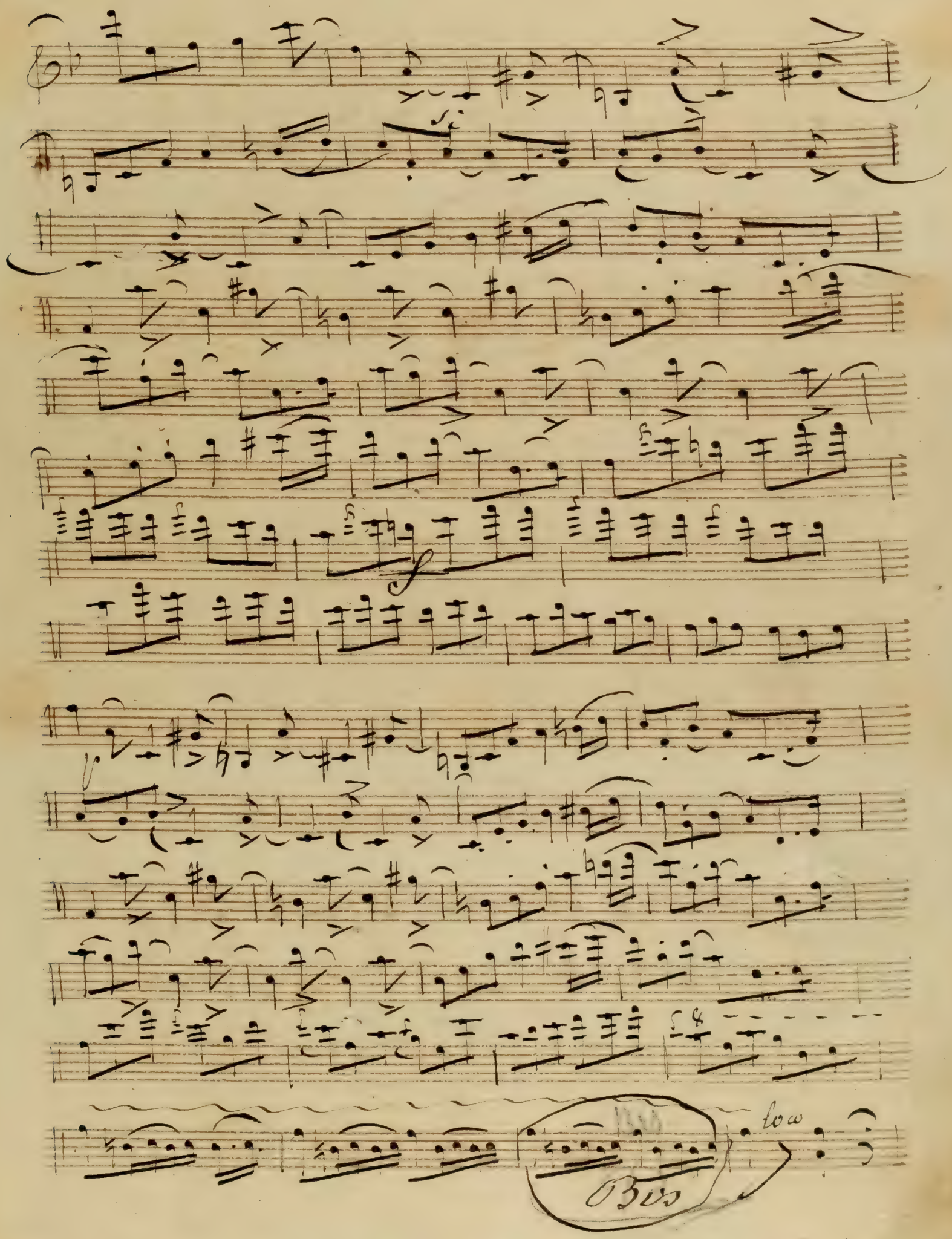


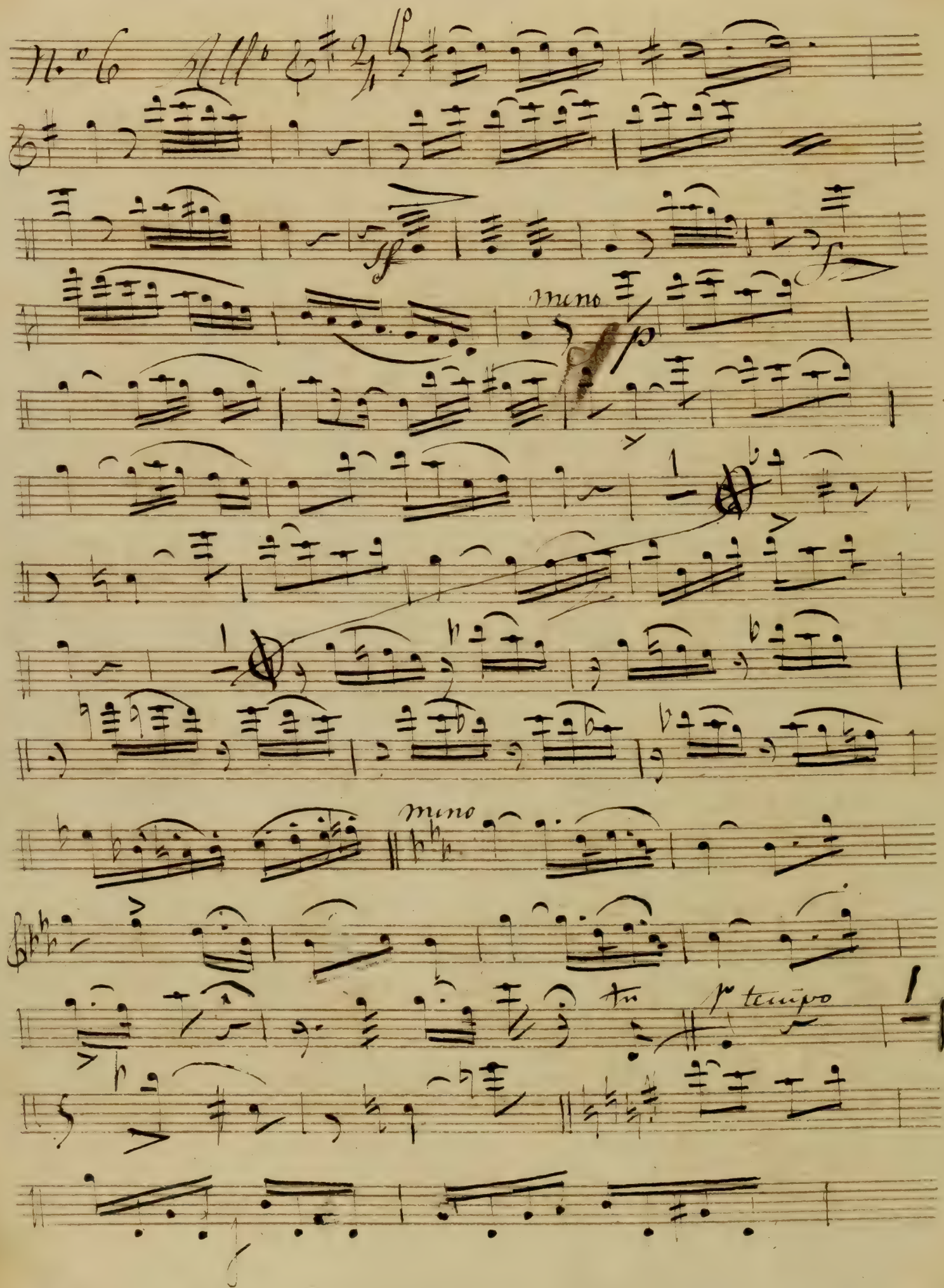

8
tr
più mosso
f
fa
rall:
p
1° tempo
f
p
accelerando
f
15

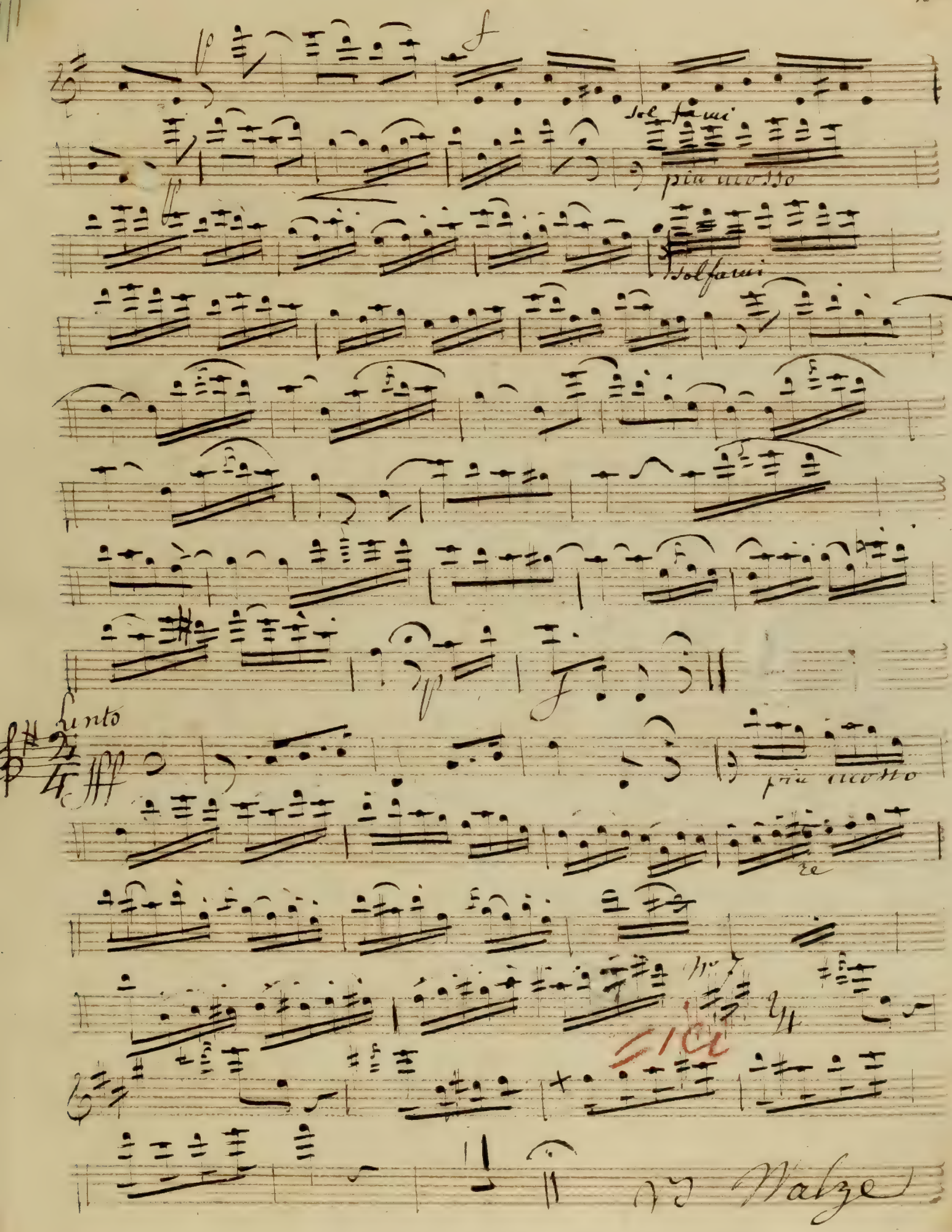
No. 5


Bus
low


ff
ff
tr
tr
No 5


Bis
low


N.o 6
All.o
sf
meno
p
meno
tr
p tempo


Sol fami
più mosso
Solfami
Lento
più mosso
Ici
Walze

No 7 Walk

loco

alcoda fine pizzi

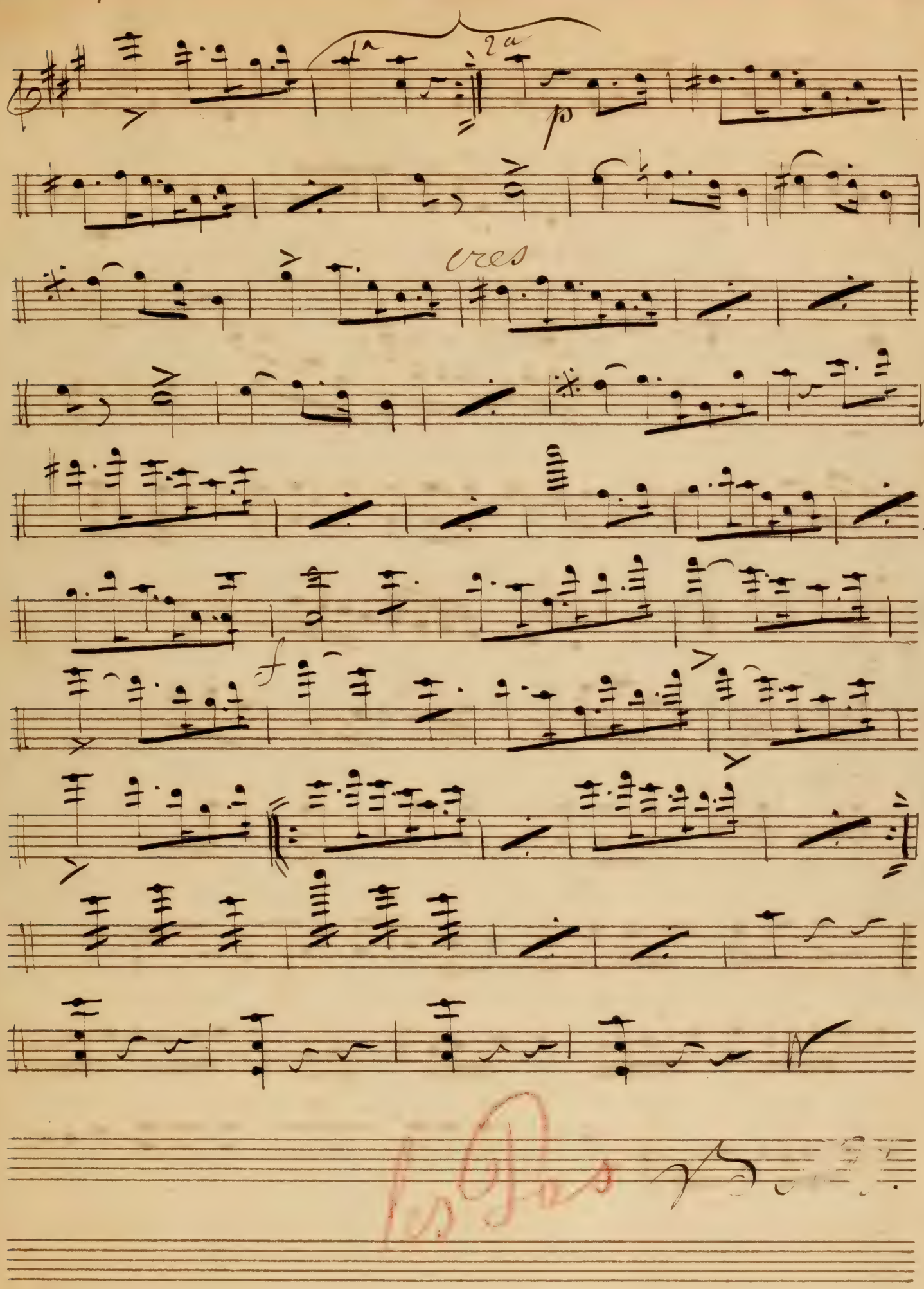
arco

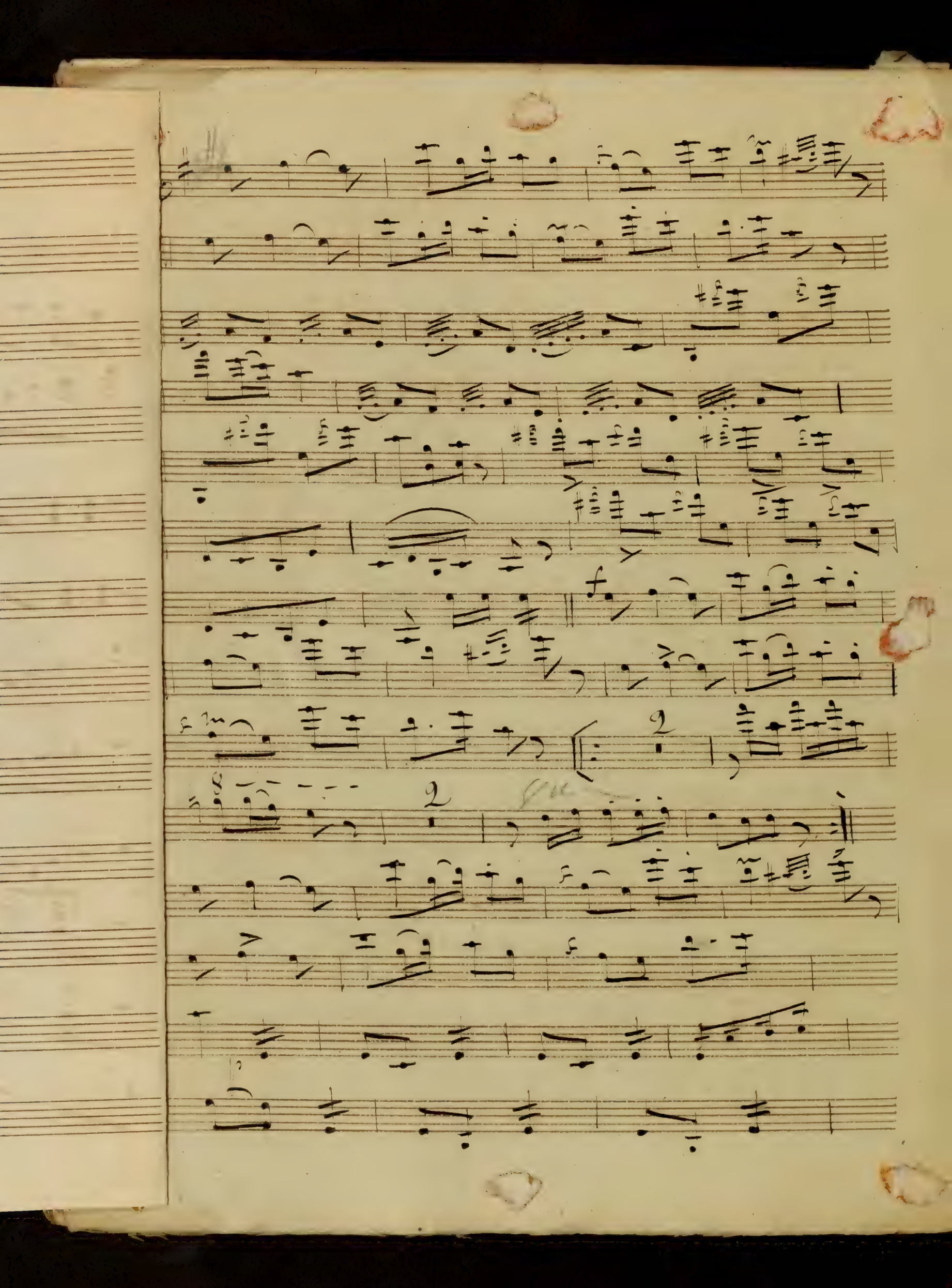
1a

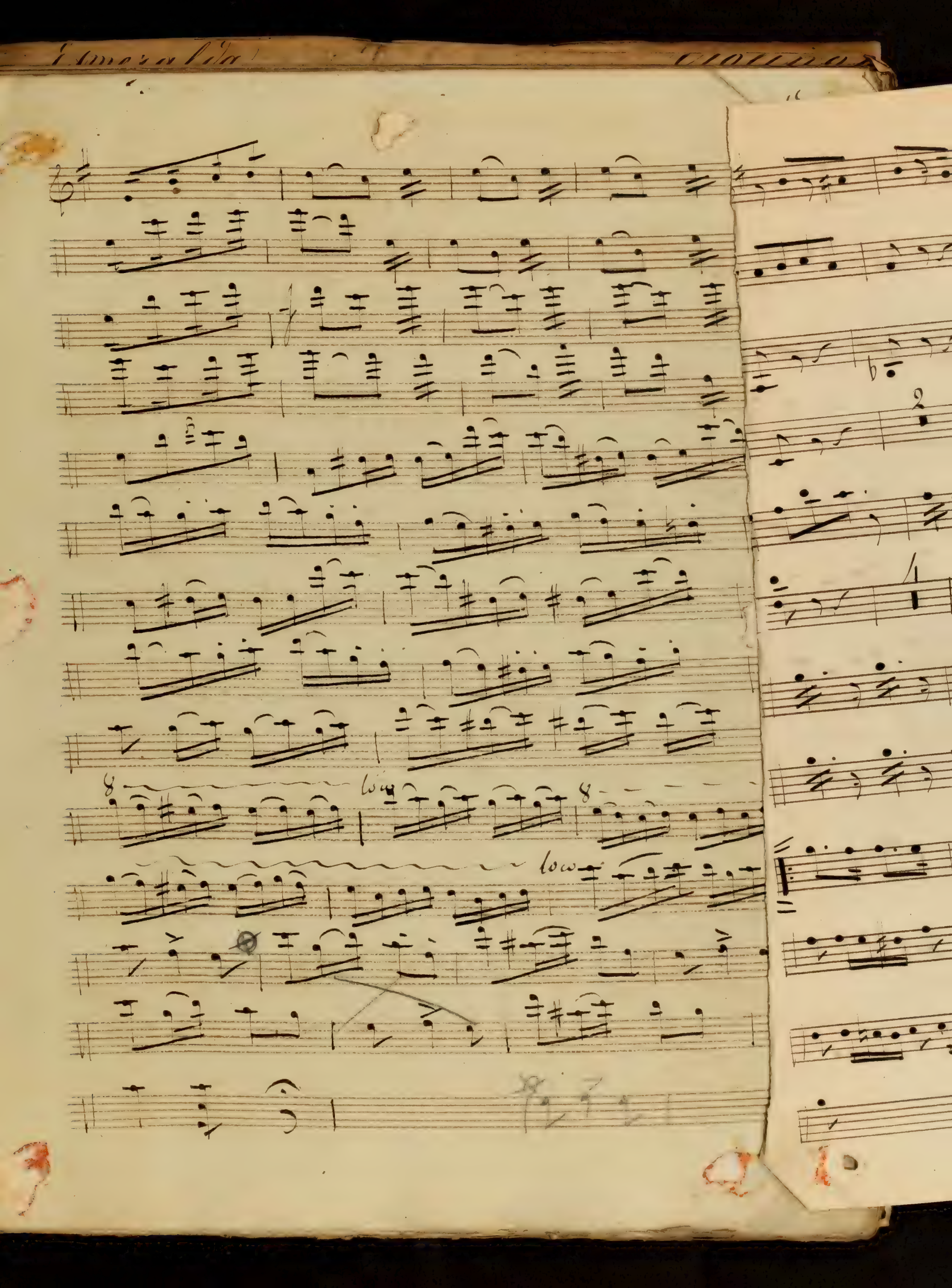
2a

loco

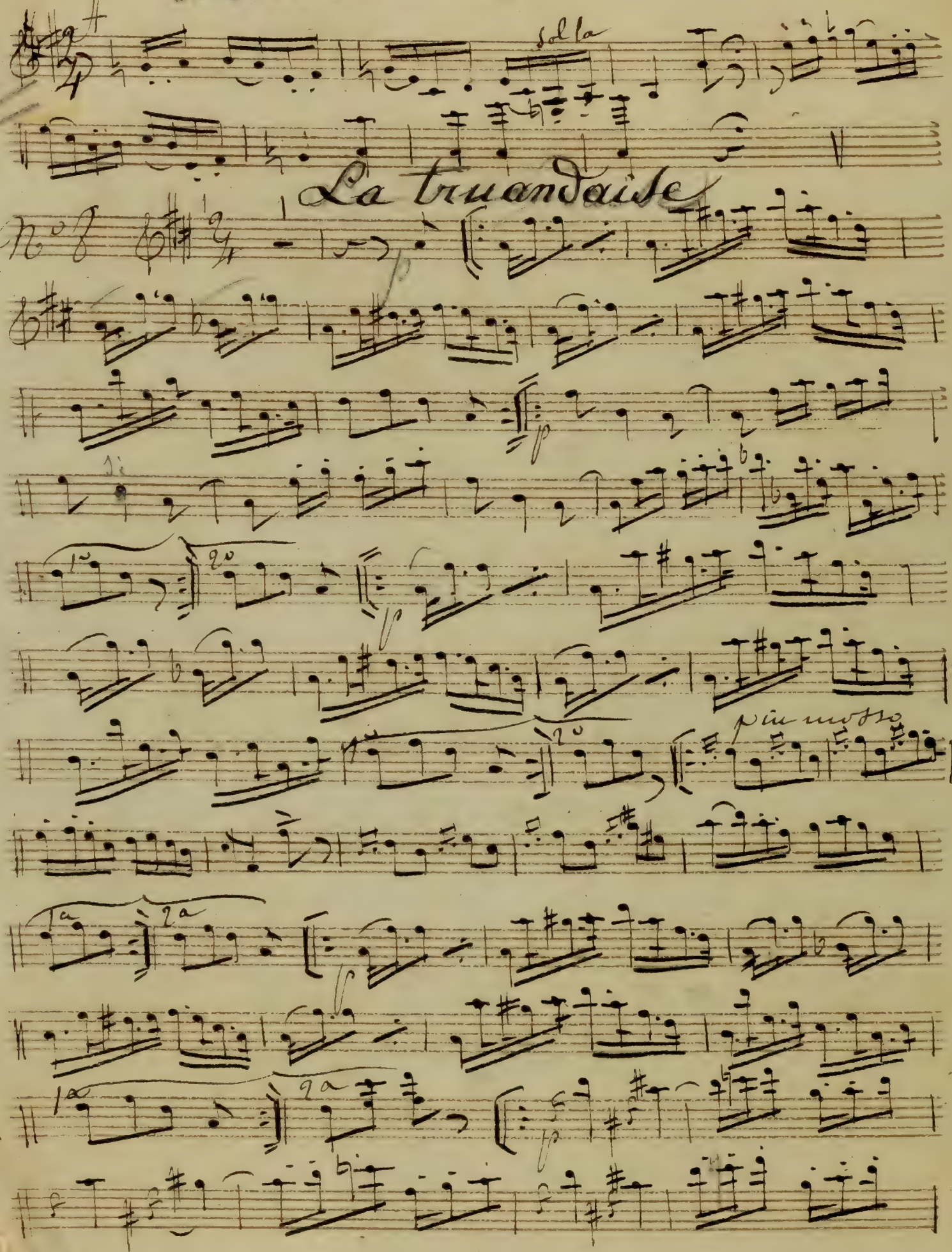
D.C. Coda

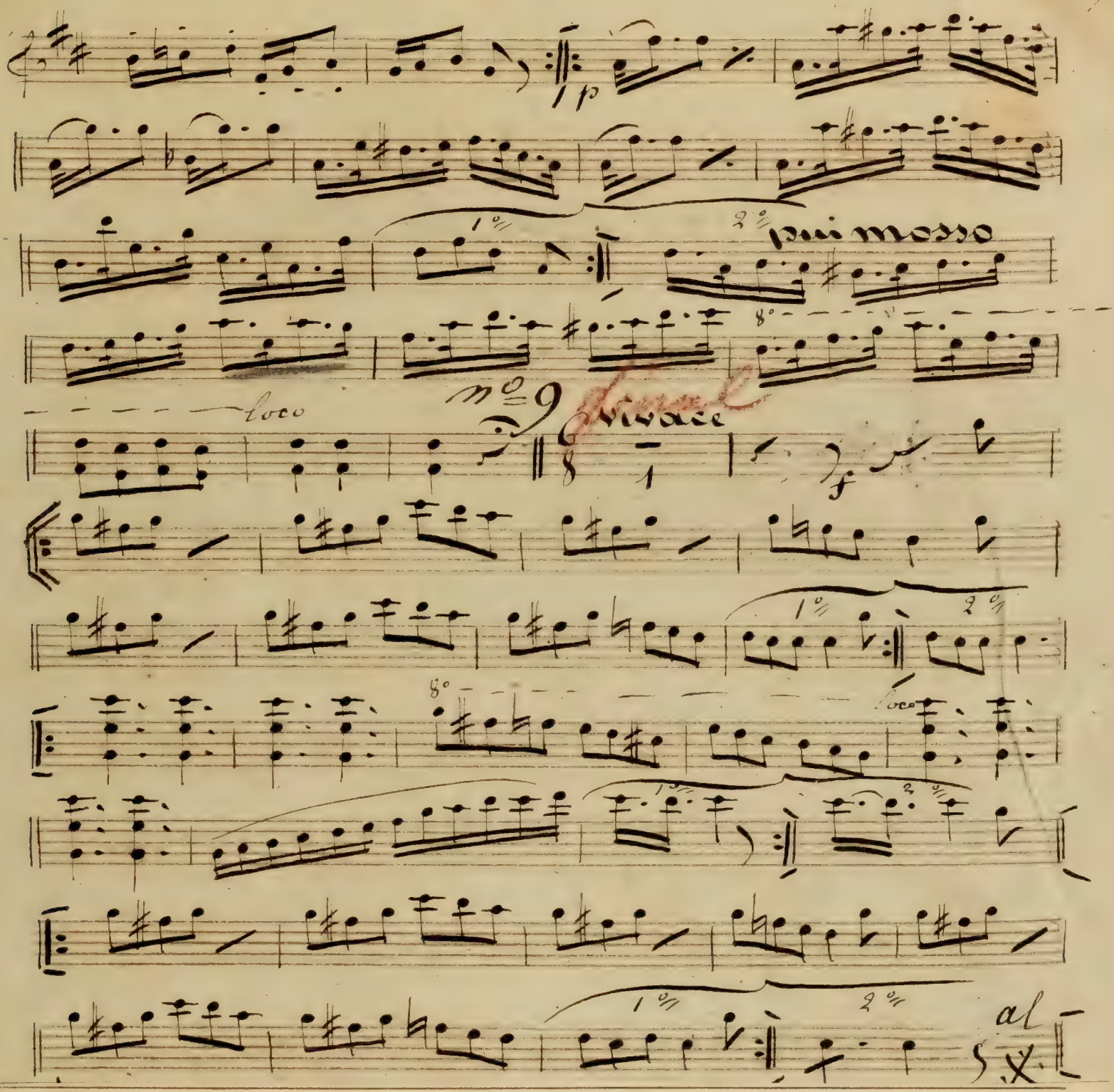

1a
2a
p
cres
f



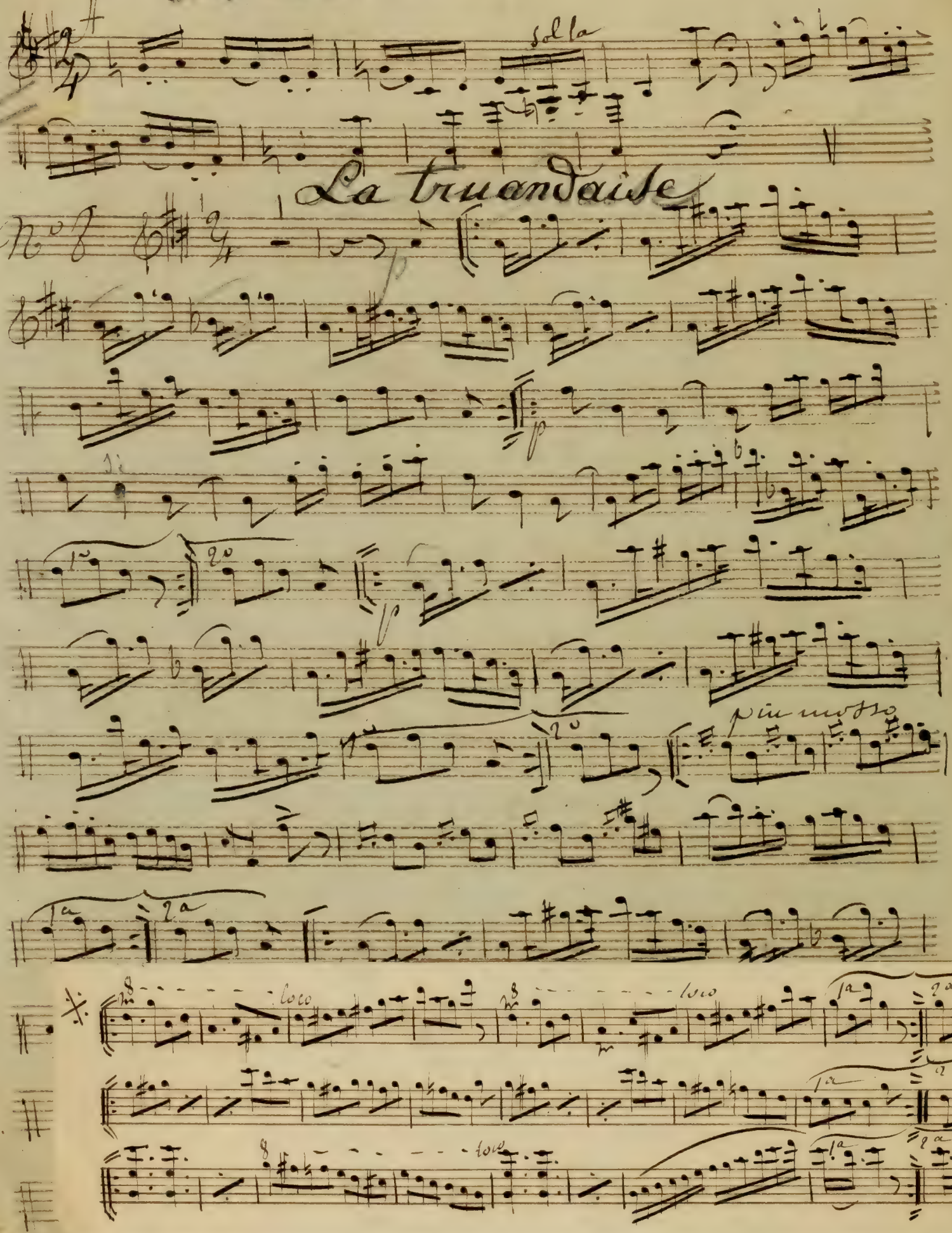

Esmeralda
8
loco
8
loco

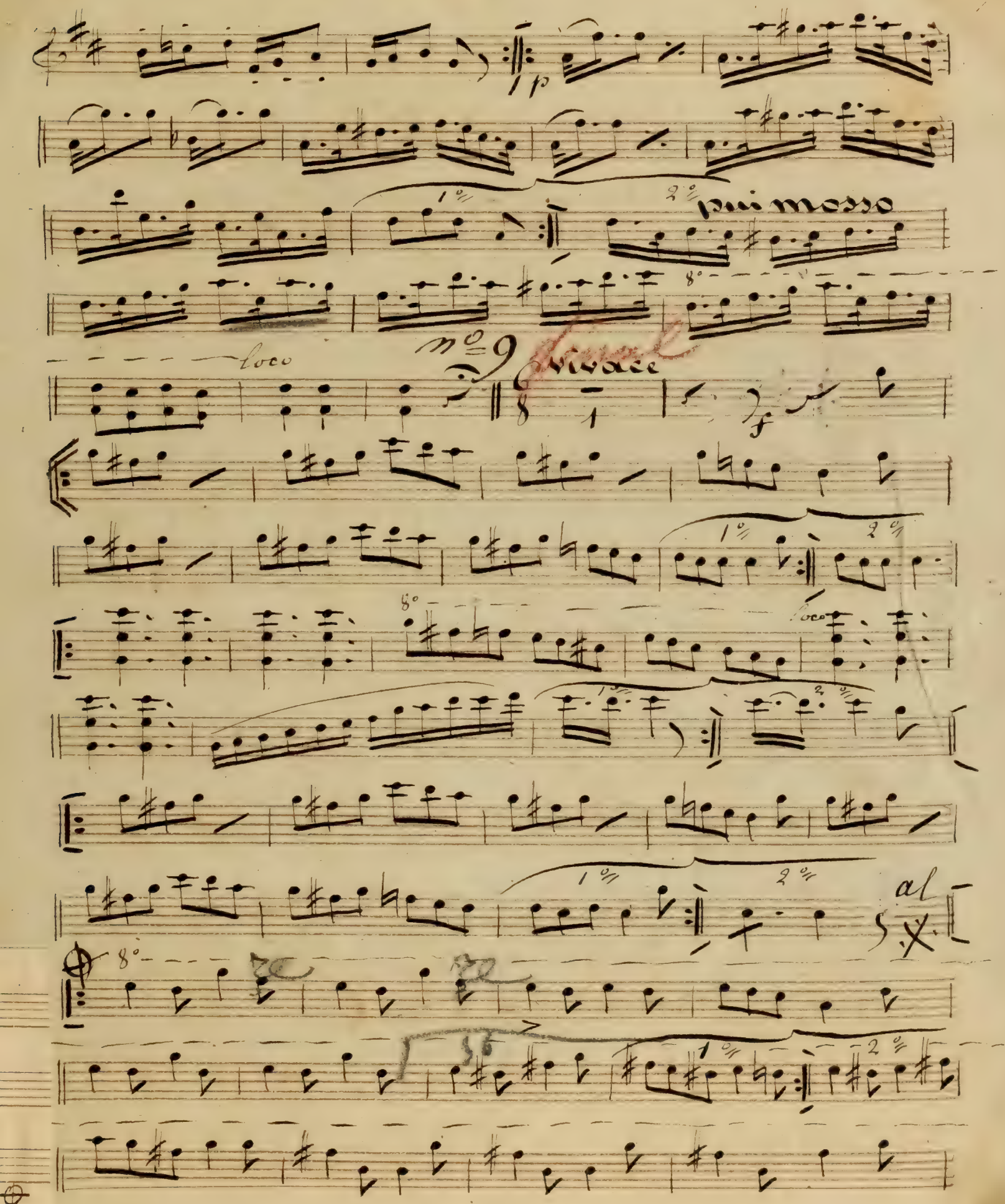
introduction




p
1°
2°
più mosso
8°
loco
N° 9
Vivace
f
1°
2°
8°
loco
1°
2°
1°
2°
al

introduction




p
1°
2°
più mosso
8°
loco
N° 9
Vivace
f
1°
2°
8°
loco
1°
2°
1°
2°
al
8°
1°
2°

1°

2°

N° 10

Andante con moto

10

pizzi

arco

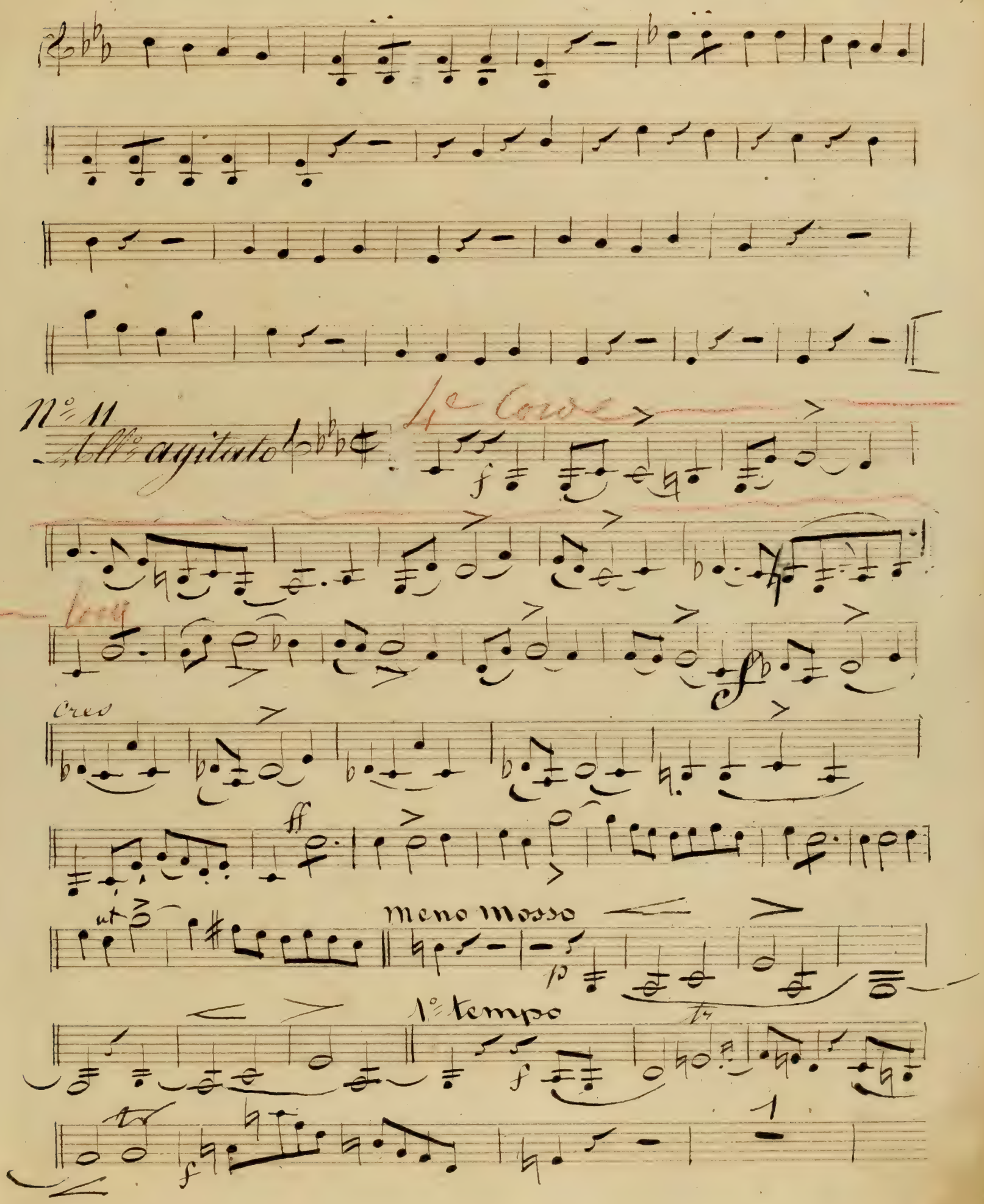
f

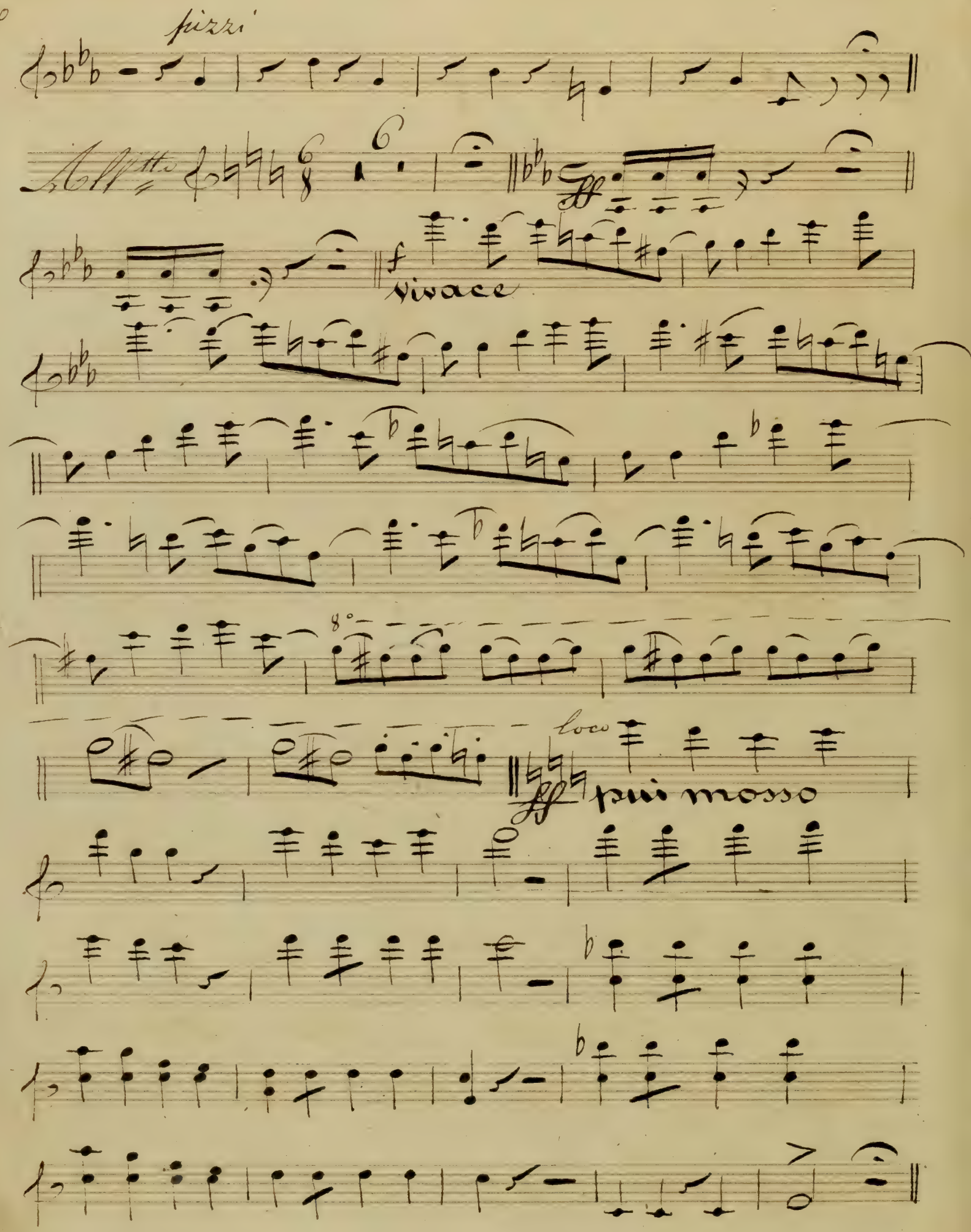
Divisi

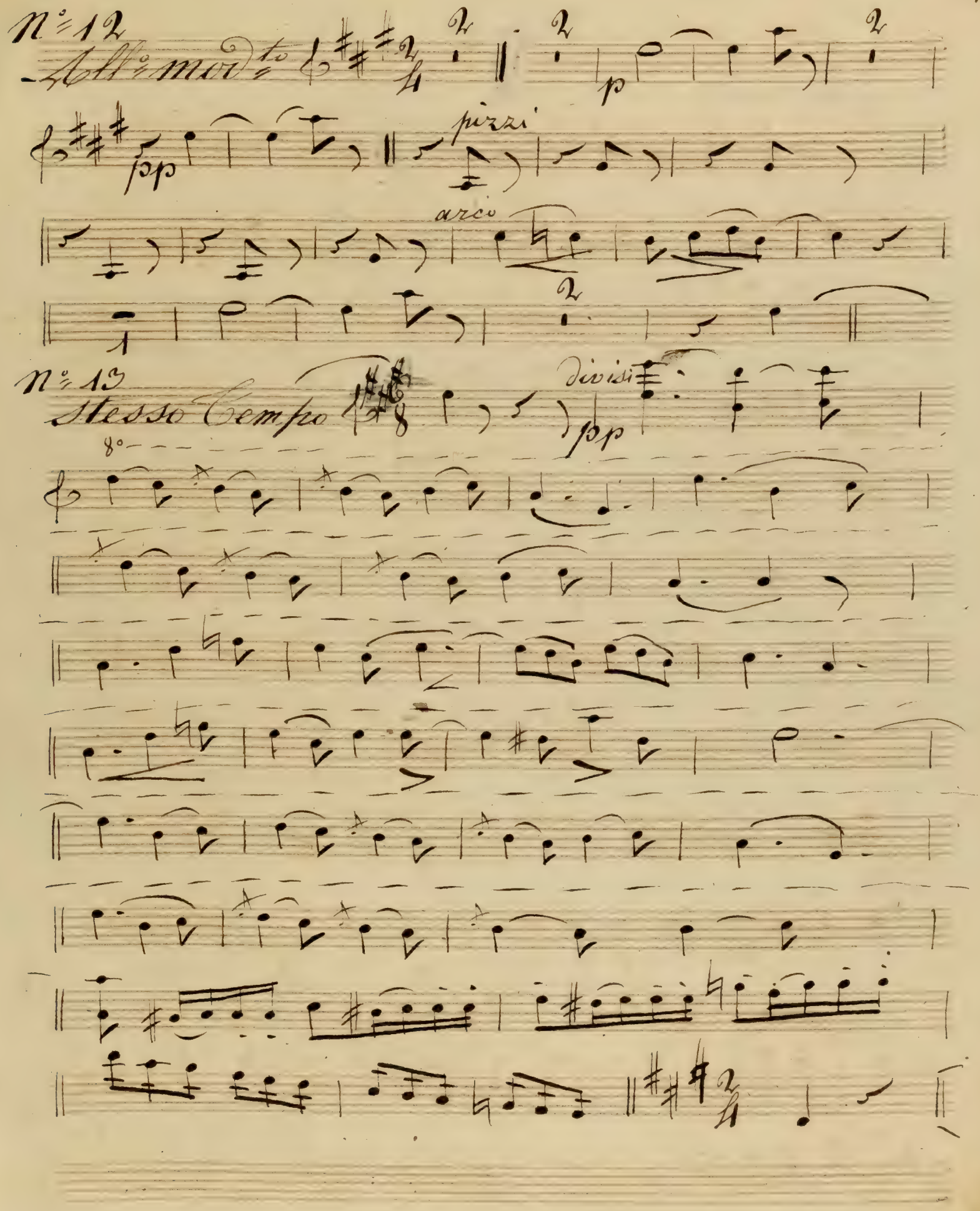
pizzi

8°

loco


N° 11
All° agitato
4e Corde
f
Cres
ff
ut
Meno Mosso
p
1° tempo
f
tr
f


pizzi
Allto
ff
f
vivace
8°
loco
ff
più mosso


N° 12
All° mod^to
p
pp
pizzi
arco
N° 13
Stesso Tempo
divisi
pp
8°

pp

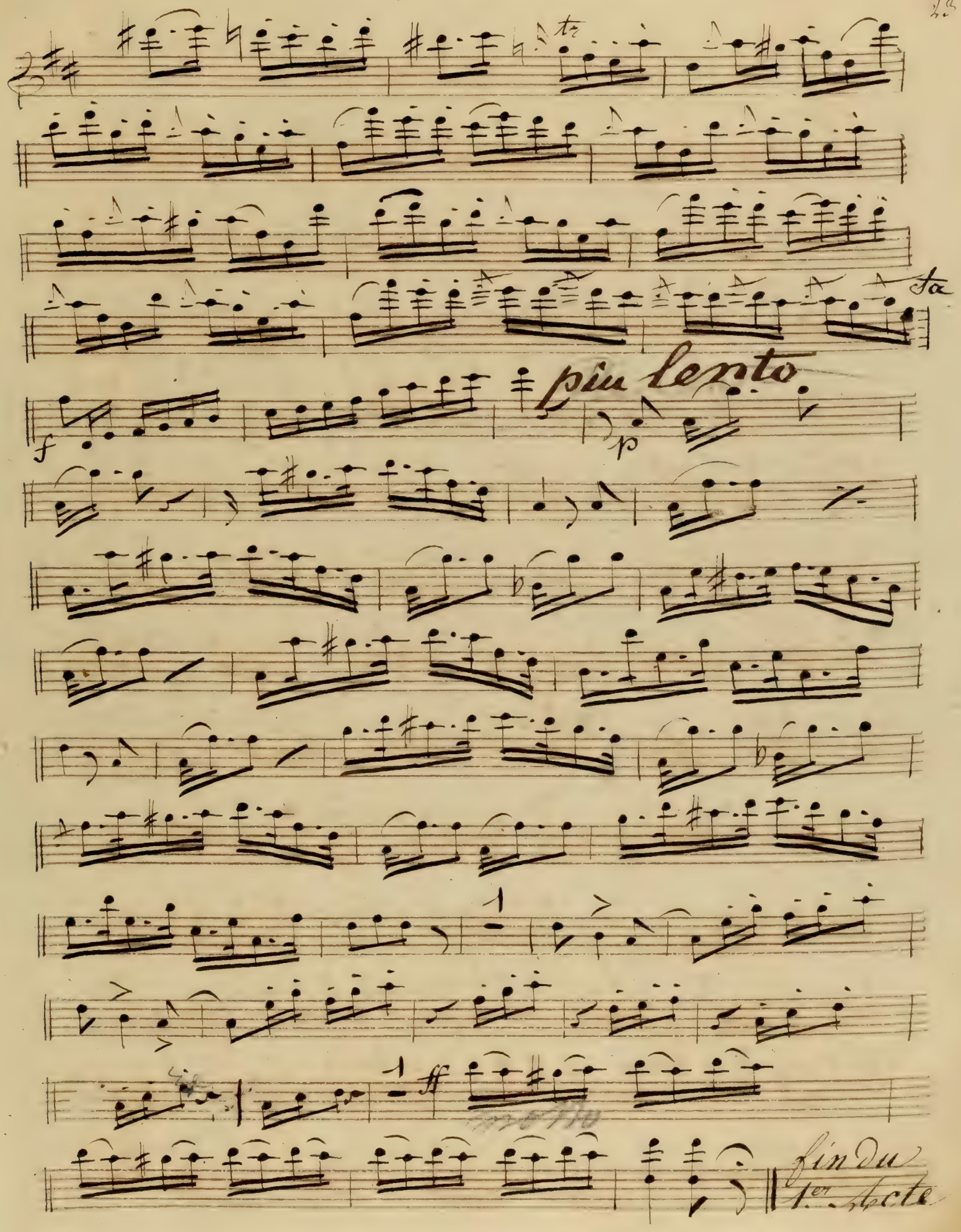
cres

meno

rall.

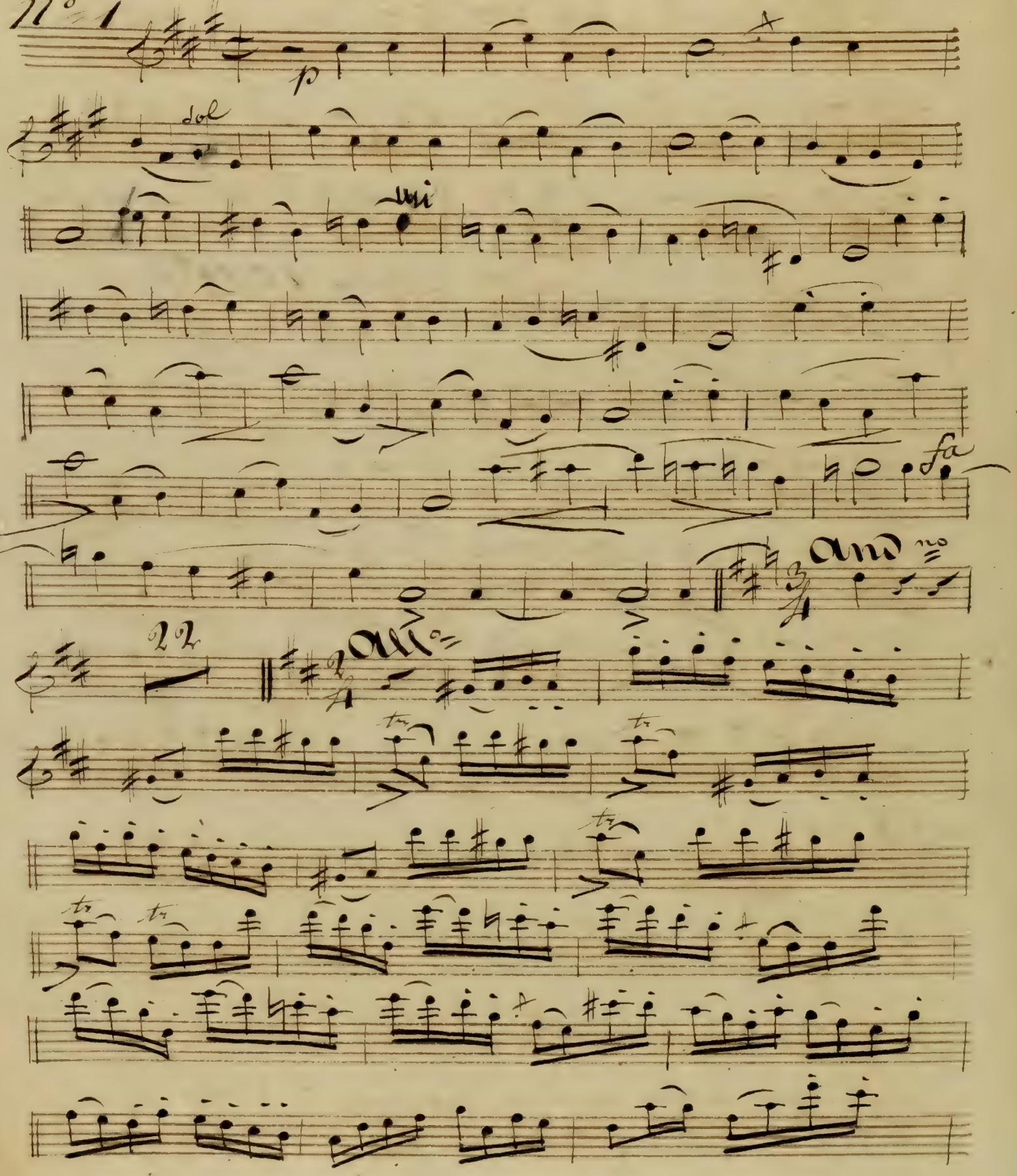
6

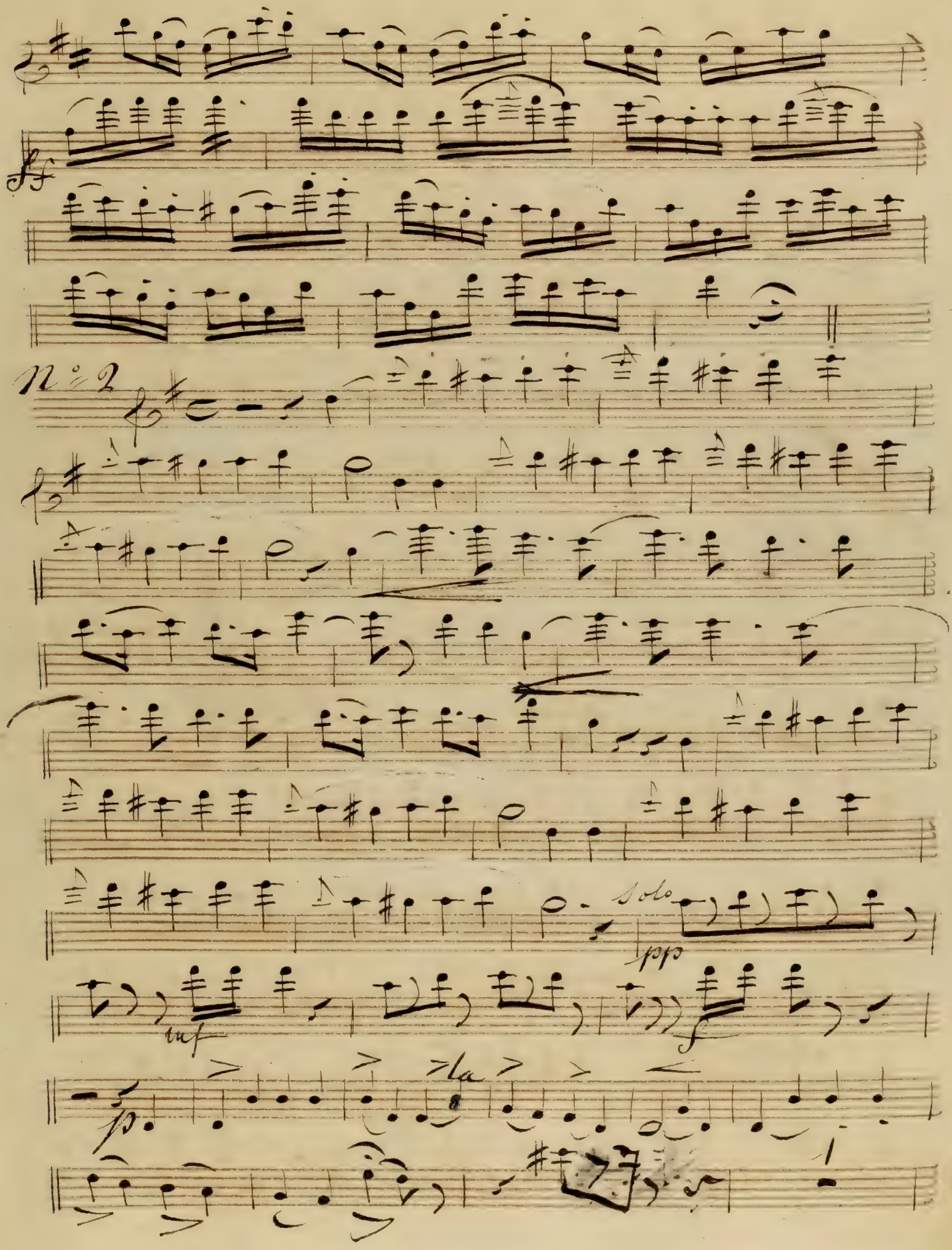
all.

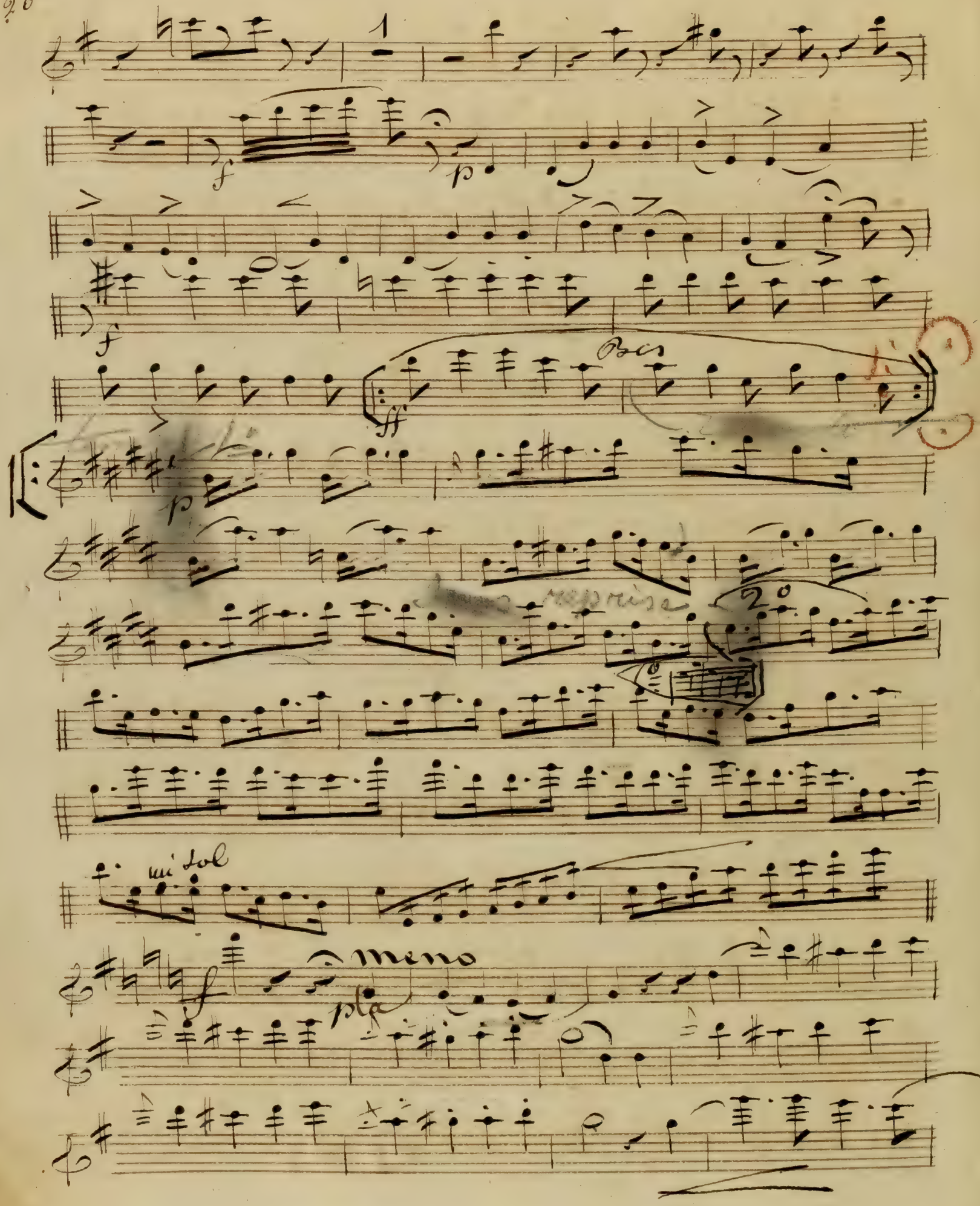

tr
fa
più lento
f
p
ff
fin du
1er Acte

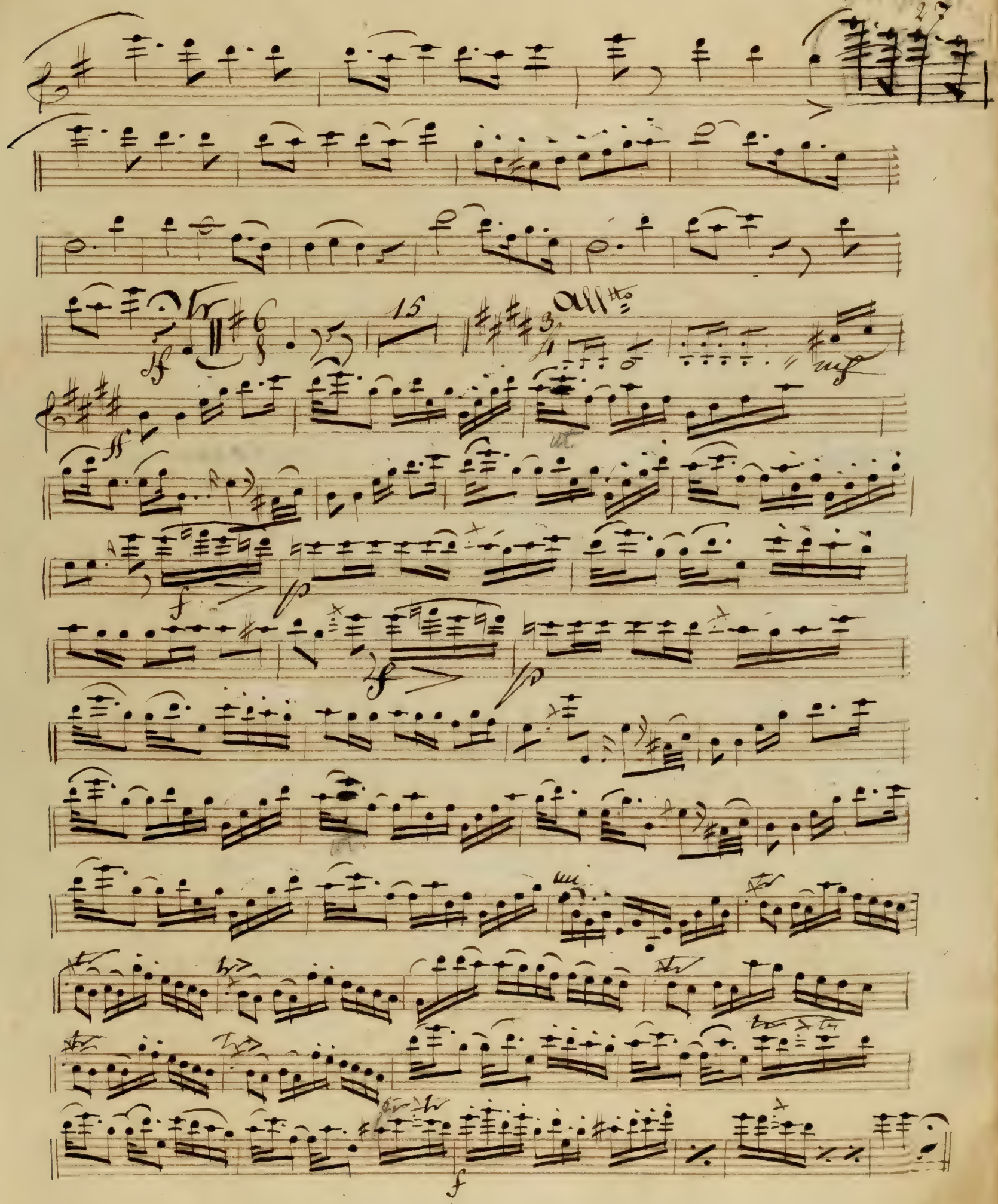
Acte 2eme

No 1

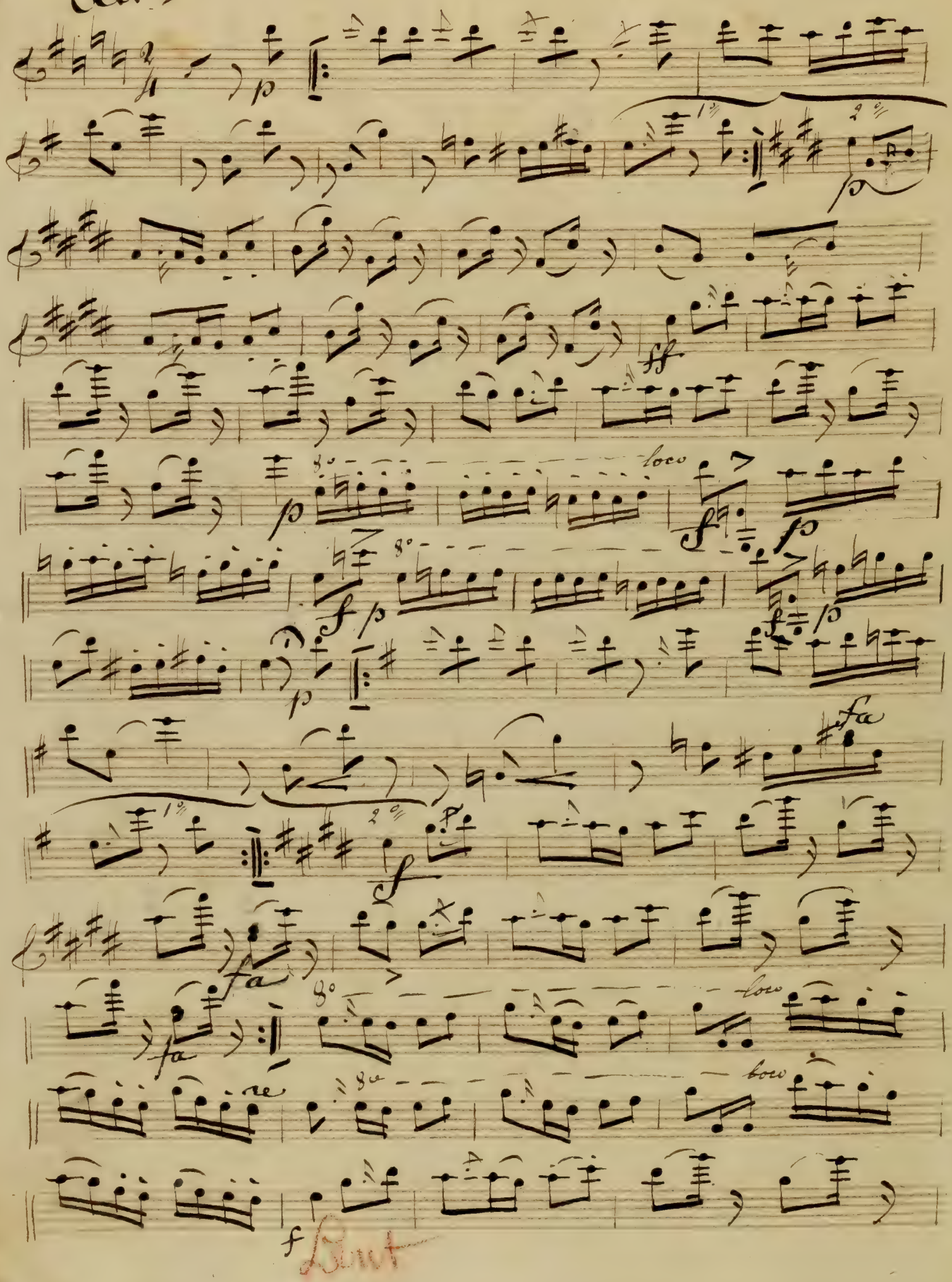


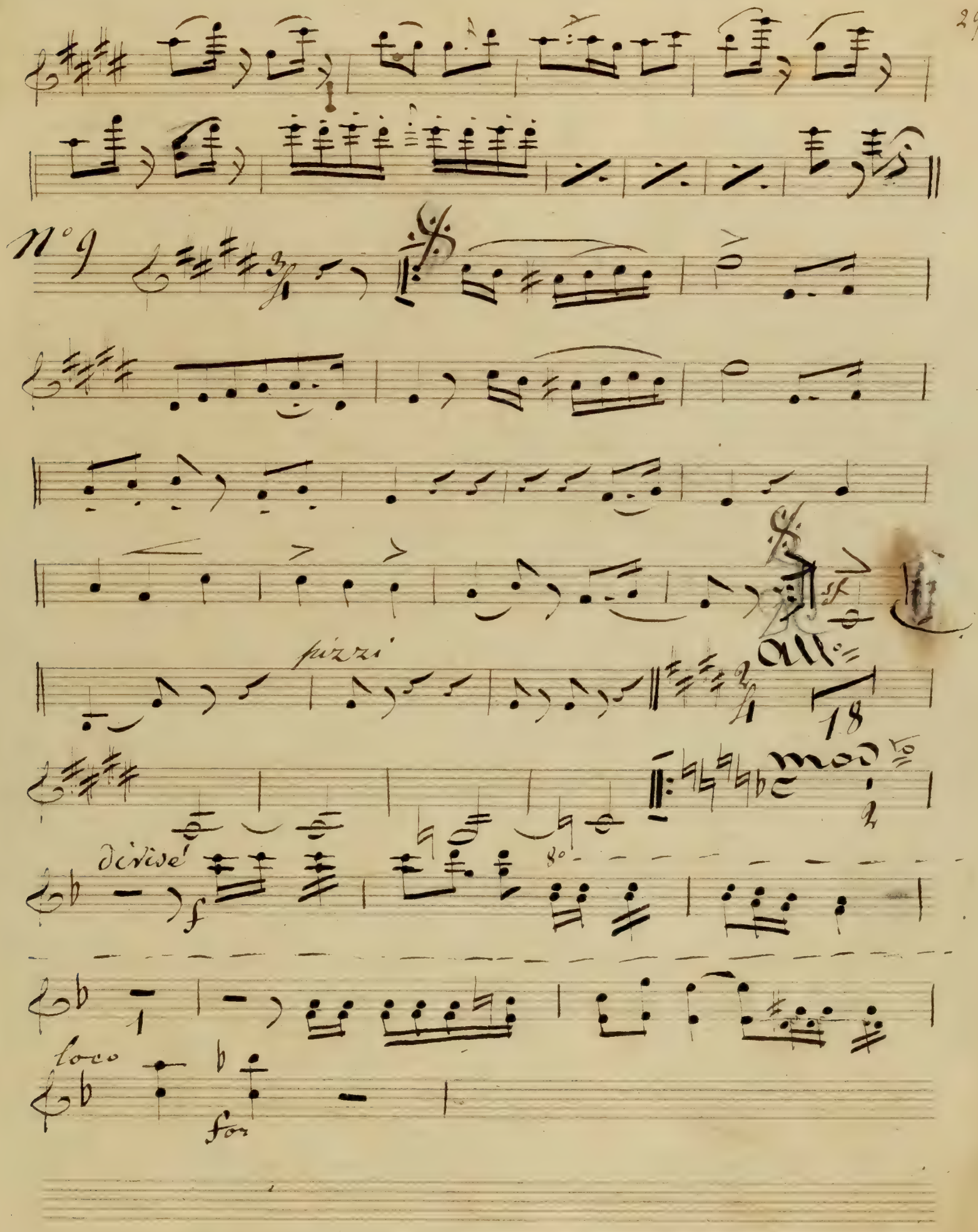

ff
N° 2
Solo
pp
mf
f
p
la

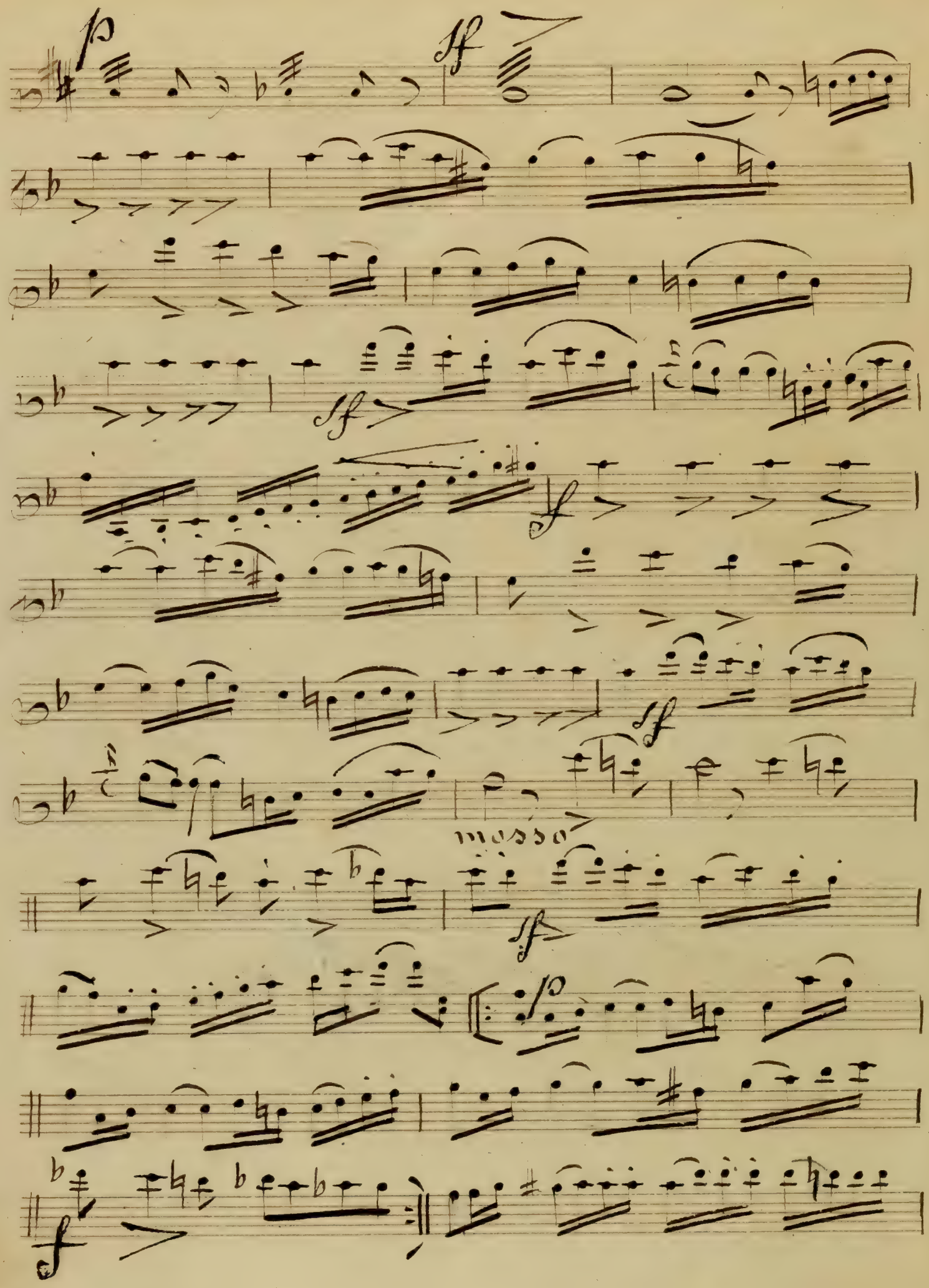

1
f
p
f
ff
Bcs
p
reprise
2°
mi sol
f
meno
pla

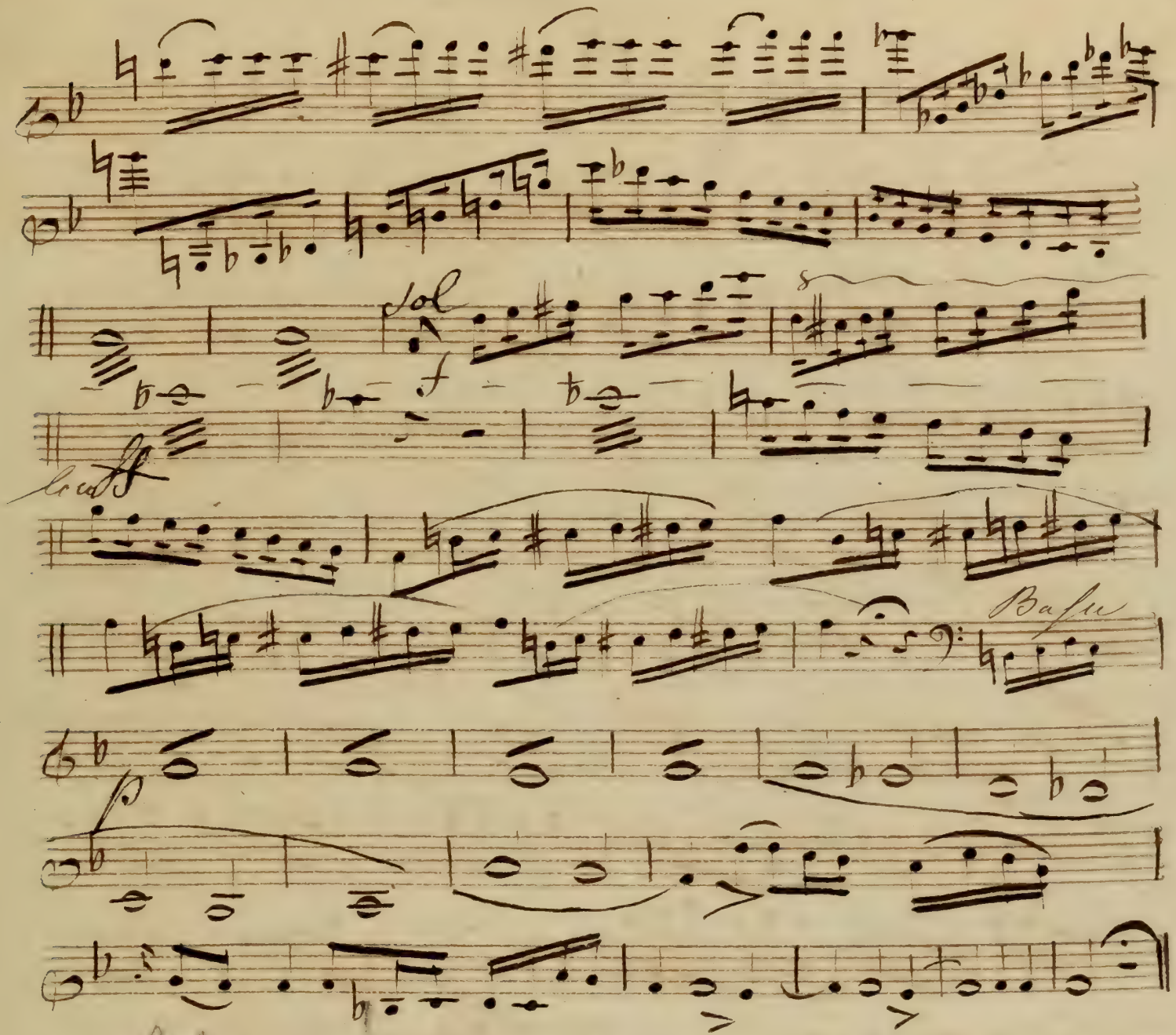

27
15
All.tto
ff
mf
f
p

All.tto




N° 9
pizzi
All°
18
mod^to
divisé
8°
loco
for

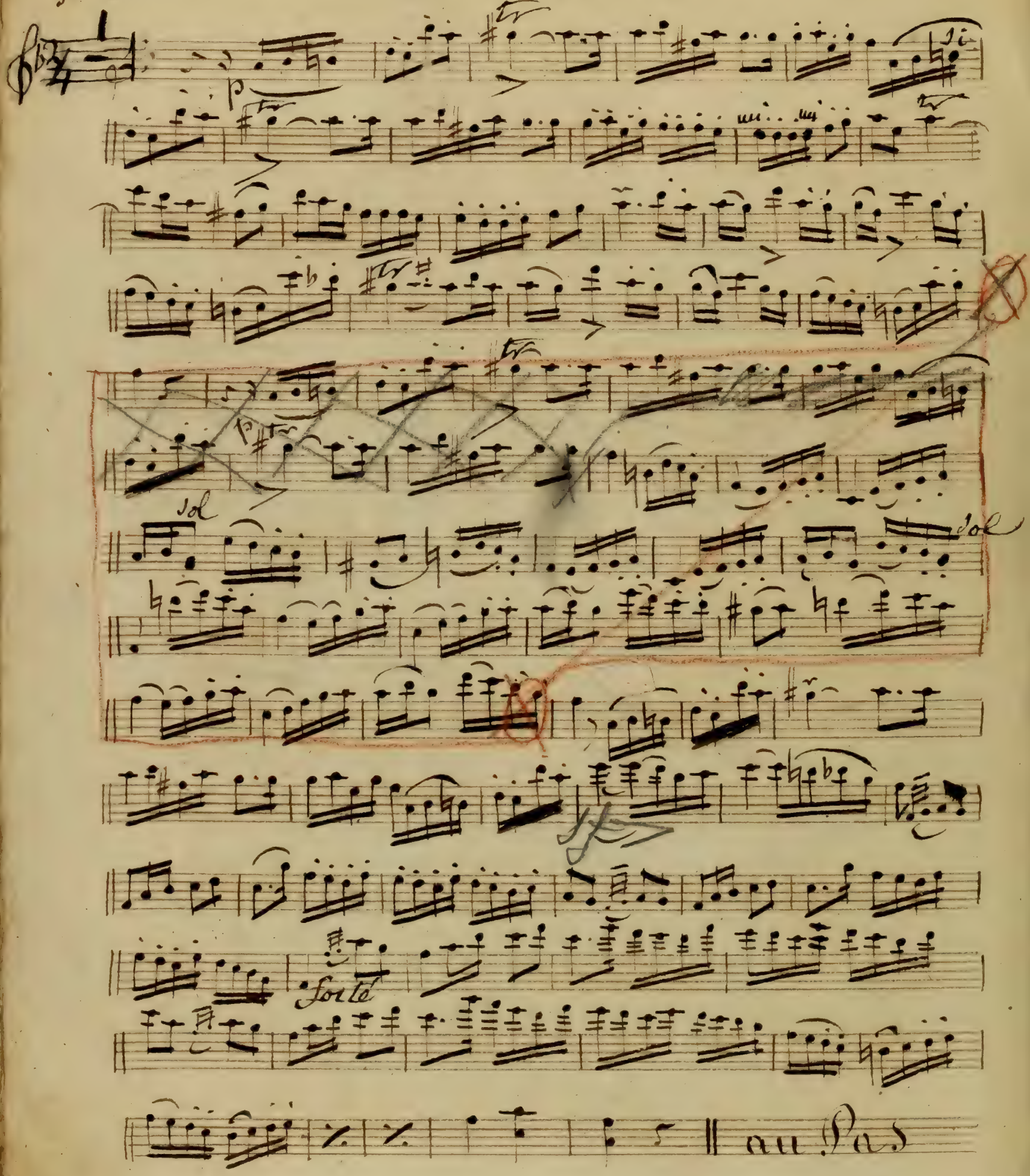

p
sf
sf
f
sf
mosso
sf
p
f



Acte 3me

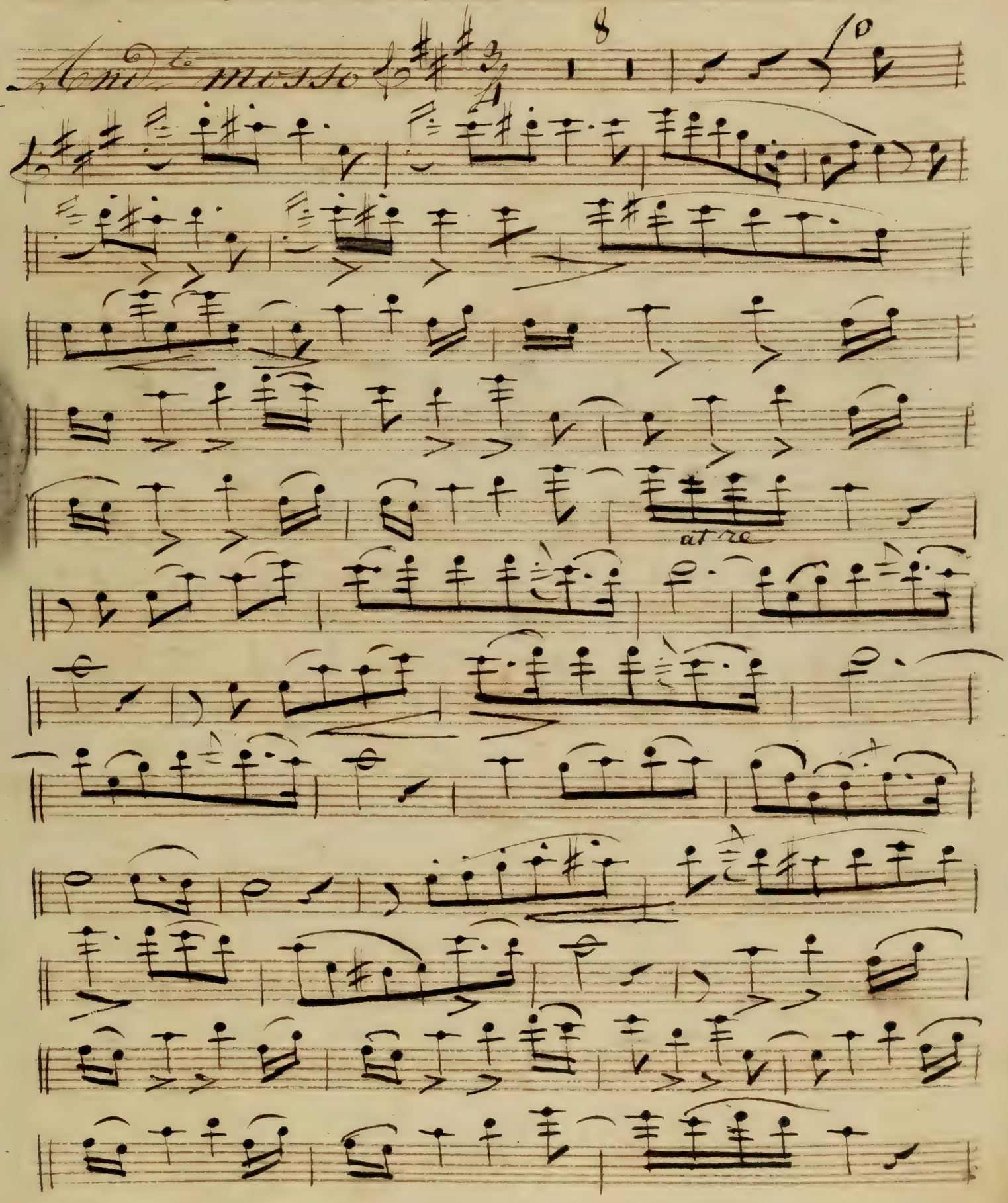
~~No 1 allo~~

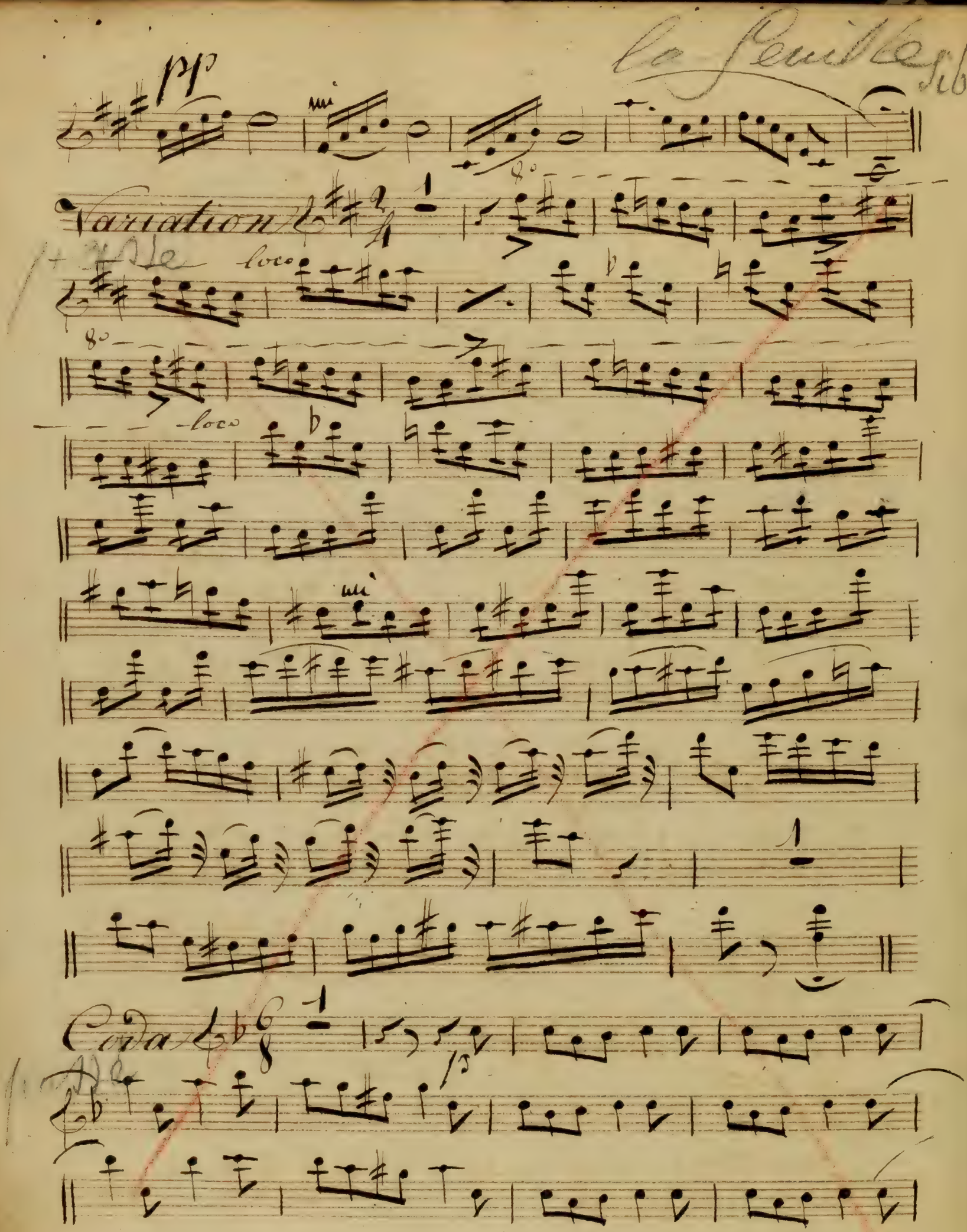
3me acte



Violino 1º

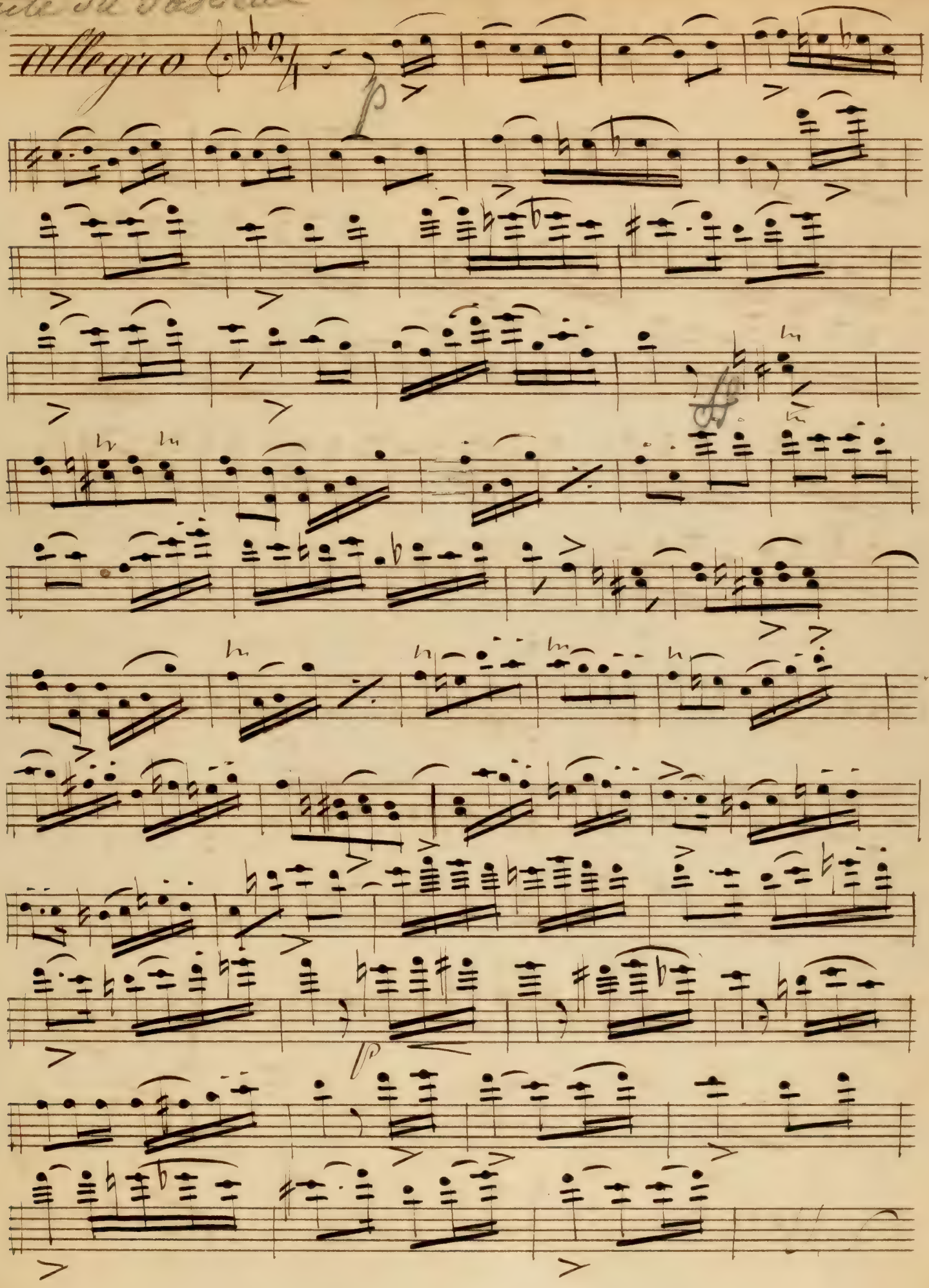
Pas Seul

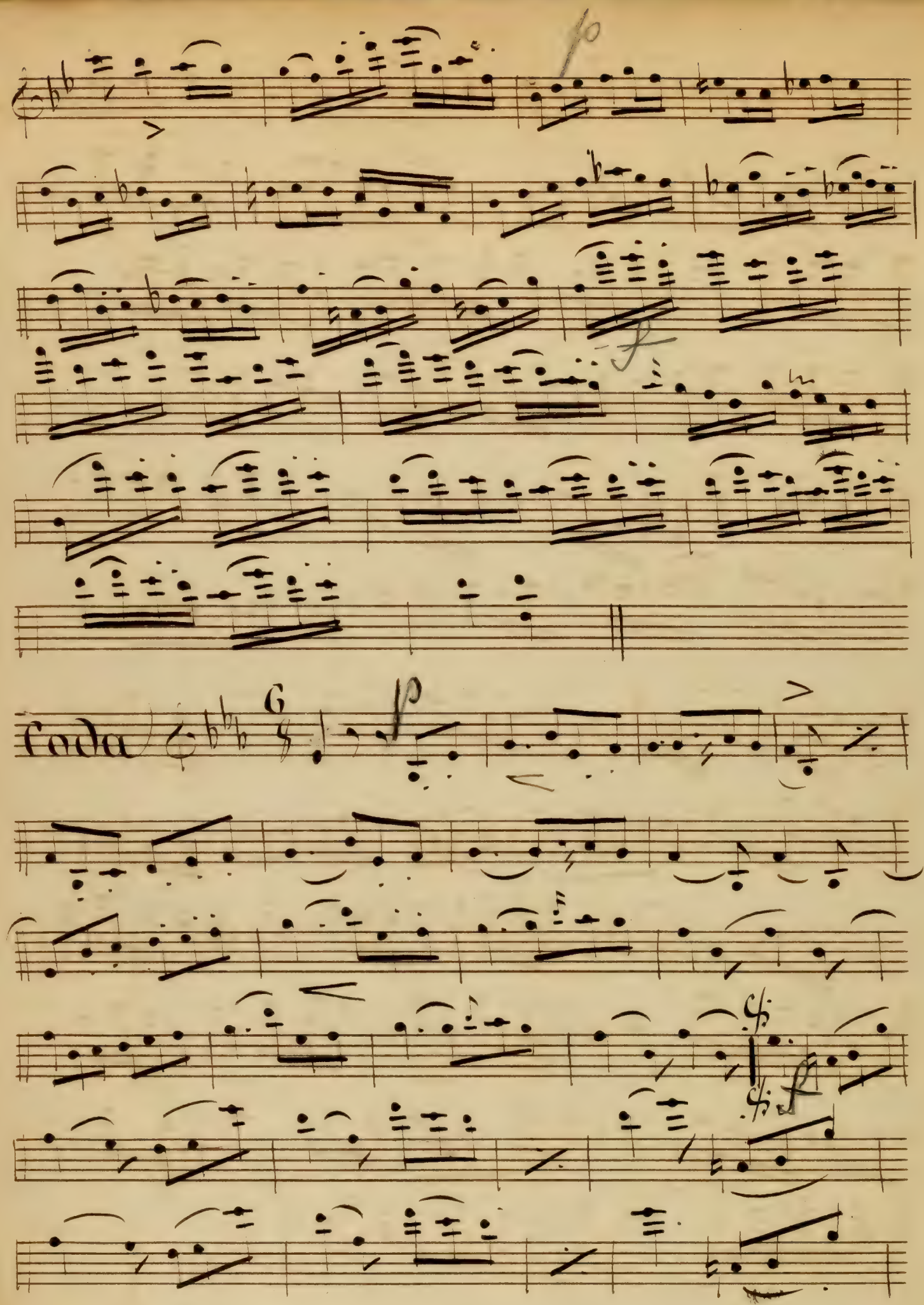


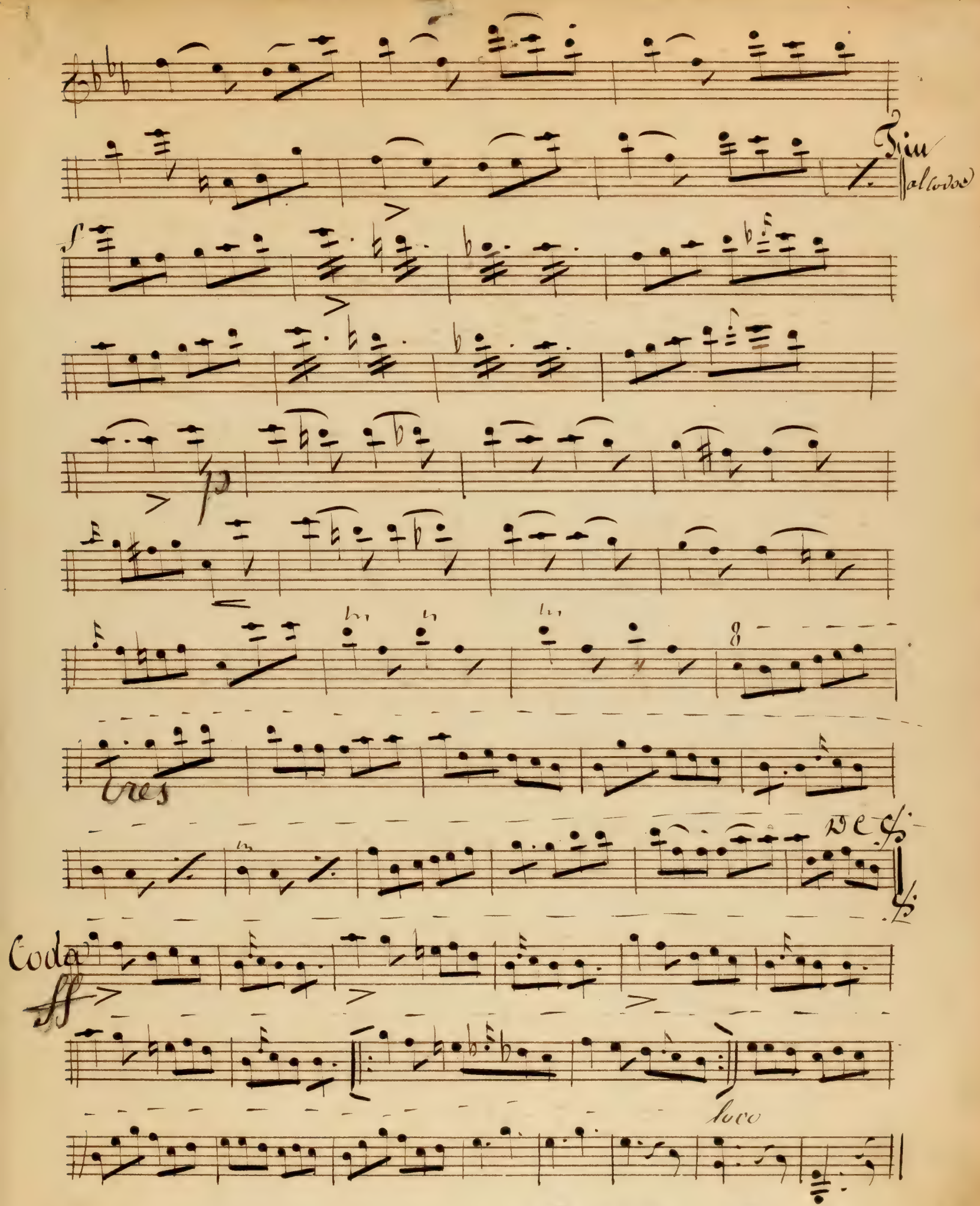

la Feuille
Sib
pp
mi
Variation
loco
8°
loco
mi
Coda
p

Esmeralda

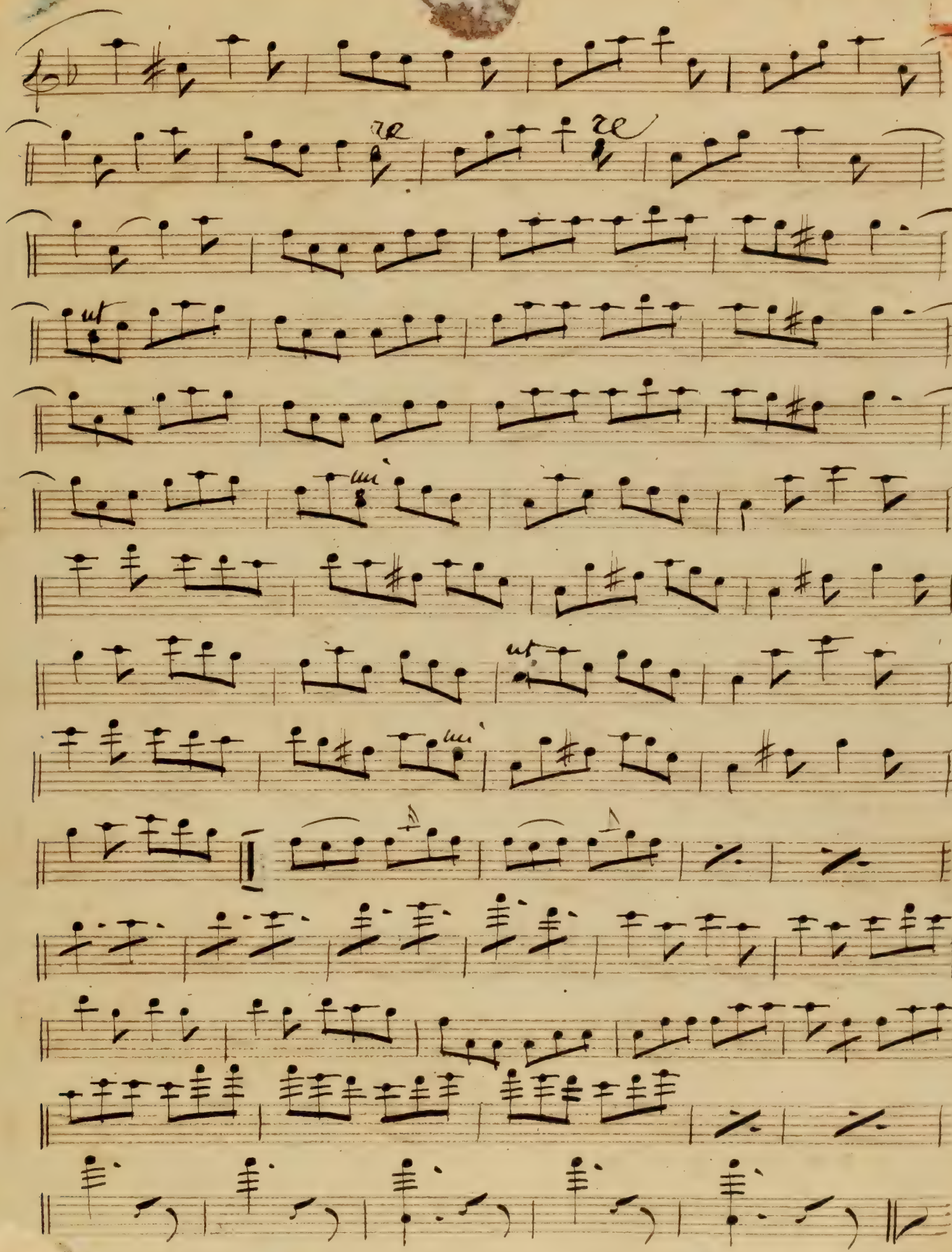
Suite du Pas seul




Coda



al No 5



No 5

8a

loco

p

f

p

f

8a

loco

p

f

ff

Vl No 6

Après la Danse

174

All.o mod.to

arco

pizz

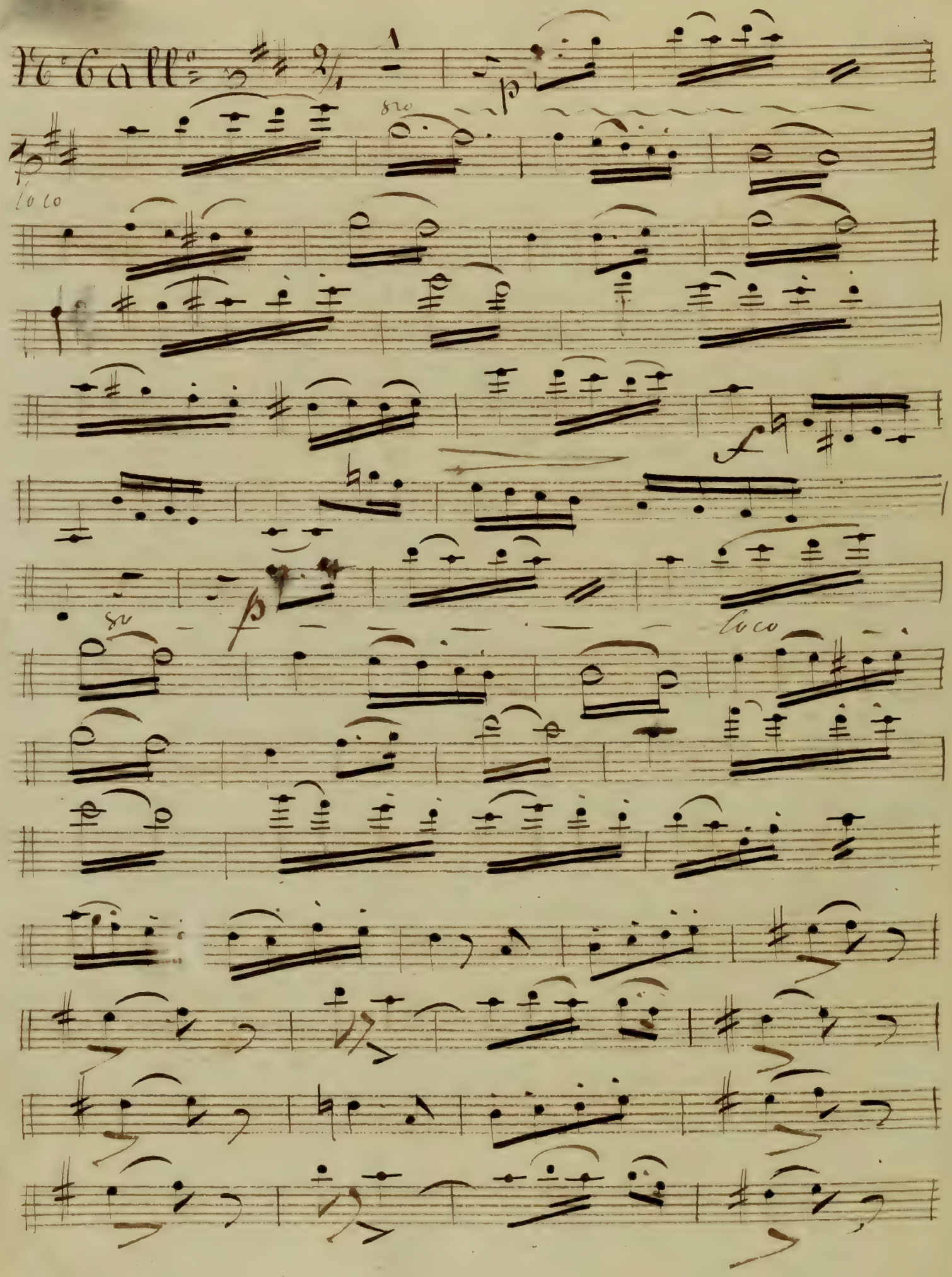
arco

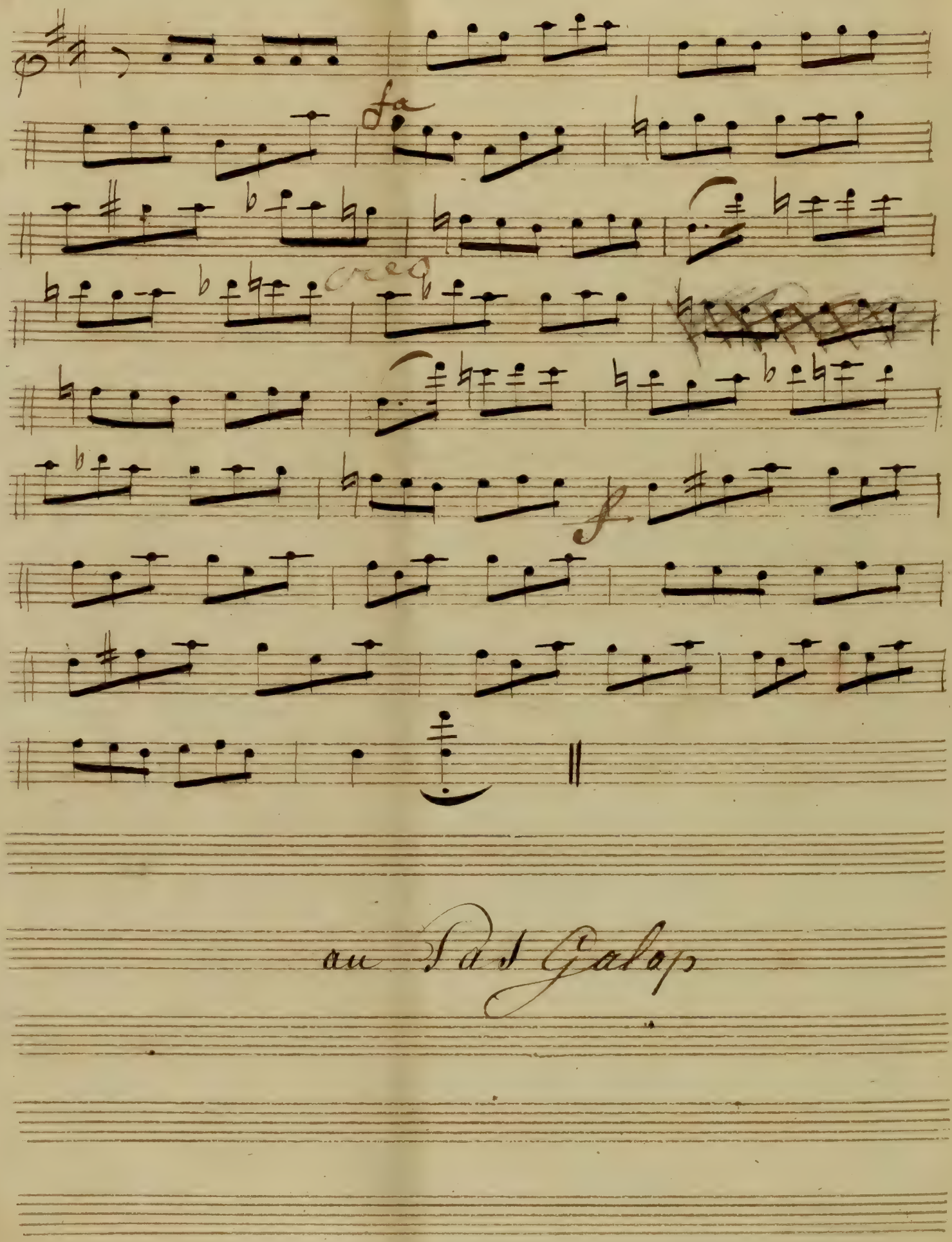
pizz

pizz

f

Al n.o 6

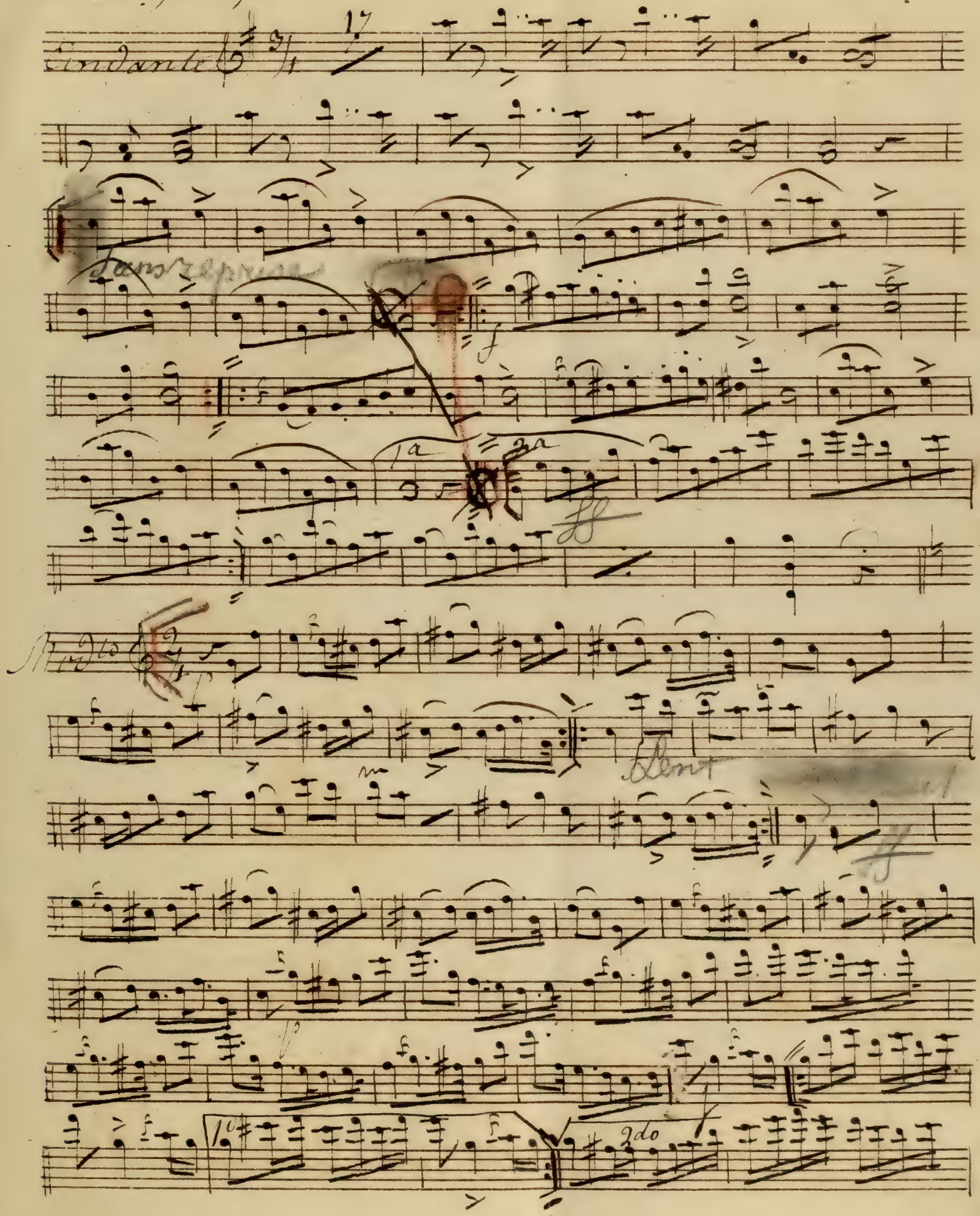

No Call°
p
8va
loco
f
p
8va
loco



au Pas Galop

Pas Galop

Violino 1mo



Bis

Var 1°

Allto

p

Var 2

p

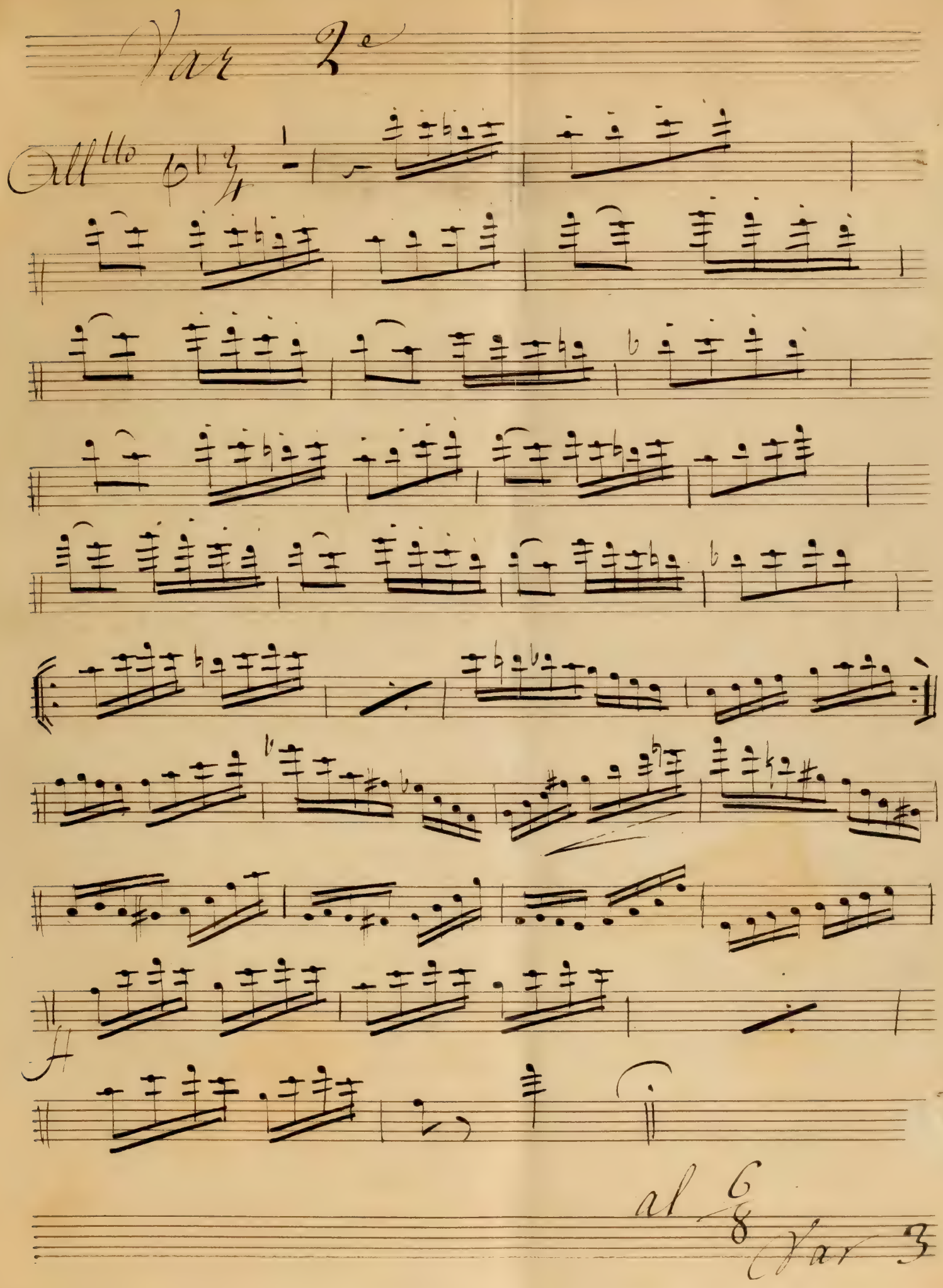
la feuille 2 on fa

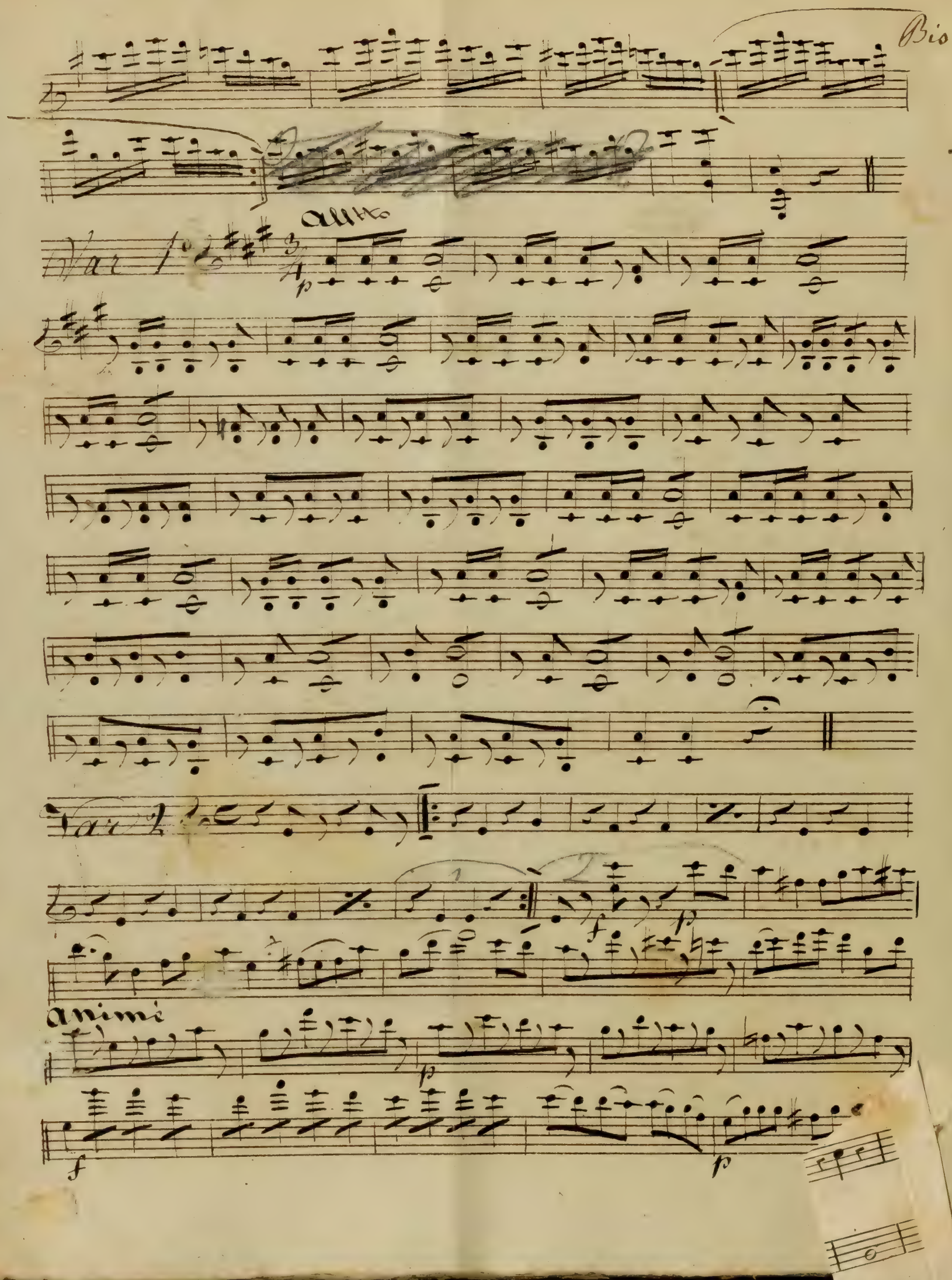
animé

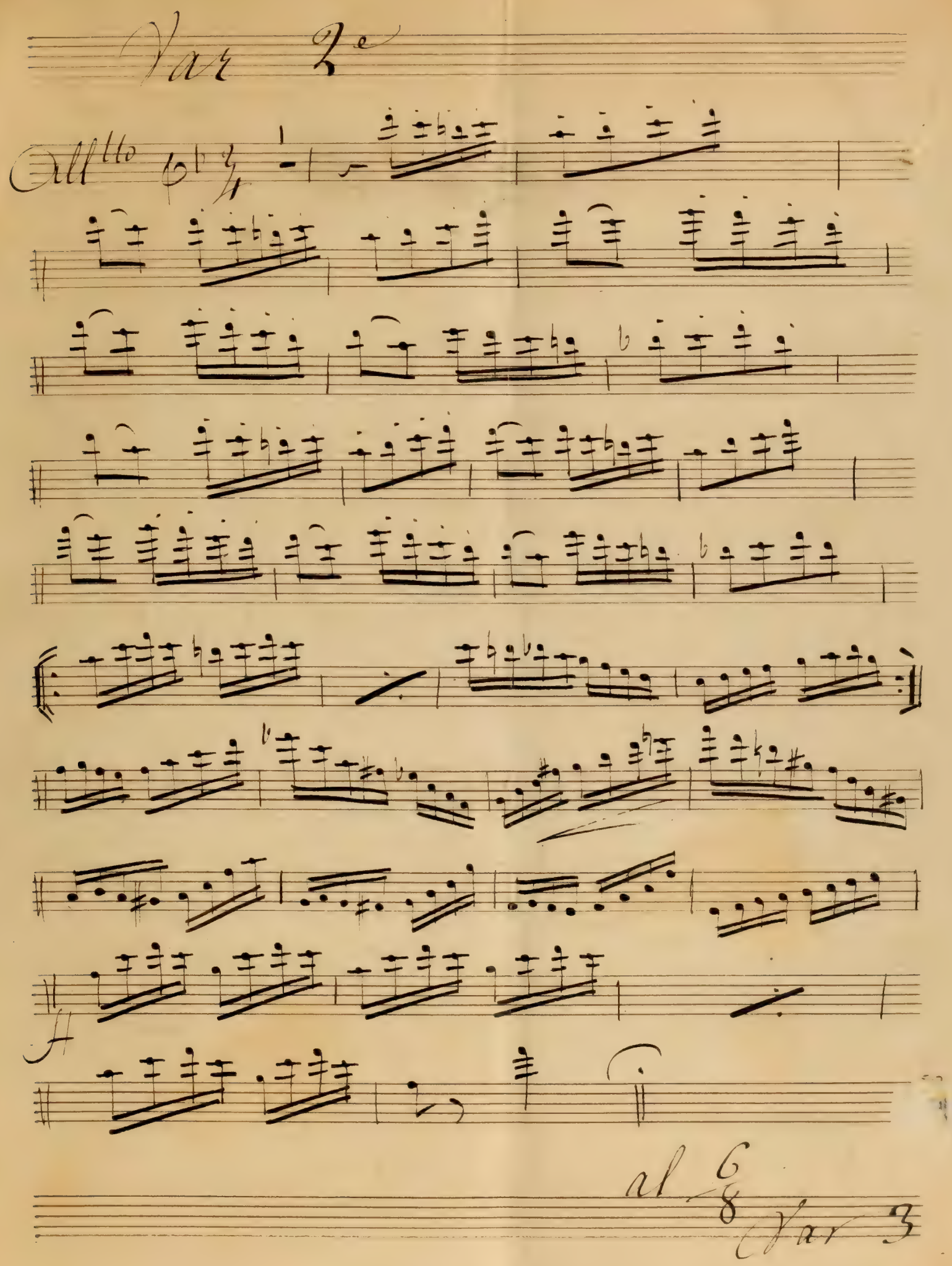
p

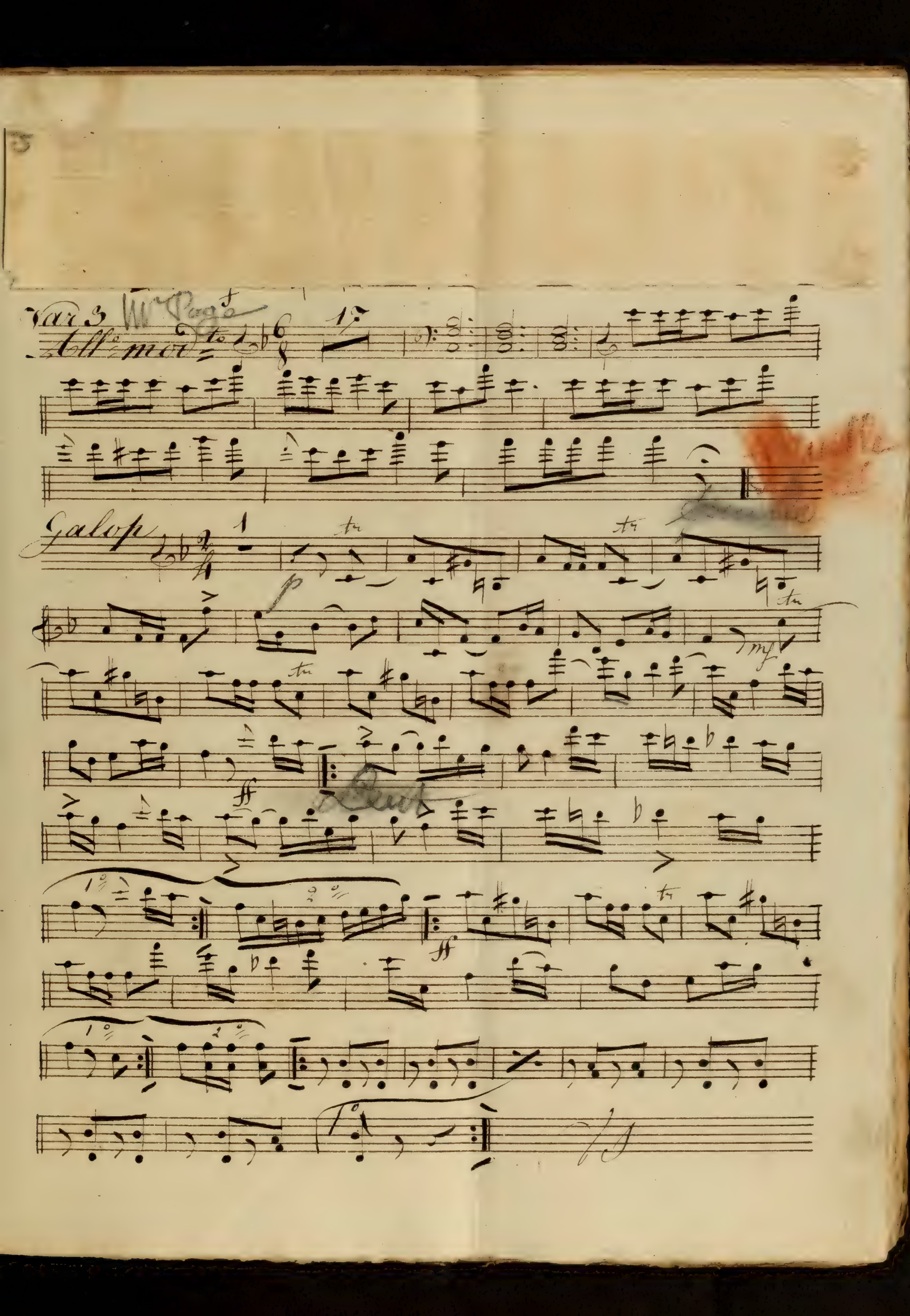
f

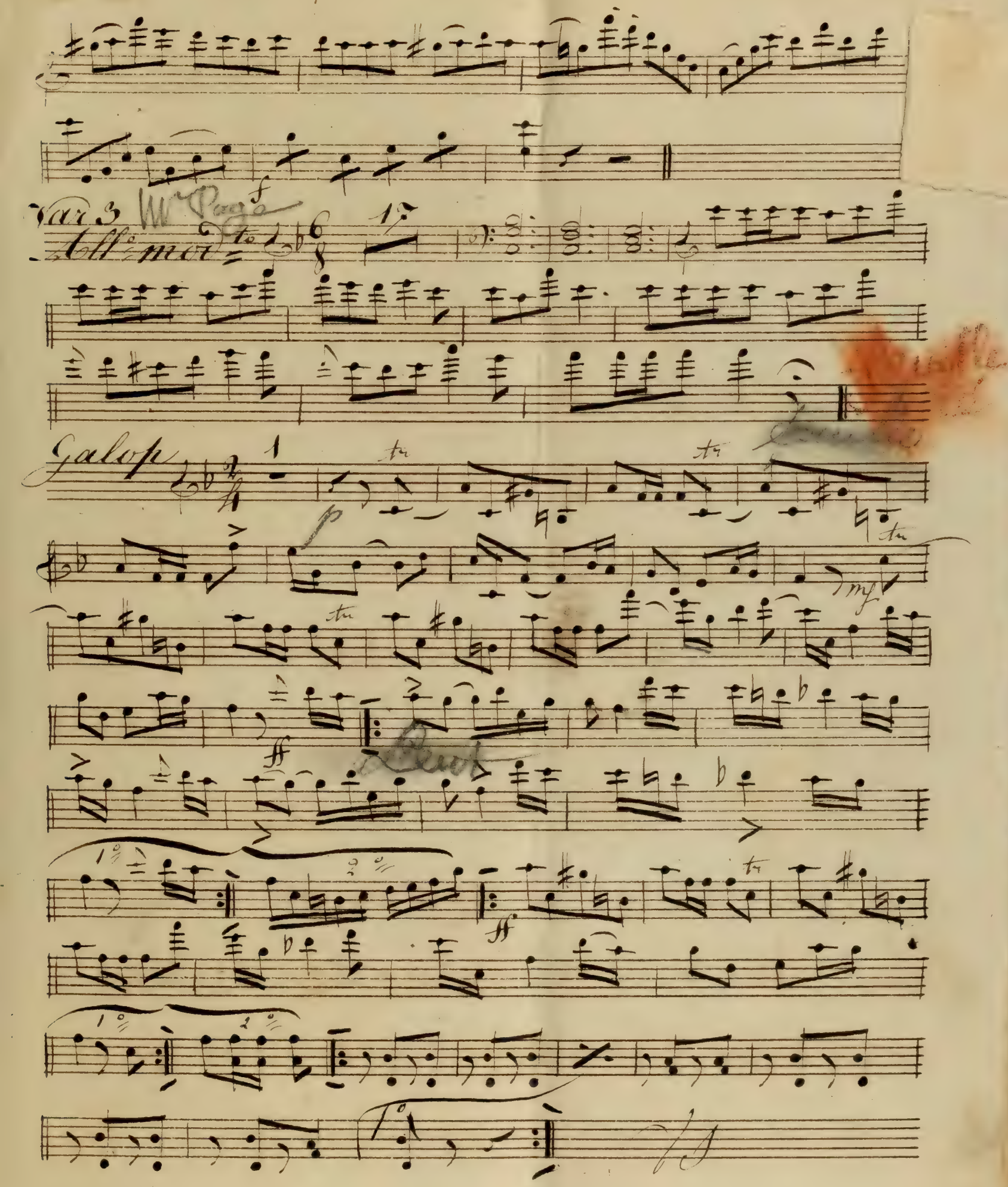
p


Var 2e
Allto
A
al 6/8
Var 3


Bis
Var 1°
Allto
p
Var 2
f
p
animé
p
f
p


Var 2e
Allto
A
al 6/8
Var 3


Var 3
All° mod^to
Galop
p
mf
ff
ff


Var 3
Allo mod.to
Galop
tr
p
mf
ff
1o
2o

arco

tr

tr

mf

tr

ff

p

arco

arco

8va

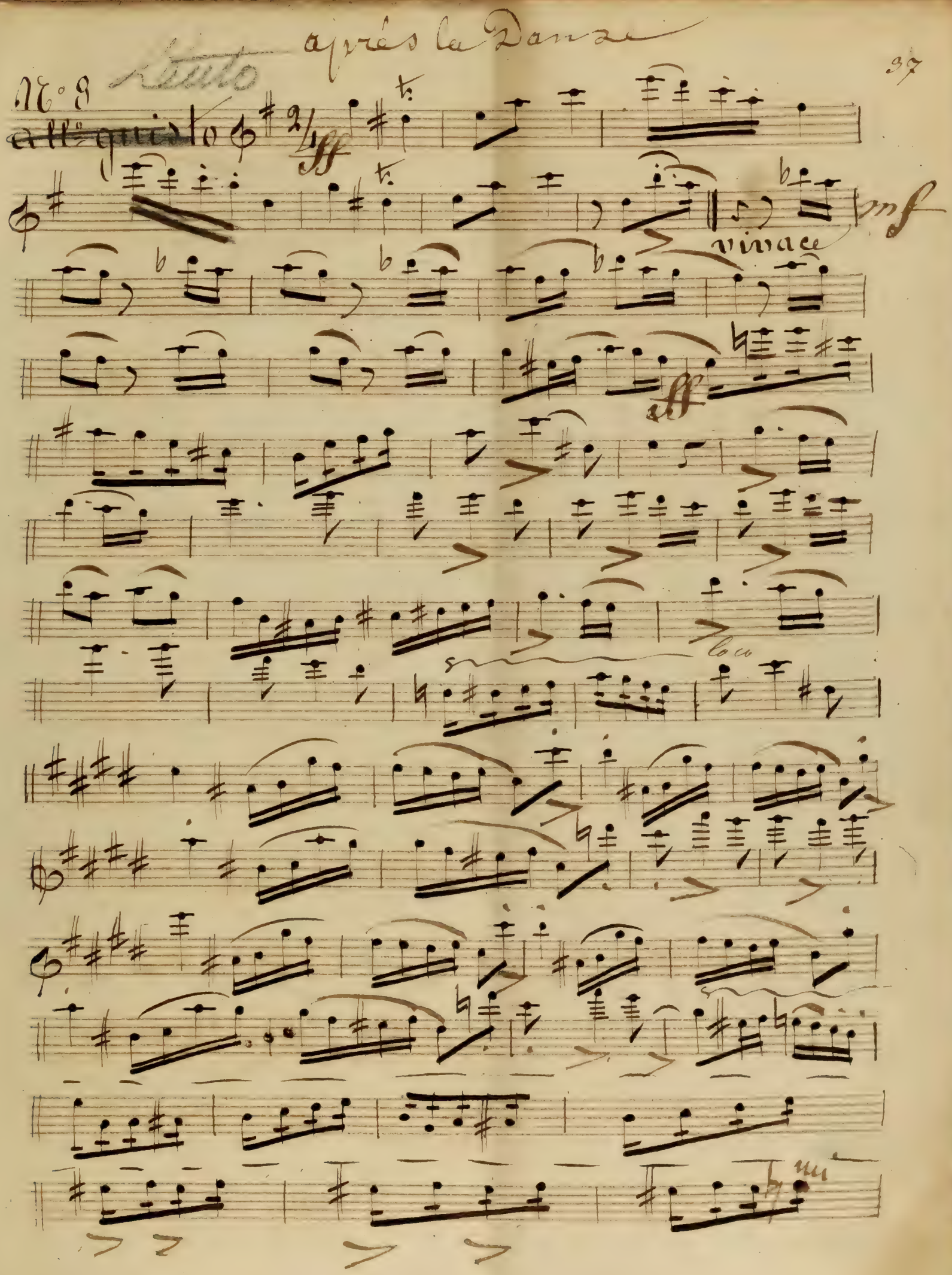
loco

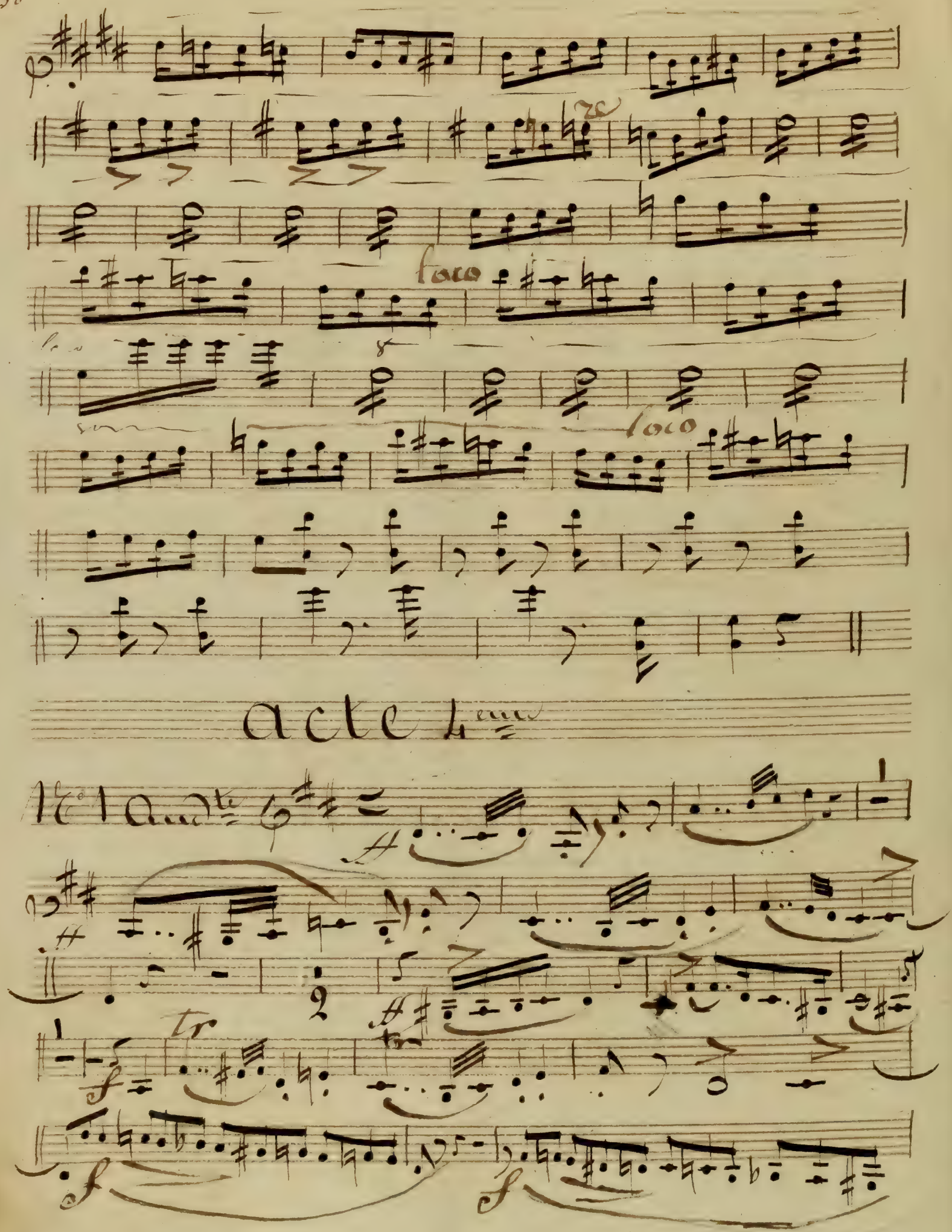
tr

ff

8va

Reprise

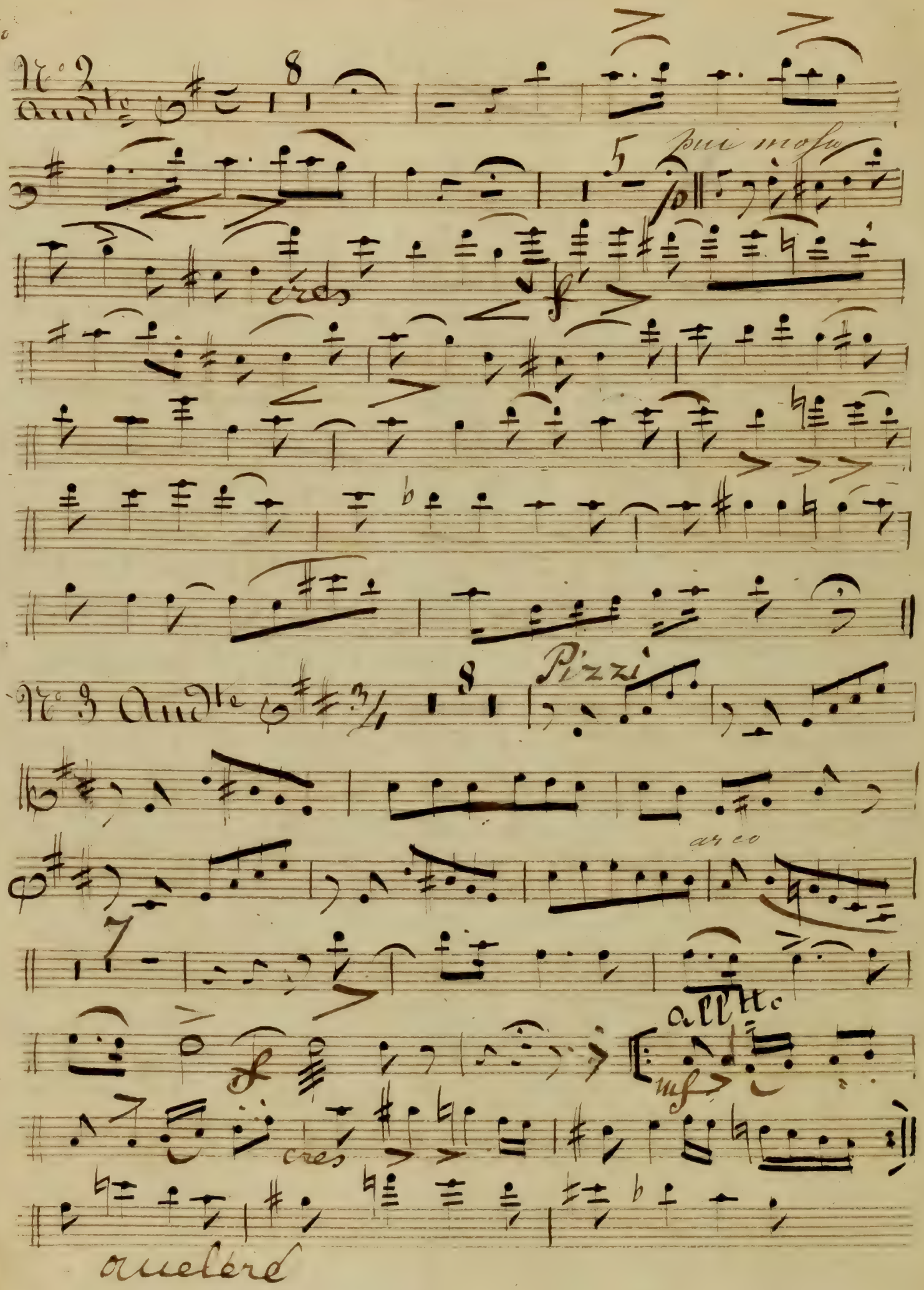

Lento
après la Danse
N° 8
all° quisto
ff
mf
vivace
ff
loco

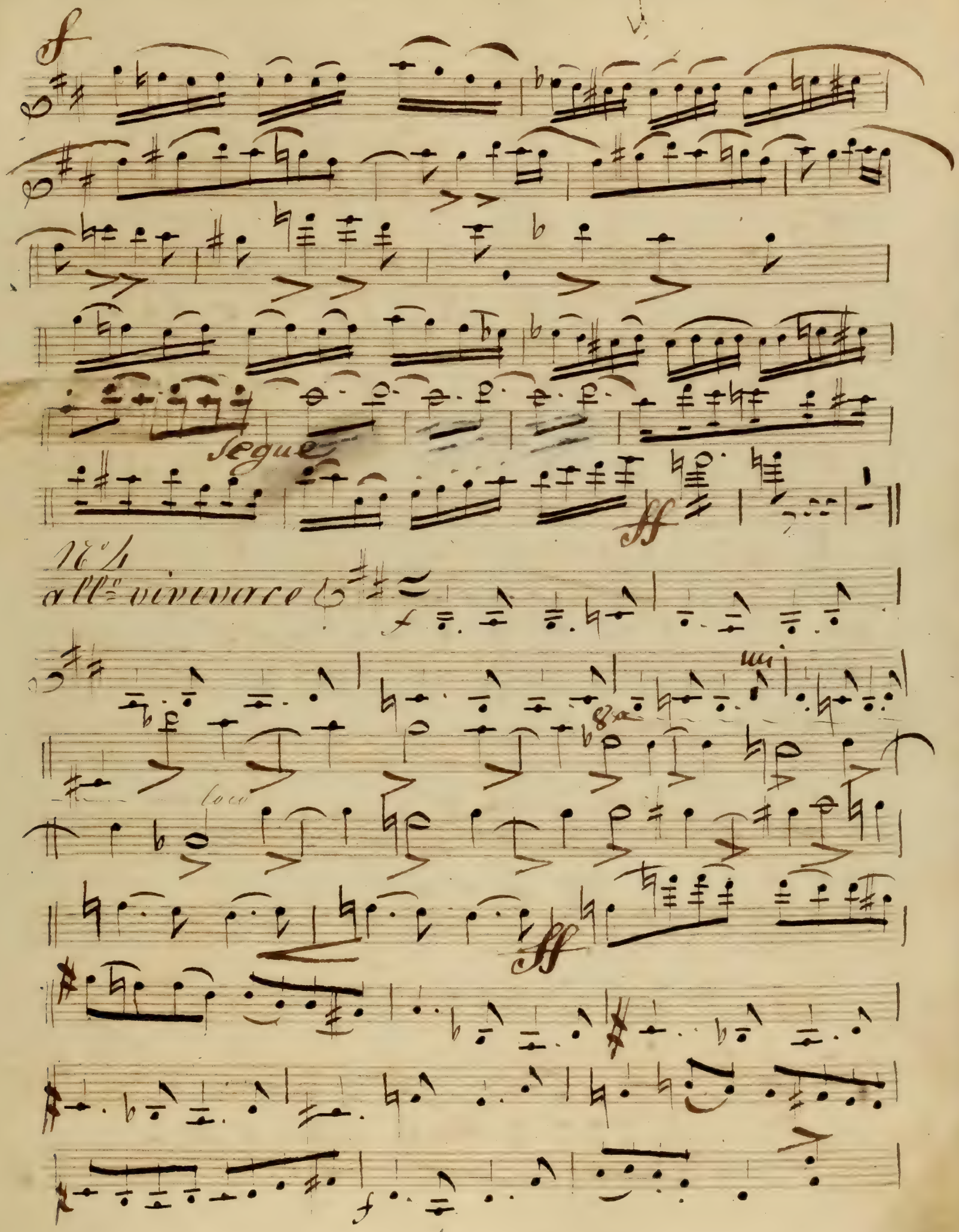

loco
loco
acte 4eme
No 1 Andte
tr

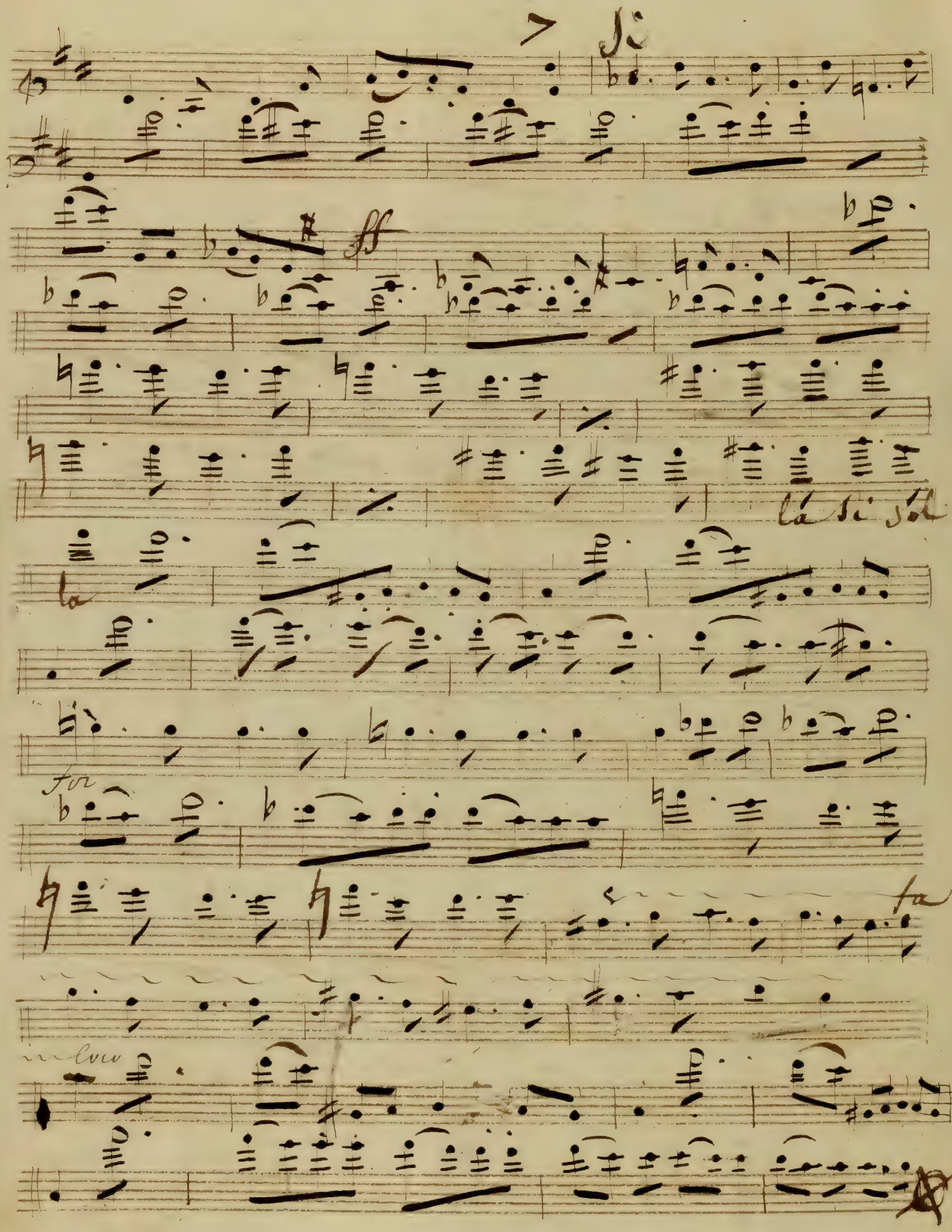
Staccato

legato

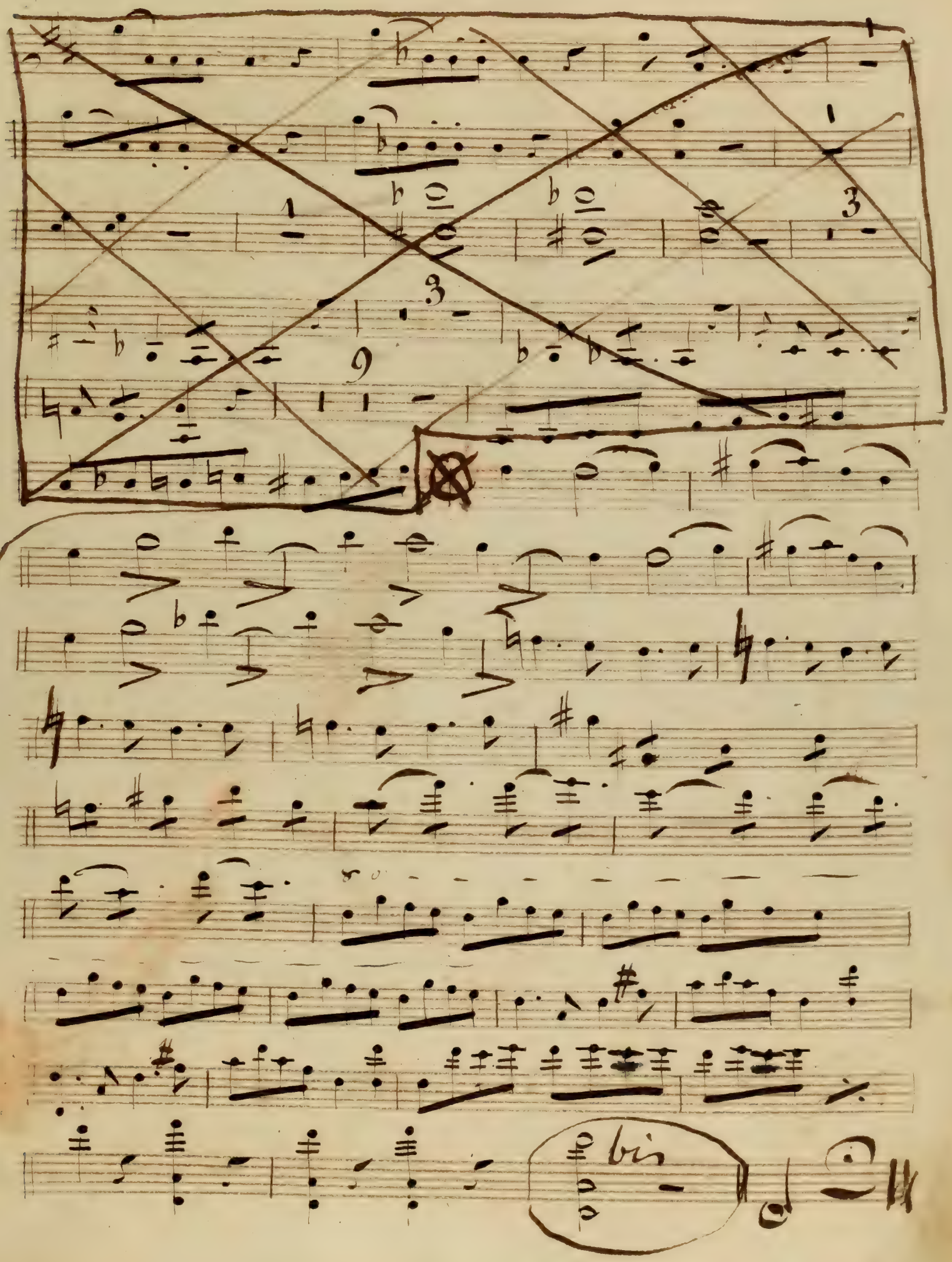
diminuendo


N° 2
Andte
8
5
pui mosso
p
cres
f
N° 3 Andte
8
Pizzi
arco
7
f
allto
mf
cres
acelere


f
Segue
ff
No 4
all.o vivivace
f
8va
loco
ff
f



ff
la si sol
la
for
fa
loco


bis

Acte 5e

All°

pressez

No 5 all° giusto

f

ff

do

p

V. S. au No 8

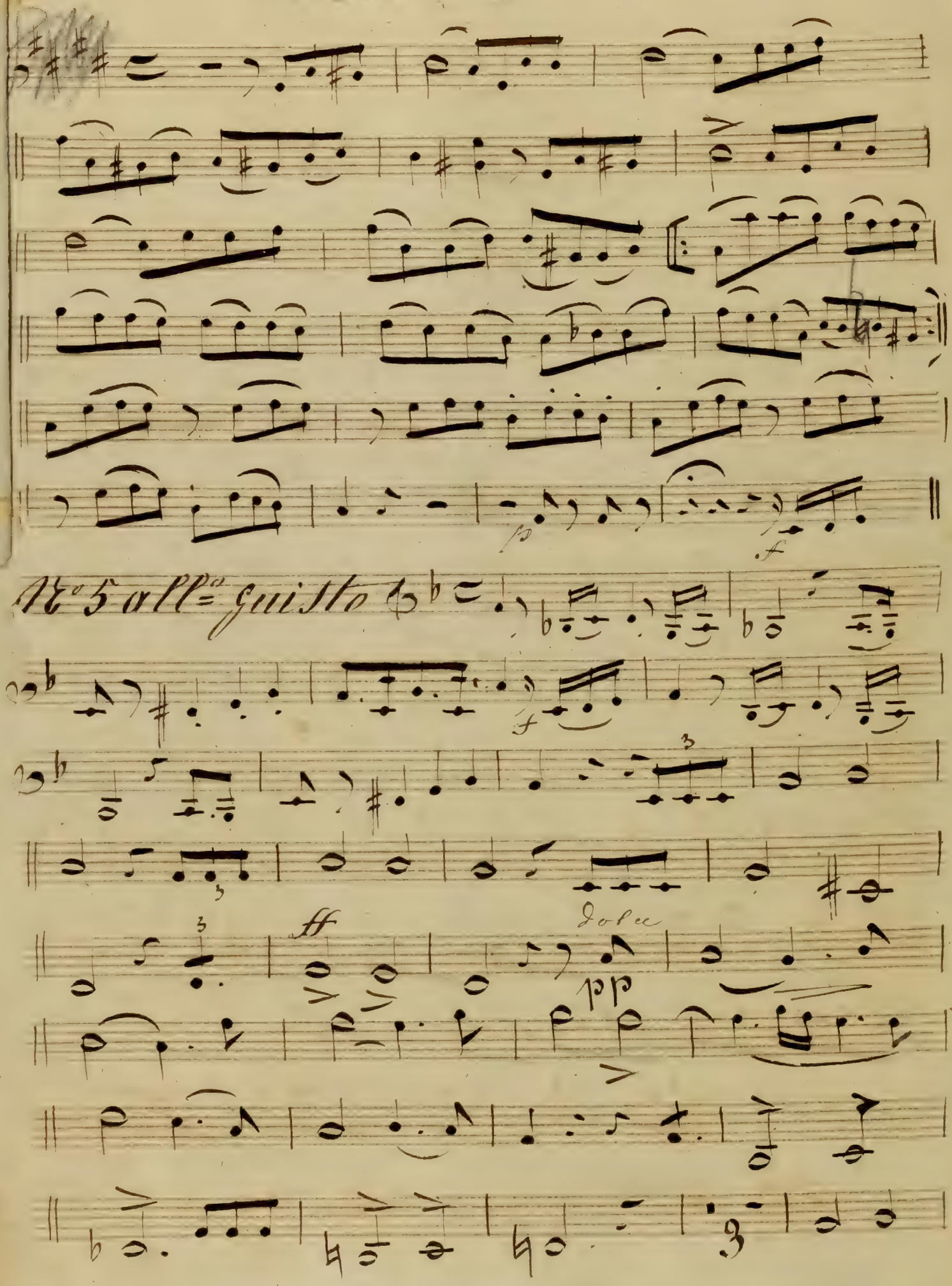
f

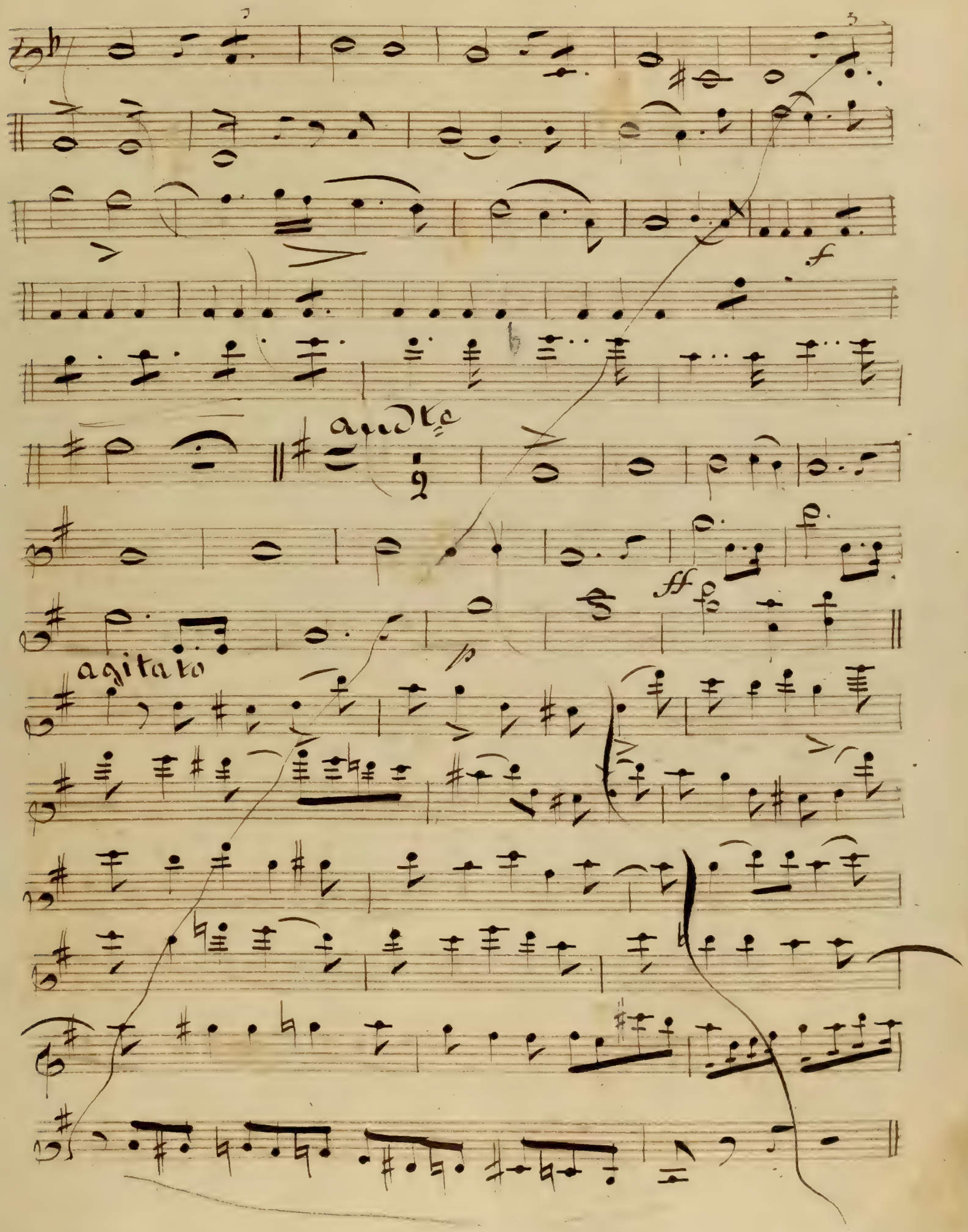
ff

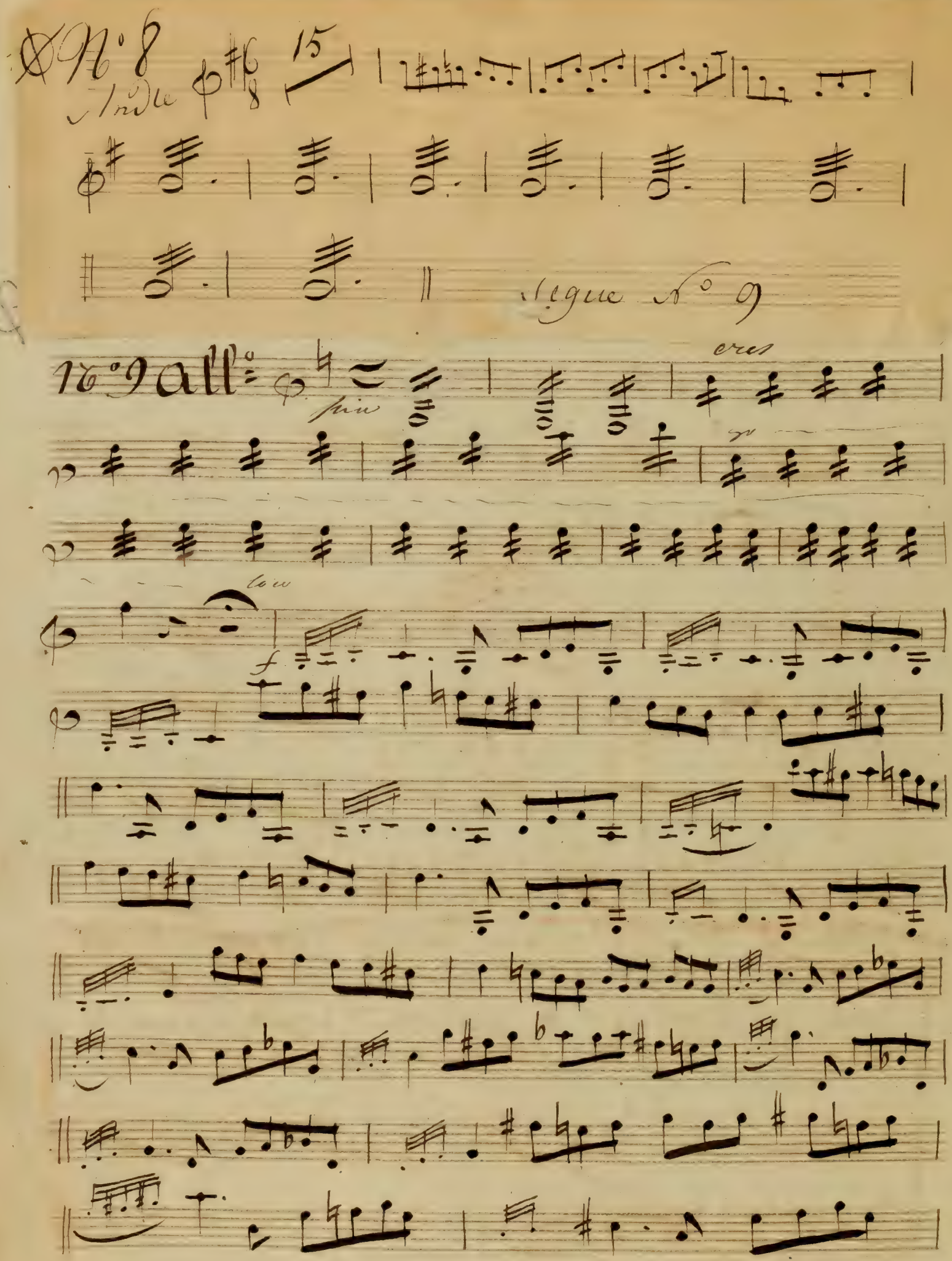
p

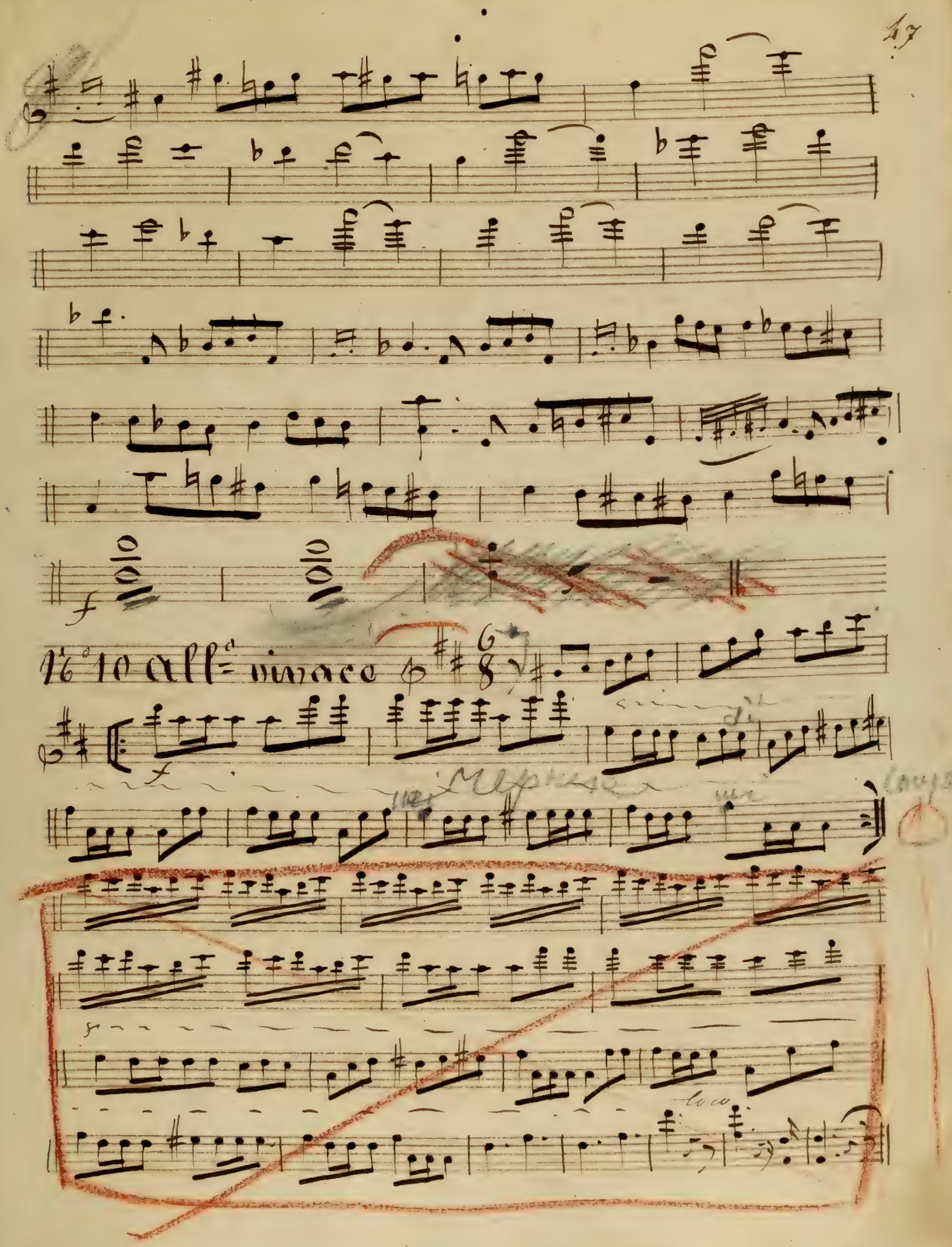
agitato

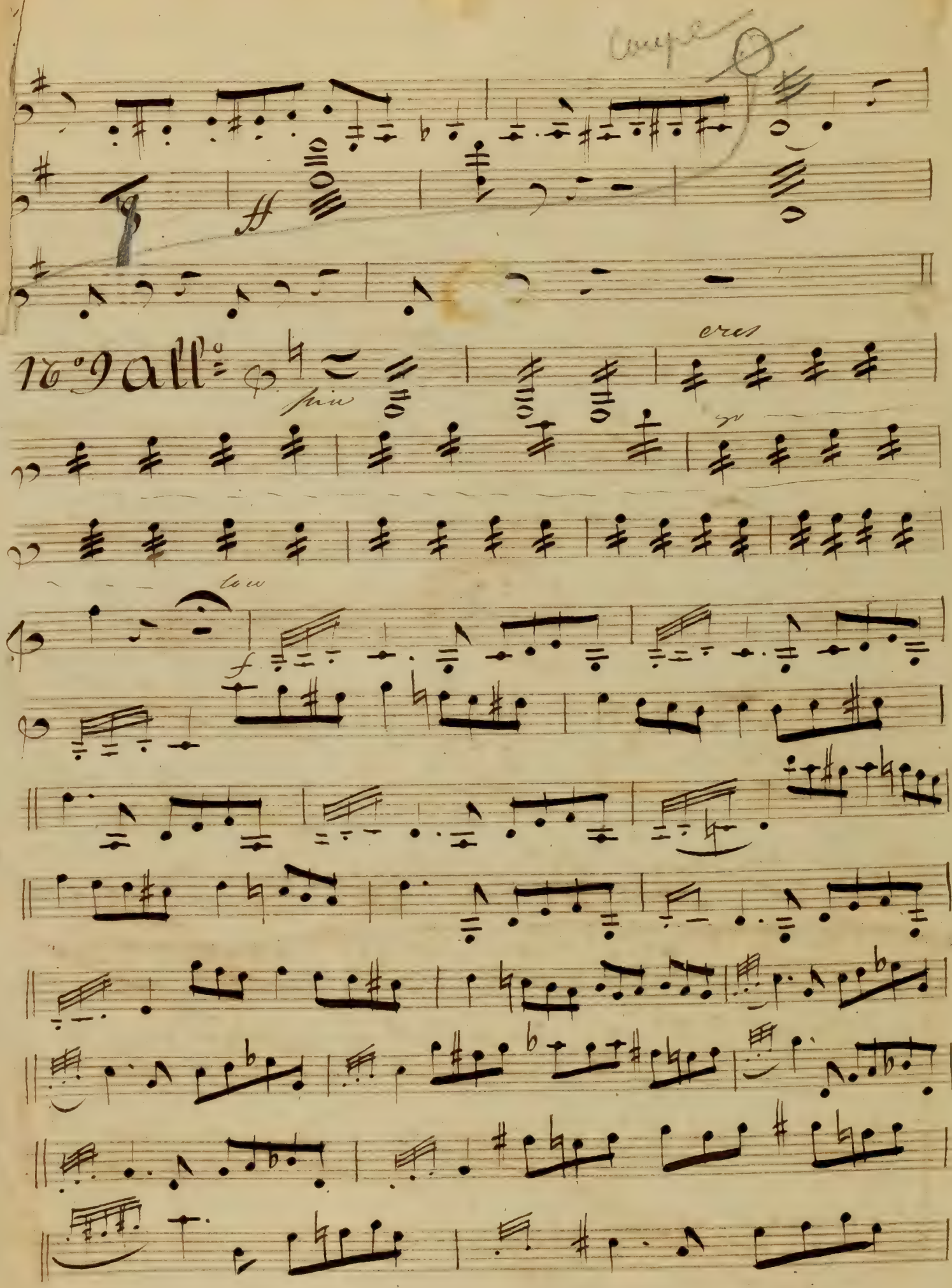
Acte 5me




f
andte
ff
p
agitato


N° 8
Andte
15
Segue N° 9
N° 9 All°
cres
piu
f

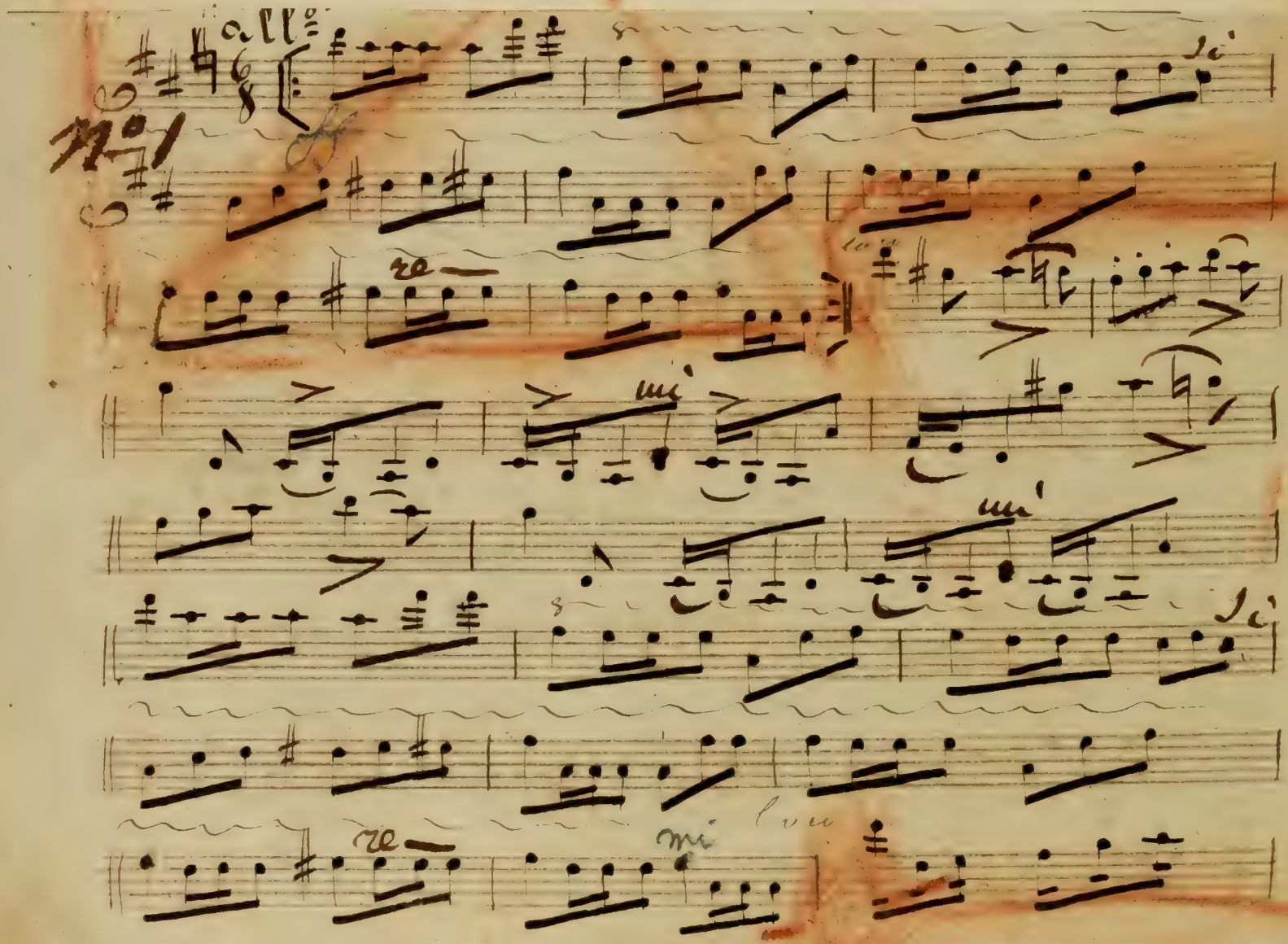

f
N° 10 All° vivace
f
loco

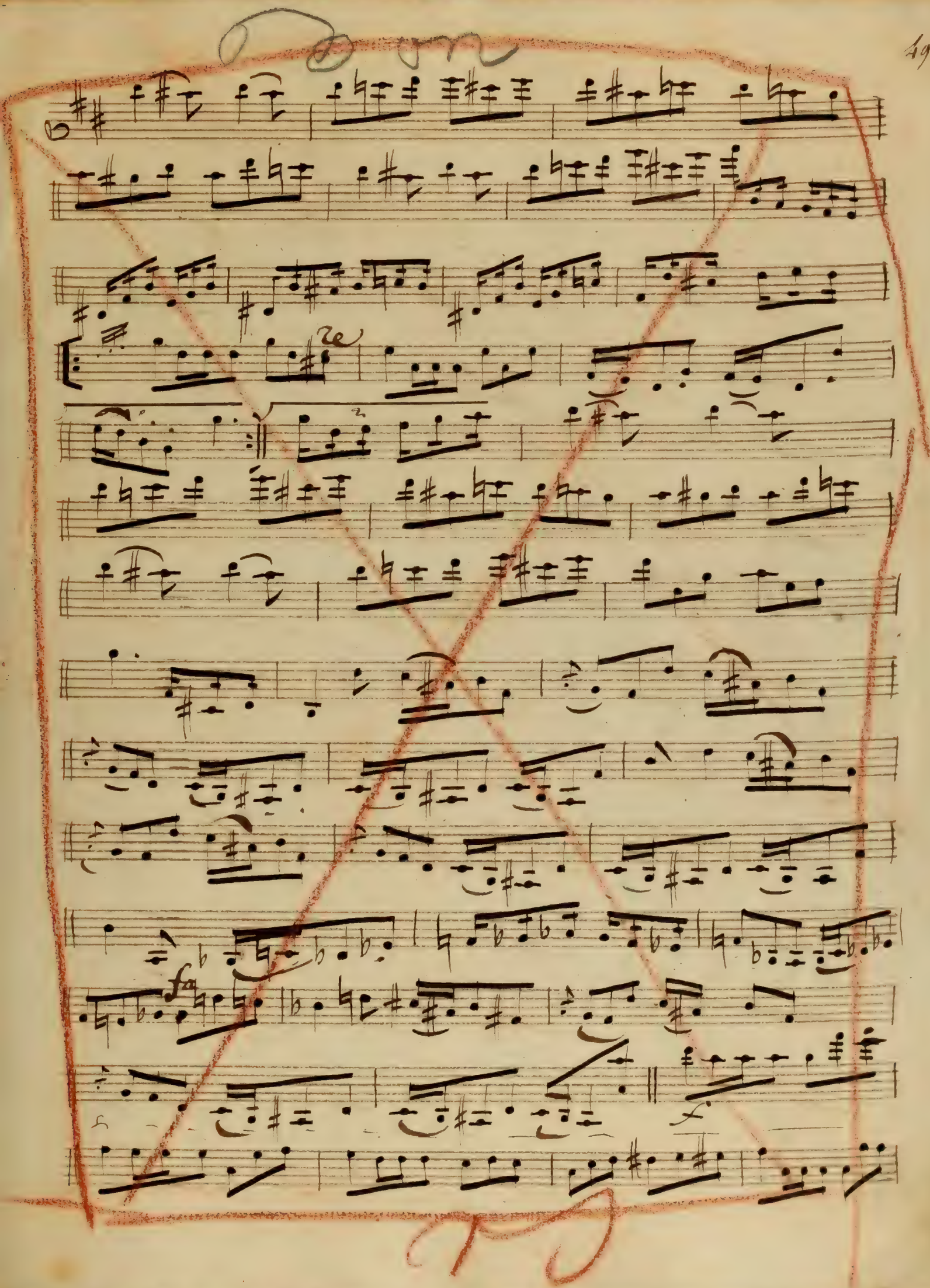

Coupe
ff
No 9 All°
cres
f

16° 10 all= vivace

5e Tableau

entièrement




fa

6ème Tableau

all° vivace

f

f

all°

No 1

ff

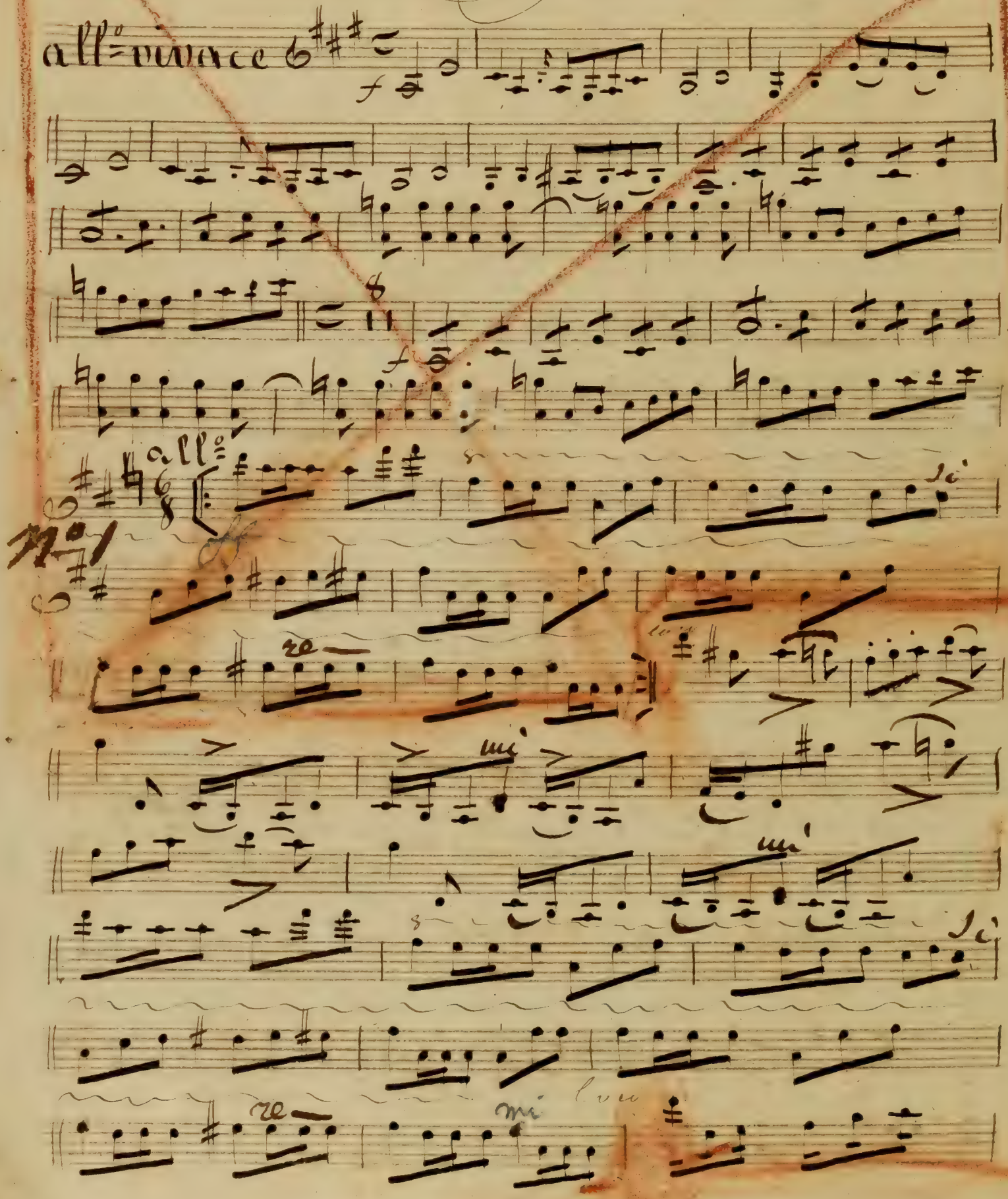
re

mi

mi

re

mi



fa

re

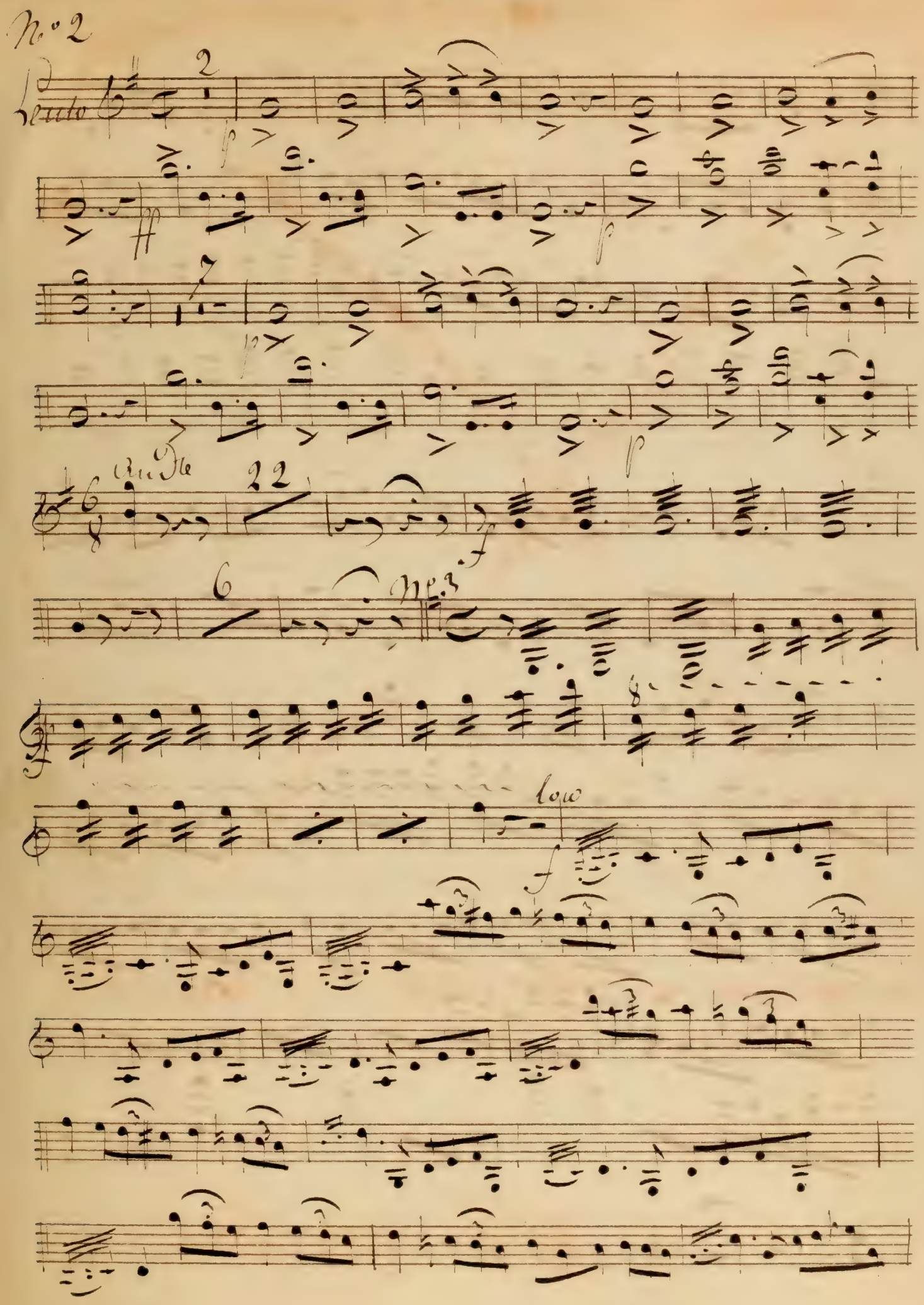
re

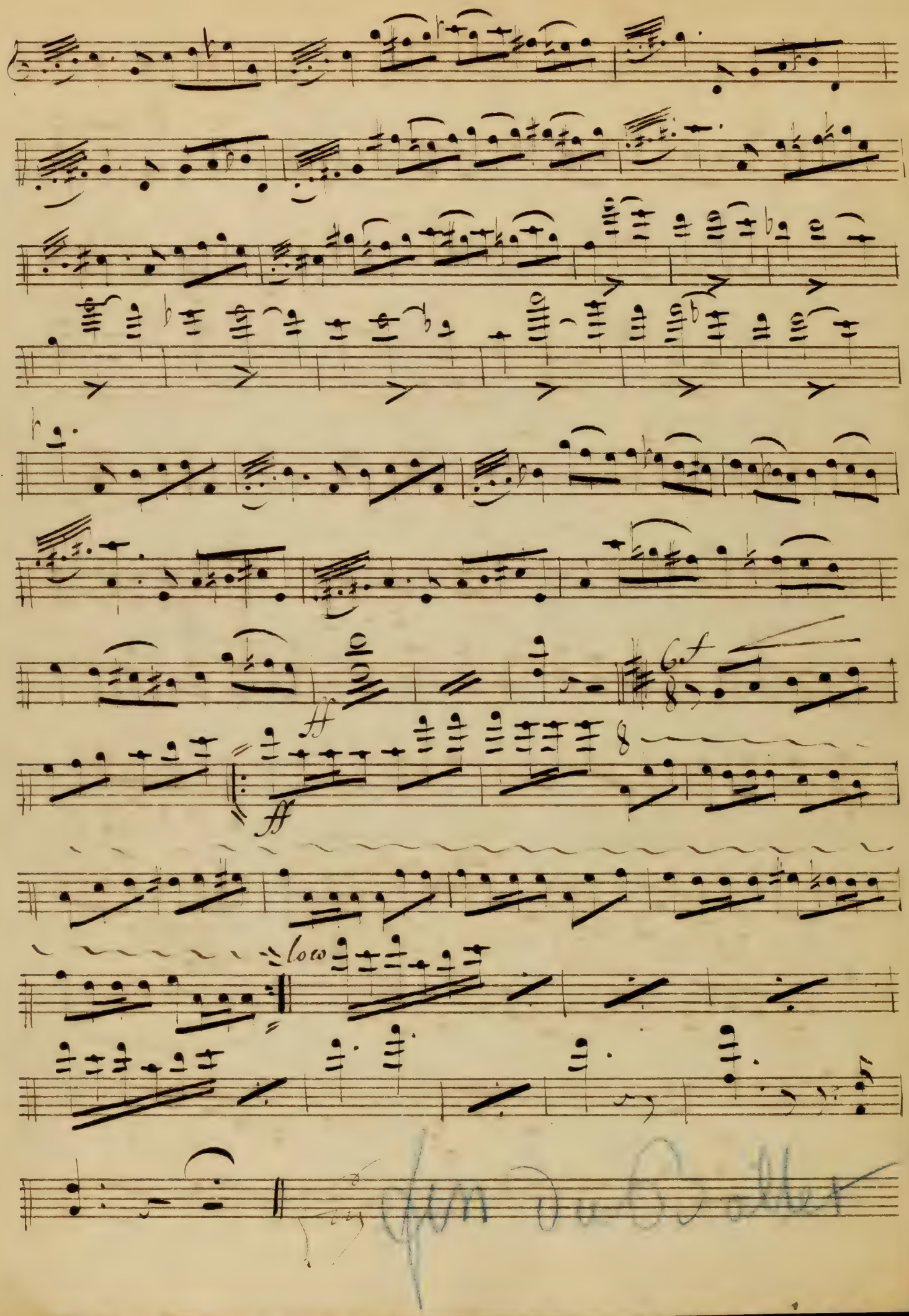
fa

fa

mi

re

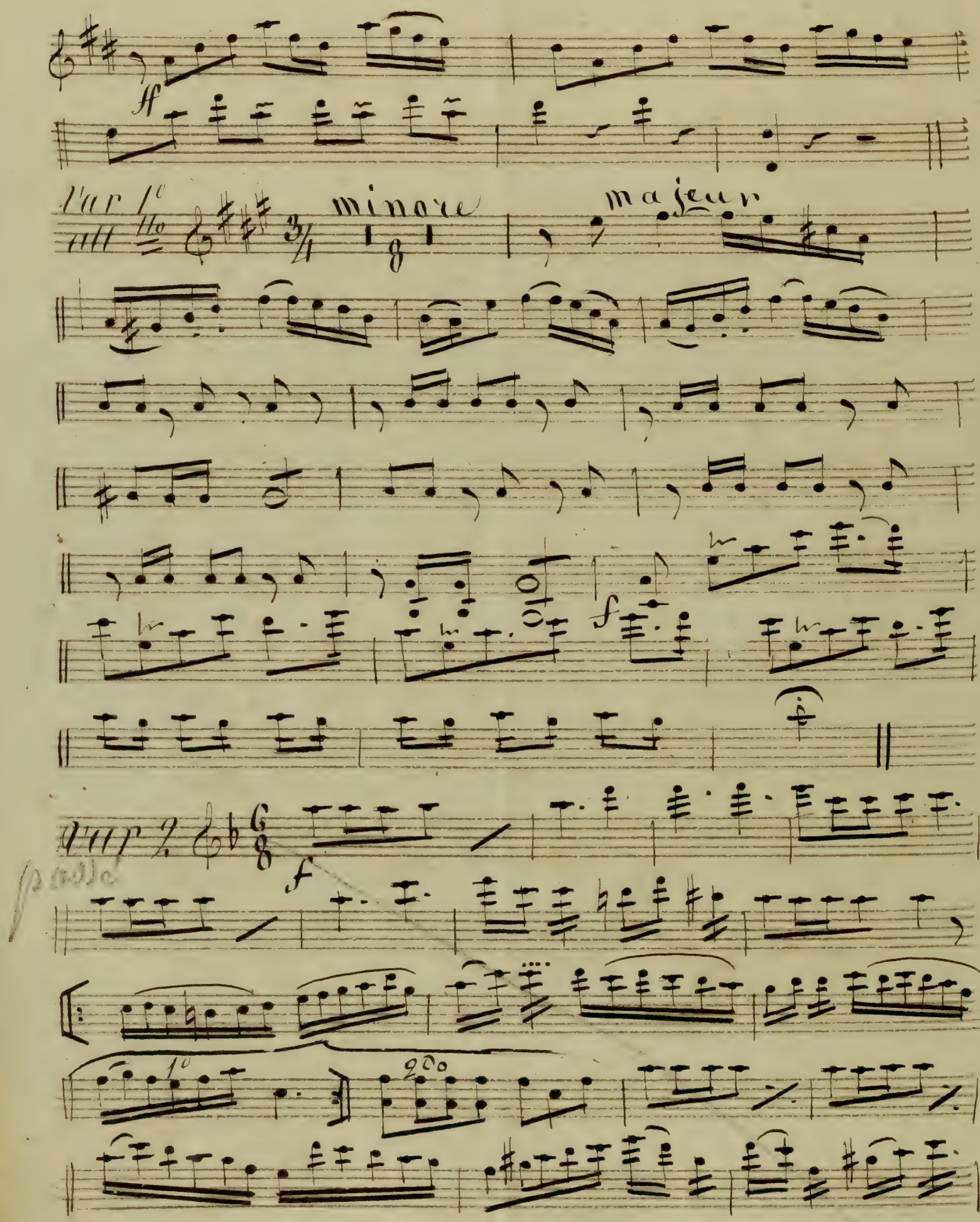

No 2
Lento
2
p
ff
p
7
p
p
Andte
22
f
6
No 3
8
low
f


ff
ff
6 f
8
low
fin du Ballet

Violino 1°

Pas de Trois

Allegro


ff
Var 1o
att tto
minore
majeur
f
Var 2
f
1o
2do

Tar 3

p

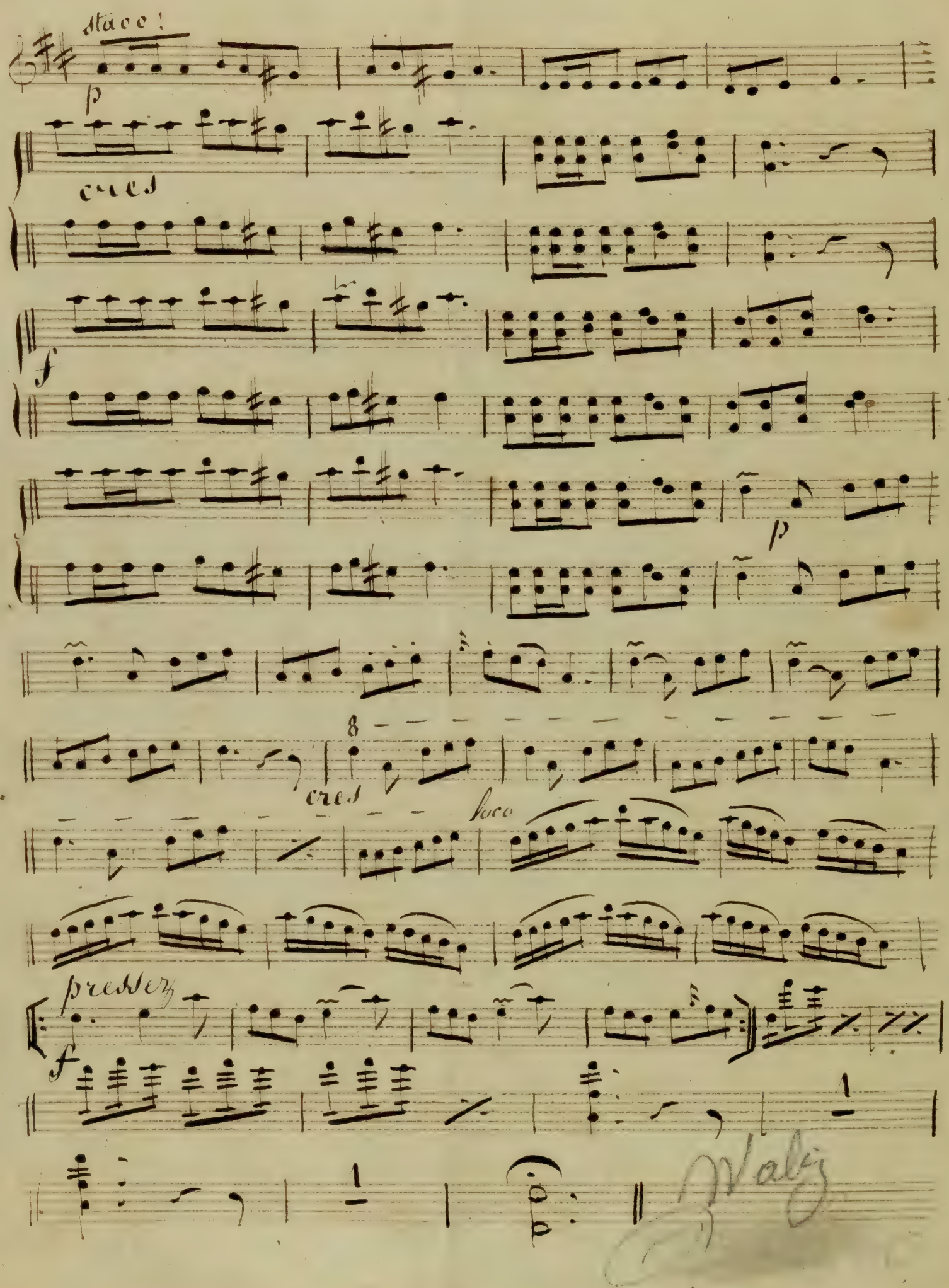
cres

ff

Code

Allegro

p


stacc:
p
cres
f
p
8
cres
loco
pressez
f
Walz

final

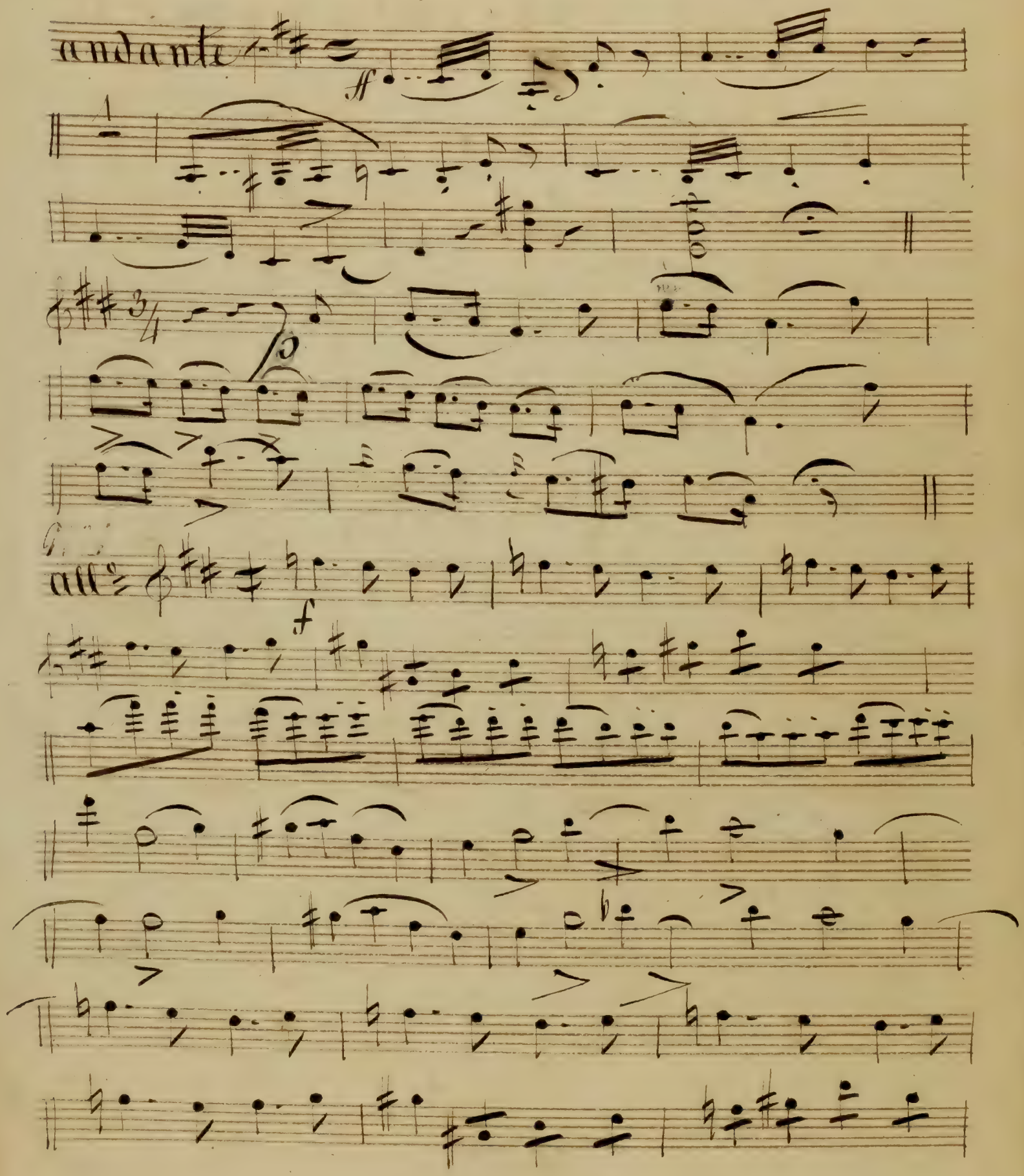
Vivace.

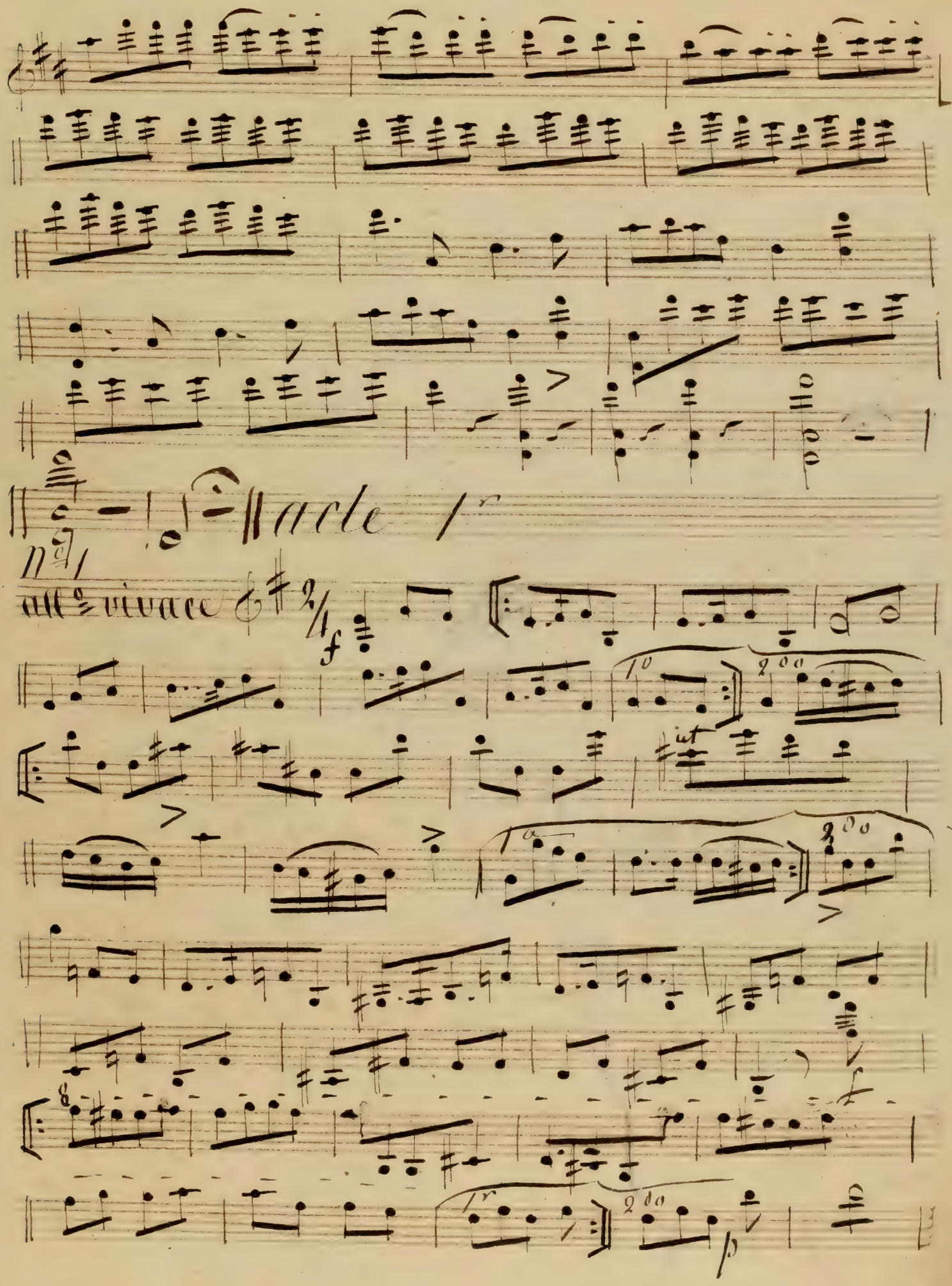
Esmeralda.

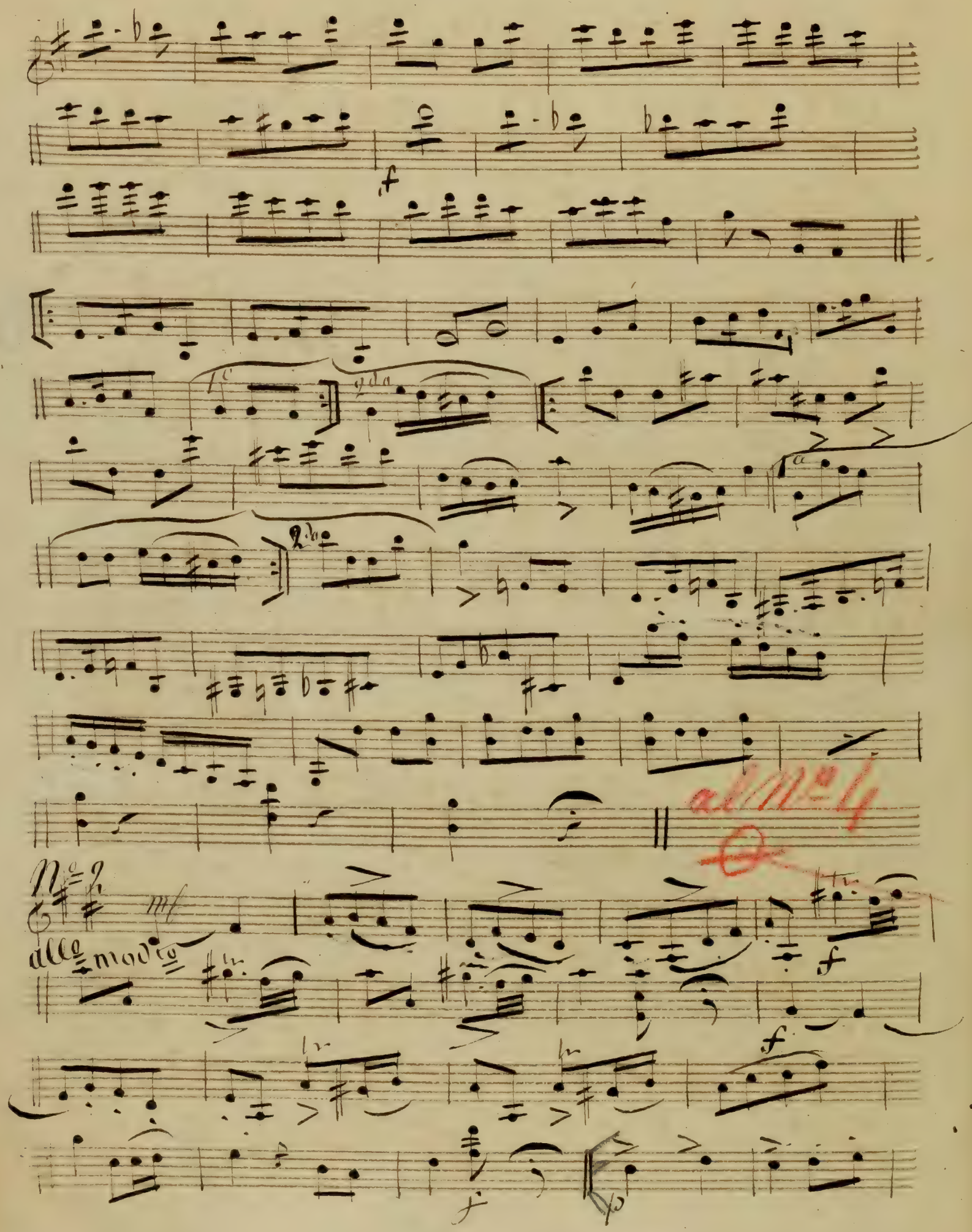
Violino 1°

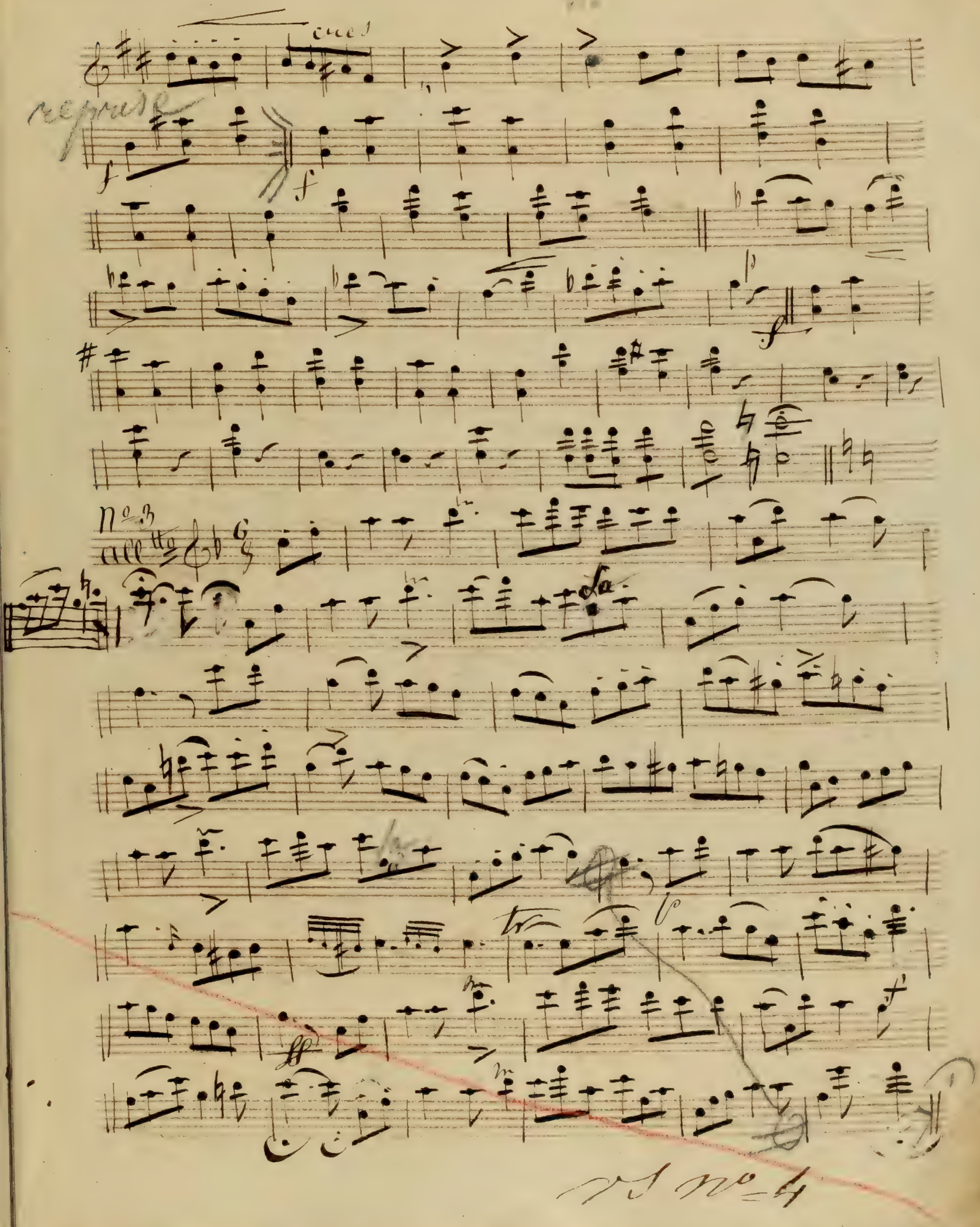
Violino 1mo

Introduction

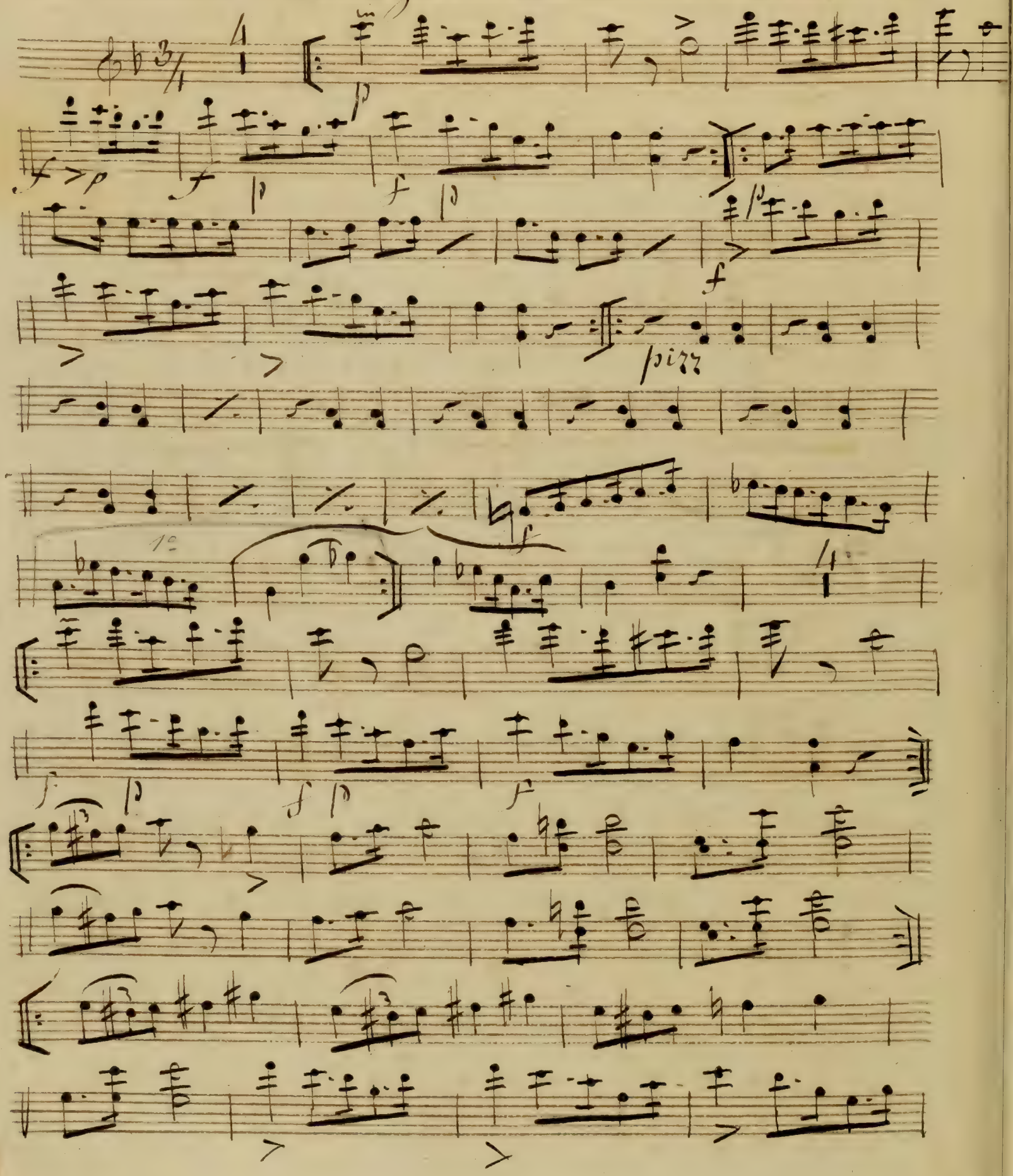


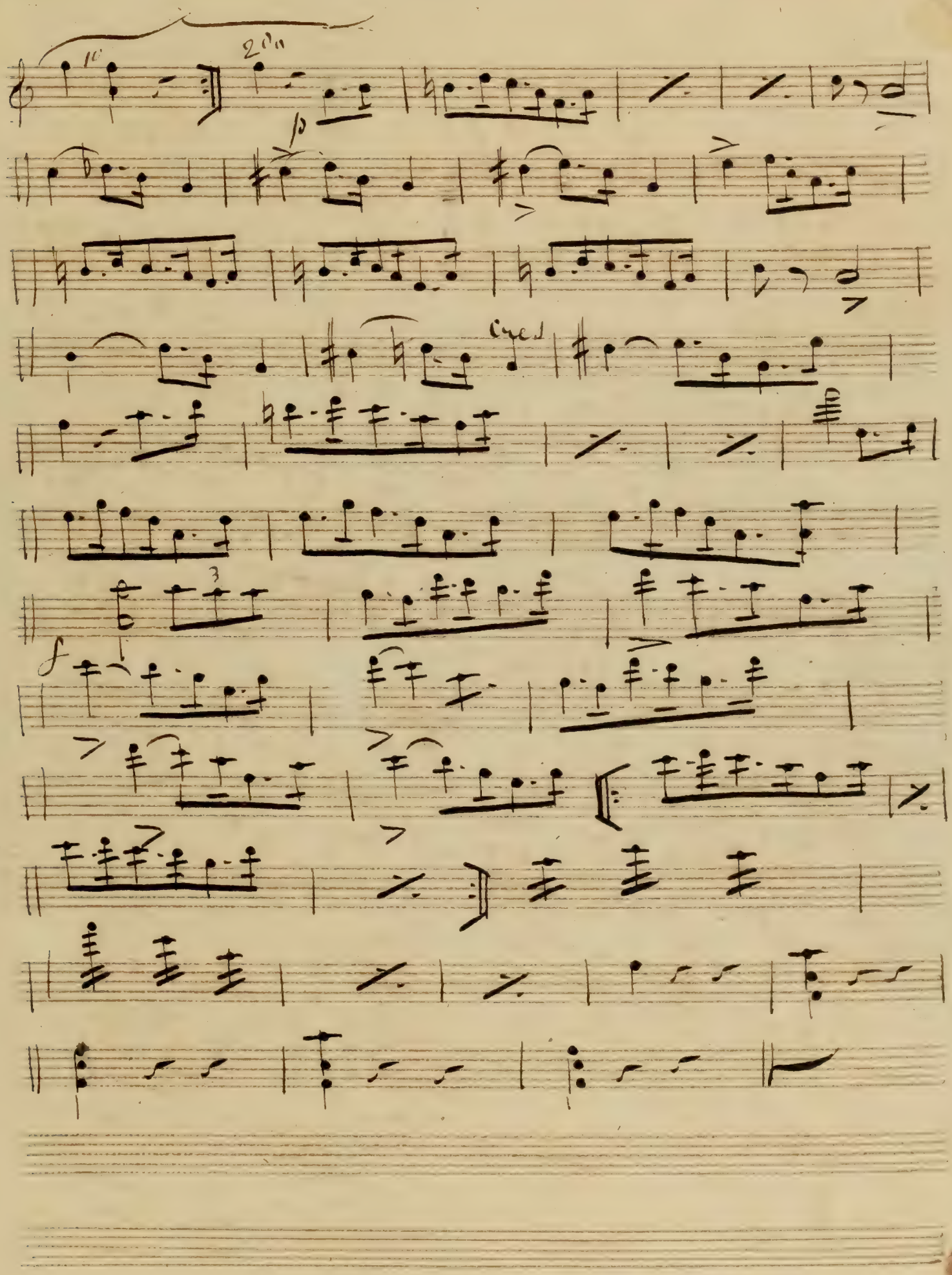

acte 1r
No 1
all° vivace
f
1o
2do
1a
2do
1r
2do
p

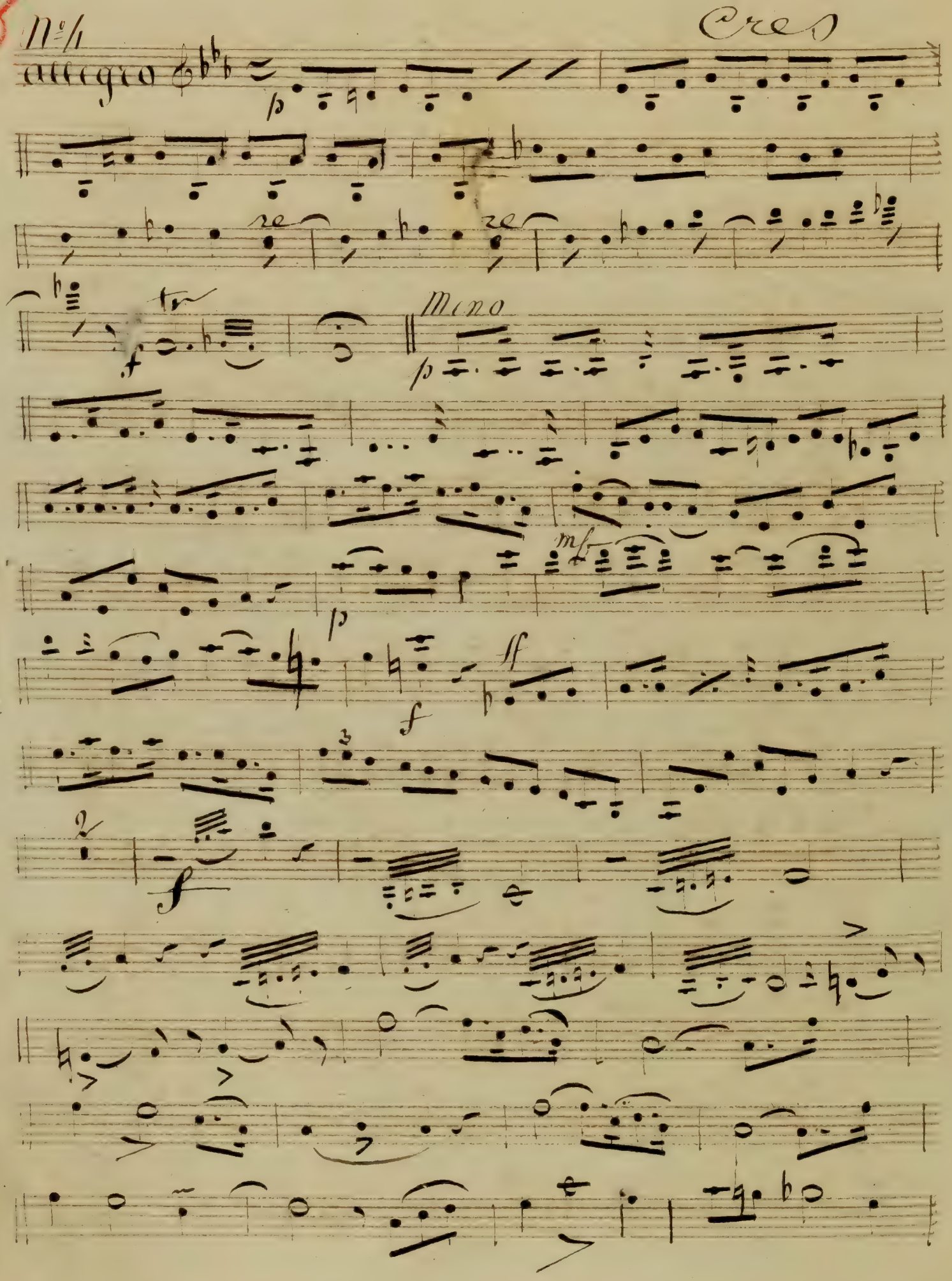

f
1a
2da
al No 4
No 2
mf
allo modto
f
f
f
p


cres
reprise
f
f
p
f
No 3
All.tto
fa
tr
p
ff
f
V.S. No 4

Walze




1o
2do
p
cres
f


N°4
allegro
Cres
p
re
re
tr
f
Mino
p
mf
p
ff
f
f

più mosso

3

f

f

rallent

p

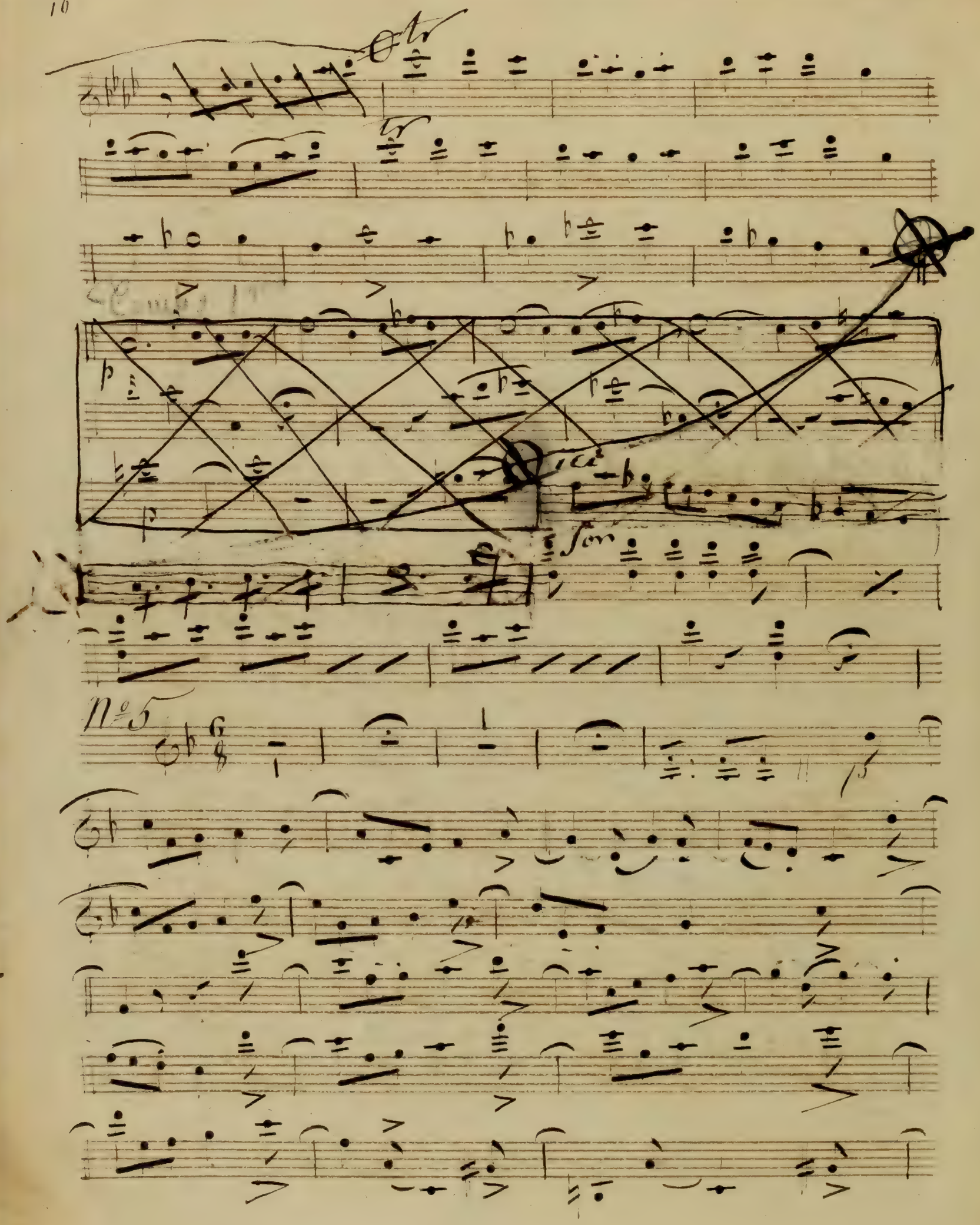
1° tempo

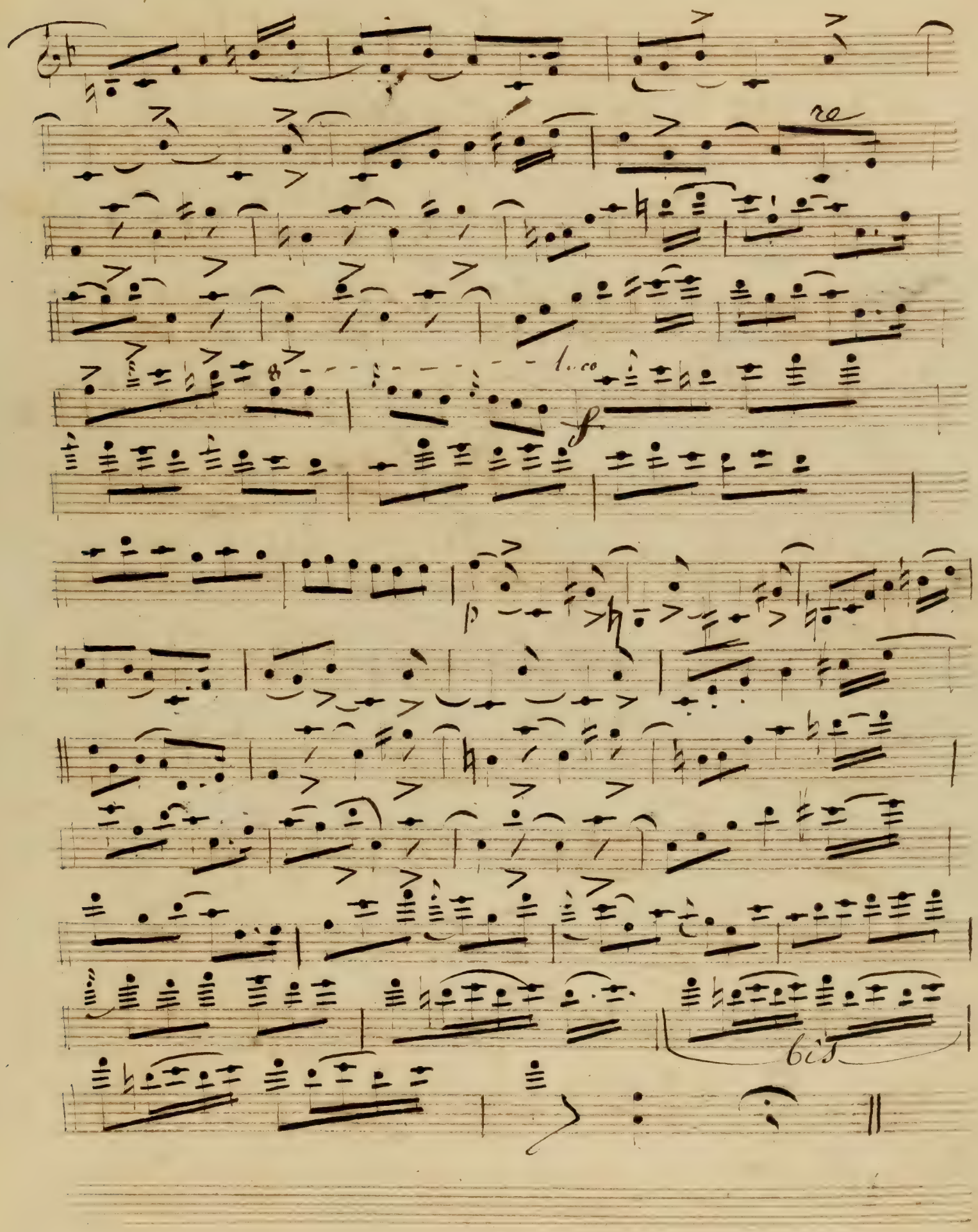
f

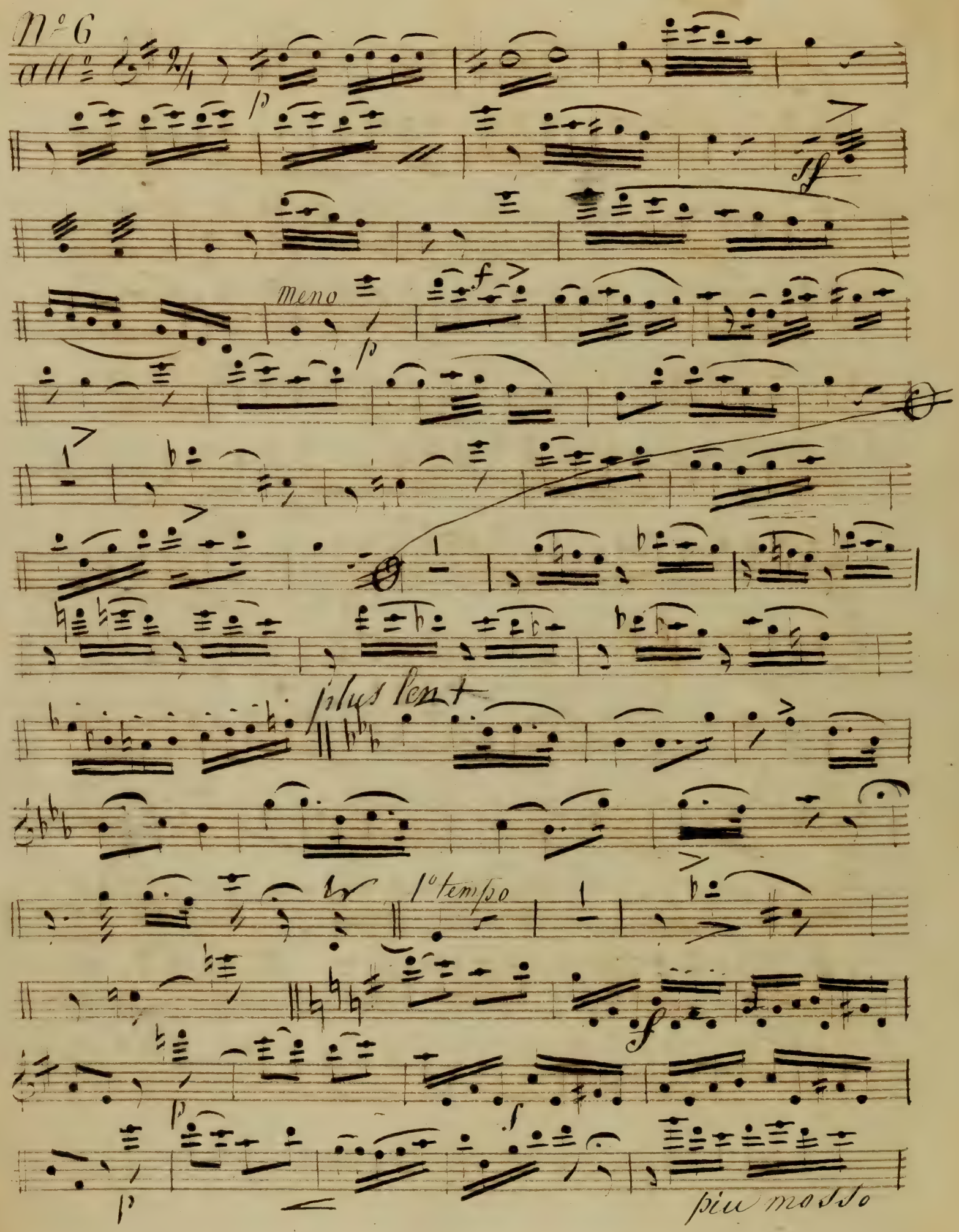
p

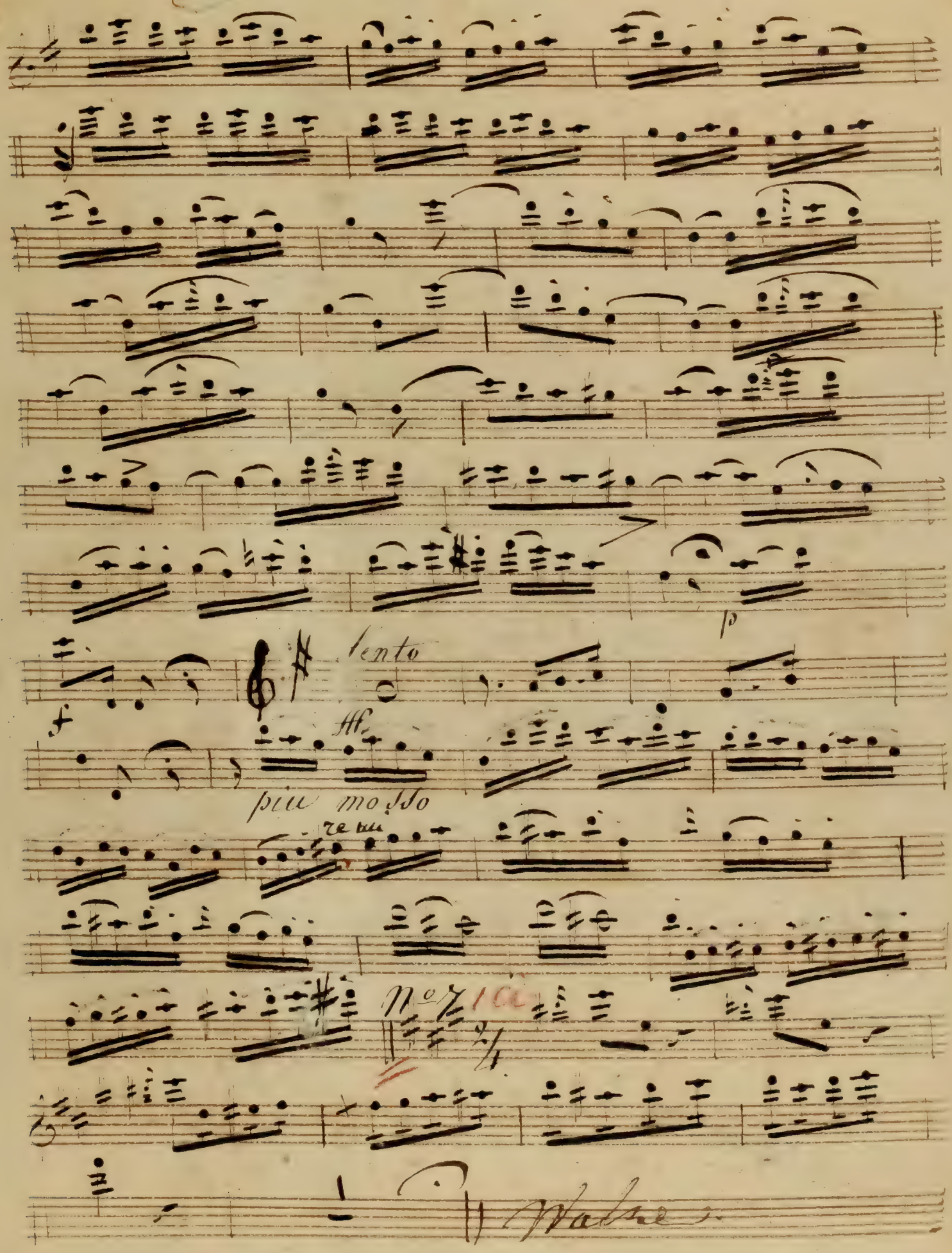
accelerando

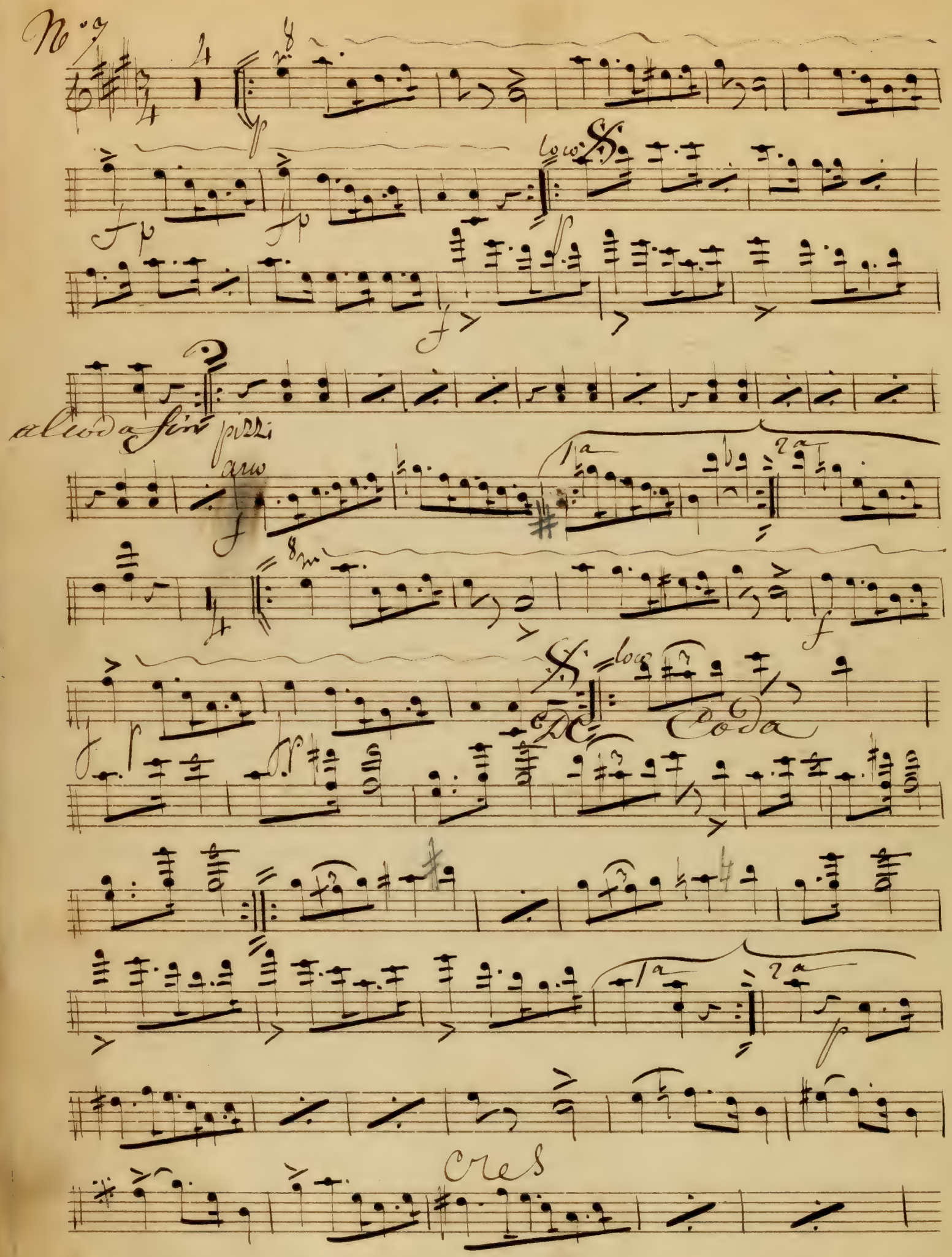
f

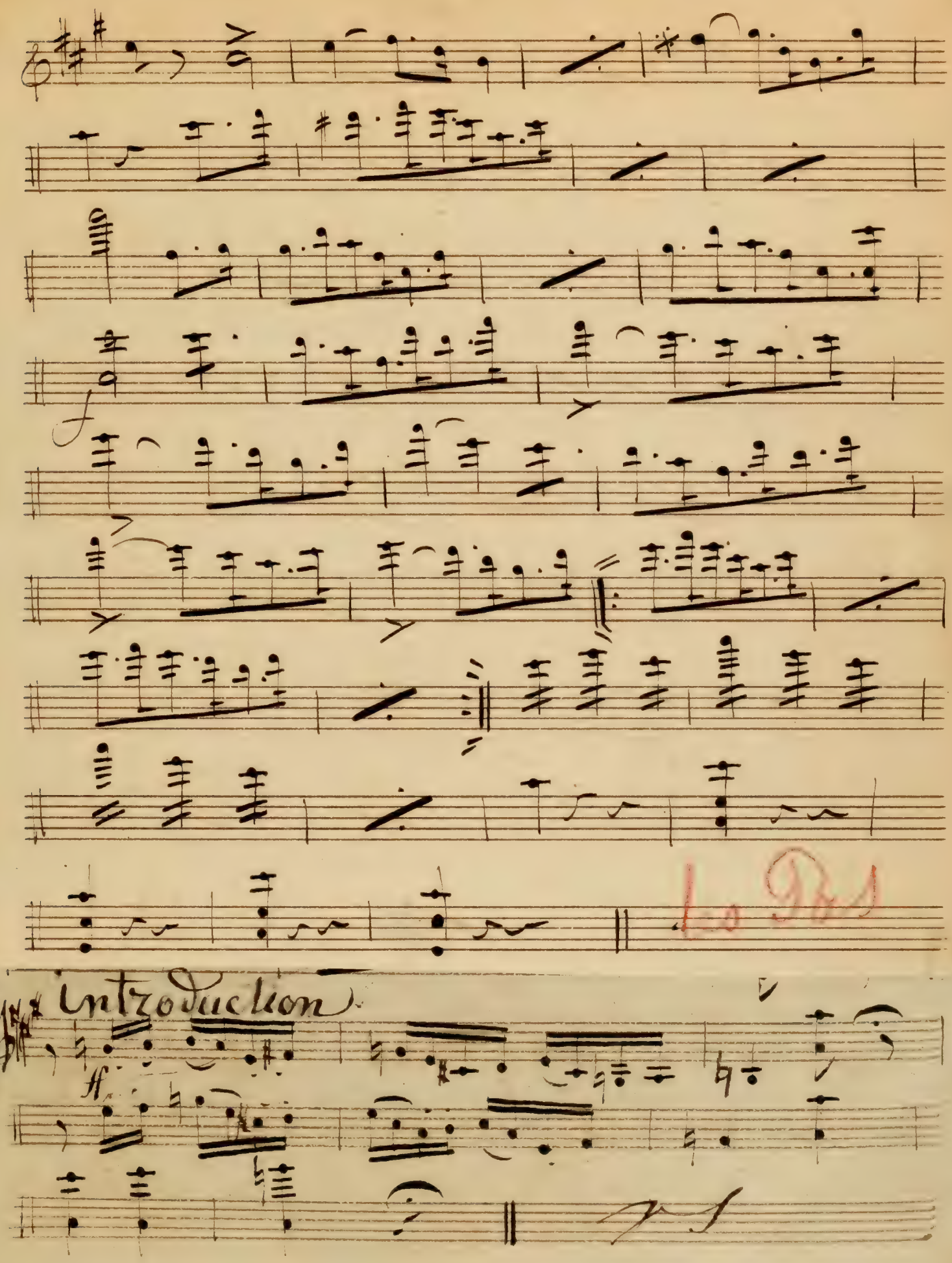

Otr
tr
p
p
ice
for
No 5

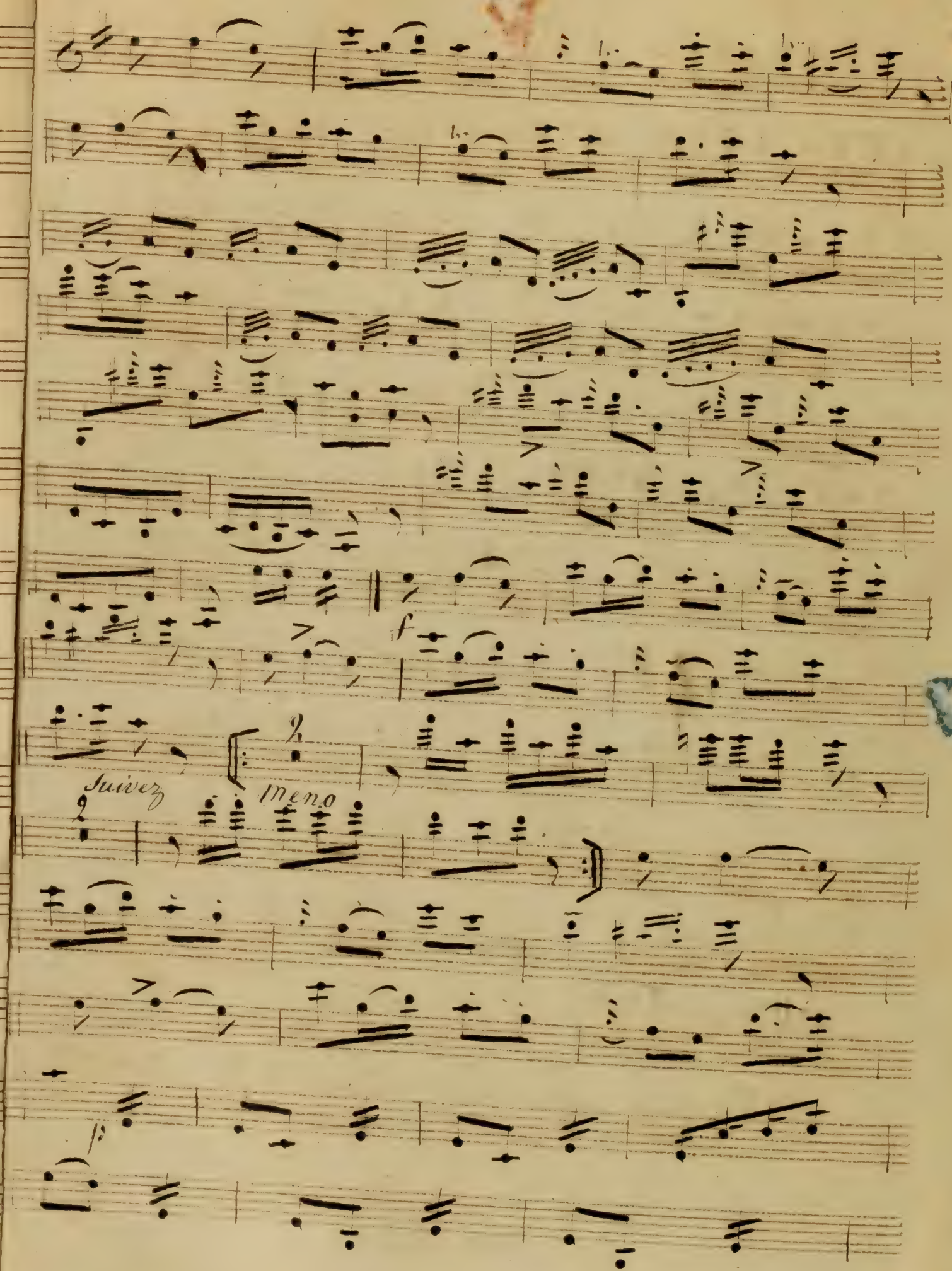

re
loco
f
p
bis

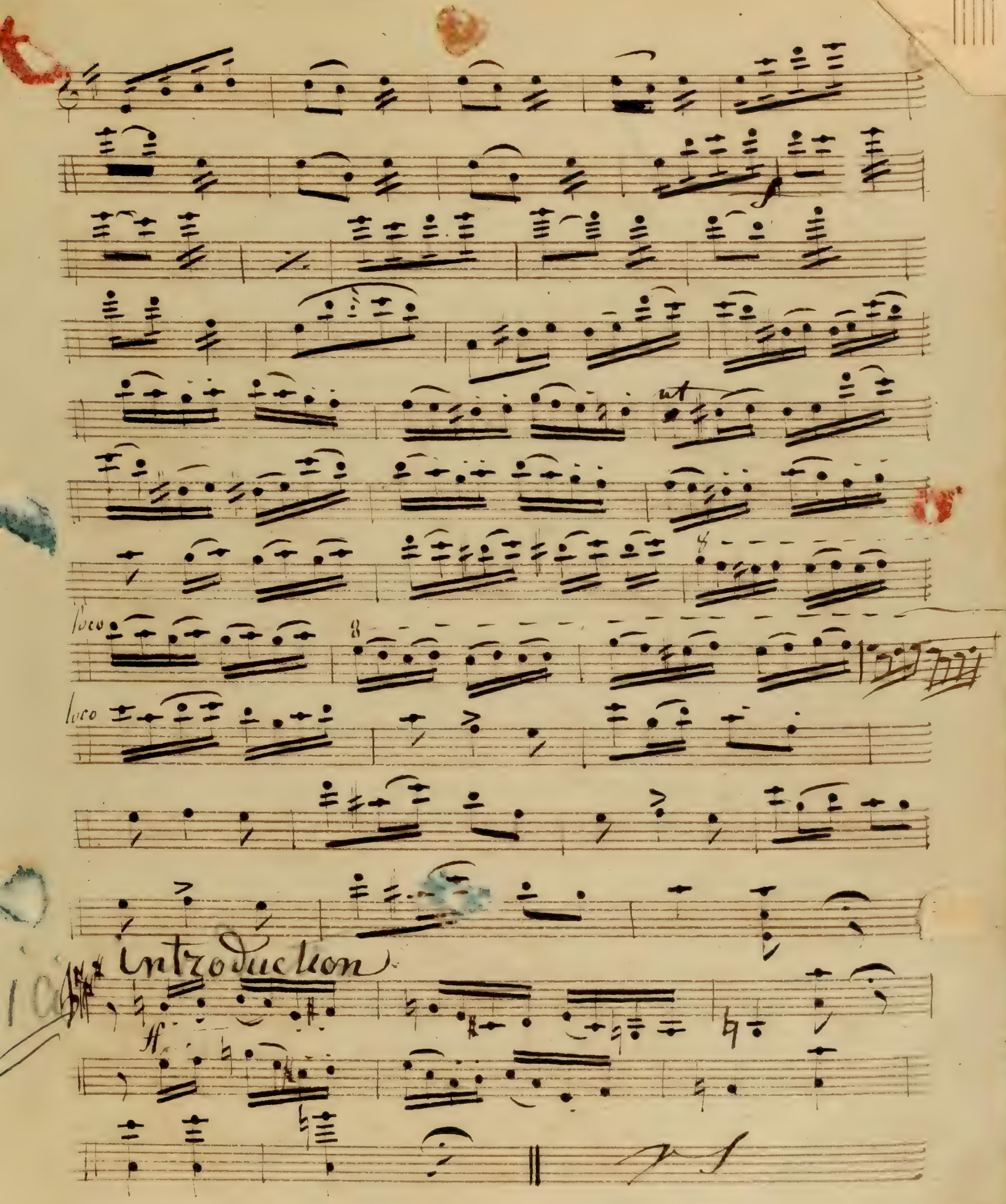

N° 6
all°
p
sf
meno
f
p
plus lent
1° tempo
f
p
f
p
piu mosso


p
f
lento
fff
piu mosso
No 7
Walse

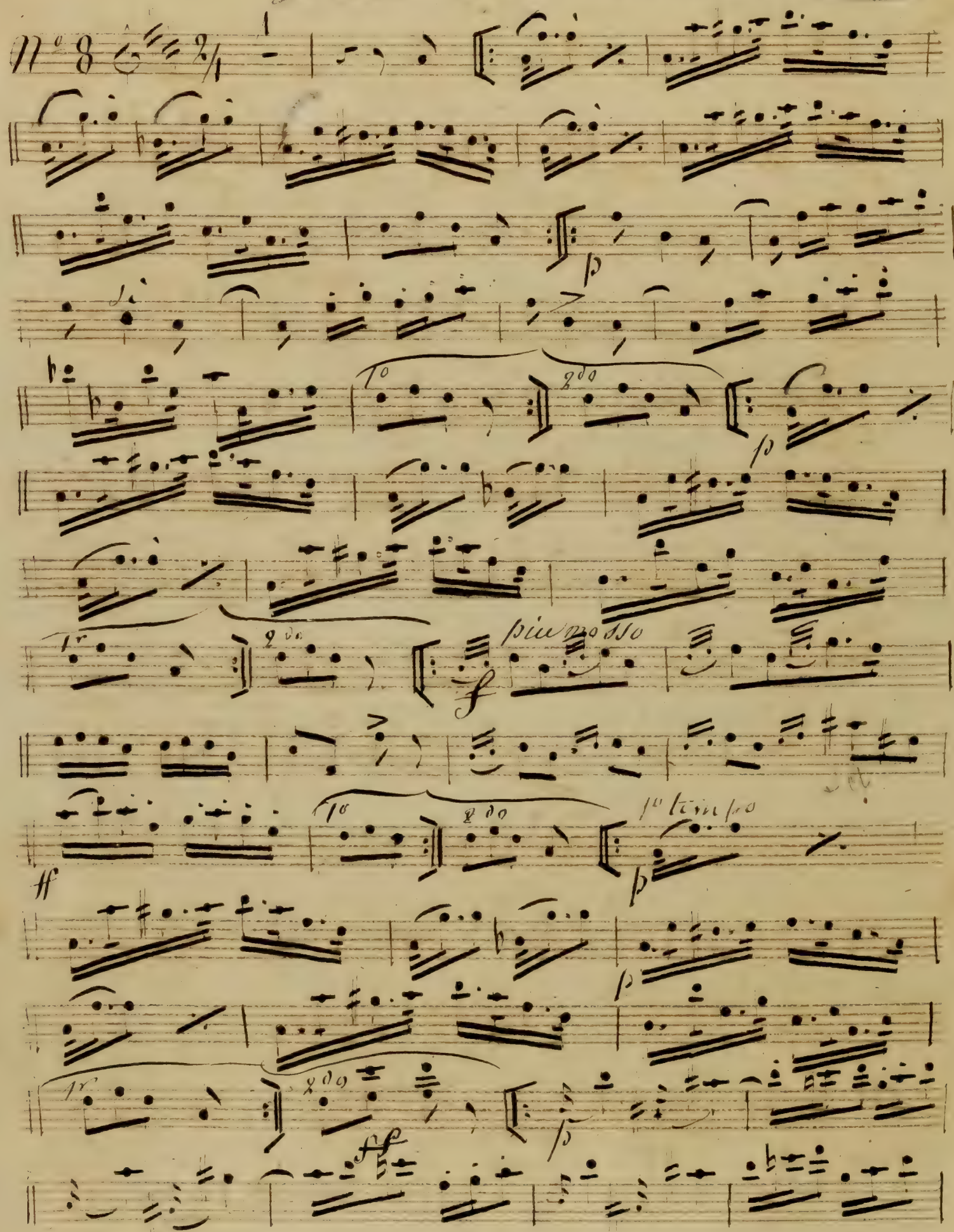

No 7
loco
al coda fin
pizzi
arco
1a
2a
loco
Coda
1a
2a
Cres

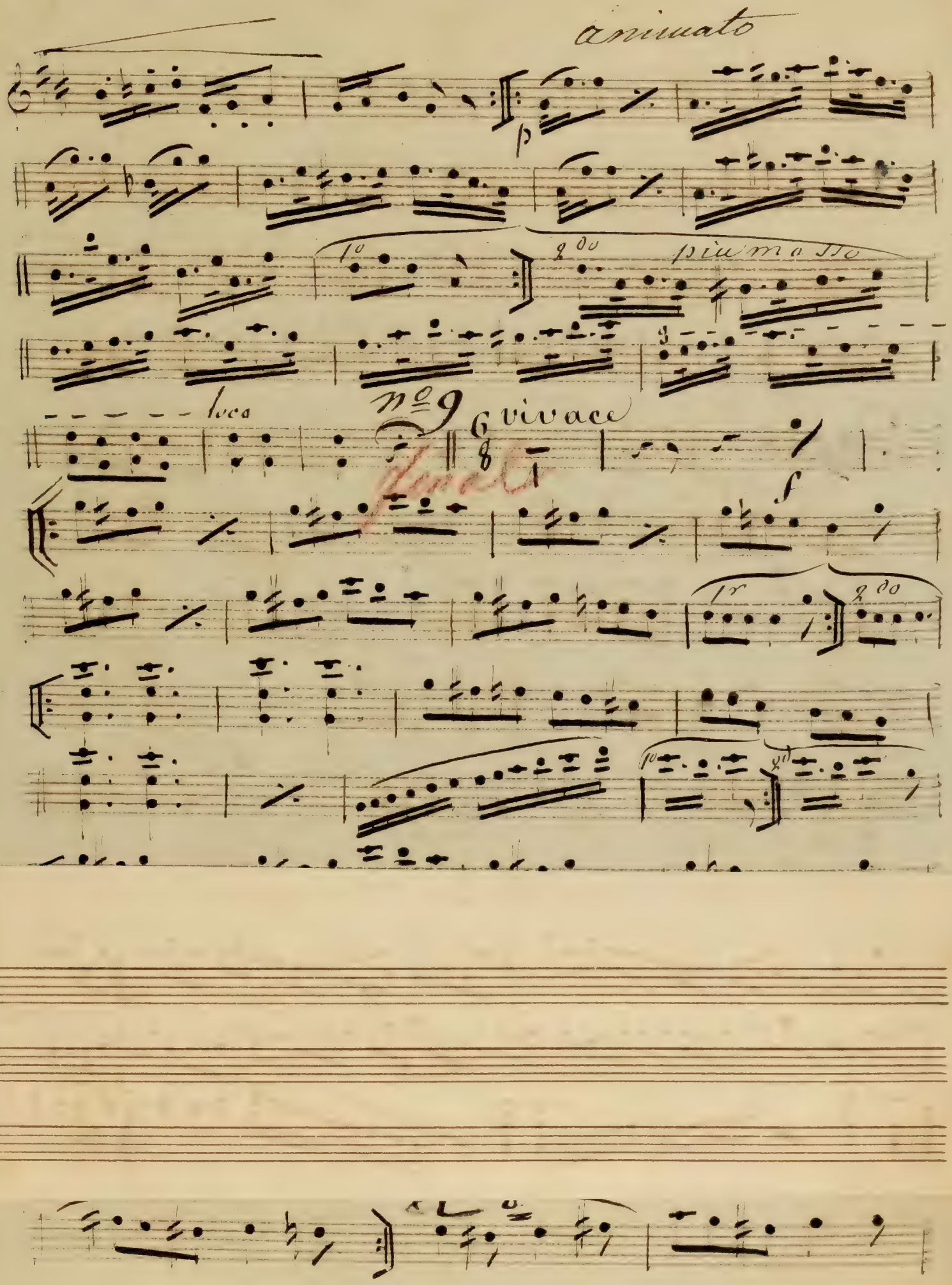

Introduction


f
Suivez
Meno
p

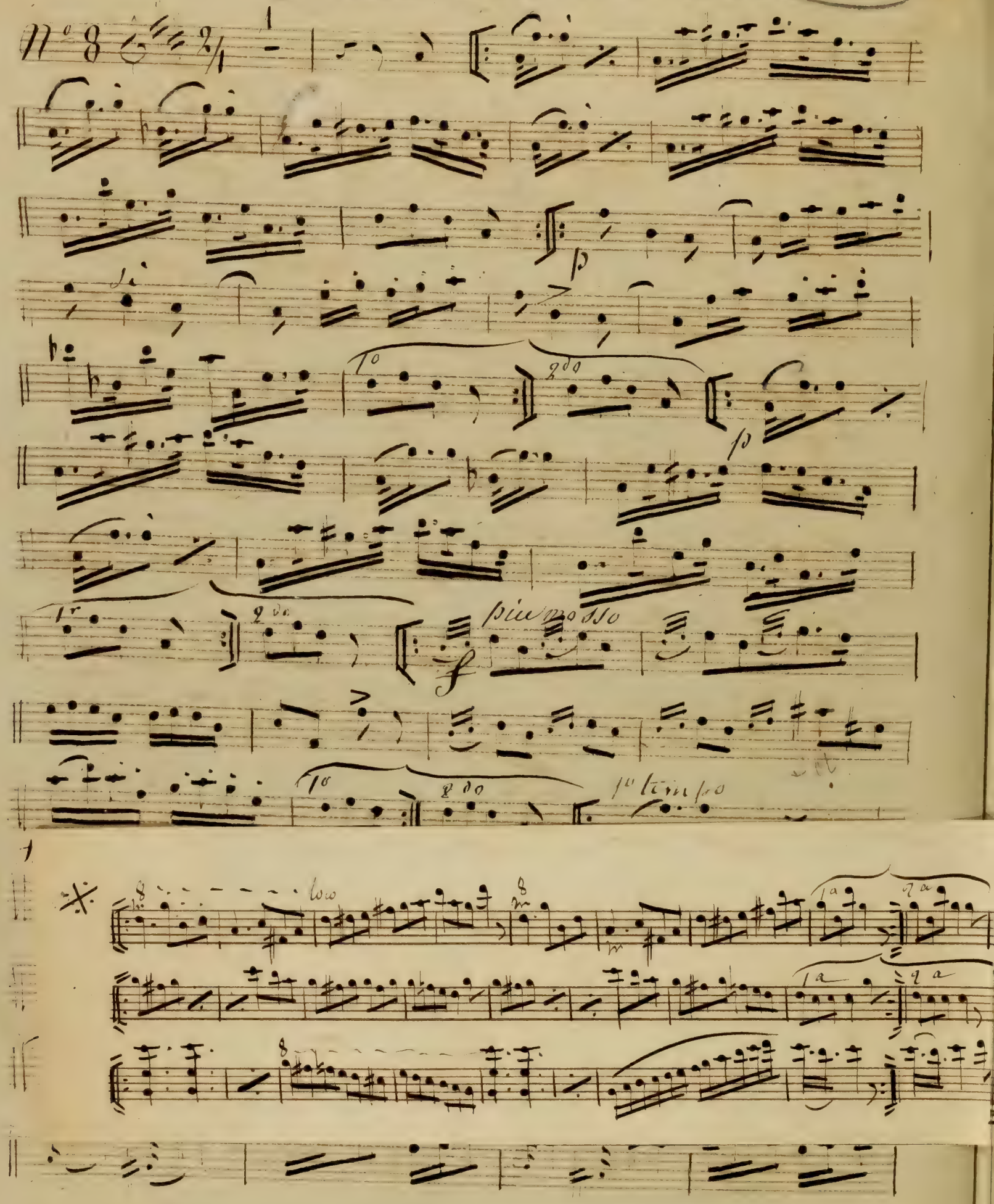

f
ut
8
loco
8
loco
Introduction
ff

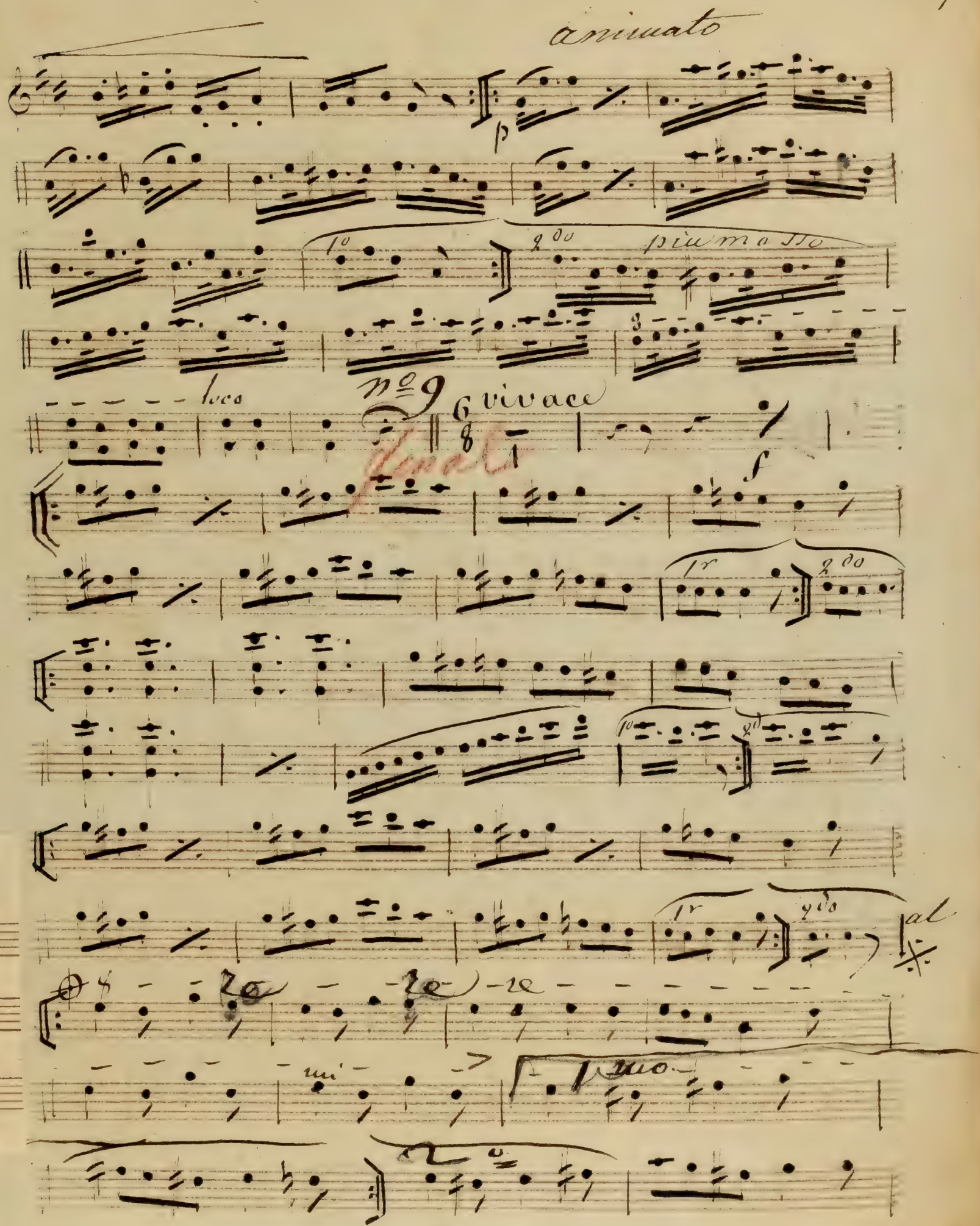
La Truandaise

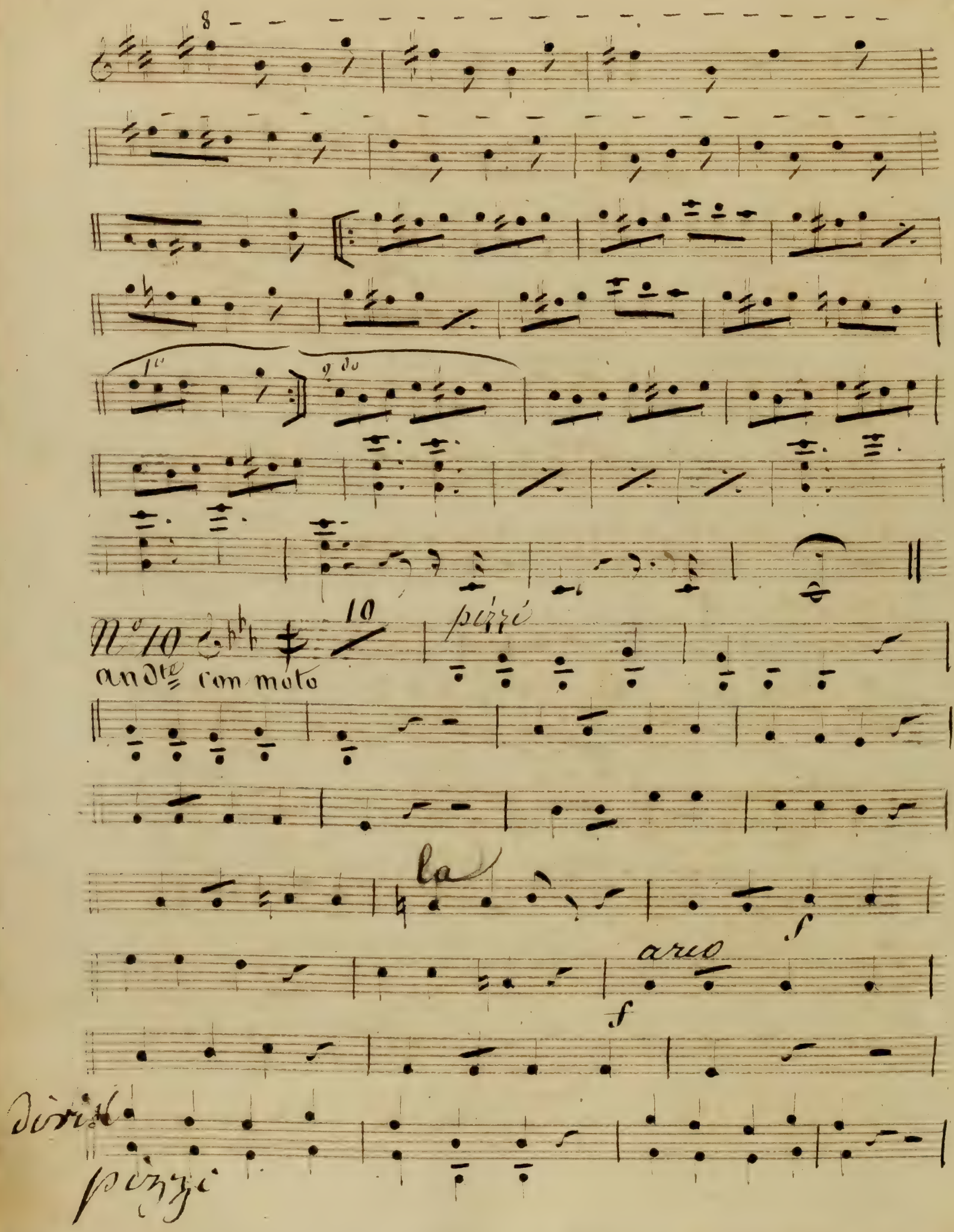


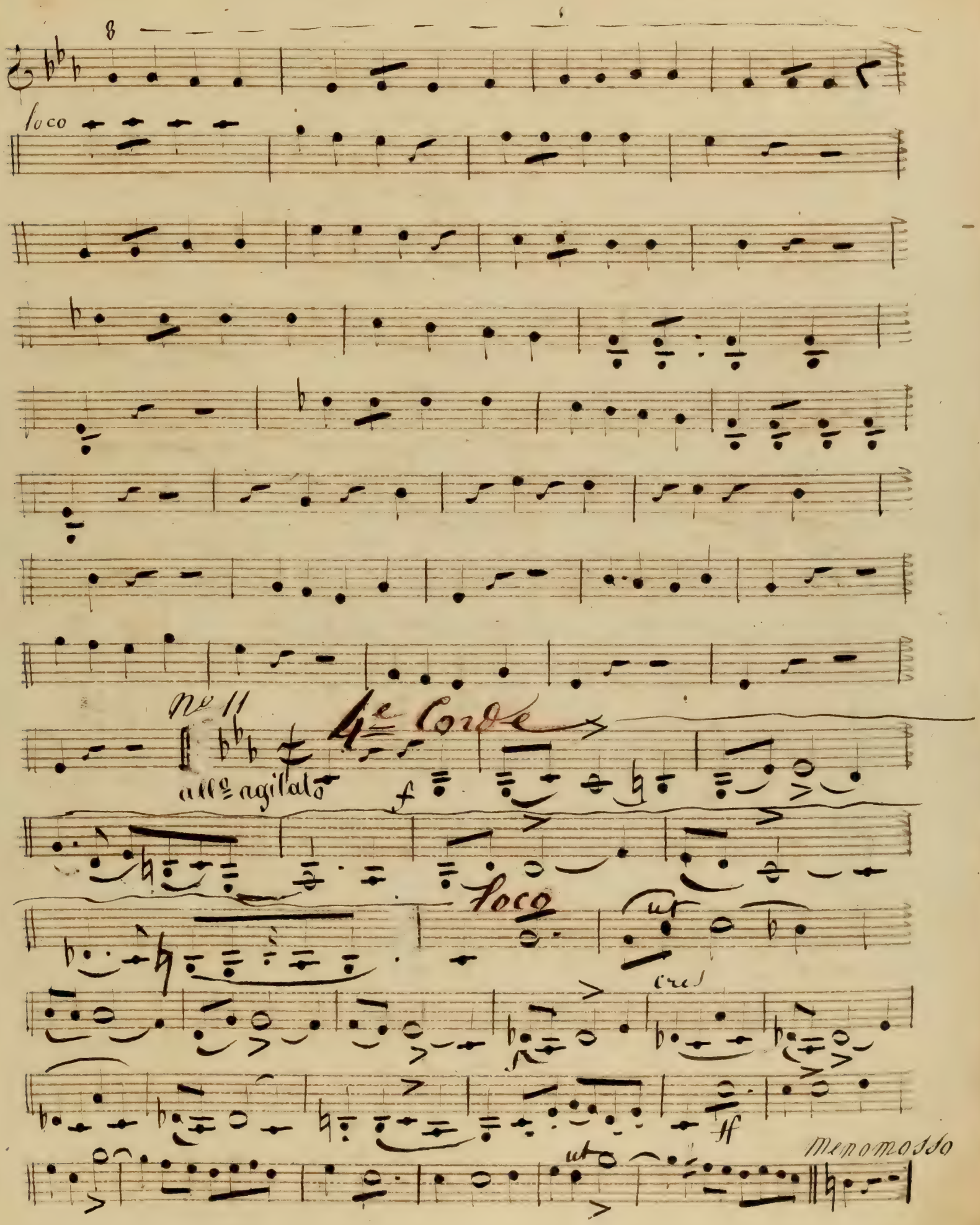

animato
p
1o
2do
piu mosso
loco
No 9
vivace
f
1r
2do
1o
2do

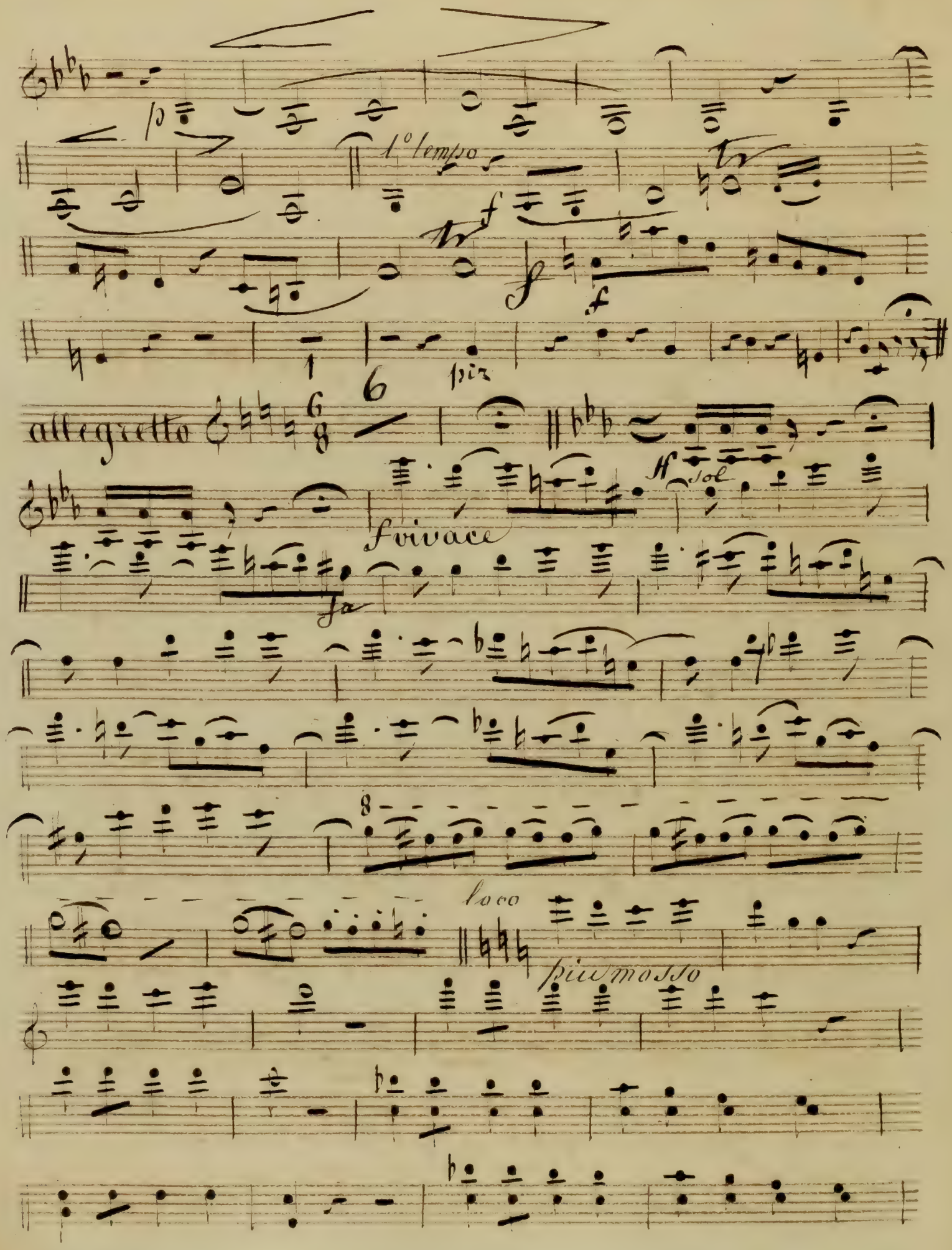
La Truandaise

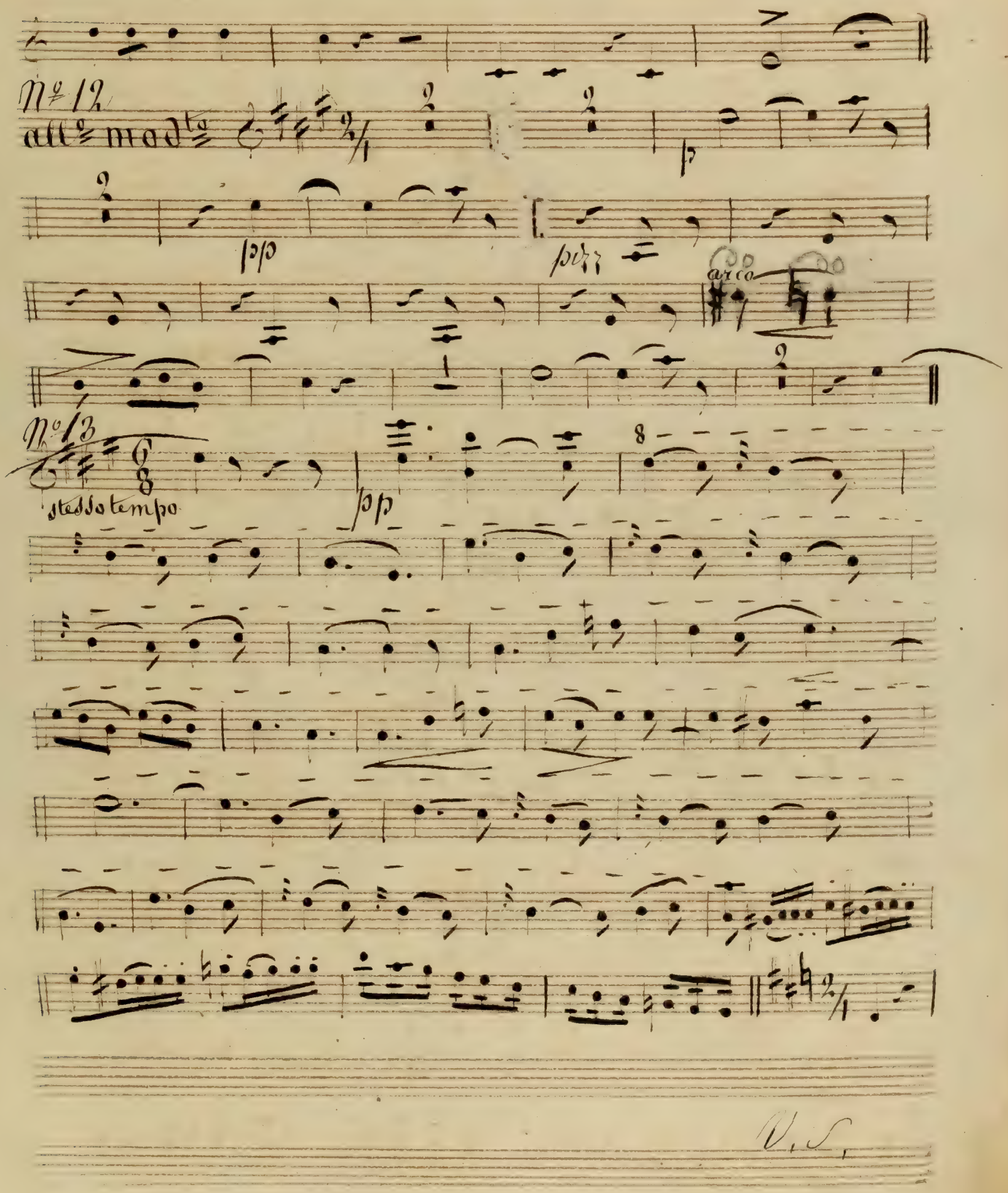


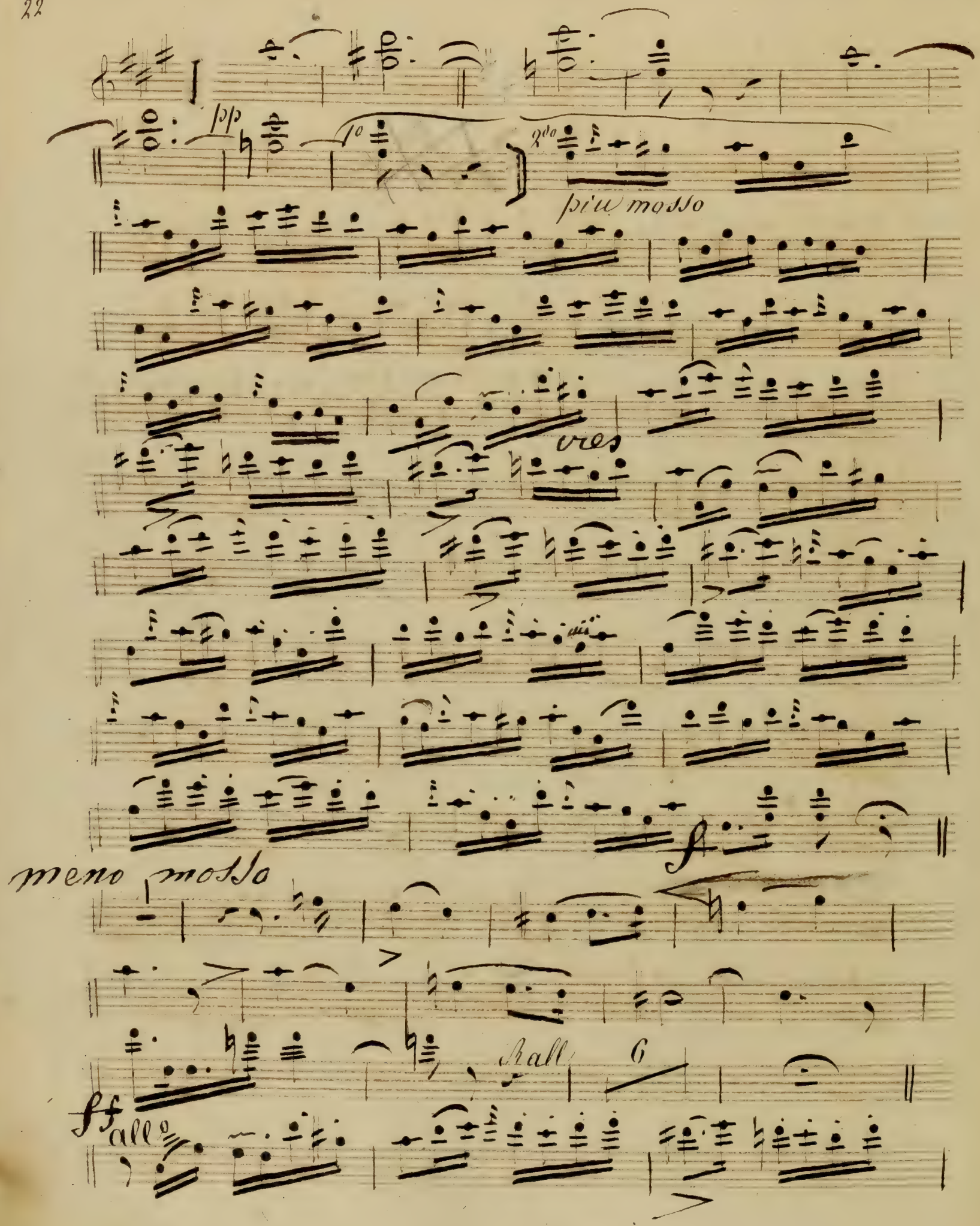

animato
p
1o
2do
piu mosso
loco
No 9
vivace
f
1r
2do
1o
2do
1r
2do
al
re
re
re
mi
1mo

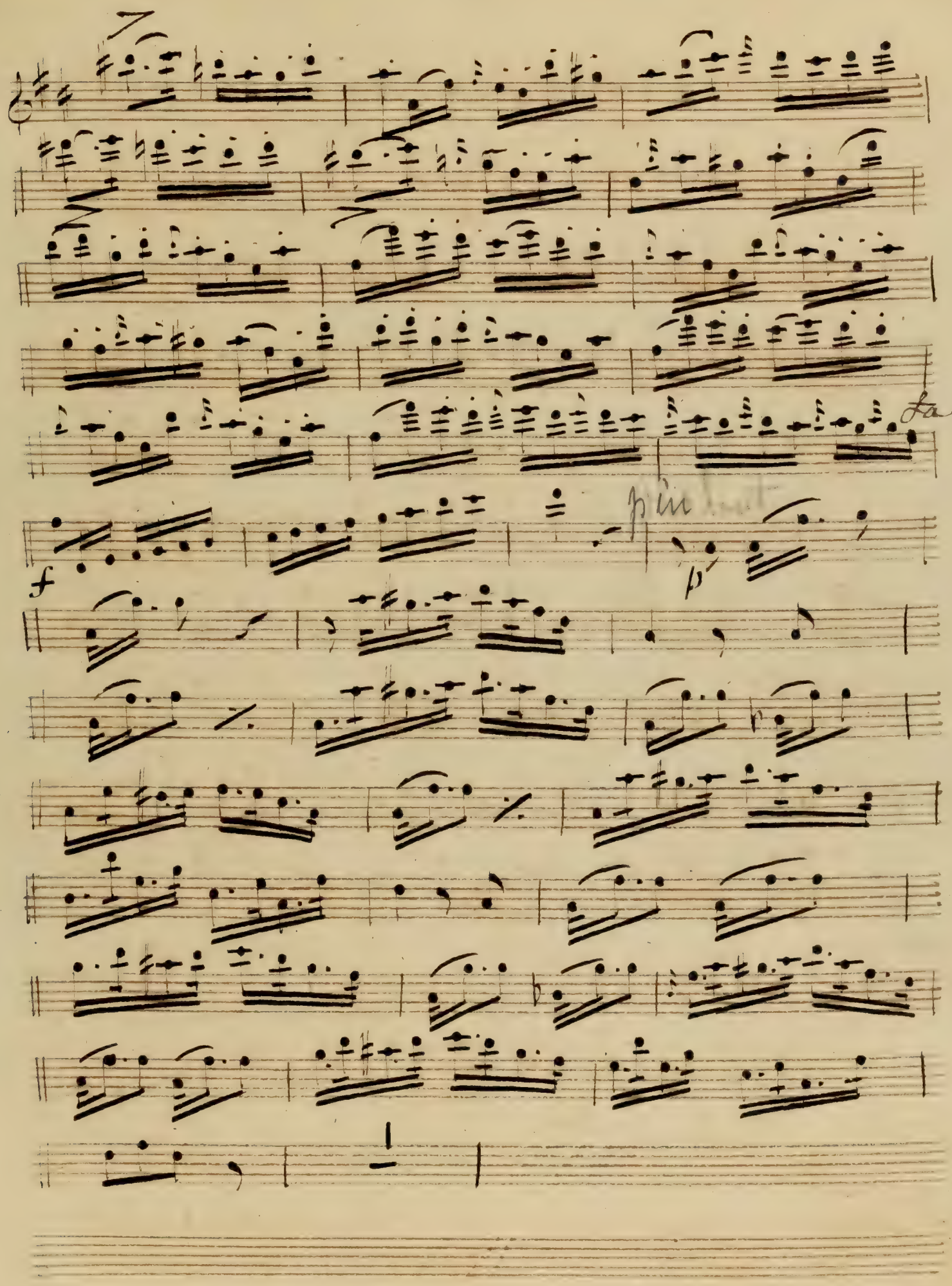

8
1o
2do
No 10
10
pizzi
andte con moto
la
f
arco
f
divisi
pizzi

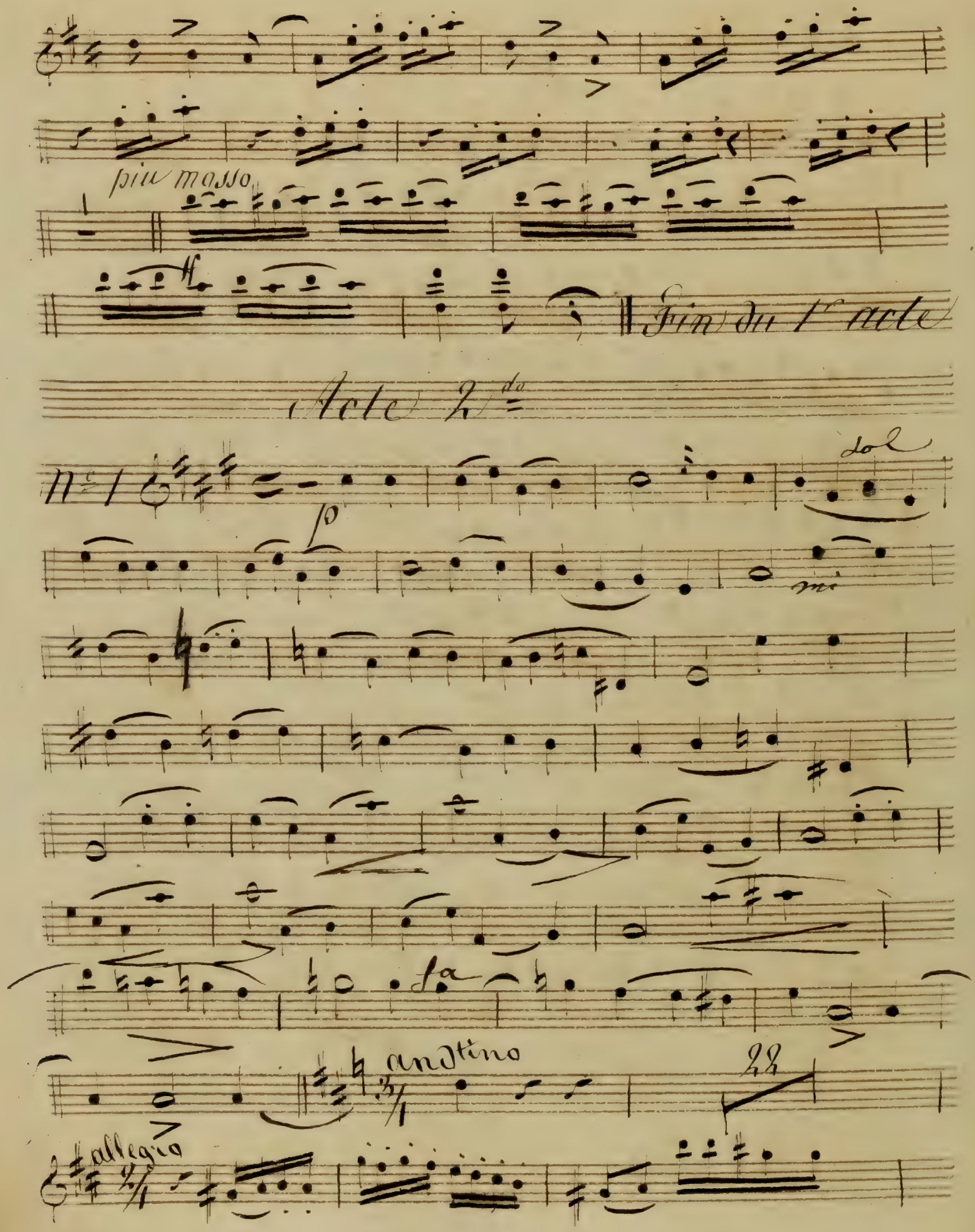

8
loco
No 11
4e Corde
allo agitato
f
loco
ut
cres
ff
ut
Menomosso

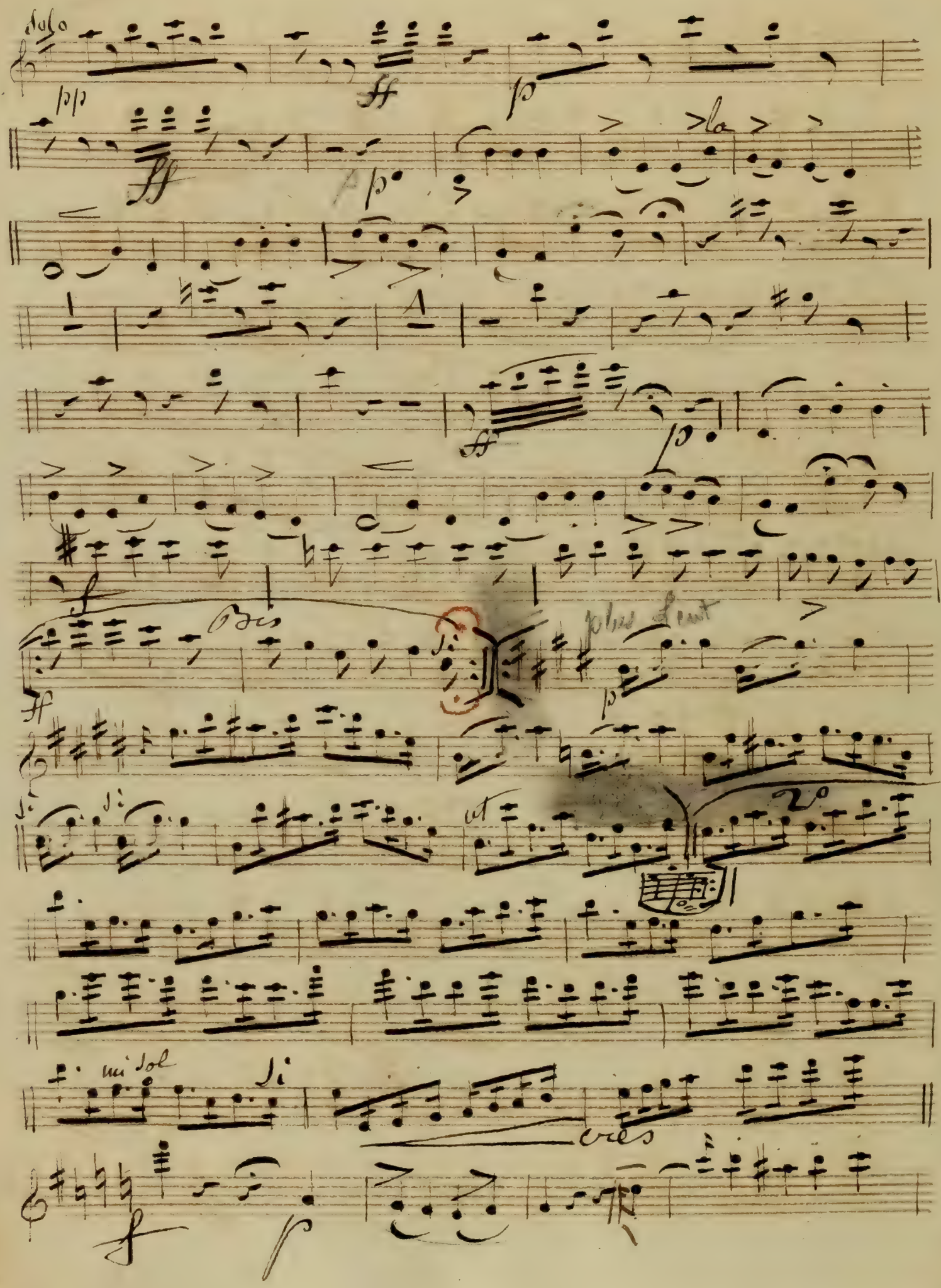

p
1° tempo
f
f
f
piz
allegretto
6
6
8
f vivace
sol
fa
8
loco
più mosso

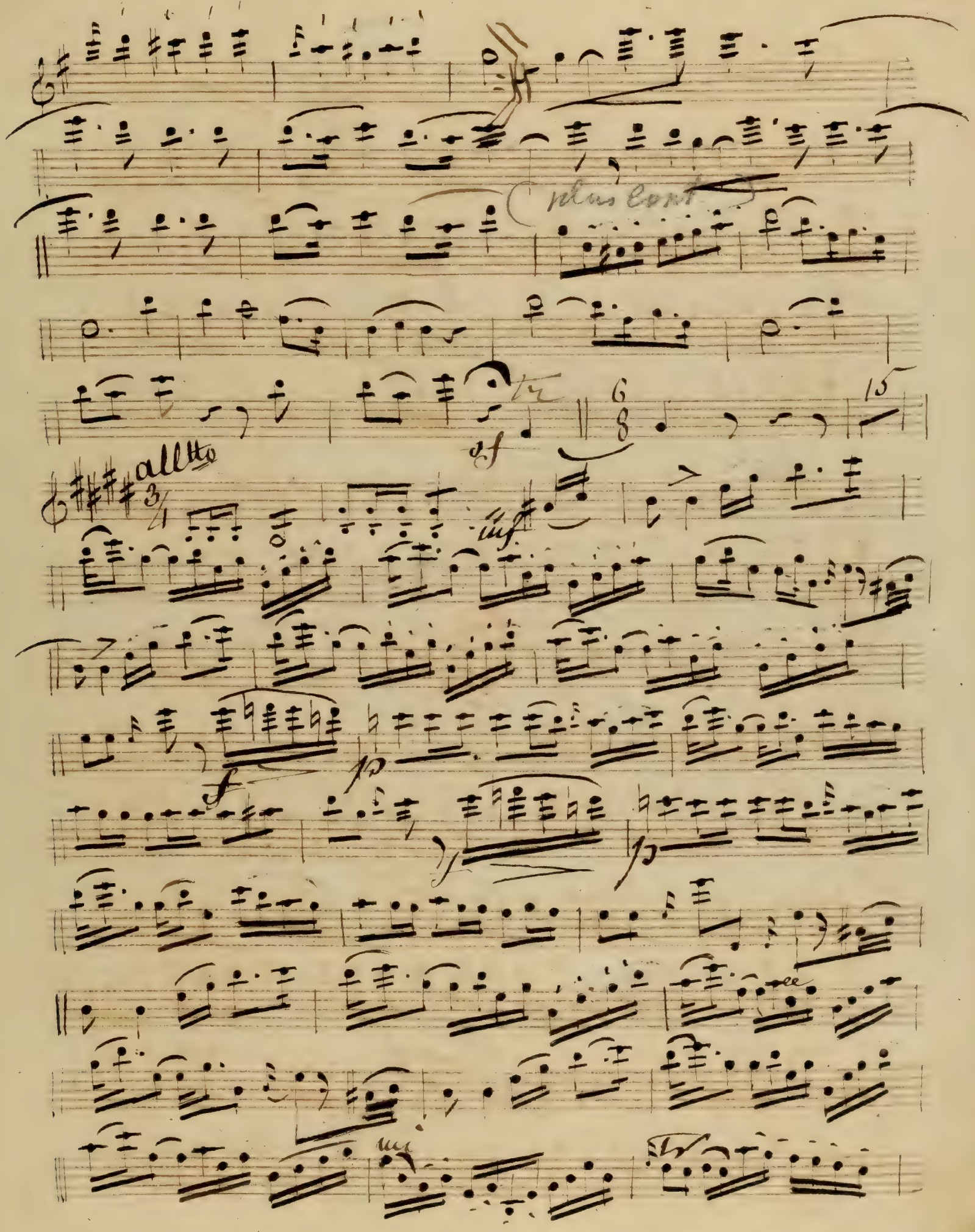

Nº 12
allº modto
p
pp
pizz
arco
Nº 13
stesso tempo
pp
V. S.

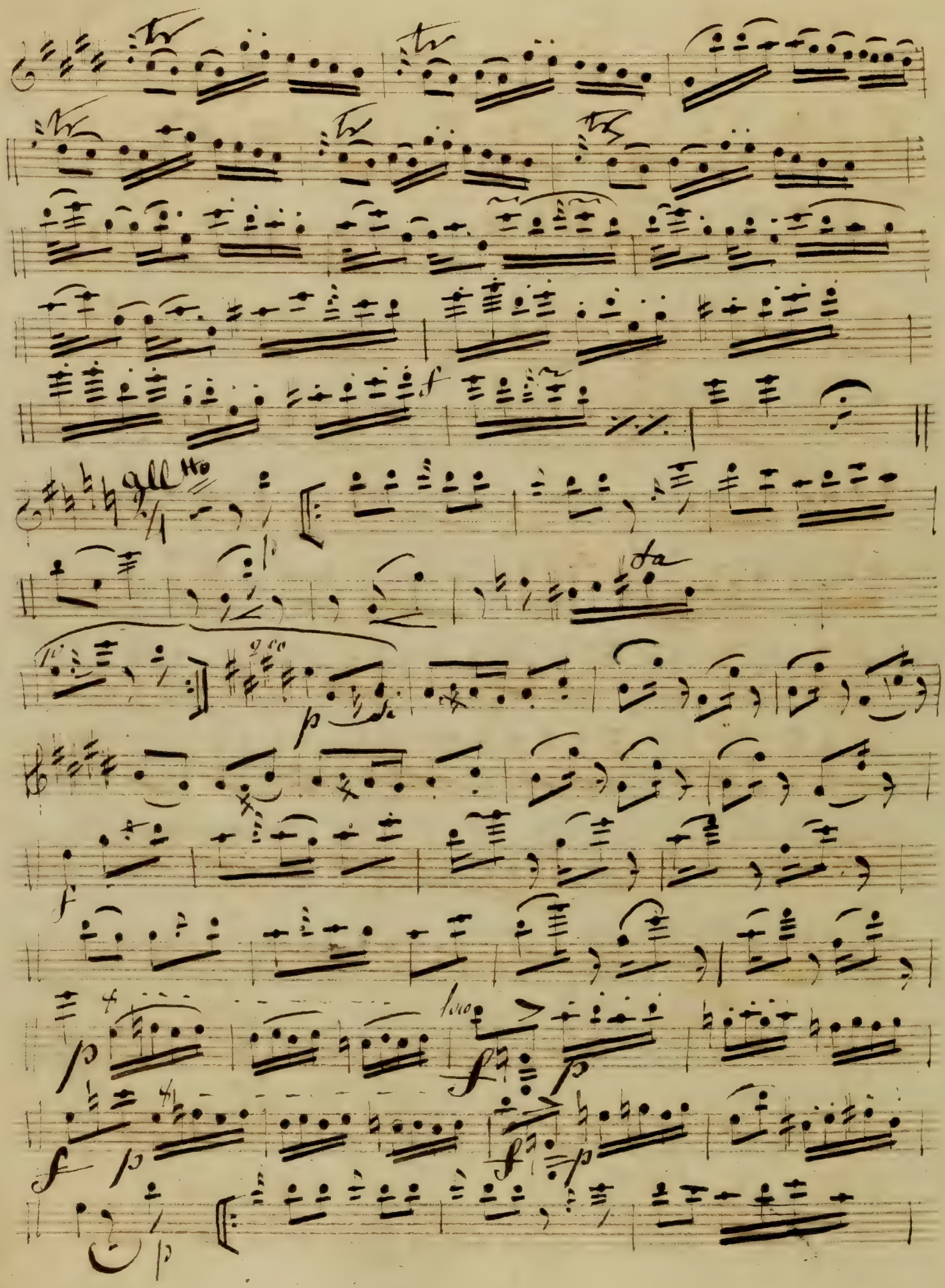

pp
1°
2do
più mosso
cres
f
meno mosso
Rall
6
ff
all°

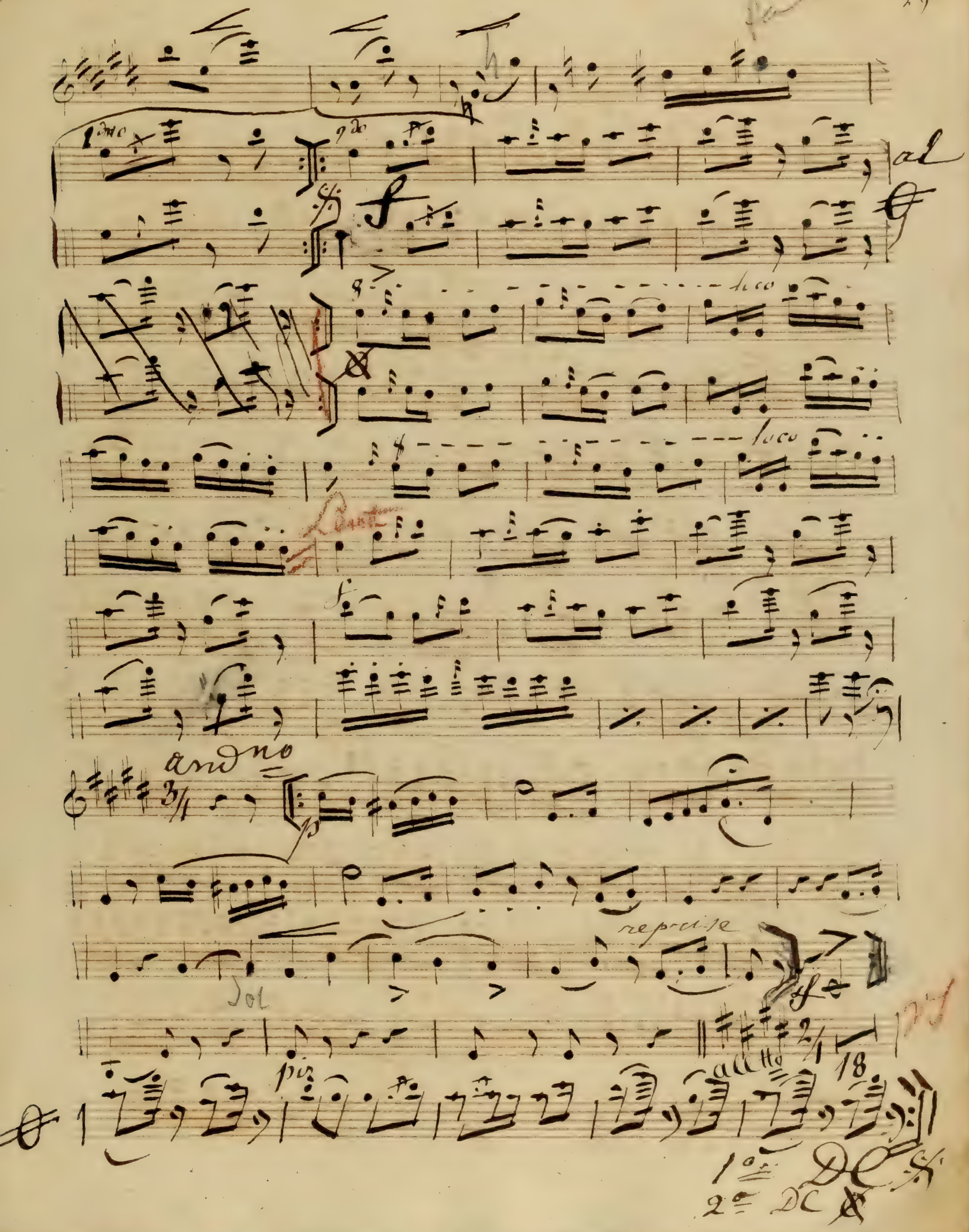

La
più lent
f
p

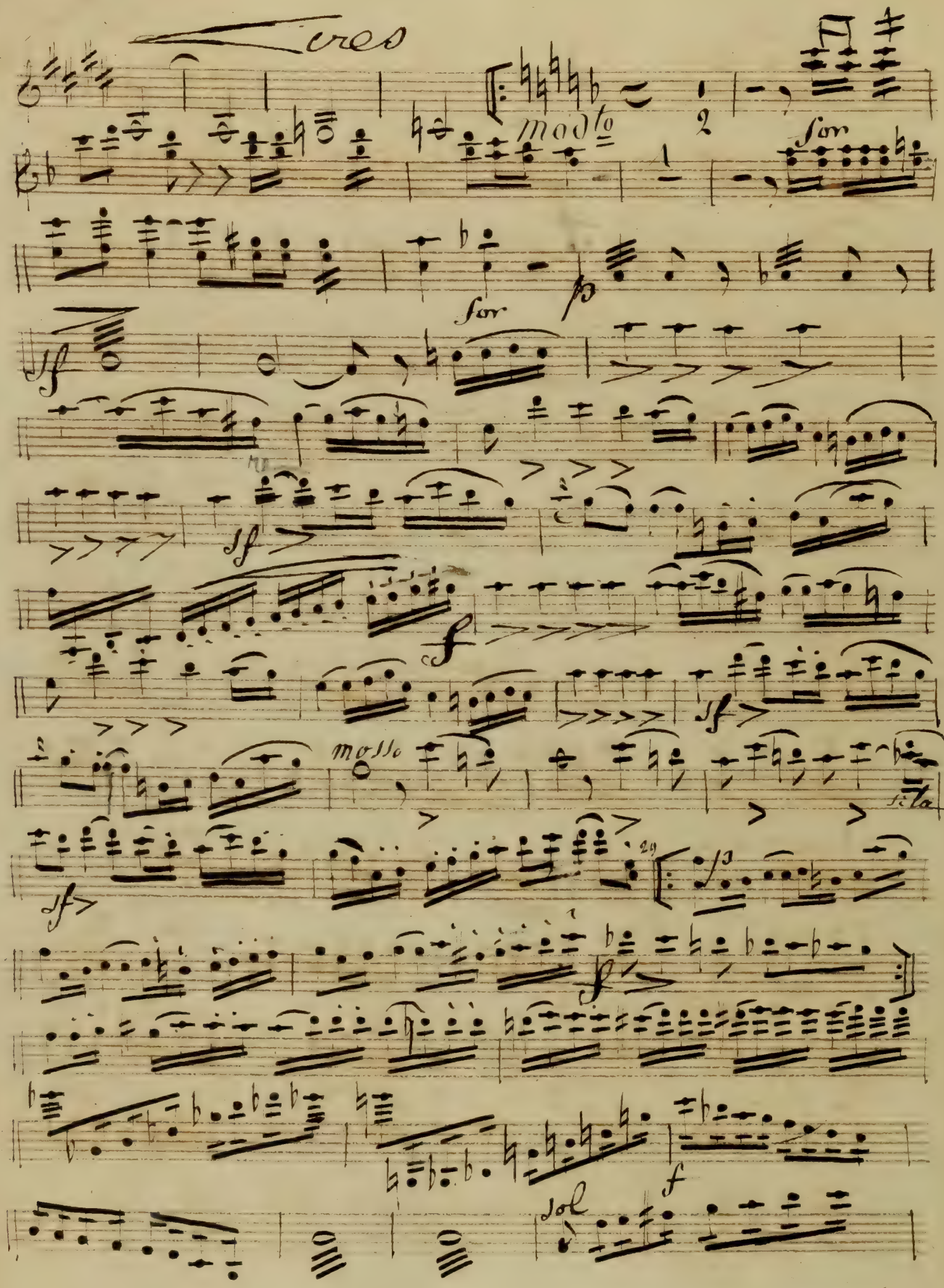

più mosso
Fin du 1er acte
Acte 2do
No 1
p
dol
mi
fa
andtino
22
allegro

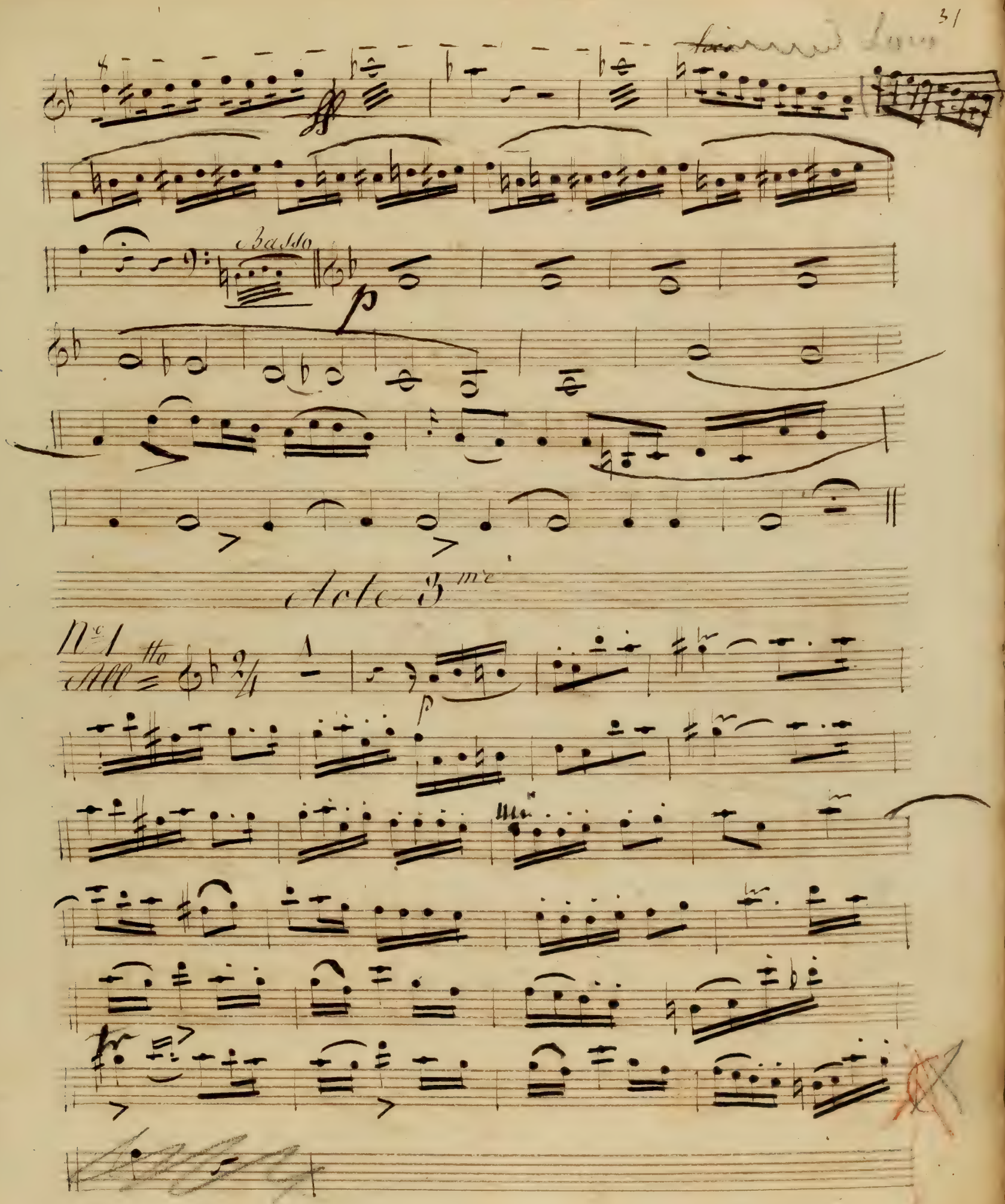

Solo
pp
ff
p
la
Bis
plus lent
2o
mi sol
cres


plus cont
tr
sf
6
8
15
allto
3/4
mf
f
p
f
p
mi
tr


tr
tr
tr
tr
tr
f
all.tto
p
fa
1.o
2.do
p
f
p
1.ro
f
p
f
p
f
p
p


1do
9do
al
loco
loco
andno
reprise
Dol
pizz
allto
18
1o DC
2o DC


Cres
modto
for
for
p
sf
sf
f
sf
mosso
sf
p
f
sol
f


31
Basso
p
Acte 3me
No 1
All tto
p

Sol

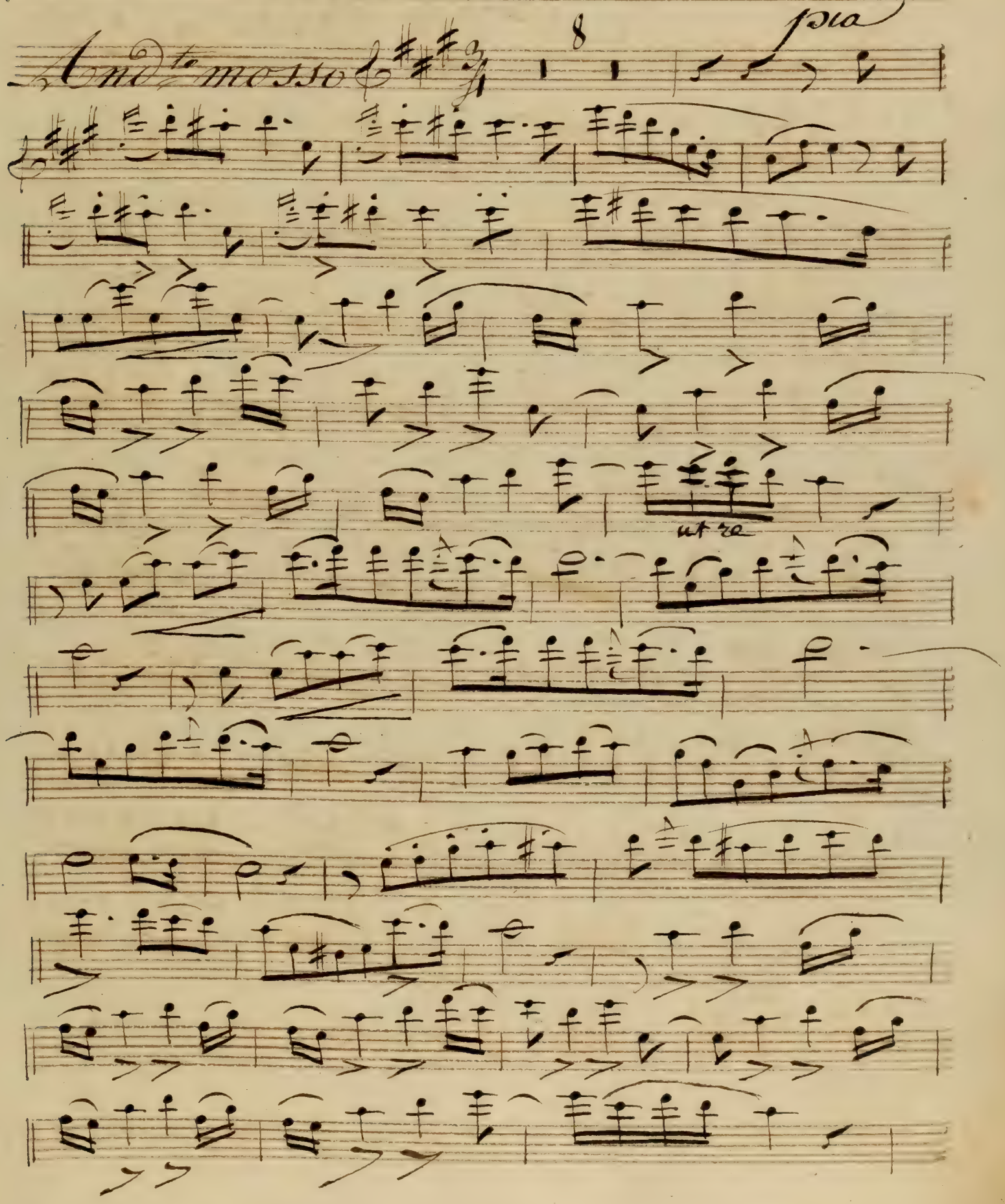
ut La

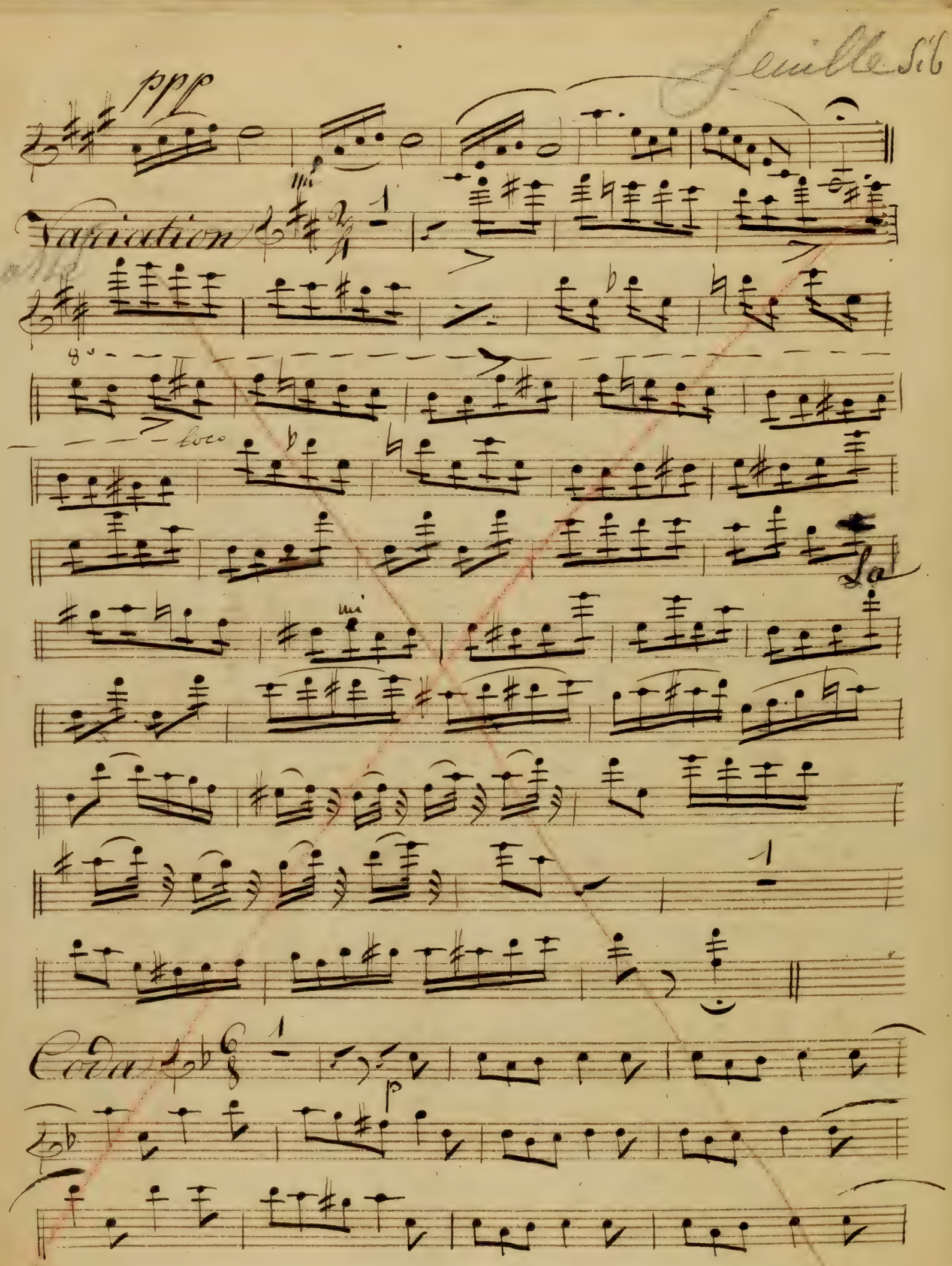
f

au Pas Seul

Violino 1º

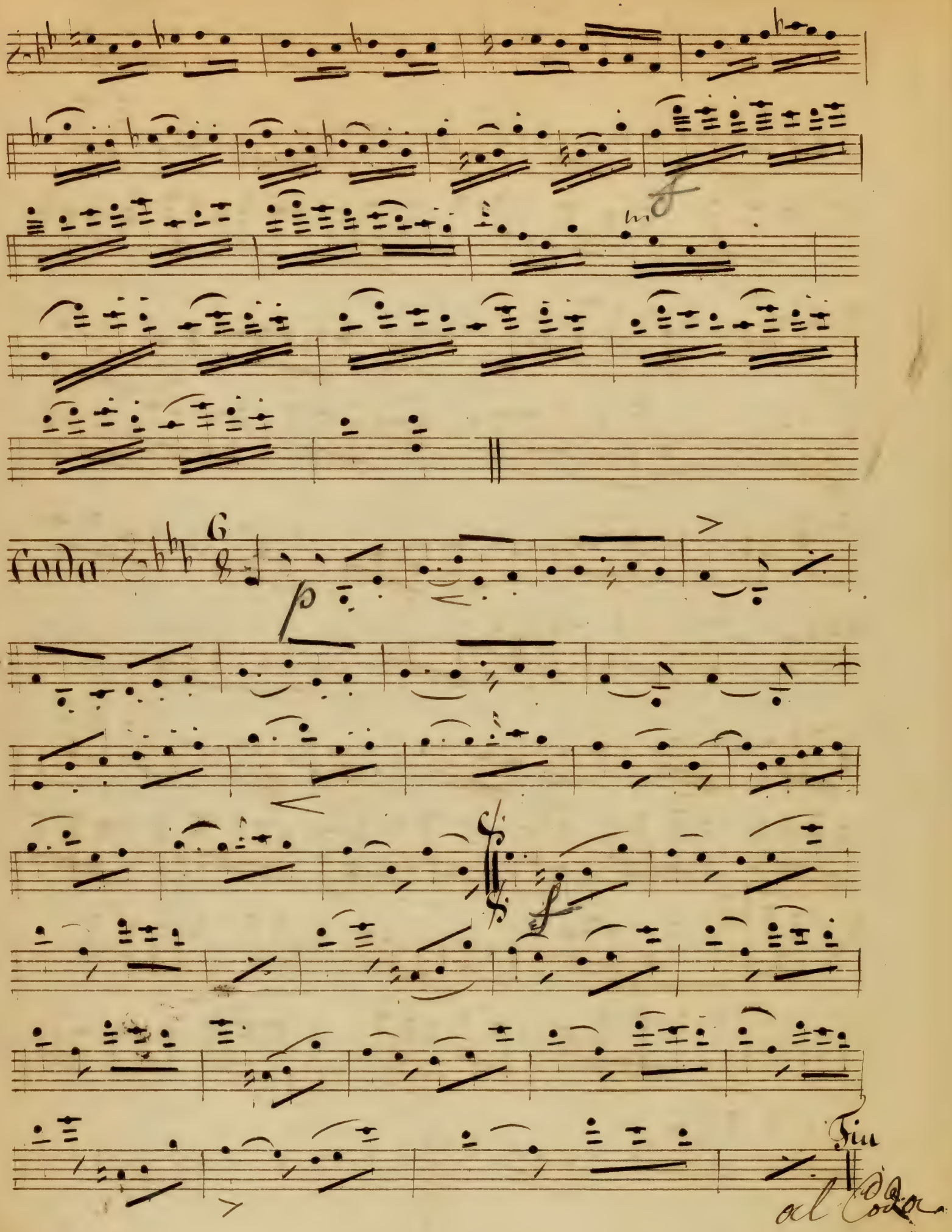
Pas Seul

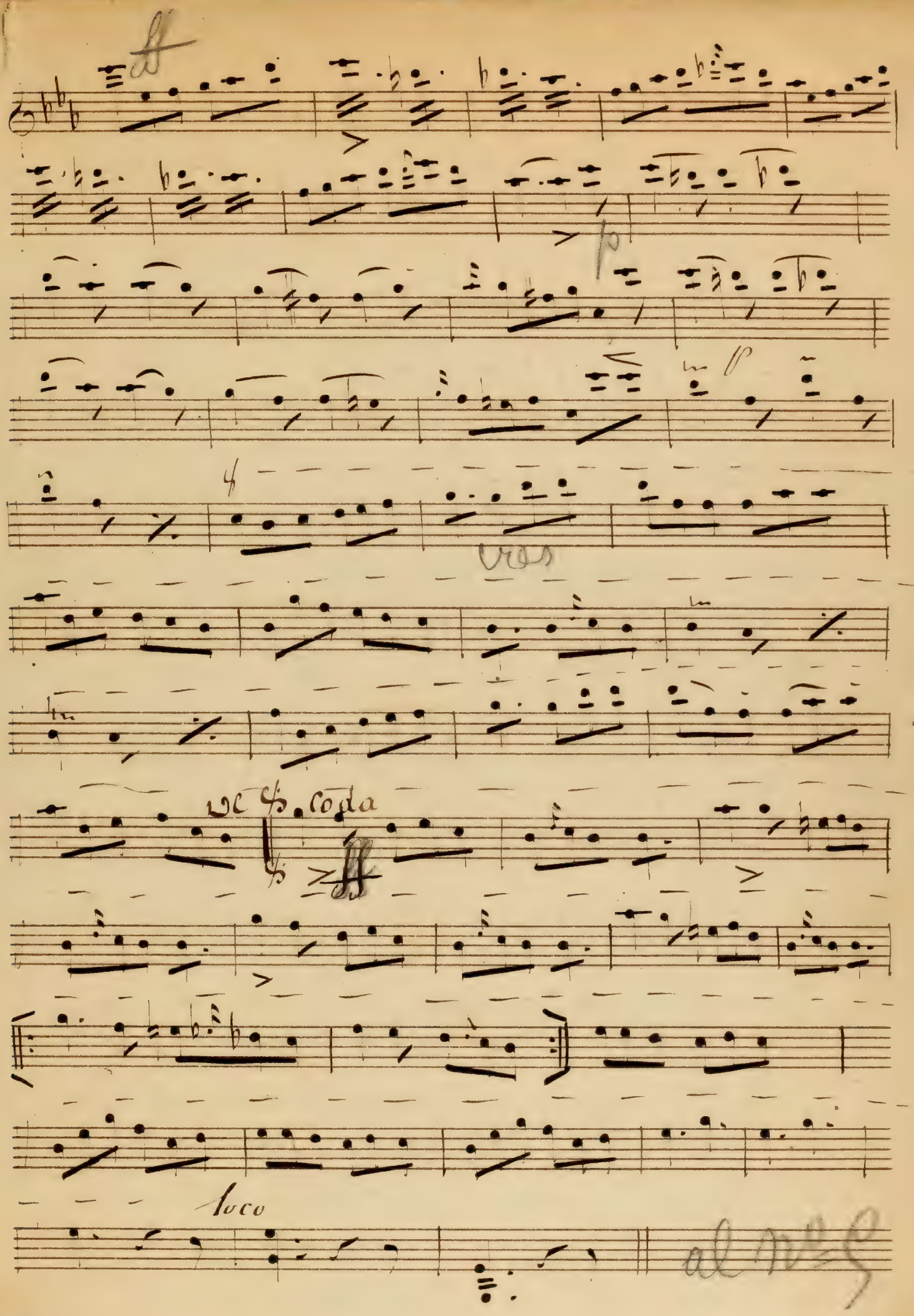


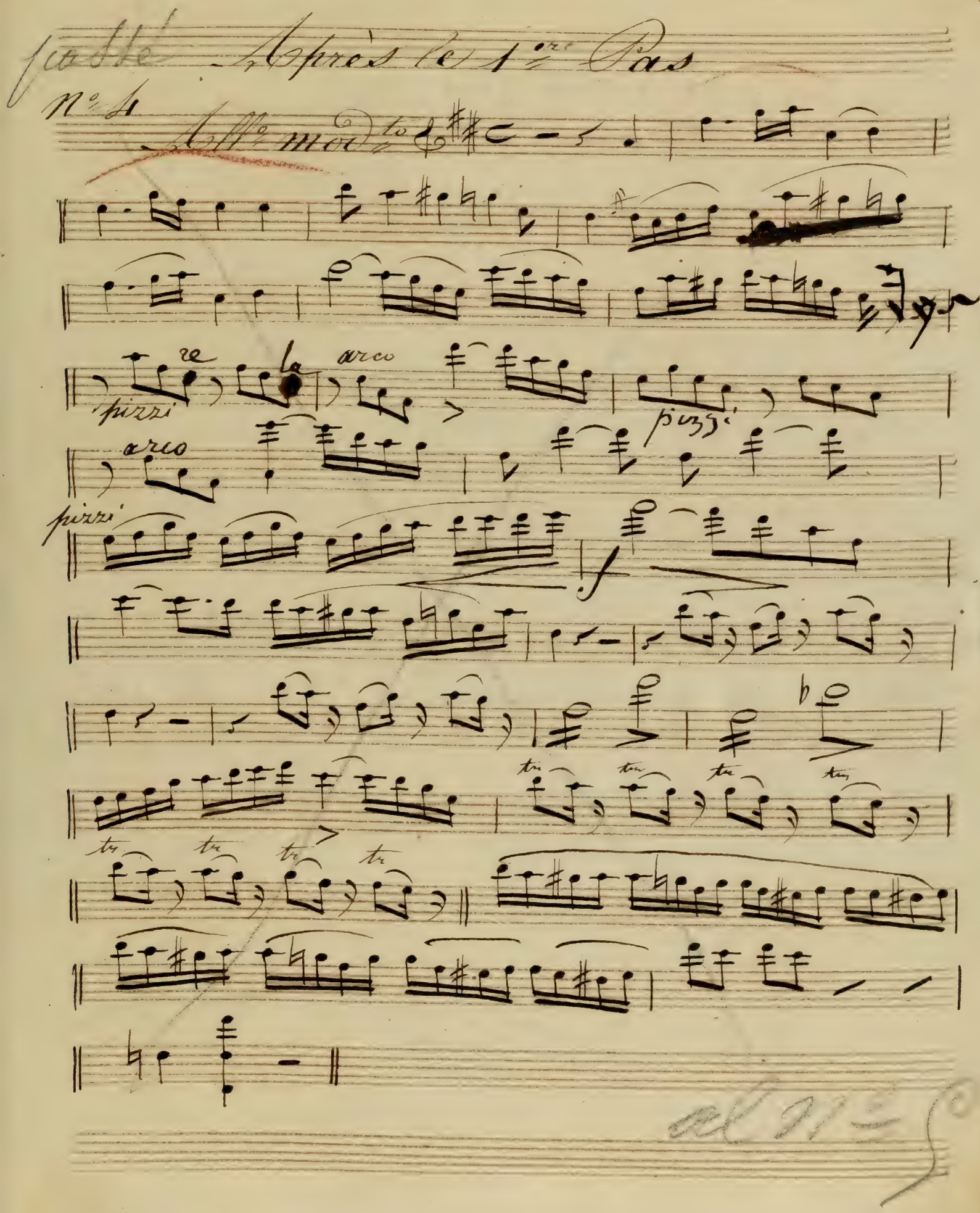

Feuille 56
ppp
Variation
mi
8va
loco
La
mi
Coda
p

Suite du Ballet

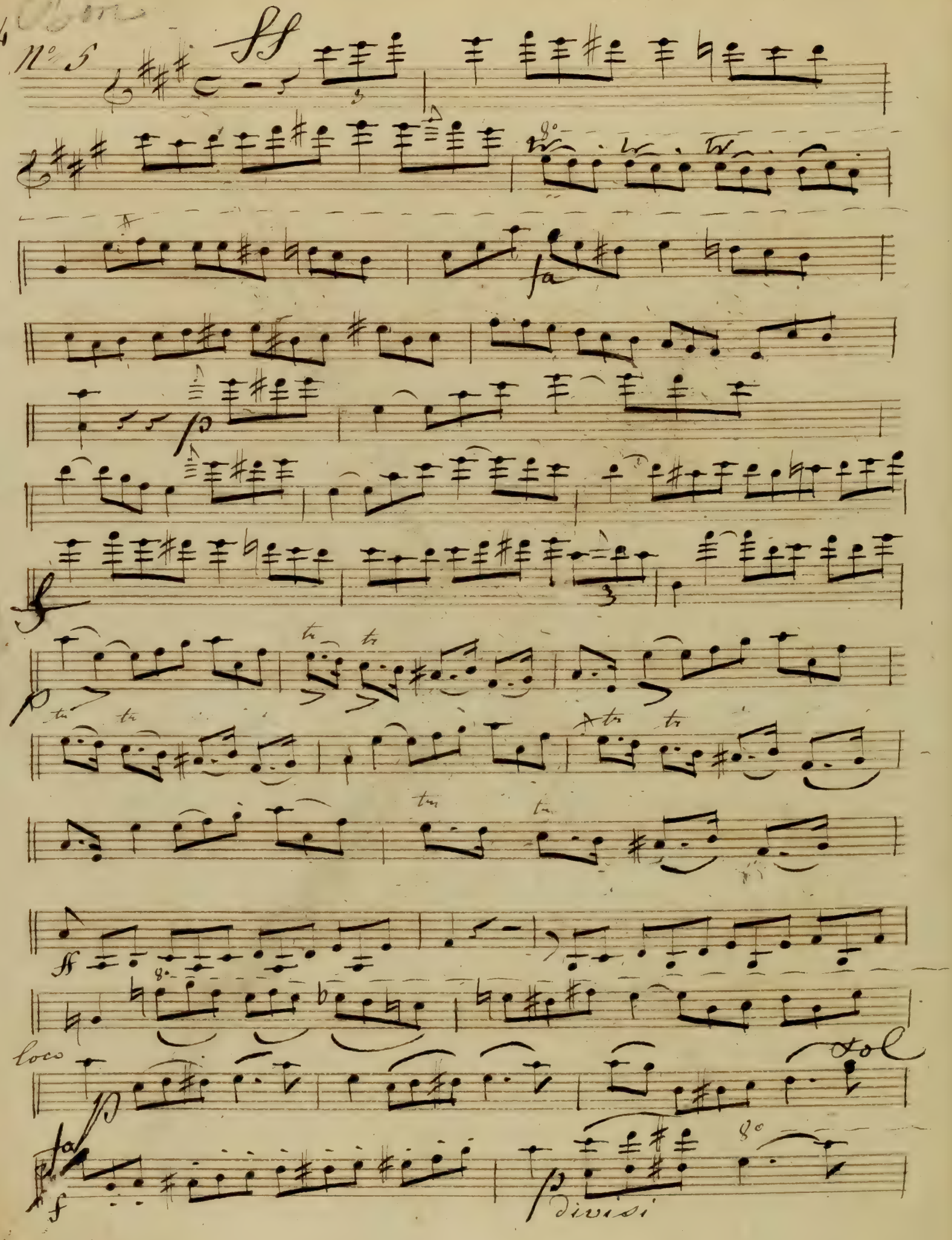
Allegro

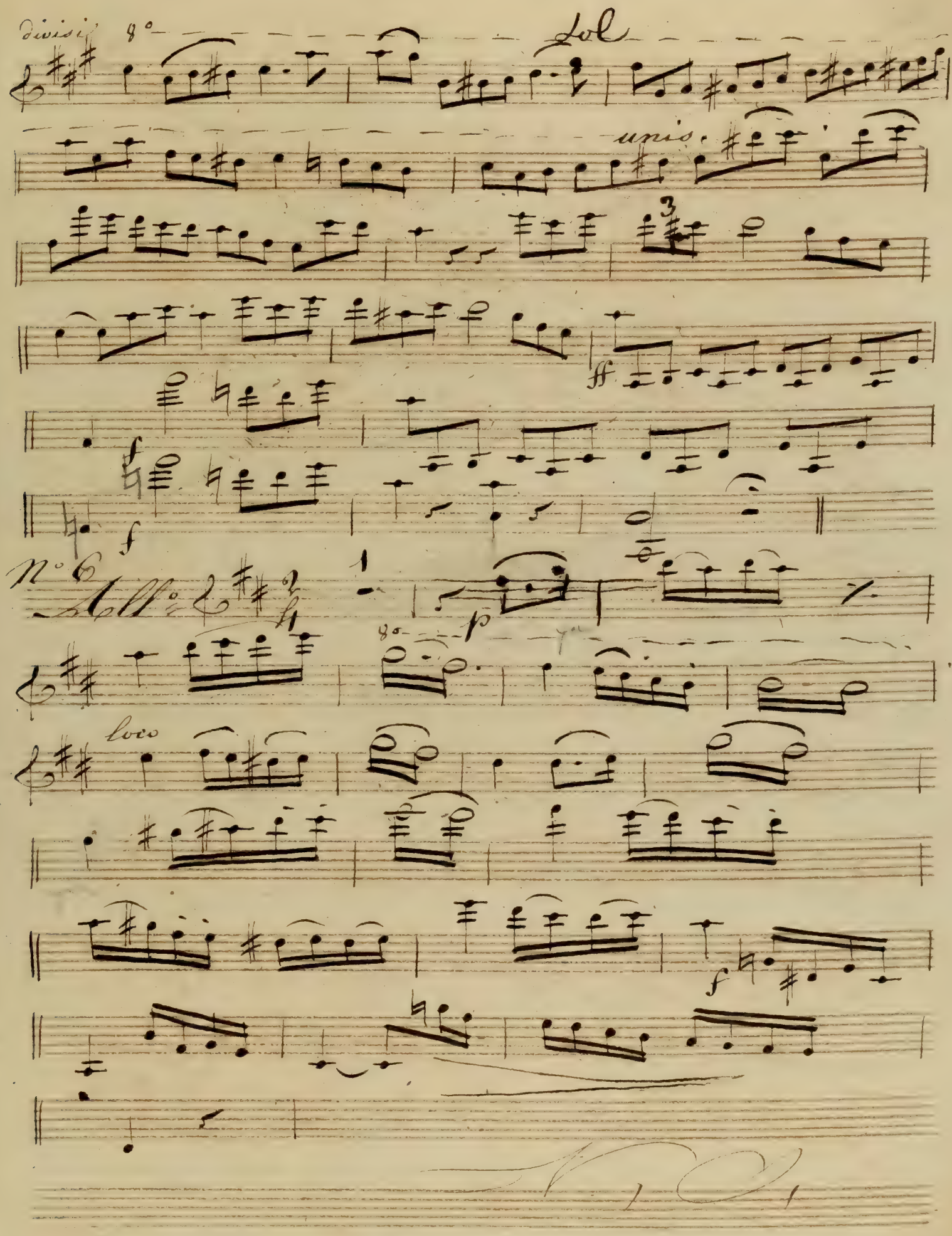

Coda
p
f
Fin
al Coda


ff
p
cres
coda
ff
loco
al No 5


Après le 1er Pas
N° 4
All° mod^to
pizzi
re
la
arco
pizzi
arco
pizzi
f
tr
tr
tr
tr
tr
tr
tr
tr
al N° 5

Bon




divisi
8°
Sol
unis.
ff
f
f
N° 6
All°
p
8°
loco
f

8va

loco

fa

cres

f

au Pas

Galop

a, 8

Pas de Galop

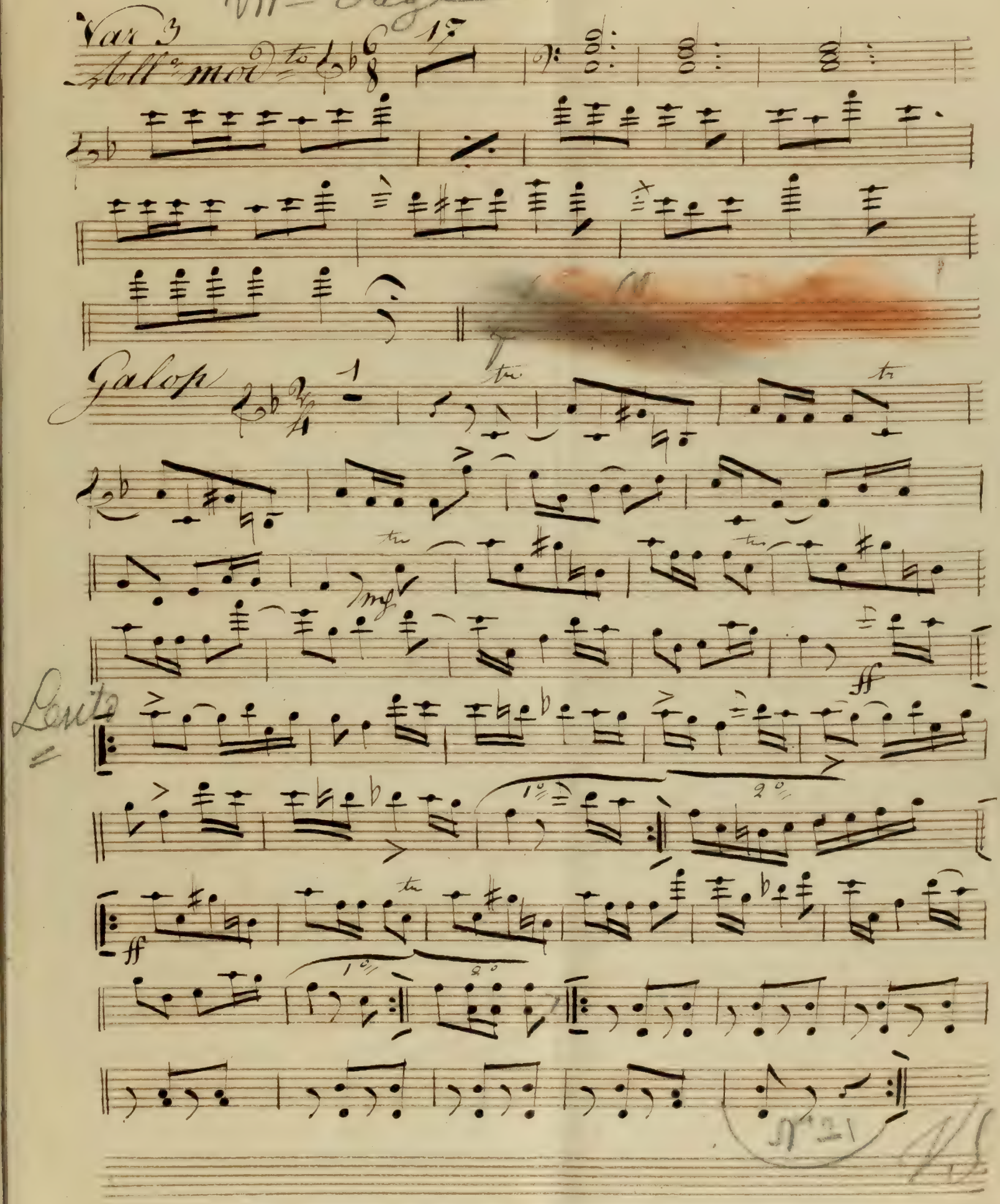
Violino 1°

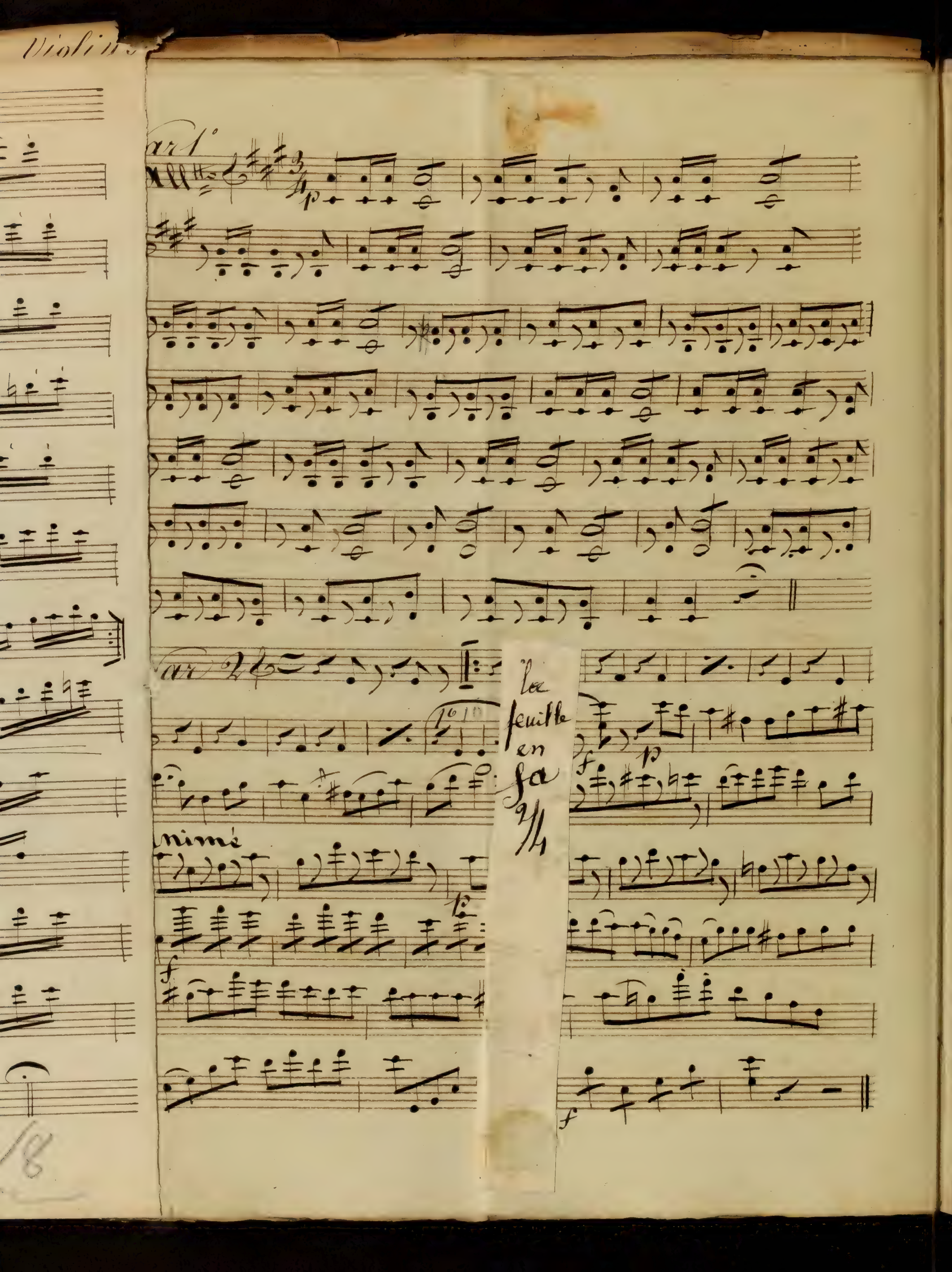
Andante

Mod.to

Bis

Mr Page




Violin
ar 1°
p
ar 2
1° 10
la feuille en fa
nimé
p
f
f
p
f

Mr Page

Var 3

All.o mod.to

17

Galop

1

tr

mf

ff

Lento

1°

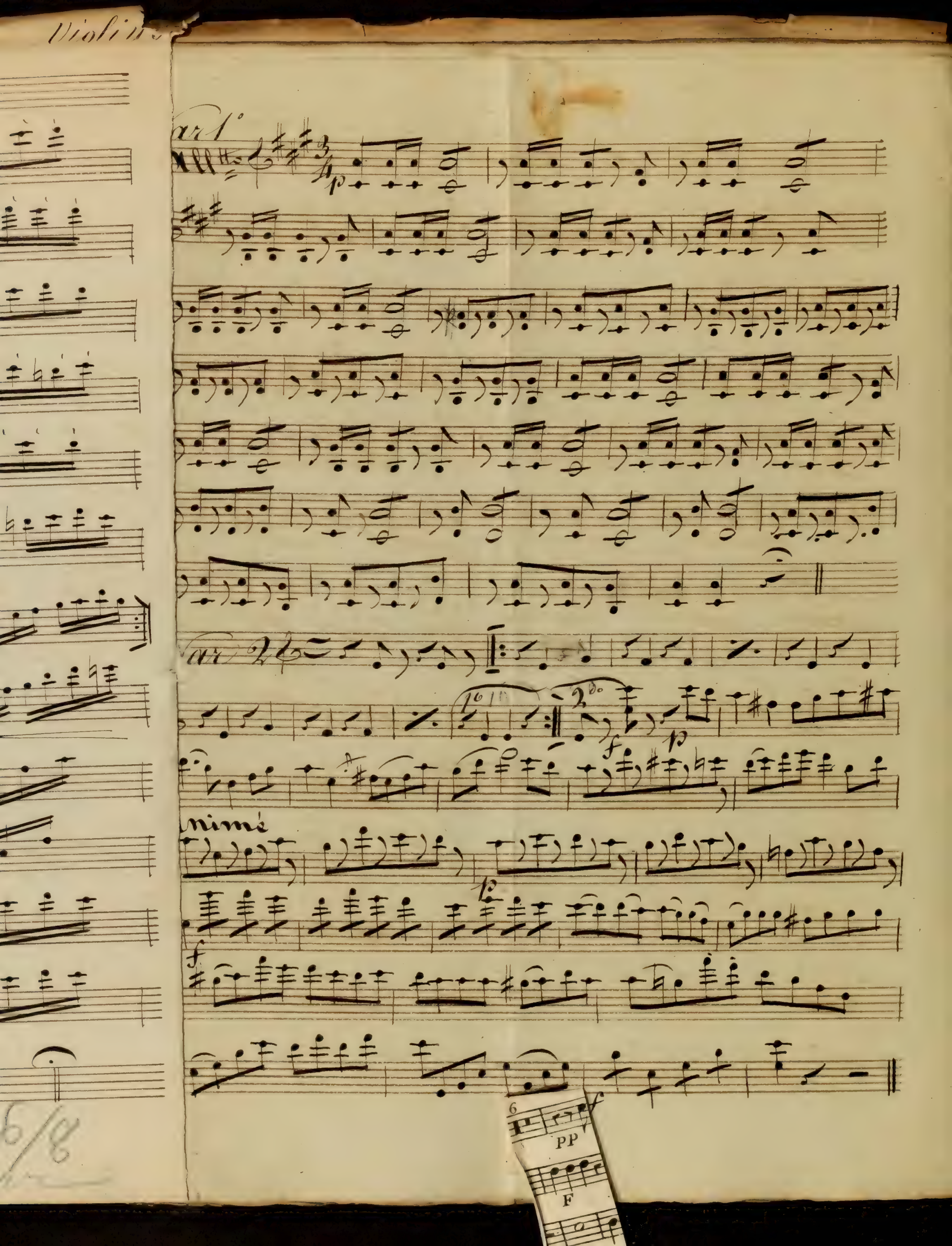
2°

ff

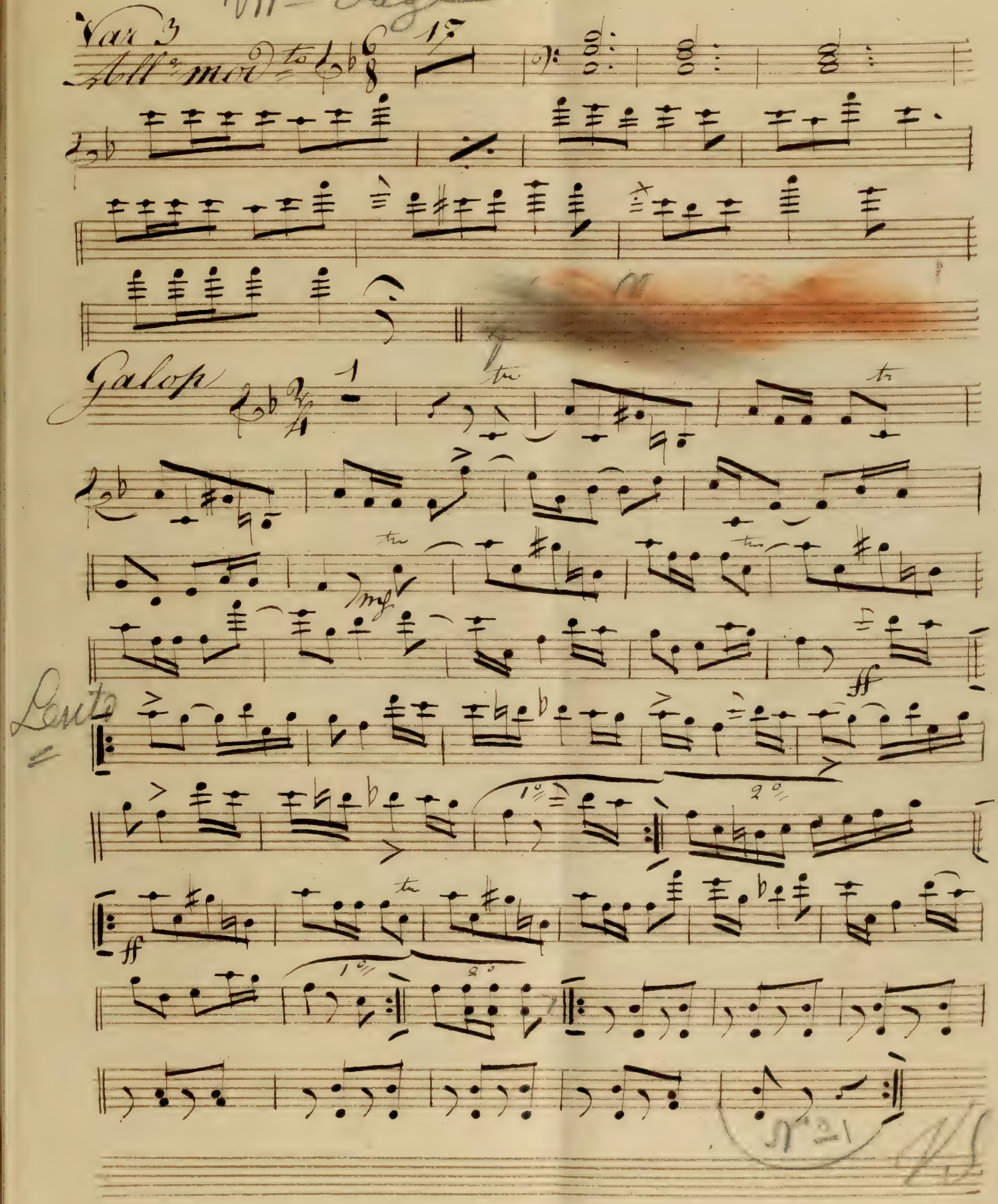
1°

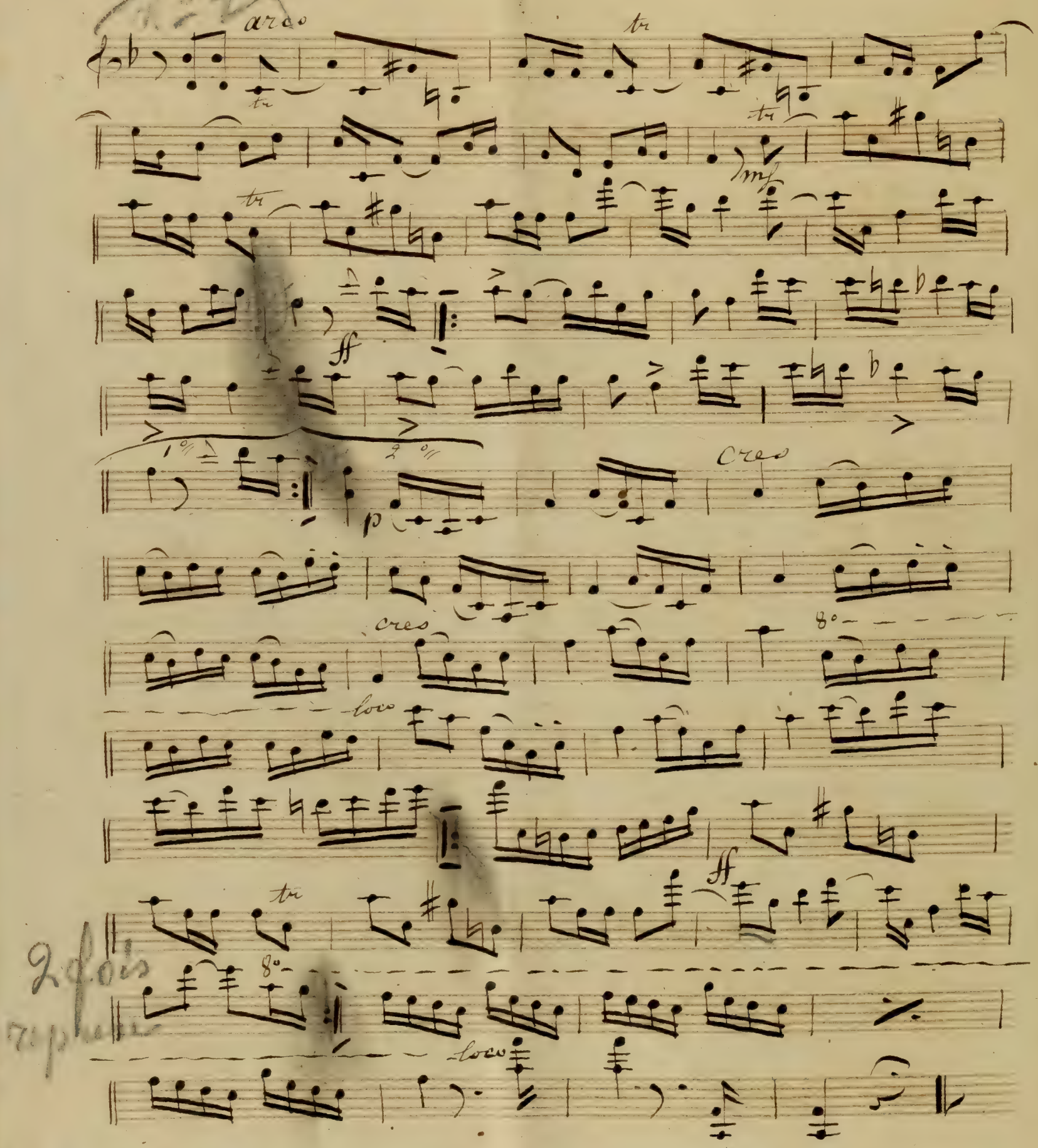
2°

N° 21


Violin
ar 1°
p
ar 2
1° 2°
f
p
nimé
p
f
6
PP
F

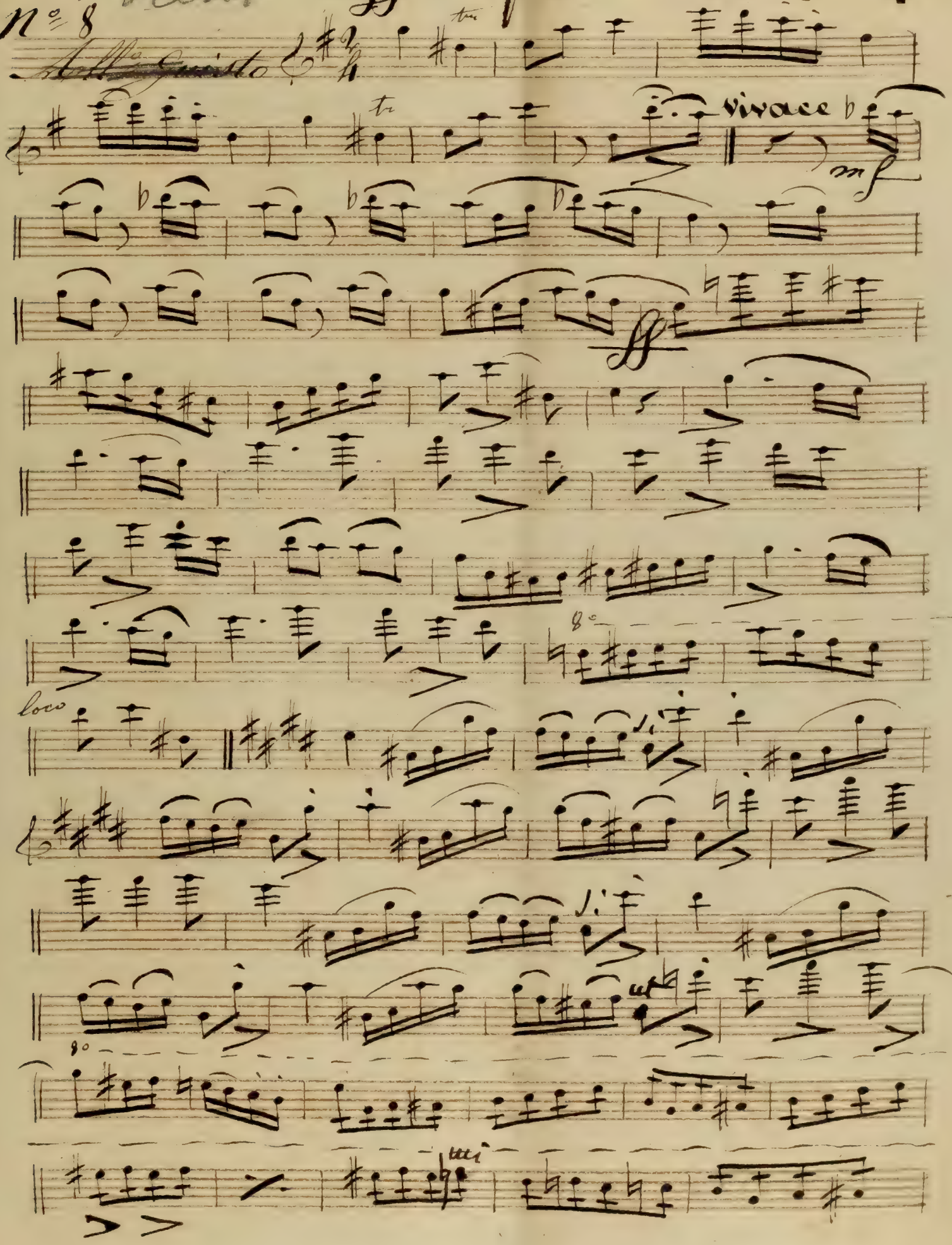
Mr Page

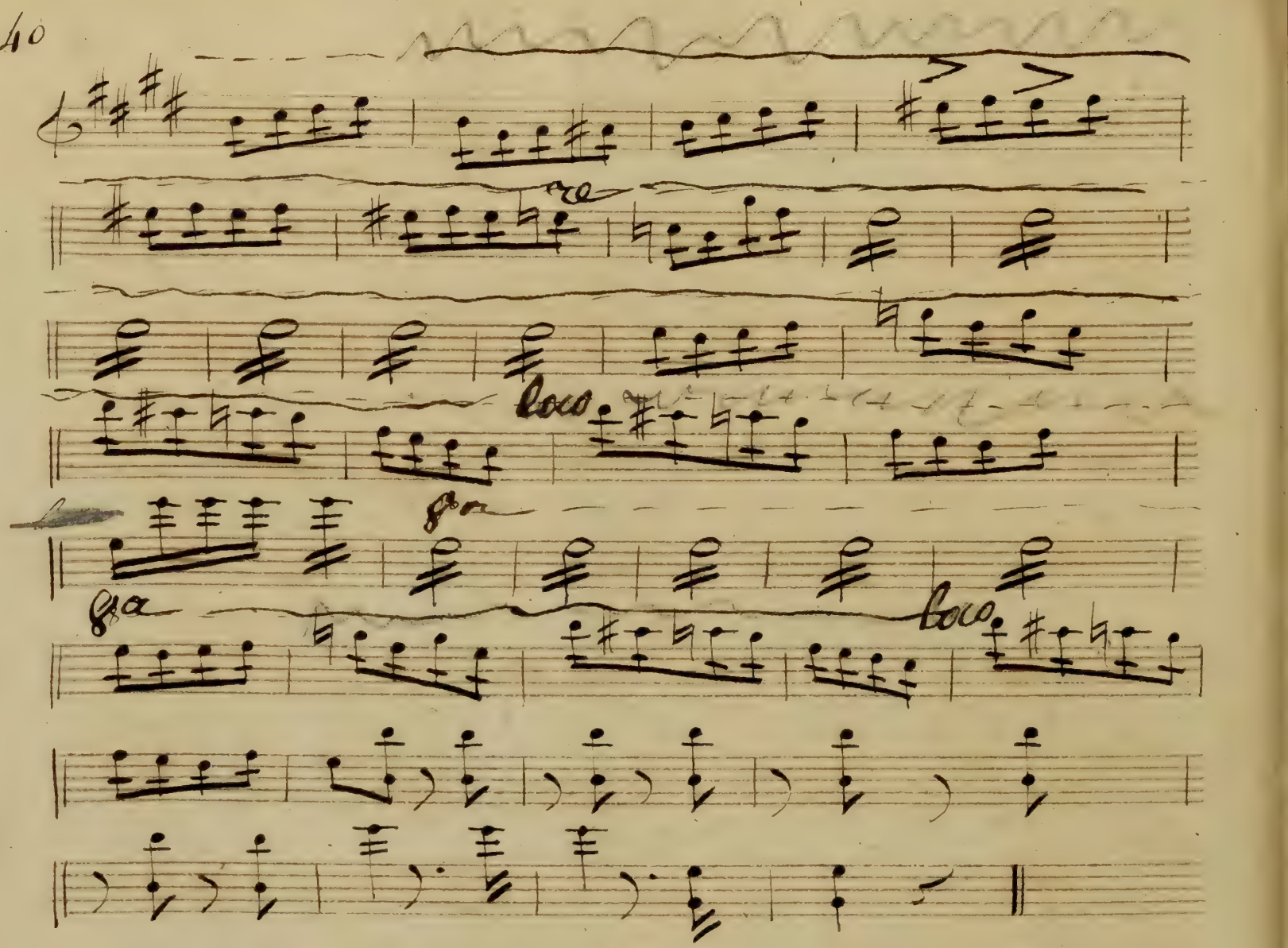



arco
tr
mf
ff
p
cres
8°
loco
2 fois

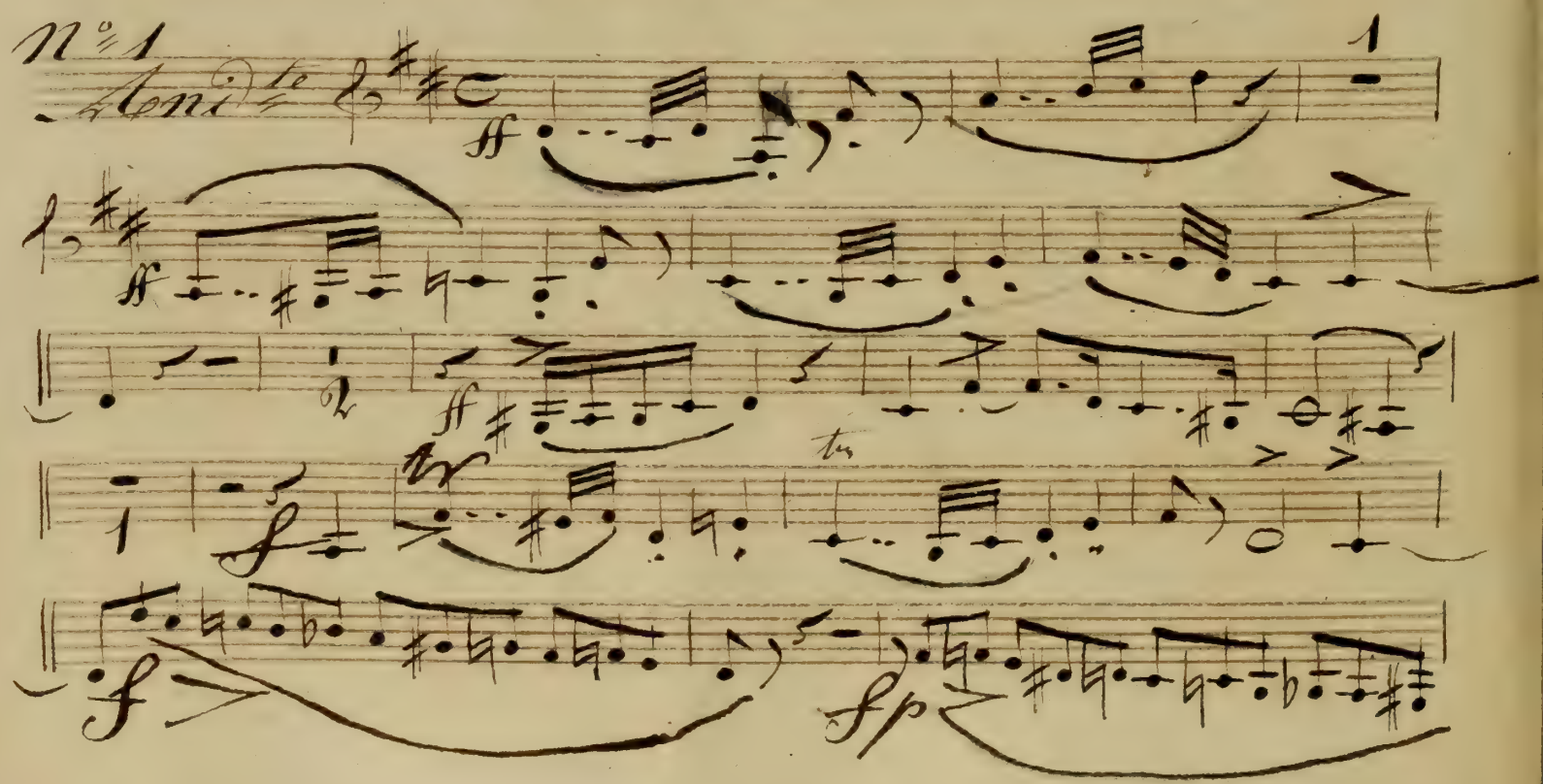
Lent ff après le Pas Galop

No 8





Acte 4eme



legato

Staccato

legato

42

N° 2

Andante

8

5

Più mosso

p

cres

f

N° 3

Andante

8

pizzi

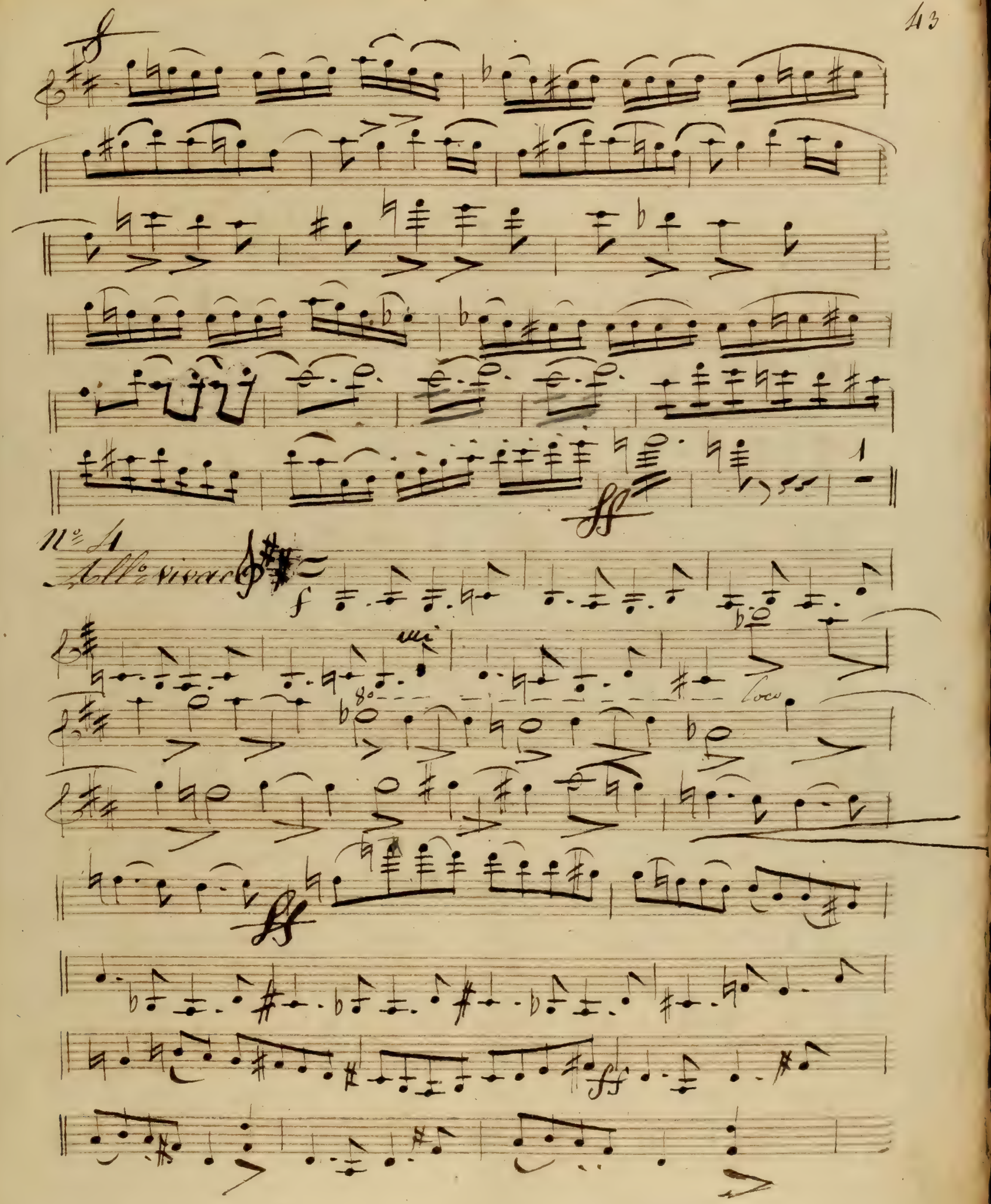
arco

all.to

mf

cres

accelere


f
ff
1
No 4
All° vivace
f
mi
8°
loco
ff
ff

Ji

lui

for

8°

loco

8°

loco

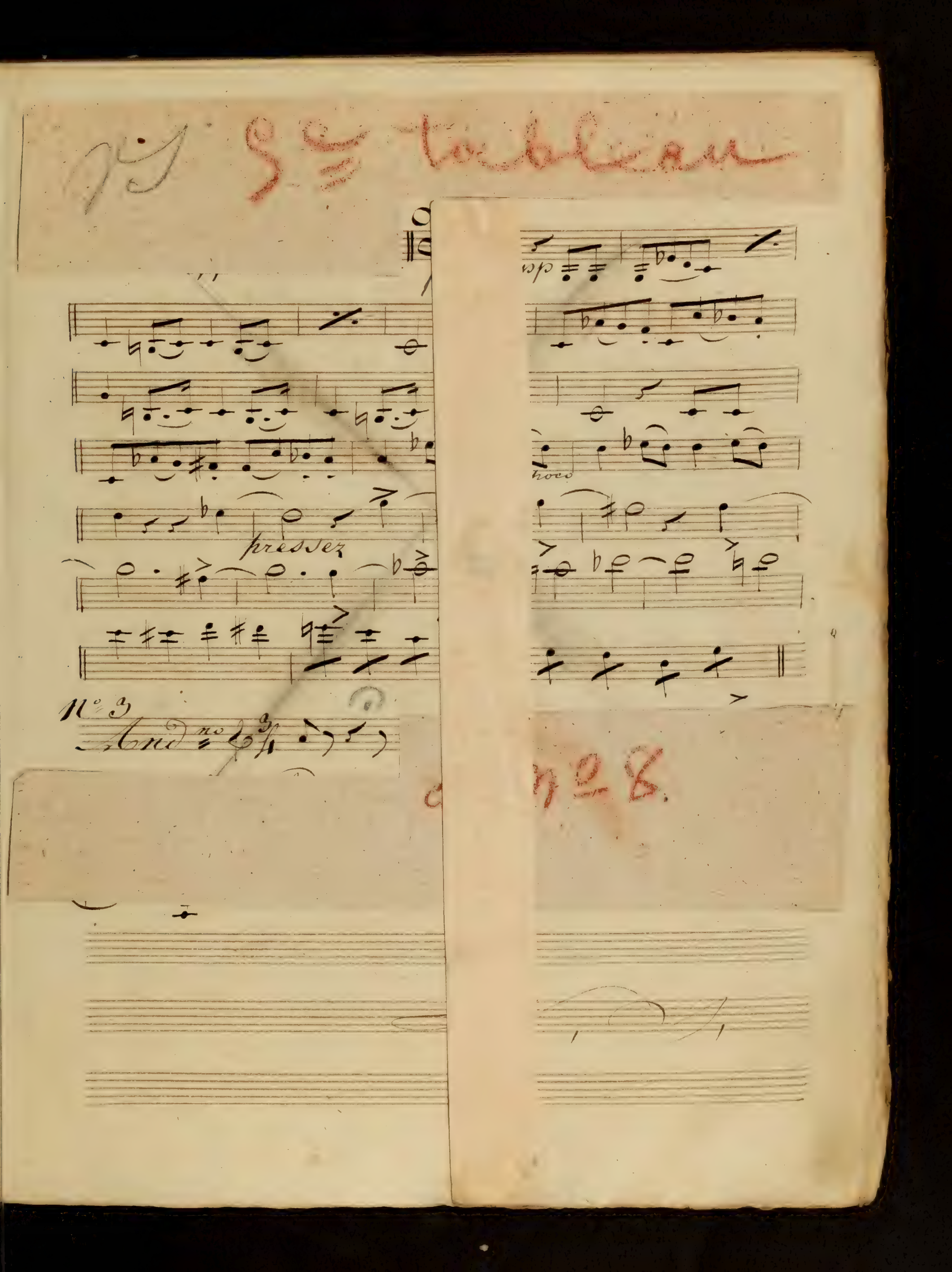
ut

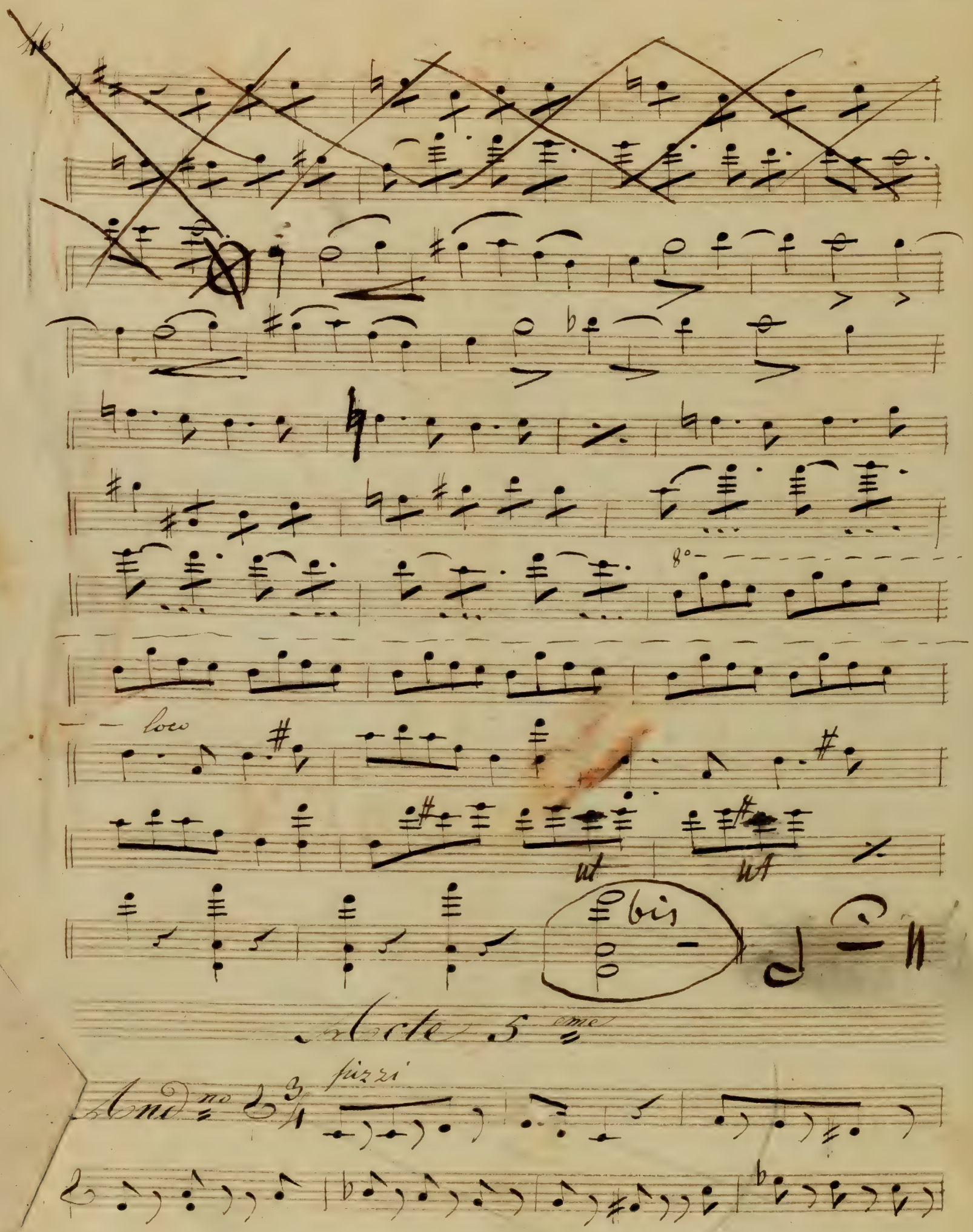
ut

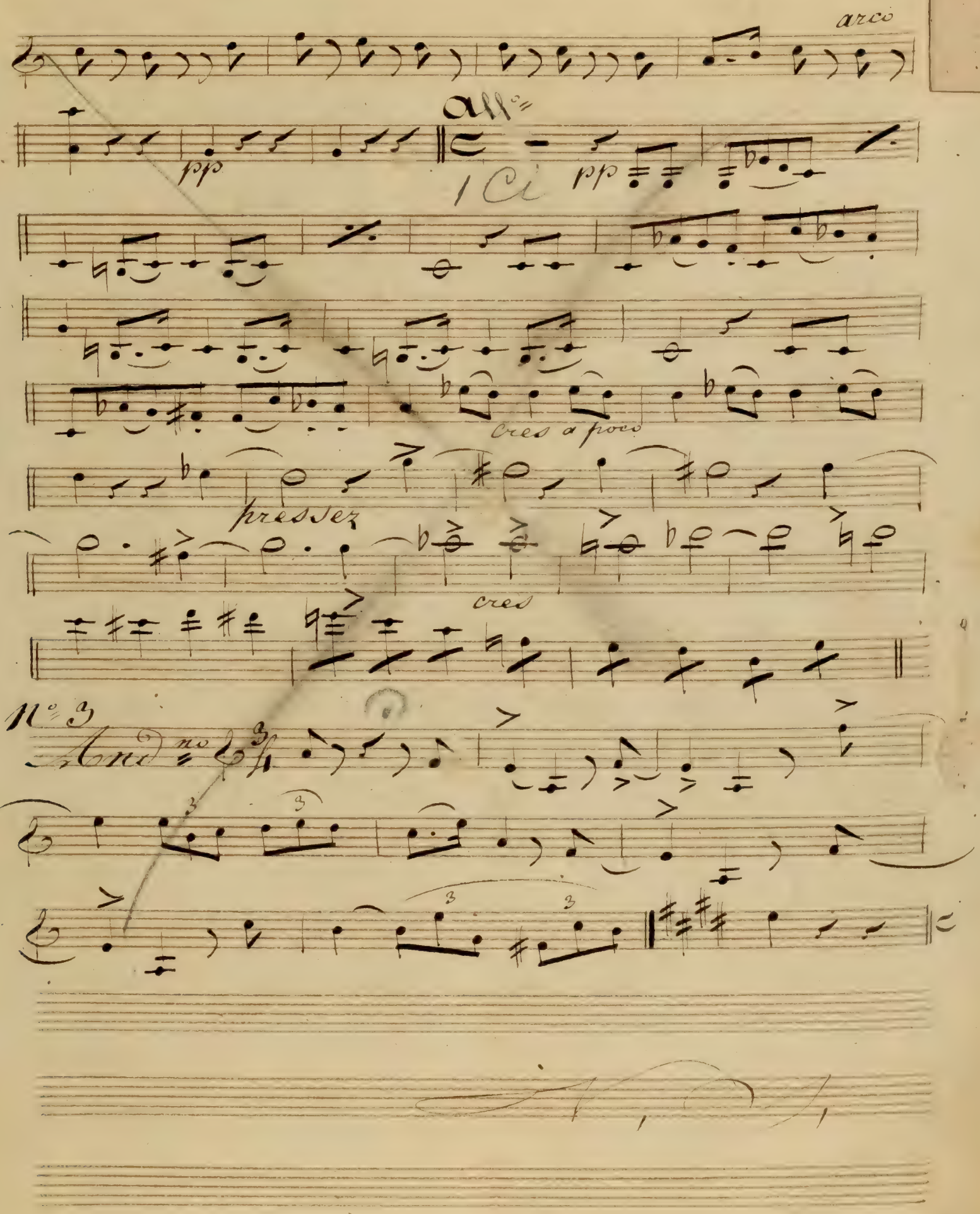
bis

Acte 5ème

Vs 5e tableau




8°
loco
ut
ut
bis
Acte 5eme
Andno
pizzi


arco
All°
pp
1 Ci
pp
cres a poco
pressez
cres
N° 3
And^no

5e Acte

All°

bon

p

f

N° 5

All° Giusto

p

f

3

3

3

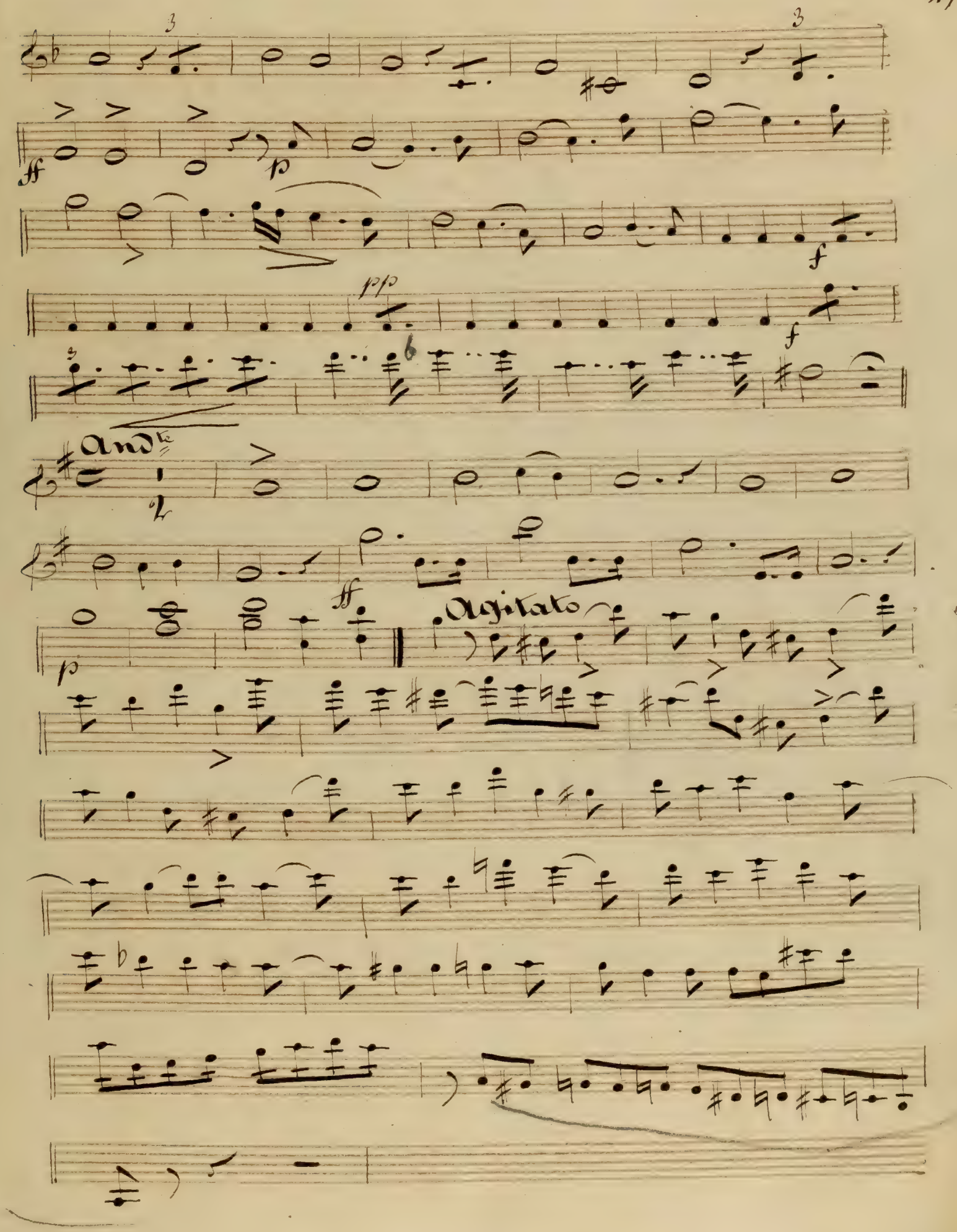
dolce

ff

p

3

3


ff
p
f
pp
f
Andte
ff
p
Agitato

diminuendo

ff

ff

pp

N:8

Andante

15

f

diminuendo

p

N:9

Allo

piu

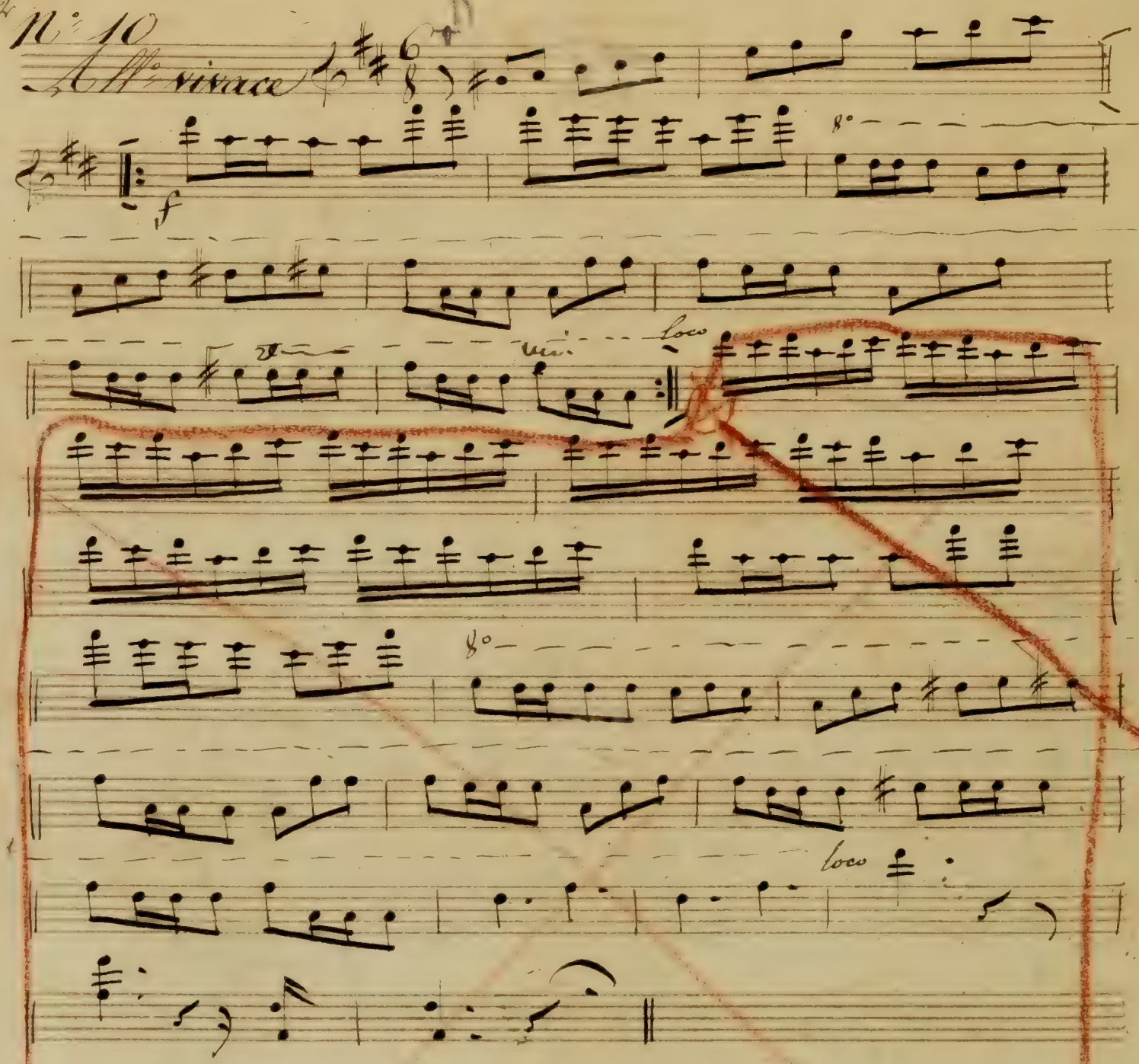
Cres

f

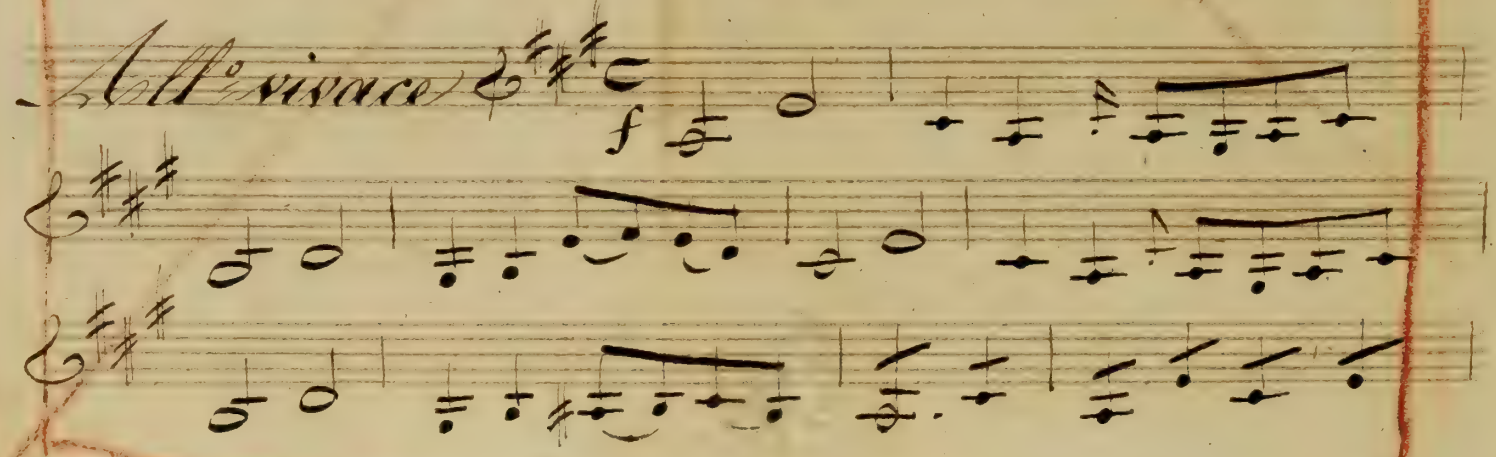
f

Bonne

N° 10

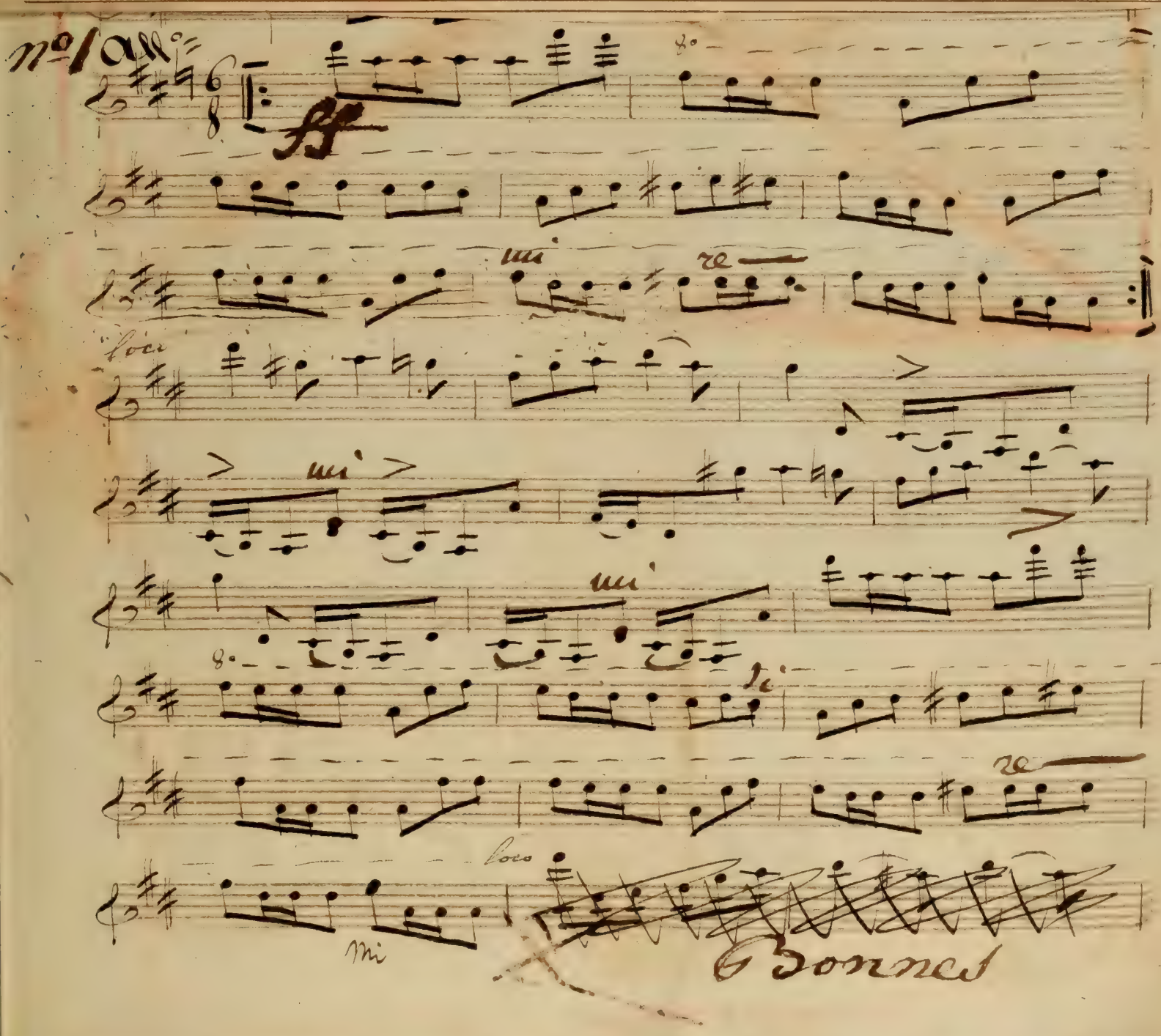


C Tableau



5e tableau

entièrement



N° 10

All° vivace

f

8°

loco

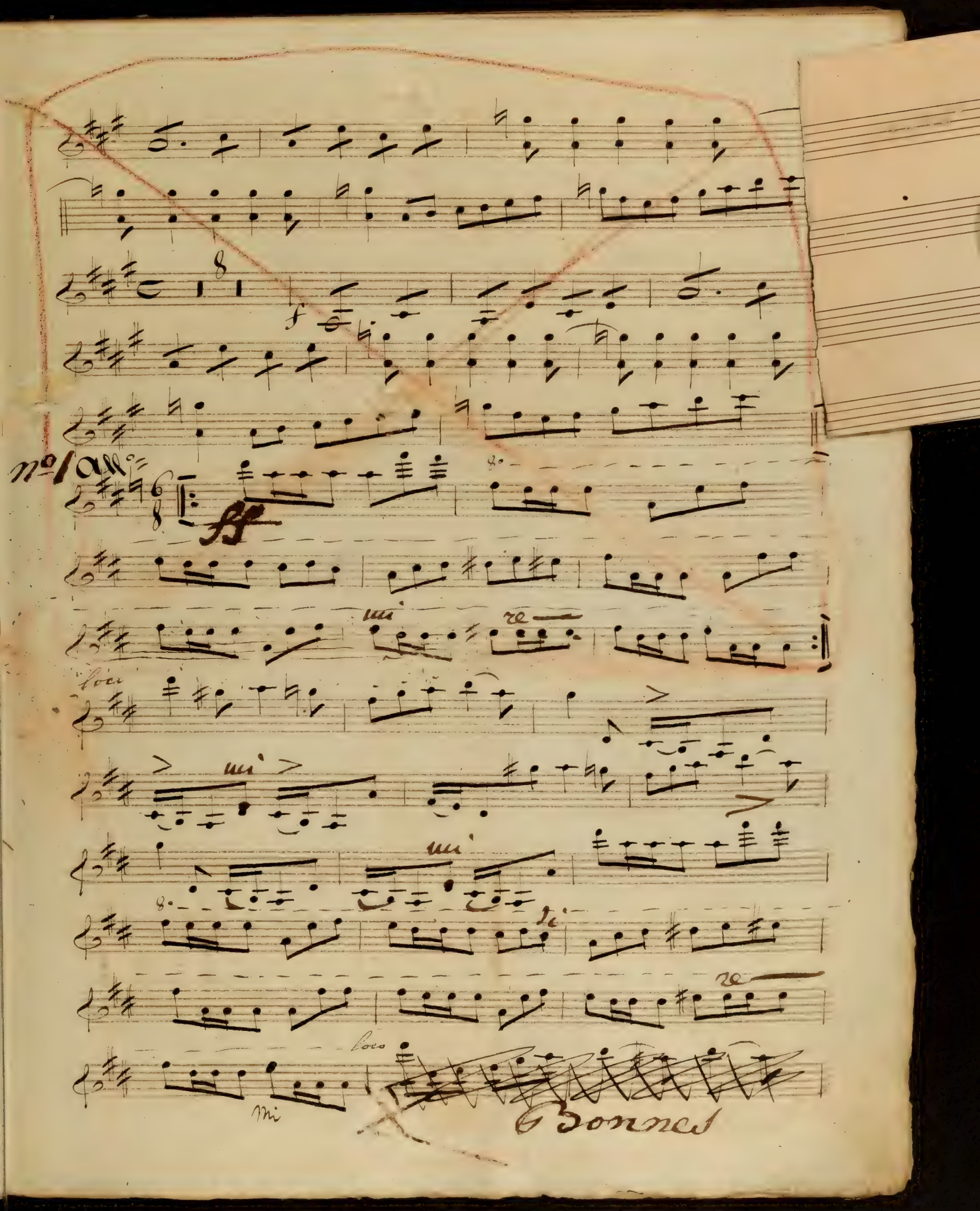
8°

loco

C Tableau

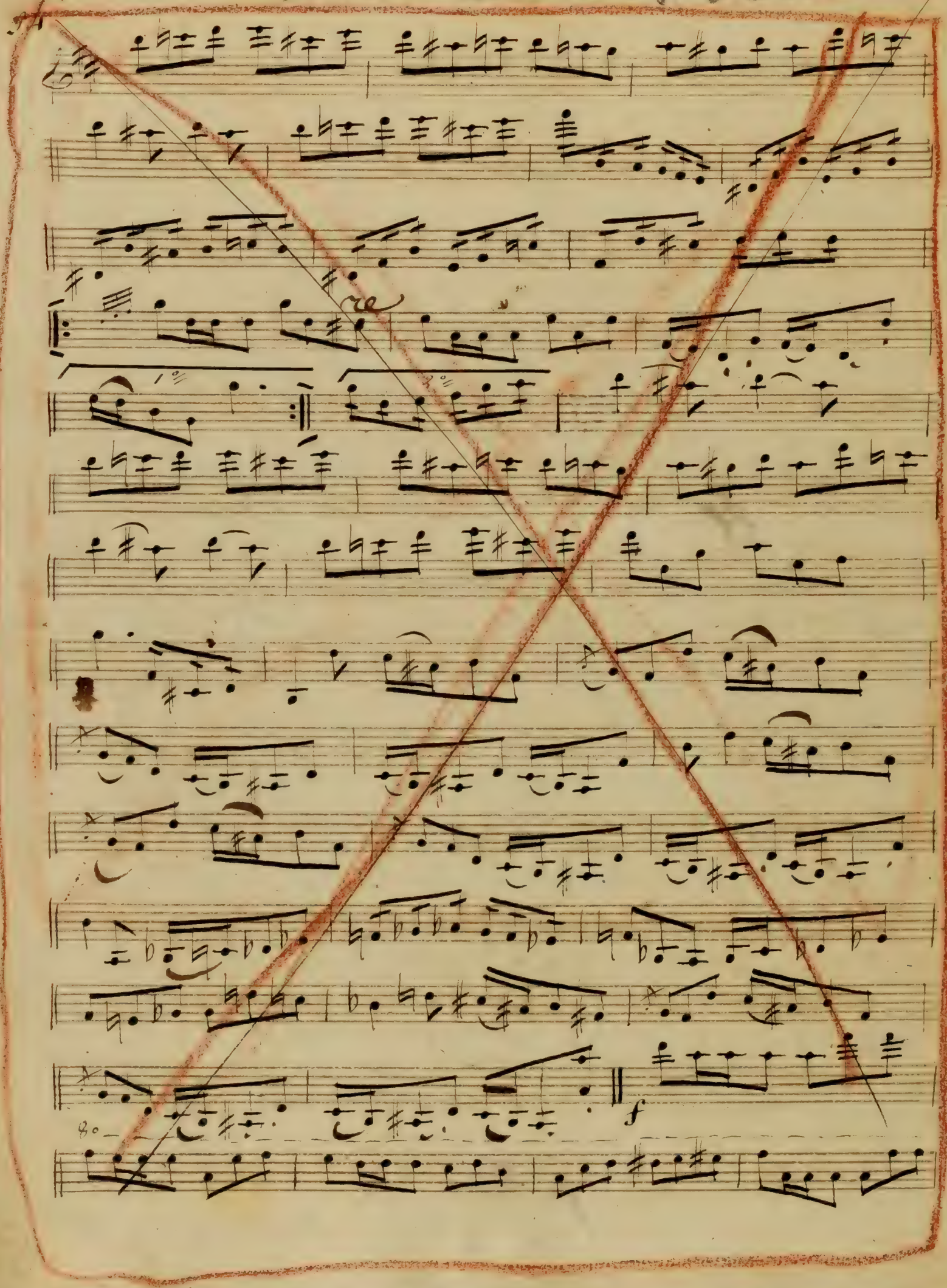
All° vivace

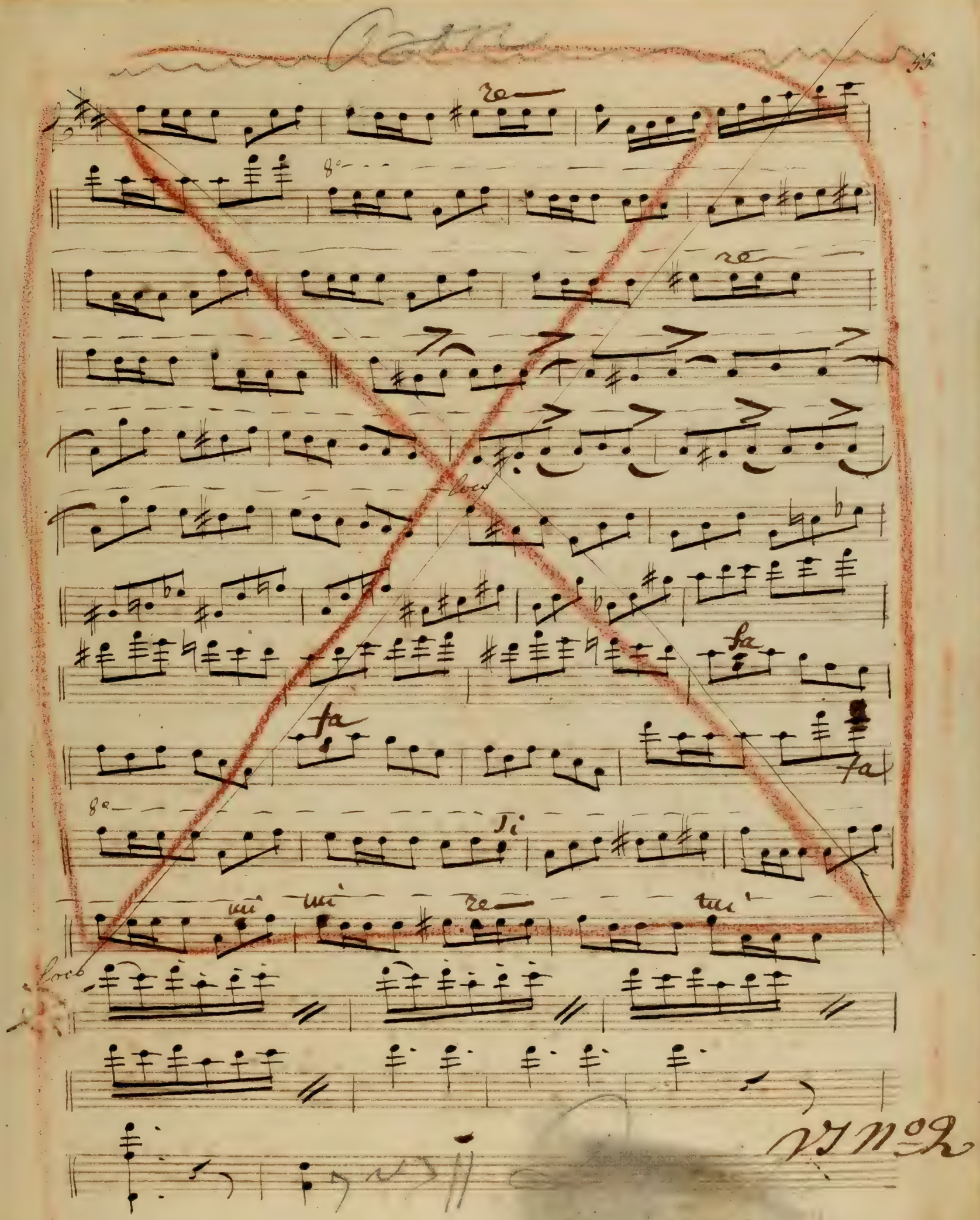
f



No 1 All°
ff
mi
re
loco
mi
mi
re
loco
mi
Bonnes

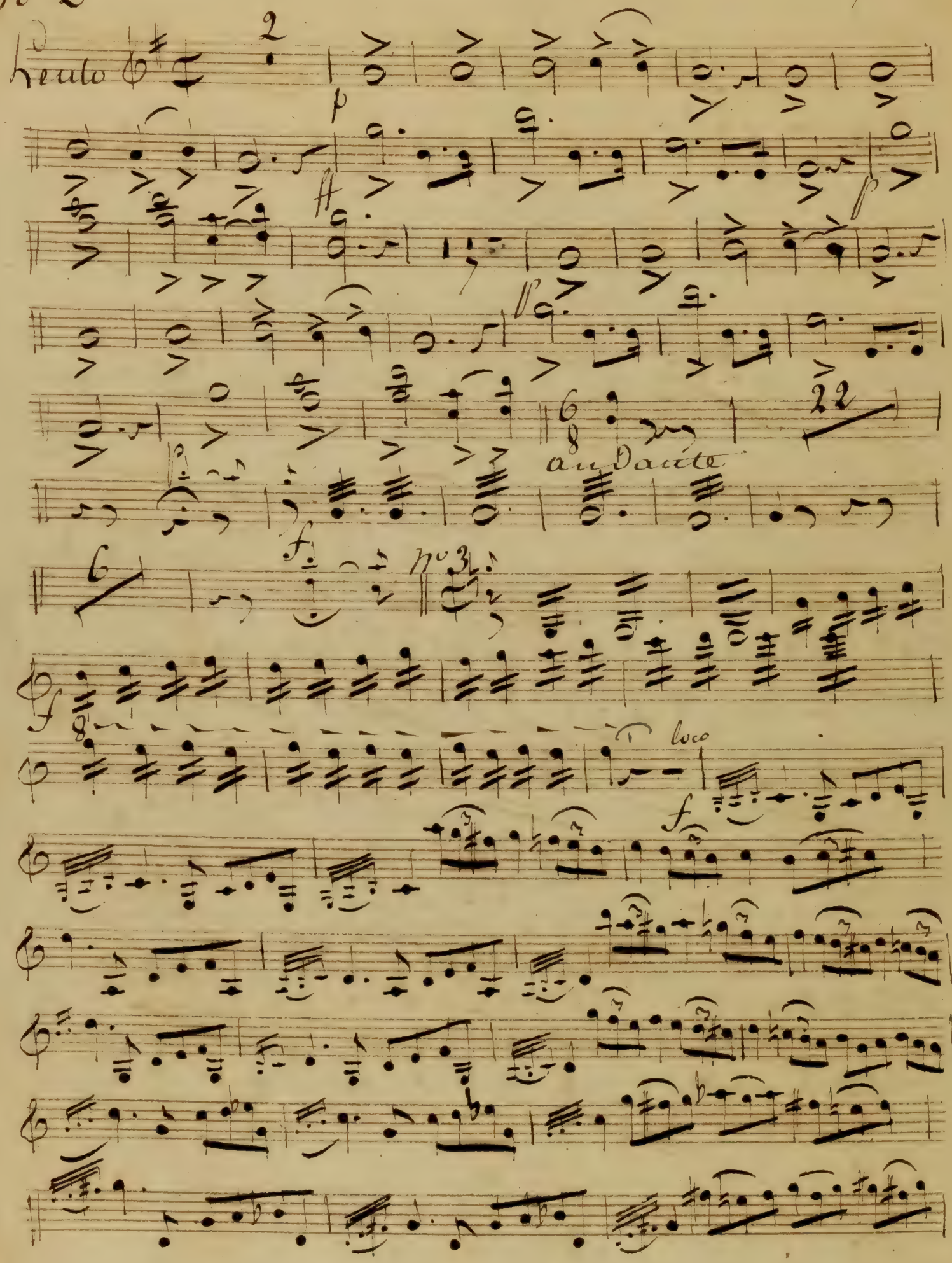
Entierement Bon





VI N° 2

N° 2



ff

f

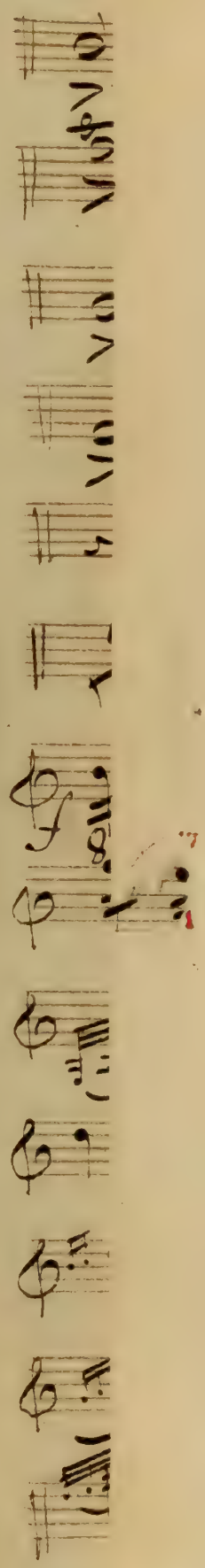
ff

loco

fine

N° 2

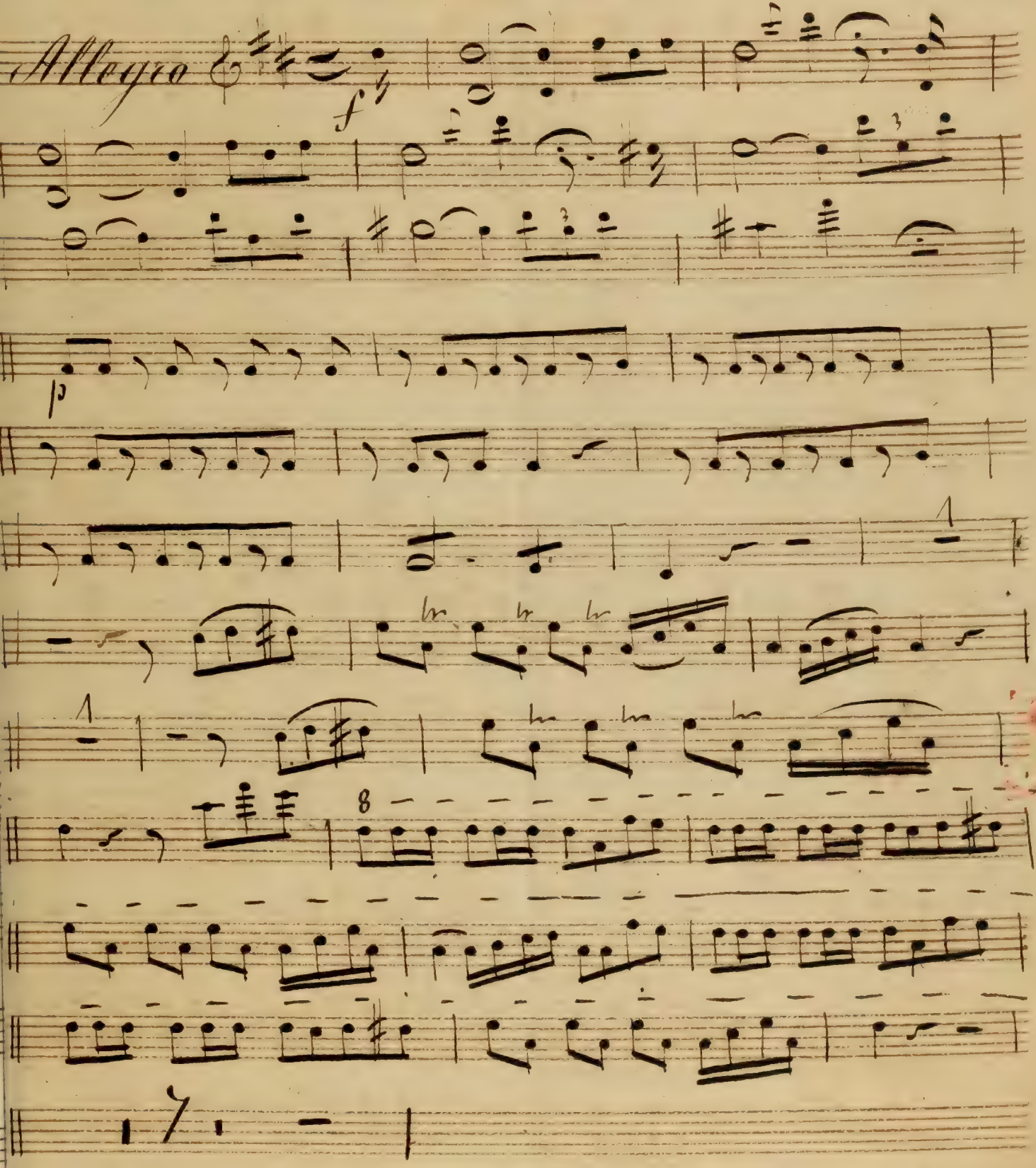
Lente

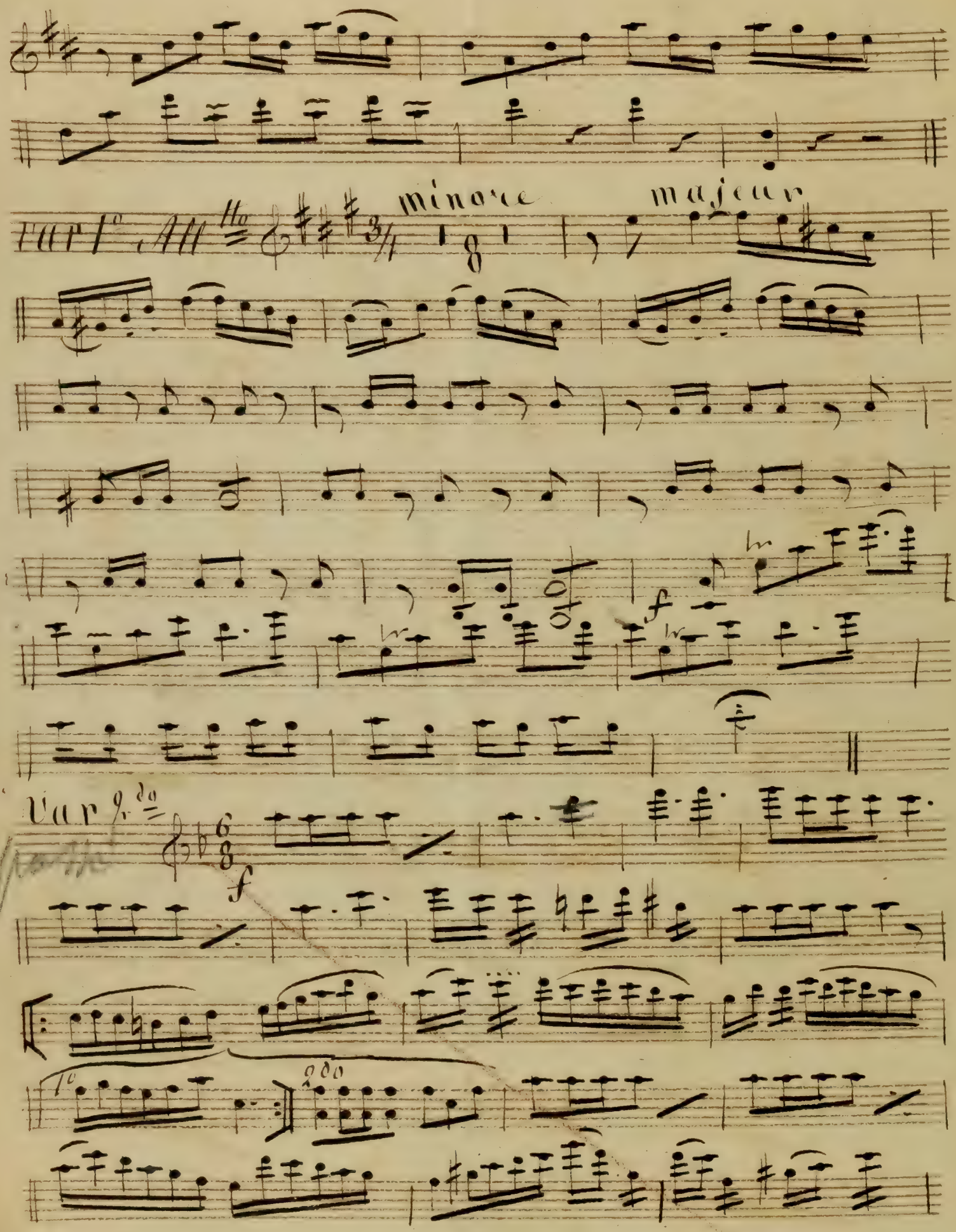


passé 2e p

Violino 1mo

Pas de Trois




Var 1o All.tto
minore
majeur
f
Var 2do
f
1o
2do

Var 3

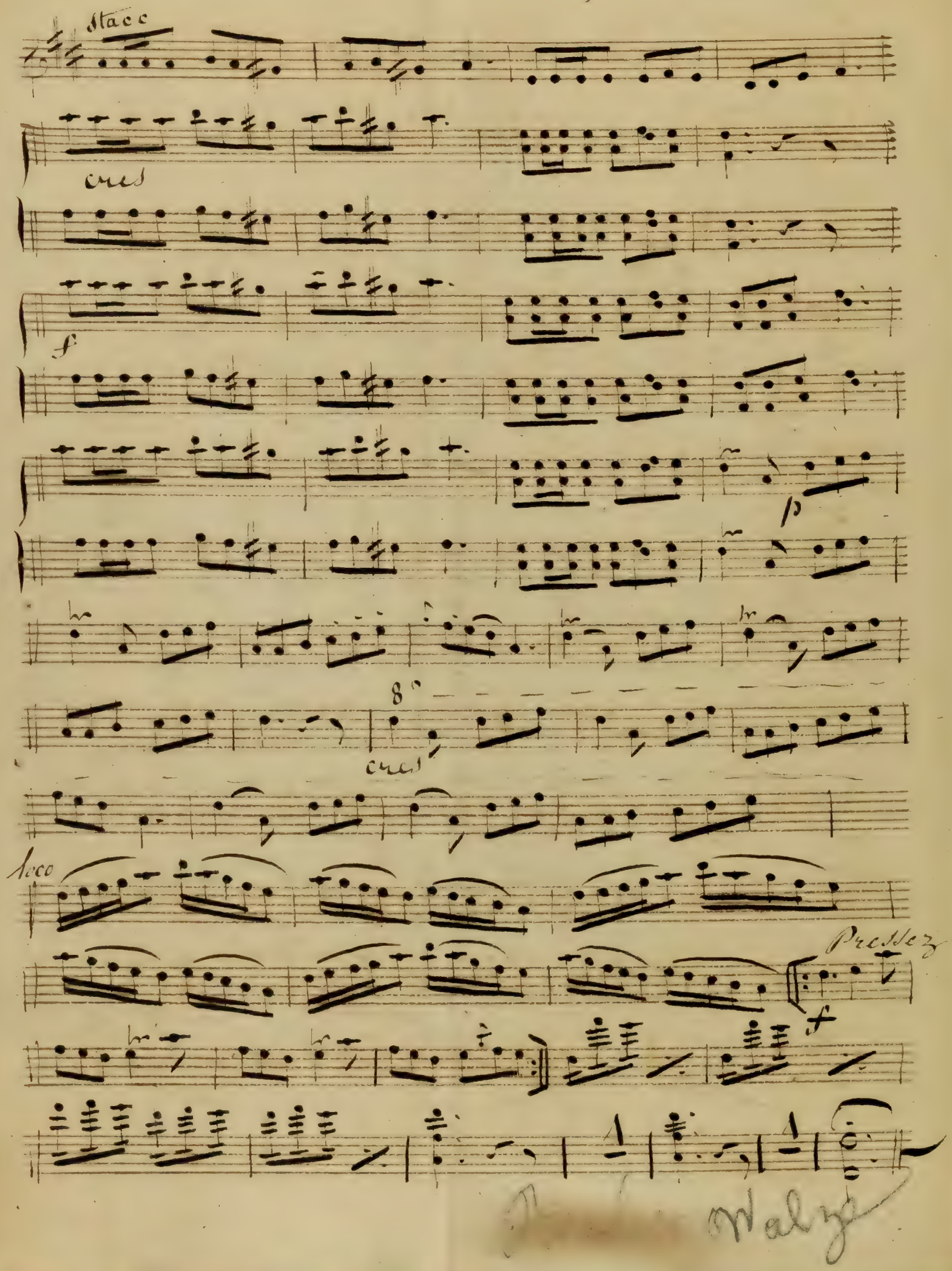
p

cres

ff

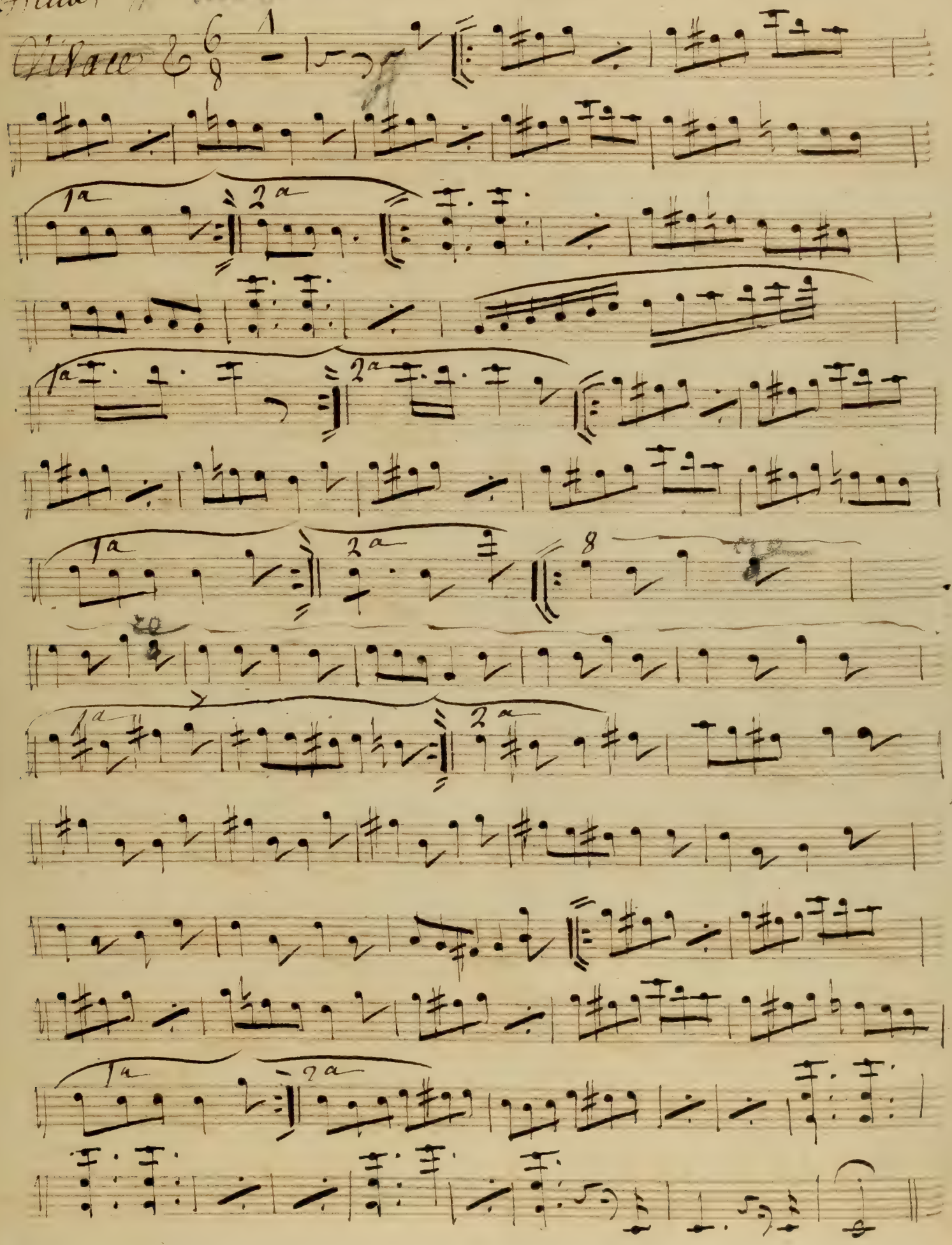
Coda

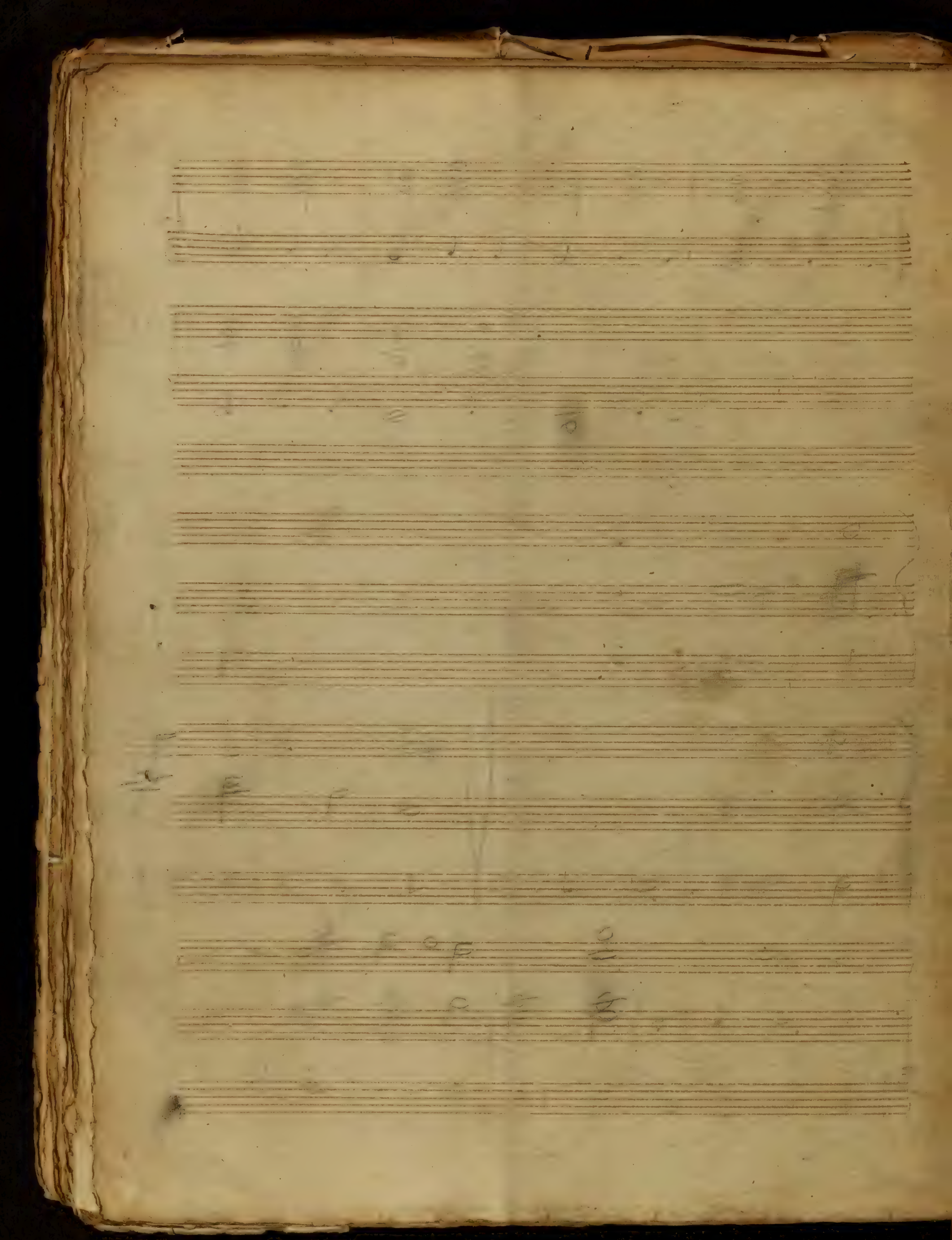
p



Walz

Final





Esmeralda.

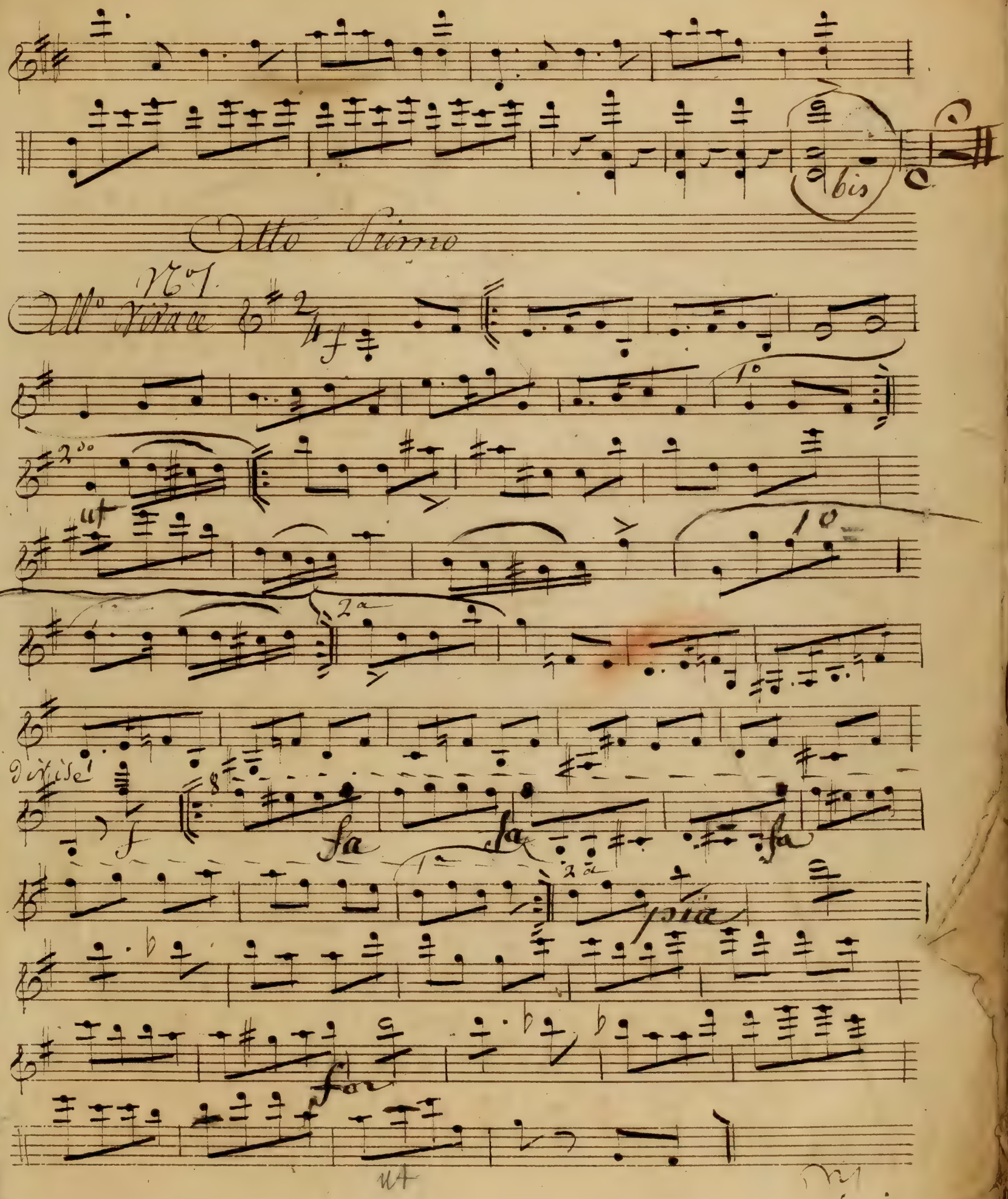
Violino 1.º

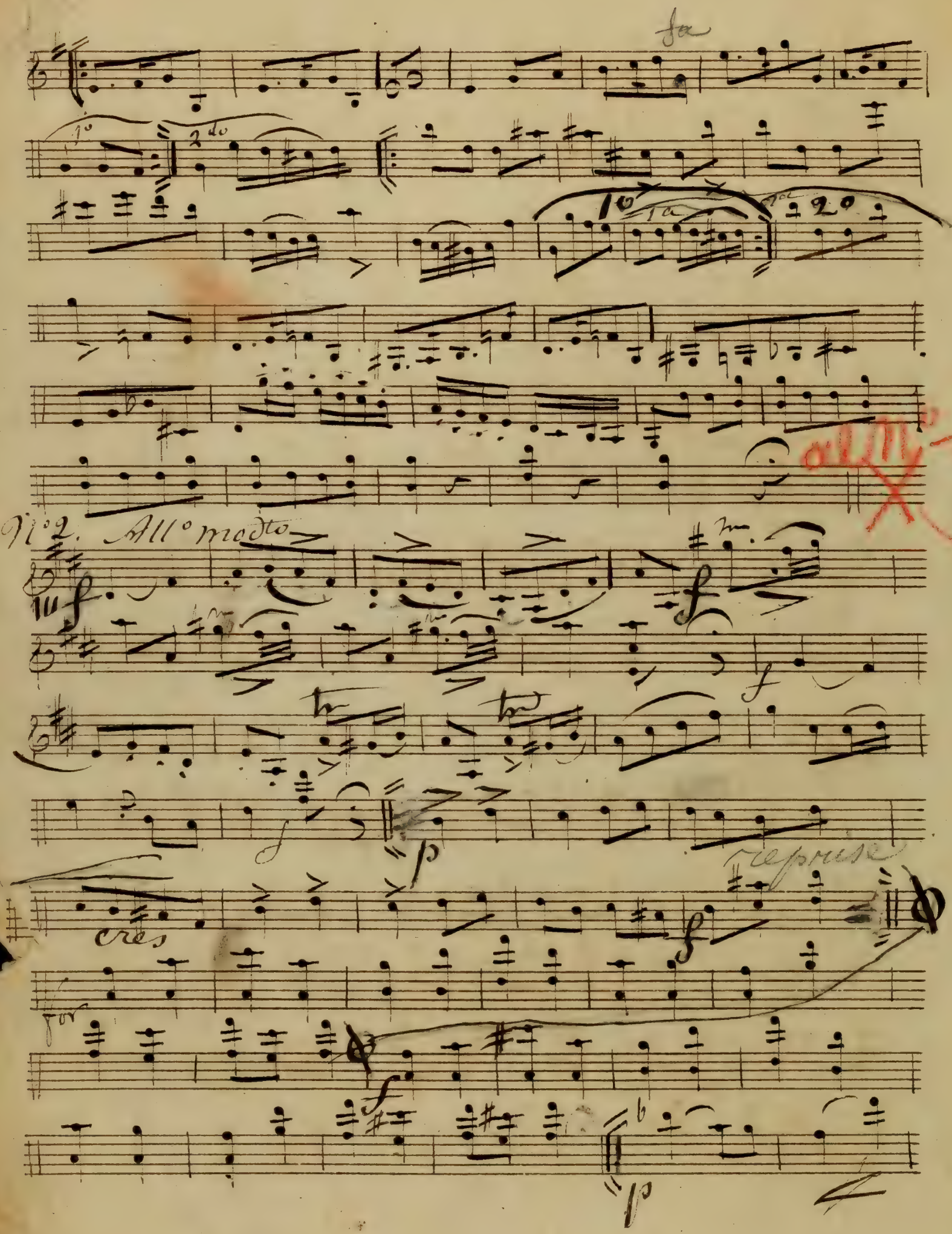
Introduction

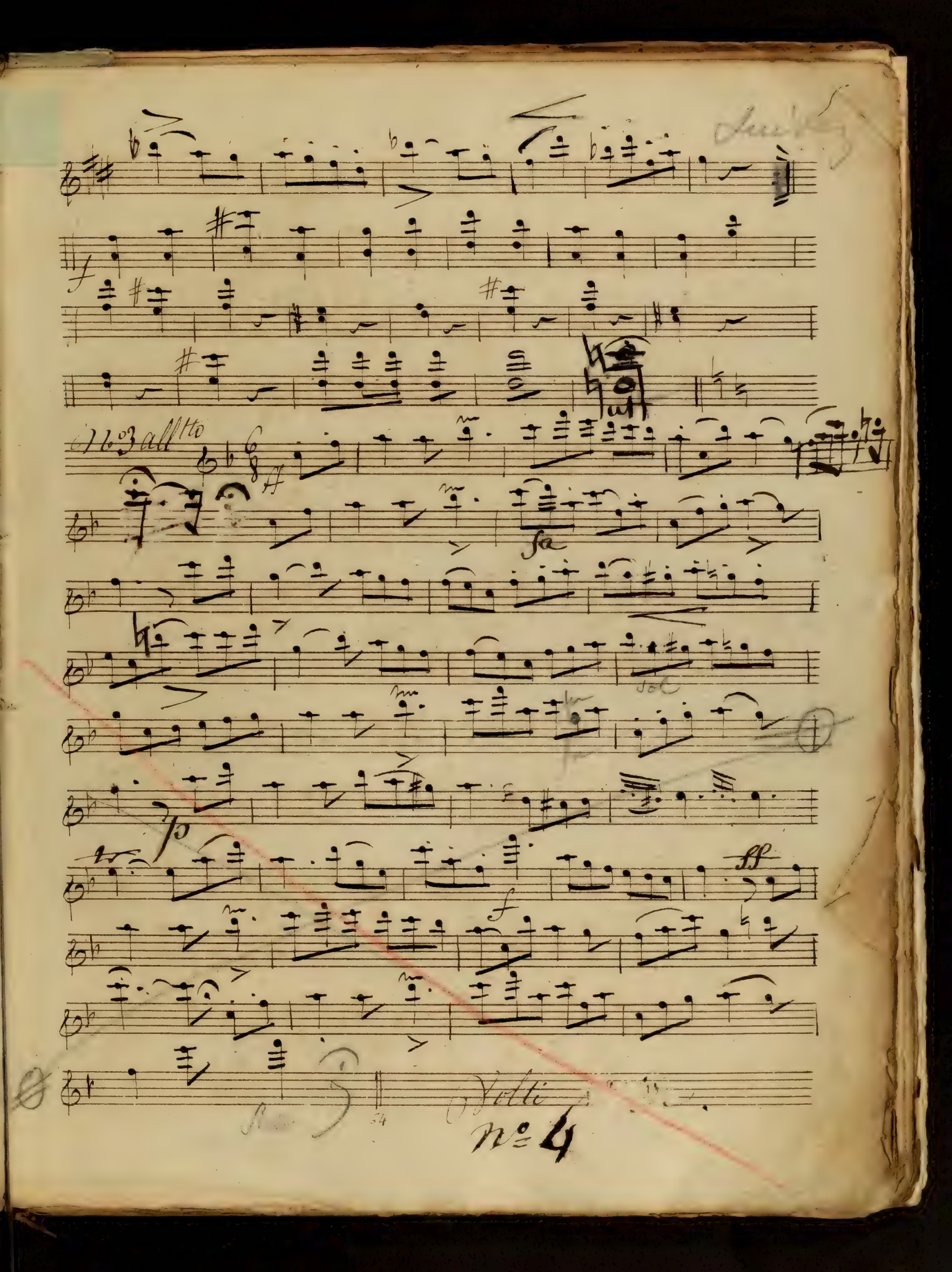
Andante

1

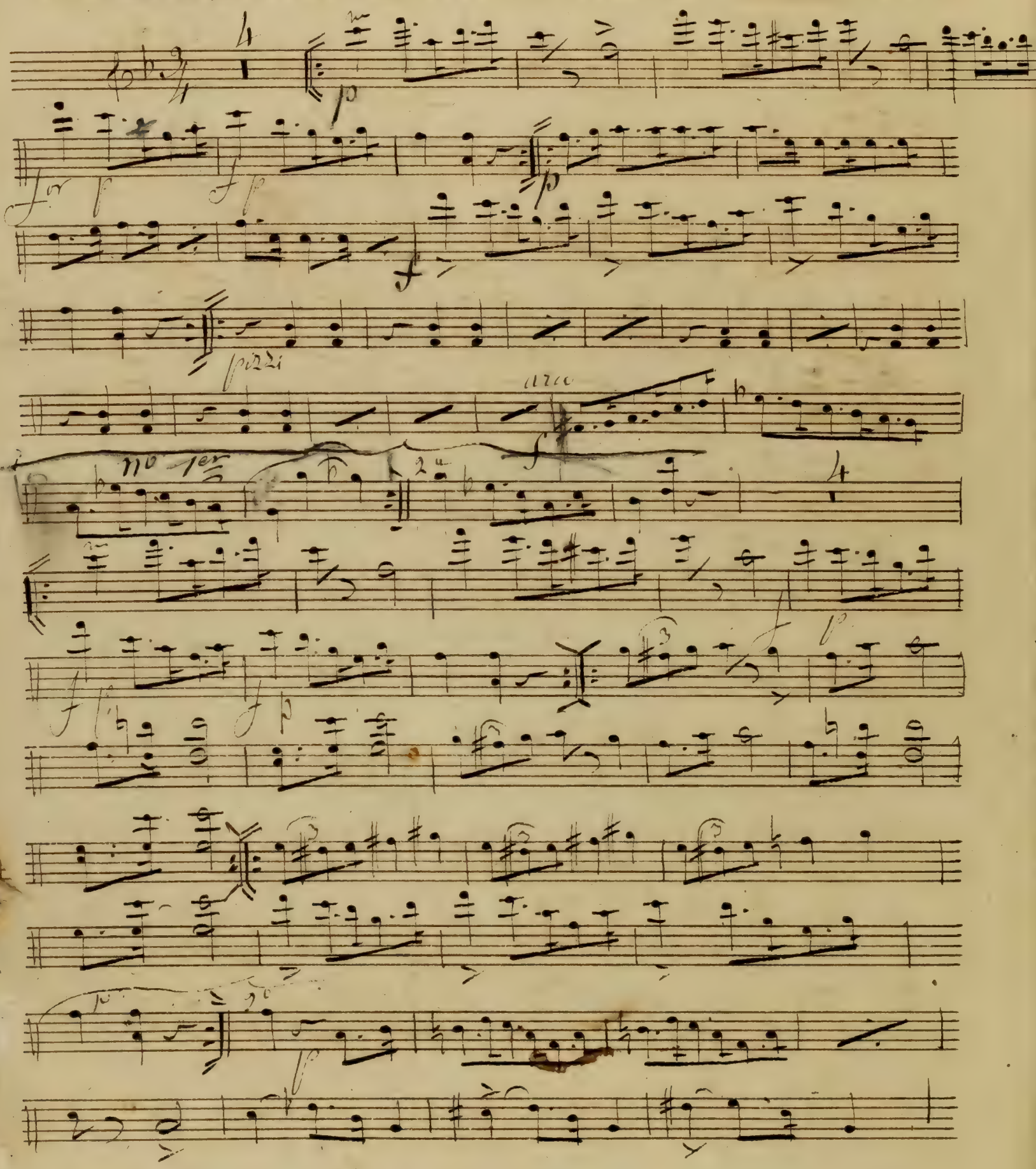
allegro

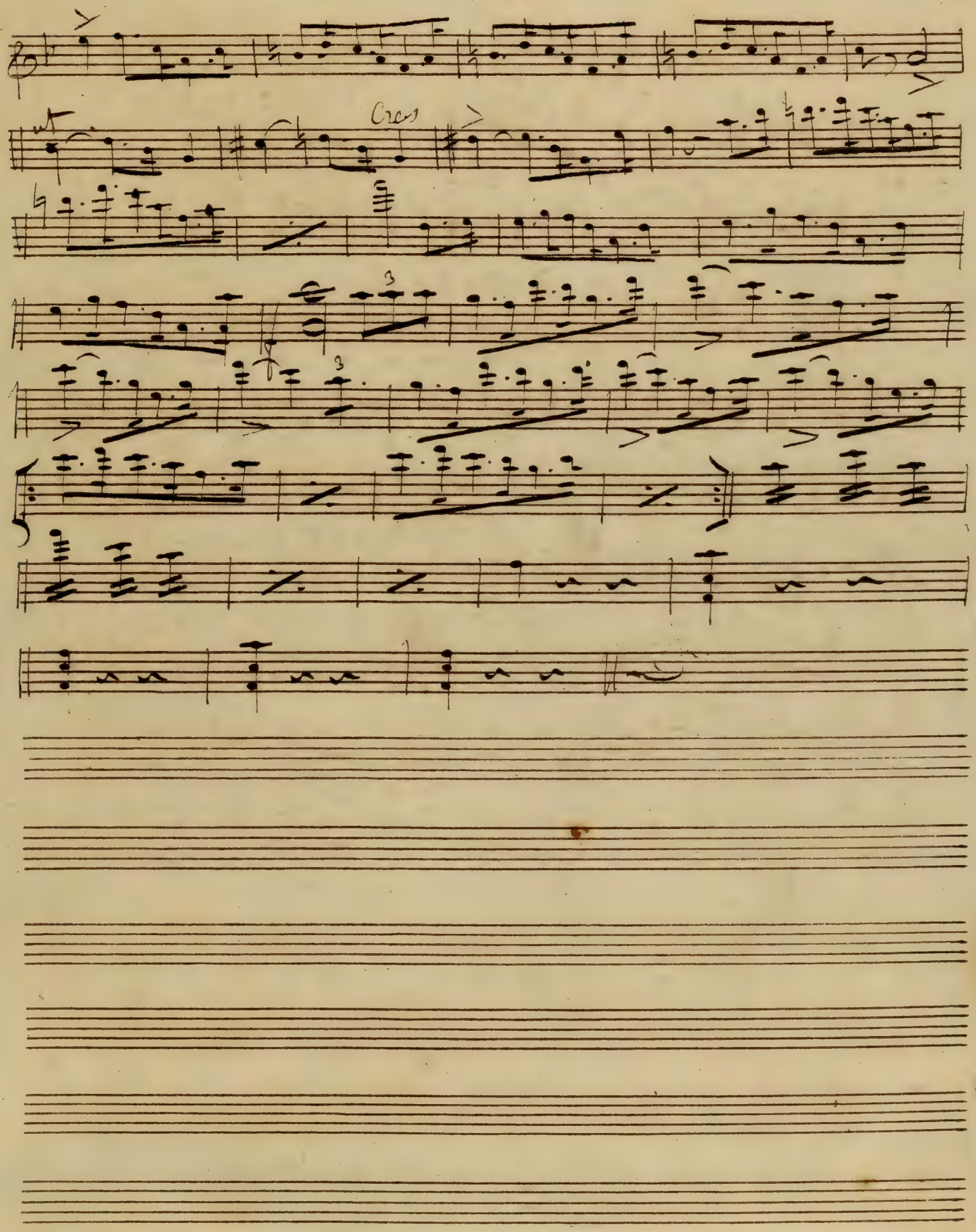

bis
Atto Primo
No 1
All° Vivace
f
1°
2do
ut
1°
2a
divisé
f
fa
fa
fa
1a
2a
pia
for
ut


fa
1o
2do
1o
1a
2o
No 2. Allo modto
f
p
cres
for
reprise

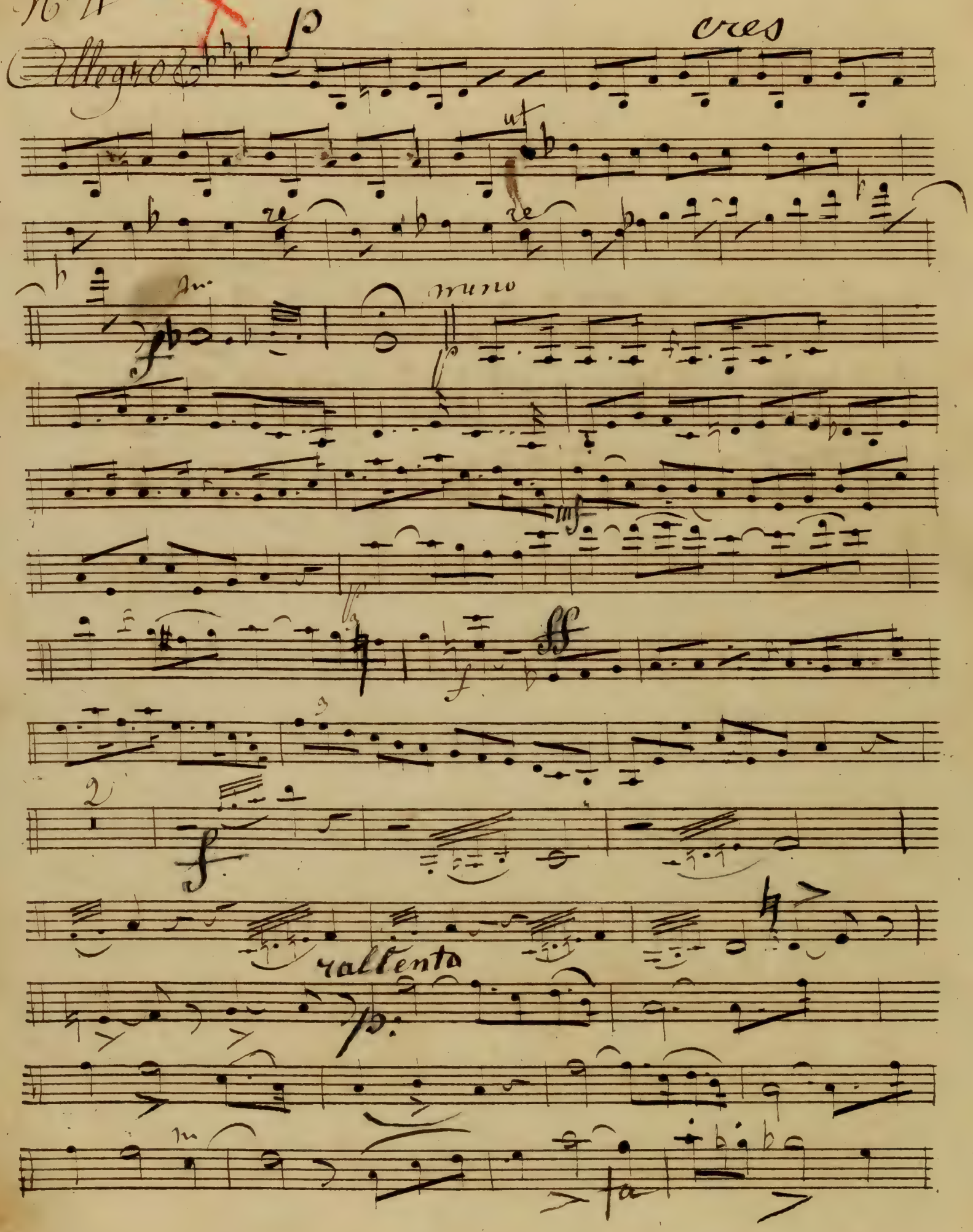

No 3 all^tto
ff
fa
sol
p
f
ff
Volti
No 4

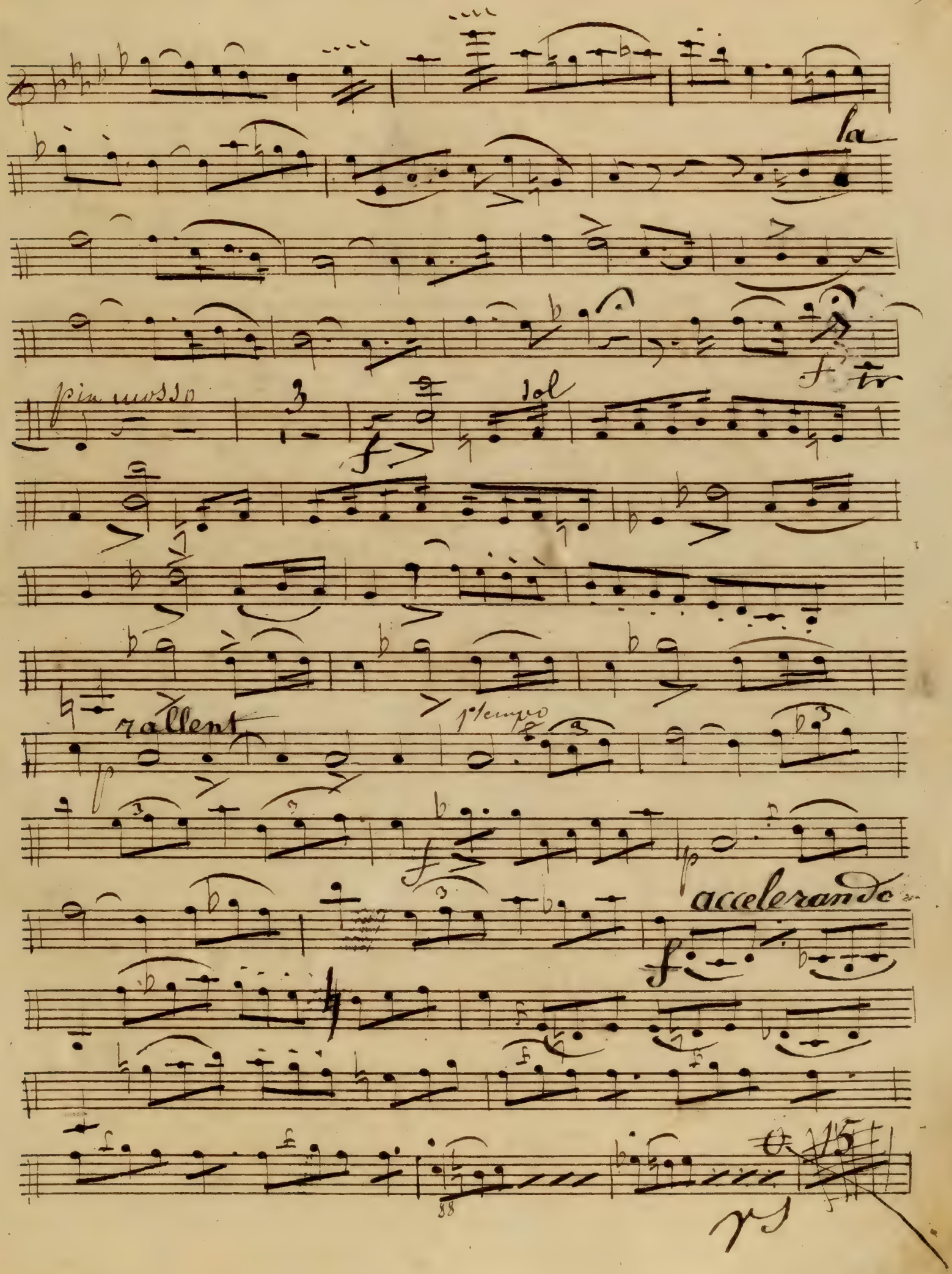
Walke.




Cres

N° 4




la
f
tr
più mosso
f
sol
rallent
p
1° tempo
f
p
accelerando
f
88
15
rs

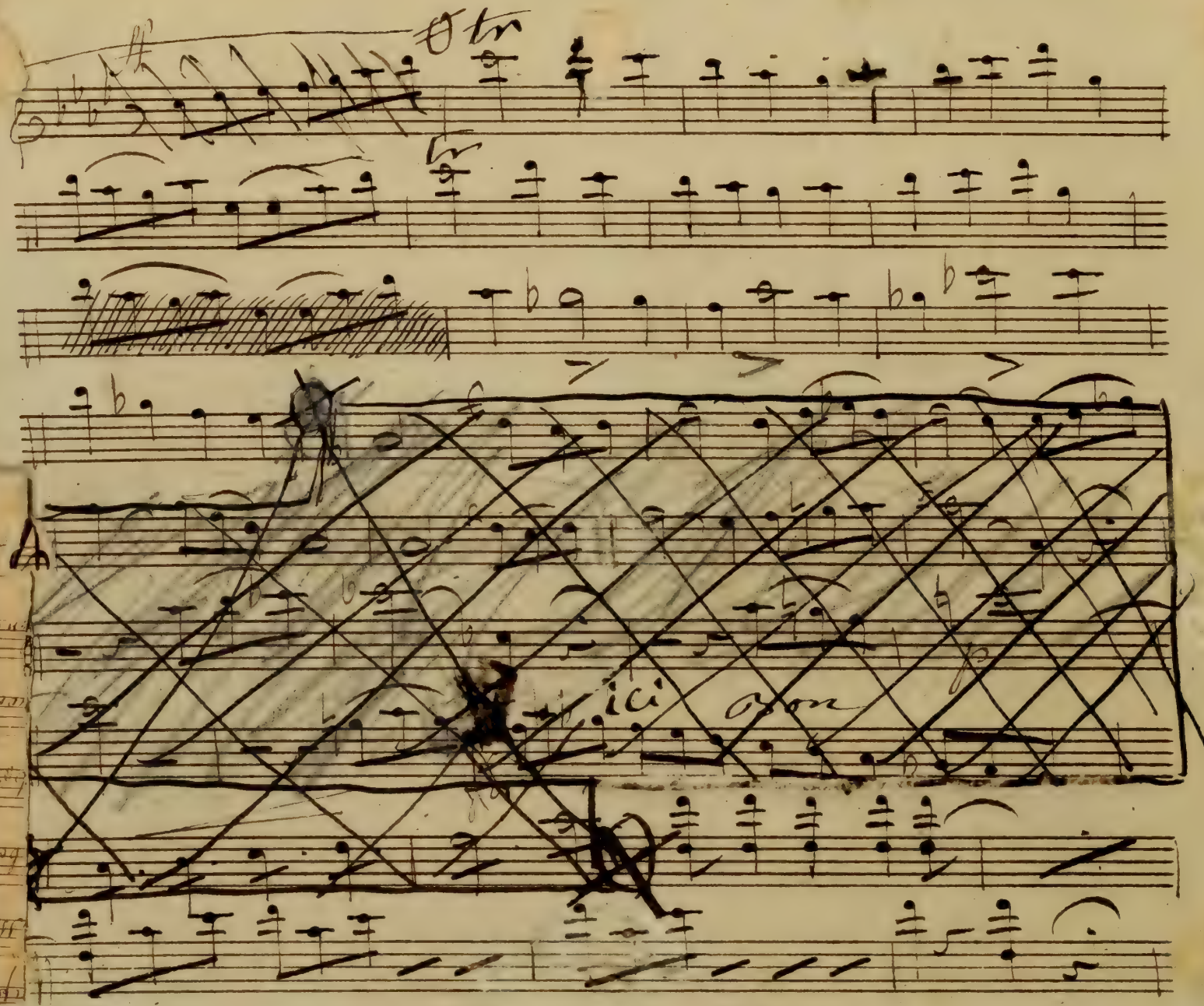
No 5

cresendo

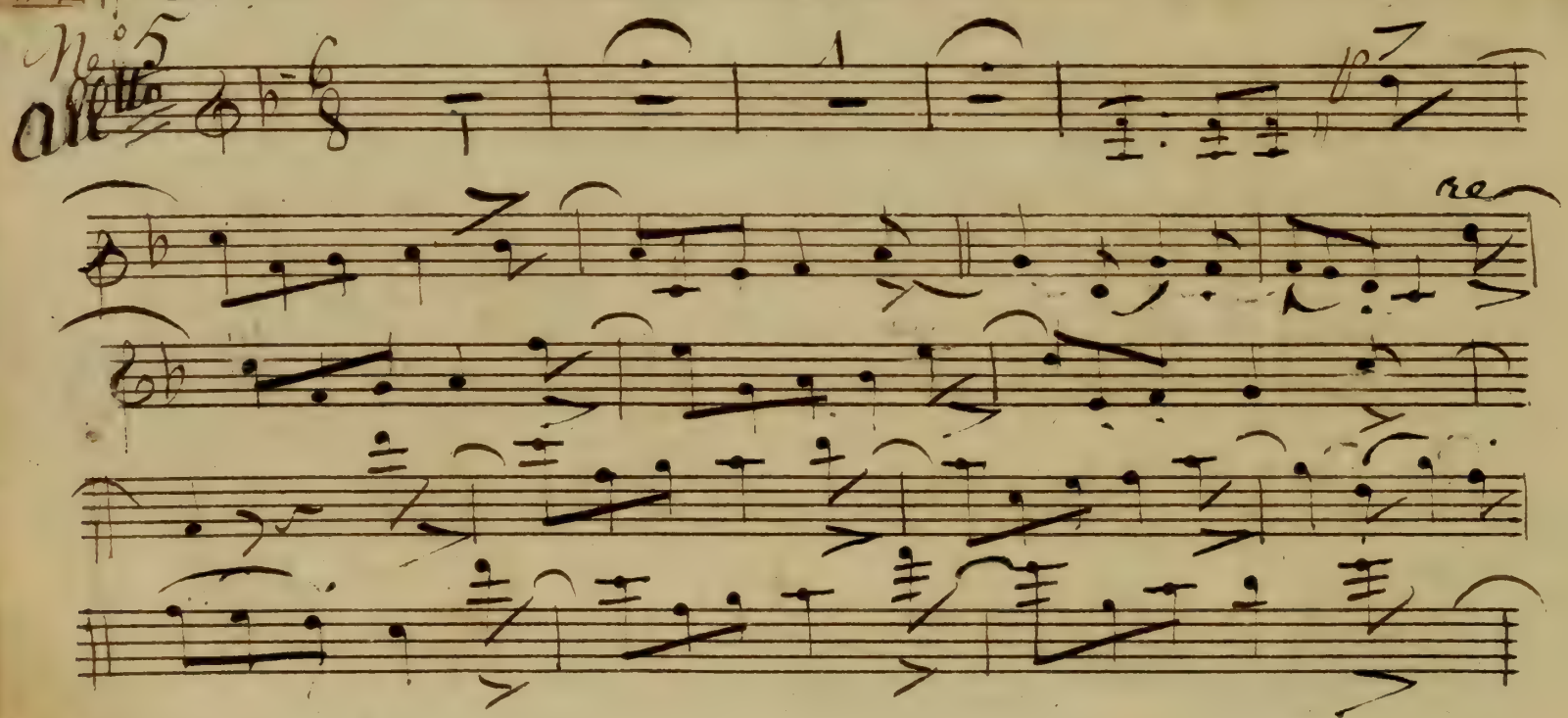
loco

f molto

1° tempo



No. 5

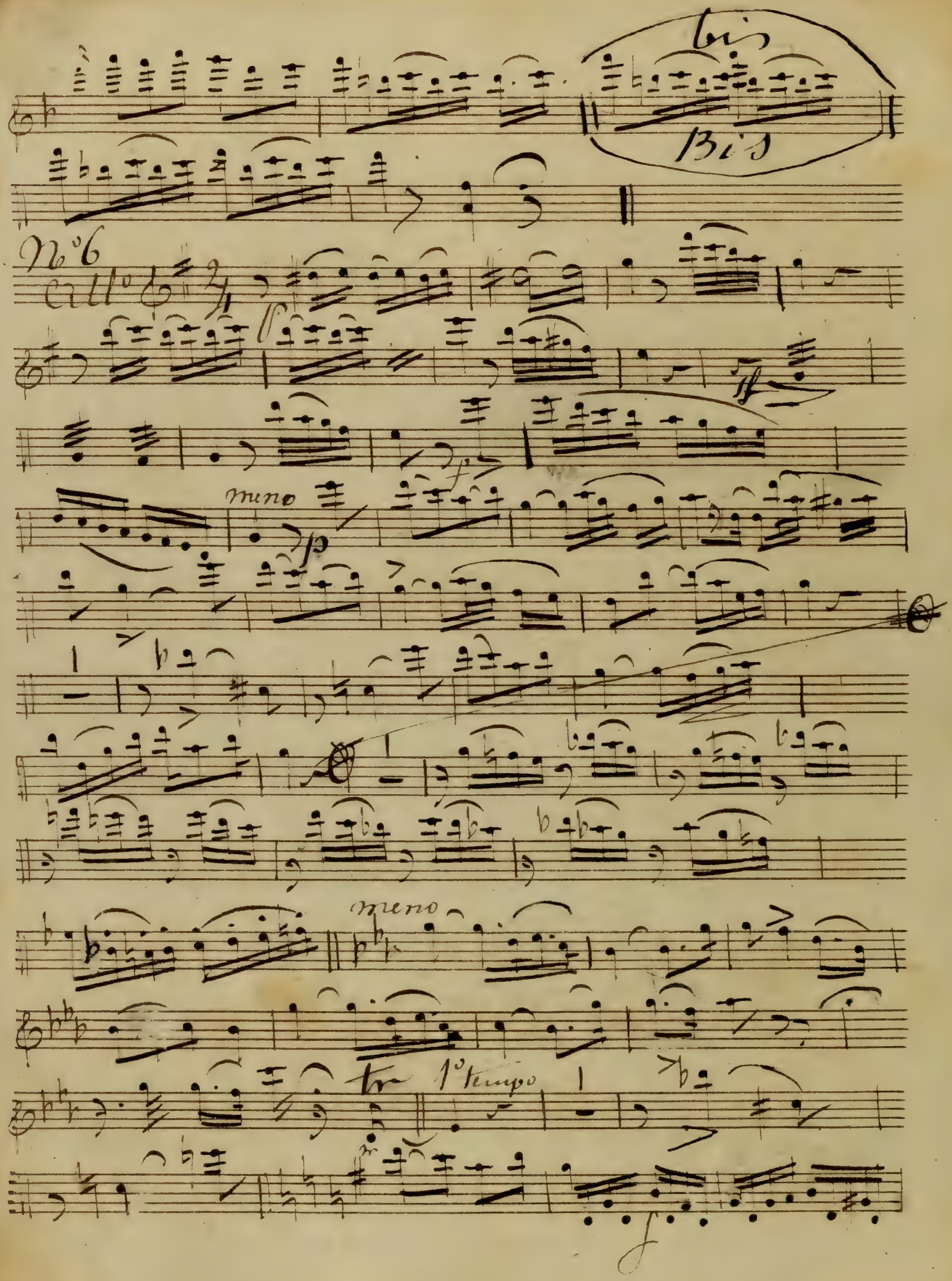


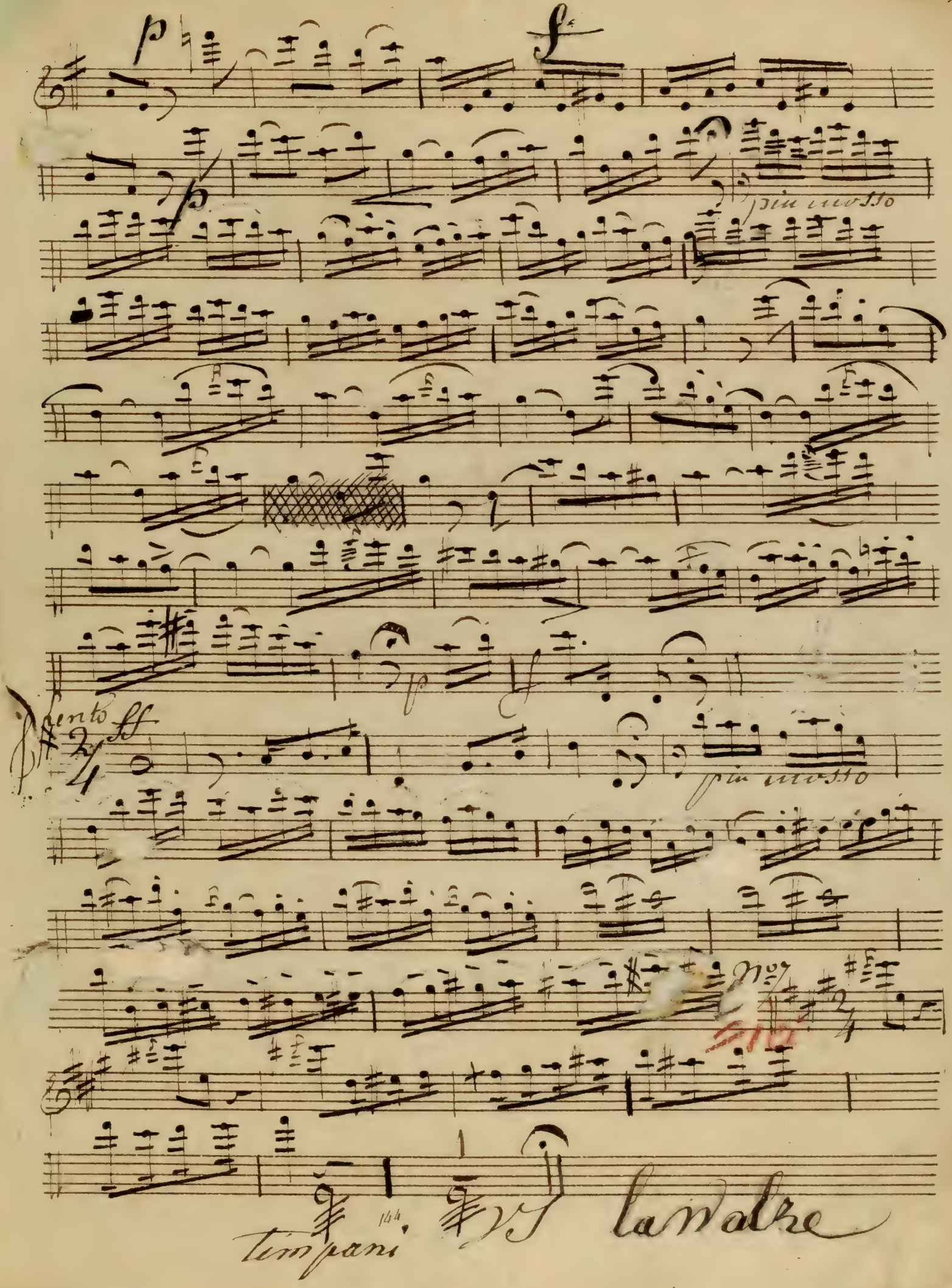
cresendo

loco

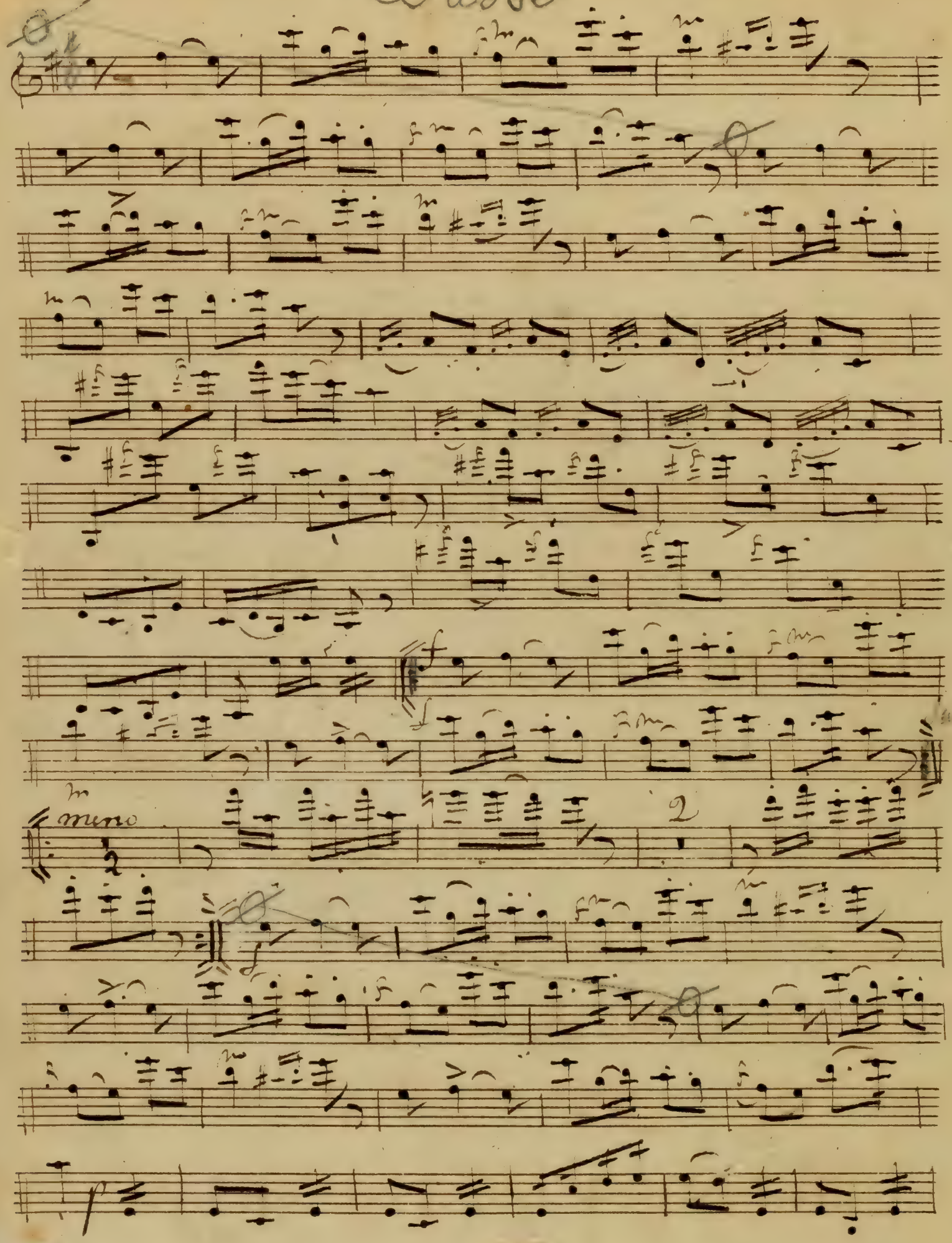
f molto

1° tempo

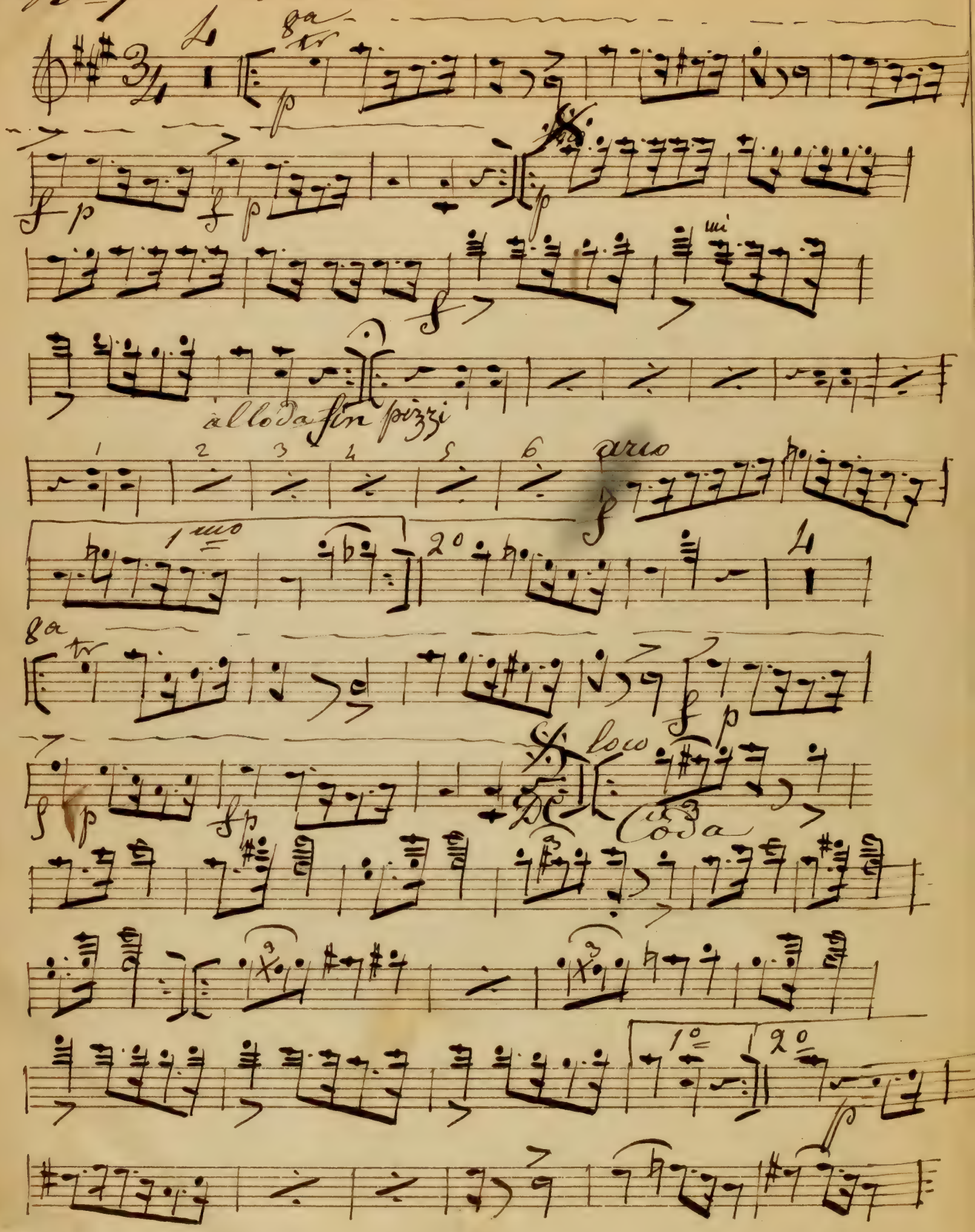

bis
Bis
No 6
All°
meno
meno
tr
1° tempo

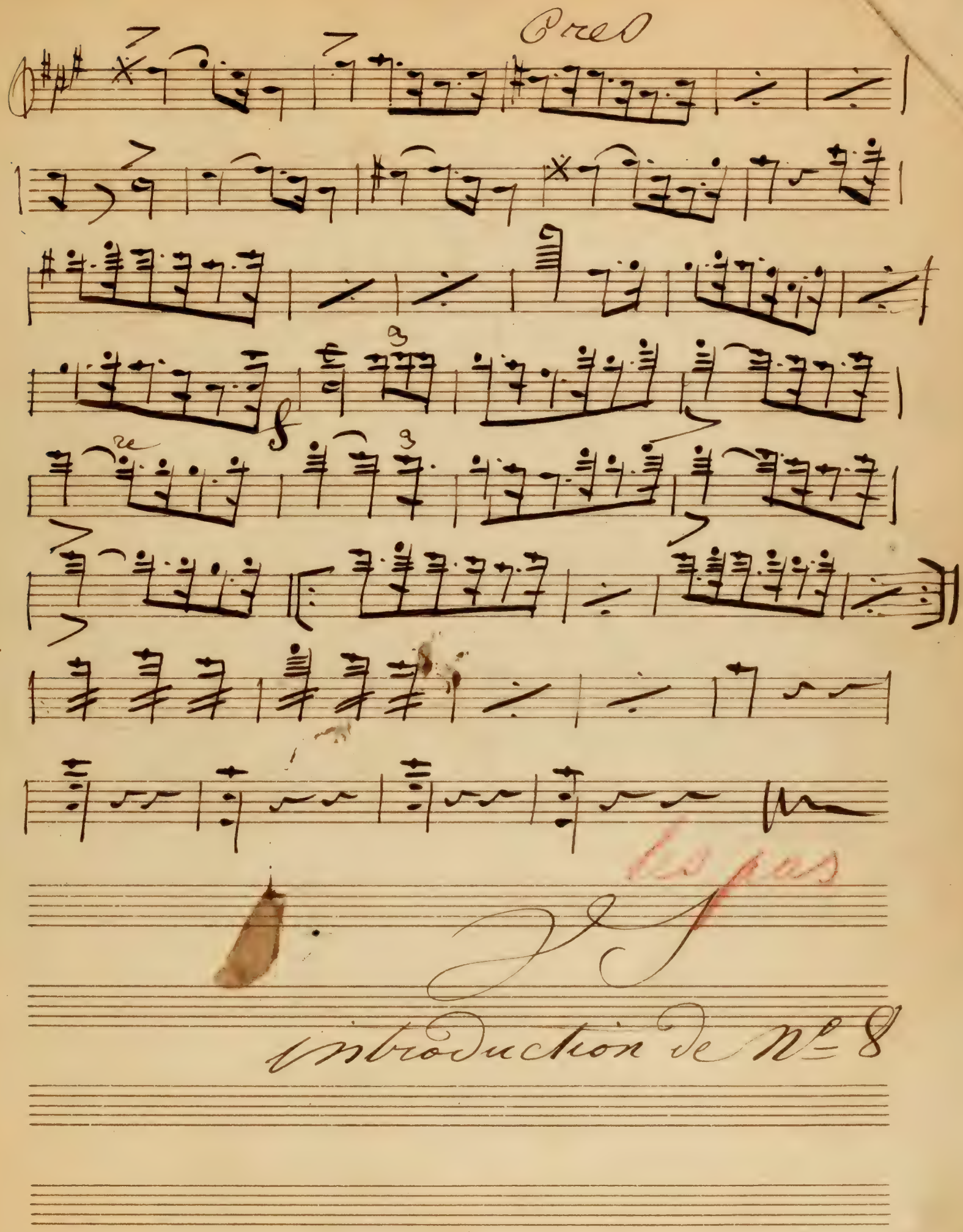

p
f
p
più mosso
p
f
Lento
ff
più mosso
No 7
144
timpani
VS
la Walze

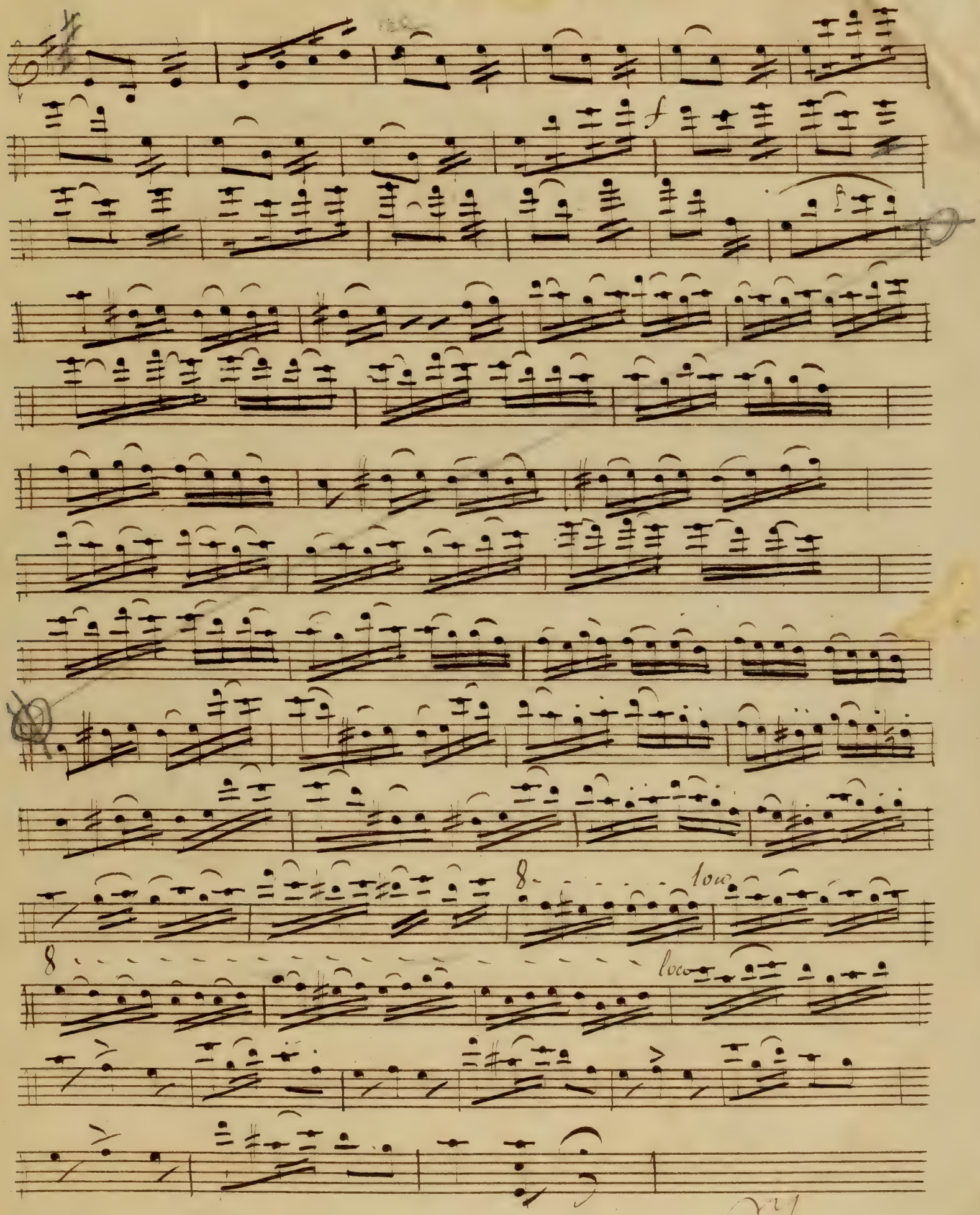
Passé



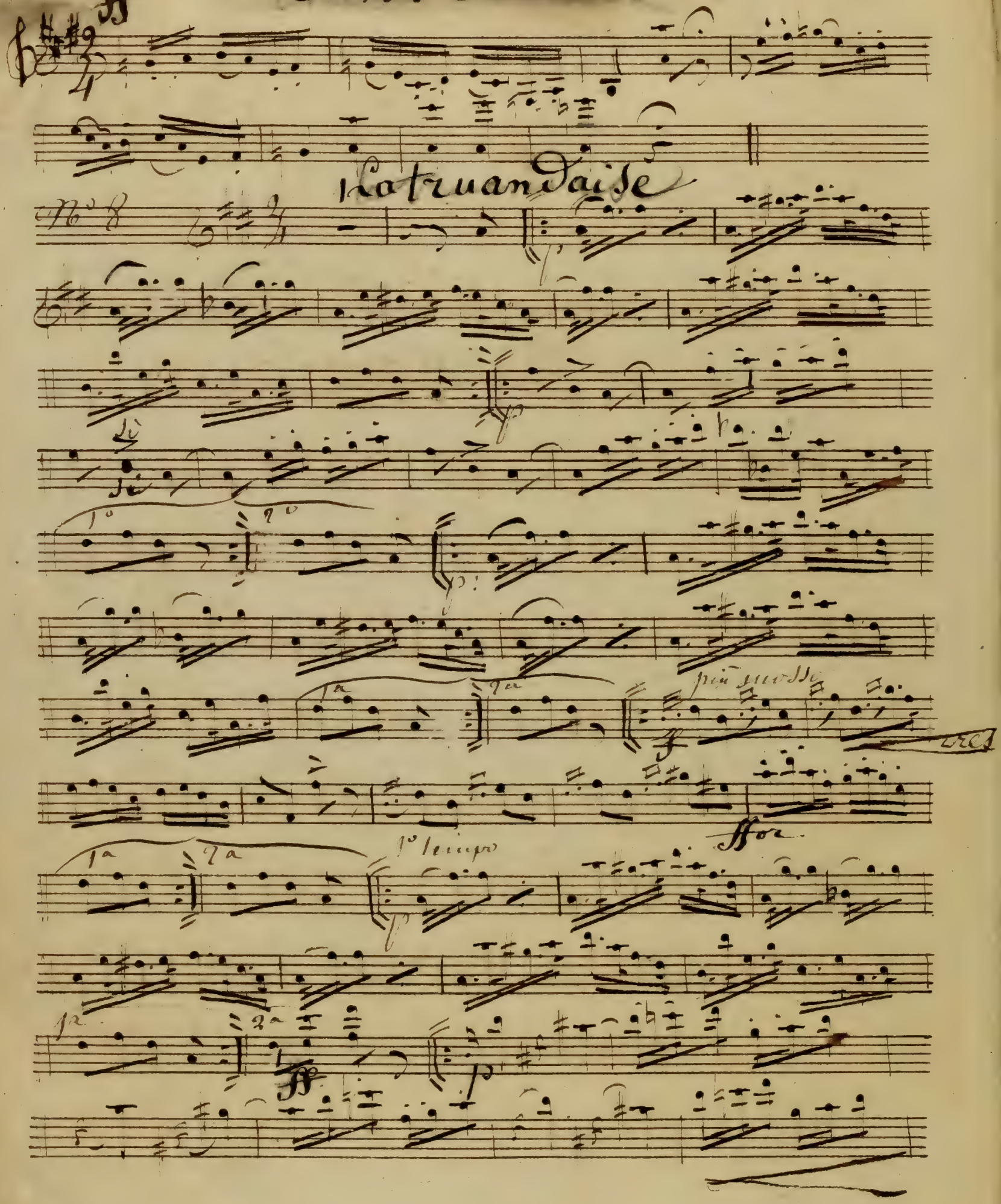
No 7 Walze

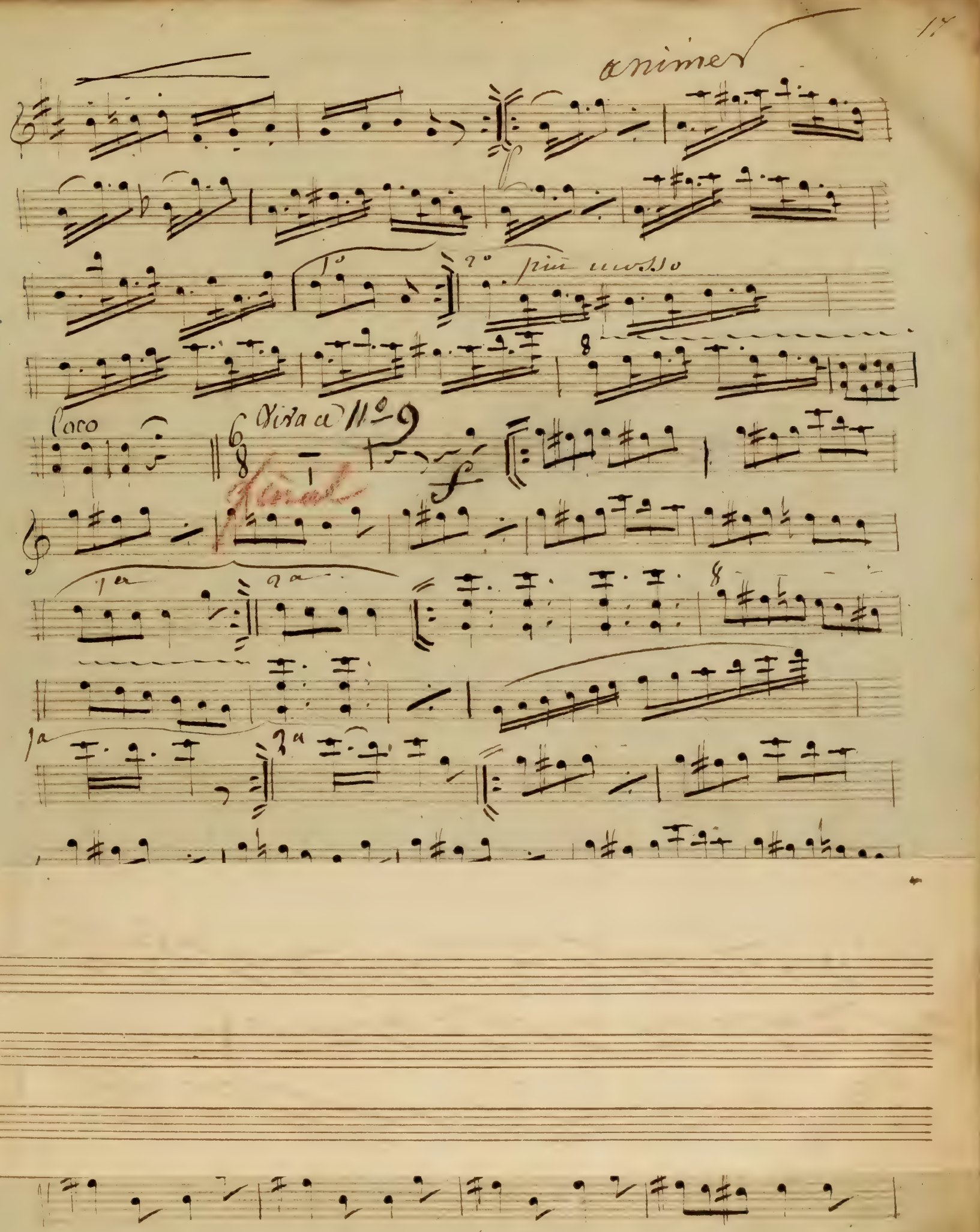

8a
tr
p
f p
f p
p
f
mi
allo da fin pizzi
1 2 3 4 5 6
arco
f
1mo
2o
8a
tr
f p
f p
fp
loco
Coda
1o
2o
p


Pres
les pas
introduction de No 8

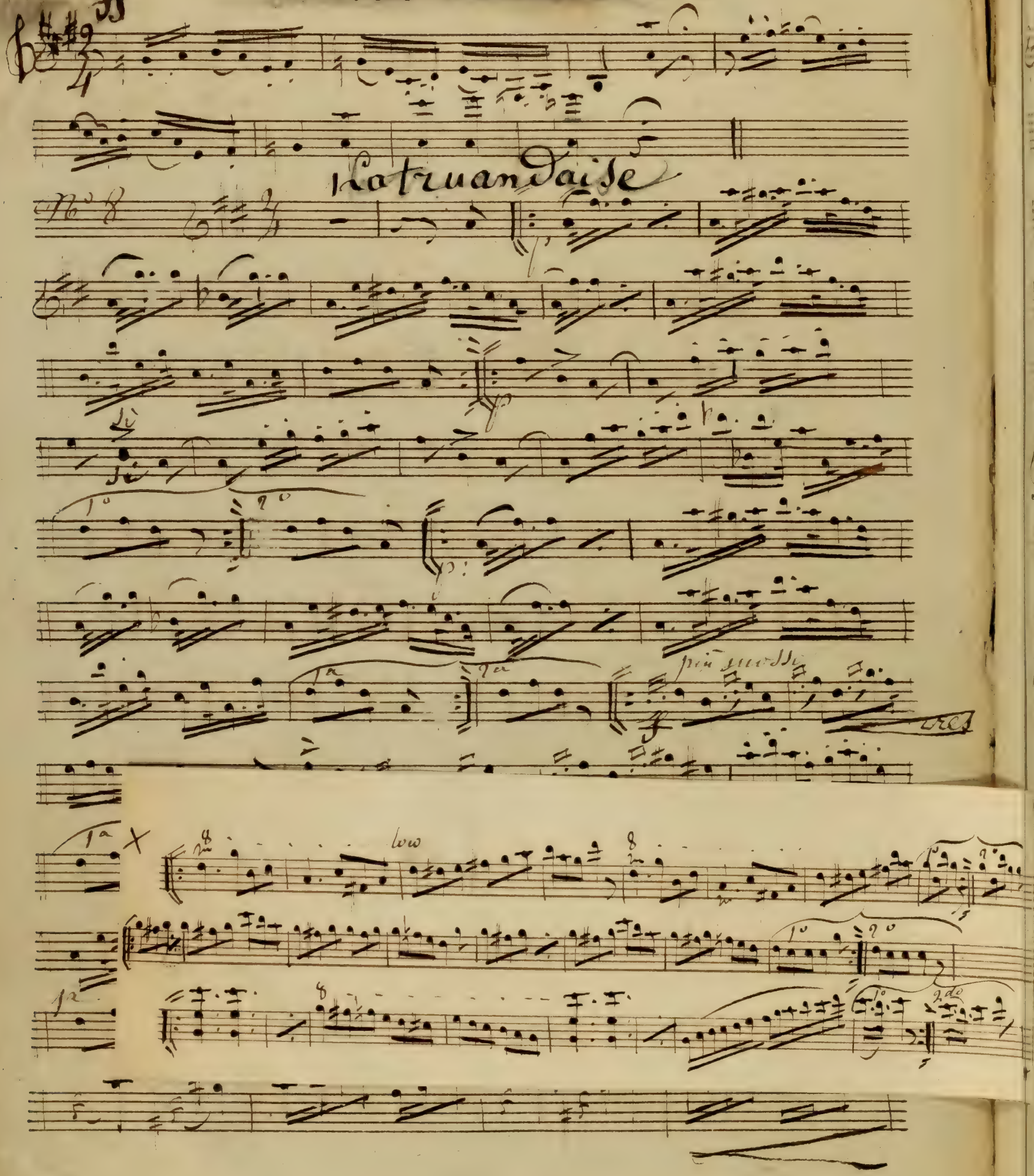

f
8
loco
8
loco

Introduction




animer
1°
2°
più mosso
Loco
Viva a N° 9
Final
1a
2a
1a
2a

Introduction



animer

1° 2° più mosso

Coco

Viva a N° 9

Final

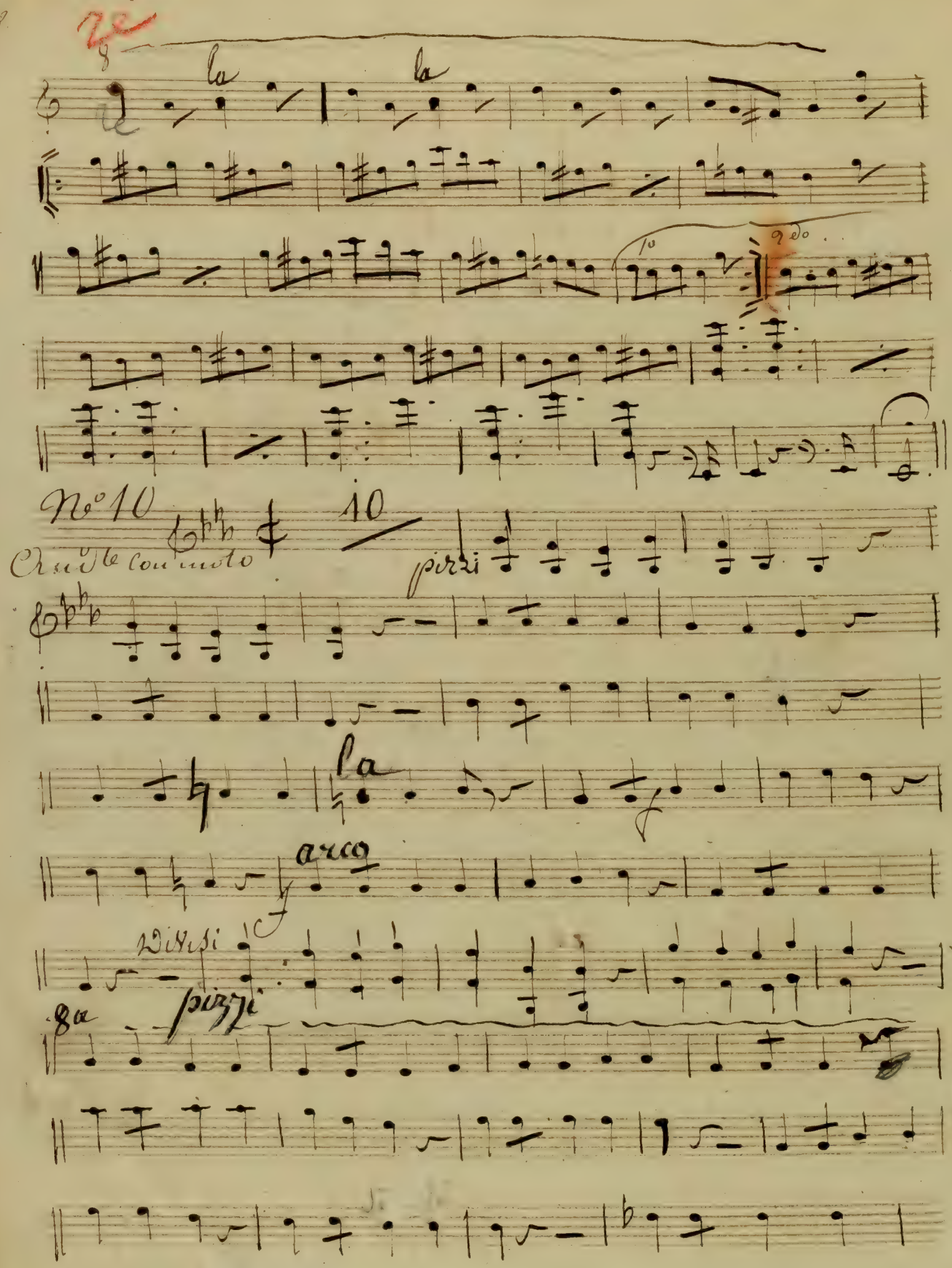
1a 2a

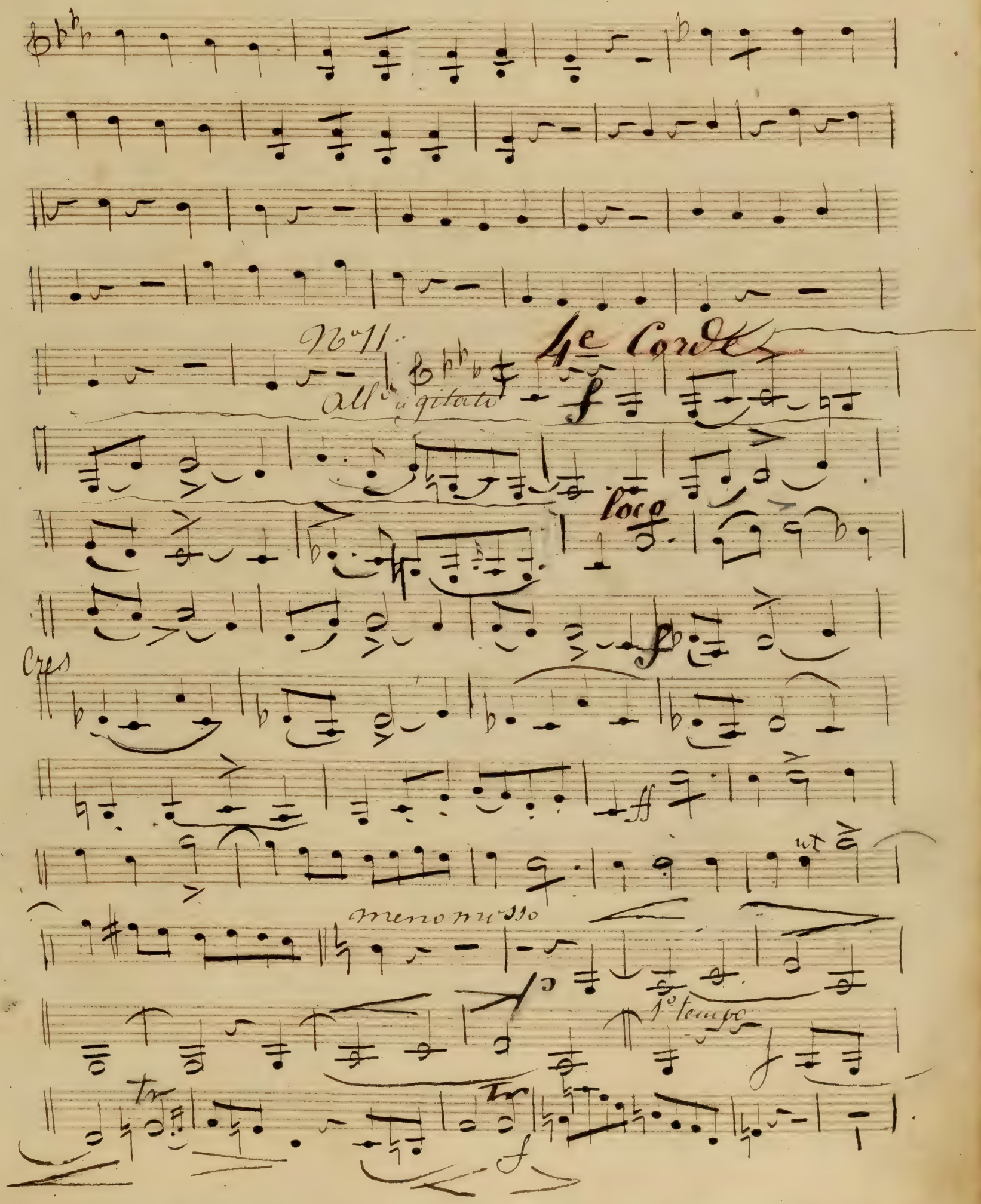
1a 2a

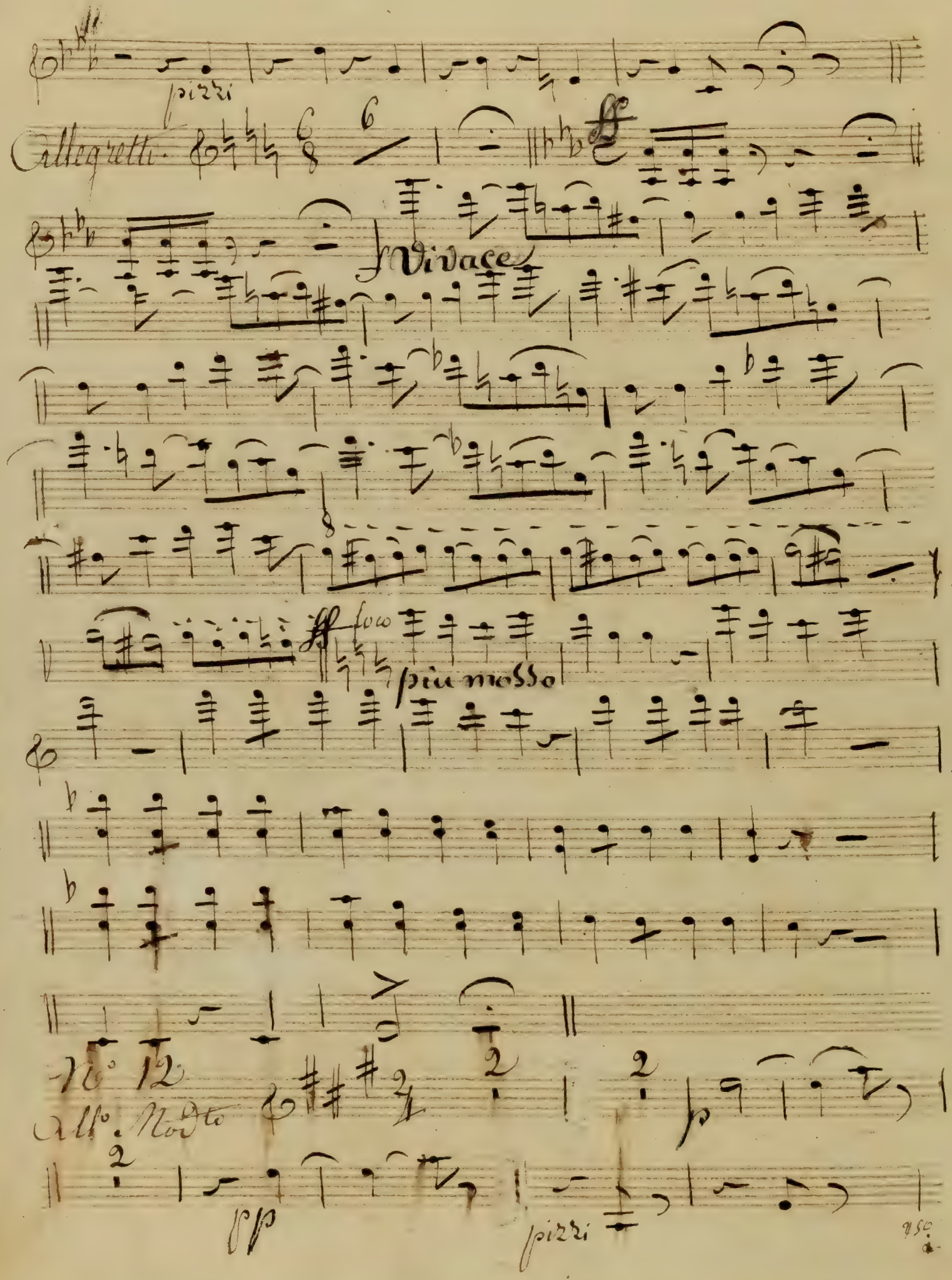
1a 2a

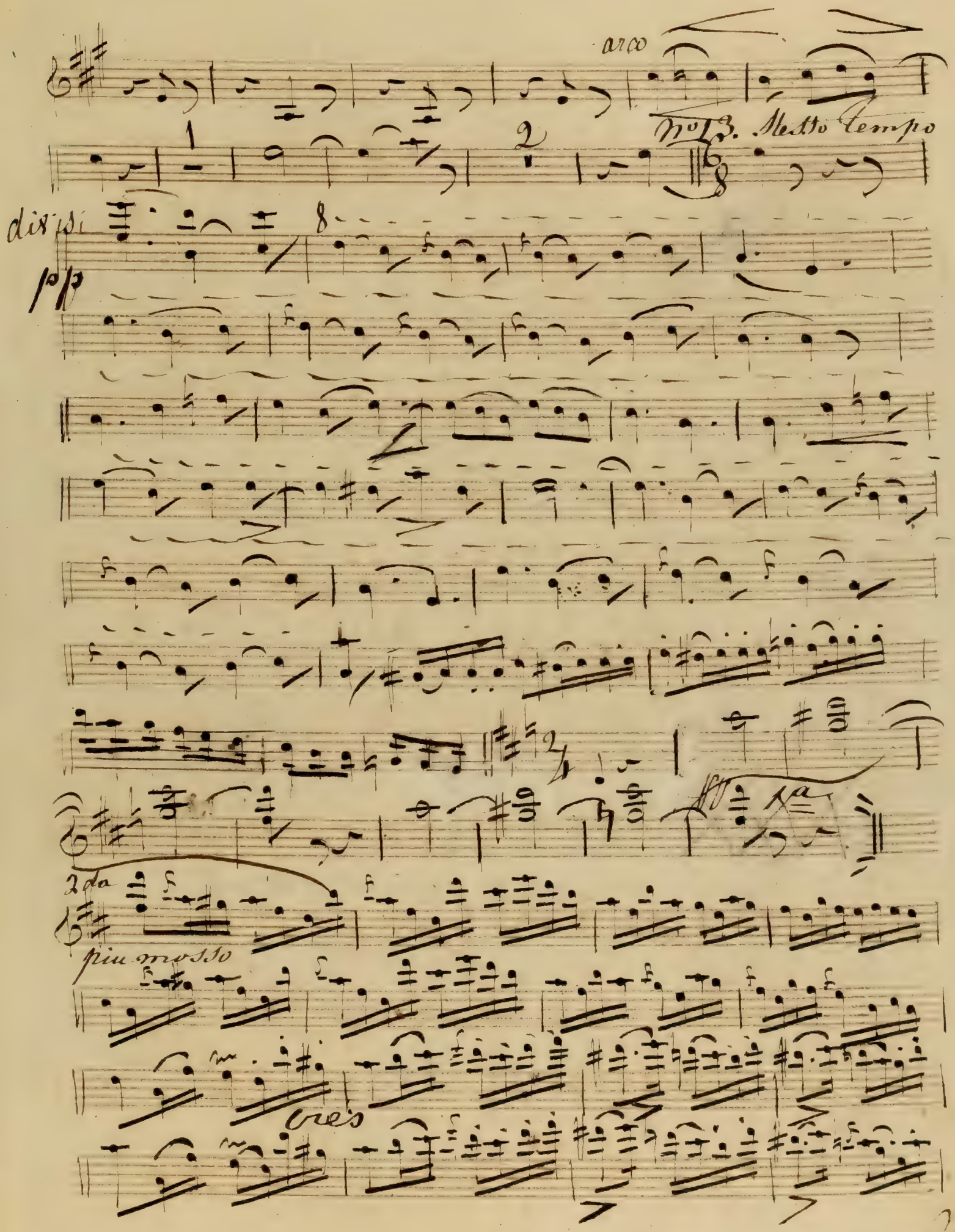
al

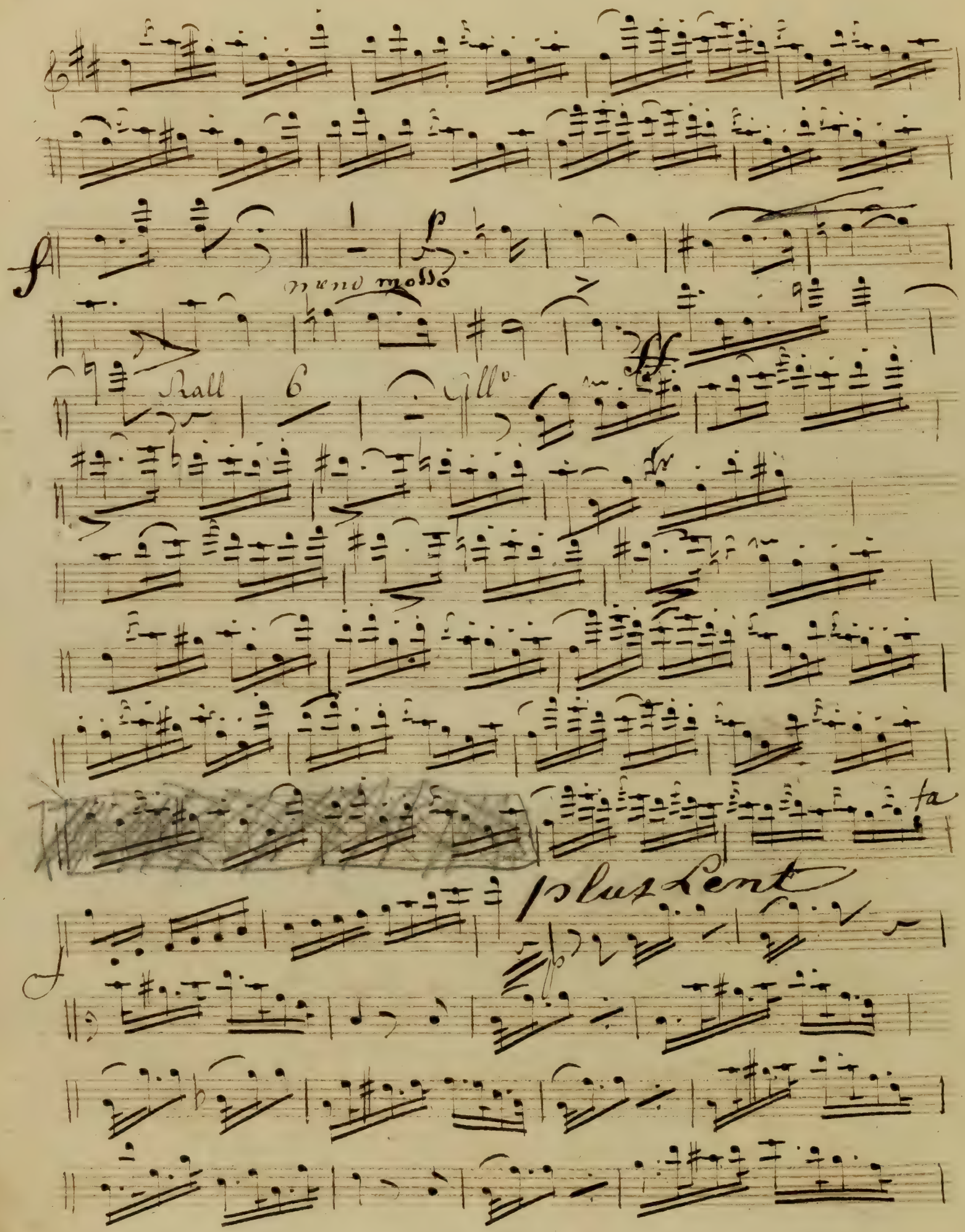
1° 2a

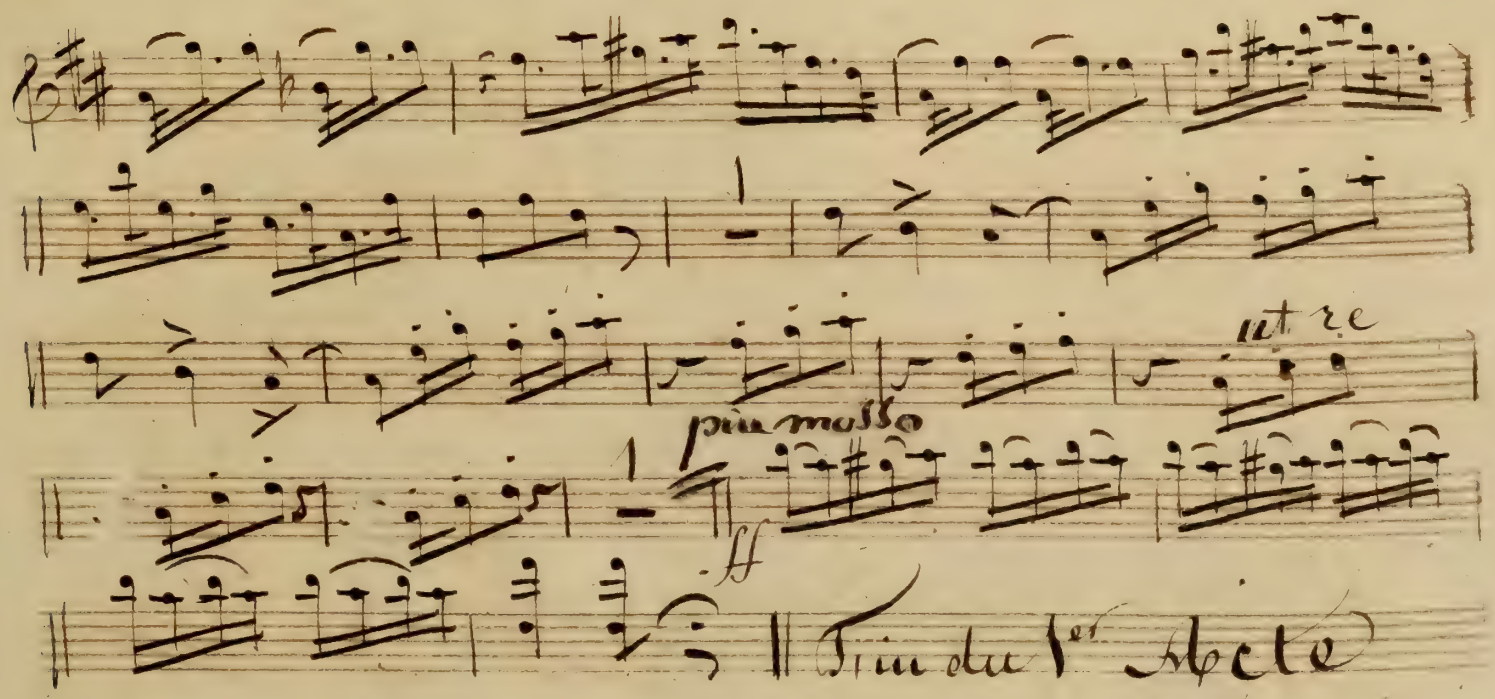

la
la
1o
2do
No 10
10
Andte con moto
pizzi
la
arco
Divisi
pizzi
8a


No 11
4e Corde
All° agitato
f
Poco
f
Cres
ff
ut
meno mosso
p
1° tempo
f
tr
tr
f

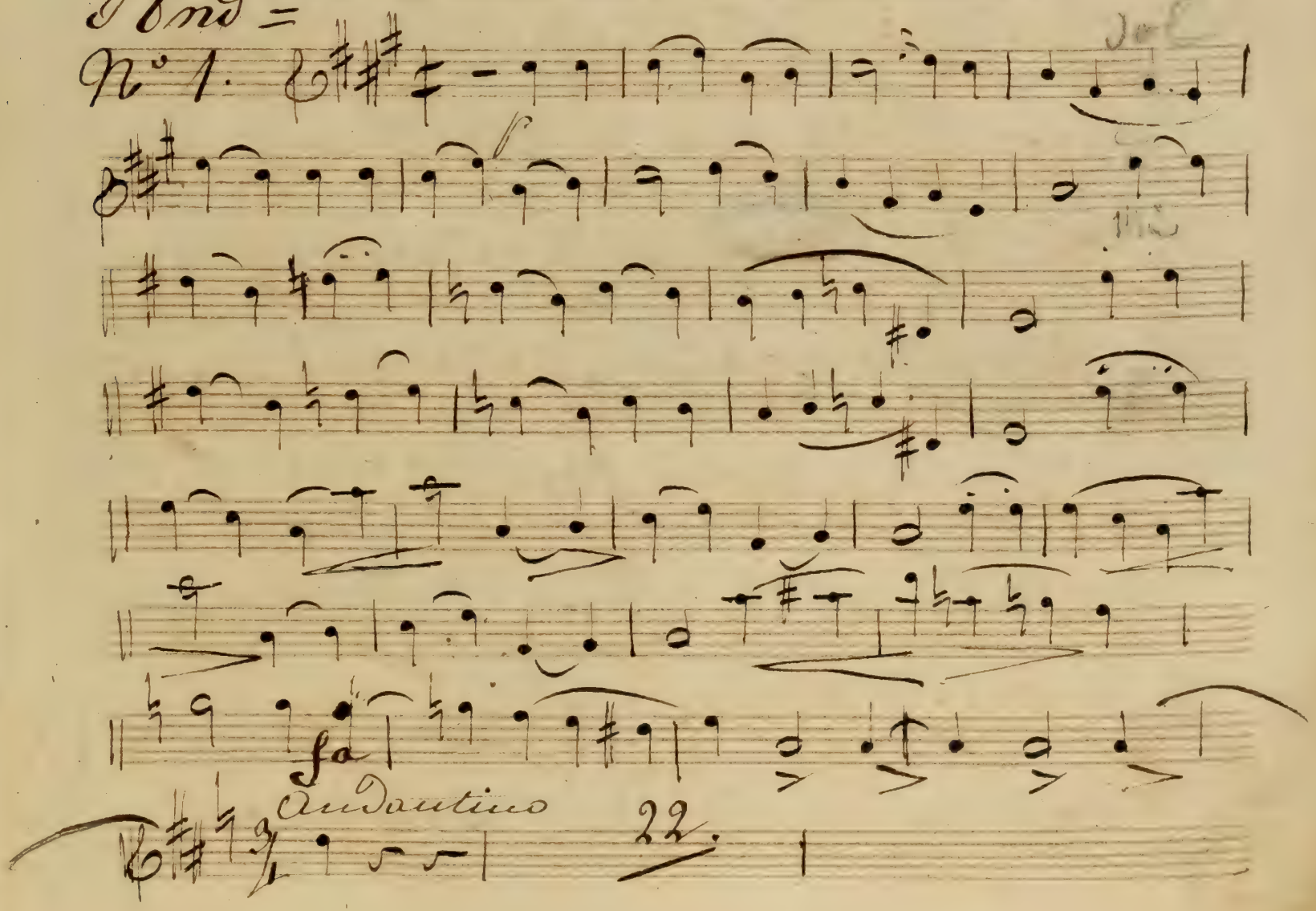

pizzi
Allegretto
Vivace
foco
più mosso
No 12
All° Modto
pp
pizzi

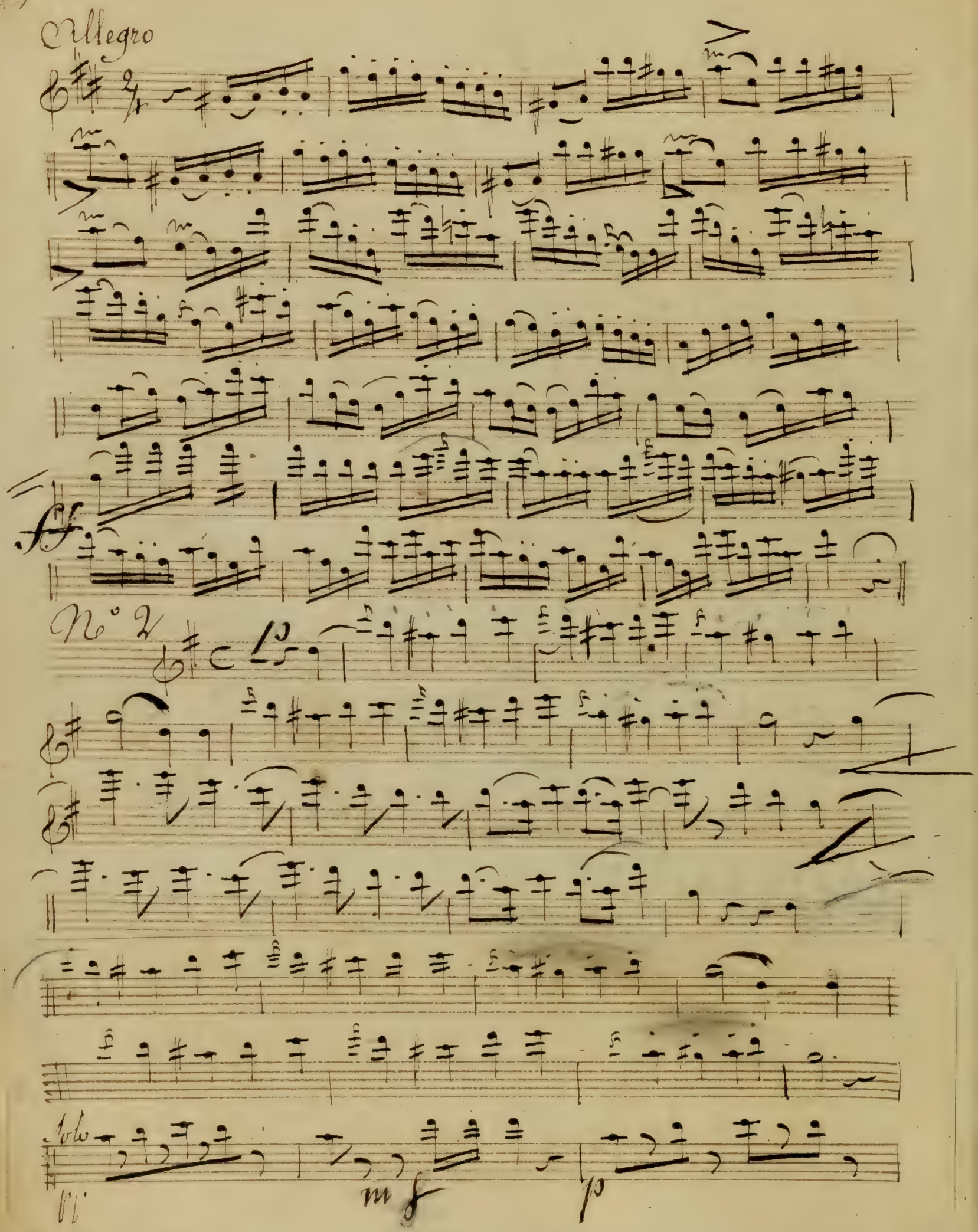

arco
No 13. Mesto tempo
divisi
pp
2da
piu mosso
cres

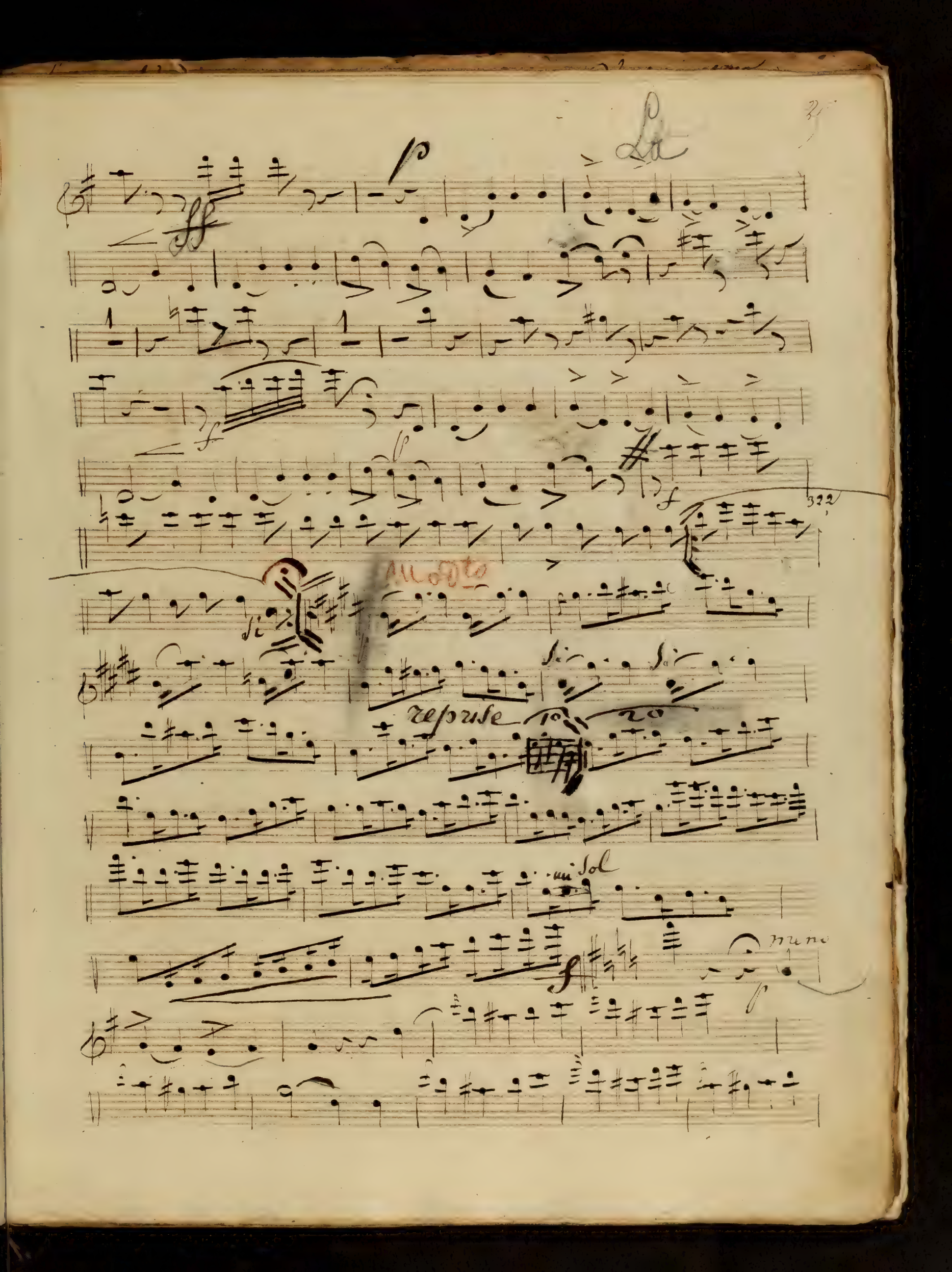

f
p
mend mosso
Rall
6
All°
ff
fa
plus Lent
f
p


ut re
più mosso
ff
Fin du 1er Acte

Acte 2d


Andno
No 1.
Sol
p
fa
Andantino
22.


Allegro
ff
No 2
p
Solo
Vl
mf
p

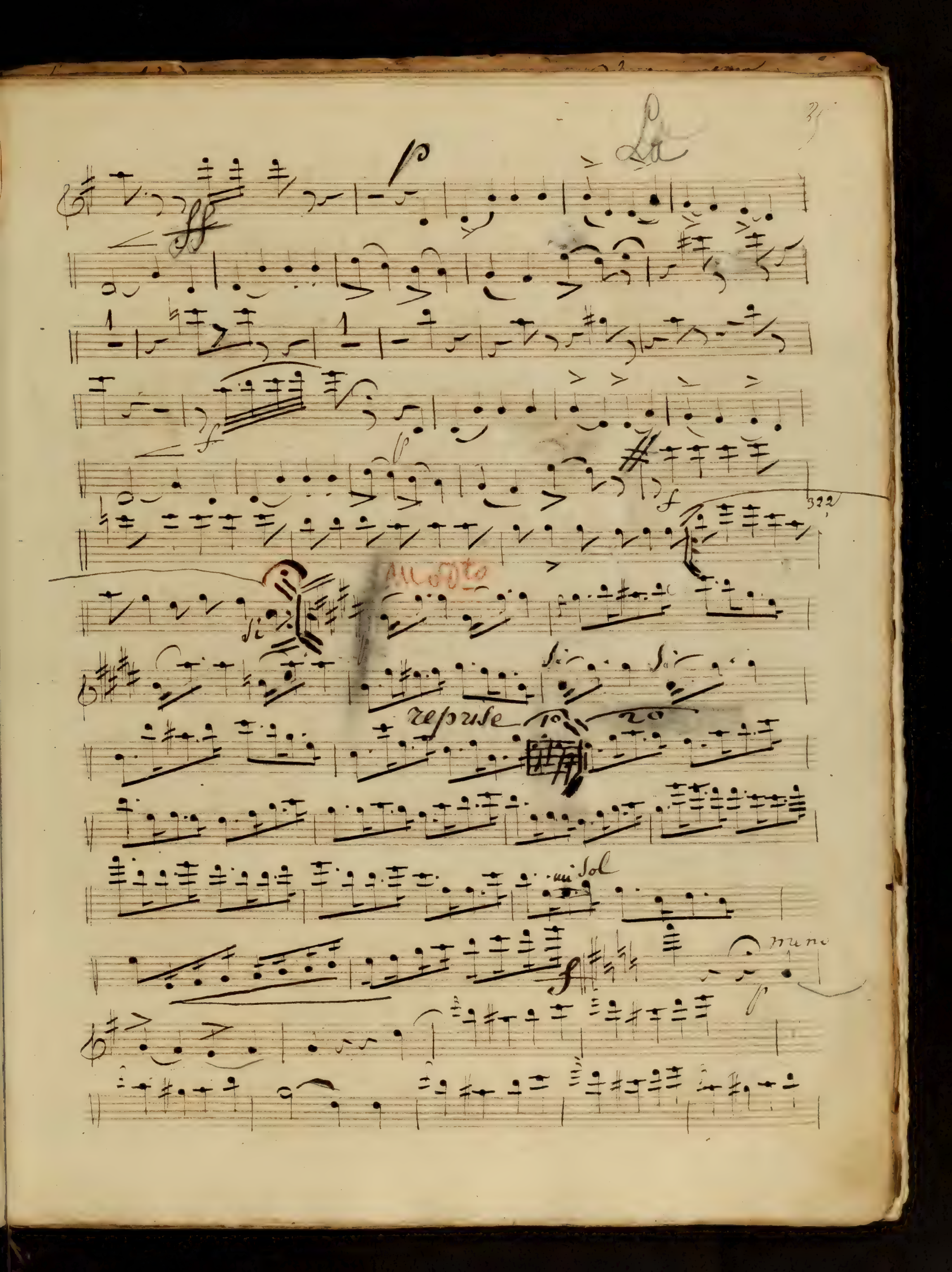


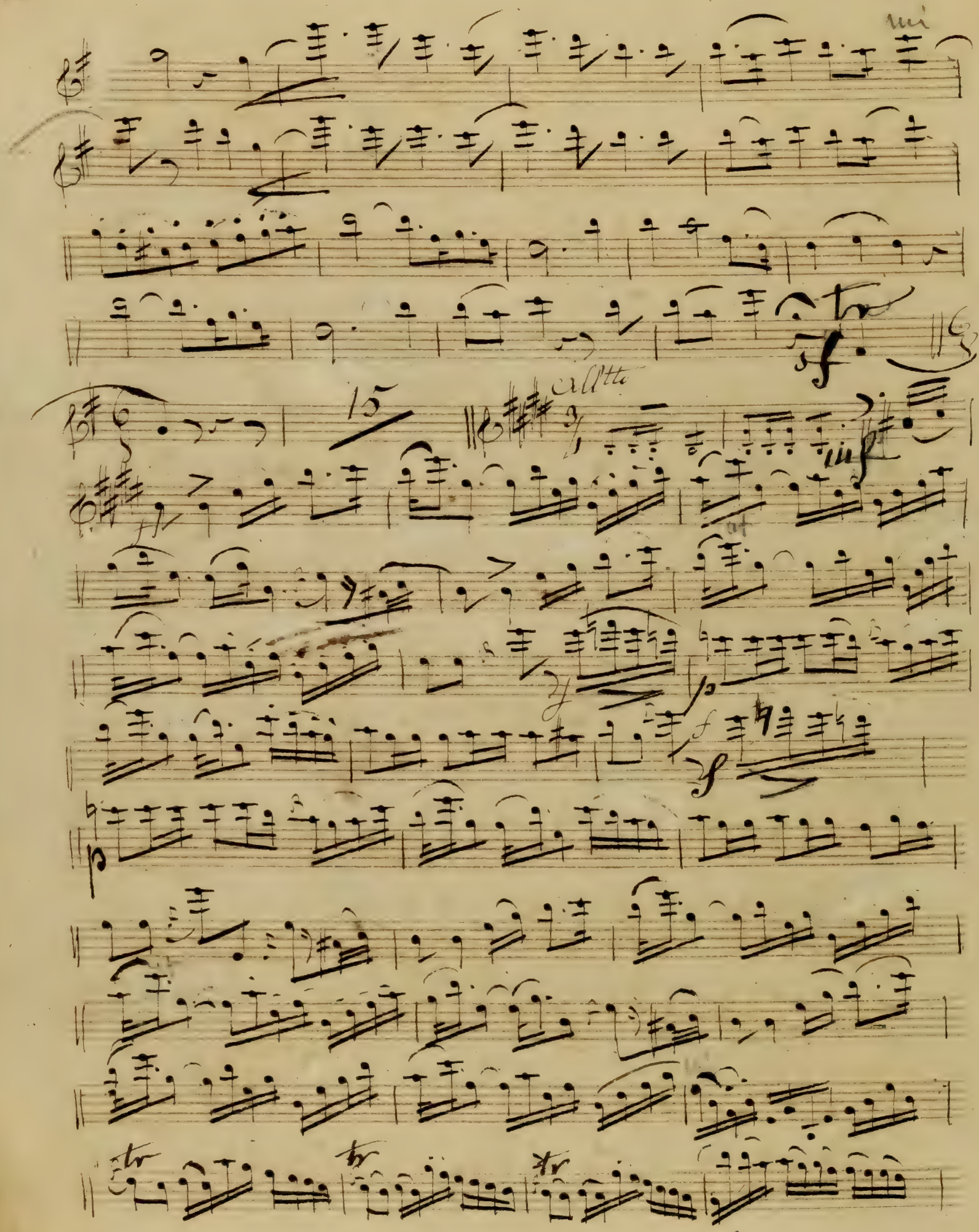
La
ff
p
f
p
f
322
Allo Dto
si
si
si
reprise
1o
2o
mi Sol
f
meno
p

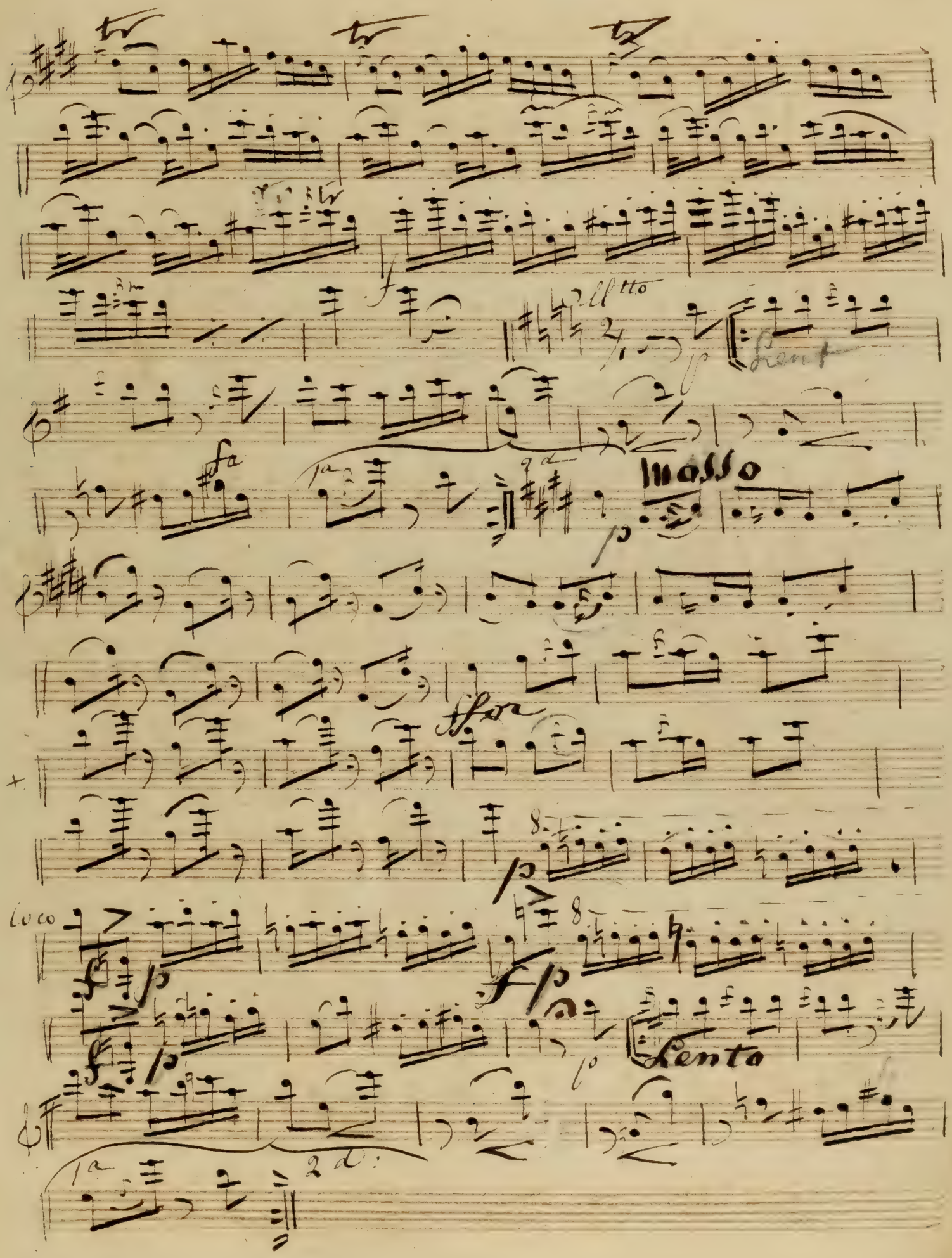
Allegro

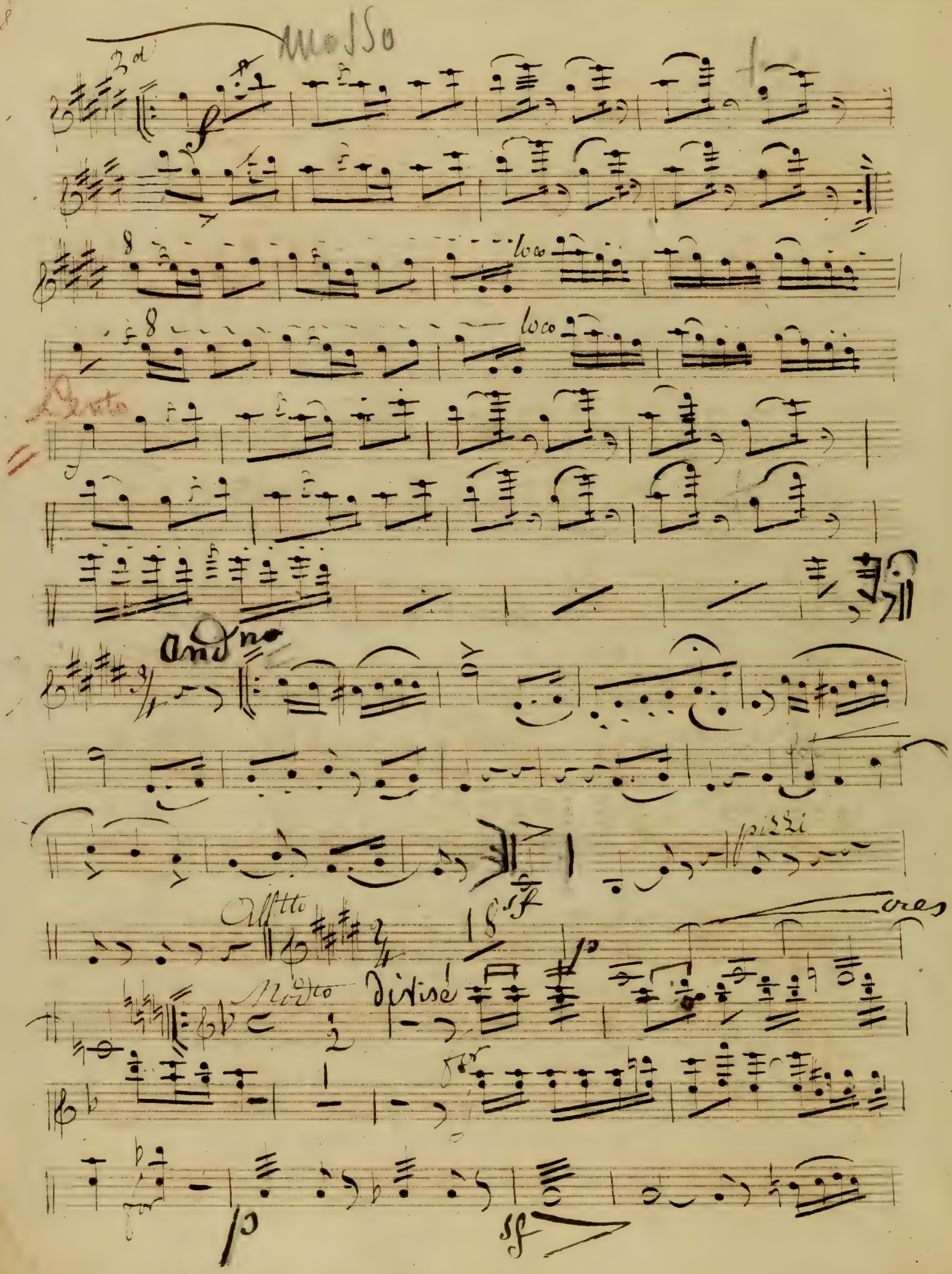
N° 2

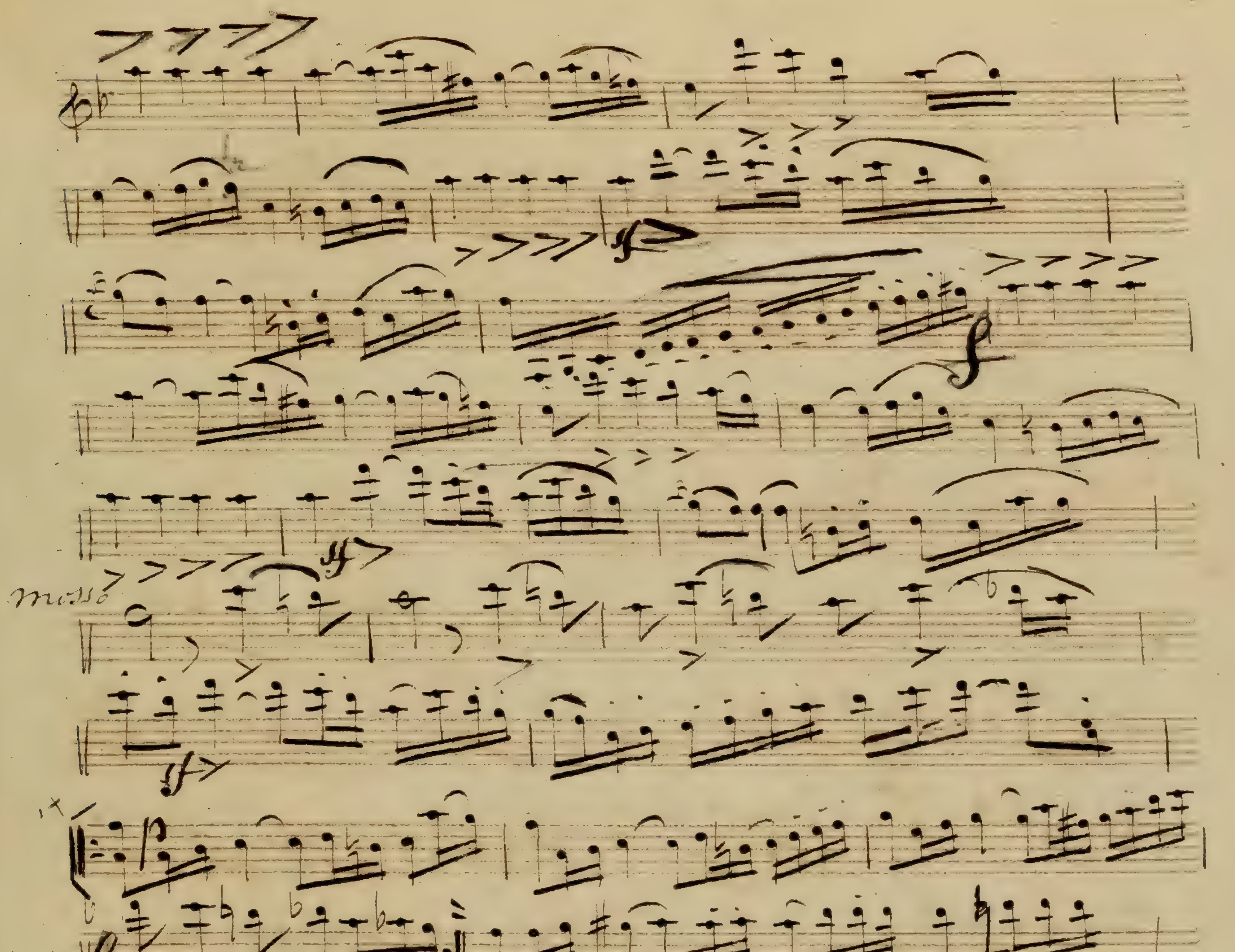
Solo

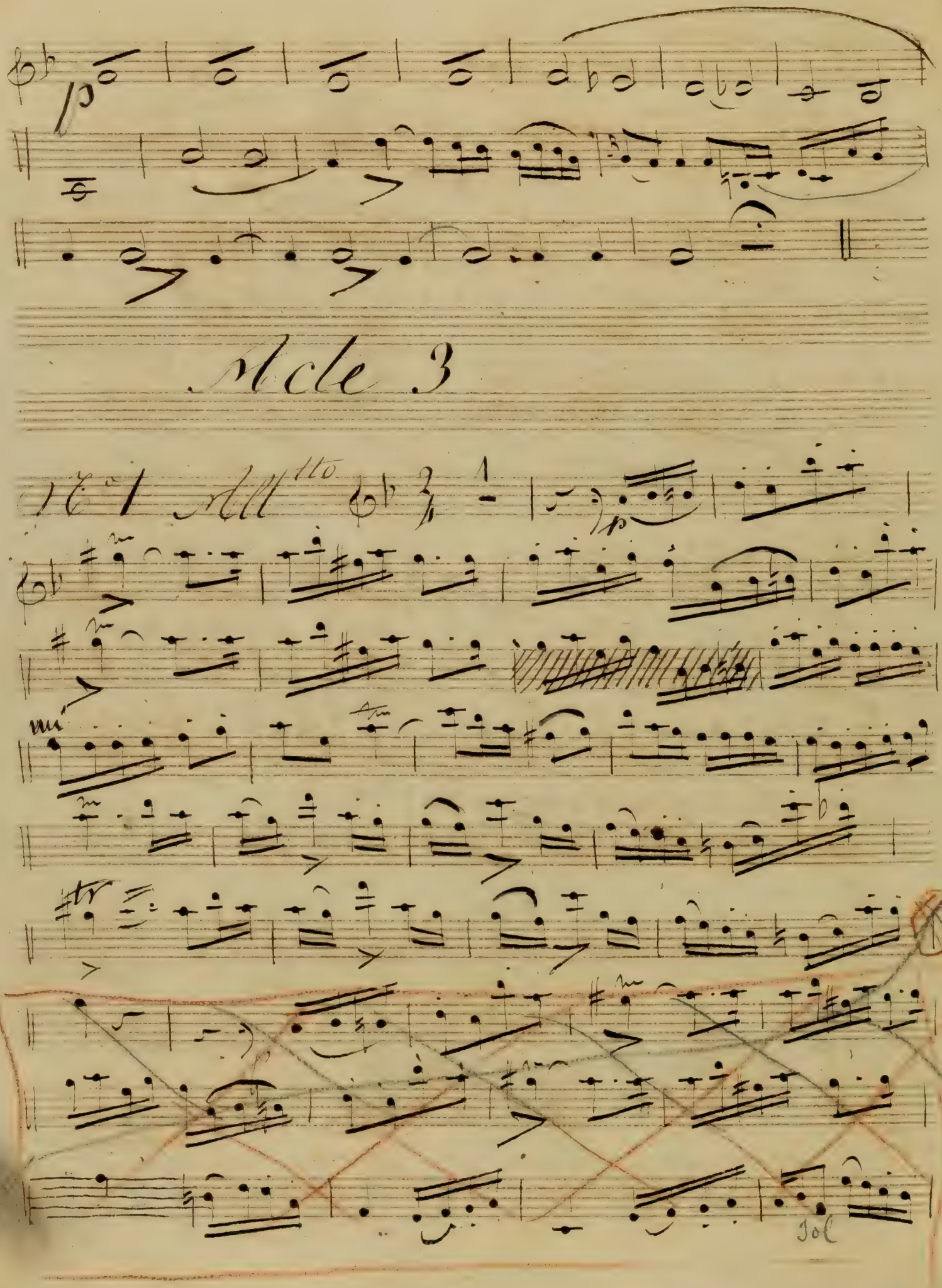

La
ff
p
f
p
f
322
Allo Dto
si
si
si
reprise
1o
2o
mi Sol
f
meno
p


15
Allto


Allto
Lento
Mosso
loco
Lento


Mosso
2d
loco
loco
Lento
Andno
pizzi
Alltto
sf
cres
Modto
divisé
for
p
sf


mosso
sol
8
loco


p
Acte 3
No 1 Allto
p
mi
tr
Sol

Forte

Du Pas Seul

Violino 1mo

Las Seul

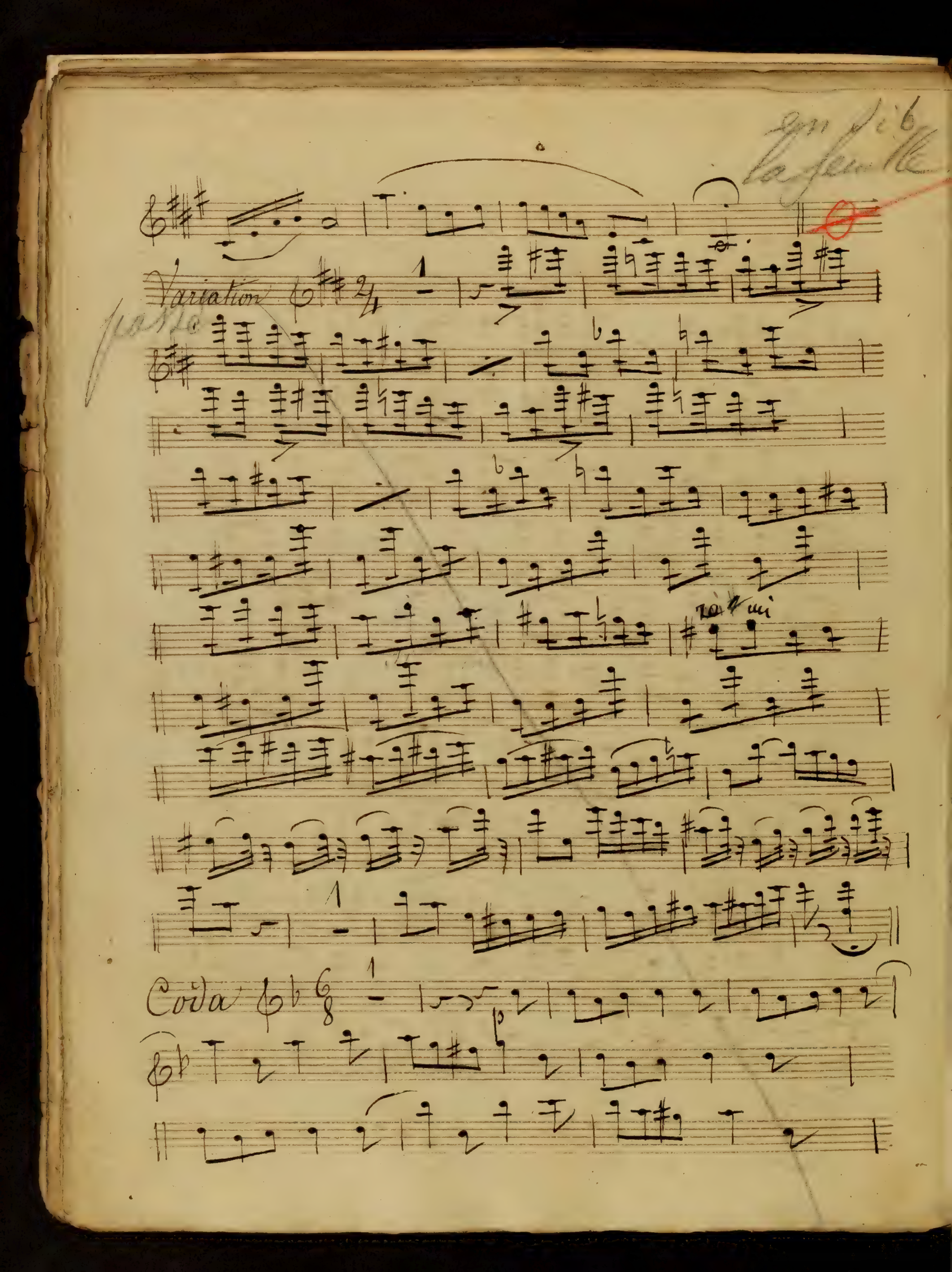
No 2

Andante Mosso. 3/4 8 pia:

ut re

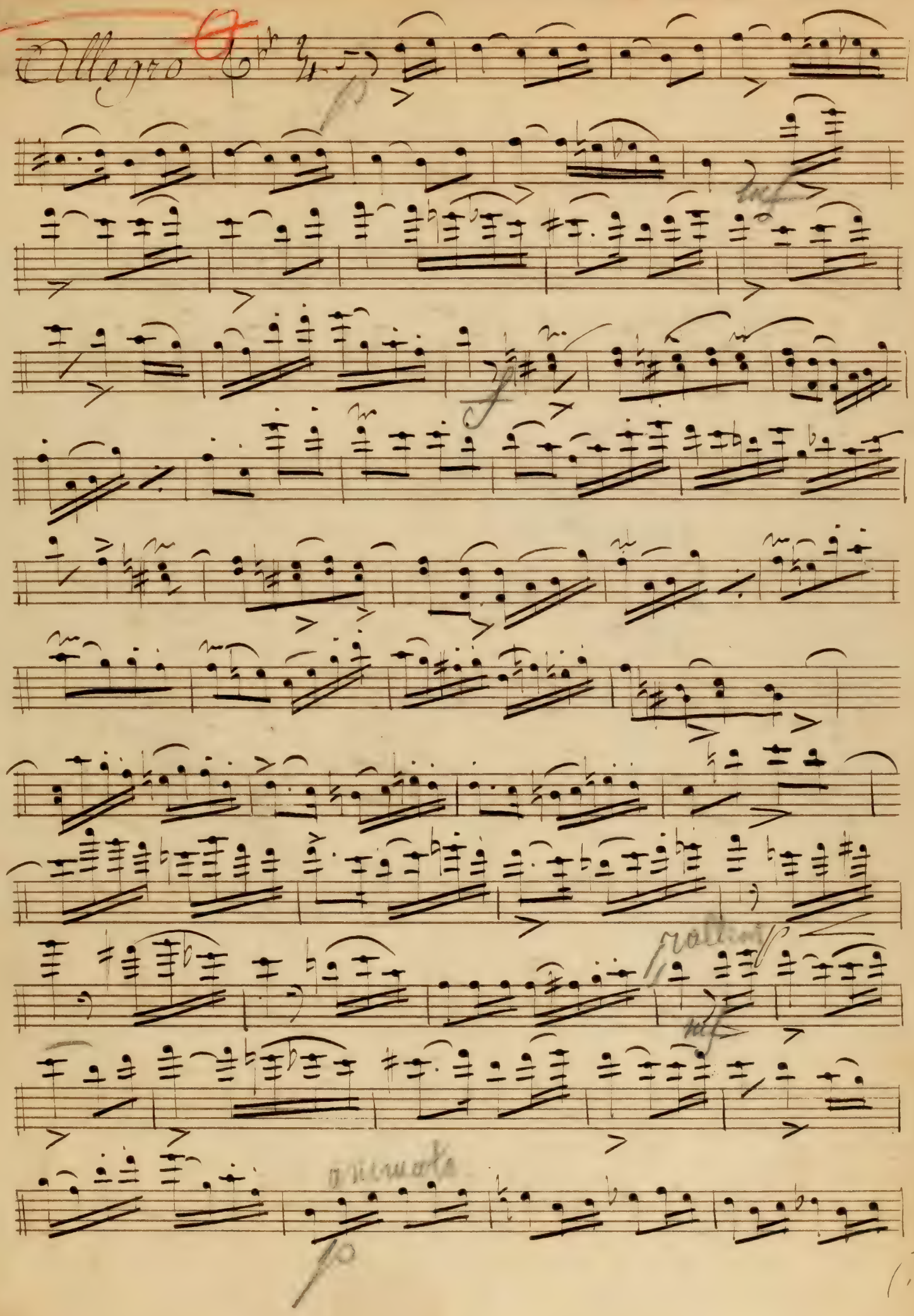
mi re

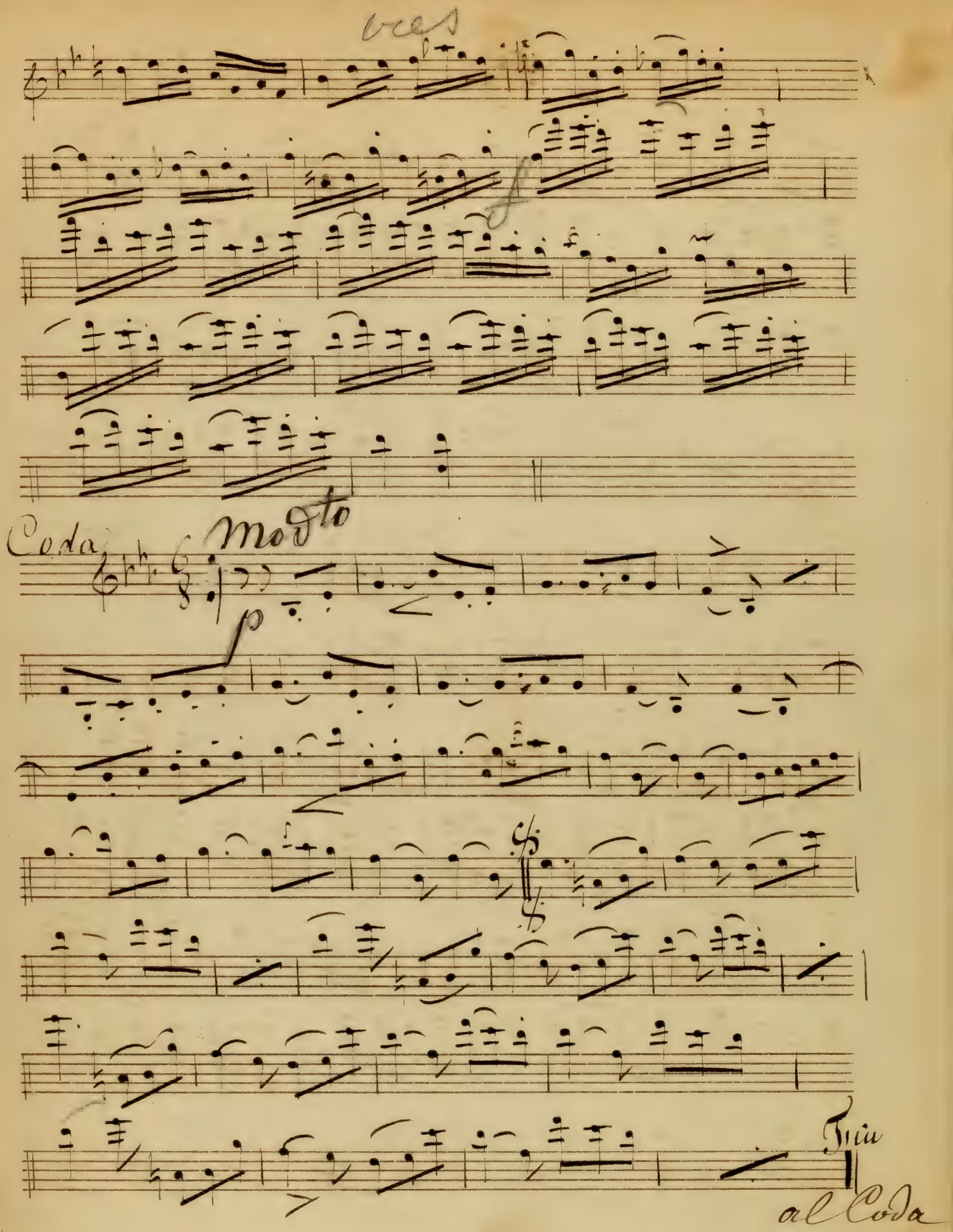
ppp mi

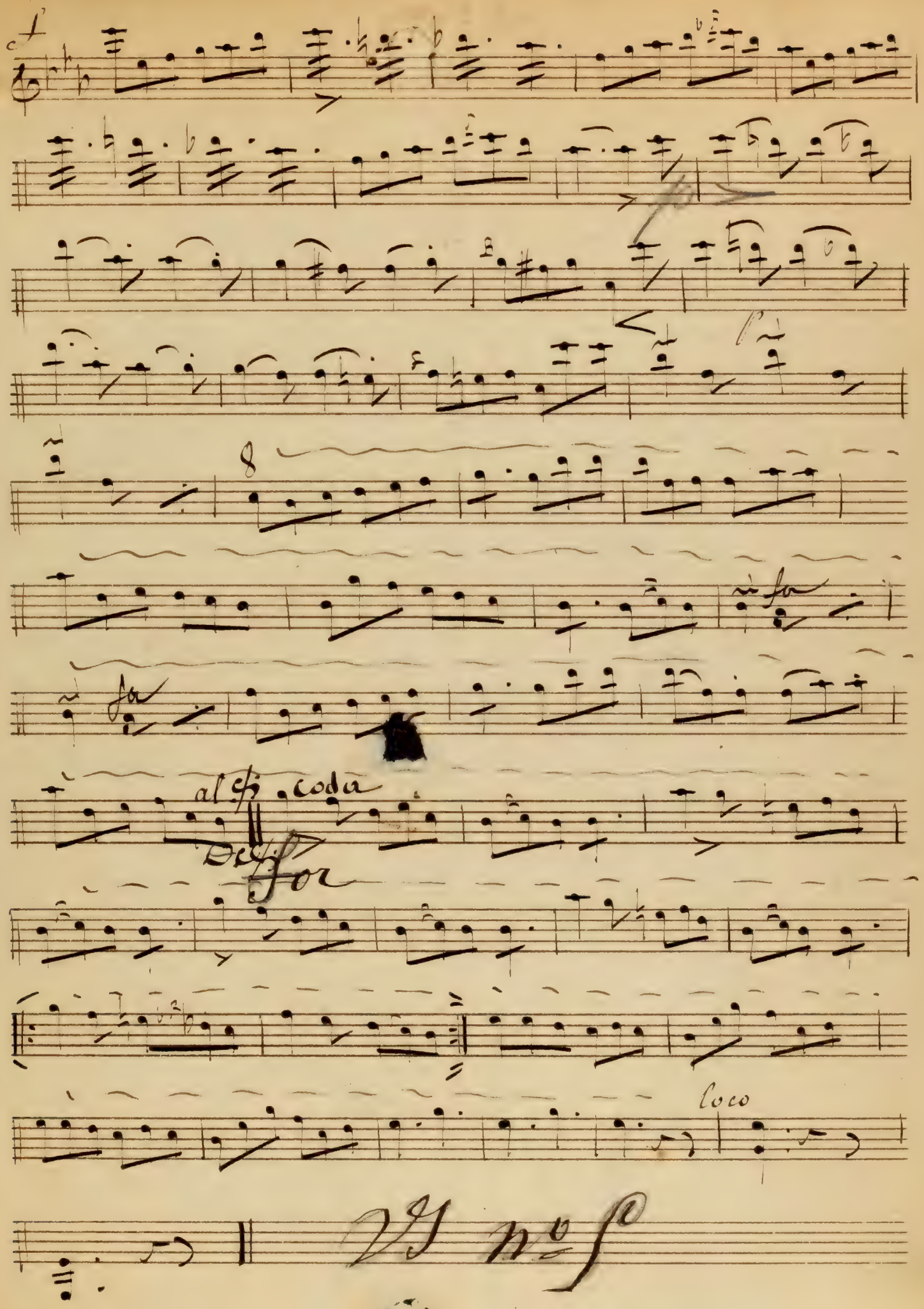

Variation
Coda

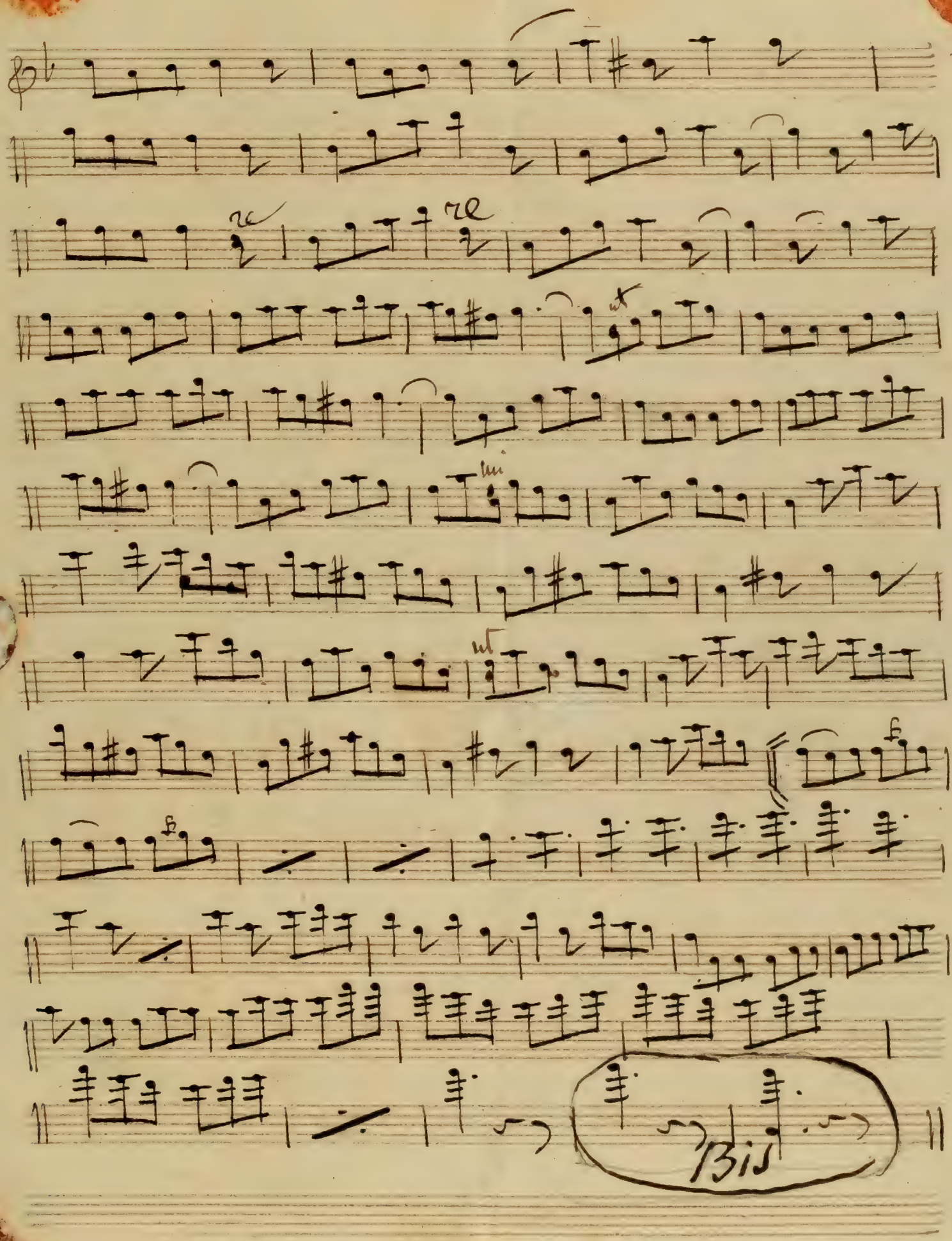
Esmeralda

Violino 1mo




vces
f
Coda
Modto
p
Fin
al Coda


8
fa
fa
al 𝄋 coda
Dec. for
loco


re
re
ut
mi
ut
Bis

Violino 1mo

Après le 1er Pas

No 4 All° Mod^to

arco

pizz.

arco

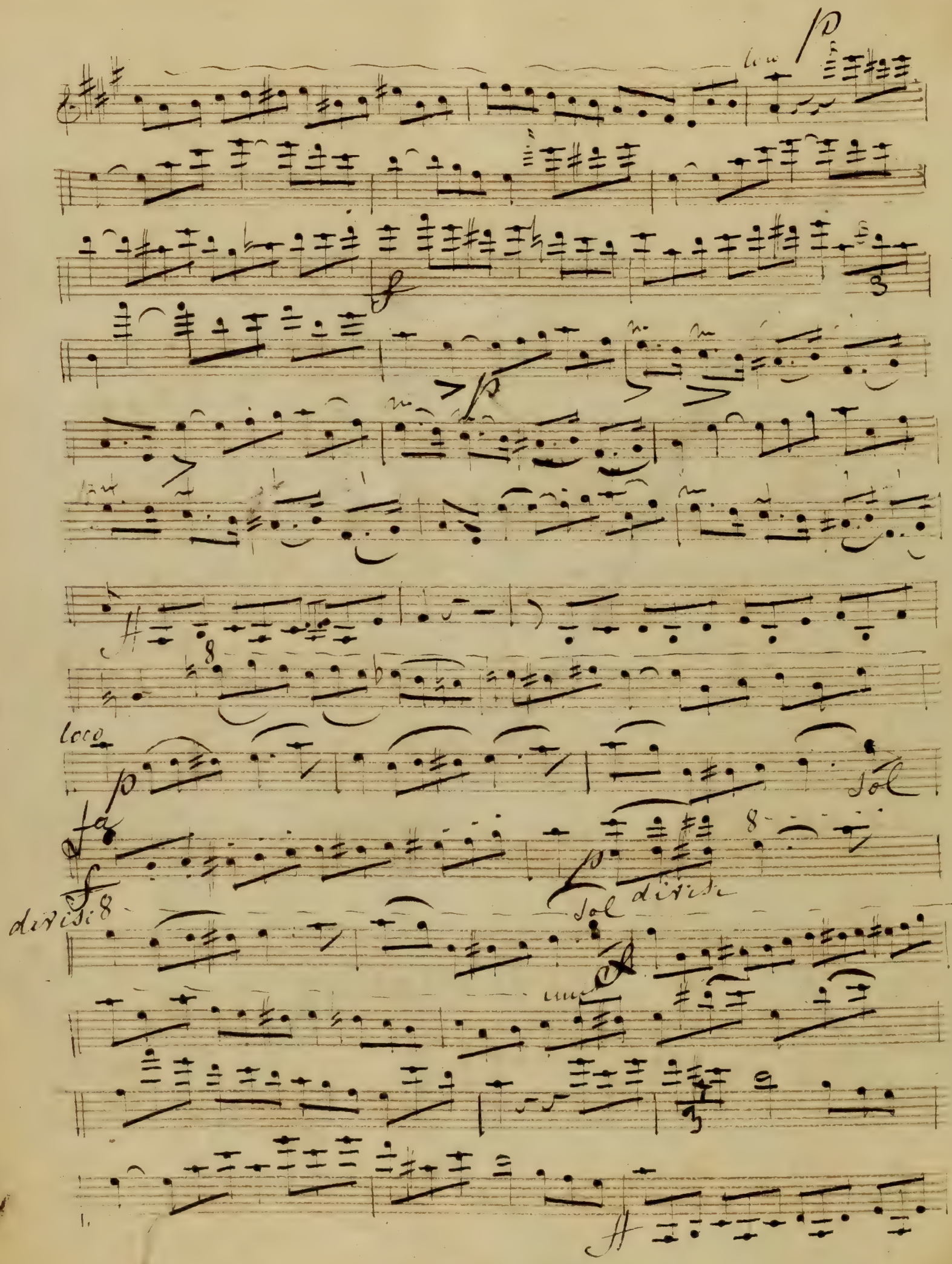
pizz.

f

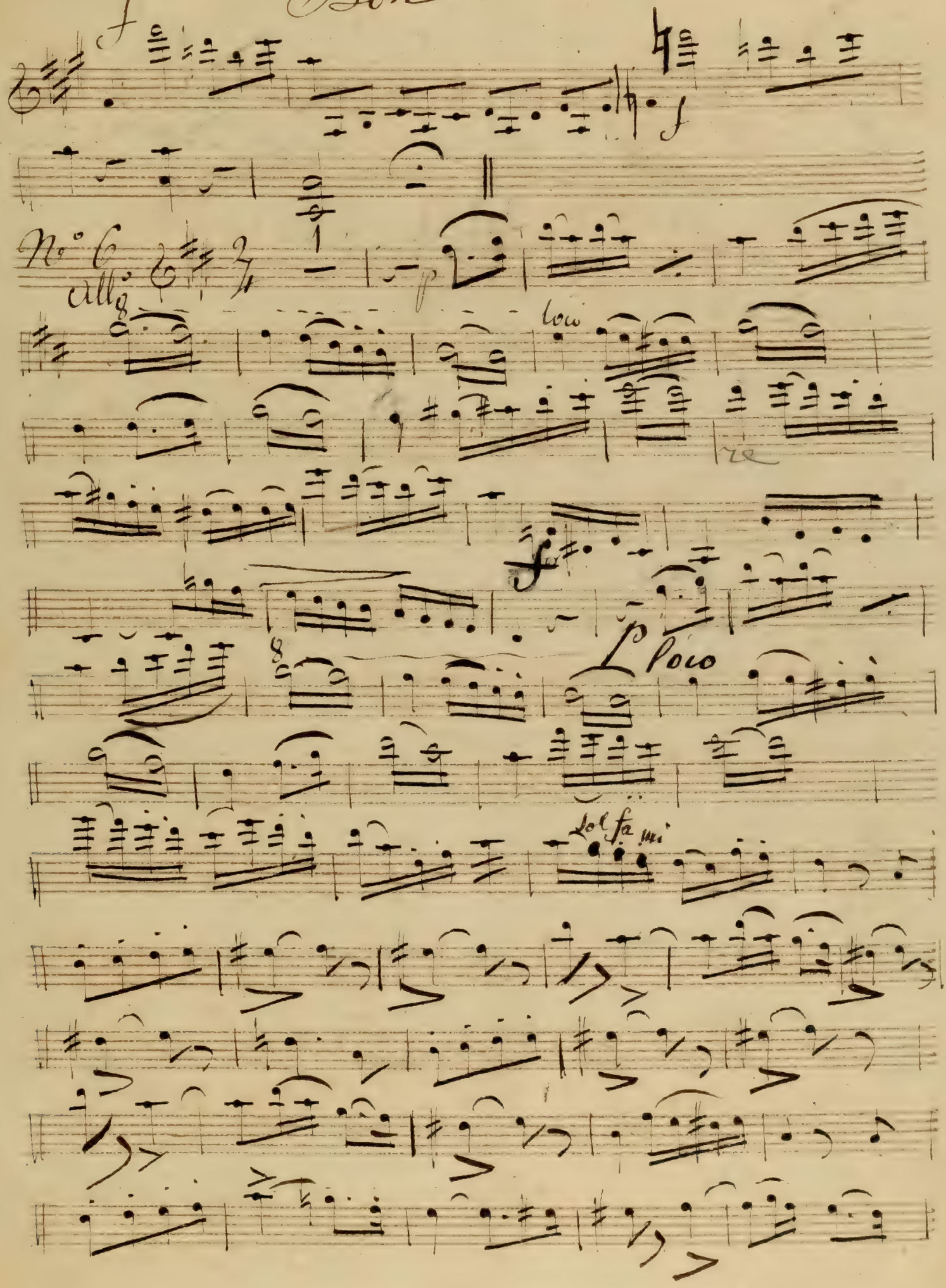
No 5

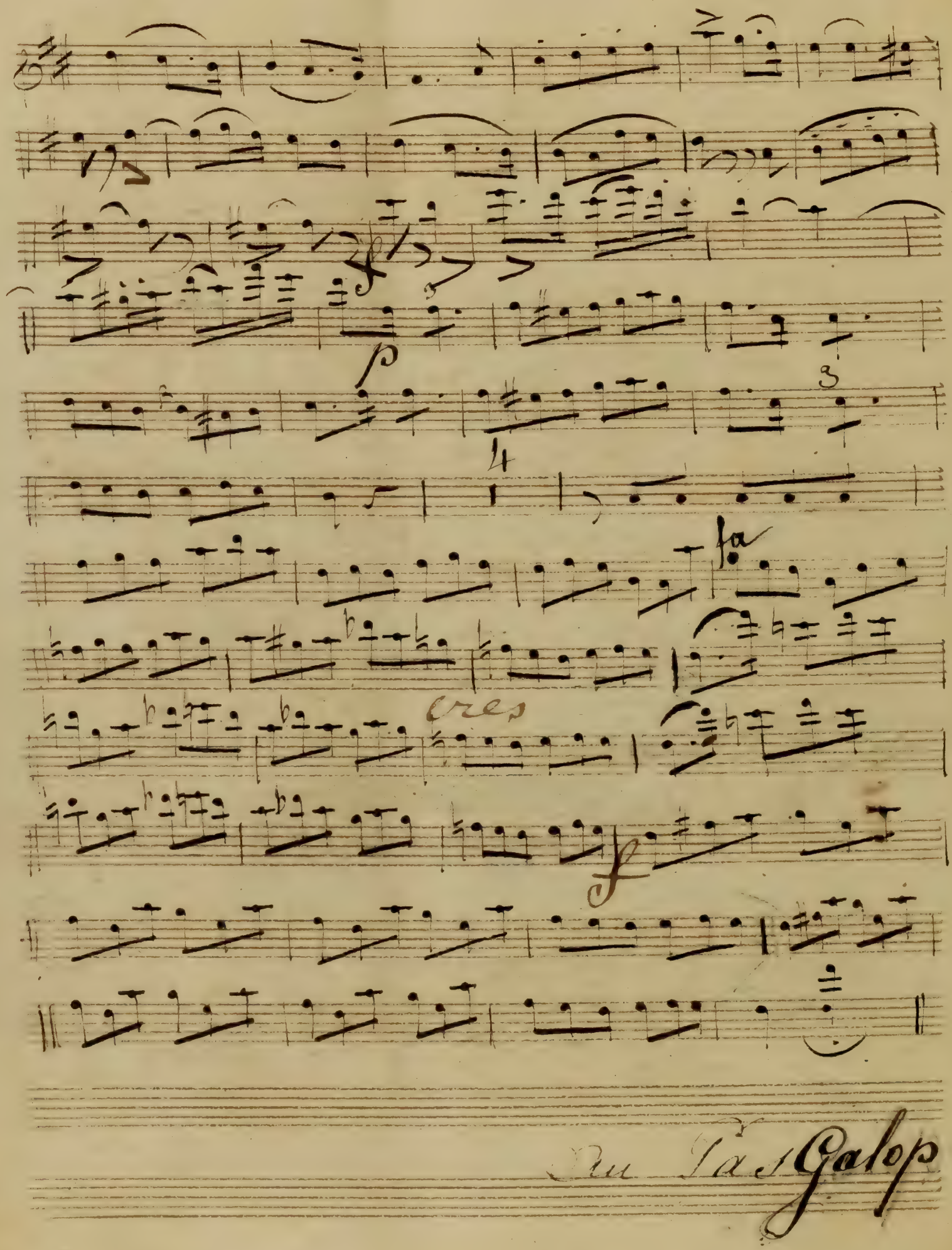
Bon

fa


loco
p
f
p
loco
p
sol
fa
f
p
divisi
sol
divisi
ff

Bon

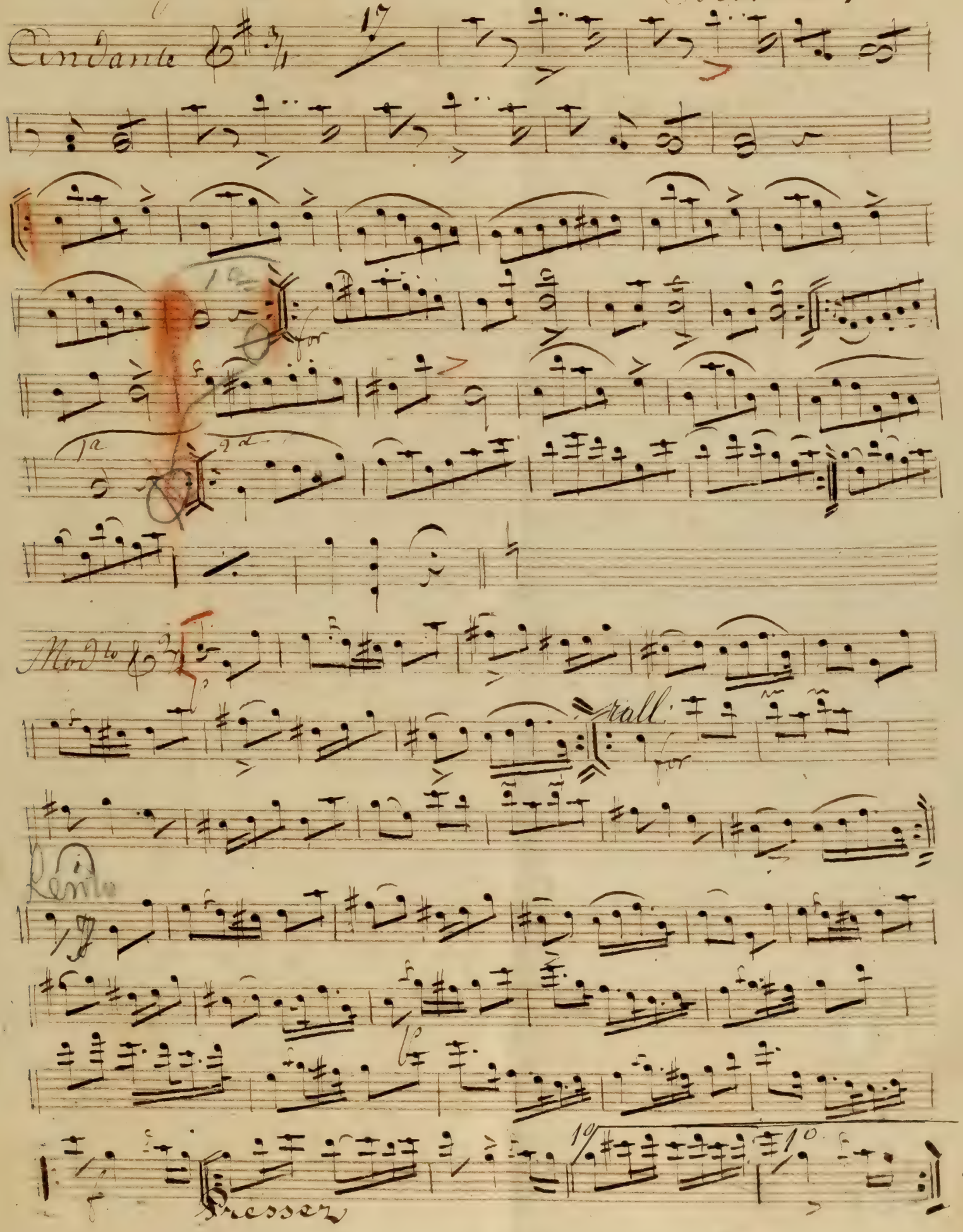


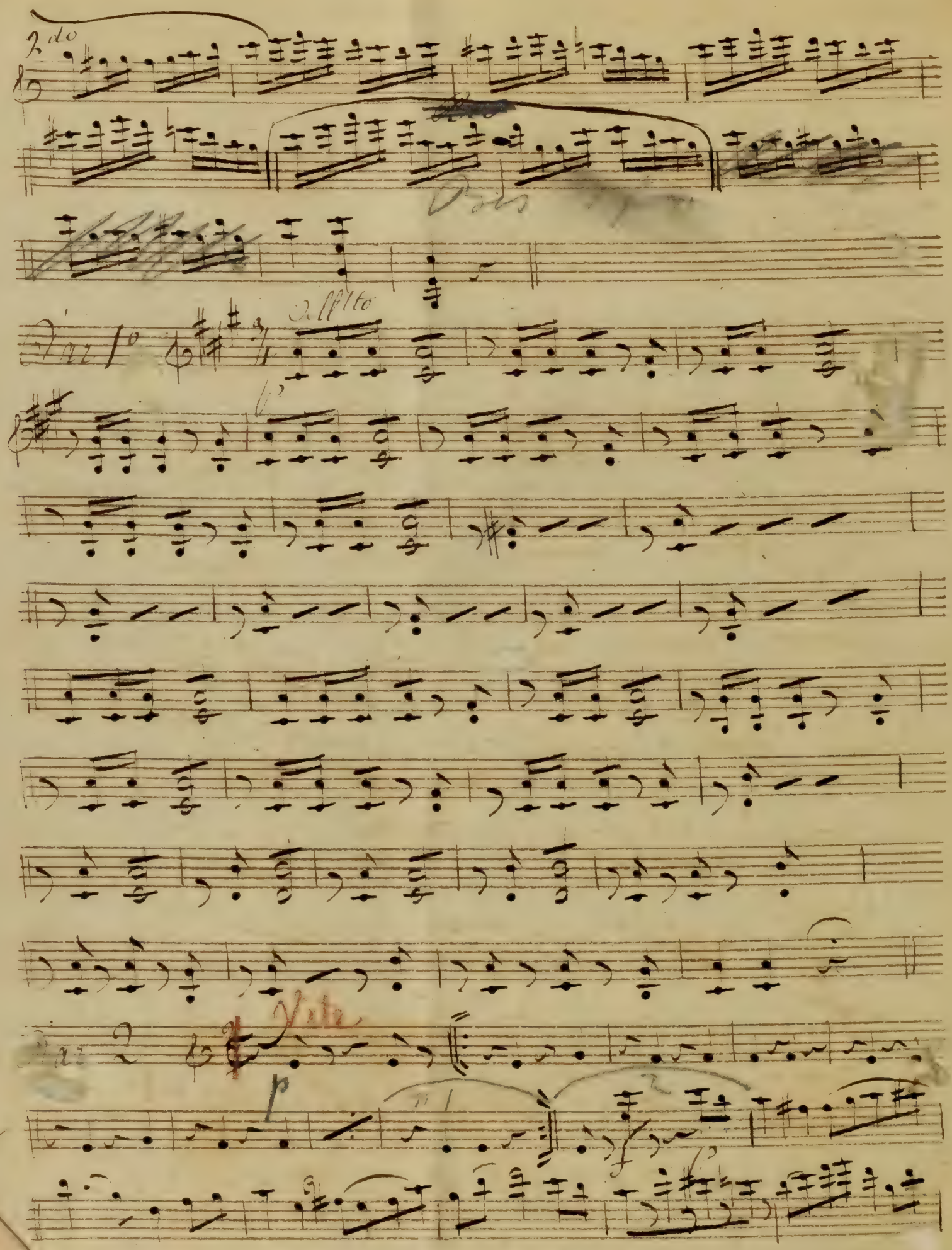


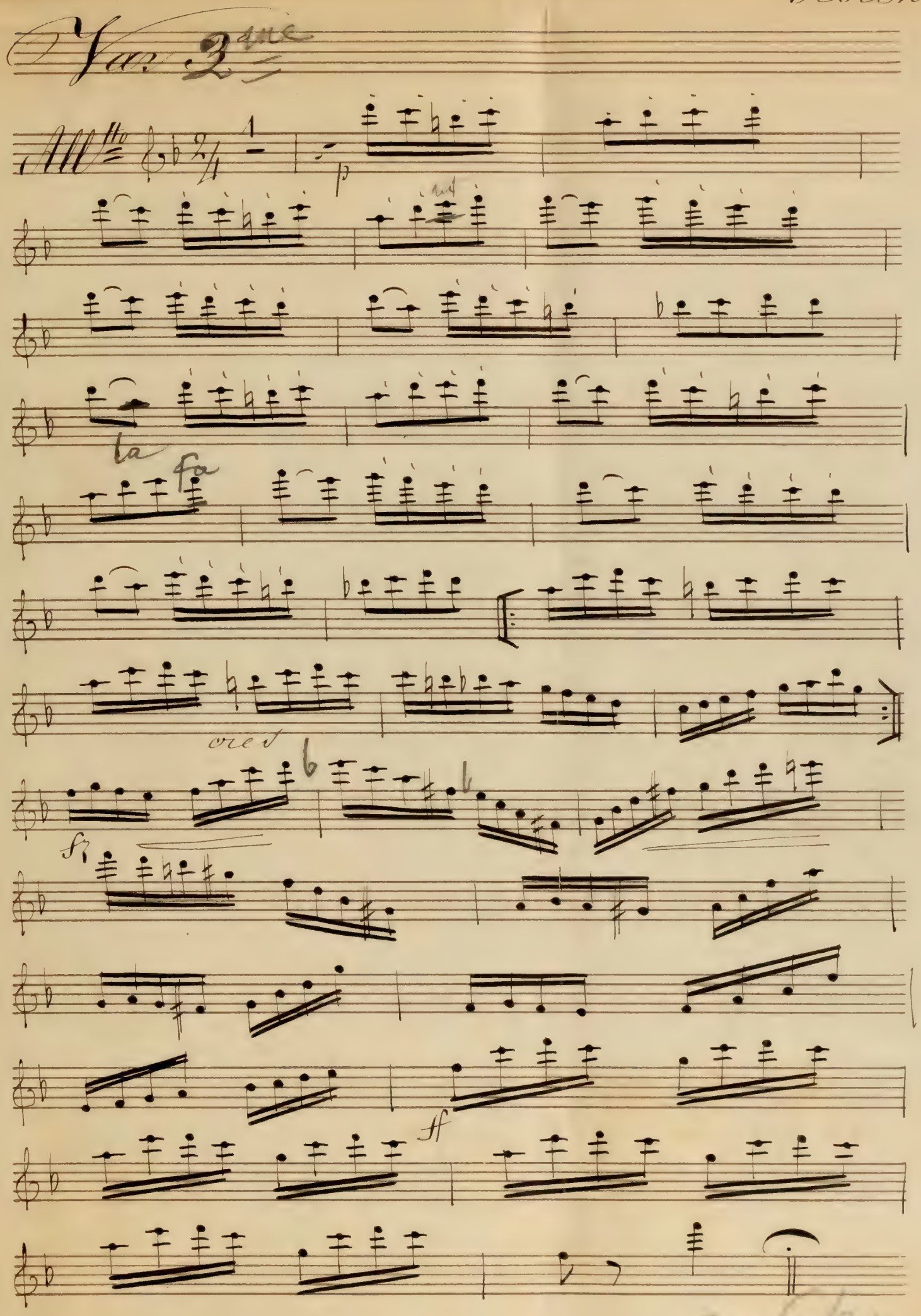
Au Pas Galop

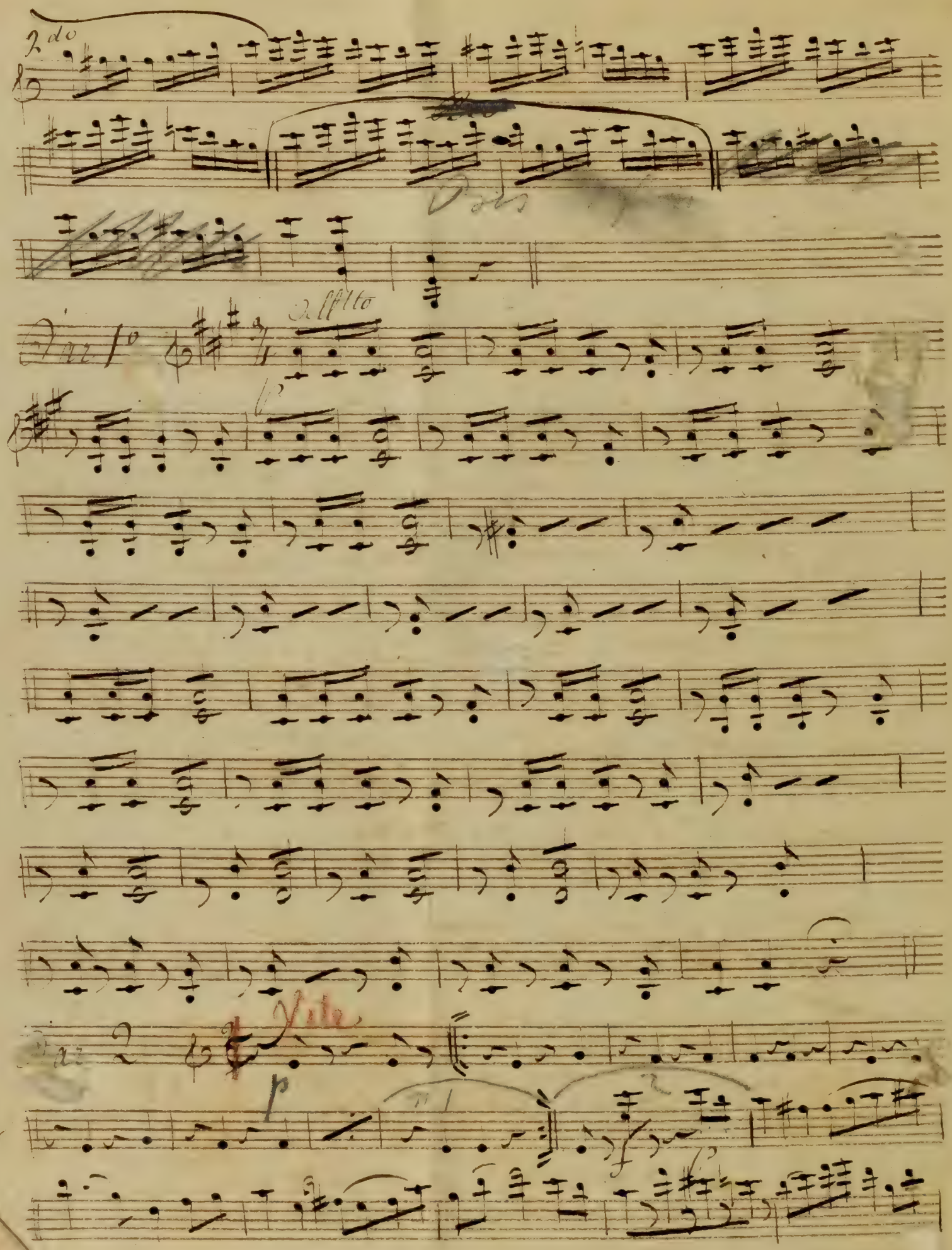
Pas de Galop

Violino 1°




2do
Dos
Dar 1o
Allto
p
Dar 2
Vite
p
f


Var. 2me


2do
Dos
Var 1o
Allto
p
Var 2
Vite
p
f

animé

for

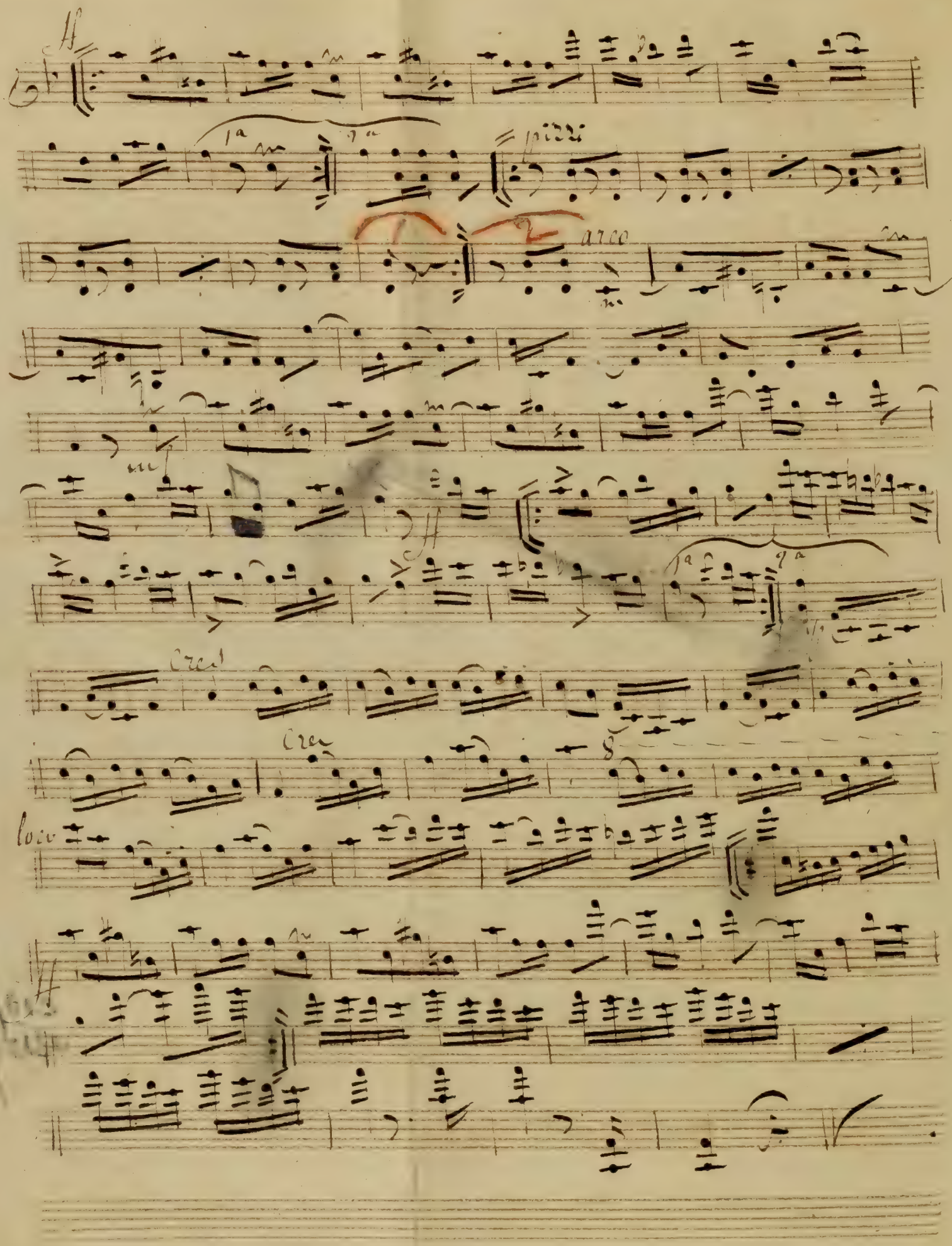
Cres

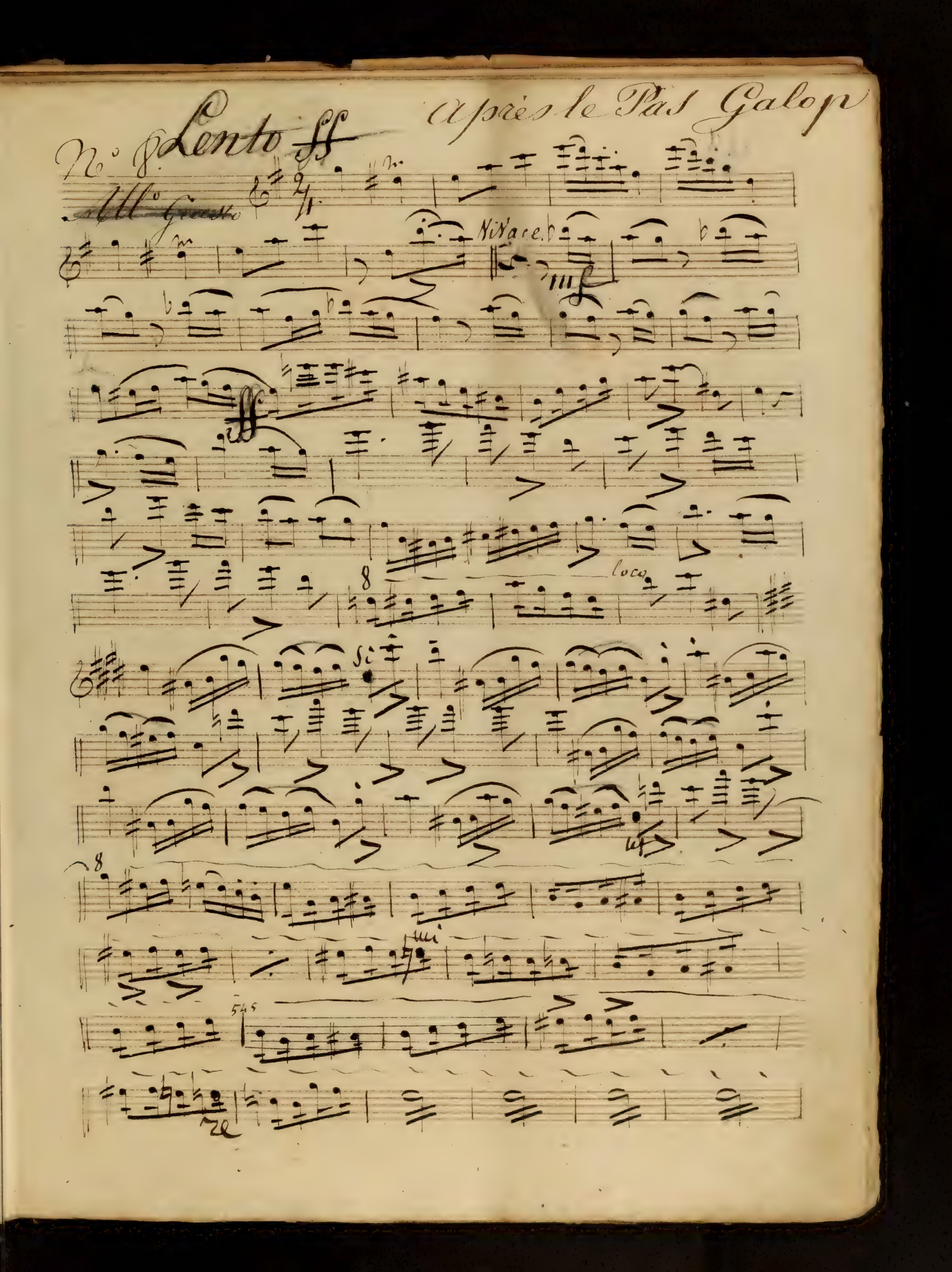
for

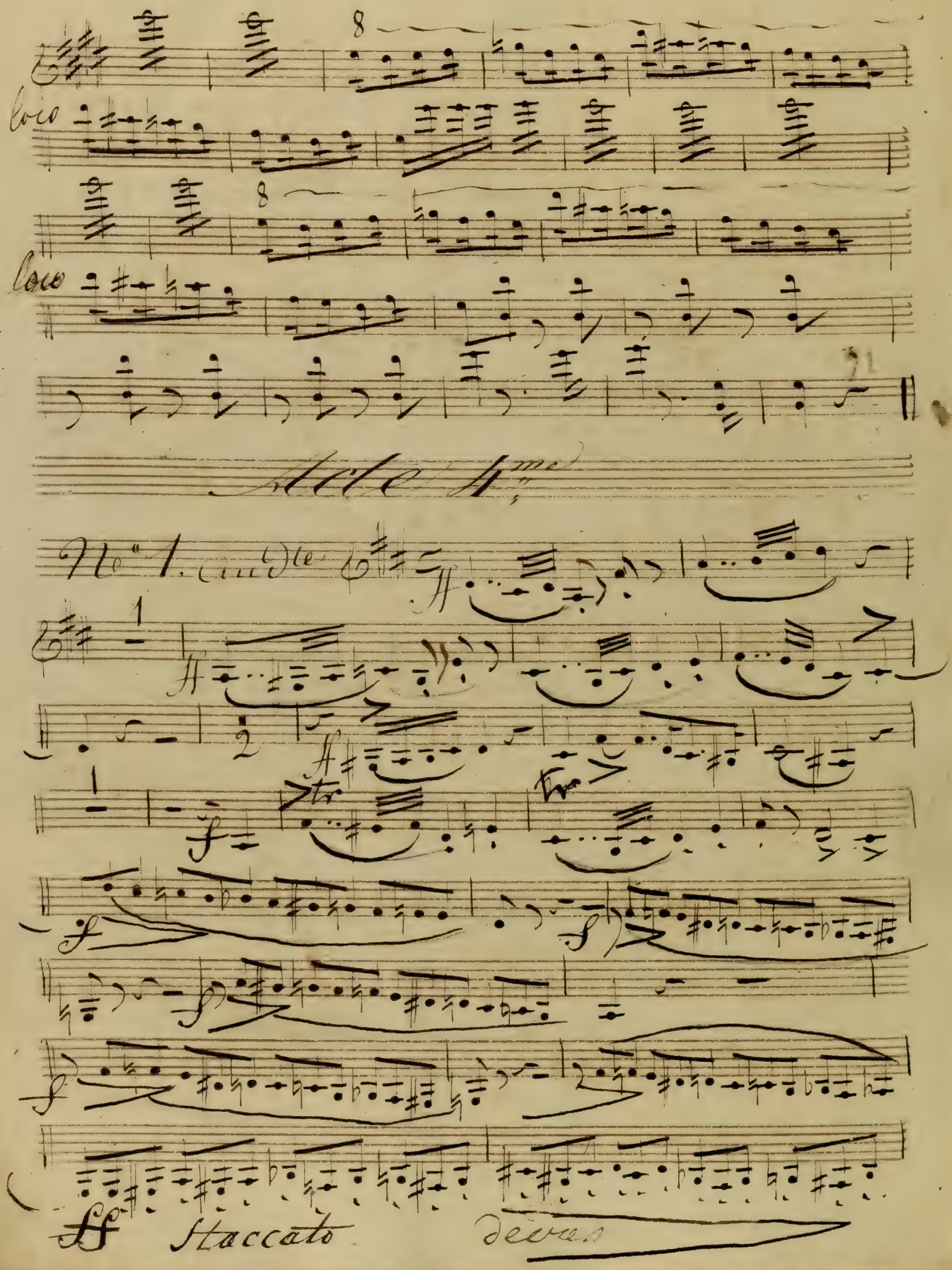
Mr Page

Nar 3 All° mod^to

Galop


pizz
arco
Cres
Cres
loco


N° 8. Lento ff
Après le Pas Galop
All° Giusto
Vivace
mf
ff
8
loco
8
mi
545
re


8
loco
8
loco
Acte 4me
No 1. andte
ff
1
ff
2
ff
1
f
tr
tr
f
f
f
f
ff
Staccato
decres

Staccato

f legato

f

f

ff

dimi

pp

ff

dim:

pp

N° 2 Ciudante

8

5

Più mosso

cres

f

No 3

Andante.

pizzi

arco

Cl:

Allto Vivace

mf

cres

accelere

f

cres

fa

segue

ff

harmonie

No 4

All° Vivace

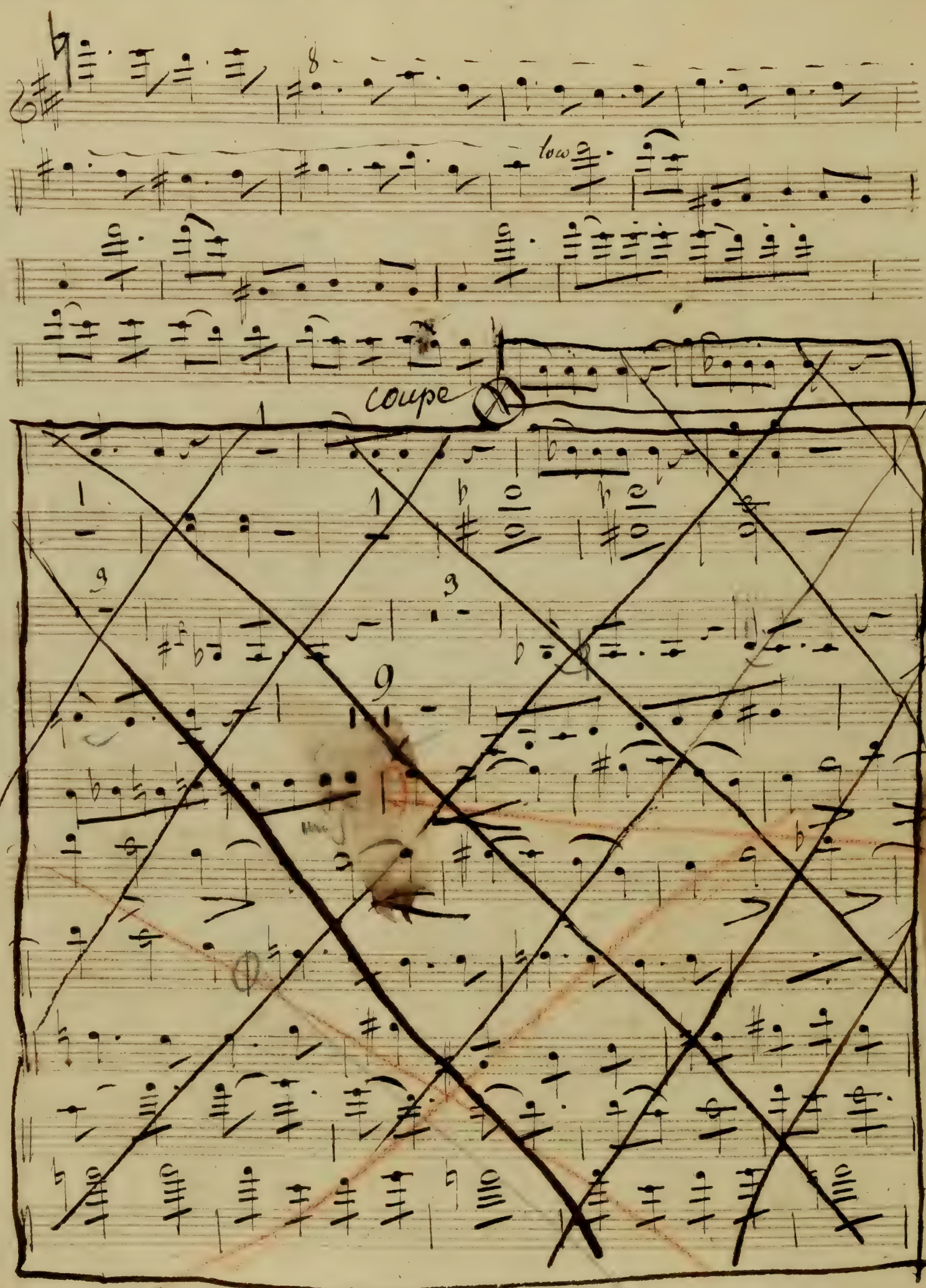
ff

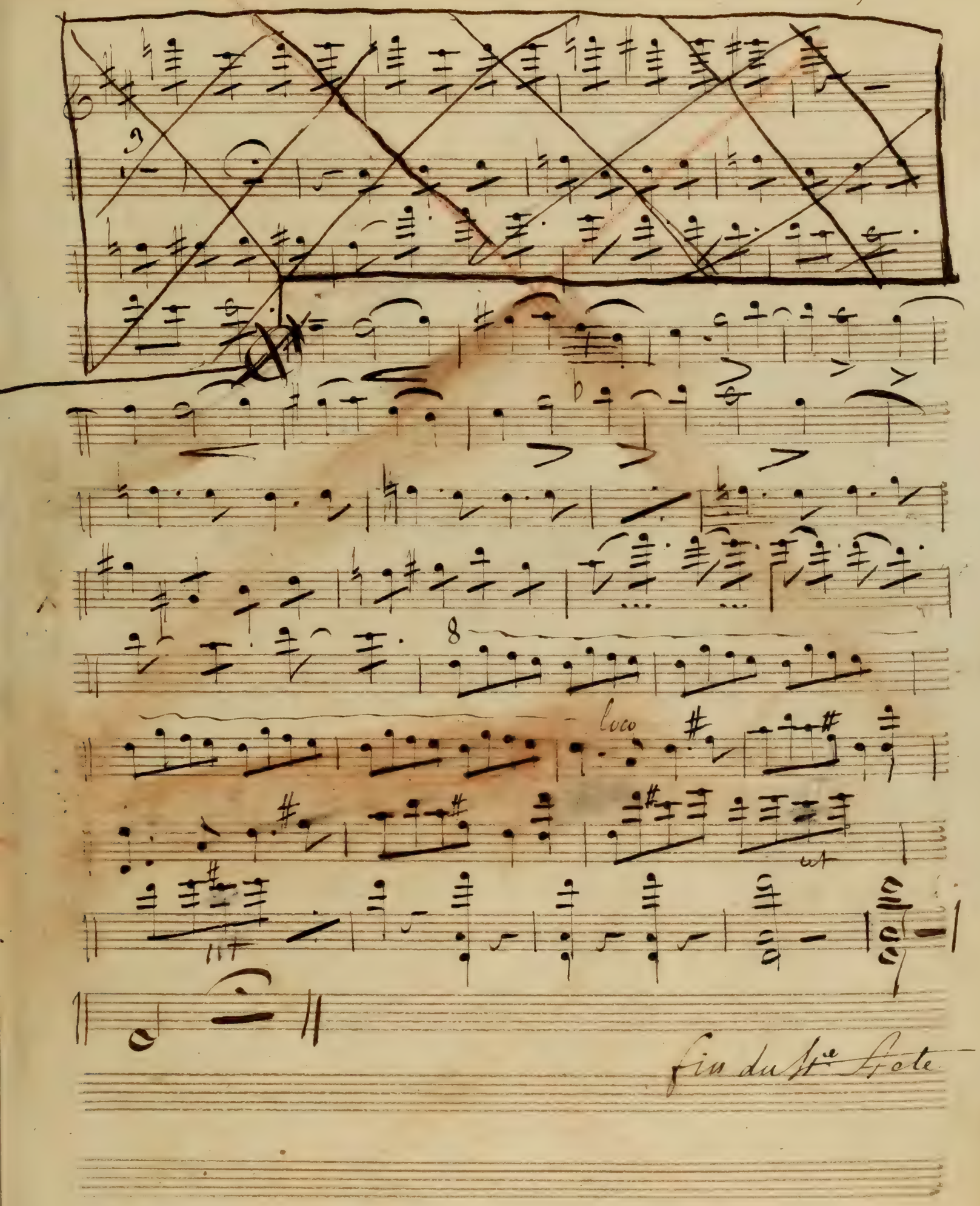
la

la si

fa

sol


8
low
coupe
1
1
9
9
9



fin du 3e Acte

Acte 5me

pizzi.

Andantino.

arco

All°

pp

pp

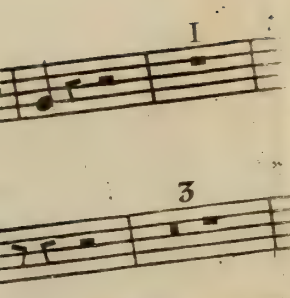
cres a poco

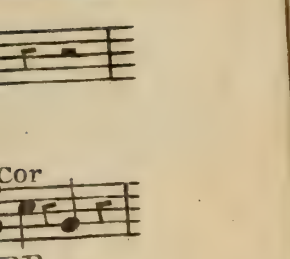
presser

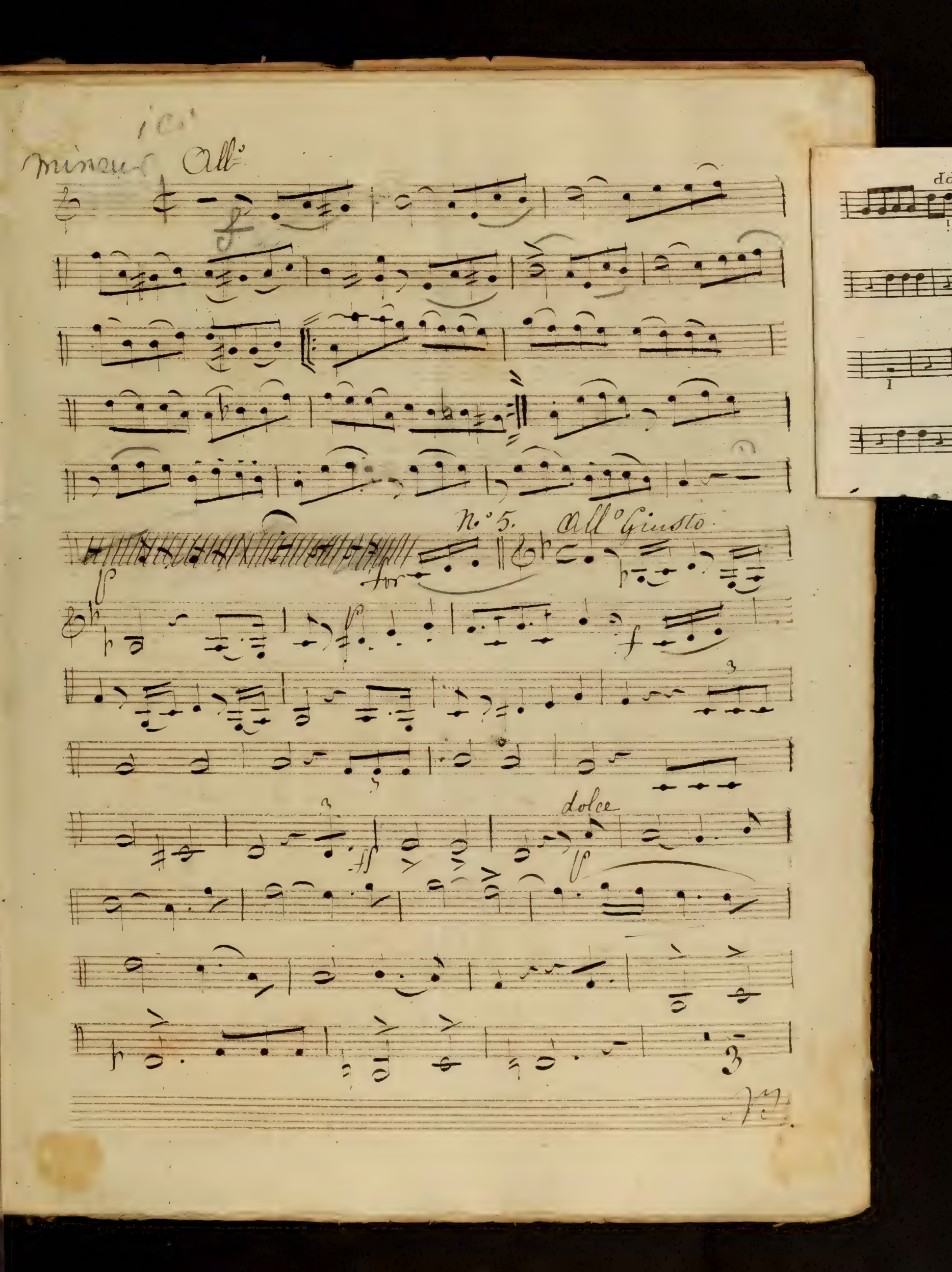
cres

Andantino N° 3.

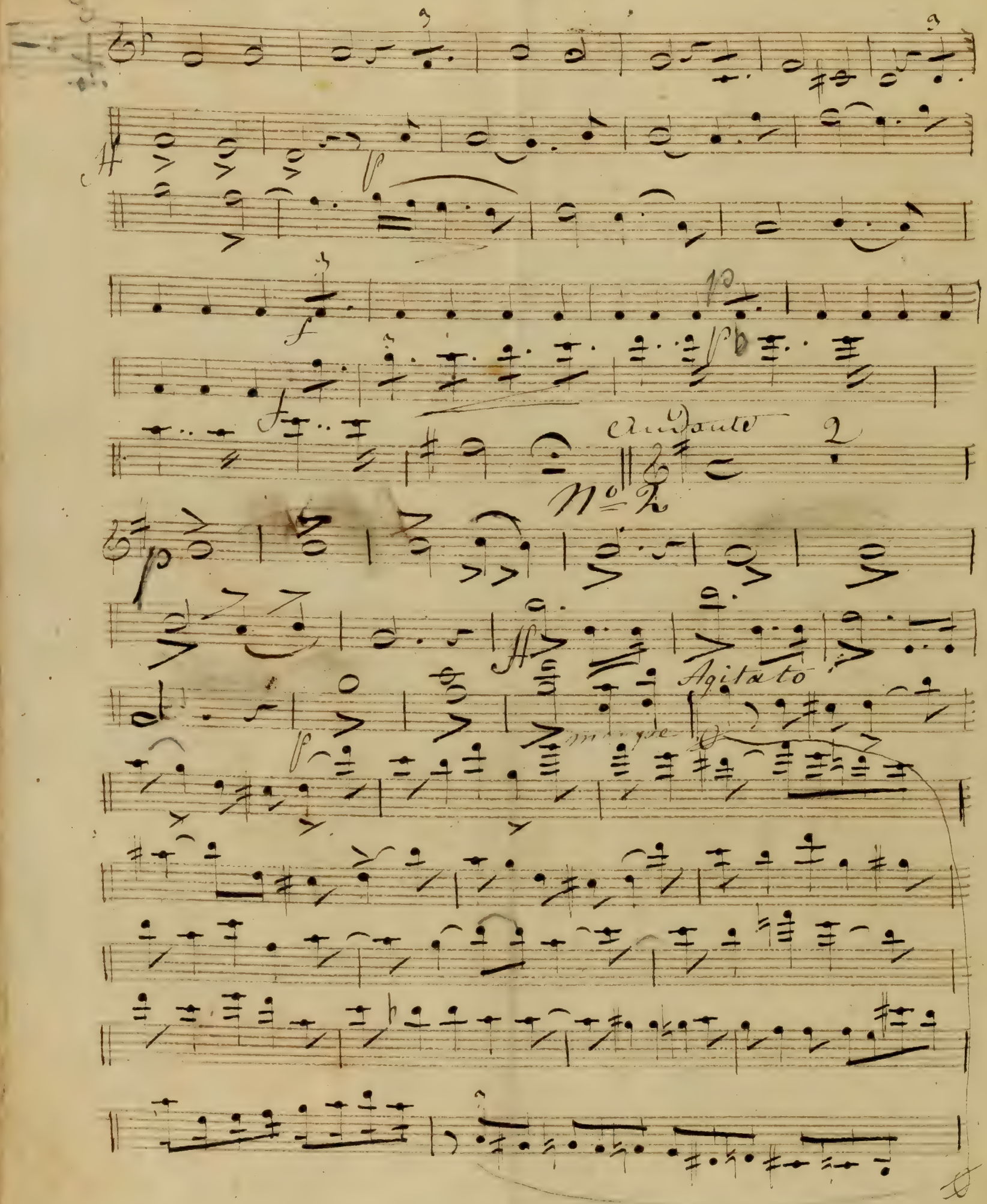
all°







1er
mineur All°
f
N° 5. All° Giusto
for
p
f
dolce
ff
p


Andante
No 2
Agitato

diminuendo

ff

timb:

ff

No B

Andante

pp

15

Dilut:

f

p

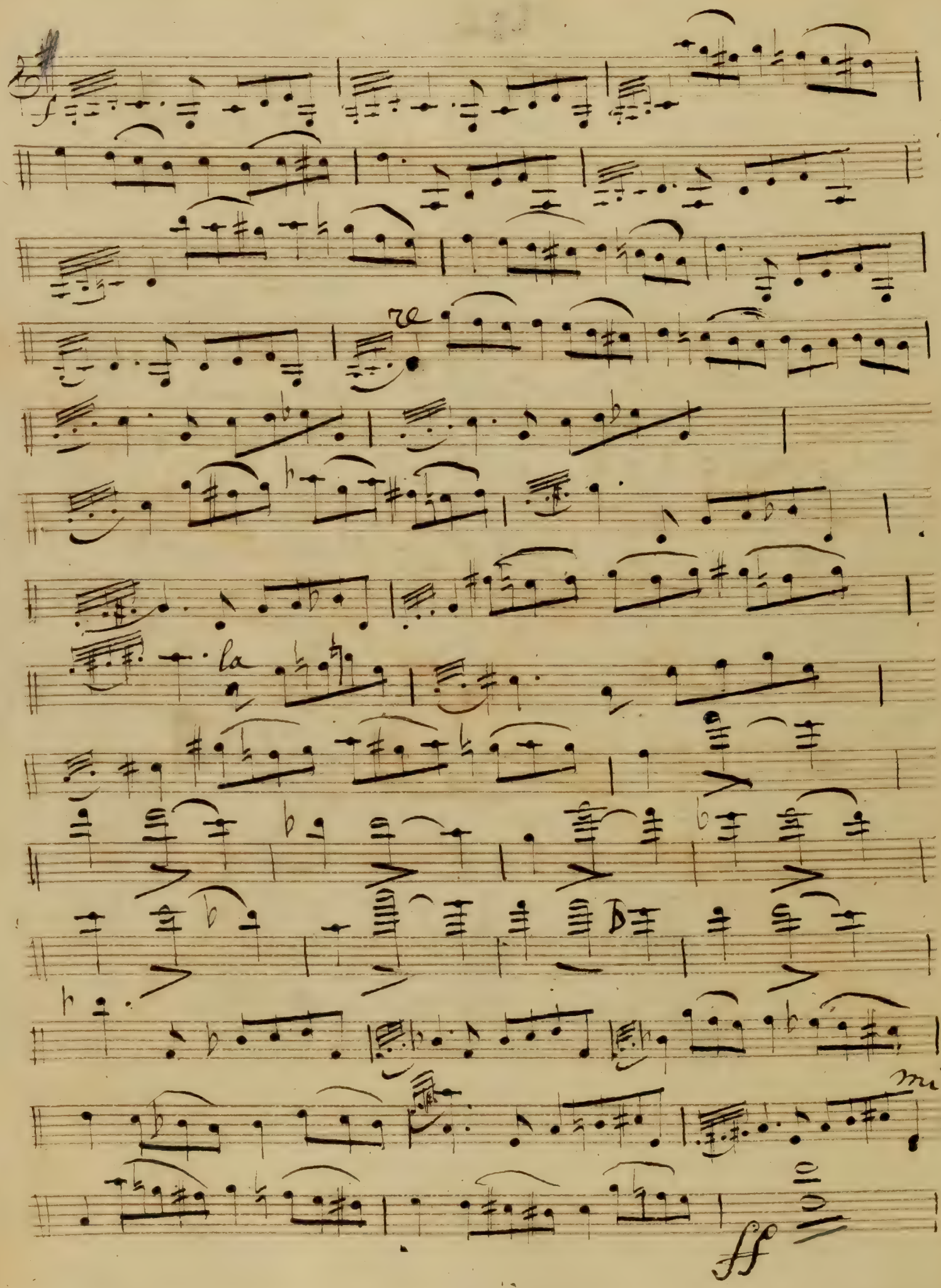
diminuendo

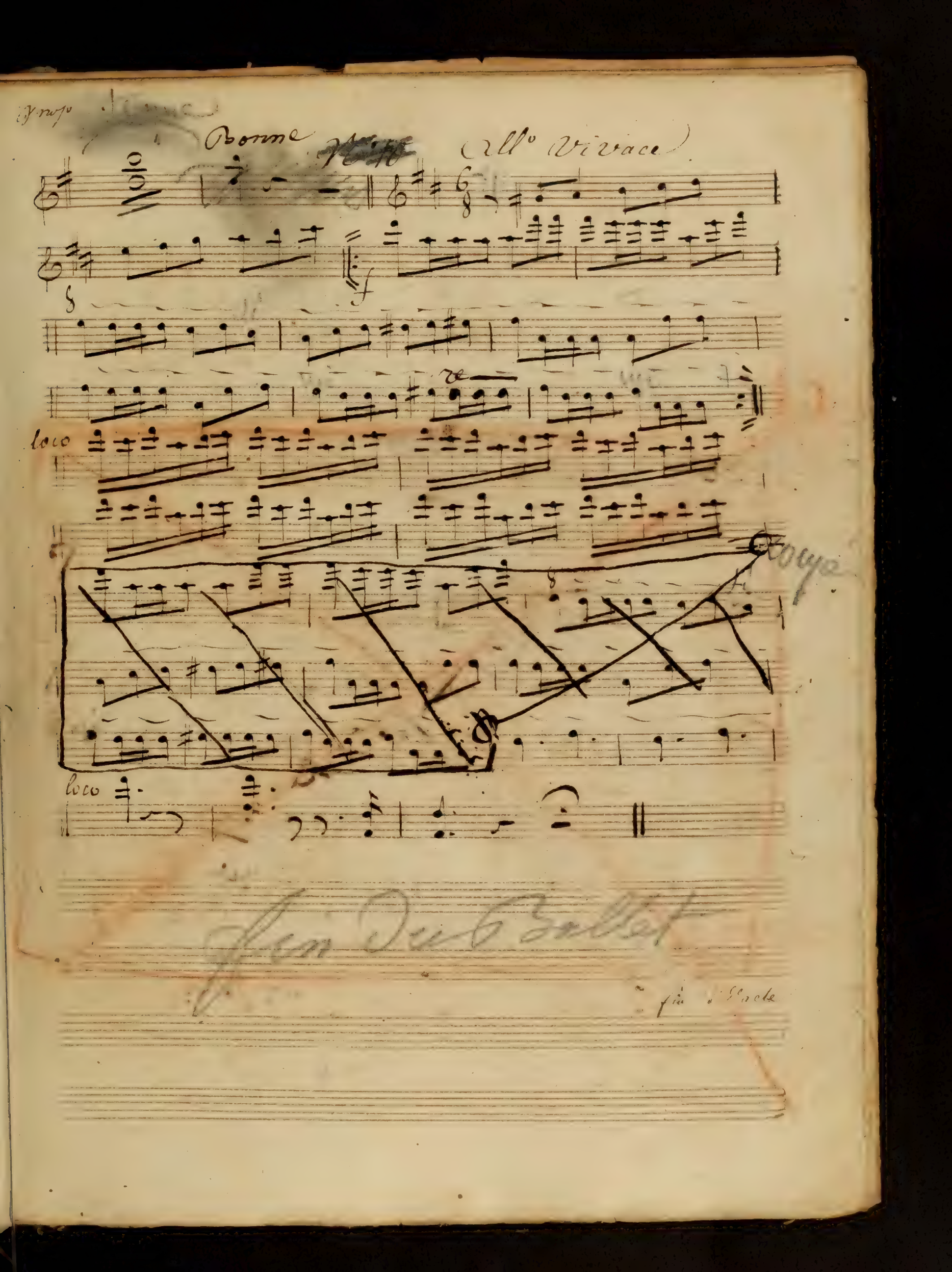
No 3 All°

pia

cres

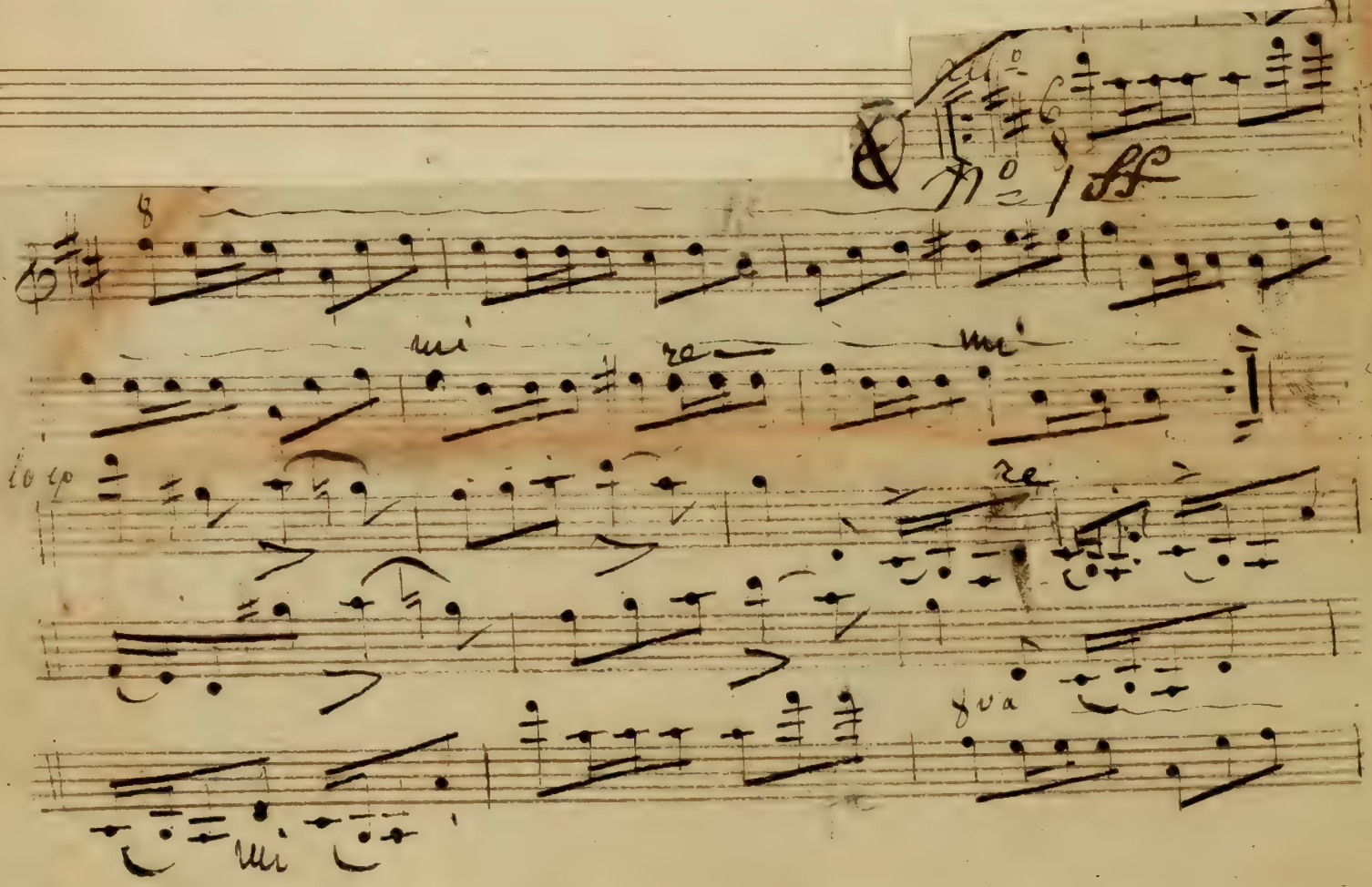
V.S.


f
re
la
mi
ff


Bonne
All° Vivace
loco
loco
Fin du Ballet
fin d'Acte

5e tableau

entierement



Bon

8

si

re

mi

re

1a

2a

dernier tableau

No 5e Tableau

Introd.or

All.o Vivace

f

f

All.o

No 1 ff

8

mi

re

mi

lo ep

re

8va

mi

Bon

8

si

re

mi

re

1a

2a

Bon

fa

8

mi re

Poco

8

8 re

8

8

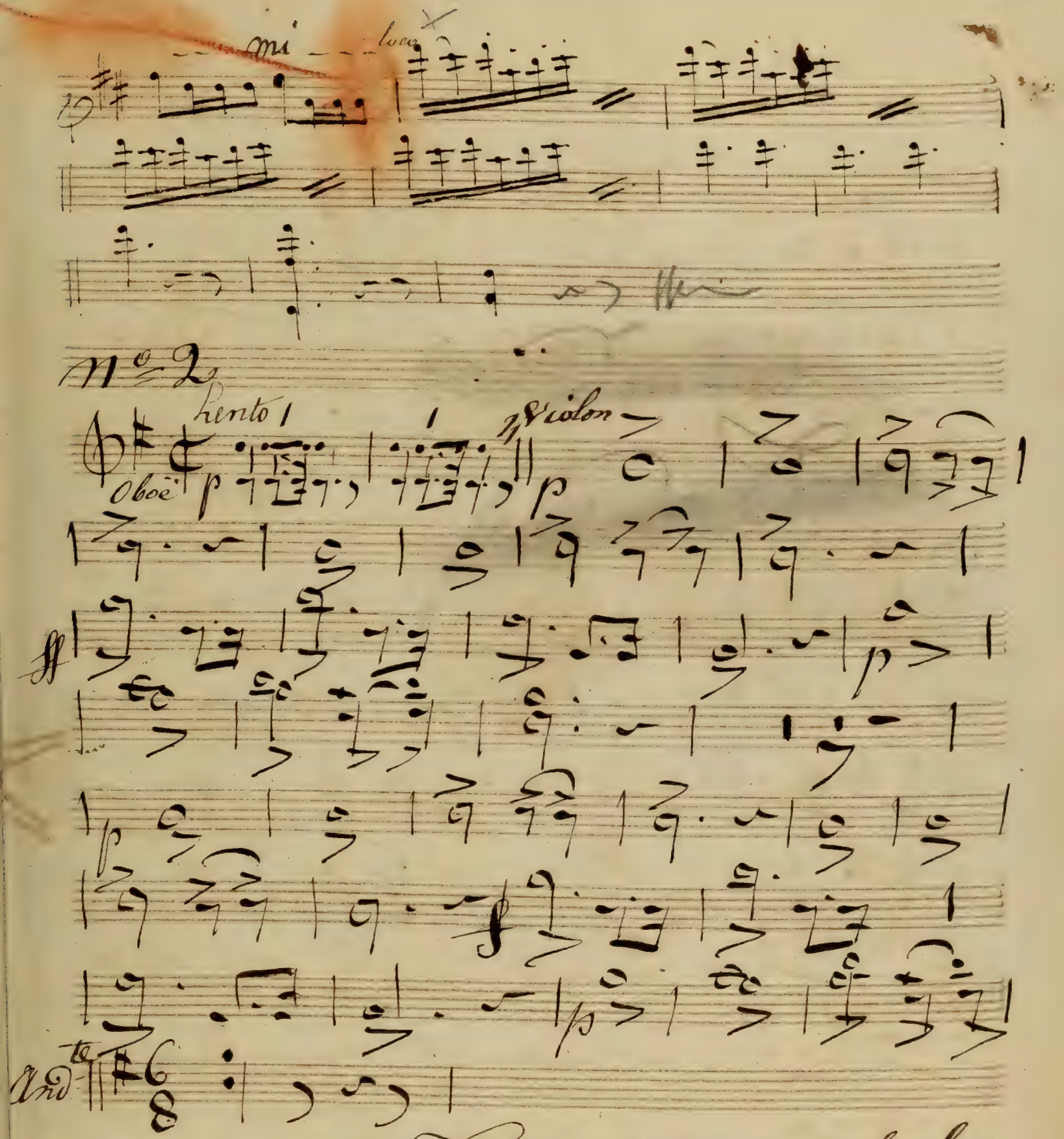
Loco

fa fa

8 si

8 mi re

mi



Tournez vite Solo
pour 2 Violons

Solo

f

f

sf

tutti

f

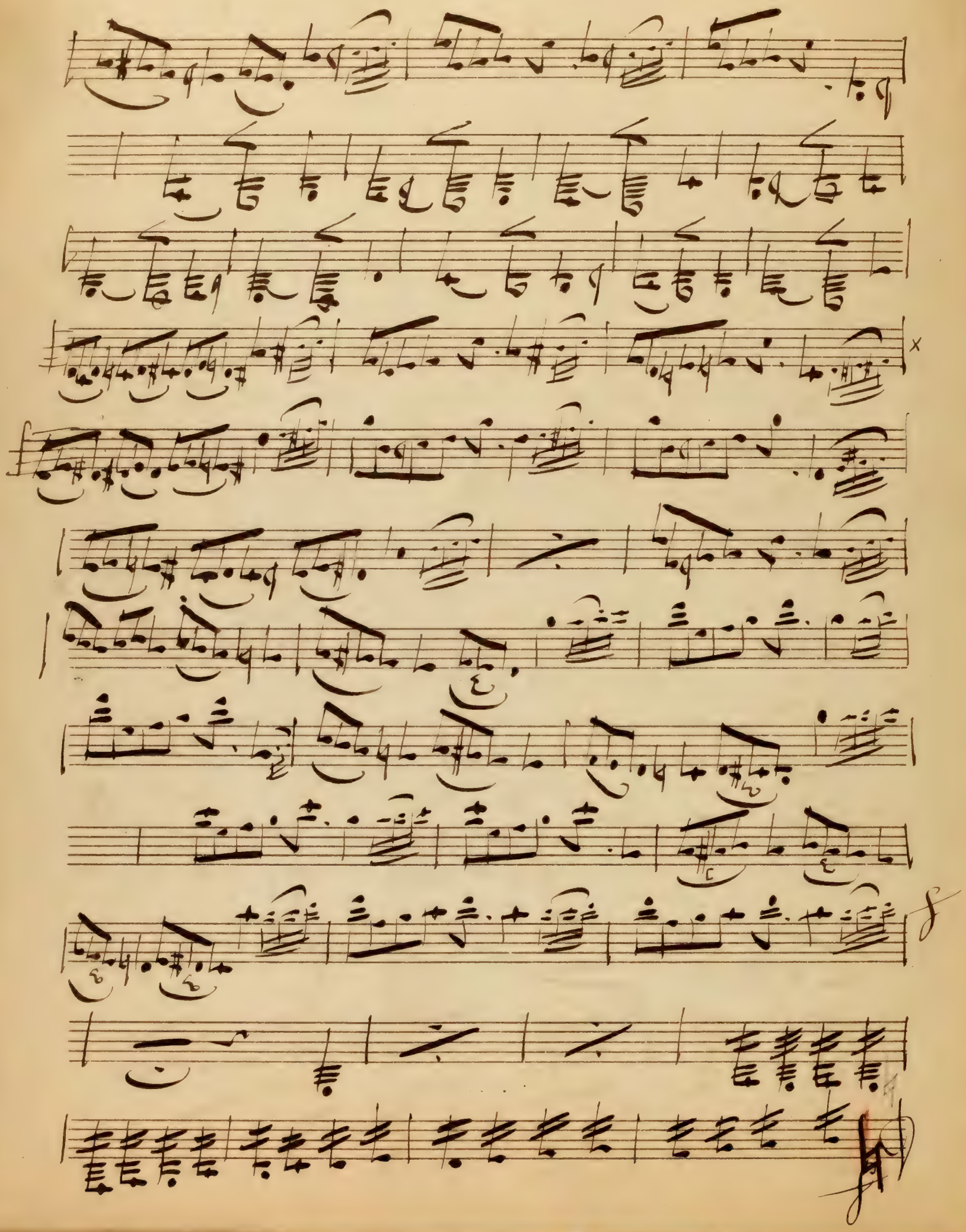
Solo

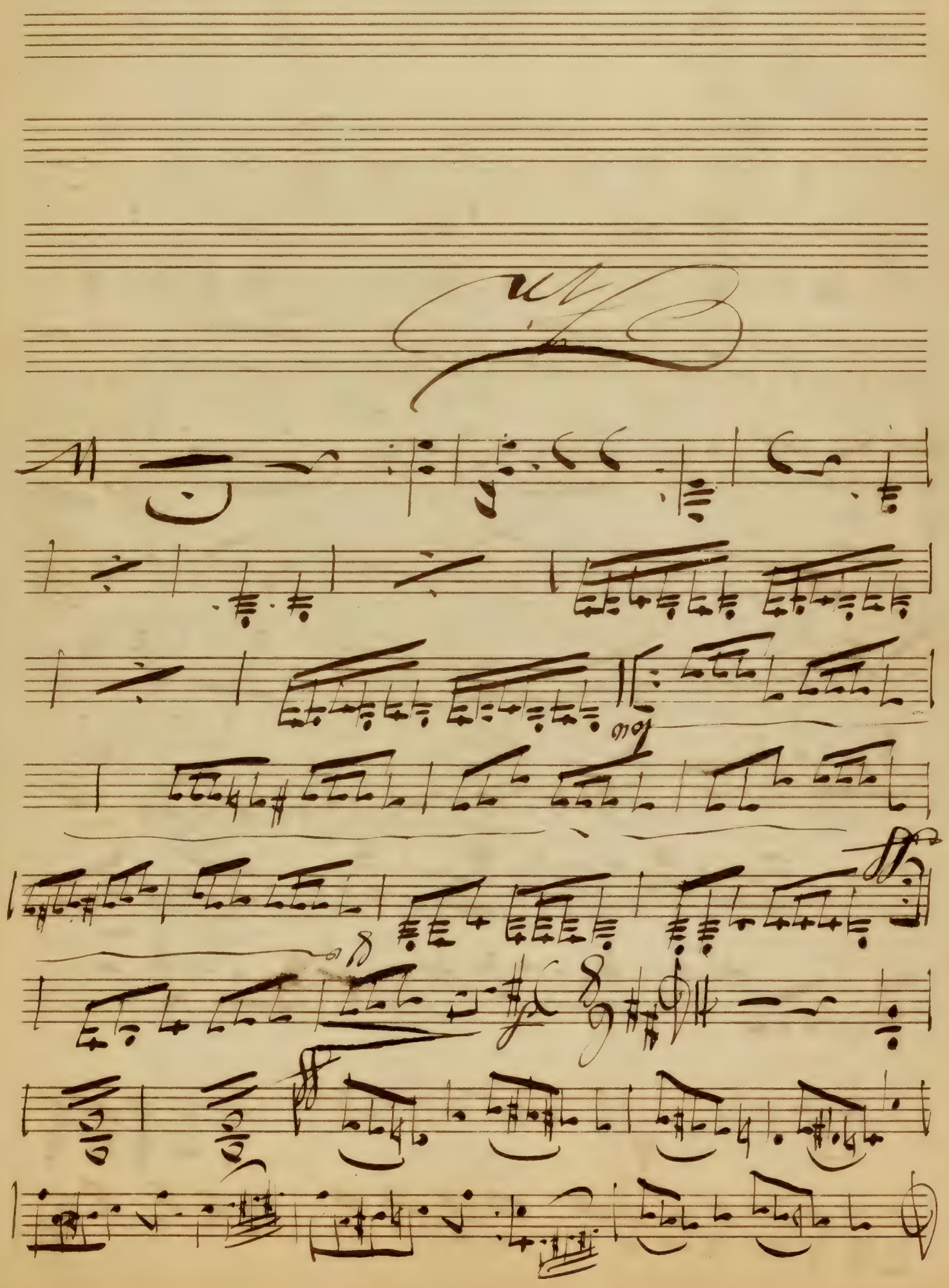
f

tutti

f

n°3

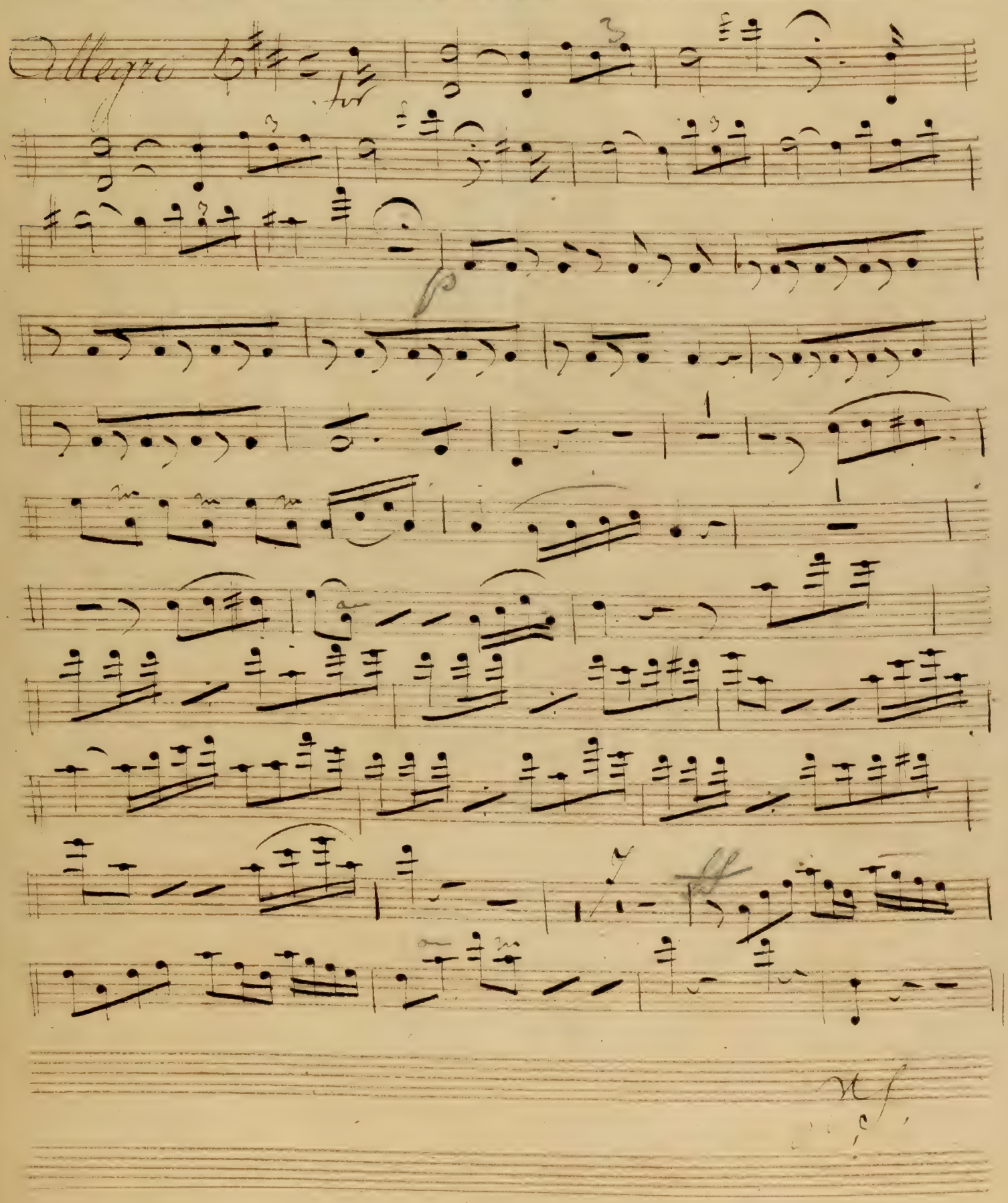




Col

Violino 1°

Pas de Trois



minore = majeur

Var 1o Allto

8

si

al 3e Var

Var 2

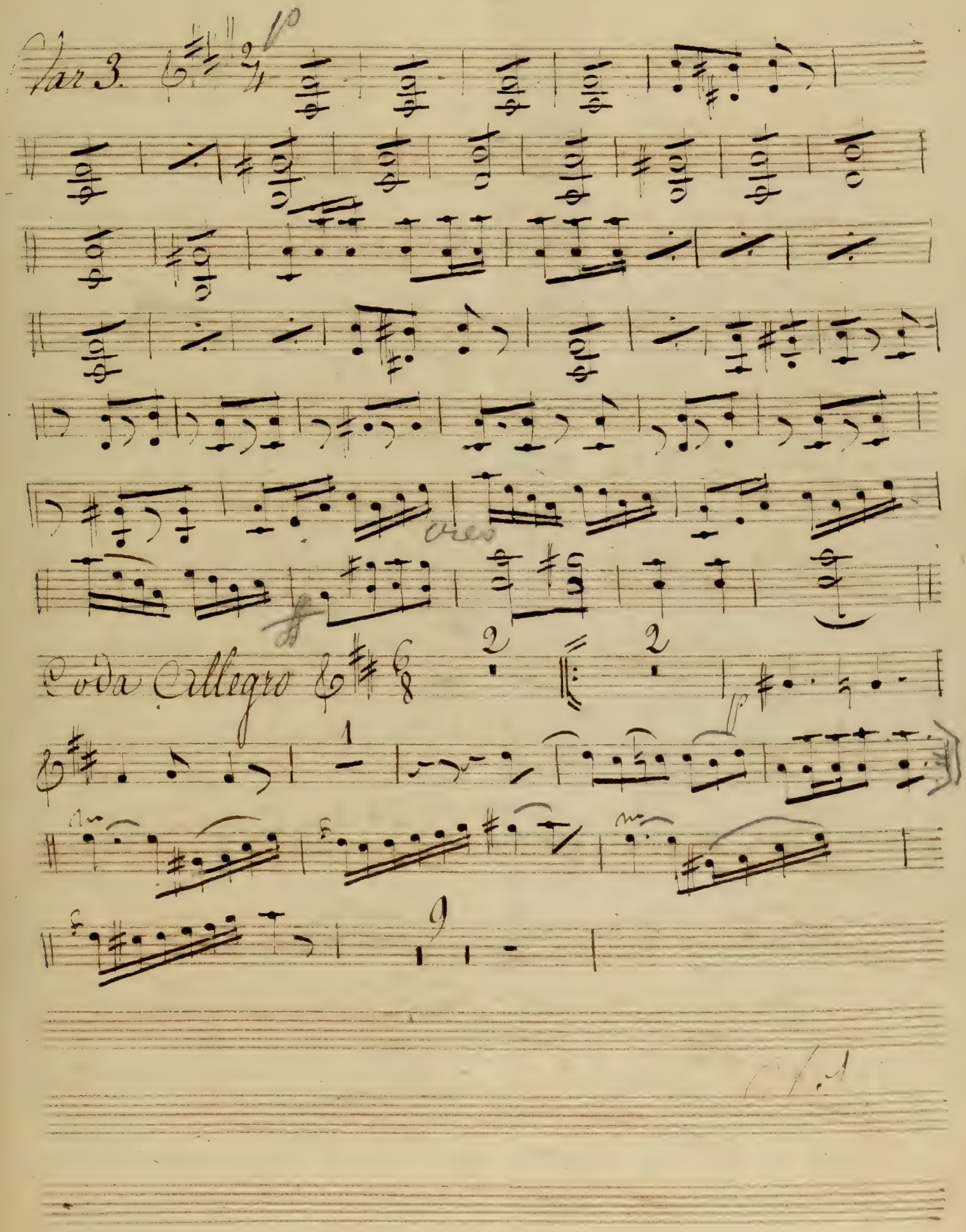
6

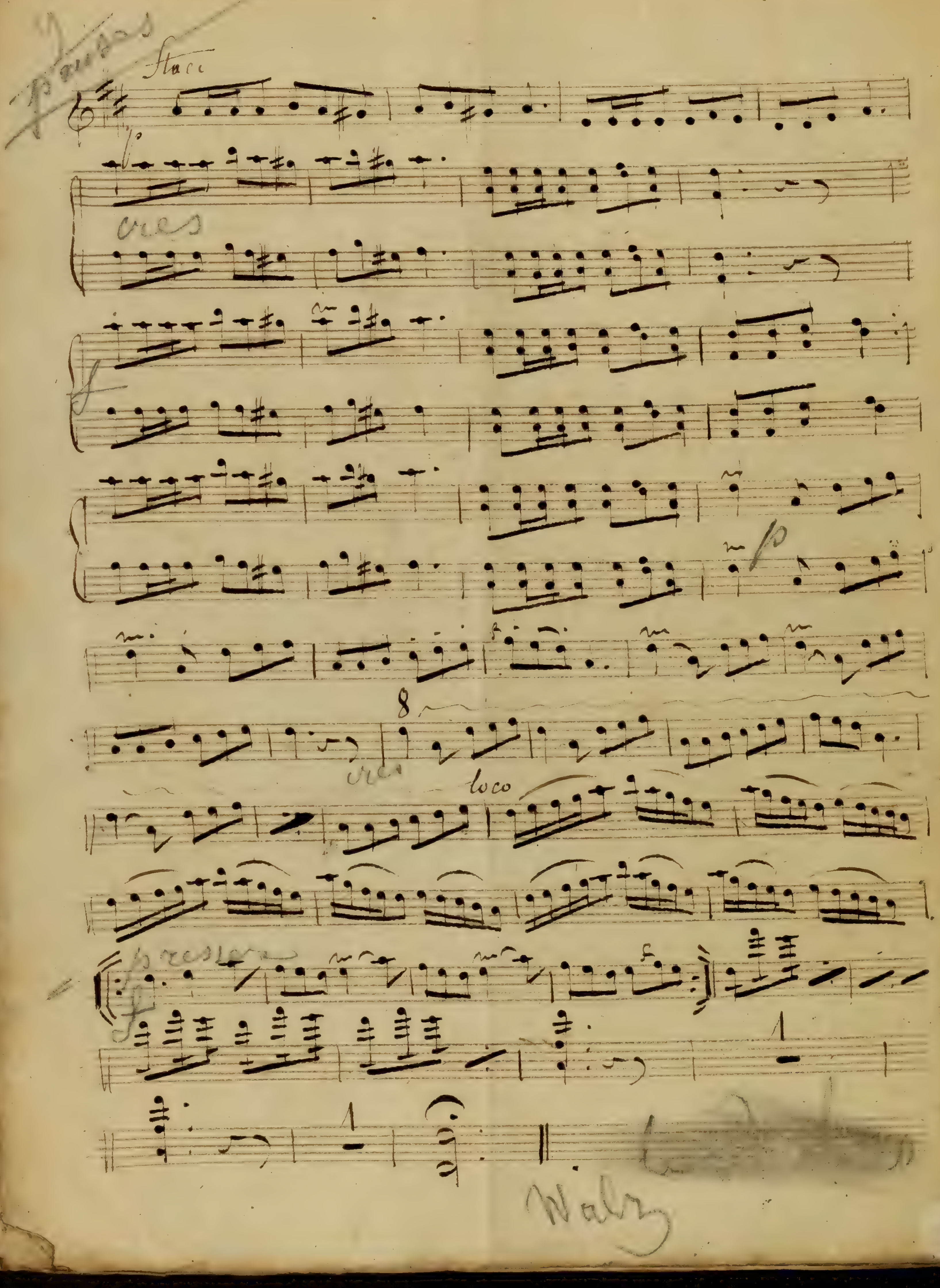
8

passé

1a

2d


Var 3.
p
cres
ff
Coda Allegro
2
2
1
9


Stacc
p
cres
f
p
8
cres
loco
Walz

Final

Vivace

1a 2a

1a 2a

1a 2a 8

1a 2da

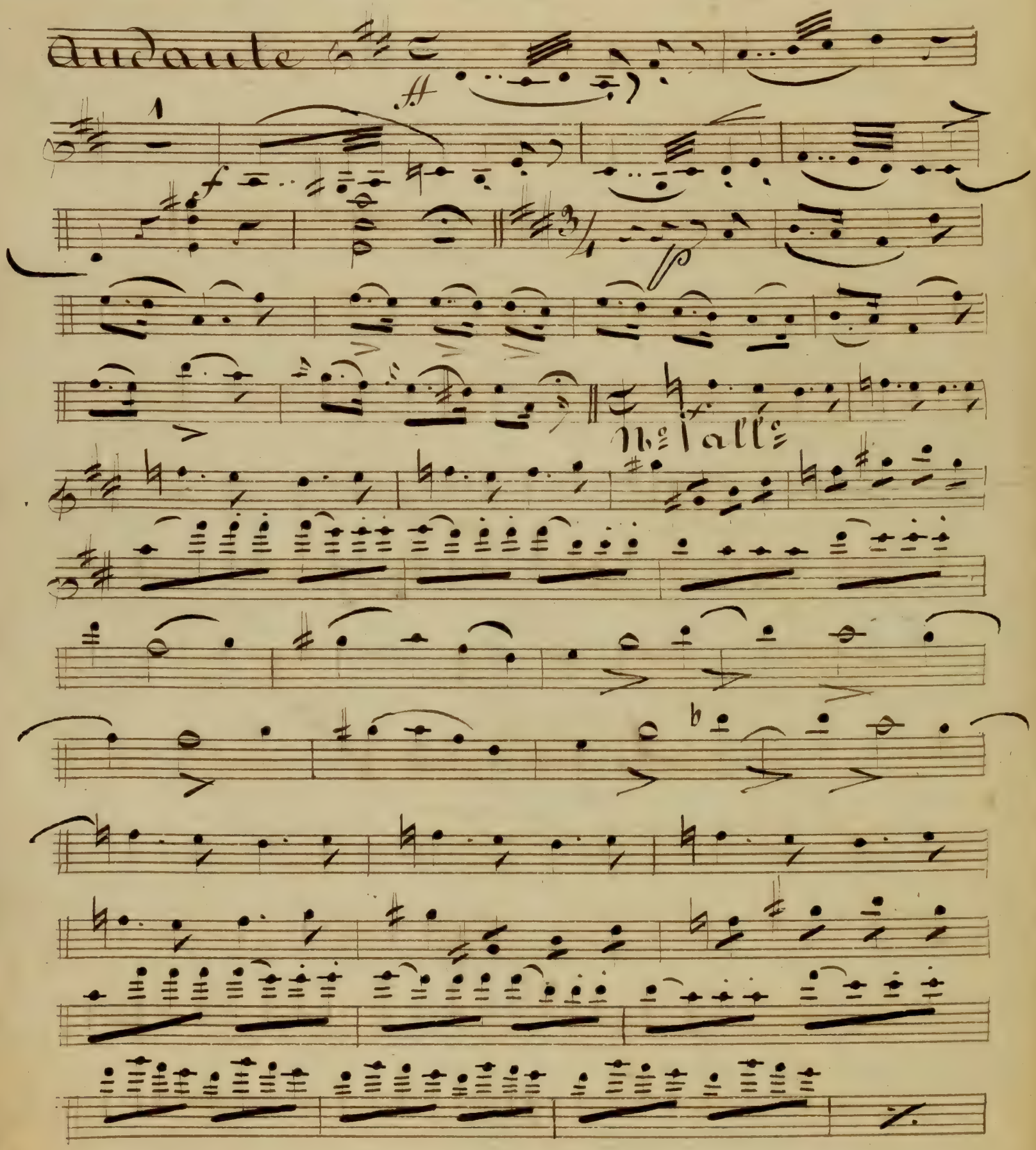
1a 2a

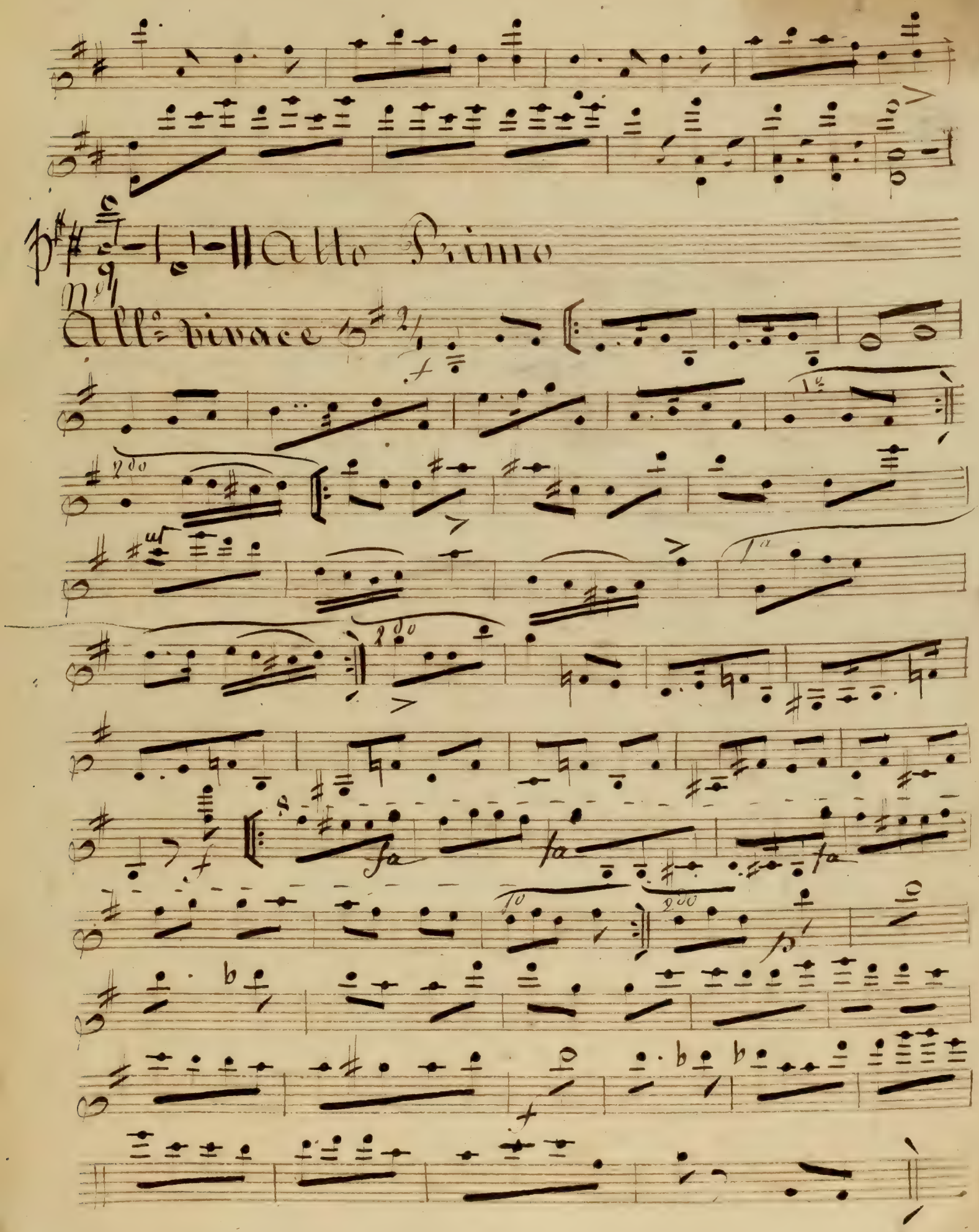
Esmeralda.

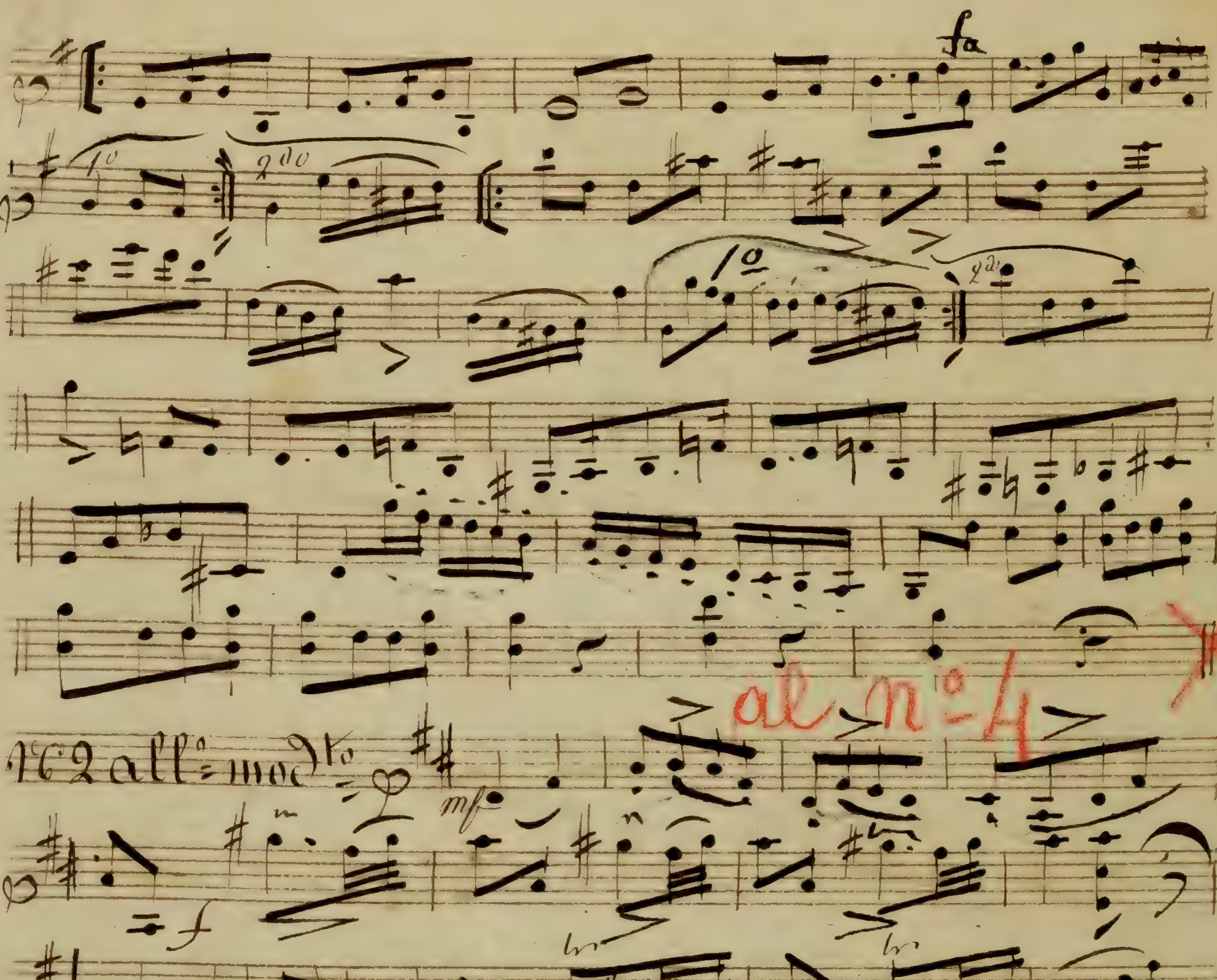
Violino 1º

le 22 Xbre 1846
Bénéfice de Mme Page

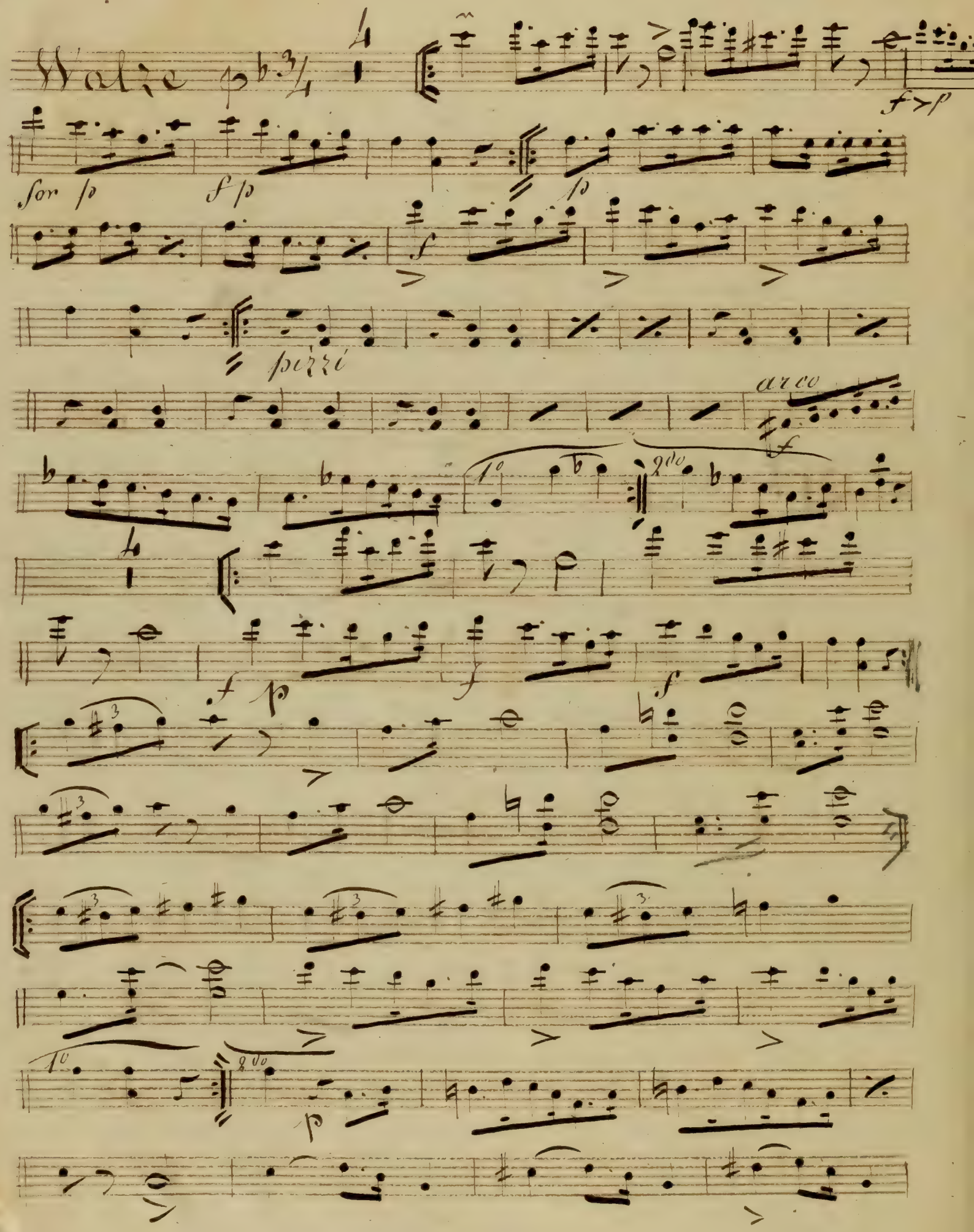
Introduction




Atto Primo
No 1
All.o vivace


fa
1o
2do
1o
2a
N°2 all° mod.to
mf
al n° 4
f
cres
p

Volti s. M=4


Walze
for p
f p
pizzi
arco
1o
2do

Cres

Allegro

p

2a

2a

tr

f

meno

p

mf

p

3

f

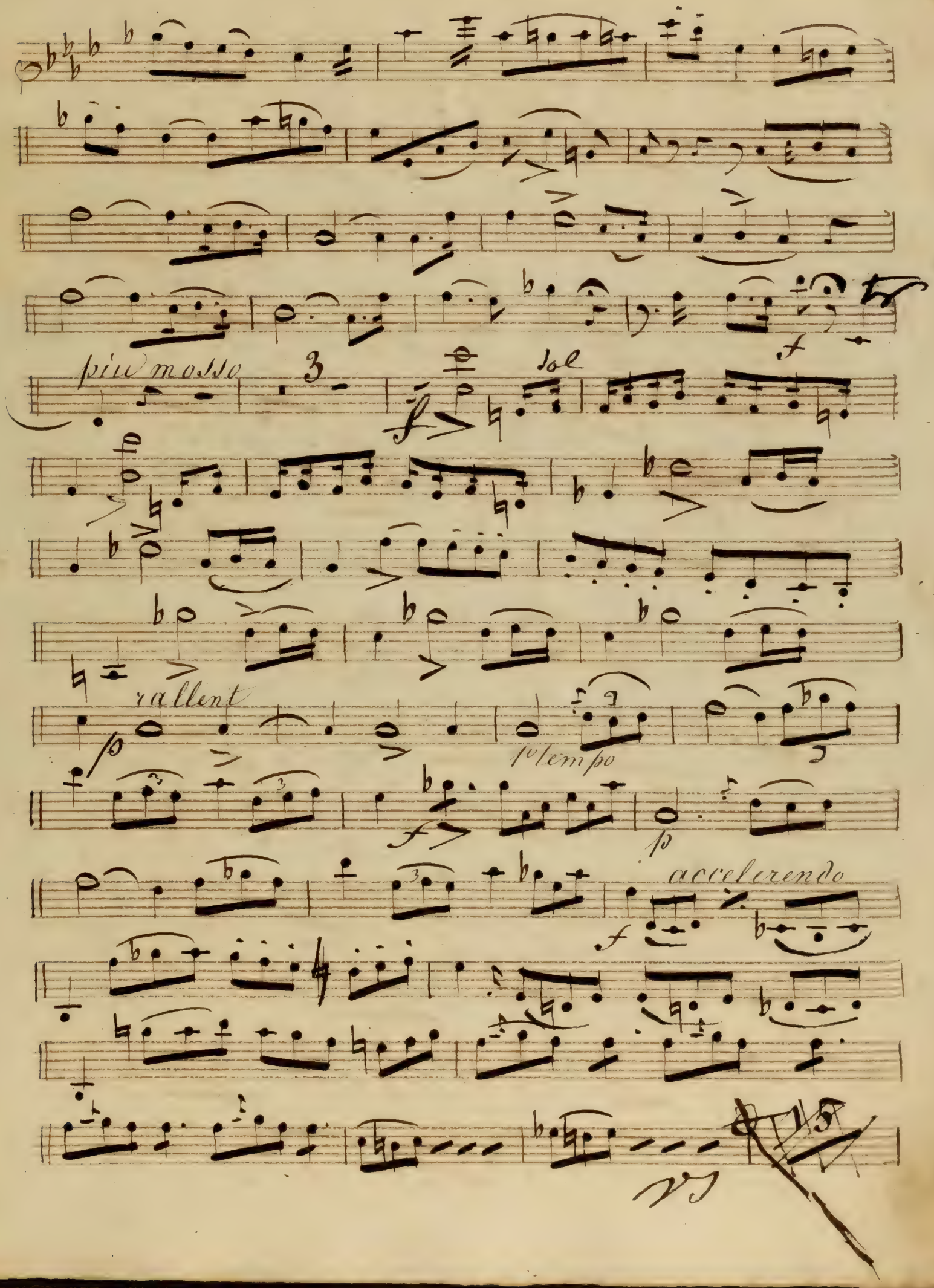
ff

3

2

f

fa


più mosso
3
sol
f
rallent
p
1o tempo
f
p
accelerendo
f
VS

loco

f

p

bis

f

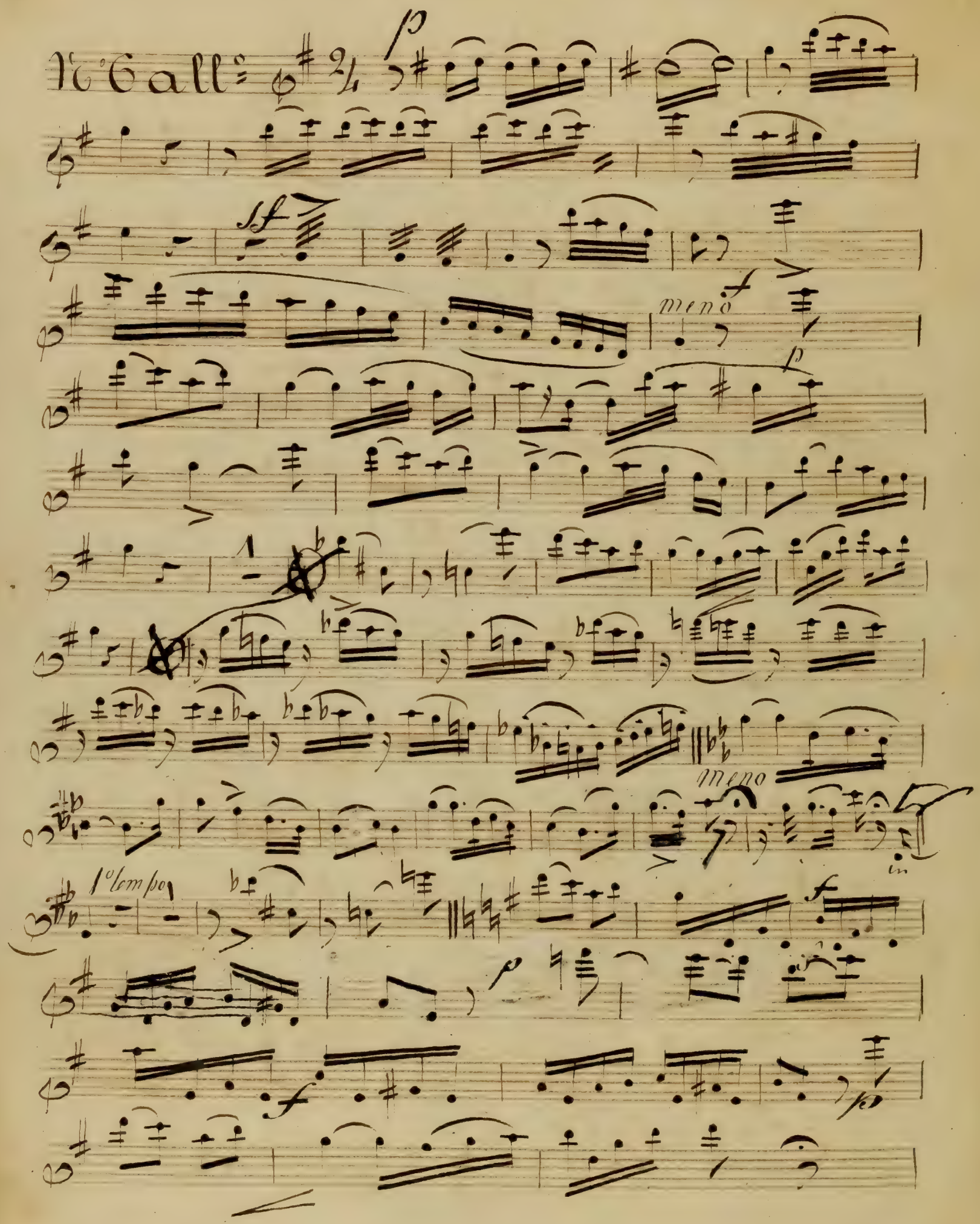
for

loco

f

p

bis

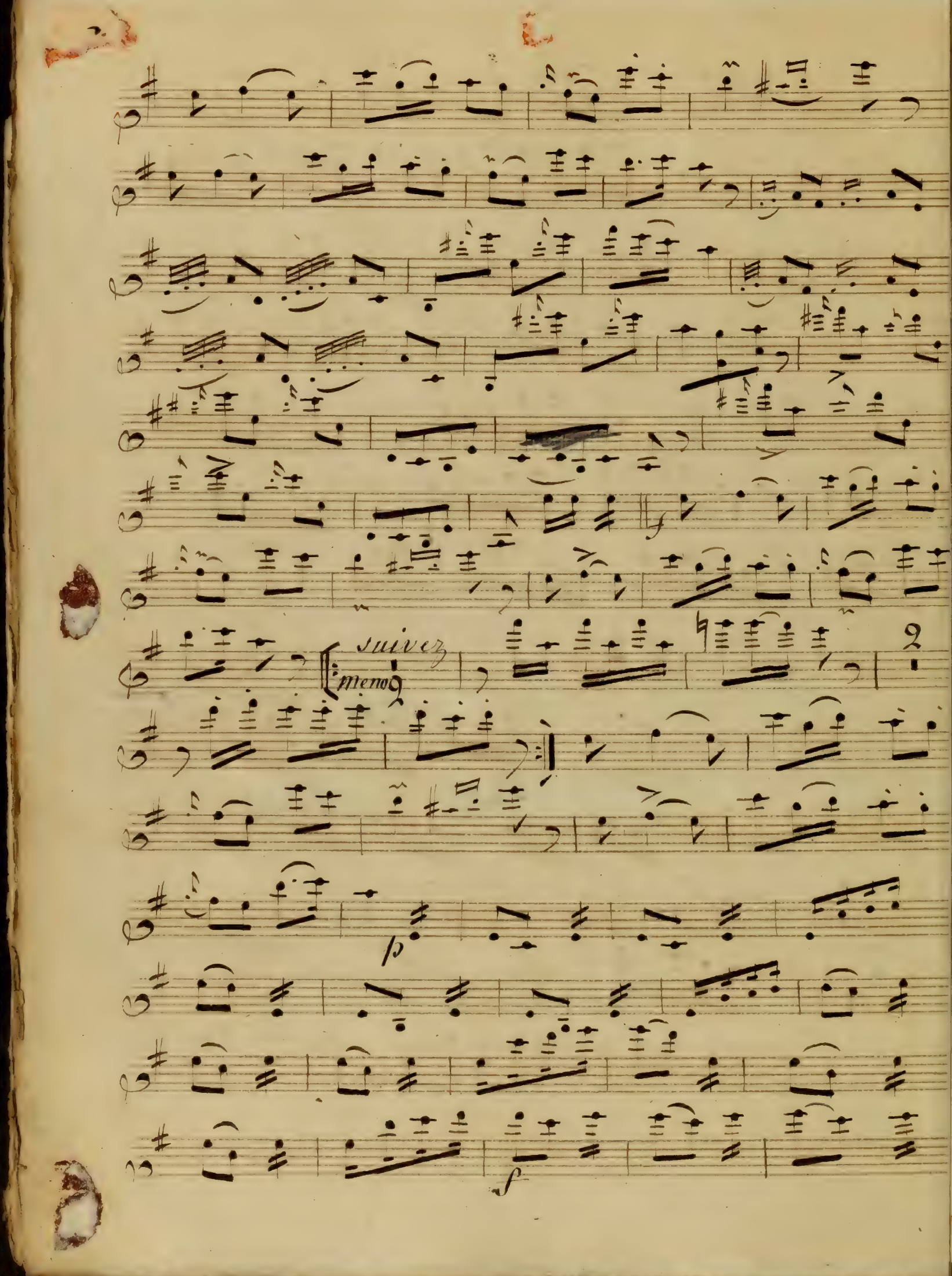

N° Call°
p
sf
meno
f
p
meno
1° tempo
f
p
f
p

più mosso

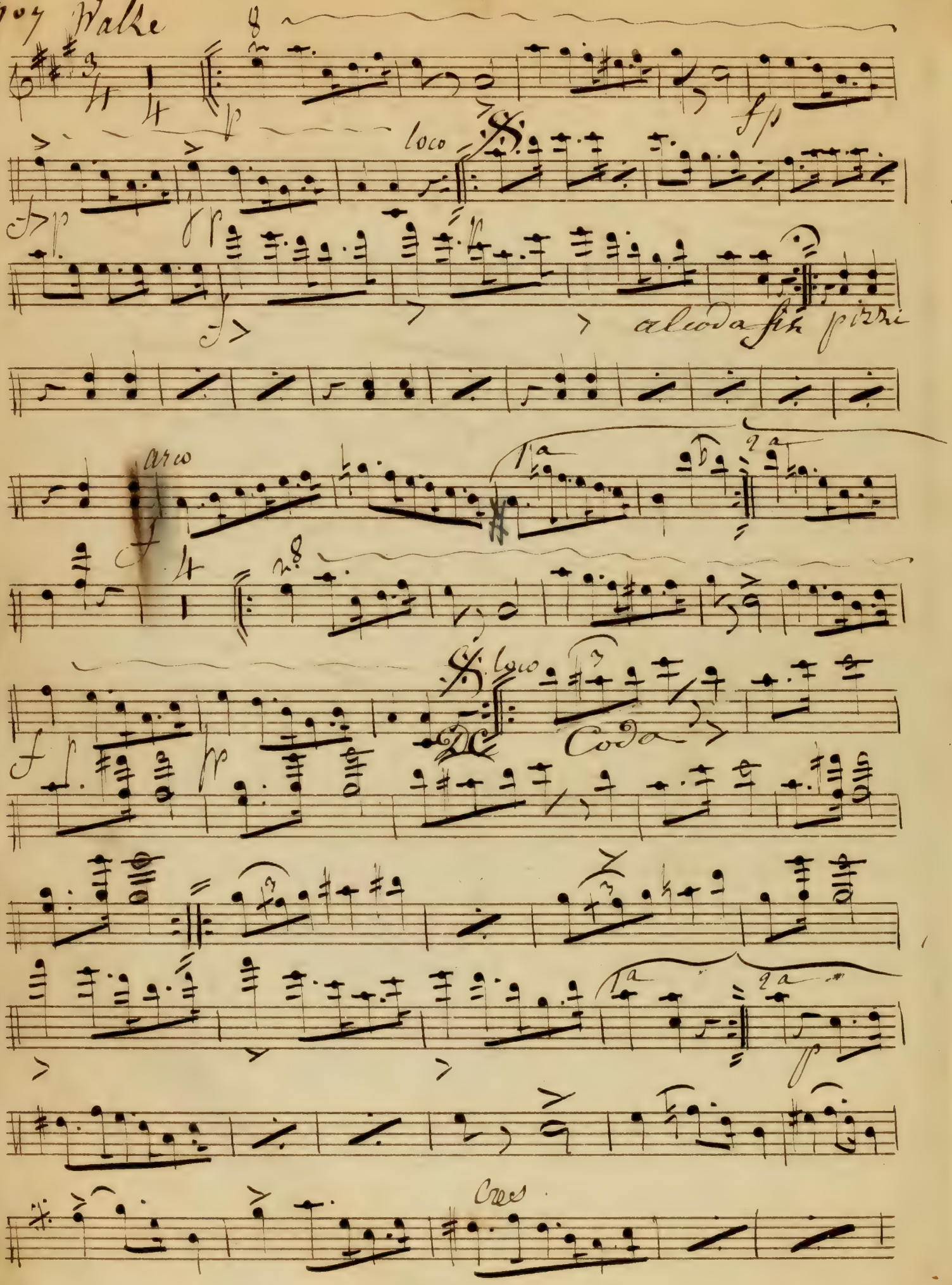
Lento

più mosso

Walzer

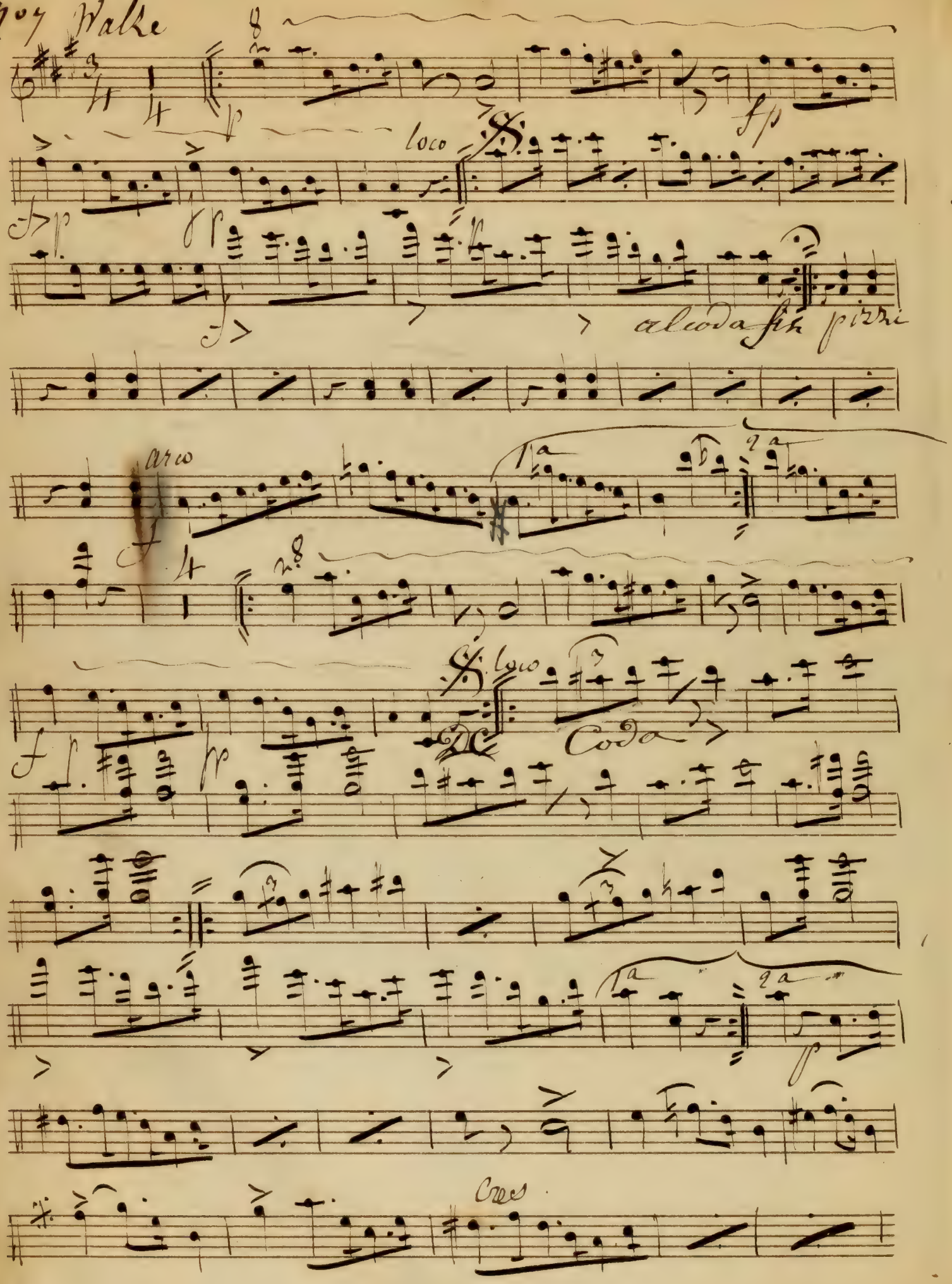

suivez
meno
p
f

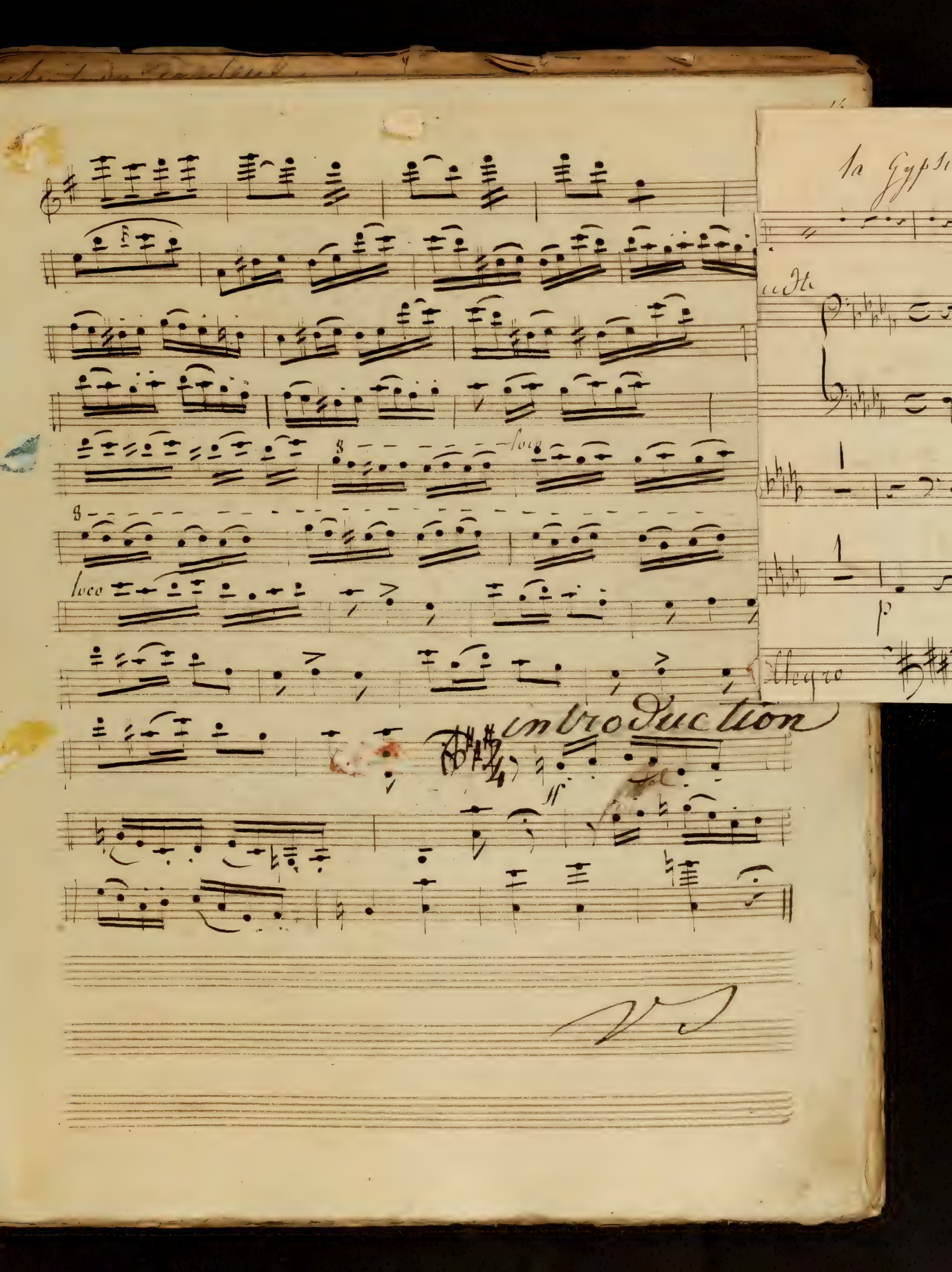
No 7 Walke



Introduction

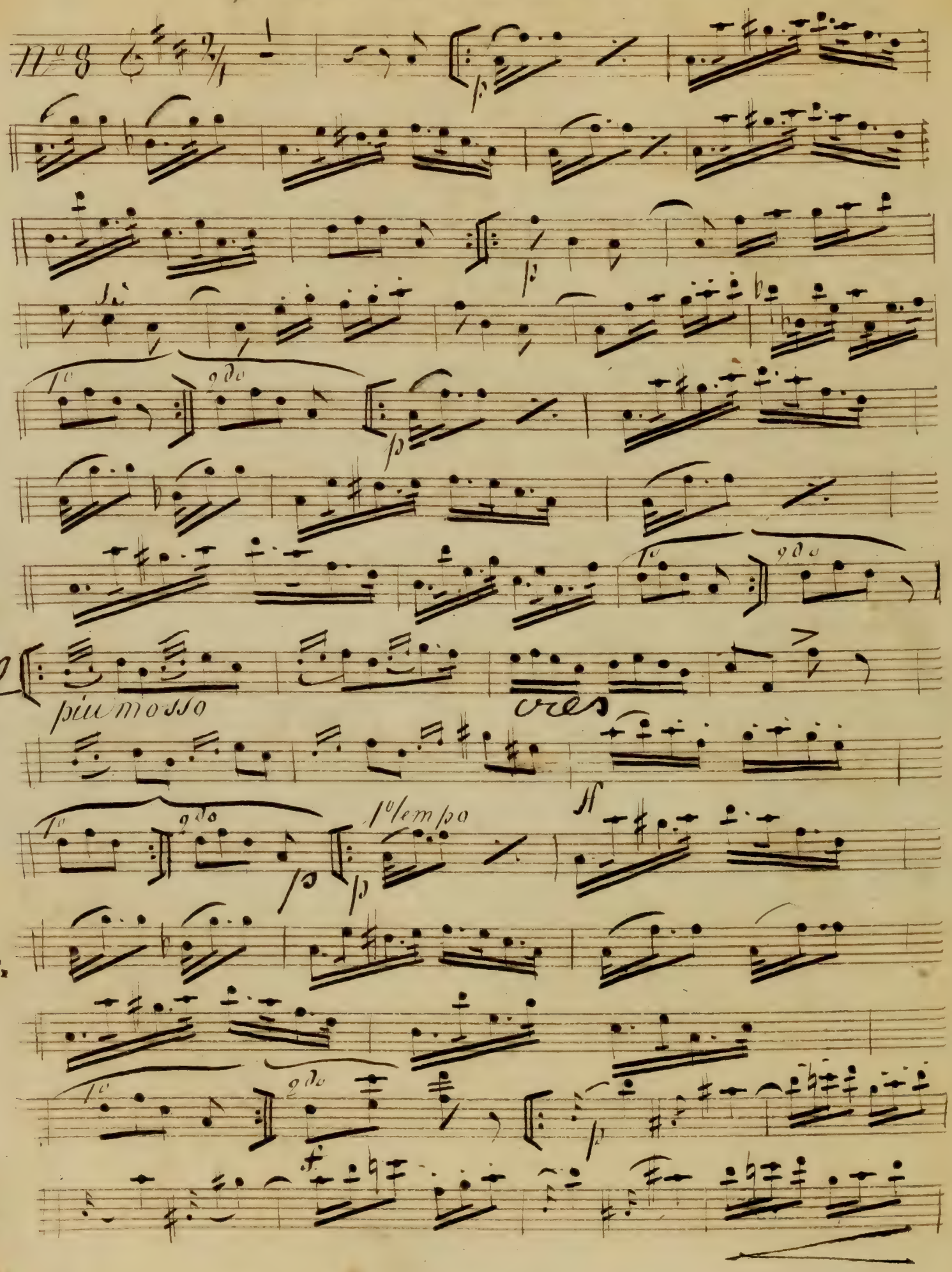
No 7 Walke



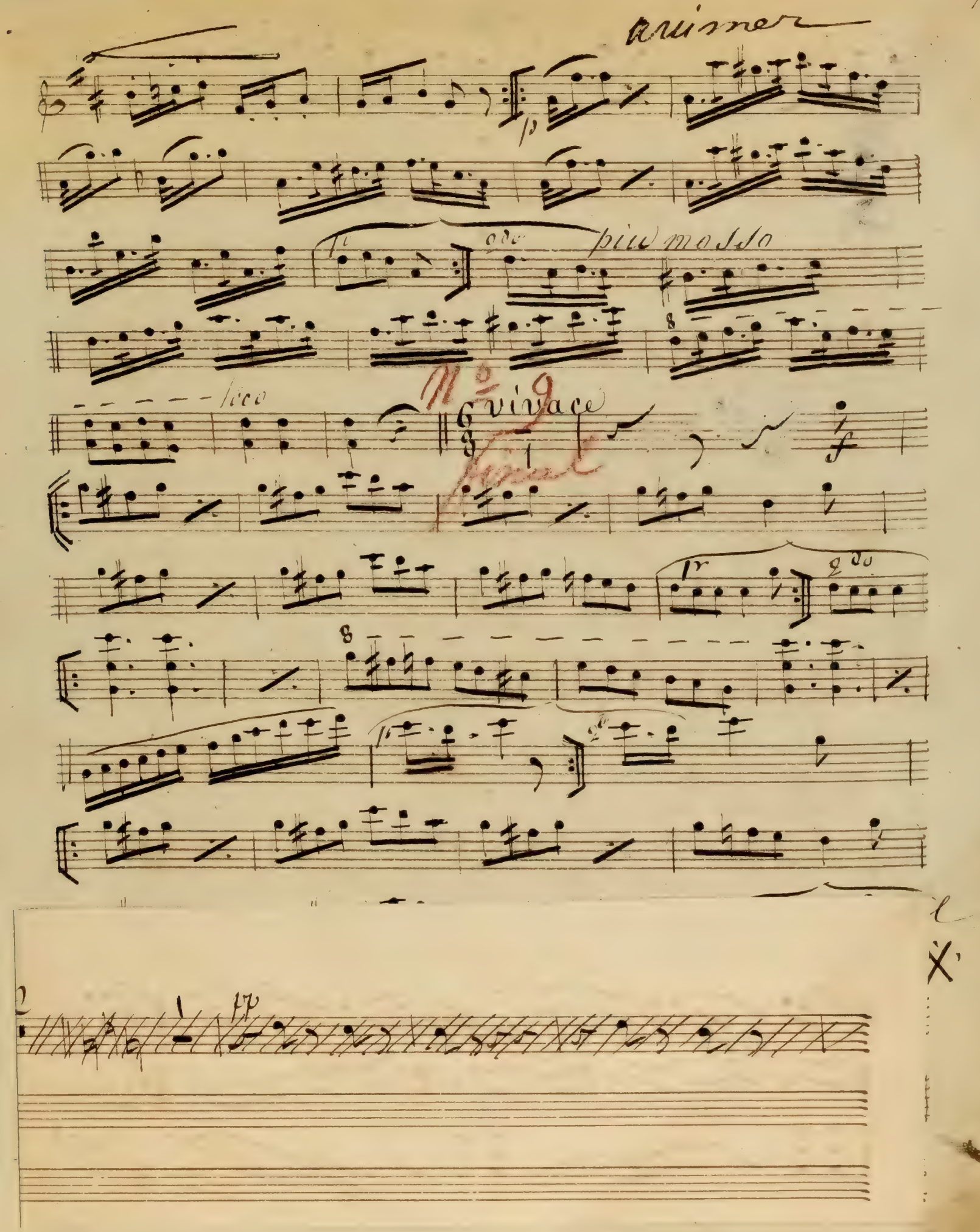


loco
loco
introduction
ff
Allegro
p

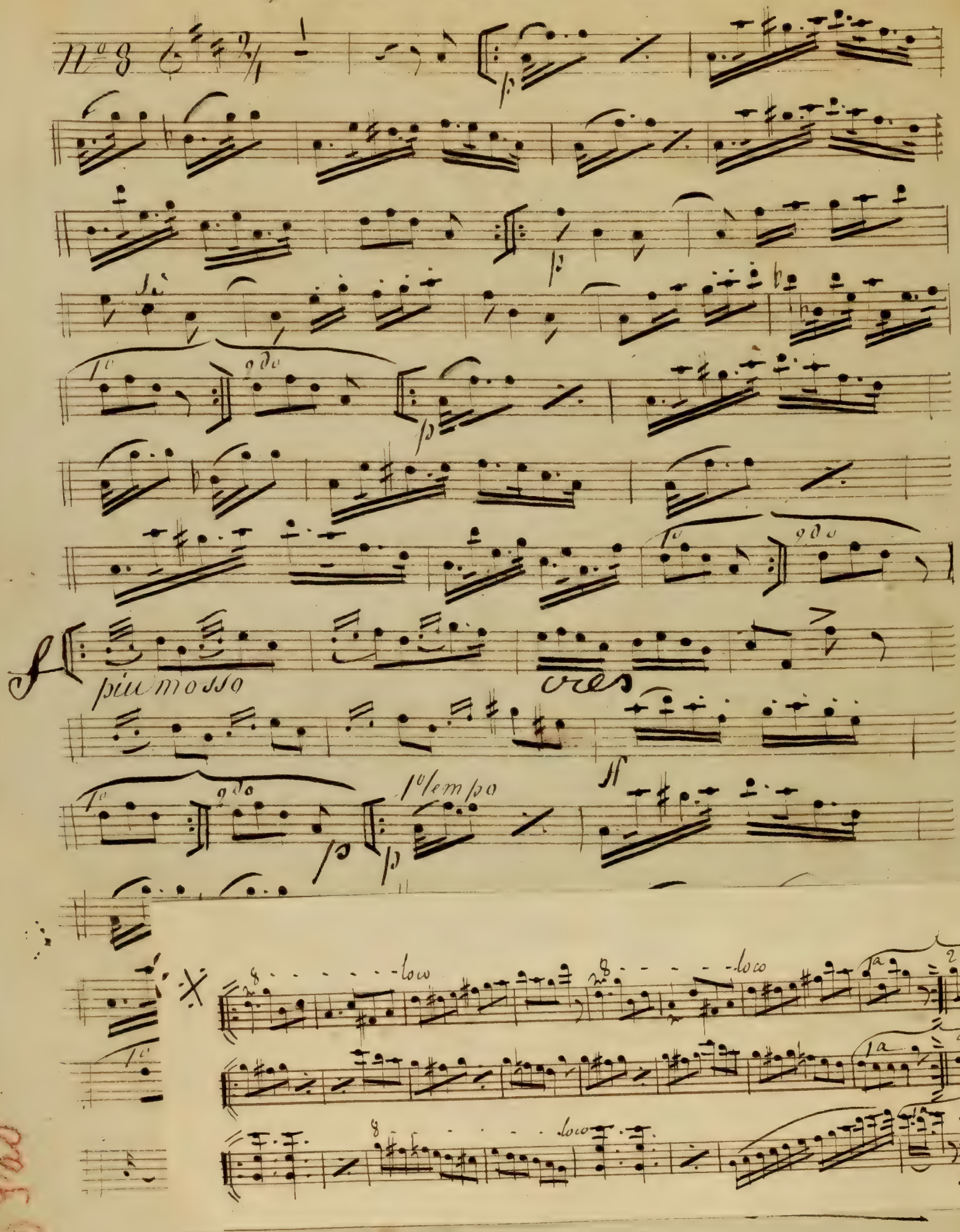
La Truandaise

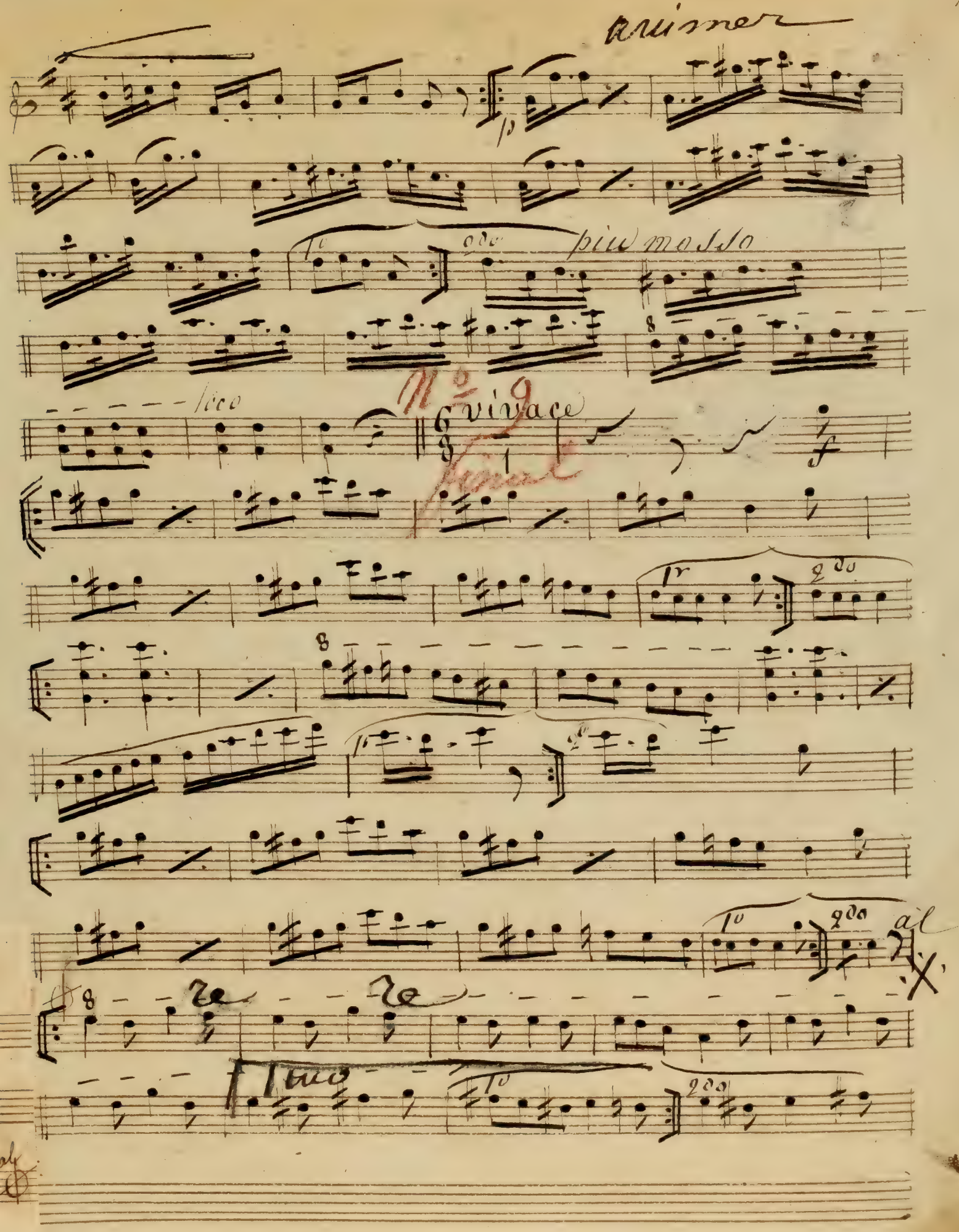


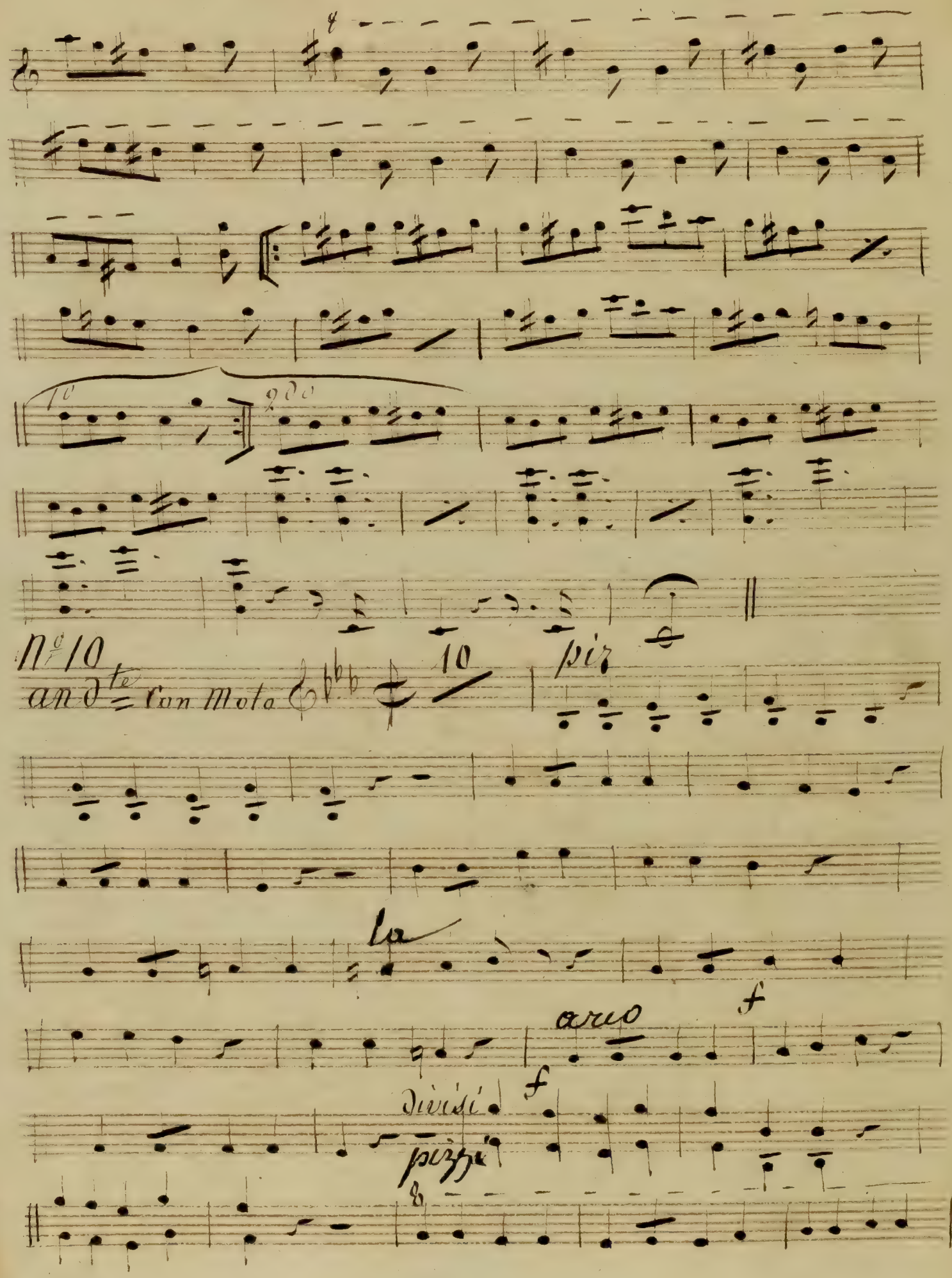
Le Pad

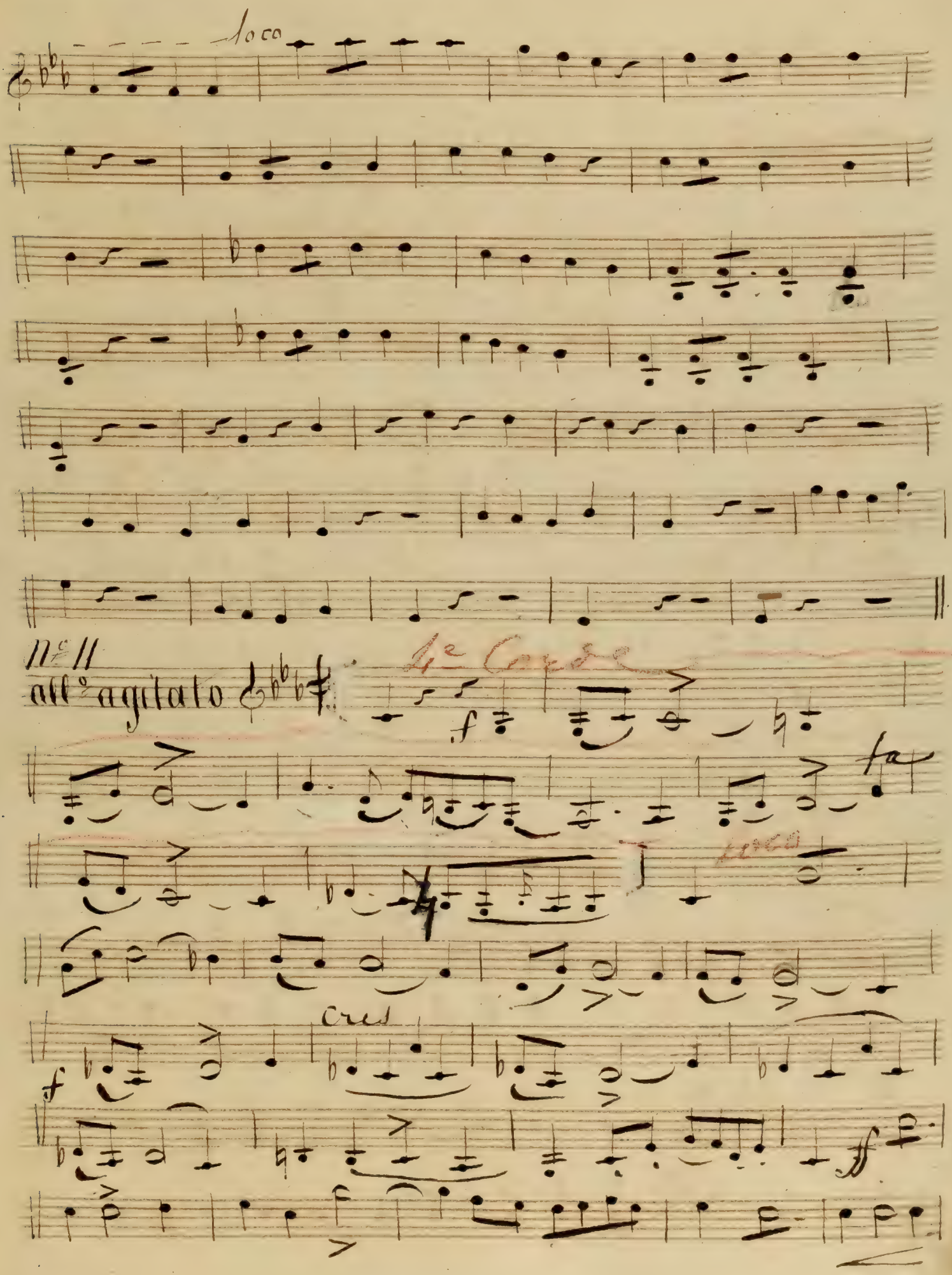

animer
p
1o
2do
più mosso
loco
No 9
vivace
Final
f
1r
2do
8
1r
2do

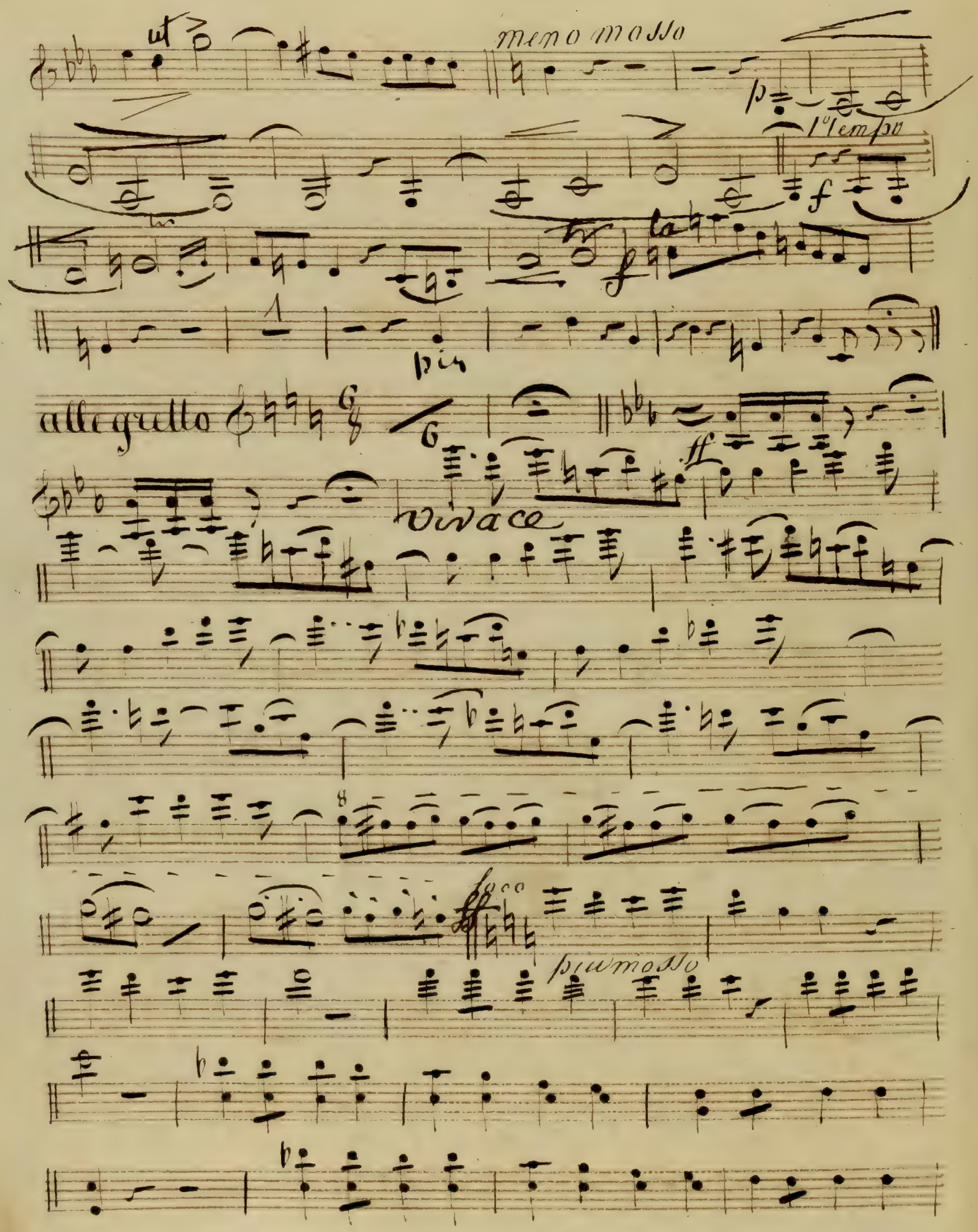
La Truandaise

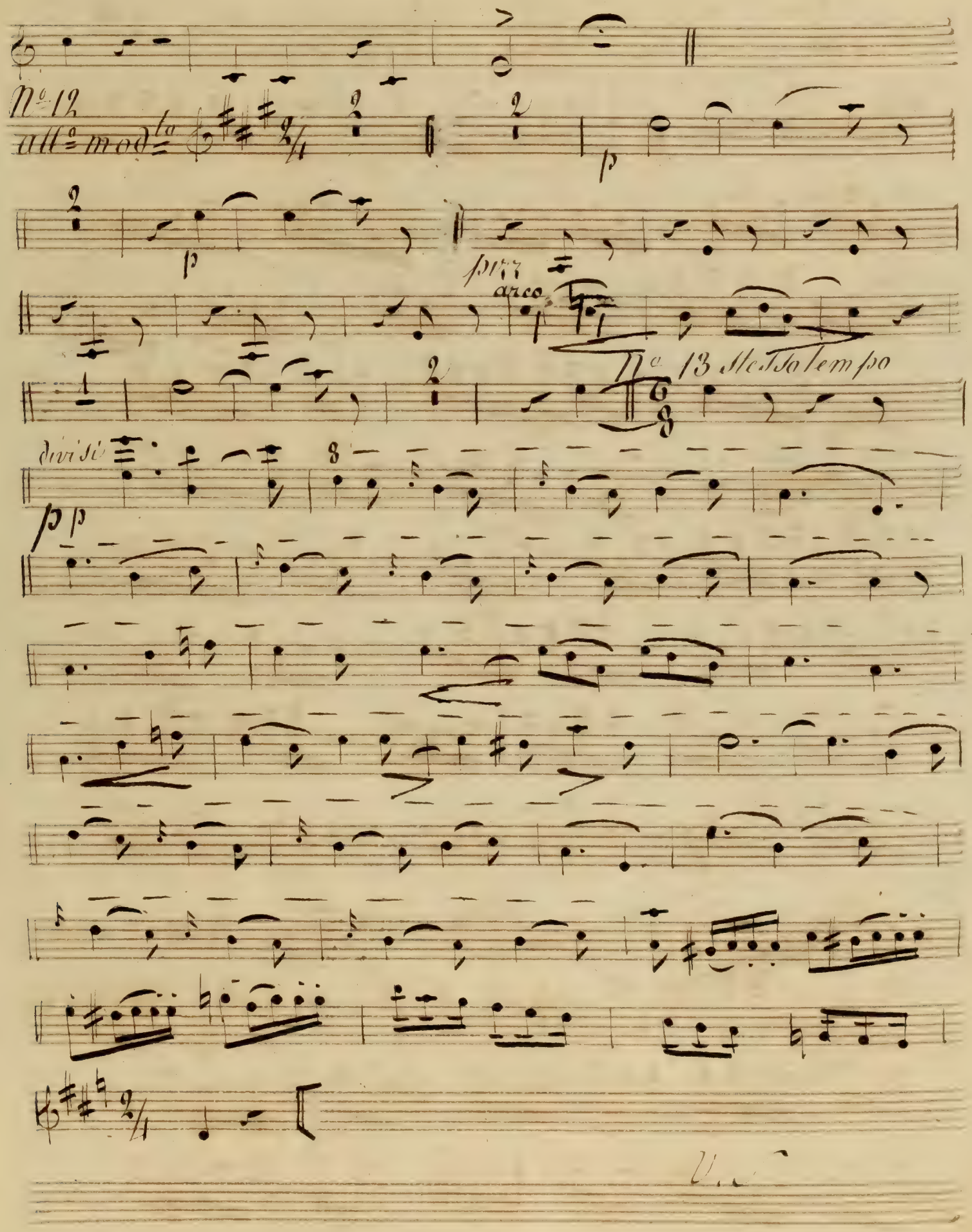


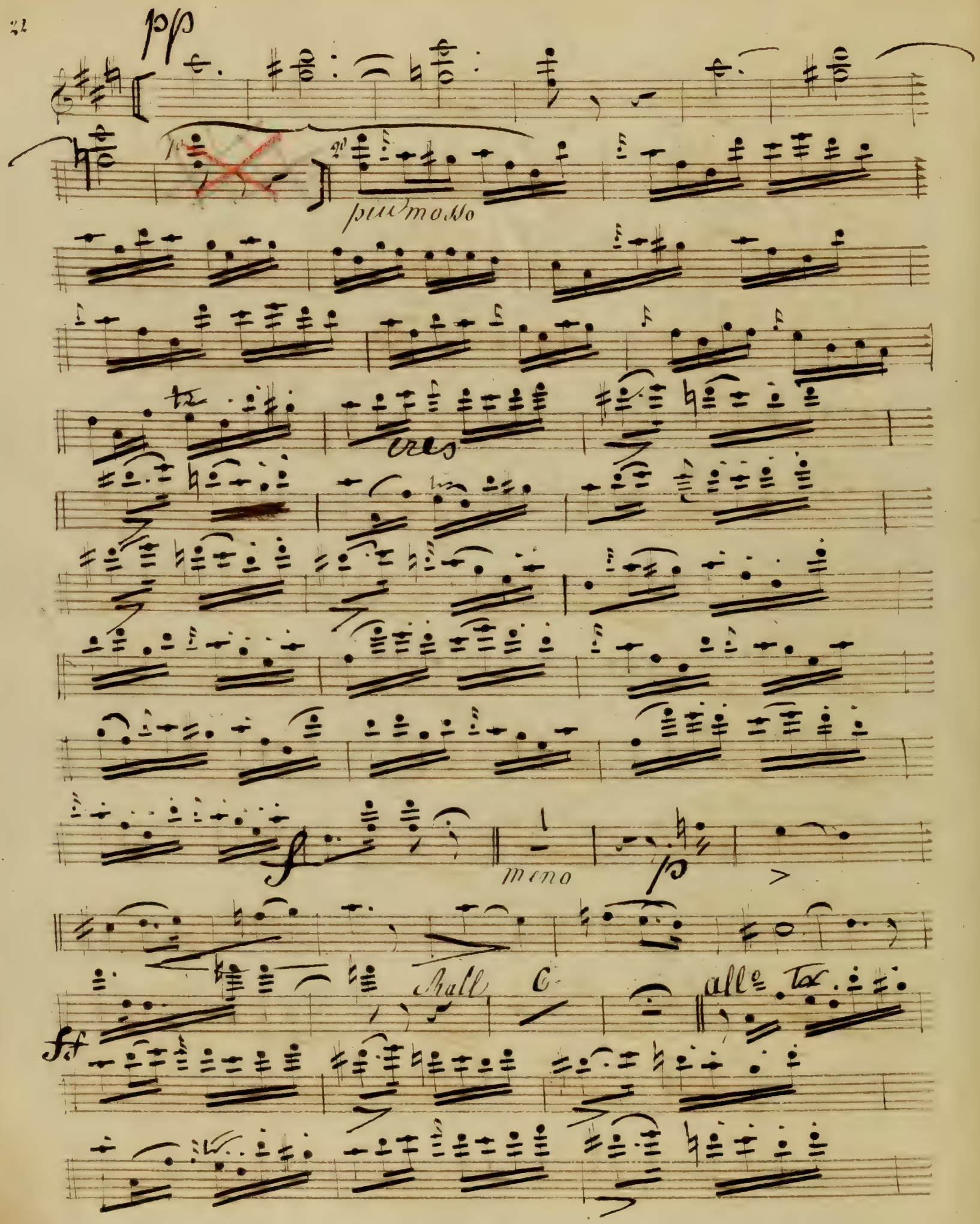

animer
p
1o
2do
più mosso
loco
No 9
vivace
Final
f
1r
2do
1o
2do
al
re
re
1o
2do

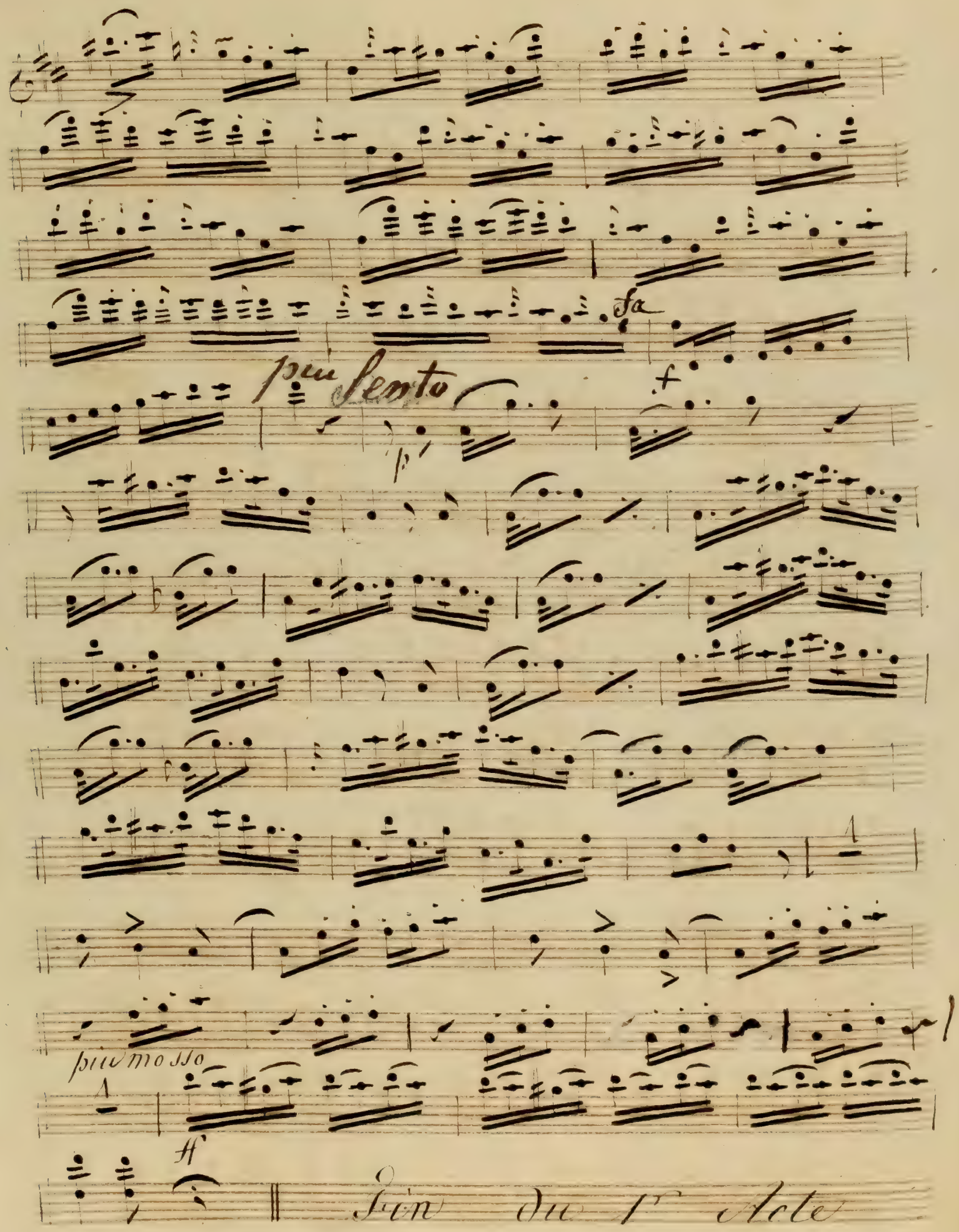

1o
2do
No 10
andte Con Moto
10
piz
la
arco
f
divisi
f
pizzi


loco
No 11
all° agitato
4e Corde
f
fa
loco
cres
f
ff


meno mosso
1° tempo
pia
allegretto
vivace
poco
più mosso


No 12
all° mod^to
p
p
pizz
arco
No 13 Stesso tempo
divisi
pp


pp
più mosso
cres
f
meno
p
Rall
C
all°
ff



Fin du 1r Acte

Acte 2.me

N.o 1

p

Sol

Mi

fa

andtino

22

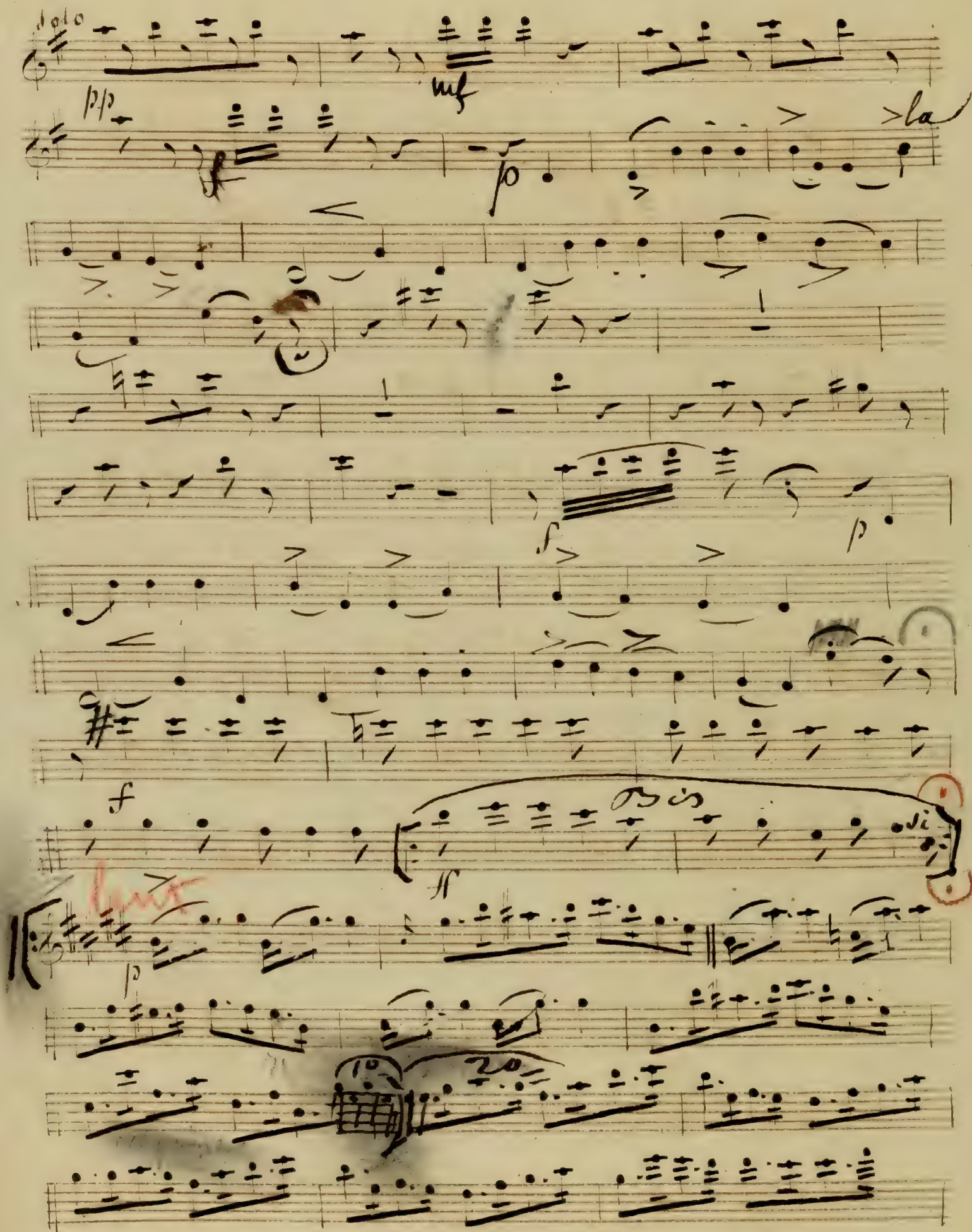
la

allo

ff

p

f


Solo
pp
mf
p
la
f
p
f
Bis
ff
p
10
20

lui Sol

f

meno

p

ff

Sol

15

all Ho

mf

f

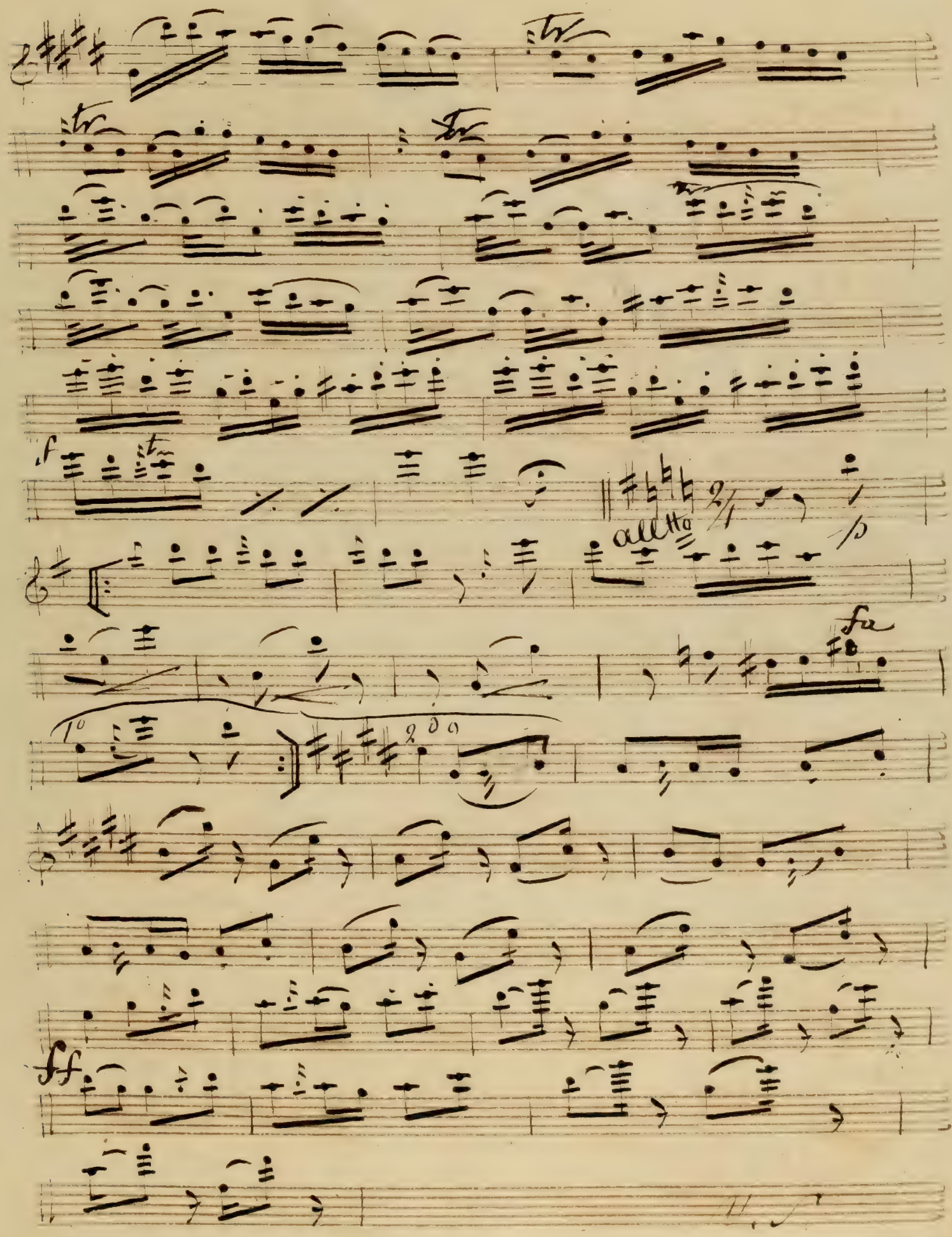
p

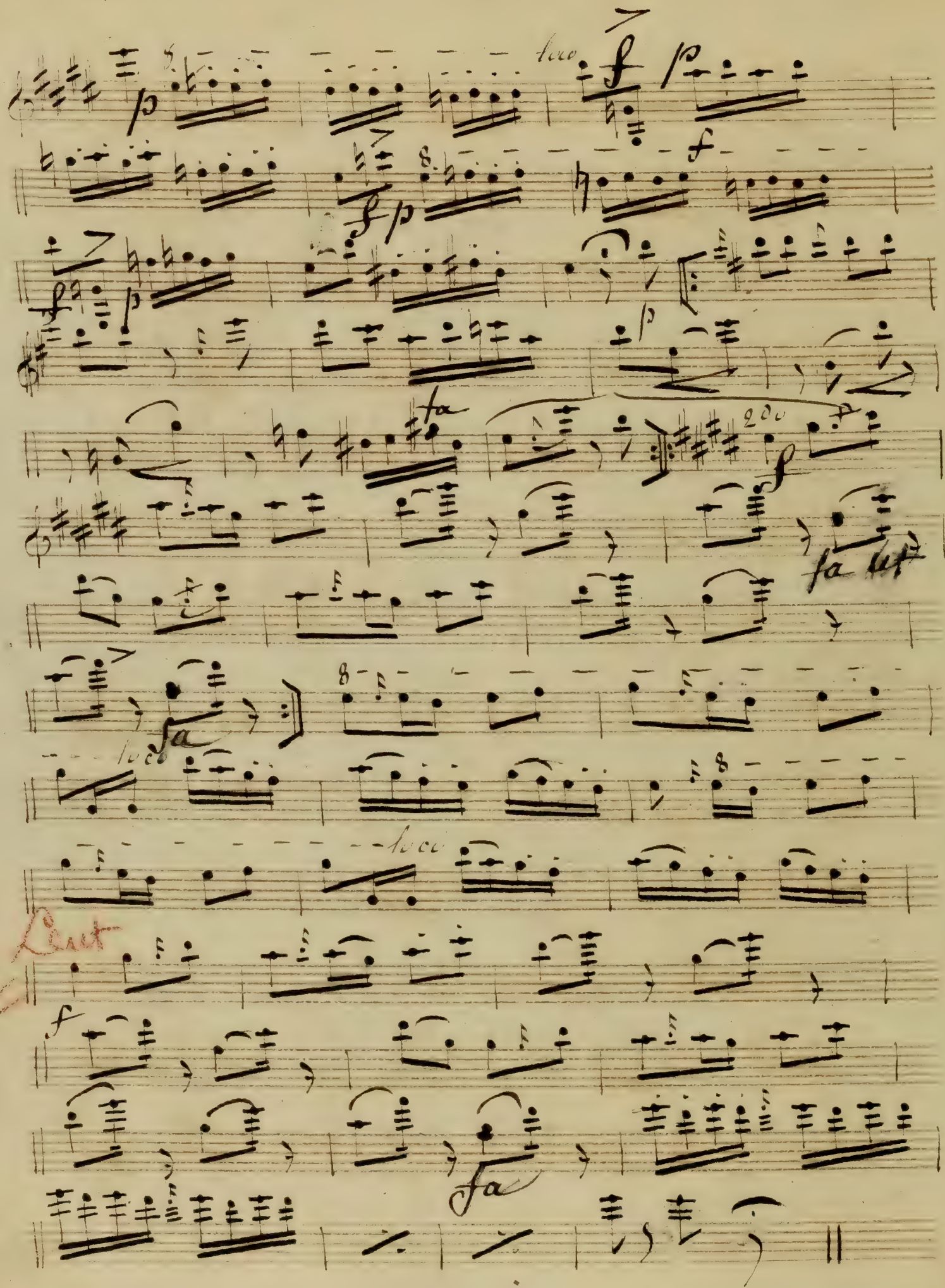
f

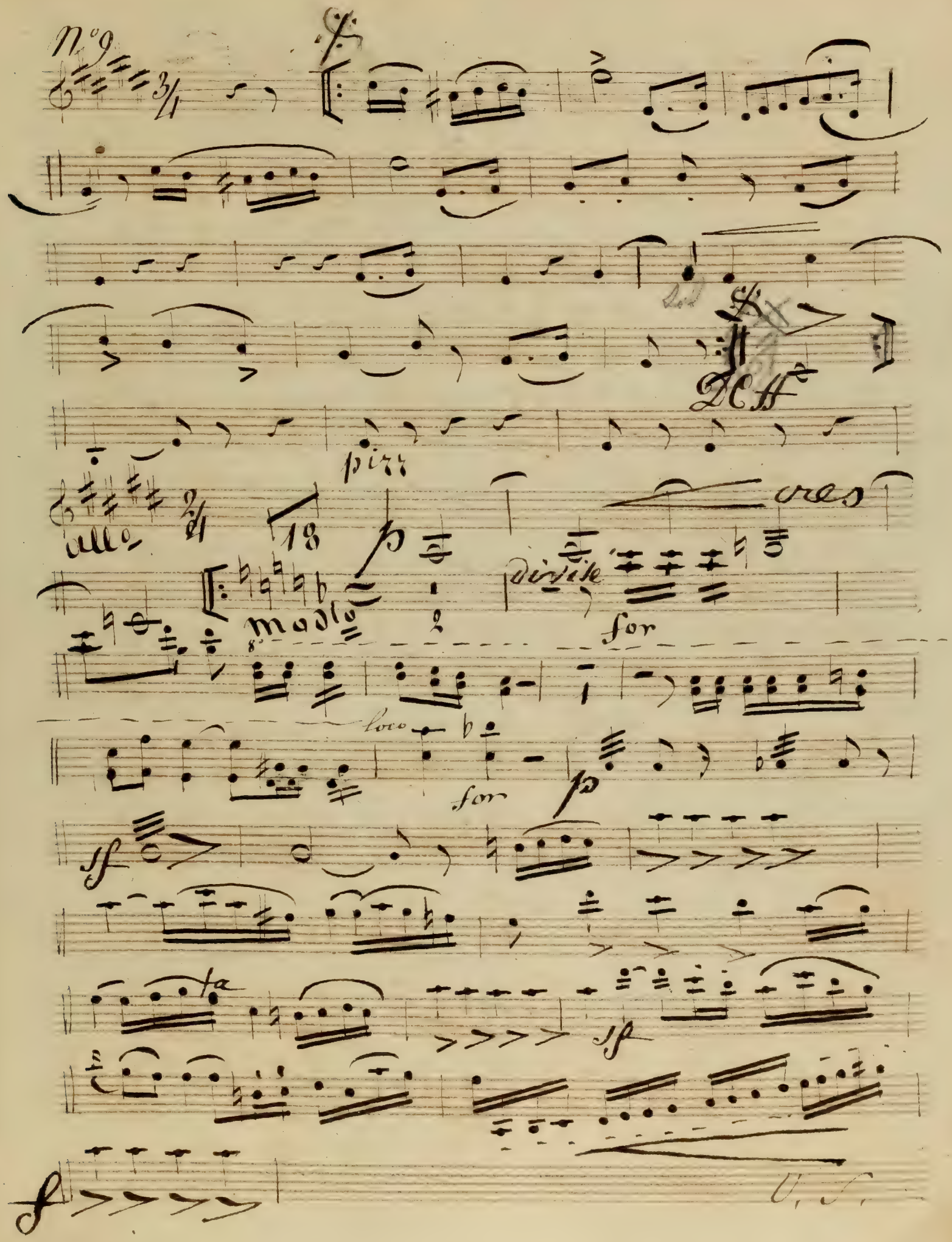
p

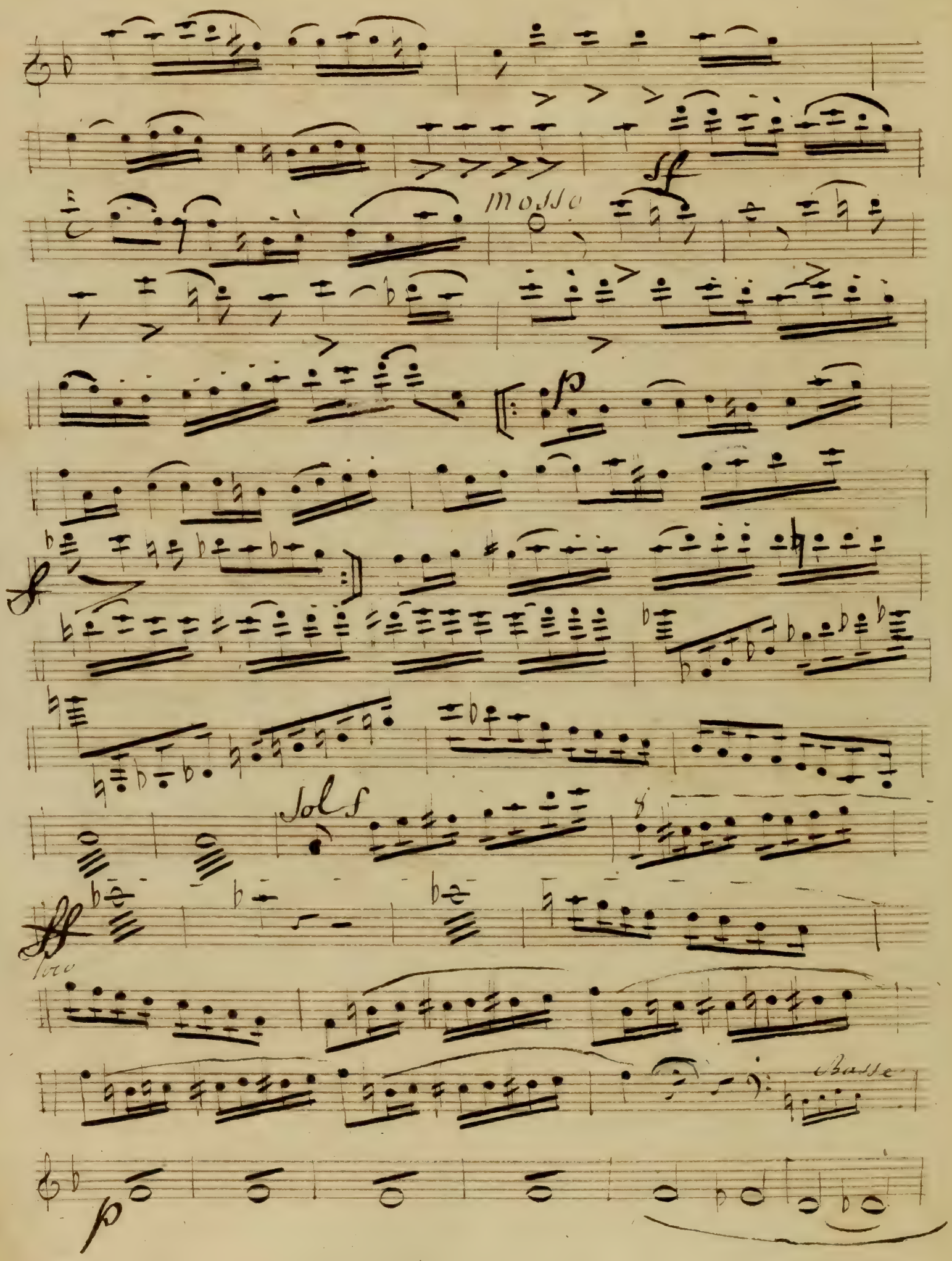
tr

tr


f
allto
p
fa
1o
2do
ff


loco
fa
2do
fa
loco
loco
Lent
fa


No 9
pizz
allo
18
p
cres
divisé
modlo
for
loco
for
p
sf
sf
f
V. S.


mosso
sf
p
f
Sol f
ff
Basse
p

Fidelio 3me

No 1
Allegro

p

Sol

Sol

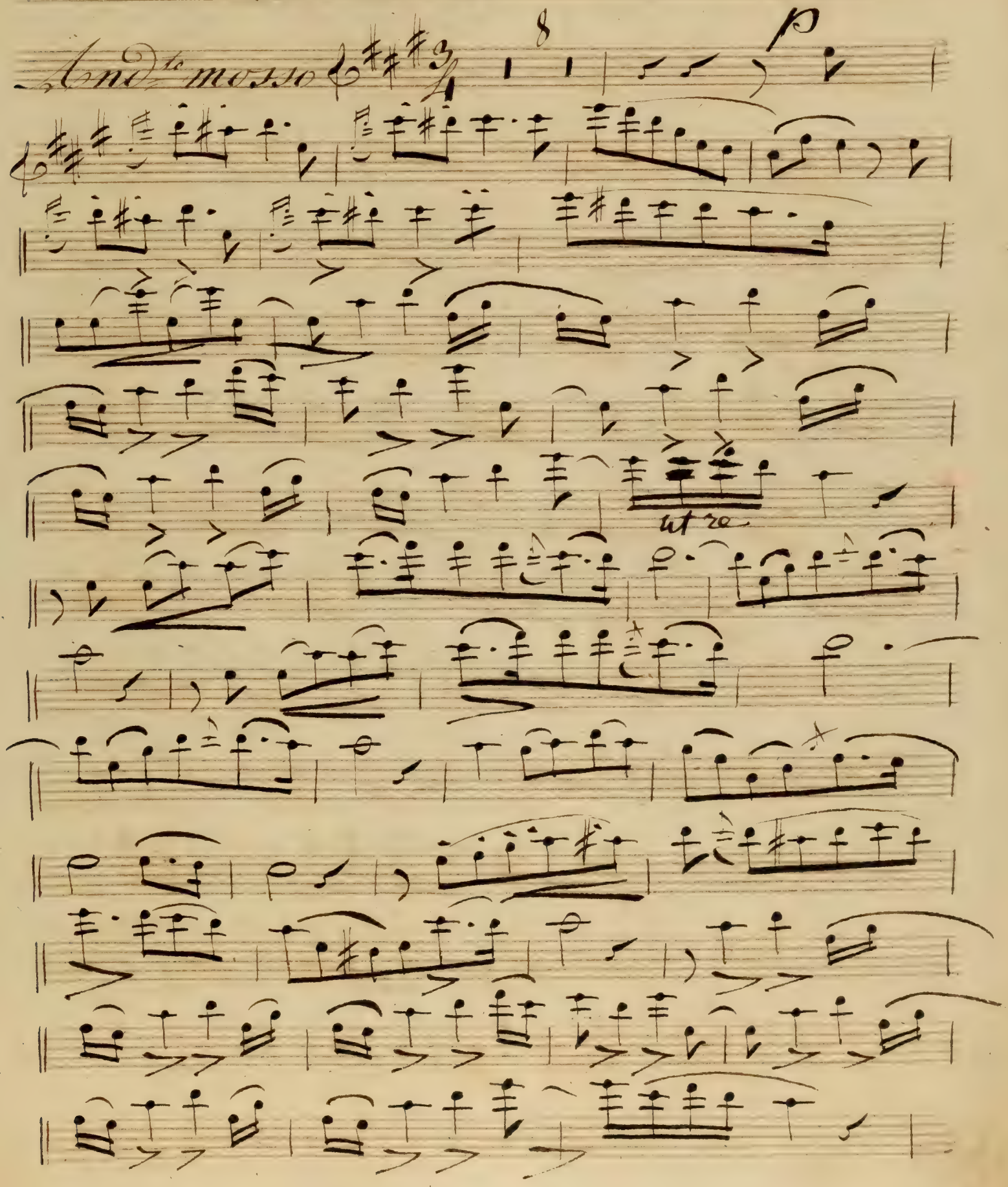
ff

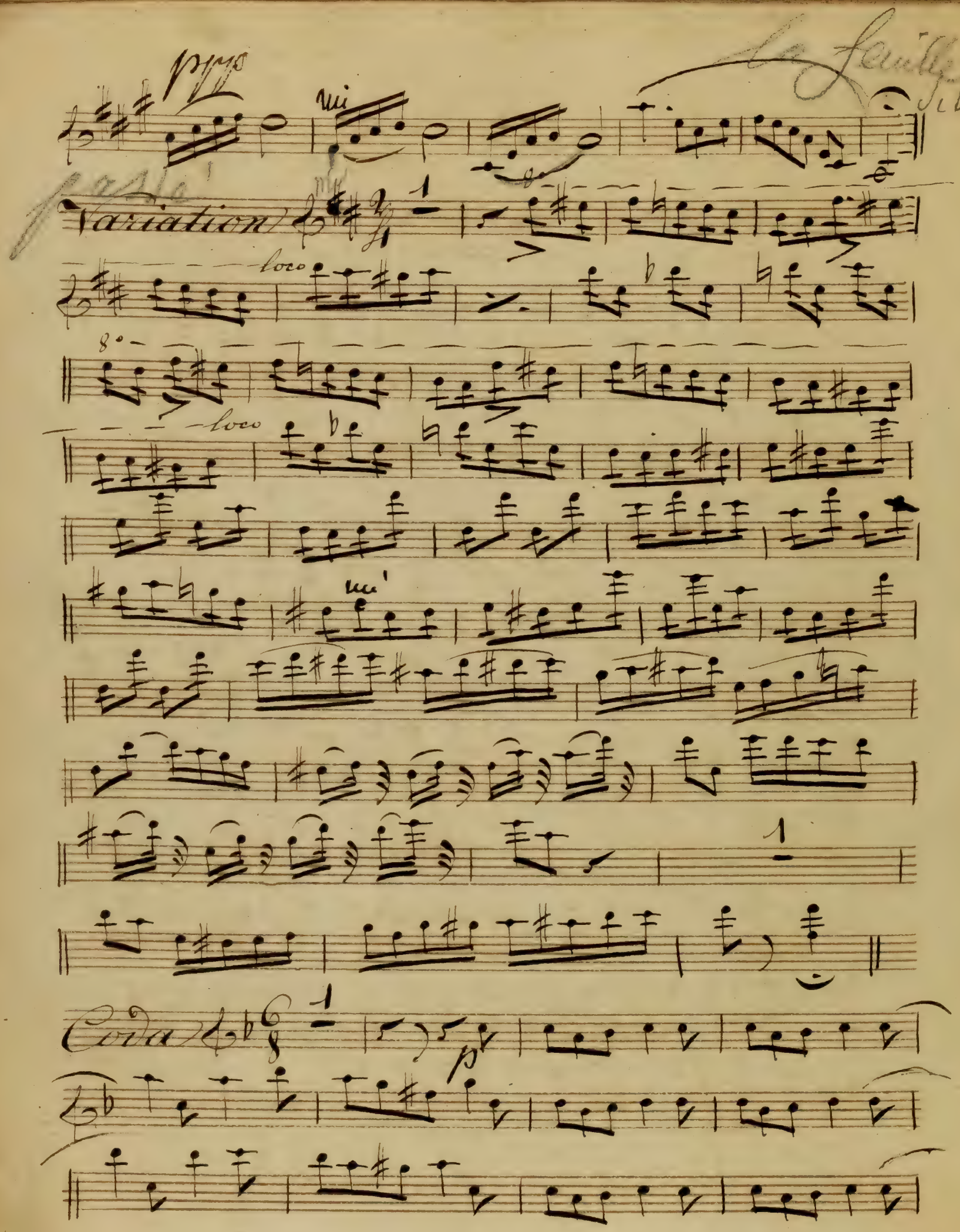
au Pas Seul

Suite du Pas Seul

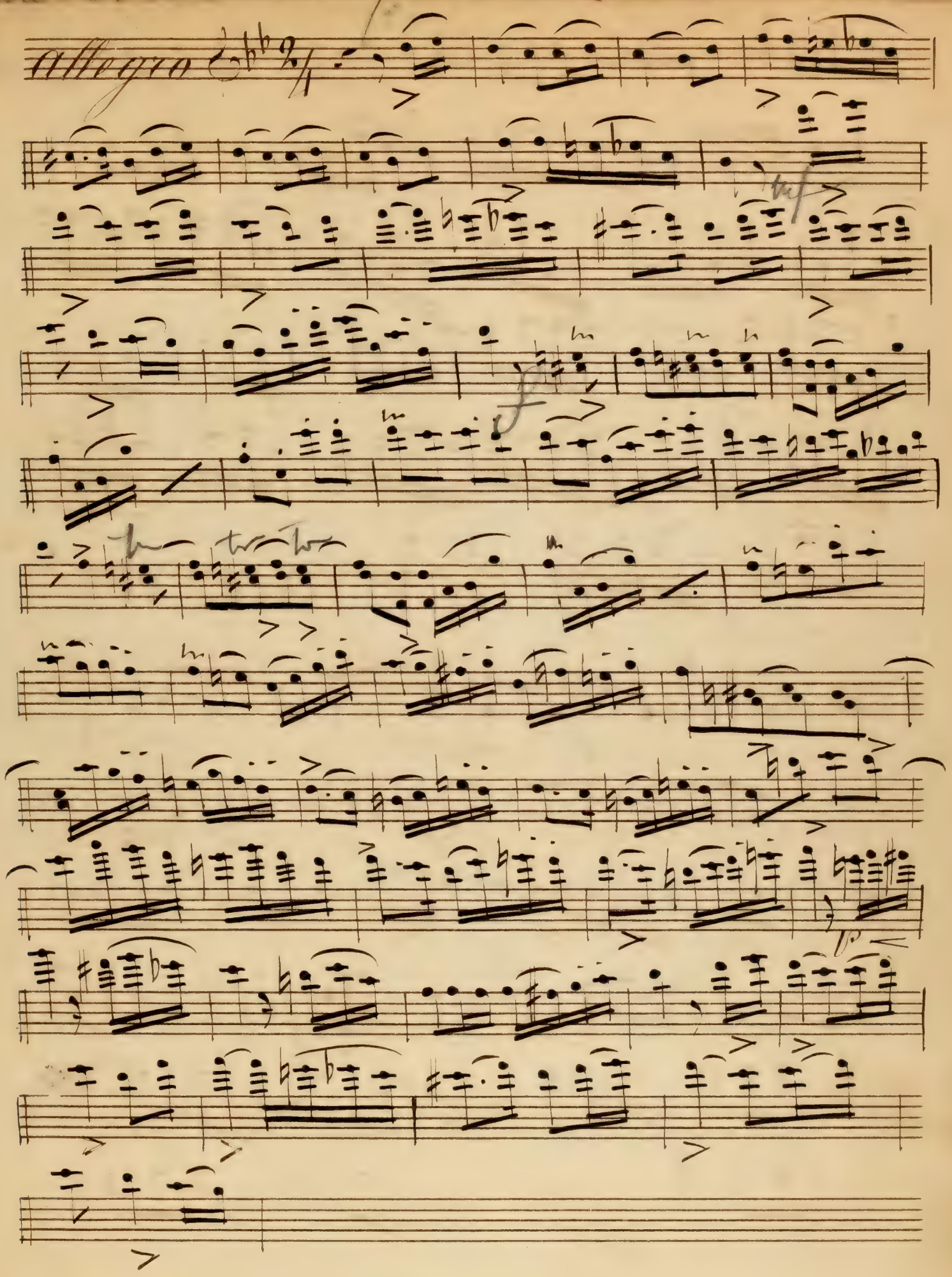
Violino 1°

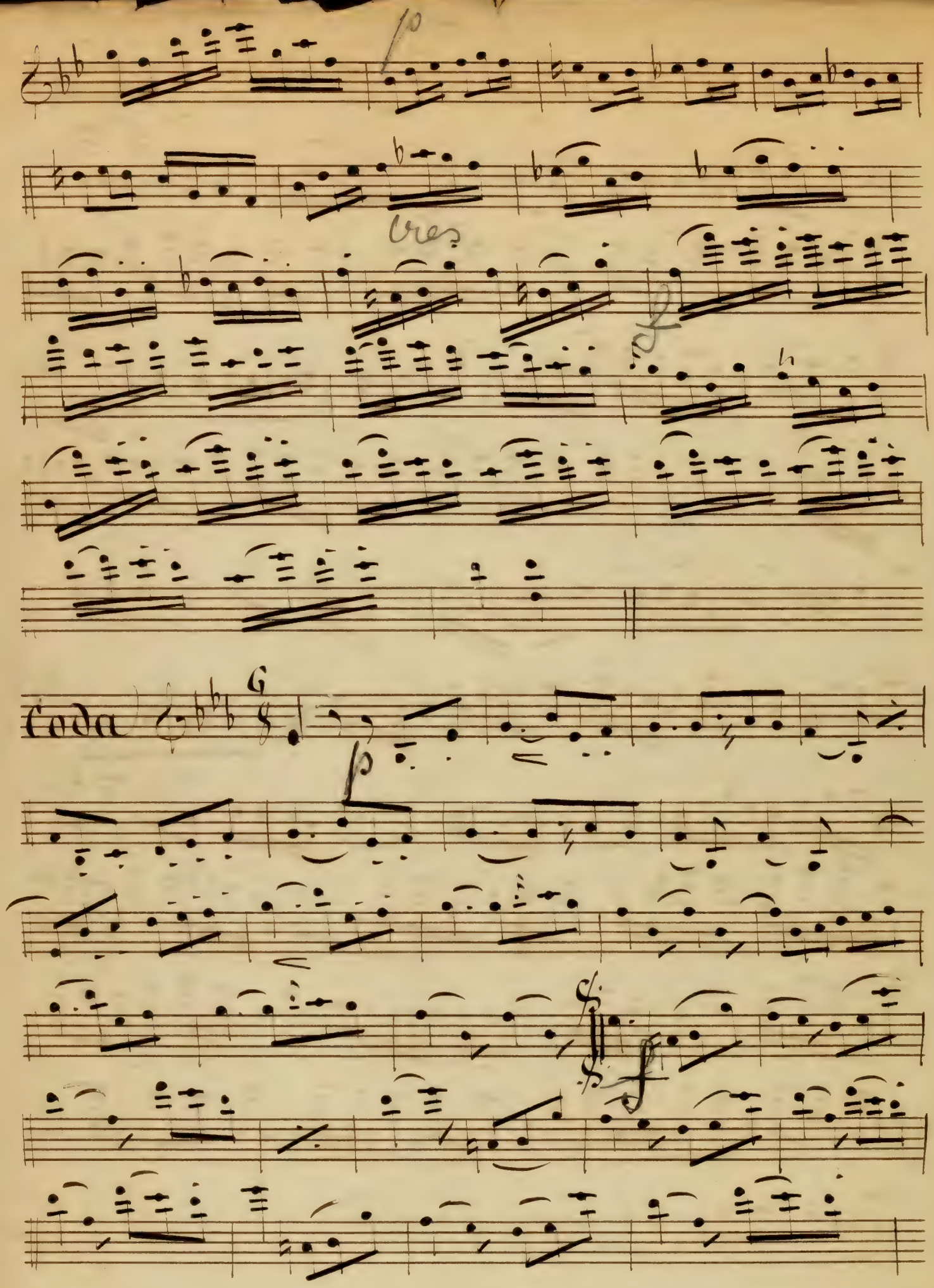
Pas Seul

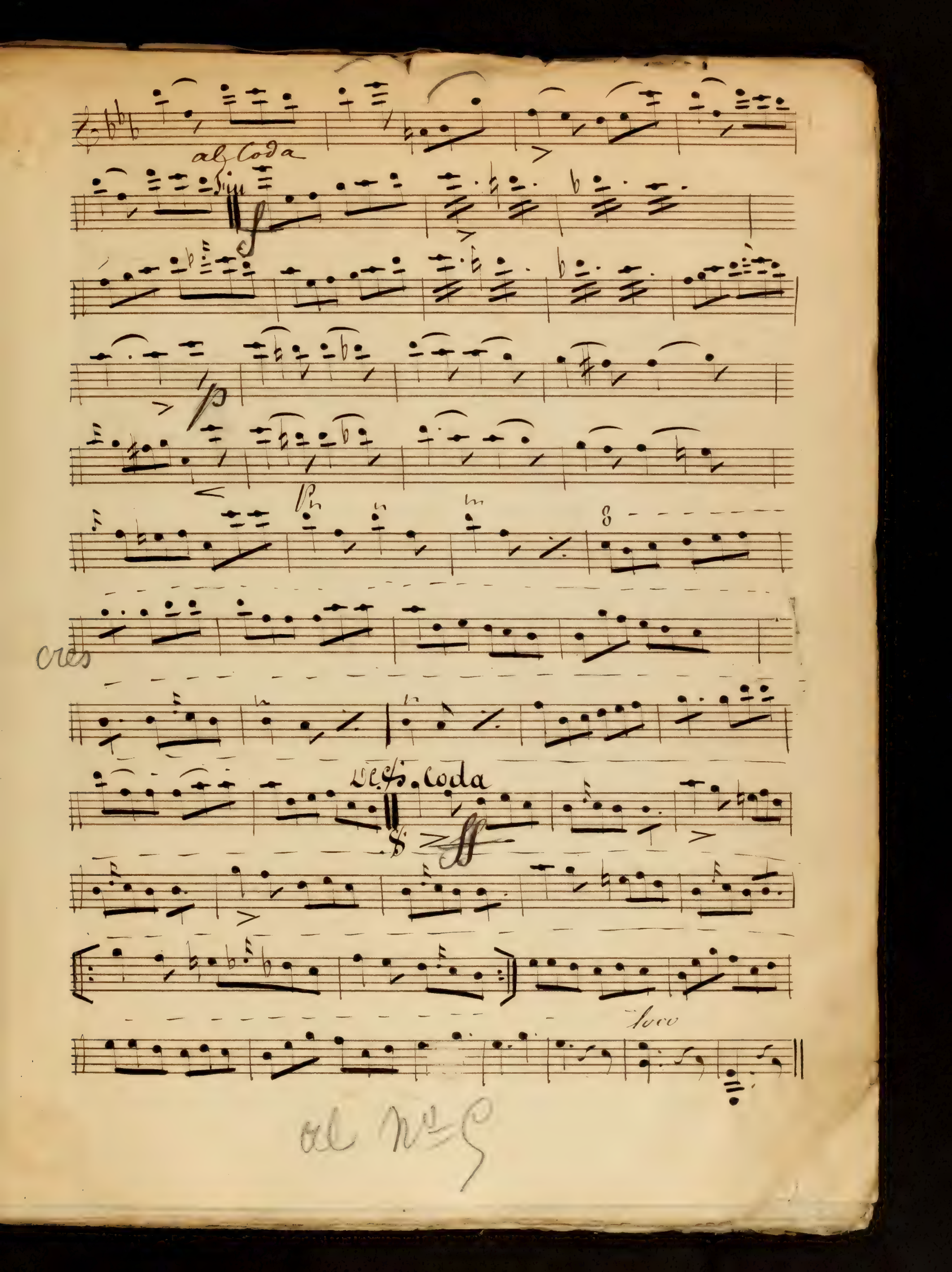


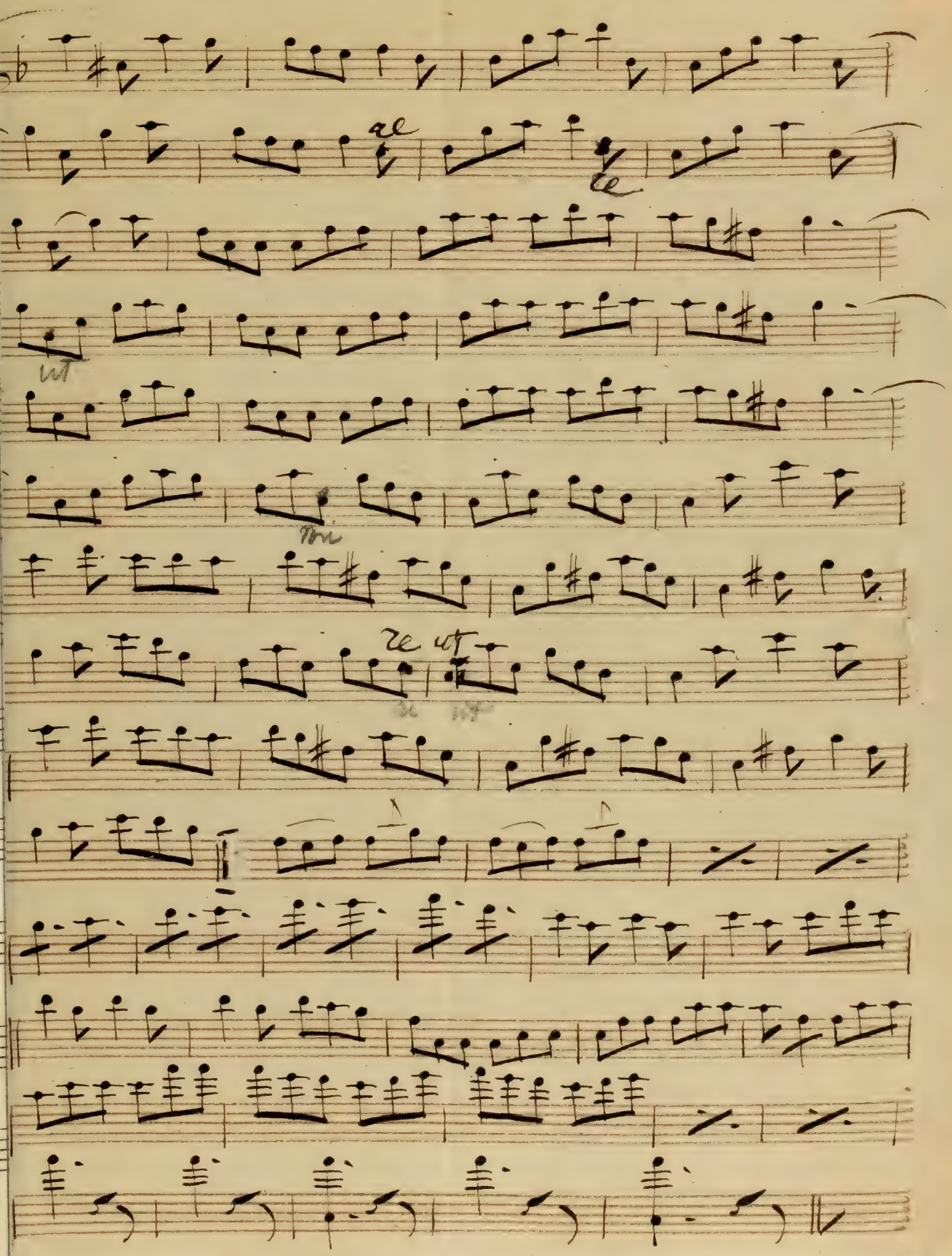

ppp
mi
Variation
loco
8°
loco
mi
Coda
p

Suite du Pas Seul




p
cres
f
Coda
G
p
f


al Coda
Fin
f
p
Pr
8
cres
Dl. S. Coda
ff
loco
al No. 5


re
re
ut
mi
re ut

passé

Après le 1er Pas

N° 4

All° mod^to

re

pizzi

arco

pizzi

arco

pizzi

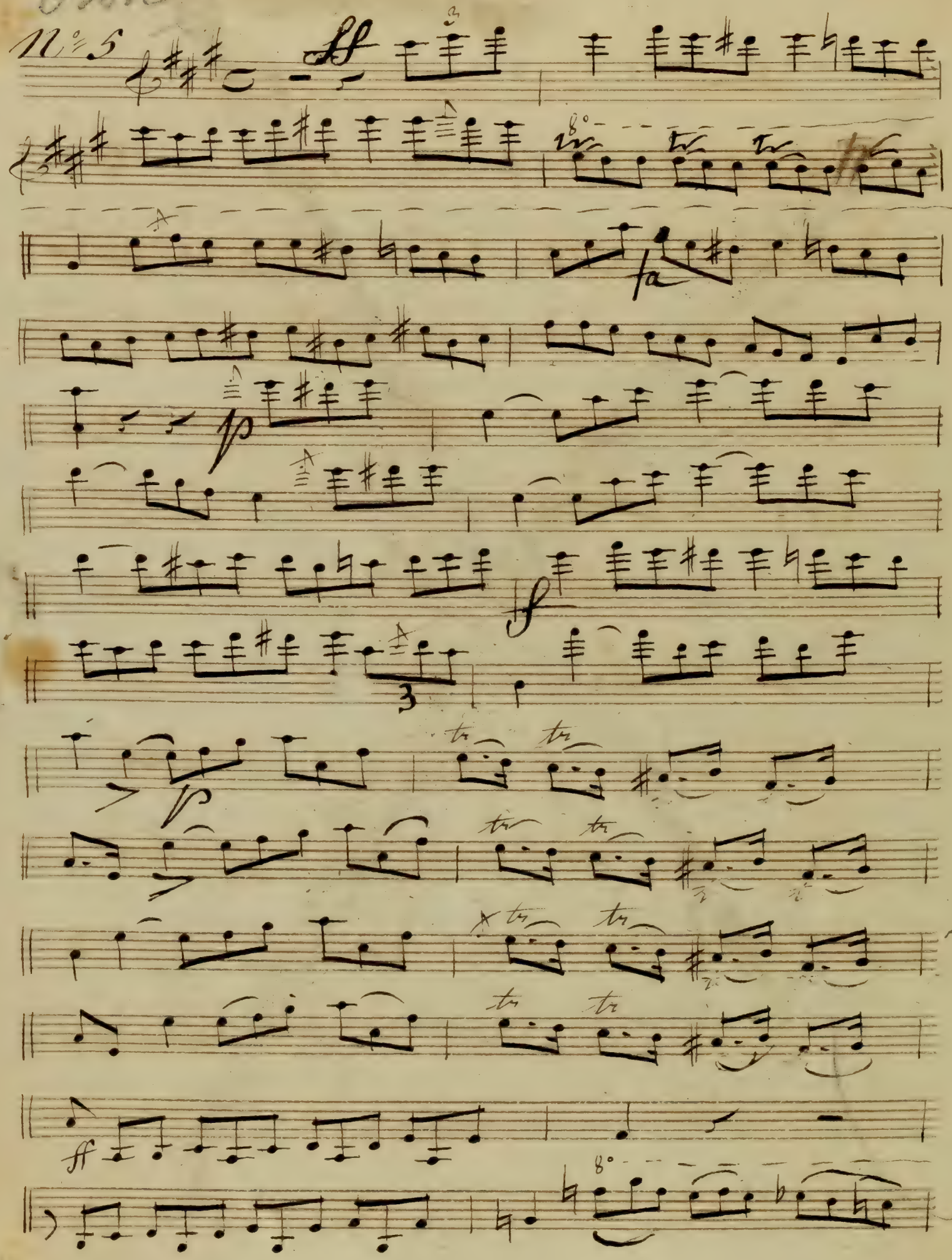
f

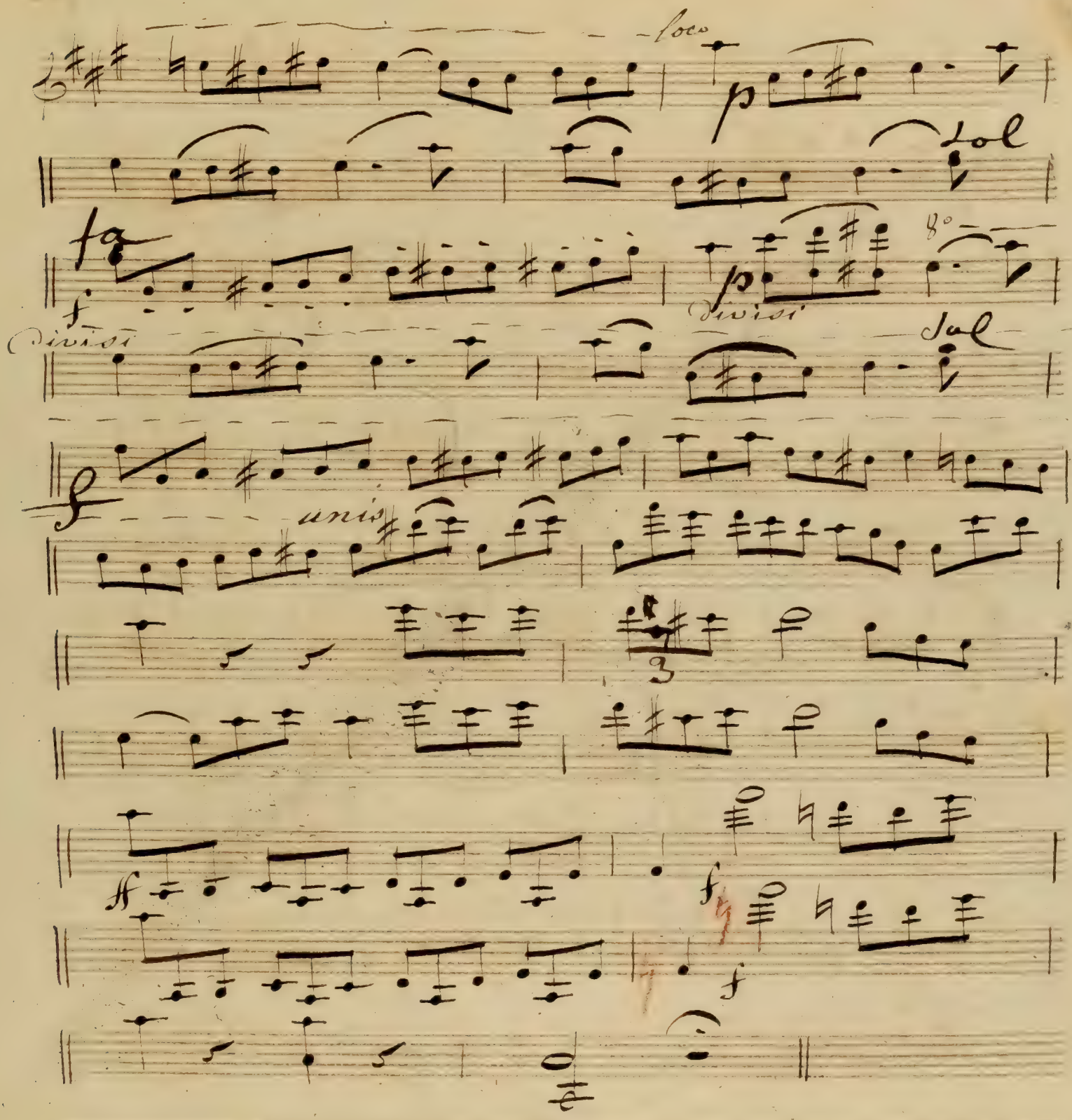
tr tr tr tr

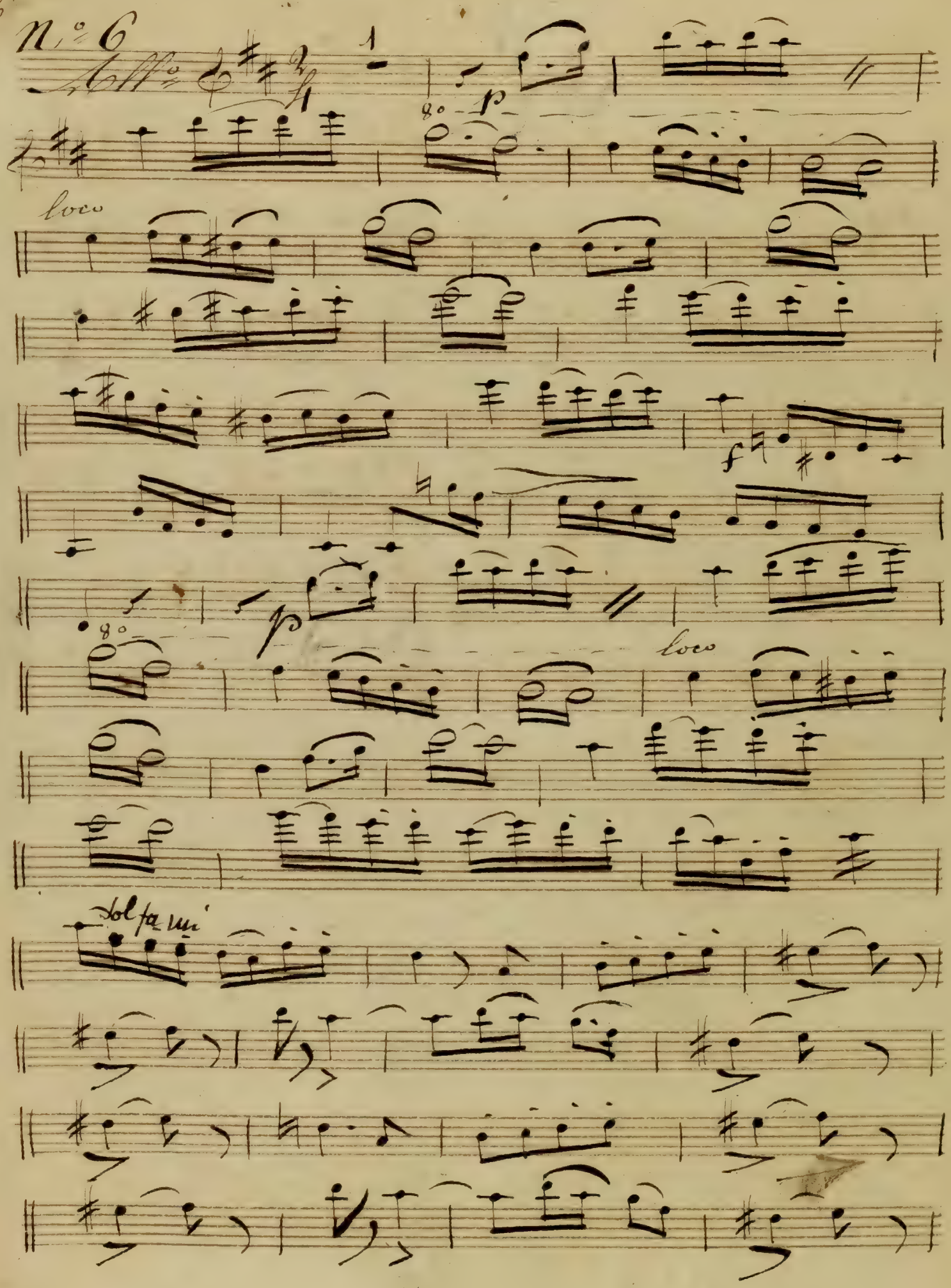
tr tr tr tr

Au N° 5

Bon




loco
p
sol
fa
f
p
8°
divisi
divisi
sol
f
unis
3
ff
f
f


N.o 6
Allo
p
loco
f
p
loco
Sol fa mi

fa

cres

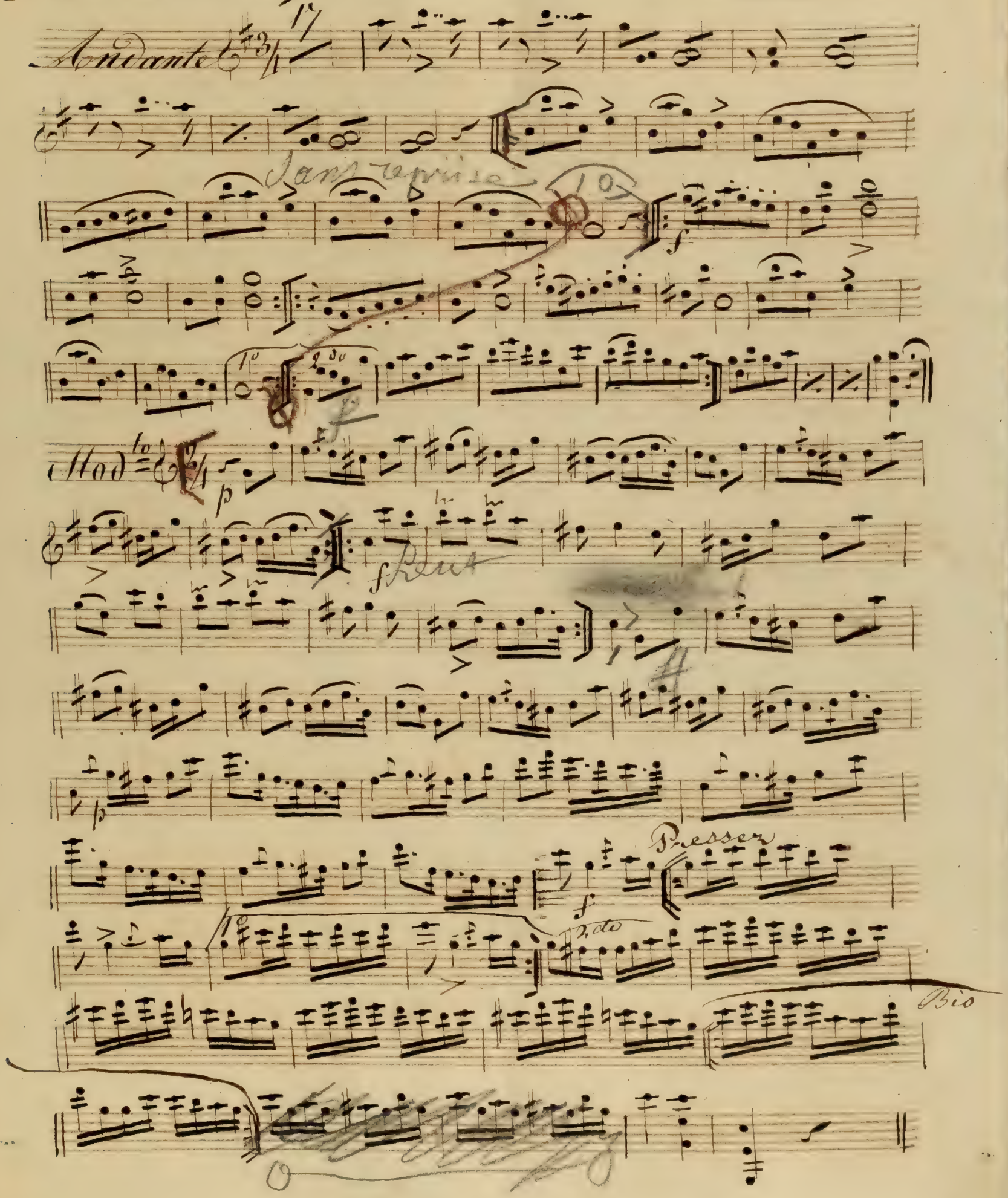
f

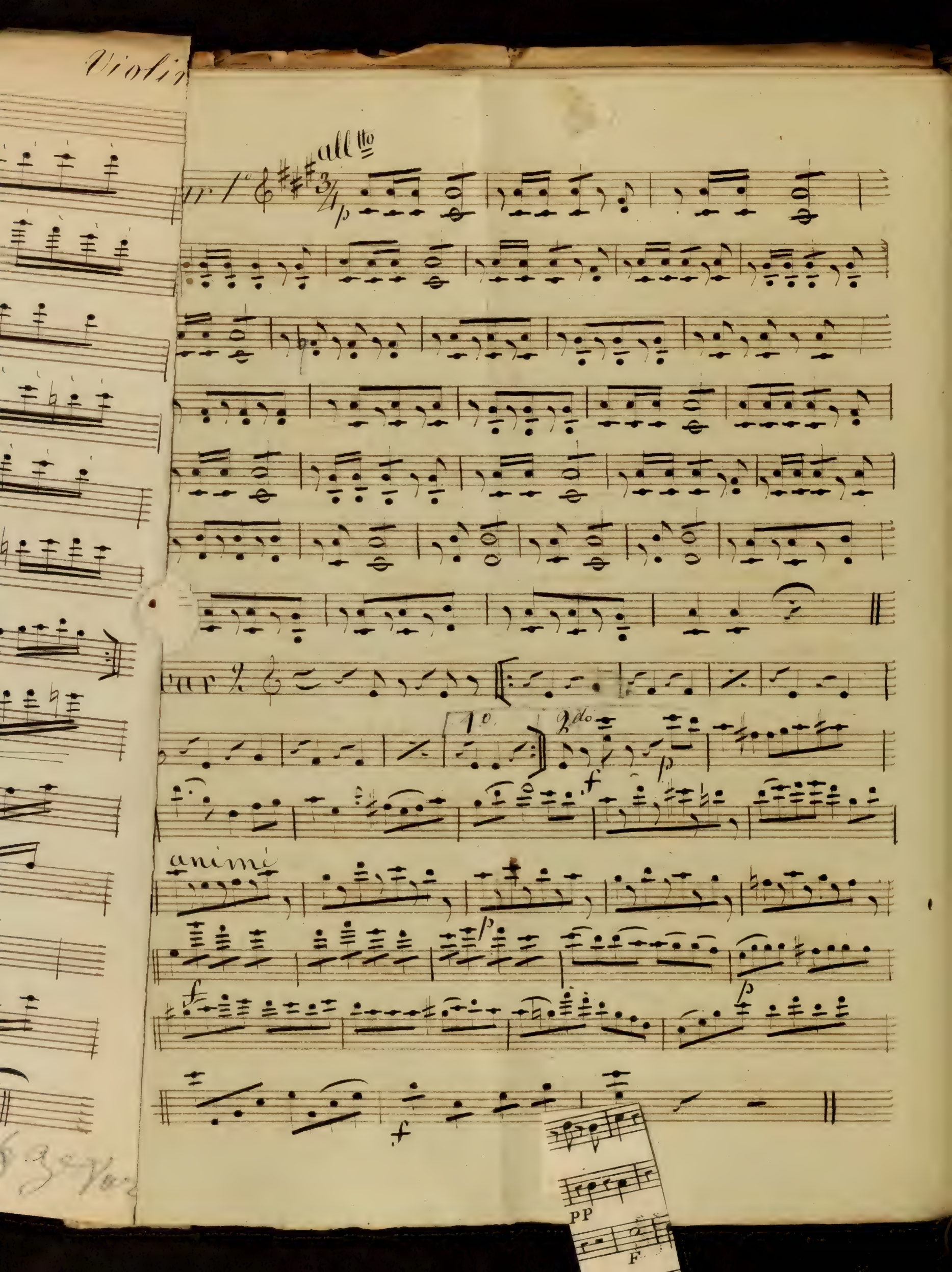
au Pas

Violino 1°

Pas de Galop

Violino 1°




Violin
all tto
1o
2do
animé
PP
F

Mr Page

Var 3

All° mod^to 6/8 17

Galop 2/4

p

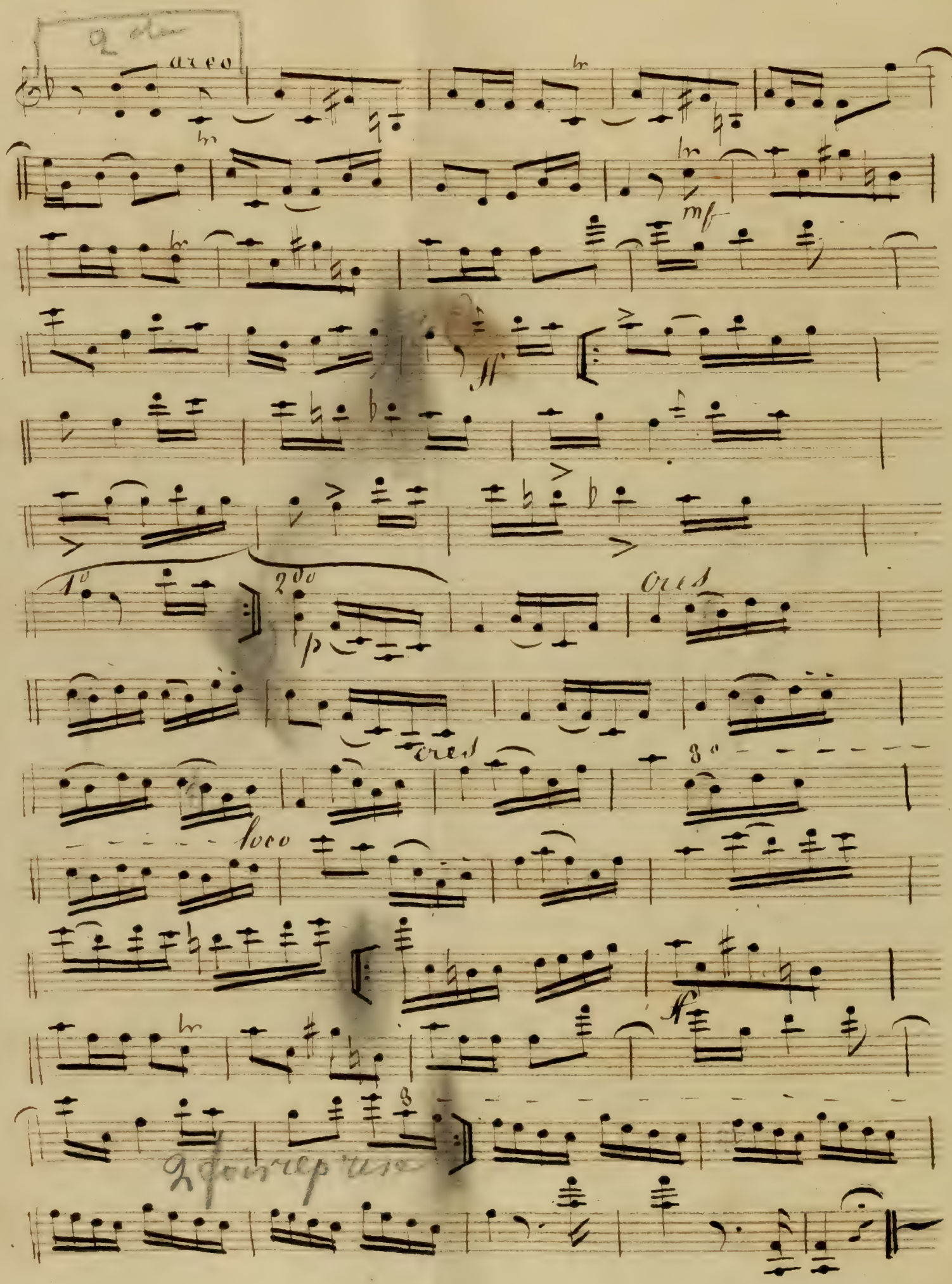
mf

ff

1° 2do

ff

1° 2do


2 de
arco
mf
ff
1°
2do
p
Cres
cres
8°
loco
ff
8
2 fois reprise

Lento après le pas Galop

No. 8

Allo Giusto

ff

tr

vivace

mf

ff

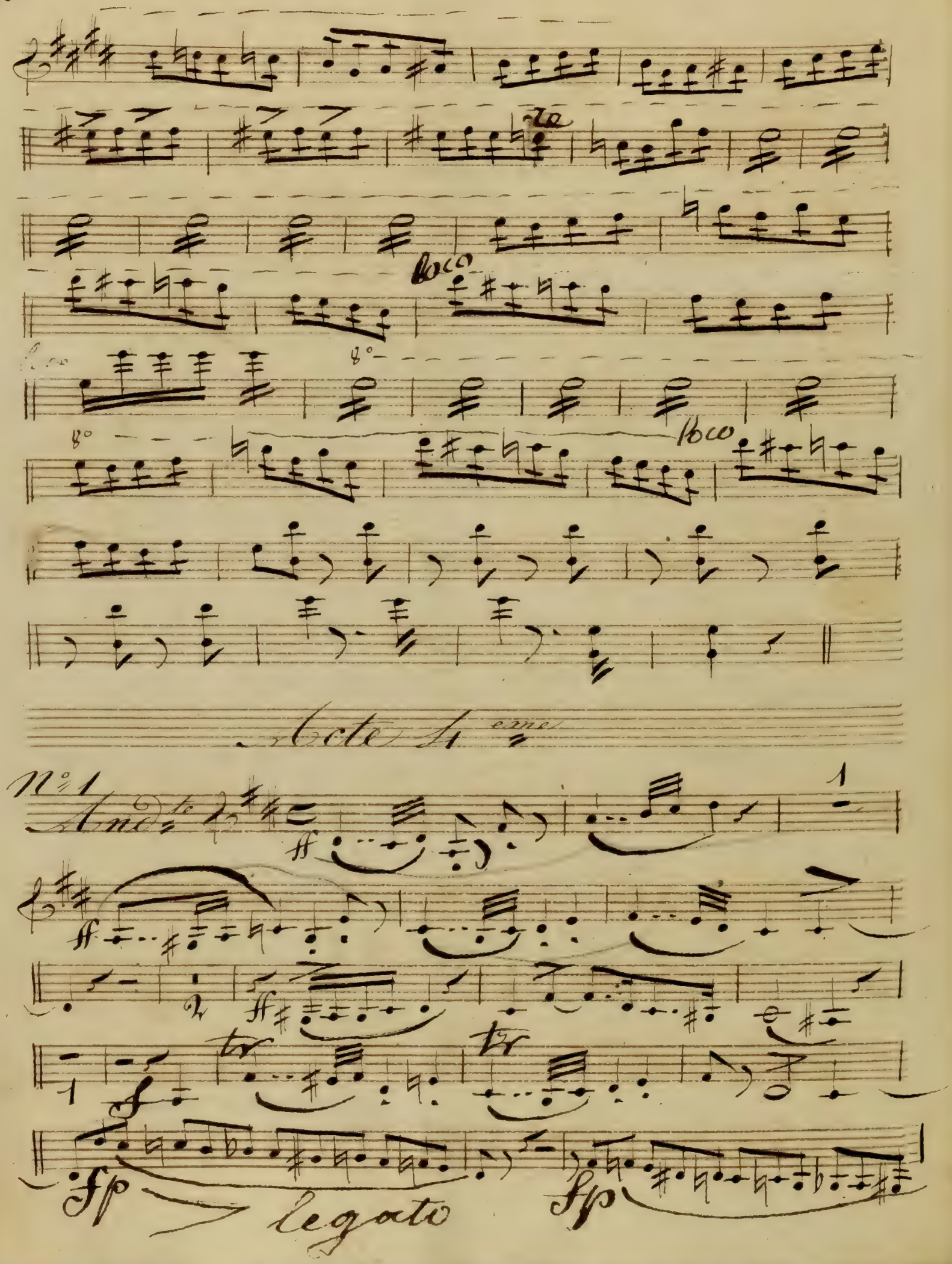
8o

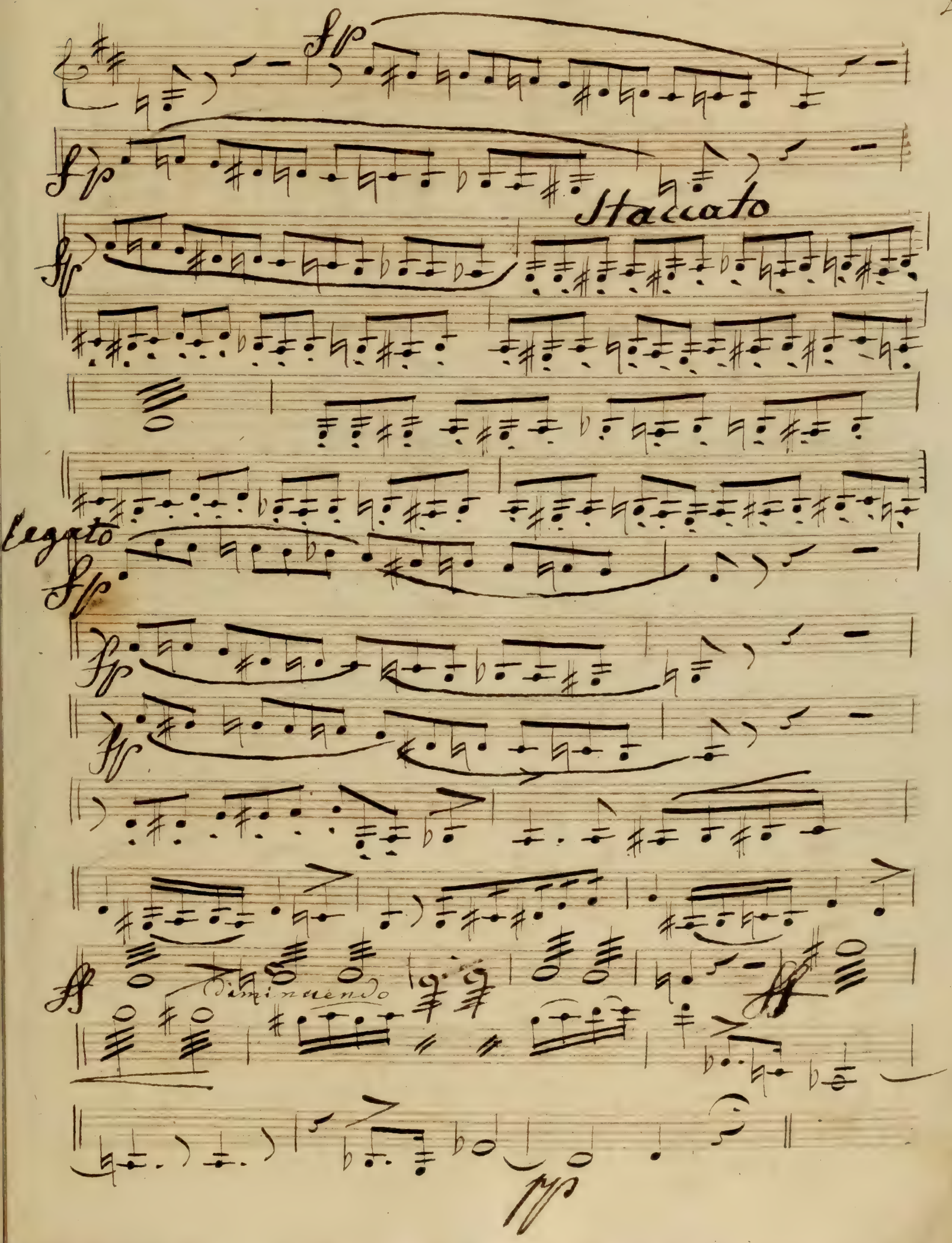
loco

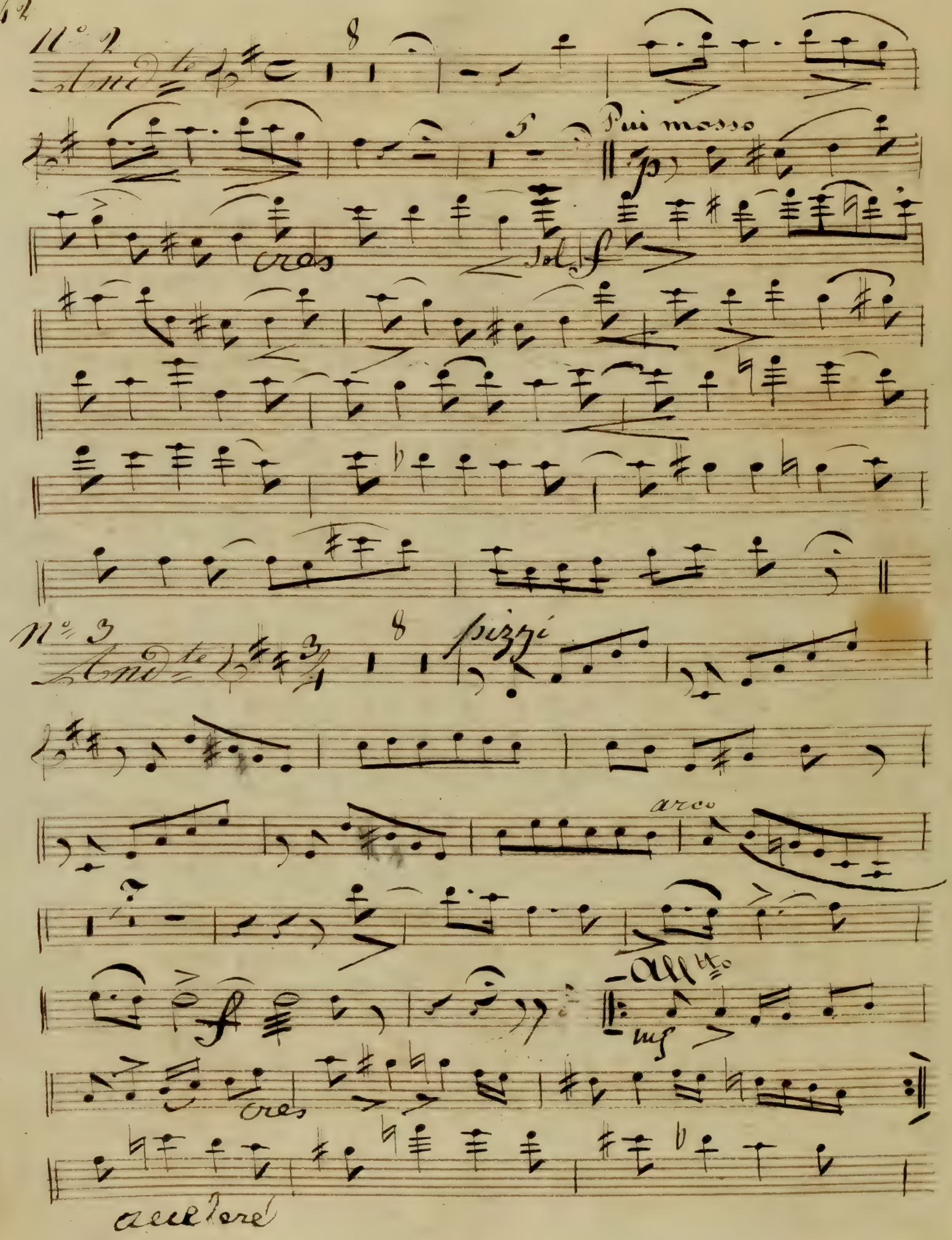
ut

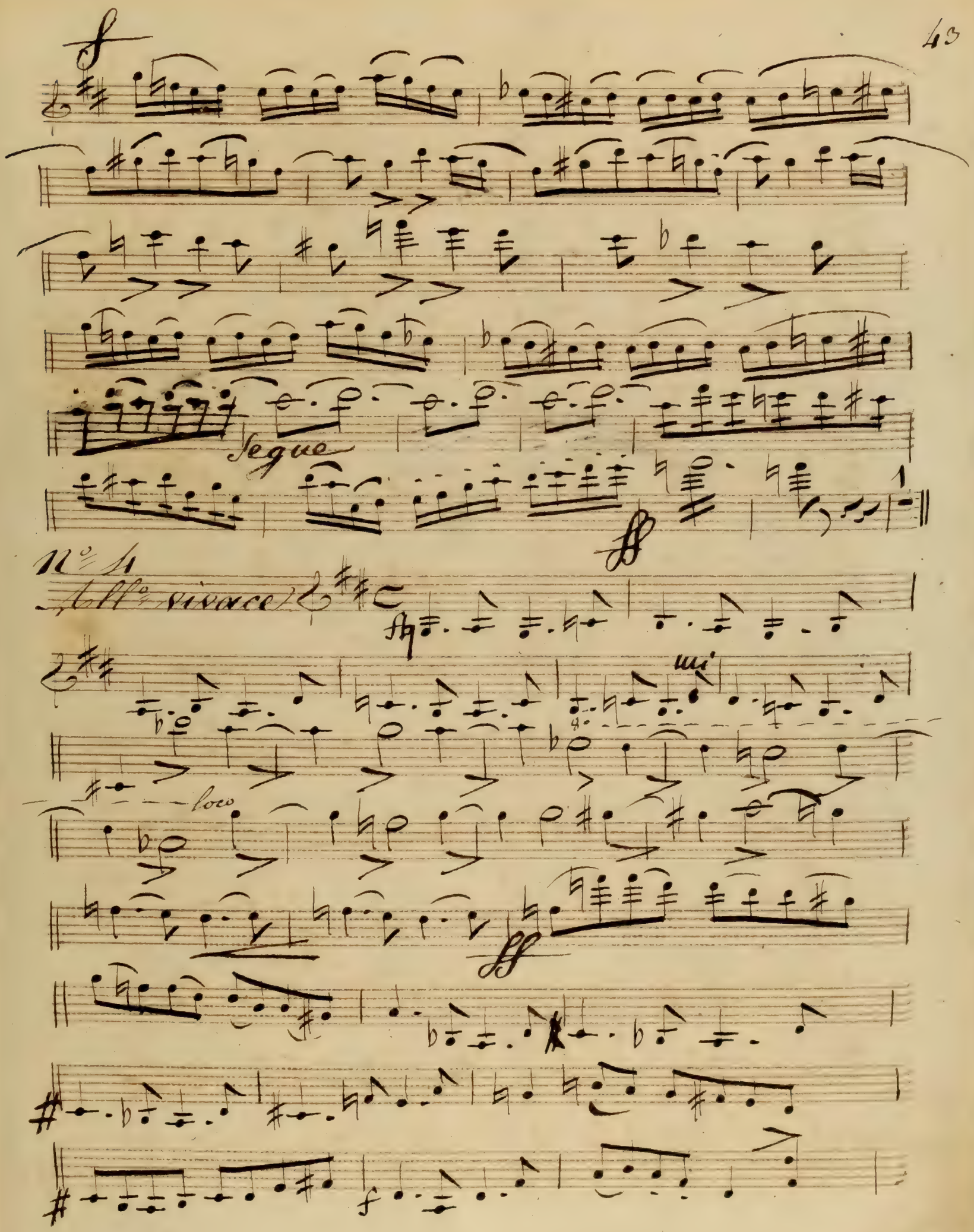
8o

mi


Poco
8°
8°
Poco
Acte 4eme
No 1
Andte
ff
ff
ff
tr
tr
f
fp
legato
fp


fp
fp
Staccato
fp
Legato
fp
fp
fp
ff
diminuendo
ff
pp


N° 2
Andte
8
5
Più mosso
p
cres
Sol
f
N° 3
Andte
8
pizzi
arco
7
f
All.tto
mf
cres
accelere

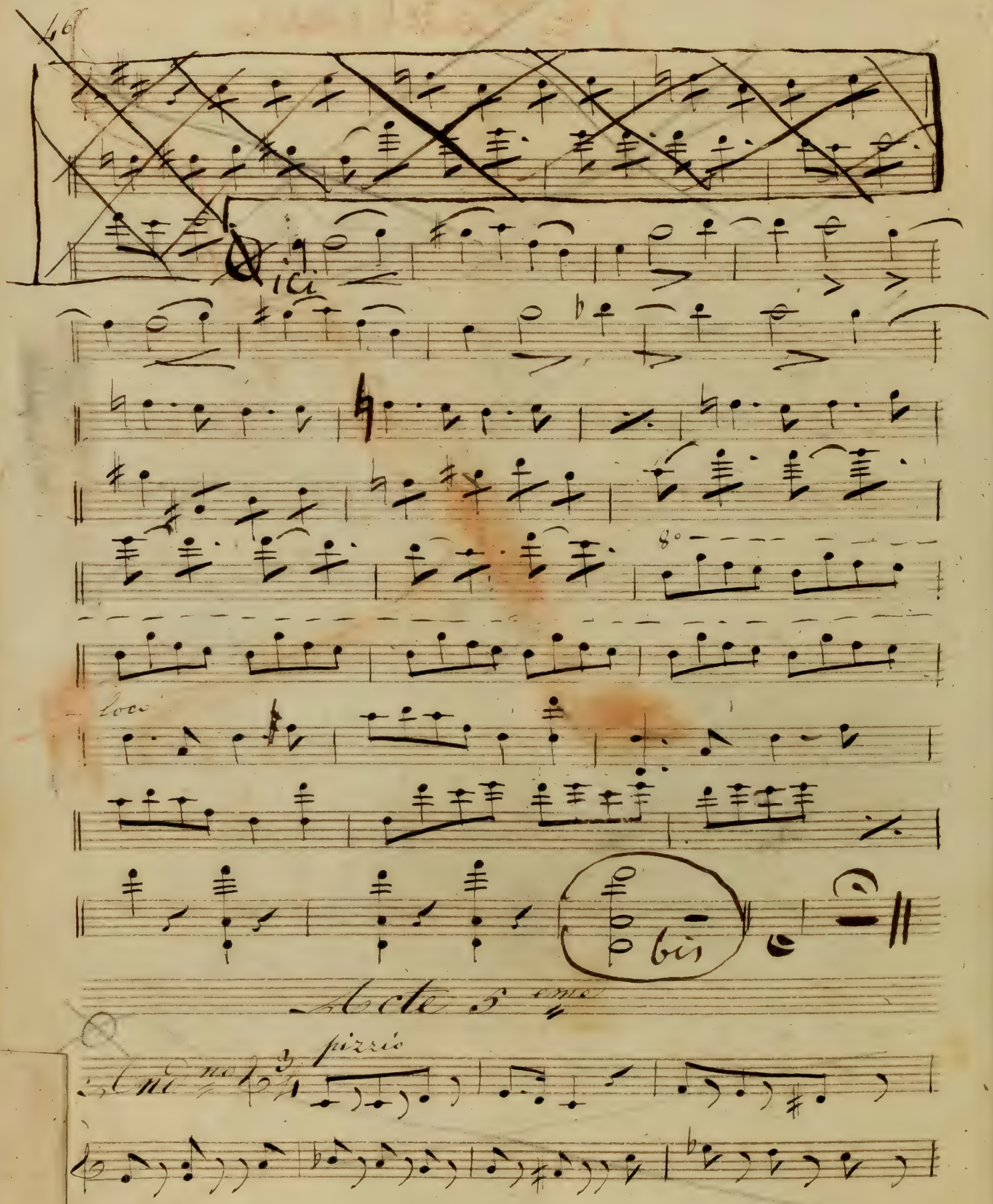

f
Segue
ff
No 4
Allo vivace
mi
loco
ff
f

dim

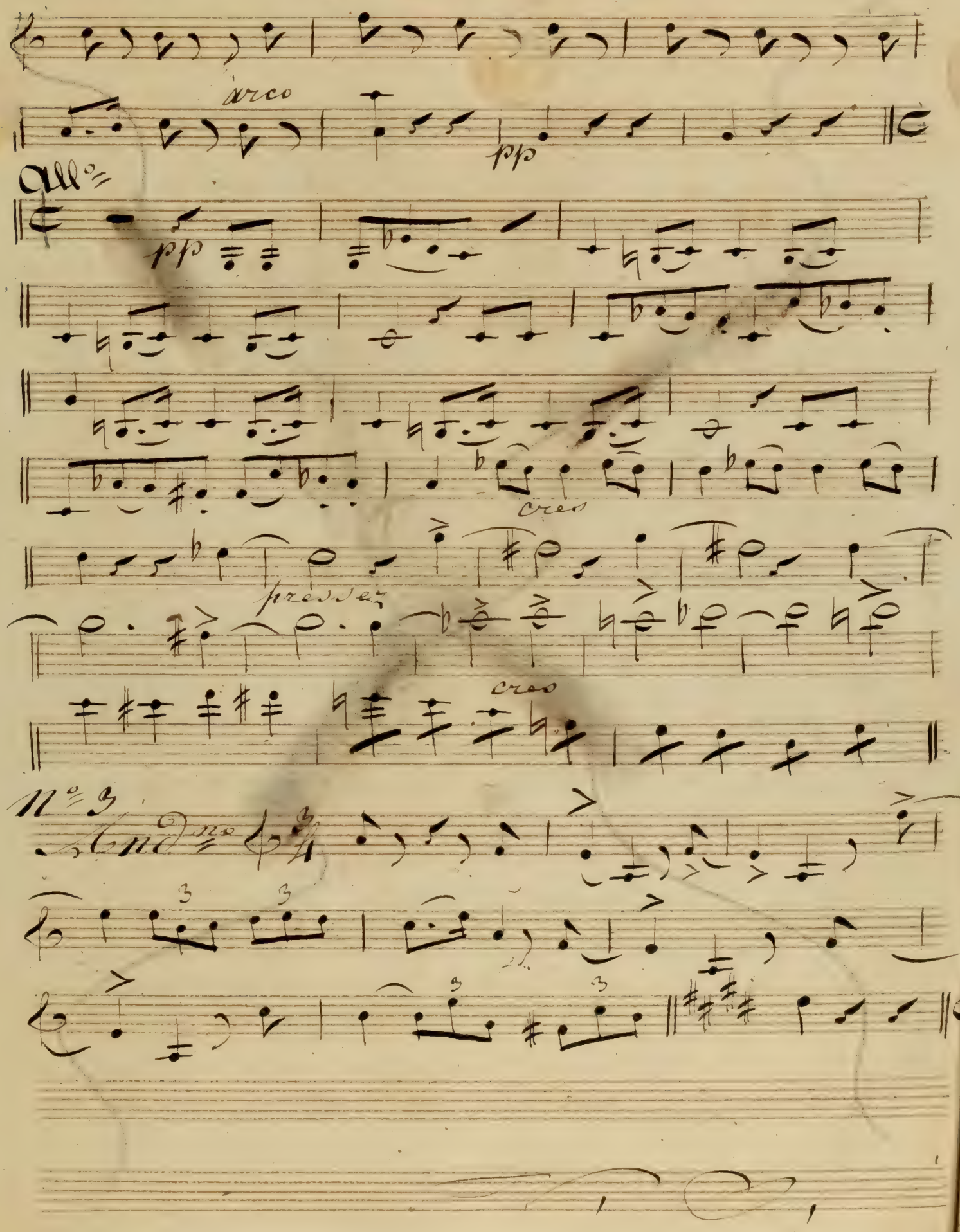
for

8va

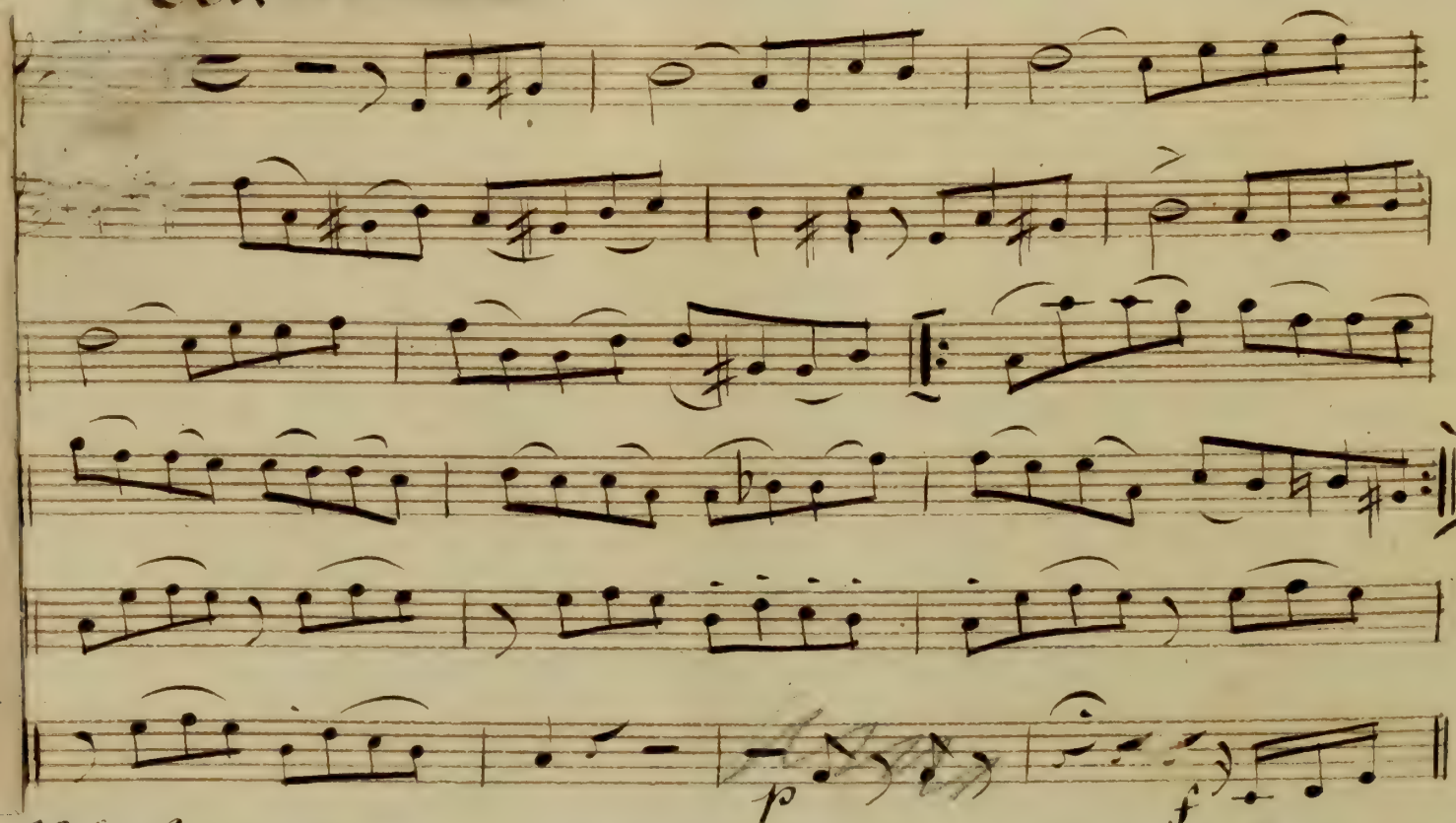
loco


ici
8°
loco
bis
Acte 5eme
pizzic

N° 5e tableau

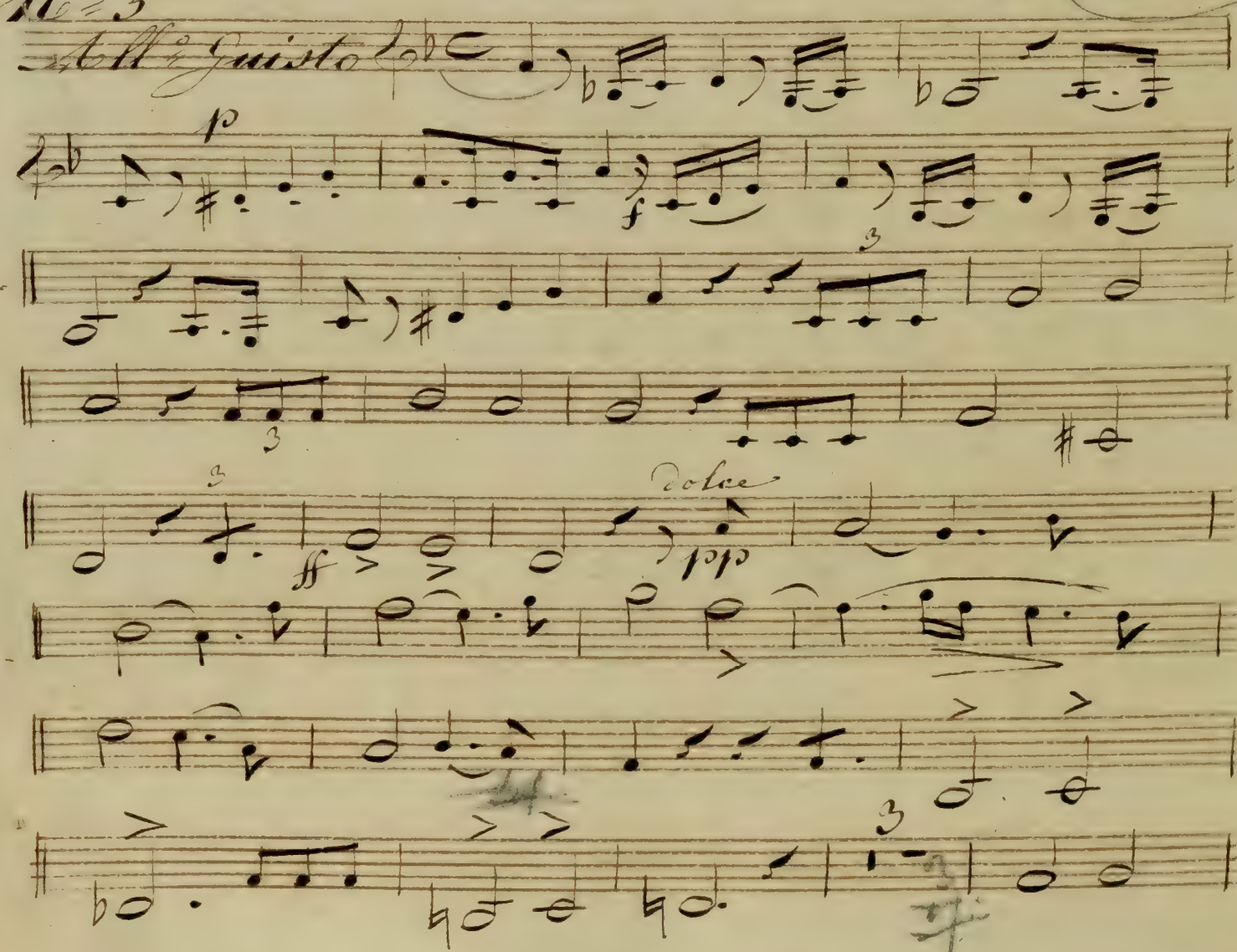


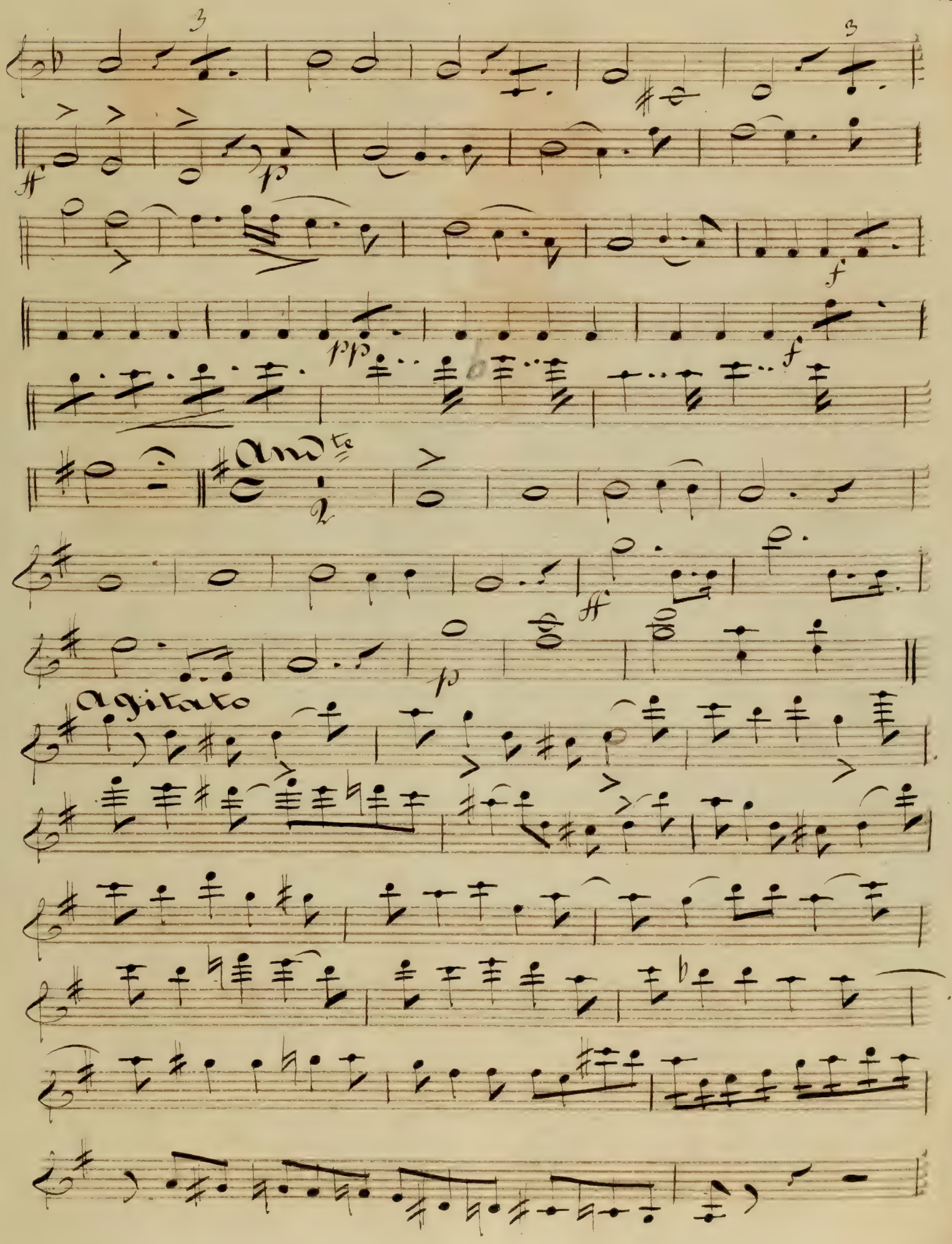
All°

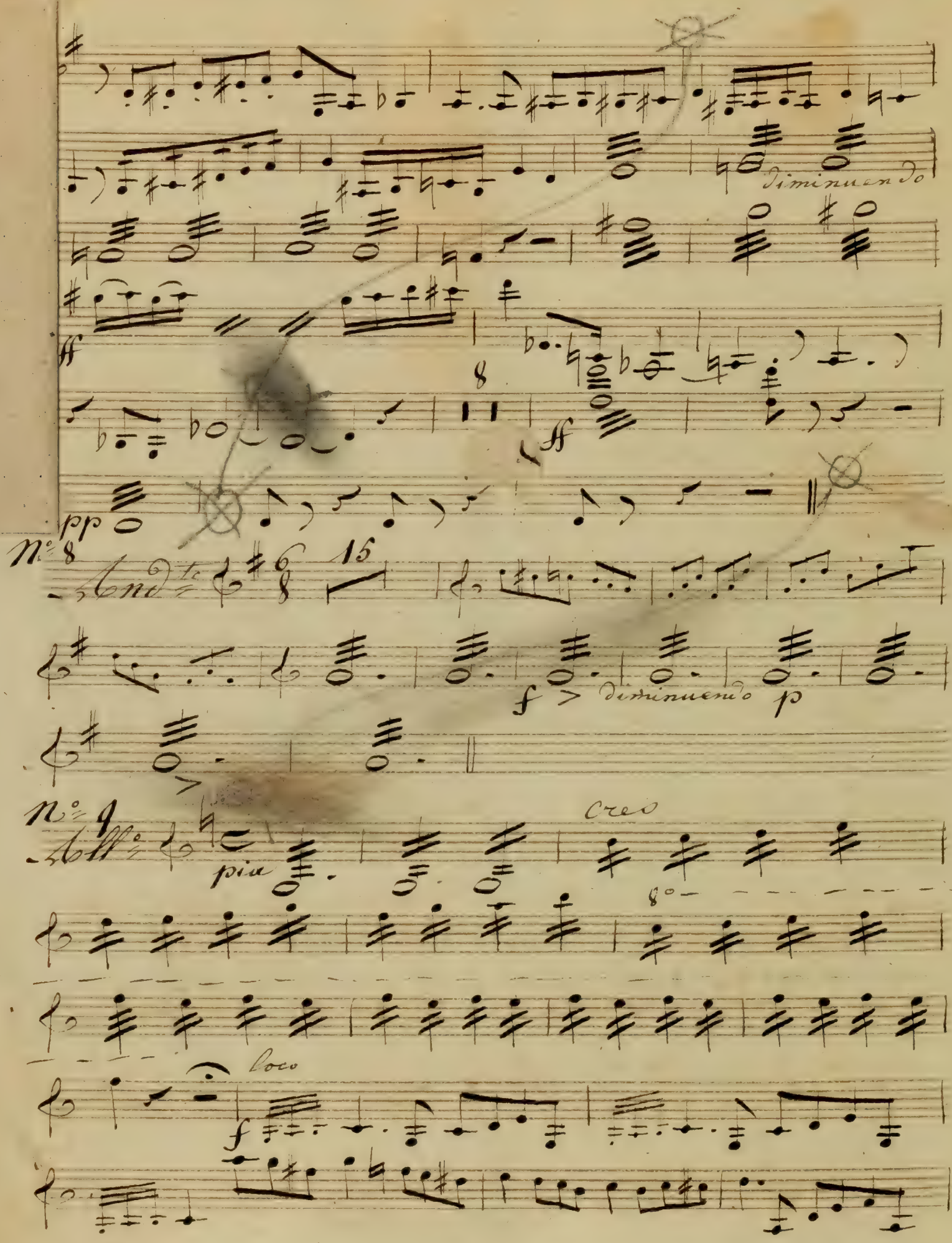


N° 5

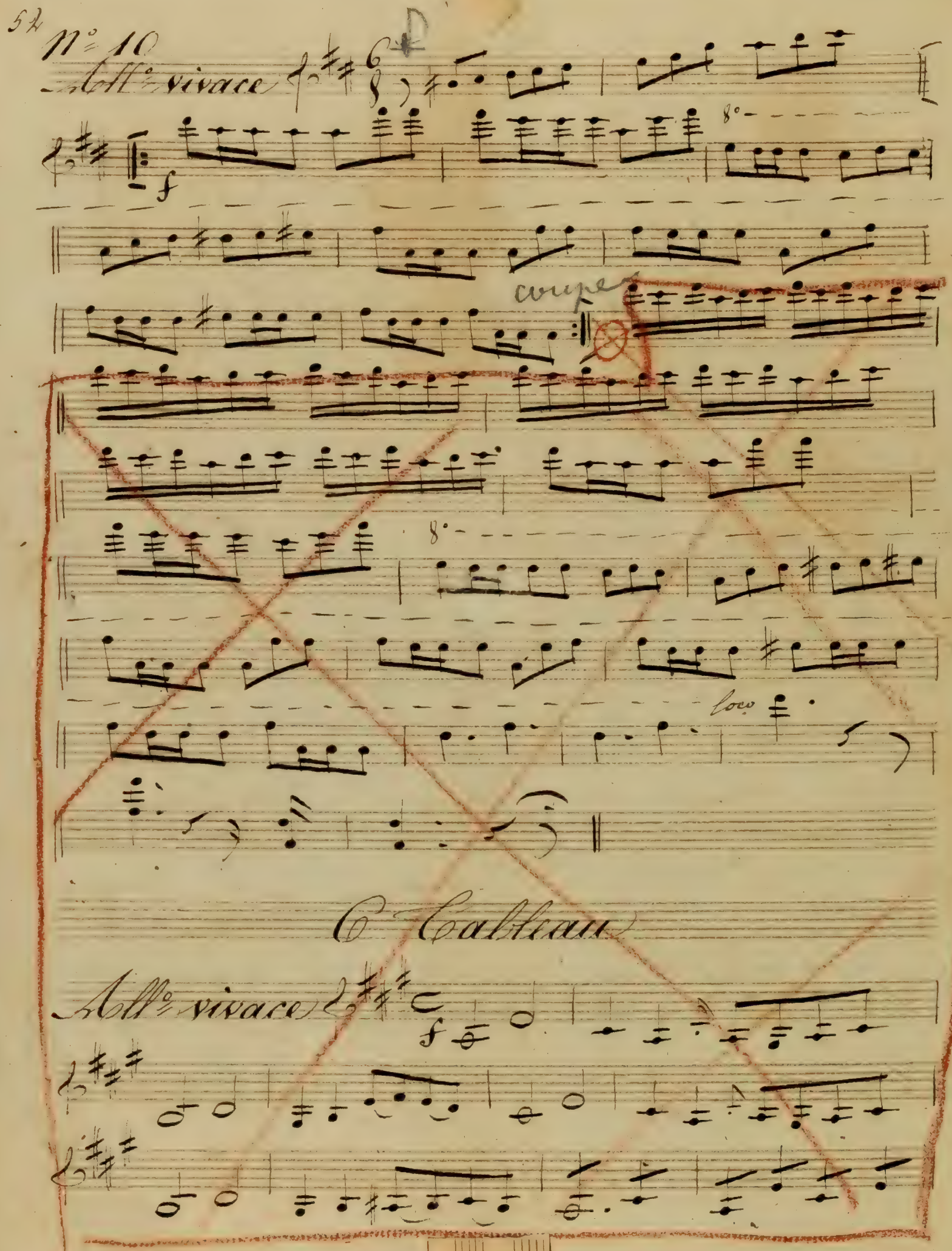
All° Giusto

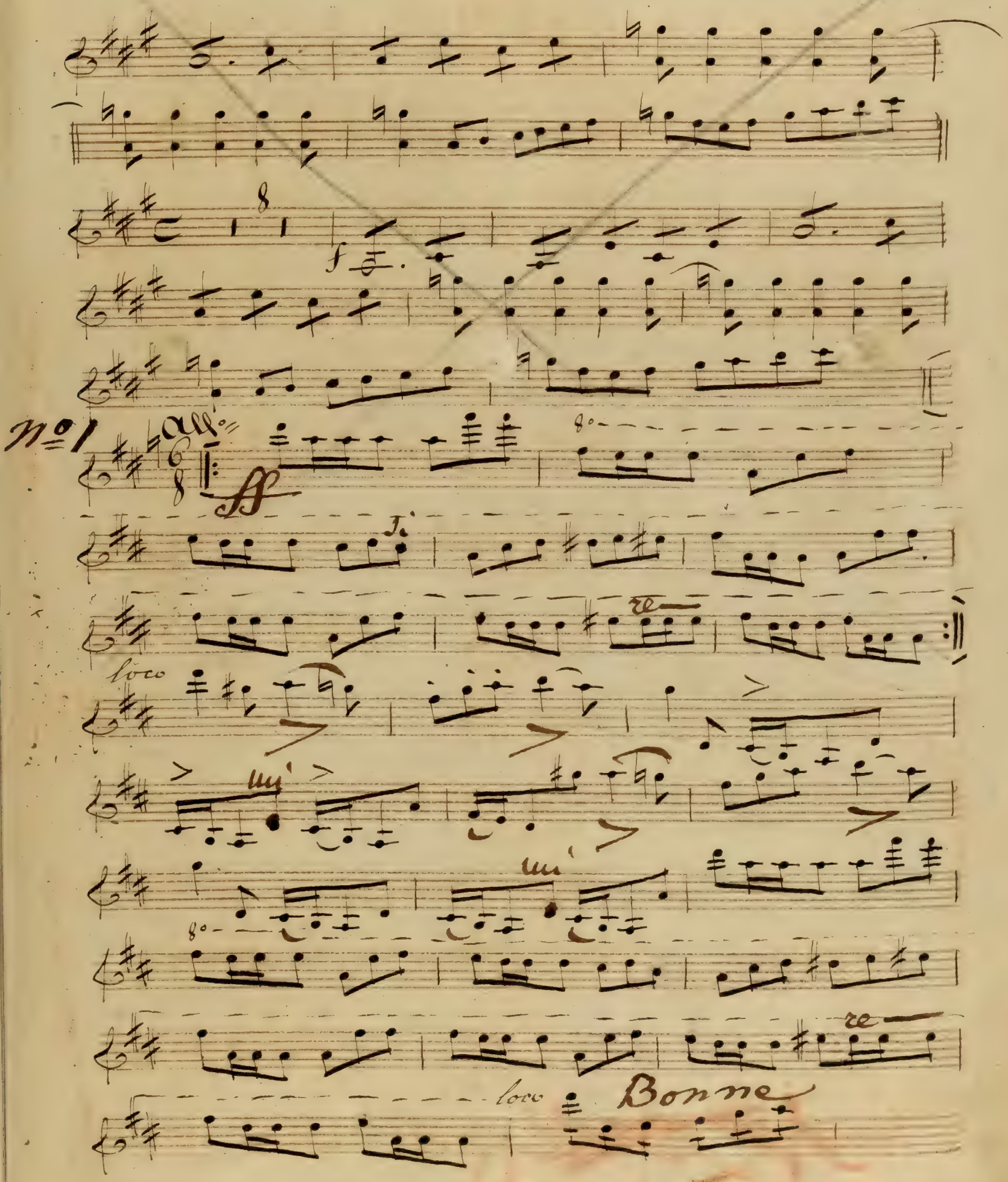



Andte
Agitato

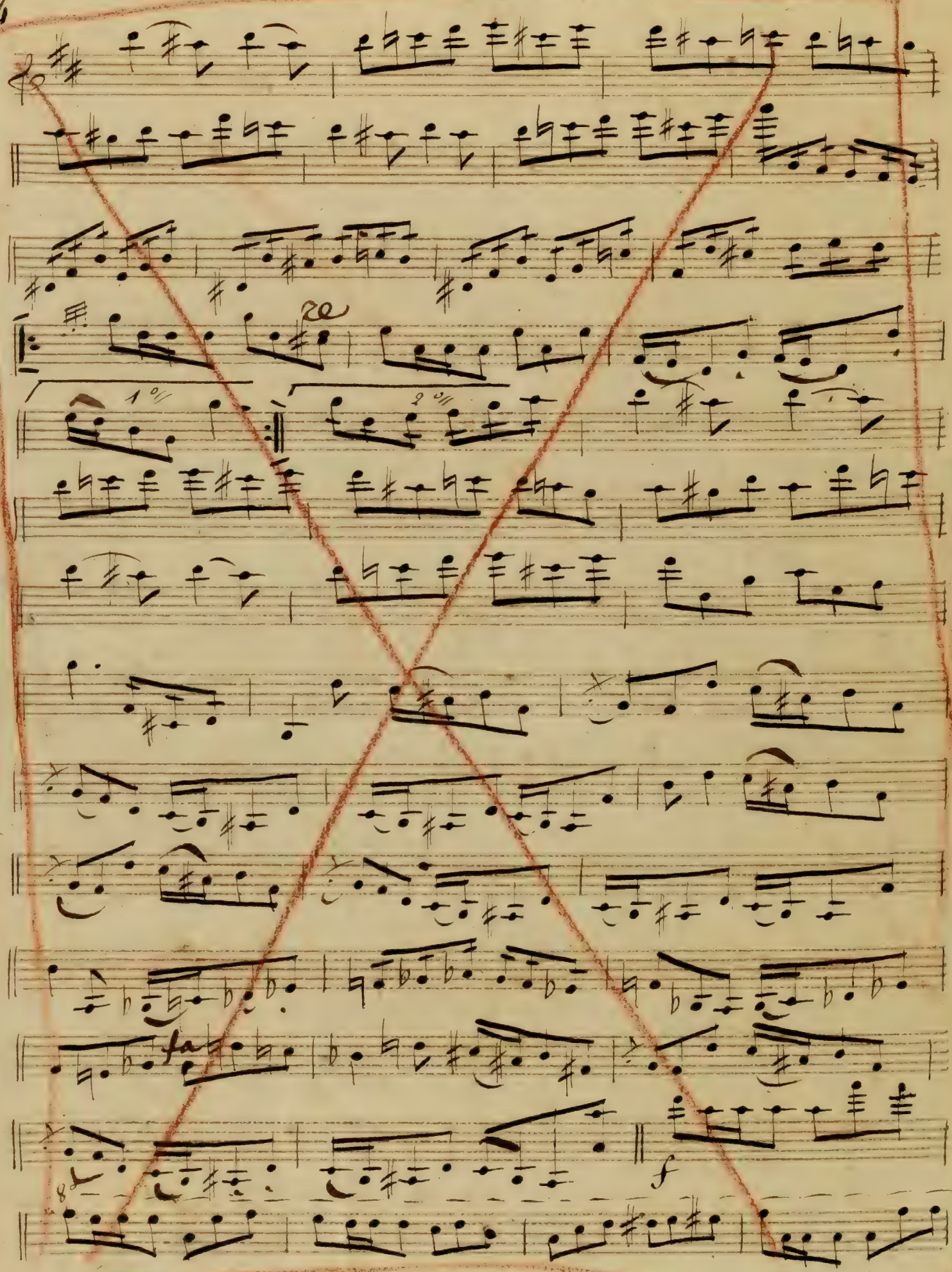

diminuendo
ff
8
ff
pp
N.o 8
And.te
15
f
diminuendo
p
N.o 9
All.o
pia
cres
8.o
loco
f

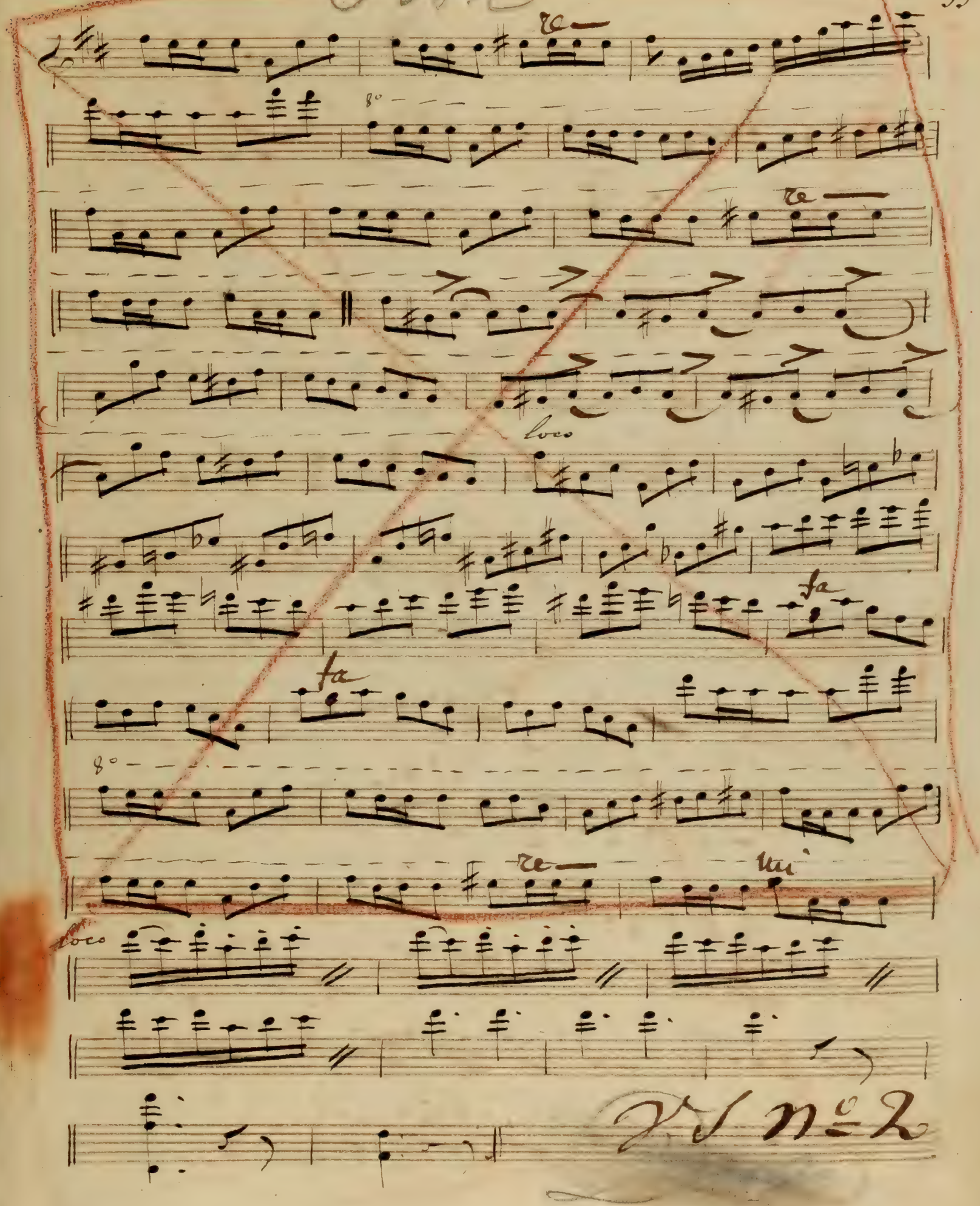
f


N° 10
All° vivace
f
8°
coupe
8°
loco
6e Tableau
All° vivace
f


No 1
All°
ff
8°
re
loco
mi
mi
8°
re
loco
Bonne

entierement Bon





V.S. N° 2

No 2

Lento

p

ff

p

f

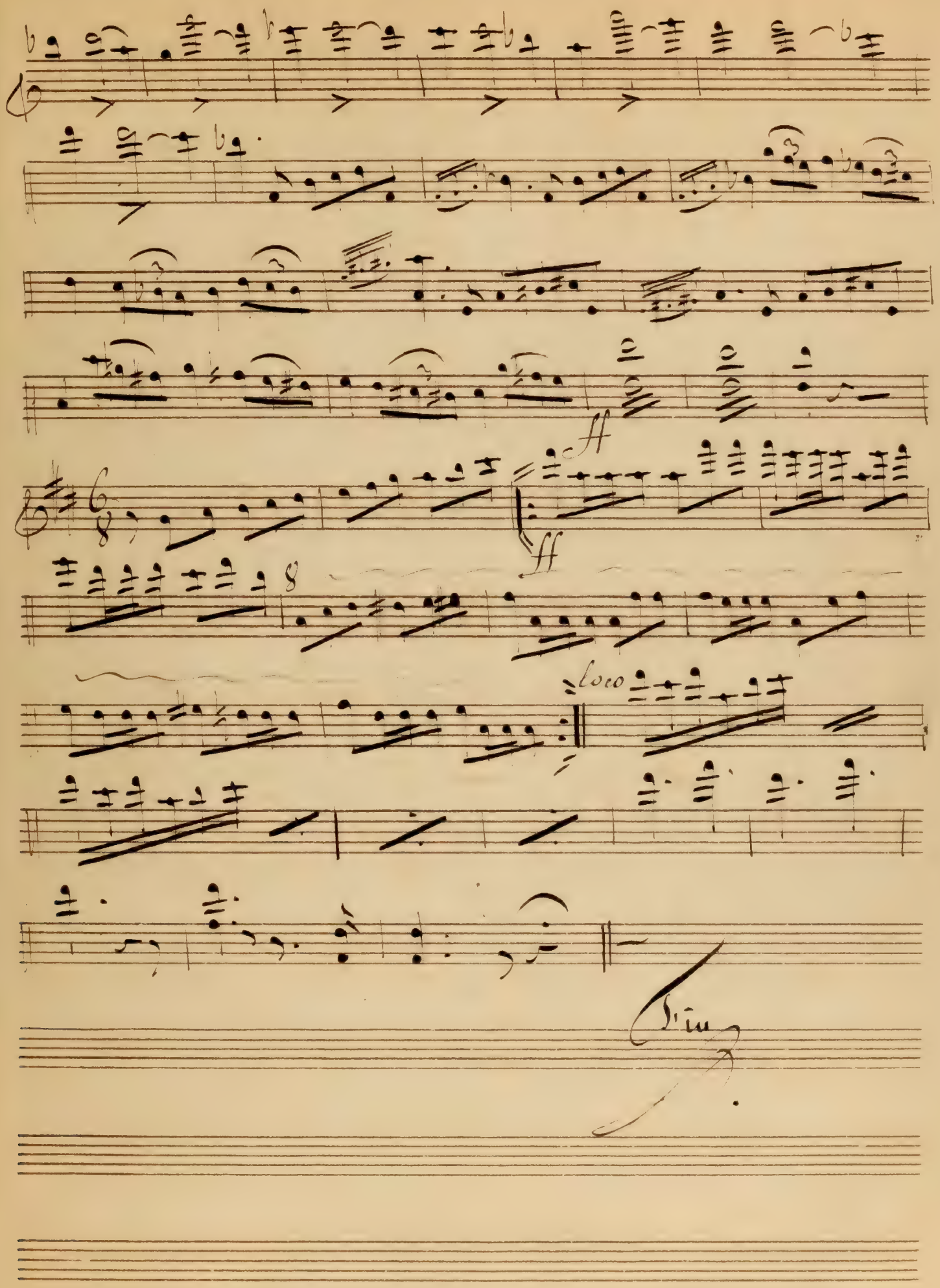
p

22

No 3

f

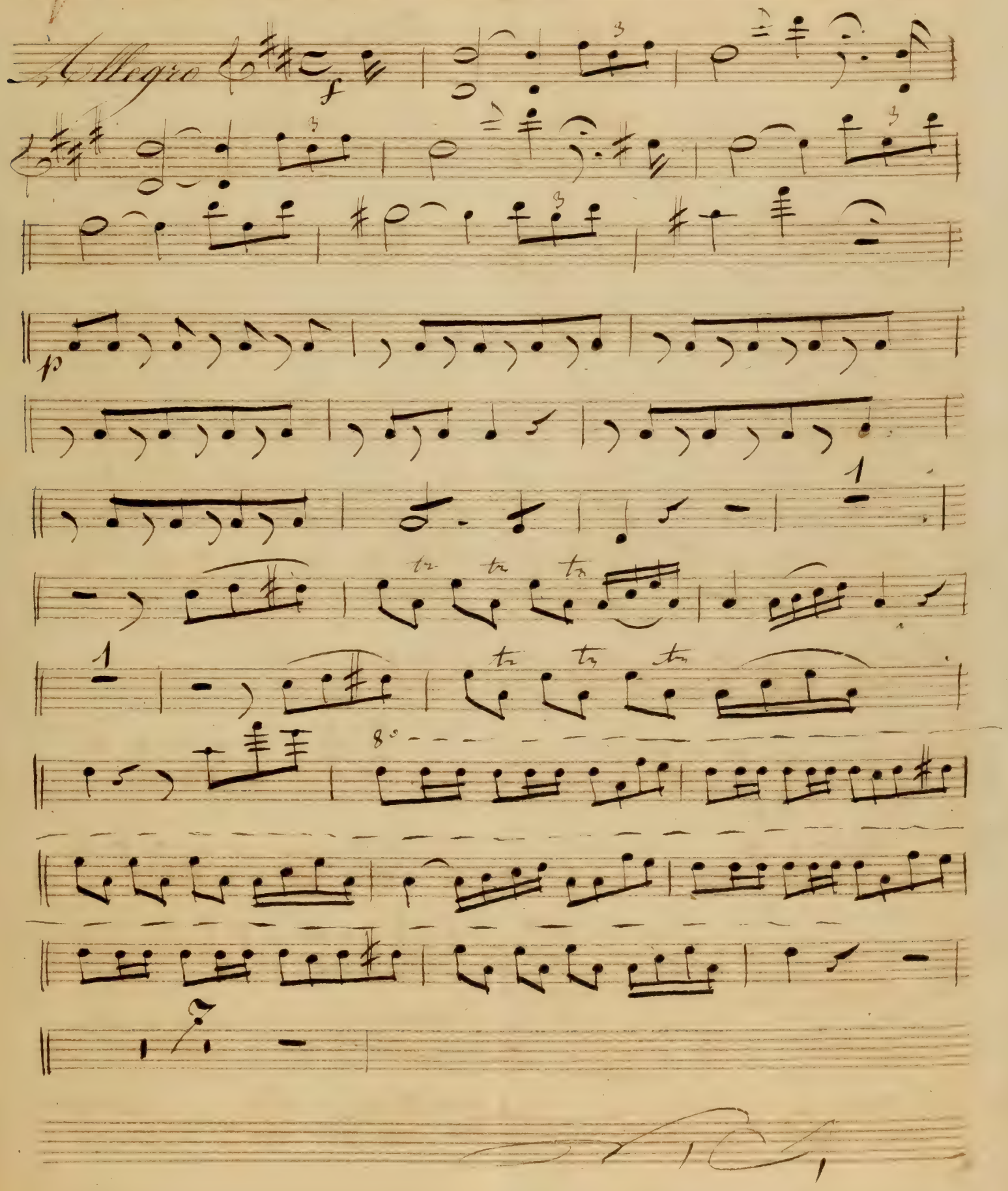
f

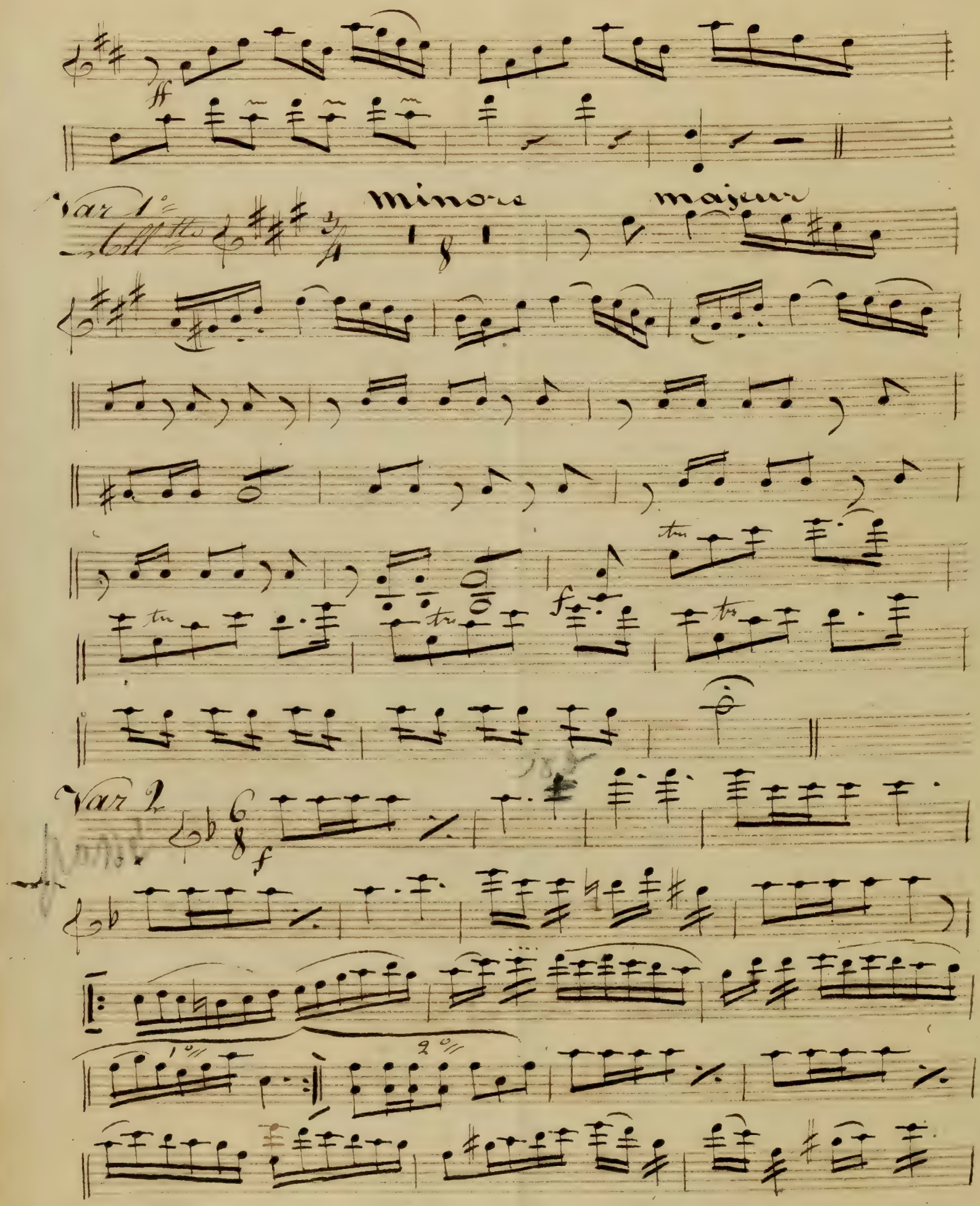

ff
ff
loco
Fin

passé 3e p

Violino 1o

Pas de Trois




ff
Var 1°
Allto
minore
majeur
tr
f
Var 2
f
1°
2°

Var 3

p

Cres

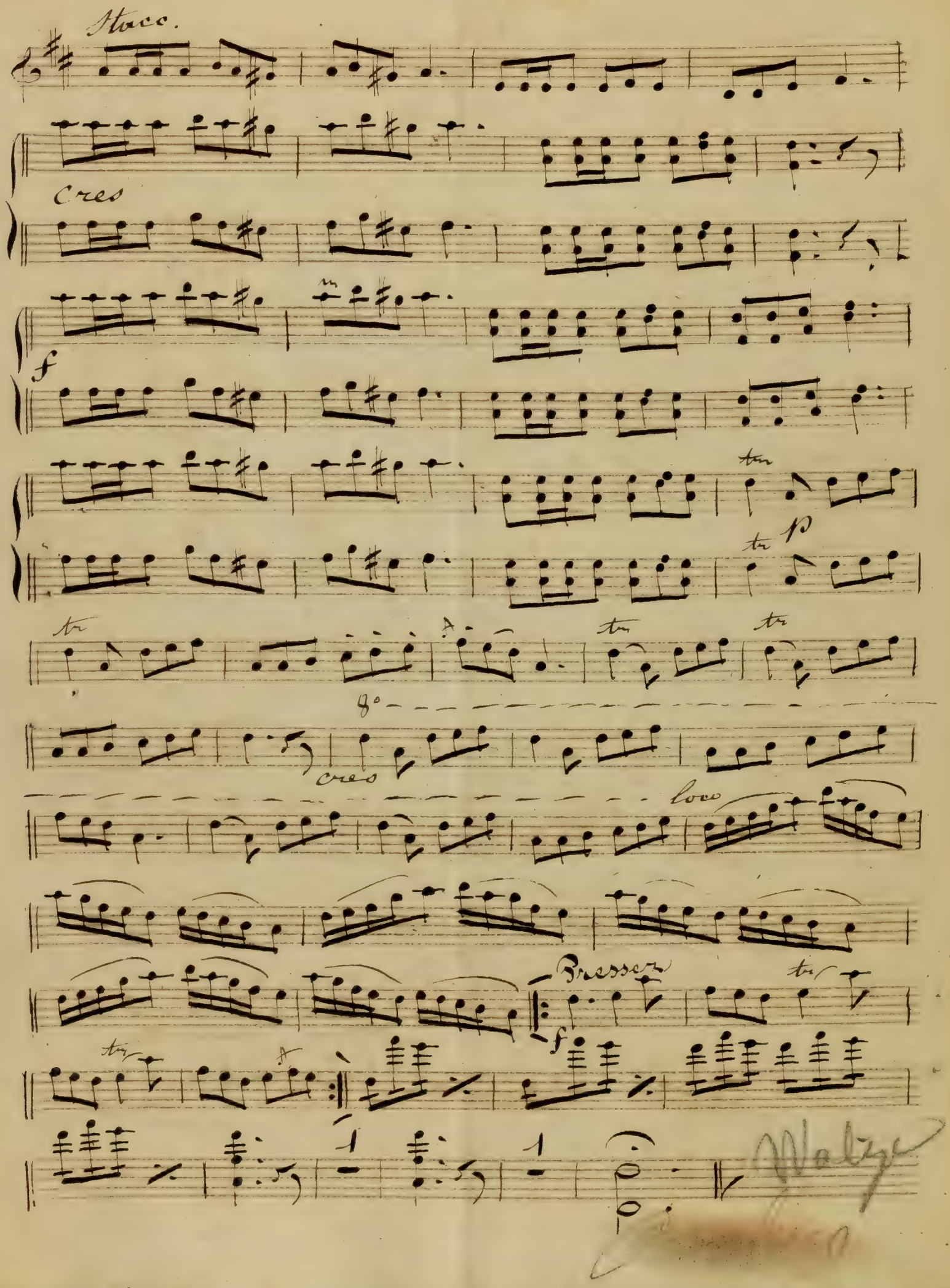
ff

Coda

tr

tr

tr


Stacc.
Cres
f
tr
p
8°
cres
loco
Pressez
f
Walze

Vno 1o

Final

Vivace

1o 2o

1a 2a

8

1a 2a

1a 2a

1er [illegible]

Esmeralda.

Violino 2º

Violino 2do

Introduction

Andante

A

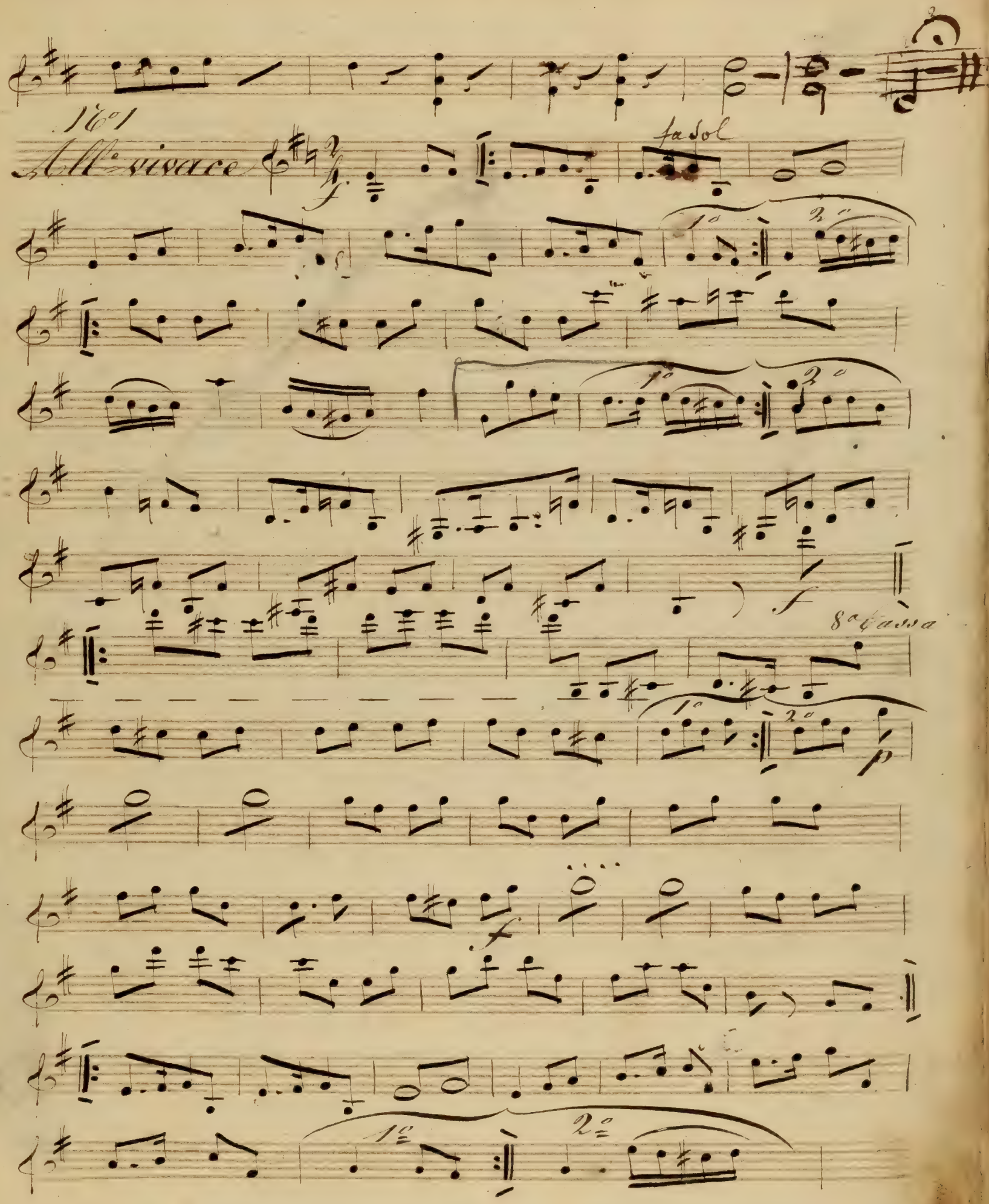
f

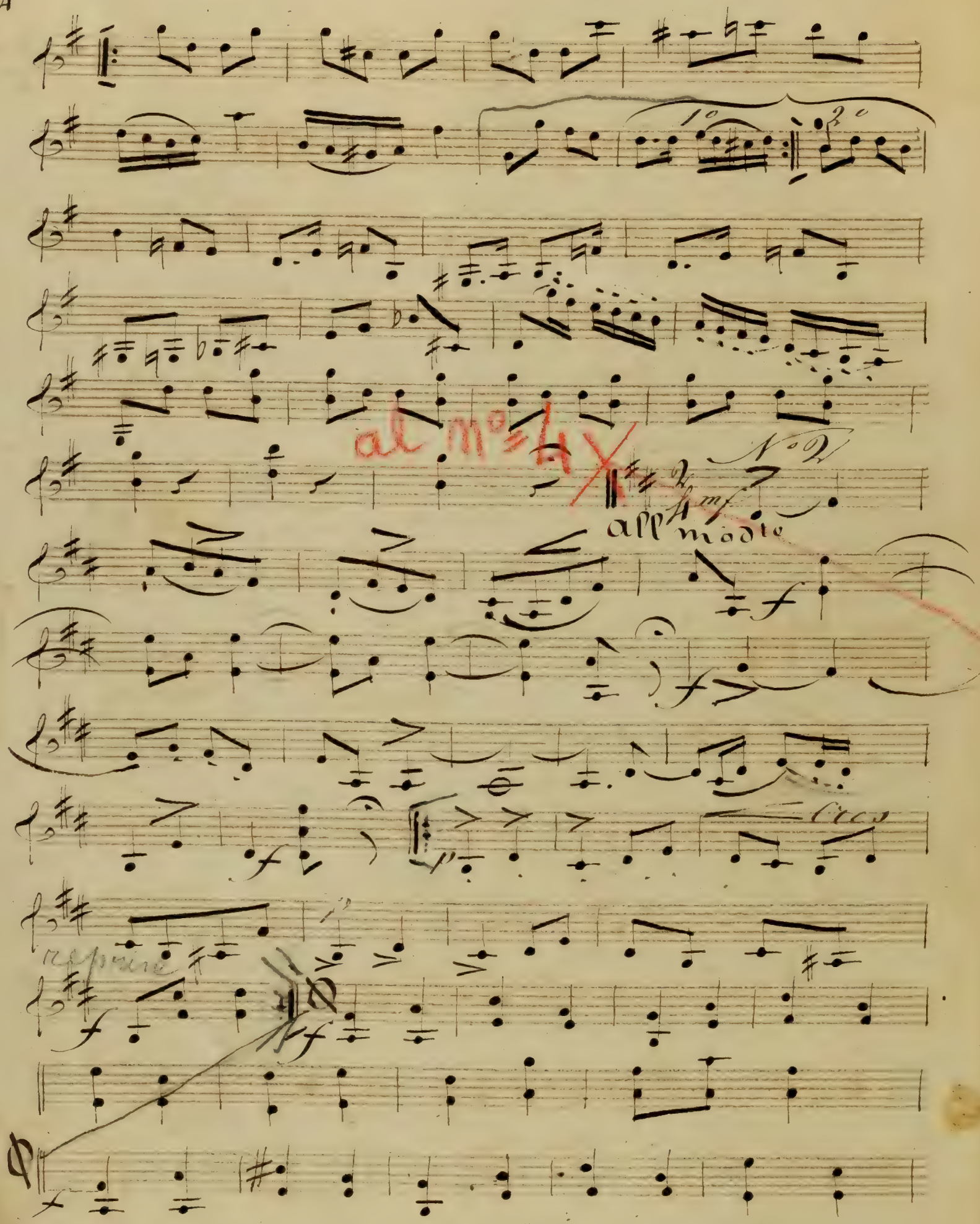
p

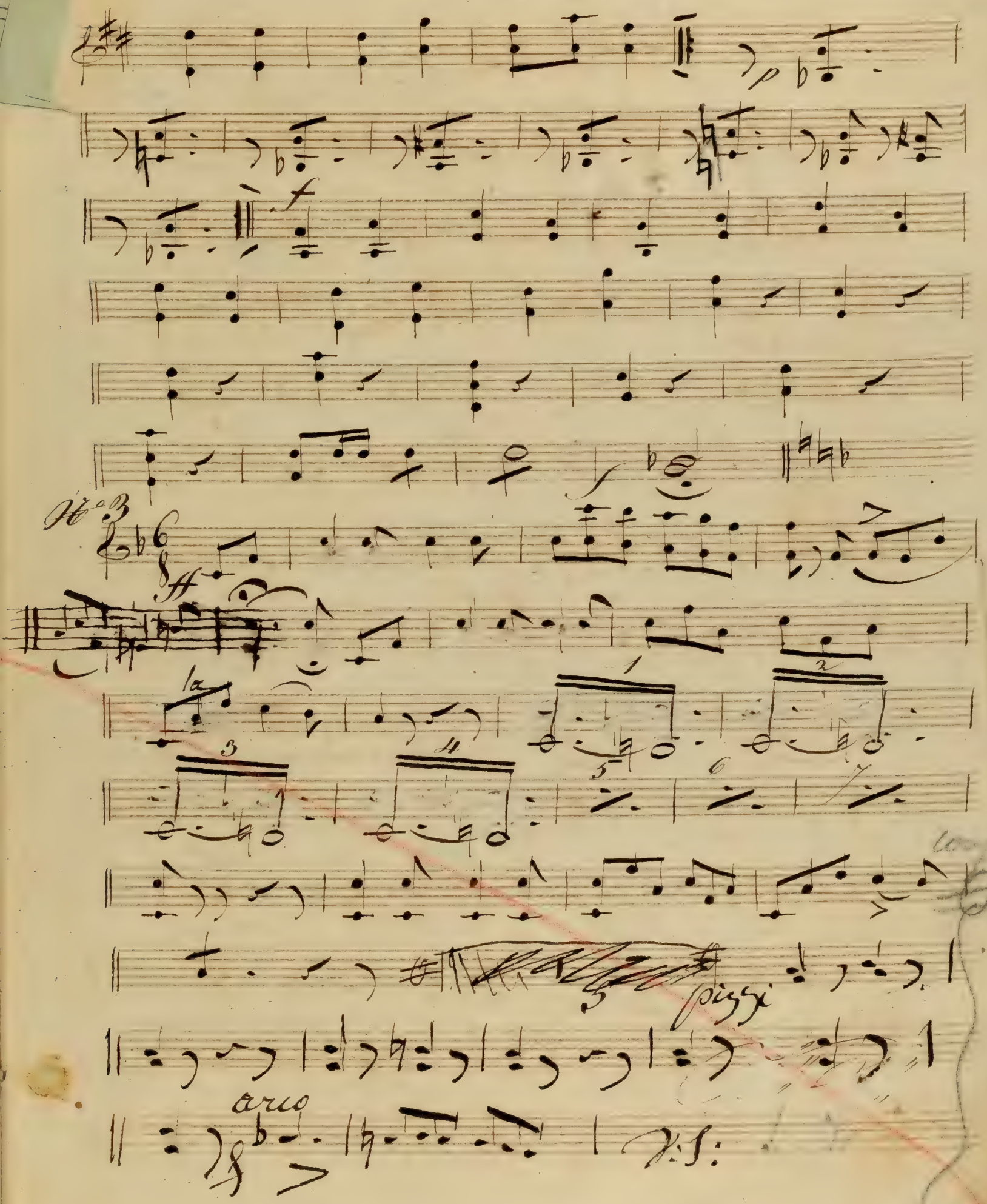
pizz.

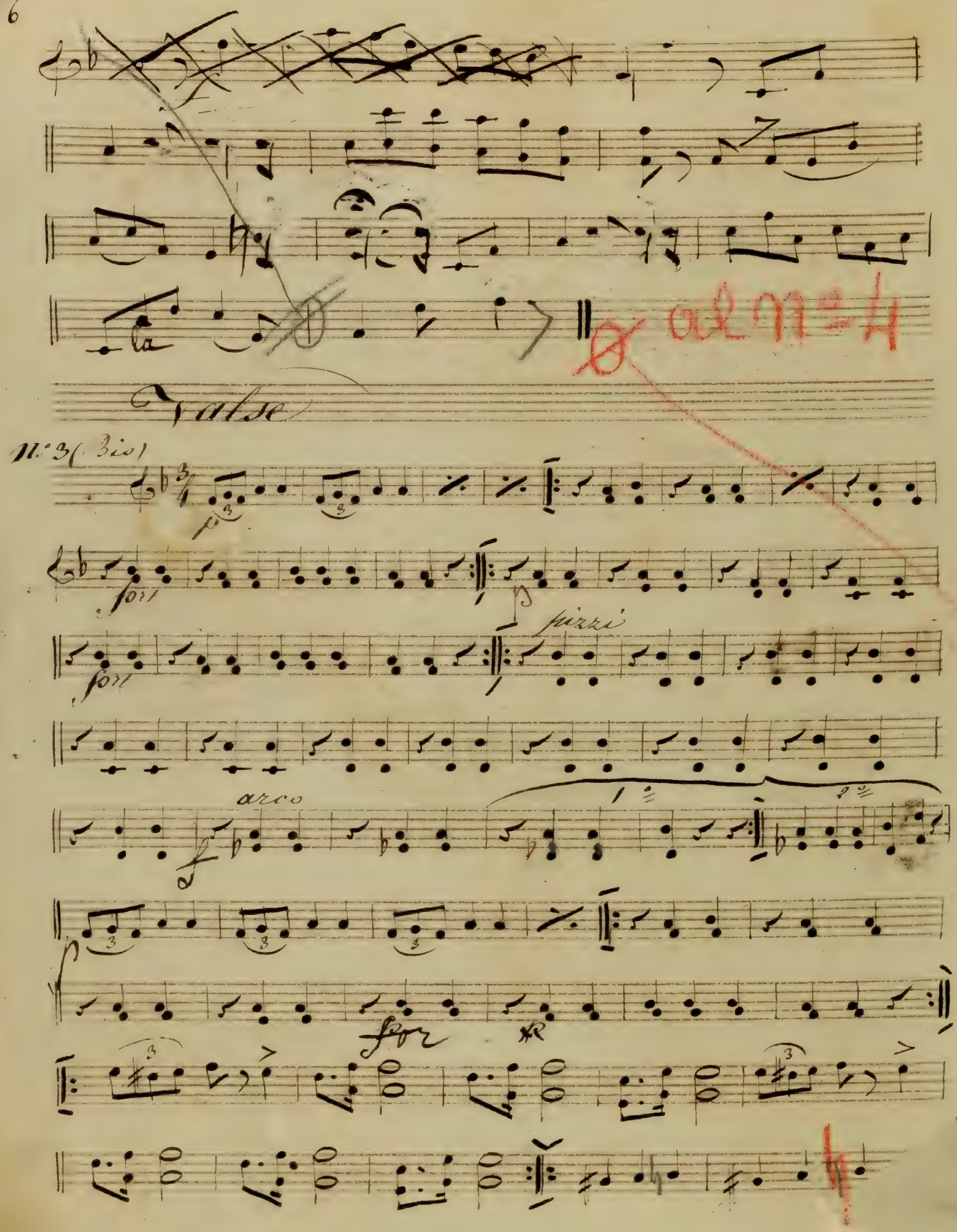
arco

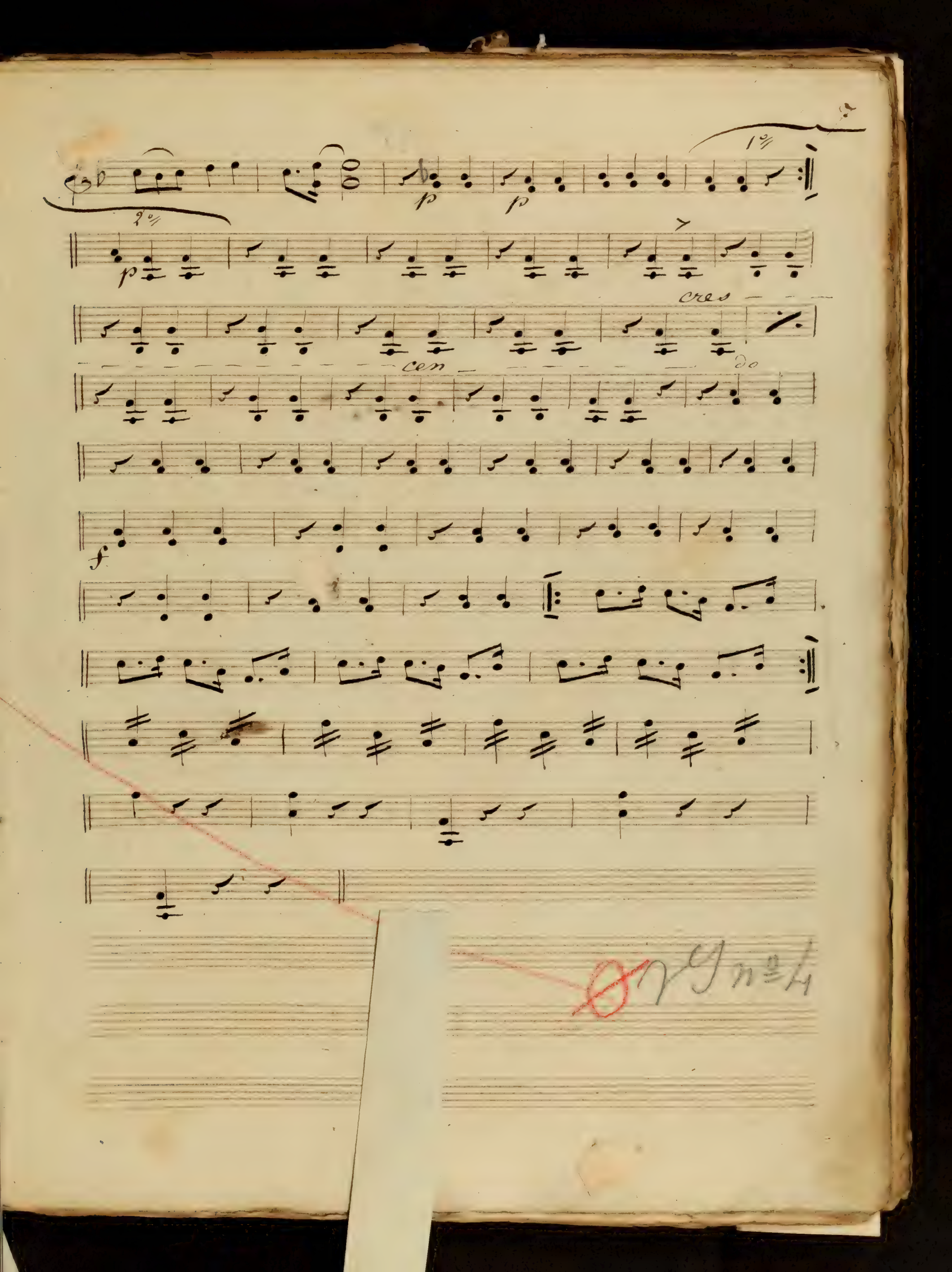
f

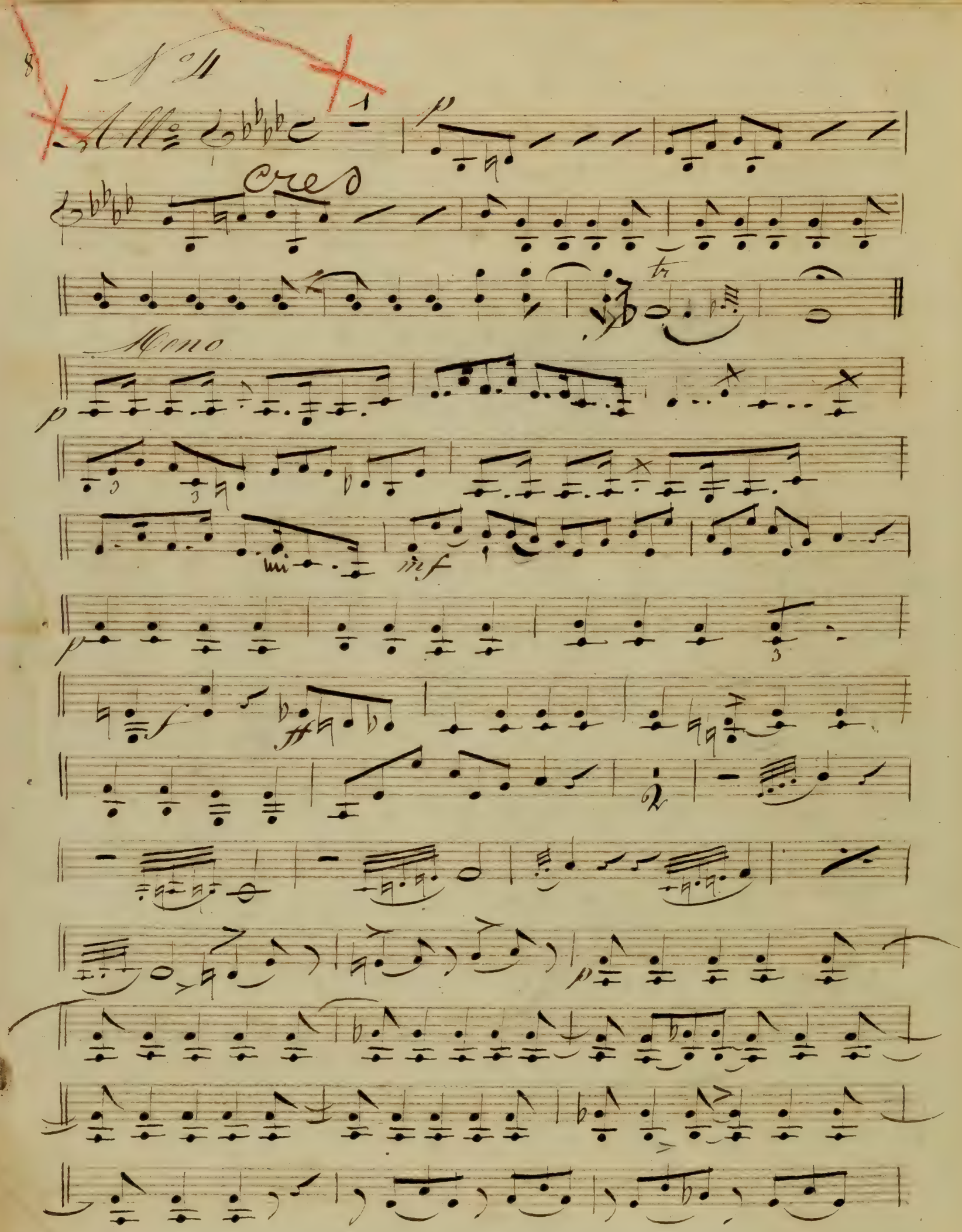

No 1
All.o vivace
fa sol
1o
2o
8a Cassa

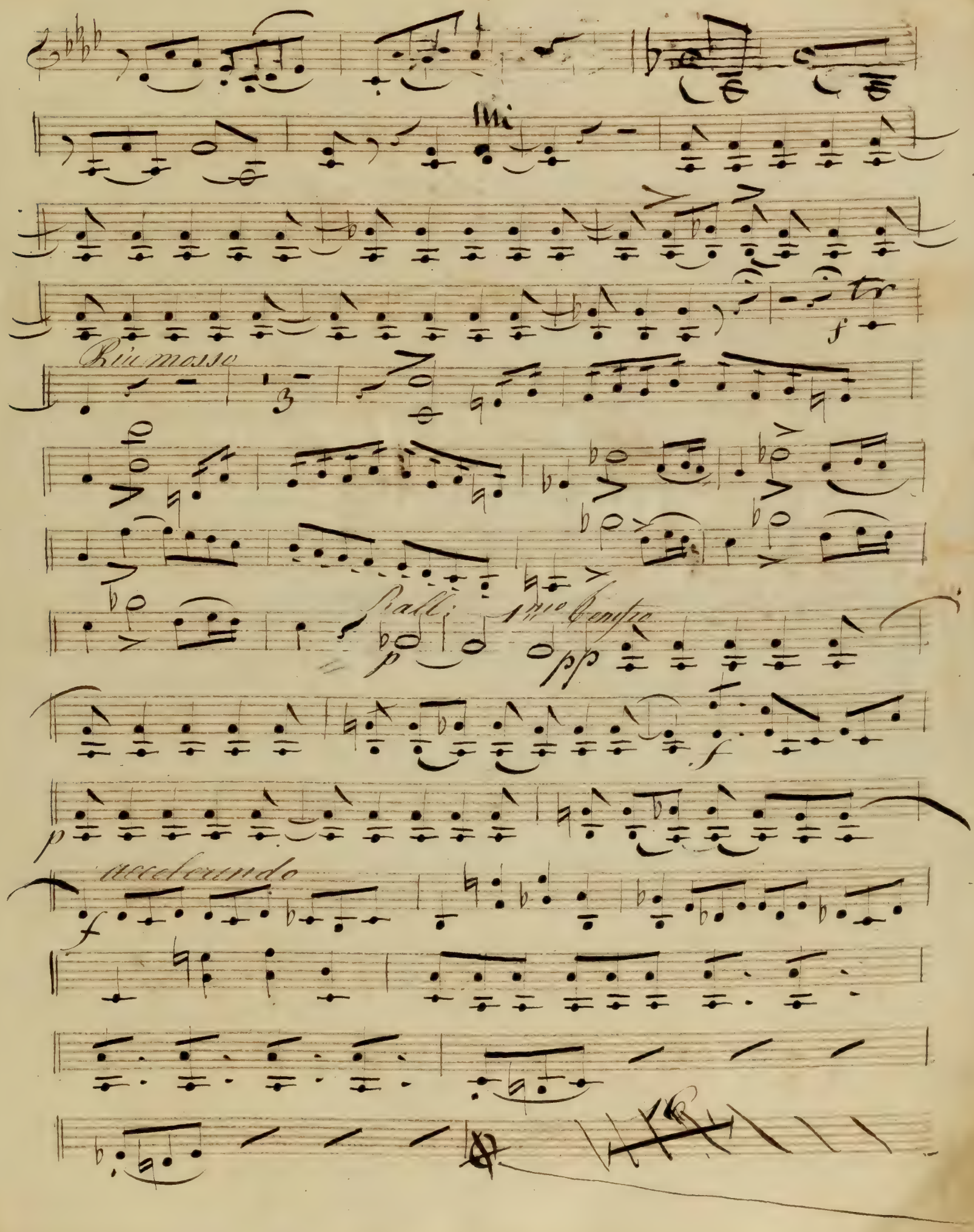

1°
2°
al N° 4
N° 2
4 mf
all' modto
f
p
Cres
reprise

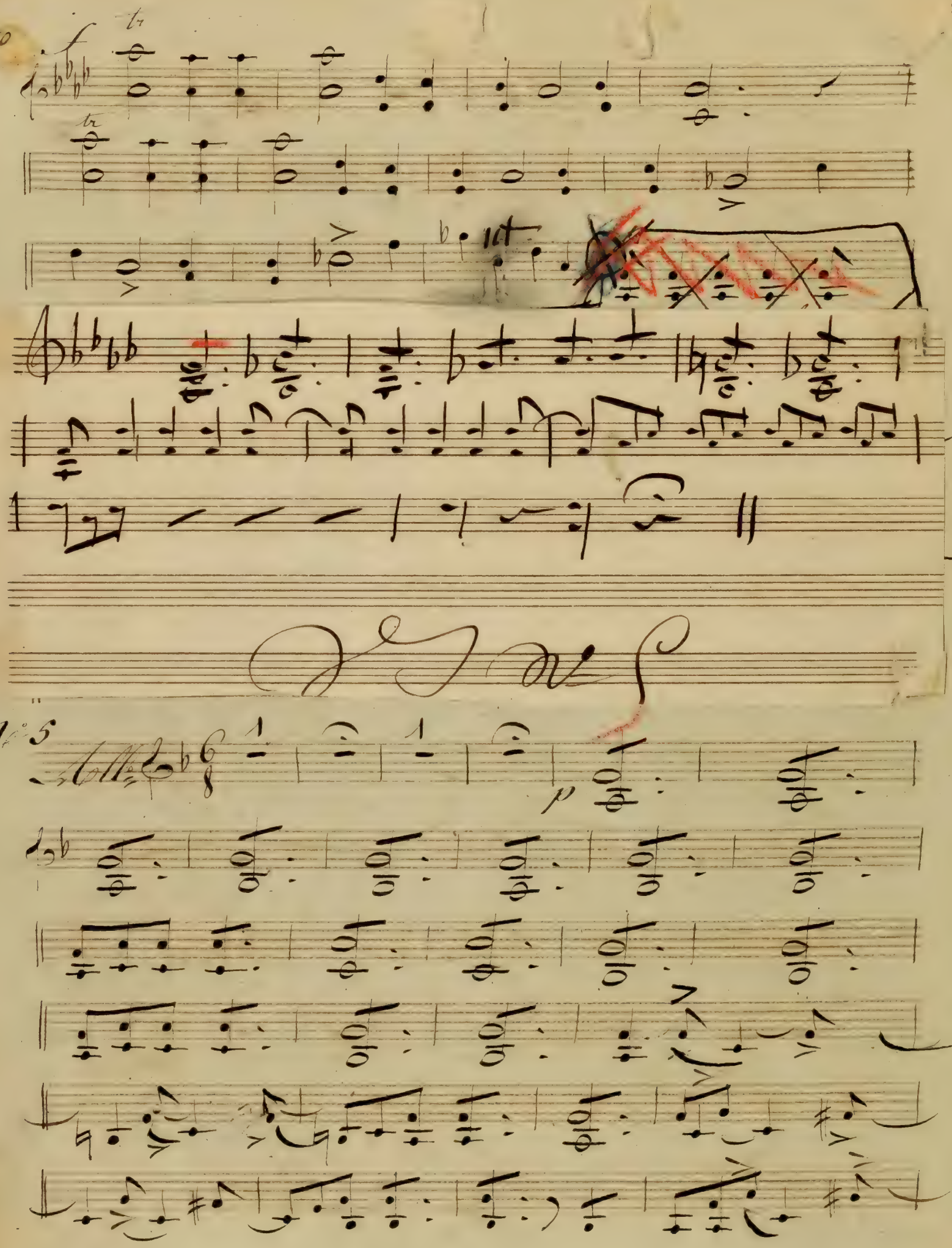

p
f
f
No 3
ff
la
1
2
3
4
5
6
7
pizzi
arco
V.S.

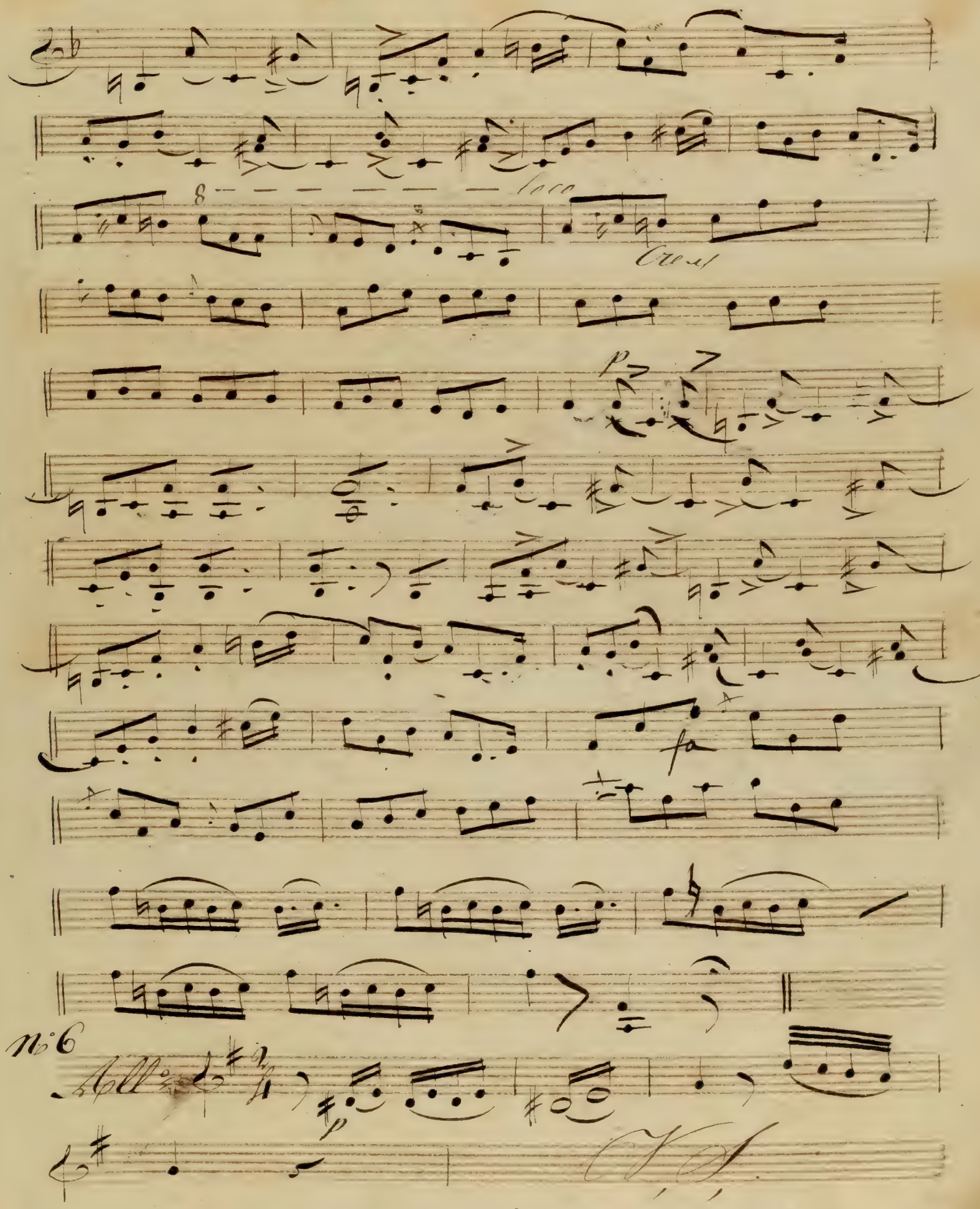

la
al N° 4
Valse
N° 3 (Bis)
p
fort
p
pizzi
fort
arco
f
1°
2°
p
for

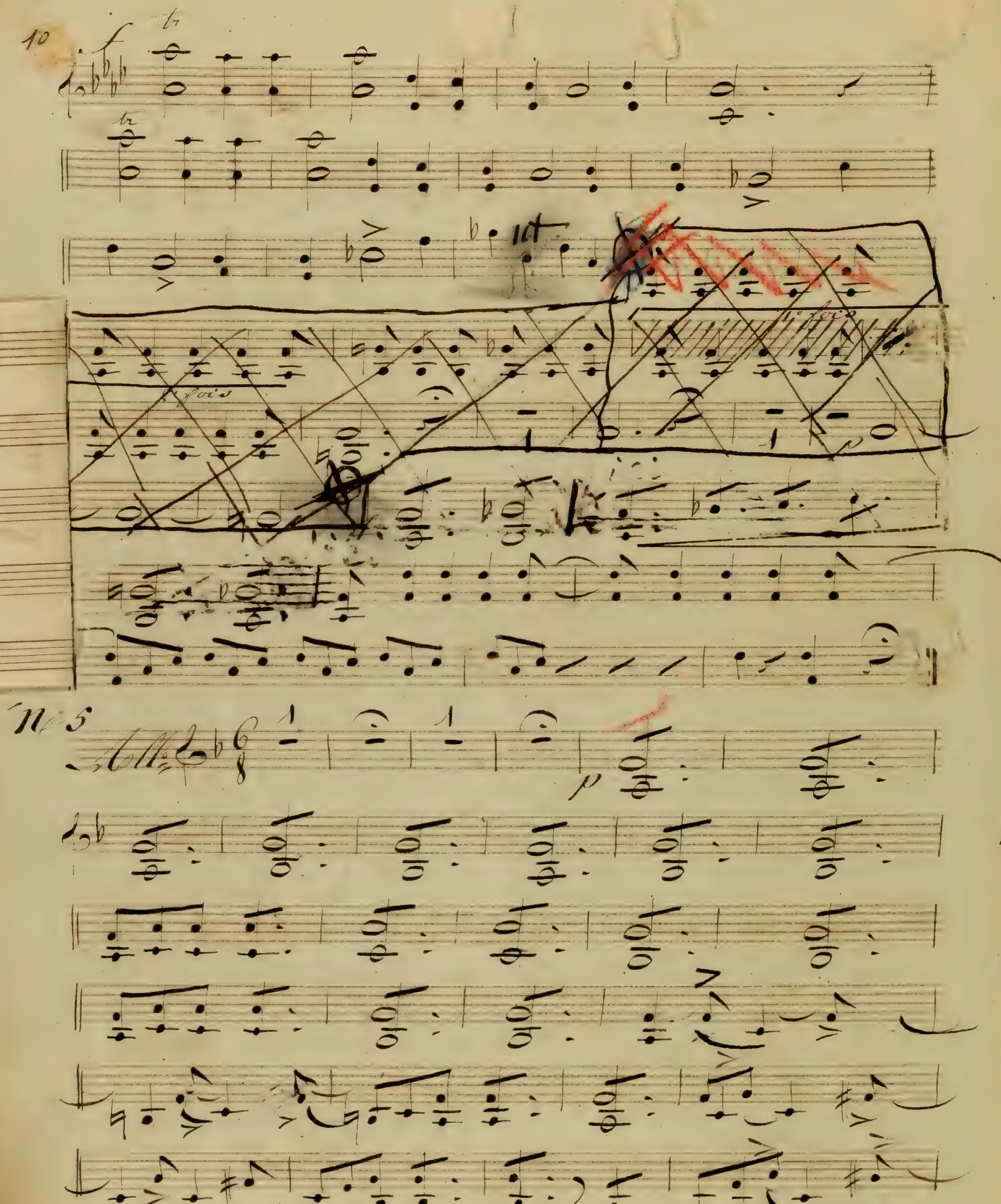

1°
2°
p
p
p
cres
cen
do
f

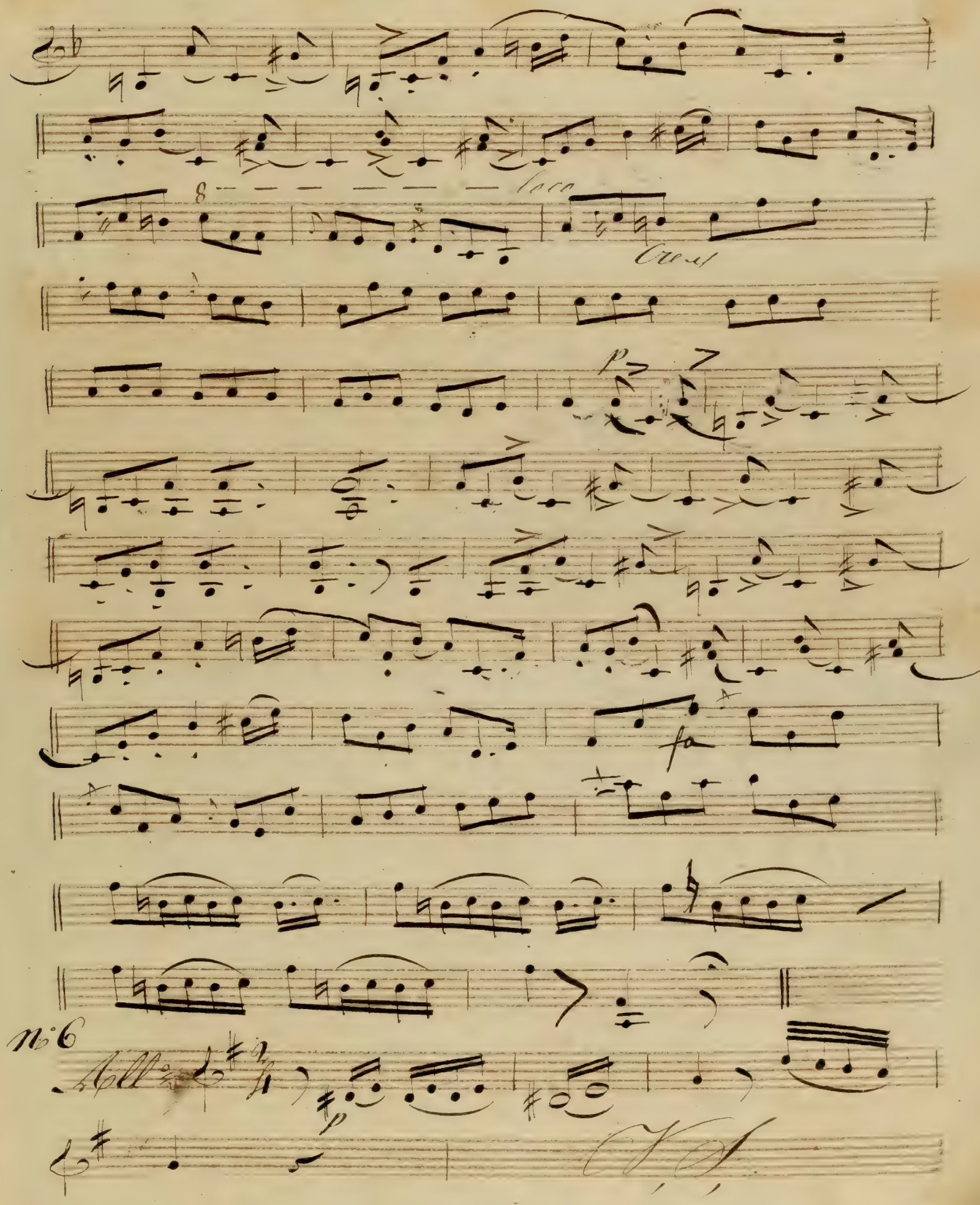

N° 4
All°
p
Cres
tr
Meno
p
mi
mf
p
f
ff
p

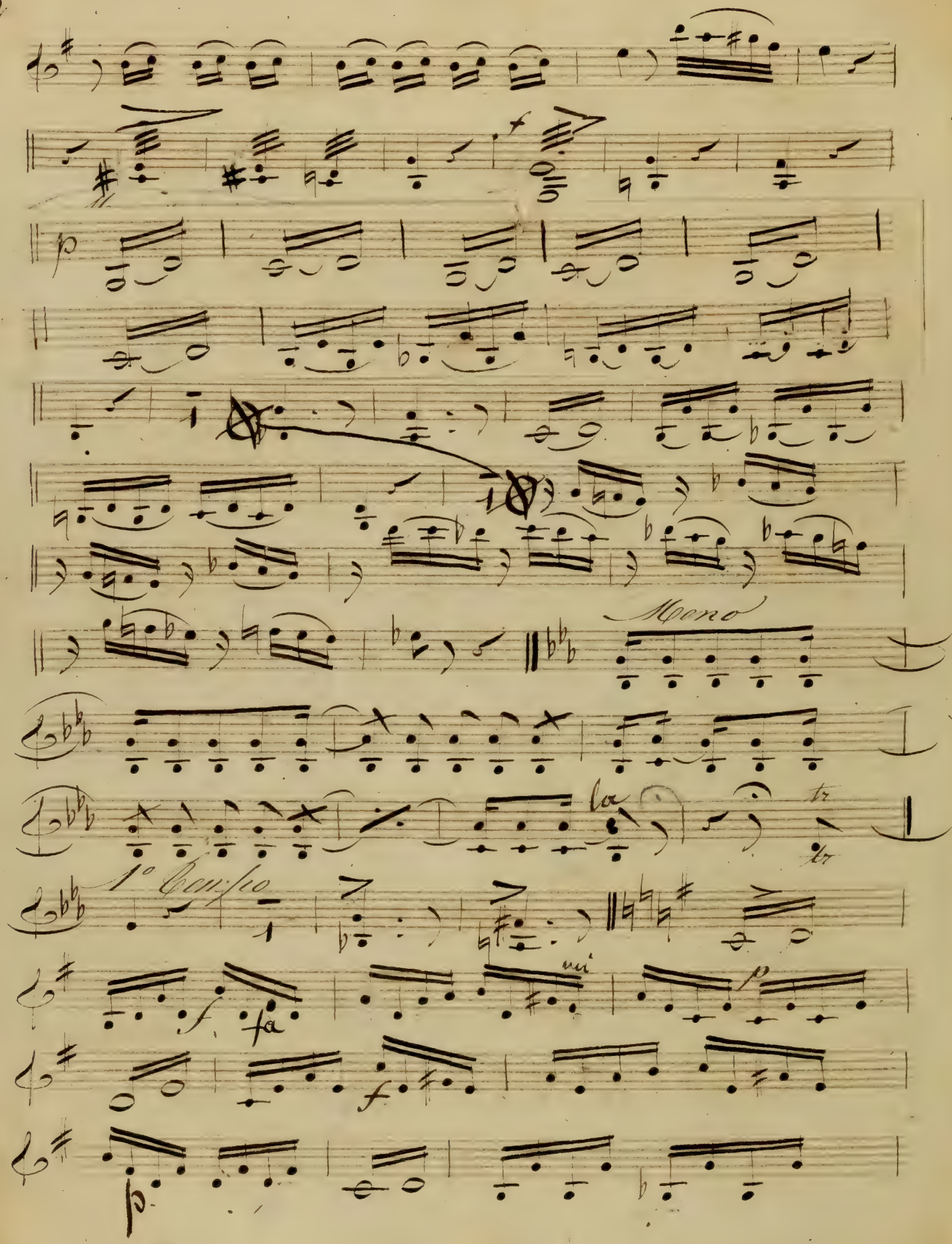

Mi
Più mosso
Rall:
1mo Tempo
accelerando

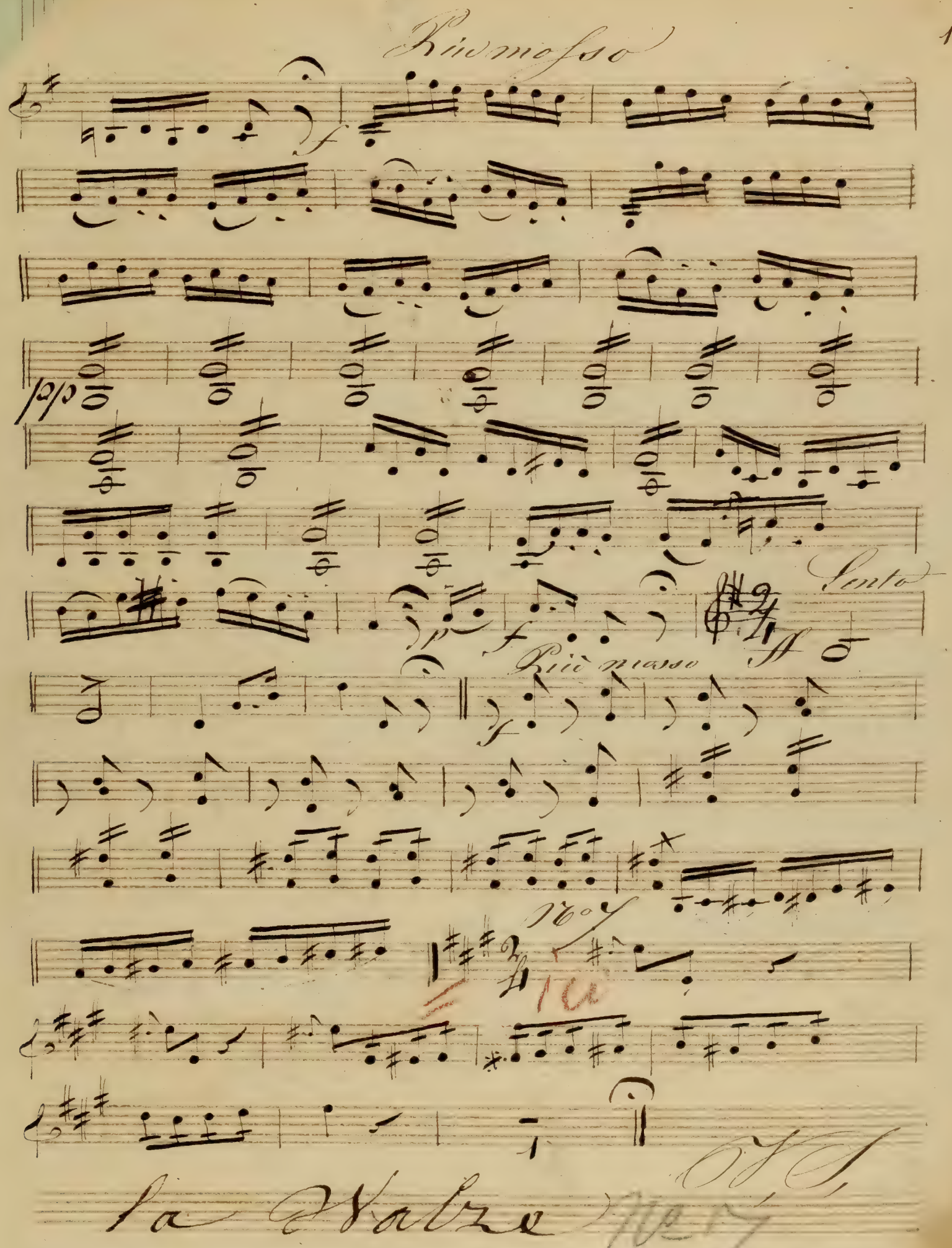

f
tr
tr
No 5
All.o
p


8
loco
Cres
p
fa
No 6
All°
p

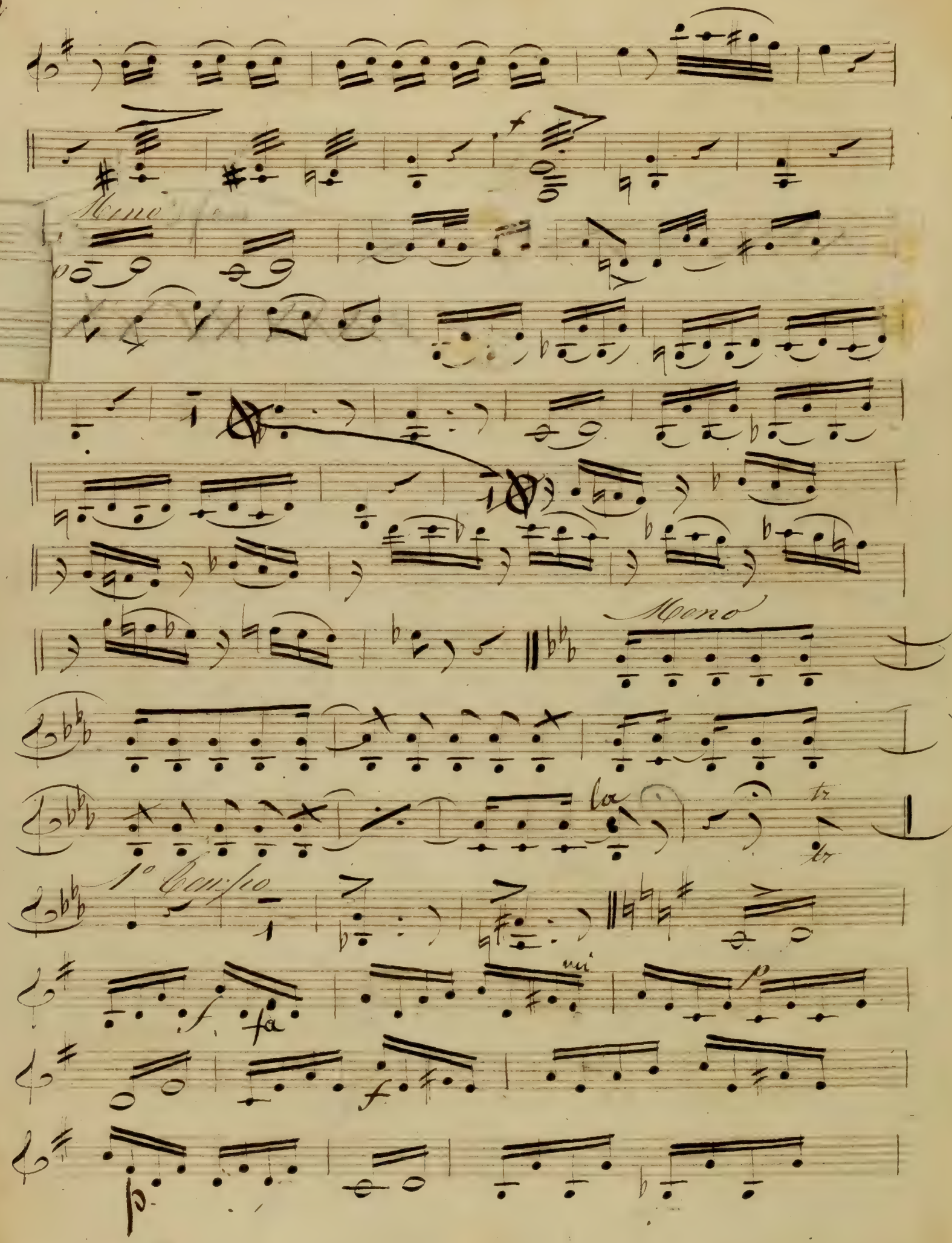

f
tr
tr
fois
1e fois
p
N° 5
All.°
p

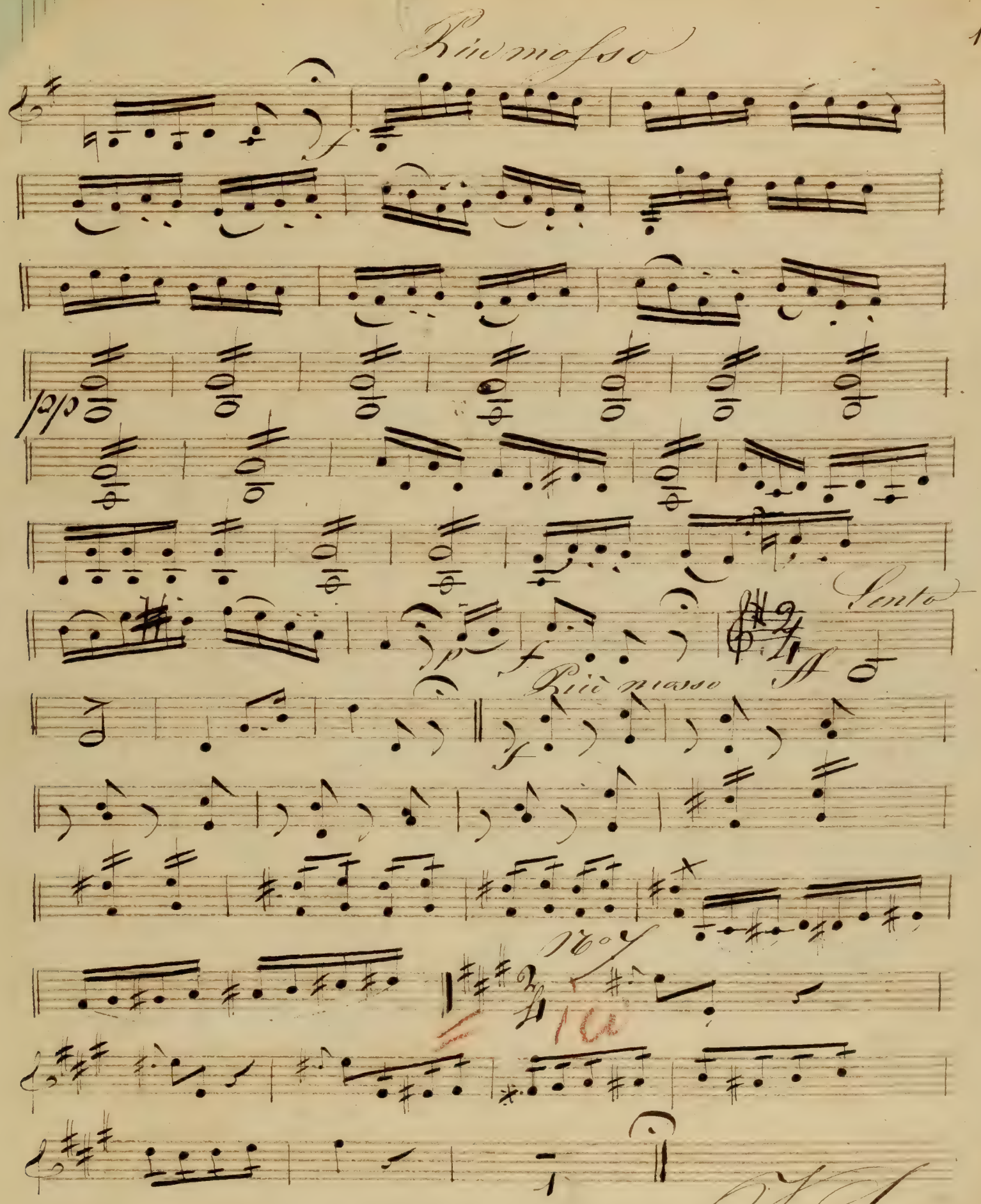

8
loco
Cres
p
fa
No 6
All°
p


Meno
la
tr
1° Cenno
mi
fa



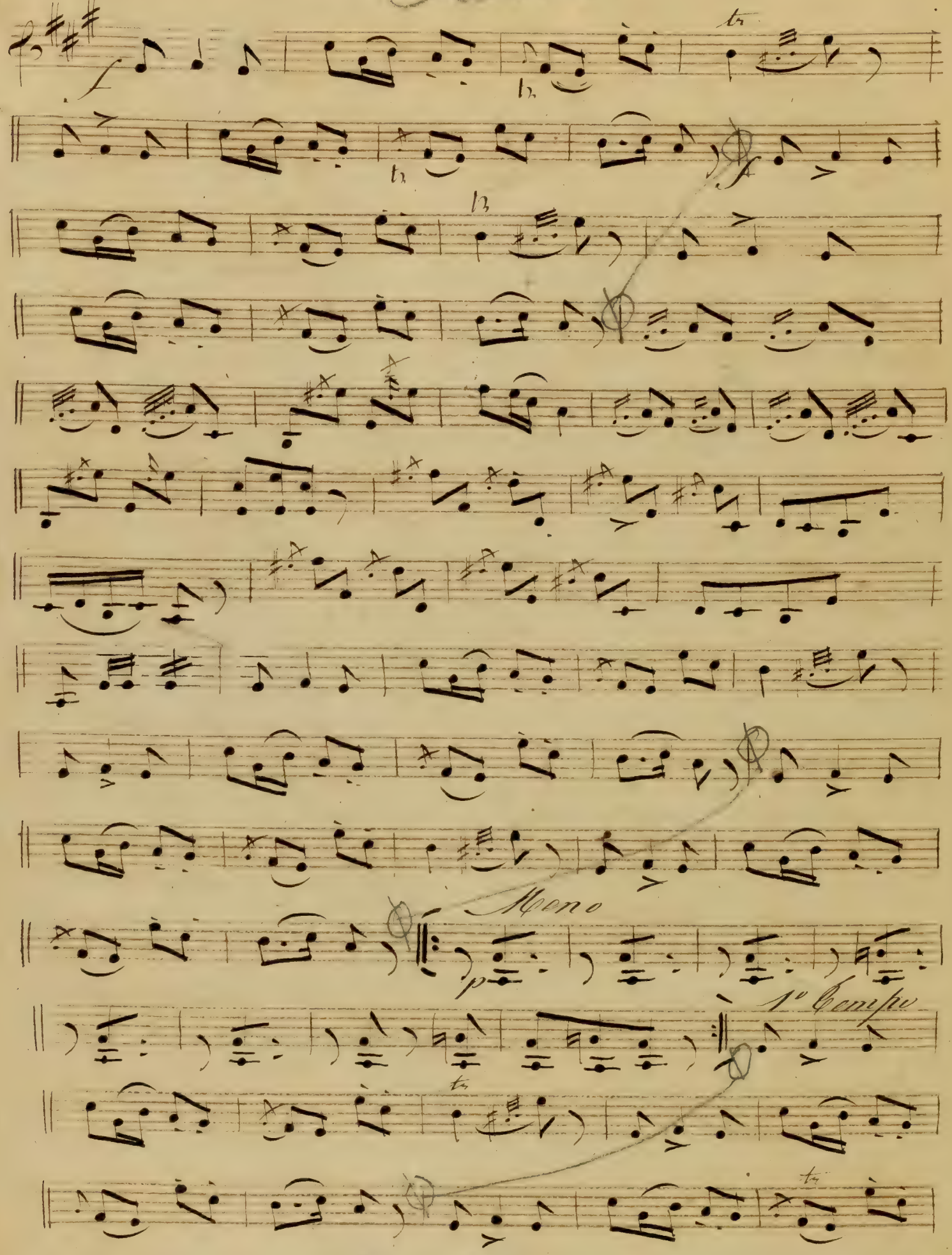
la Walze No 7


Meno
Meno
la
tr
1° Cenno
mi
fa
p

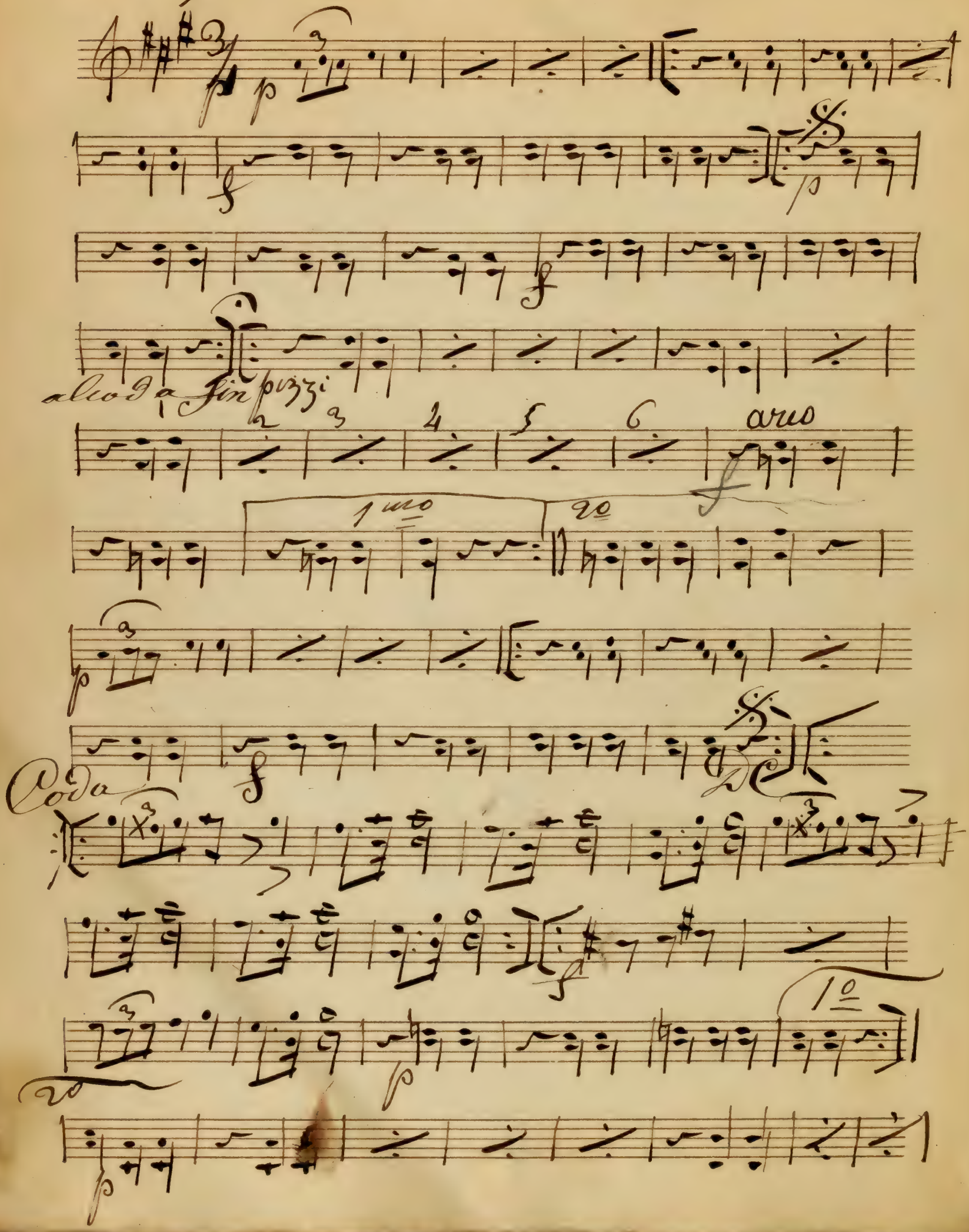


la Walze No 7

Passé



No 7 Walze



Pres

1 2 3 4 5

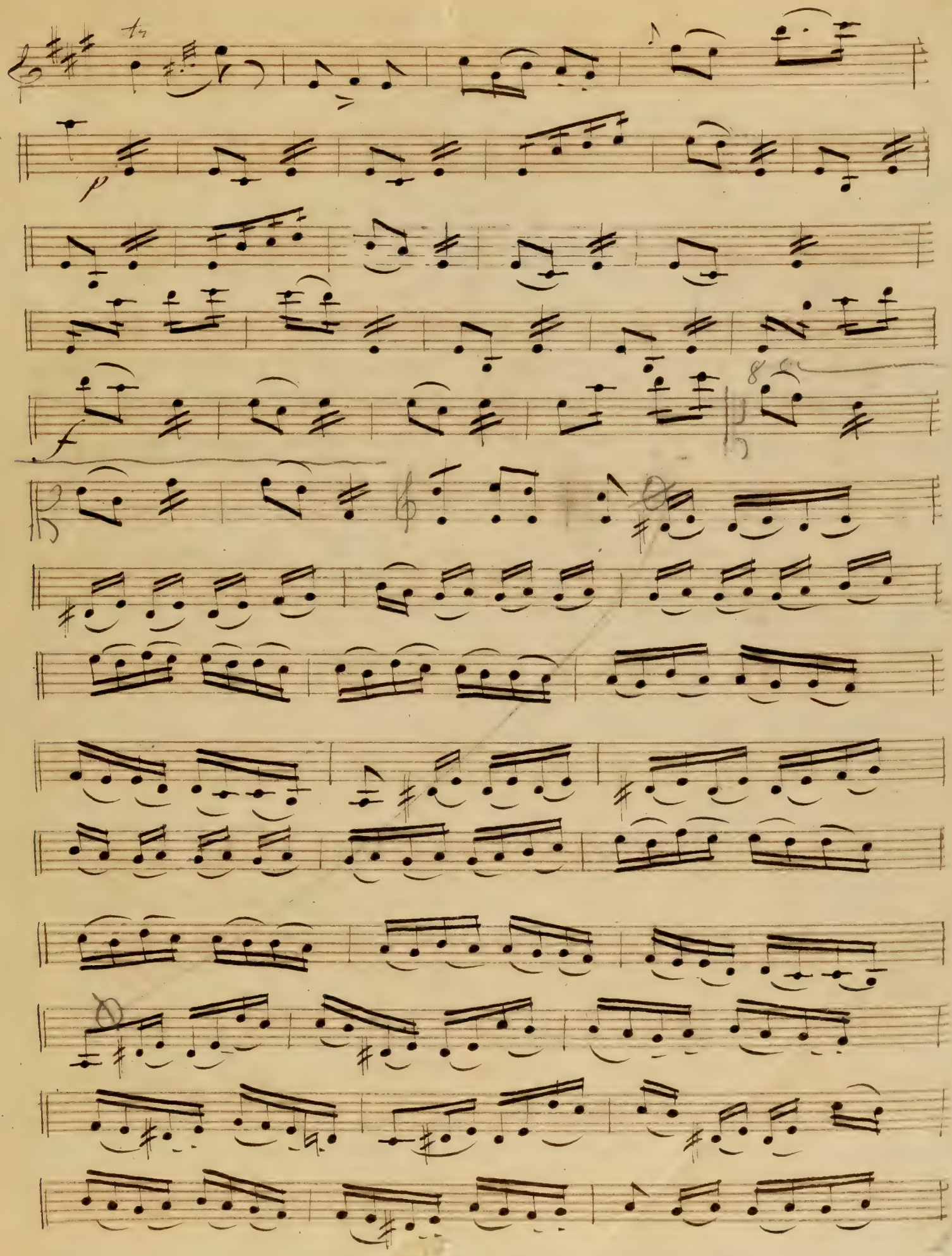
1 2 3 4 5

6 7

f

les Pas

P.S. l'introd.on de
N.o 8


p
f

Introduction

N°8 Truandaise

pizzic

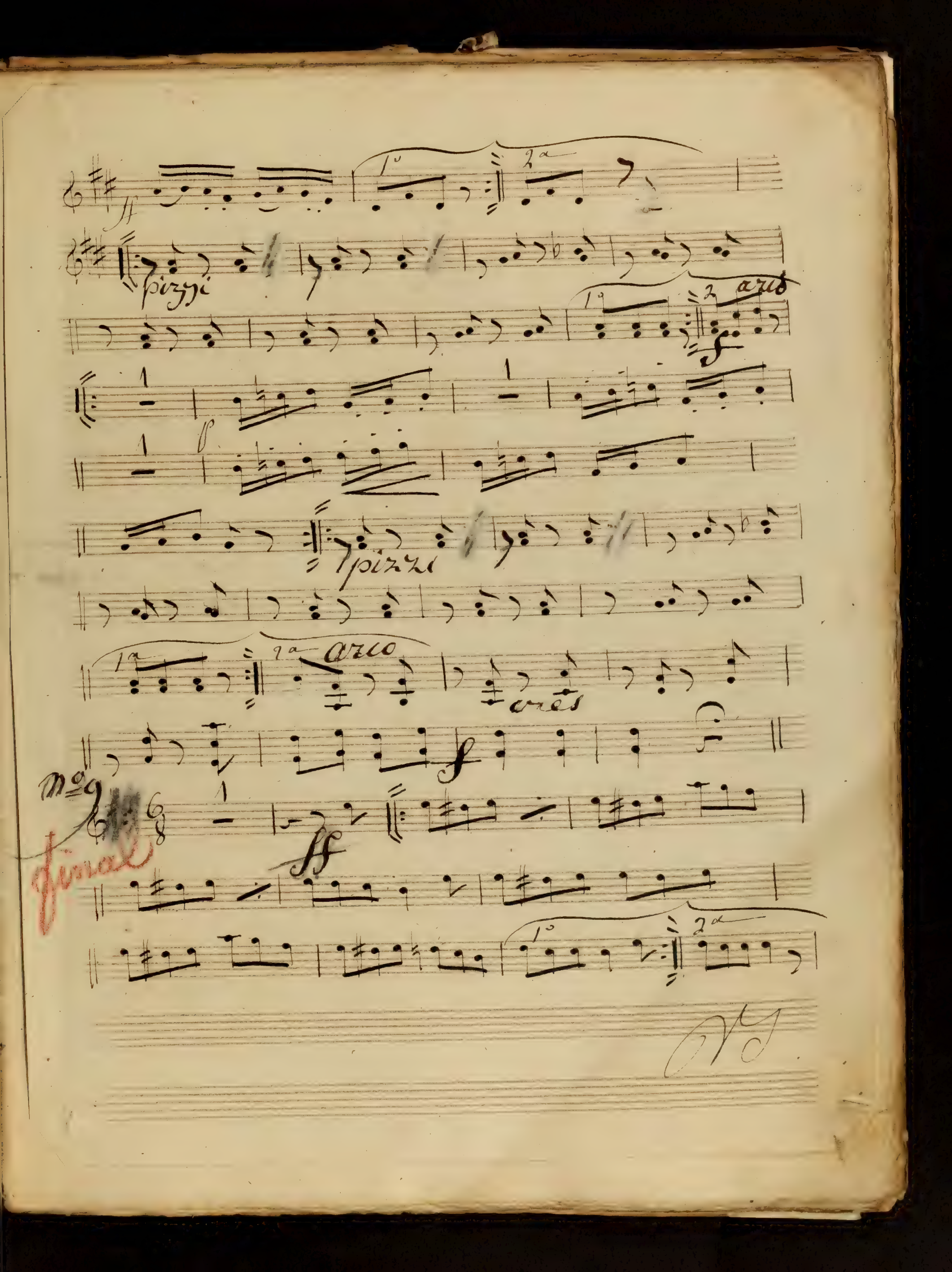
arco pizzi arco pizz

arco pizzi arco

pizzi

arco

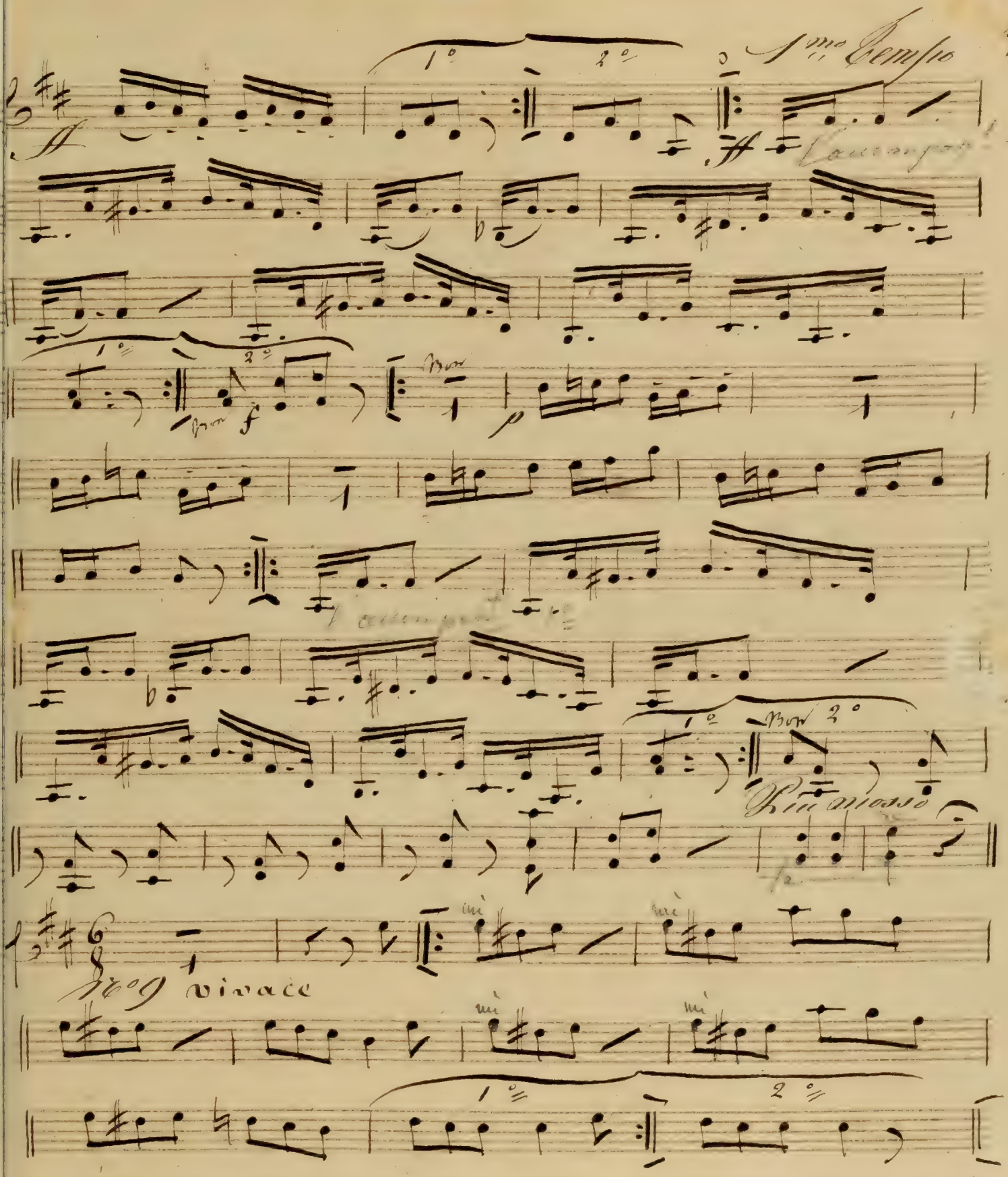
f

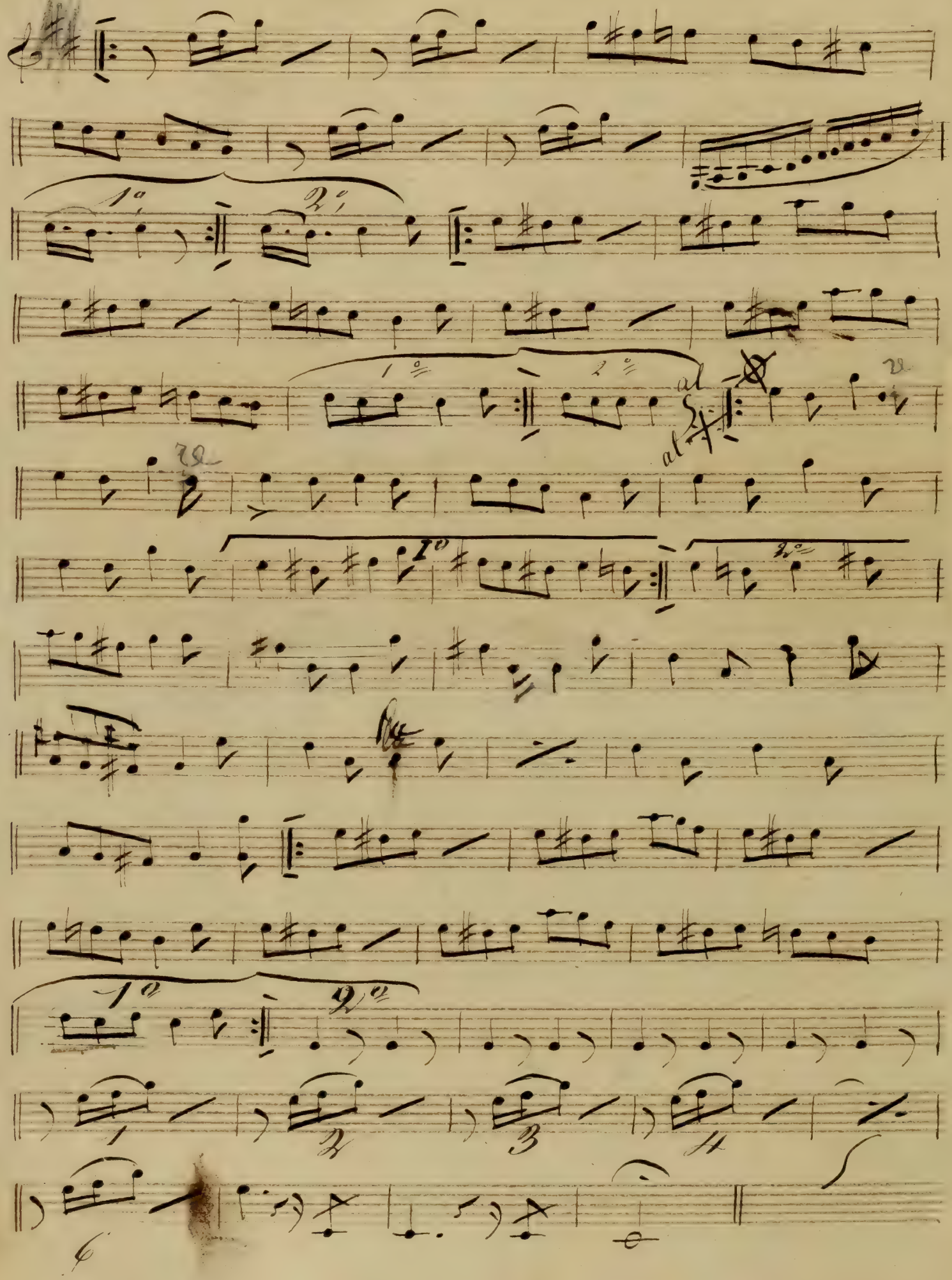

pizzi
arco
pizzi
arco
cres
No 9
final

p

Cresc

ff

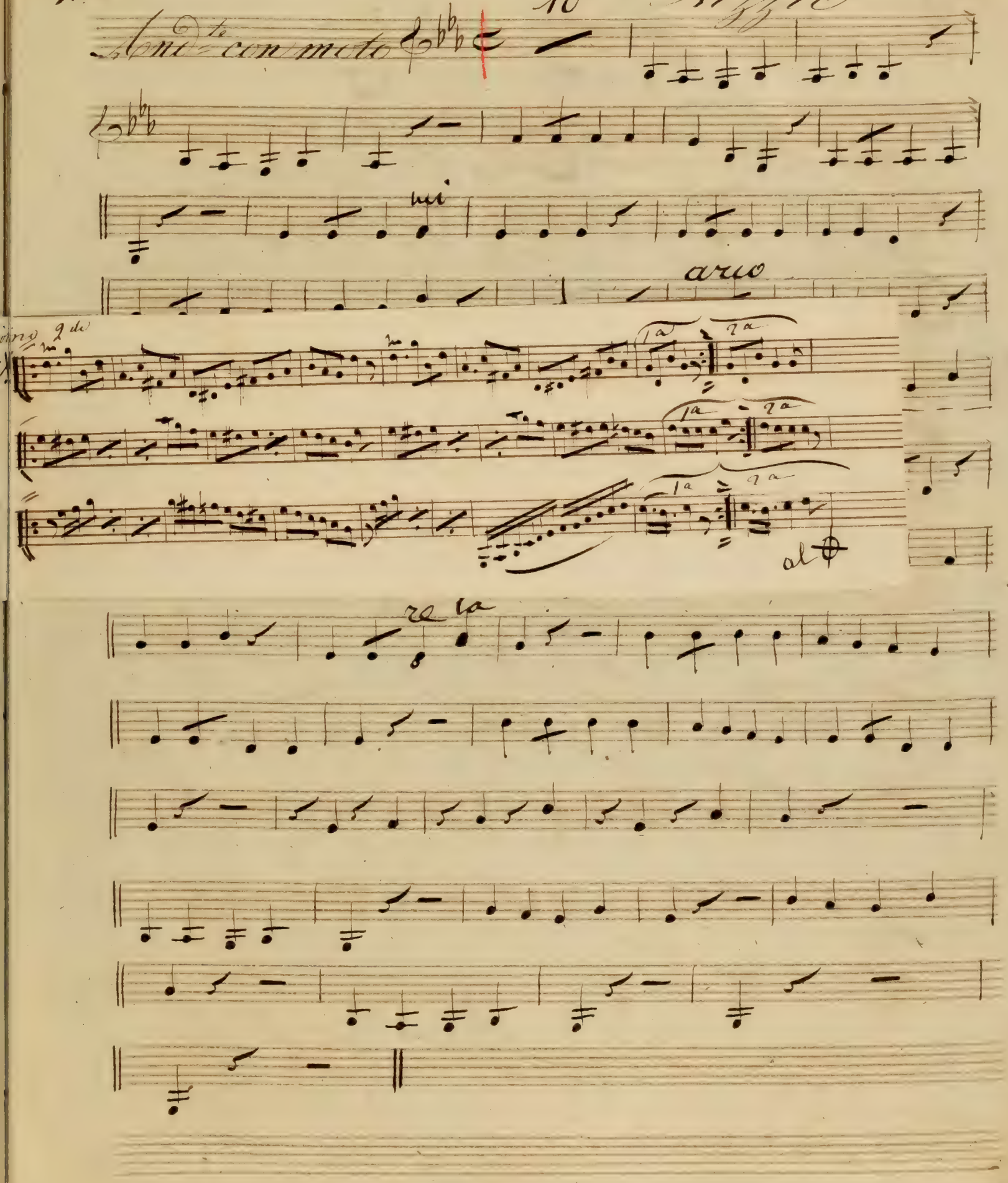

1mo Tempo
1°
2°
Bor
f
p
Più mosso
No 9 vivace
mi


1°
2°
1°
2°
al
al
1°
2°
1°
2°
1
2
3
4
6

N.° 10

10

Pizzic



1°

2°

1°

2°

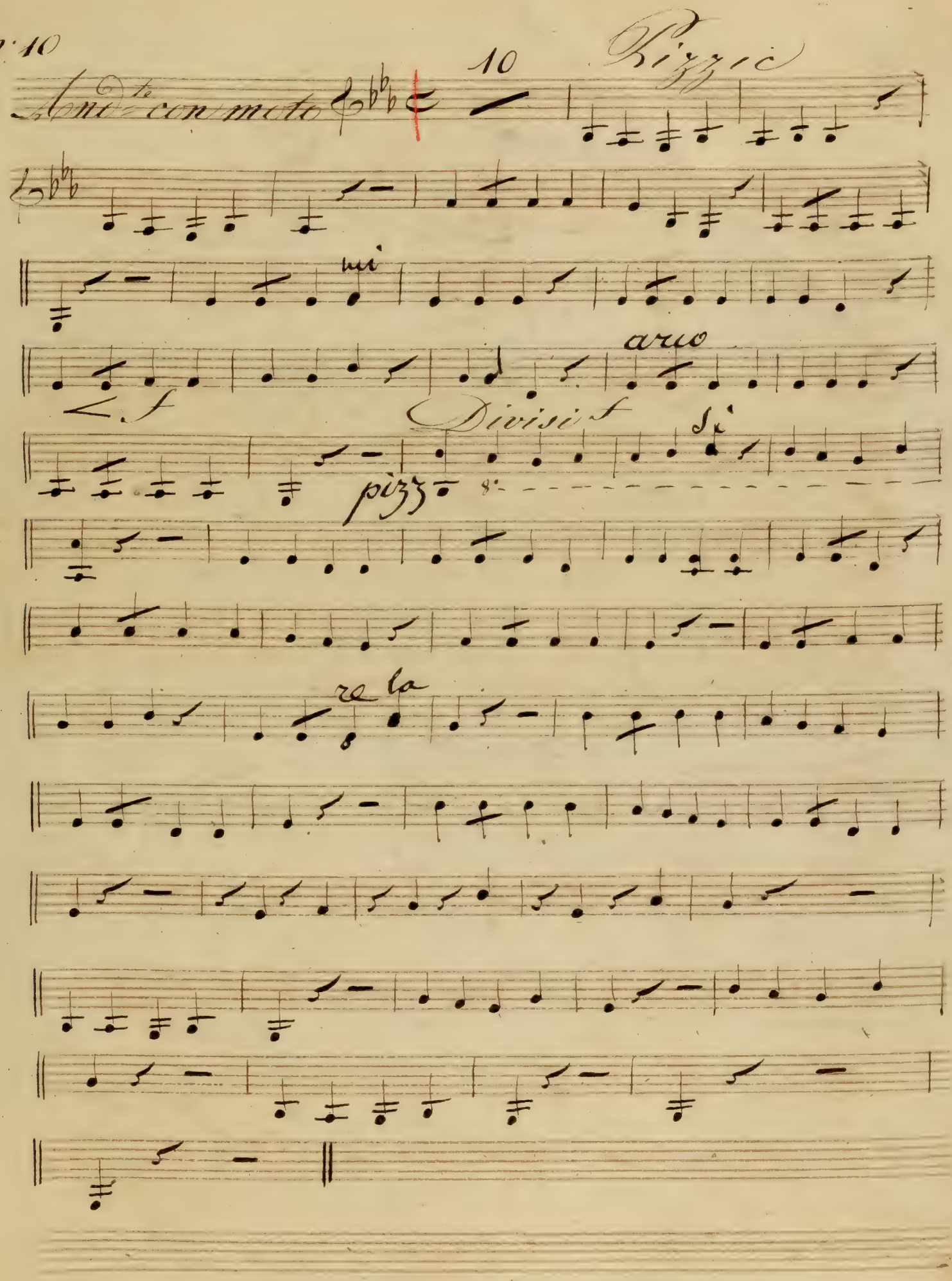
1

2

3

4

6


10
Pizzic
Andte con moto
mi
arco
f
Divisi
pizz
8
re la

2° N.° 11

1.° Corde

All.° agitato

f

loco

Cres

f

ff

Meno mosso

1.° Tempo

tr

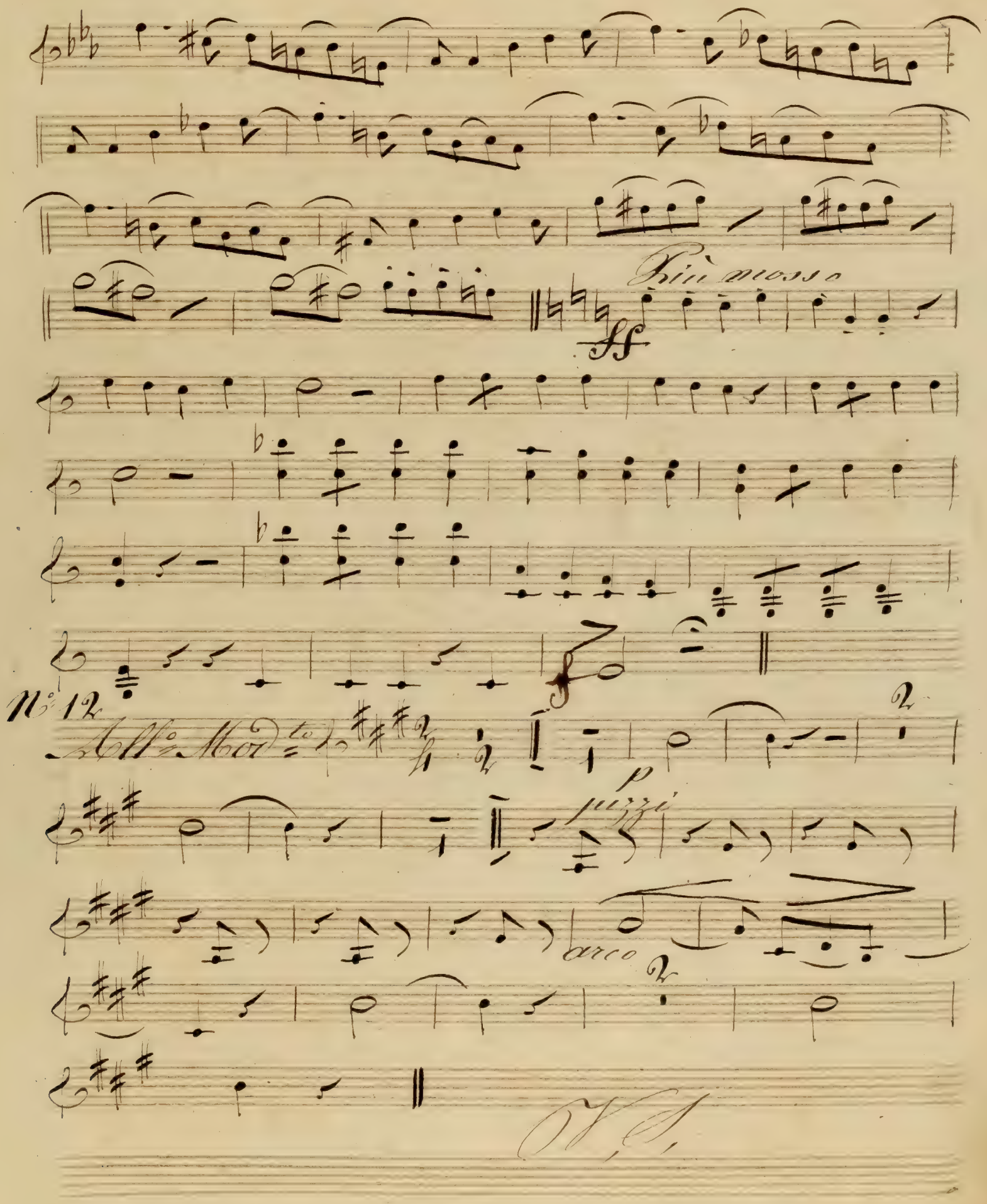
f

pizzi

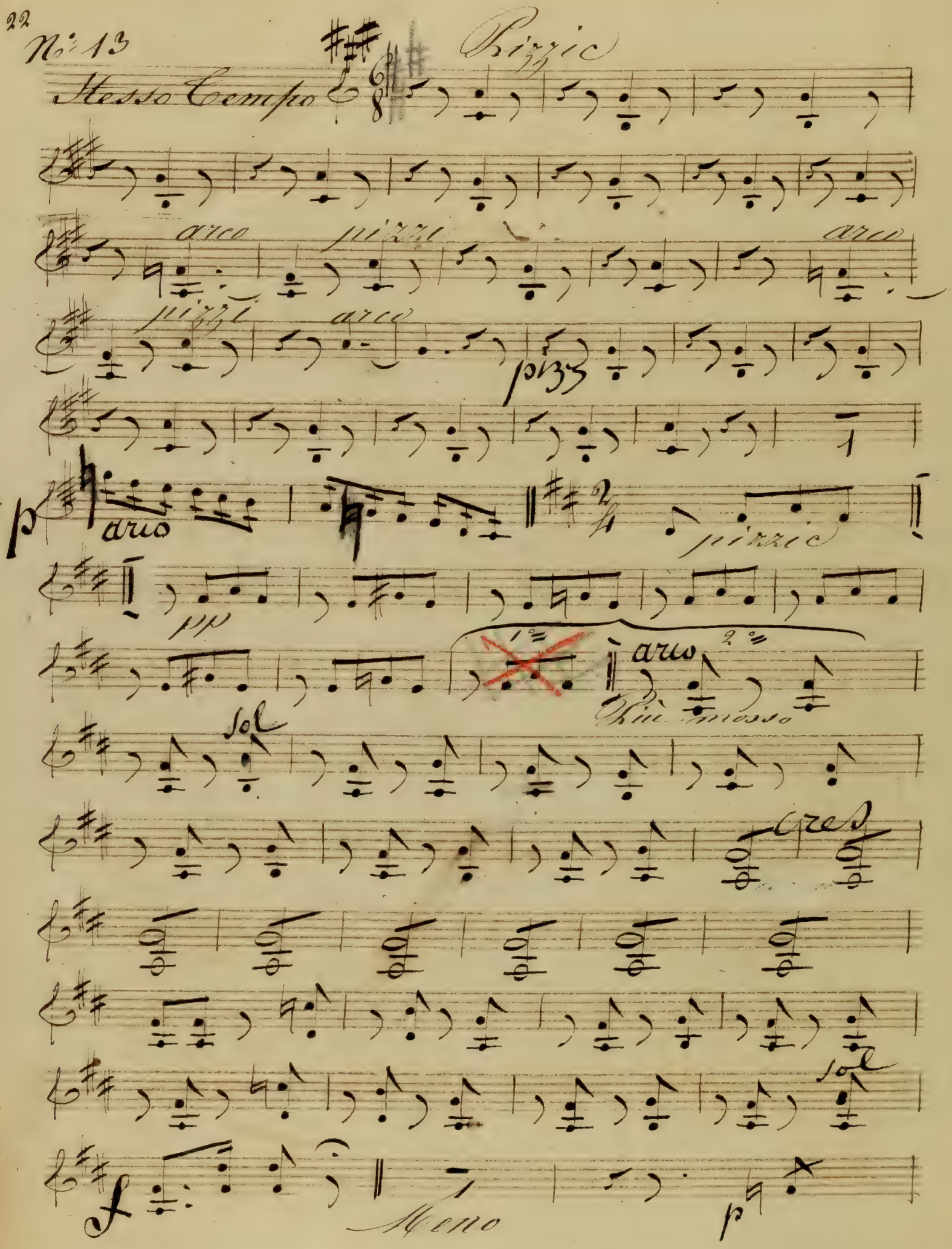
6/8 p.° arco

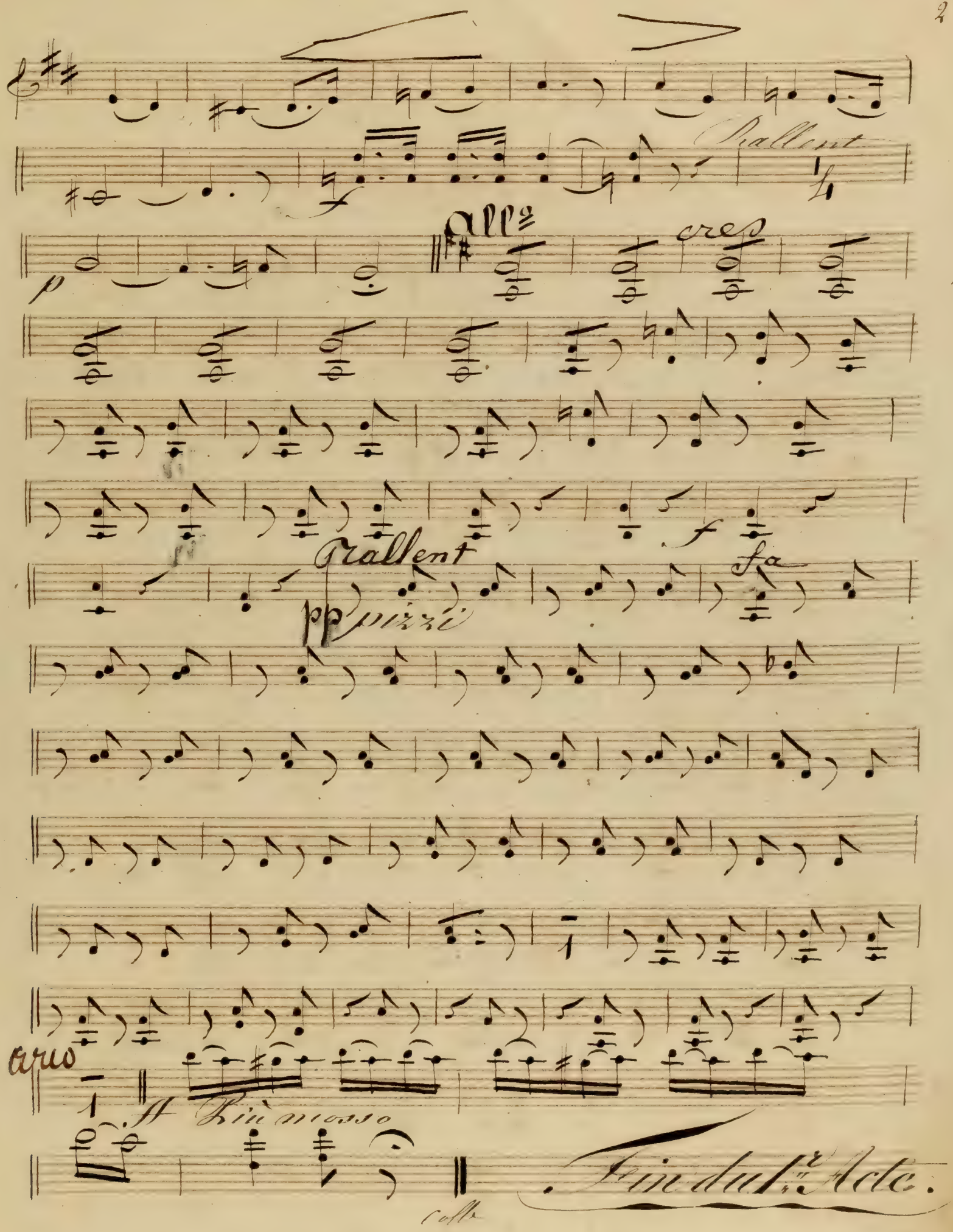
all.° ff

f vivace


Più mosso
ff
f
N° 12
All° Mod^to
p
pizzi
arco
V. S.

N° 13


Pizzic
Stesso Tempo
arco
pizzi
arco
pizzi
arco
pizz
p
arco
pizzic
pp
1°
arco
2°
Più mosso
sol
cres
sol
f
Meno
p


Rallent
p
All°
cres
f
Rallent
pp pizzi
fa
arco
Più mosso
Fin dul.r Acte.
colle

Acte 2me

No 1

p

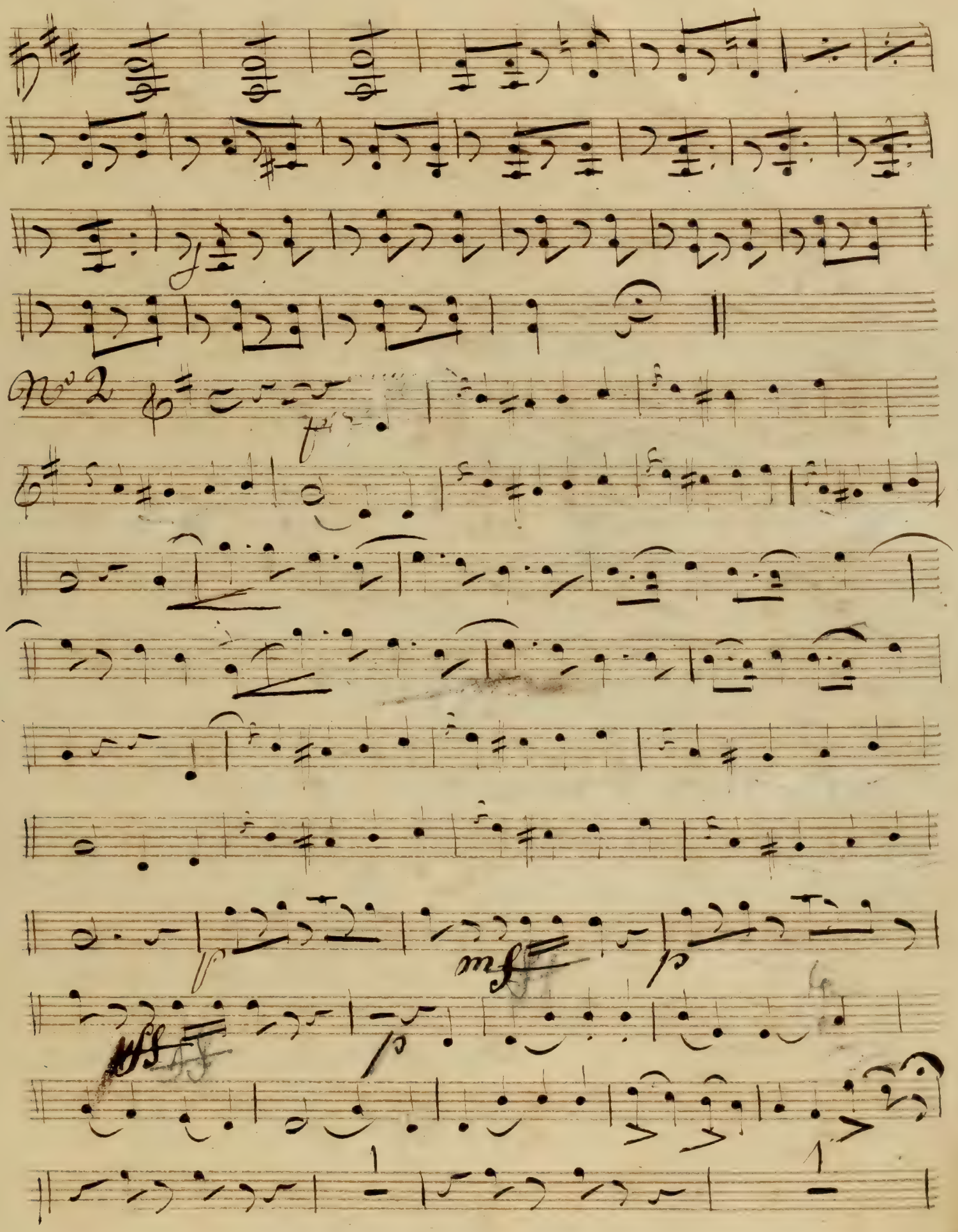
mi

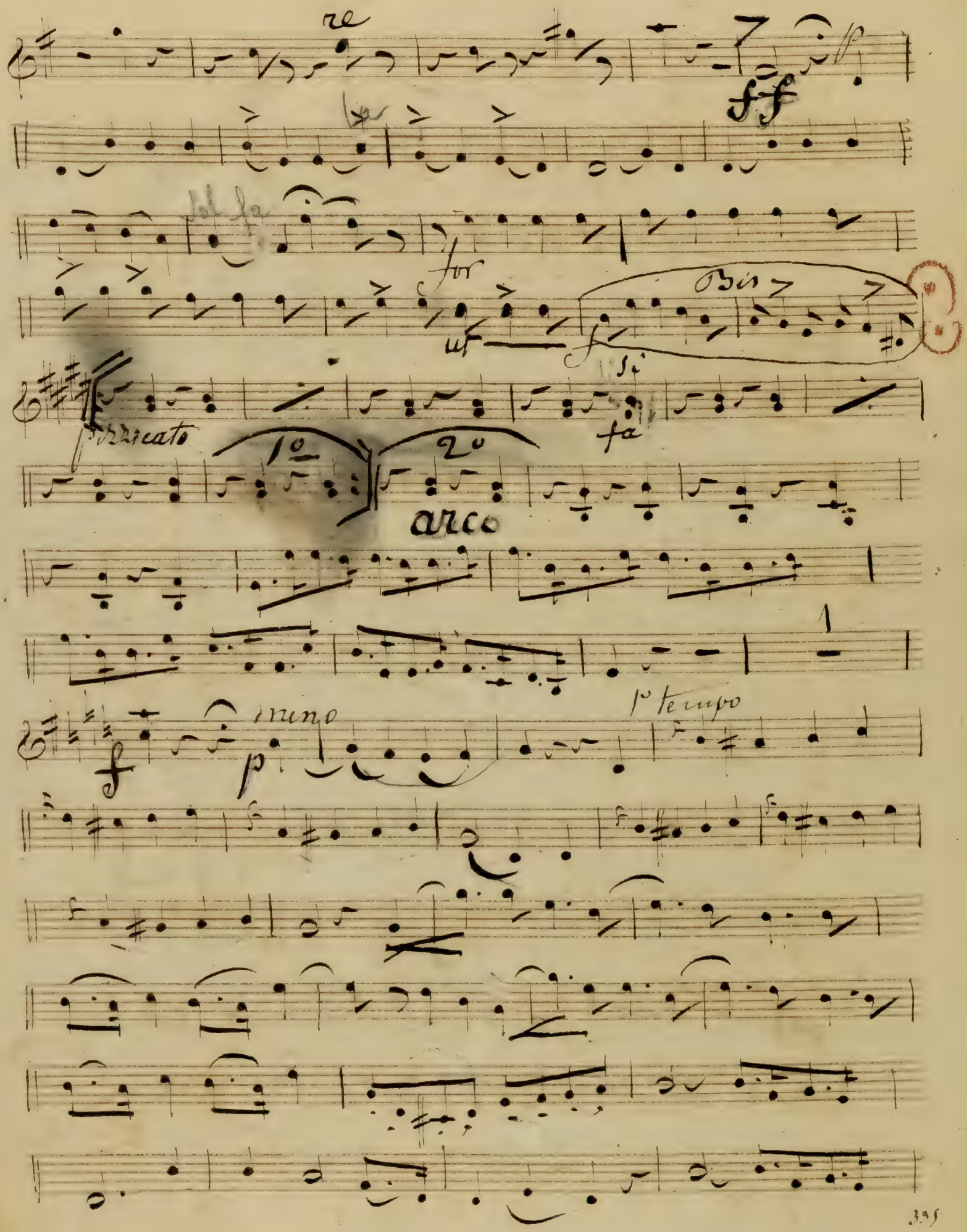
si

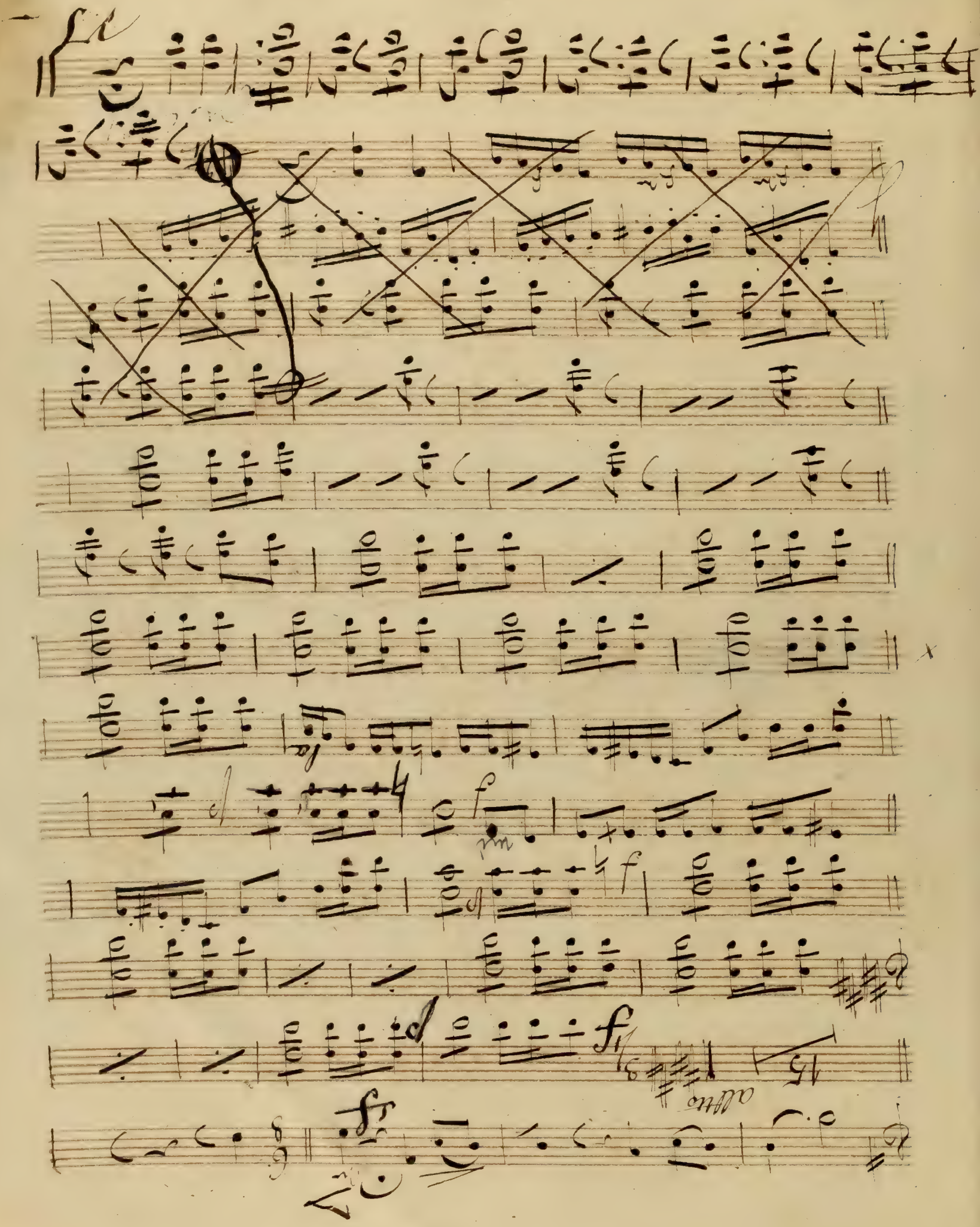
Andante

p

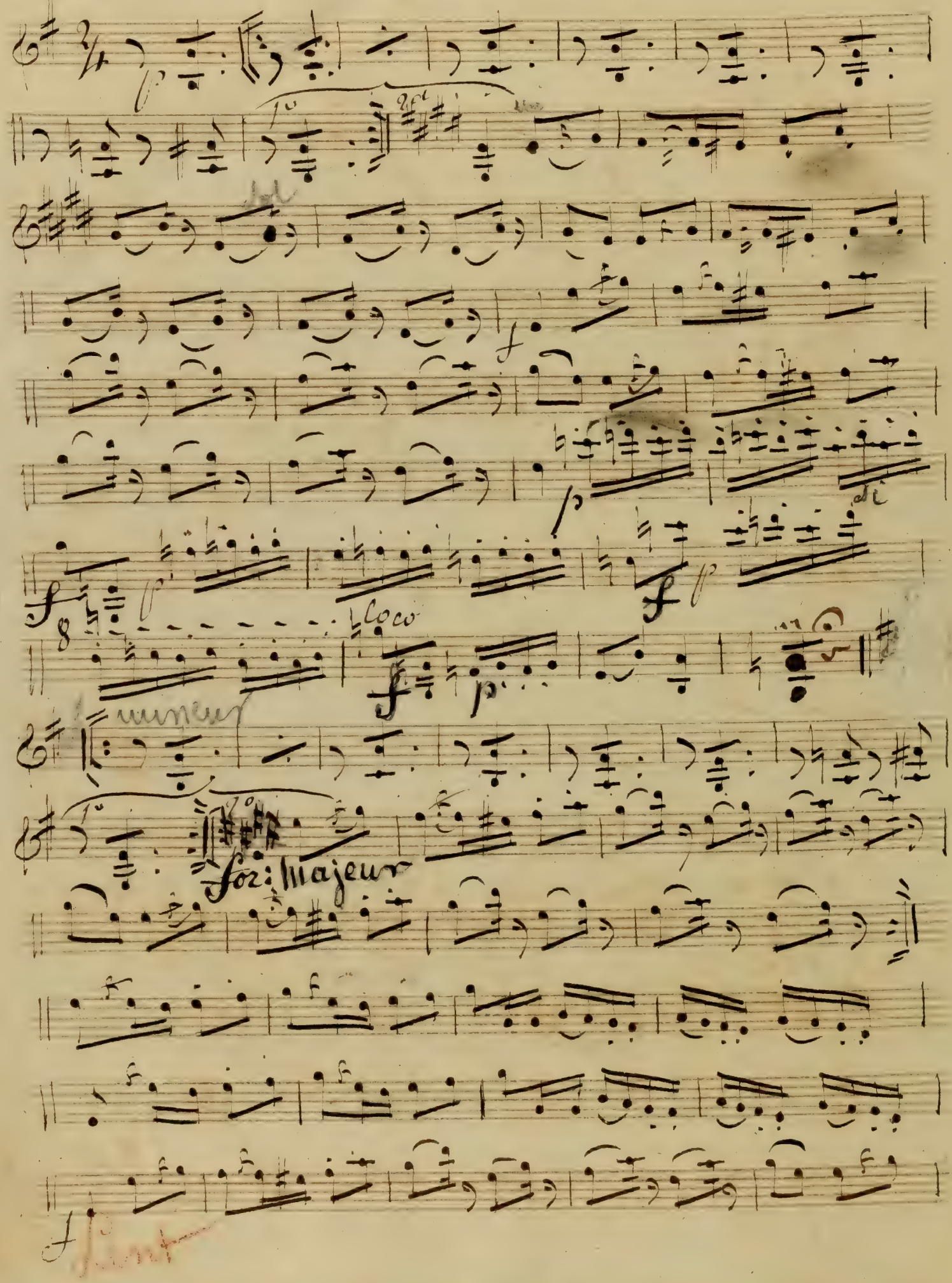
All° p

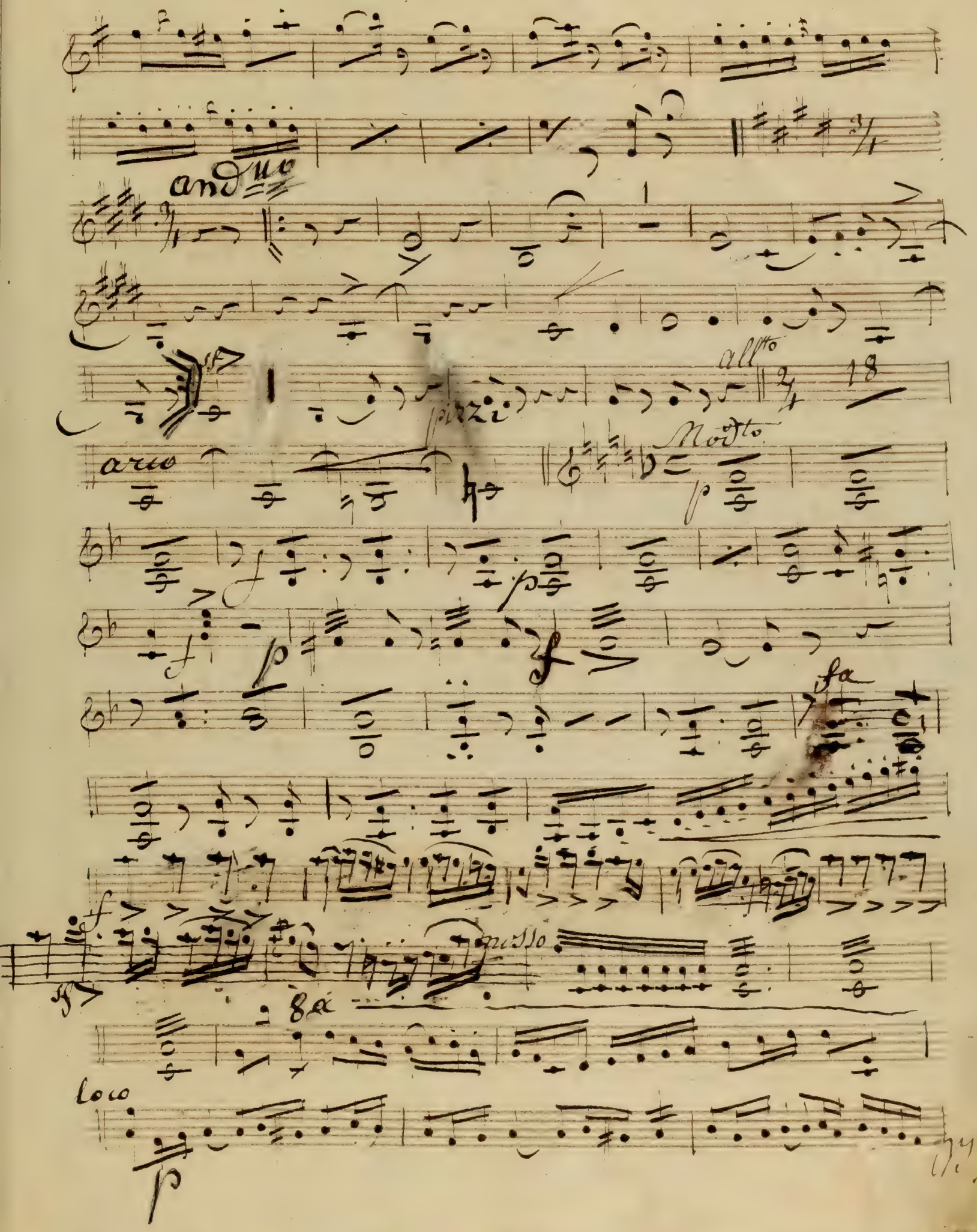

No 2
mf
p
p


re
ff
sol fa
for
ut
Bis
si
fa
pizzicato
1o
2o
arco
f
p
meno
1o tempo

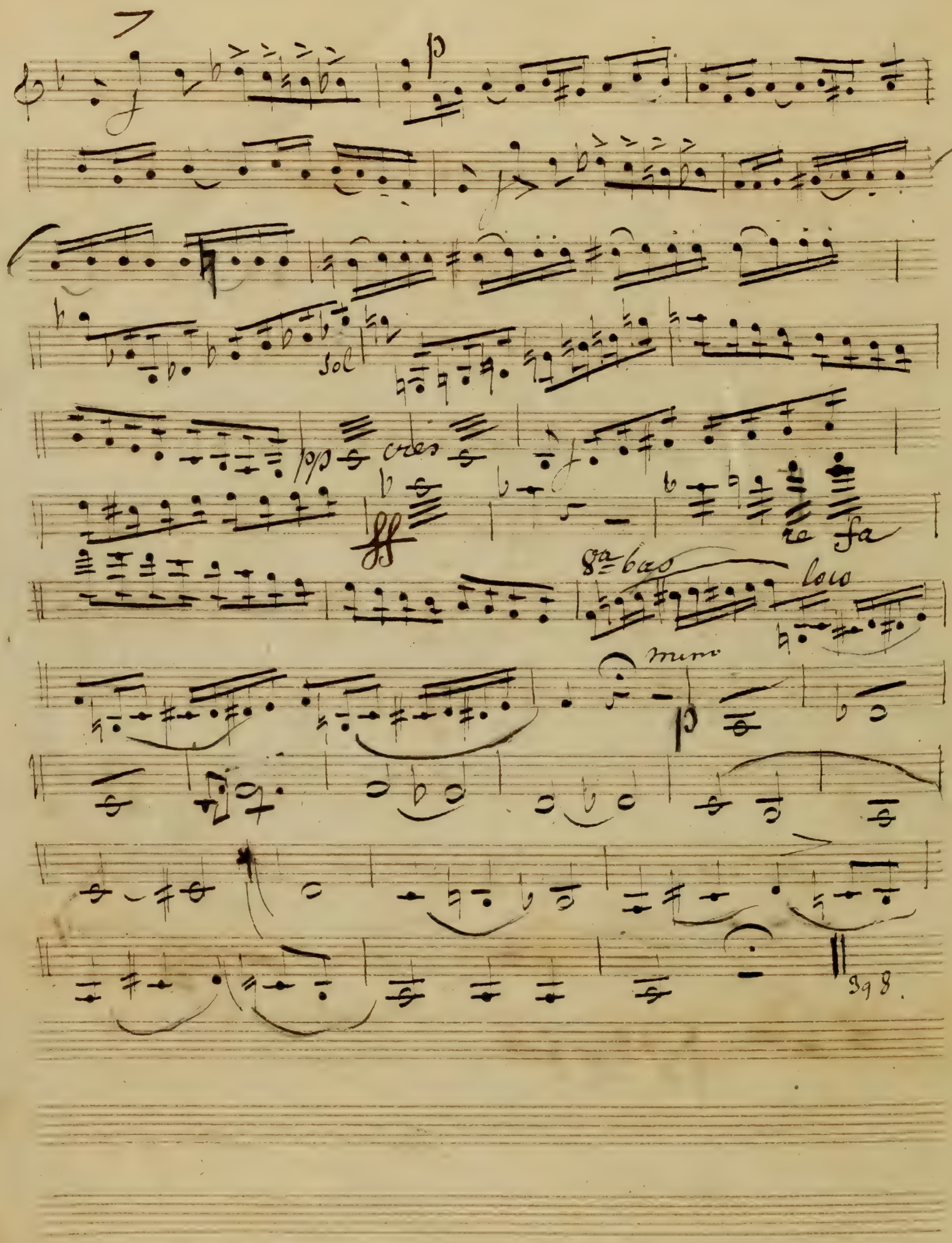

f
f
f
f
15
allto

Allttto





and.uo
all.to
18
pizzi
arco
Mod.to
p
f
p
f
p
f
fa
f
mosso
8a
loco
p


7
p
sol
pp
cres
ff
re
fa
8a bas
loco
meno
p
398.

Acte 3em

N° 1

Allegretto

pizzi

p

la

arco

la

ut

pizzi

la

ut

arco

fr

fp

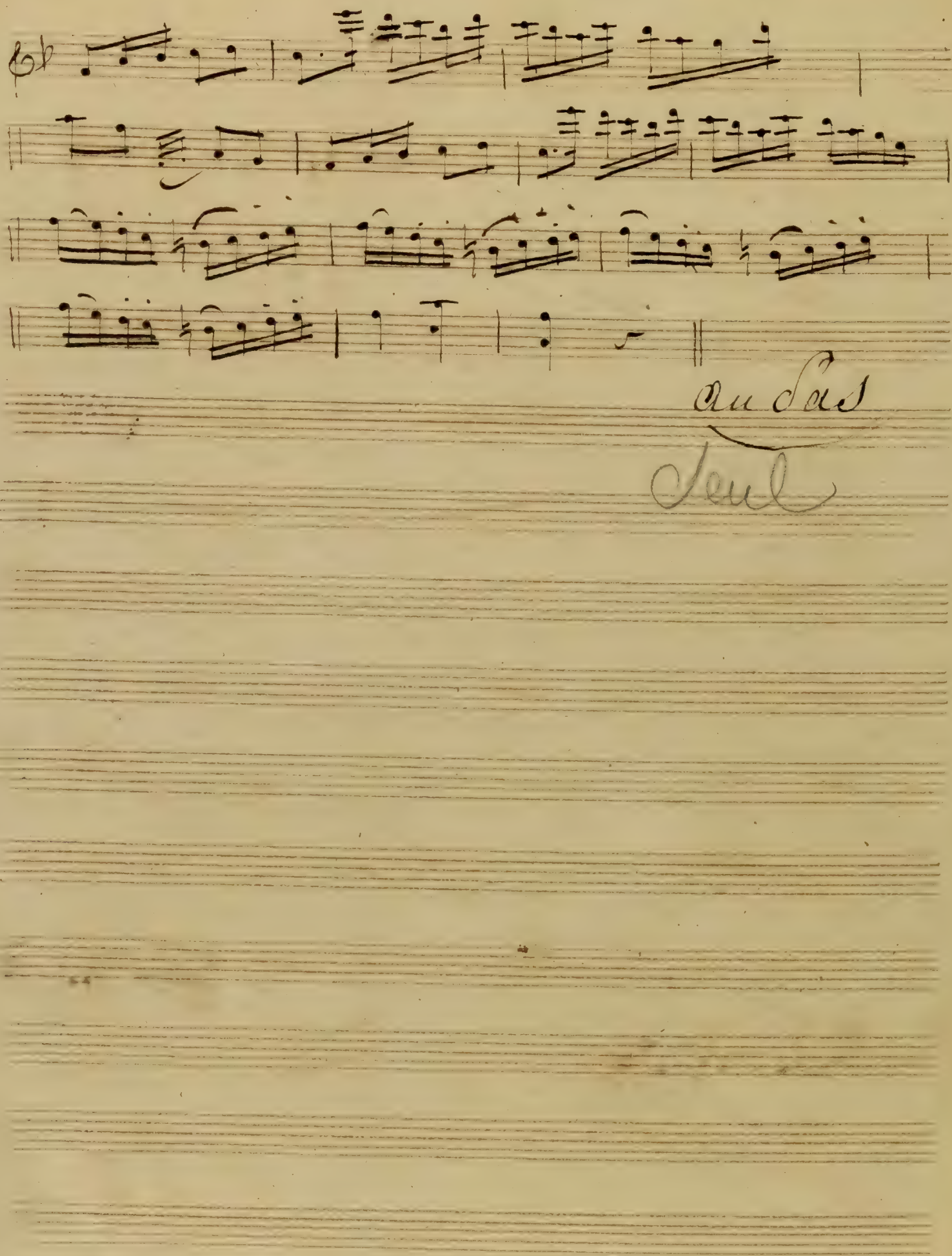
la sol si

fa

ut

si

for


au Pas
Seul

Violino 2°

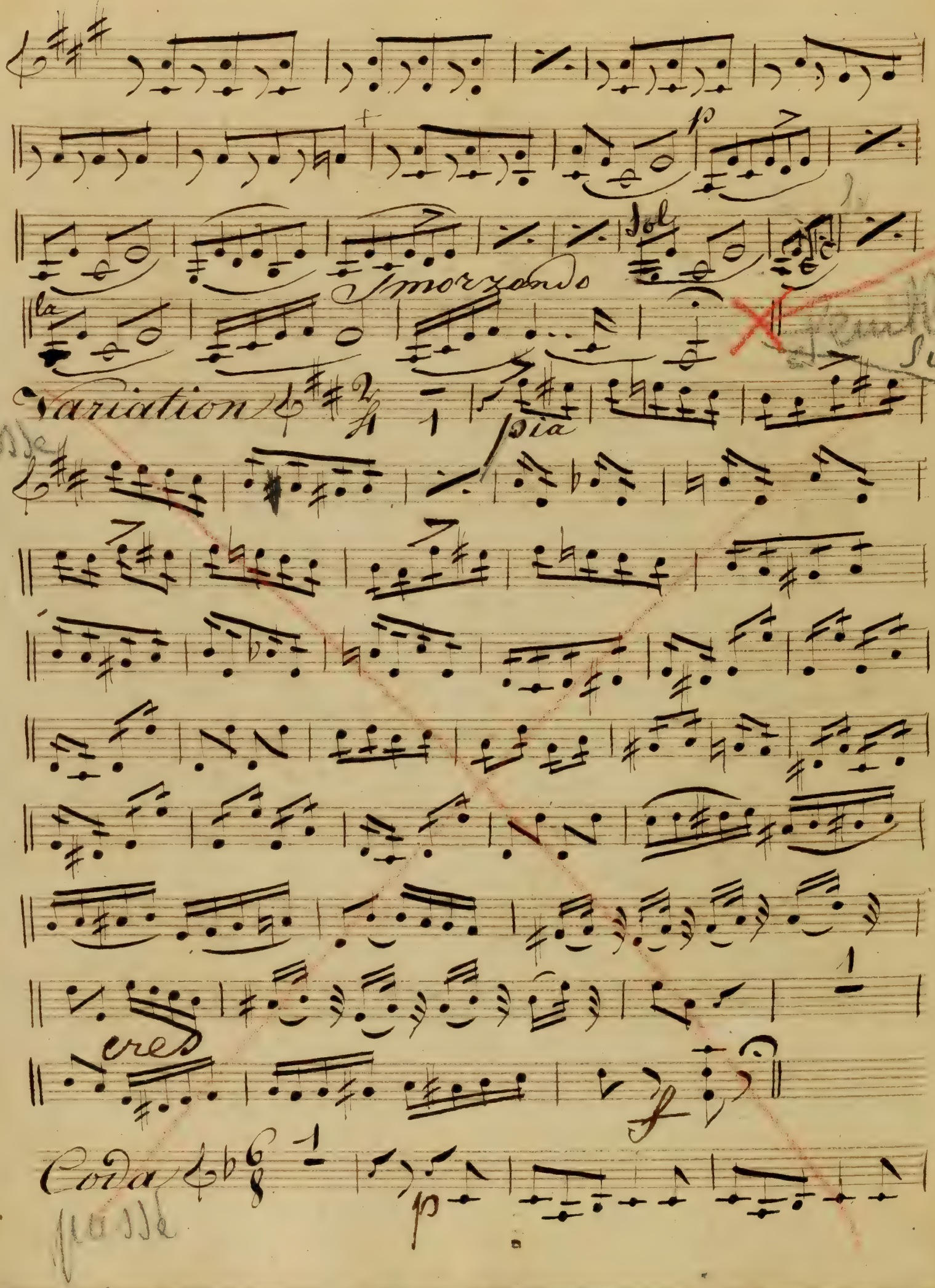
Pas Seul

Andte mosso

ppiano

la

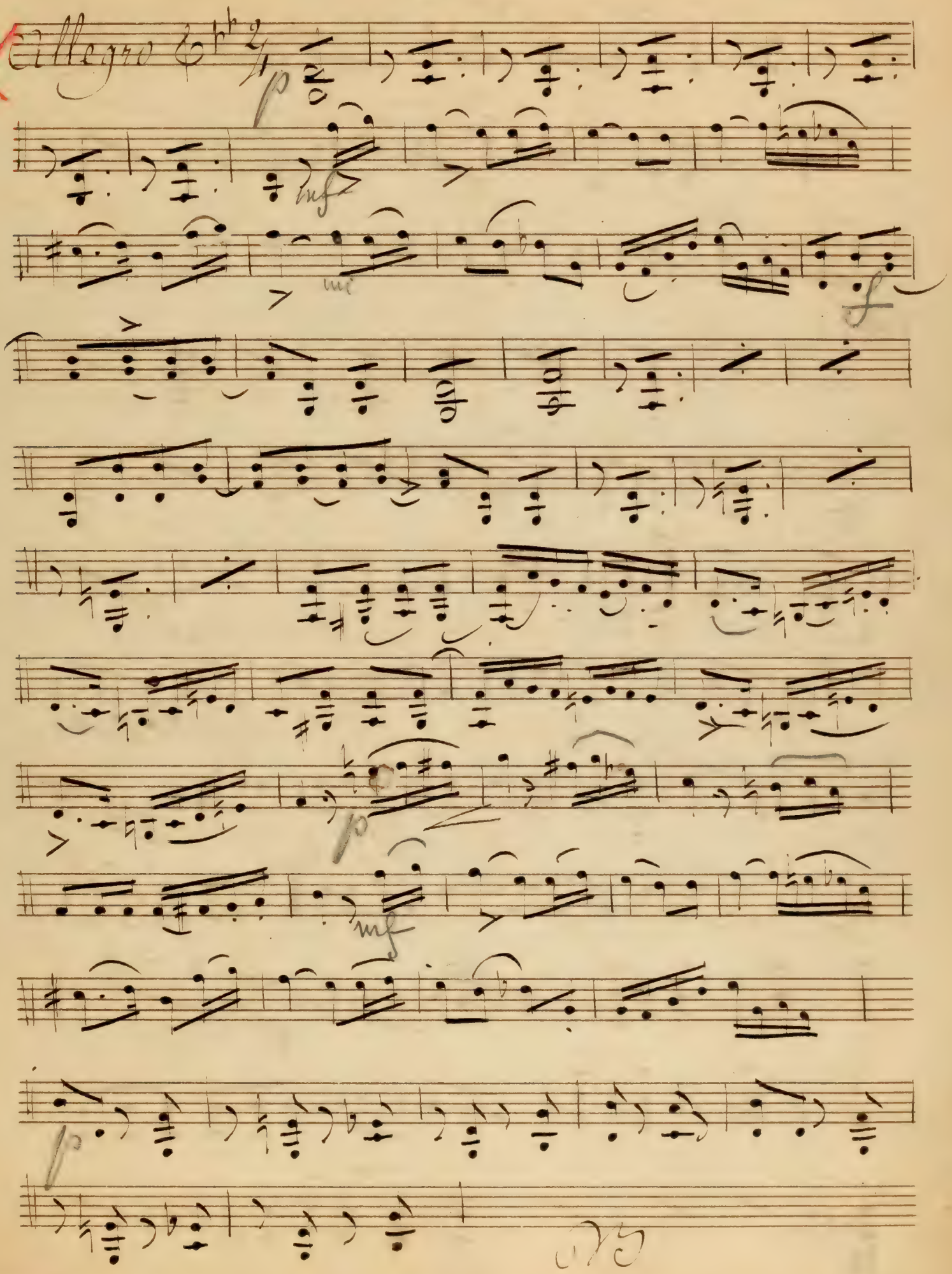
la

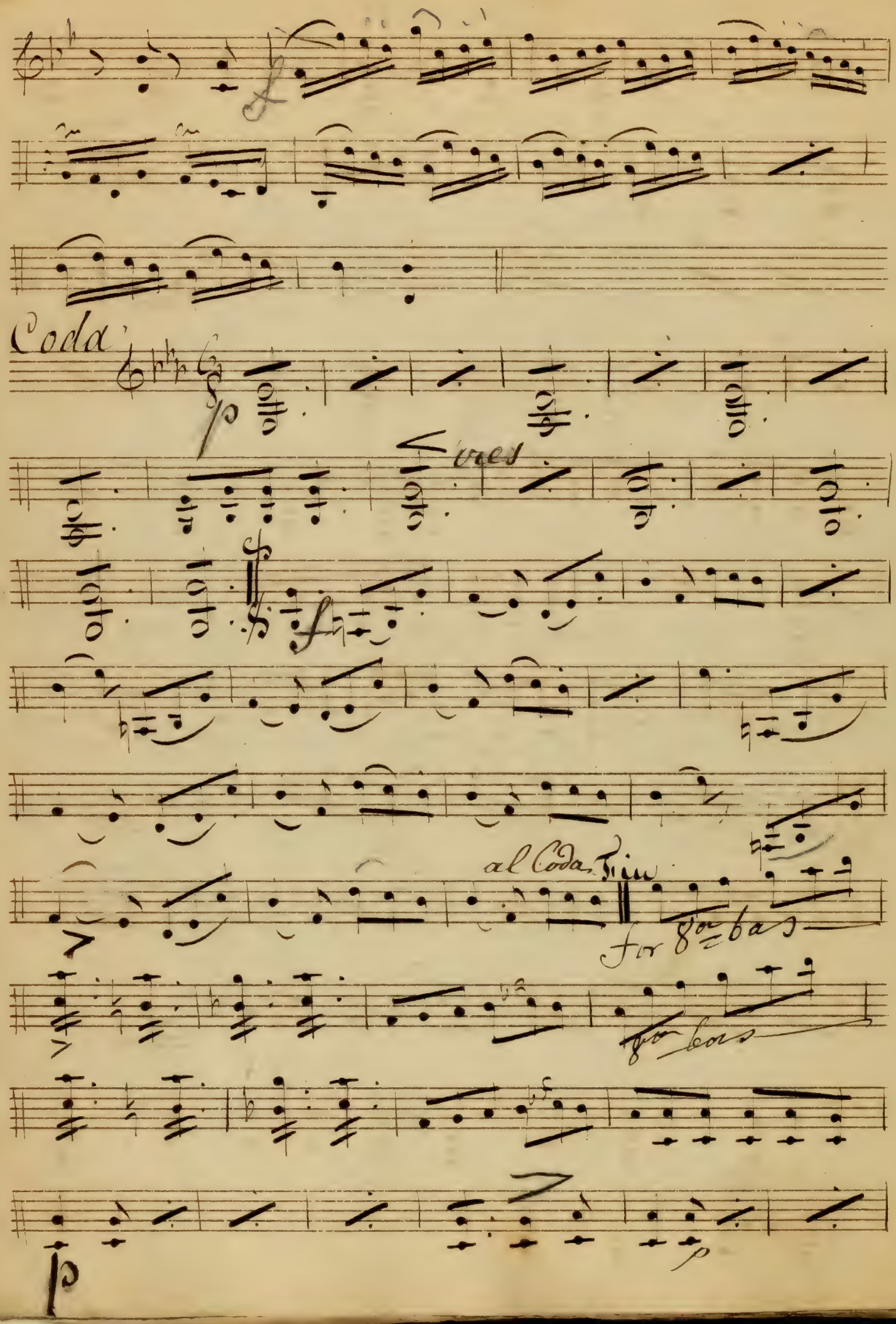

p
Sol
Smorzando
la
Variation
pia
passe
cres
f
Coda
p
passe

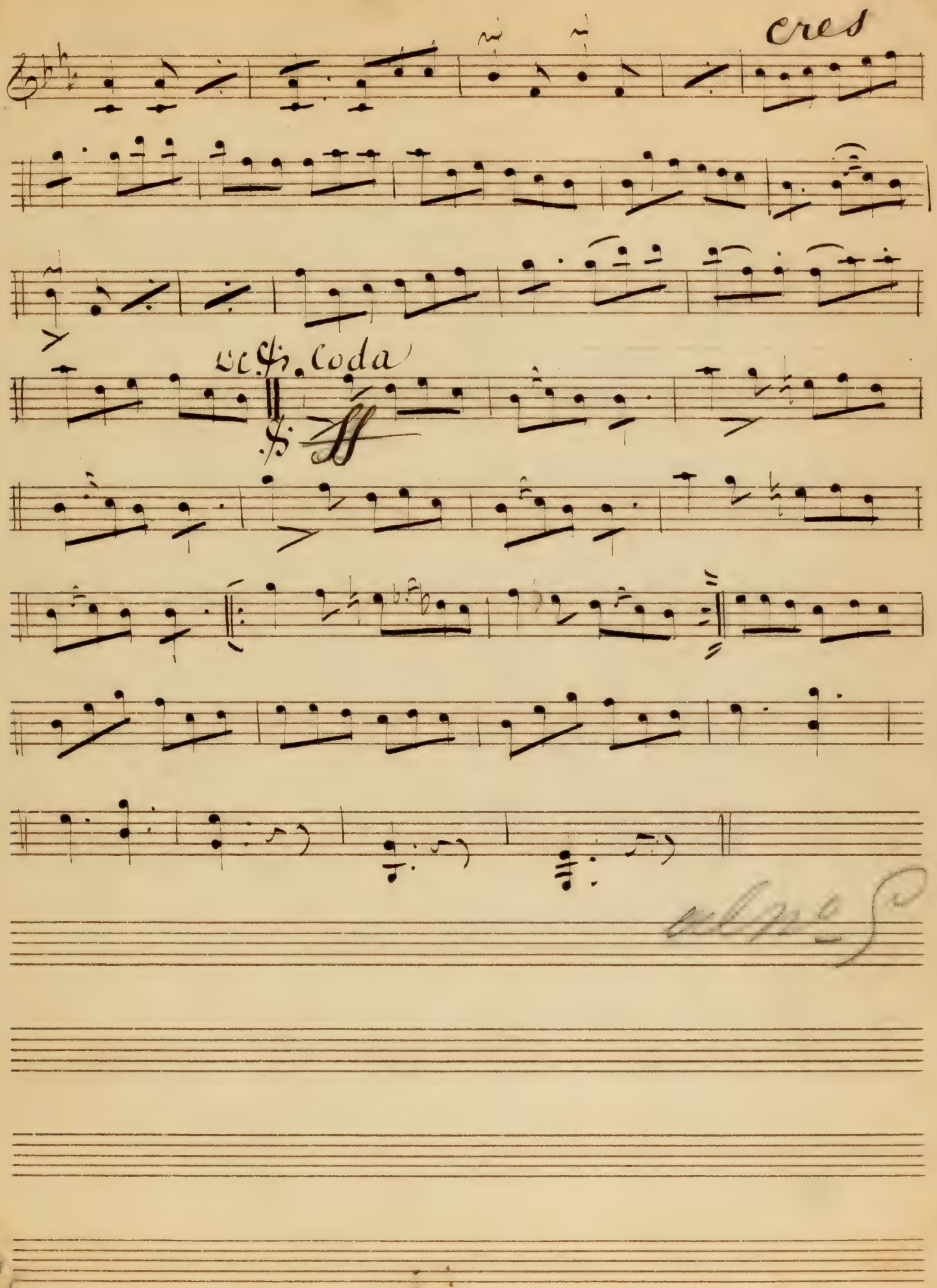
Suite du Passeul
Esmeralda

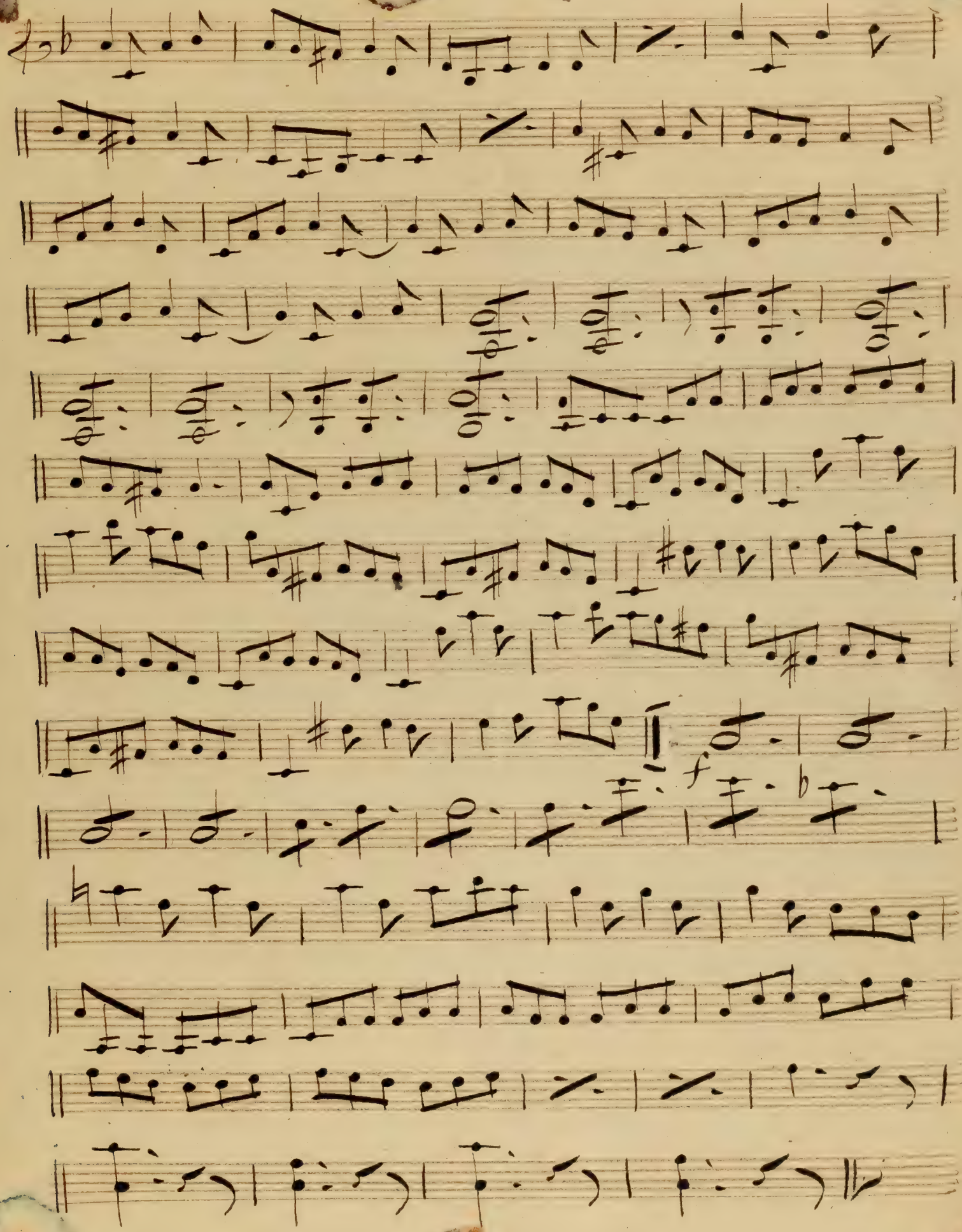
1er p

Violino 2do




Coda
cres
al Coda Fin
for 8va bas
8va bas


cres
Coda
ff


f
b

Violino 2do

Passe après le Pas

No 4 All.o Mod.to

pp

pizz

arco

f

p

Bon No 5

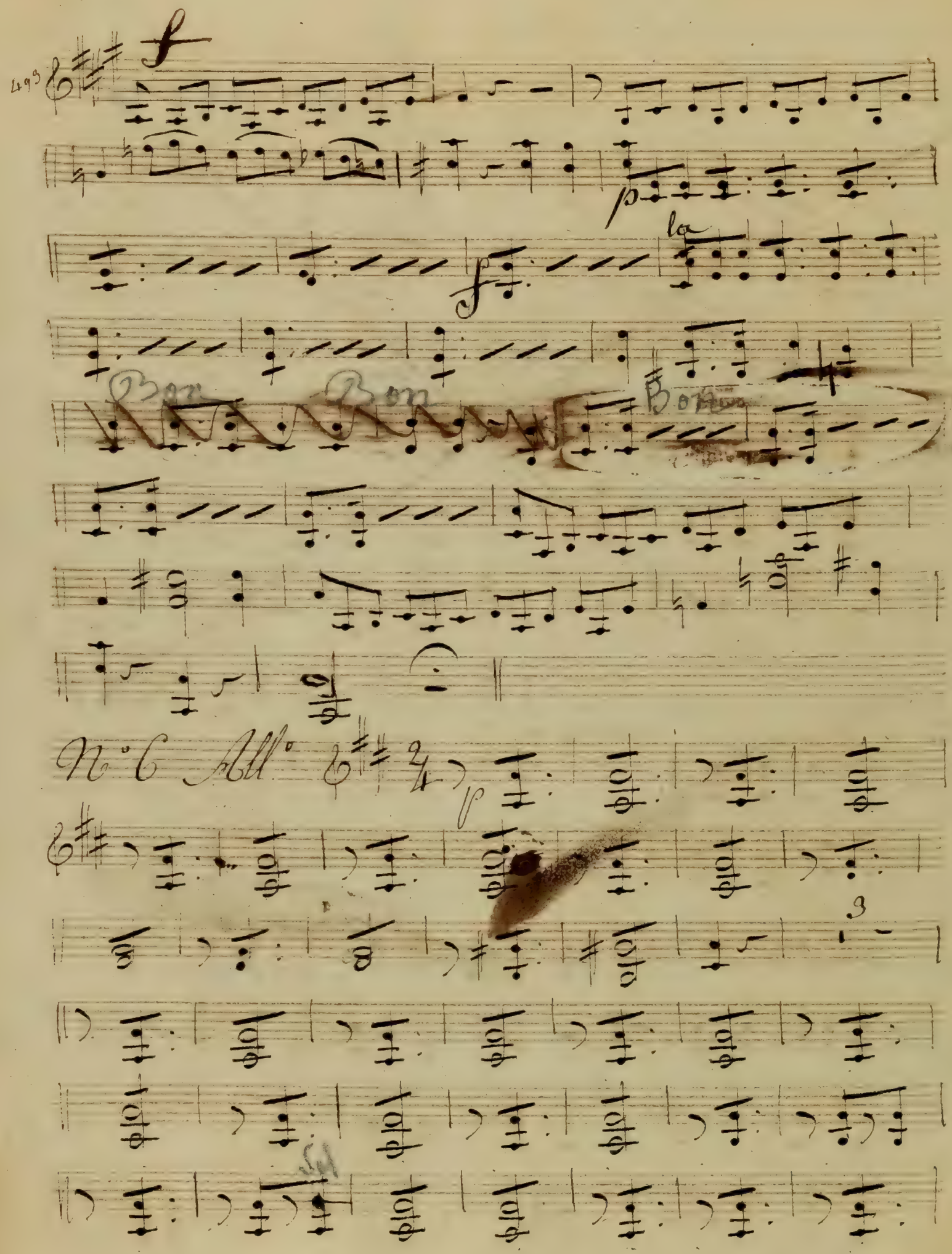
Allegro

for

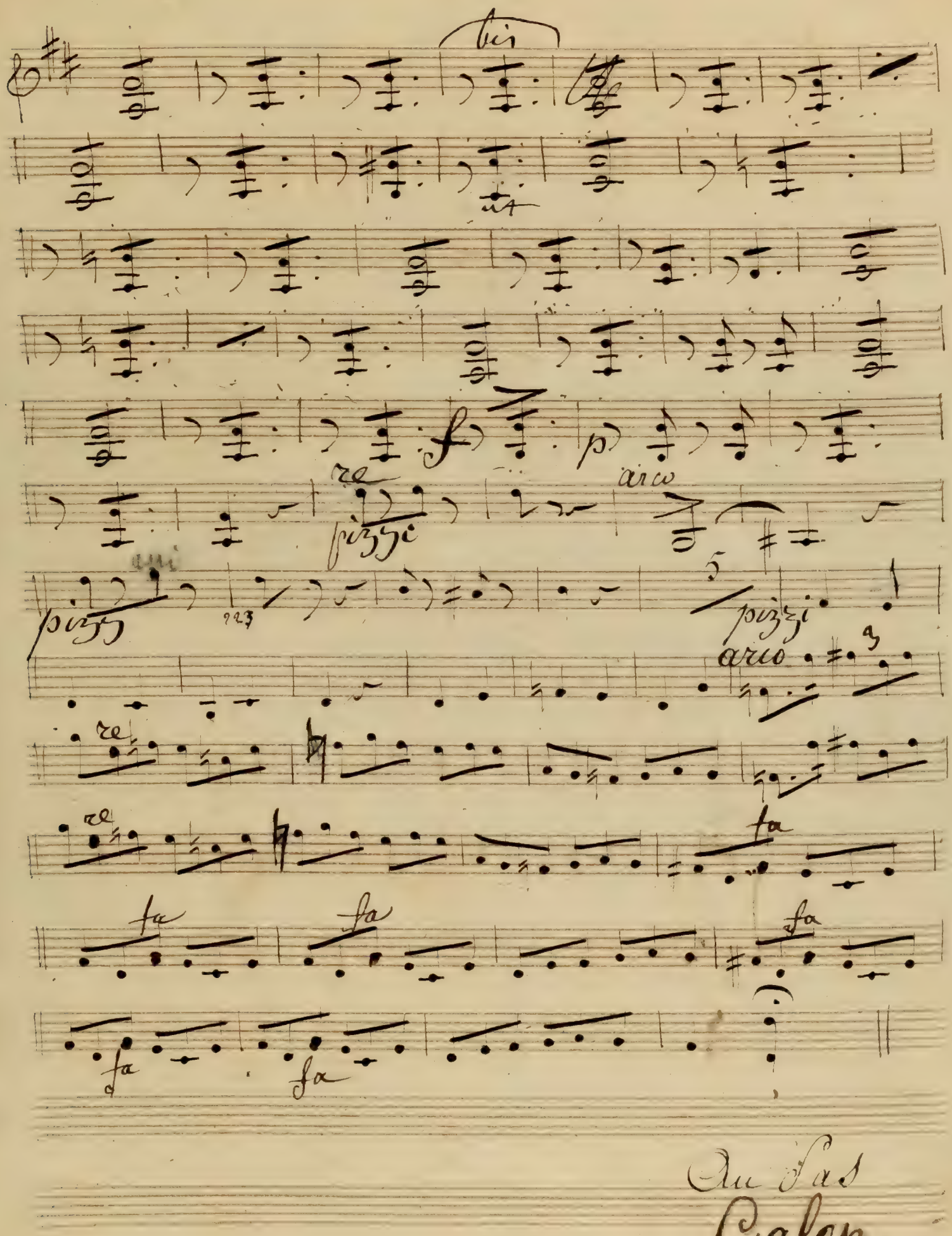
p

f

p



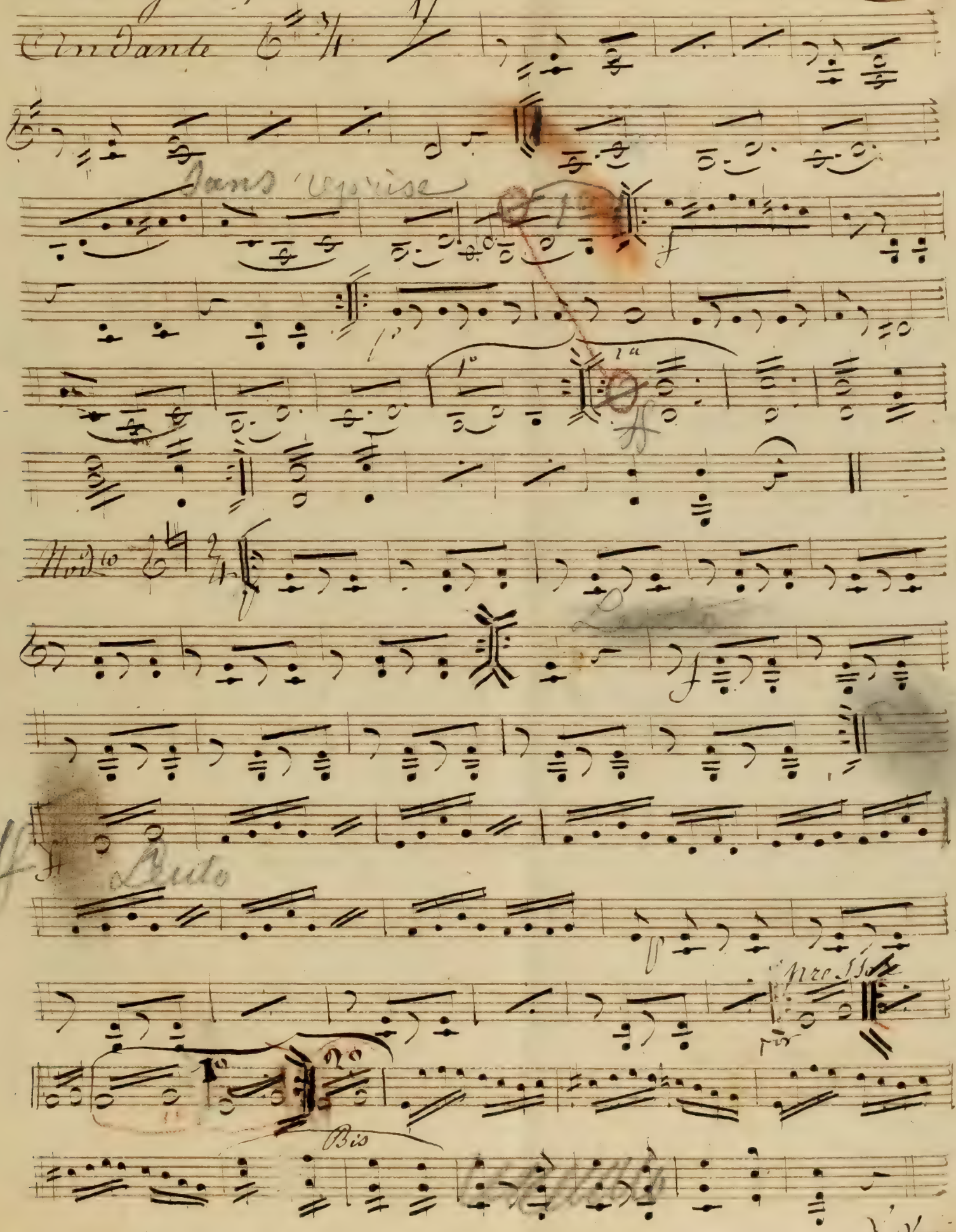
499
f
p
la
f
Bon
Bon
Bon
No 6 All°
p
3


bis
ut
f
p
re
pizzi
arco
ani
pizzi
pizzi
arco
re
re
fa
fa
fa
fa
fa
fa

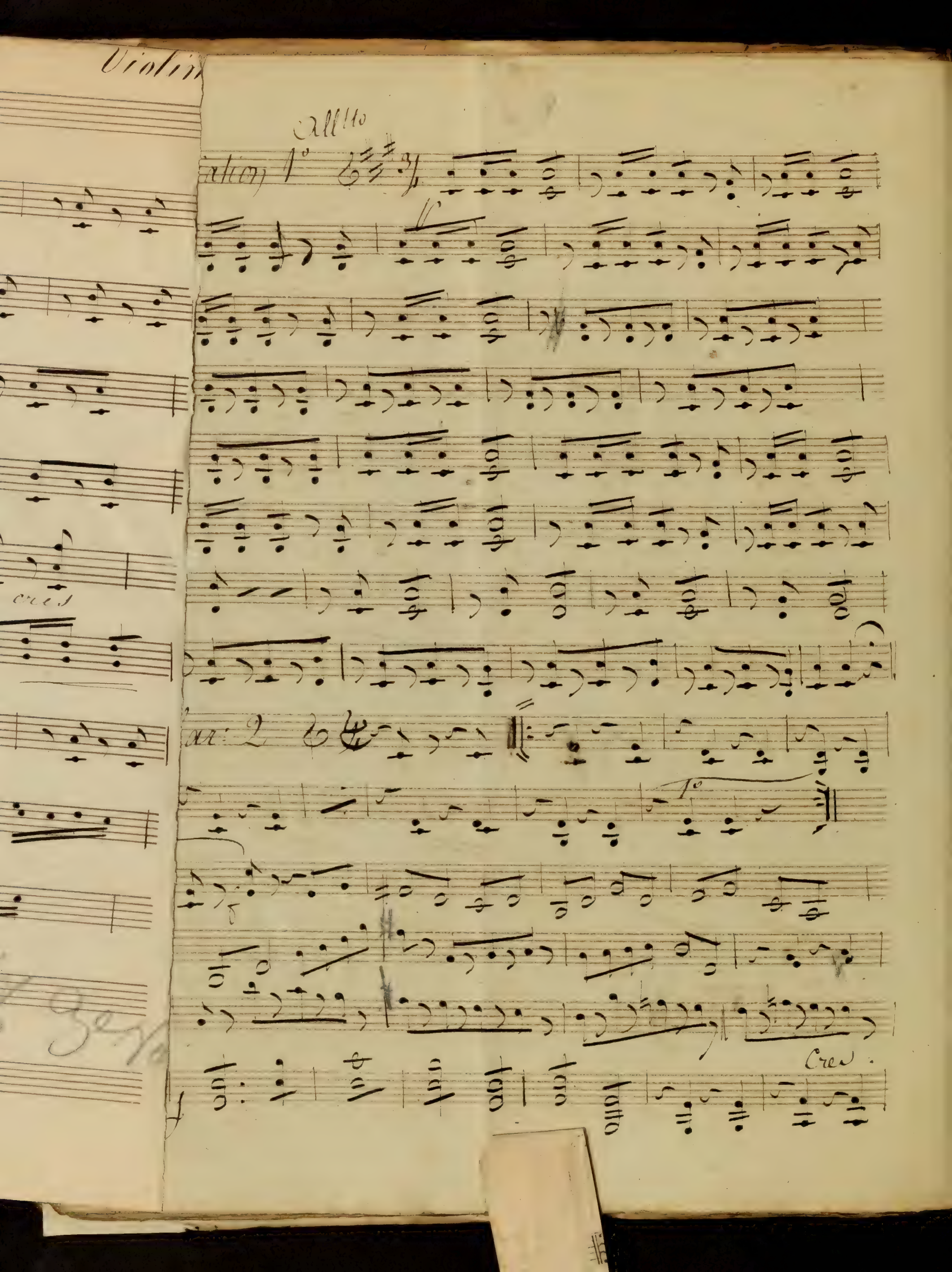
Au Pas
Galop

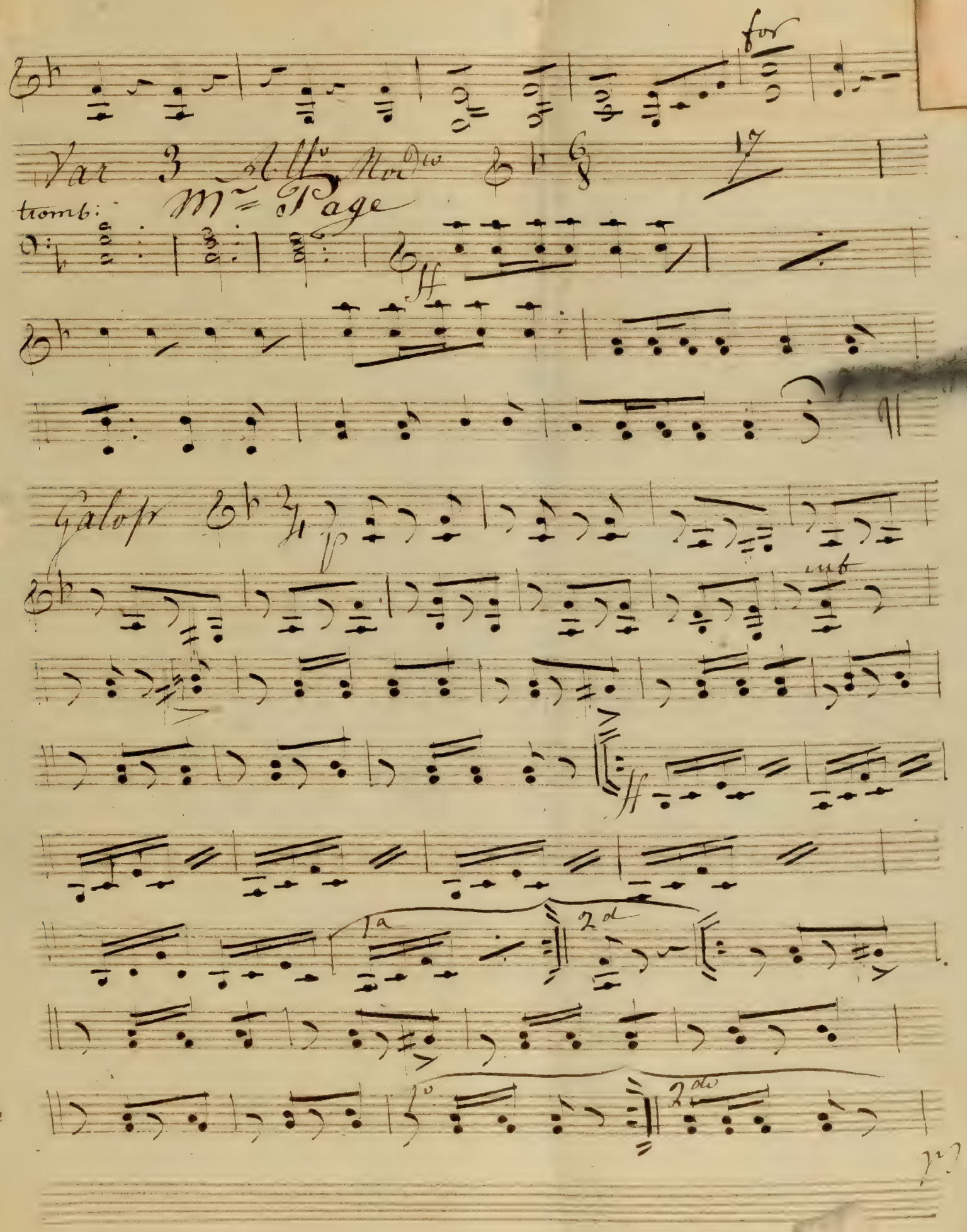
Pas Galop

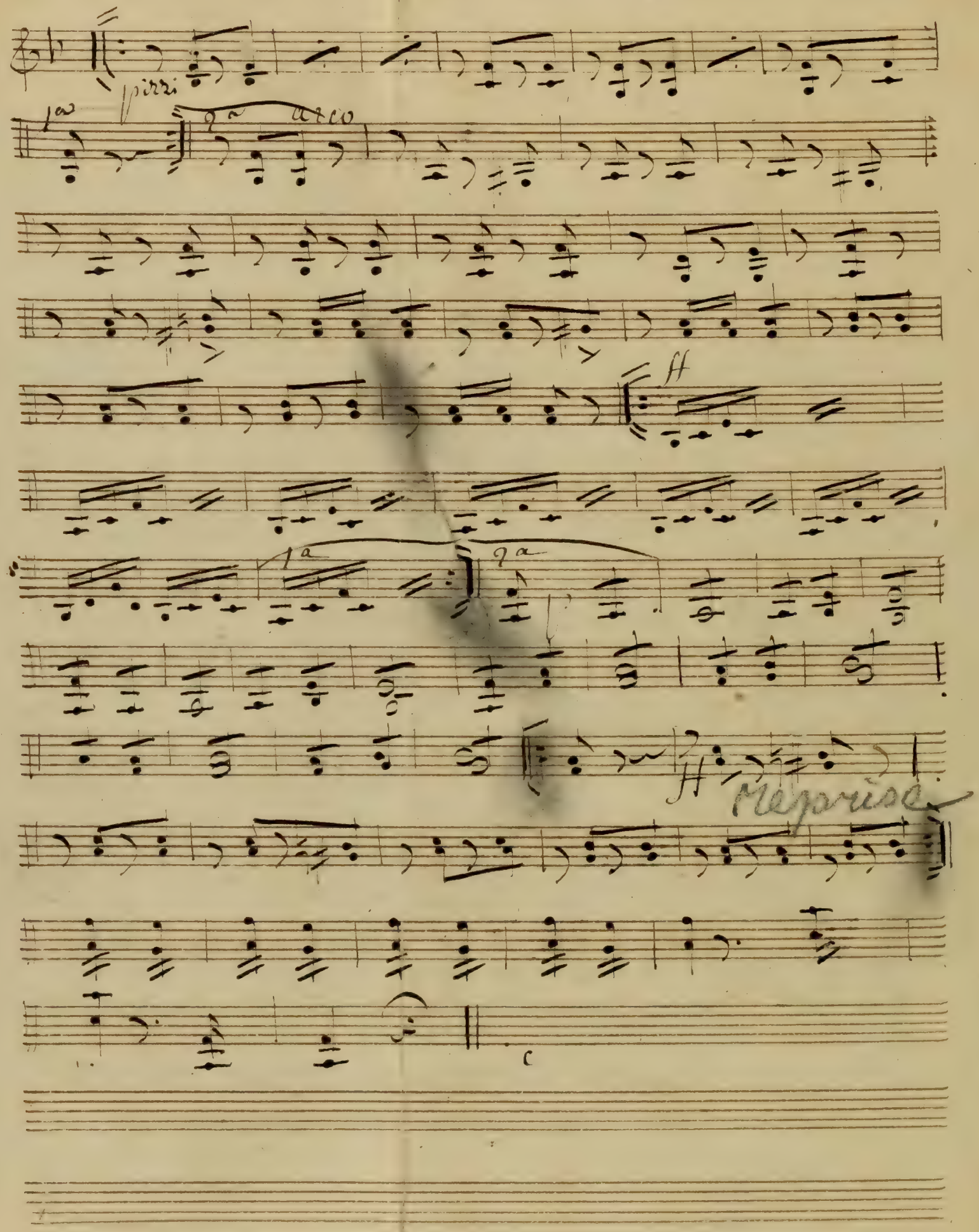
Violino 2do



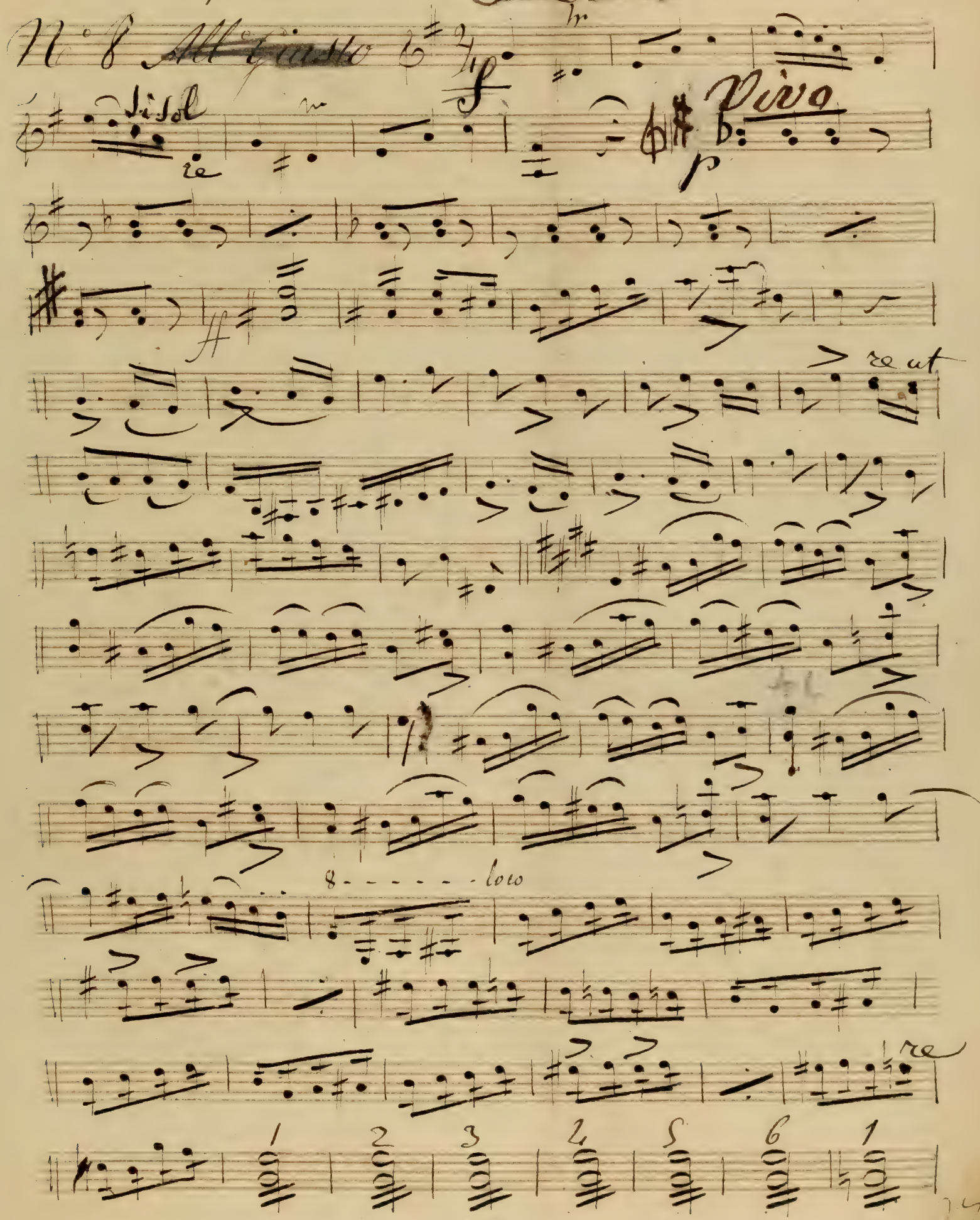
V. Varia

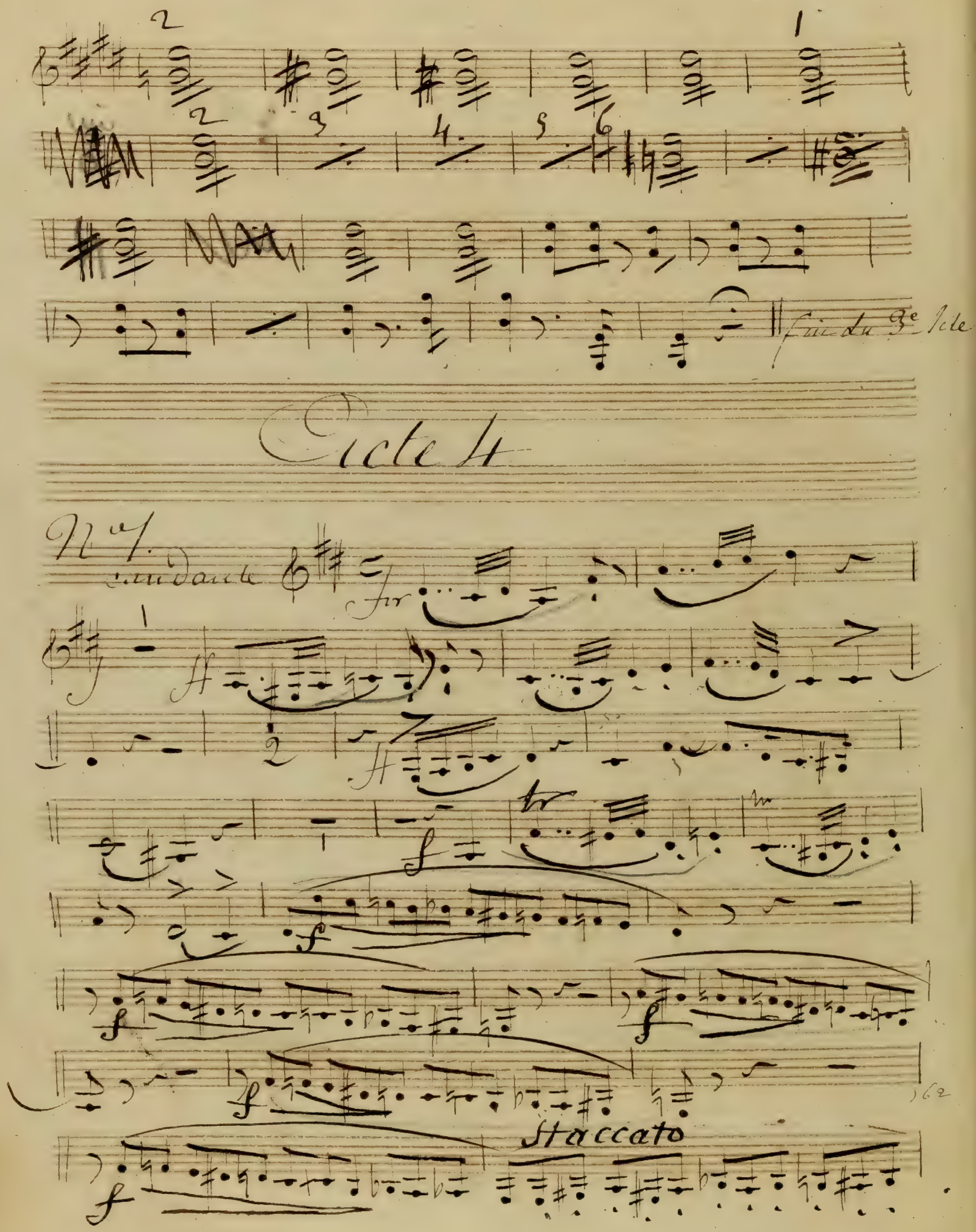

Violin
Allto
ation 1°
cres
ar: 2
1°
Cres.


for
Var 3 All.o Mod.to
17
tromb:
M.r Page
ff
Galop
p
mf
ff
1a
2d
1o
2do

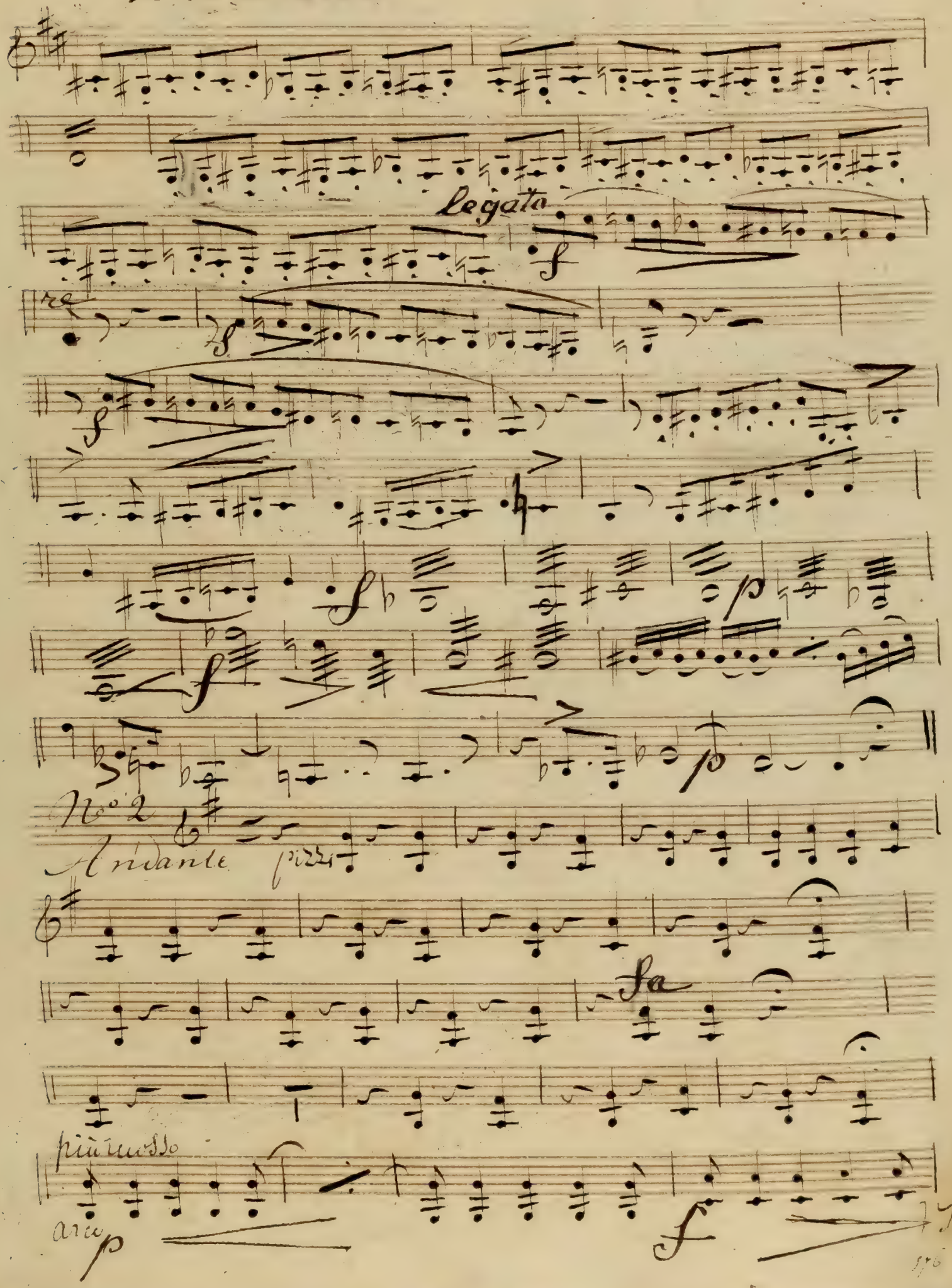

pizzi
1a
2a
arco
ff
1a
2a
ff
Reprise

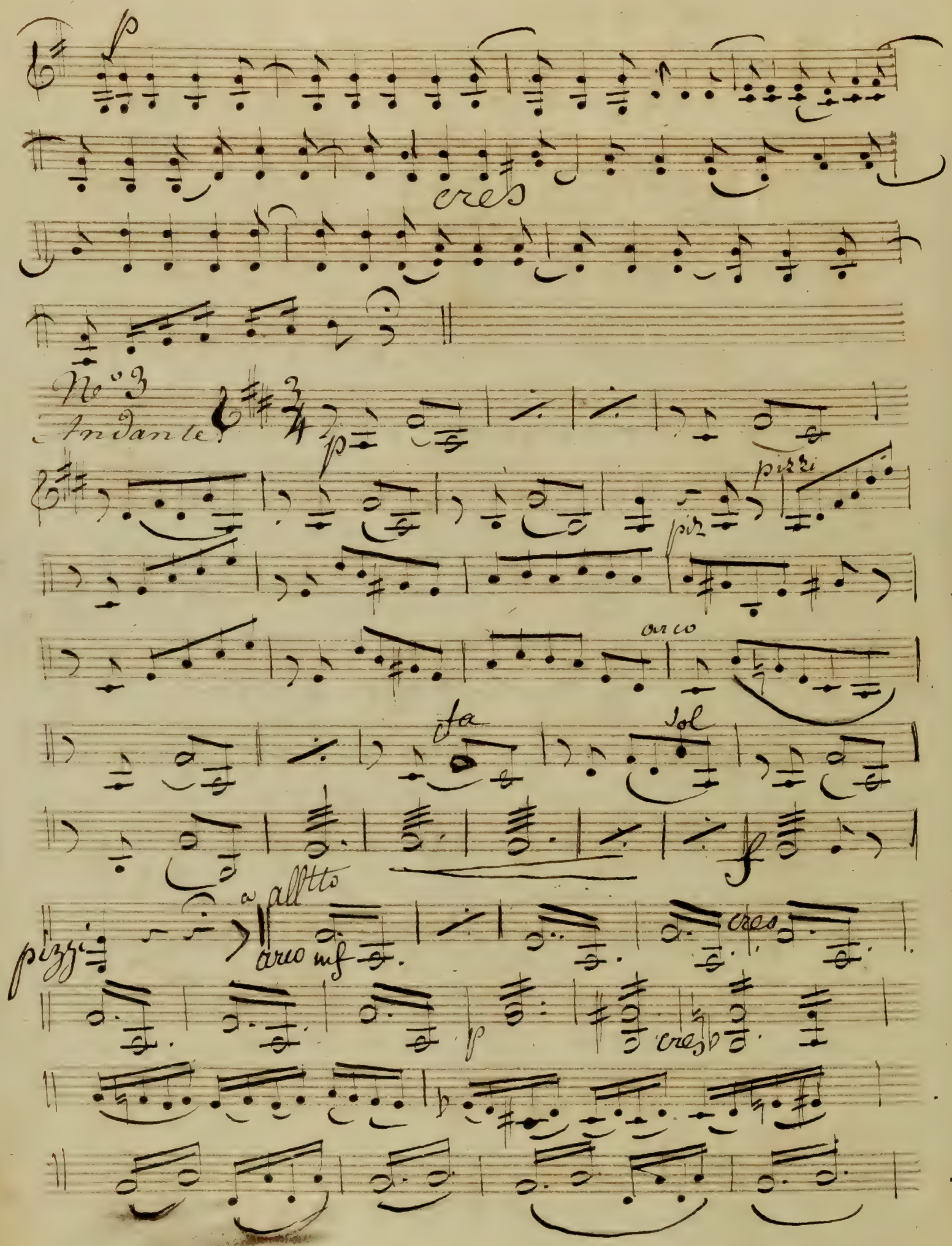
Apres le Pas Lento

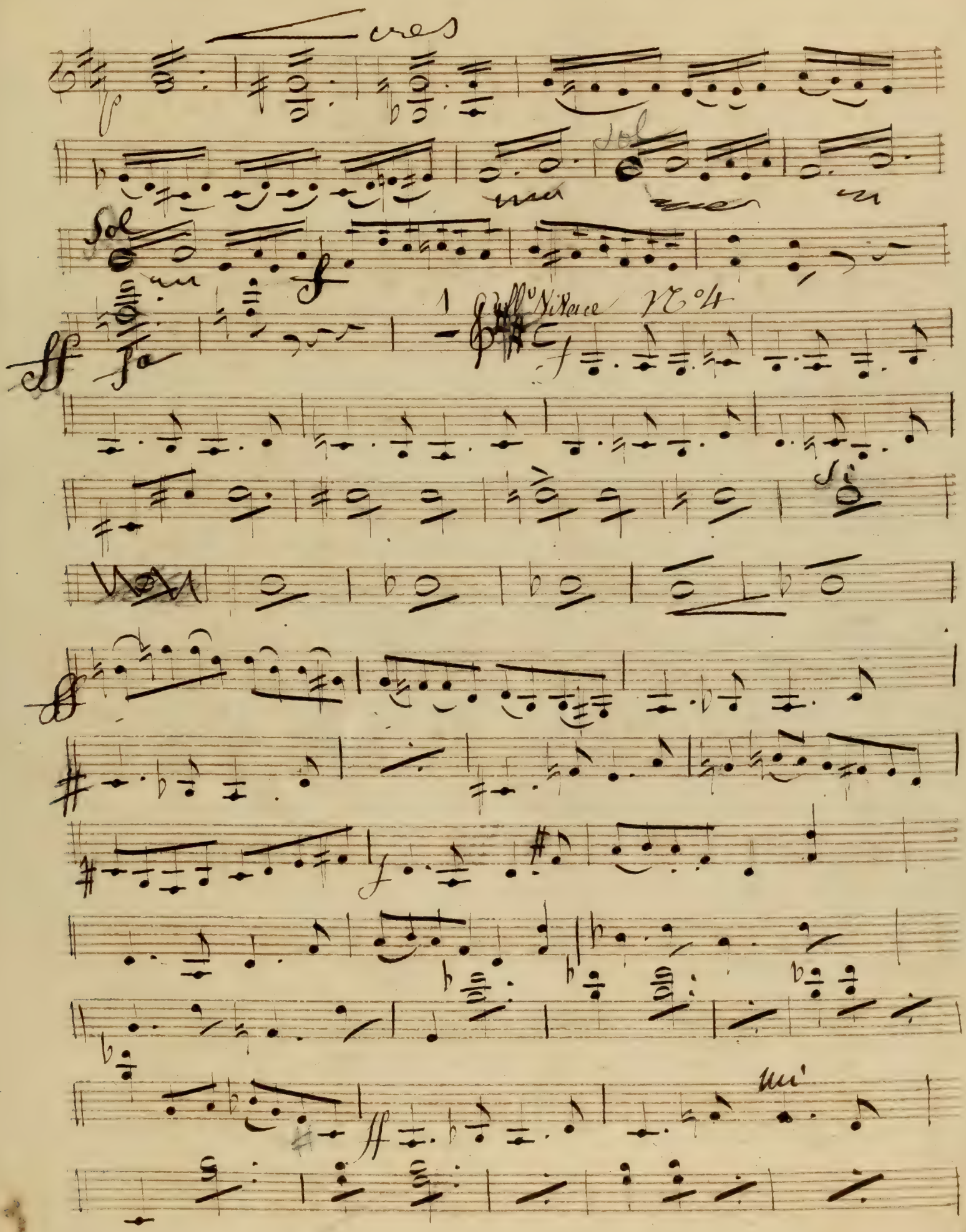


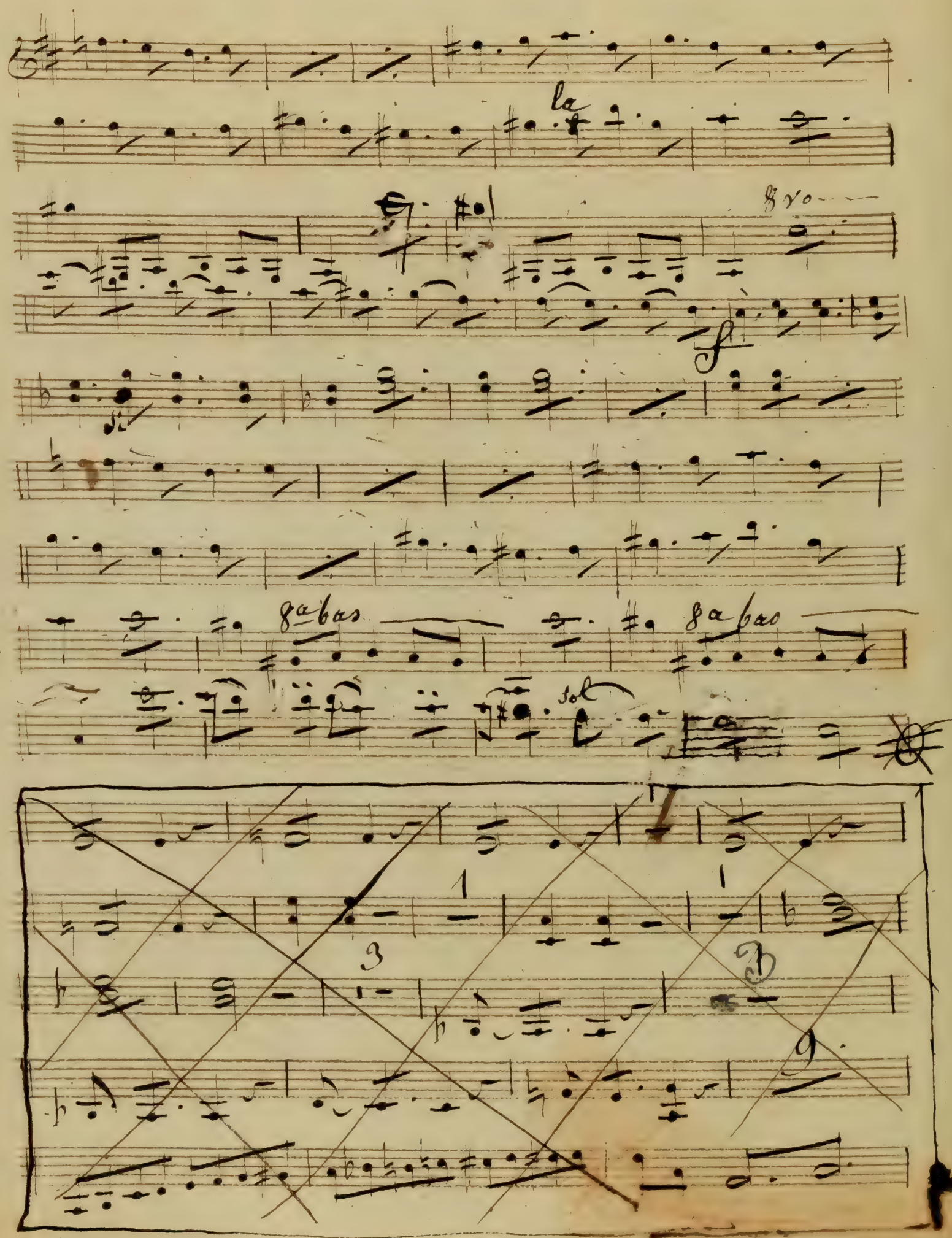

fin du 3e Acte
Acte 4
No 1.
andante
for
Staccato

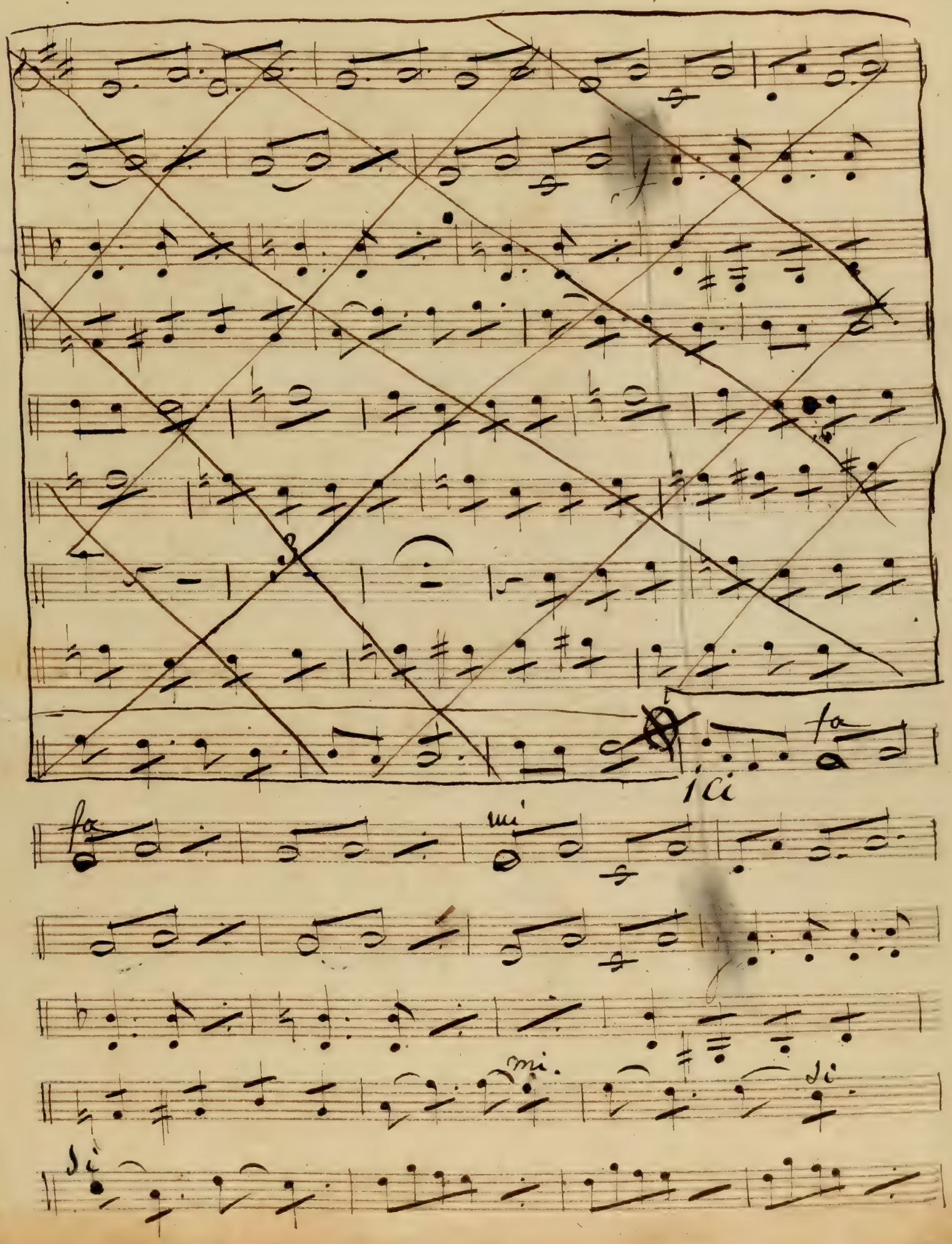
Détachés

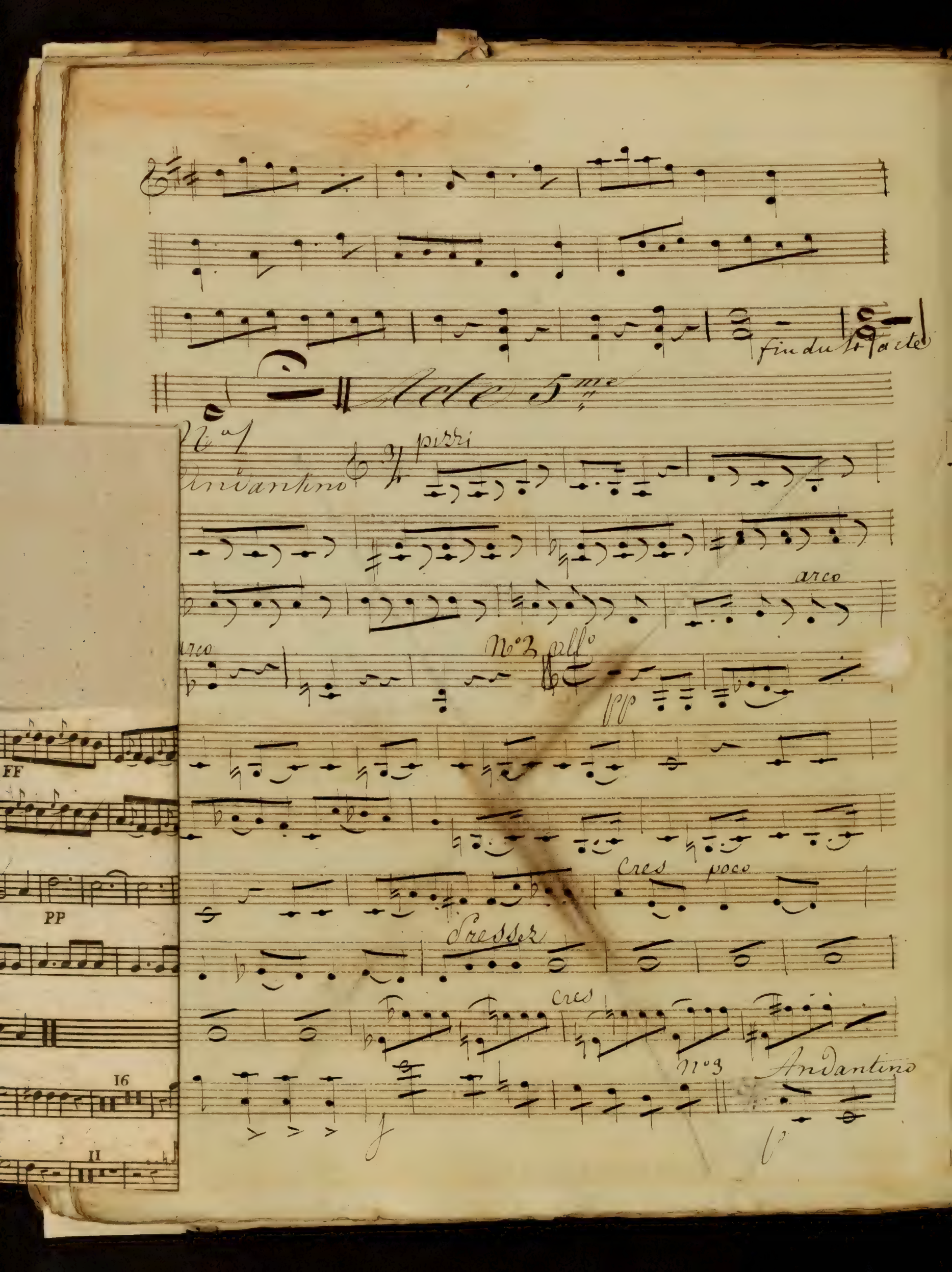



p
cres
No 3
Andante
p
pizzi
pizz
arco
fa
sol
f
pizzi
a allto
arco mf
cres
p
cres


cres
Sol
Sol
Allo Vivace
No 4
Si
mi


la
8vo
f
8a bas
8a bas
sol


fa
ici
fa
mi
mi.
si
si


fin du 4e acte
Acte 5me
No 1
Andantino
pizzi
arco
arco
No 2 allo
pp
FF
PP
Cres
poco
Pressez
Cres
No 3
Andantino
16
11

All°

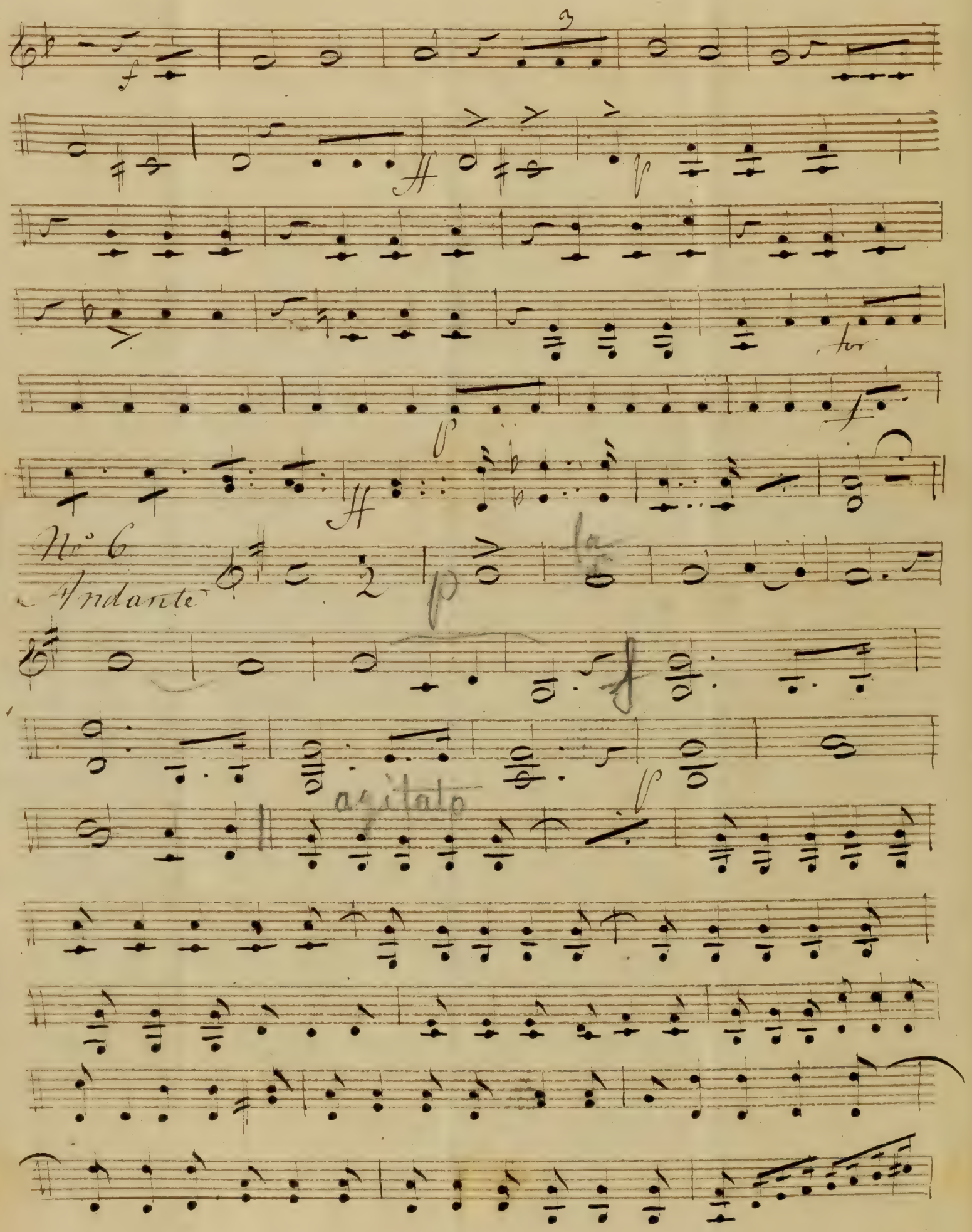
n° 1 Ci

N° 5 All° Giusto

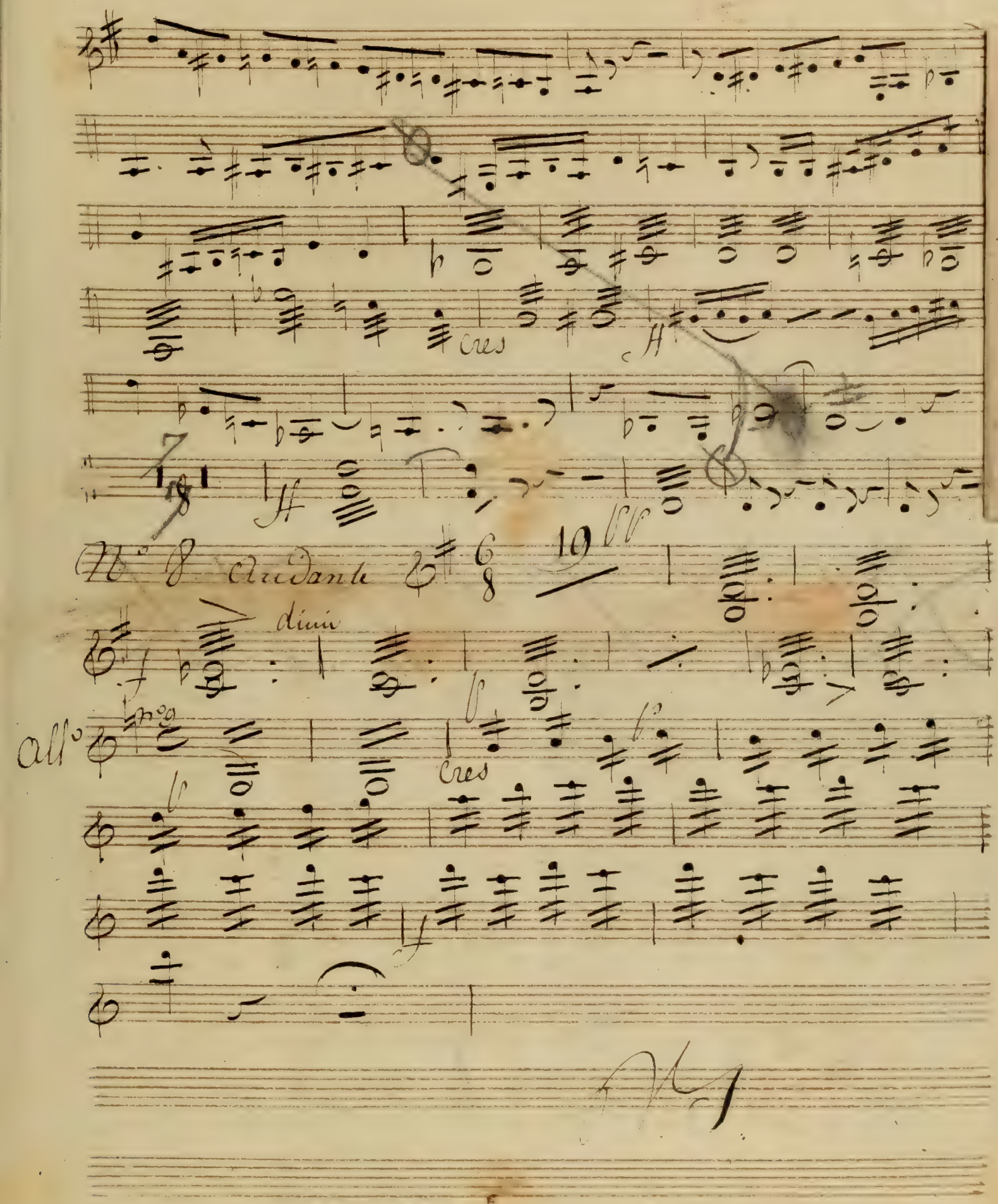
dolce

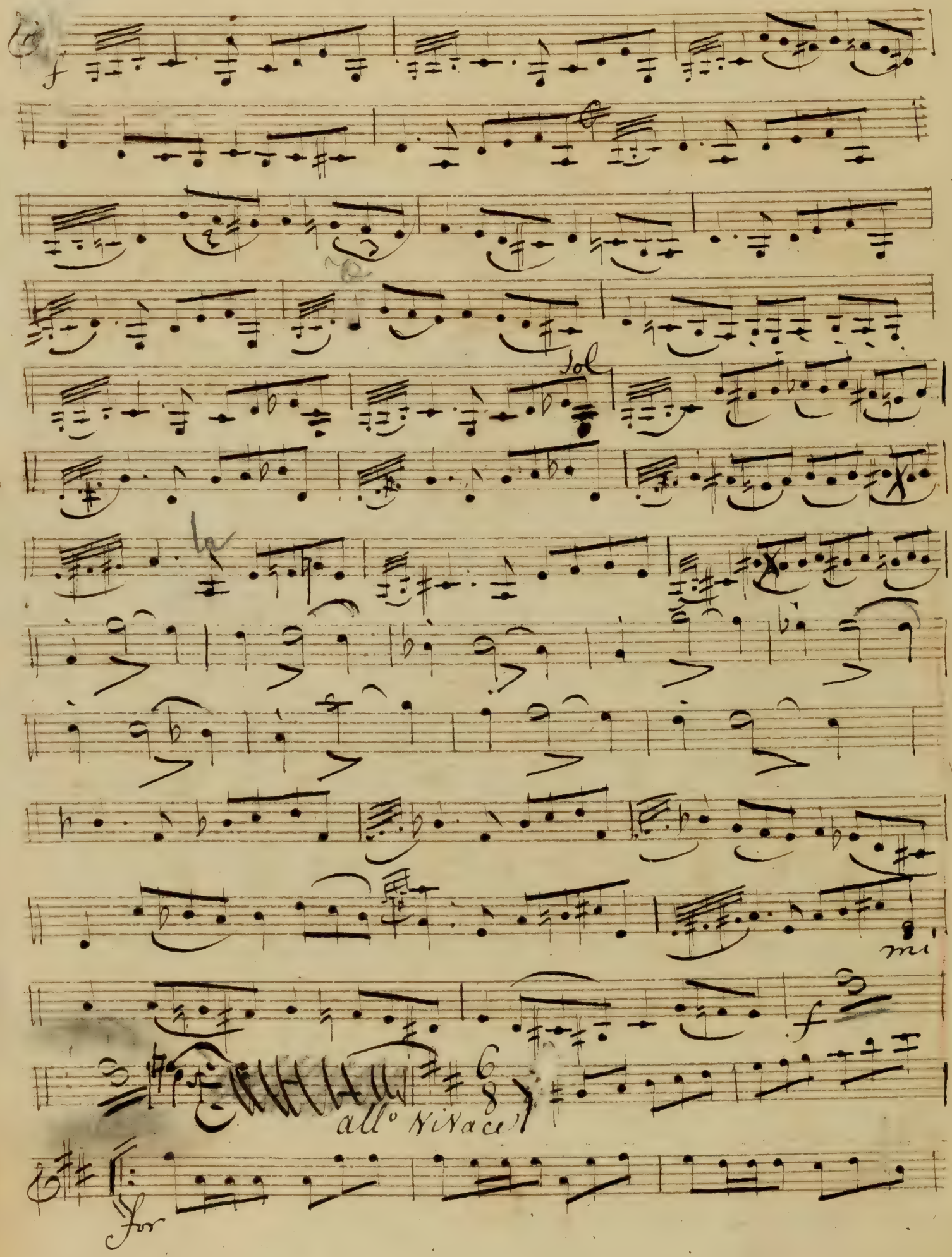
FIN.

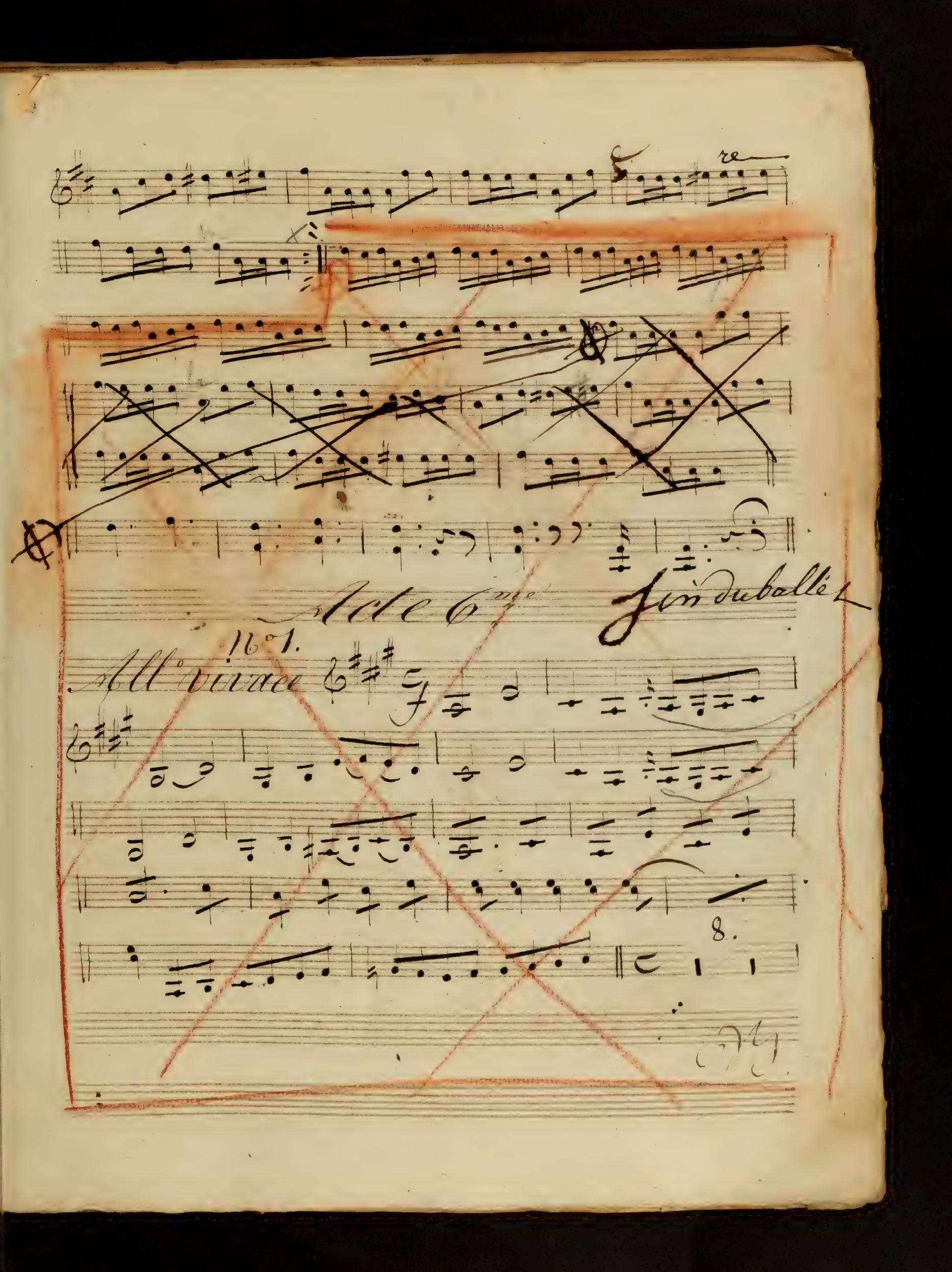
N° 8



No 6
Andante
agitato

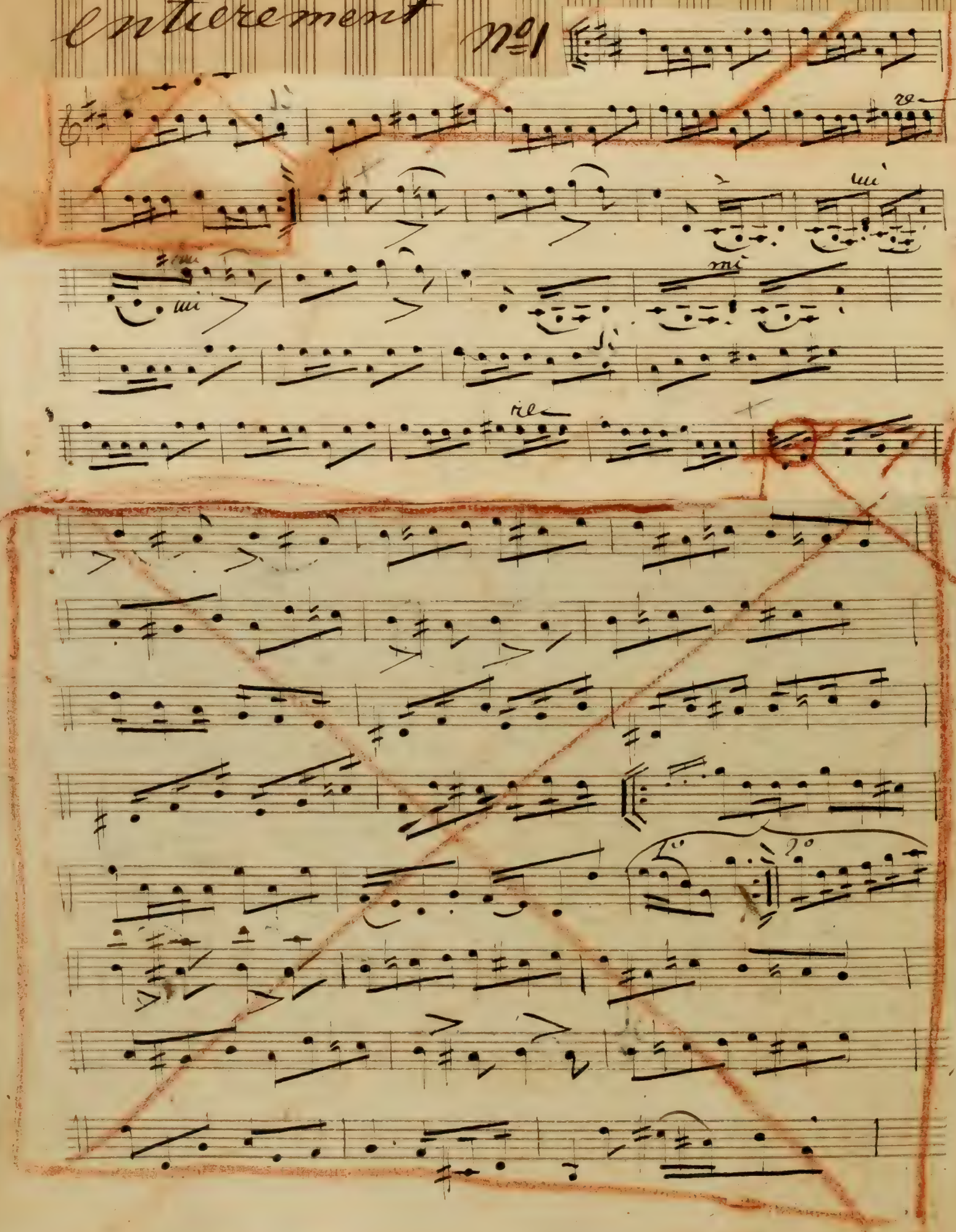

cres
No 8 Andante
dimin
All°
cres


f
Sol
mi
f
all° Vivace
for


re
Acte 6me
Fin du ballet
No 1.
All° vivace
8.

5e tableau Sans Coupures entièrement

No 1



re

re re

re

fa

re

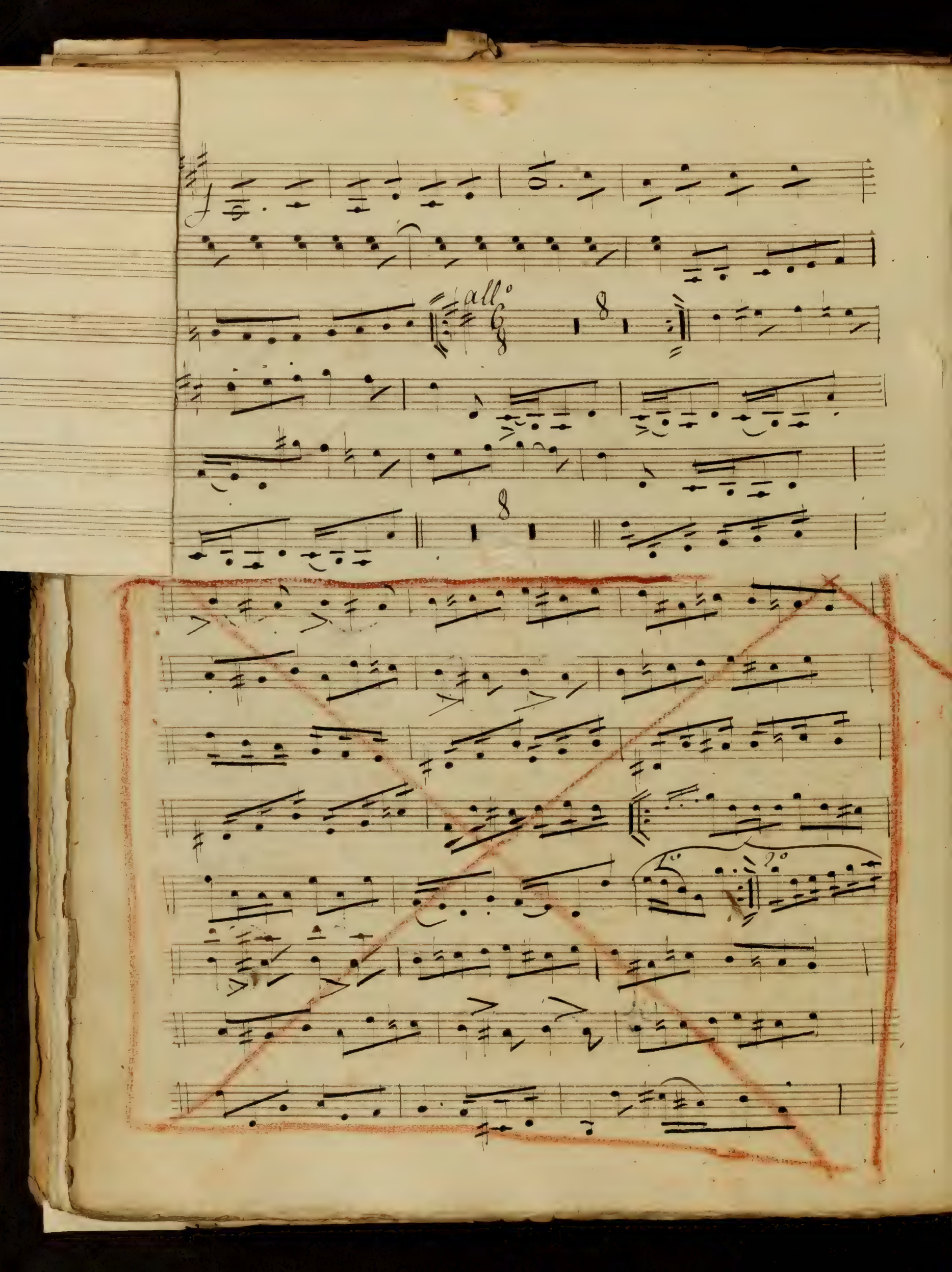
fa

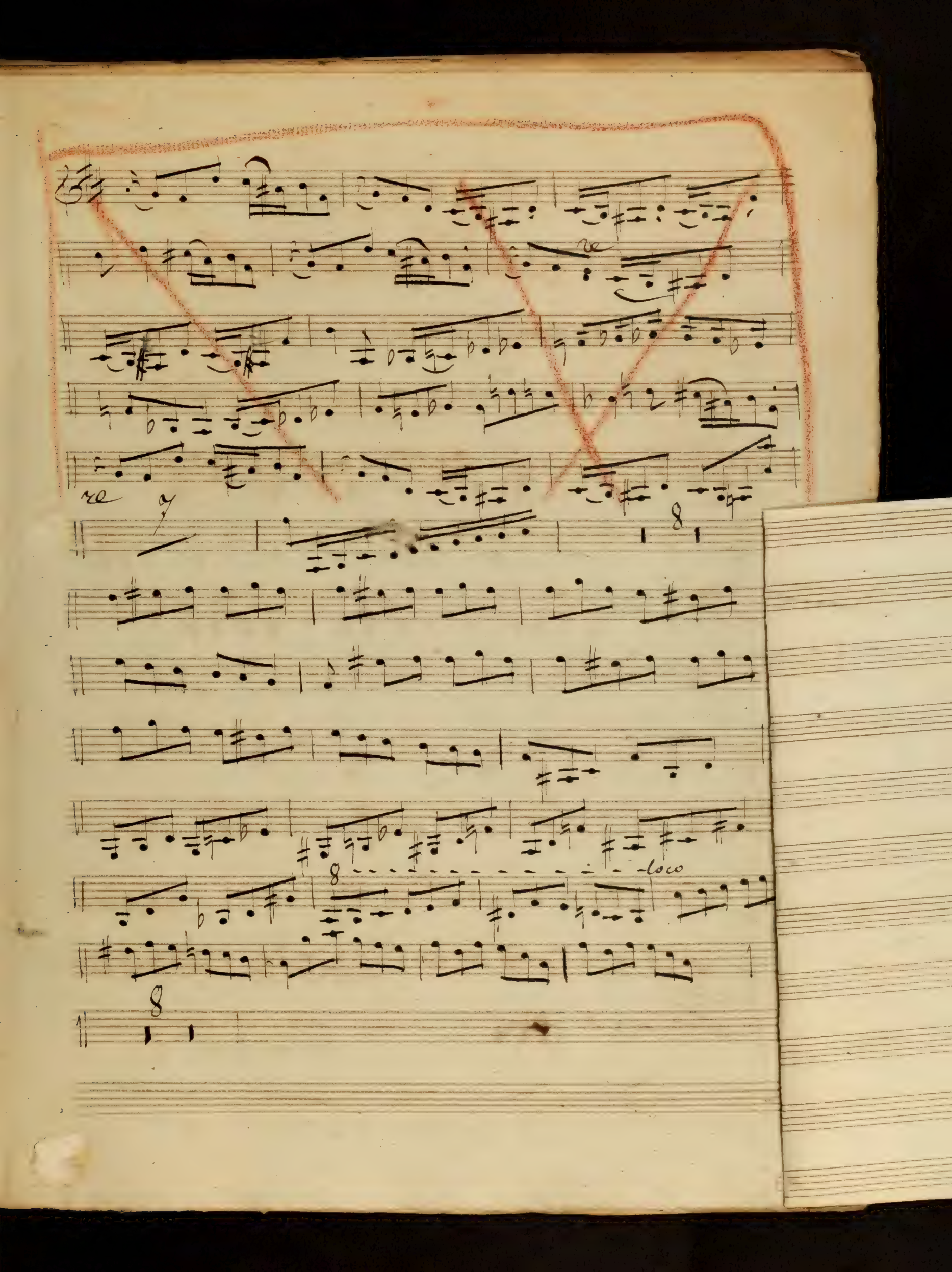
fa ut

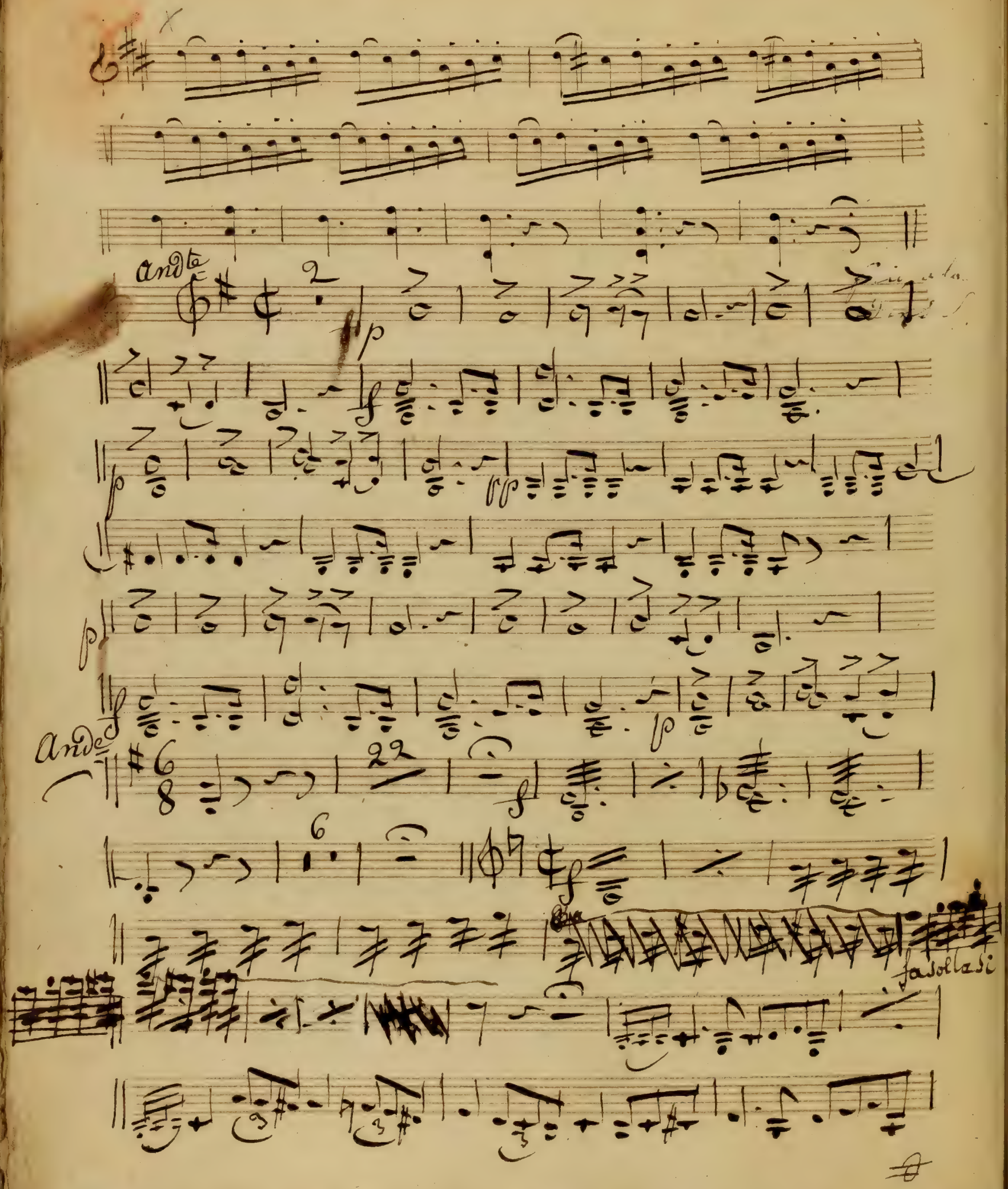
re

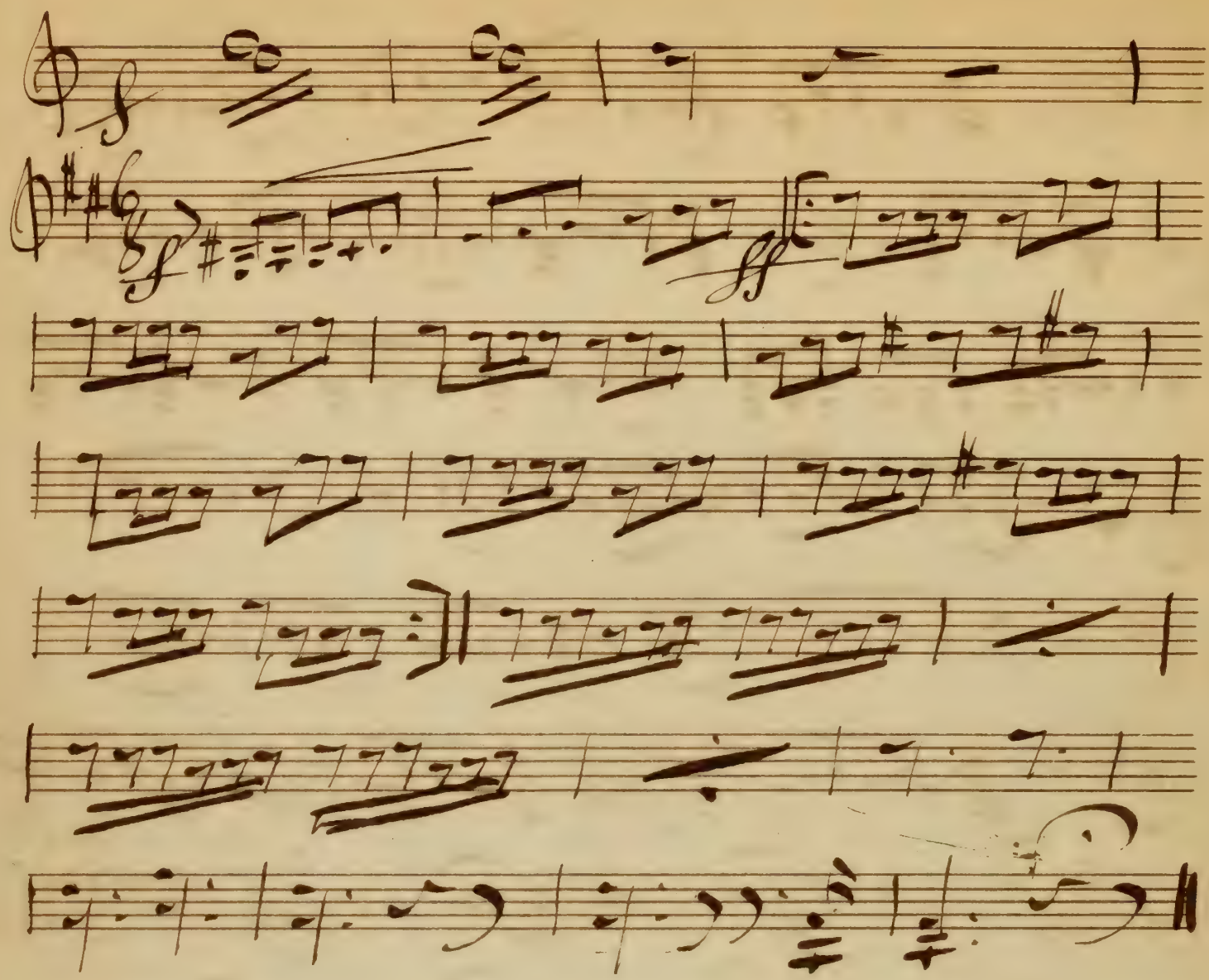
fa Sco

re


all°
8
8
1°
2°


re
re
7
8
8
loco
8

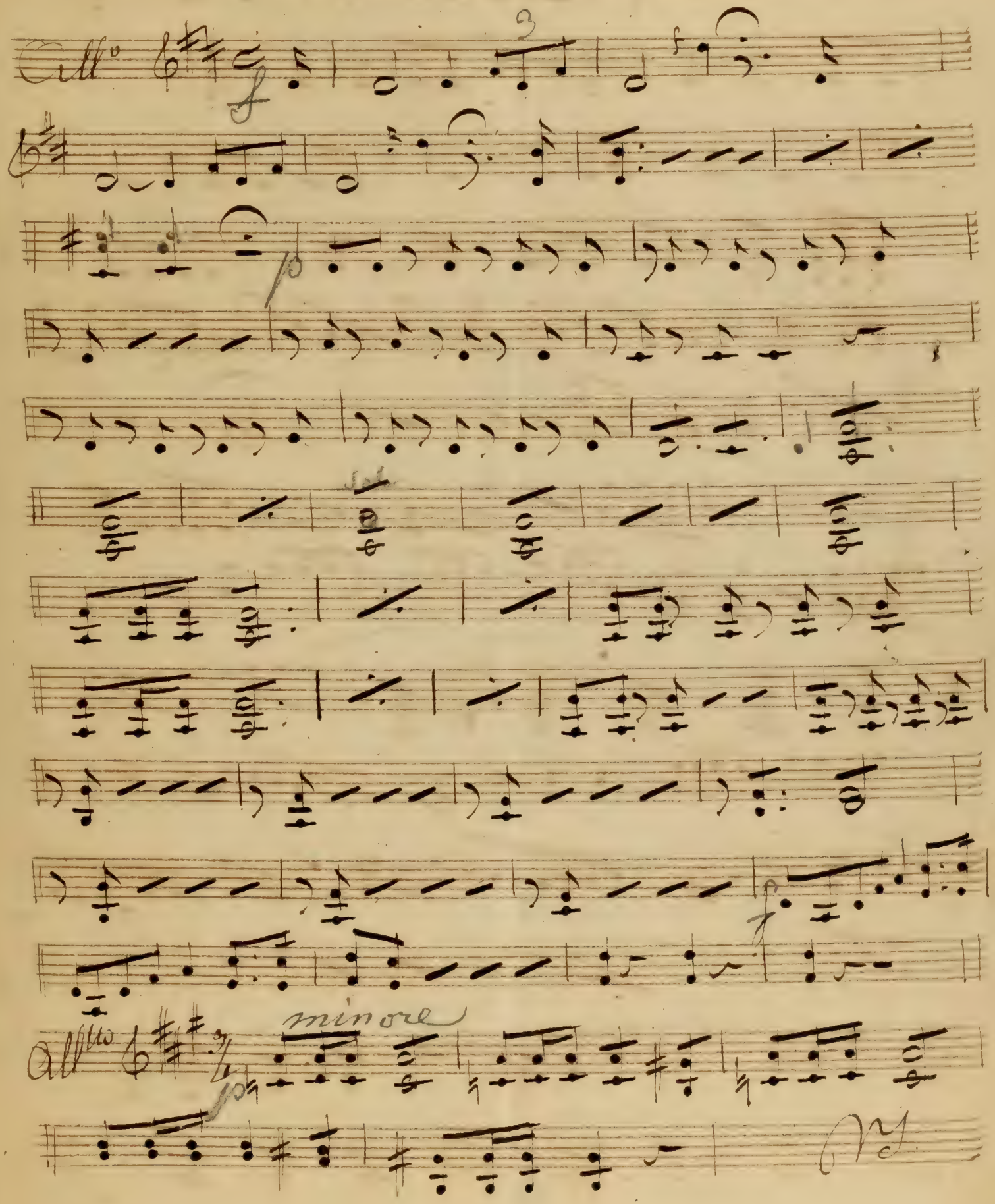

Andte
Andte
fasollasi

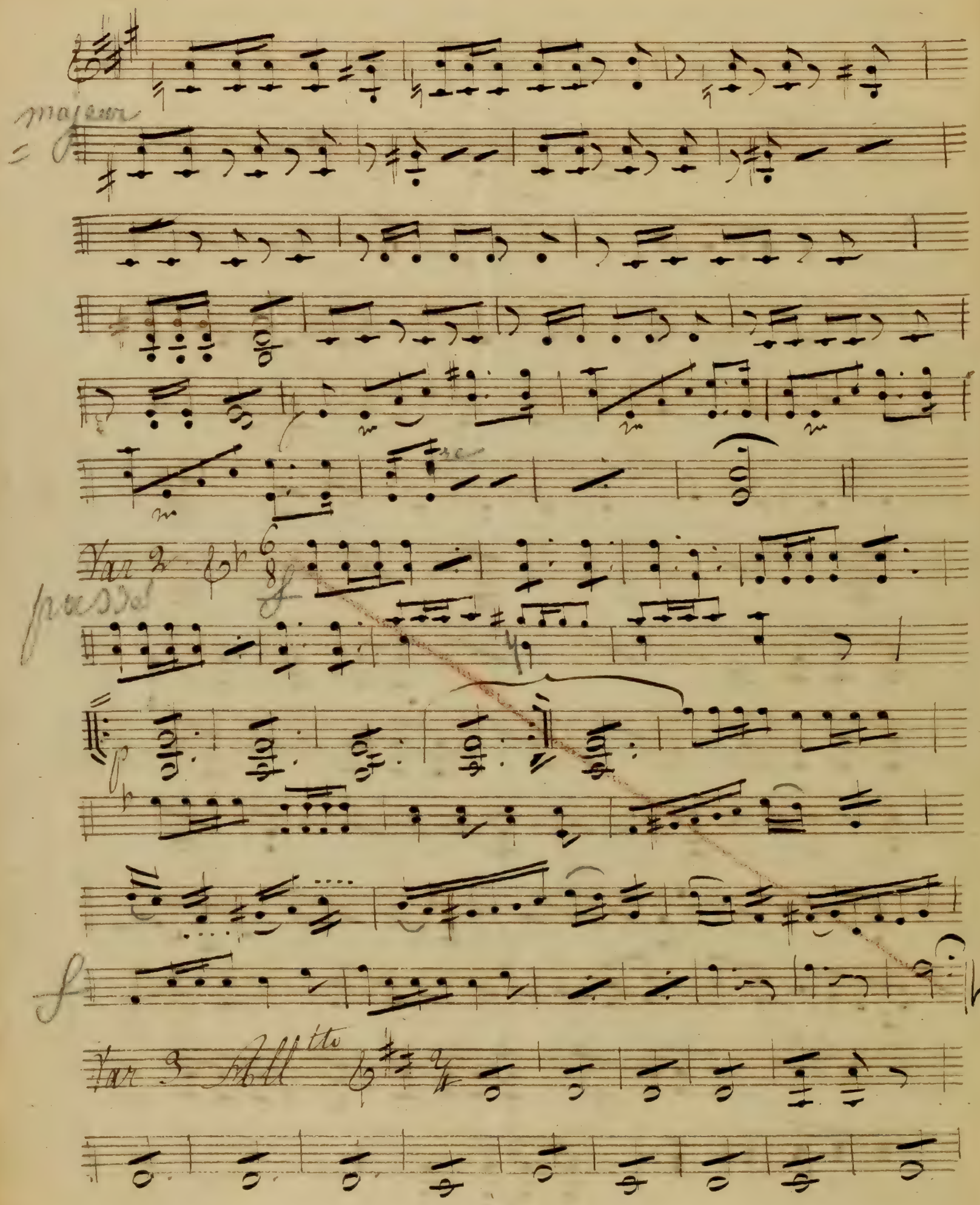


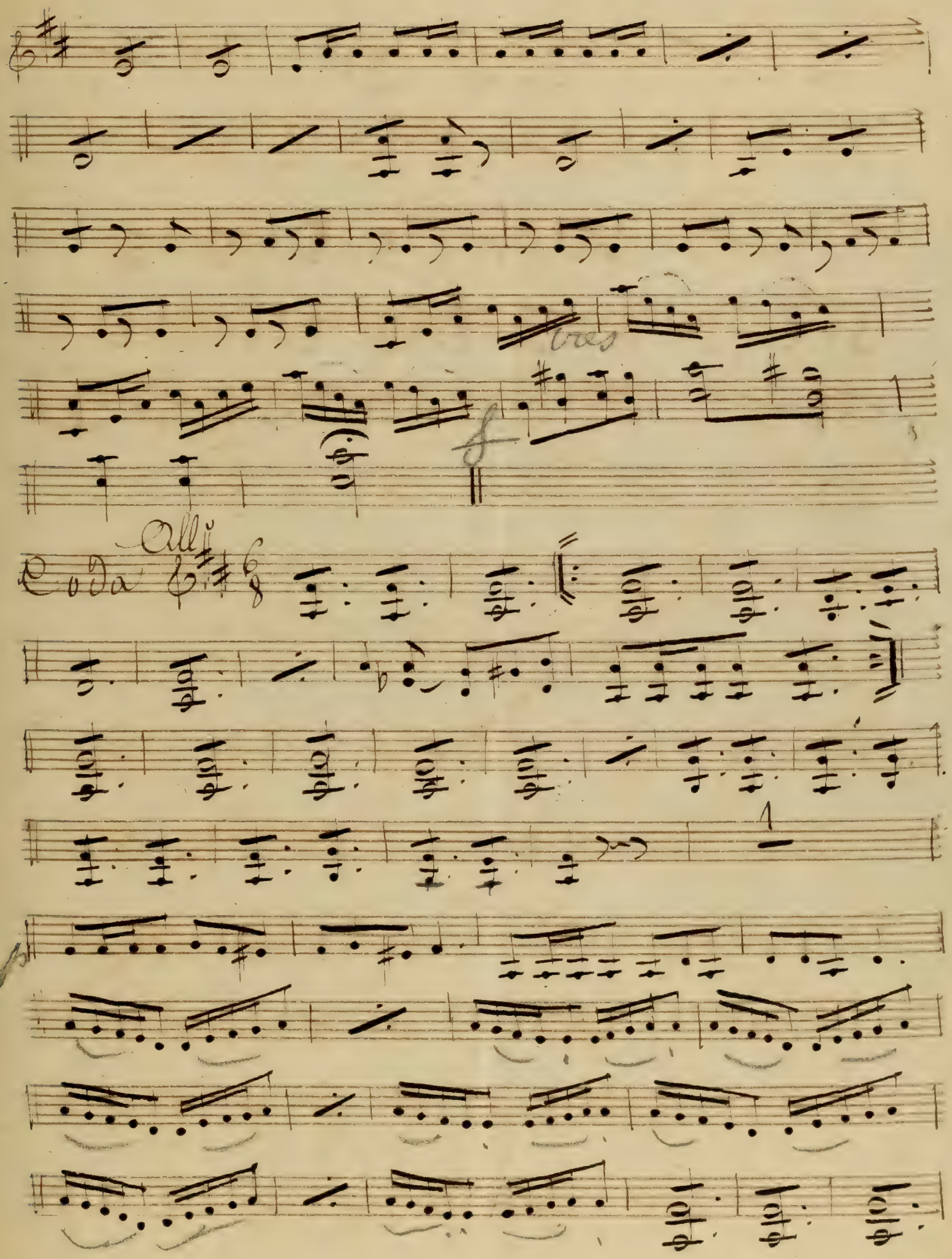
Fin

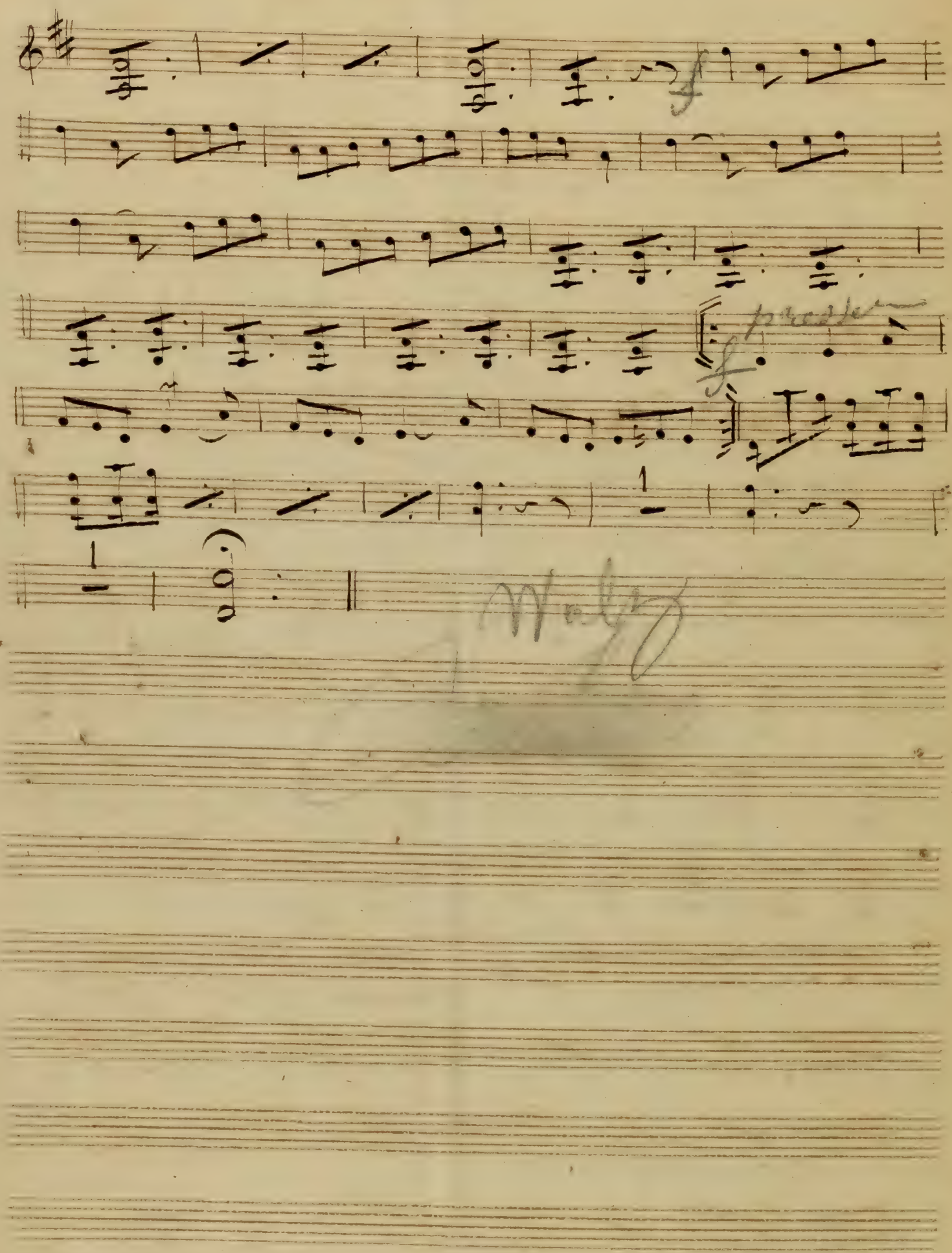
Violino 2do

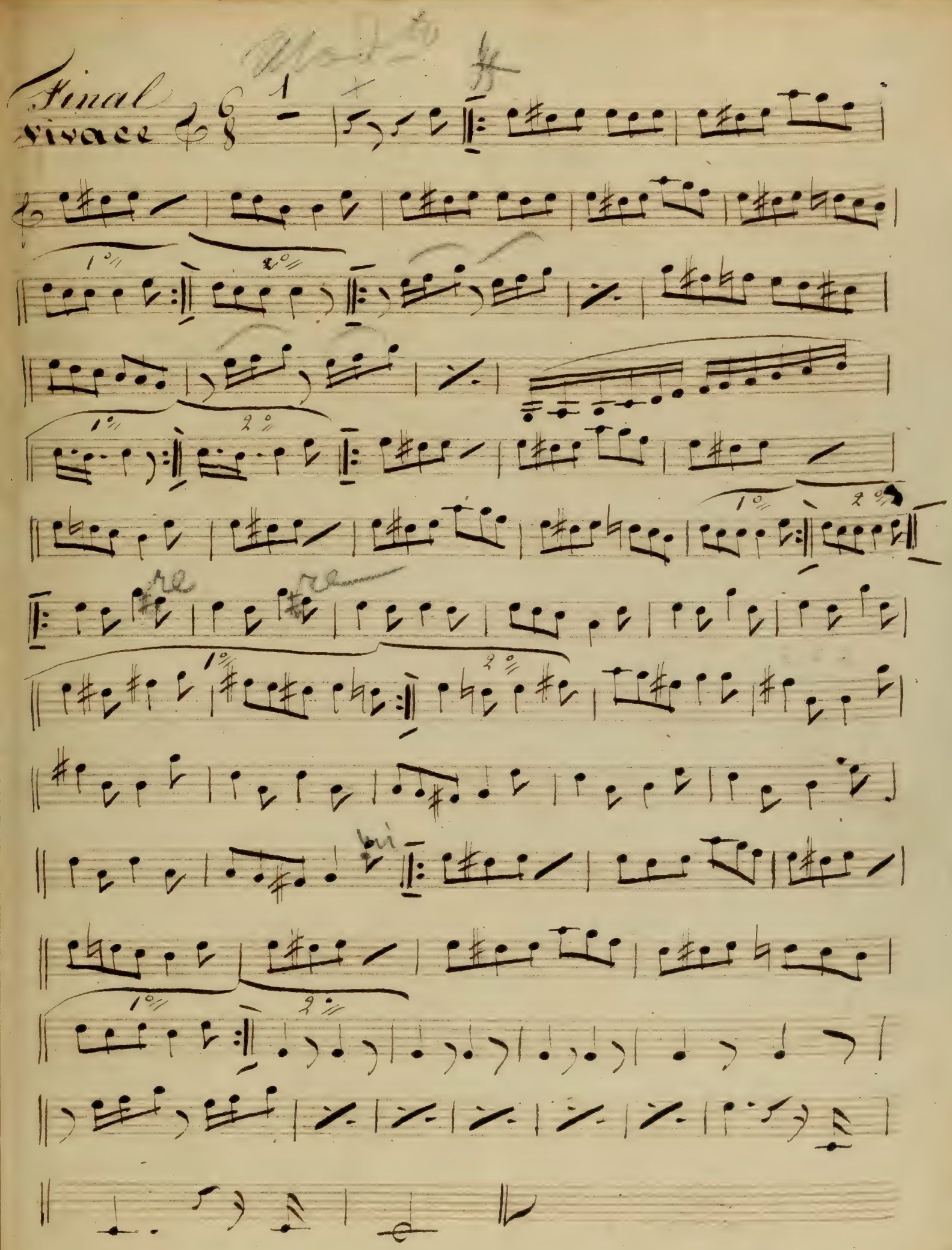
Pas de Trois




majeur
Var 2
pressé
Var 3 Allᵗᵗᵒ


cres
f
Coda
All°
p


f
presto
f
Walz


Final
vivace
1
1°
2°
re
bis

Esmeralda.

Violino 2°

Introduction

Animato

ff

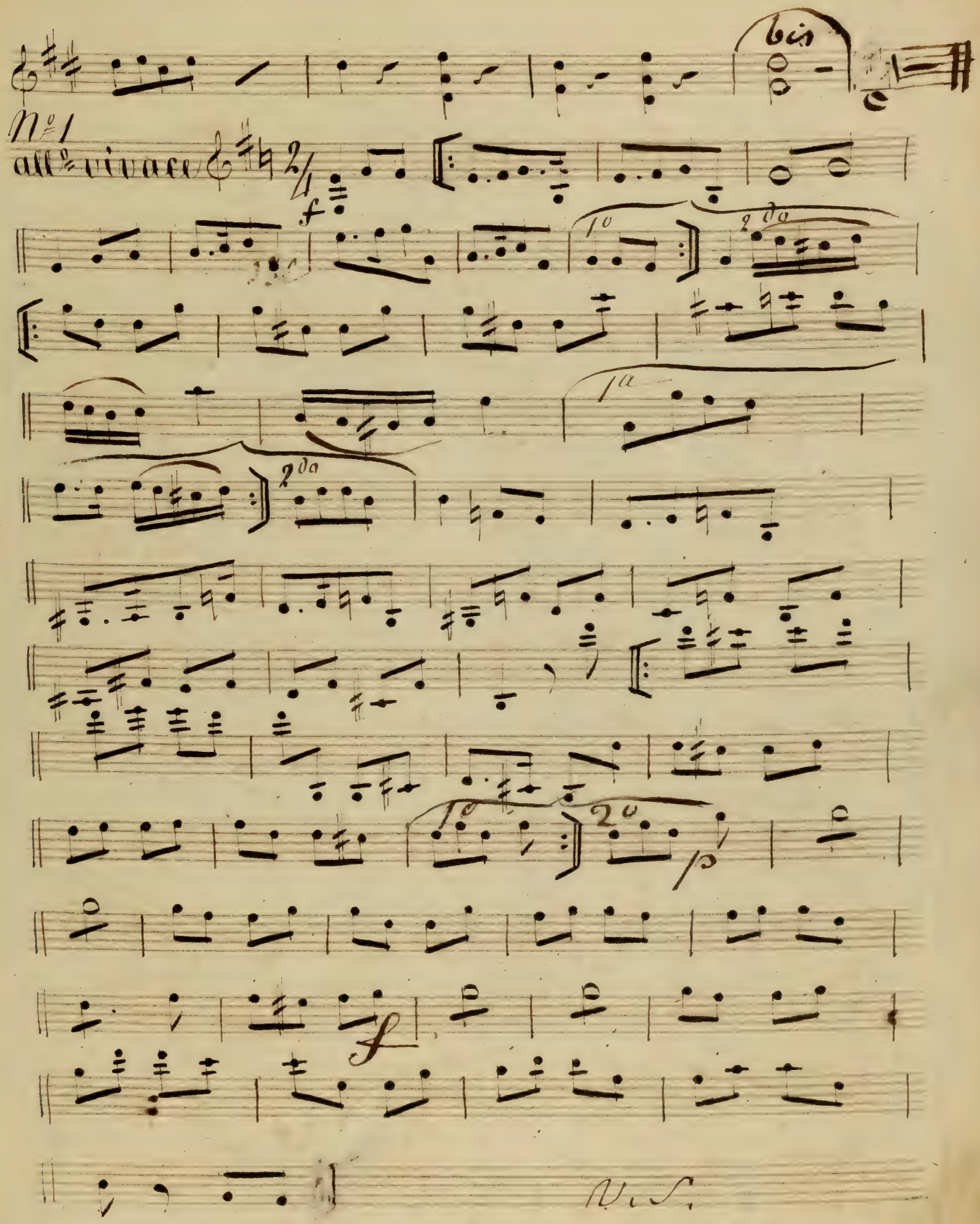
p

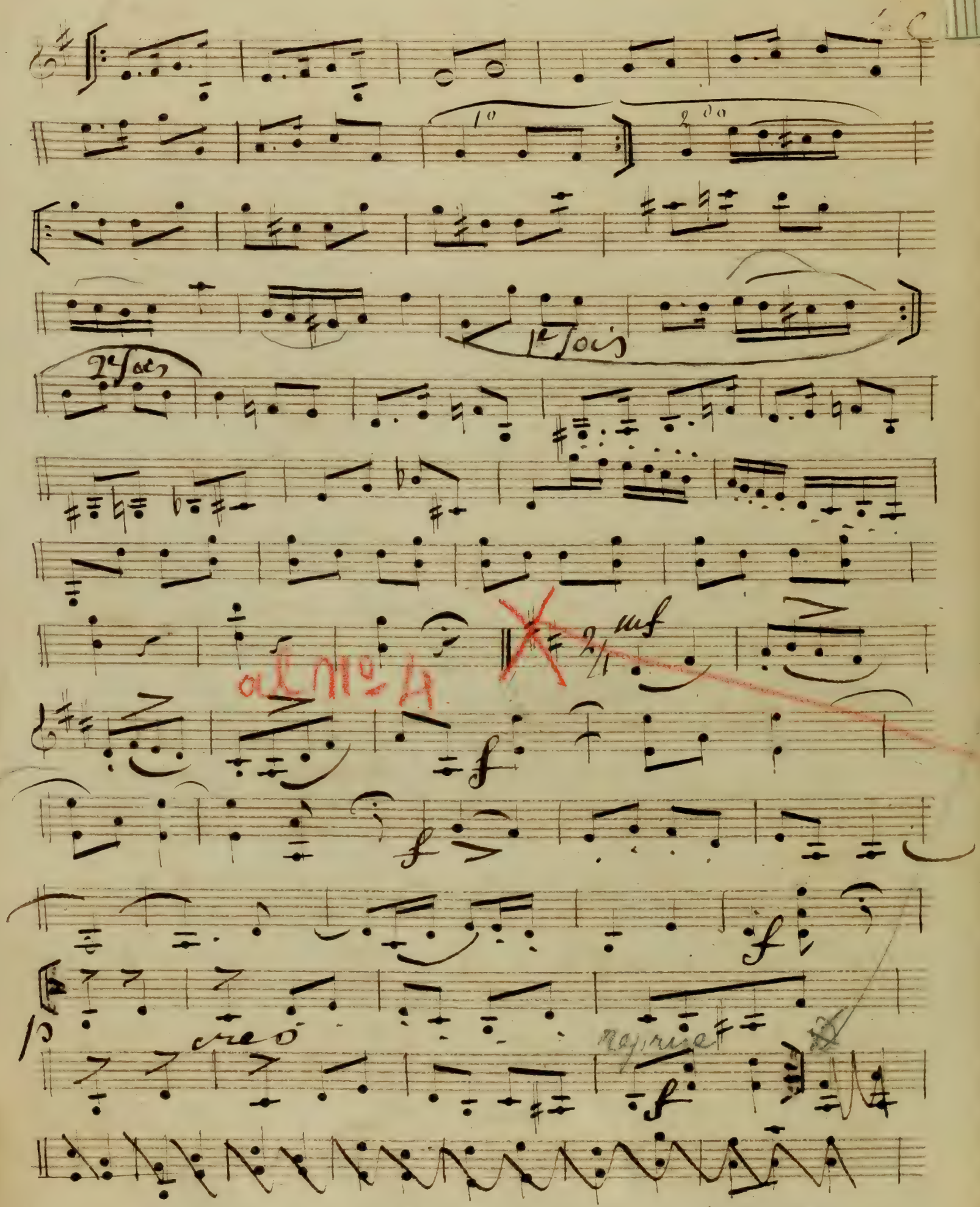
pizz

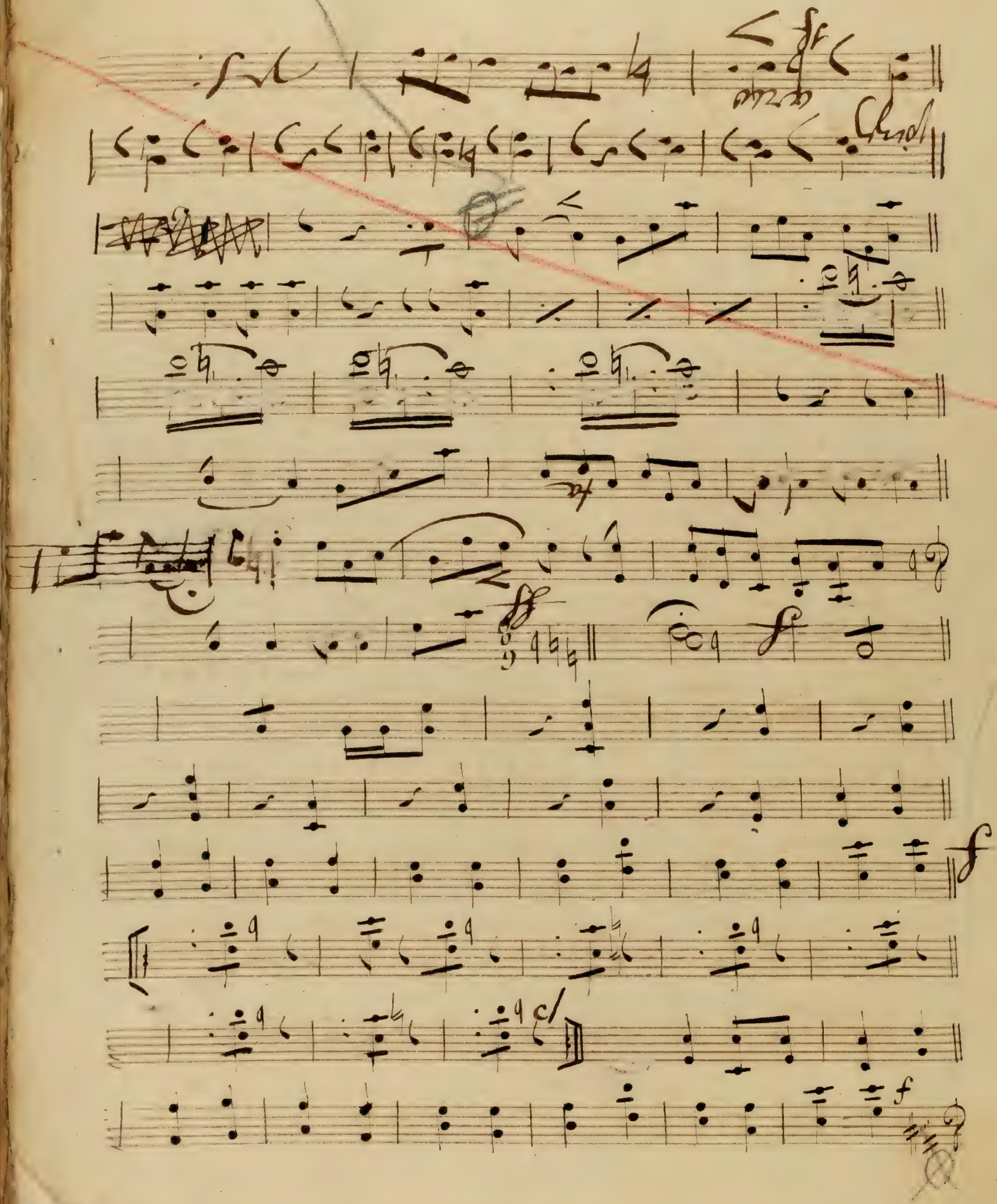
All.o

f arco

Sol Sol


bis
No 1
all° vivace
f
1°
2do
1a
2do
1°
2°
p
f
V. S.

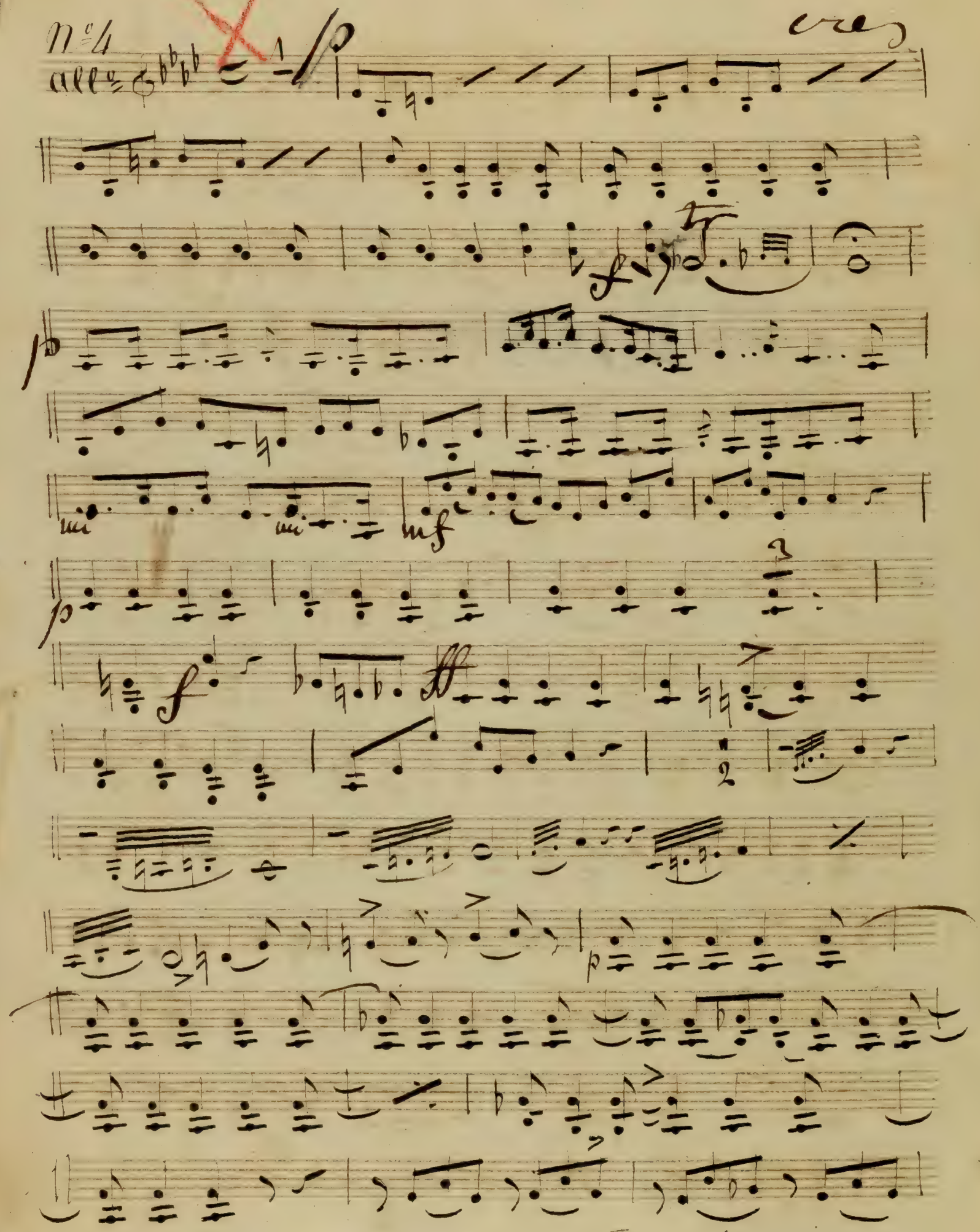

1o
2do
1e fois
2e fois
mf
al No 4
f
f
f
p
cres
reprise
f



al n° 4

Valse

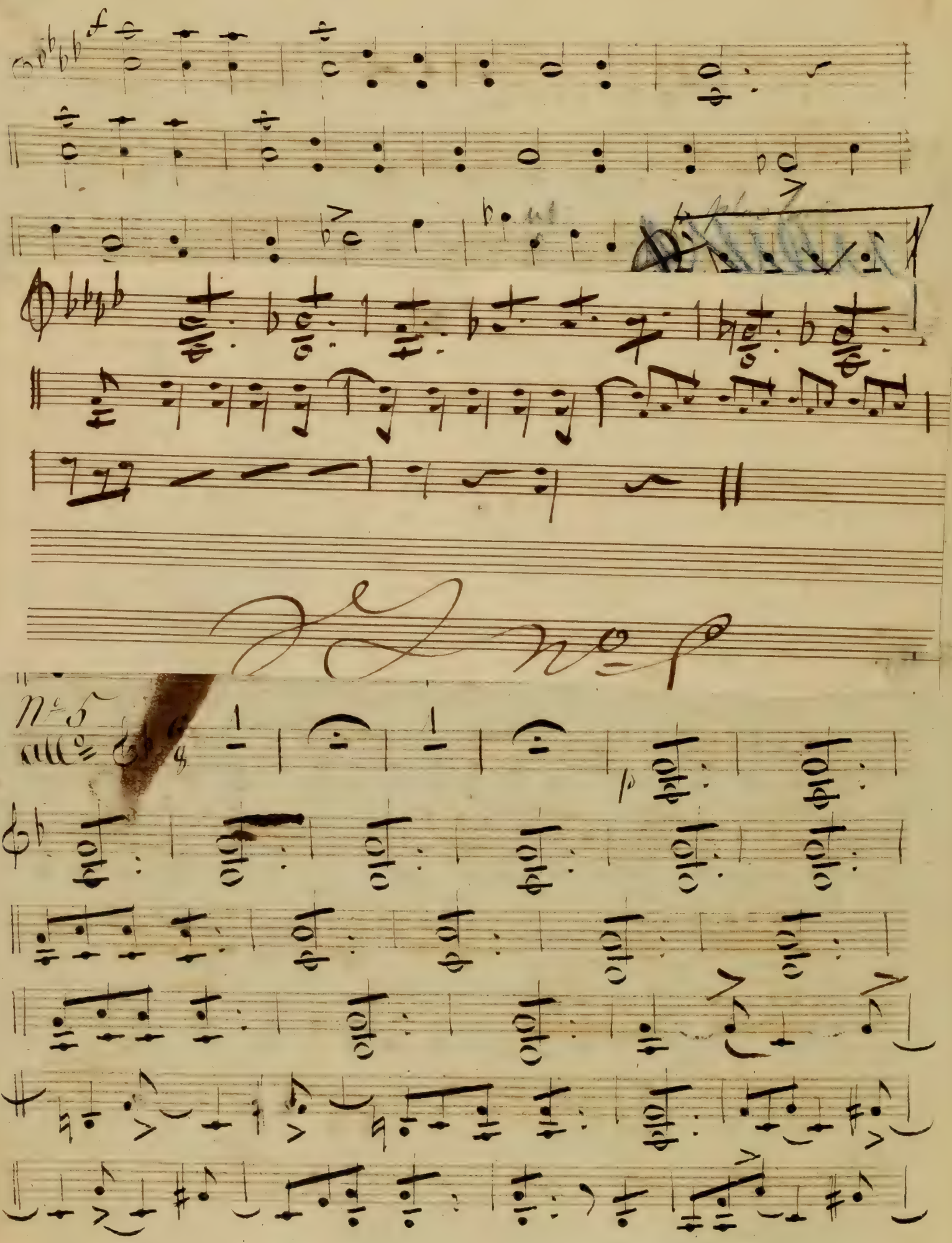
n° 3 (Bis)

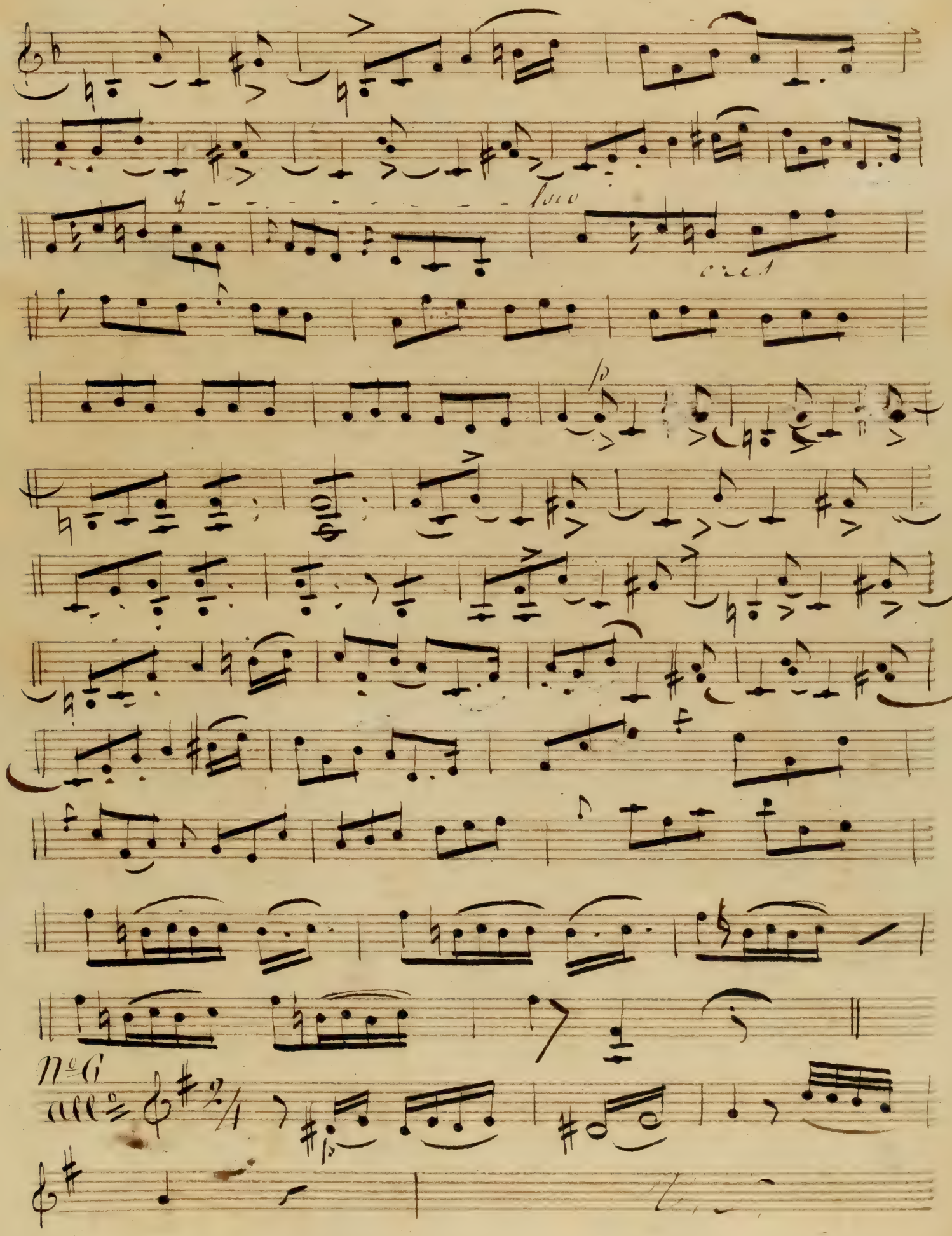

N°4
All°
cres

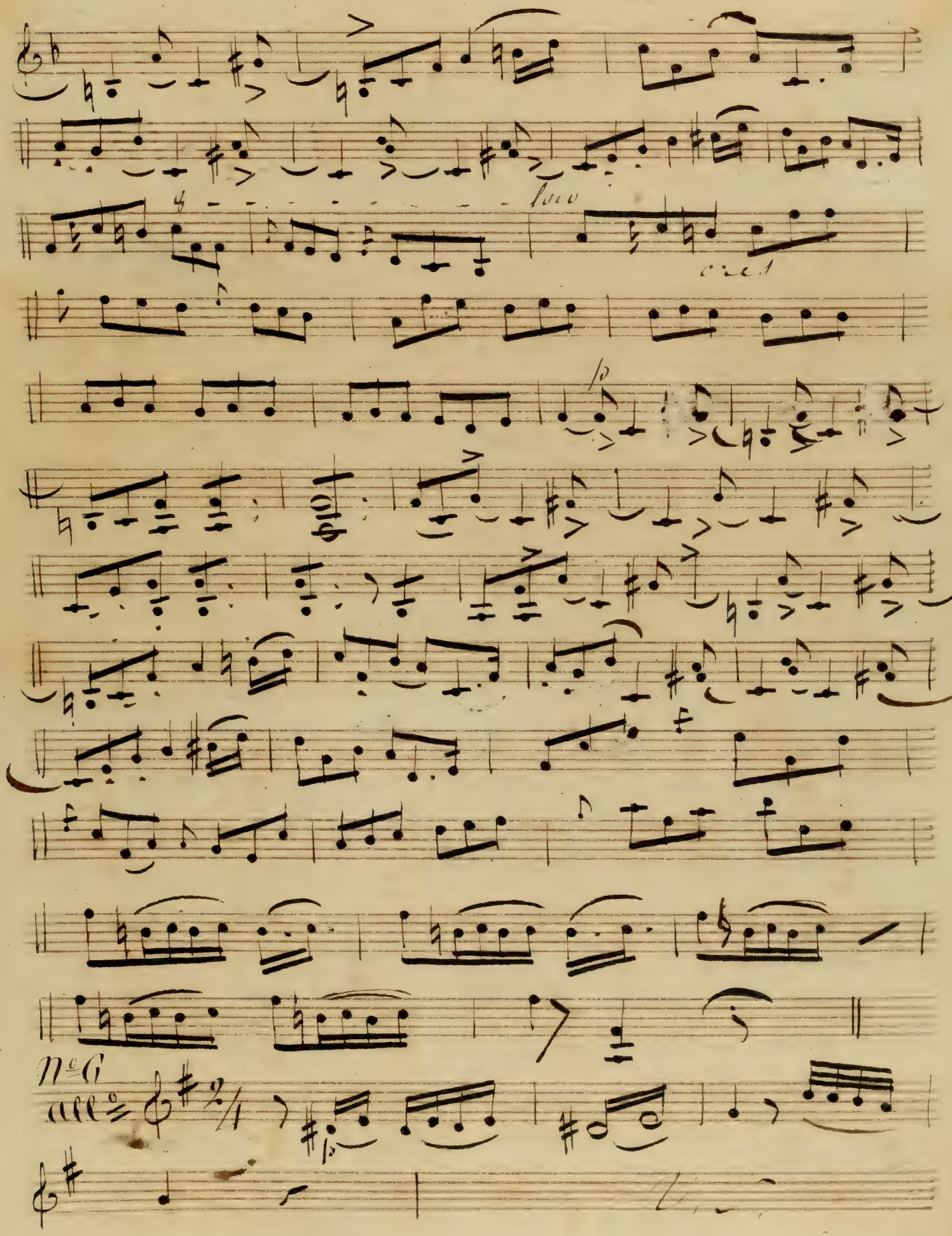
Più mosso

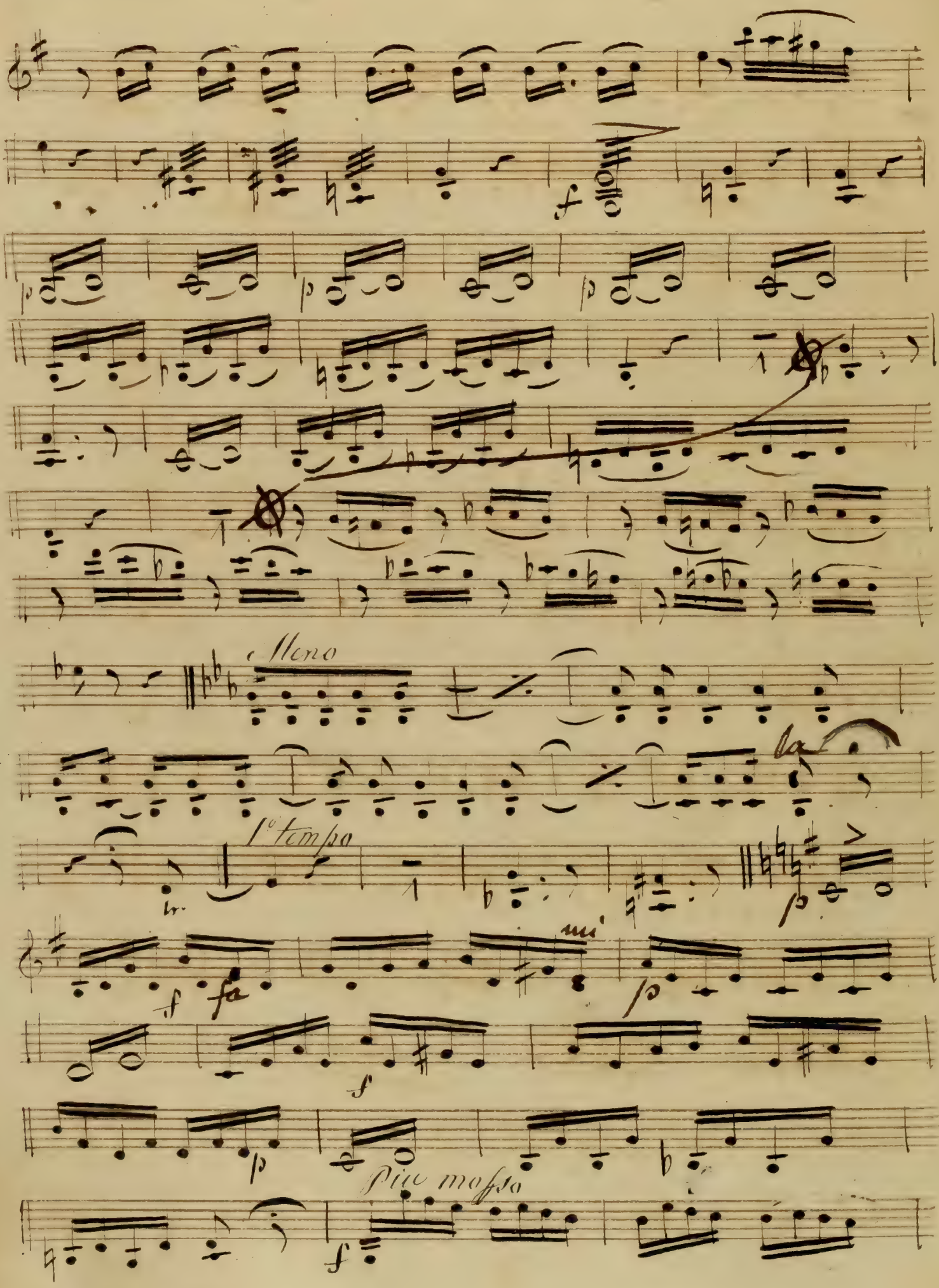
Tempo

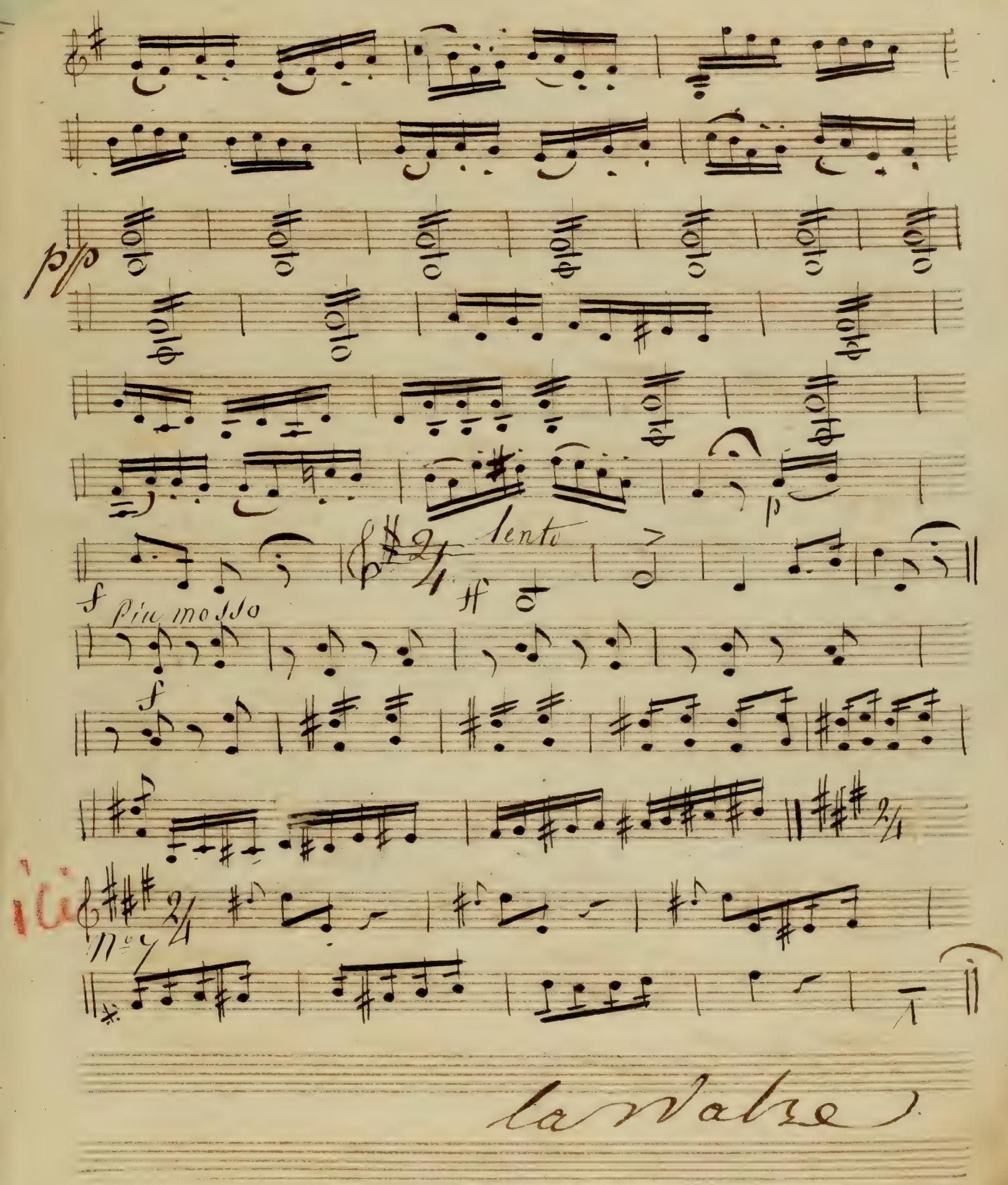
accelerando


f
No 5
All°
p

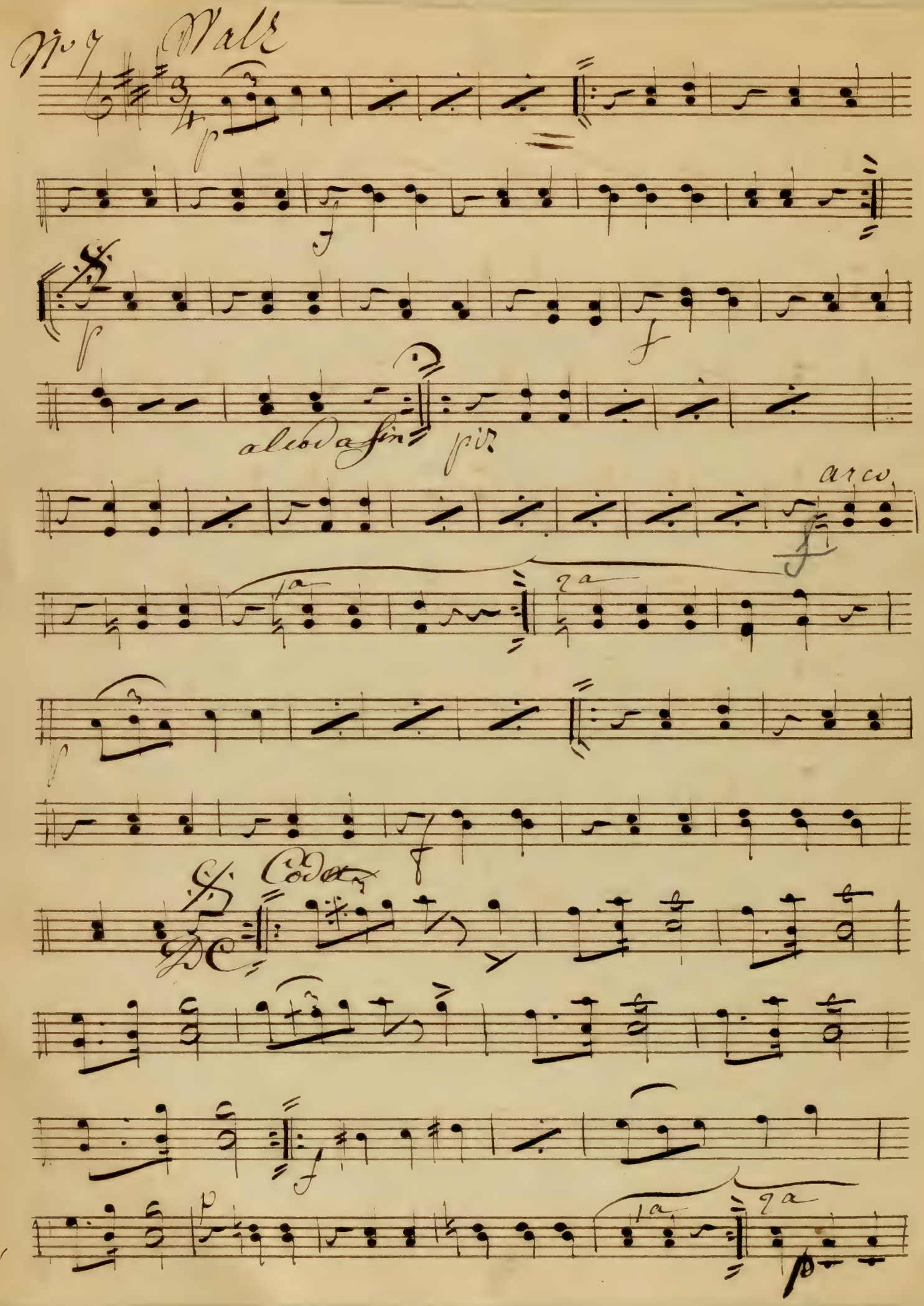

loco
cres
p
No 6
all°
p


loco
cres
p
No 6
All°
p


Meno
l'istesso
mi
fa
più mosso



la Valse


No 7 Walz
p
f
p
f
al cod a fin
pizz
arco
f
1a
2a
p
f
Coda
DC
f
p
1a
2a
p

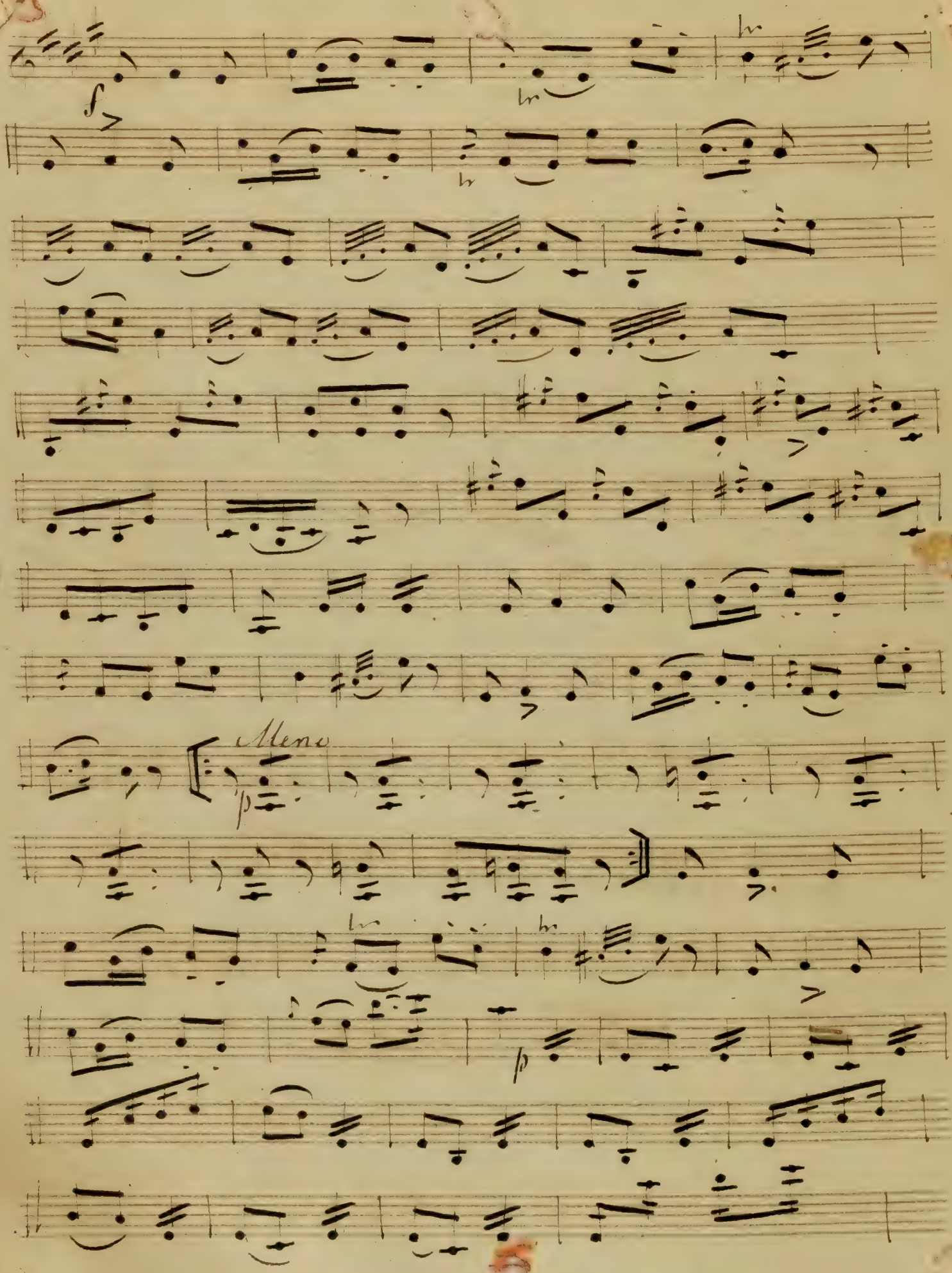
Cres

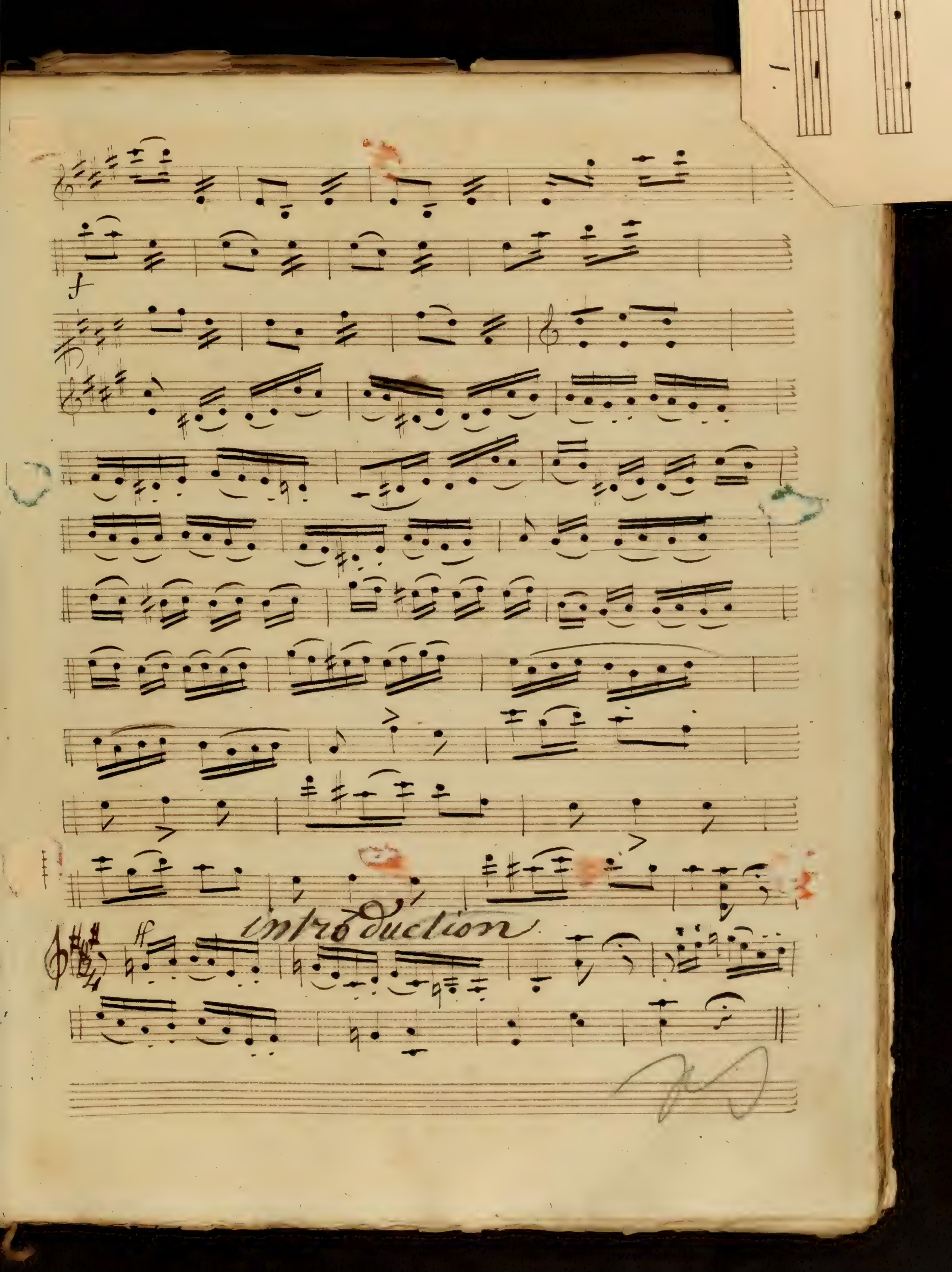
f

Les Tons

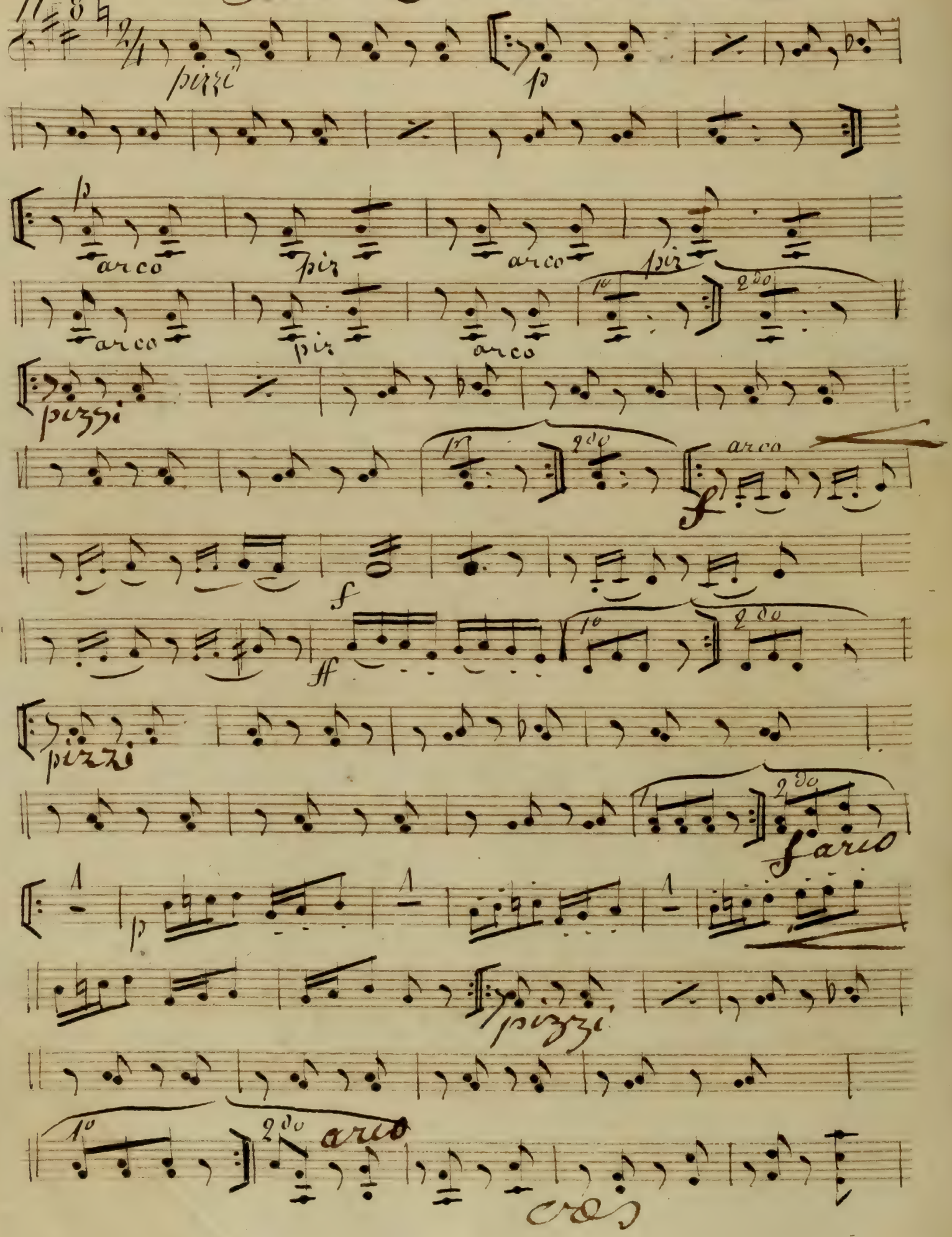
Introduction

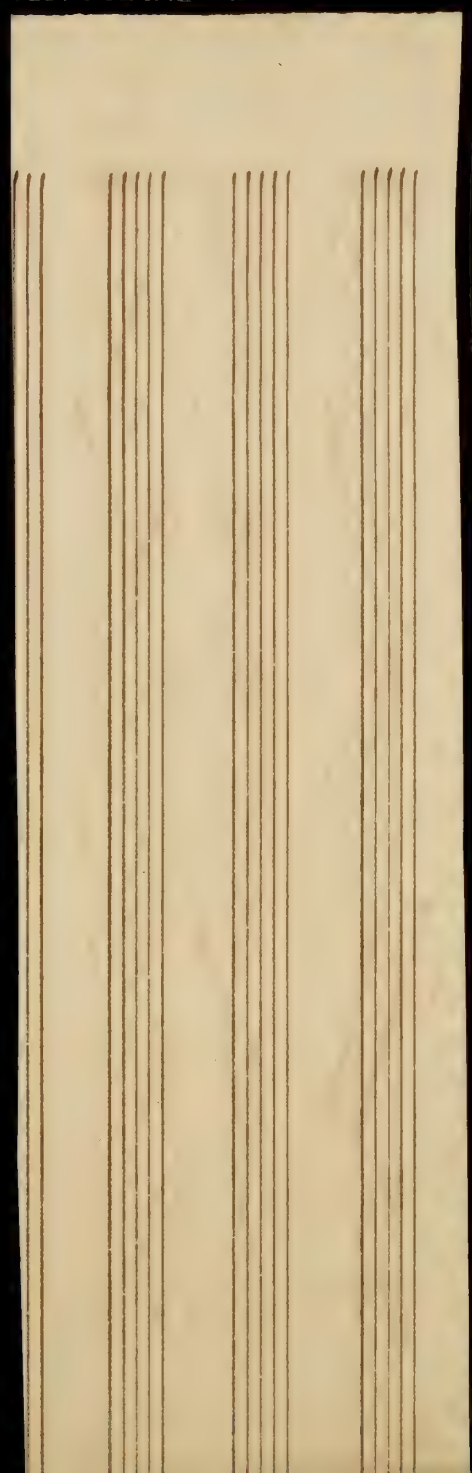
ff

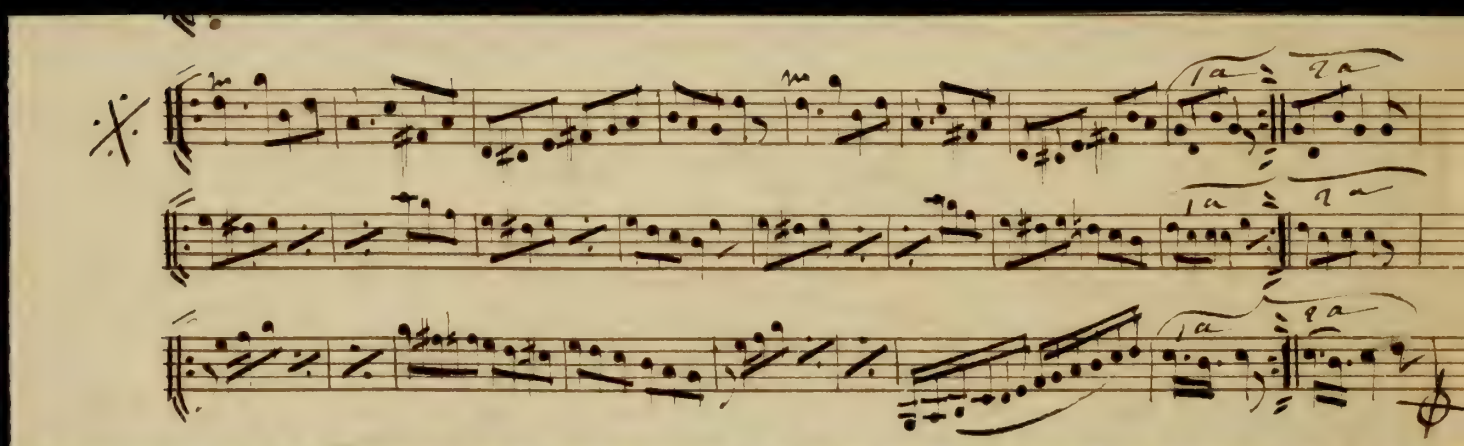

f
Meno
p
p

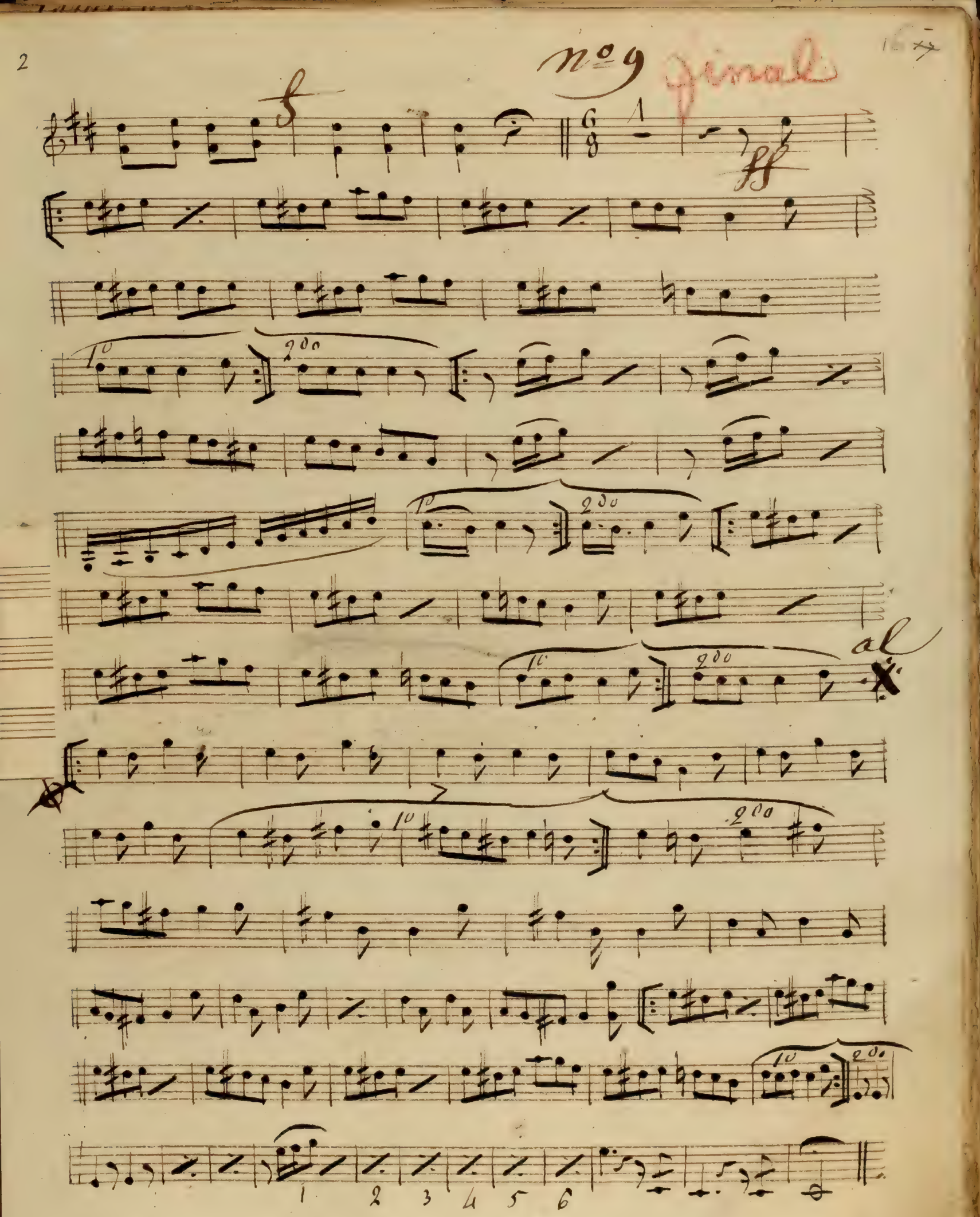

f
introduction

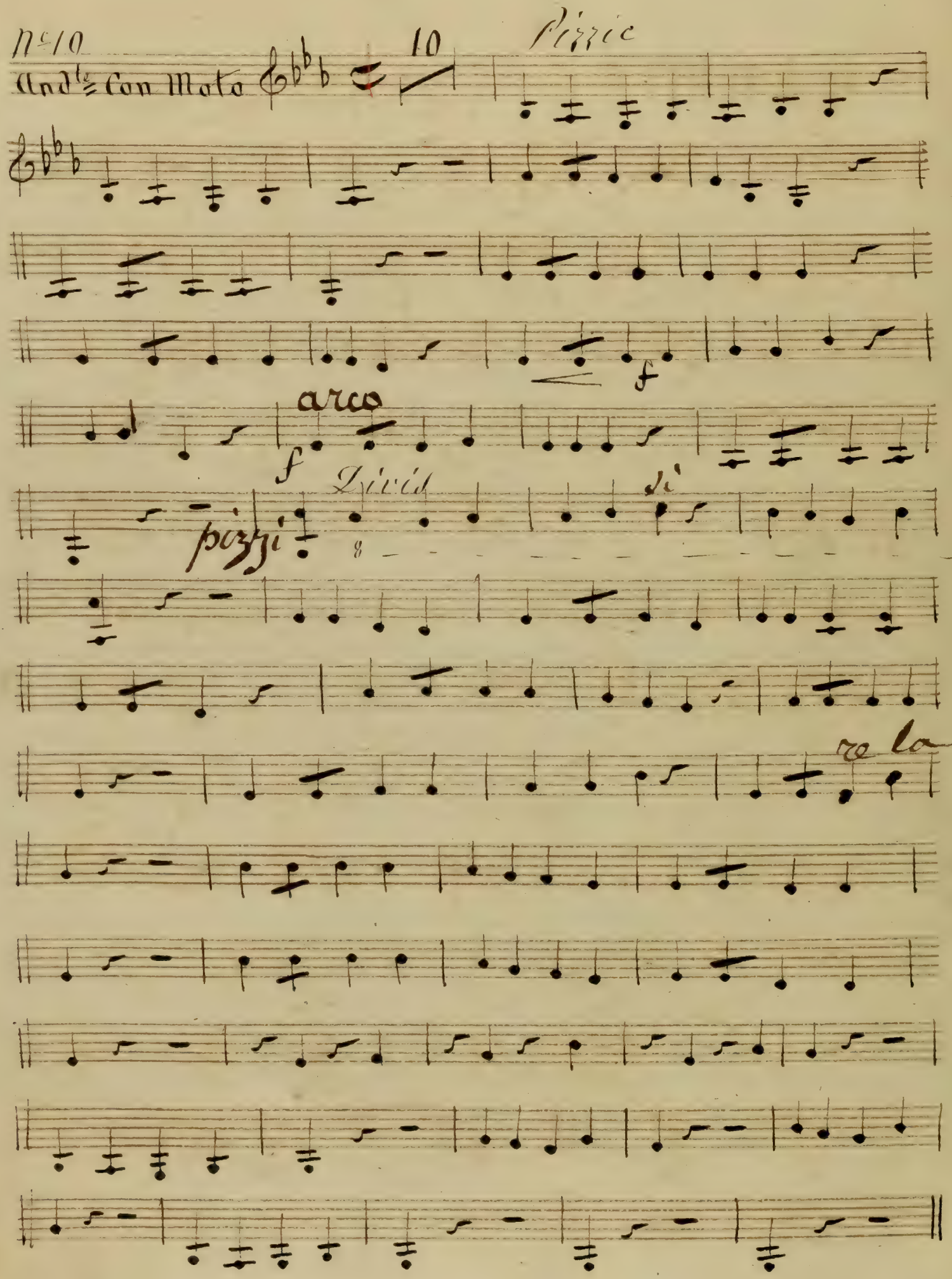
La Truandaise

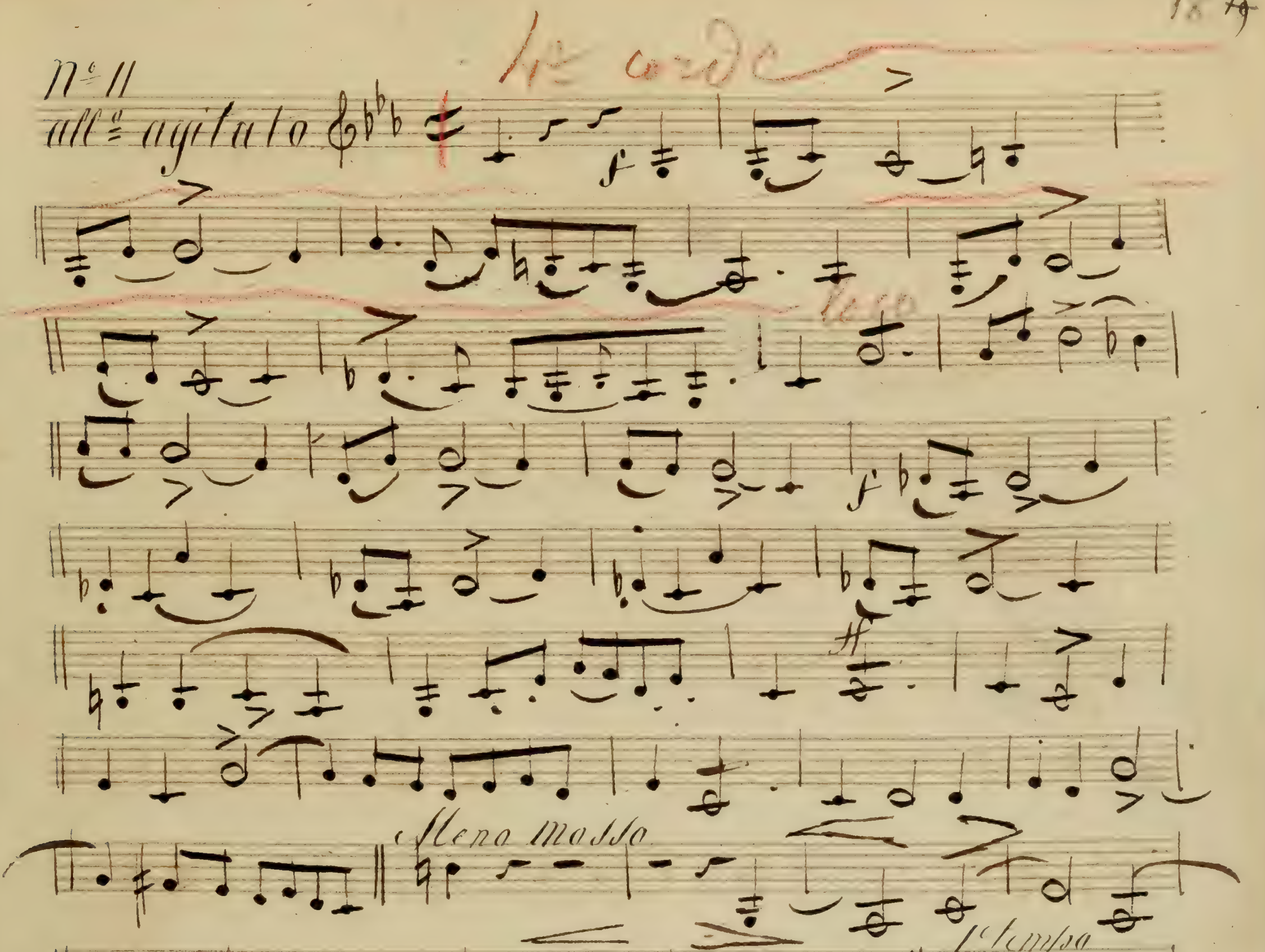


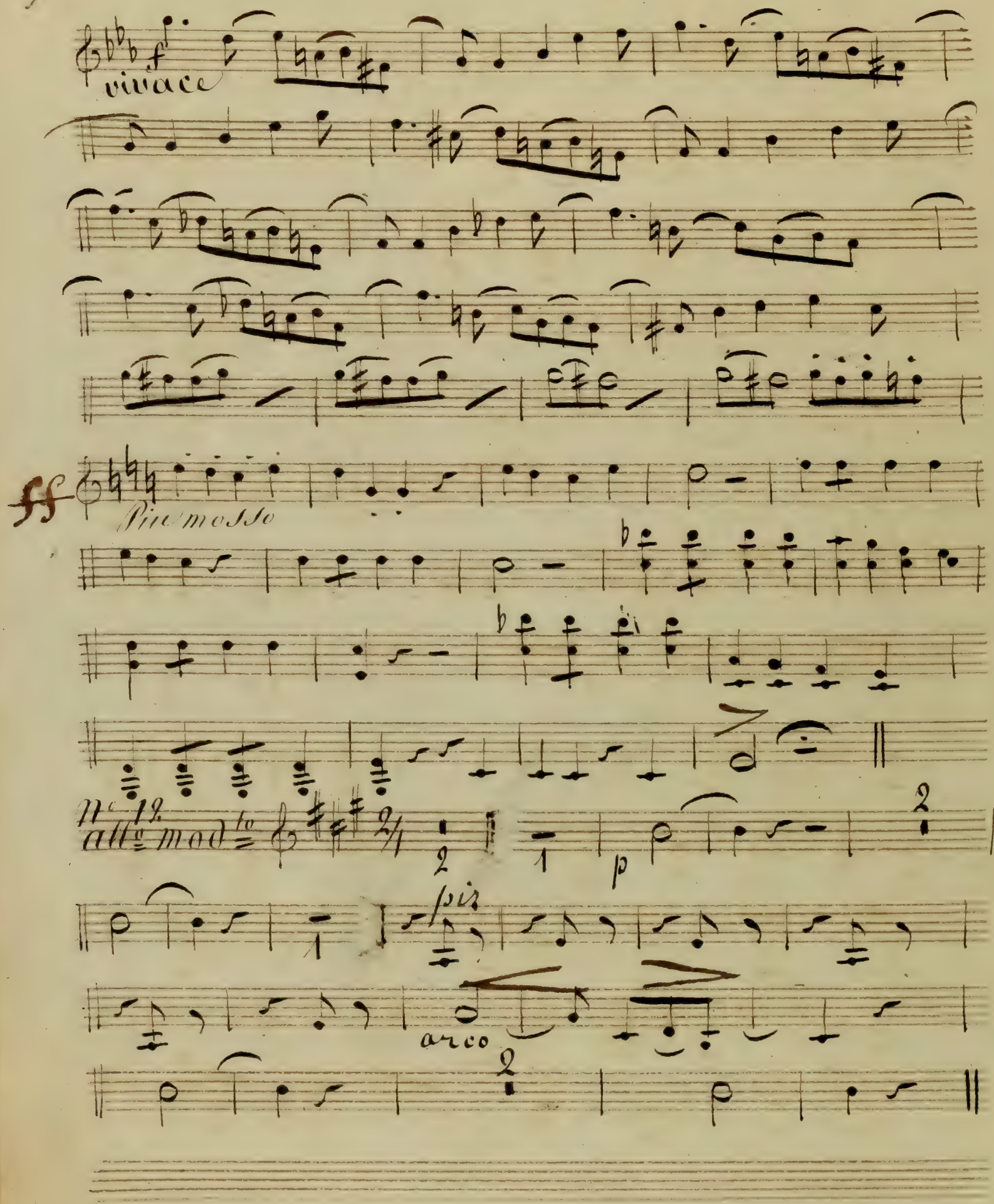


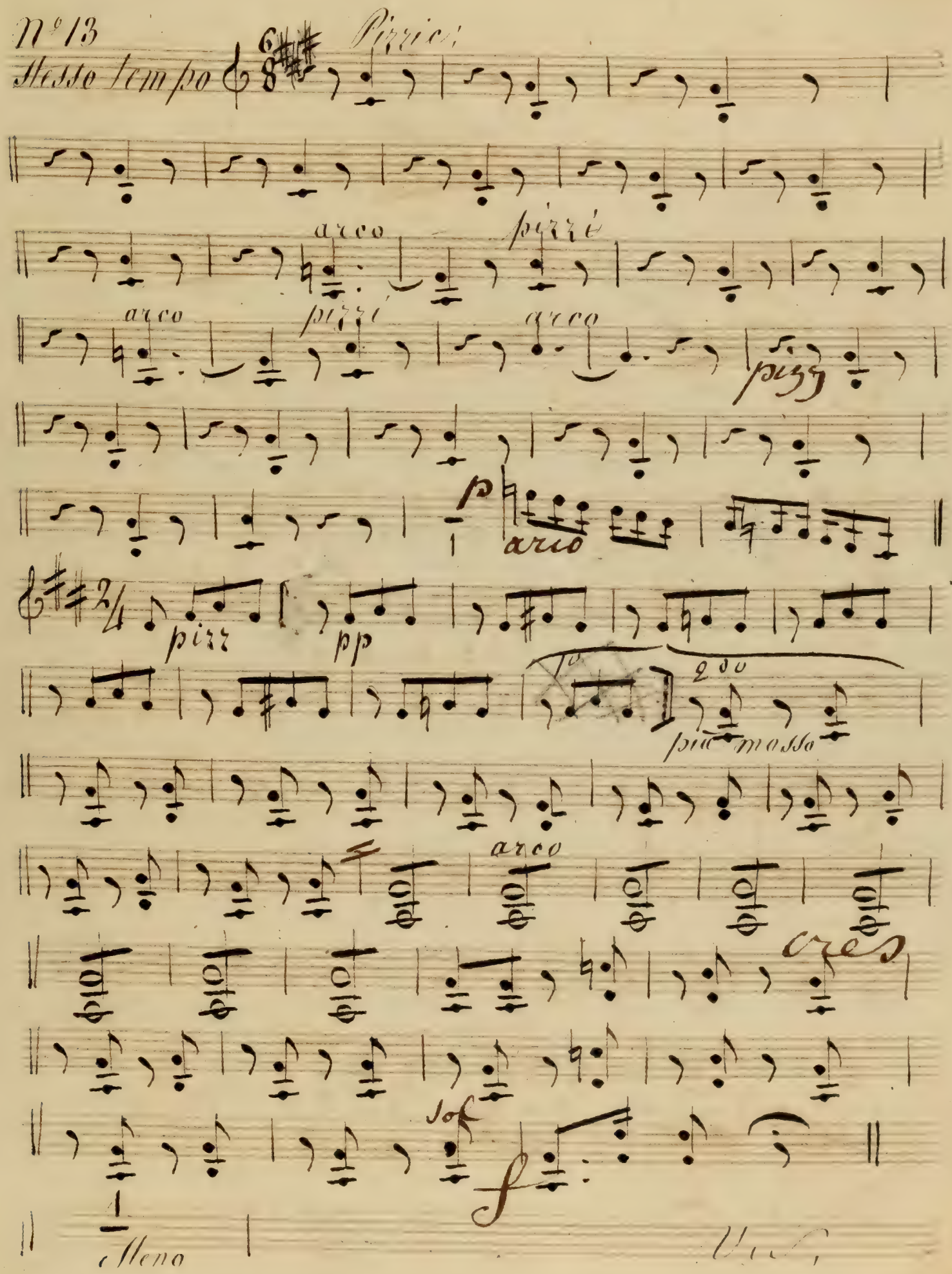


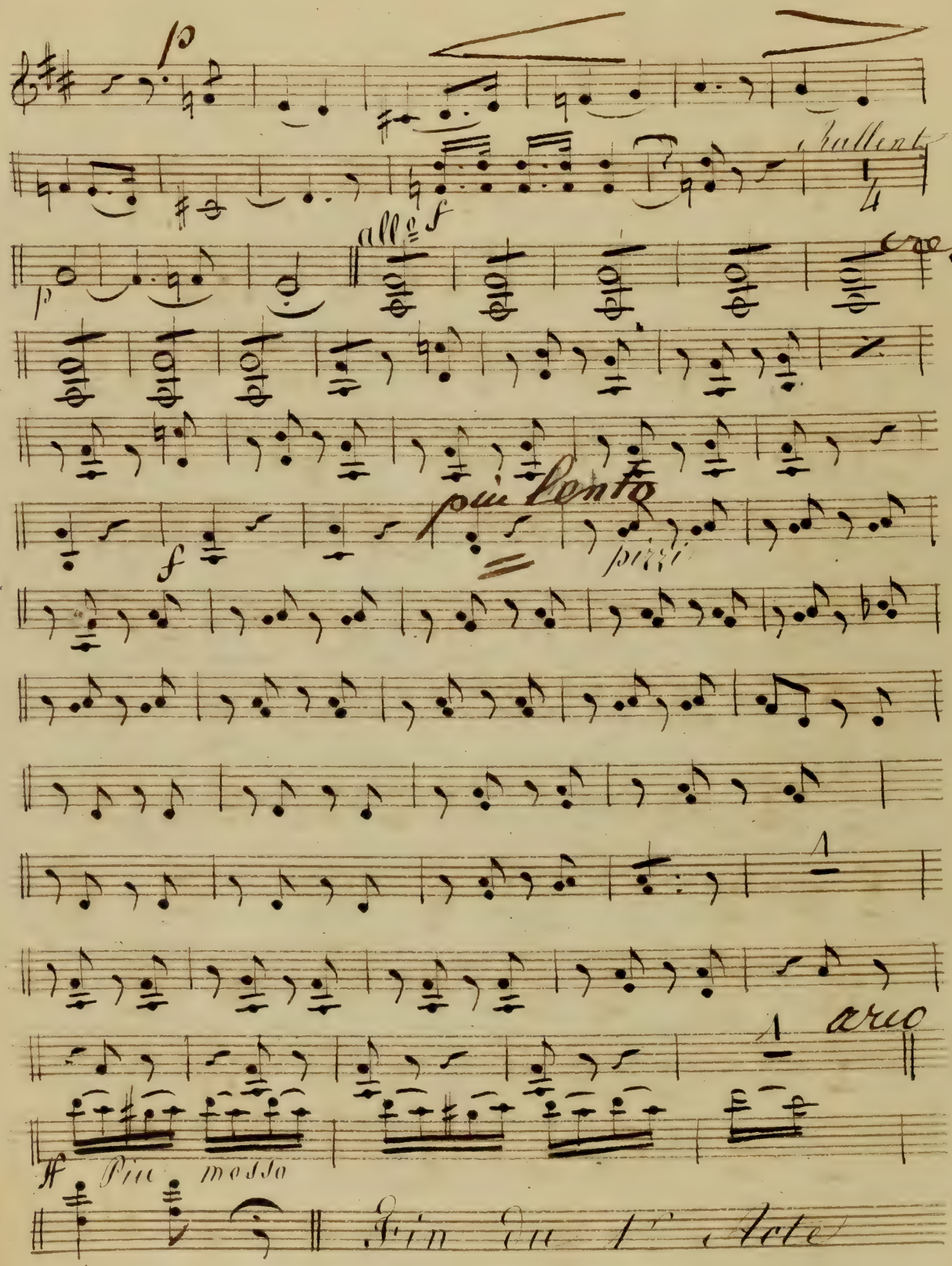

nº 9
final
f
ff
1º
2do
al
1
2
3
4
5
6


No 10
Andte Con Moto
10
Pizzic
f
arco
f
Divid
pizzi
8
si
re la


N° 11
all° agitato
Meno mosso
1° tempo
pizz.
arco
allto
V. S.


vivace
ff
Piu mosso
No 12
allo modto
p
piz
arco

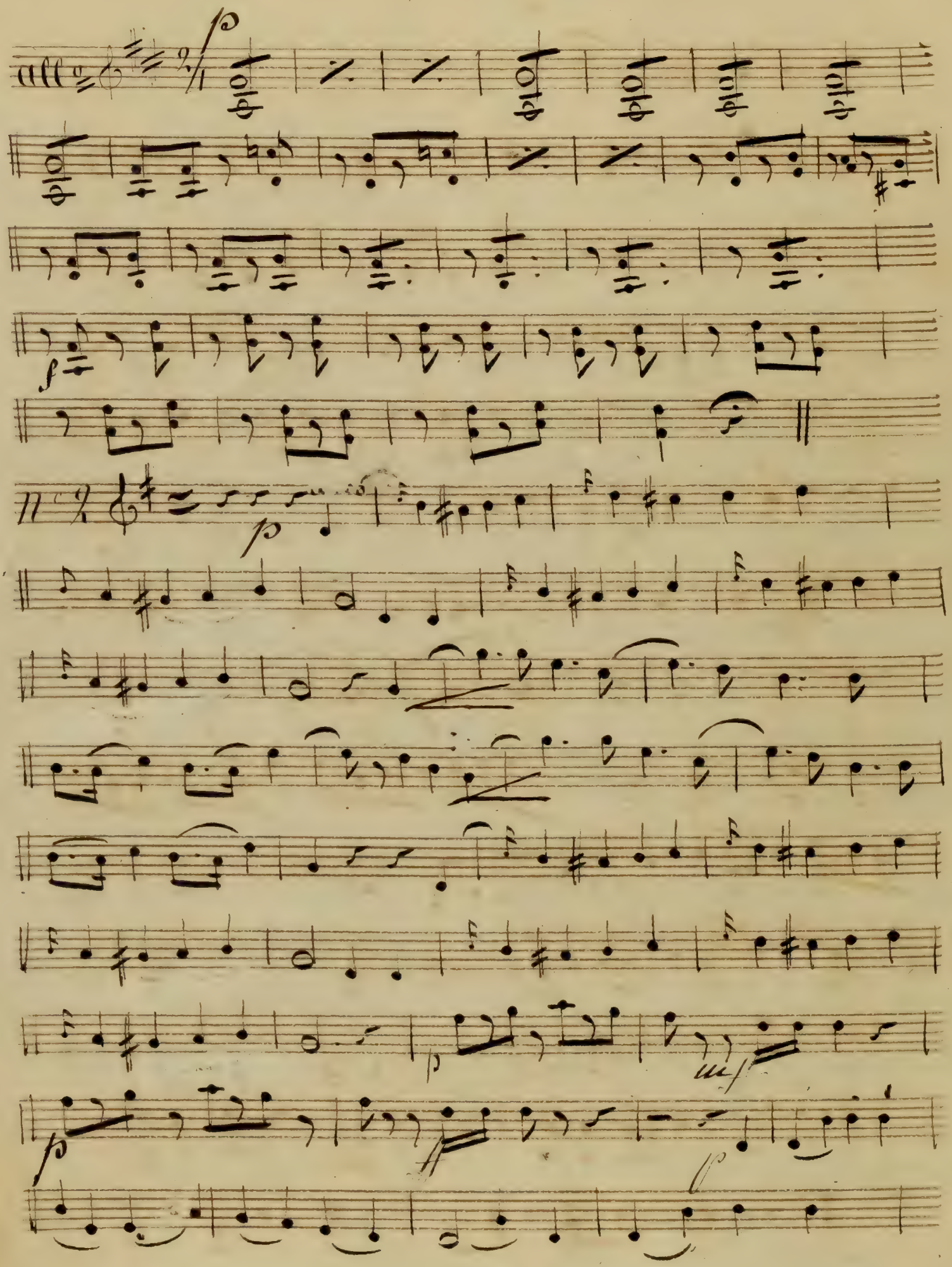

N° 13
Stesso tempo
Pizzic:
arco
pizzi
arco
pizzi
arco
pizz
p
arco
pizz
pp
1°
2do
più mosso
arco
cres
sof
f
Meno

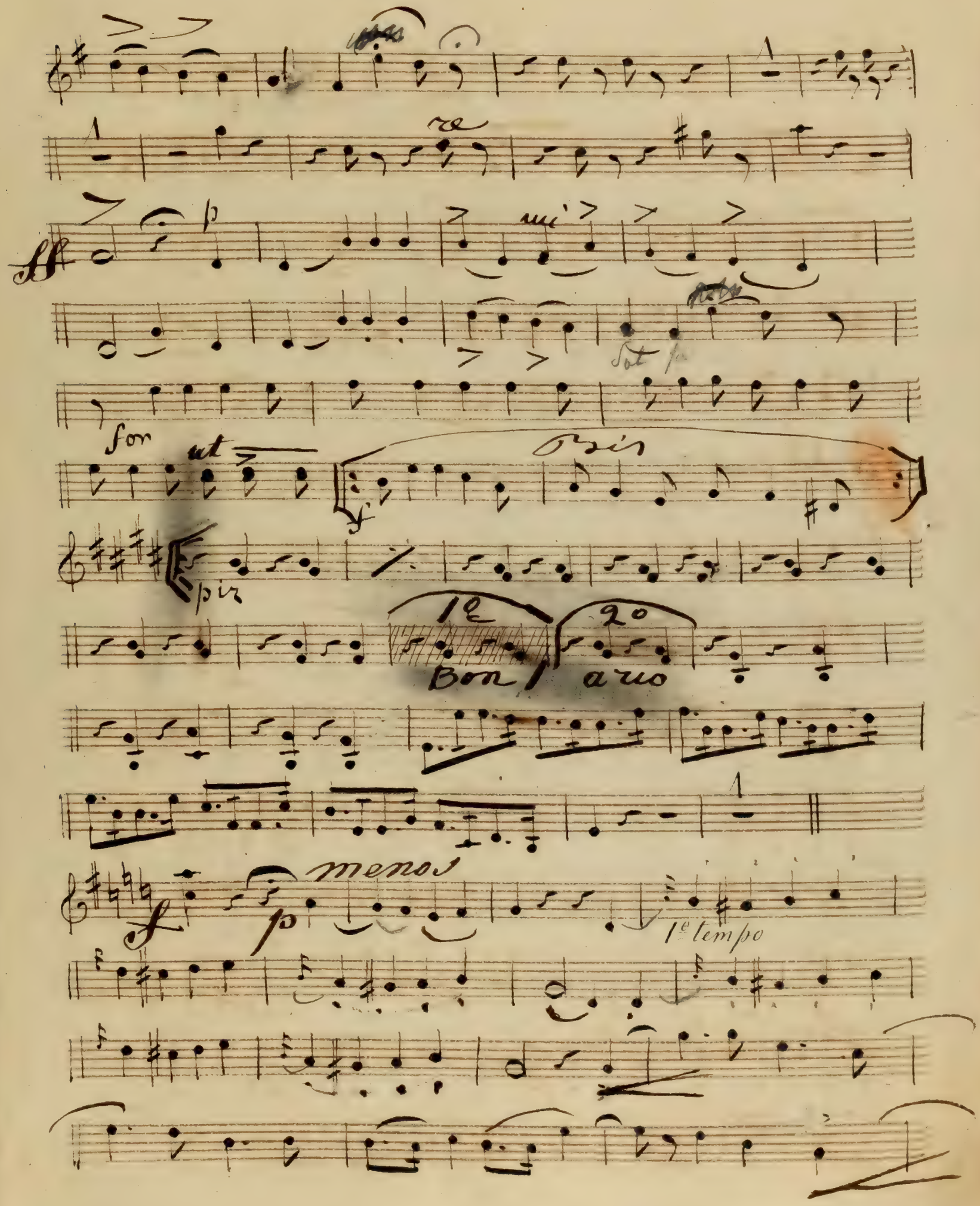


Fin du 1er Acte

Acte 2me

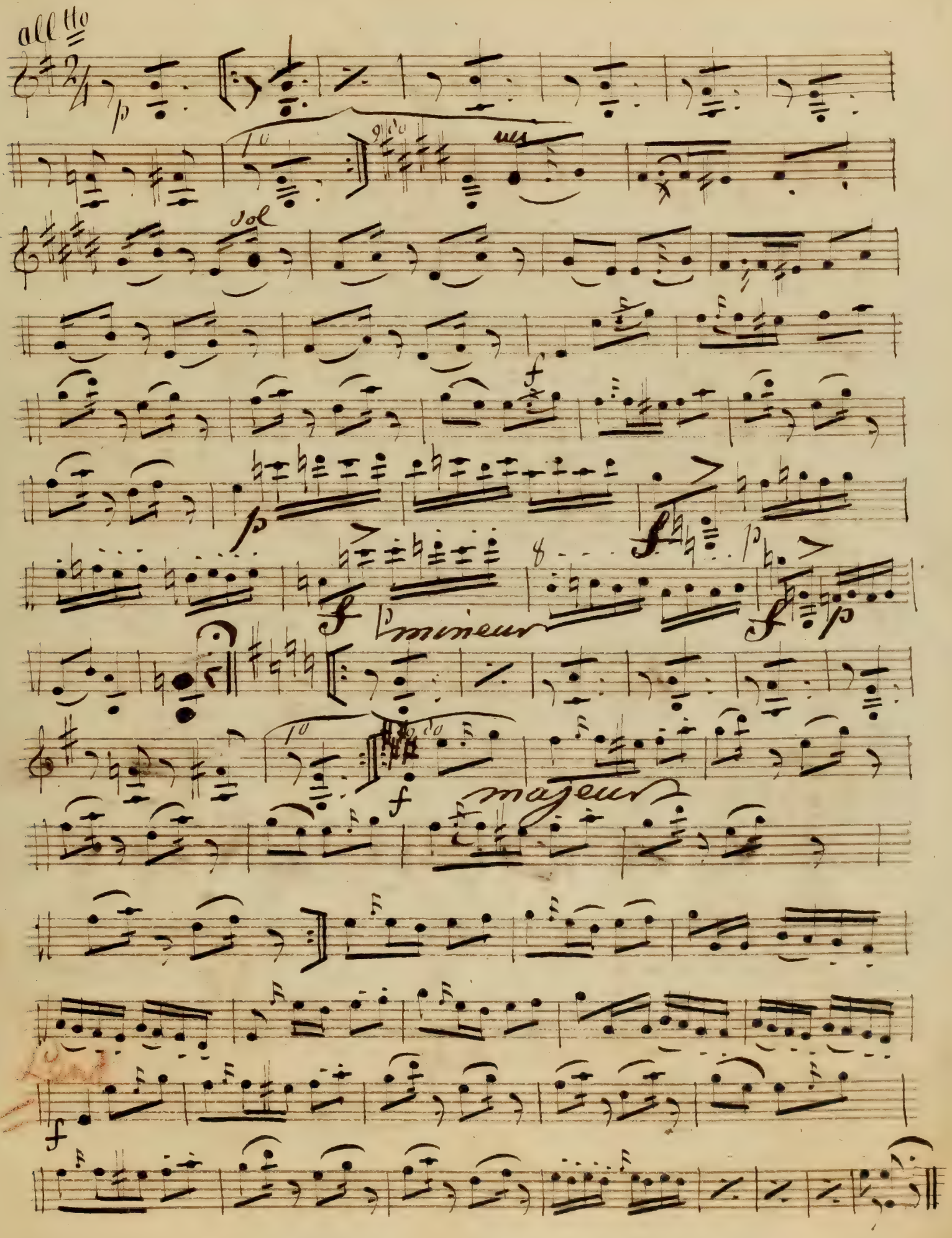
n° 1

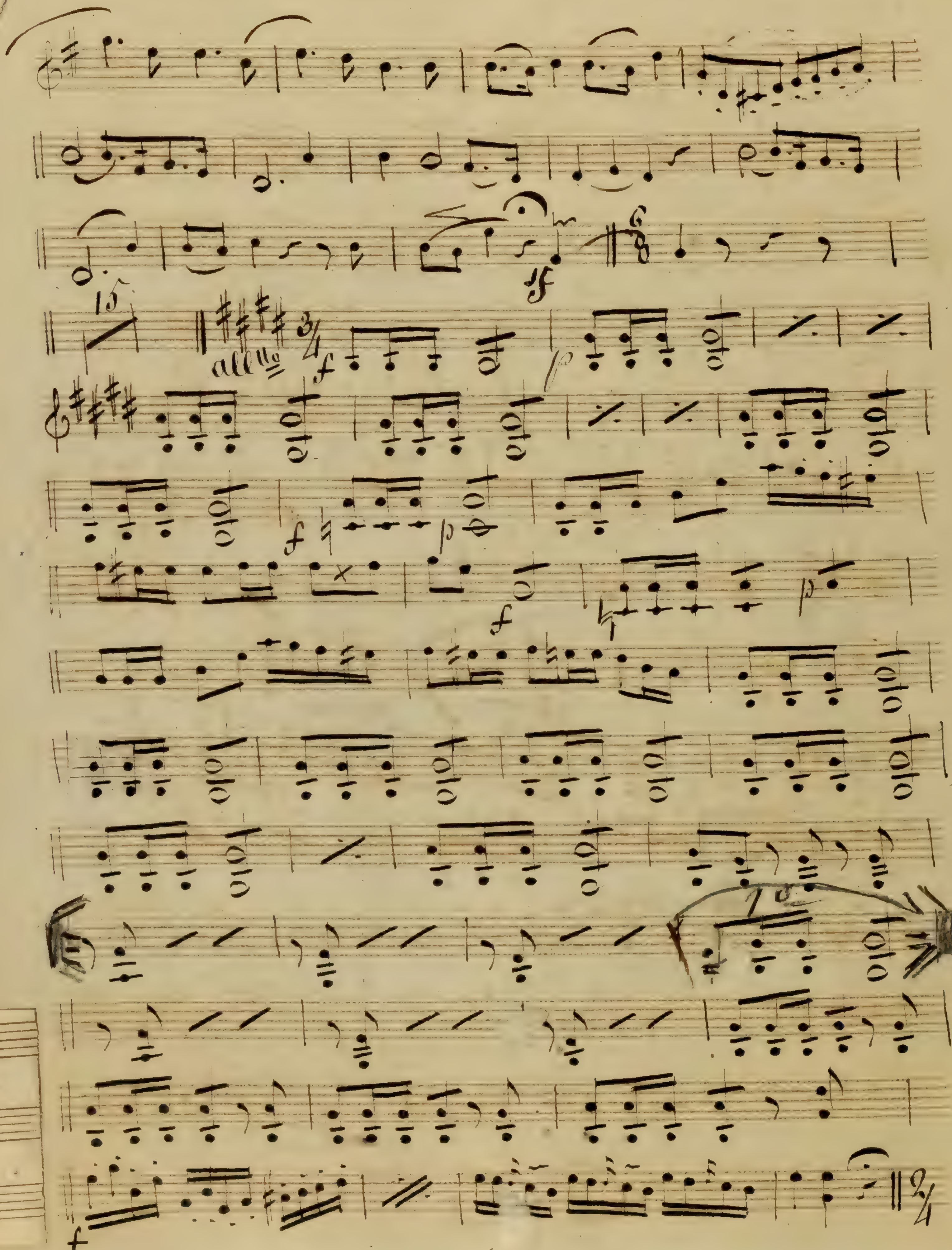

All°
p
f
N° 2
p
p
mf
p
ff
p


re
p
mi
Sot p
for
ut
Bis
f
piz
1º
2º
Bon
arco
f
p
menos
1º tempo

15

allegro

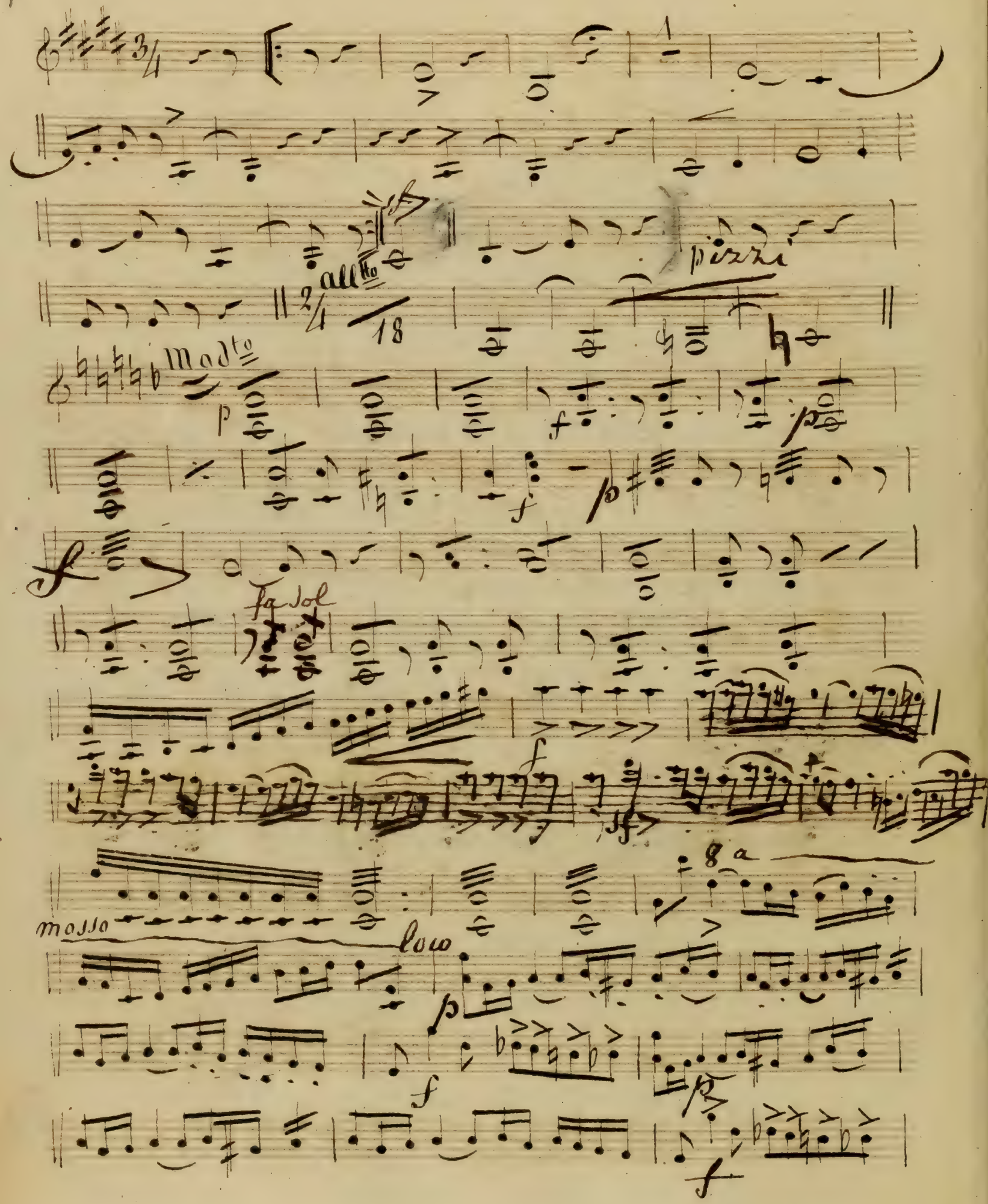

all tto
p
1o
2do
sol
f
p
f
p
f
p
mineur
f
majeur
f

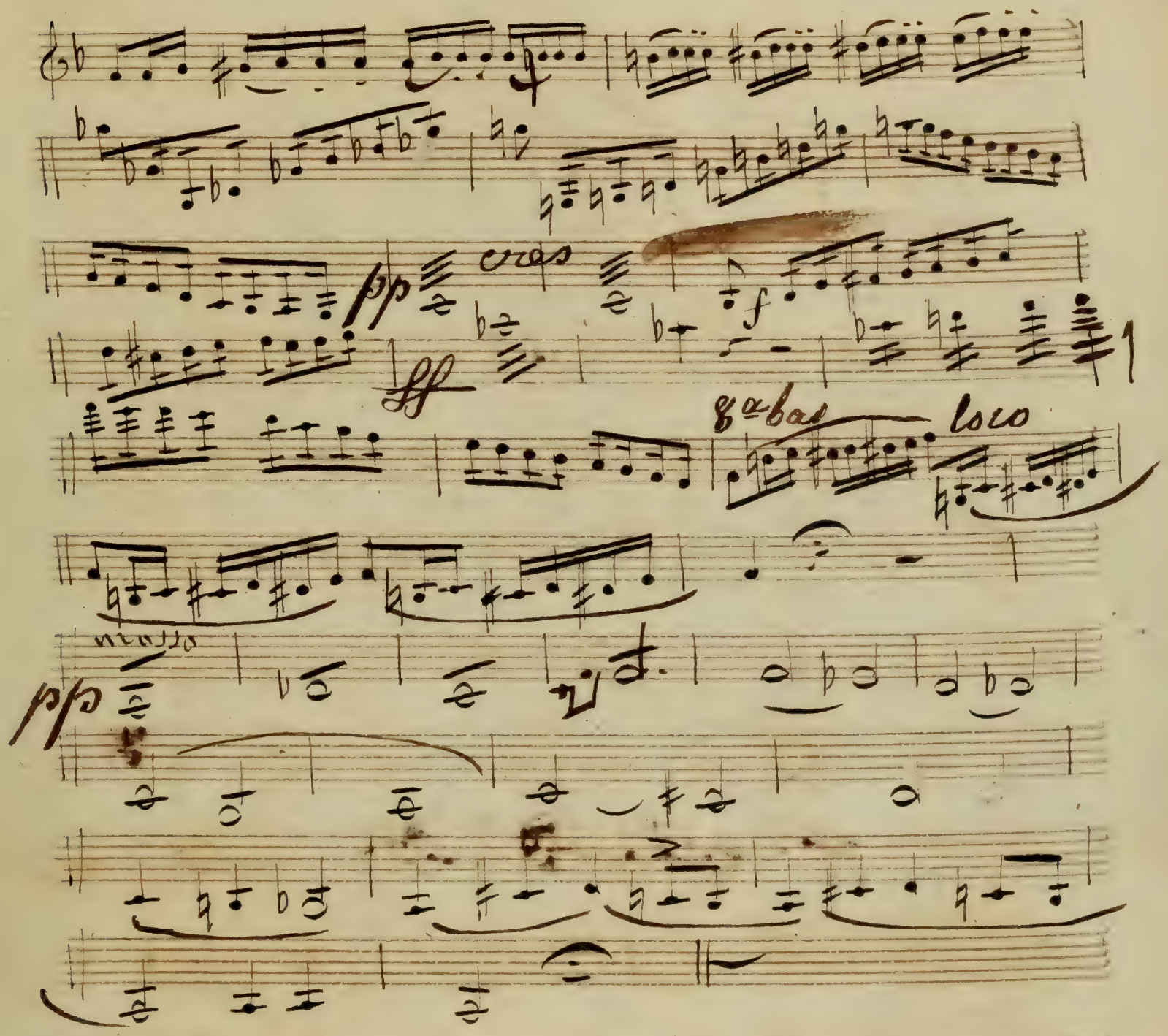

sf
15
allo
f
p
f
p
f
p
f

All^o

mineur

majeur


pizzi
all^tto
18
Mod^to
p
f
p
f
p
f
fa sol
f
sf
8 a
mosso
loco
p
f
p
f



Fin du 2me Acte

Courre pour 3e Tab

Acte 3me

No 1

All.tto

la la la

piz p

arco

pizzi

arco

tr

la sifala

ff

si

fa ut si

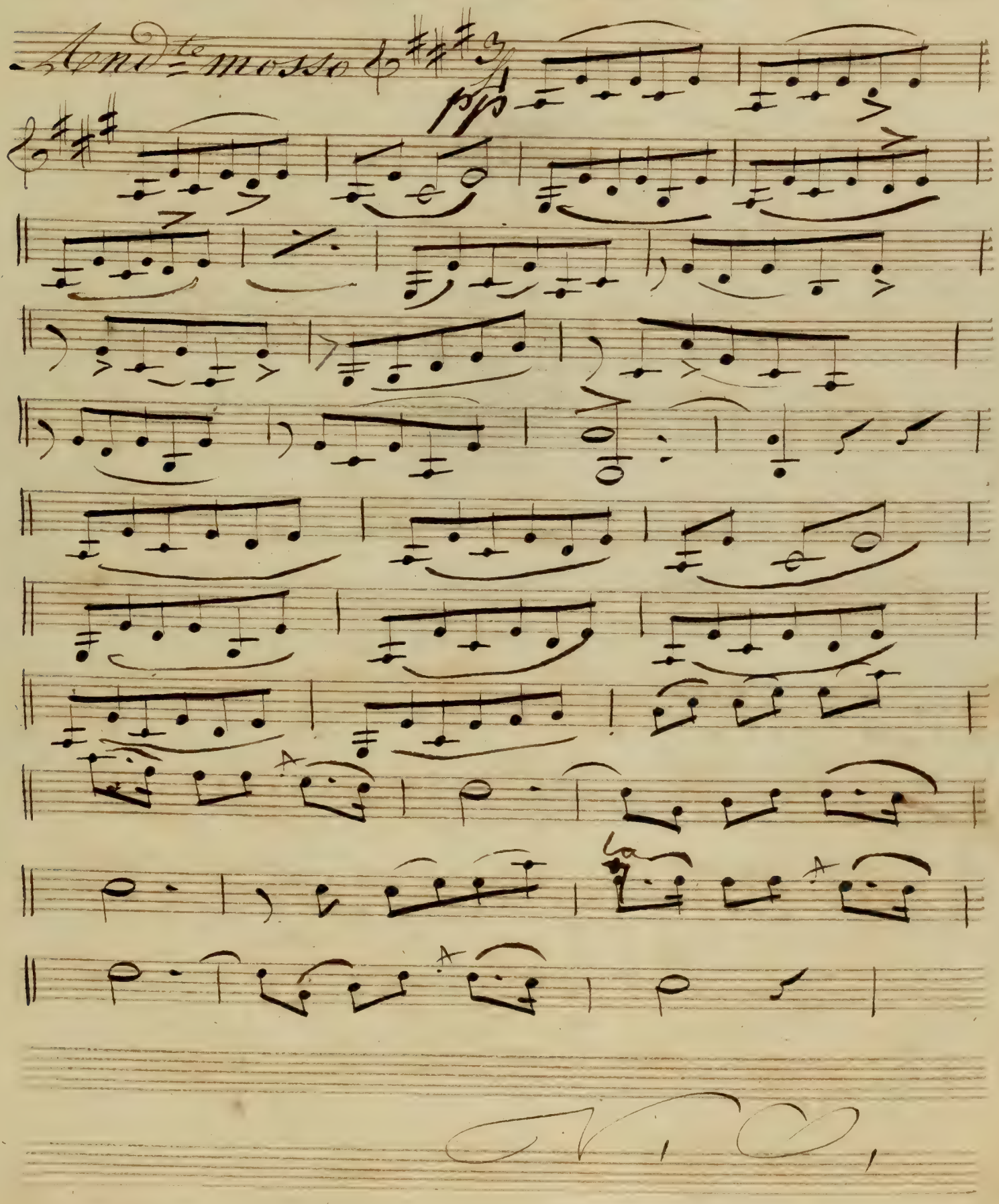
for

au Pas

Seul

Violino 2do

Pas Seul



N. C.

p

smorzando

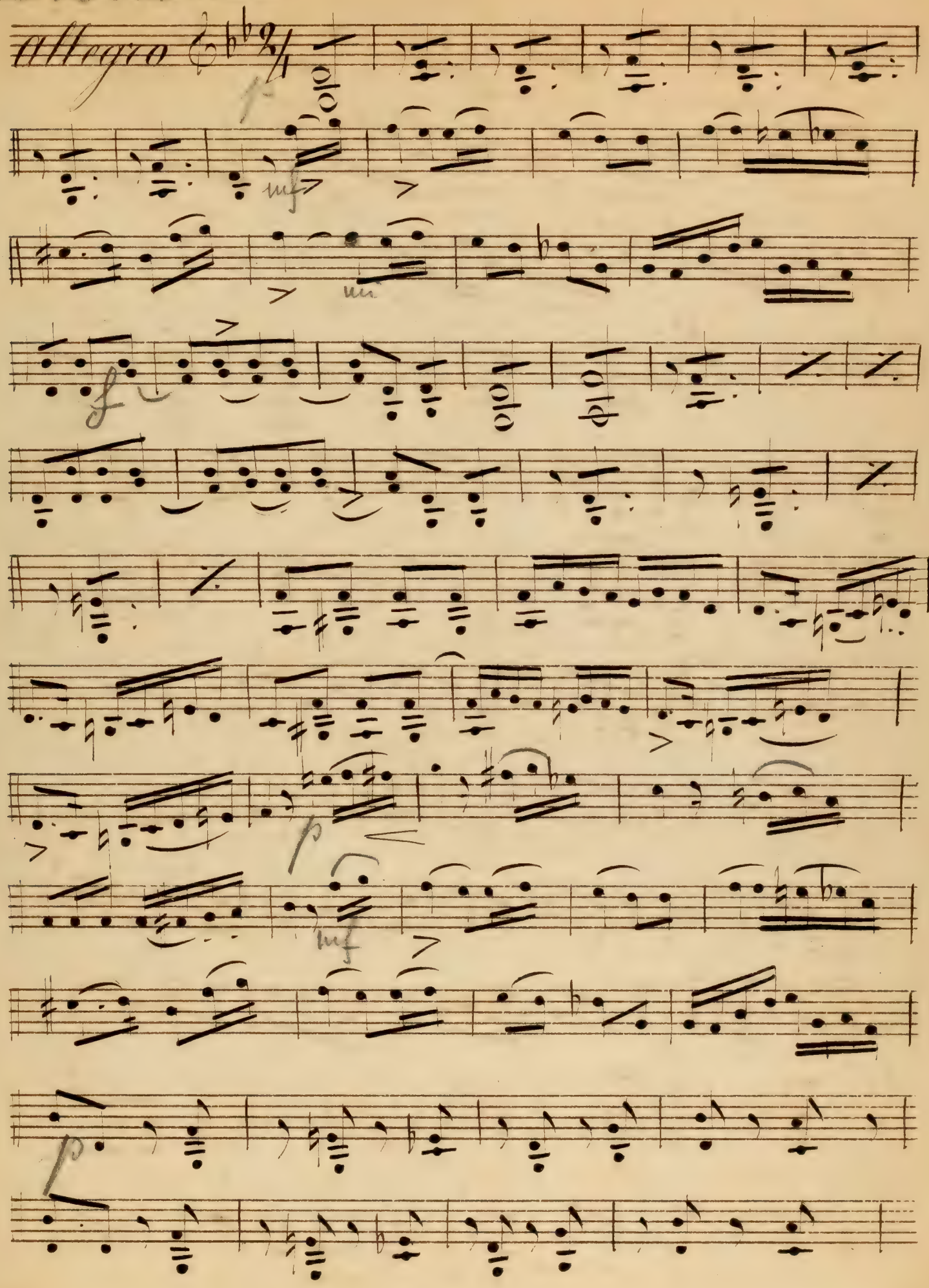
Variation

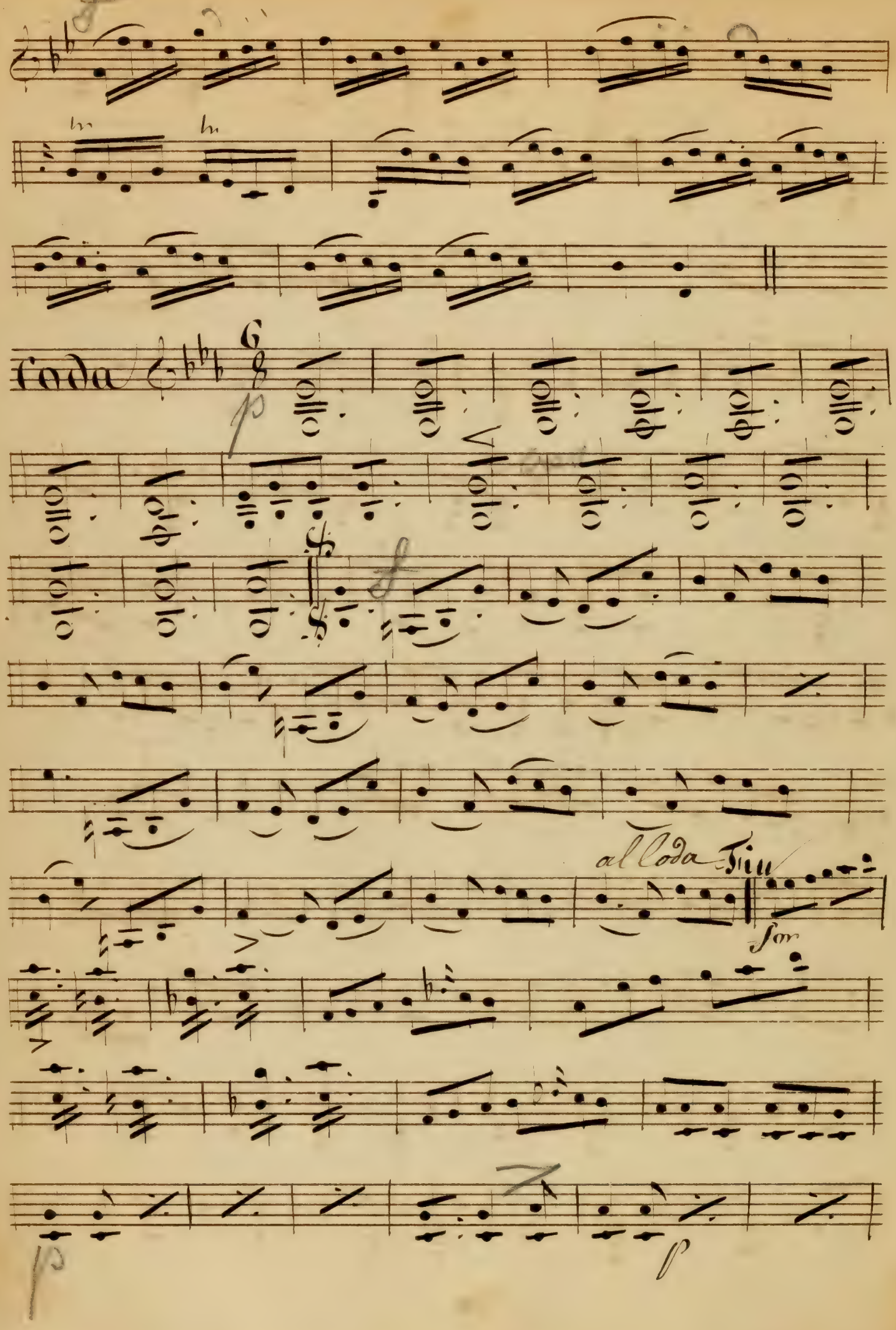
p

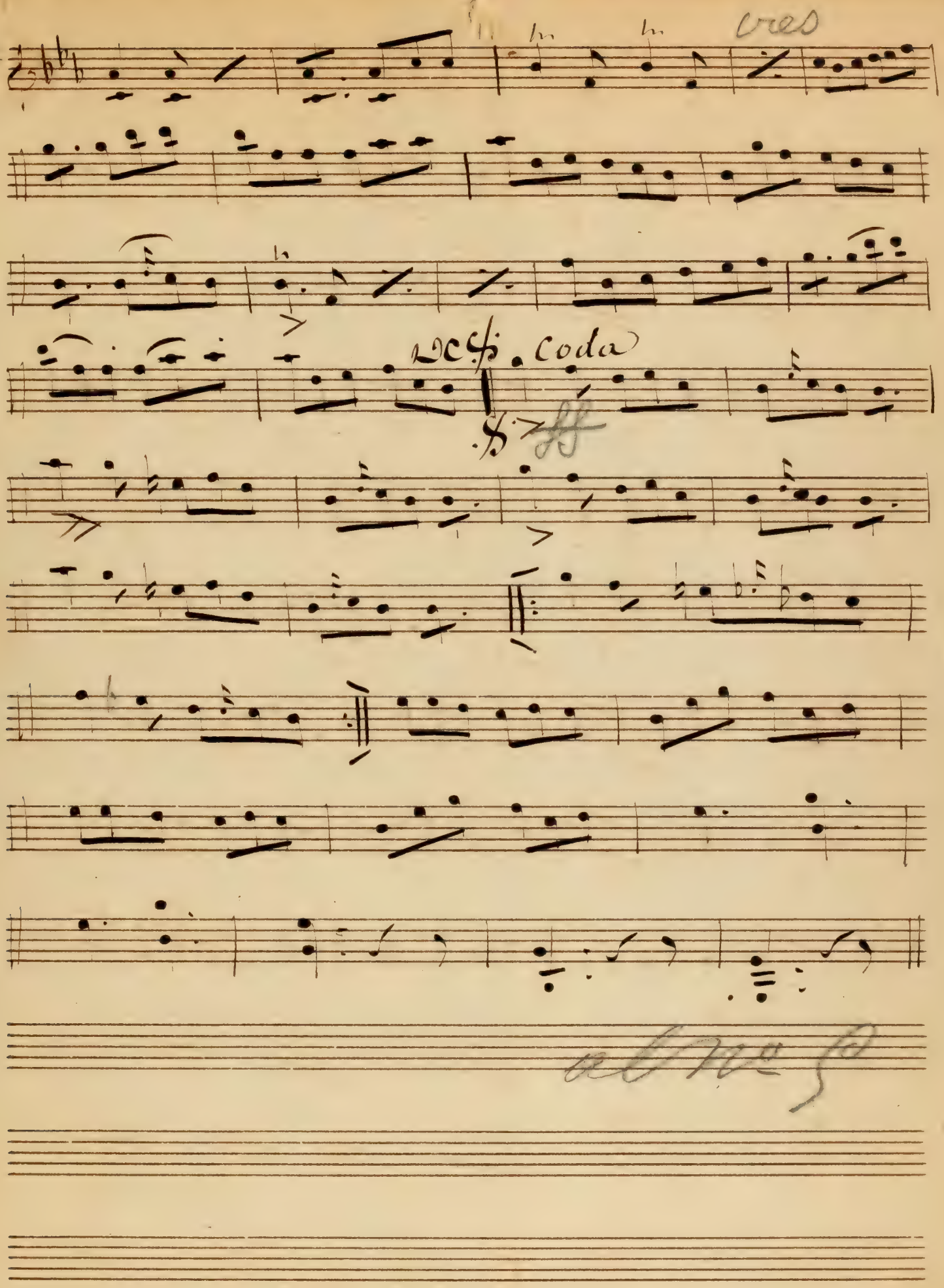
Coda

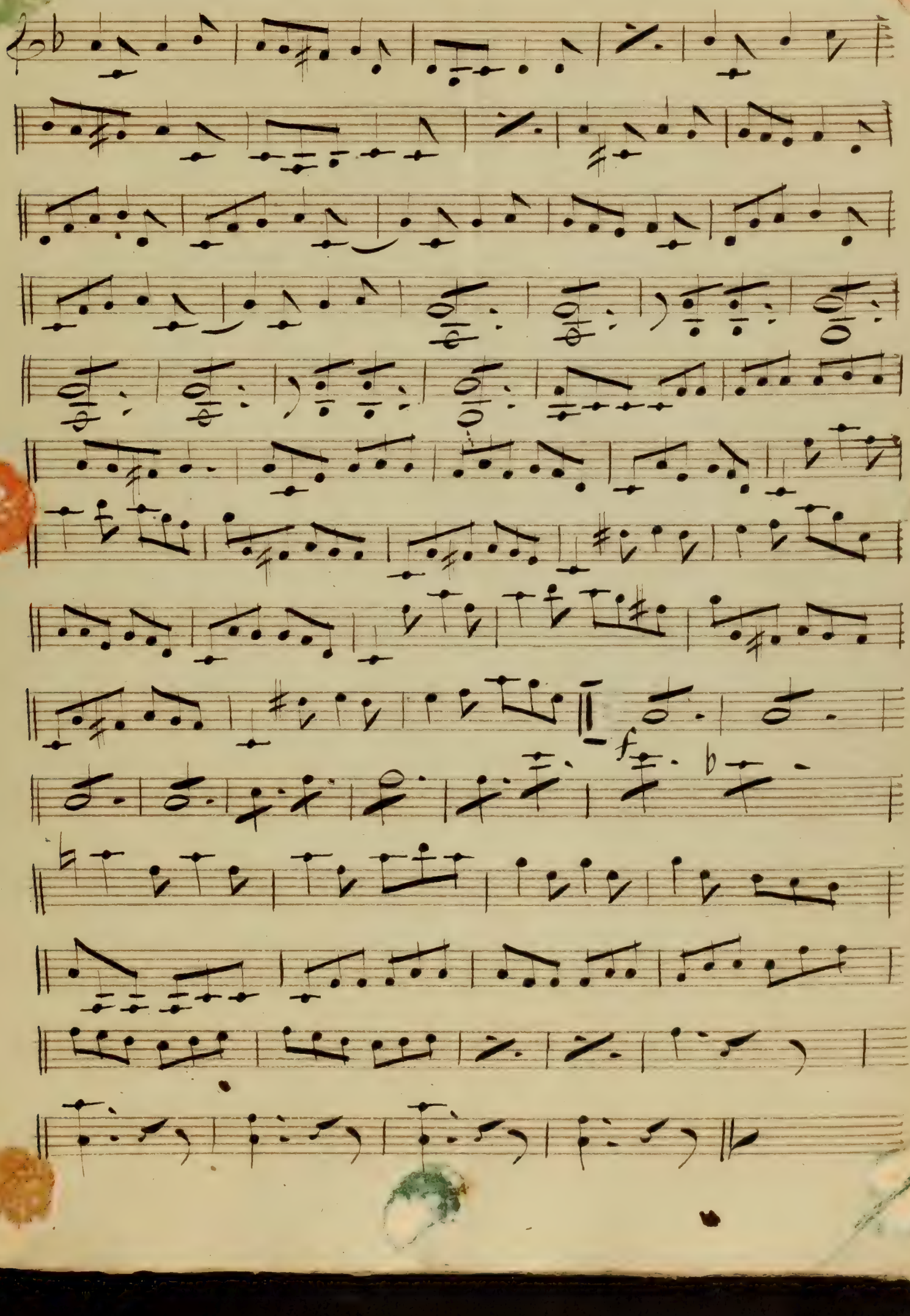
p

Suite du Pas Seul



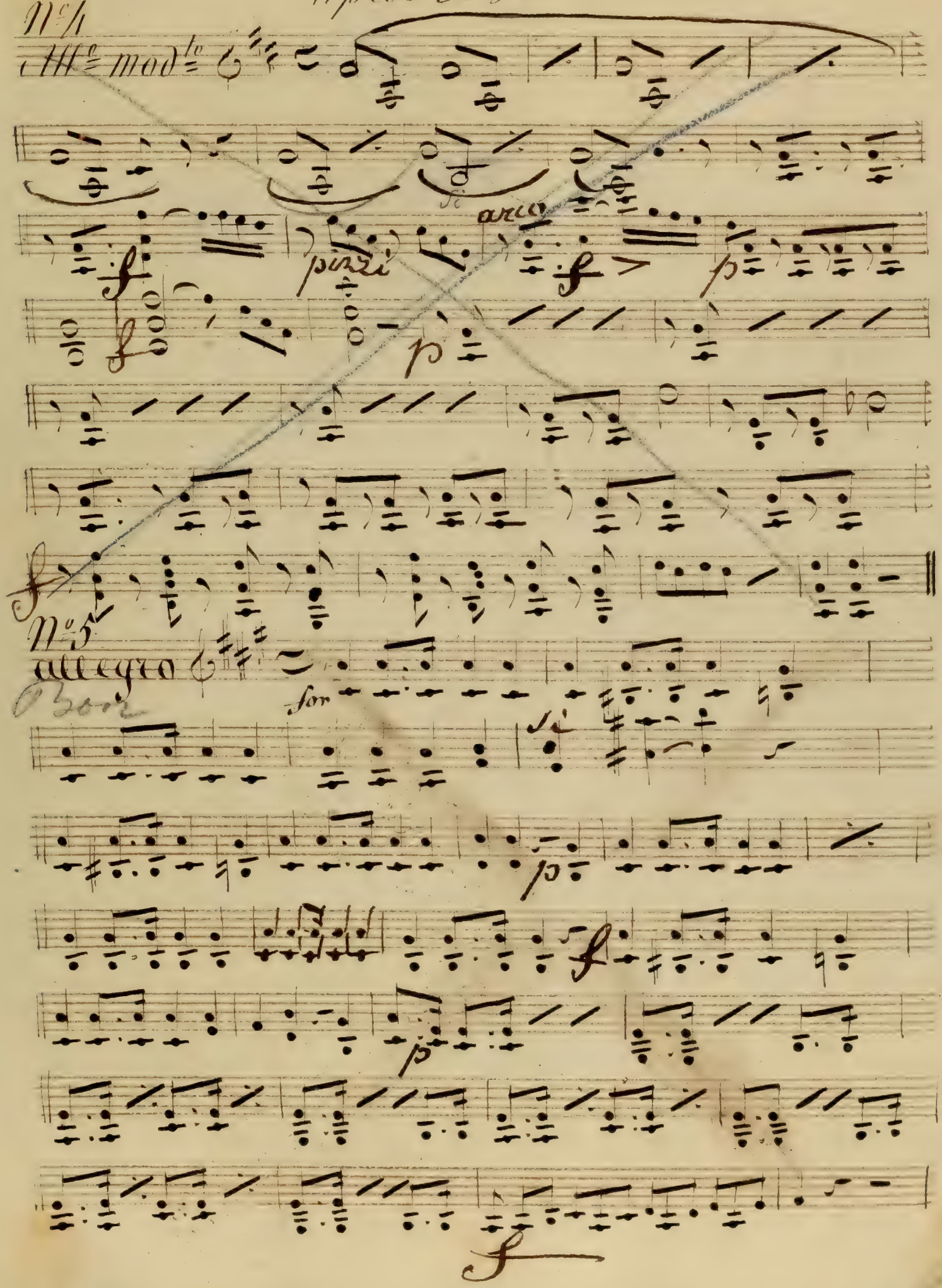

Coda
6
al Coda
Fin
for

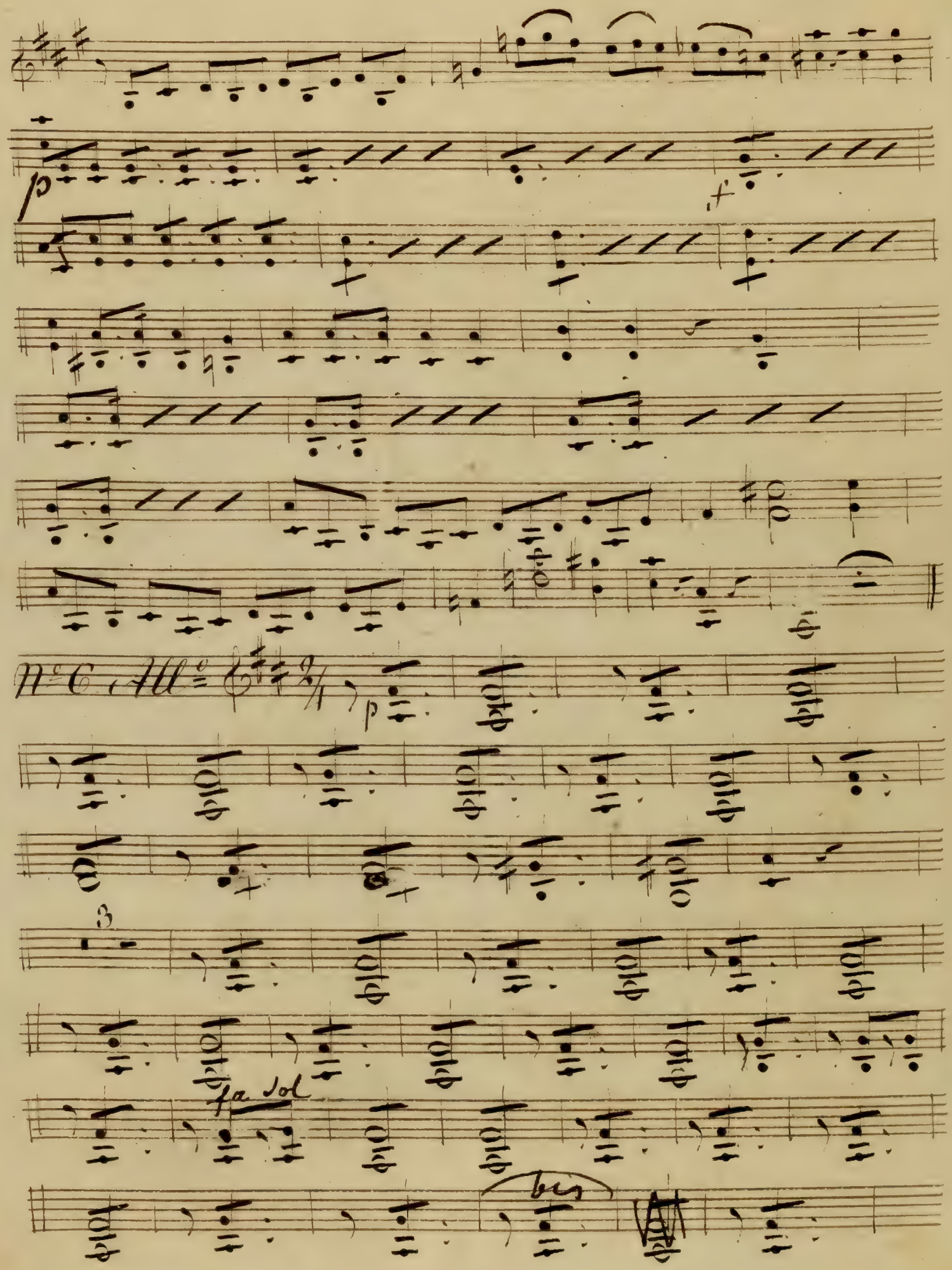

cres
Coda
ff
al No 5

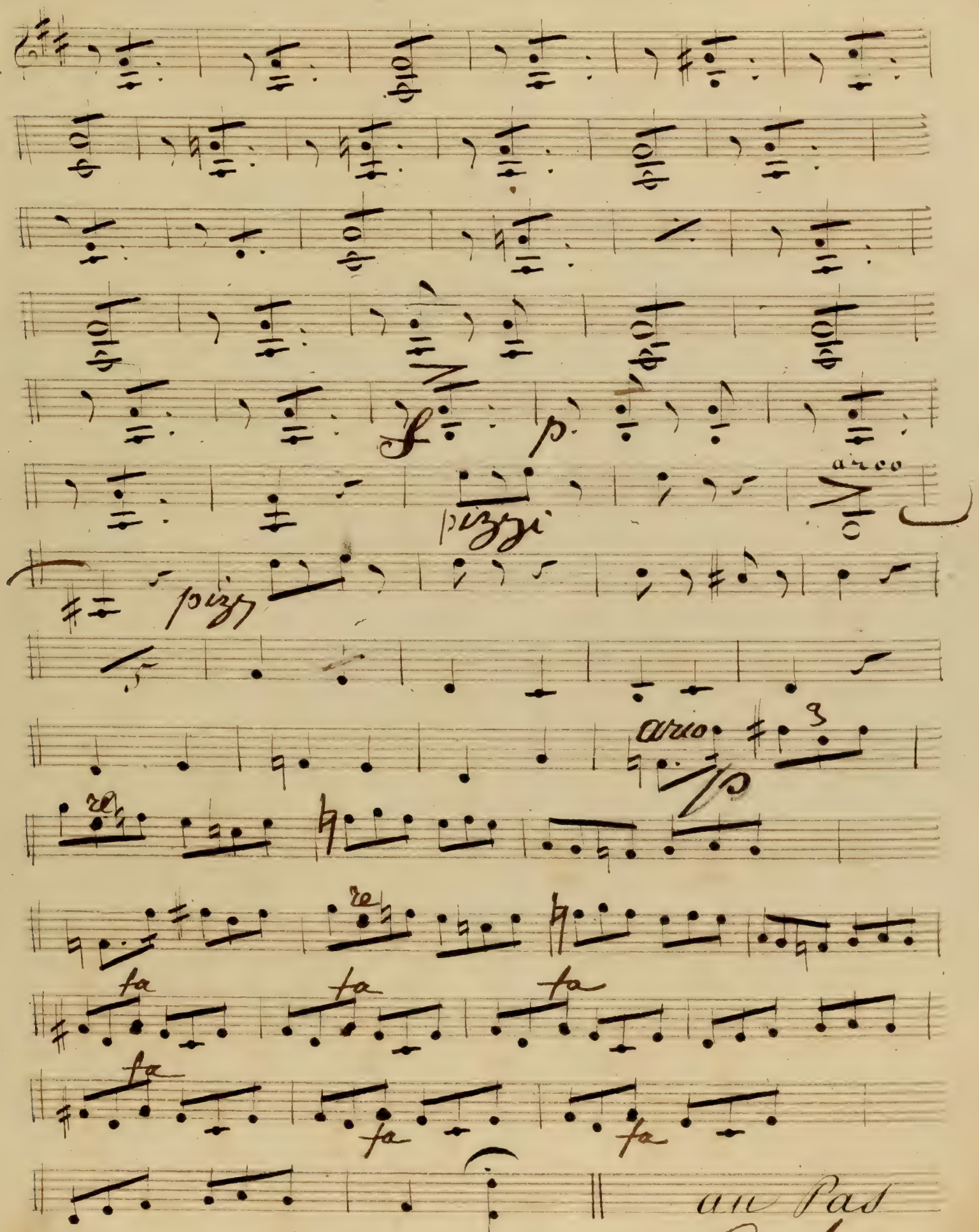

f

passé

après le Pas




p
f
No 6 All°
p
3
fa sol
bis

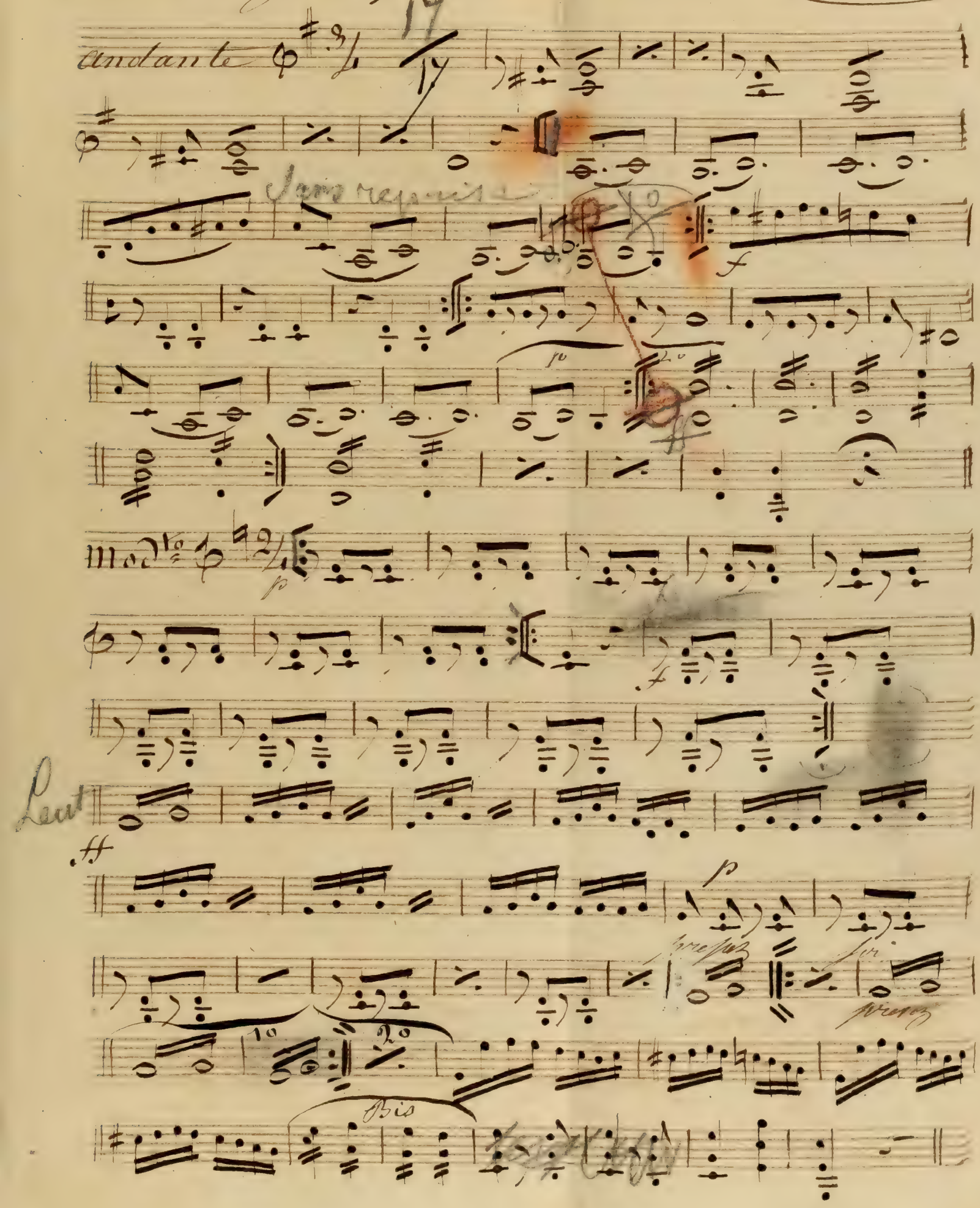


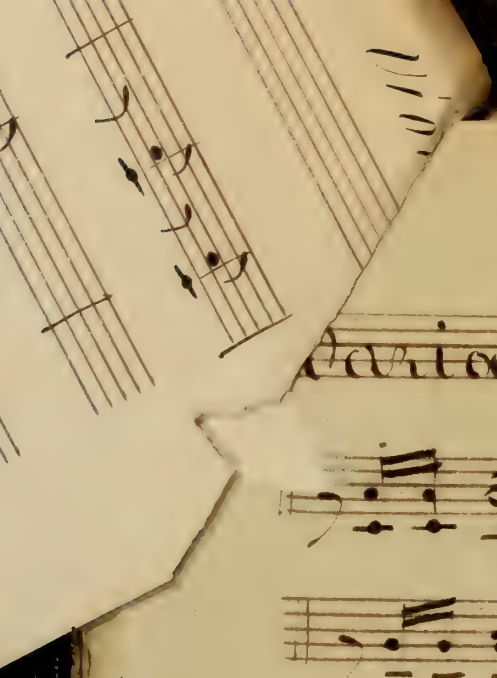
au Pas
Galop

7

Das Galop

Violino 2°





All.tto

Variation 1.

Var 2

1.o

2.o

f

cres

f

Sor

Var. 3 all.o Mod.to

Mr Page

ff

Galop

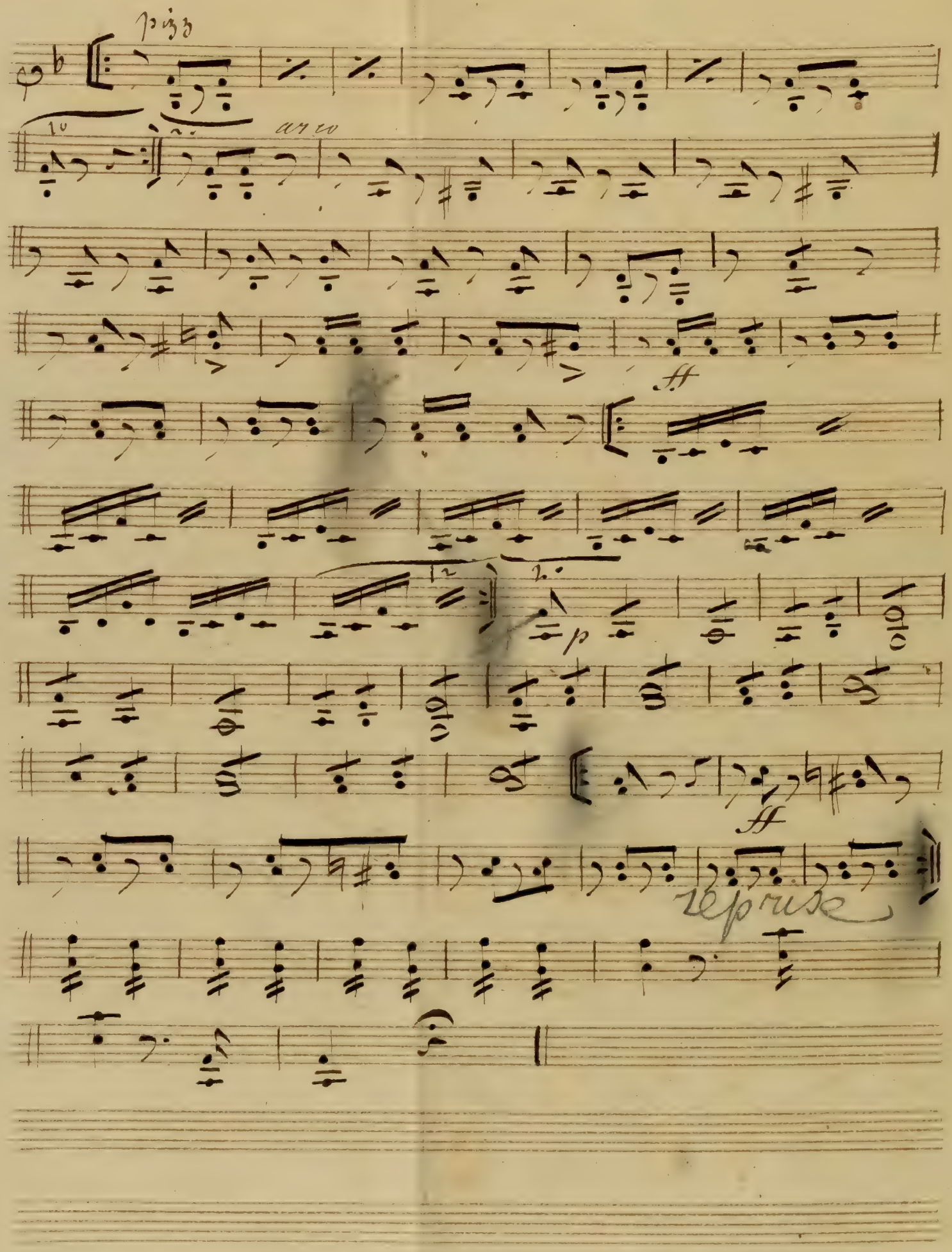
ff

10

20

10

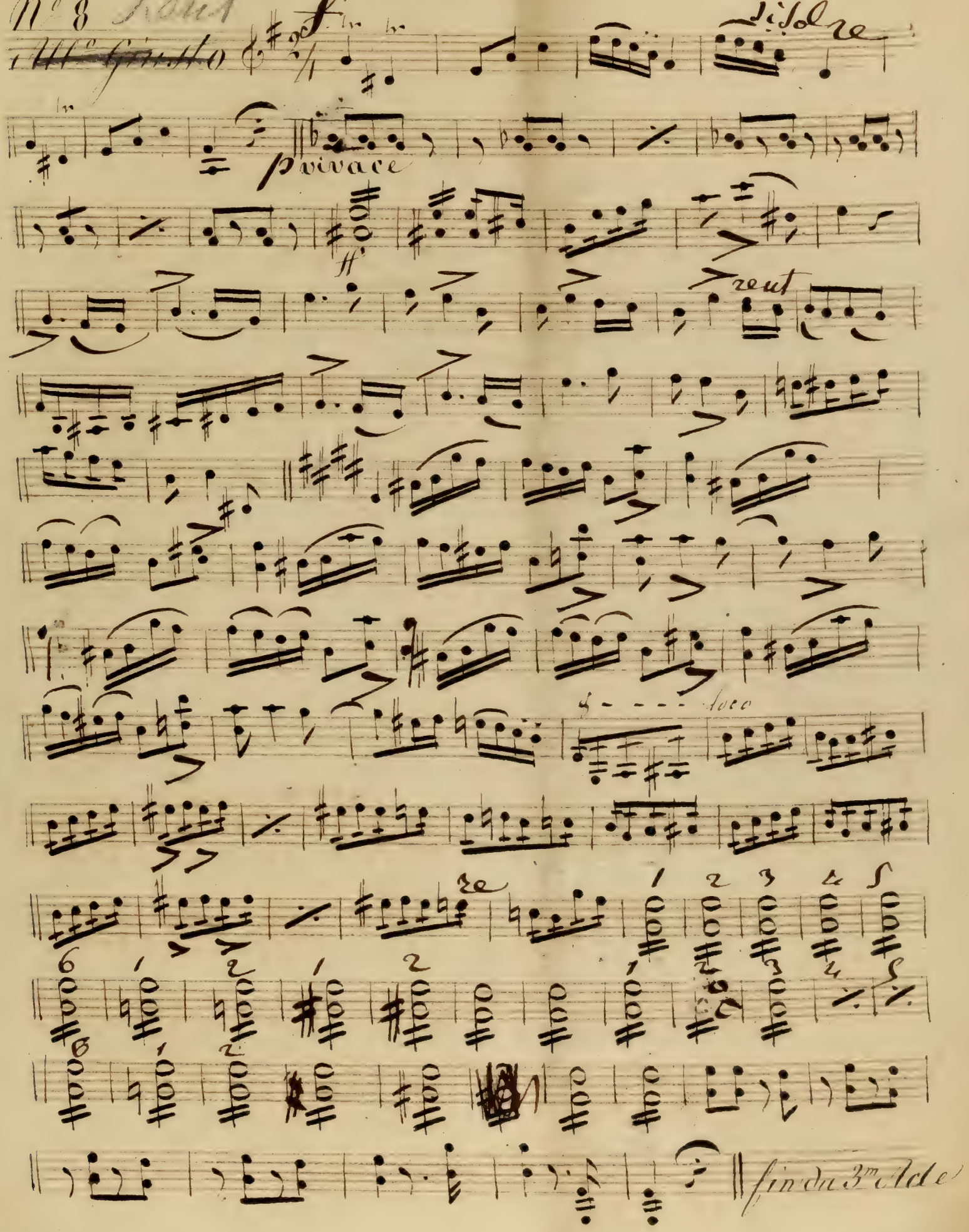
20


pizz
arco
ff
p
ff
reprise

Après le Pas

N° 8 Lent

~~All° Giusto~~



acte 4me

No 1

andante

for

ff

ff

tr

tr

f

f

f

f

f

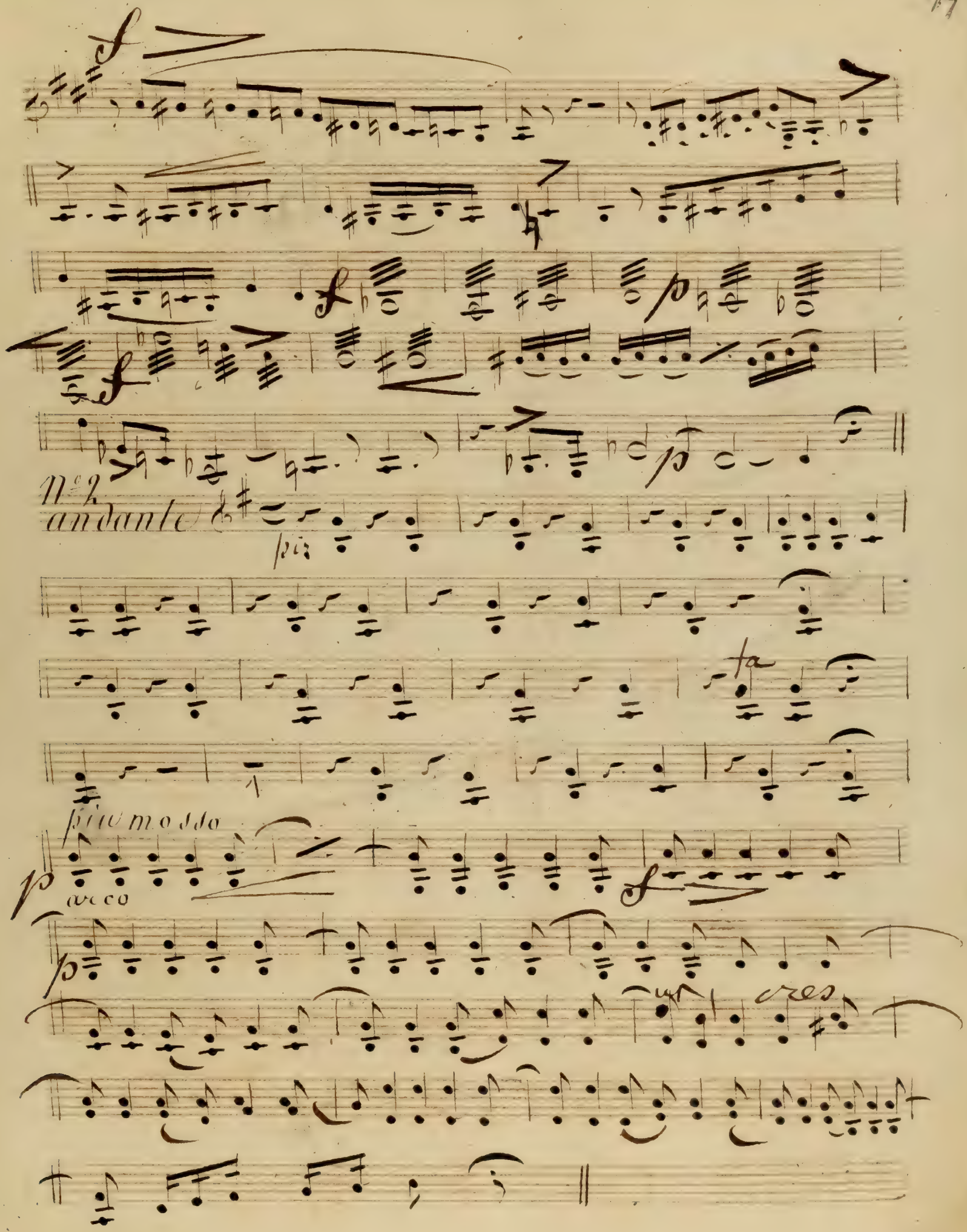
f

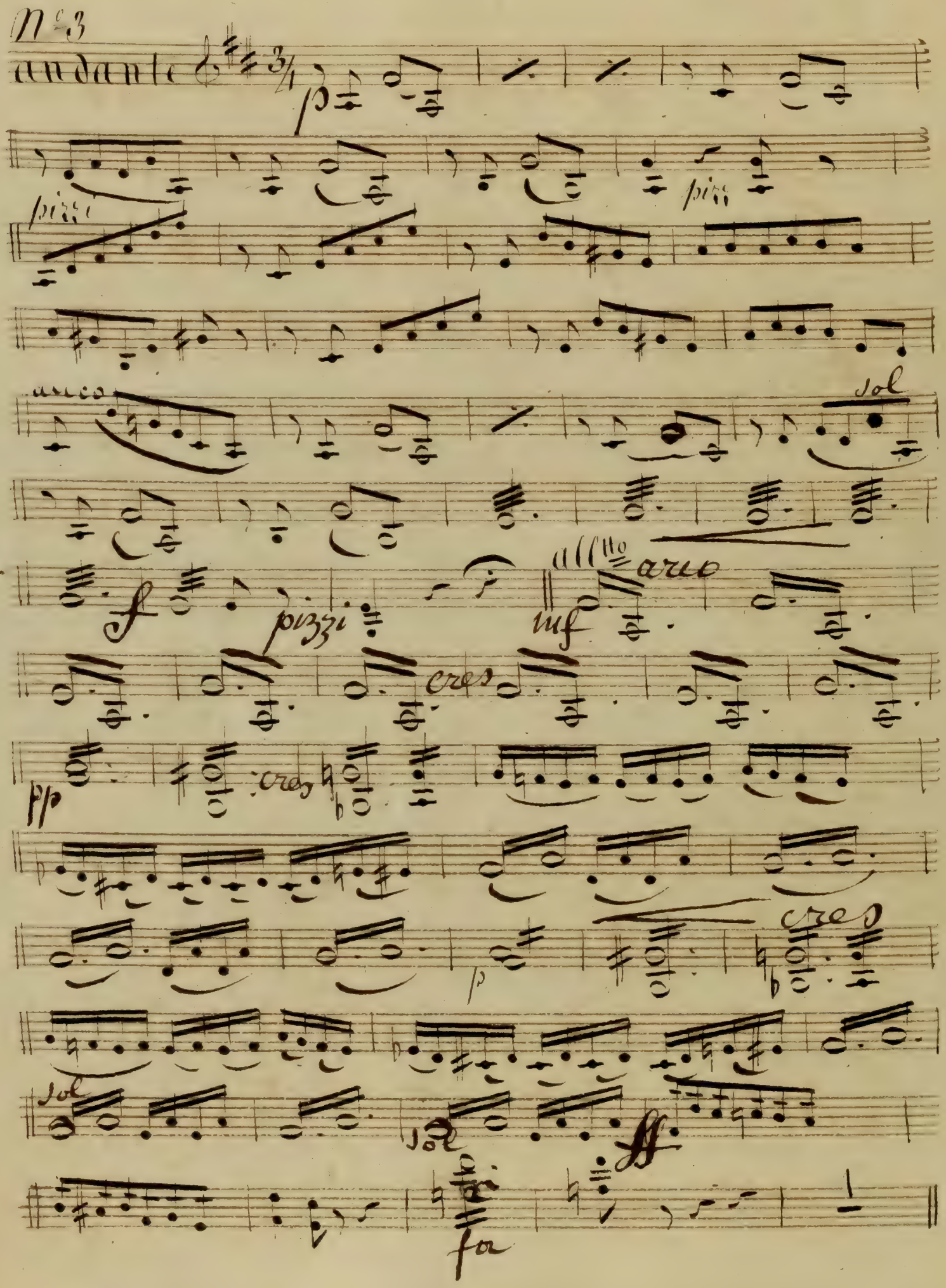
Staccato

f

f legato

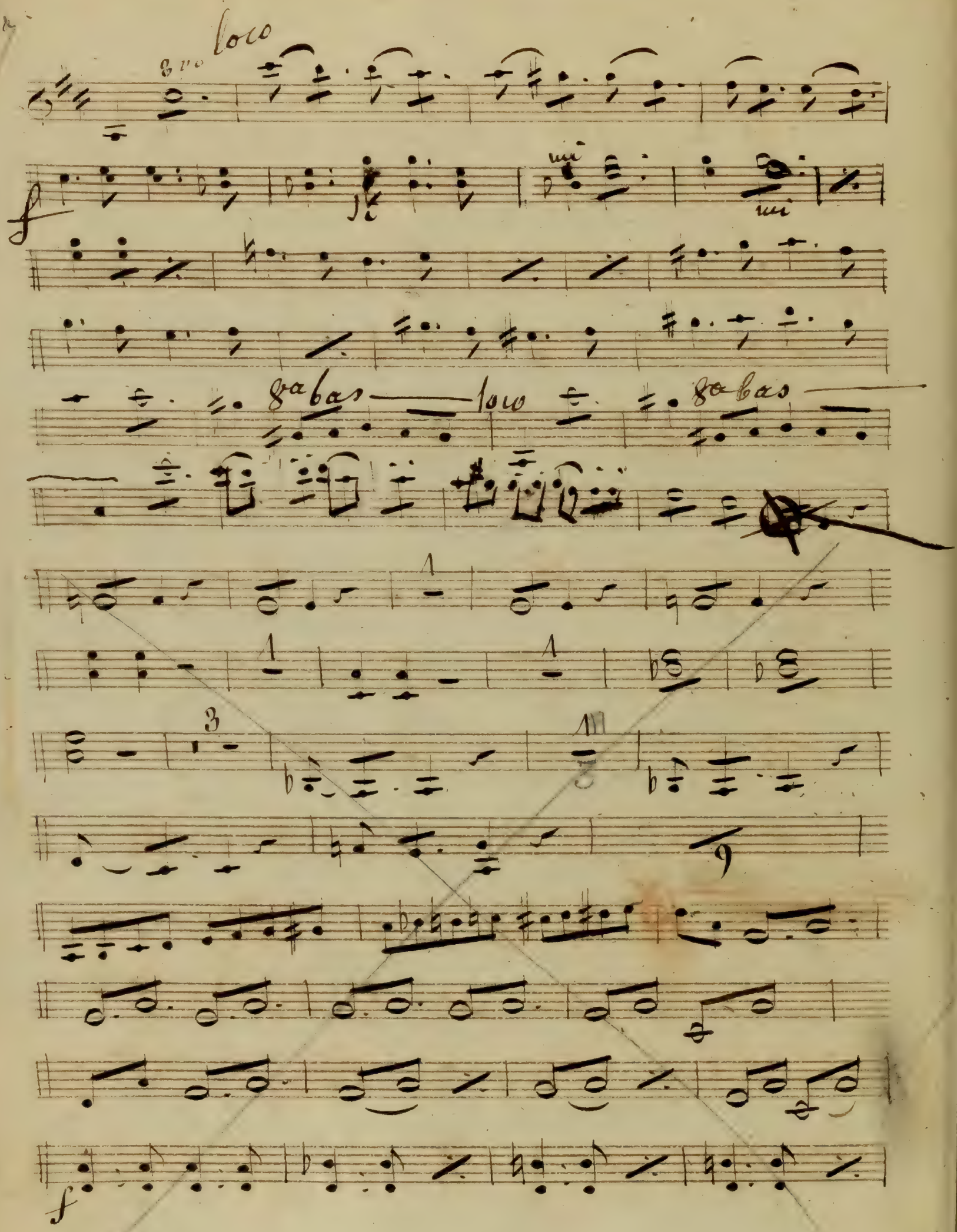
f


f
f
p
f
p
No 2
andante
piz
fa
più mosso
p
arco
f
p
cres


N° 3
andante
p
pizzi
pizzi
arco
sol
f
pizzi
all^tto arco
mf
cres
pp
cres
p
cres
sol
sol
ff
fa

N° 11

allegro vivace


8vo loco
f
mi
mi
8a bas
loco
8a bas
f

3

ta ta

mi

f

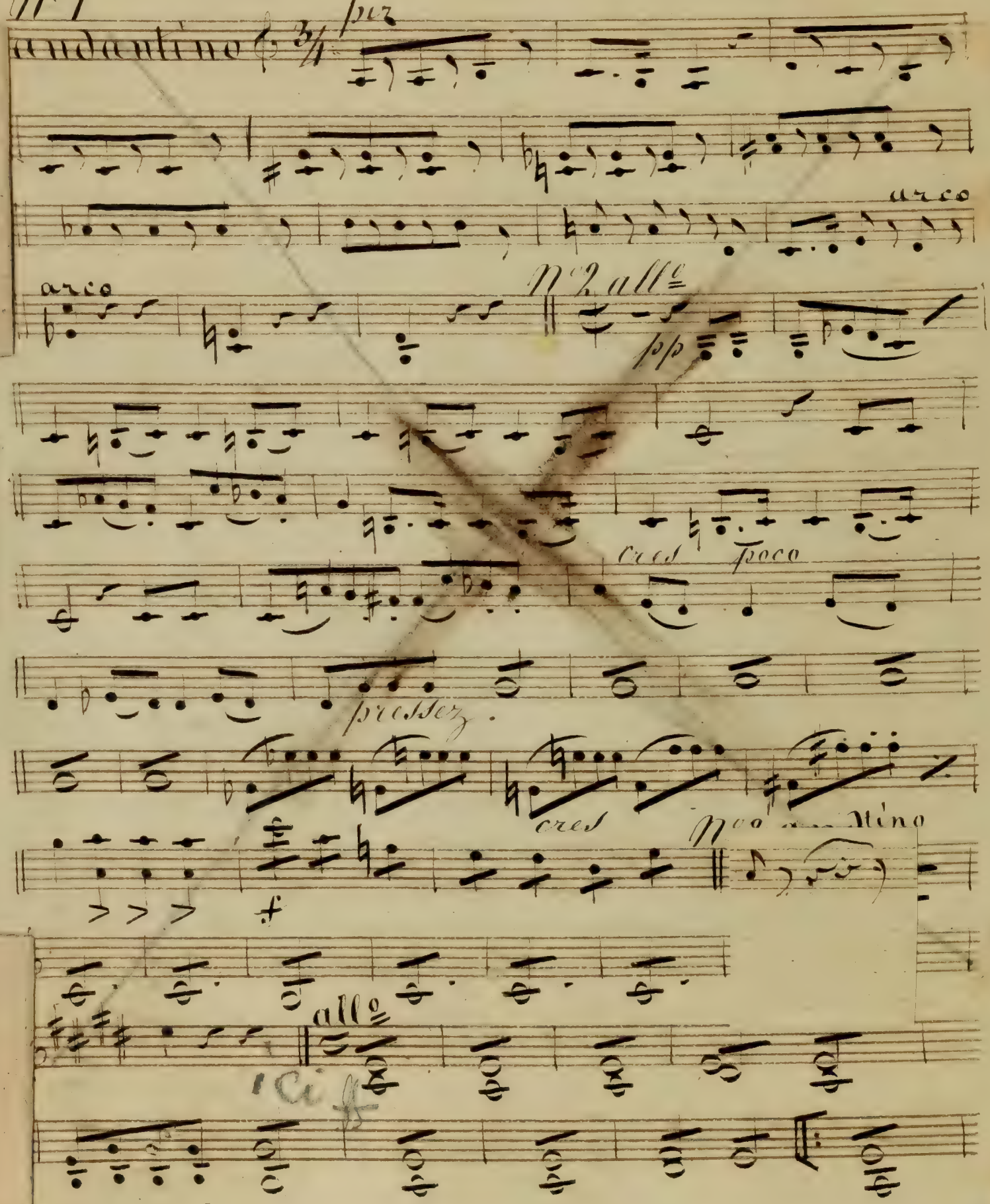
la

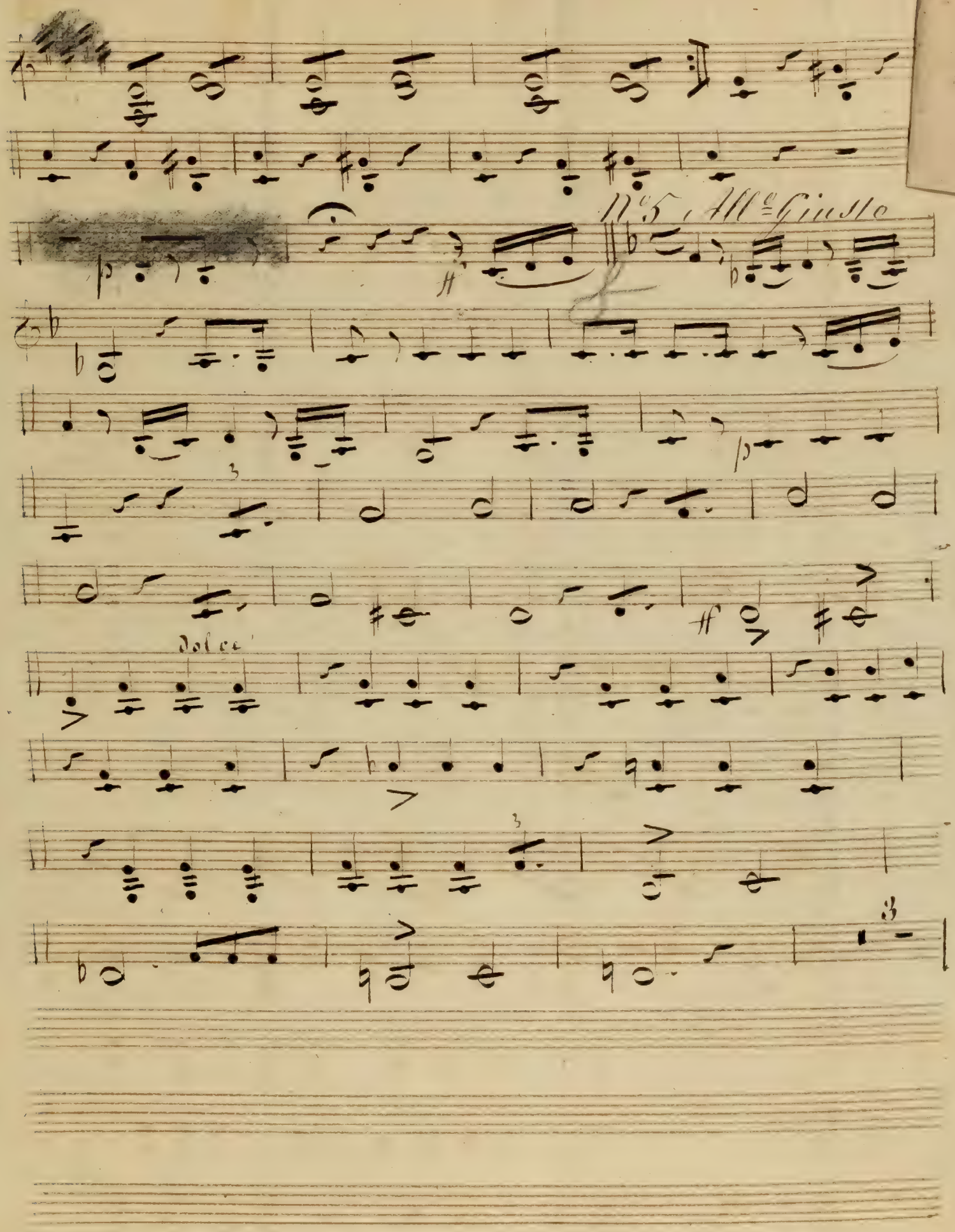
bis

Fin Du 4e

Acte 5me

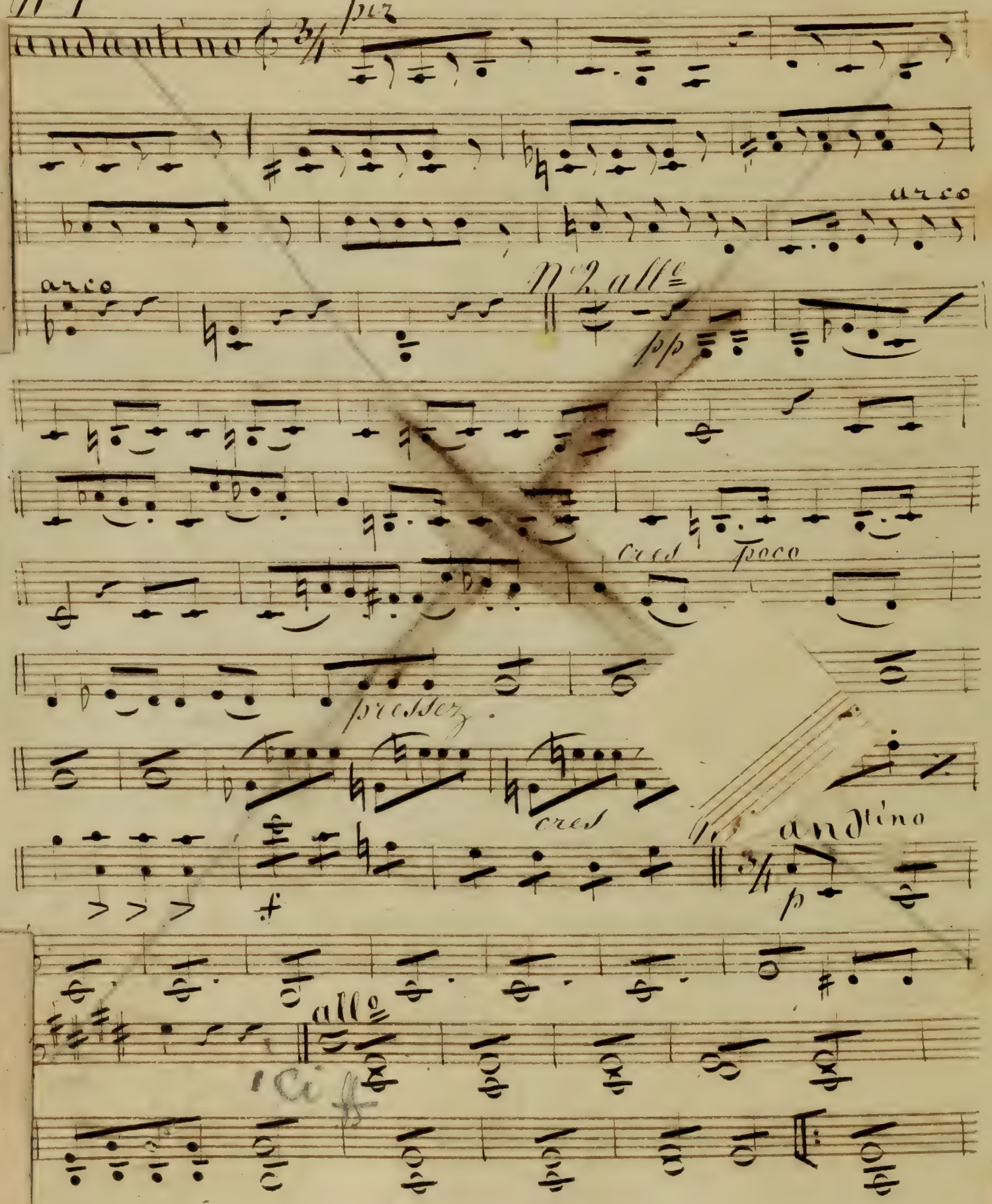
No 1

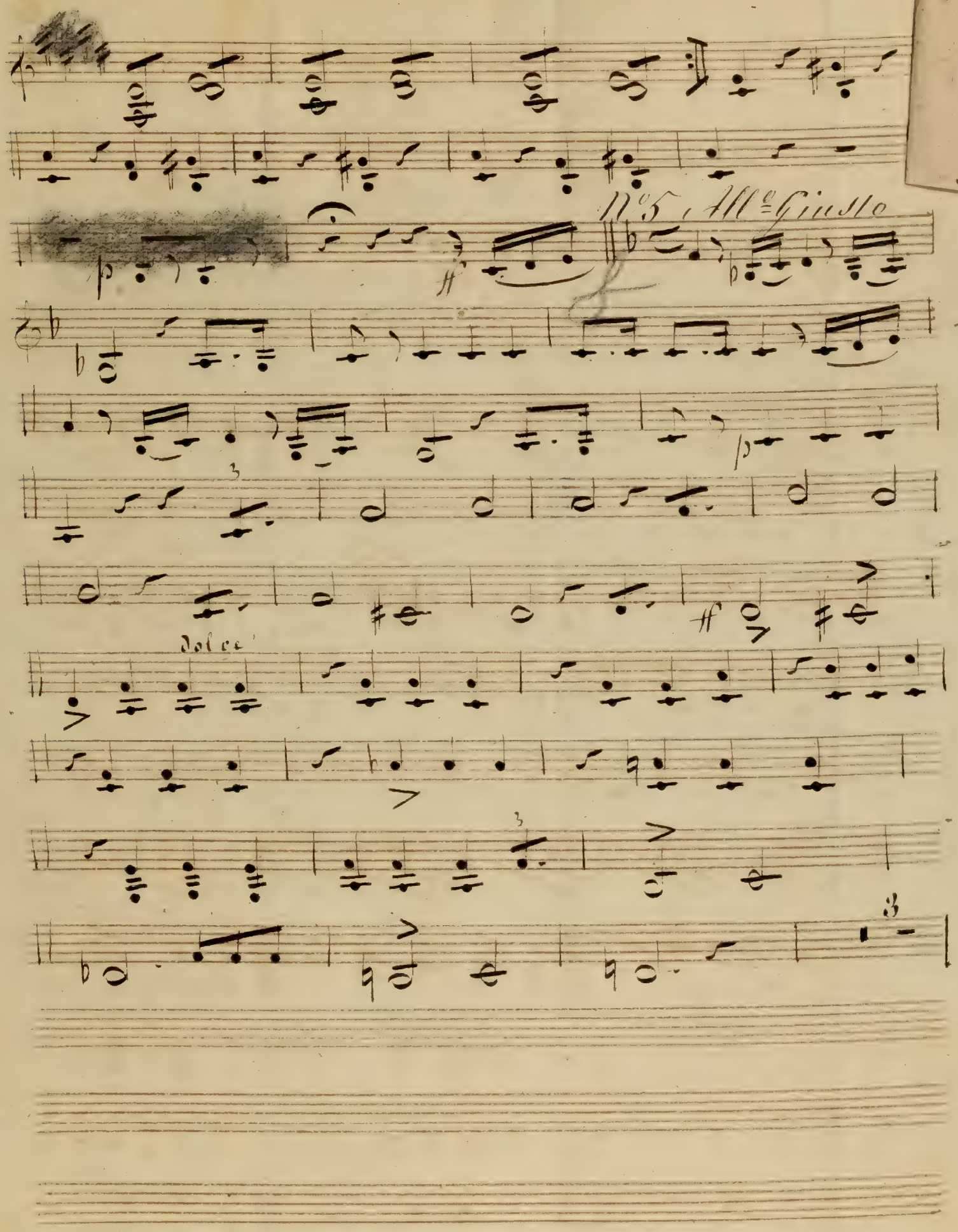

andantino
pez
arco
arco
No 2 allo
pp
cres
poco
pressez
cres
No 3 Mino
f
allo
Ci

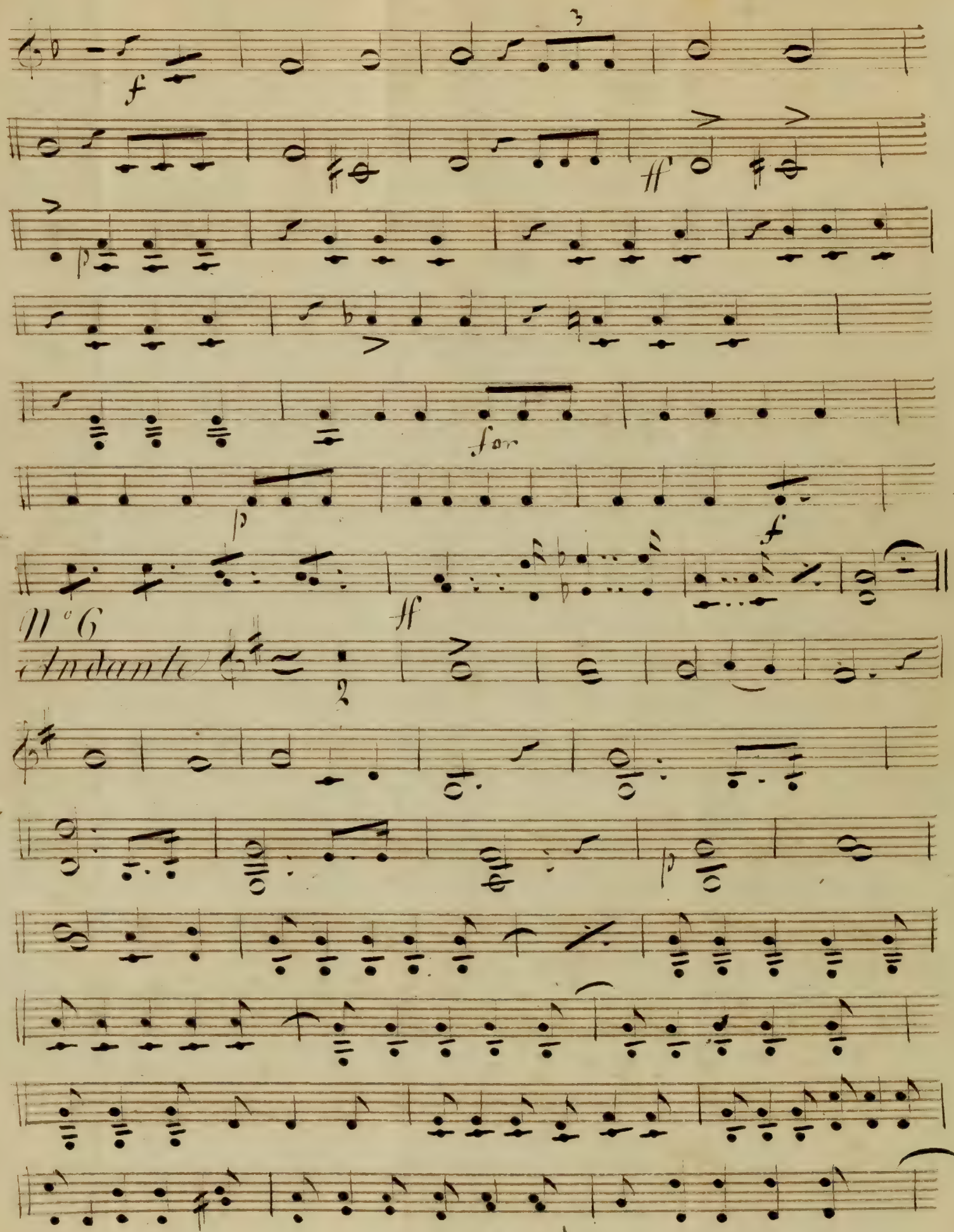

N.o 5 All.o Giusto
p
ff
p
ff
dolce

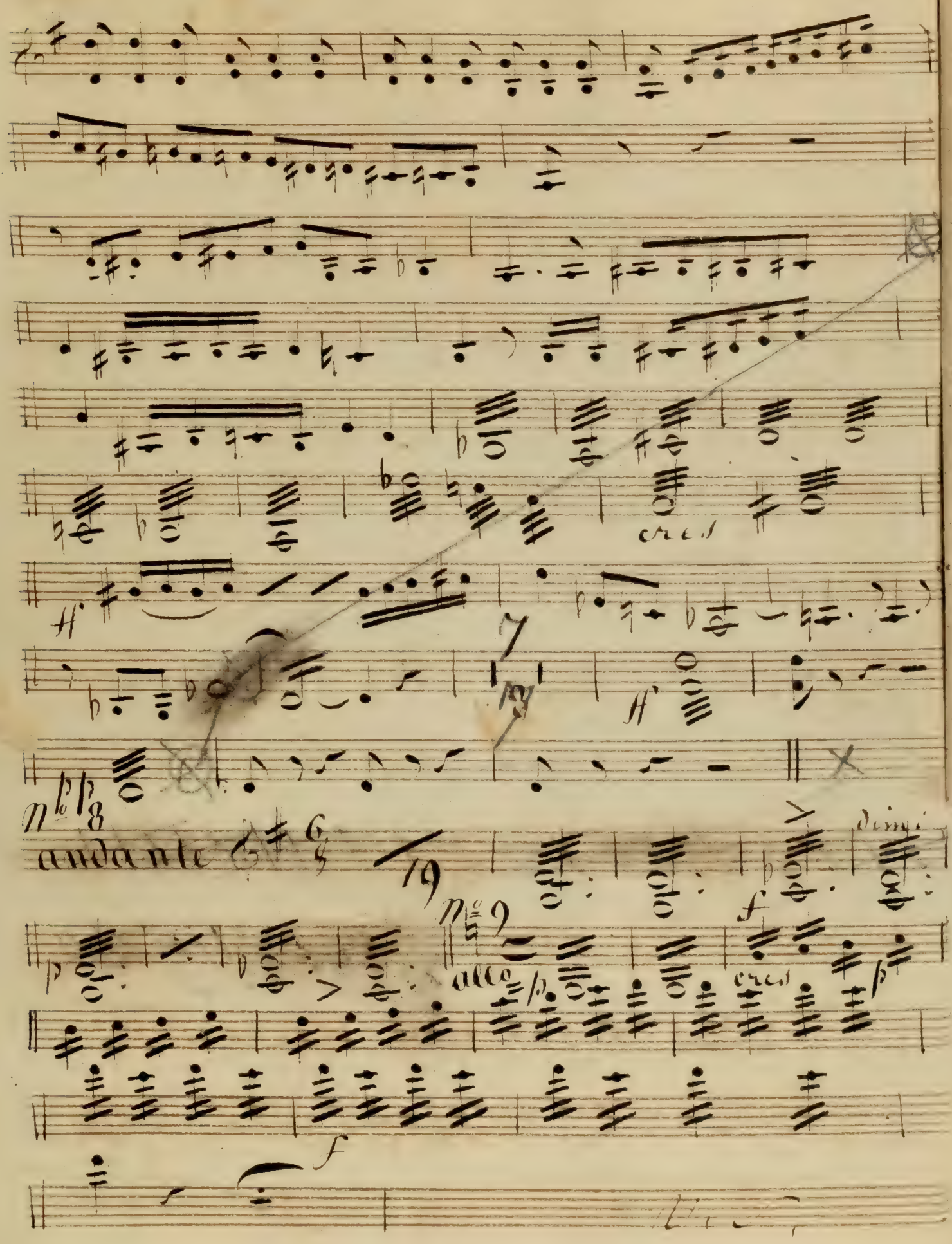
Acte 5me

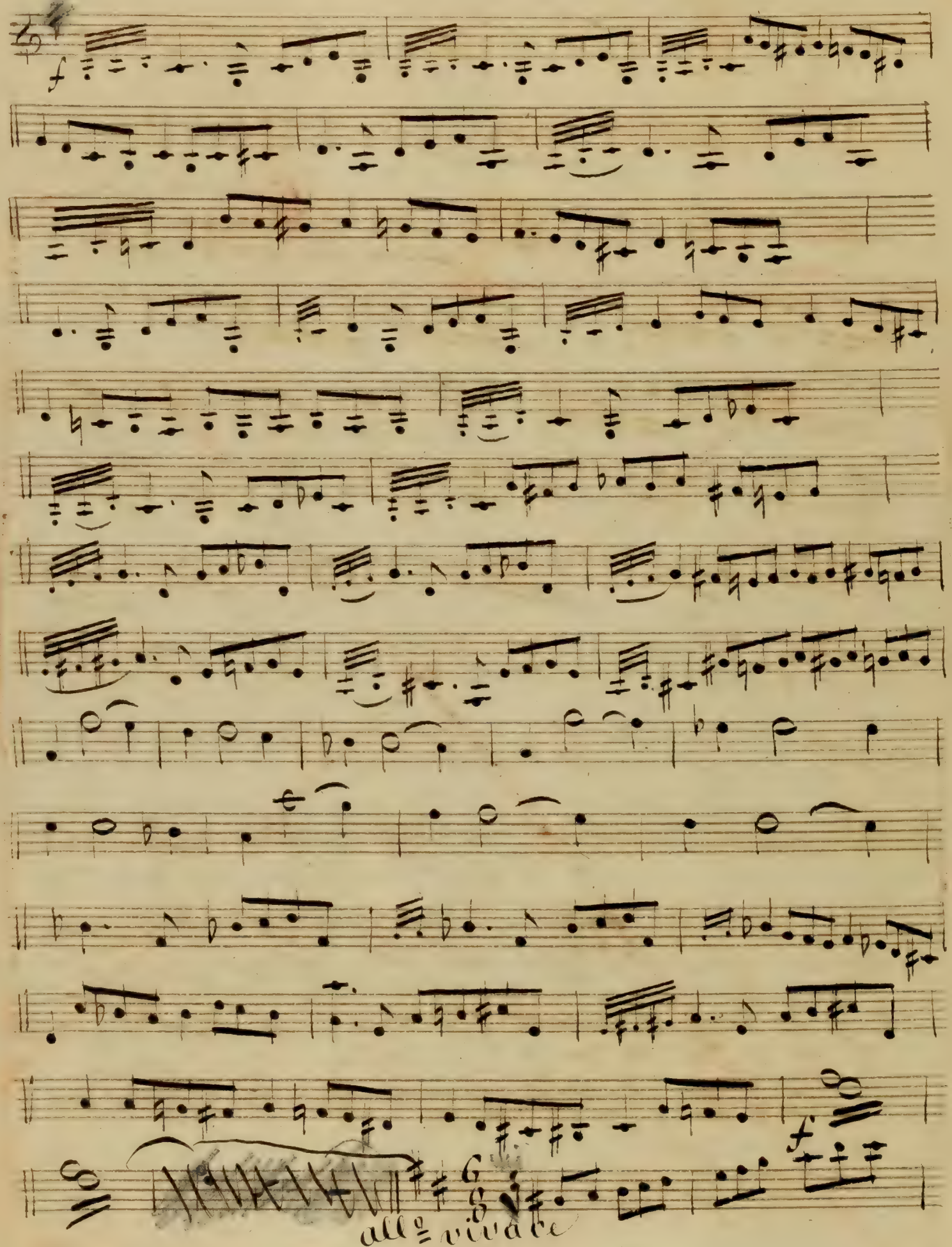
No 1

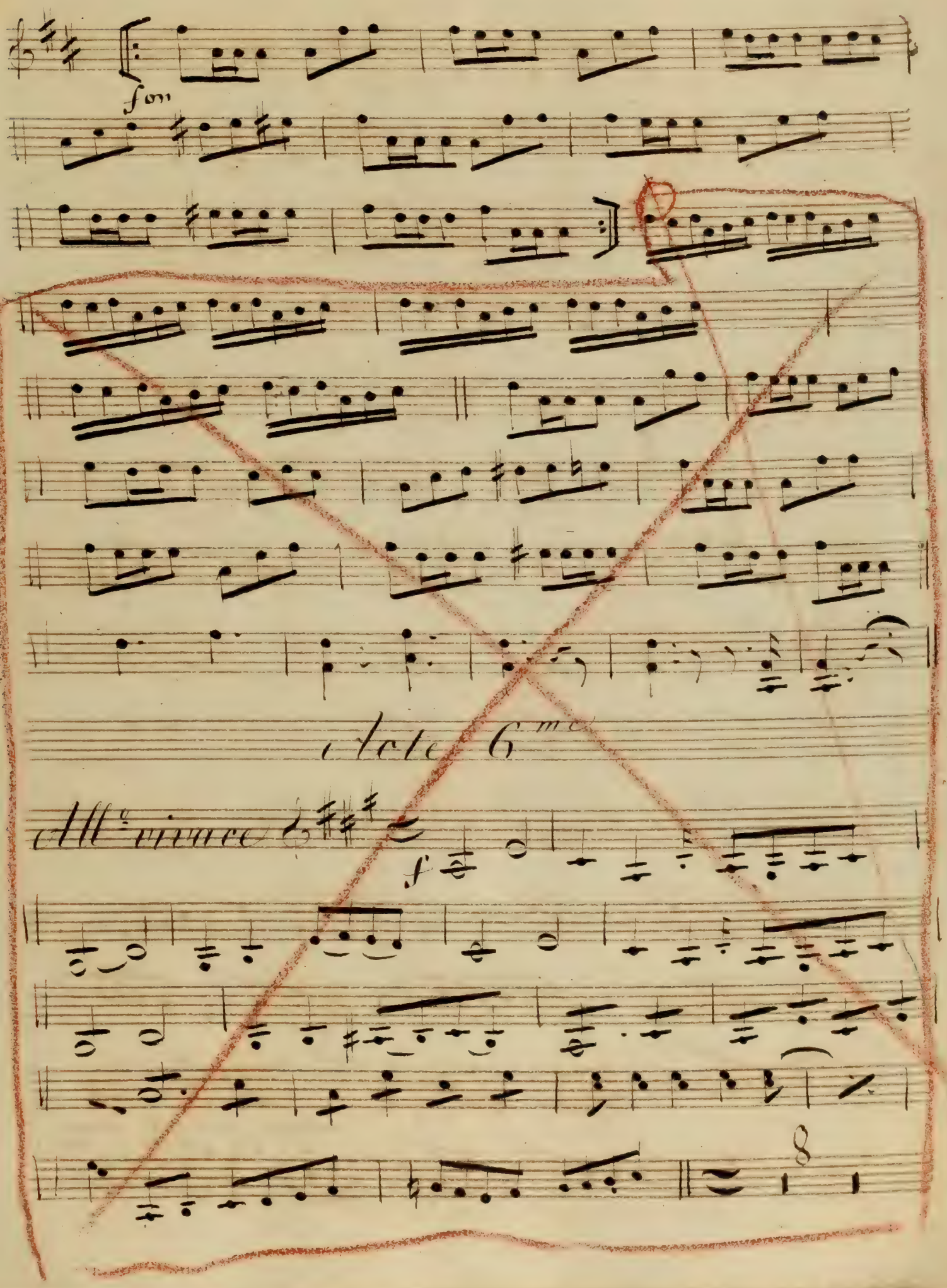

andantino
pez
arco
arco
No 2 allo
pp
cres
poco
pressez
cres
f
andtino
p
allo
ff

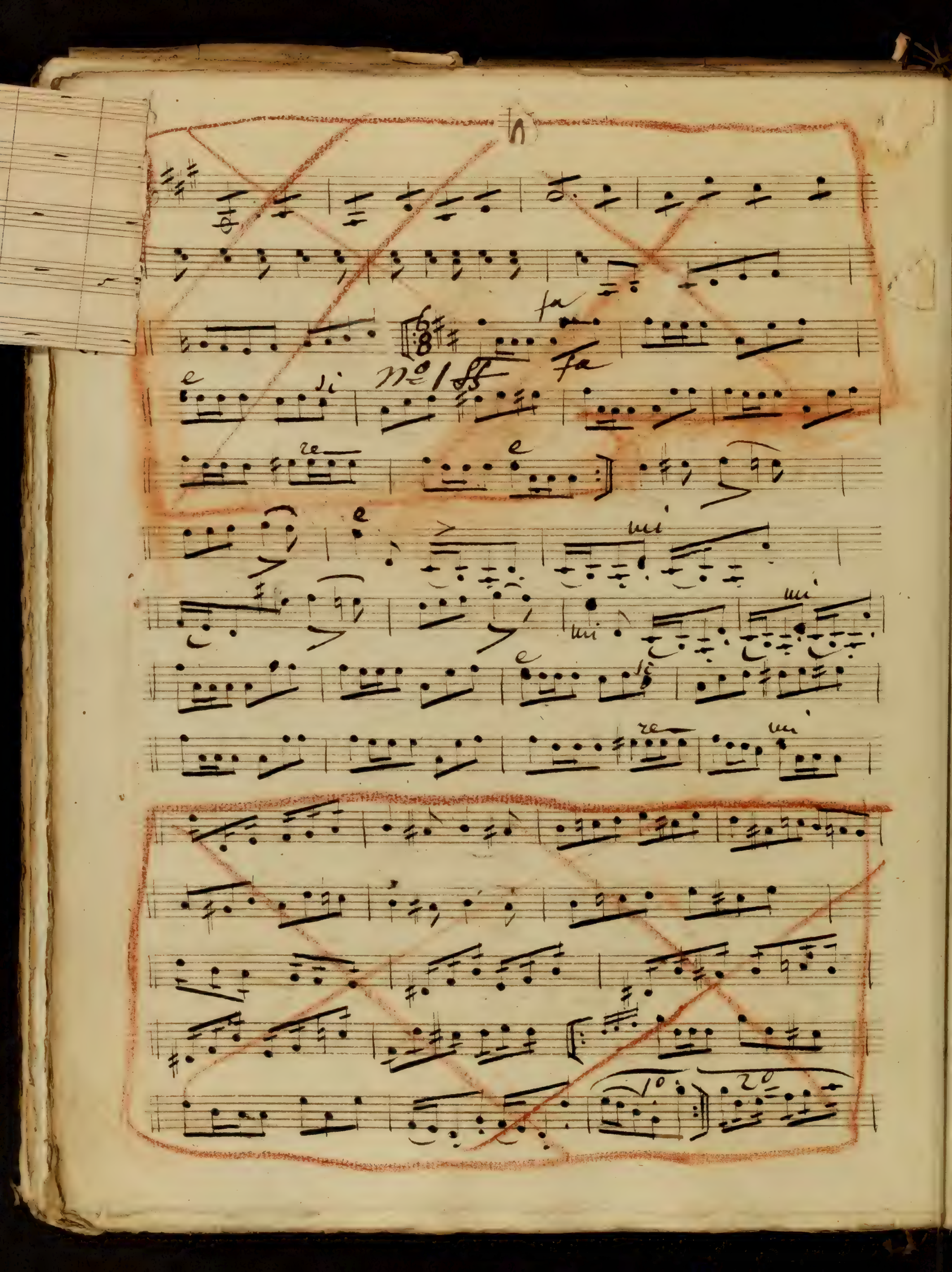

N.o 5 All.o Giusto
p
ff
p
ff
dolce


f
ff
p
for
p
f
ff
N° 6
Andante
p


cres
ff
7
ff
pp
No 8
andante
19
dimi
No 9
f
p
allo
p
cres
p
f

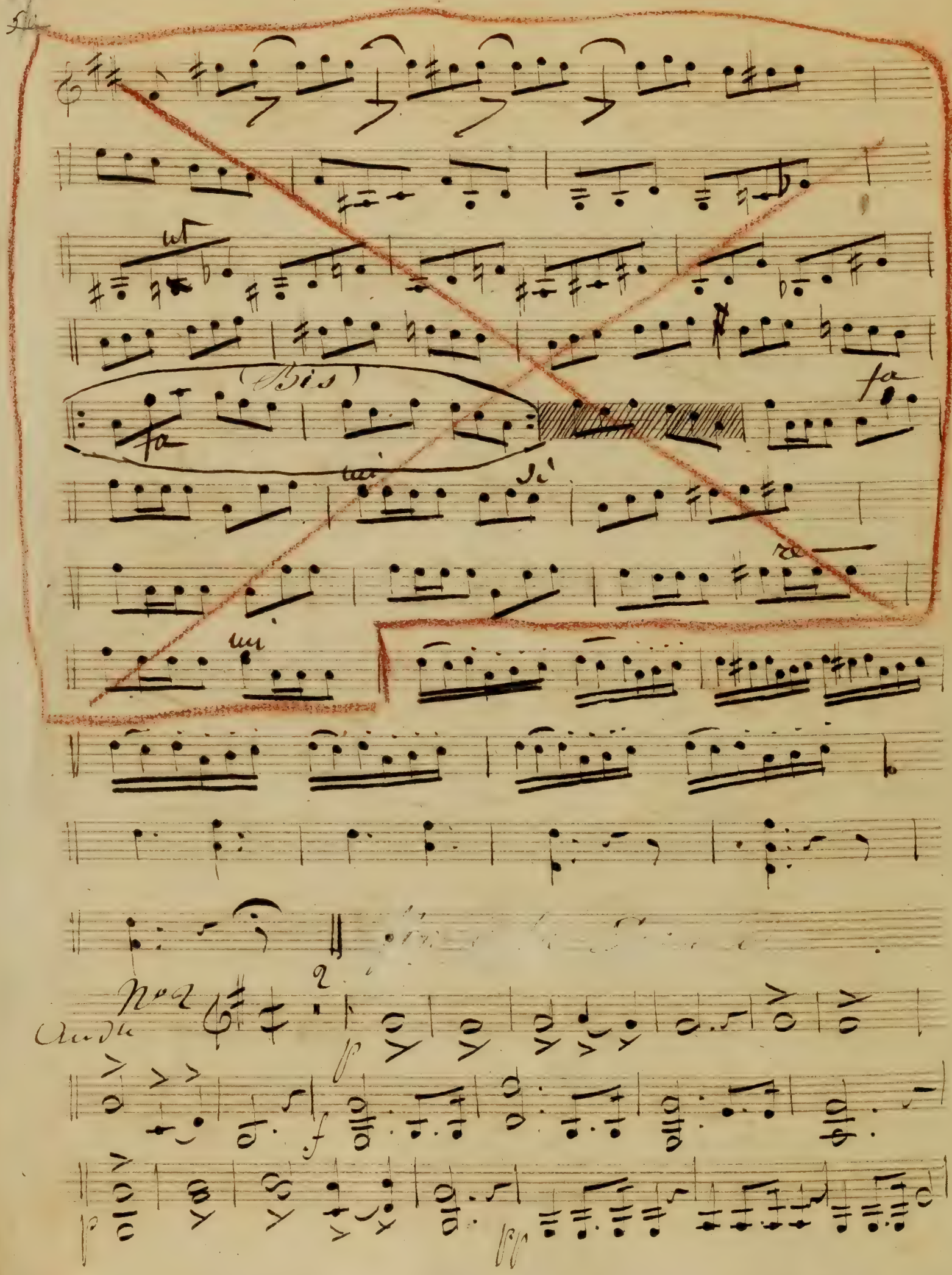

f
f
all° vivace


for
Acte 6me
Allo vivace
f
8


fa
fa
e
si
Nº 1
re
e
e
mi
mi
mi
e
si
re
mi
1º
2º

fa

mi re mi


(Bis)
fa
fa
mi
sì
re
mi
No 2
Andte
p
f
p
pp

p

22

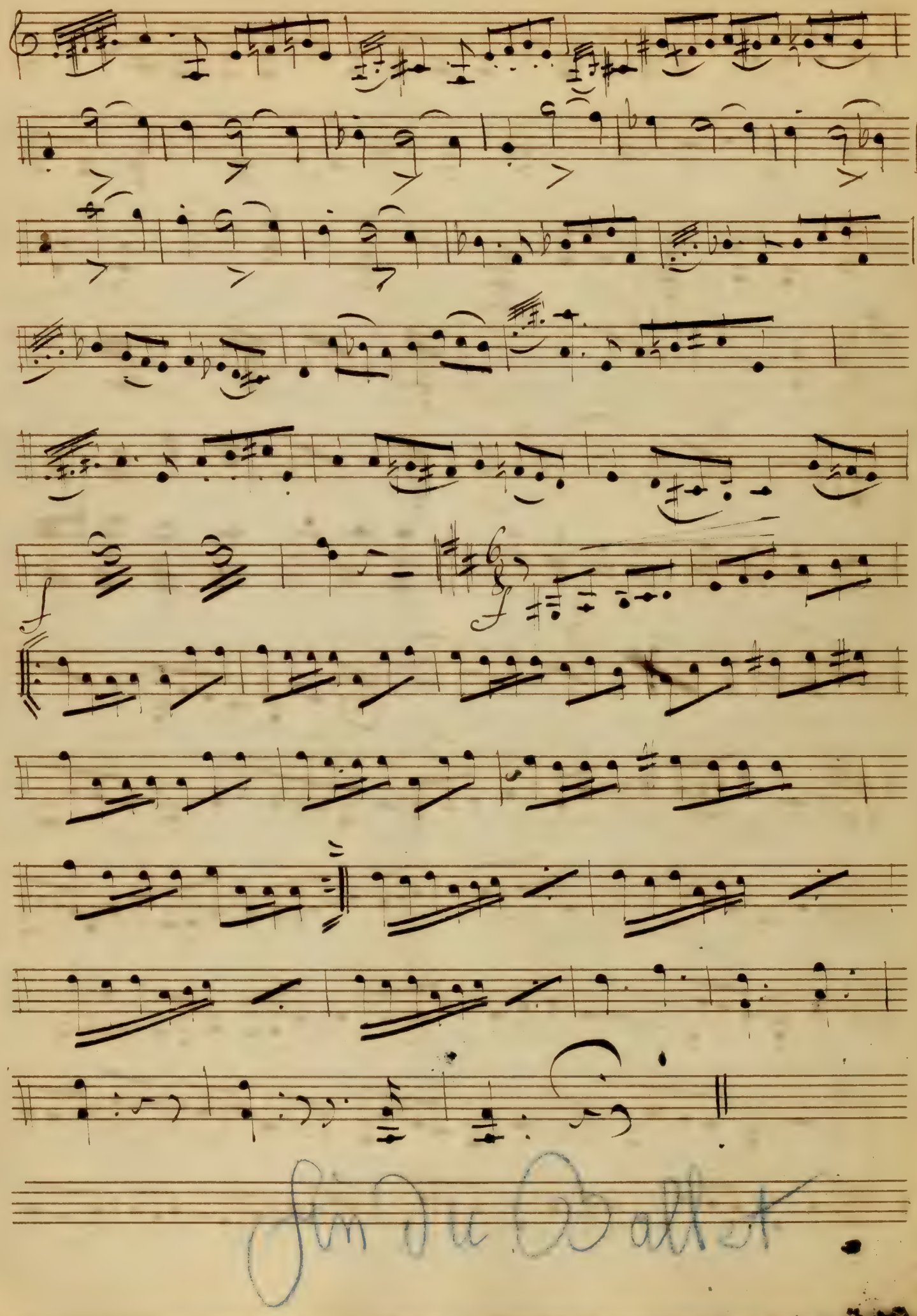
audte

f

6

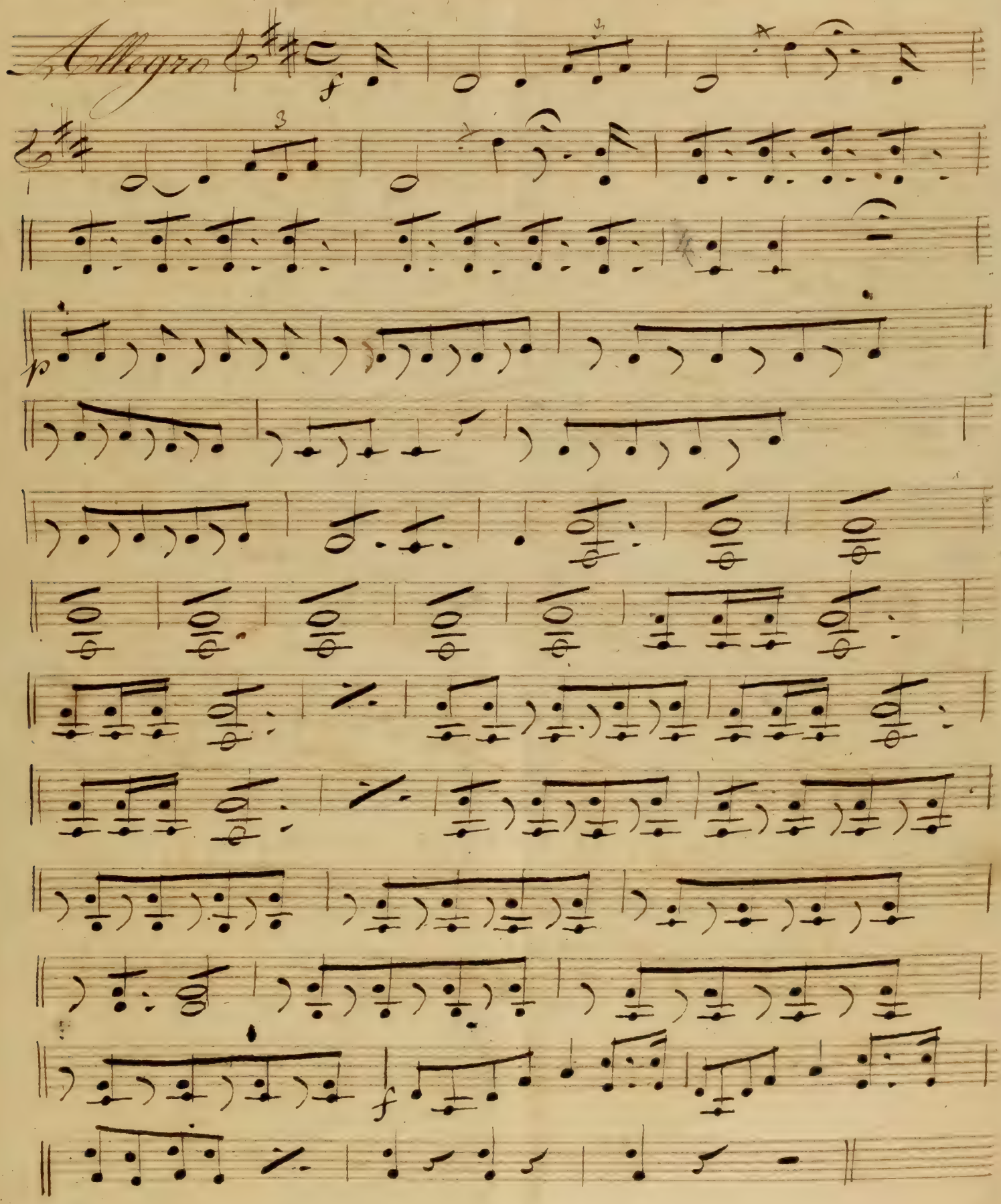
f

1 2 3


Fin du Ballet

Violino 2do

Pas de Trois



Allegretto

minore

majeur

Var 2da

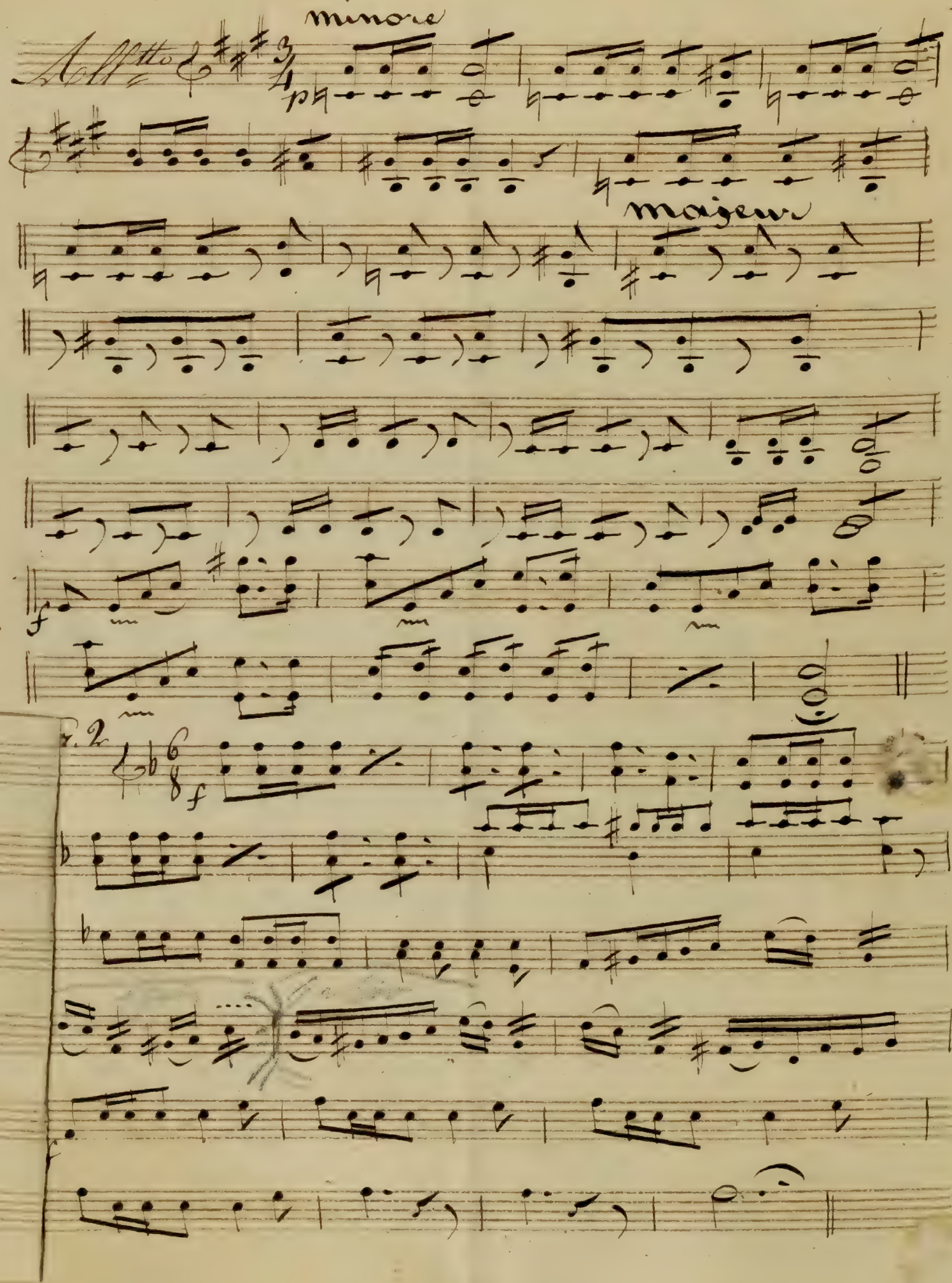
Var 3

All^o

cres

f Coda

All^o


Allttto
minore
p
majeur
f
f

Var 3

cres

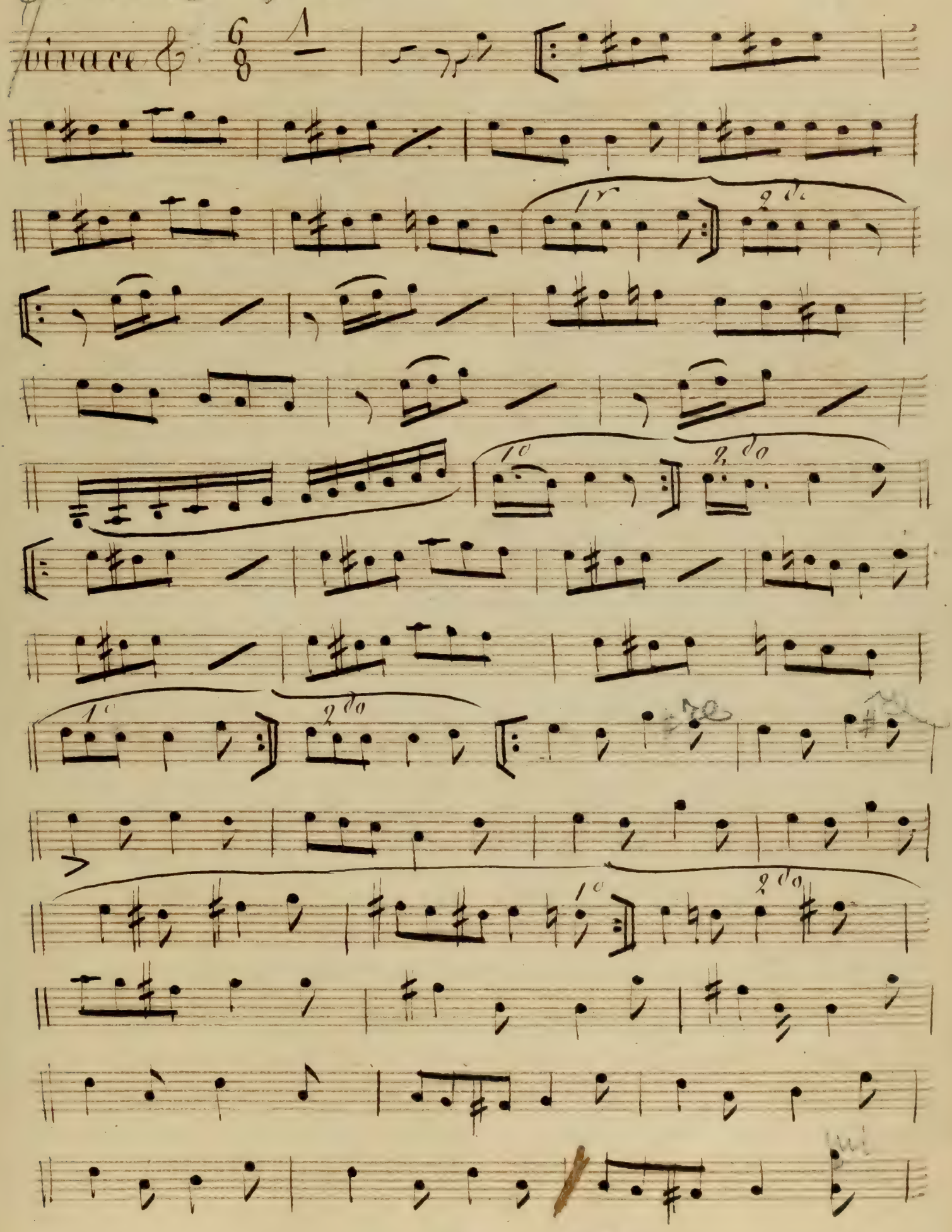
f Corda

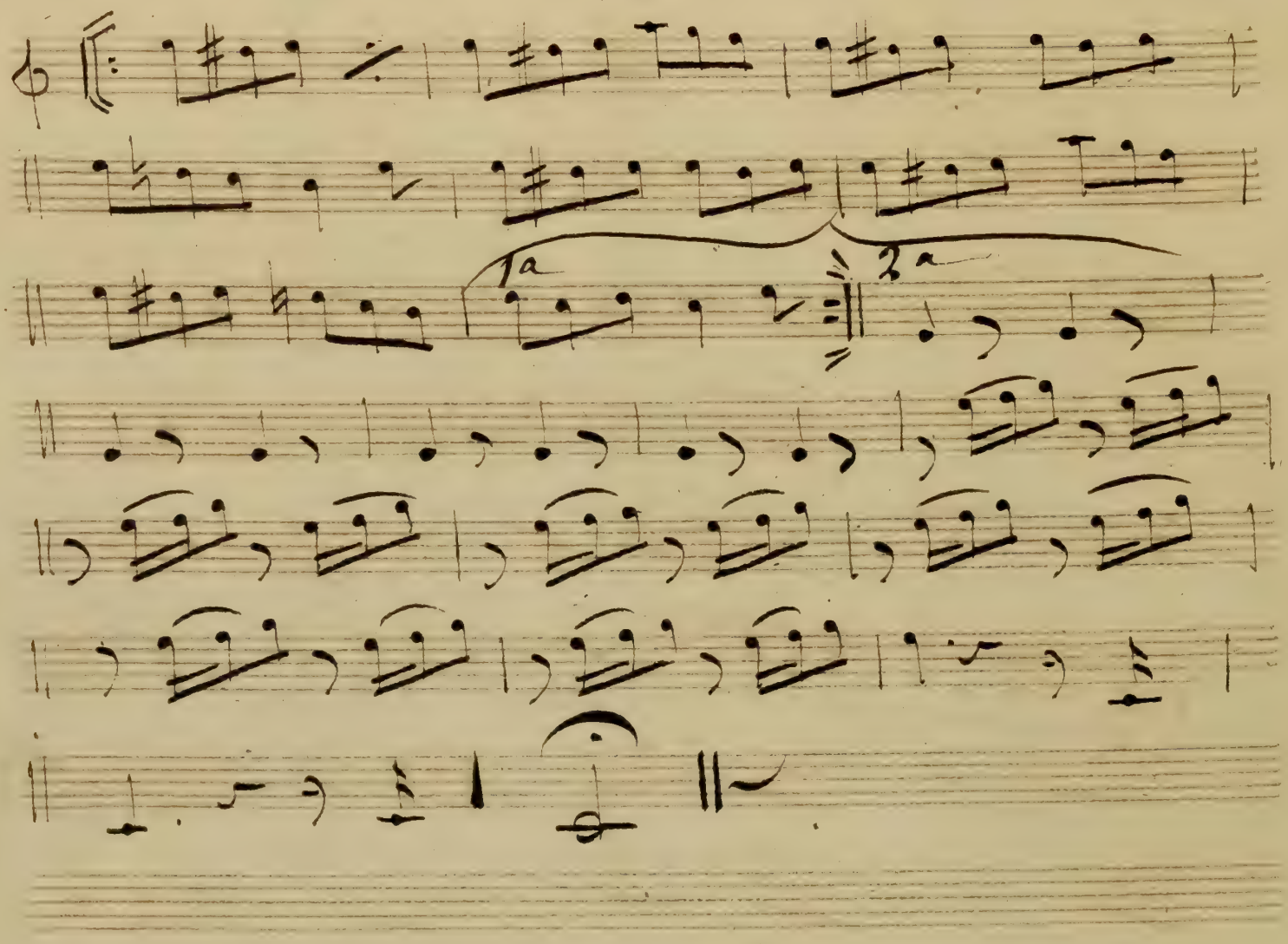
f

Pressez

f

Final No 5




1a
2a

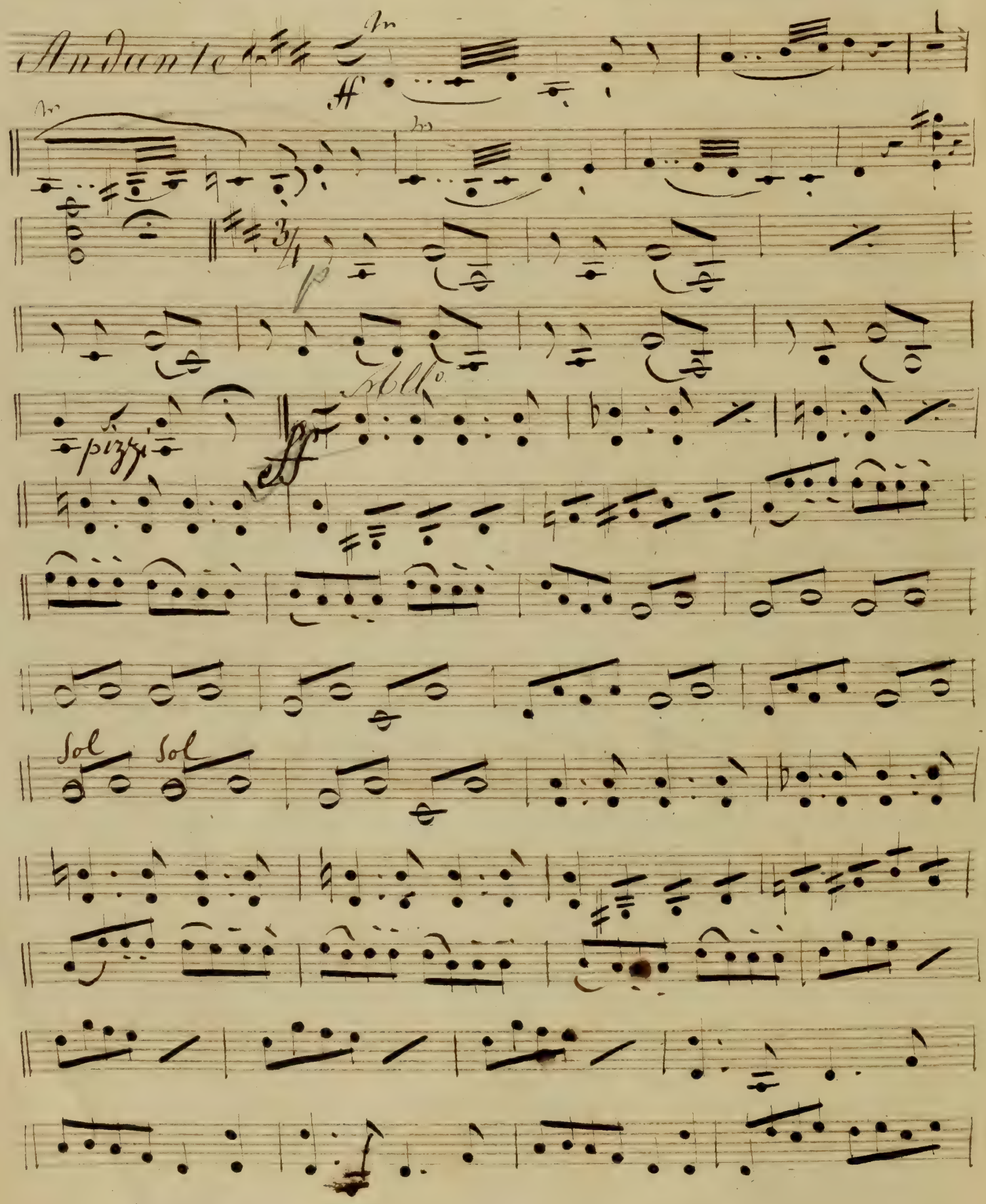
2

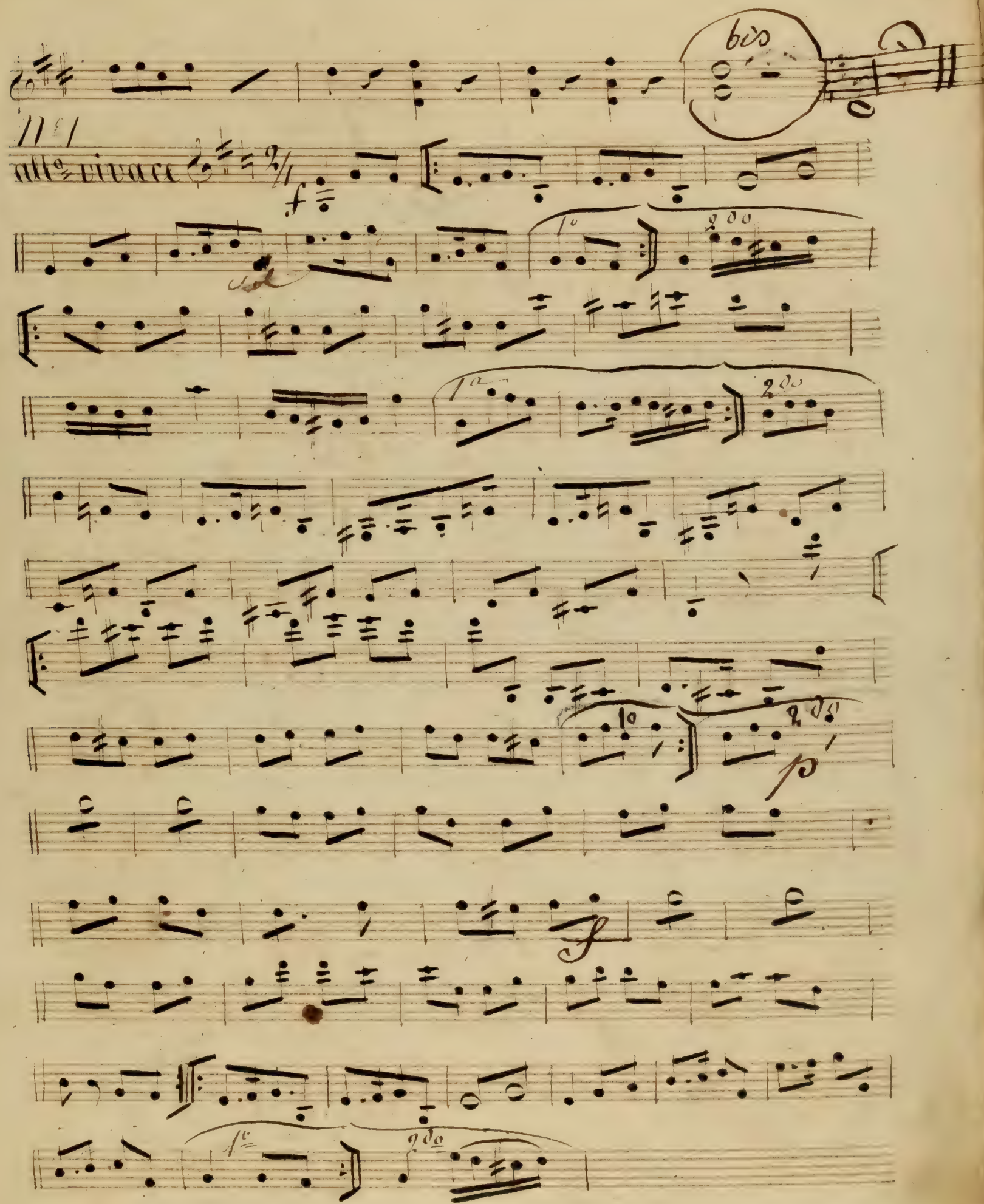
Esmeralda.

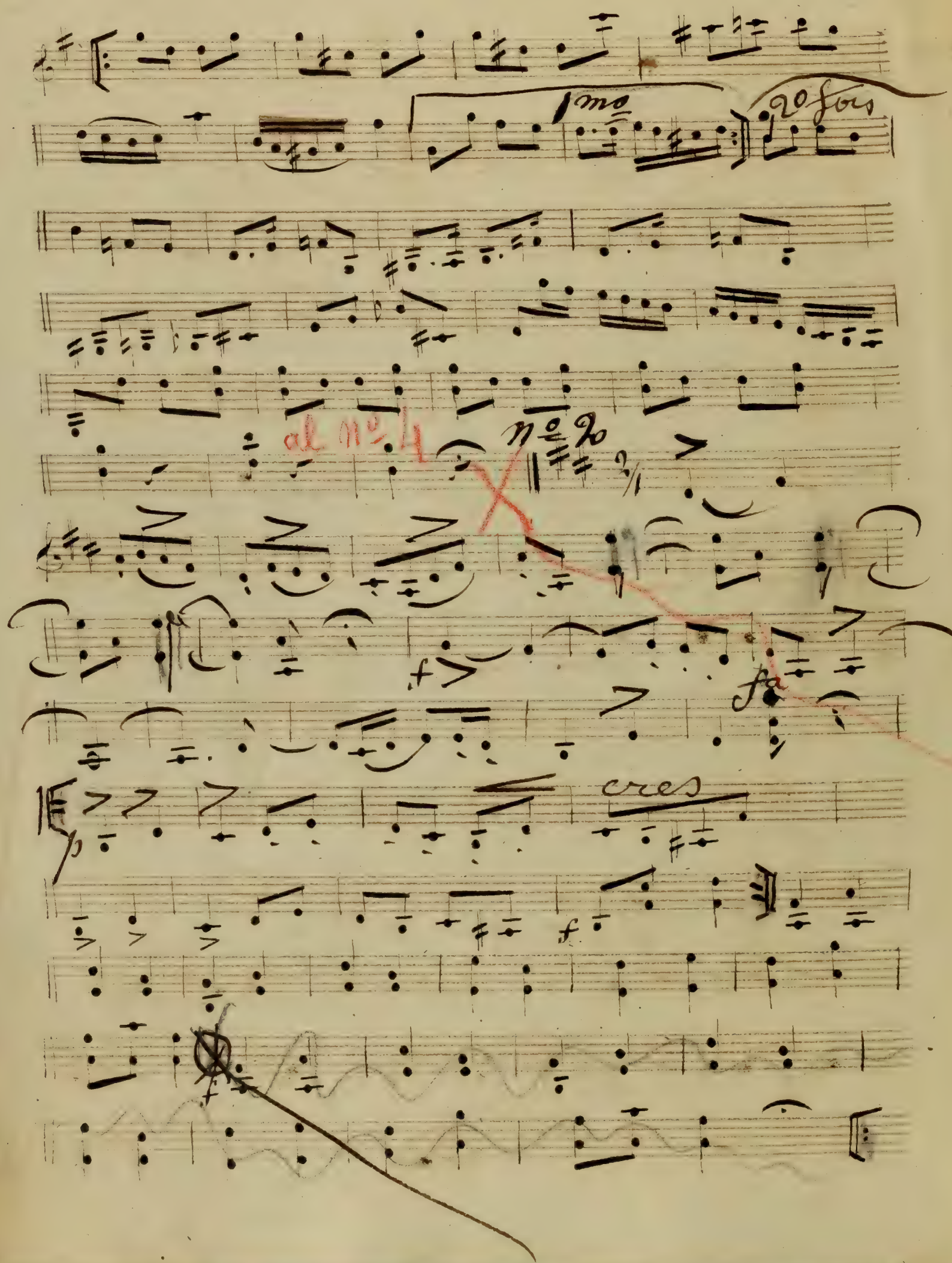
Violino 2.º

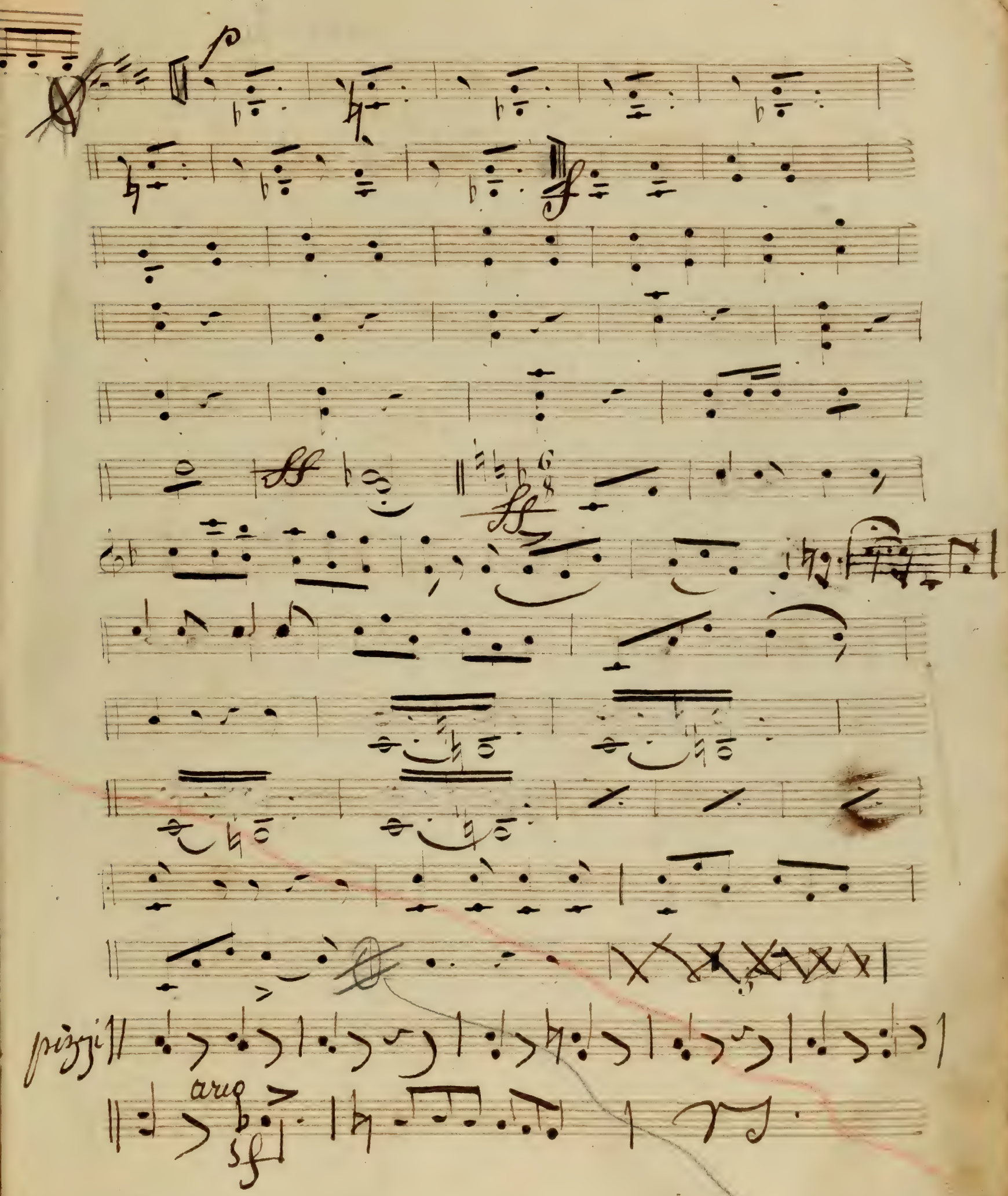
Violino 2do

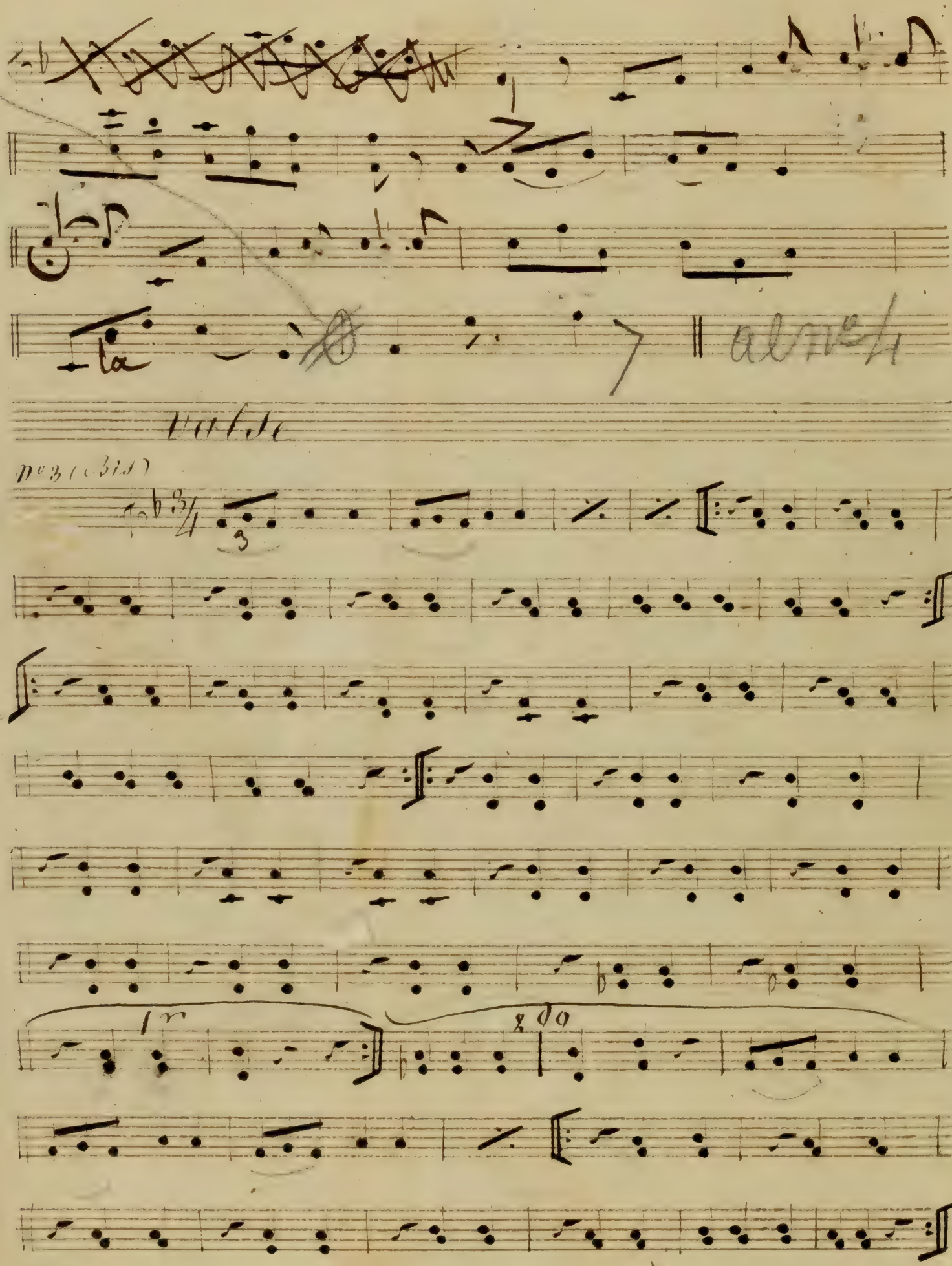
Introduction



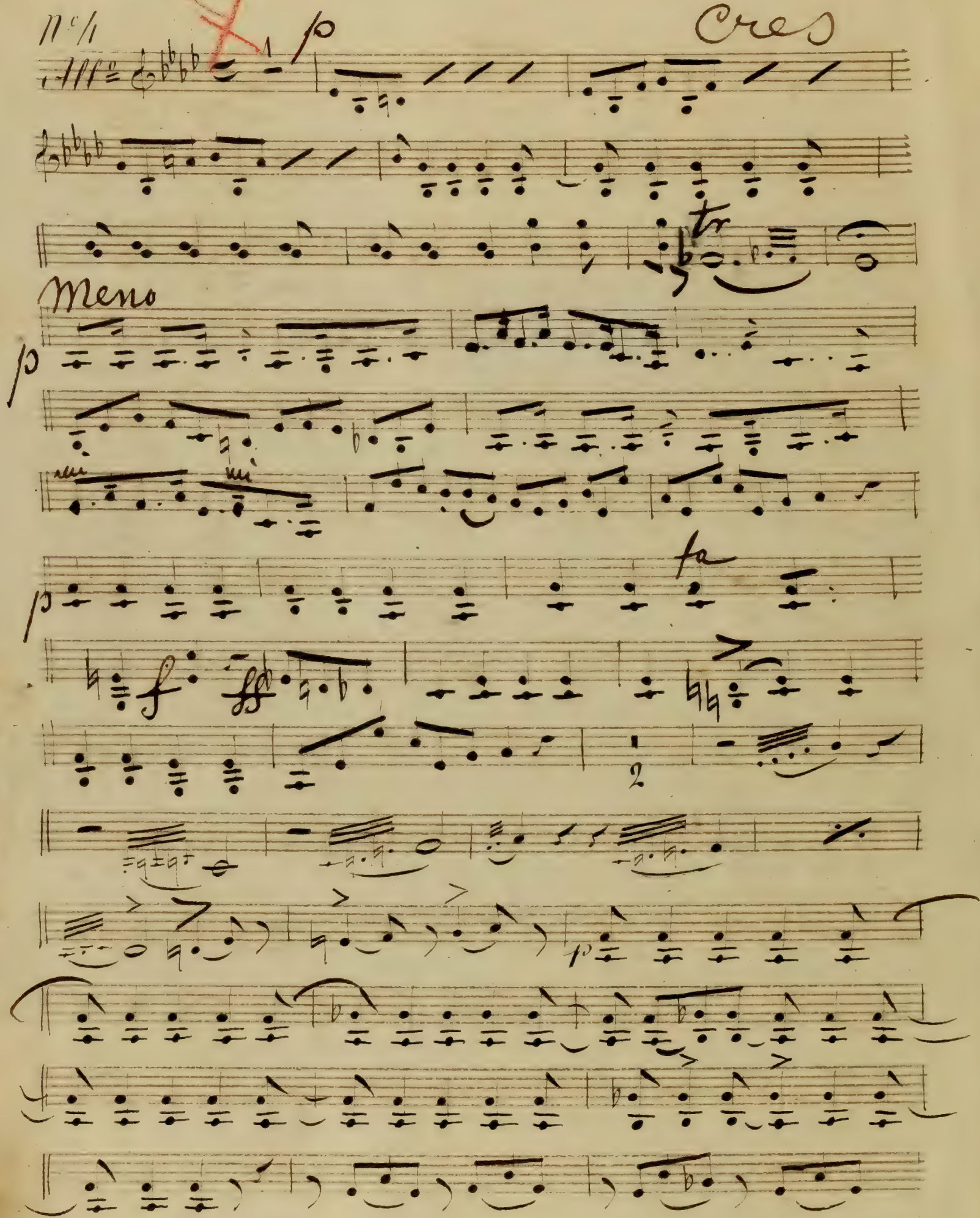

bis
N° 1
all° vivace
f
1°
2do
1a
2do
1°
2do
p
f
1°
2do

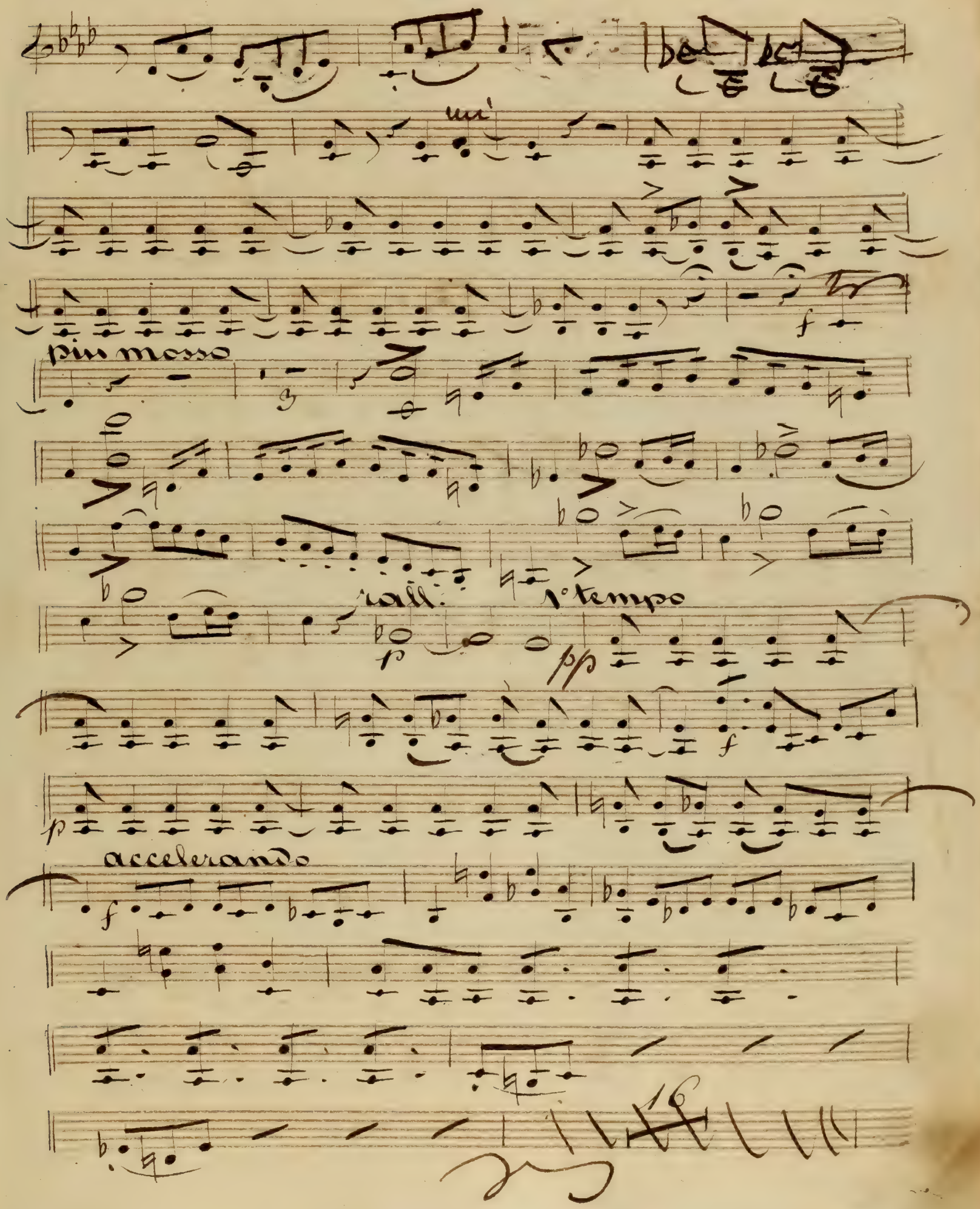

1mo
2o fois
al No 4
No 2
f
fa
p
cres
f

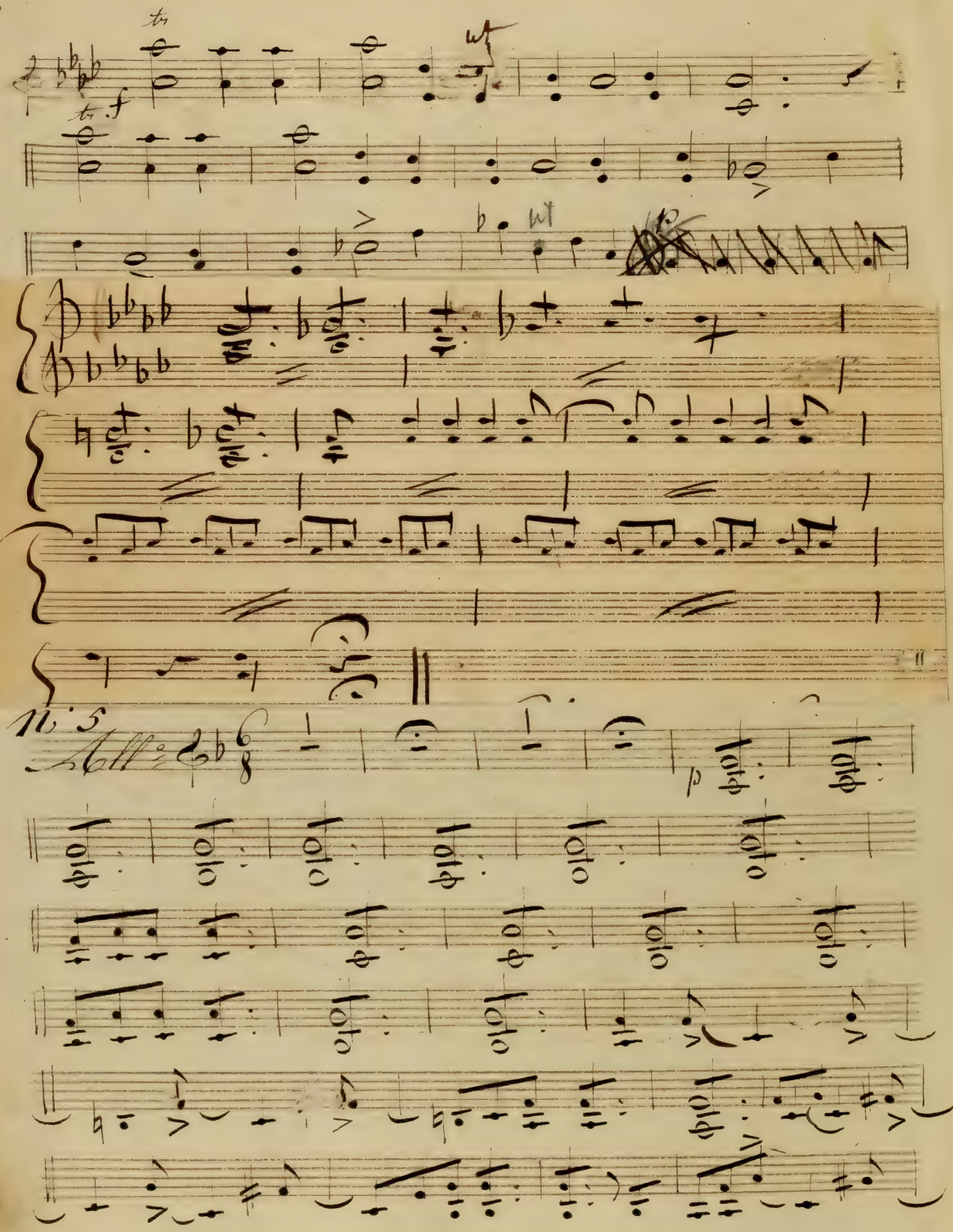

p
f
ff
ff
pizzi
arco
sf

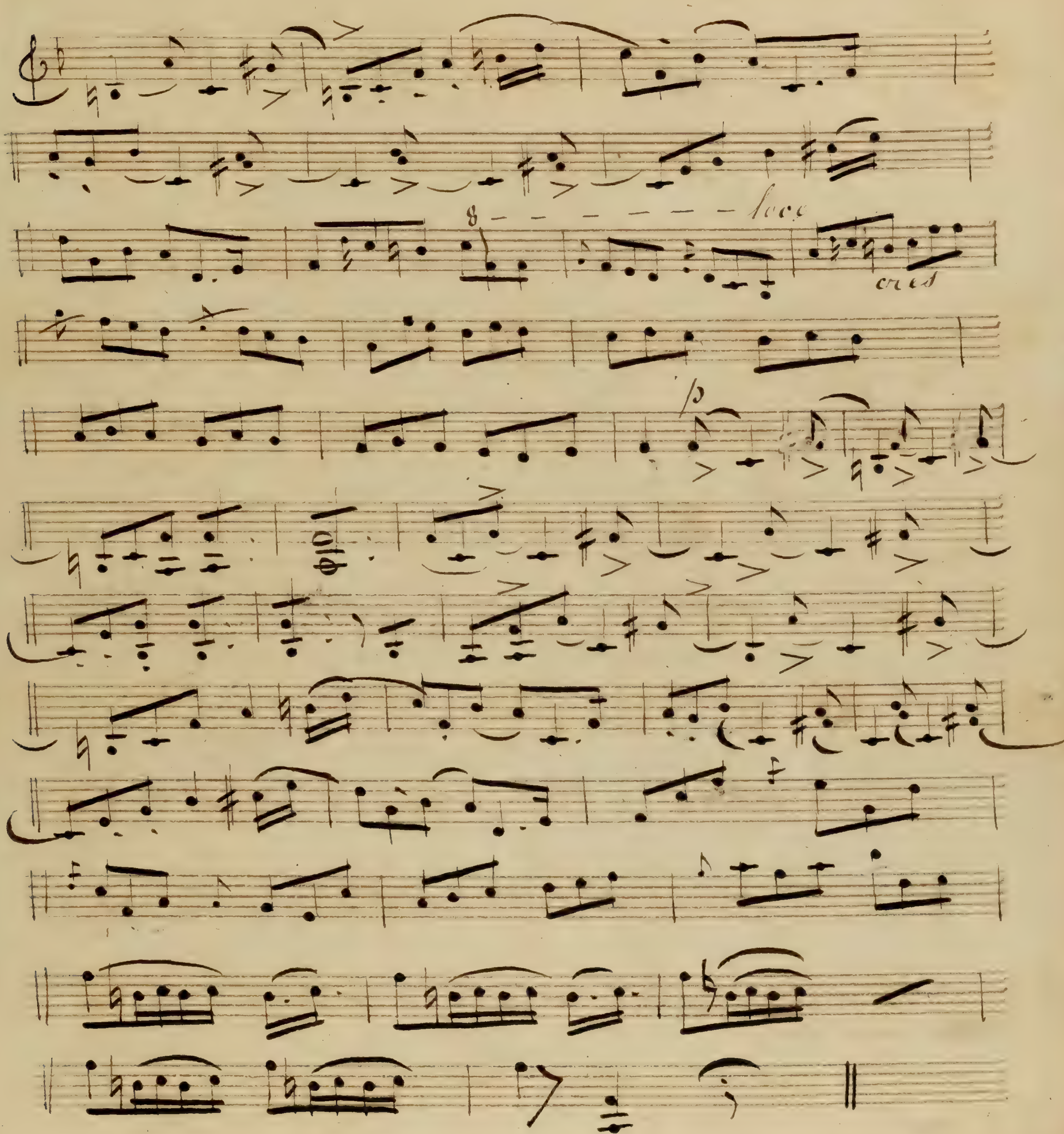

la
al n° 4
valse
n° 3 (bis)
1r
2do

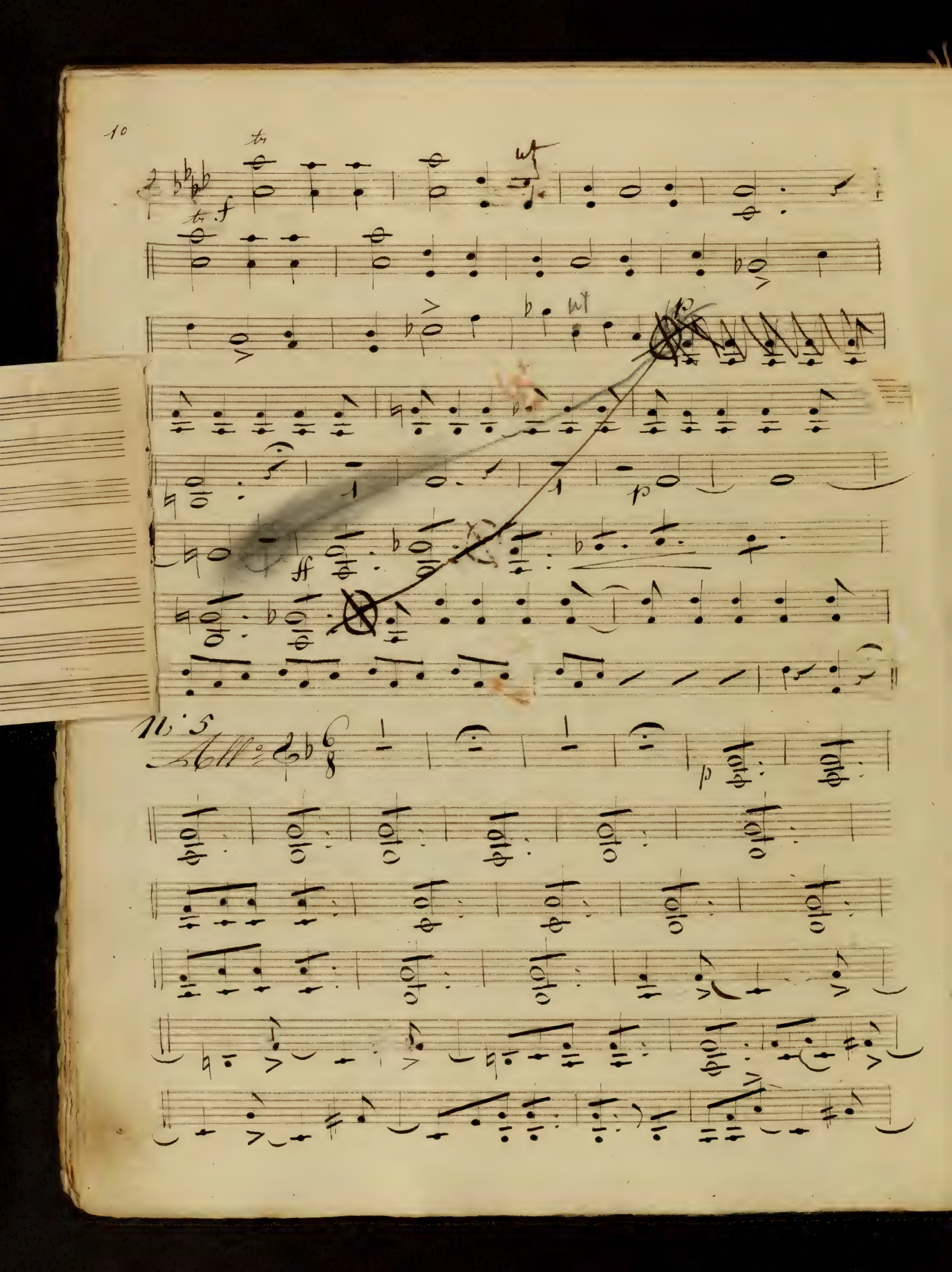
1° 2 do

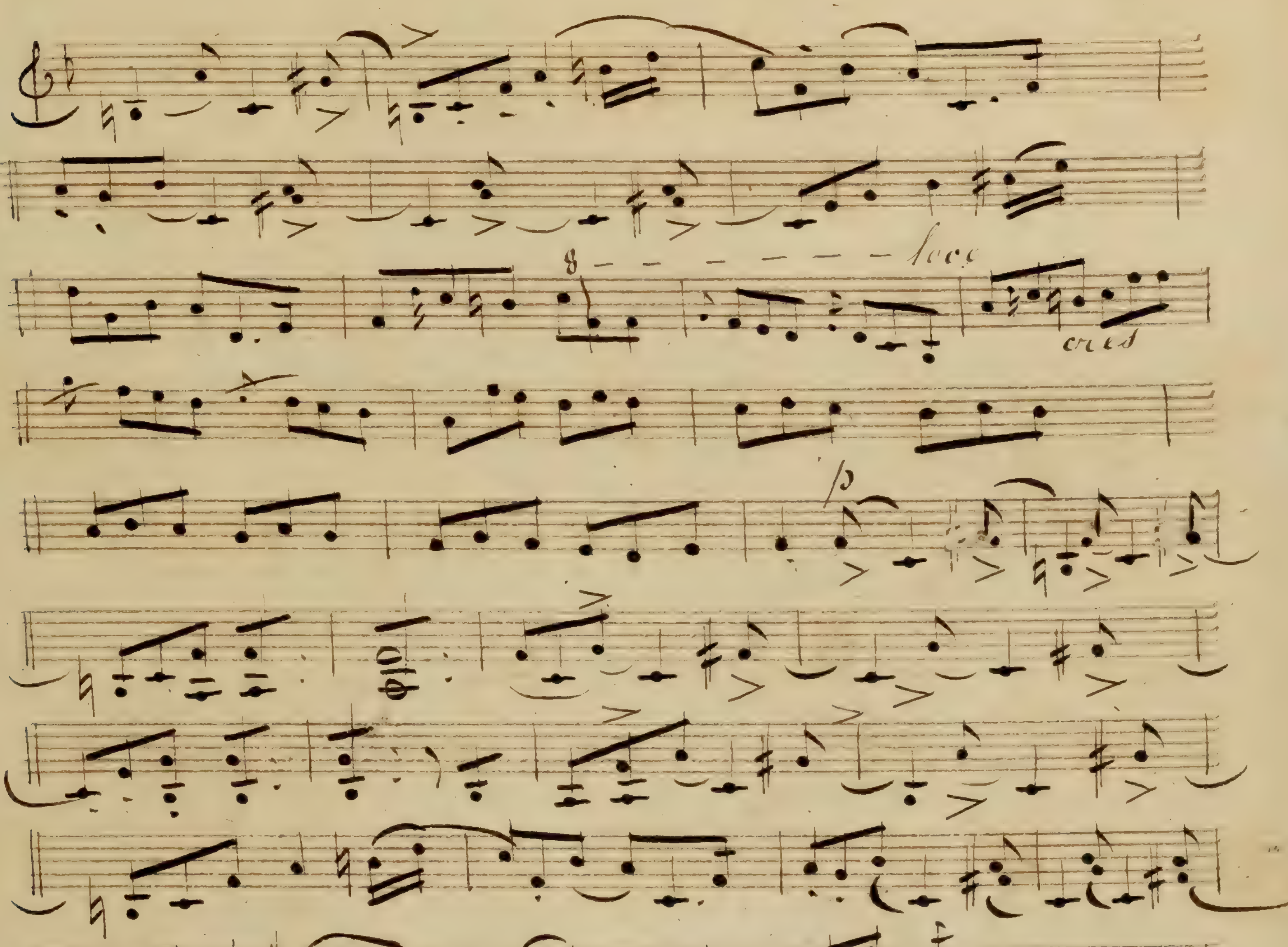

N°1
All°
p
Cres
tr
Meno
p
mi
mi
p
fa
f
ff
2
p

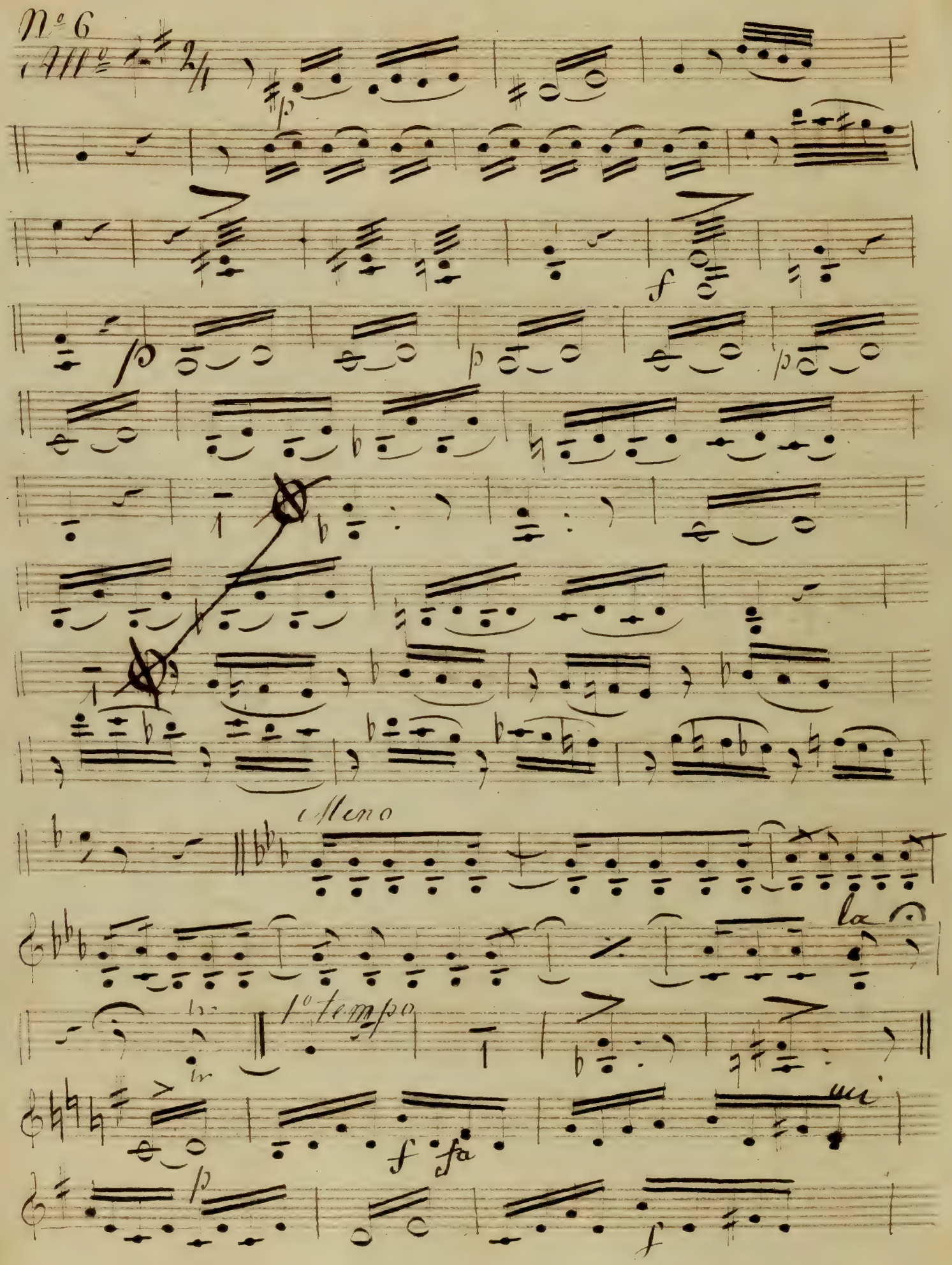

più mosso
rall.
1° tempo
accelerando
16

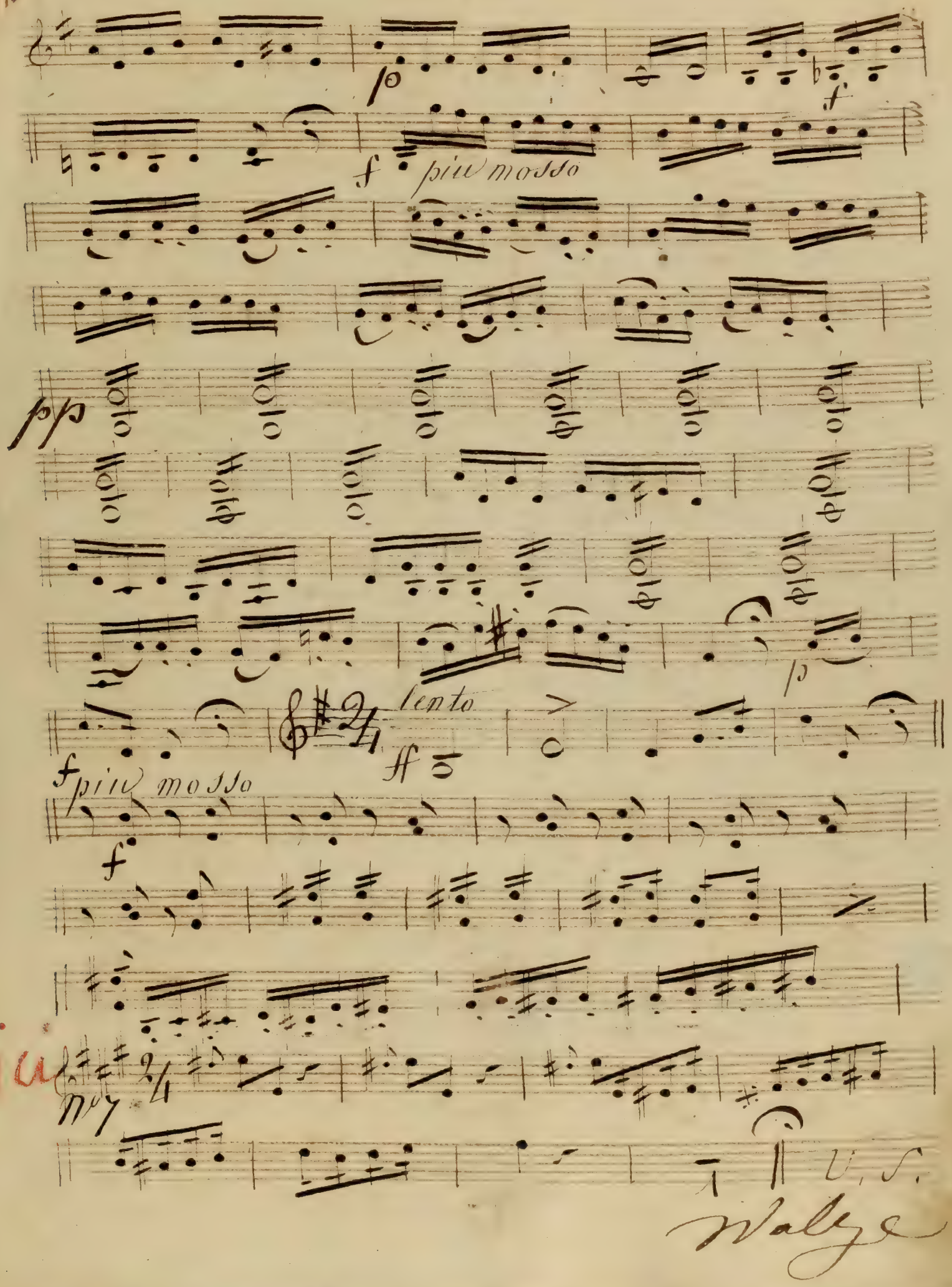

tr
f
tr
p
N.° 5
All.°
p

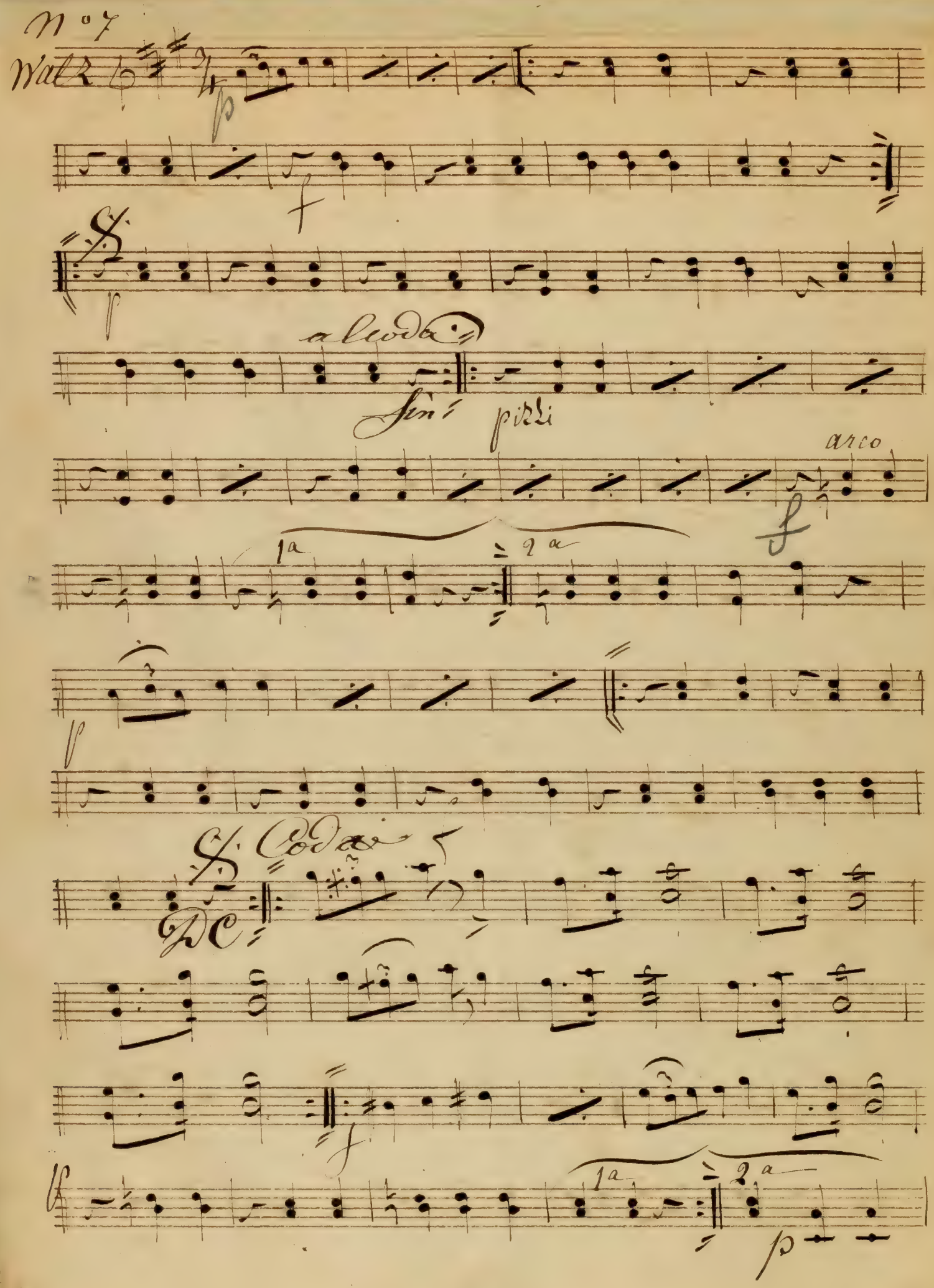

8
loco
cres
p


tr
f
ut
p
ff
N° 5
All°


8 - - - - - - - loco
cres
p


No 6
Allo
p
f
p
p
p
Meno
la
1o tempo
tr
tr
f
fa
mi
p
f

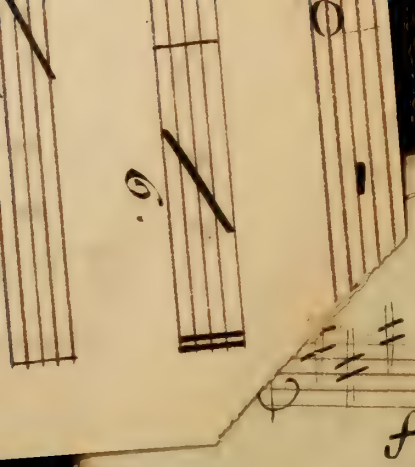

p
f
f piu mosso
pp
p
lento
ff
f piu mosso
f
ici
No 7
V. S.
Walze

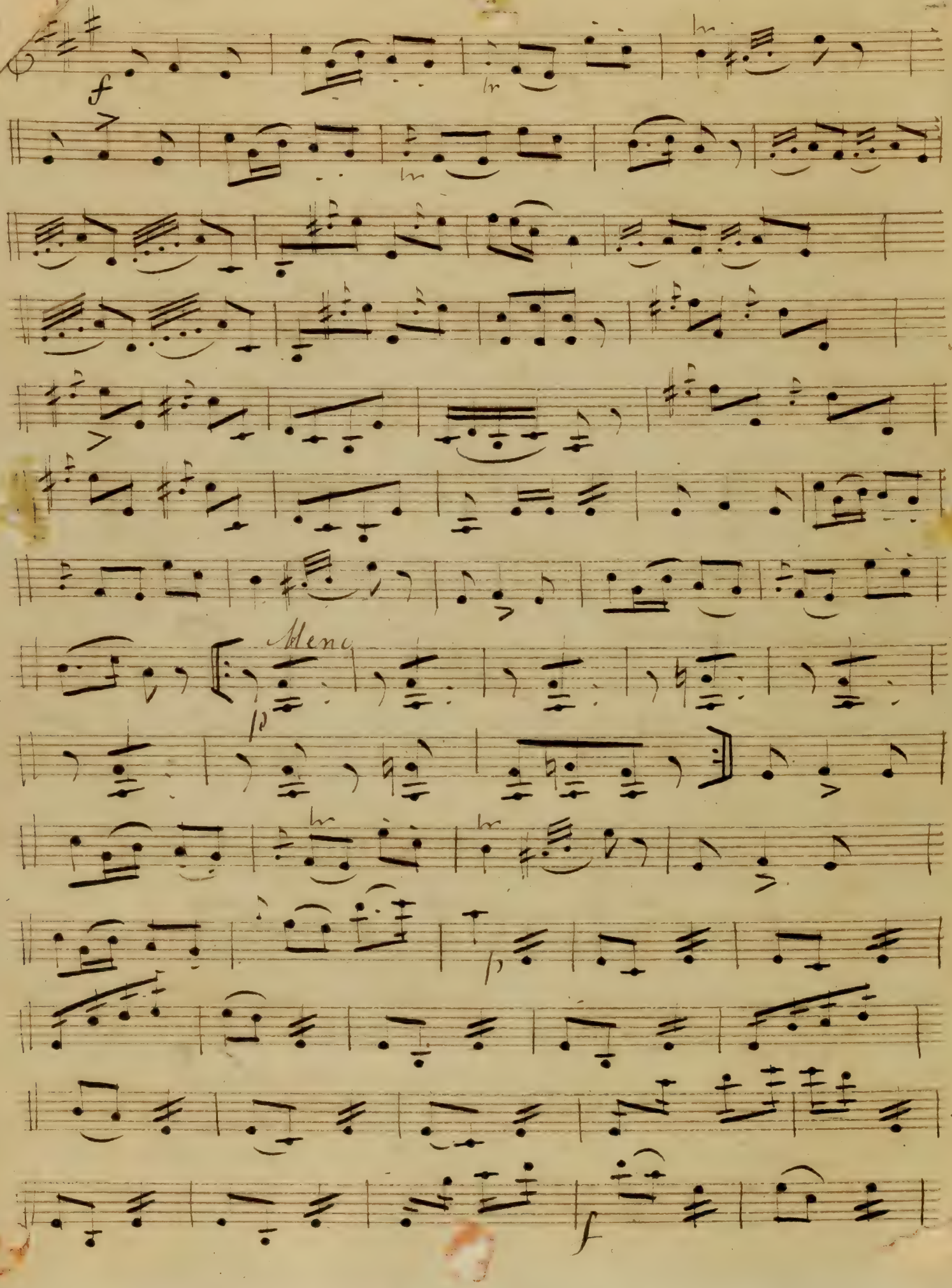

N° 7
Walz
p
f
p
alcoda
fin
pizzi
arco
f
1a
2a
p
Coda
DC
f
1a
2a
p

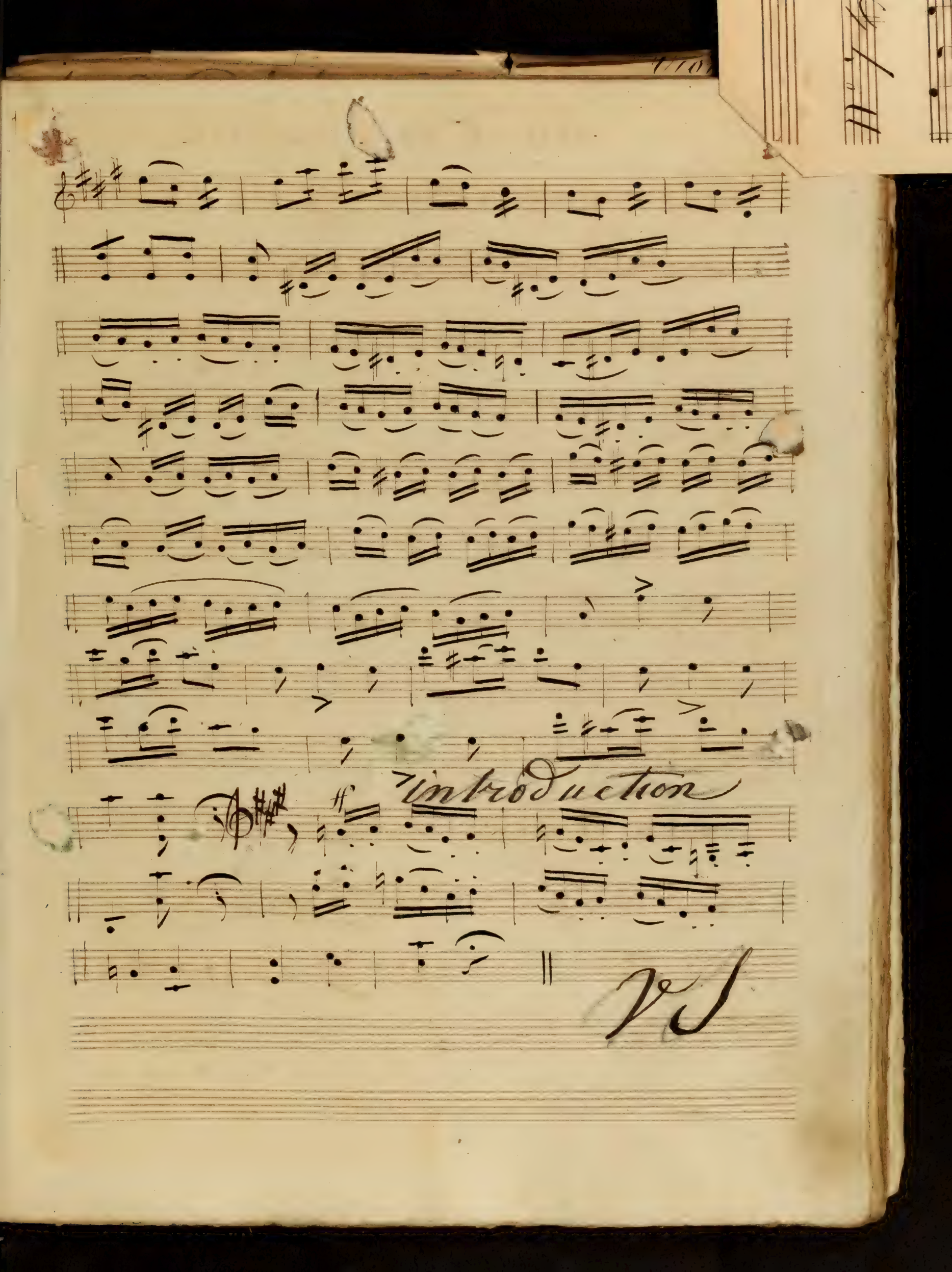
Cres

f

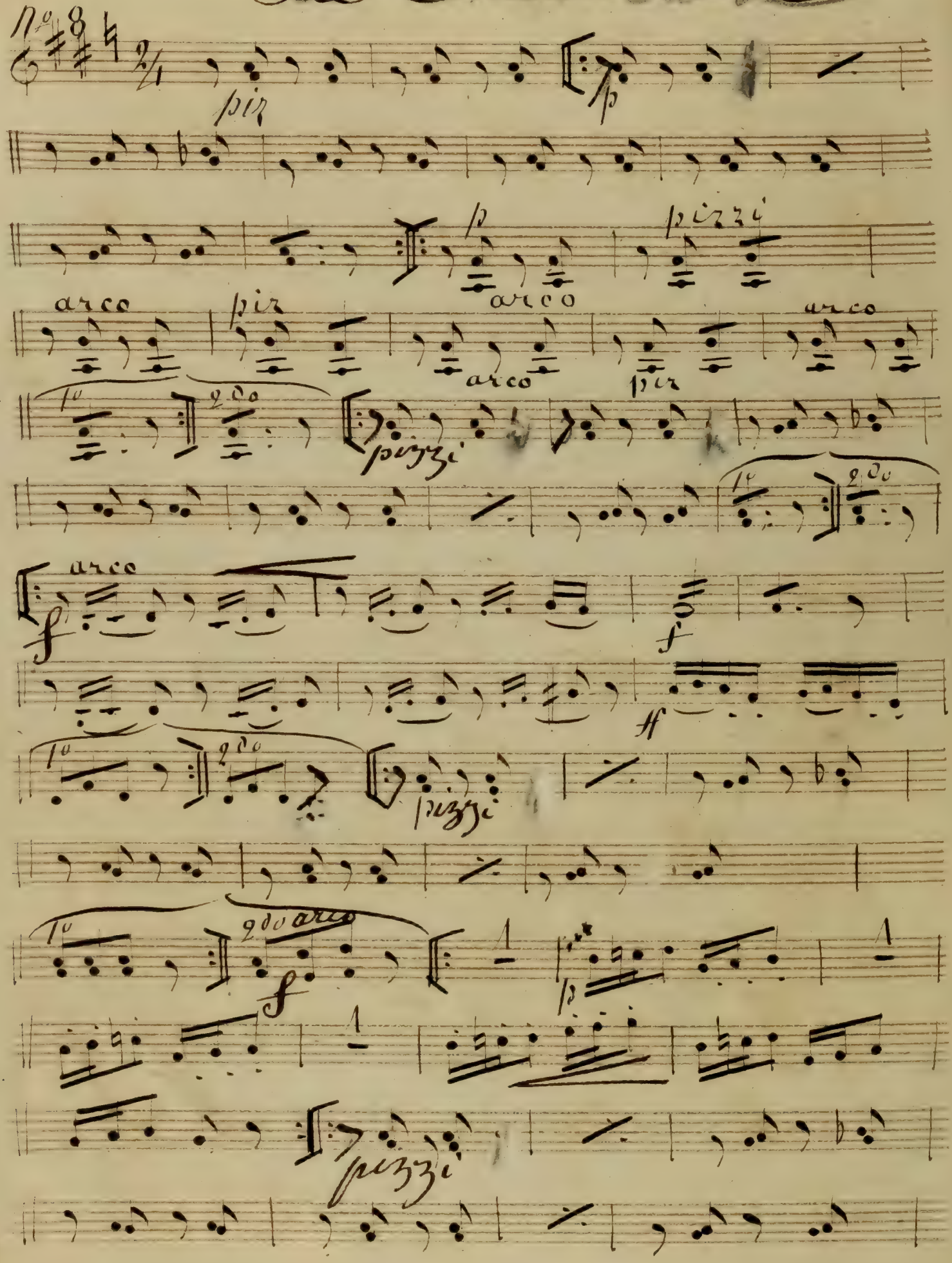
Introduction




f
Meno
p
p
f


ff
introduction
V S

La Cruandaise



Violino 2

1a 2a

1a 2a

1a 2a

arco

cres

1r 2do

f

No 9

vivace

finale

ff

1r 2do

1o 2do

1o

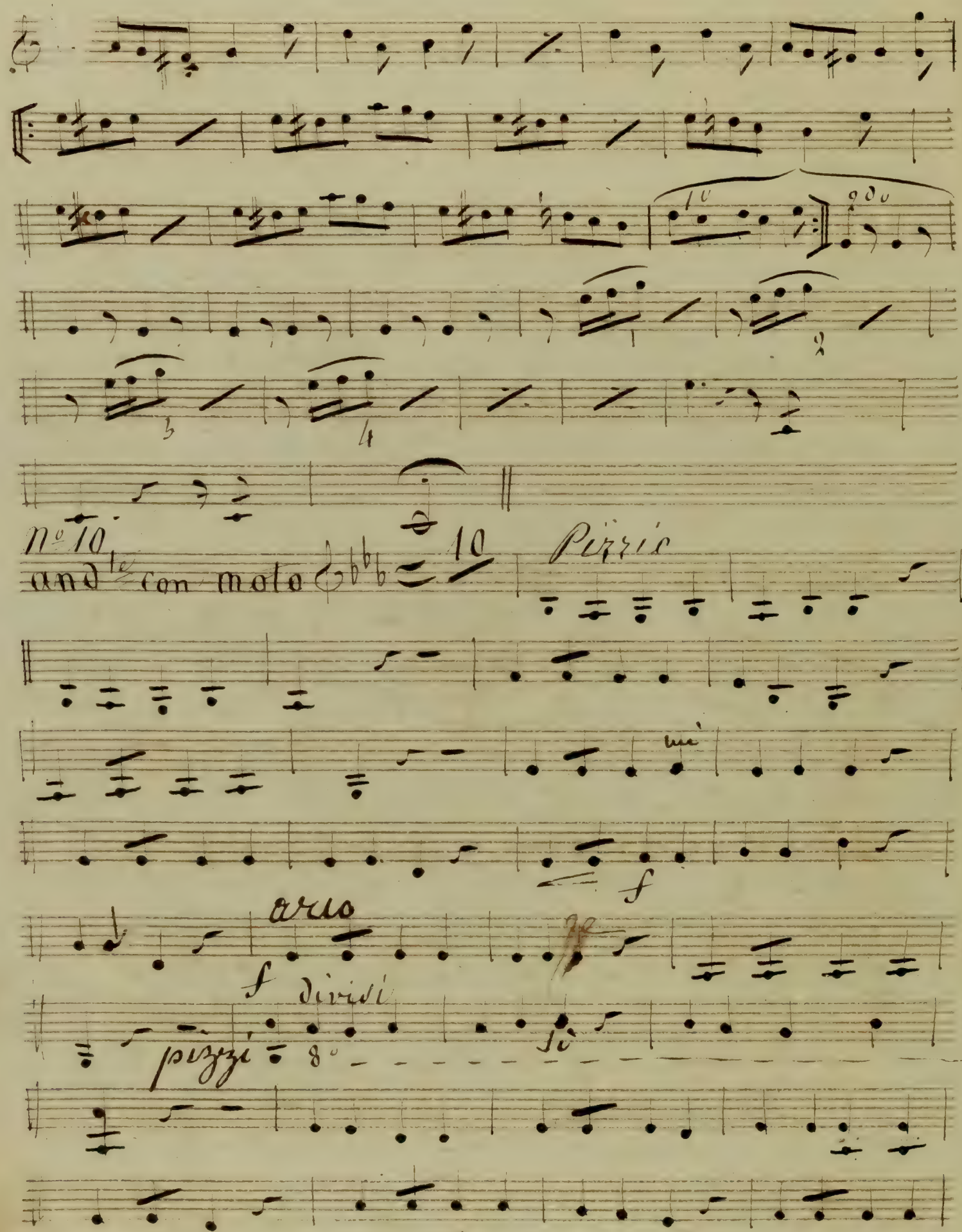
2do

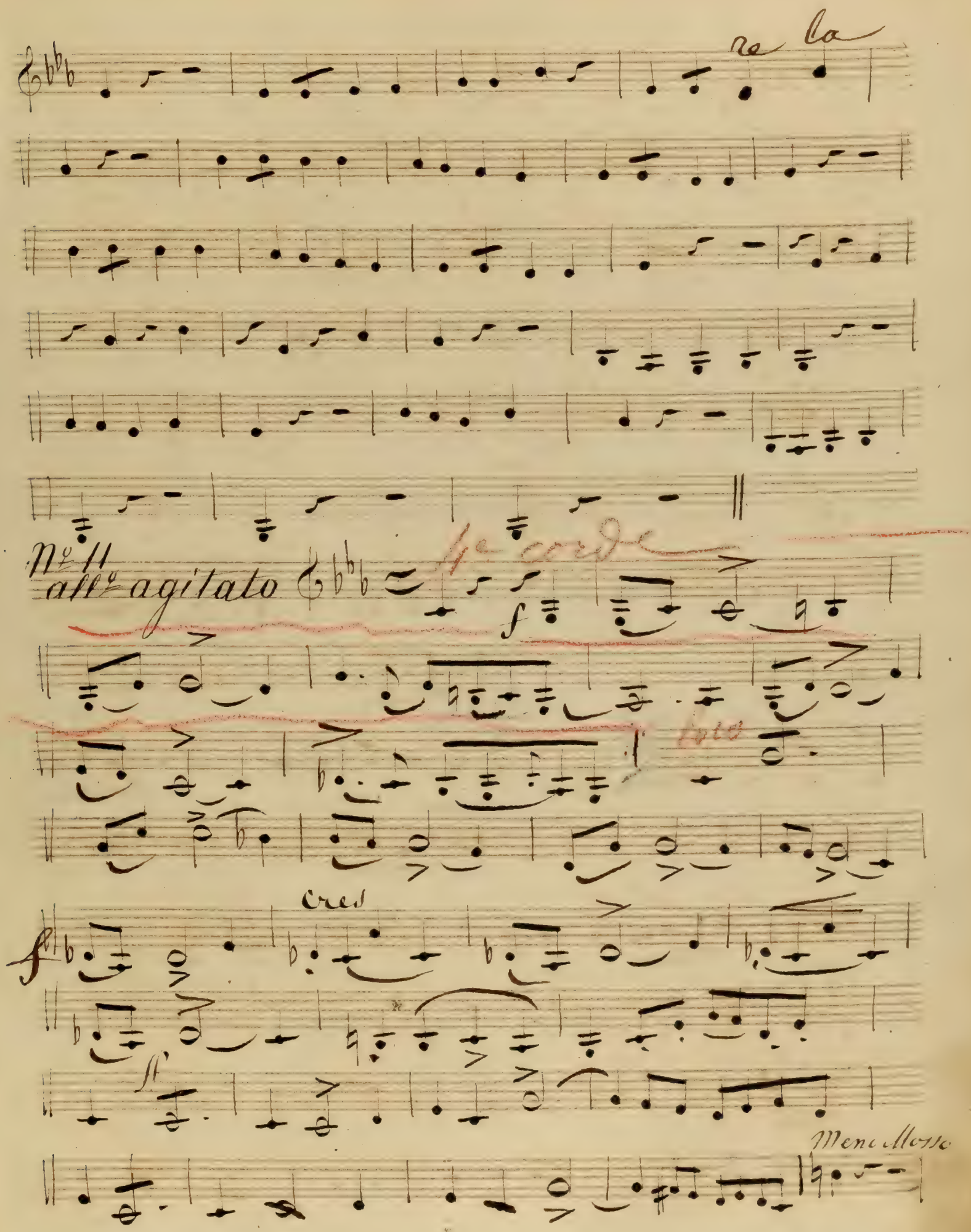
al

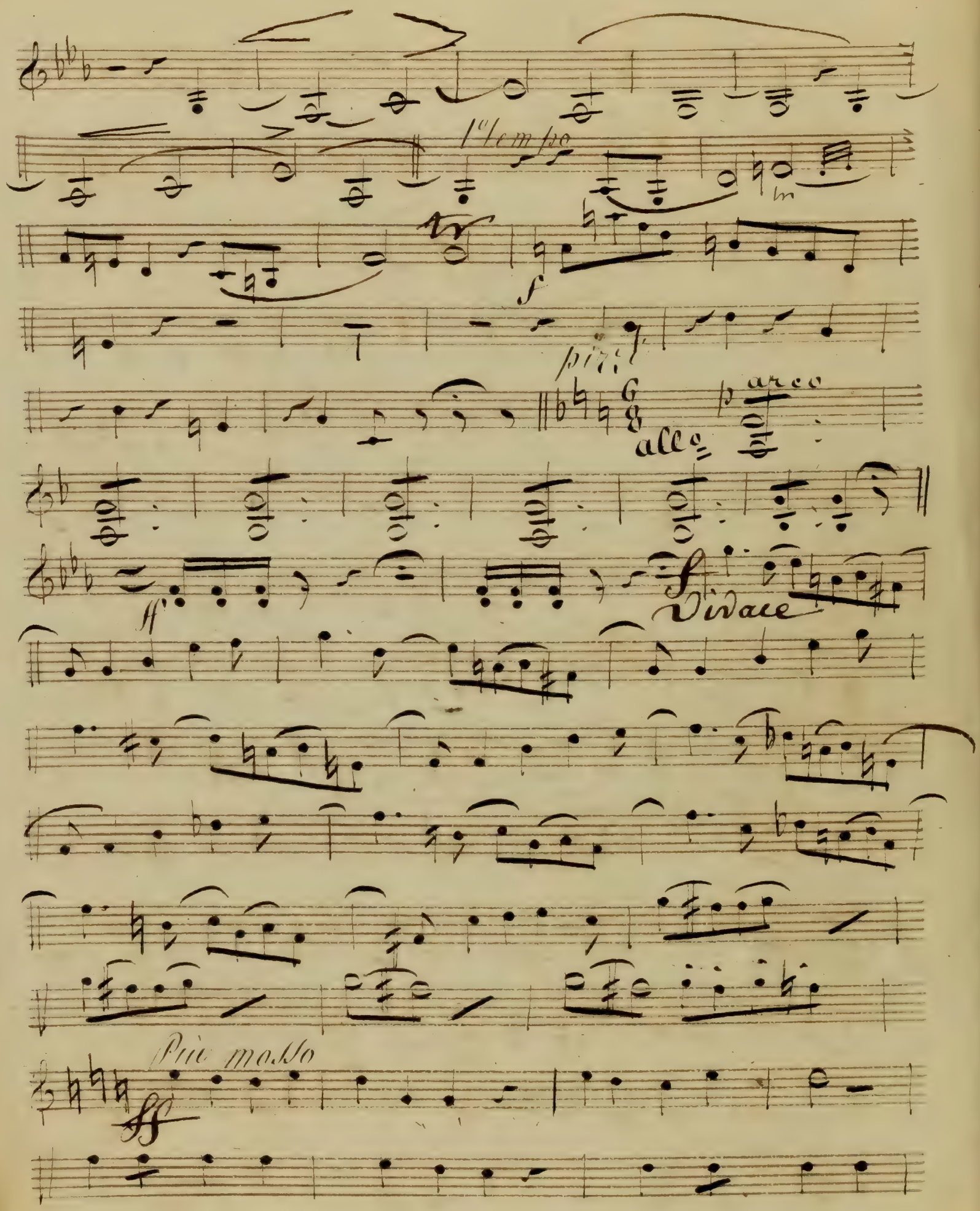
re

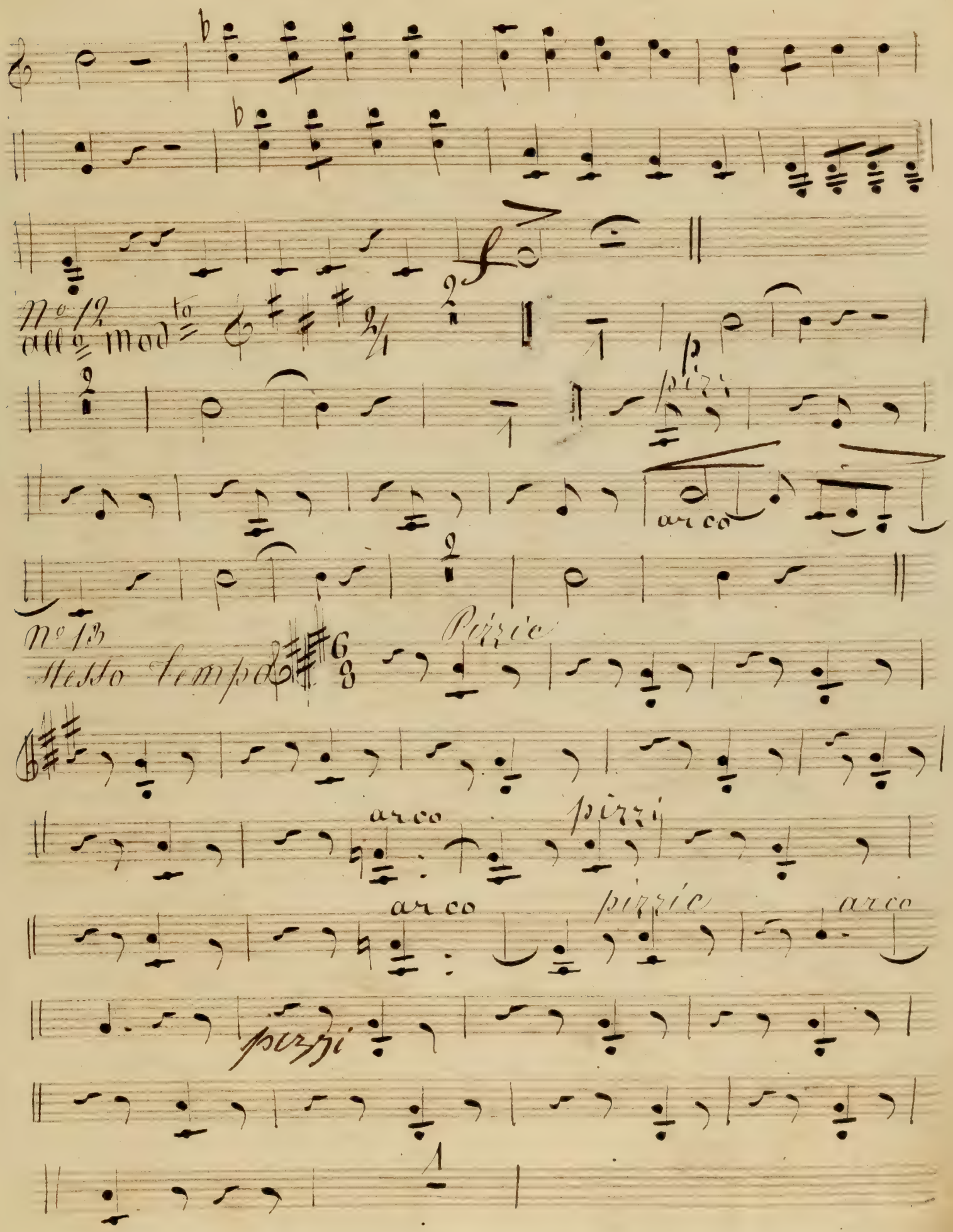
re

1o 2do


1o
2do
2
3
4
No 10
and^te con moto
10
Pizzic
mi
f
arco
f
divisi
pizzi
8o
fo


re la
No 11
all° agitato
4e corde
f
Solo
cres
f
ff
Meno Mosso


1° tempo
f
pizz.
6
8
arco
allo
ff
f
Vivace
Più mosso
ff


f
No 12
All.o Mod.to
p
pizz
arco
No 13
Stesso tempo
Pizzic
arco
pizzi
arco
pizzic
arco
pizzi

arco

p

pizzic

pp

1o 2do arco

più mosso

cres

Sol

f

Meno

p

f

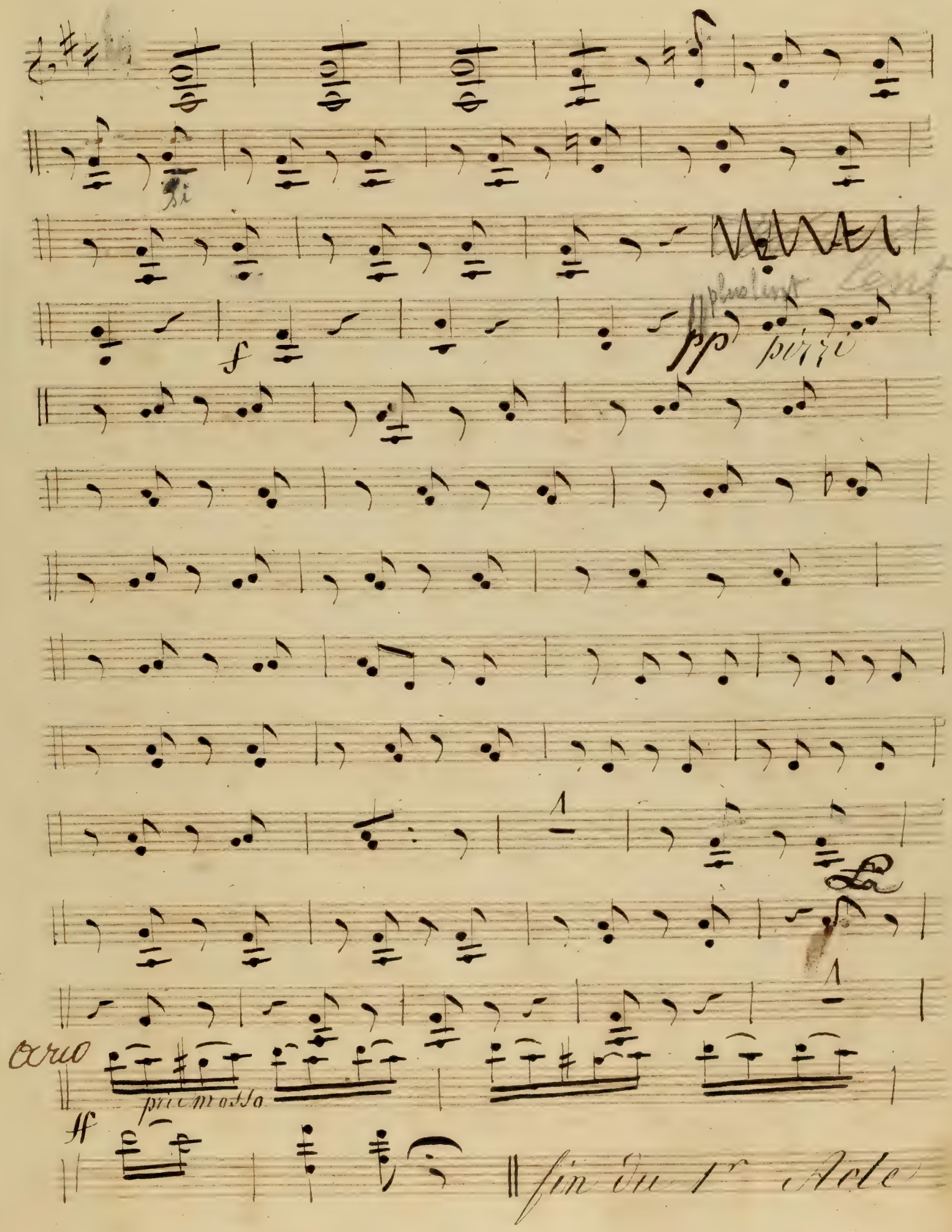
Rallent

p

All°

p

cres


Si
f
pp
pizzi
Arco
pre mosso
ff
fin du 1r Acte

Acte 2me

No 1

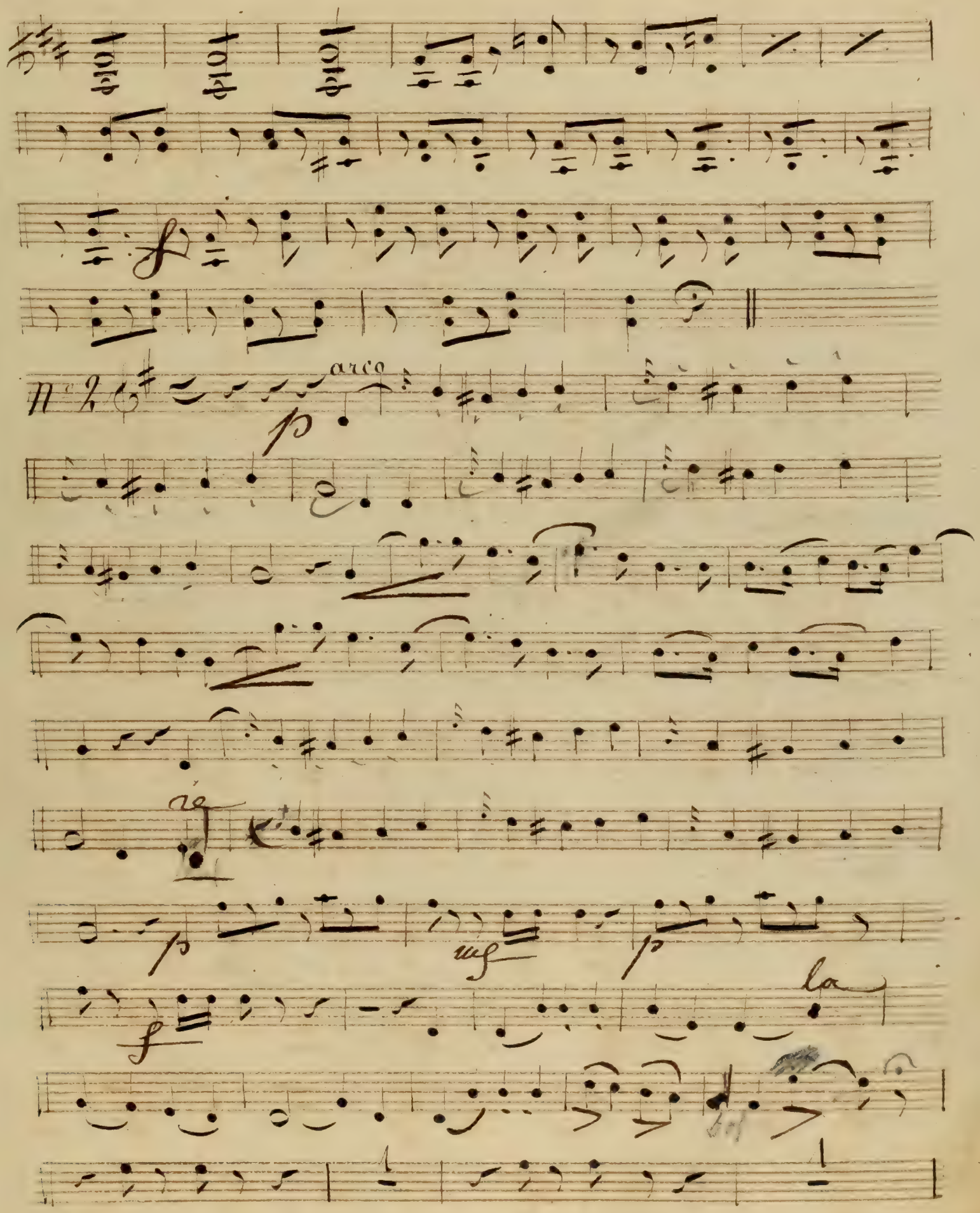
p

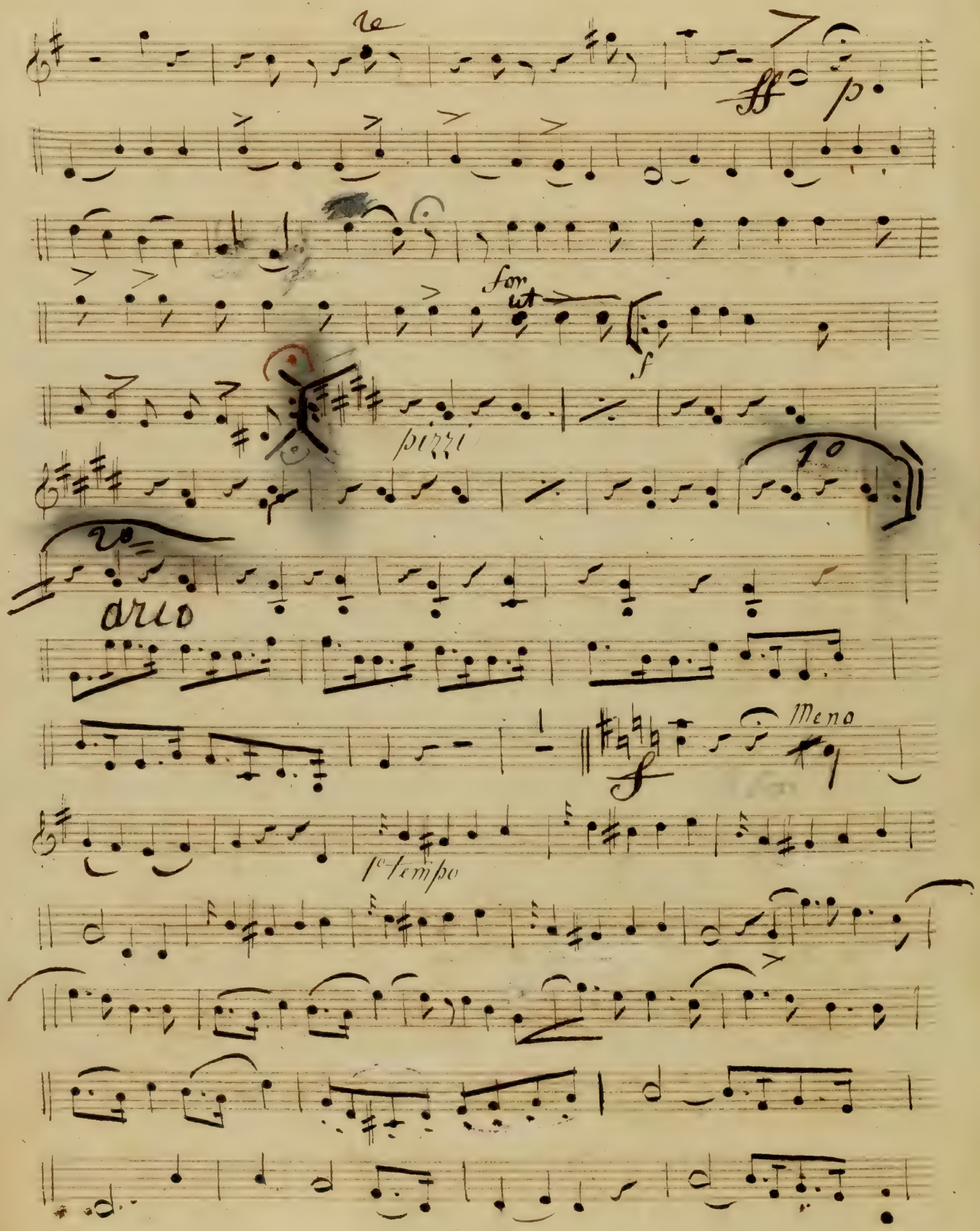
andante

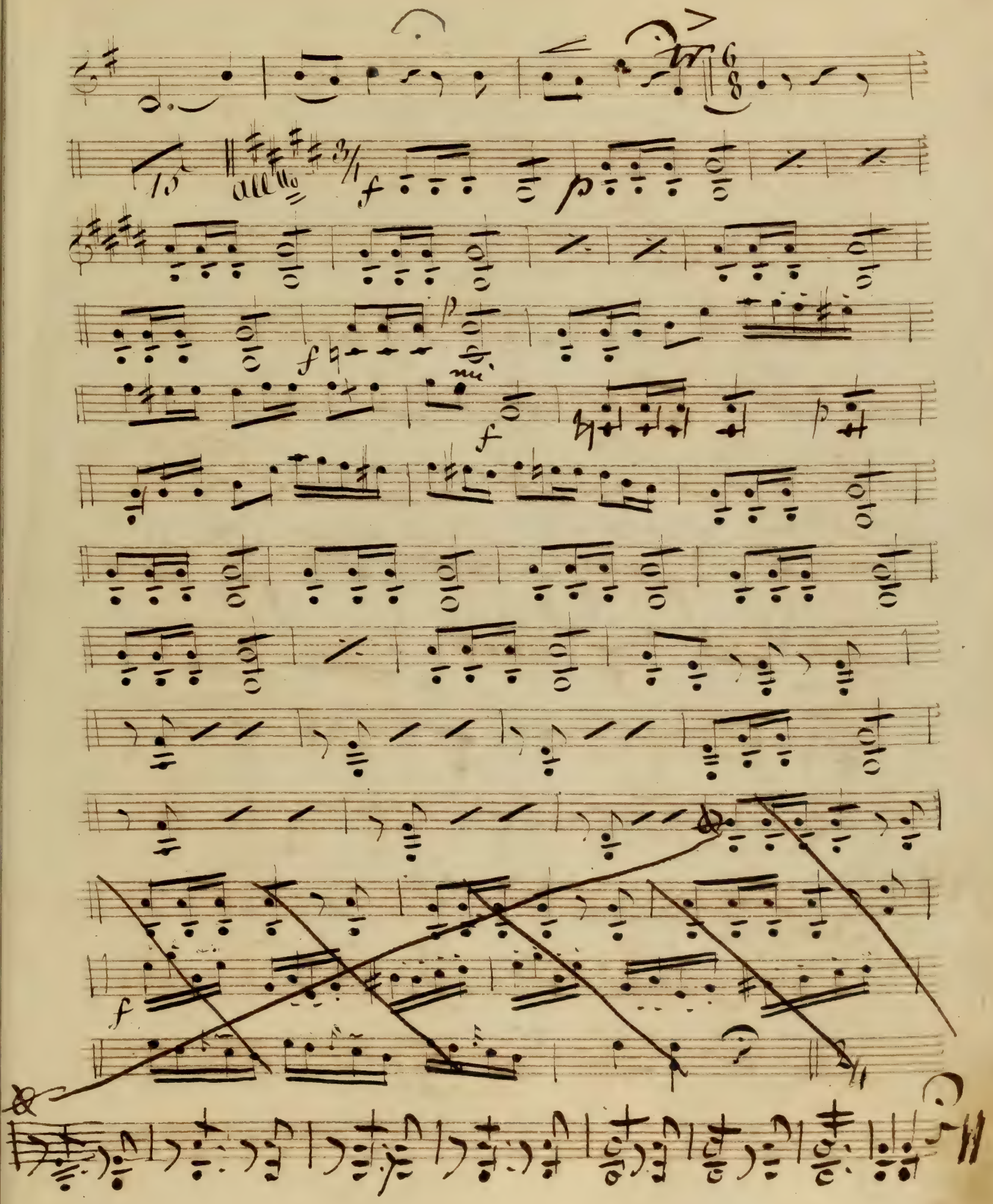
p

allo

p


f
N° 2
arco
p
re
p
mf
p
f
la


ff
p
for
ut
f
pizzi
1o
2o
arco
f
Meno
1o tempo

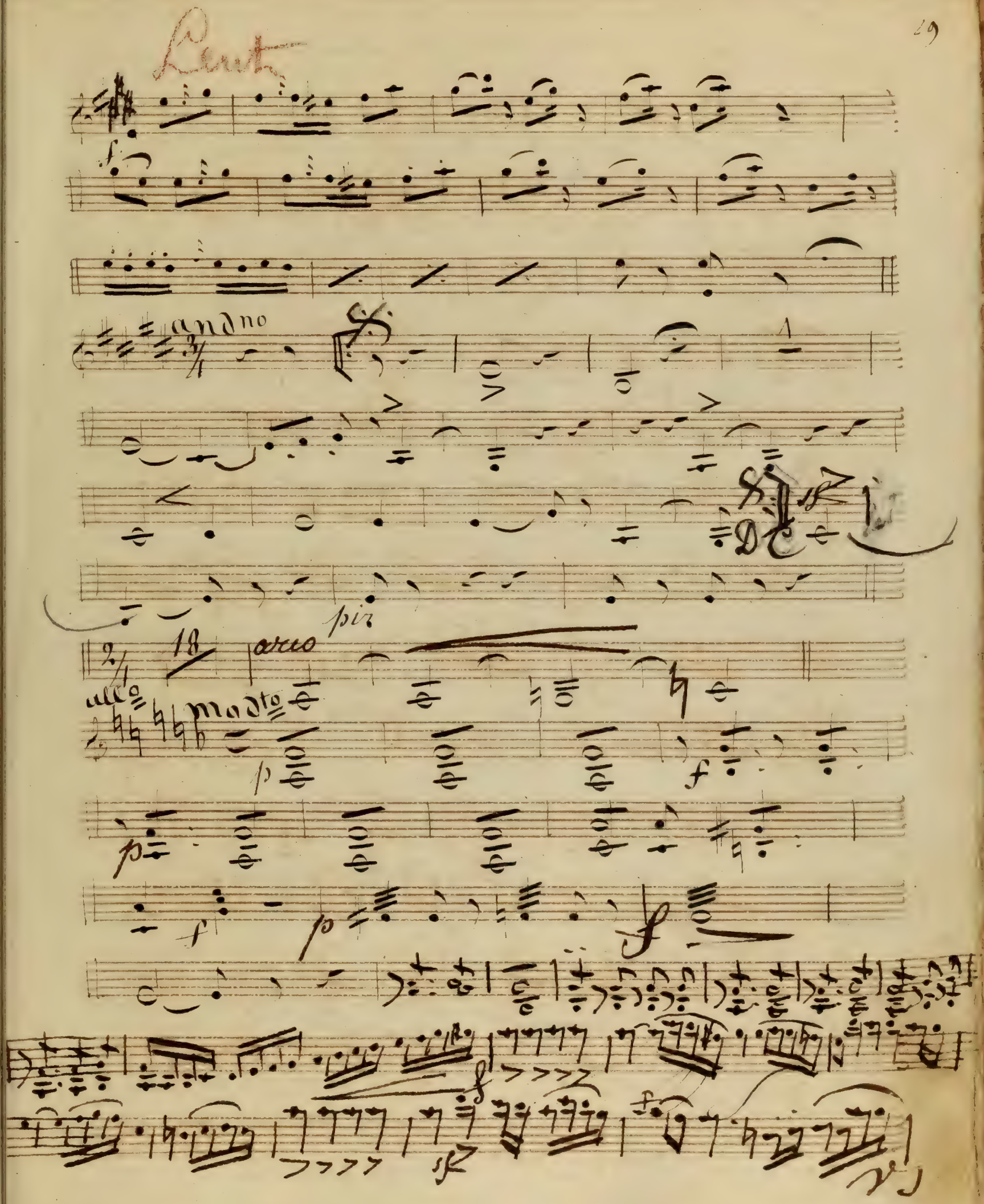

15
All.tto
f
p
f
mi
f
f

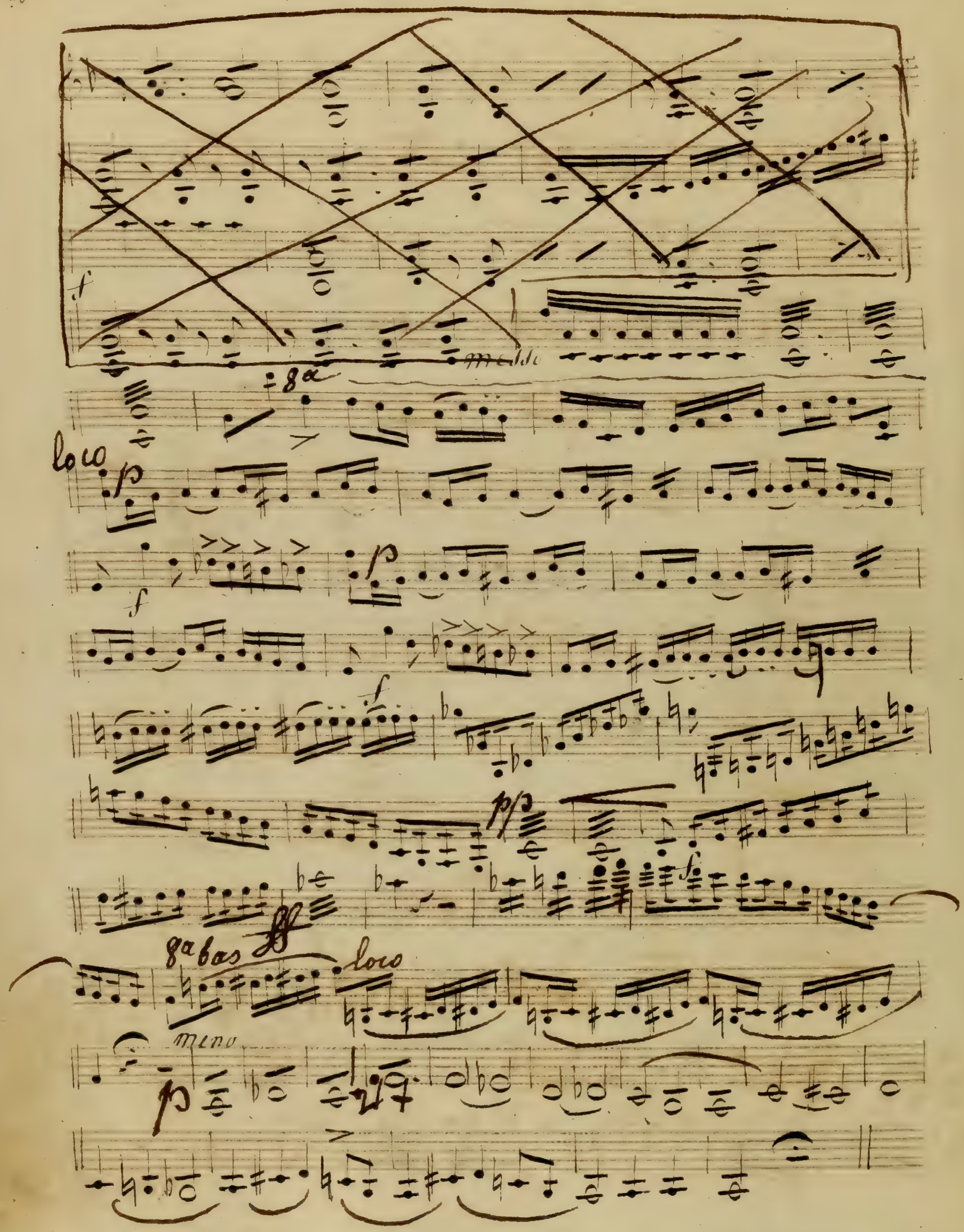
all Ho

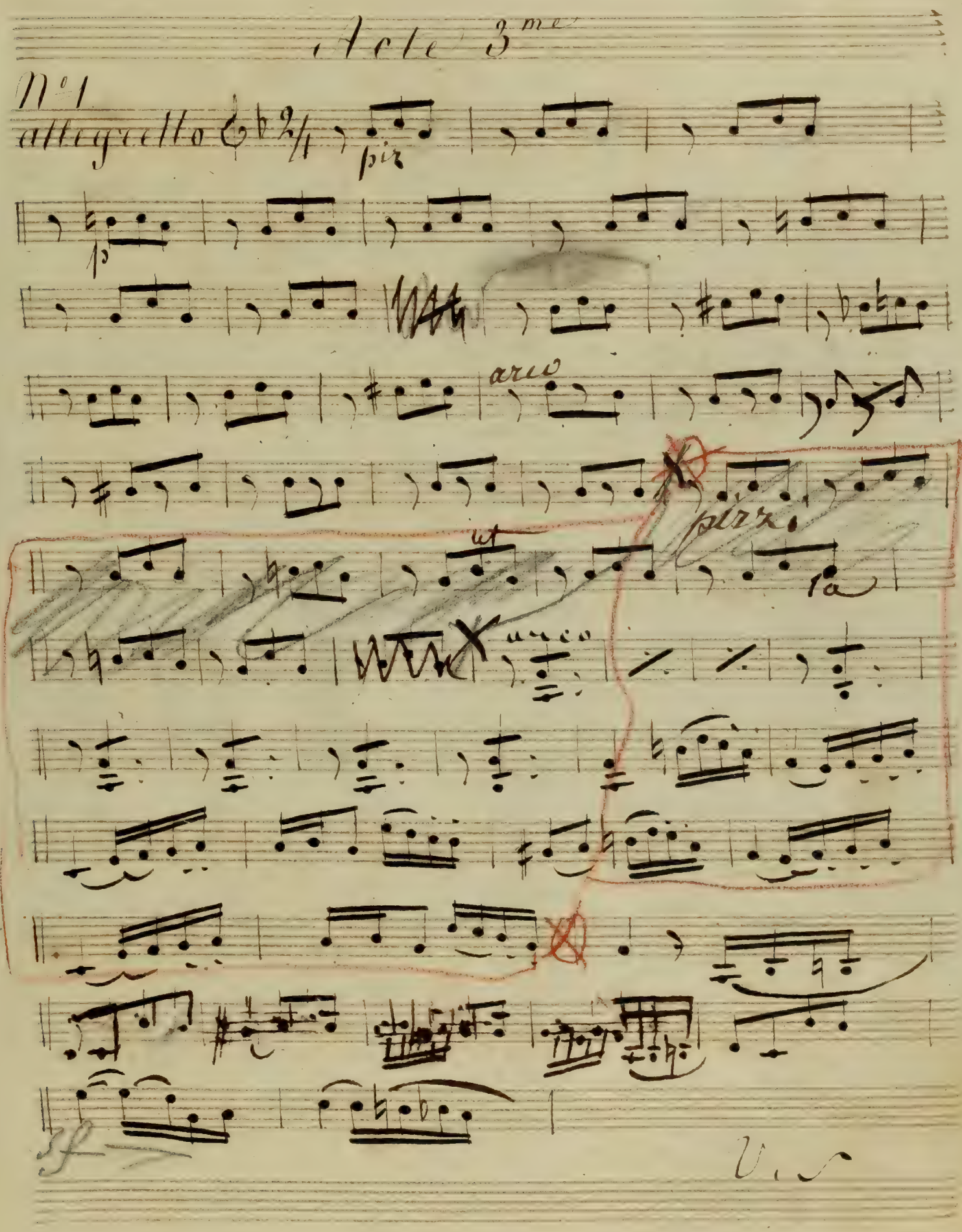
majeur

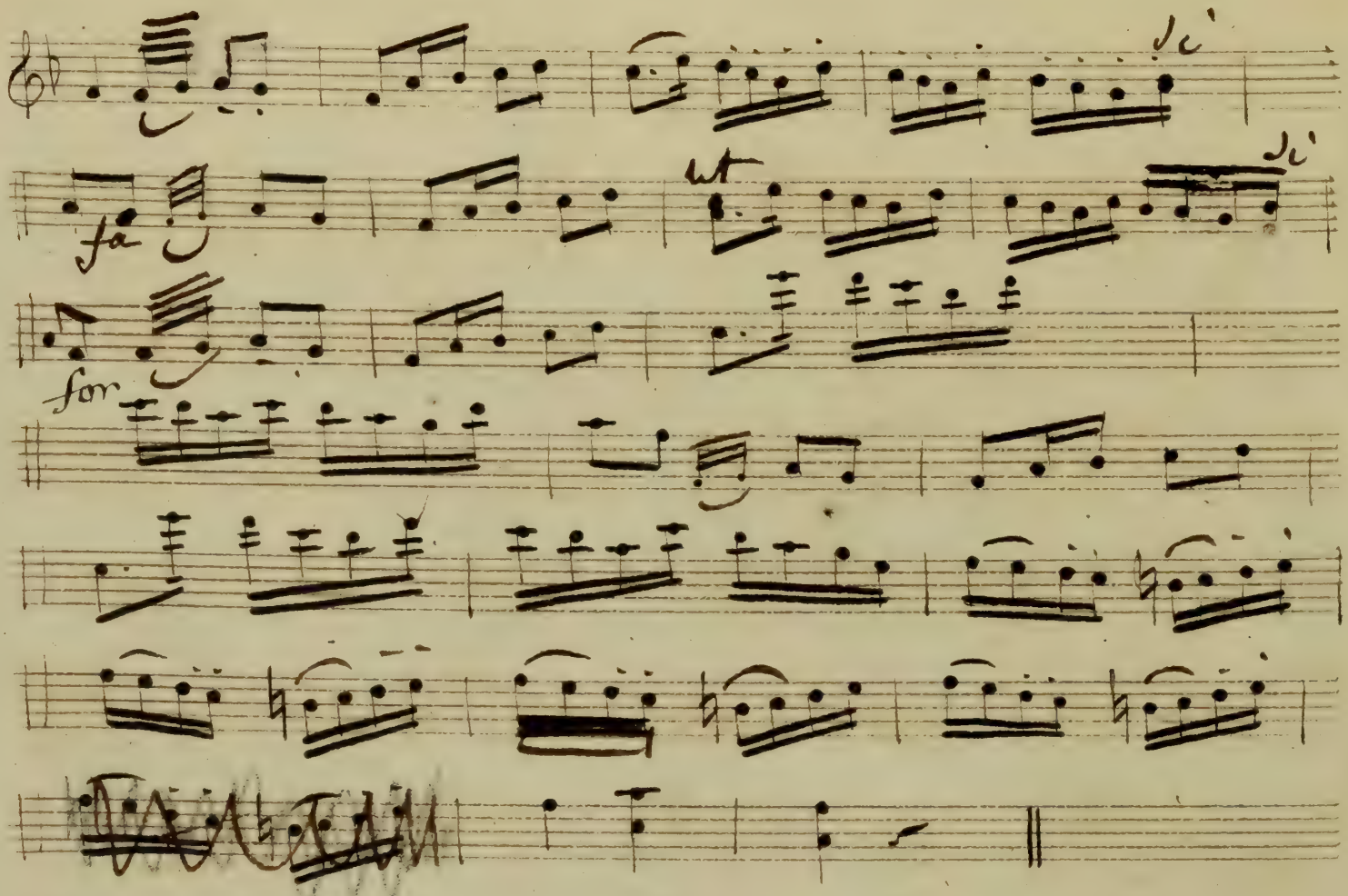
mineur

Sol


Lent
andno
piz
arco
allo
modto


f
messo
8a
loco
p
f
p
f
pp
f
ff
8a bas
loco
meno
p


Acte 3me
No 1



All Staff

Violino 2do

Pas Seul

Andante

pp

f

f

f

V. S. la Jeune

eusi b

passé

Variation

p

cres

f

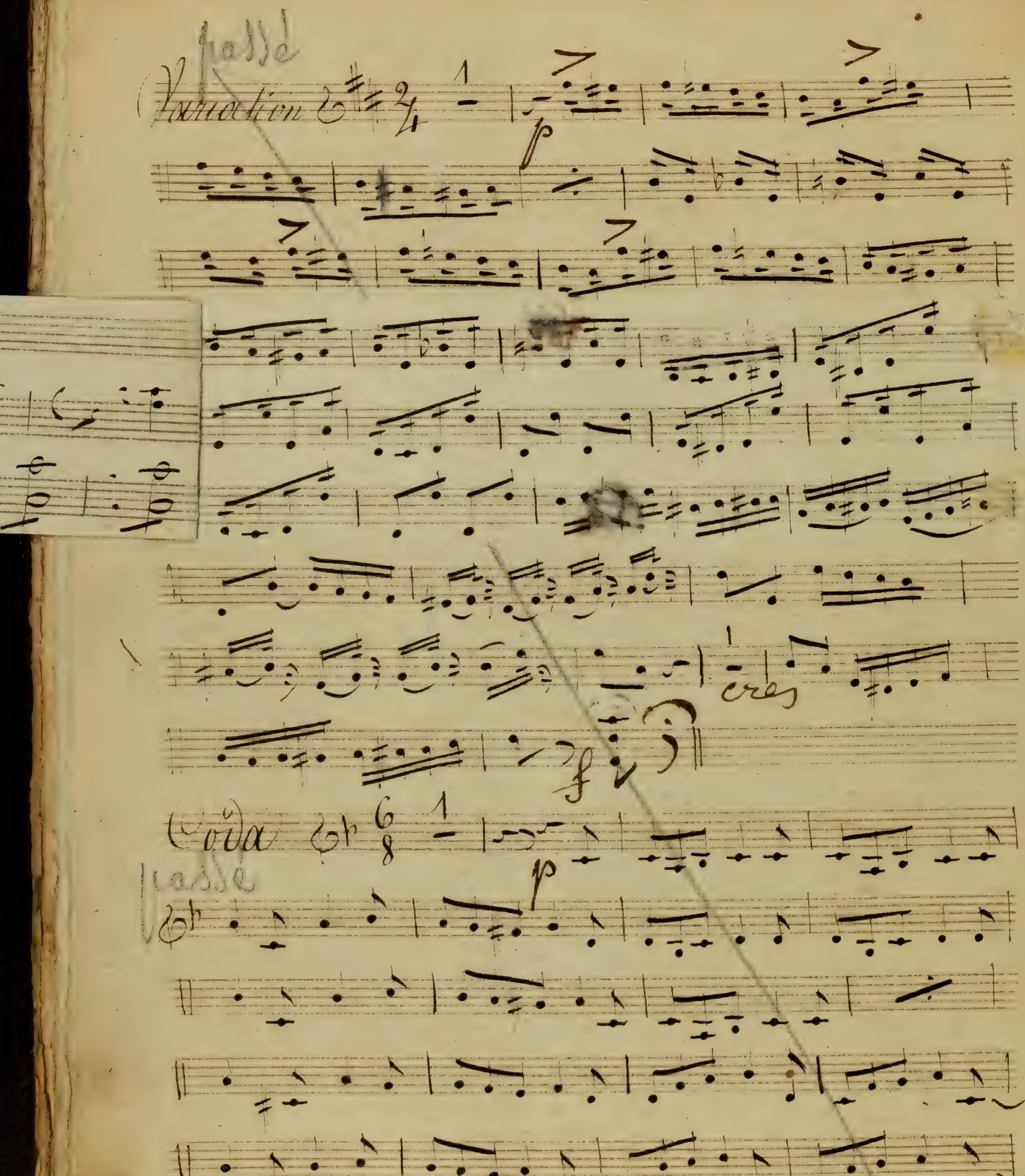
Coda

passé

p

Suite du Vaisseau

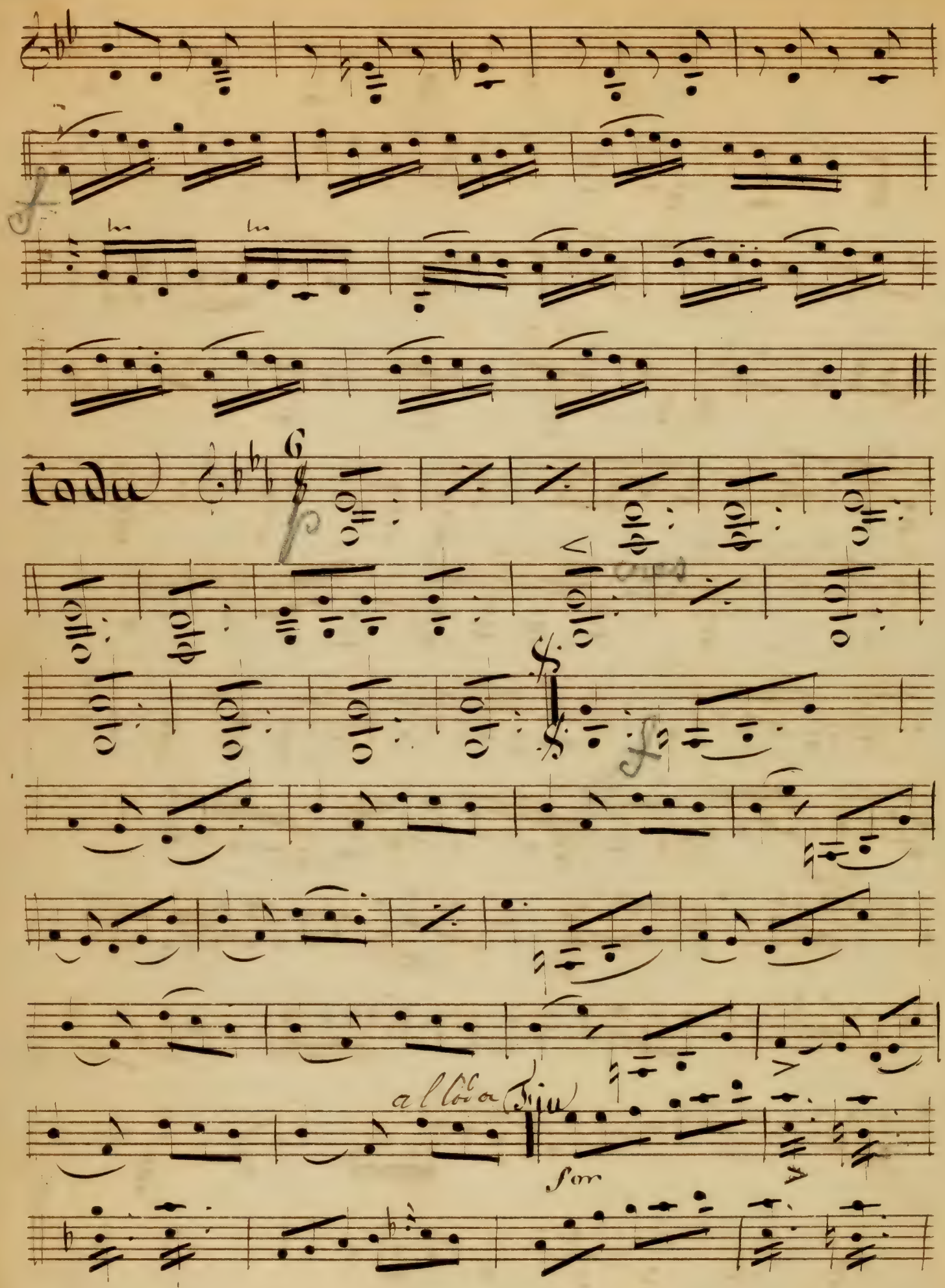
Allegro

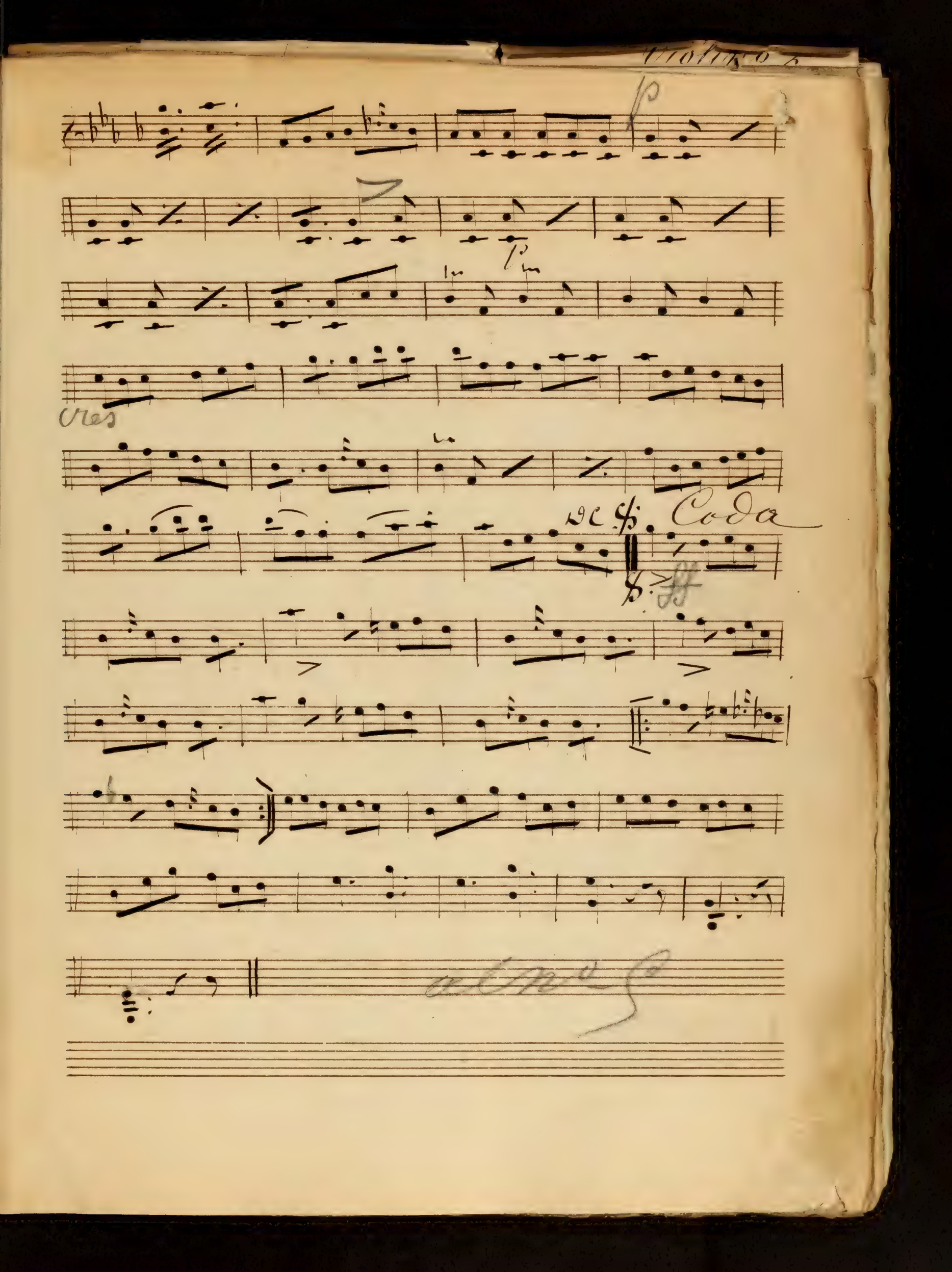

passé
Variation
p
cres
f
Coda
passé
p

Suite du Ballet

1

Allegro

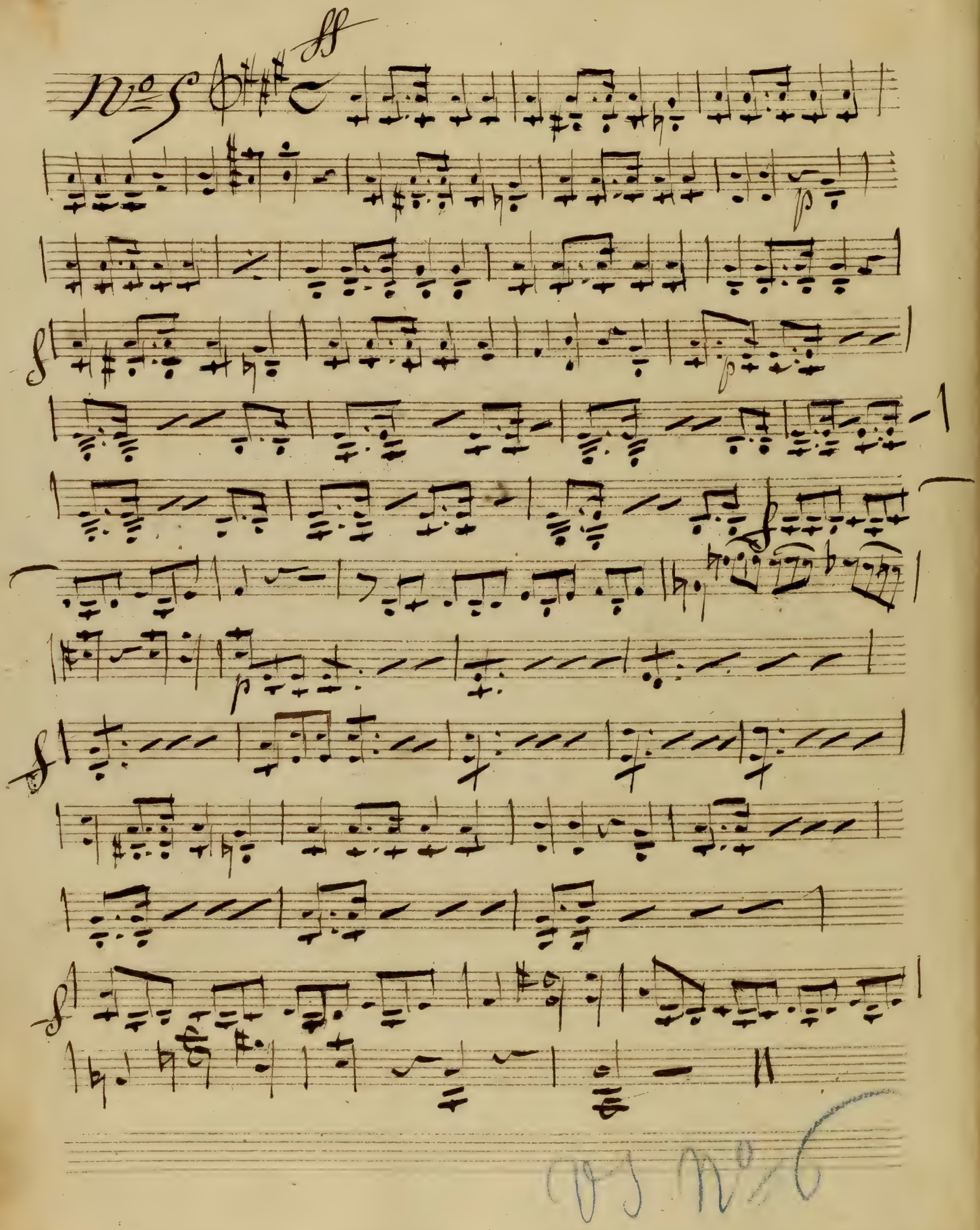

Coda
6
p
cres
f
al Coda
Fin
for


p
p
cres
Coda
ff

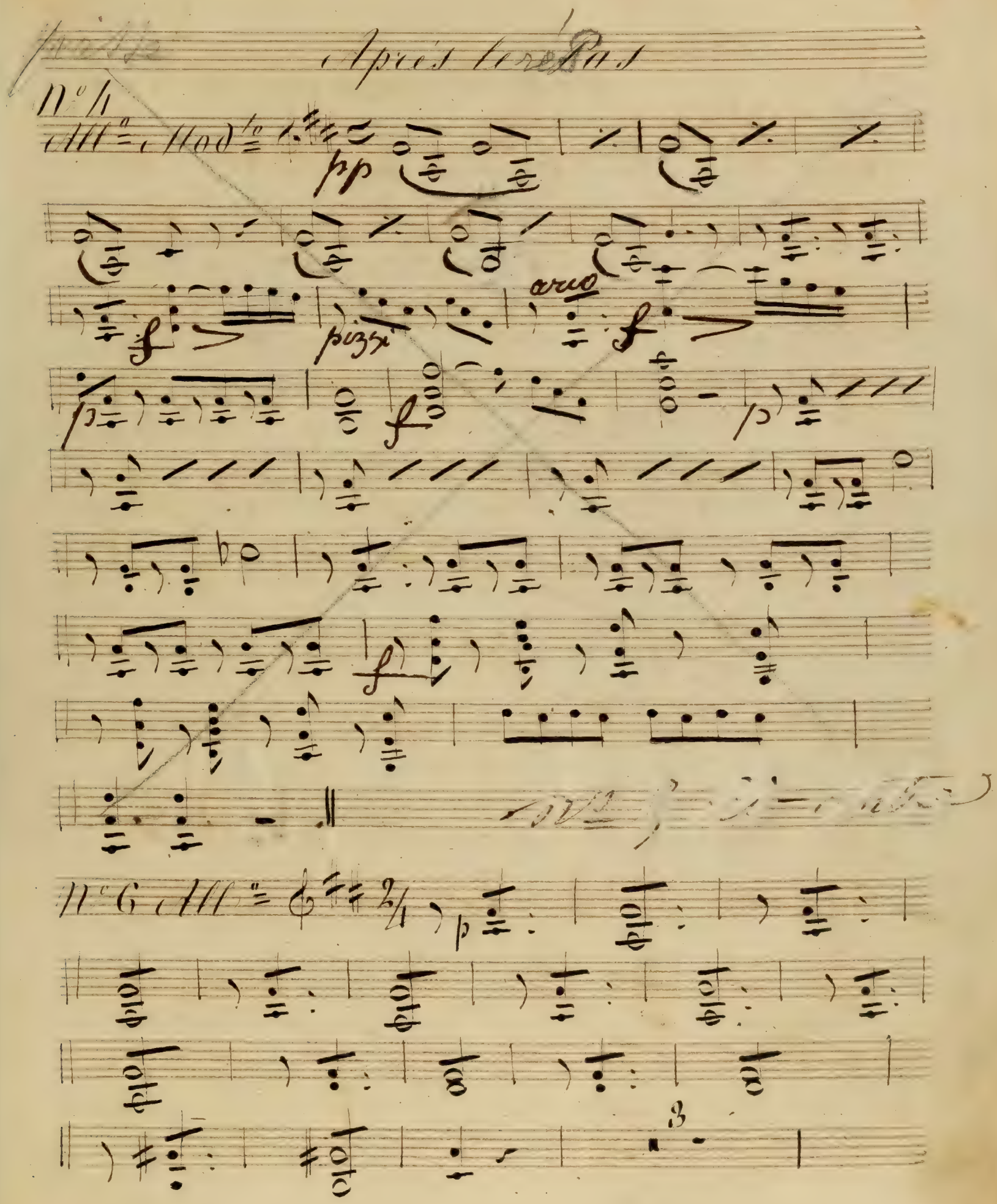
F

f

bis



Vs No 6


Après le 1er Pas
N° 4
All° Mod^to
pp
f
pizz
arco
f
p
f
p
f
N° 6 All°
p
3

pizzi

arco

pizzi

5

pizzi

arco

re

re

ta ta ta

ta ta ta

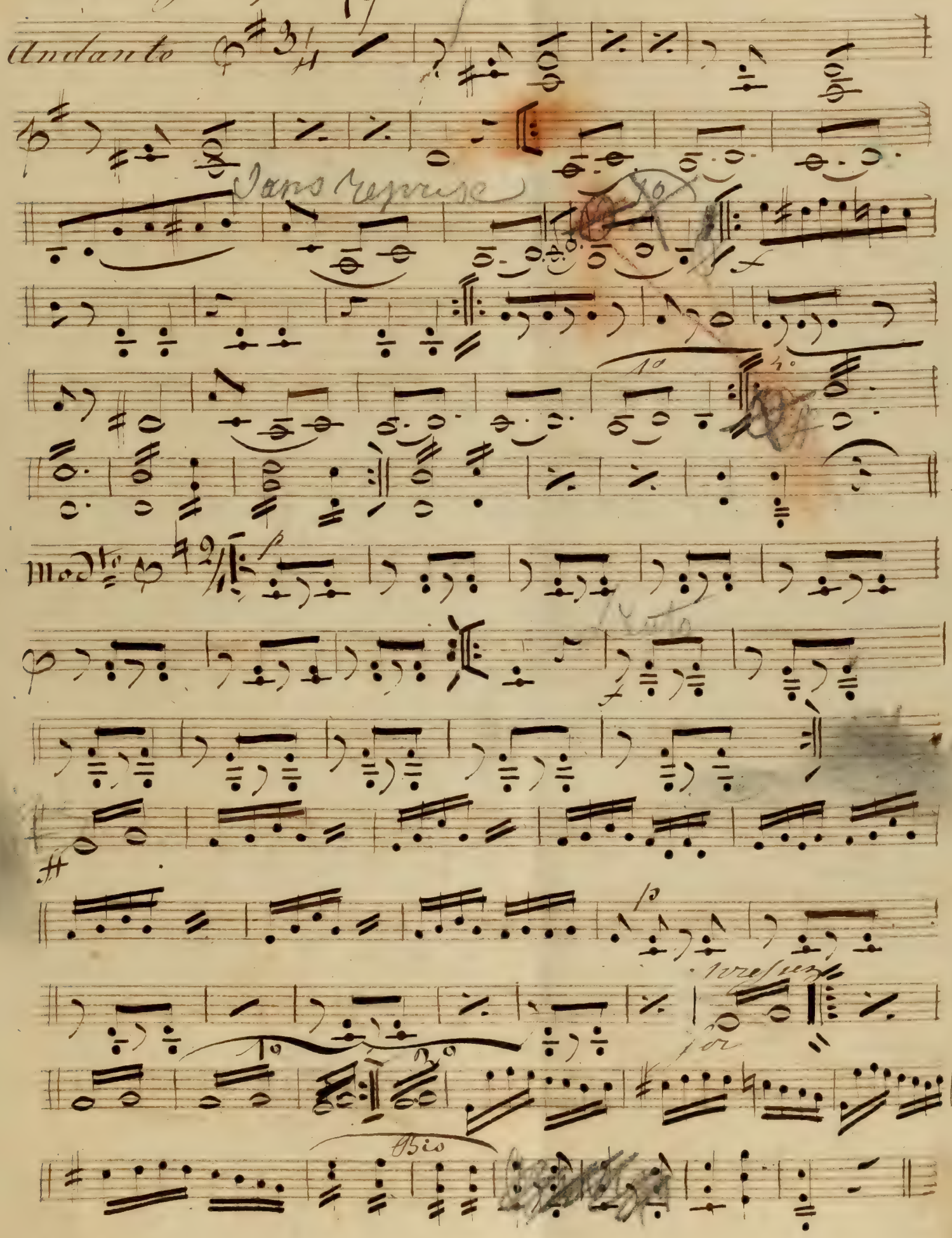
III Pas

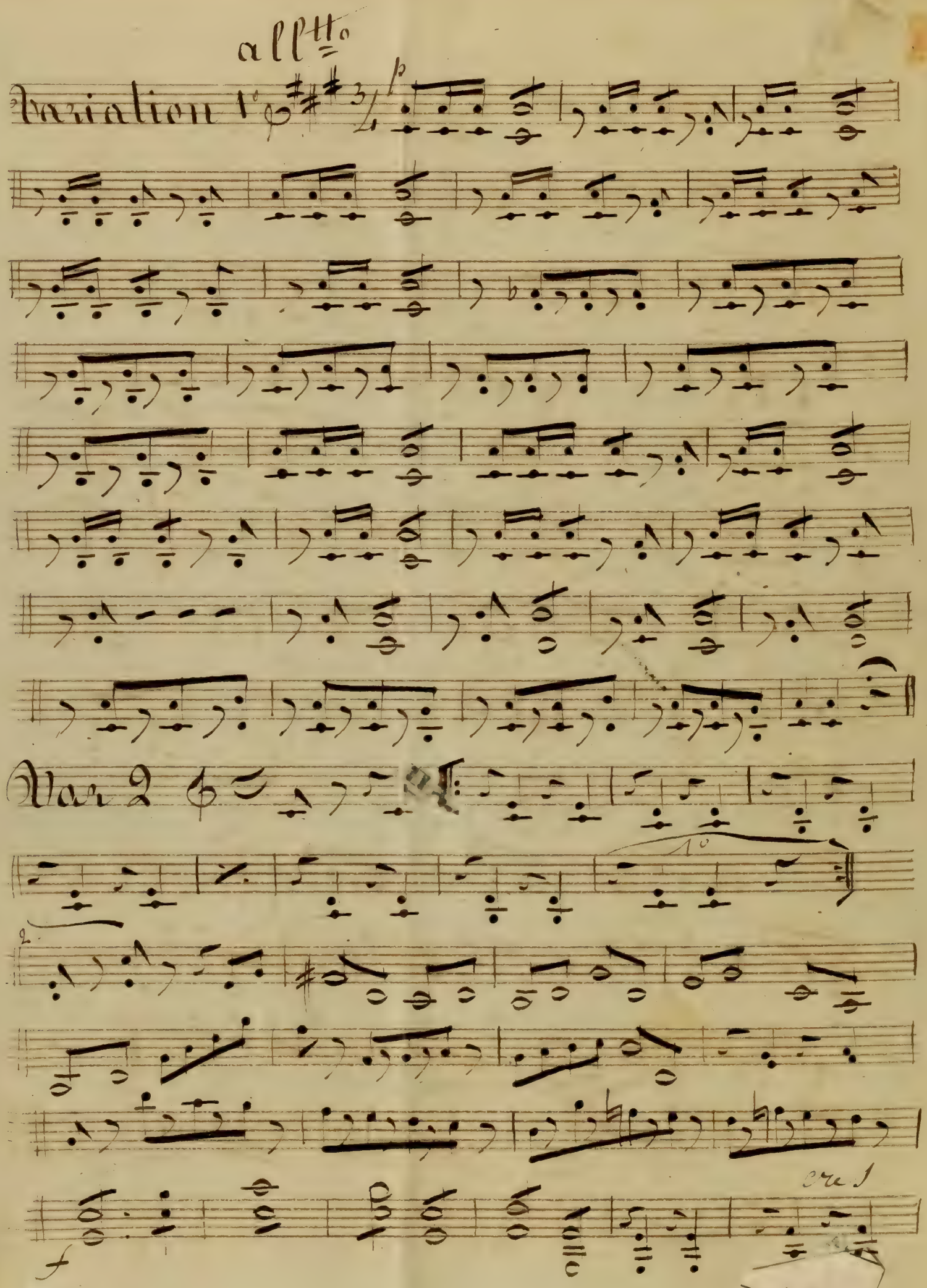
Galop

Violino 2

Violino 2°

Pas Galop




all.tto
Variation 1°
p
Var 2
1°
2
cre 1
f

Violino 2

Var 3me

Allto

p

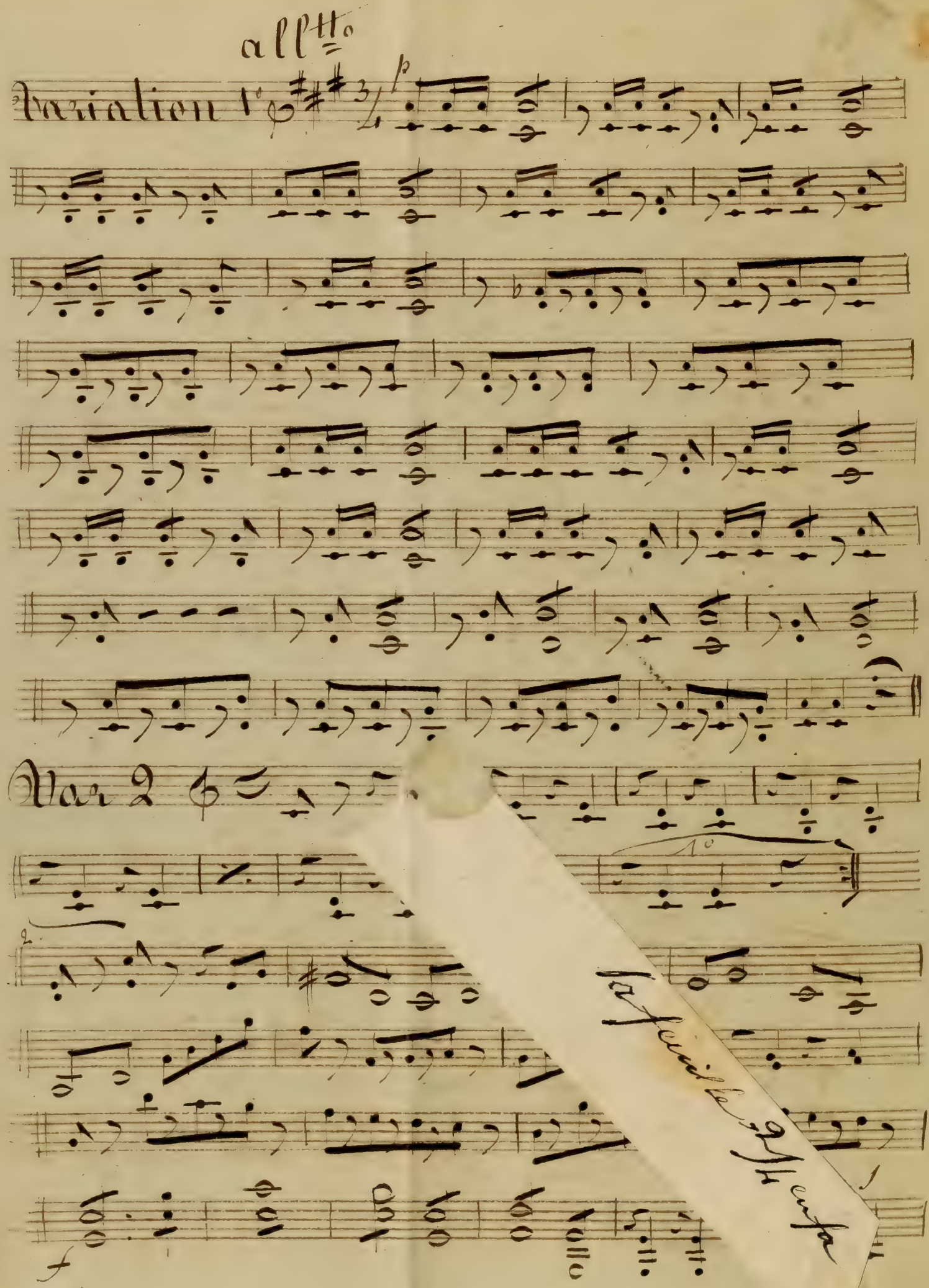
ous

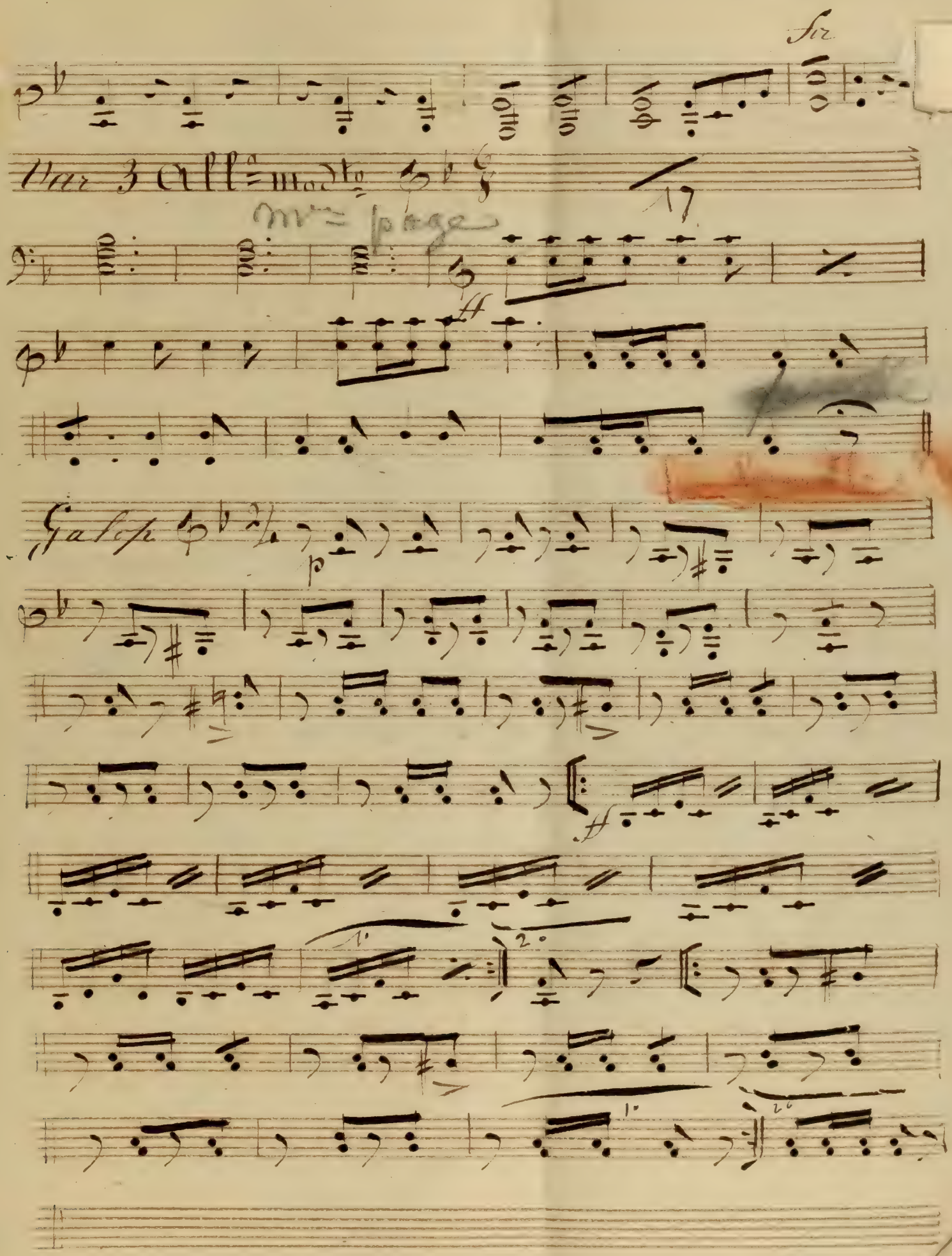
fz

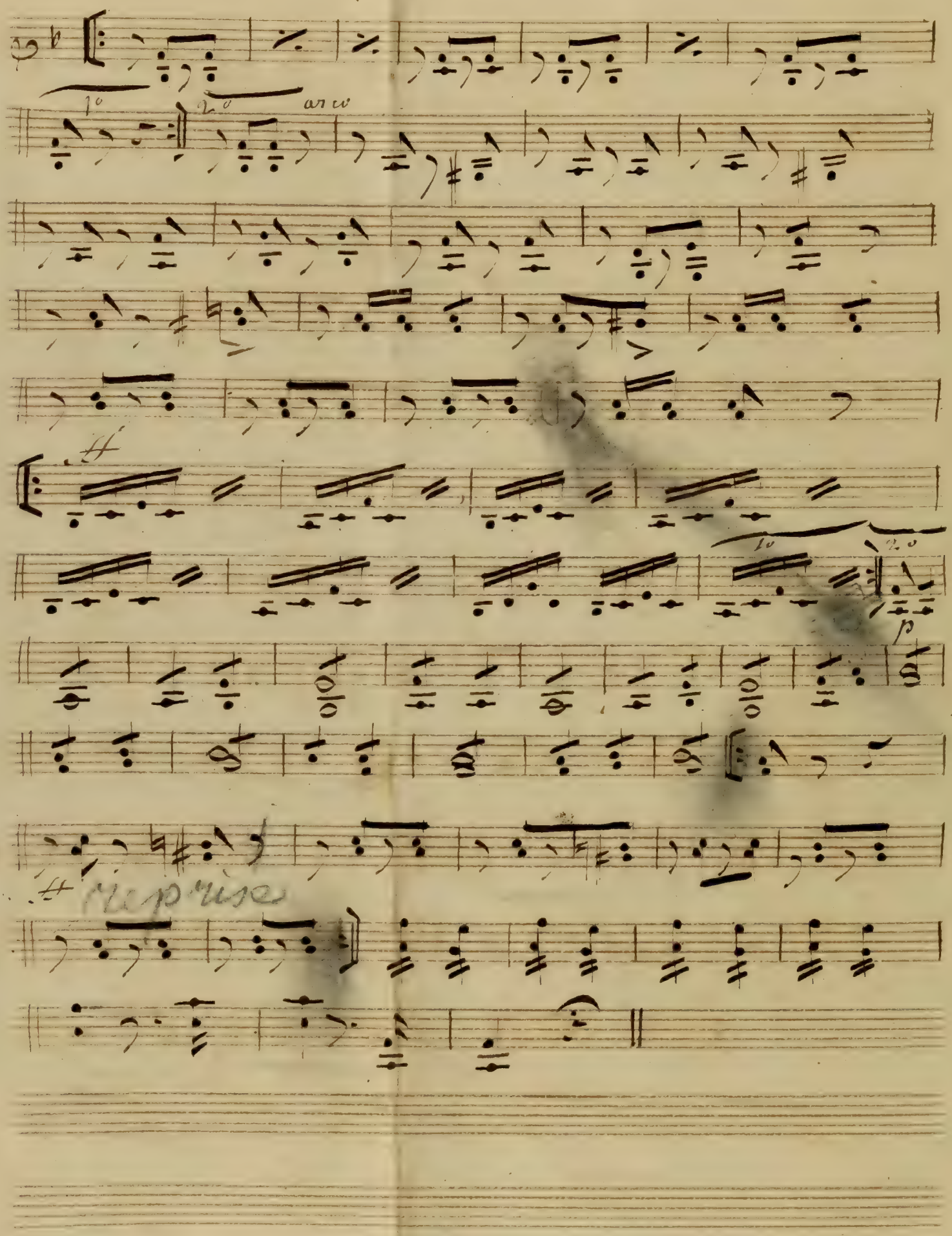
fz

ff

al 6/8 3e Var


all.tto
Variation 1°
p
Var 2
1°
2
f

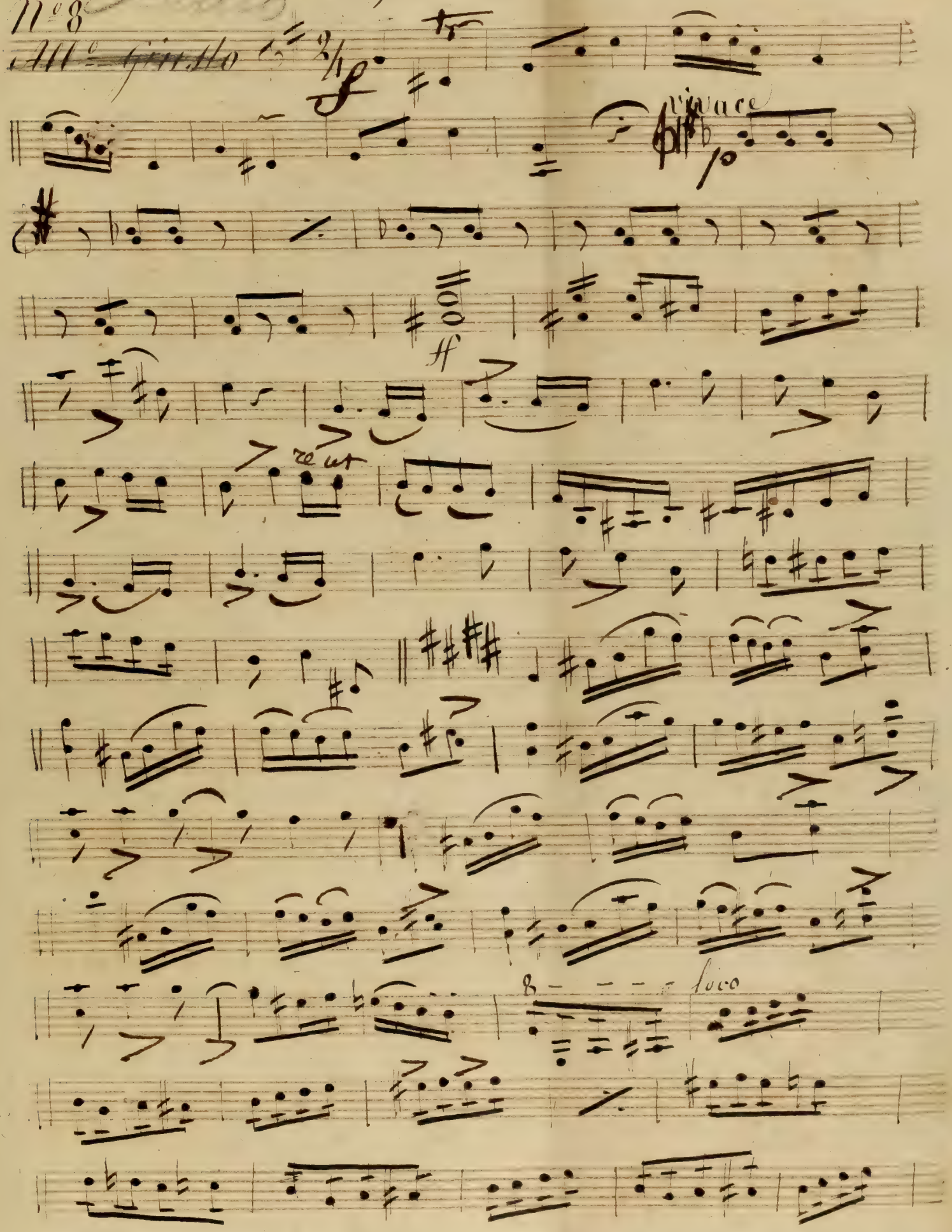

Fir
Var 3 All.o mod.to
17
Mr = page
ff
Galop
p
ff
1.
2.
1.
2.


1°
2°
arco
1°
2°
p
reprise

Aprés le Pas

No 8

All° giusto



fin du 3me acte

acte 4me

N°1

andante

for

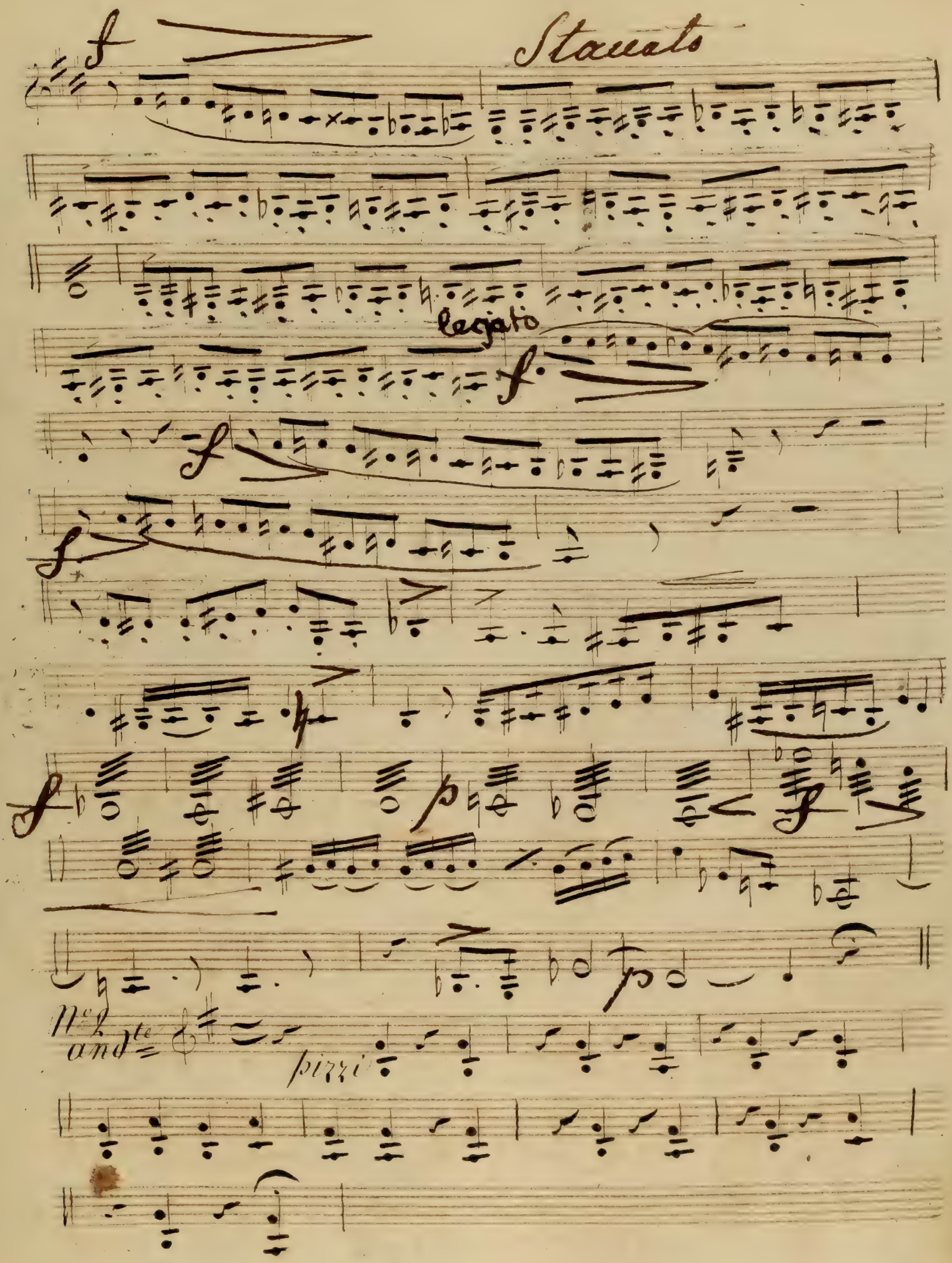
ff

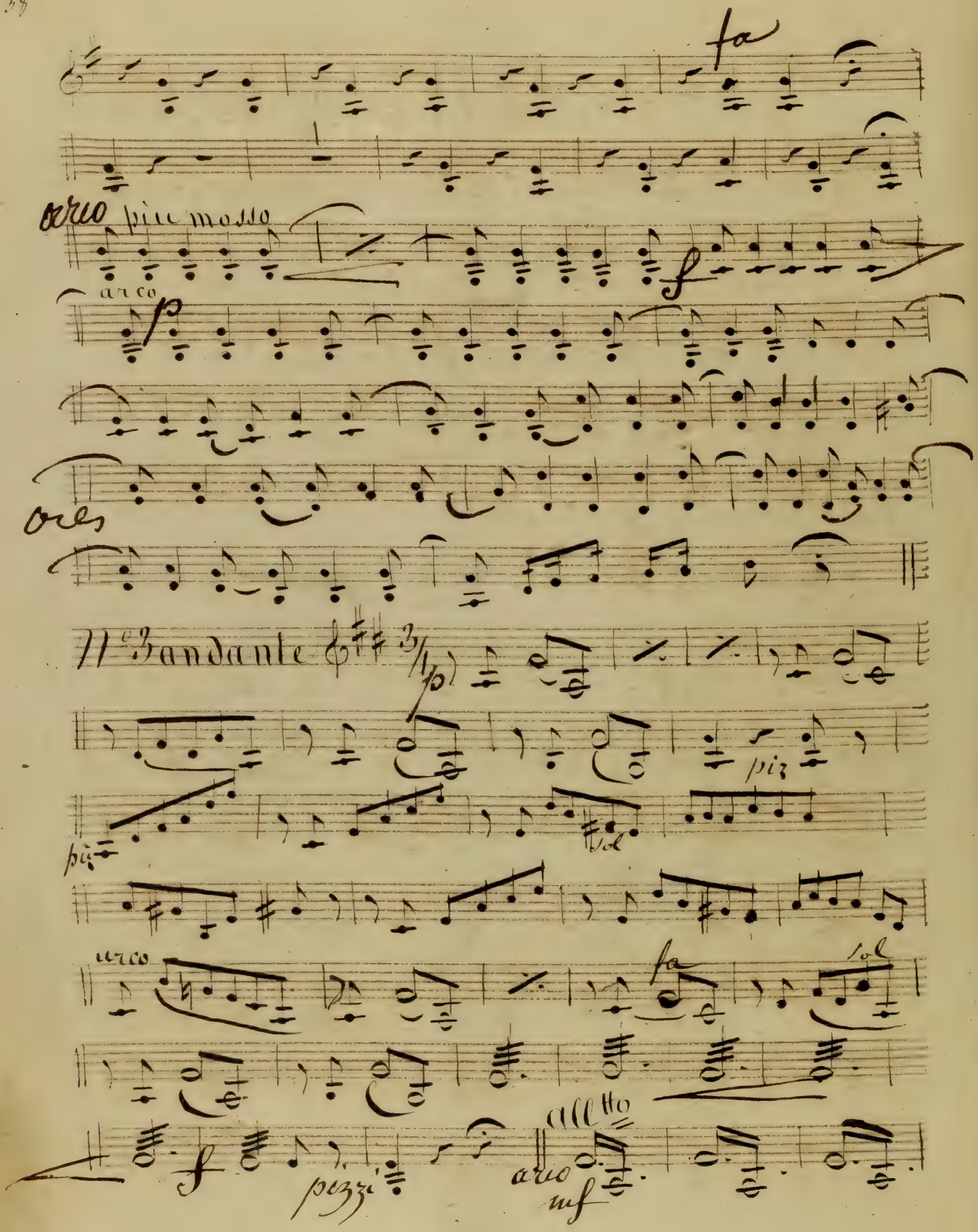
ff

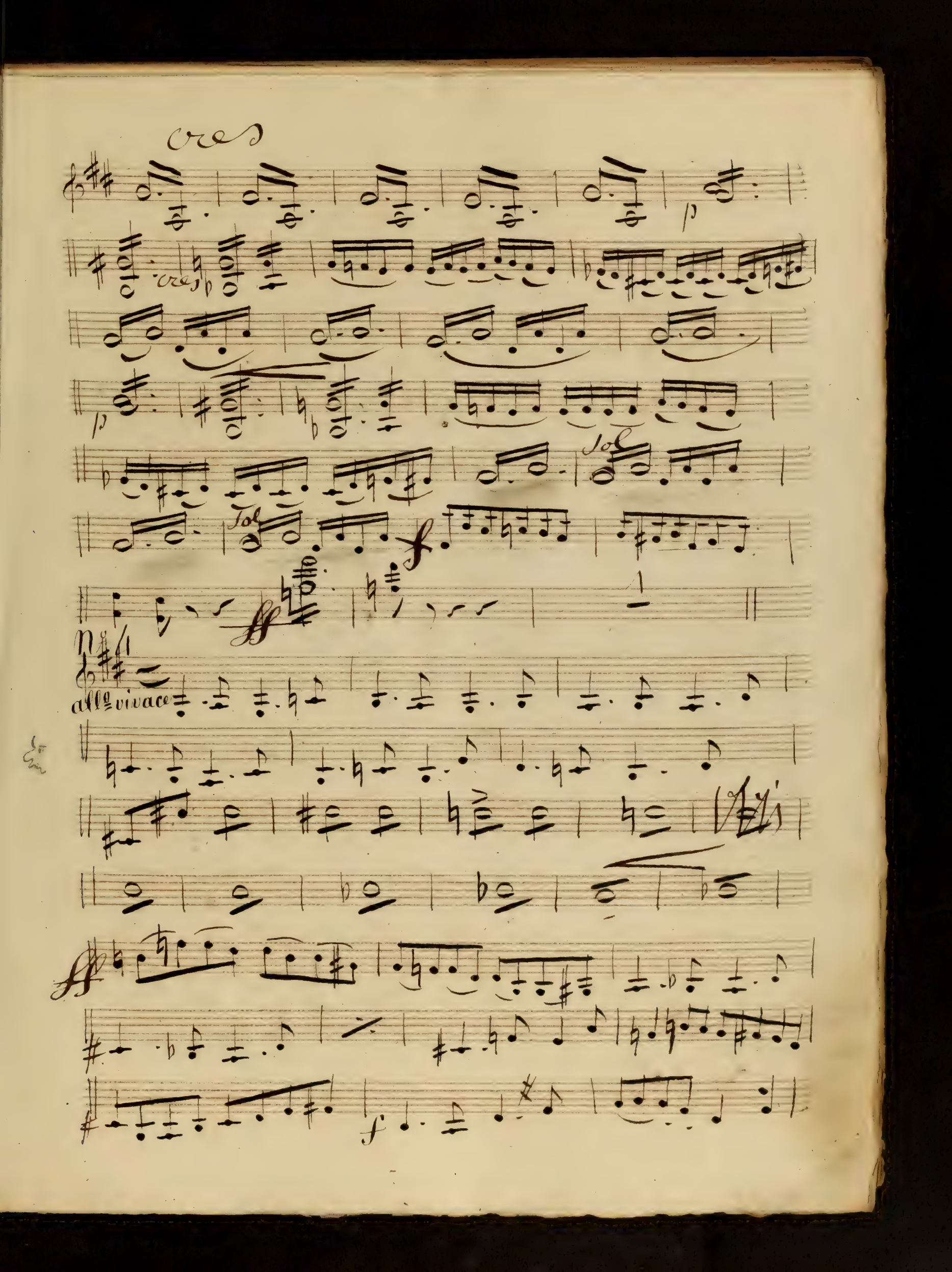
f

f

f


Staccato
legato
No 2 and^te
pizzi


fa
arco più mosso
f
arco
p
ores
N° 3 andante
p
piz
piz
sol
arco
fa
sol
f
pizzi
All.tto
arco
mf


cres
p
cres
p
Sol
Sol
f
ff
No 4
allo vivace
ff
f

mi

ff

la

8va

f

8va bas

8va bas

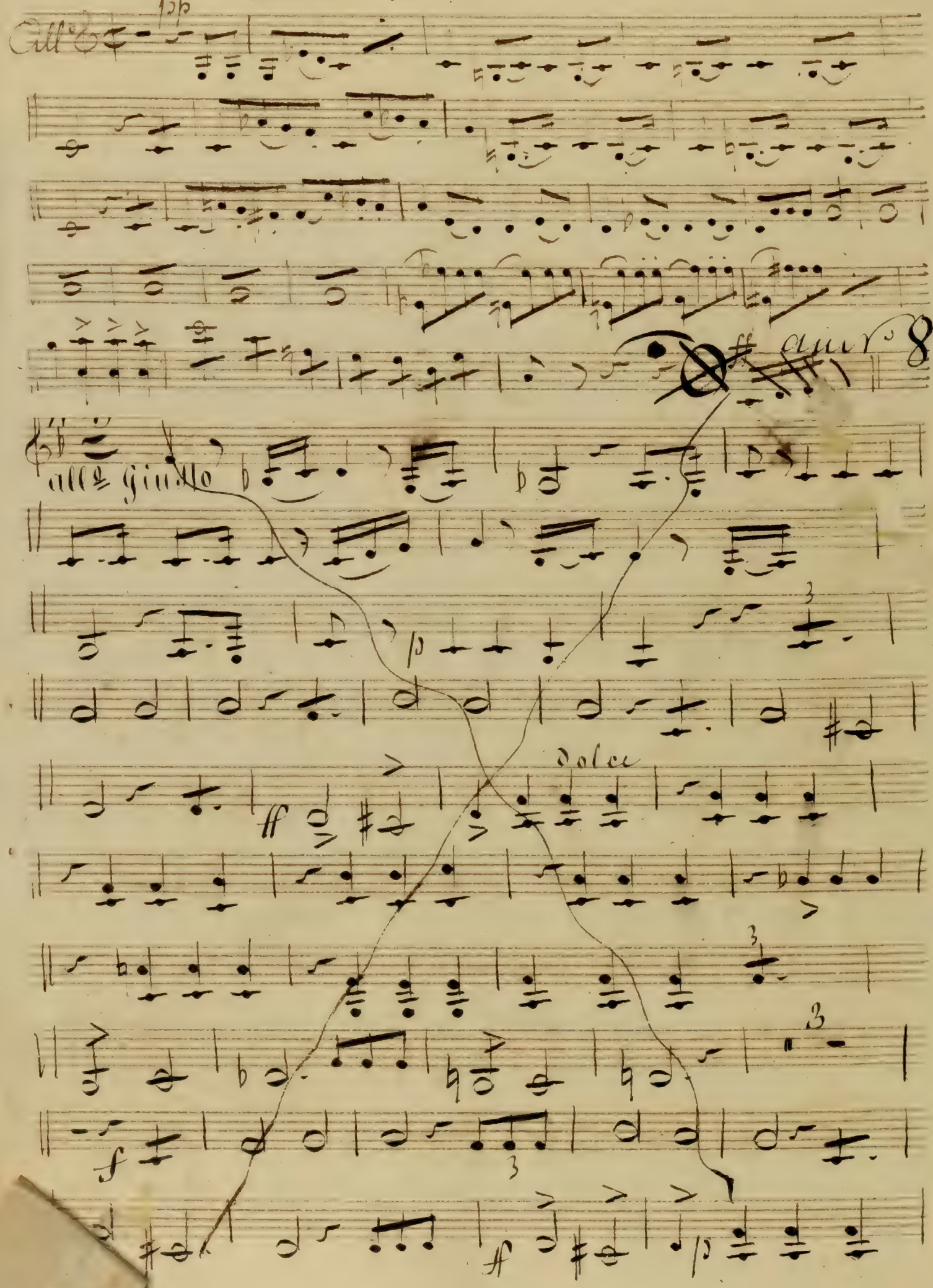
fa fa

f

la

fin du 4me acte.

acte 5.



for

p

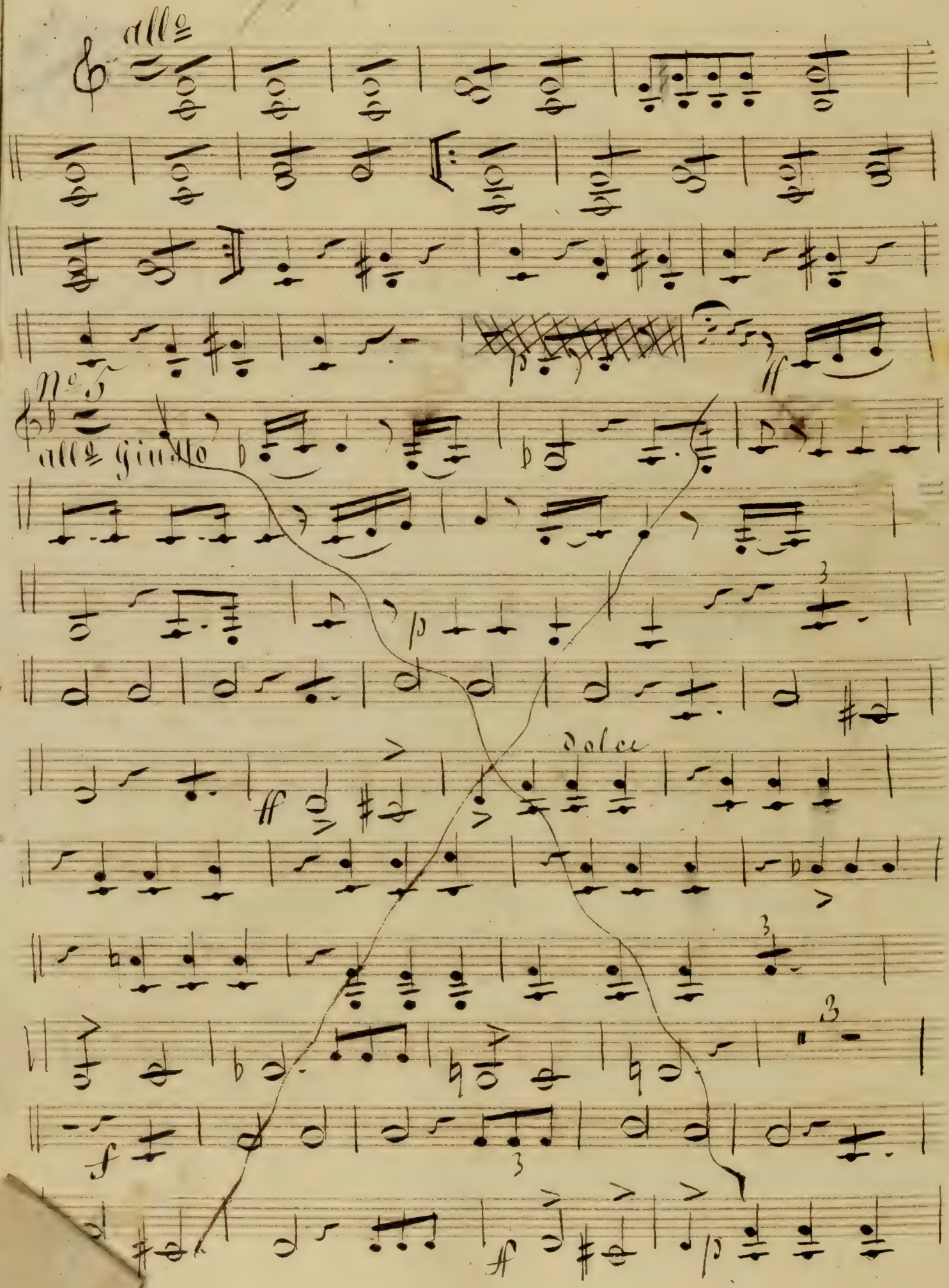
for

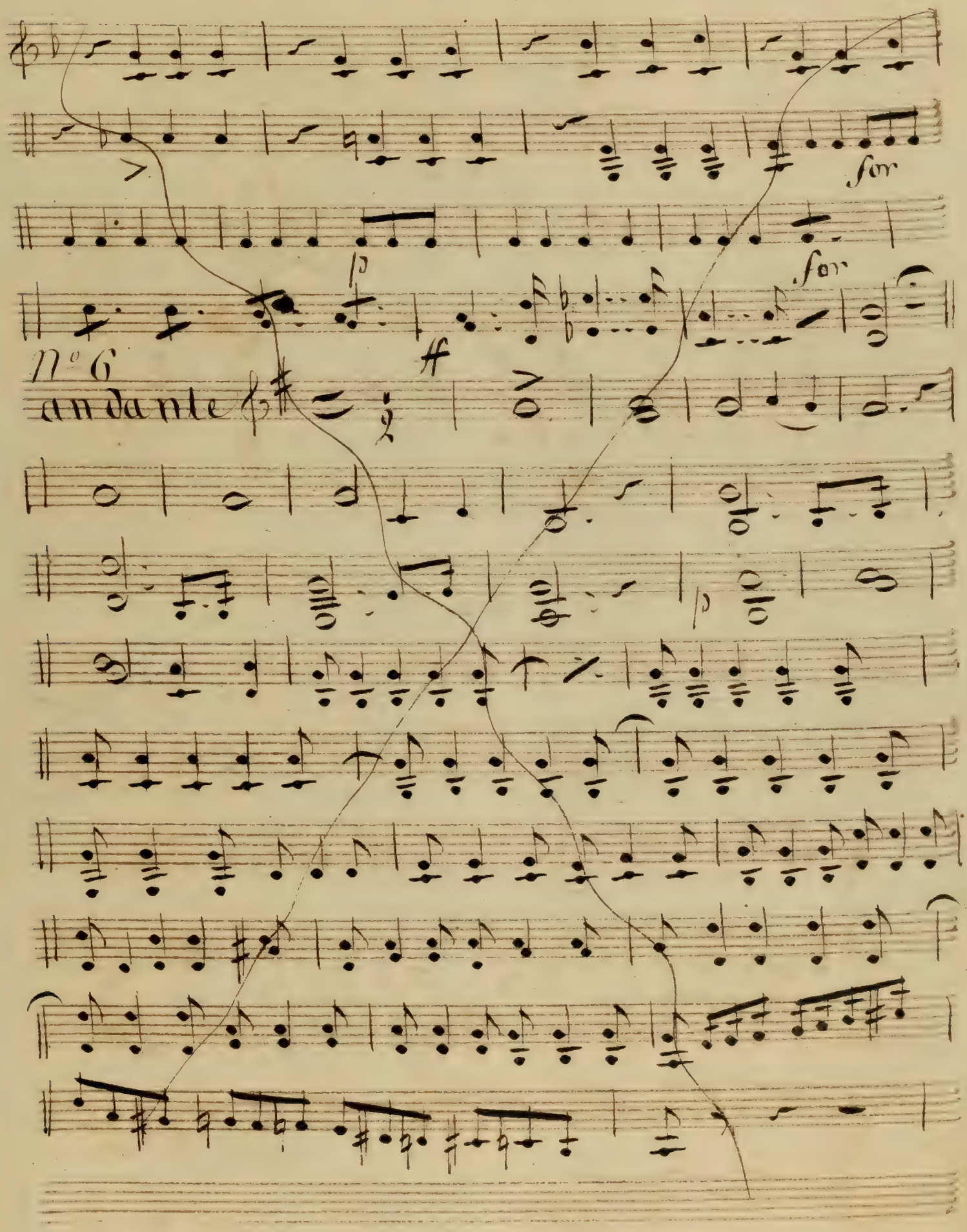
ff

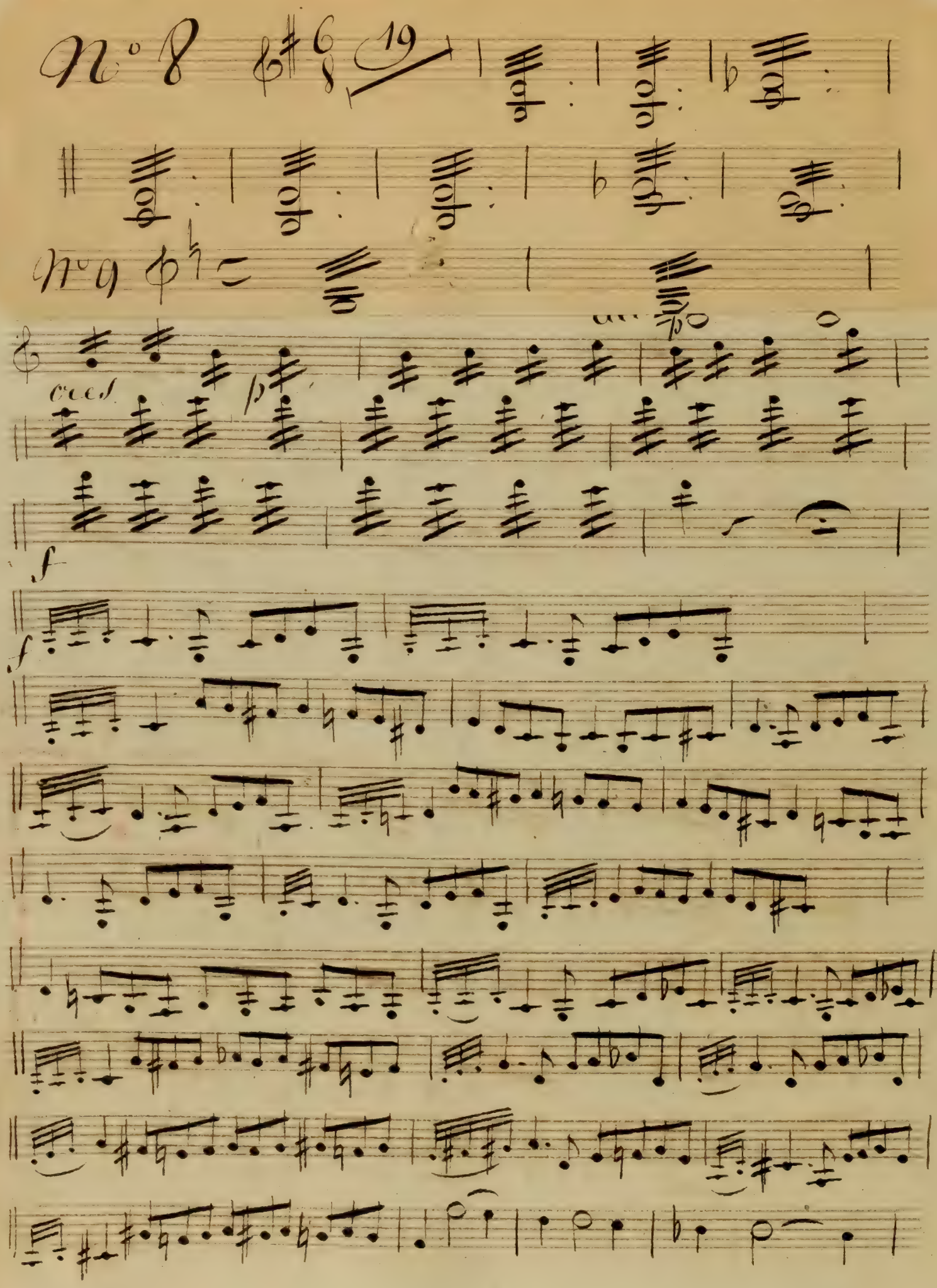
N.o 6

andante

p


All°
N° 5
All° Giusto
dolce

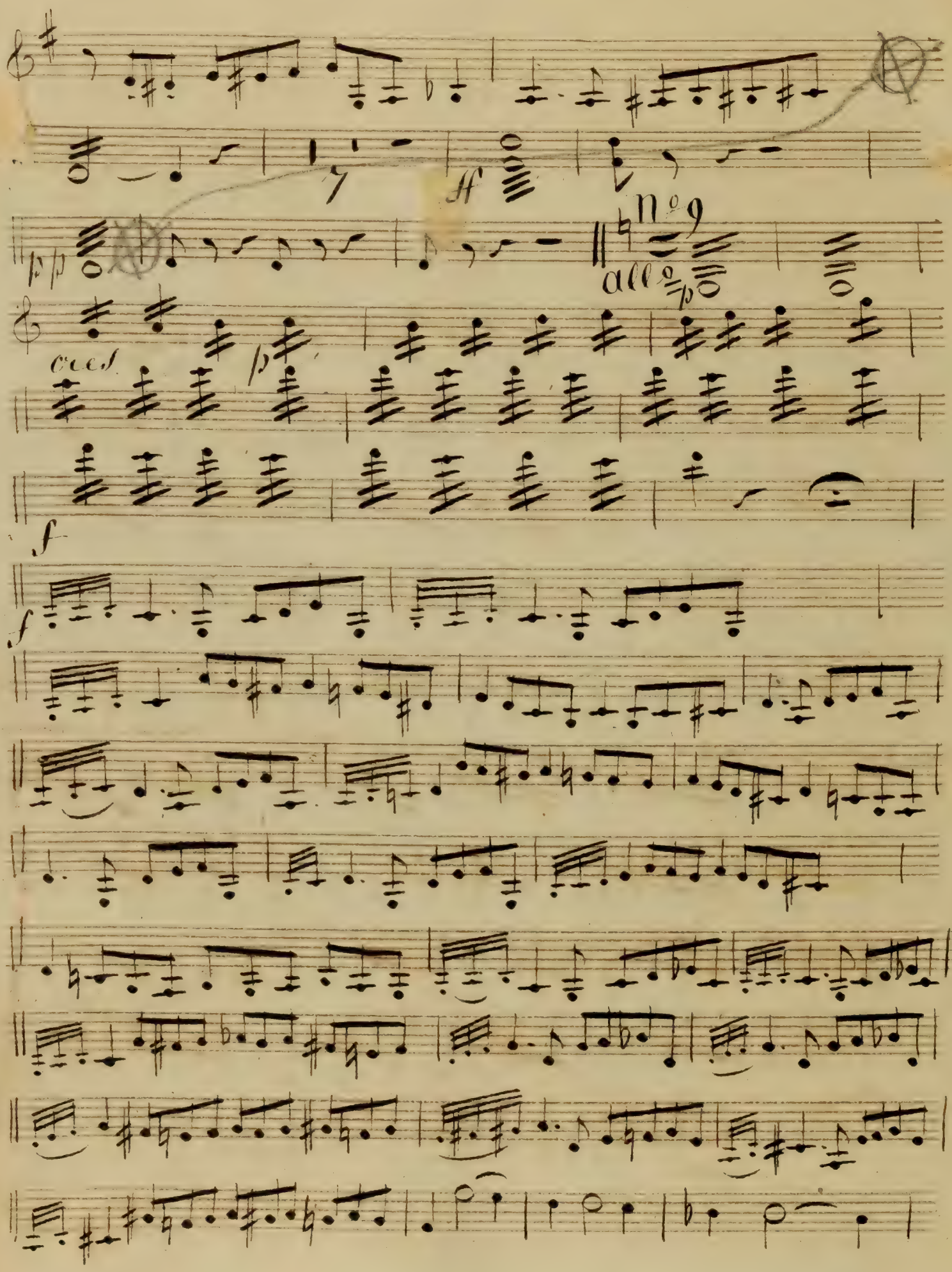

for
p
for
ff
Nº 6
andante
p


N° 8
19
N° 9
cres
p
f
f

f

allo vivace

fon

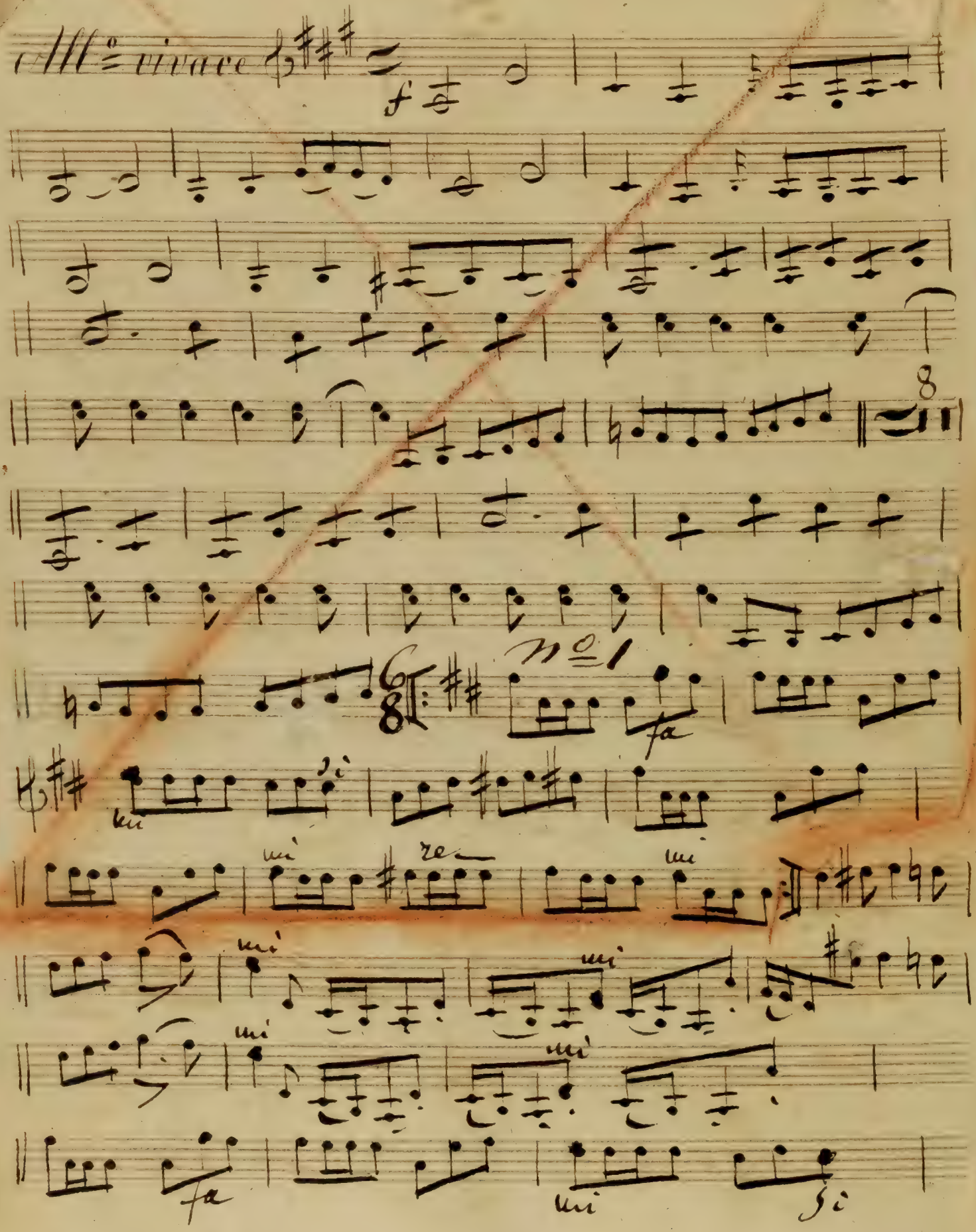

ff
pp
No 9
allo
p
cres
p
f
f

f

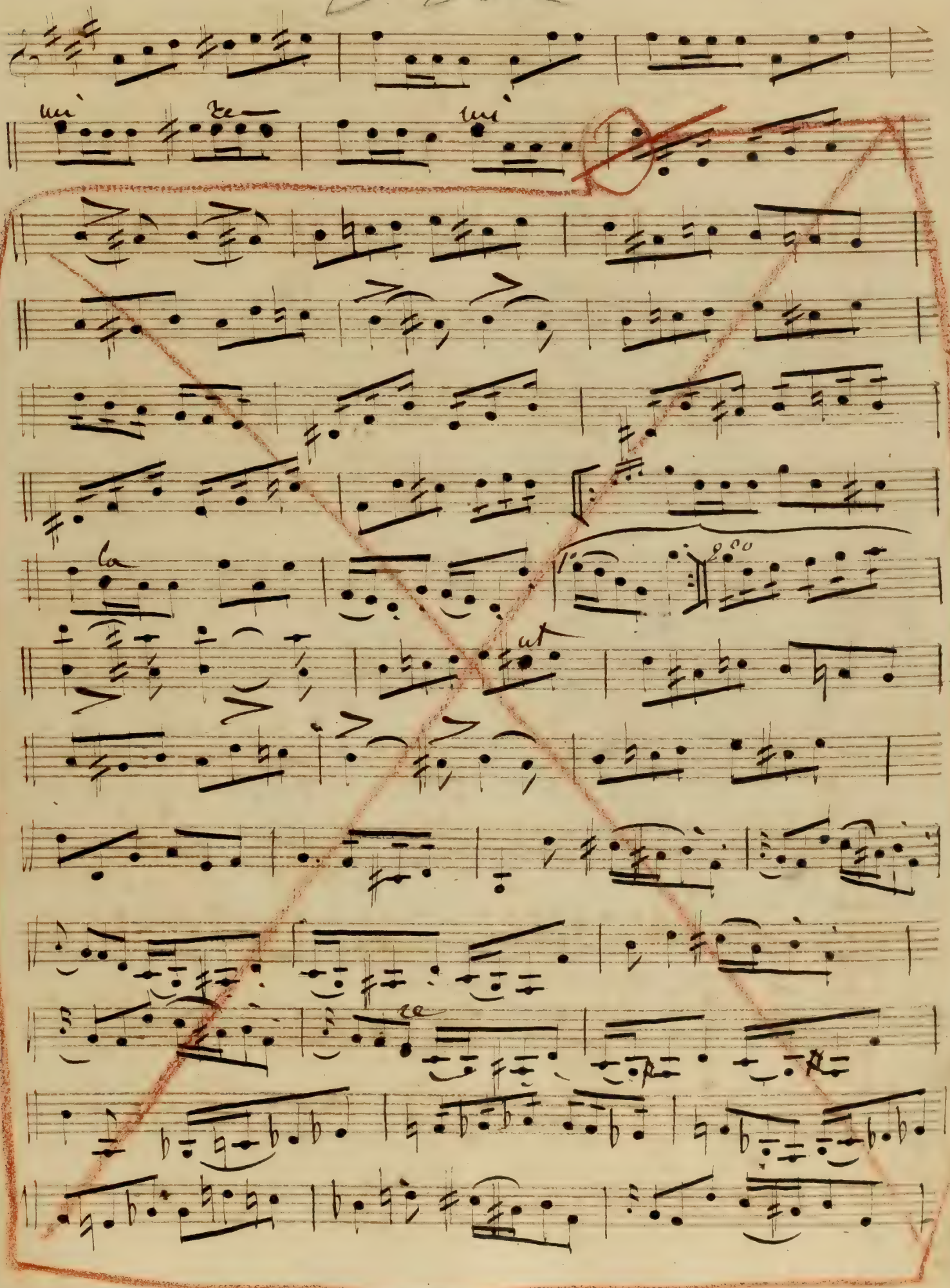
allegro vivace

for

6me Tableau



Bon



Bon

fa

mi si

re

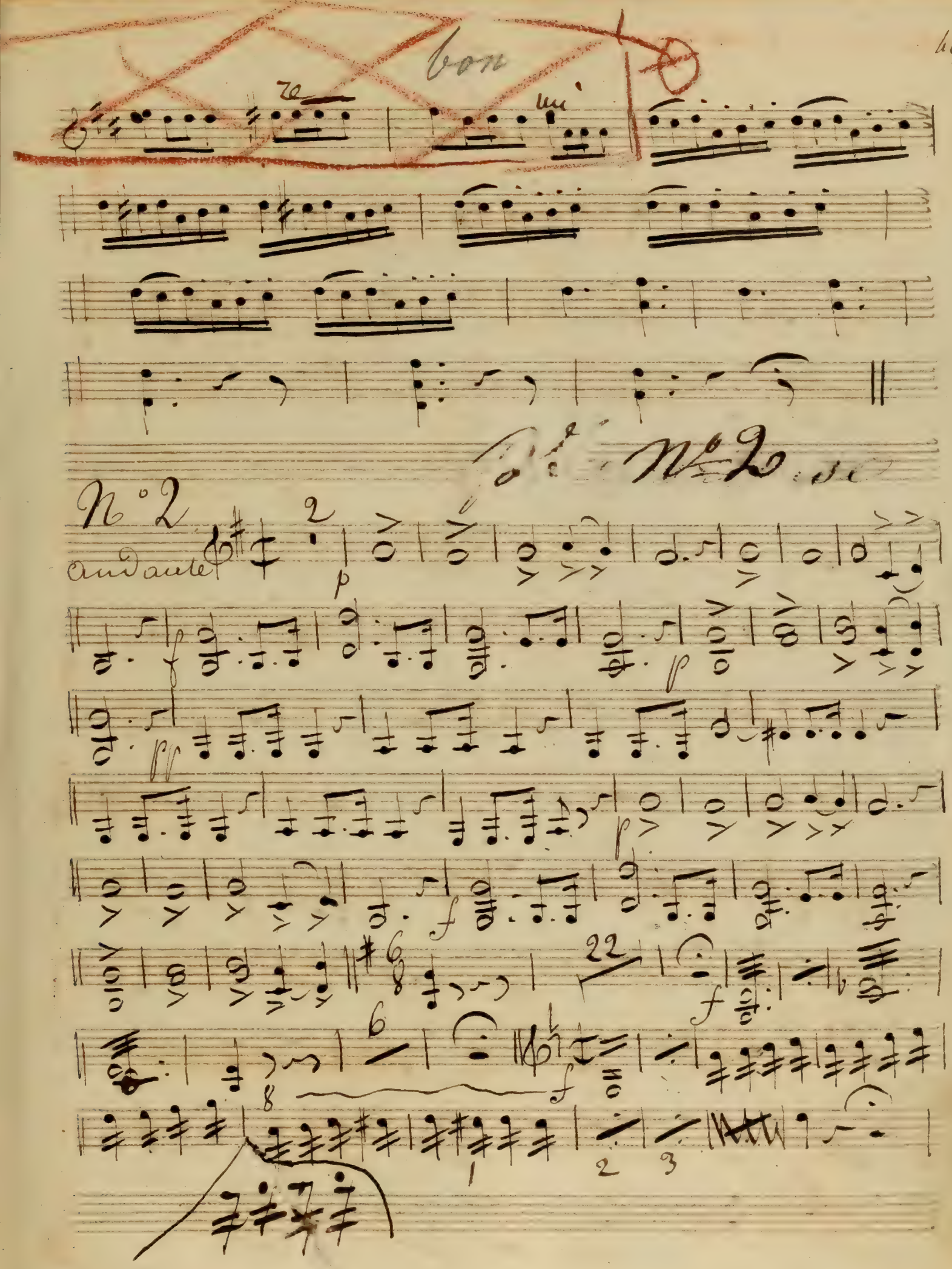
fa

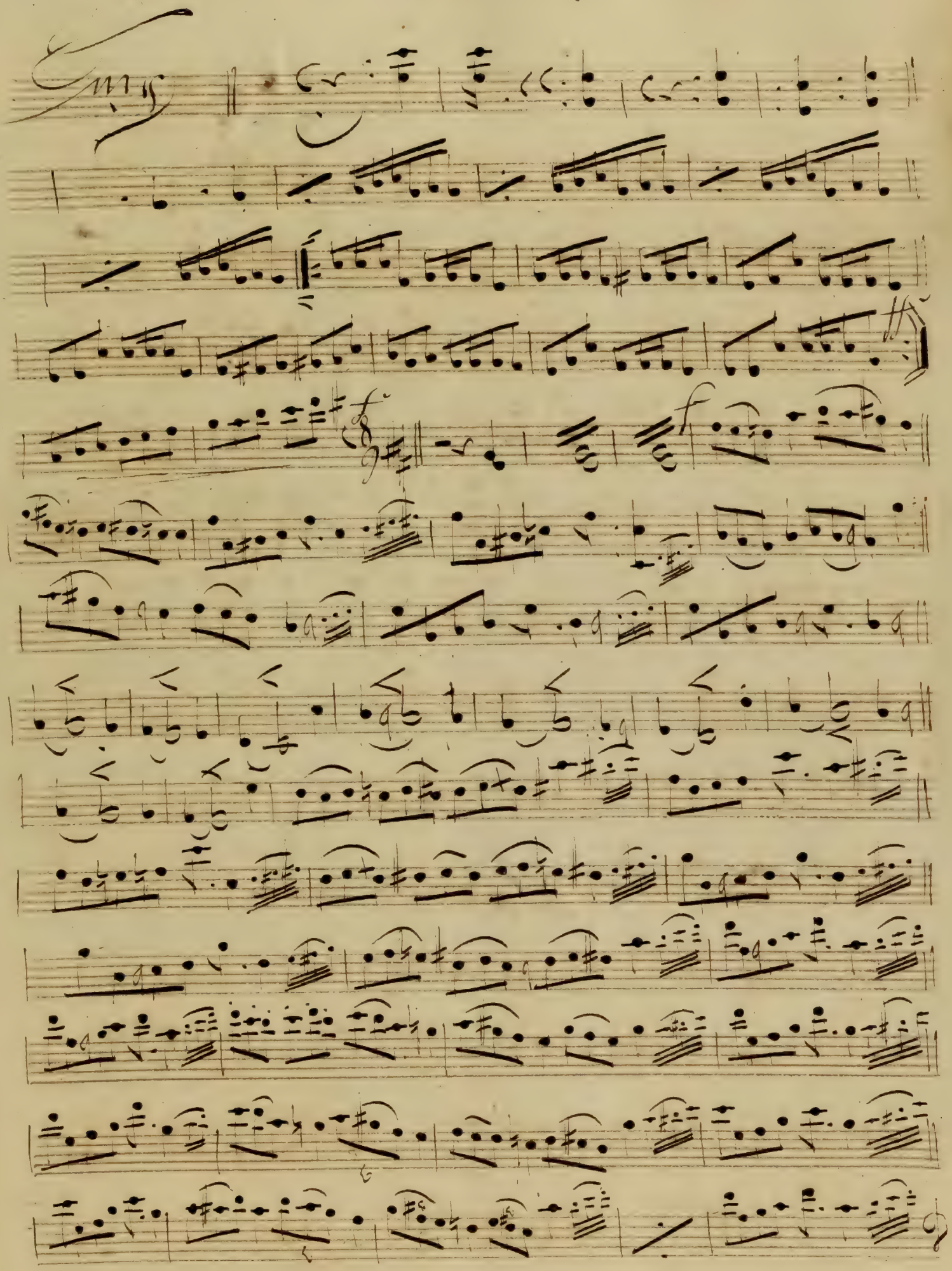
mi si

mi re mi

fa Bis

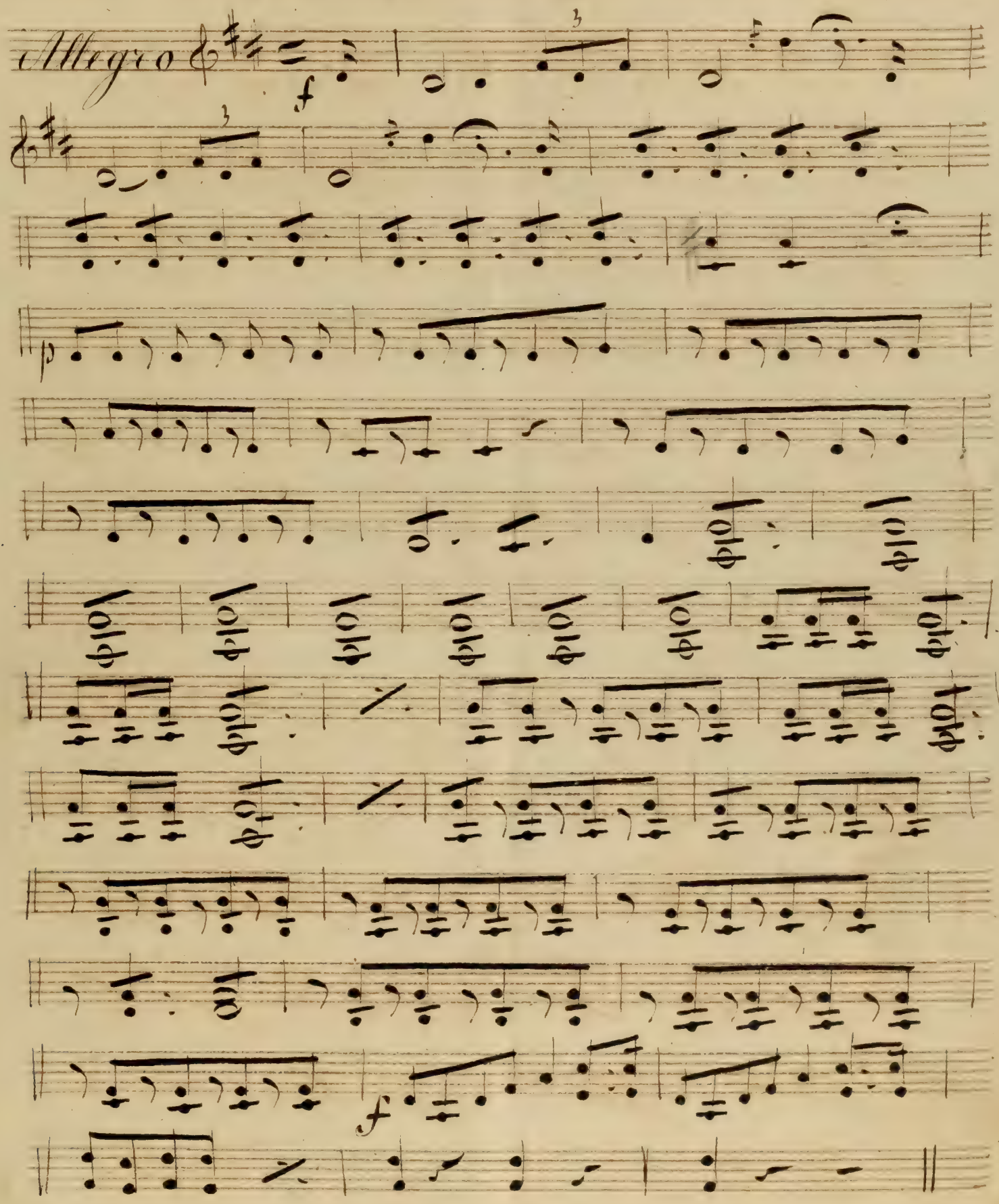
mi si

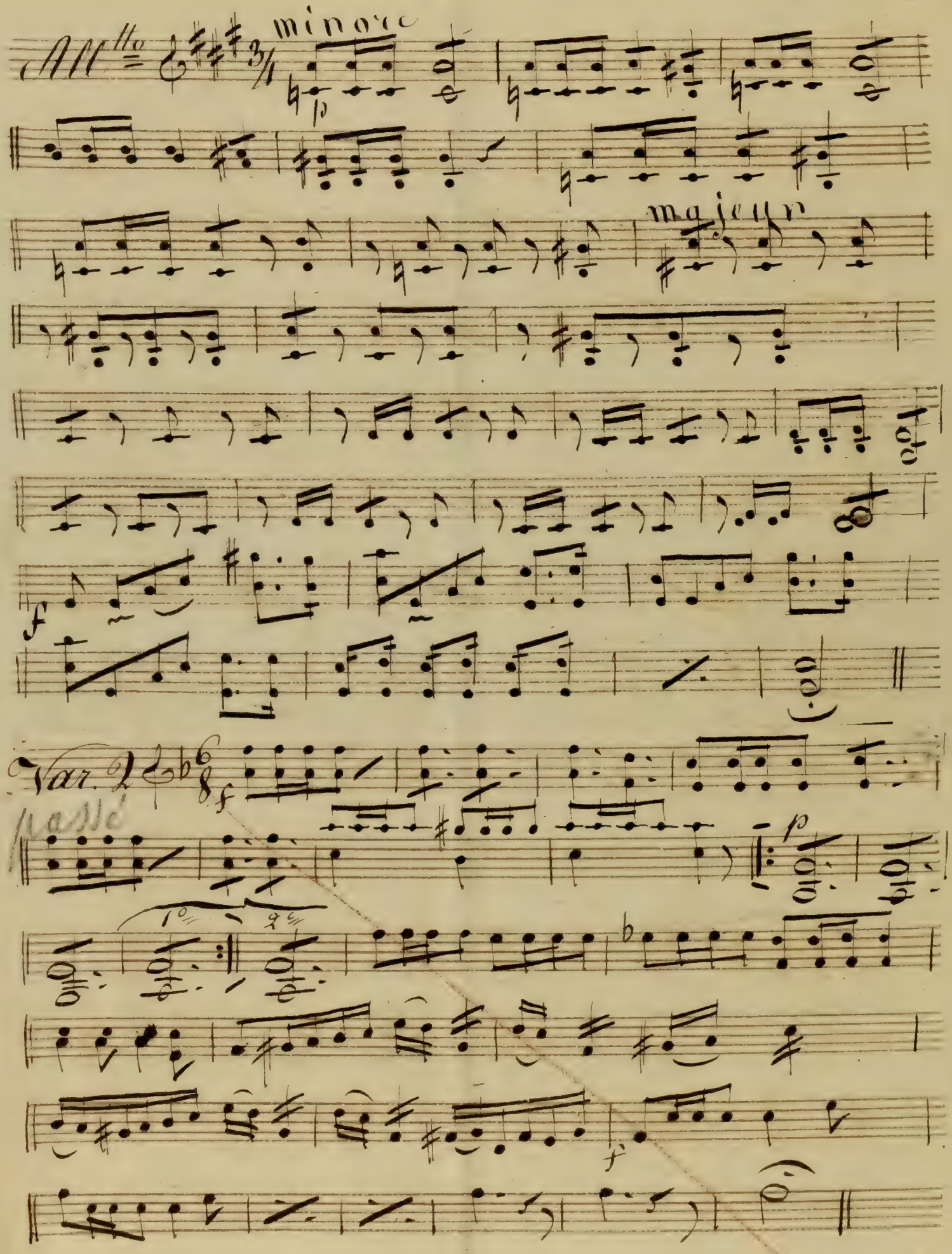

bon
re
mi
N° 2
andante
p
f
pp
22
6
8
1
2
3

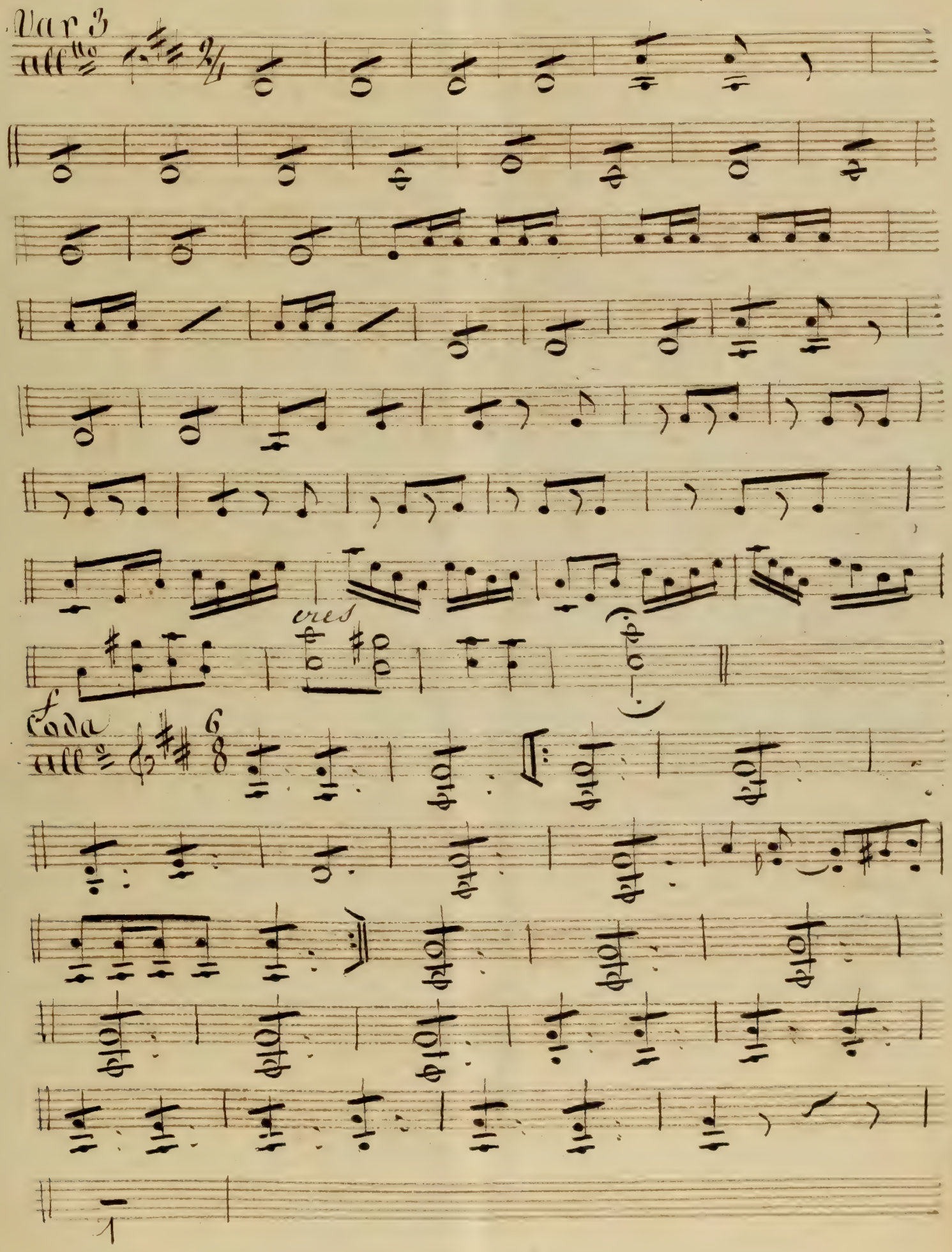


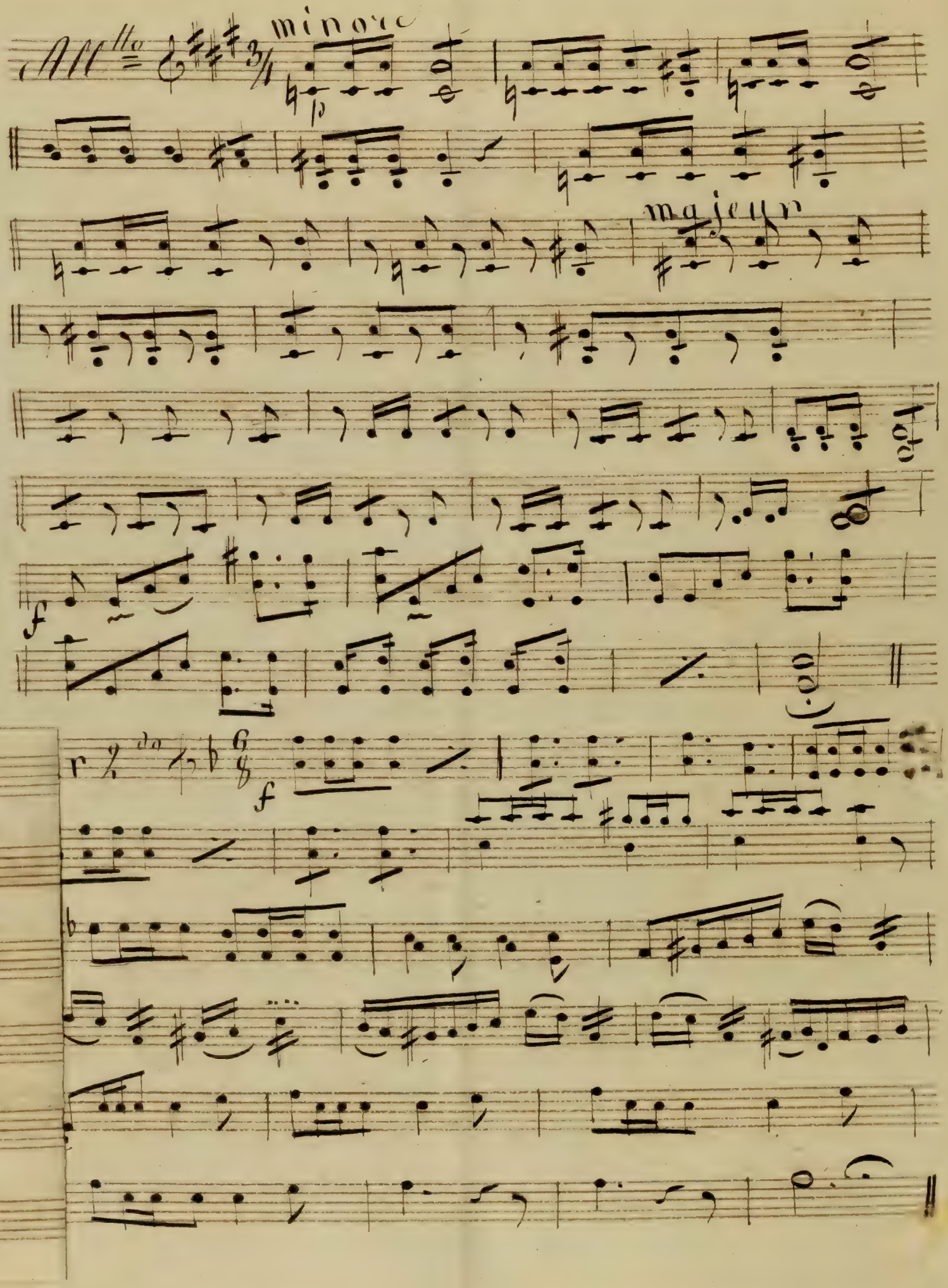
Violino 2do

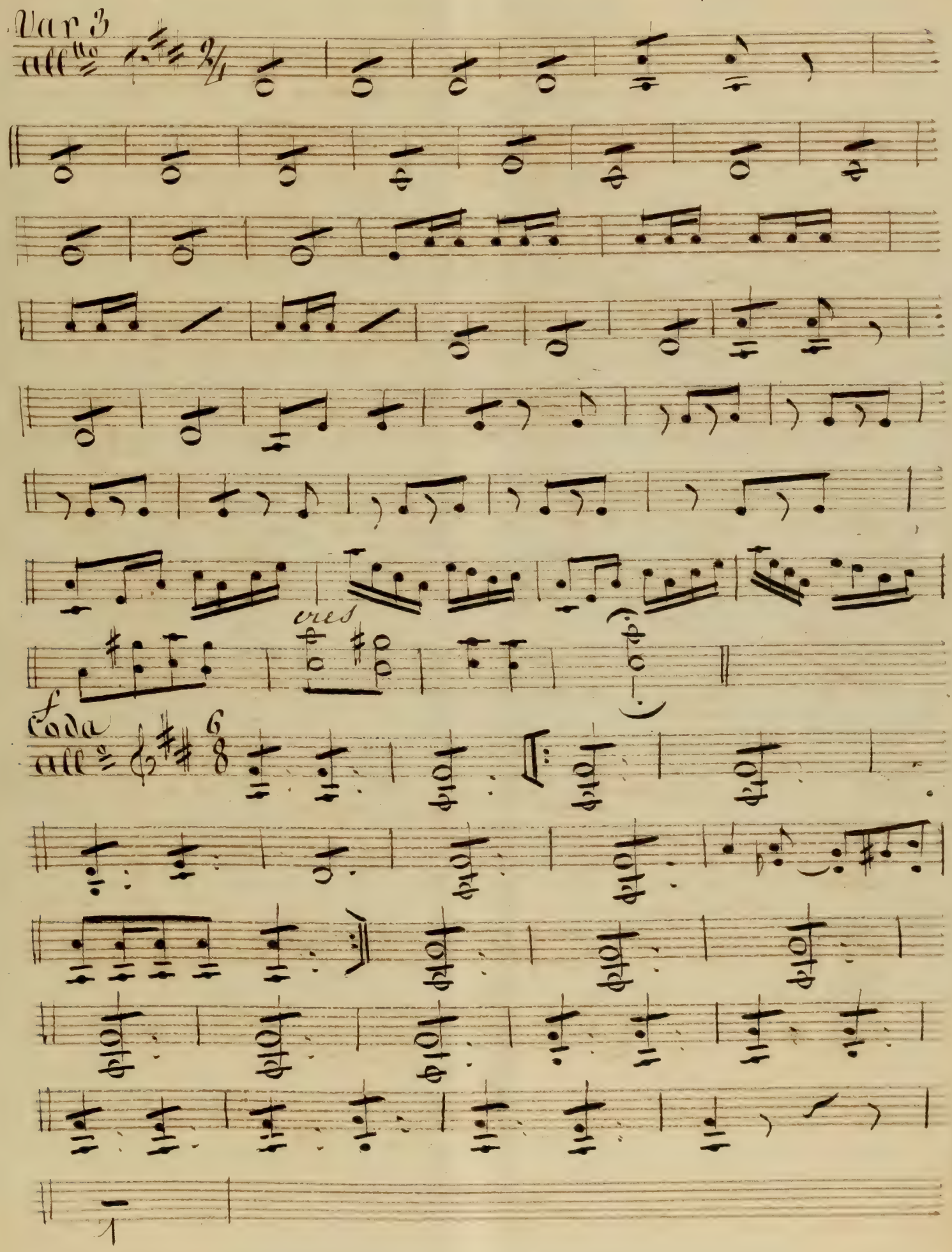
Pas de Trois

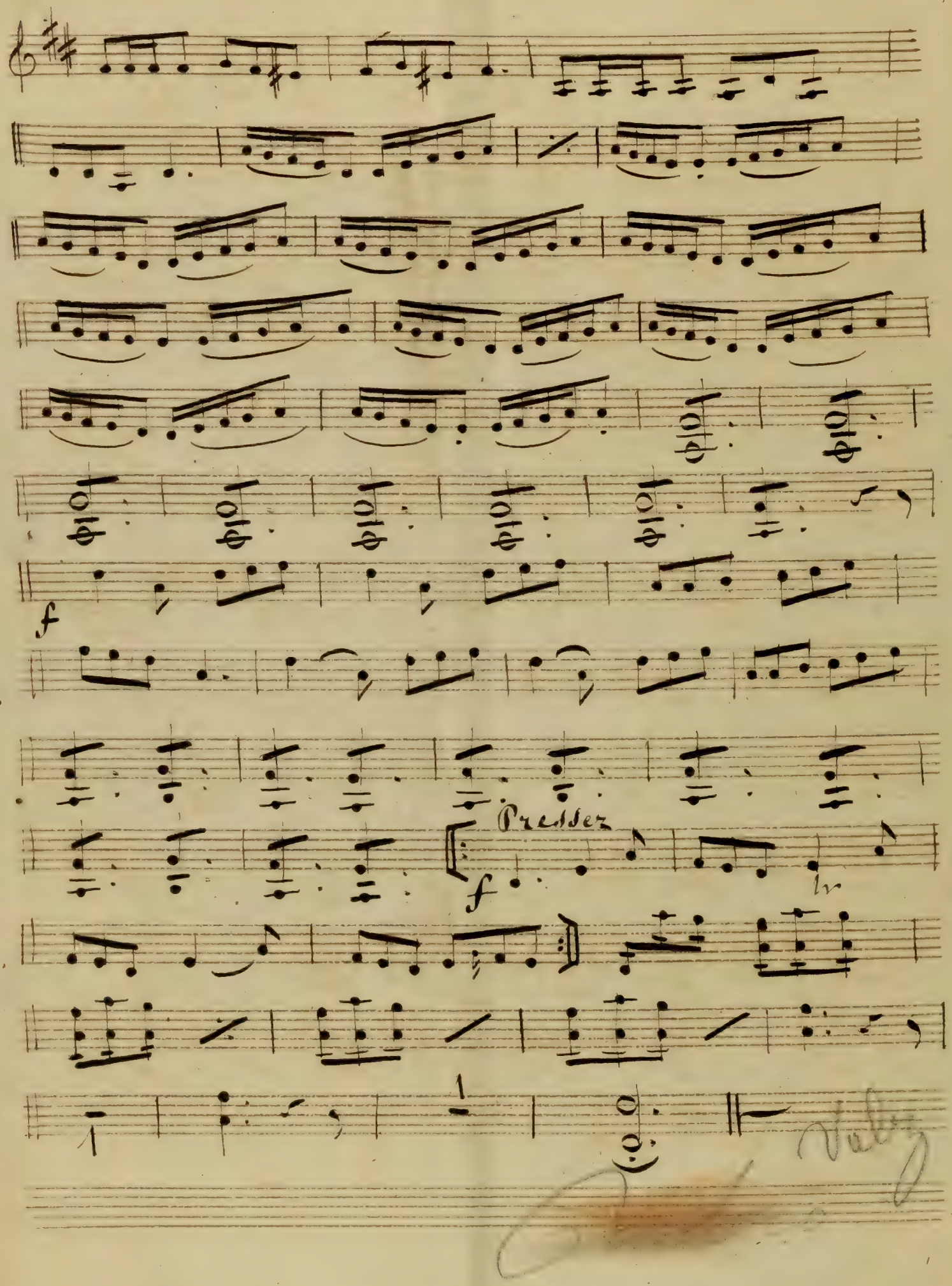



All.tto
minore
p
majeur
f
Var. 2
f
passé
p
1°
2°
f


Var 3
all.tto
cres
f
Coda
all.o

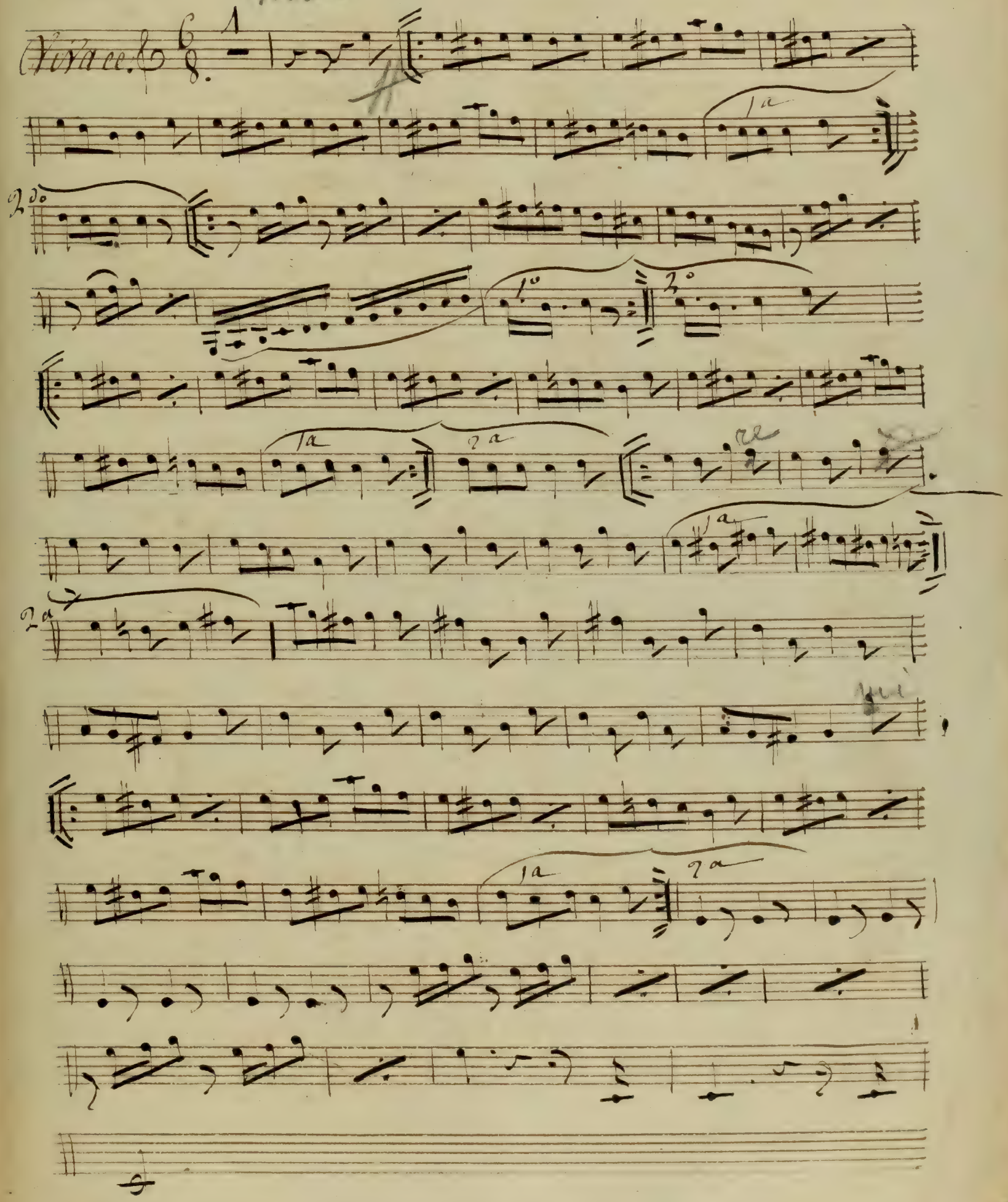

All^tto
minore
p
majeur
f
f


Var 3
all.tto
cres
f
Coda
all.o


f
Pressez
f
tr
Valz

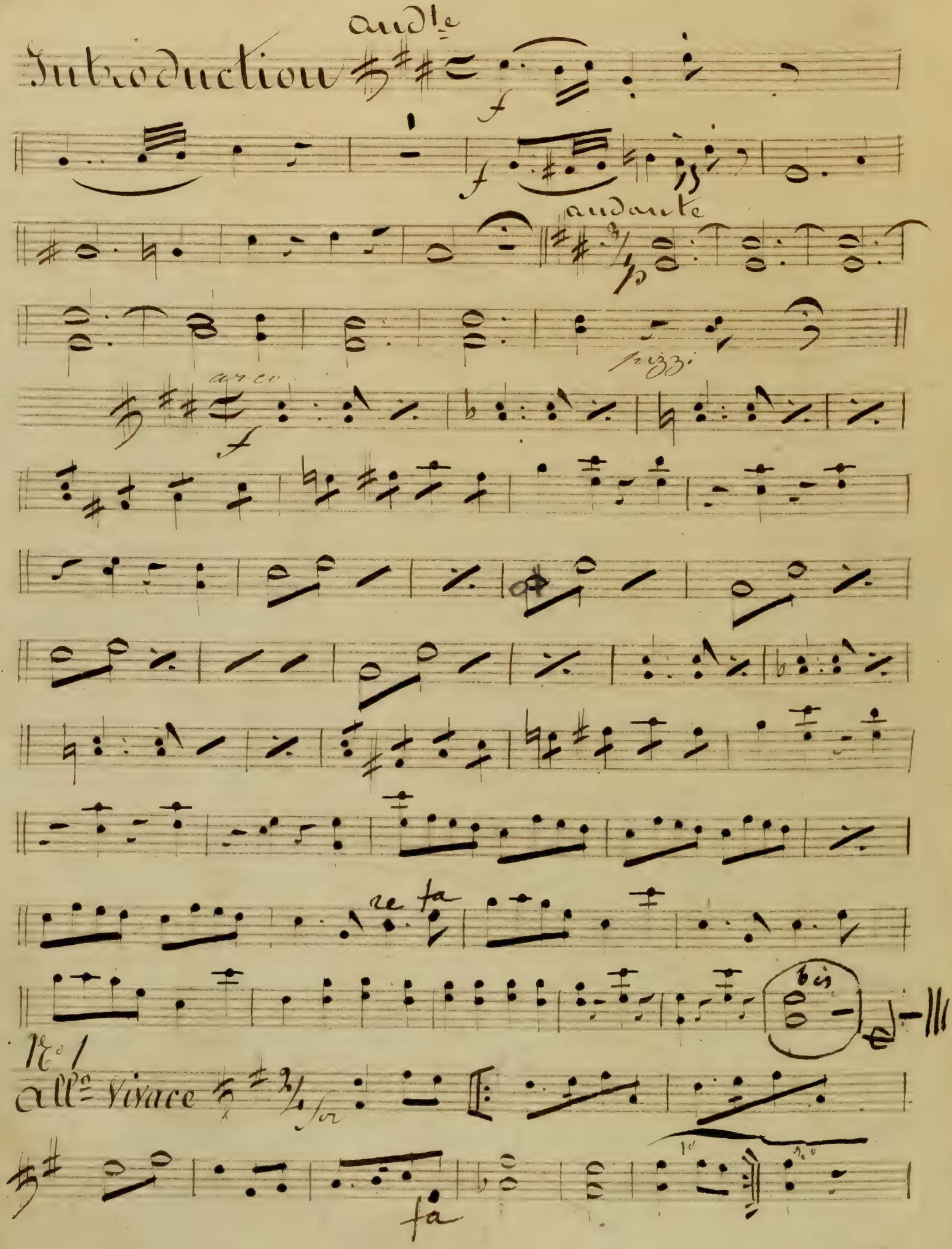
Final

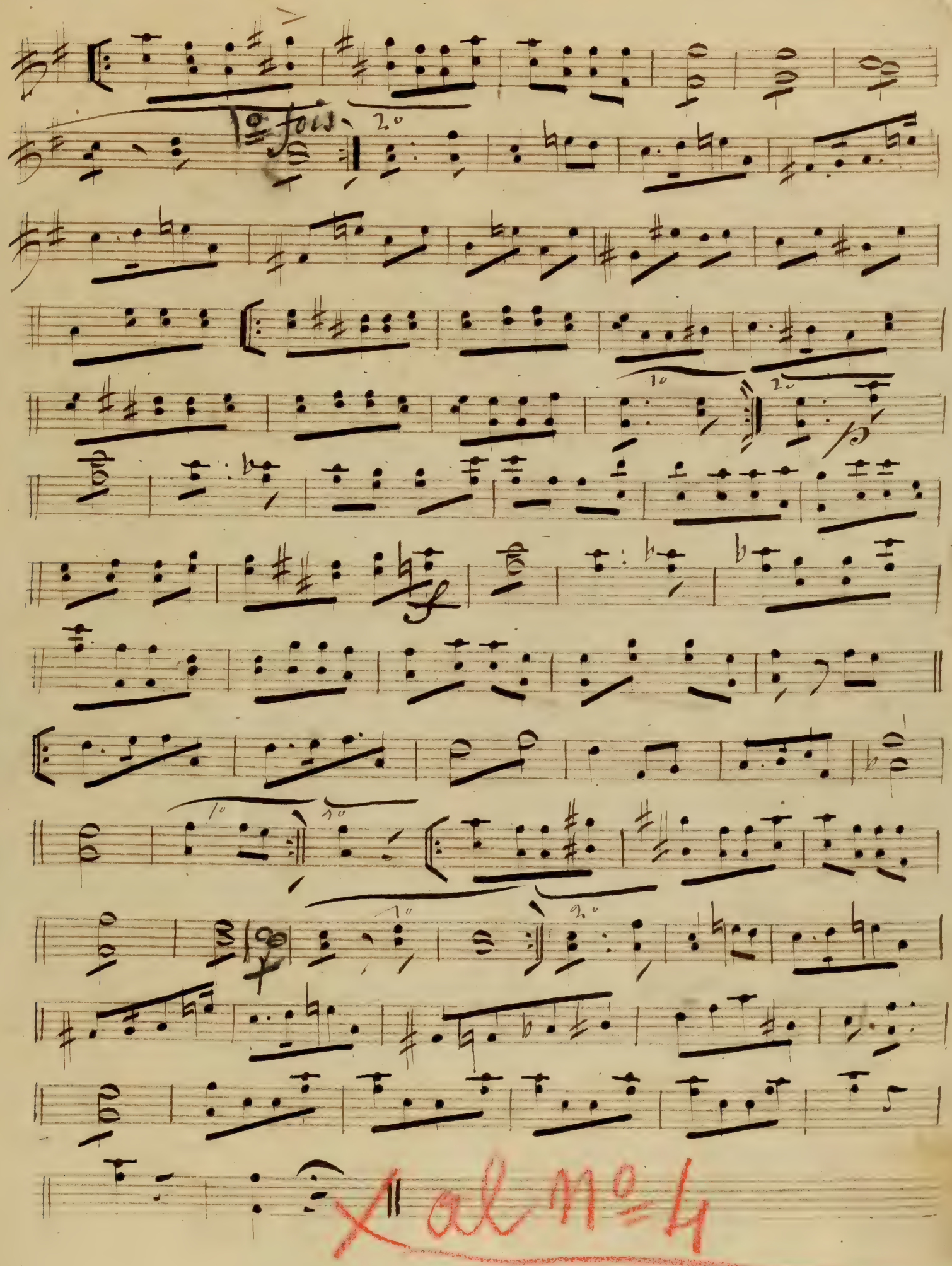
Modto

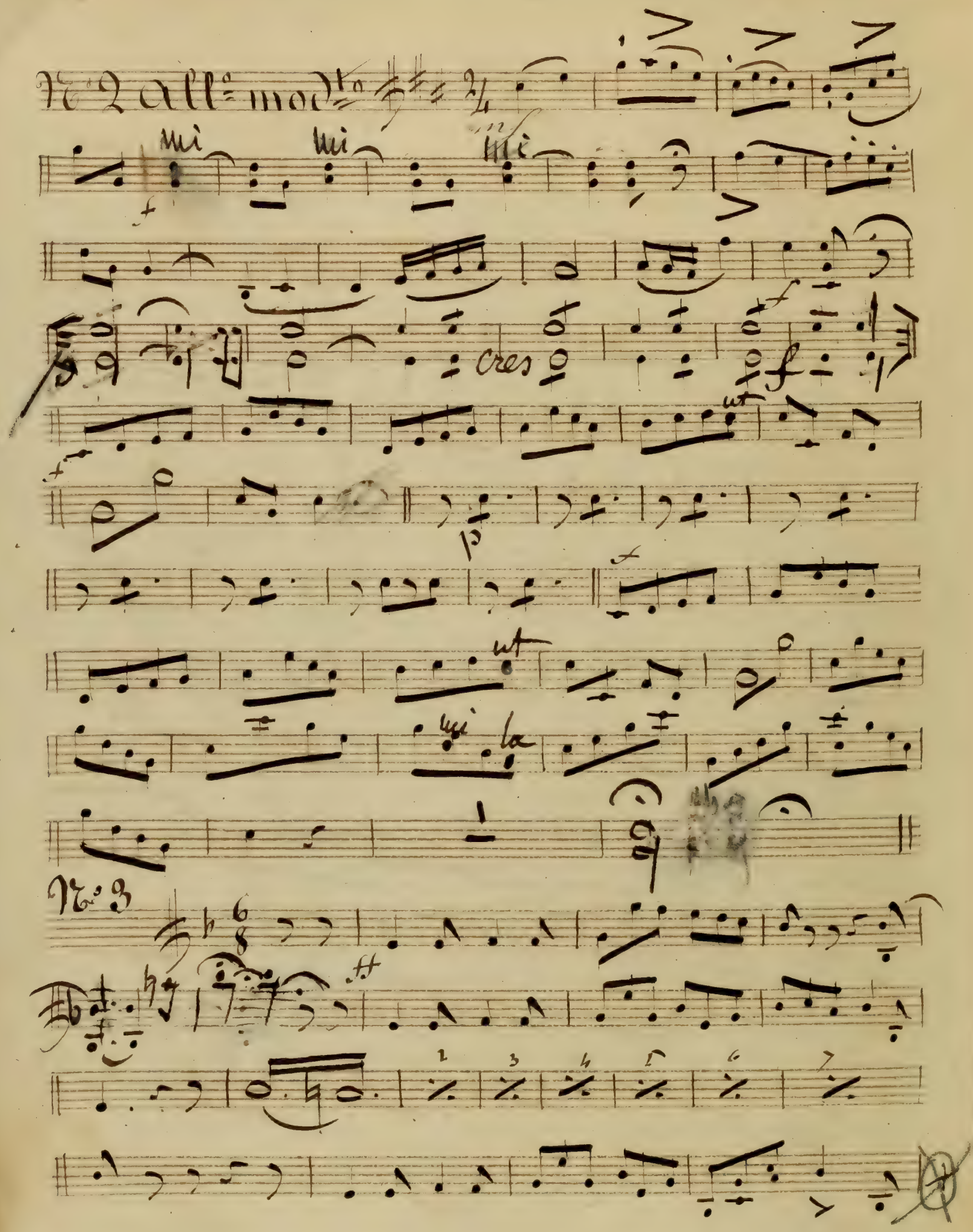


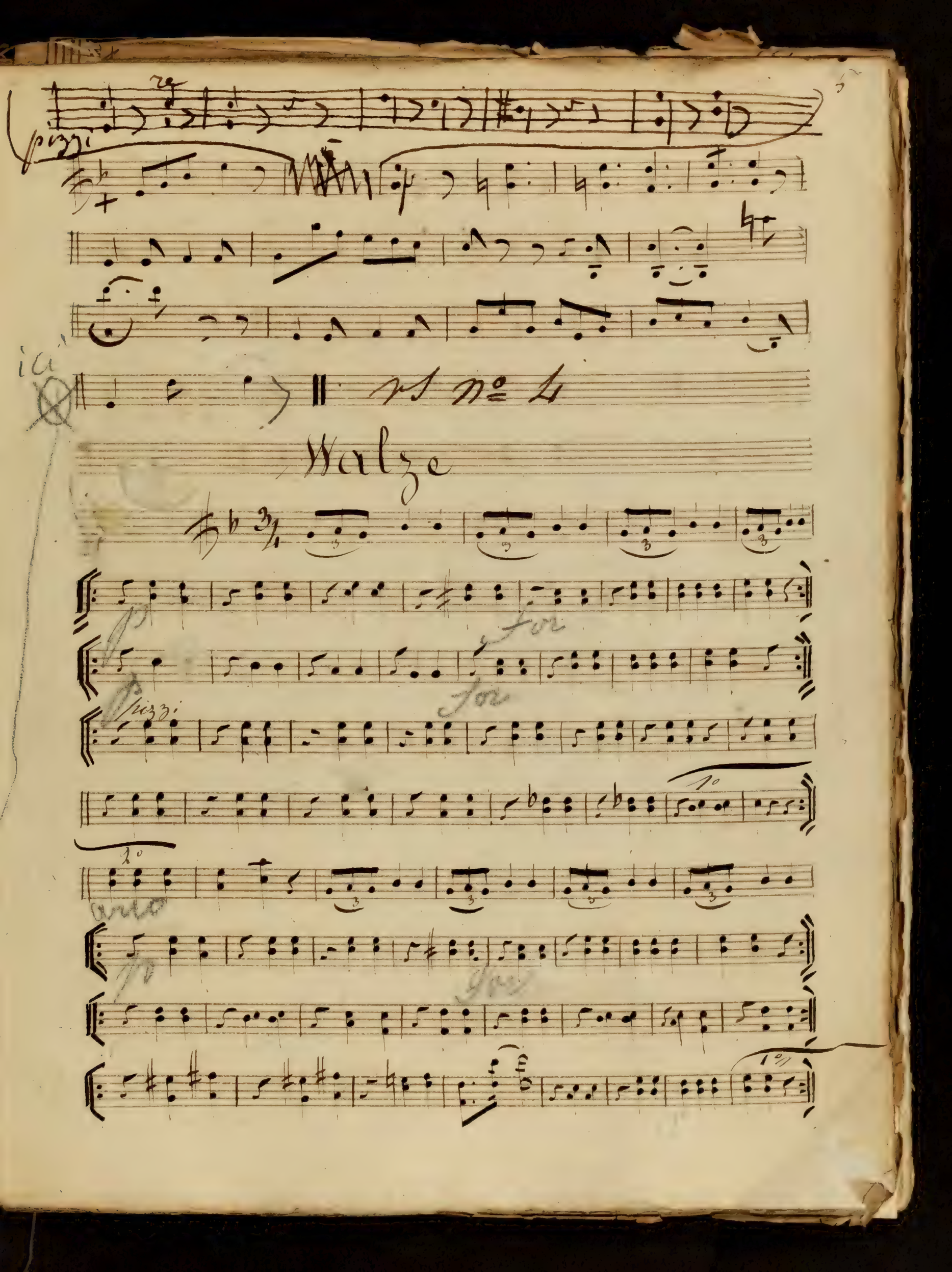
Esmeralda.

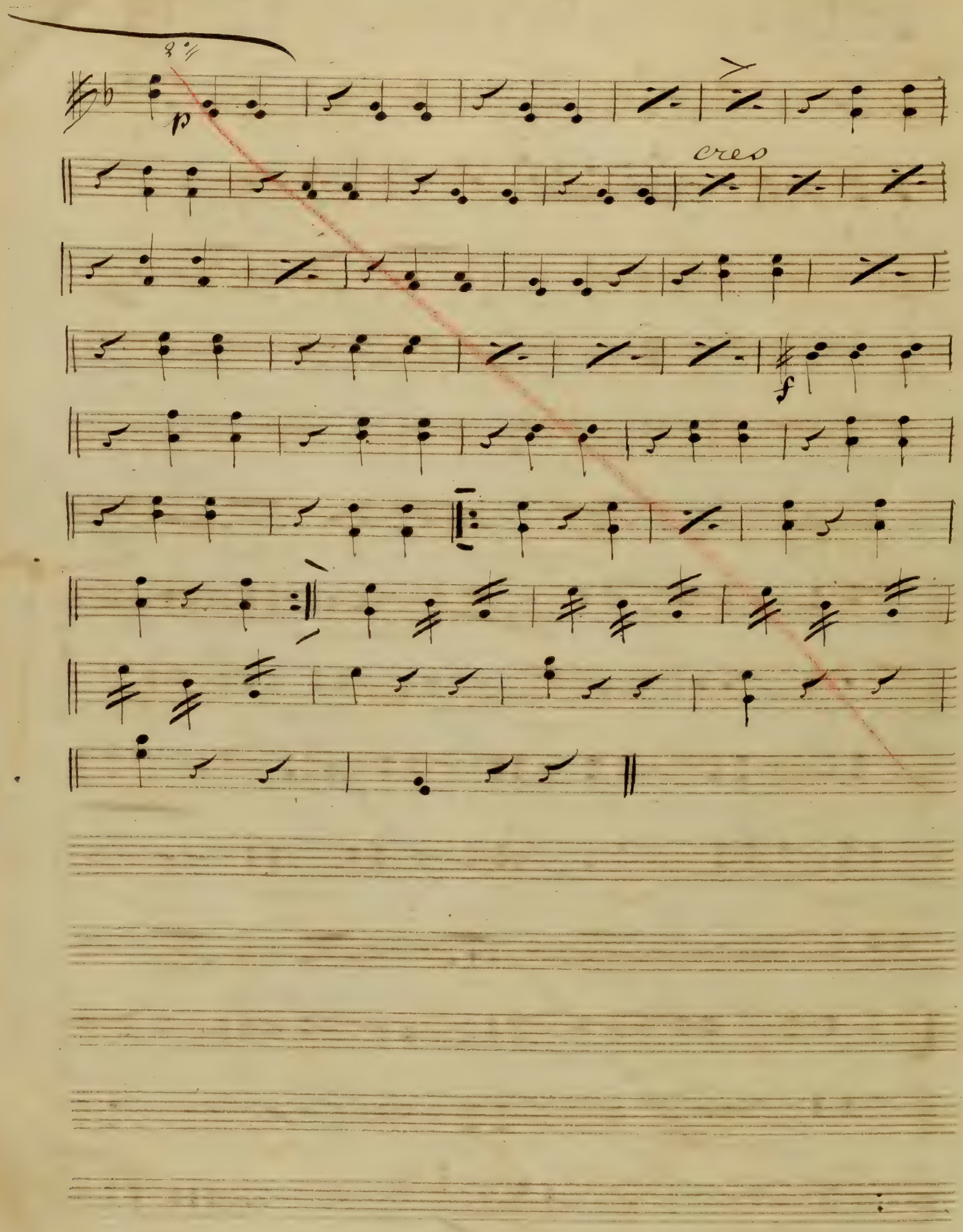
Allo.

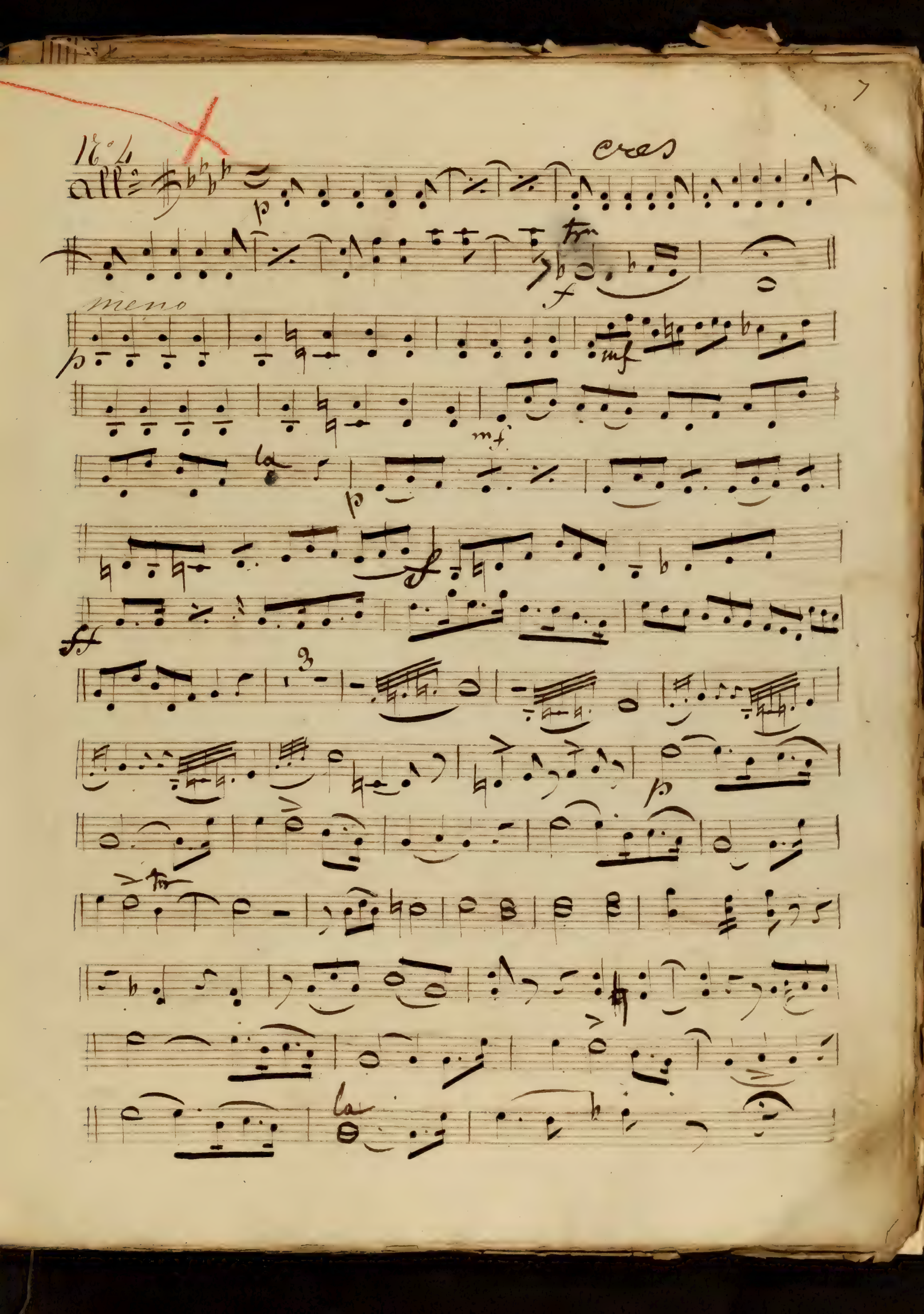

Introduction
andte
f
f
andante
p
pizzi
arco
f
re fa
bis
No 1
Allo Vivace
for
fa

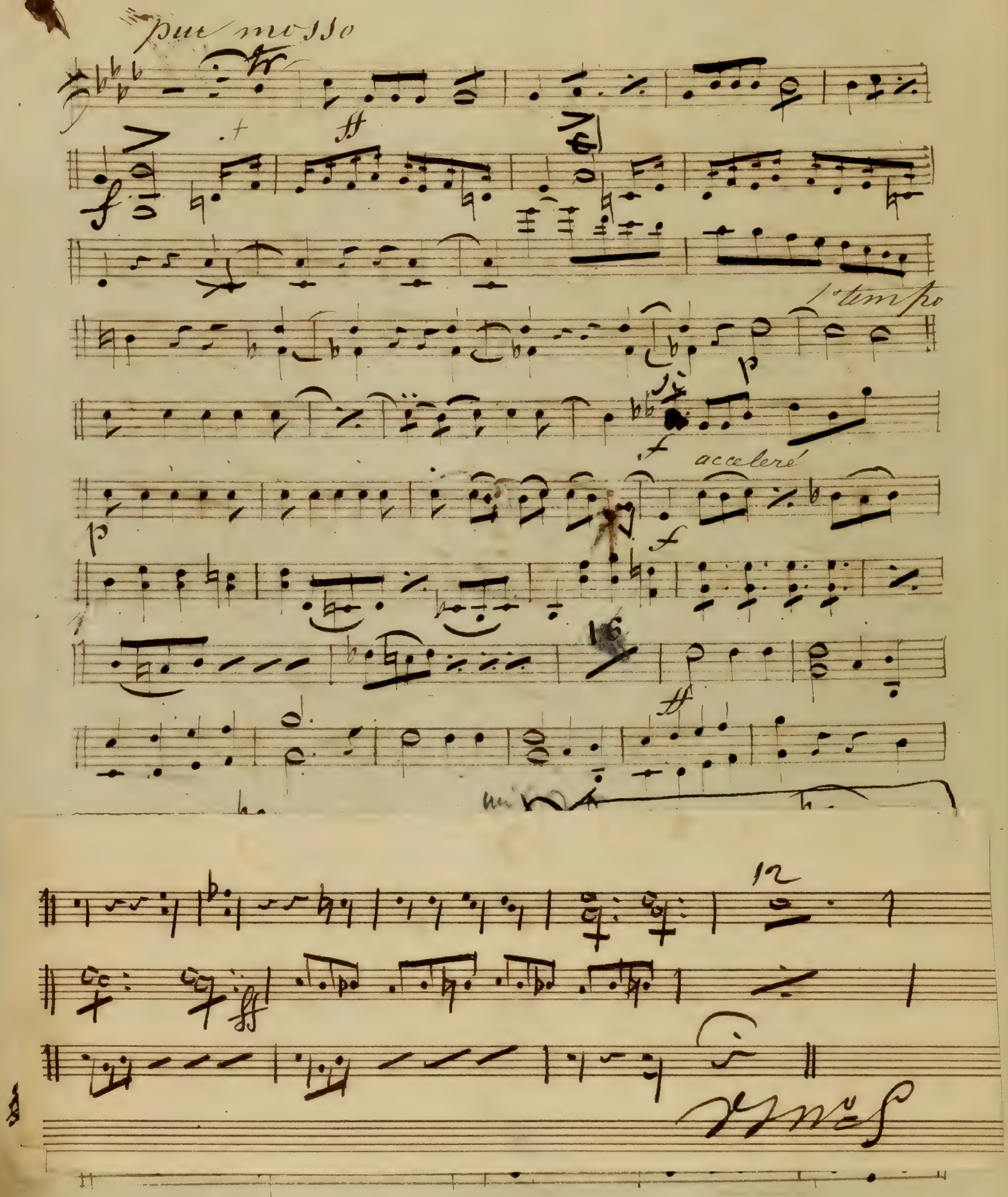

1º fois
2º
1º
2º
p
f
1º
2º
1º
2º
X al Nº 4


N° 2 All° mod^to
mi
mi
mi
cres
ut
p
ut
mi
la
N° 3

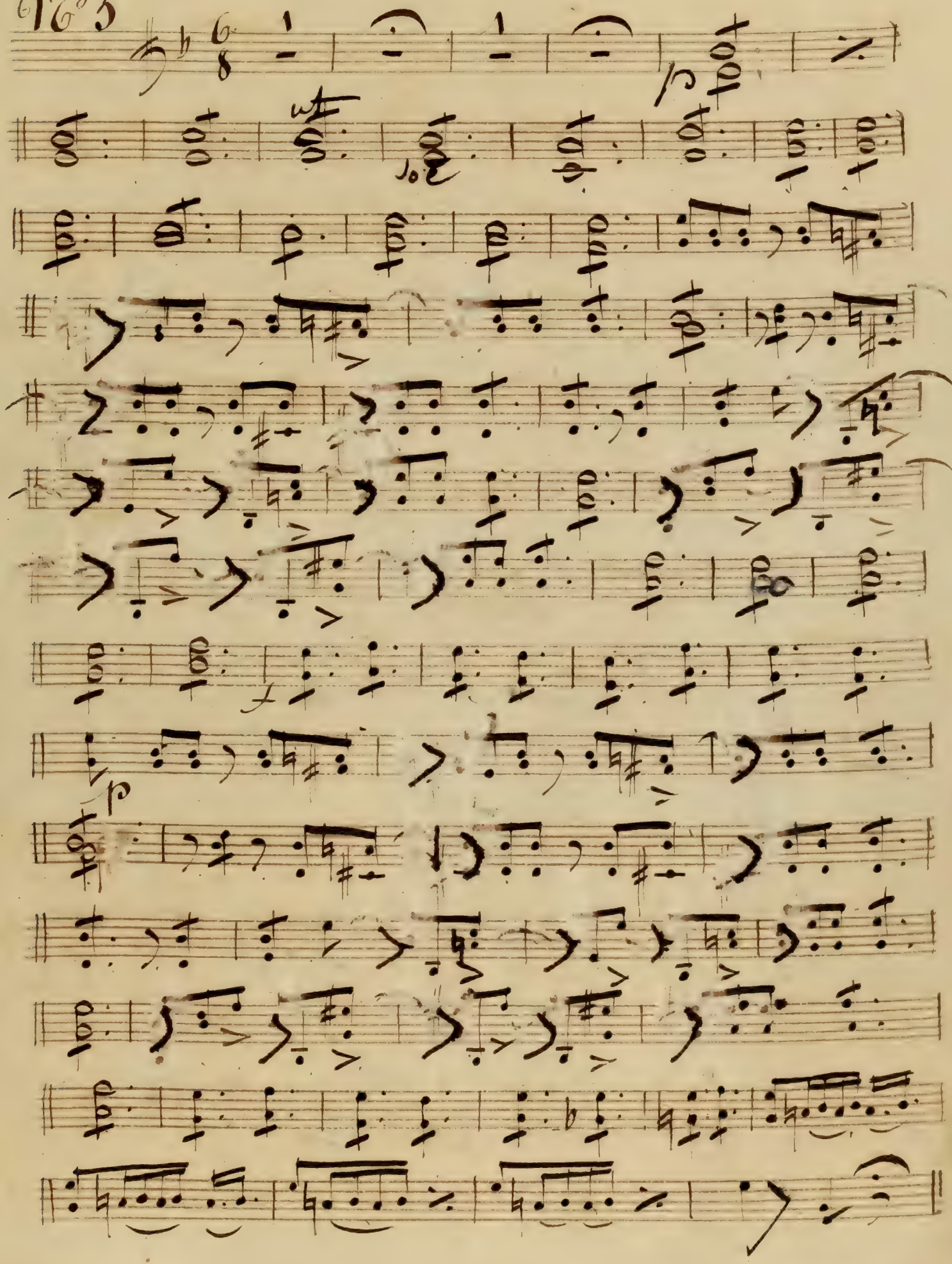

pizzi
ici
rs No 4
Walze
for
pizzi
1o
2o
arco
1o

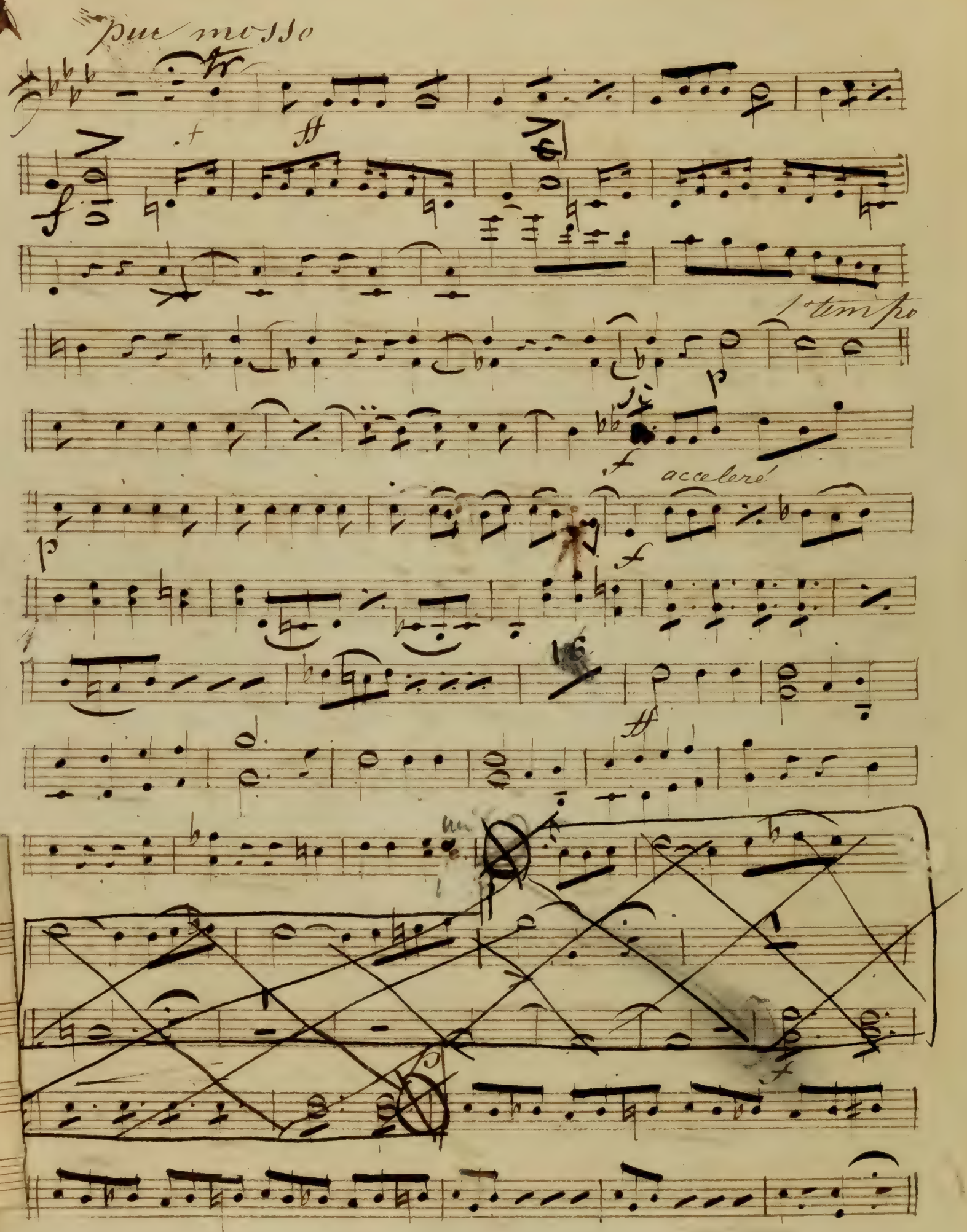

p
cres
f

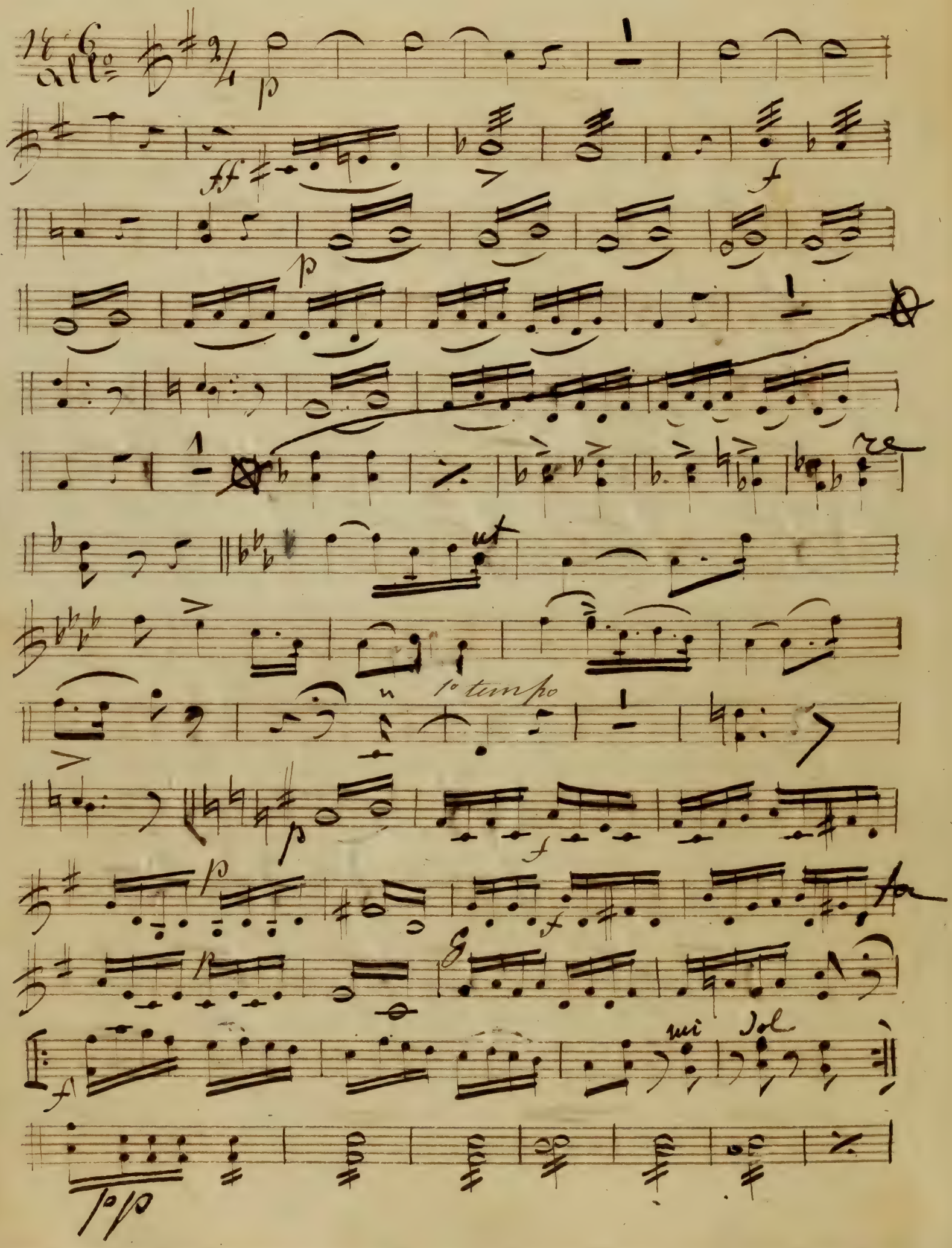

N° 4
All°
cres
meno
la
la

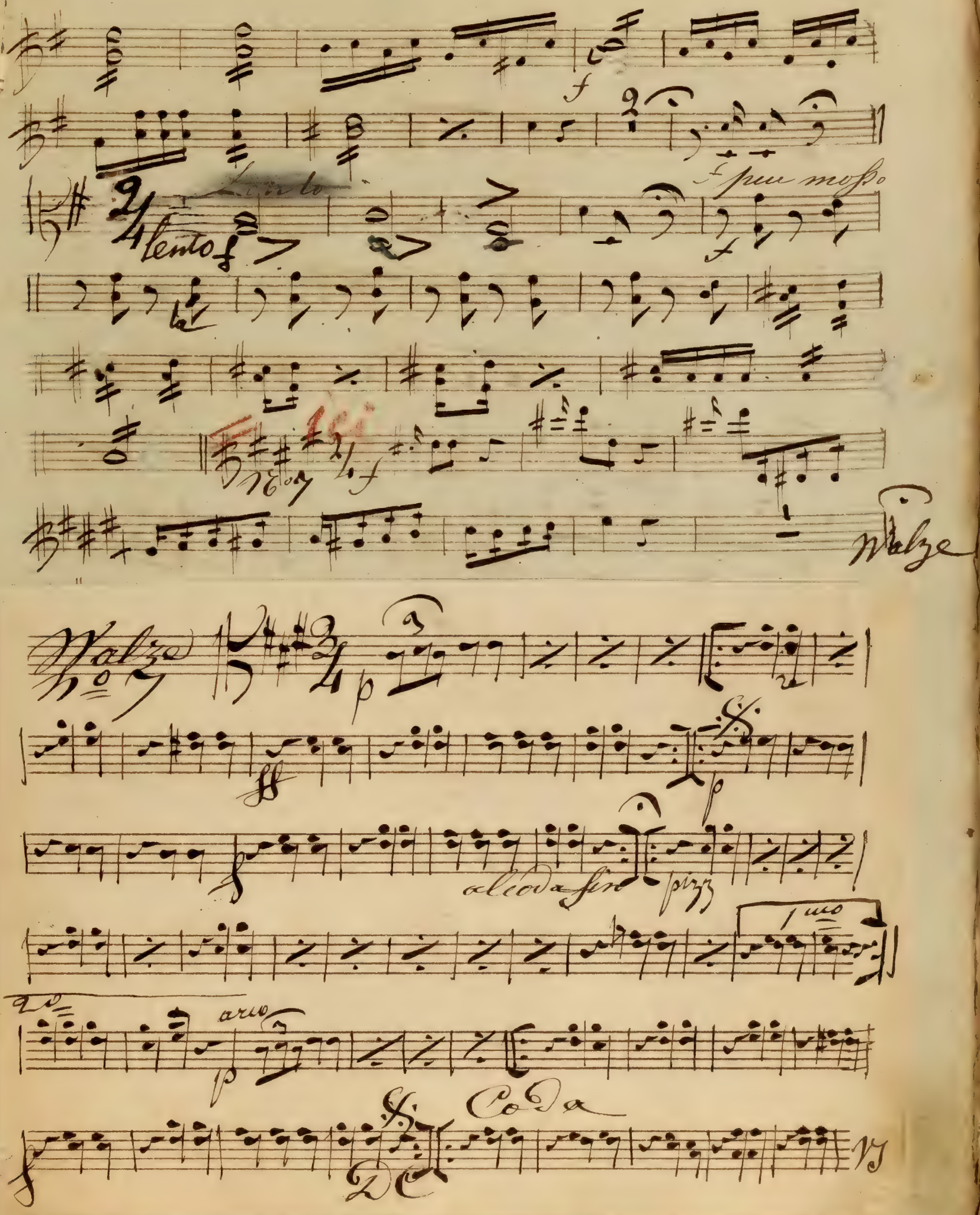

pur mosso
1° tempo
acceleré
16
12

No 5

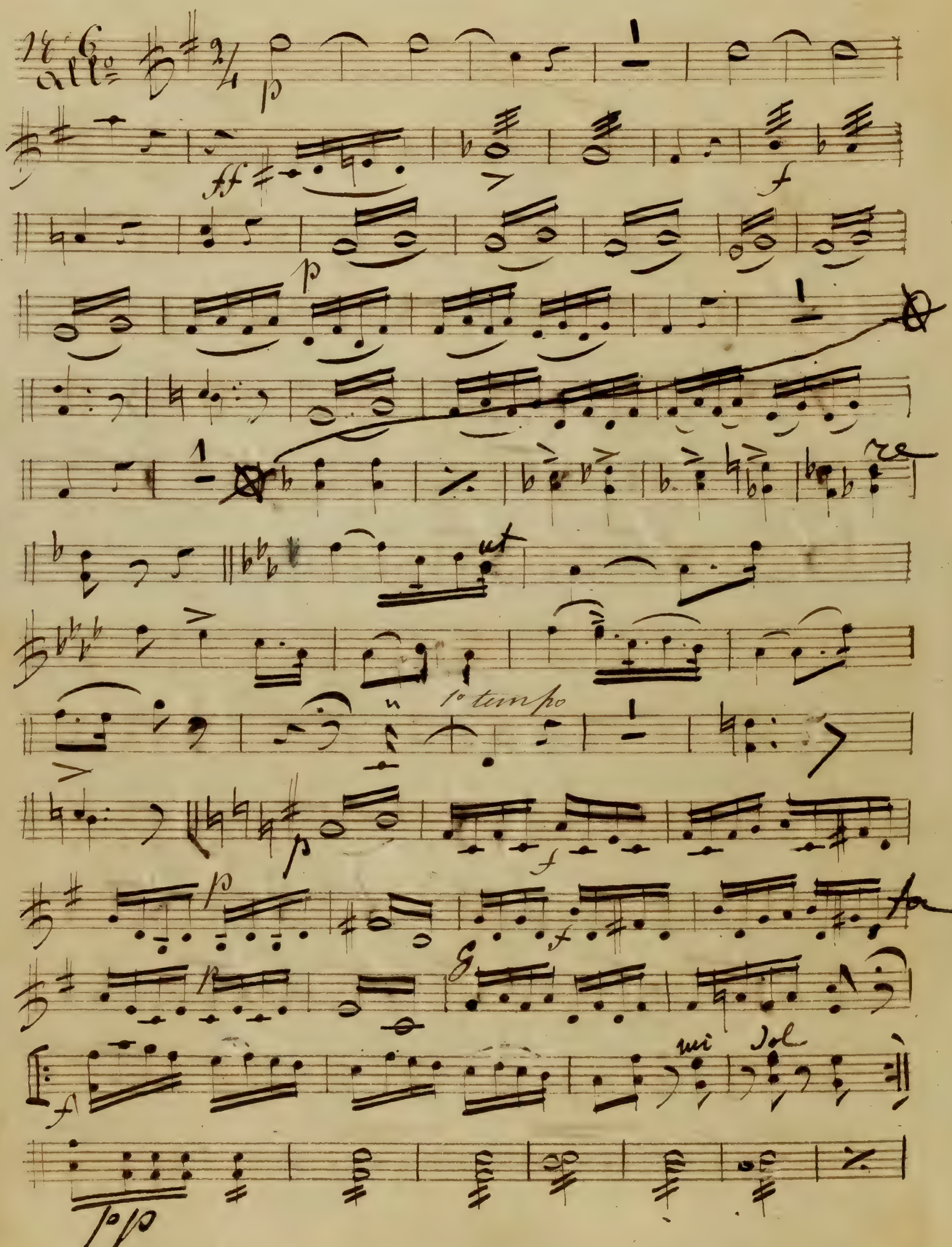


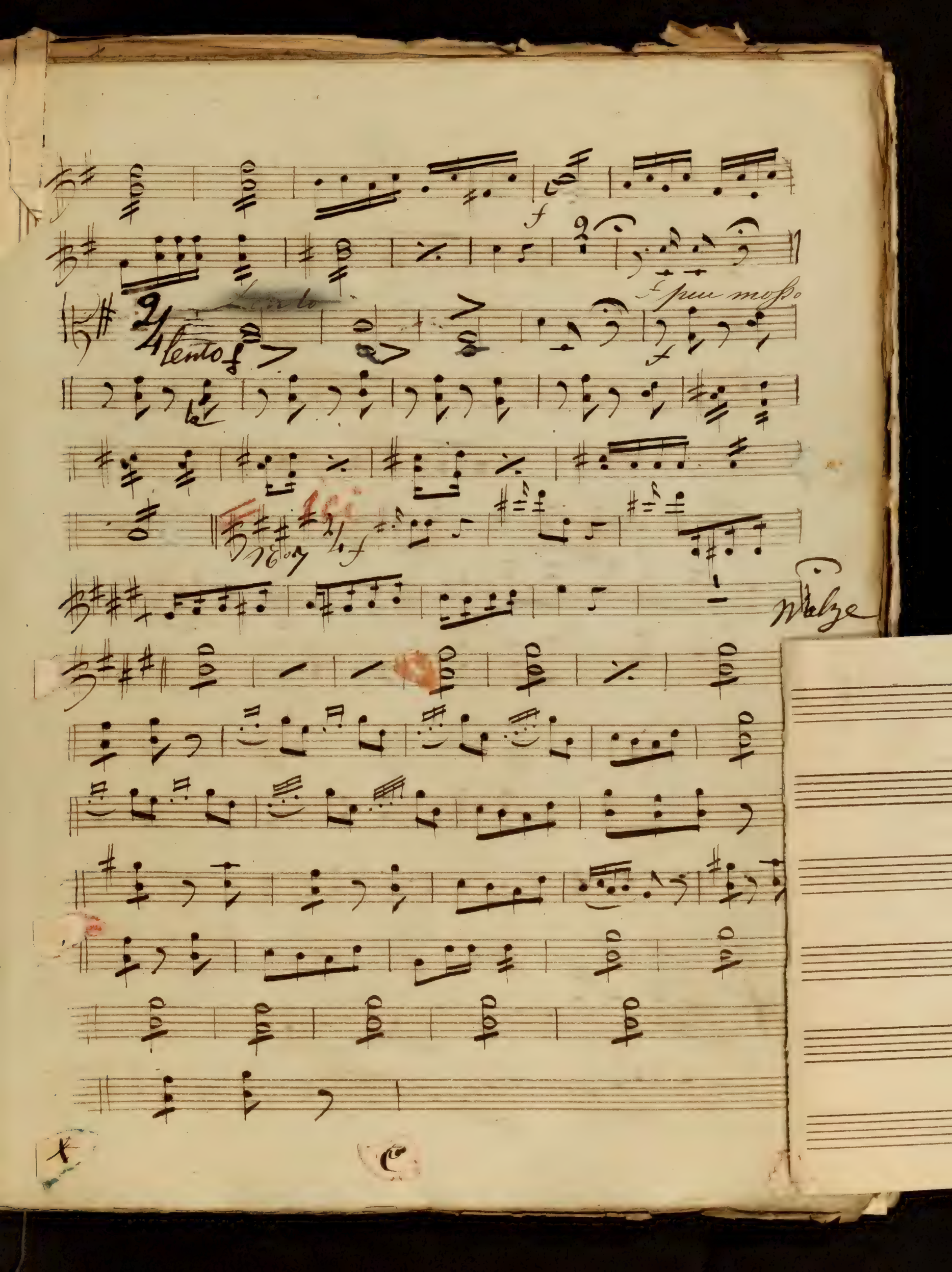

pur mosso
1° tempo
acceleré


N° 6
All°
p
ff
f
p
re
ut
1° tempo
p
f
p
f
fa
p
mi
Sol
f
pp



f
f
f
Lento
lento
f
f
f
Walze
Walze
No 7
p
ff
p
f
al coda fine
pizz
1mo
2do
arco
p
Coda
DC


N.6
all°
p
ff
f
p
ut
re
1° tempo
p
f
p
f
fa
p
f
mi
sol
pp


Lento
lento
f
f
f
f
Walze

reprise

1o 2o

p

f

les Pas

Suivez

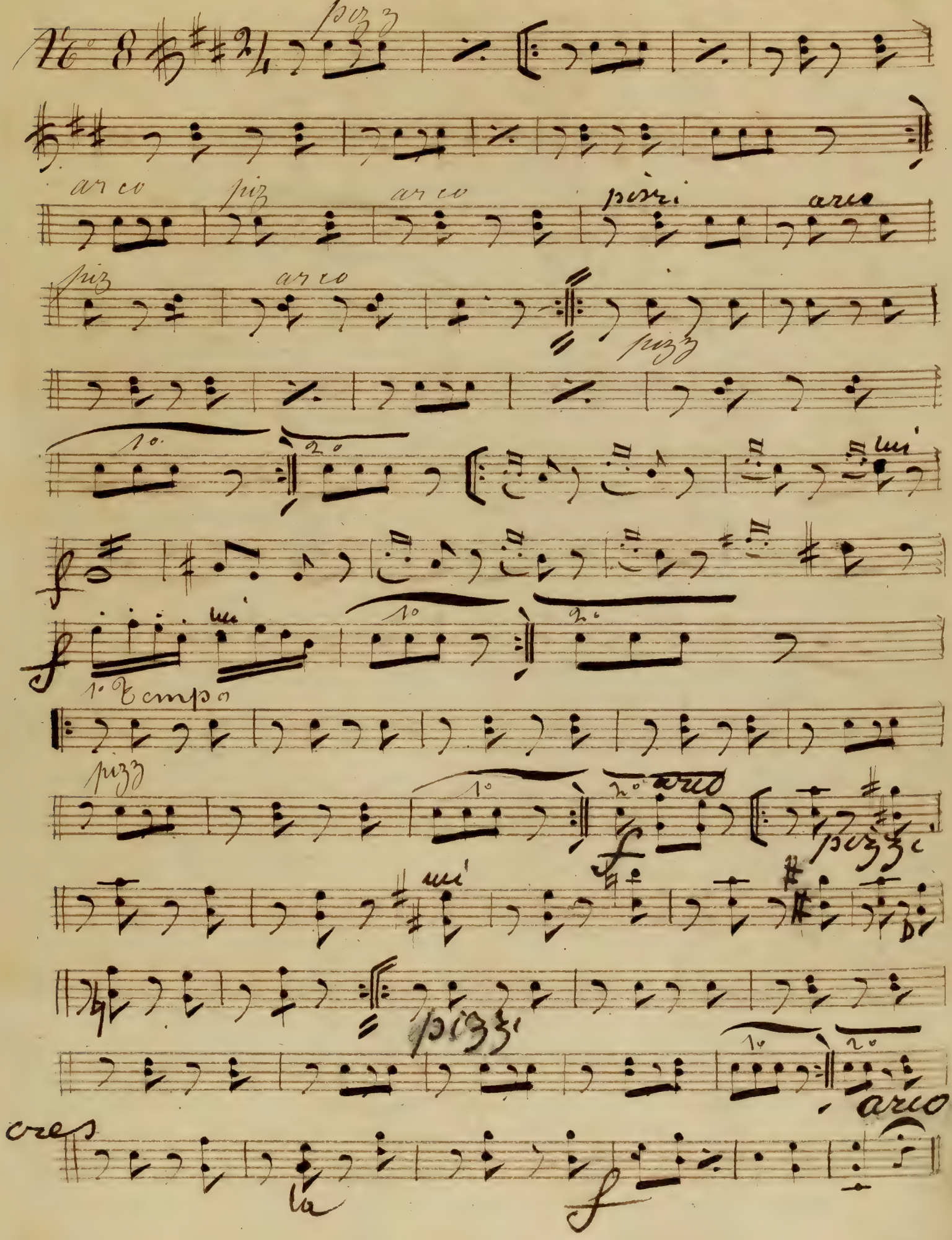
introduction

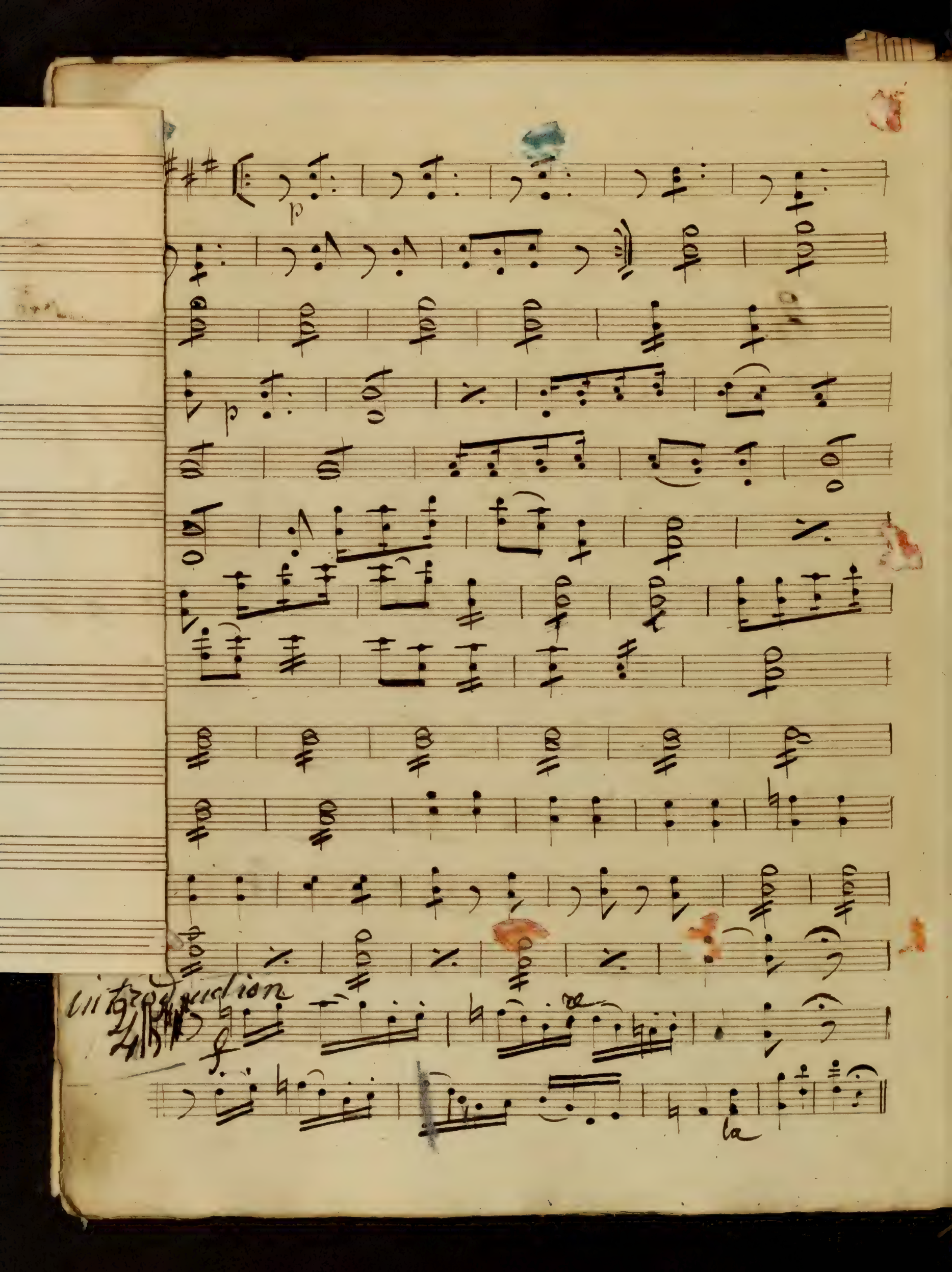
f

re

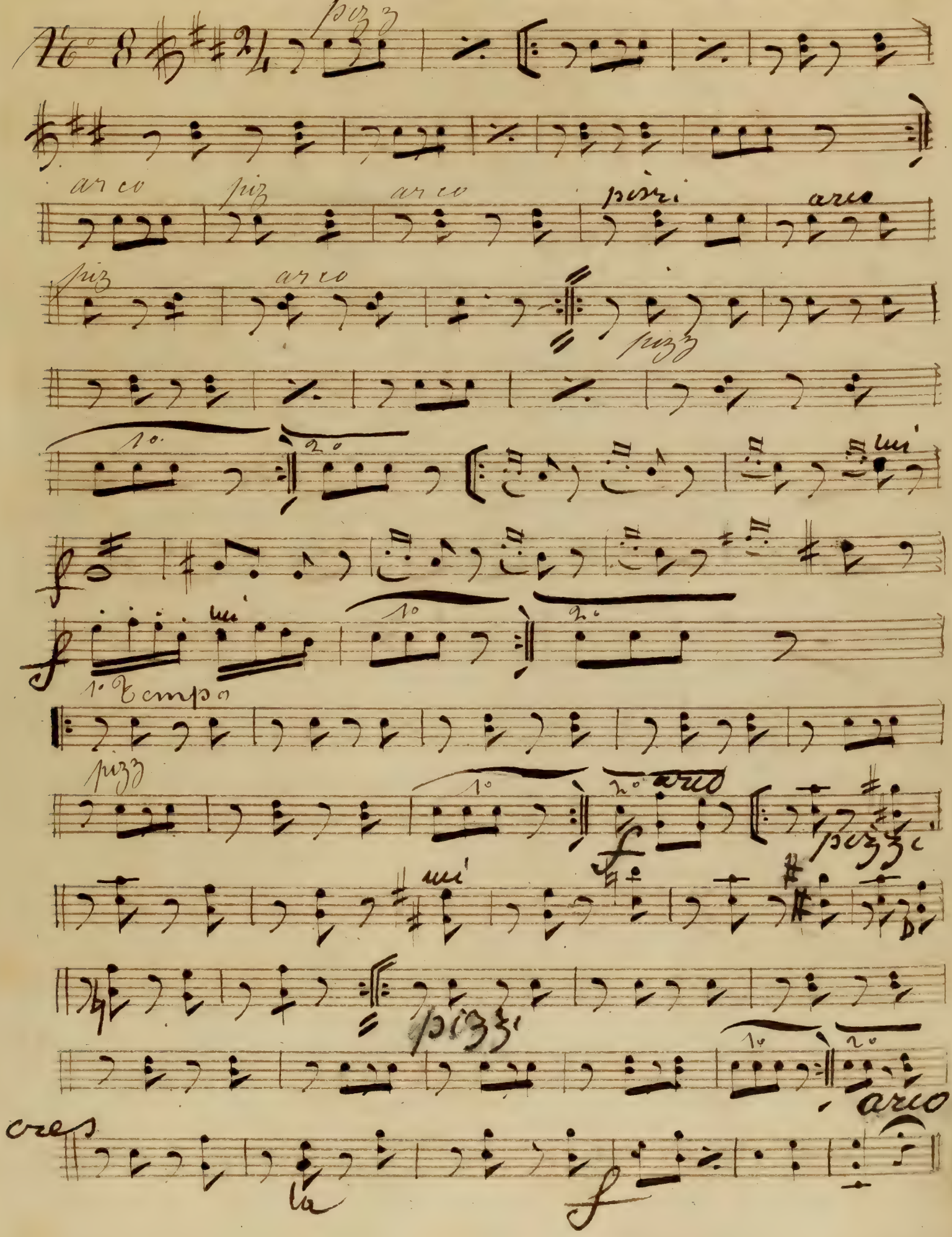
la

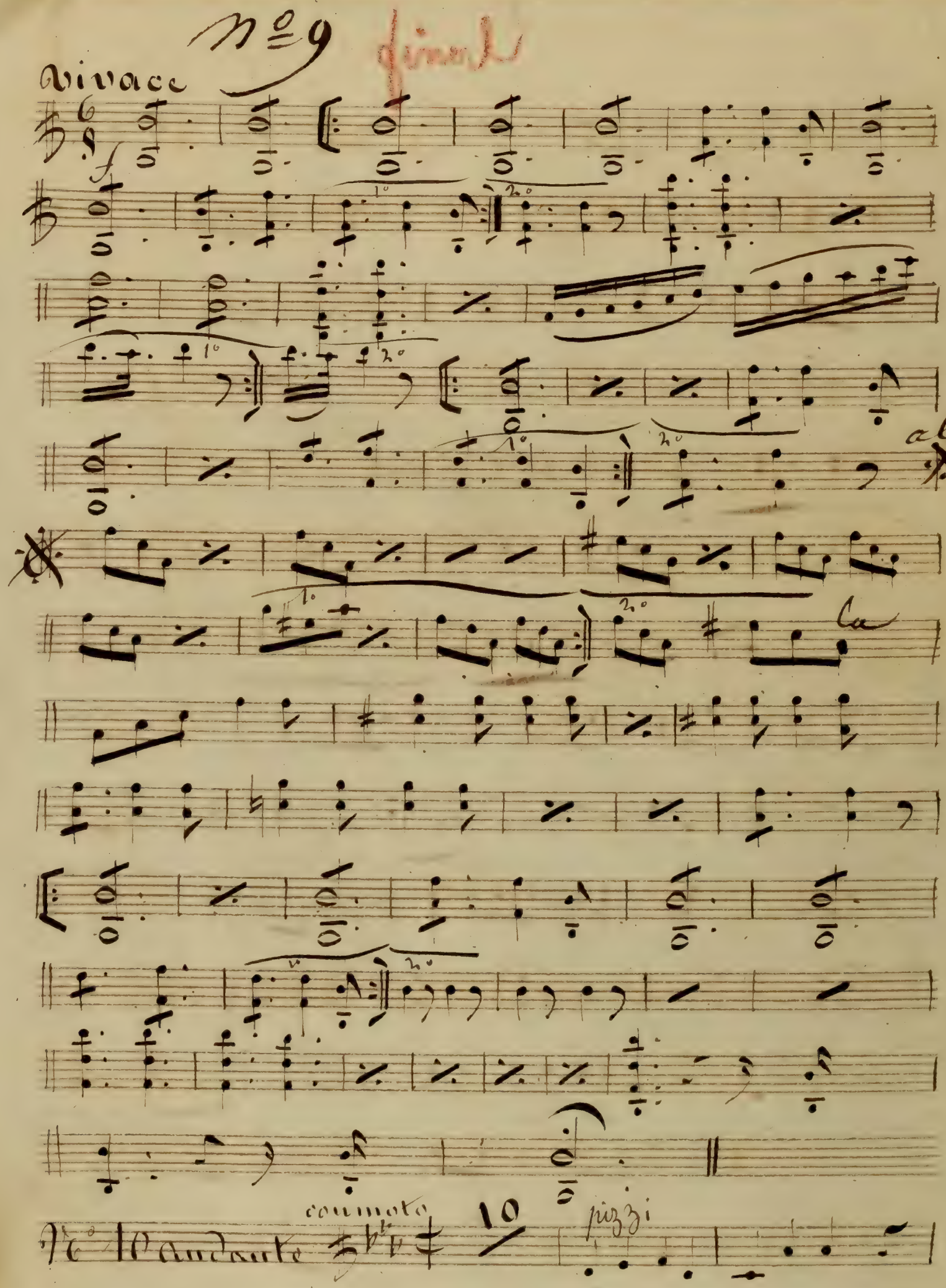
la Truandaise

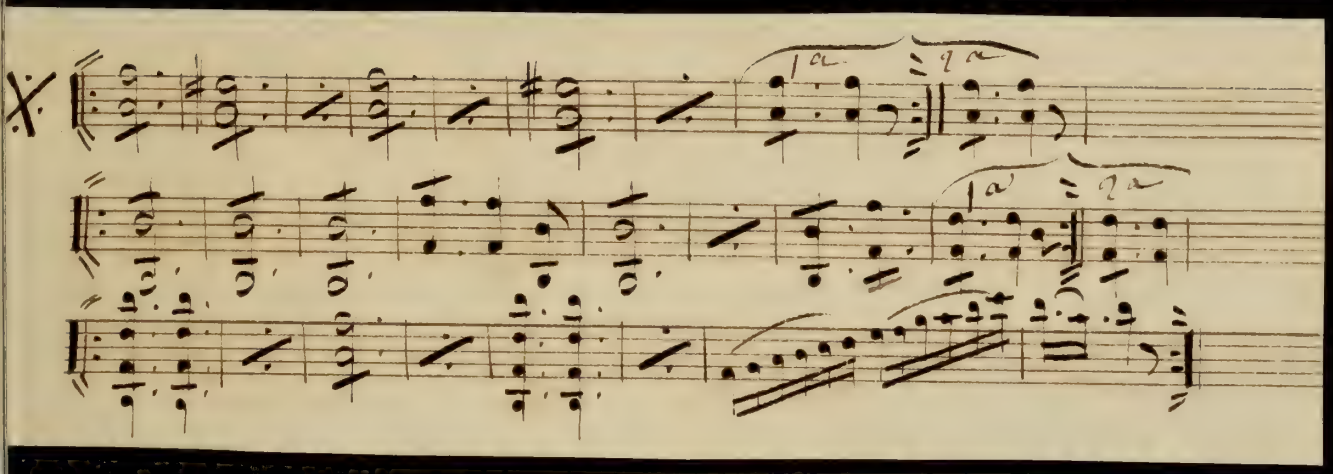



p
p
introduction
f
re
la

la Truandaise




Vivace
No 9
final
al
la
No 10 Andante
con moto
10
pizzi



mi

arco

f

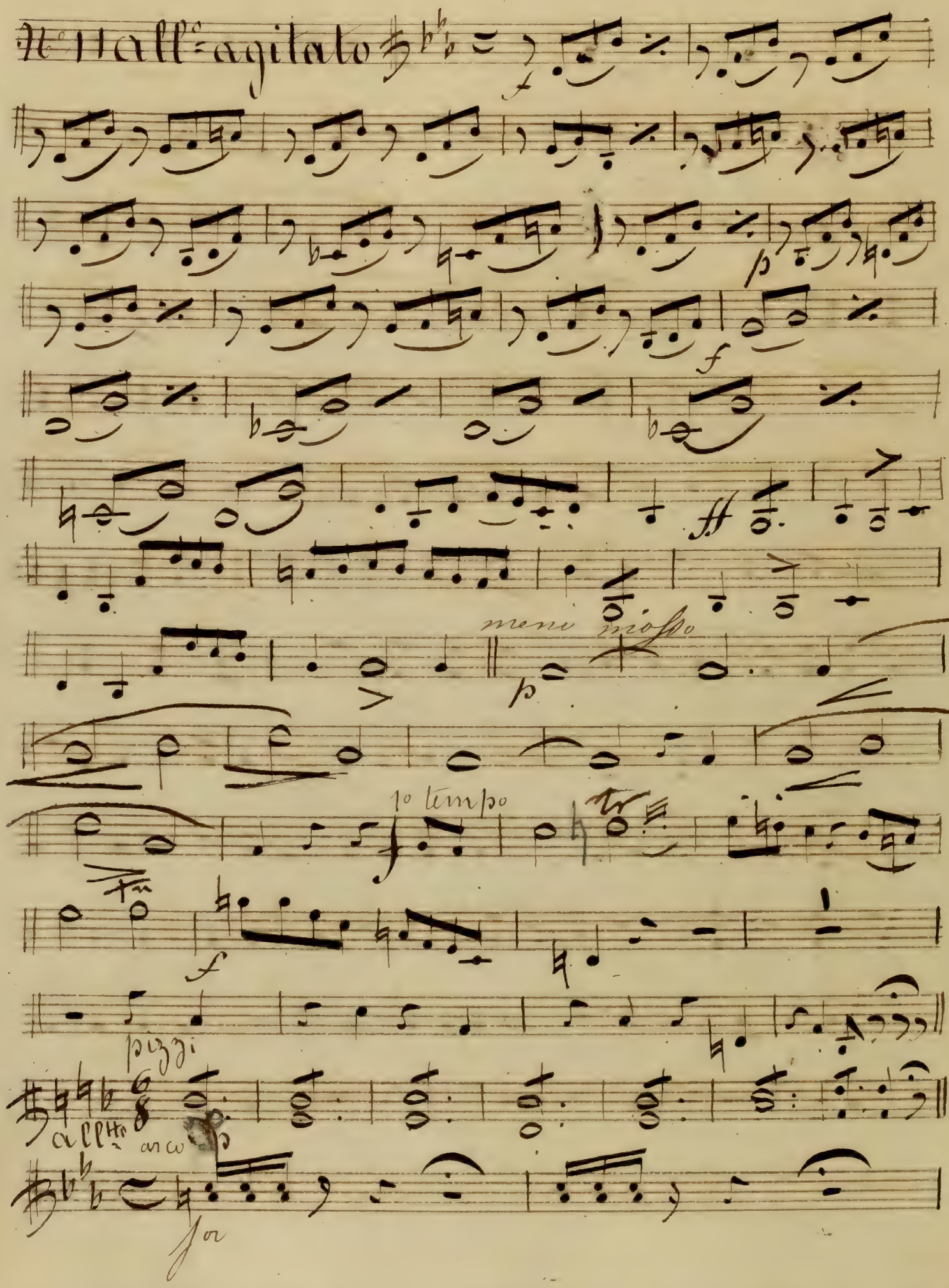
pizzi

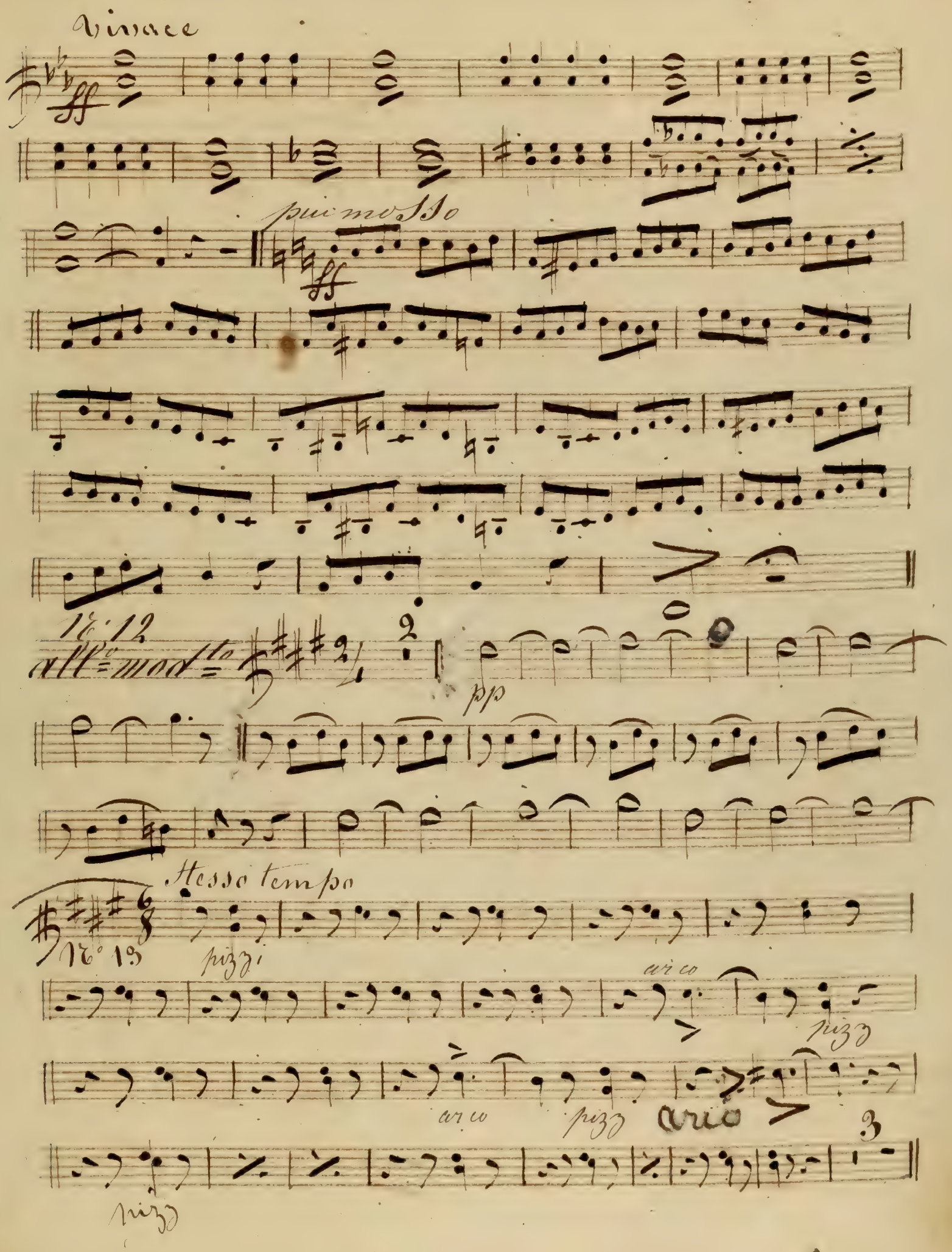
mi

la

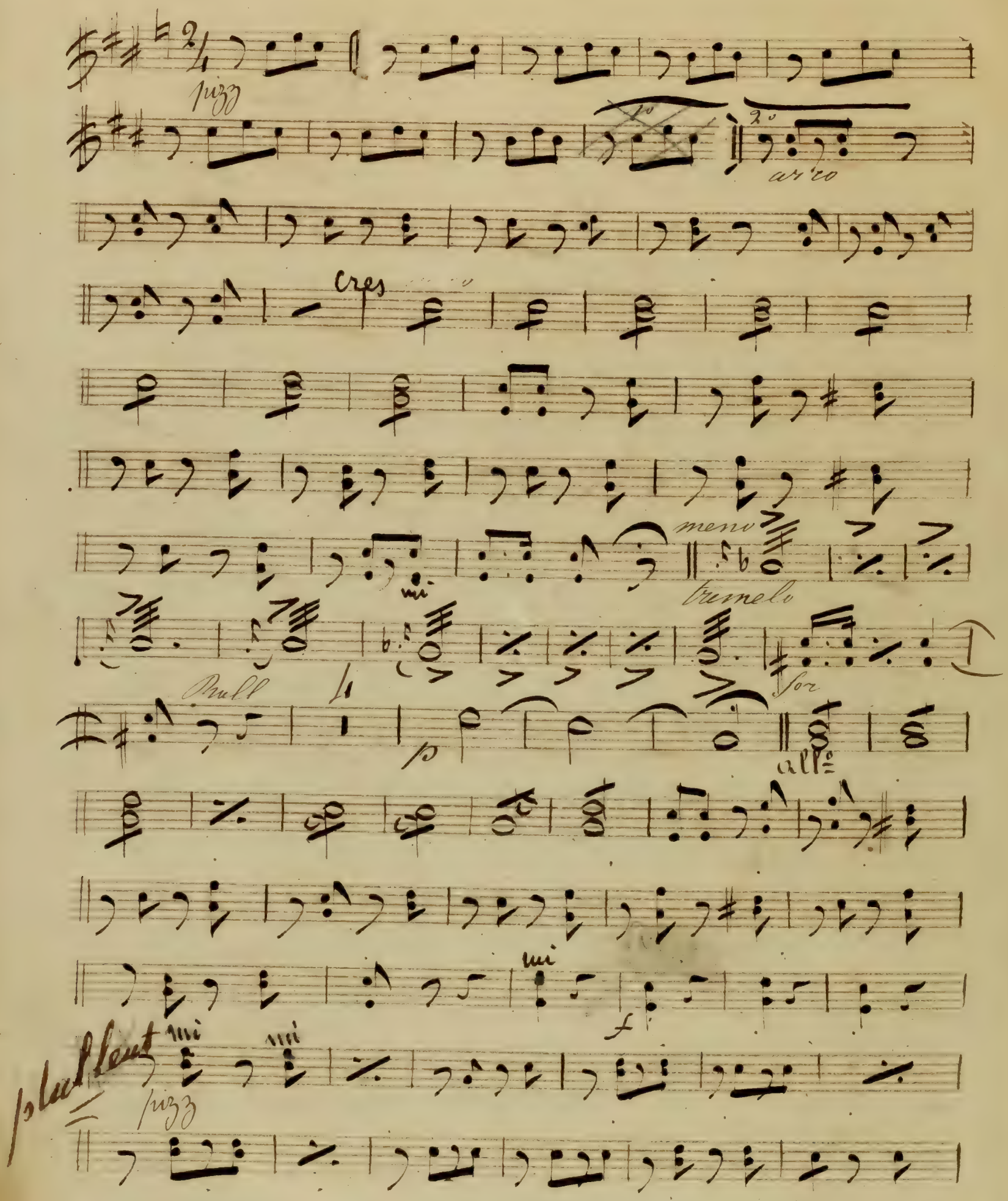
mi

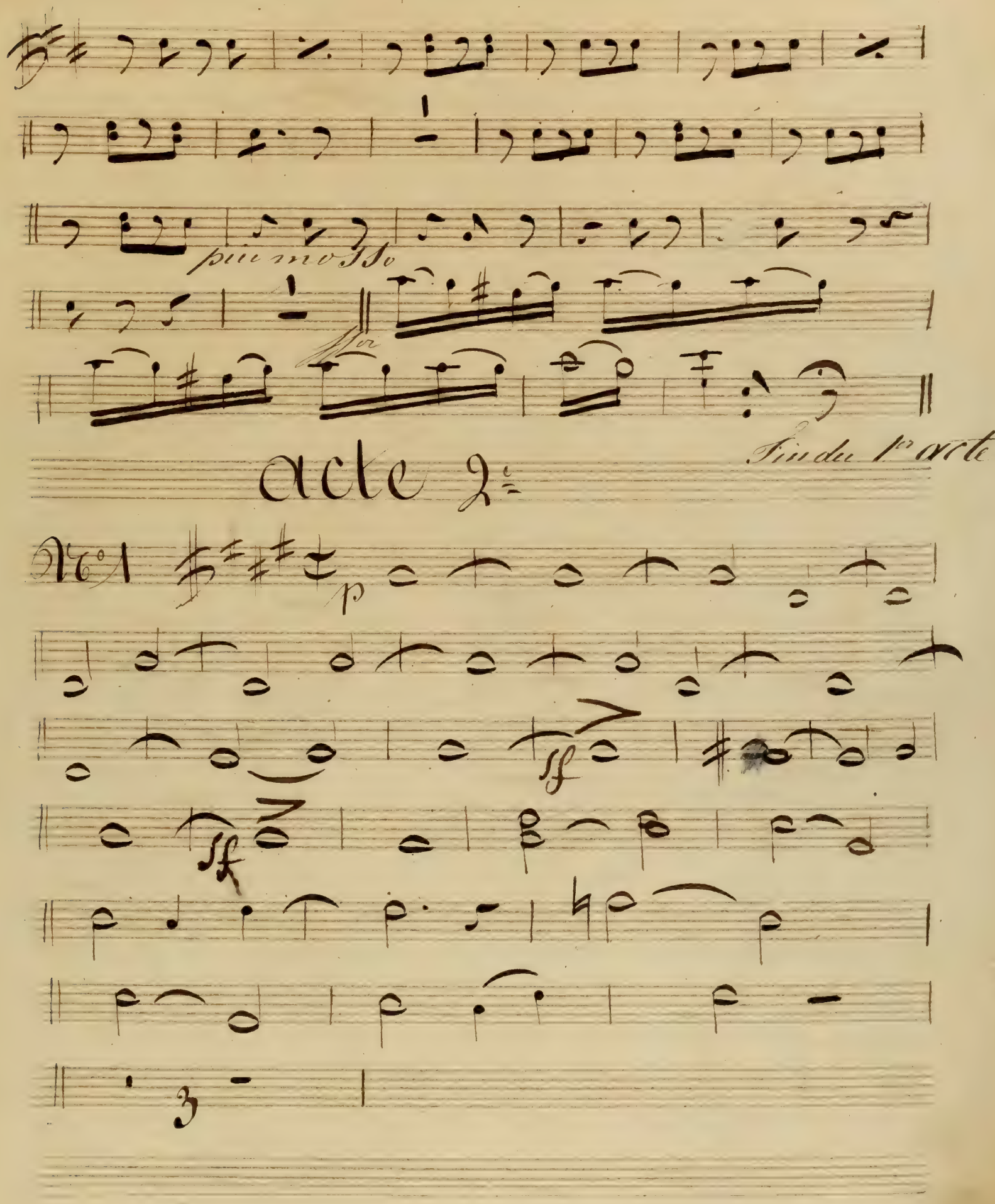
fa

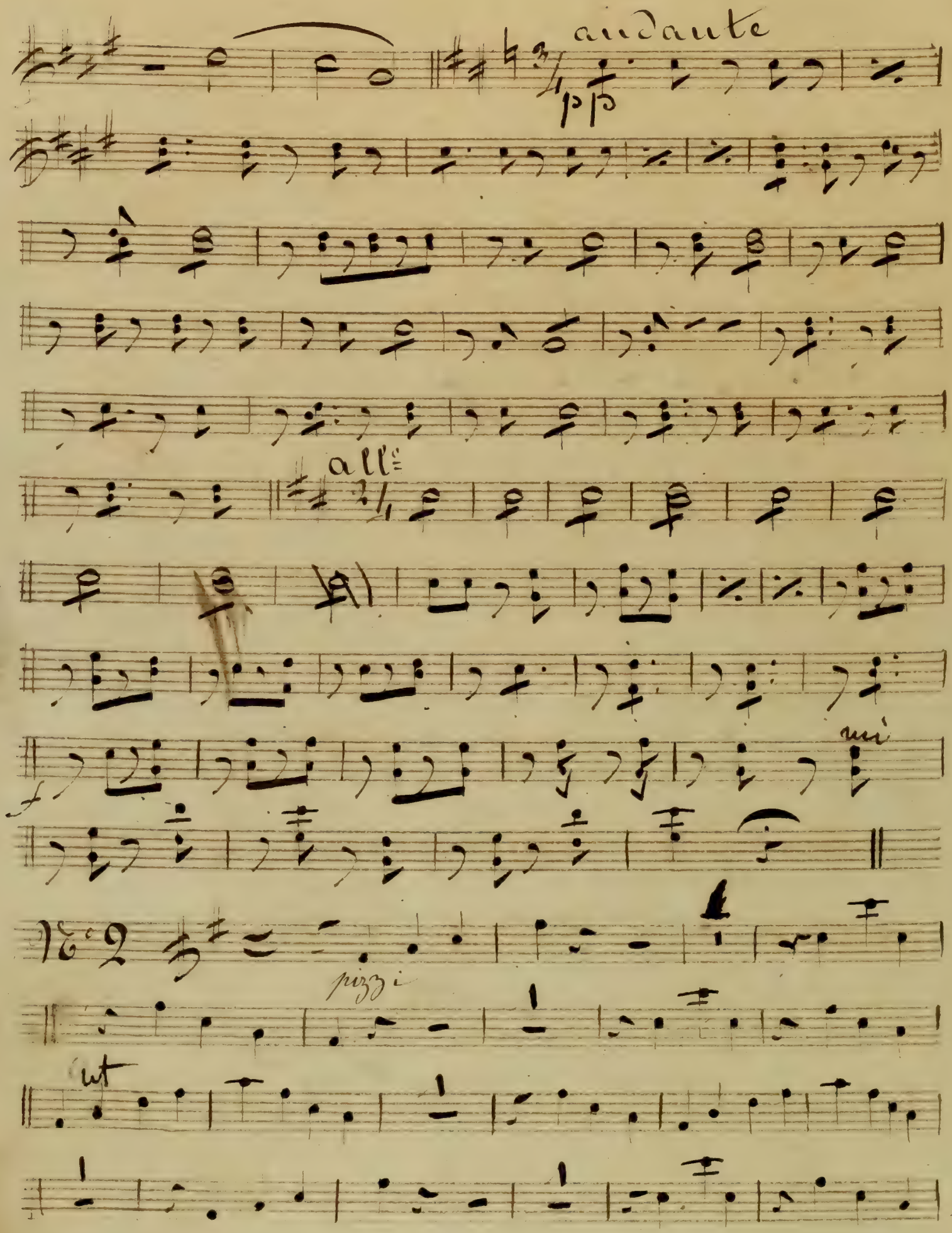

N° 11 All° agitato
meno mosso
1° tempo
pizzi
All° arco

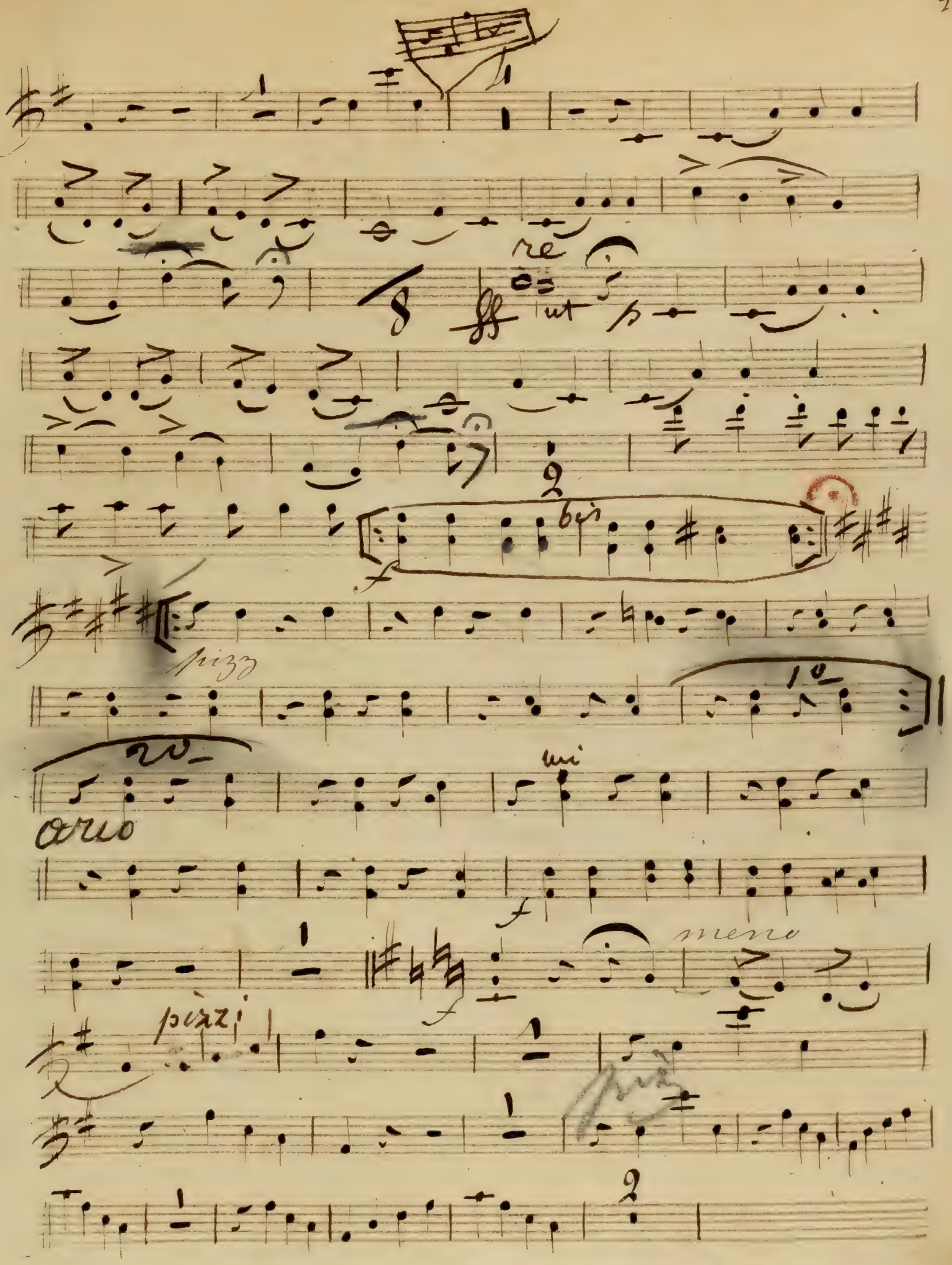


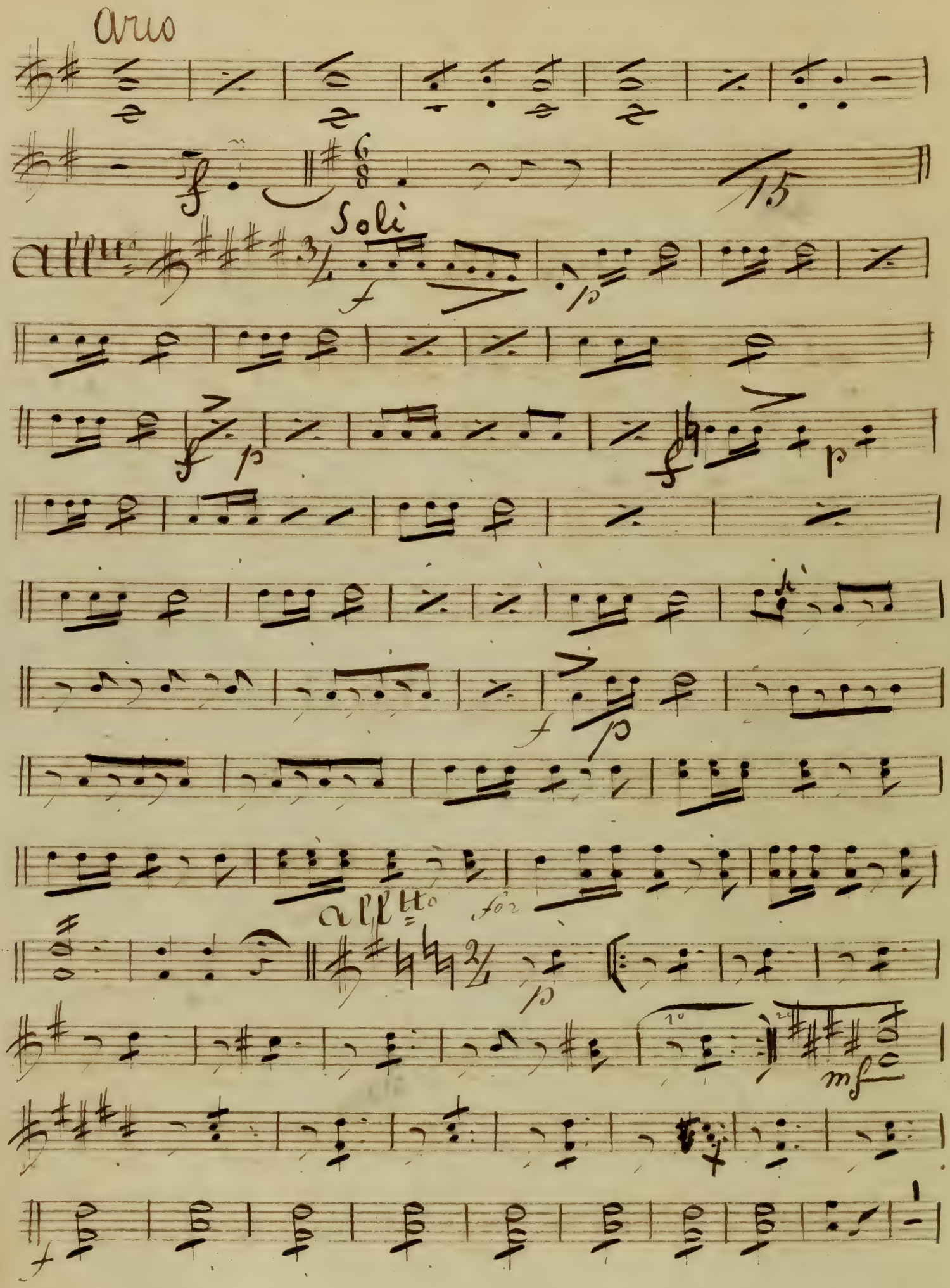
Vivace
ff
pizzi
pizzi

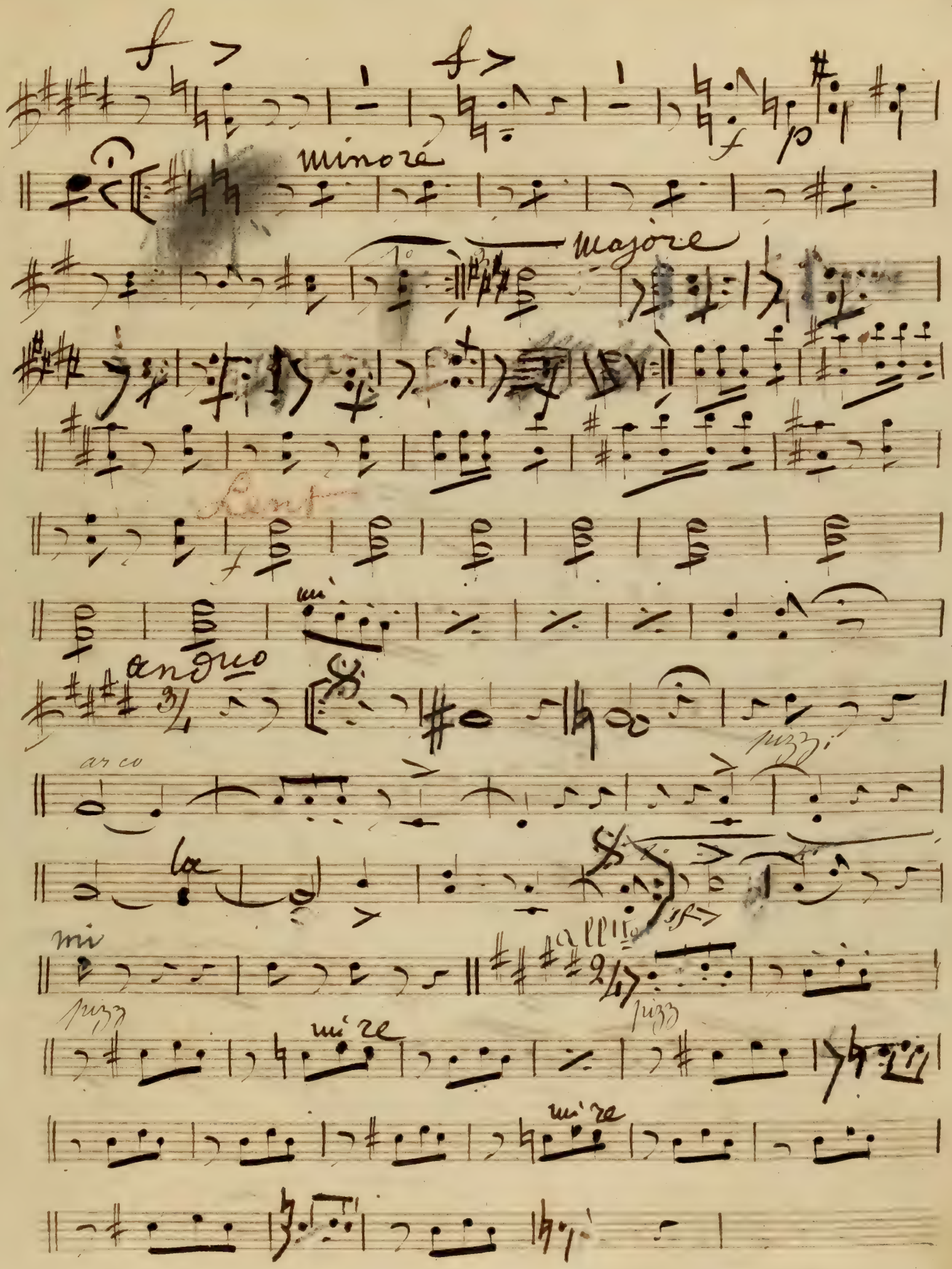

pizz
arco
cres
meno
tremelo
mi
Rall
p
for
all°
mi
f
plullent
mi
mi
pizz

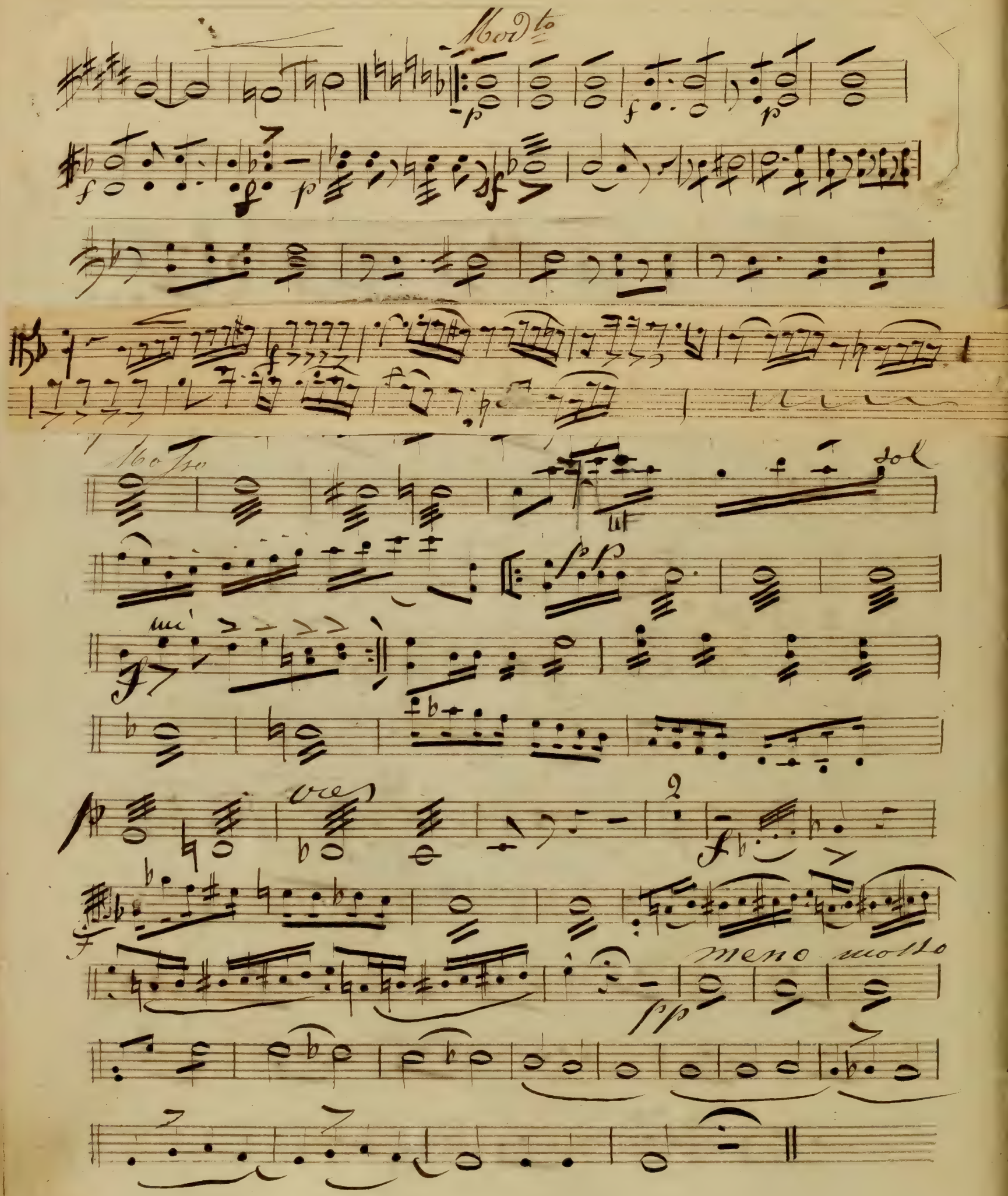

più mosso
Fin du 1er acte
acte 2e
No 1
p
sf
sf
3


andante
pp
all.o
f
mi
No 2
pizzi
ut


re
ut
bis
pizz
arco
mi
meno
pizz


Arco
15
Soli
All.tto
All.tto
for


minore
majore
Lent
mi
andno
arco
pizz
la
mi
pizz
mi re
mi re


Mod^to
Mosso
sol
cres
meno mosso

acte 3

Vc I

Allegretto

pizz

arco

fuzz

arco

bis

moderato

f

Mosso

sol

pp

mi

f

p

cres

2

f

f

meno mosso

pp

acte 3

Vc I

Allegretto

pizz

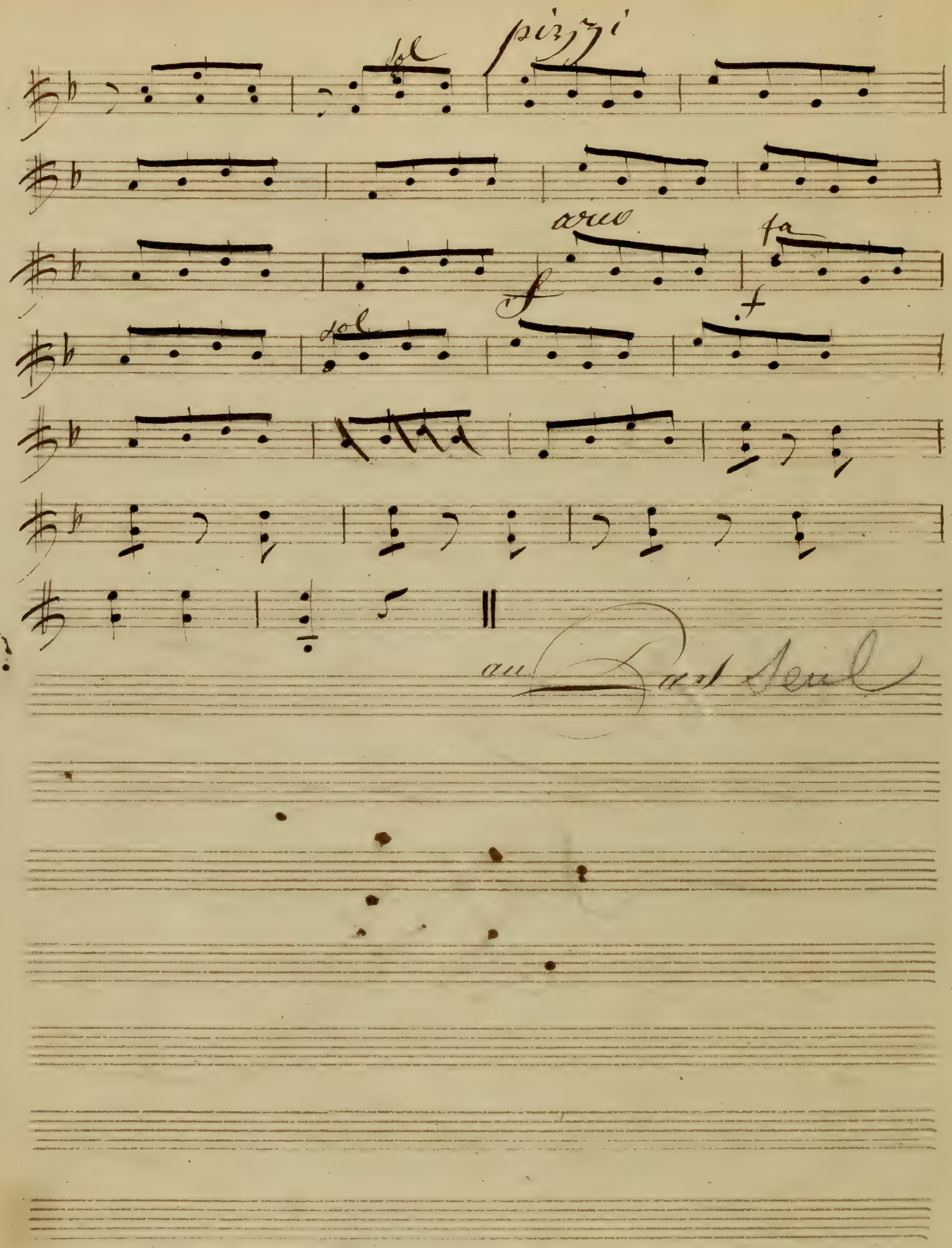
arco

pizz

arco

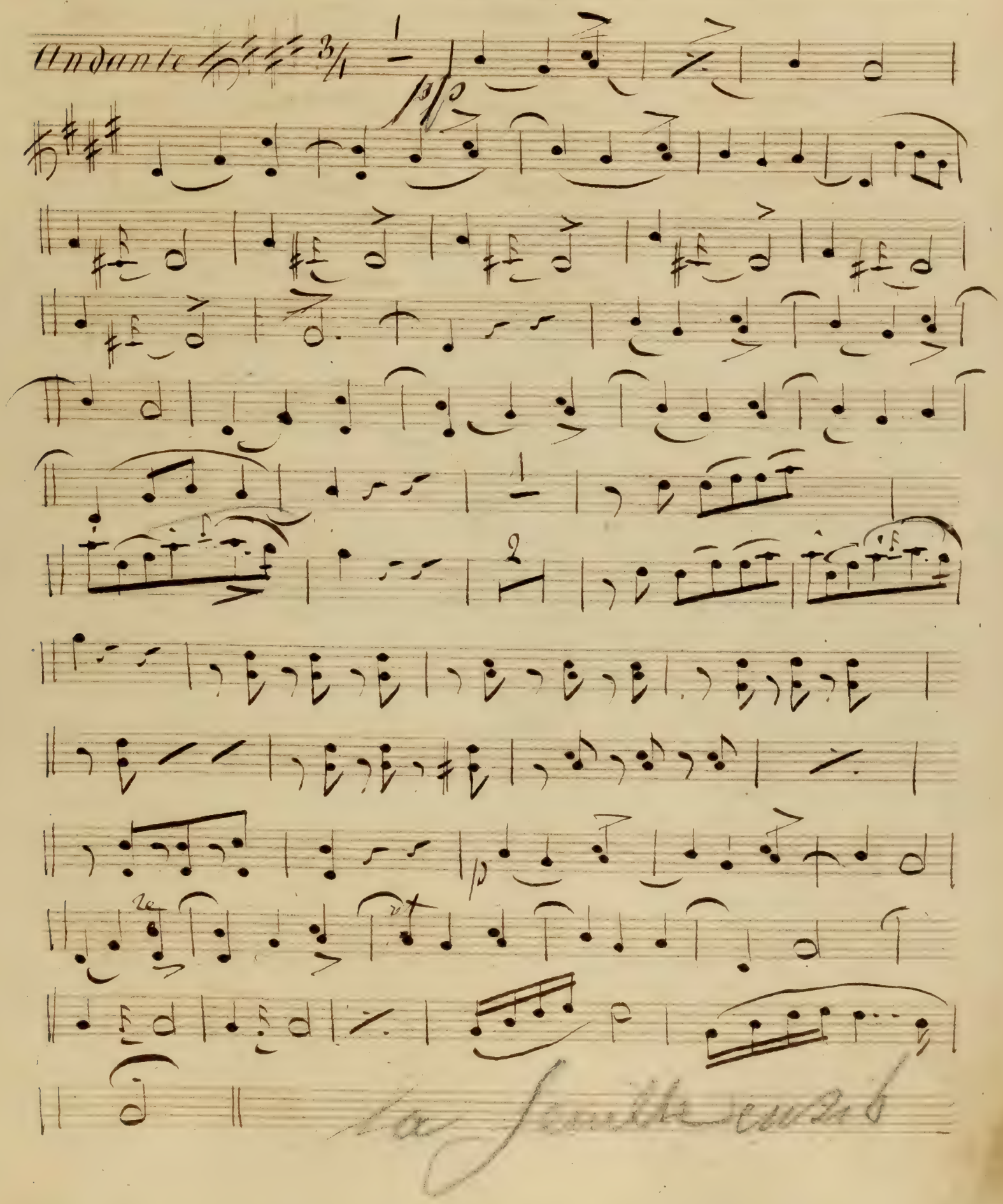
Loc

bis


sol
pizzi
arco
fa
sol
f
f
au Bast seul

Alto

Pas seul



La feuille en 2 b

Variation

1 2 3 4 5 6 7

2 3 4 5 6

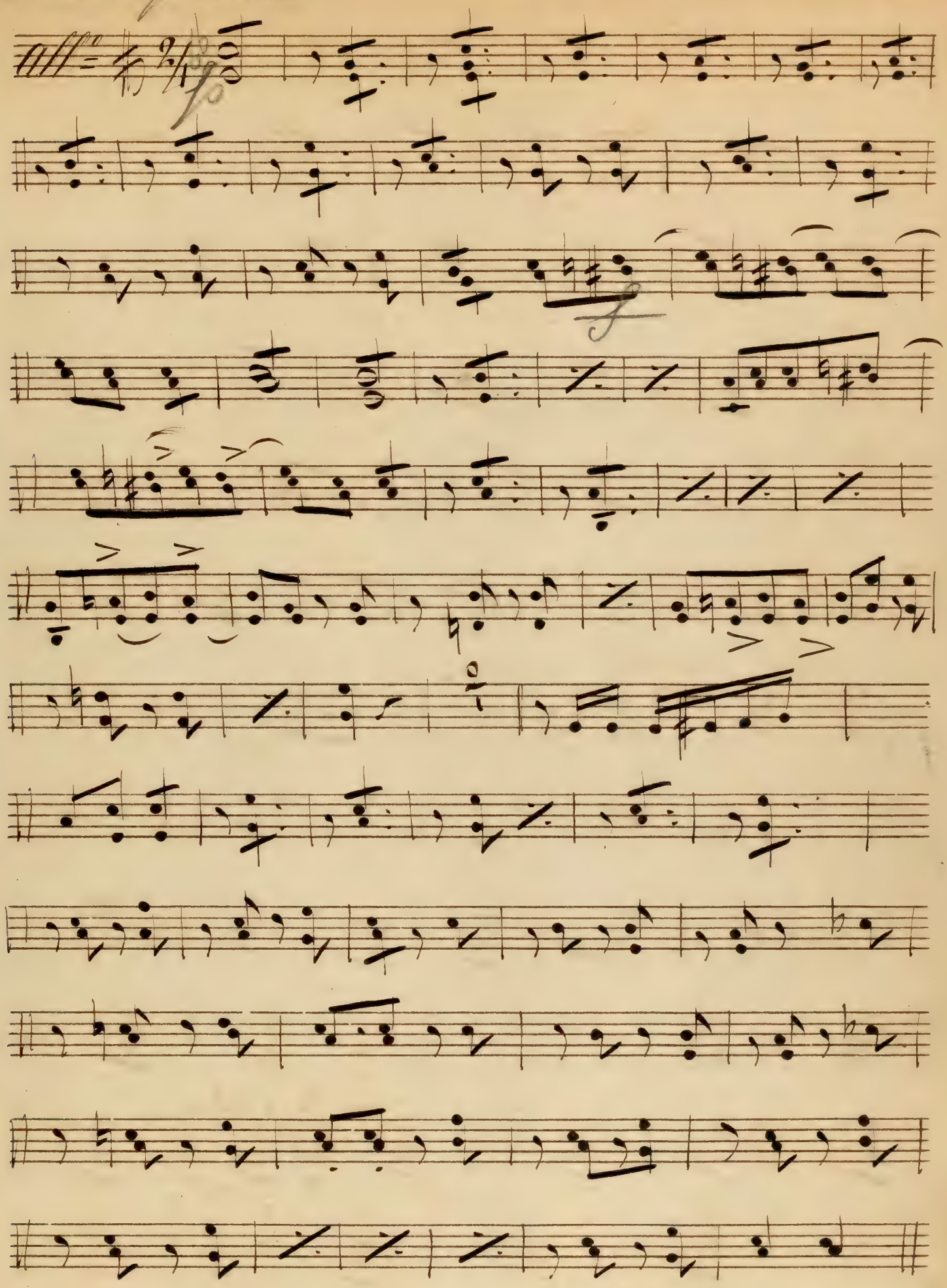
pp

Coda

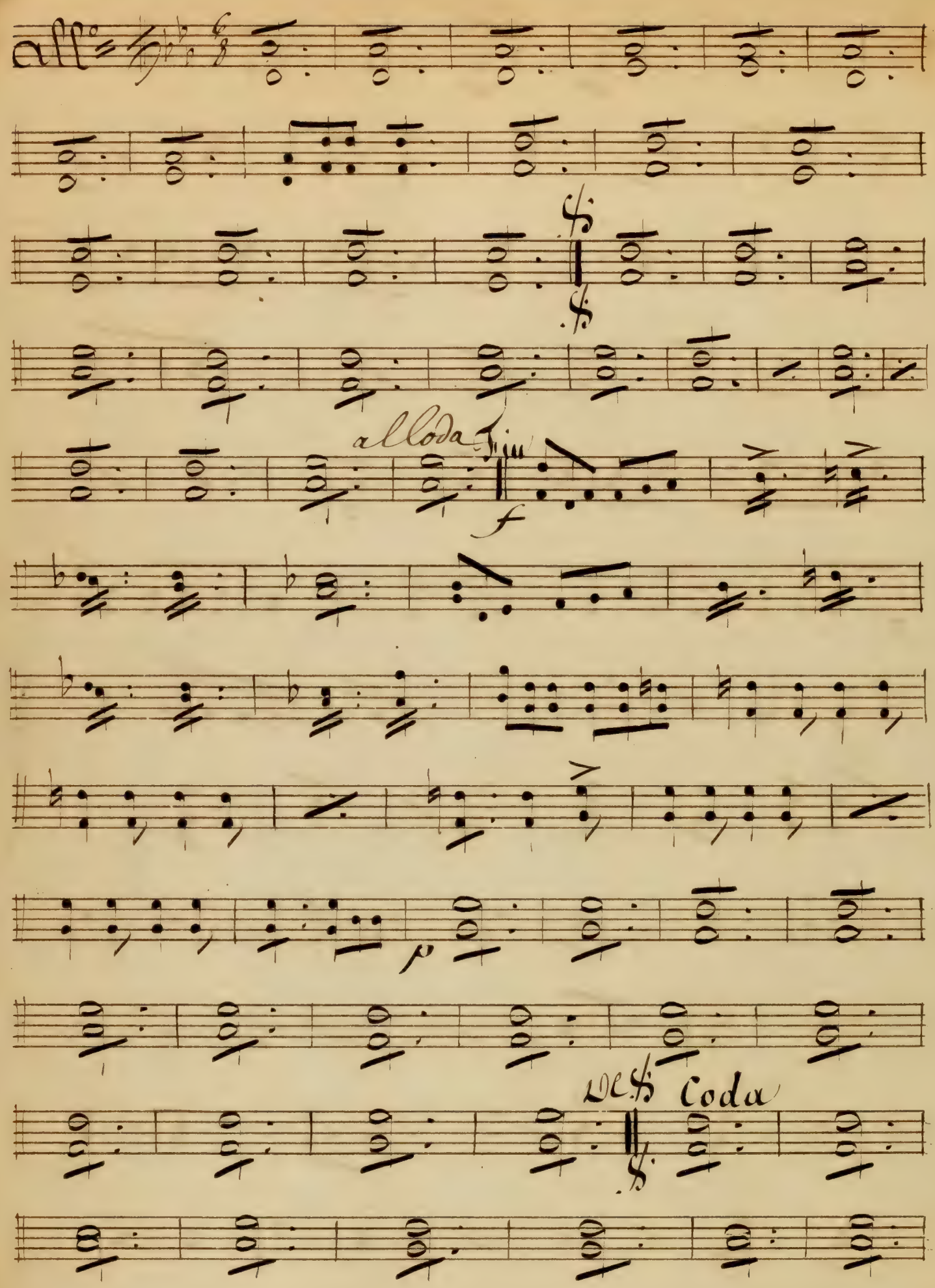
p

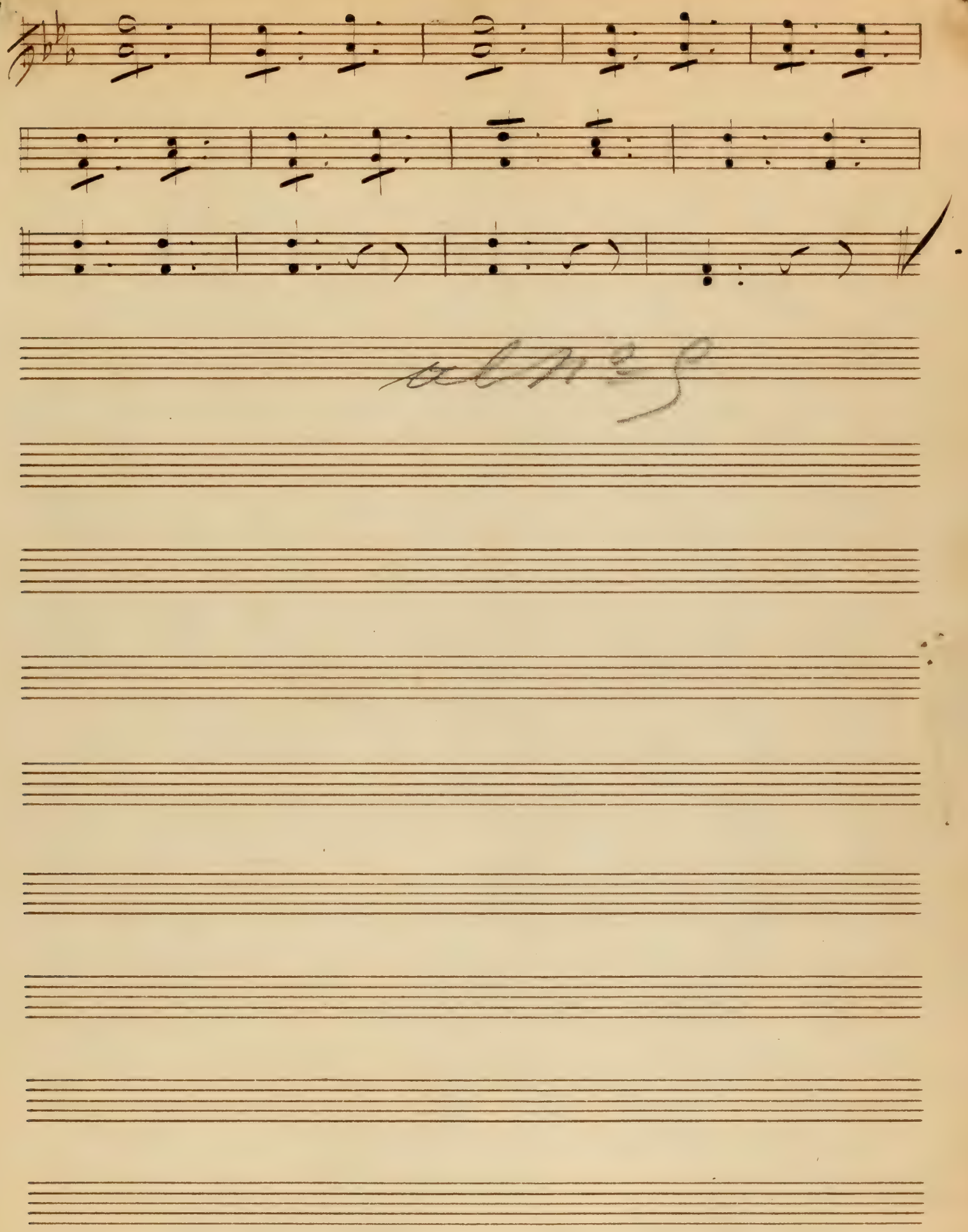
ben

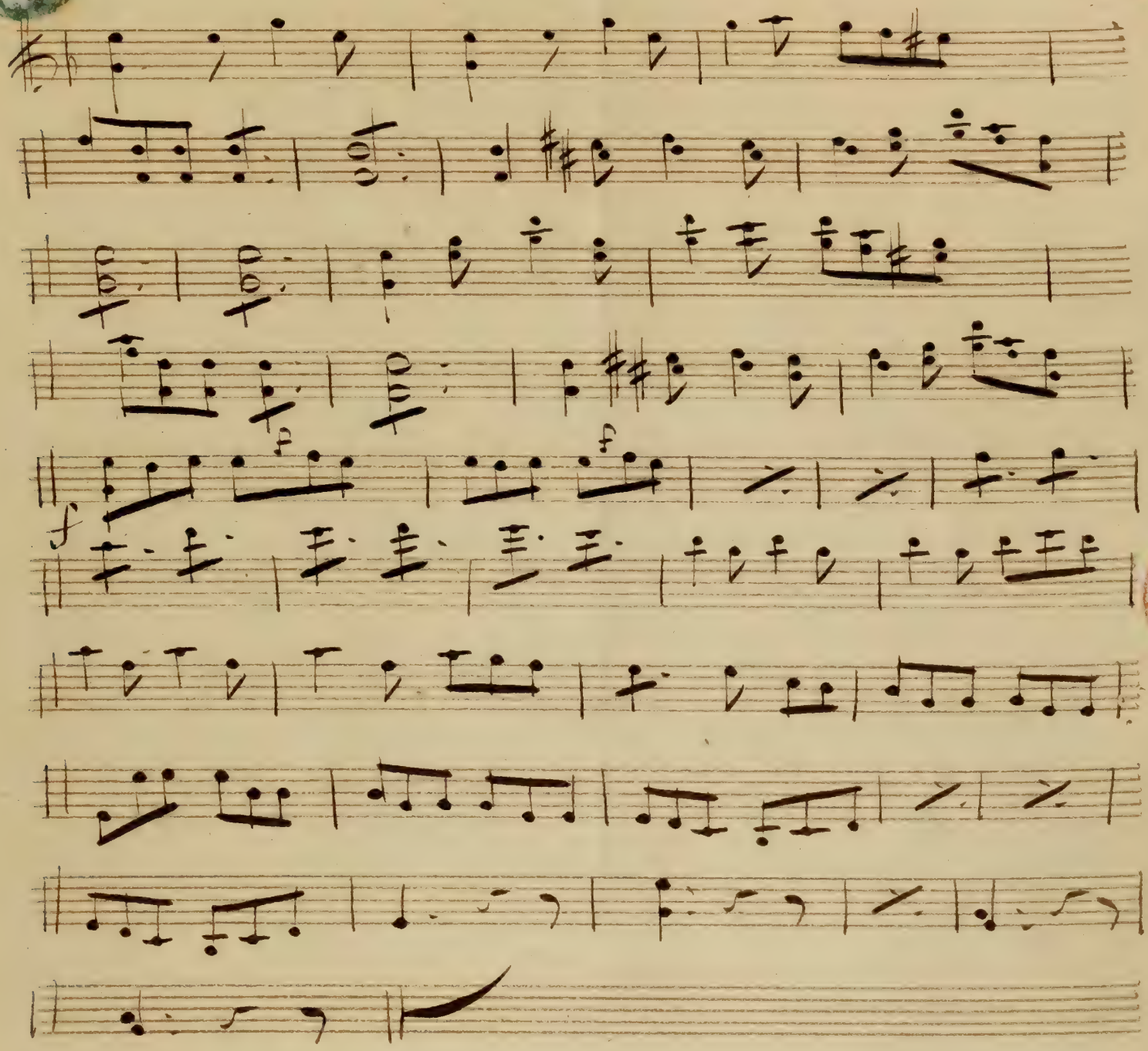
Suite du pas seul

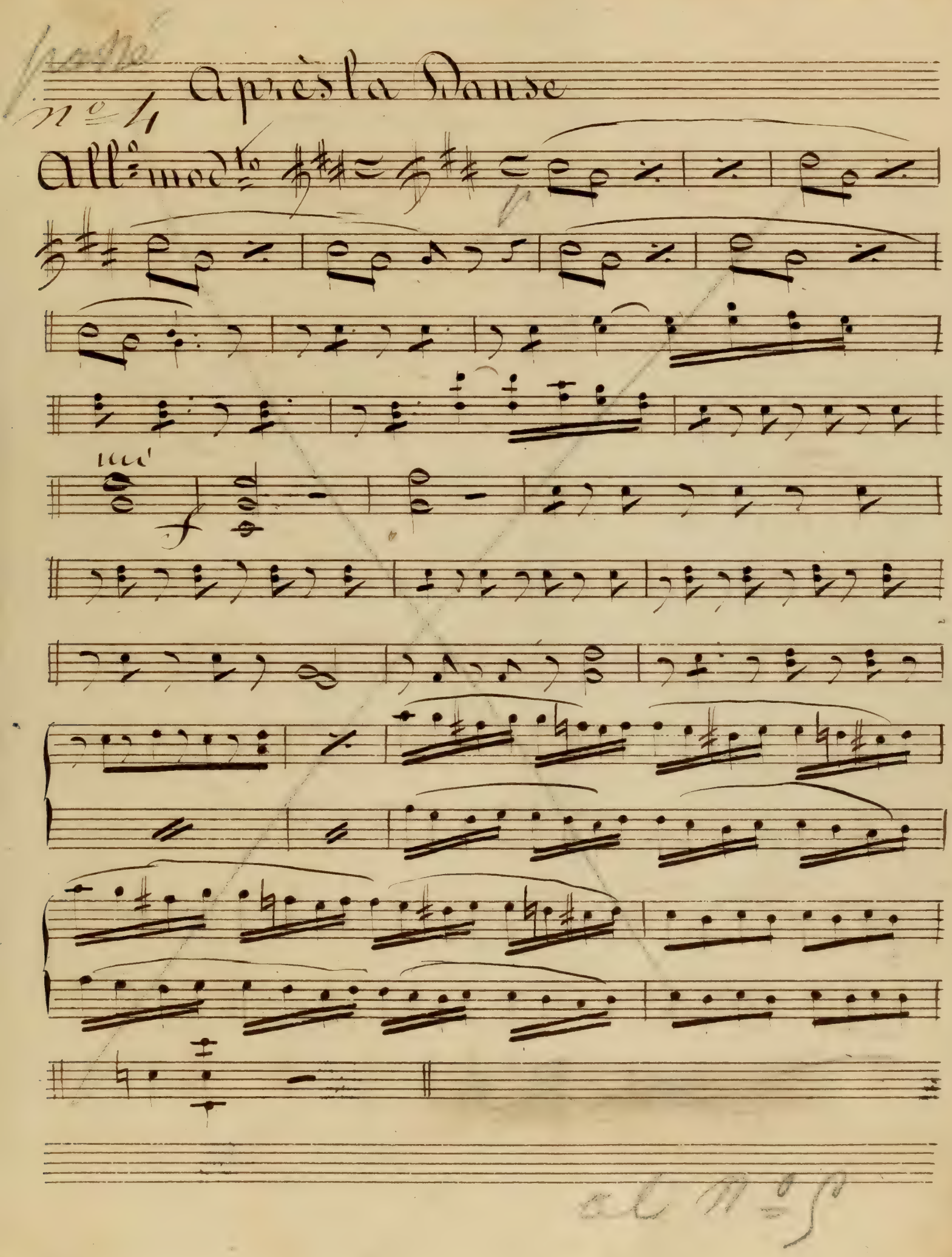


Coda

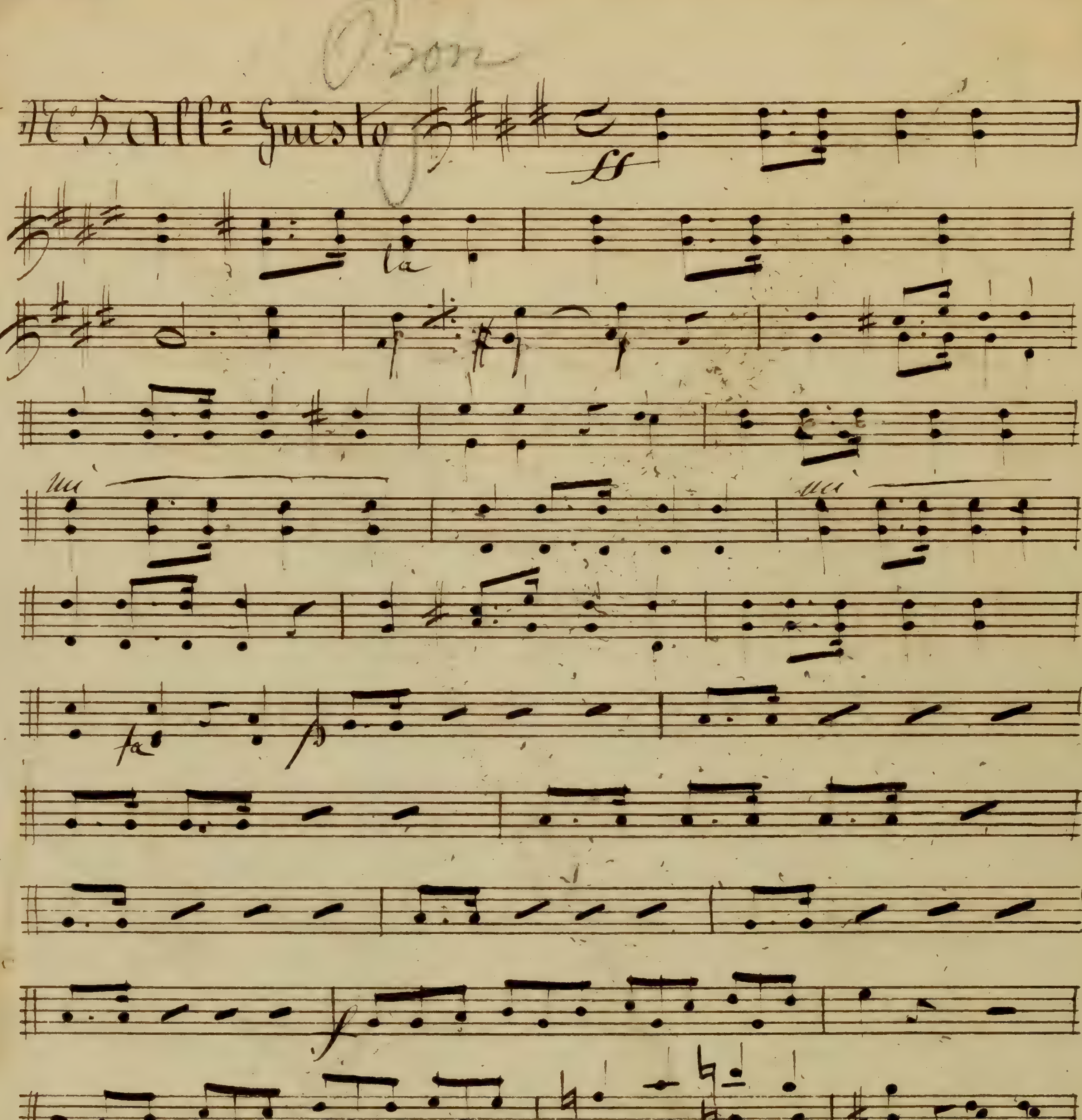




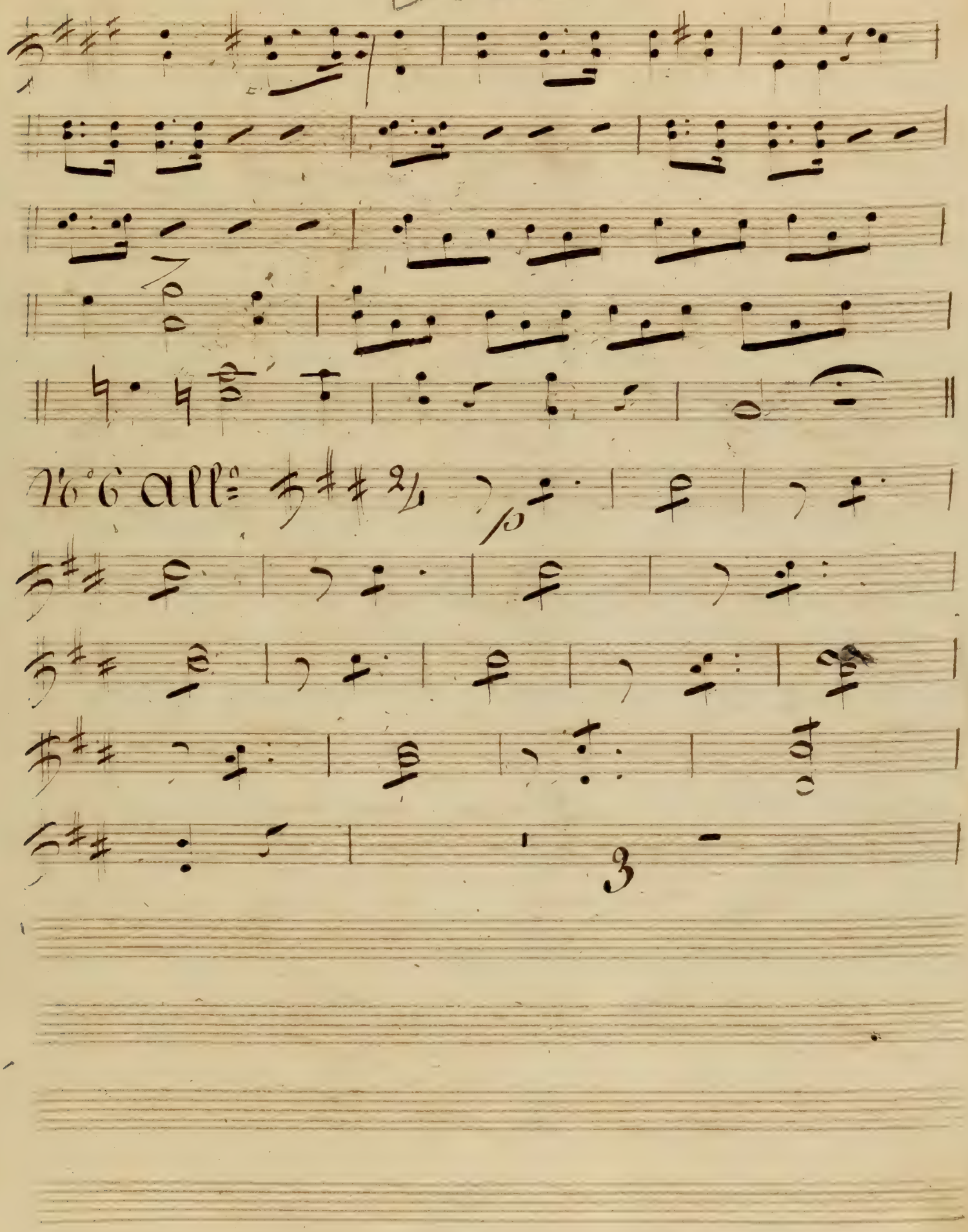




al n° 5


No. 5 All.o Guisto
la
mi
fa
p
f

Bon



(bc)

(bc)

arco

pizz.

pizz

arco

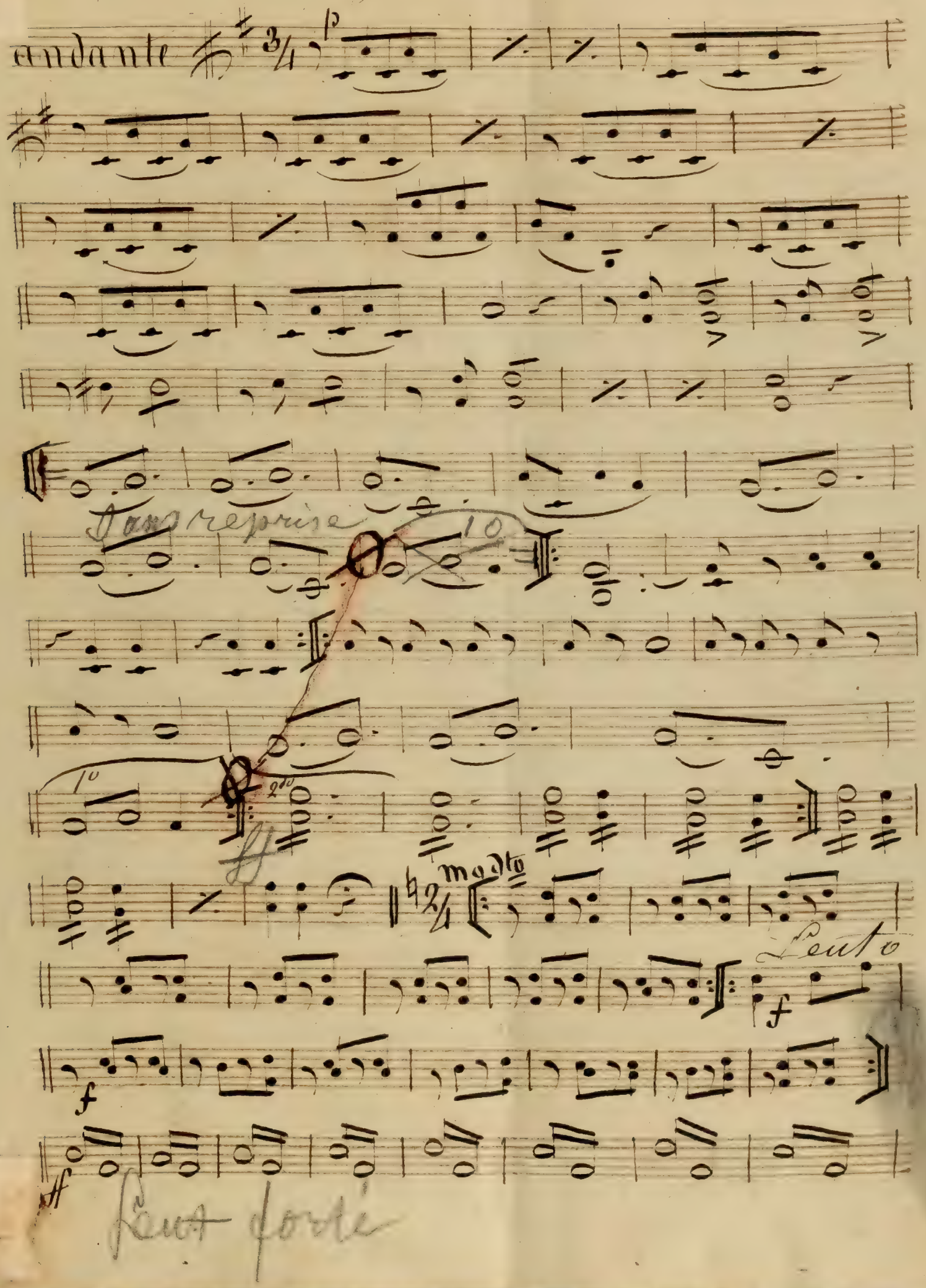
reprise

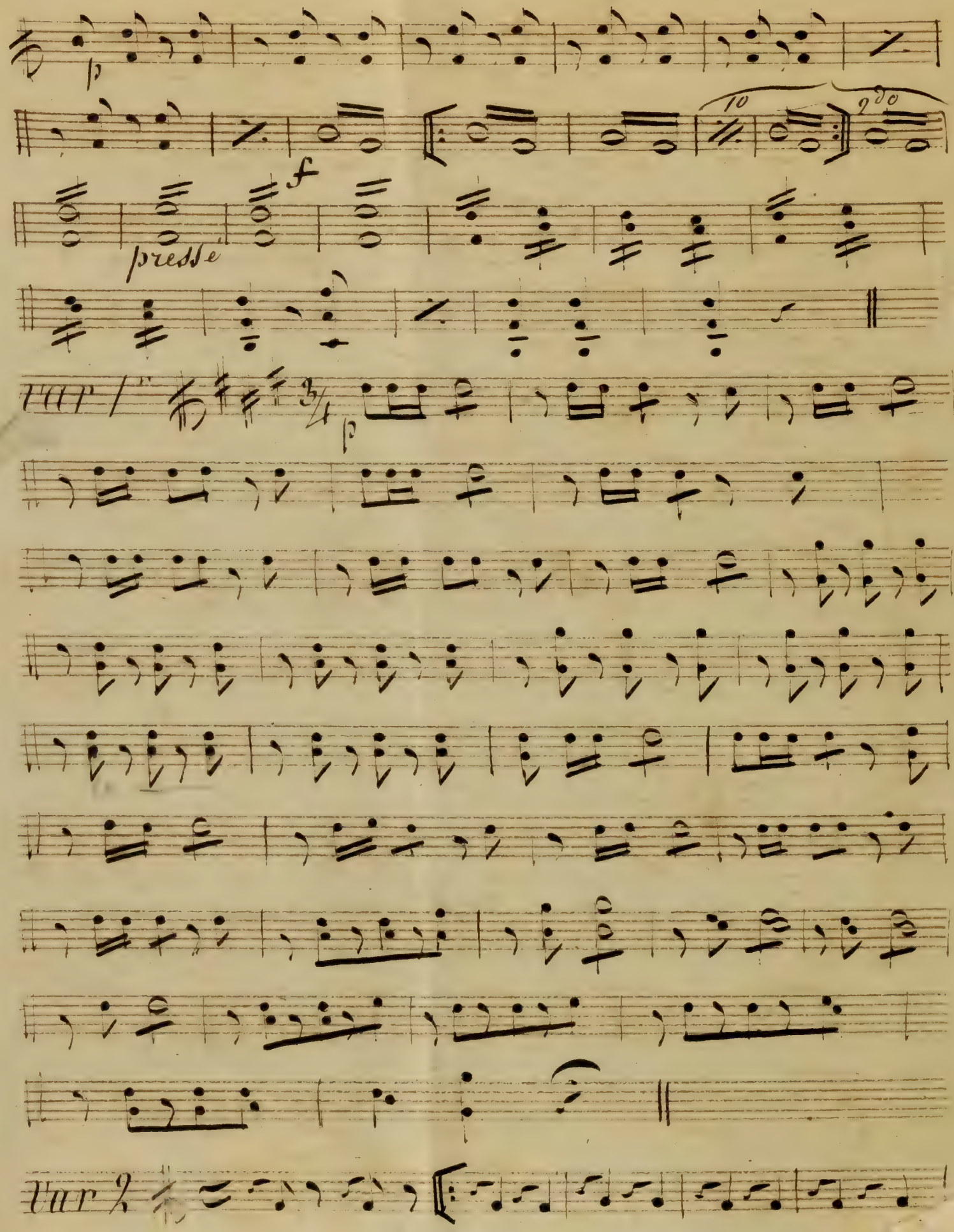
Le 2e Pas

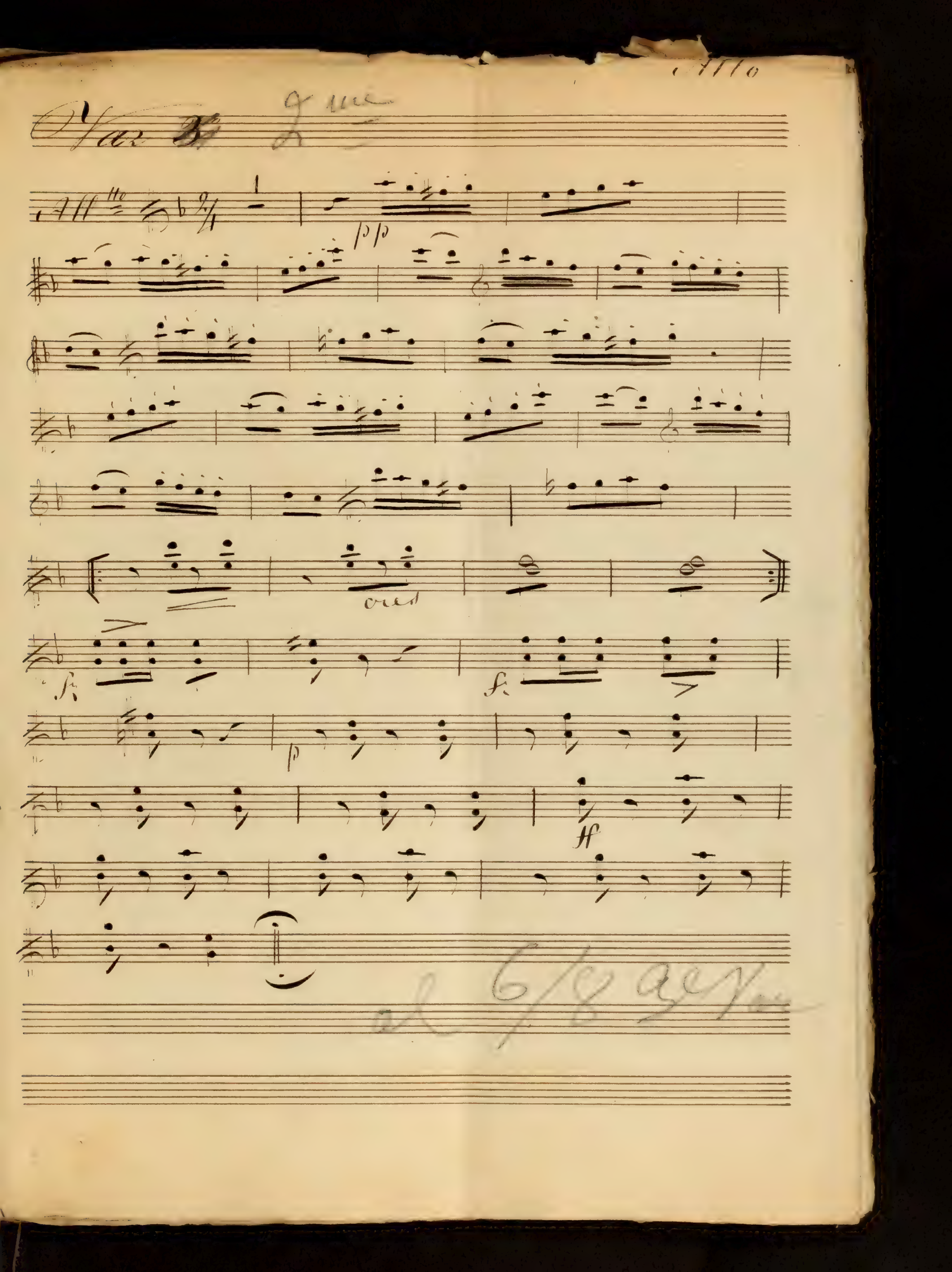
Alto

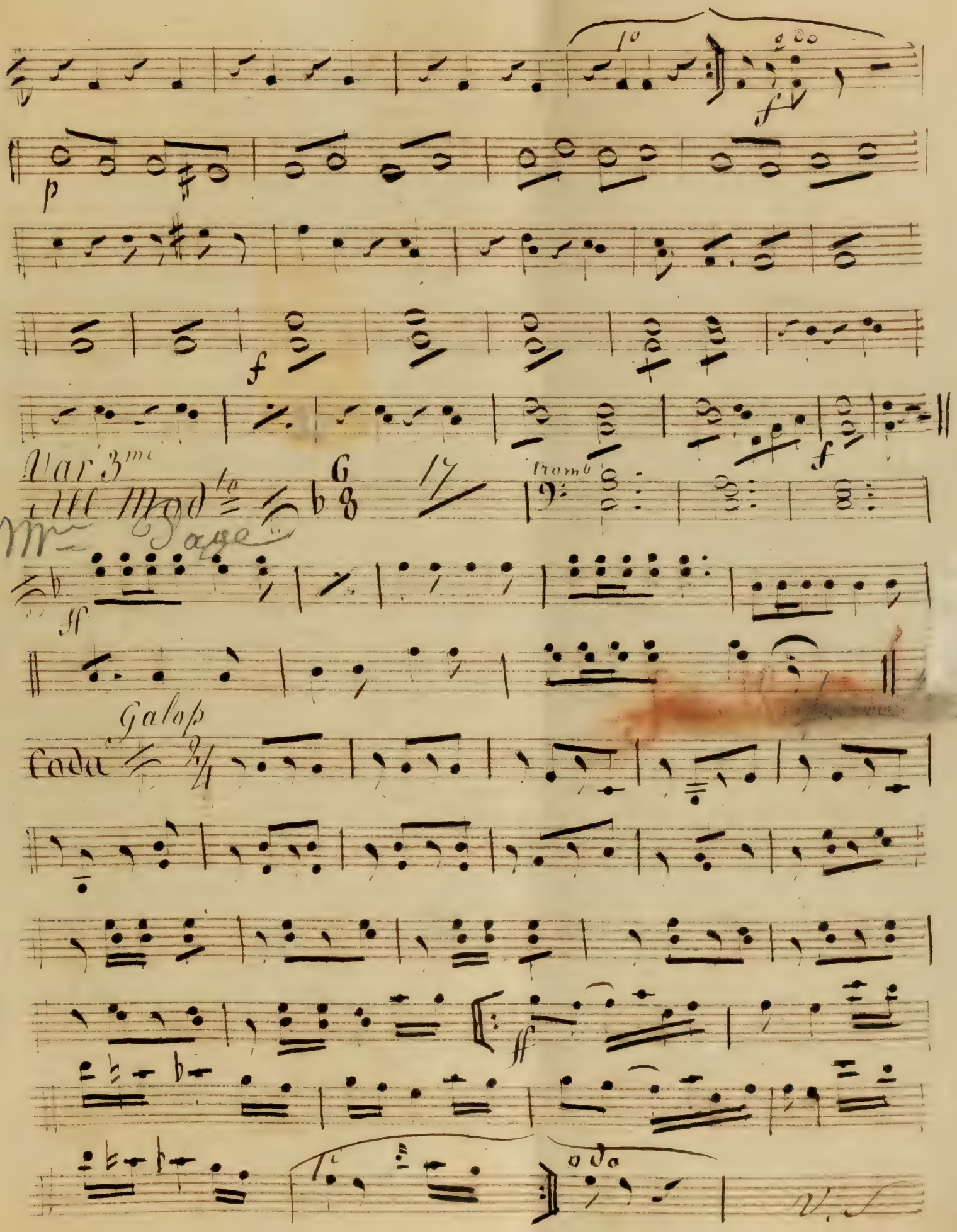
Pas Galop

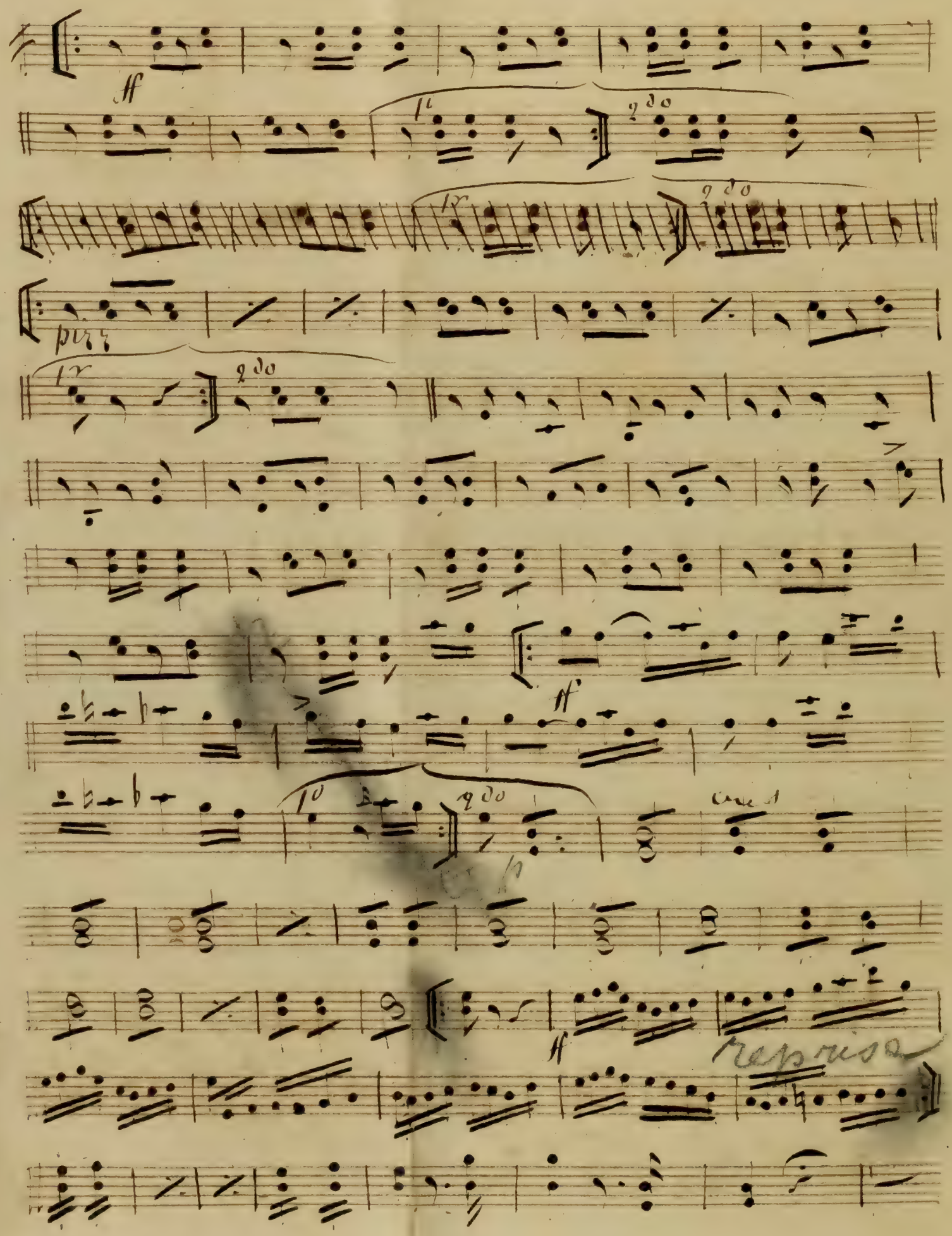
Alto




p
f
presse
1o
2do
Var 1r
p
Var 2


Alto
Var 3
2me
All.tto
pp
cres
fz
fz
p
ff
al 6/8 ad Var


1o
2do
f
p
f
f
Var 3me
All Modto
6
8
17
tromb
Mme Page
ff
Galop
Coda
ff
1o
2do
V. S.

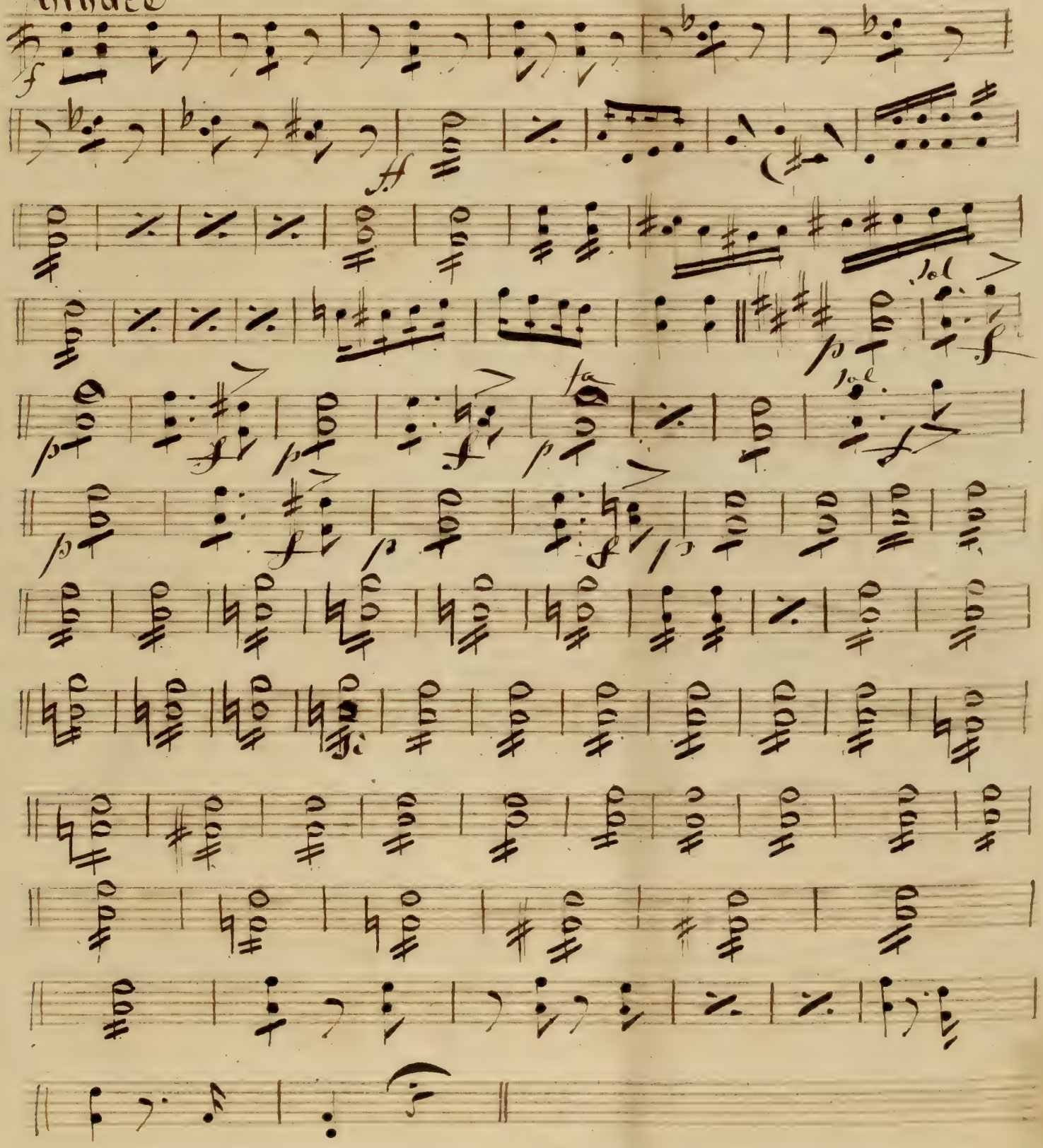

ff
1r
2do
pizz
ff
1o
2do
ff
reprise

Après le 2me Pas

N° 8 Lent

All° giusto

Vivace



Acte 4me

N°1

Andante

f

f

f

f

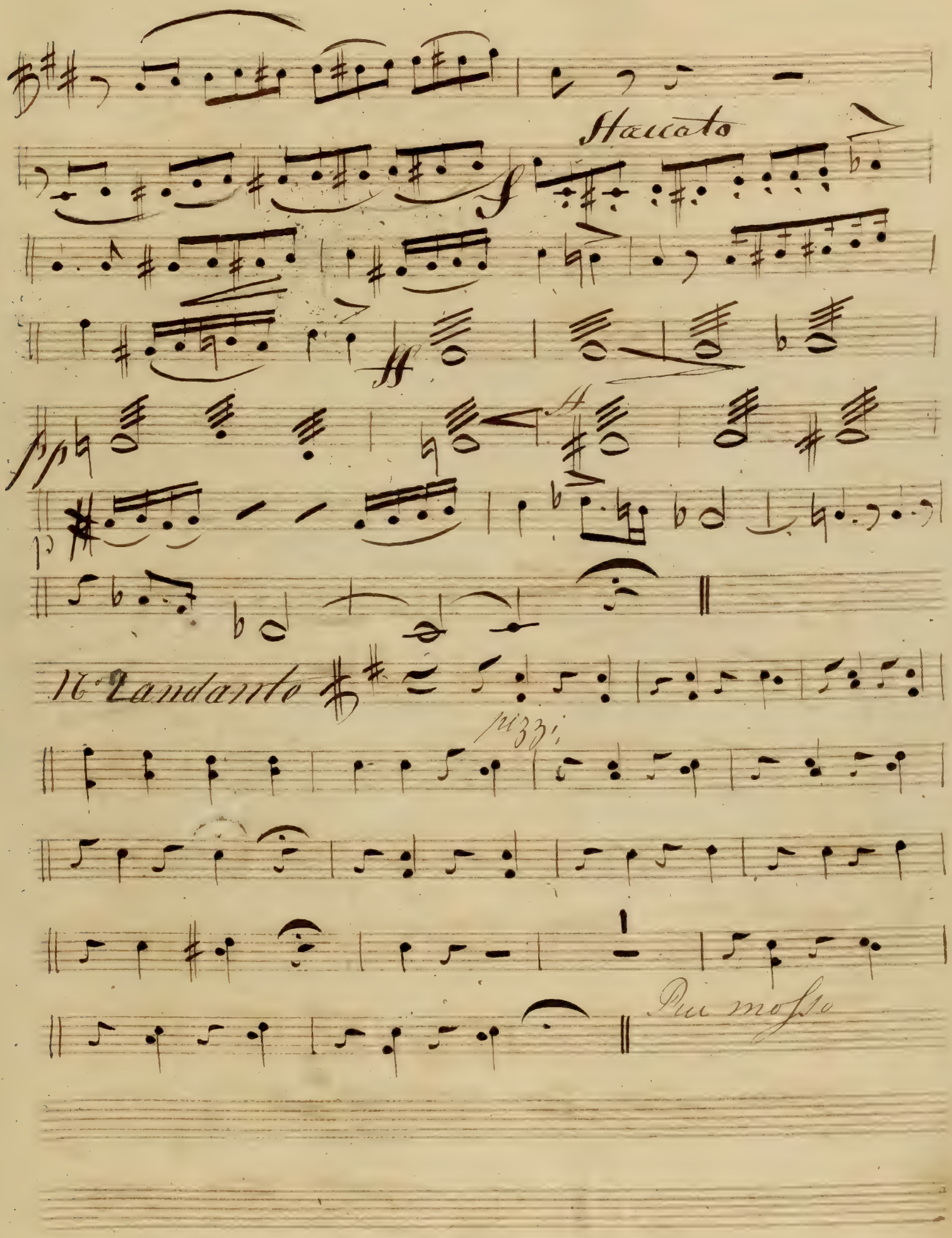
Staccato

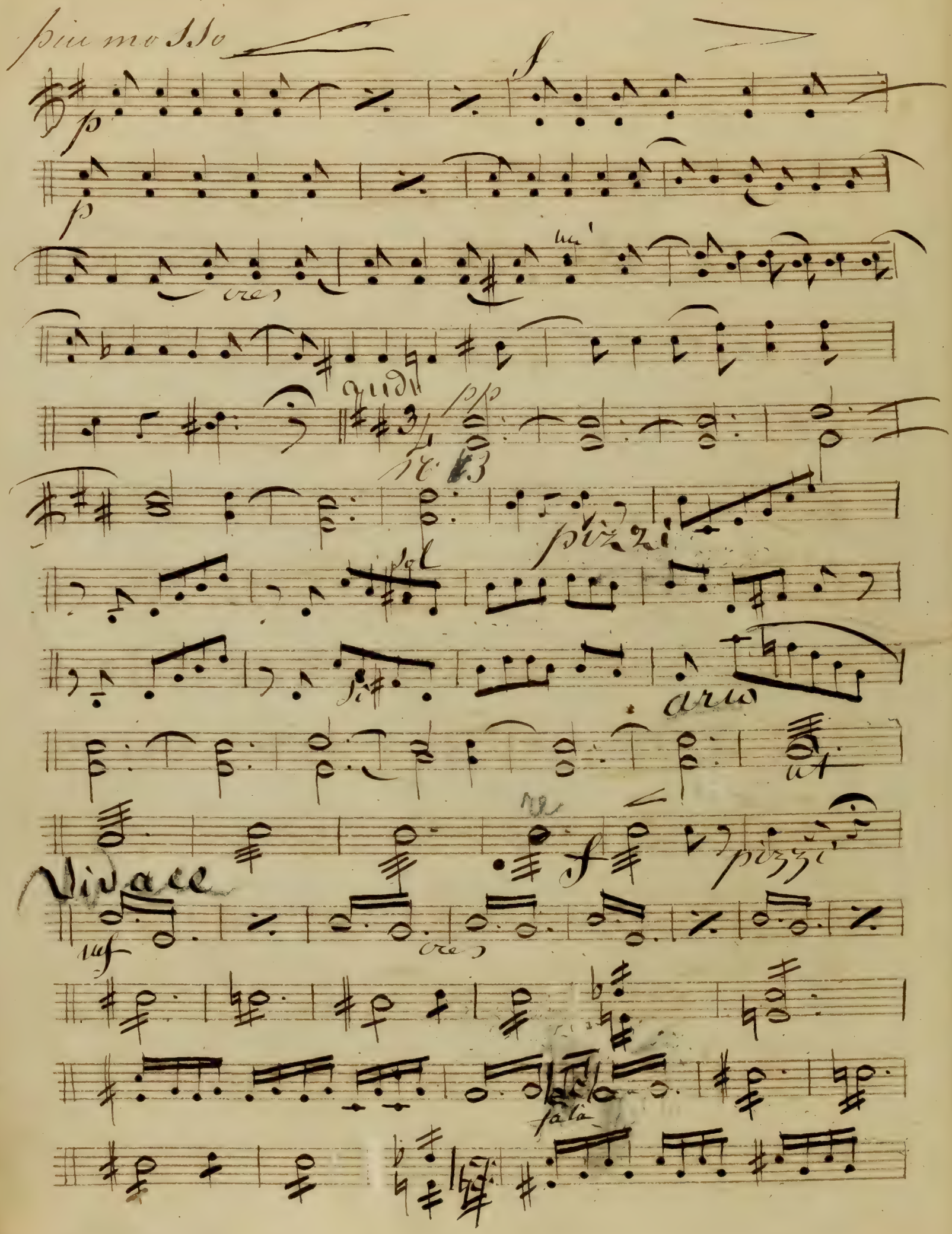
liés

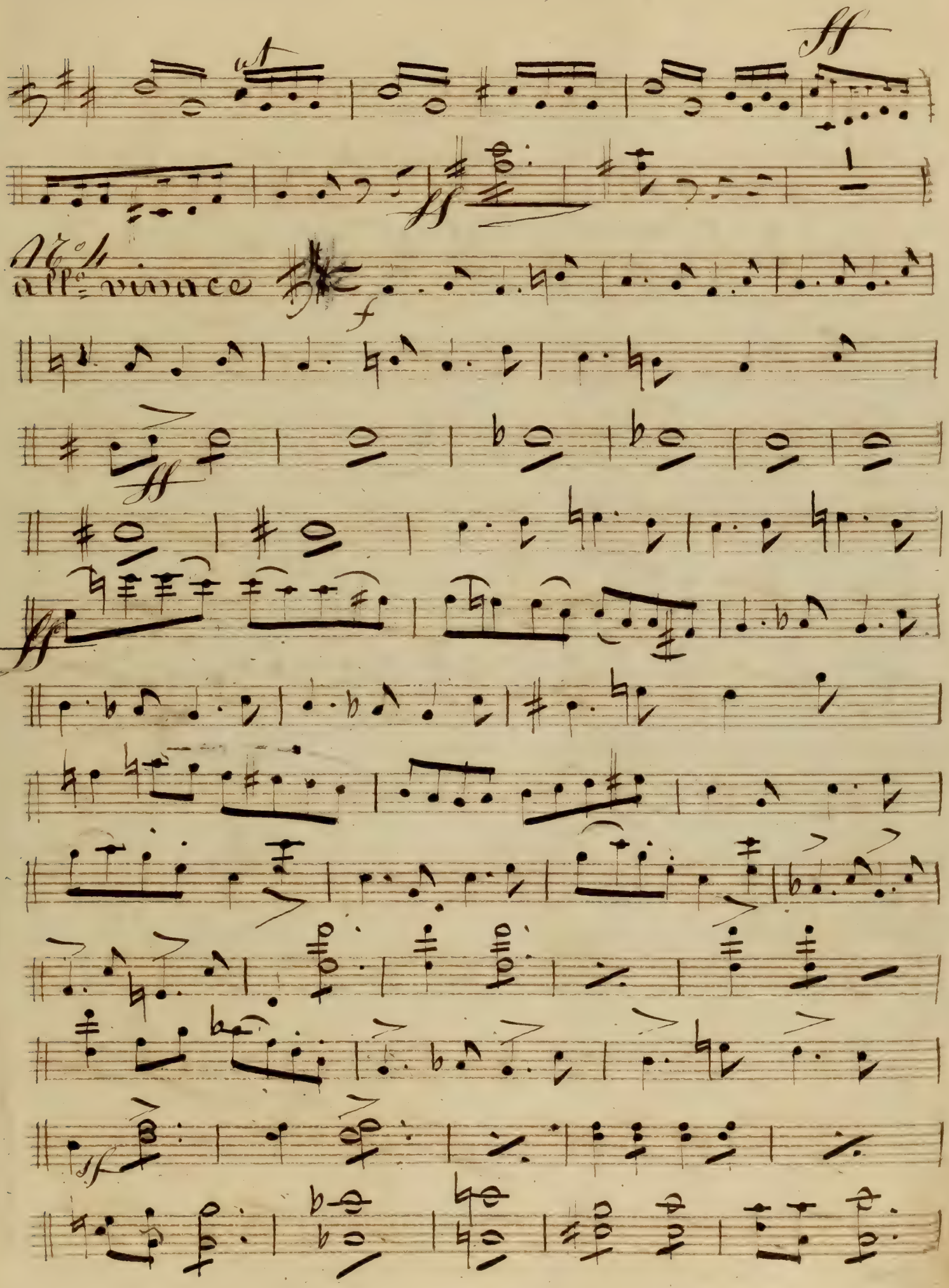
f

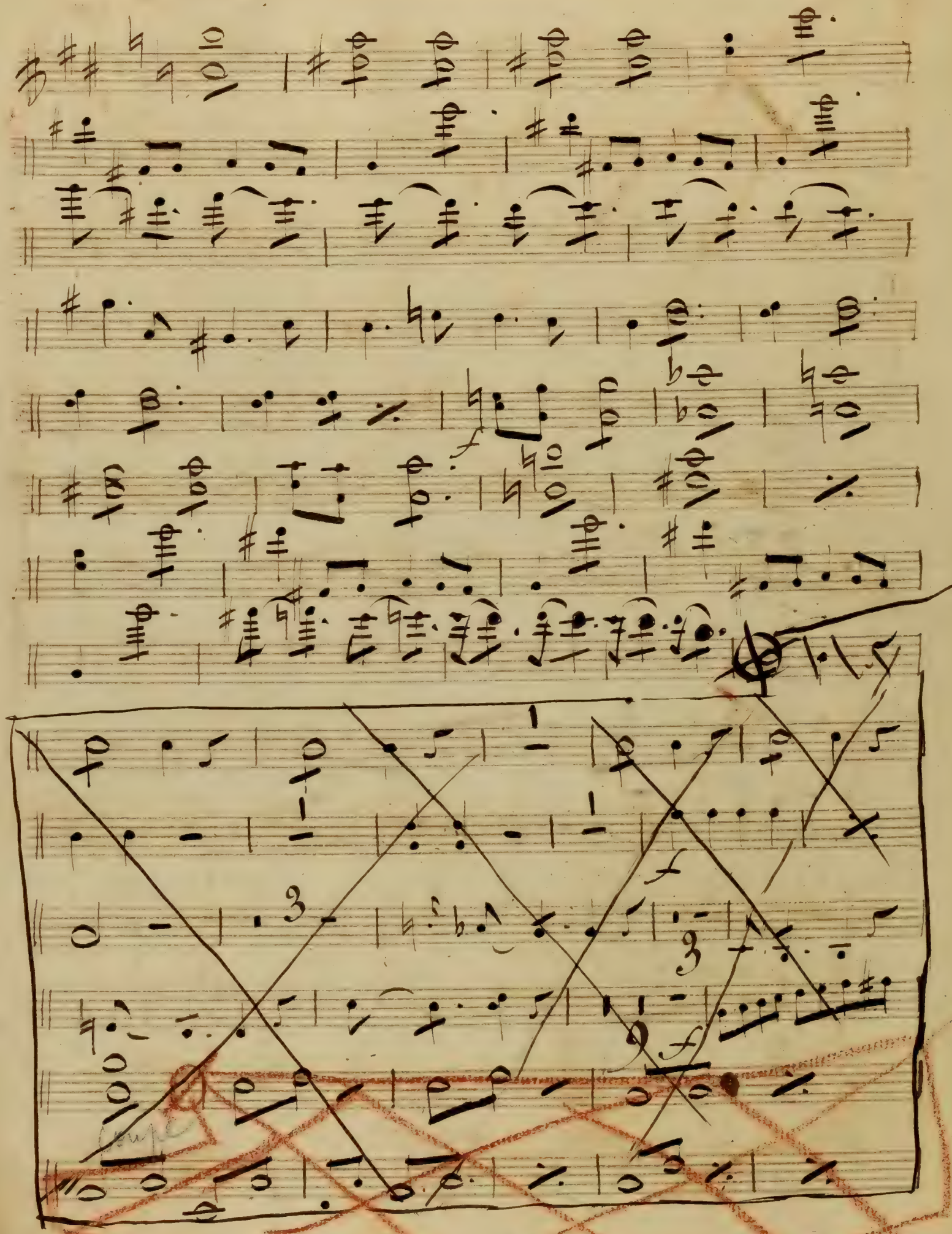
detachés

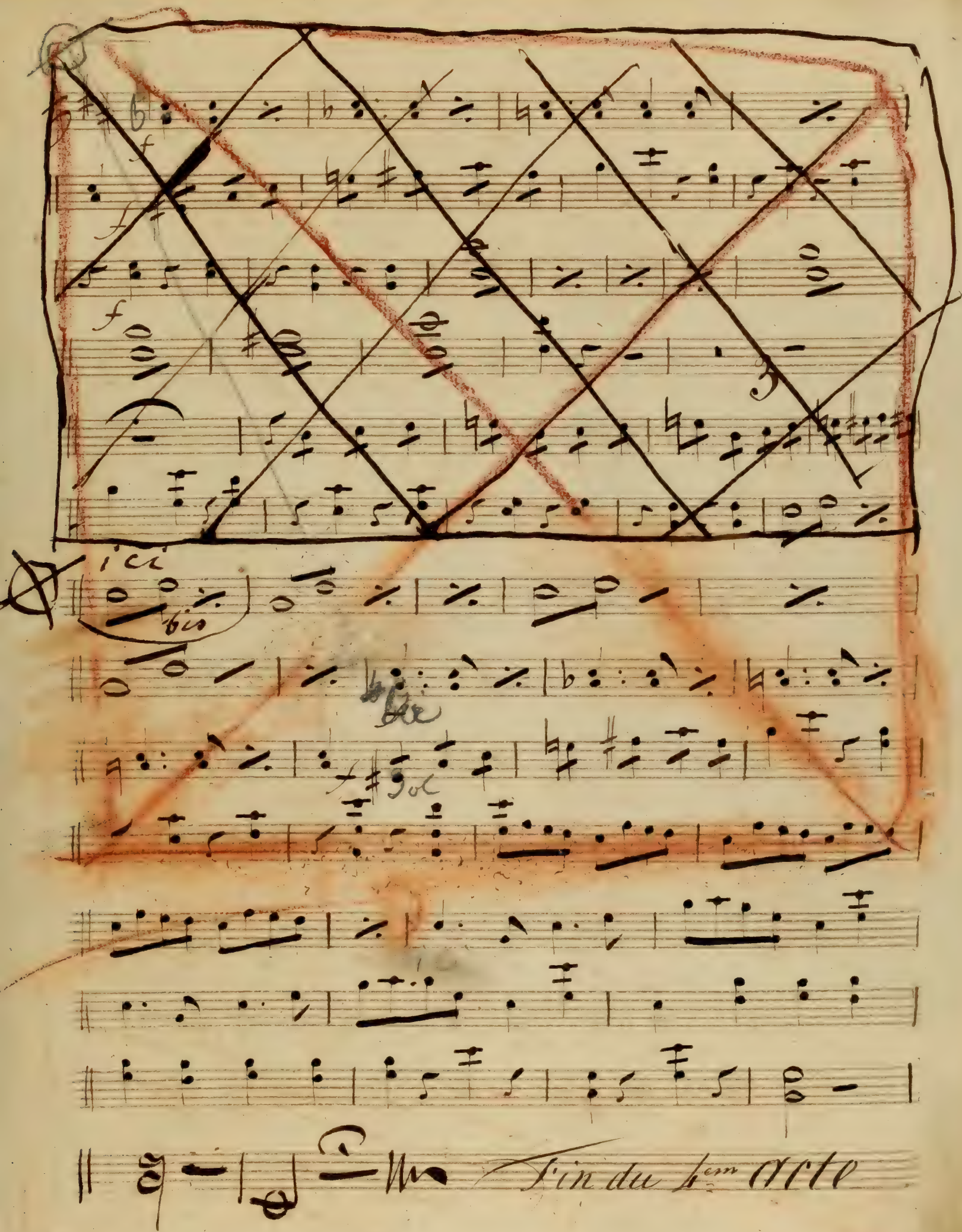
liés


Staccato
f
ff
pp
p
N° Andante
pizz:
Più mosso


piu mosso
p
f
p
cres
mi
pp
N° 13
pizzi
sol
si
arco
ut
re
f
pizzi
Vivace
mf
cres
fa la


ff
ff
No 4
allo vivace
f
ff
ff
sf




ici
bis
Fin du 4em Acte

5em

Andante

pizz

All°

pp

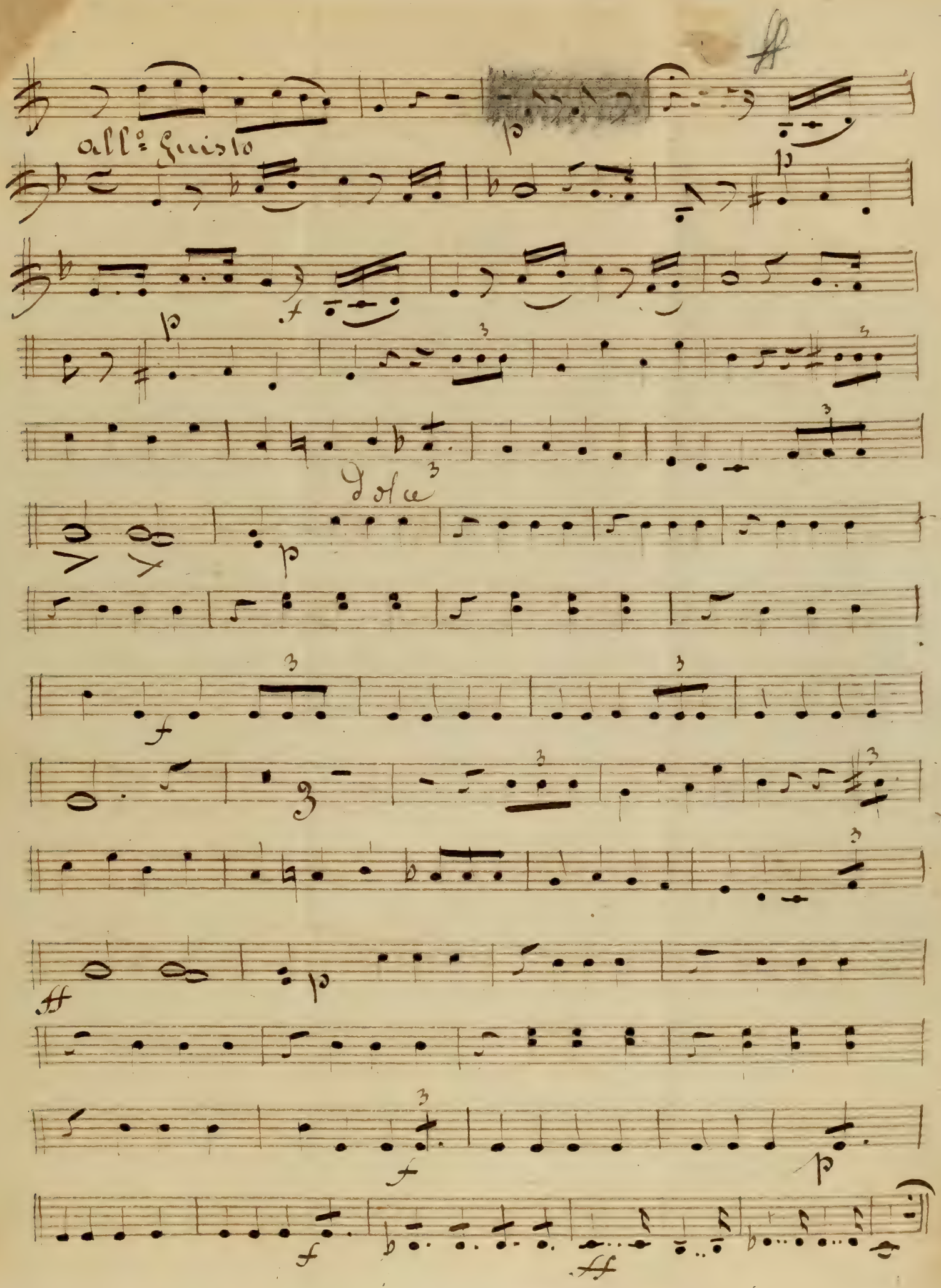
cres

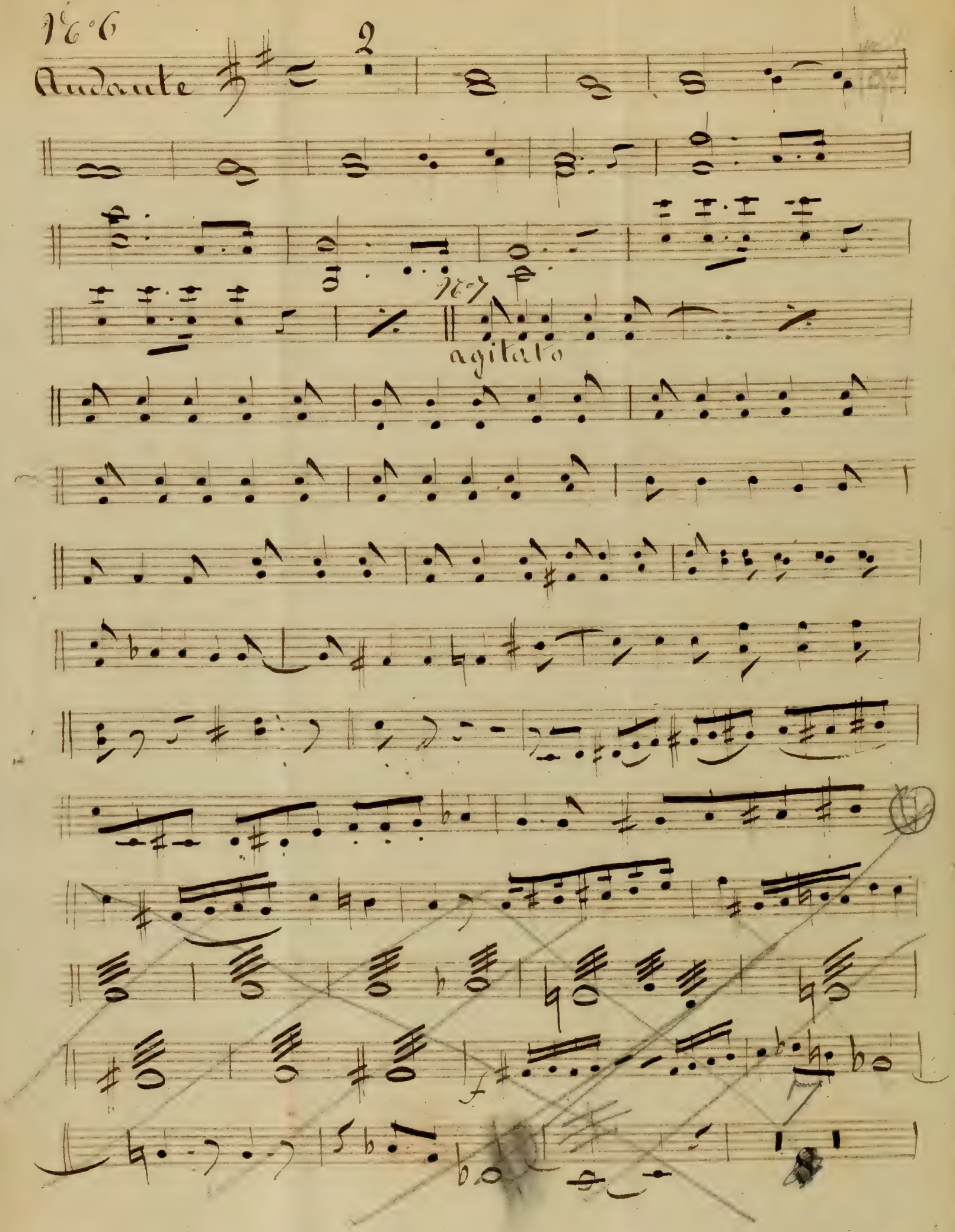
No 3 andantino

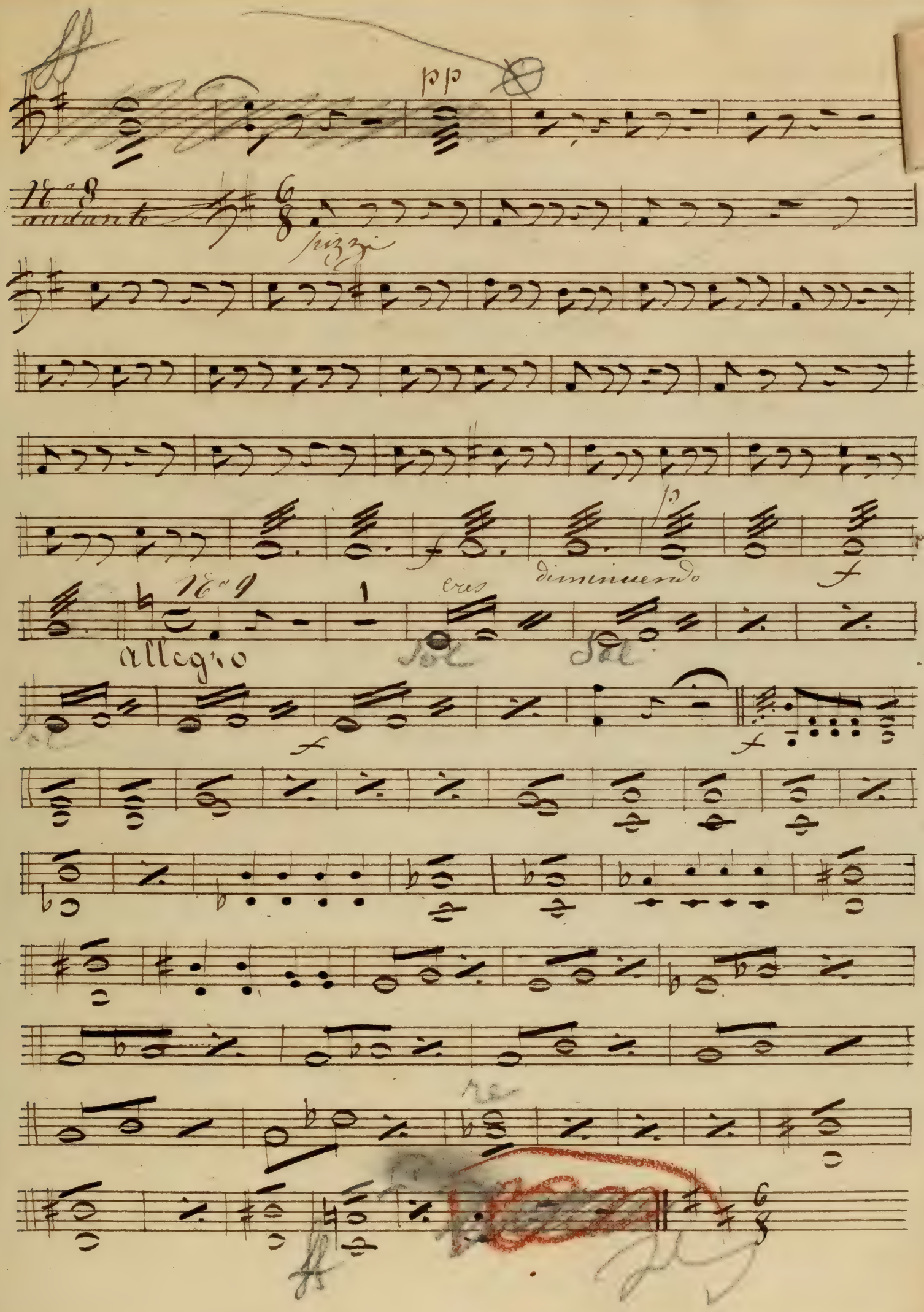
p

All° No 4 mineur

ice


All° Giusto
Dolce


N°6
Andante
2
N°7
agitato


pp
N.o 8
andante
pizzi
N.o 9
allegro
cres
diminuendo
Sol
Sol
re

all° vivace

all° V

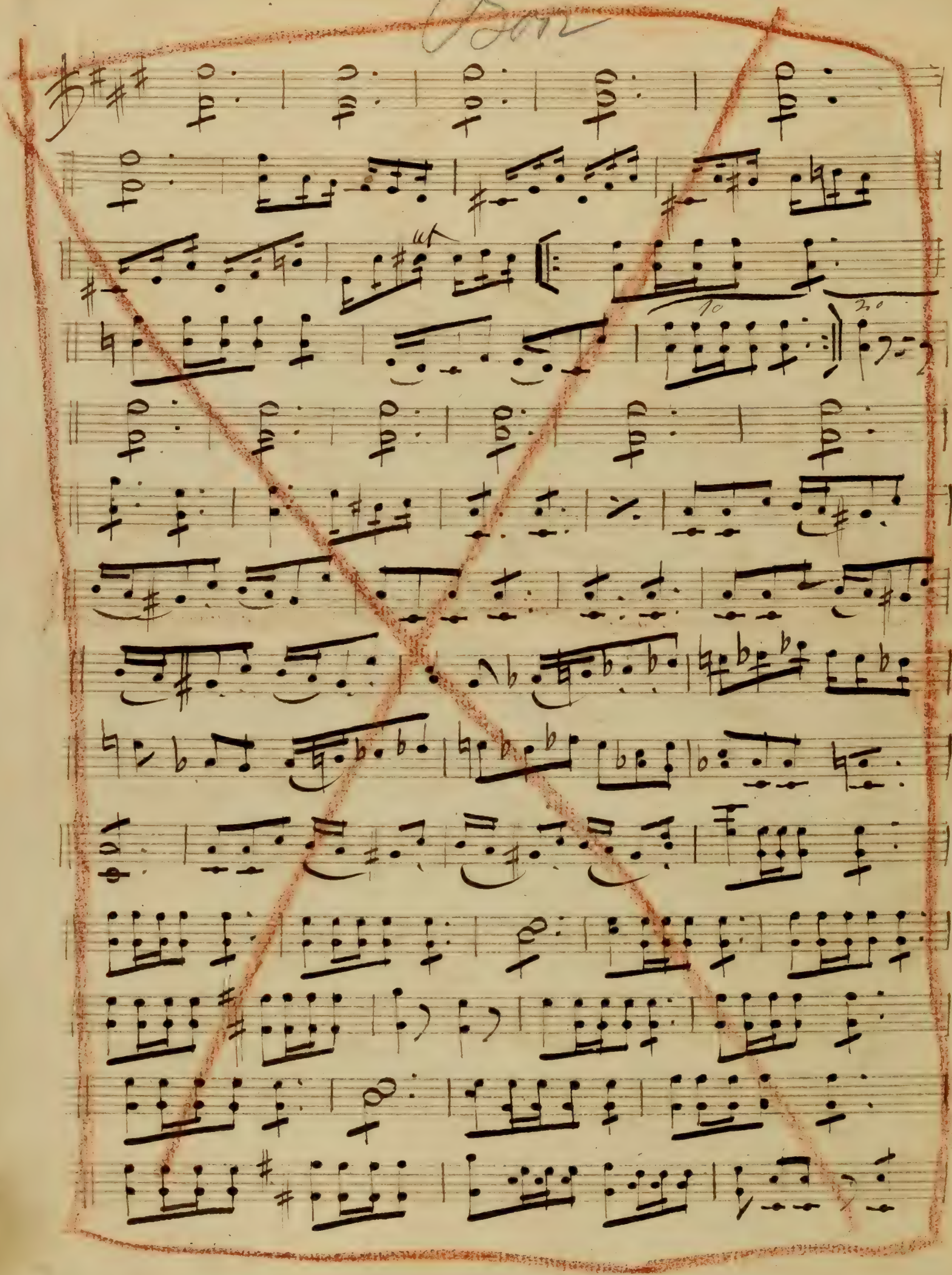
Segue C^me Tableau

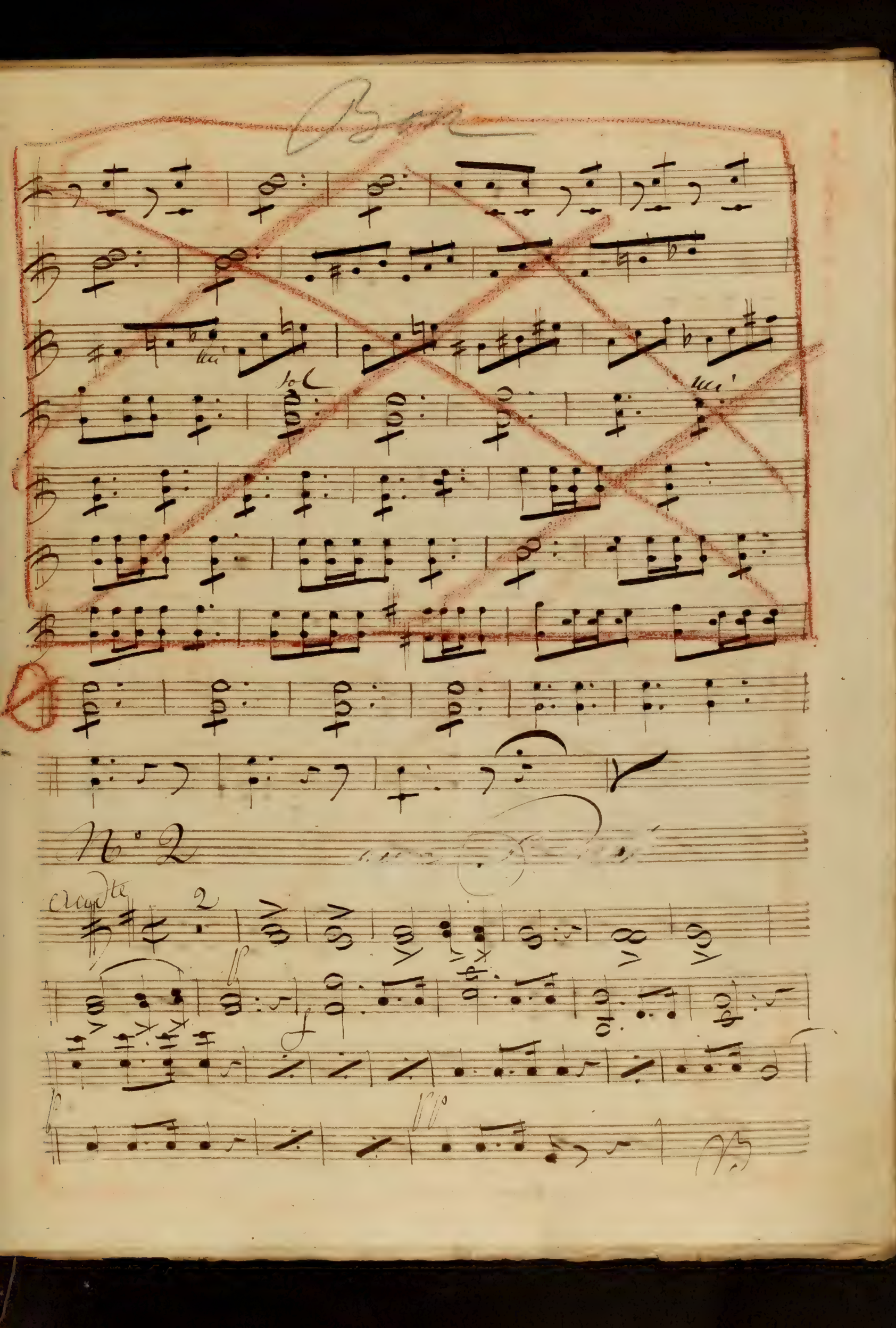
acte 6ème

All° vivace

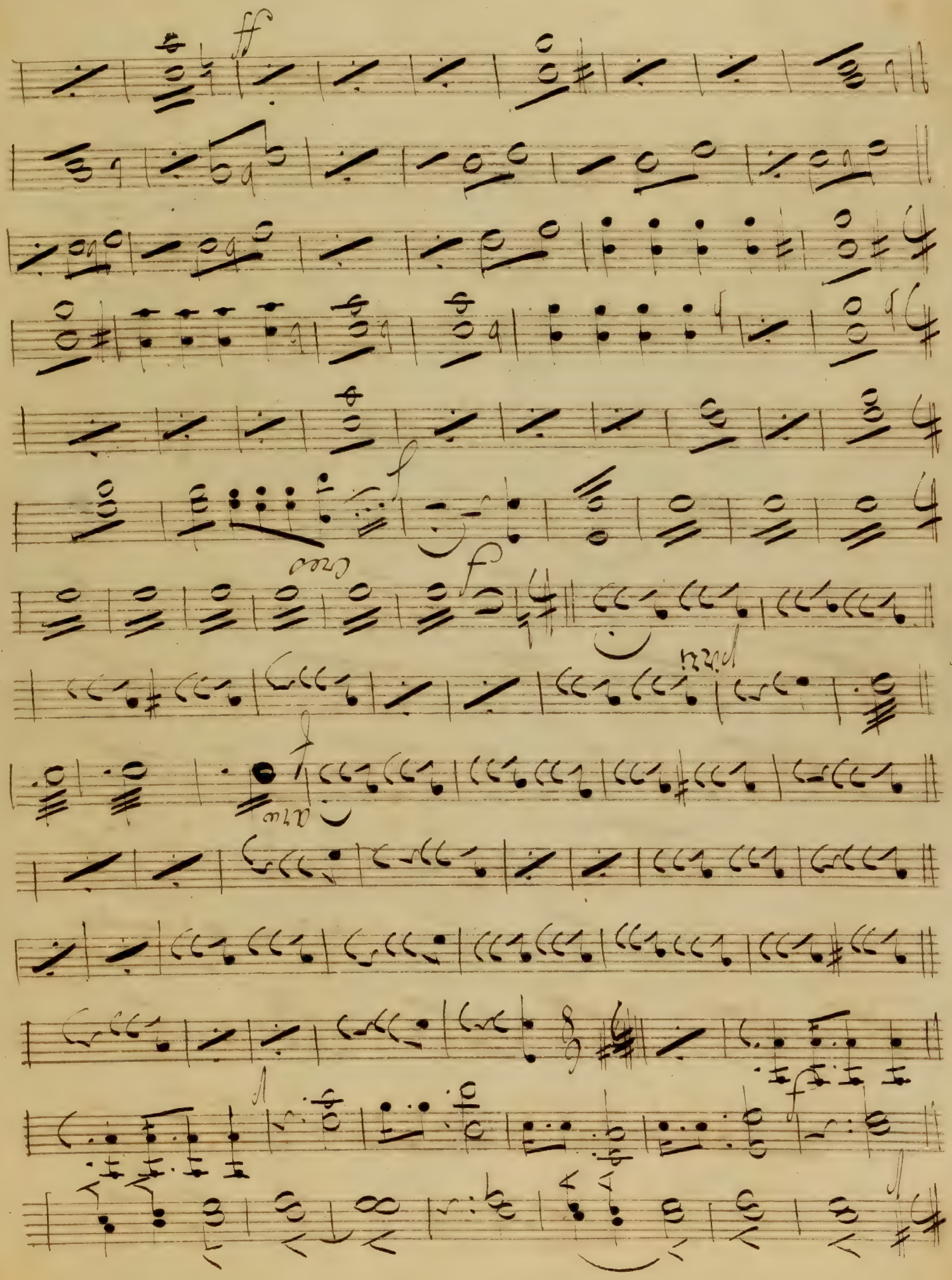
N° All°

Bon

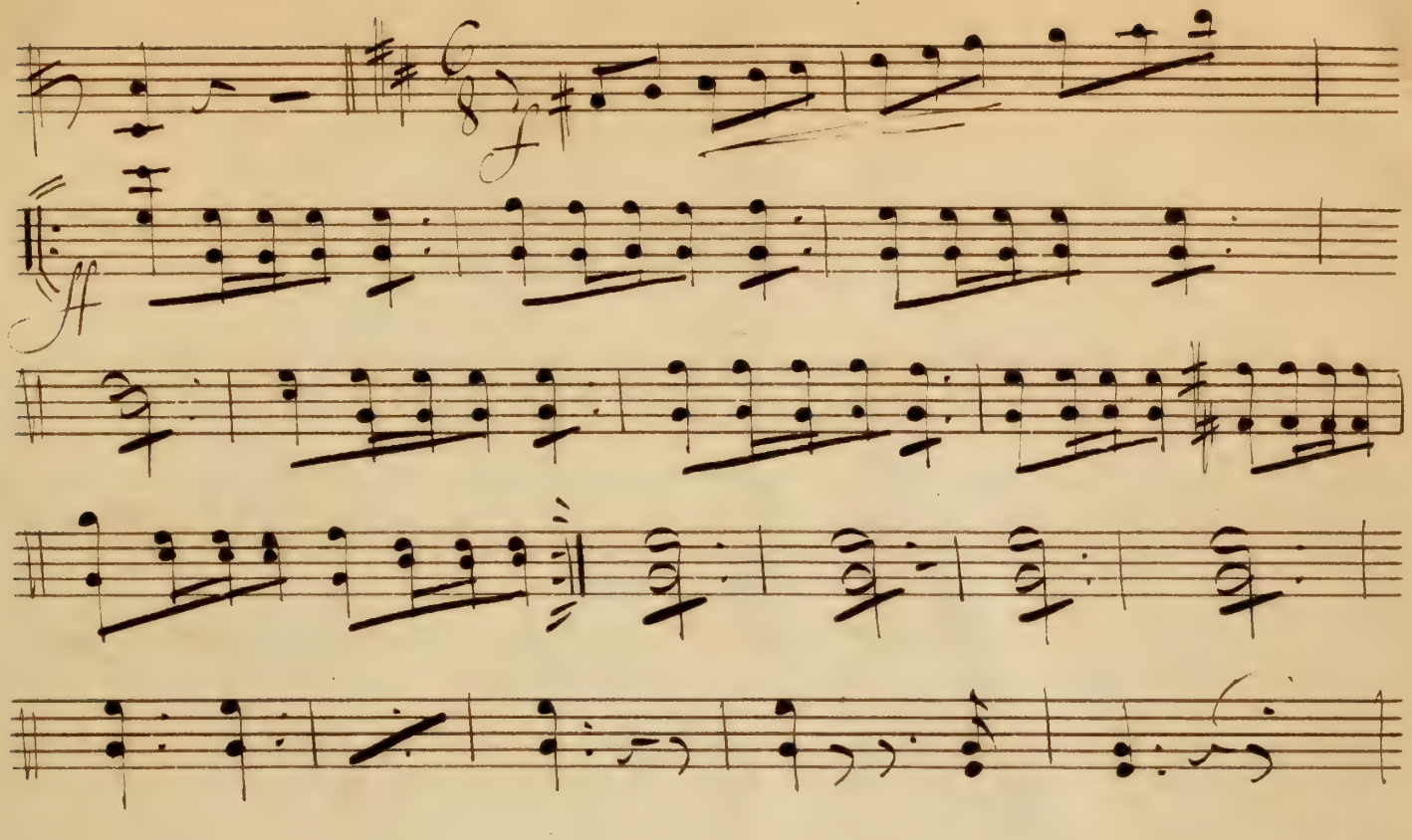




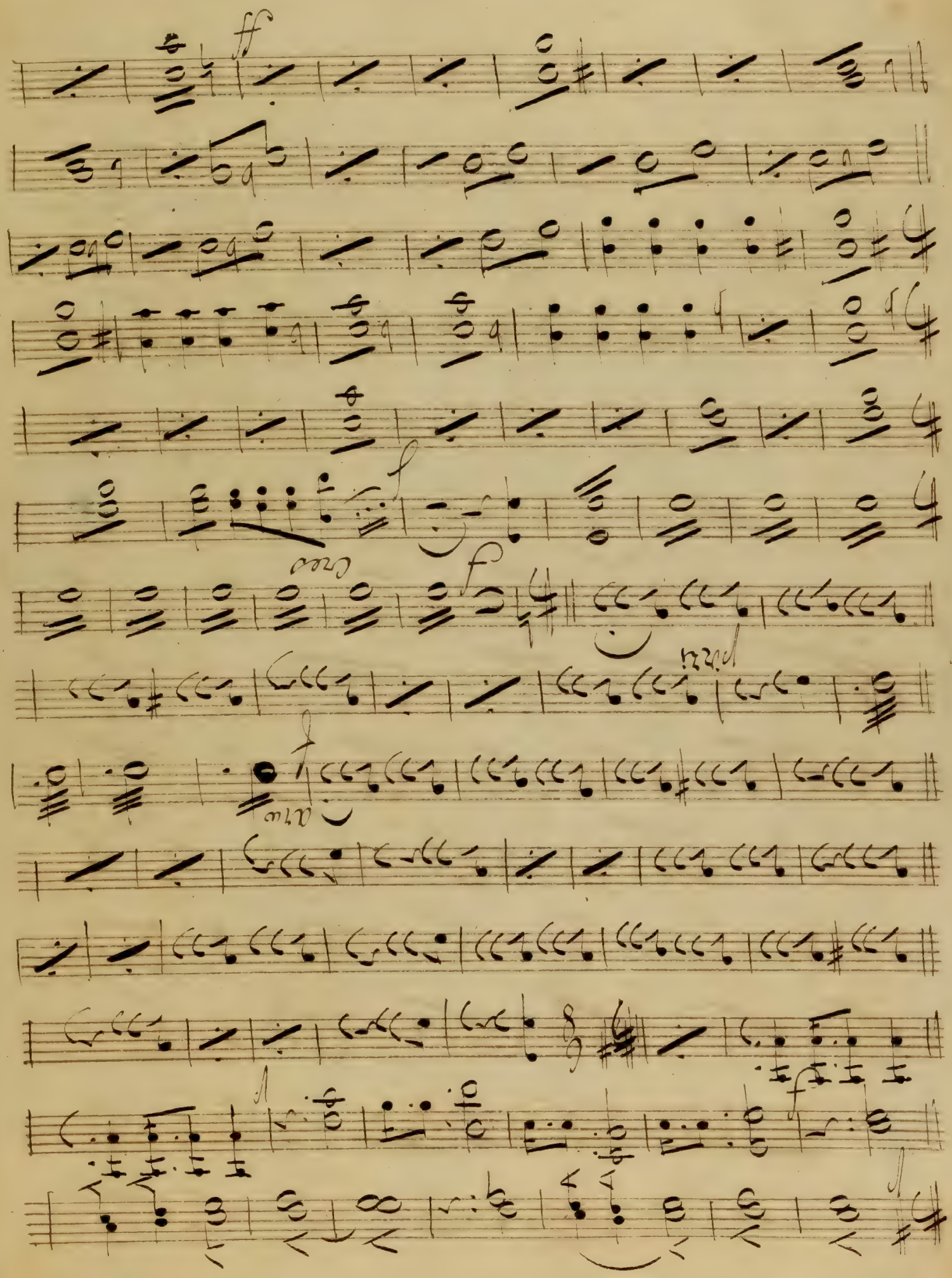
Bon
mi
sol
mi
N° 2
Andte
2
p
f
pp


ff
f
cres
f
pizz
arco
f
f

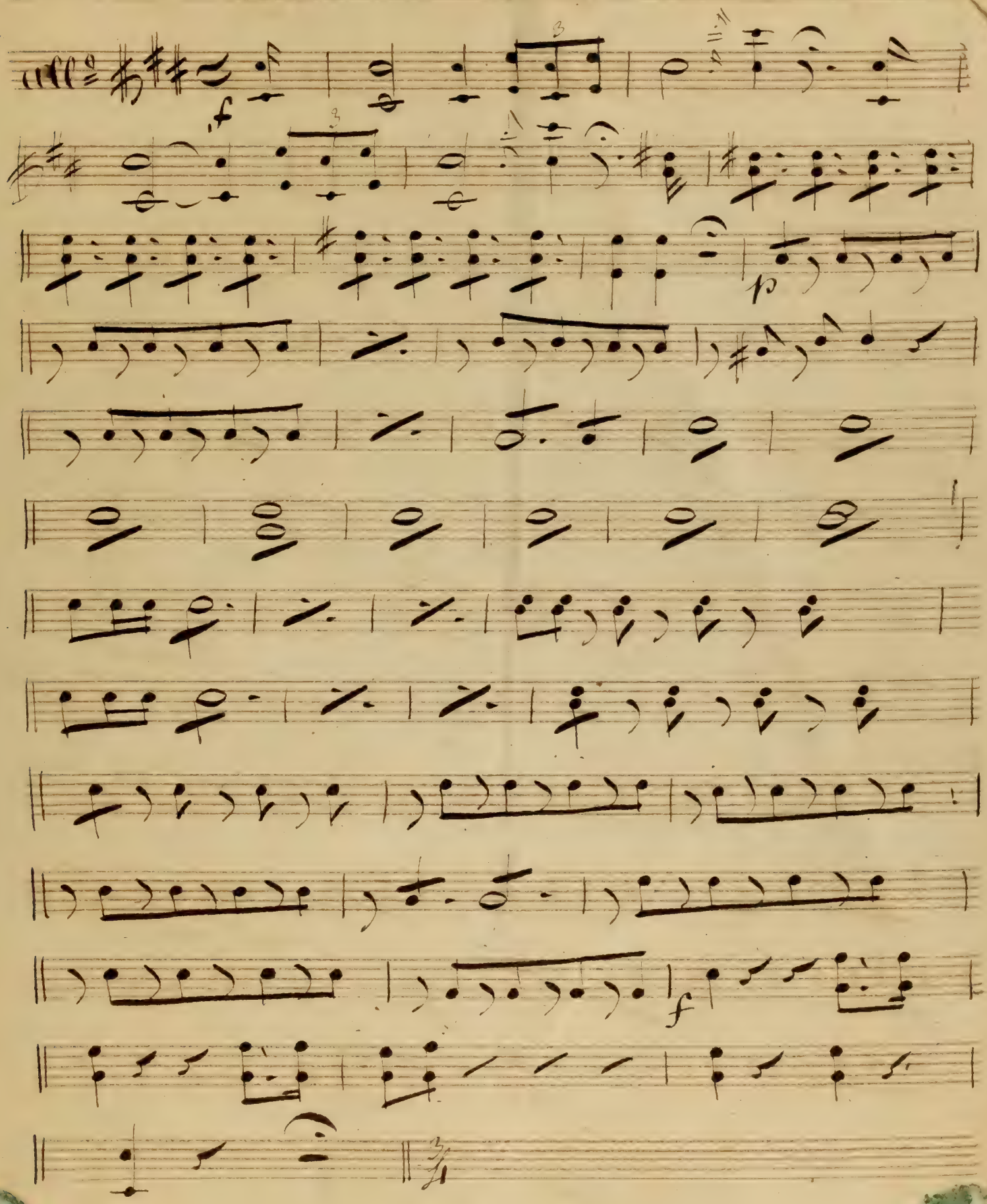
Alto

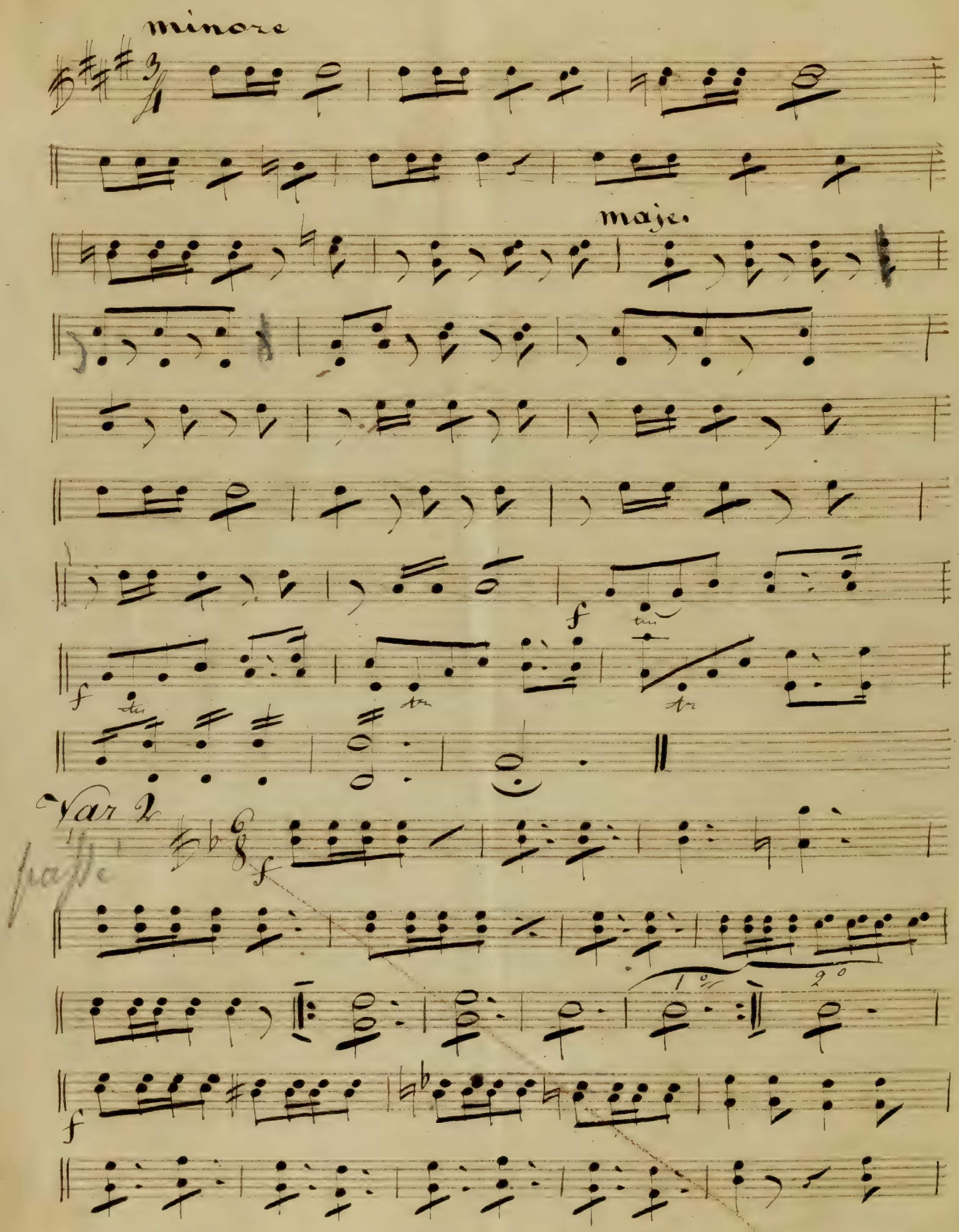


fin


ff
f
cres
f
f
f

Pas de Trois




minore
maje.
f
tr
Var 2
passé
1°
2°

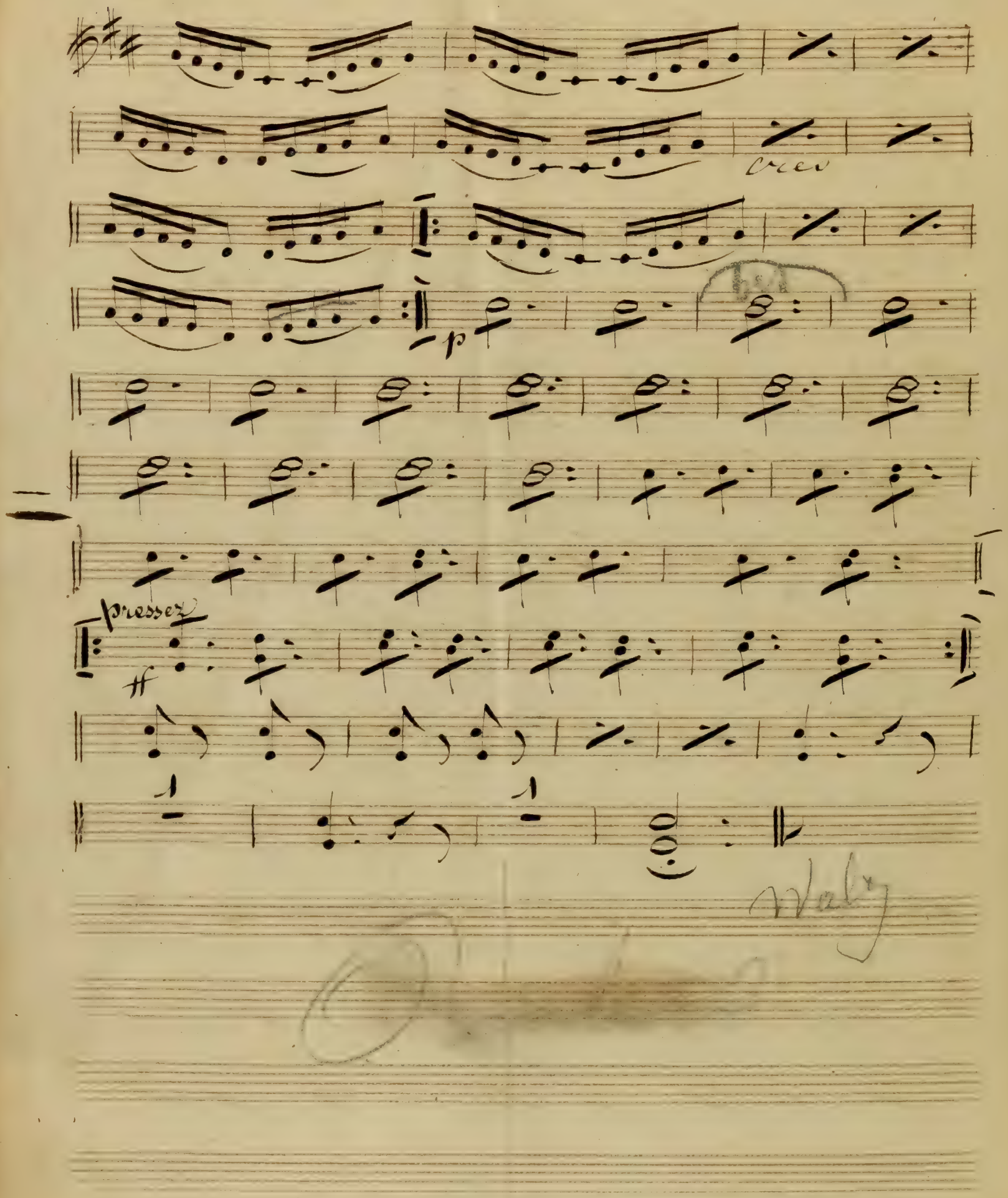
Var 3

p

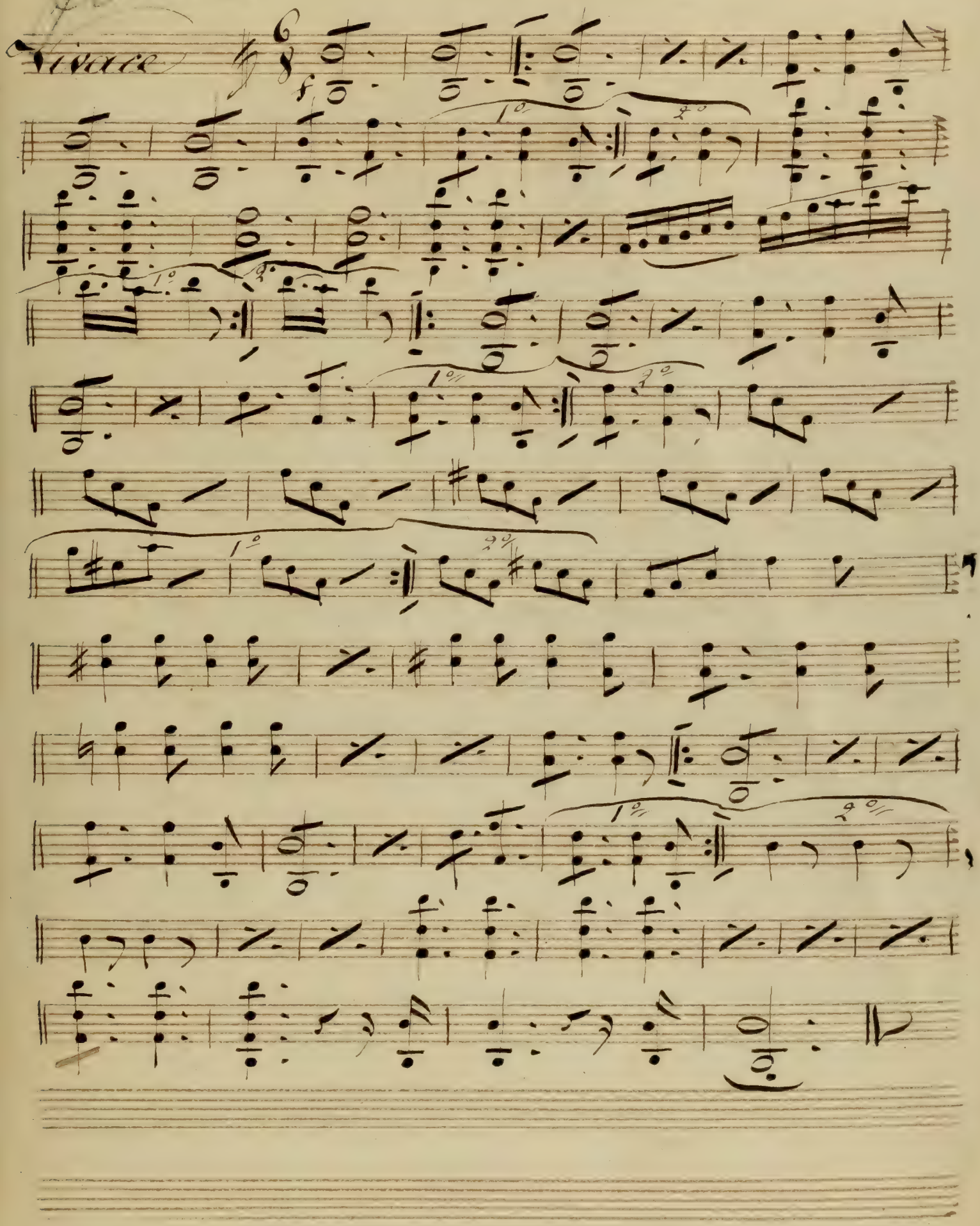
f

Coda

All°


cres
p
pressez
ff
Walz

Final



1re Ligne

[illegible] Alto [illegible] Libitum) Le Bas

1860

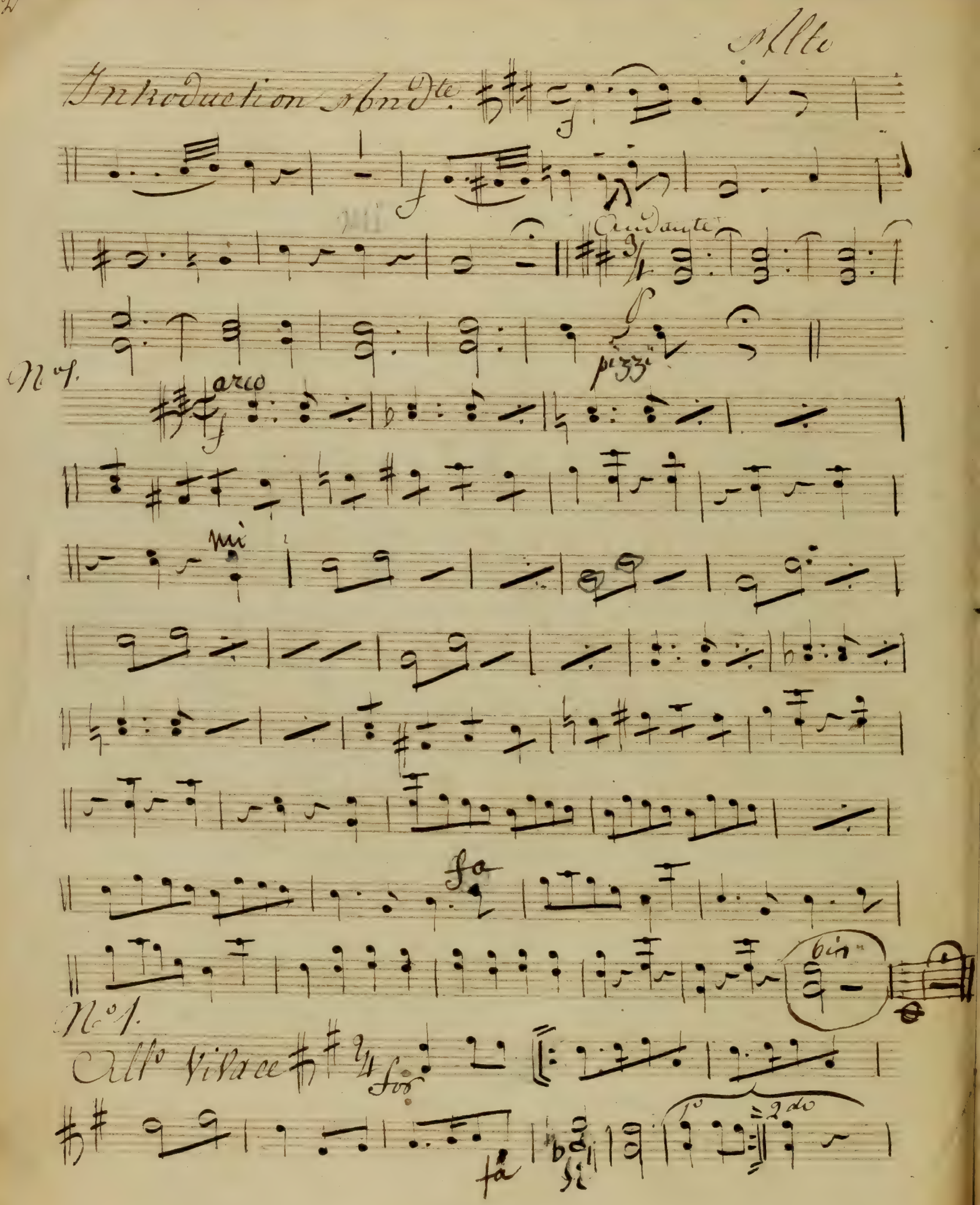
Esmeralda.

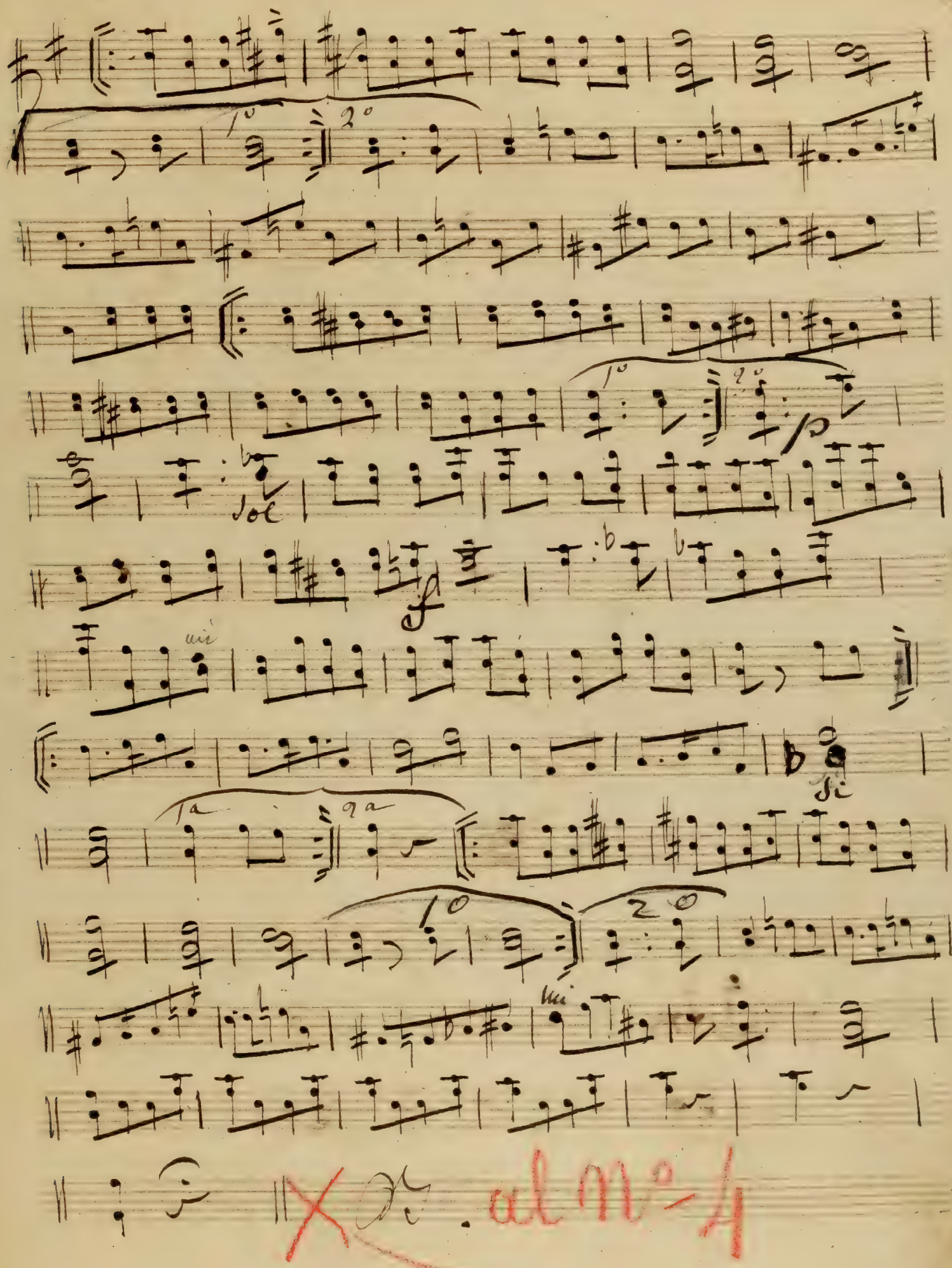
par 1860 février 7
10
" " 29

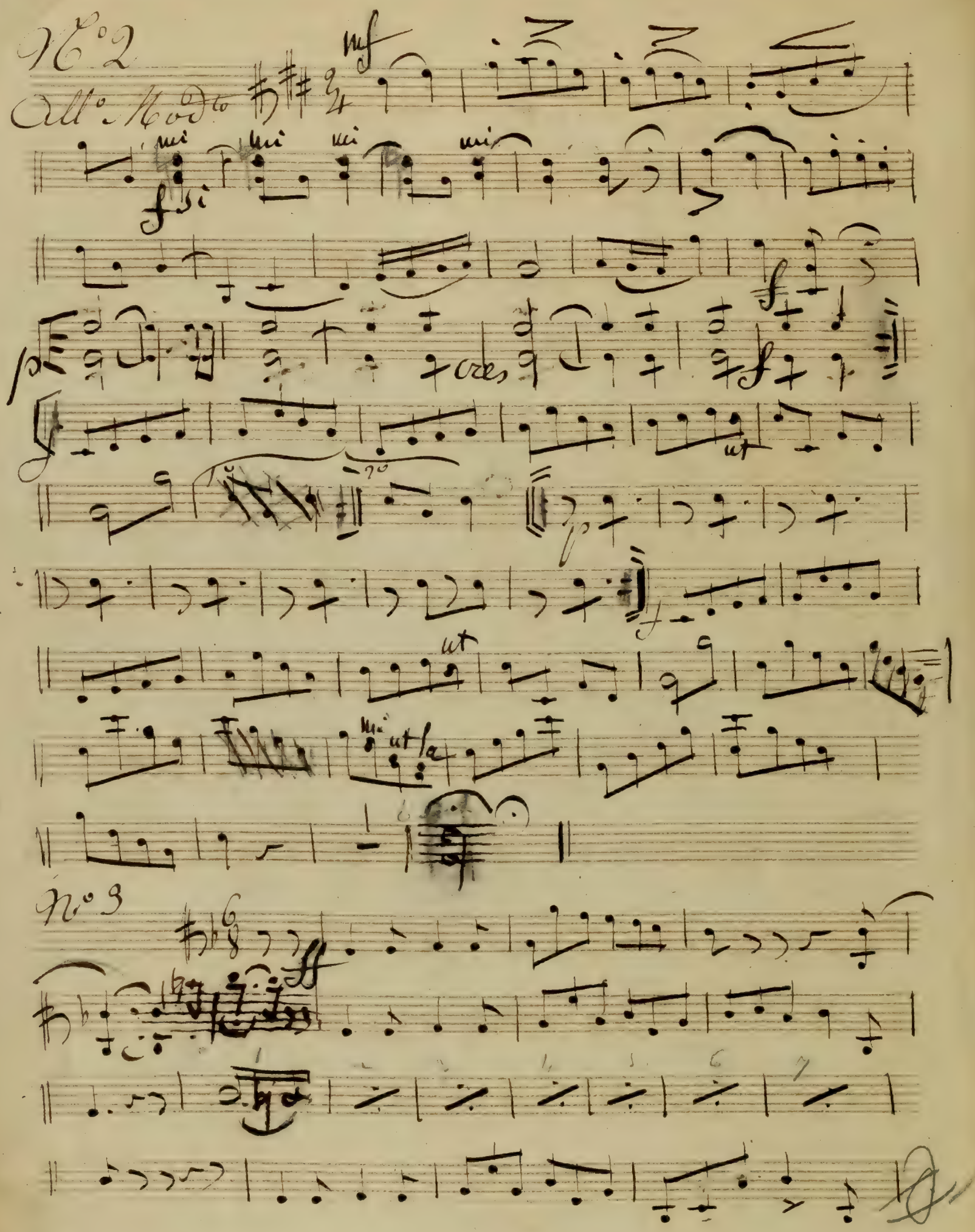
Pugni.

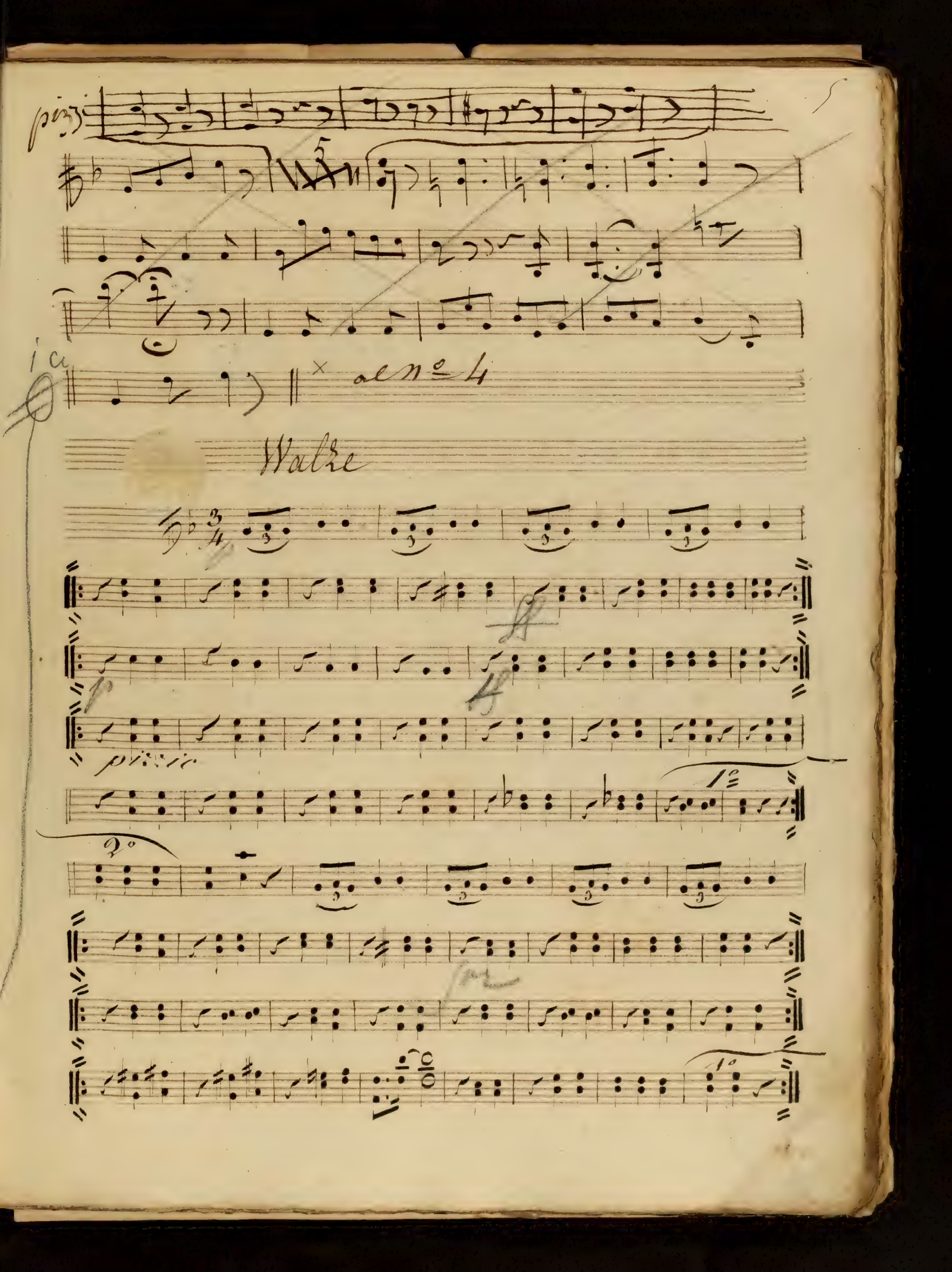
[illegible]

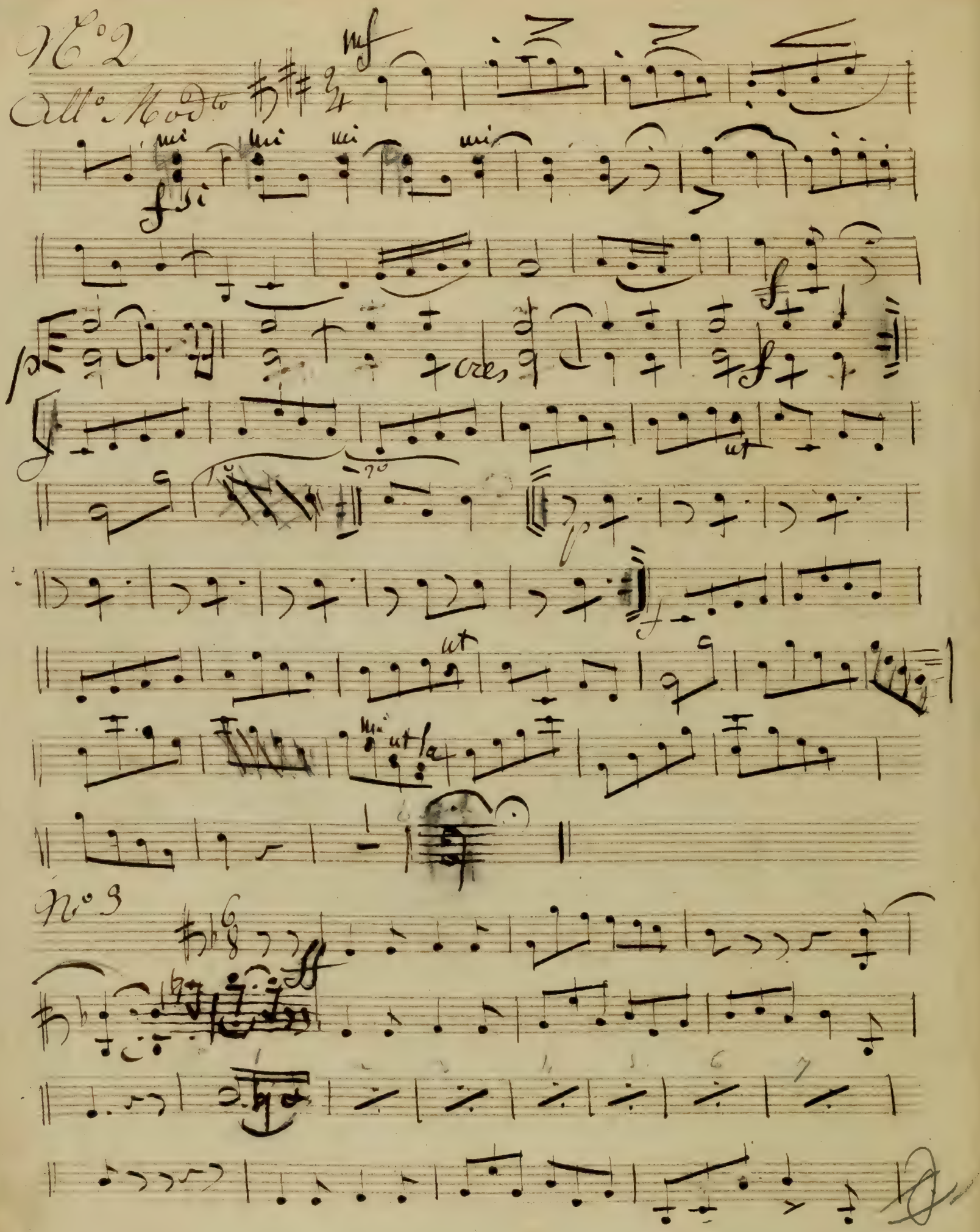
Alto.

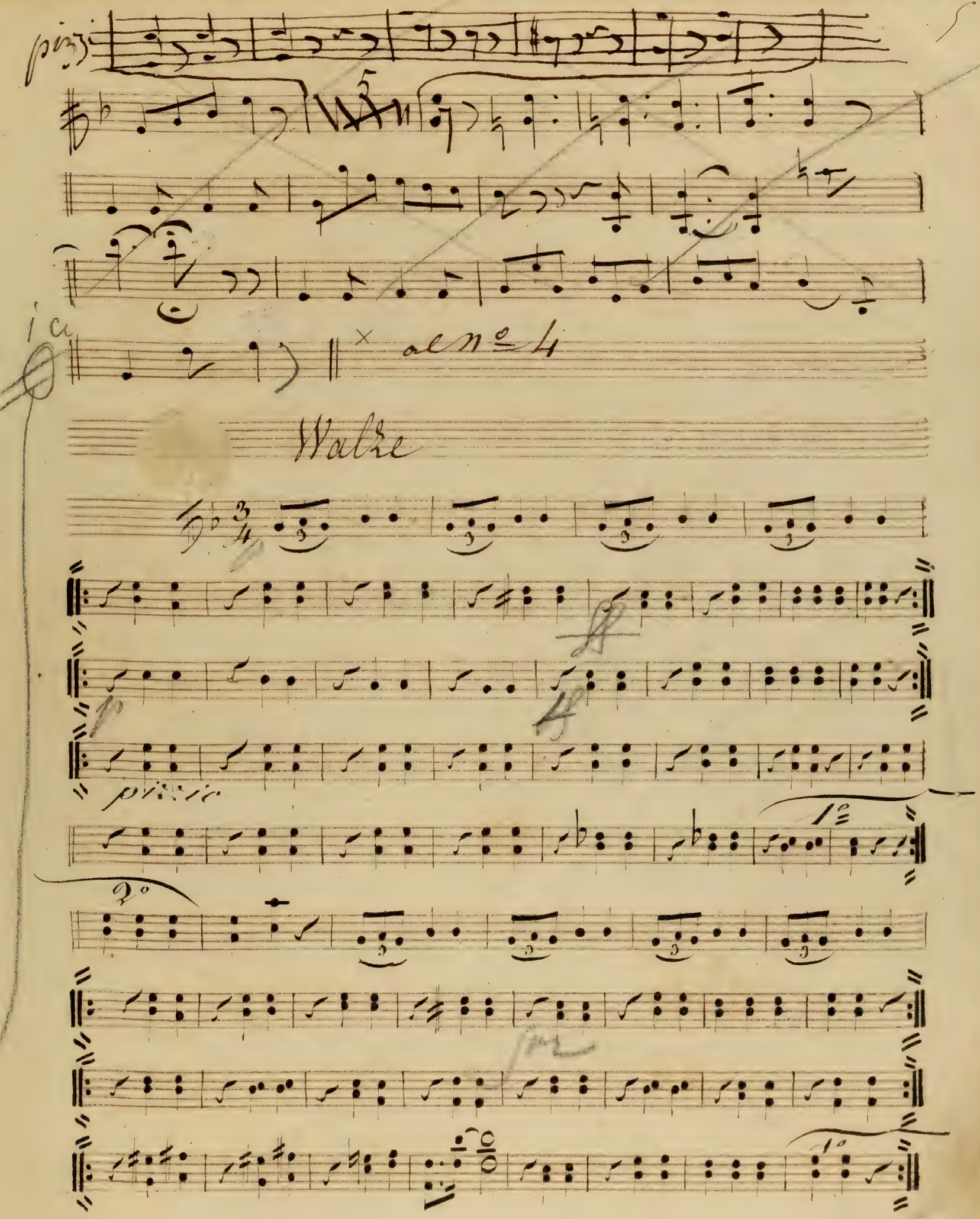

Alto
Introduction Andte.
Andante
pizzi
No 1.
arco
mi
fa
bis
No 1.
Allo Vivace
for
fa
1o
2do


1°
2°
p
sol
f
mi
si
1a
2a
1°
2°
mi
X al N° 4


N° 2
All° Mod^to
mf
mi
f si
f
p
cres
f
ut
p
f
ut
mi
ut la
N° 3
ff

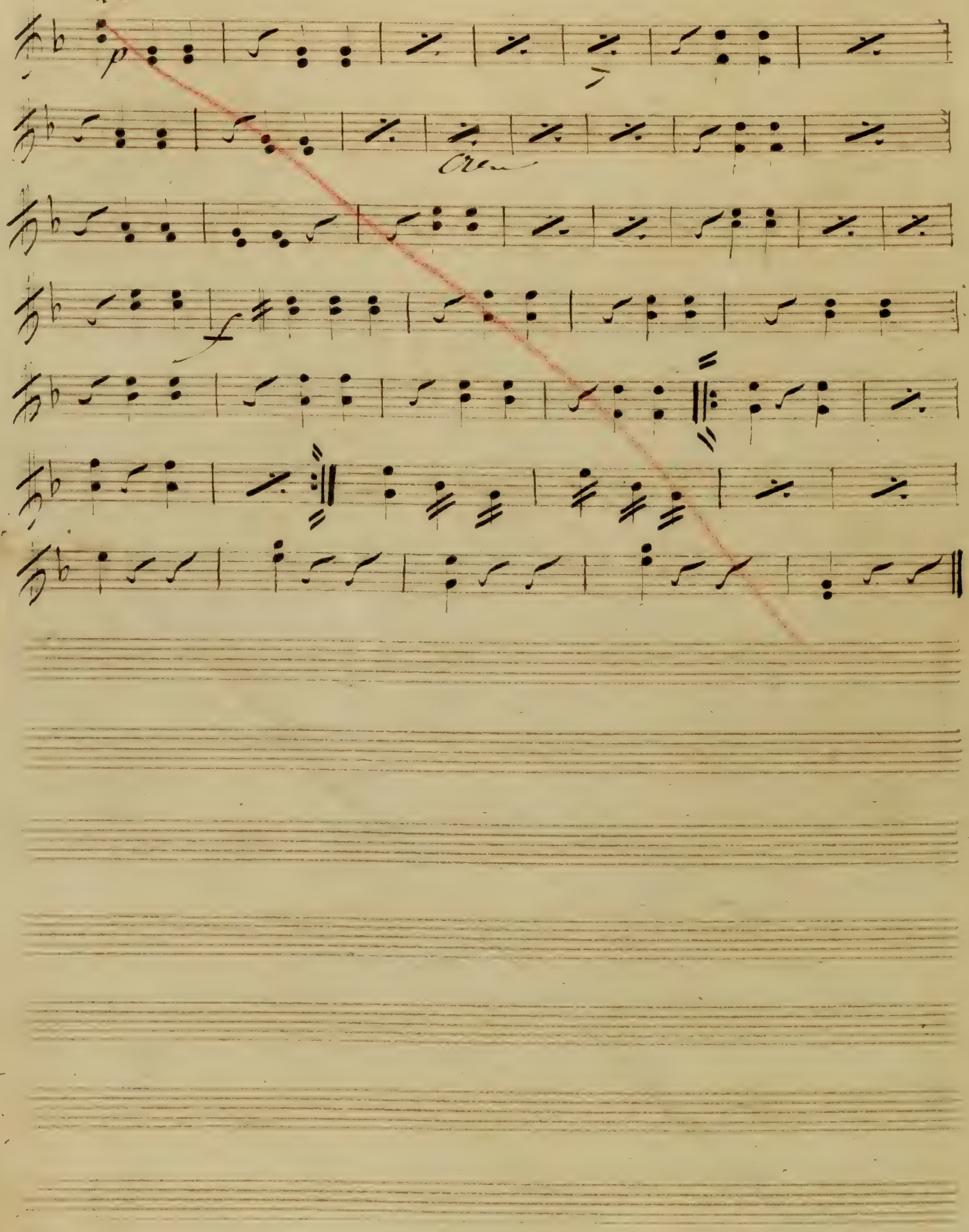

pizz
5
1a
al n° 4
Walze
pizzic
1°
2°
1°

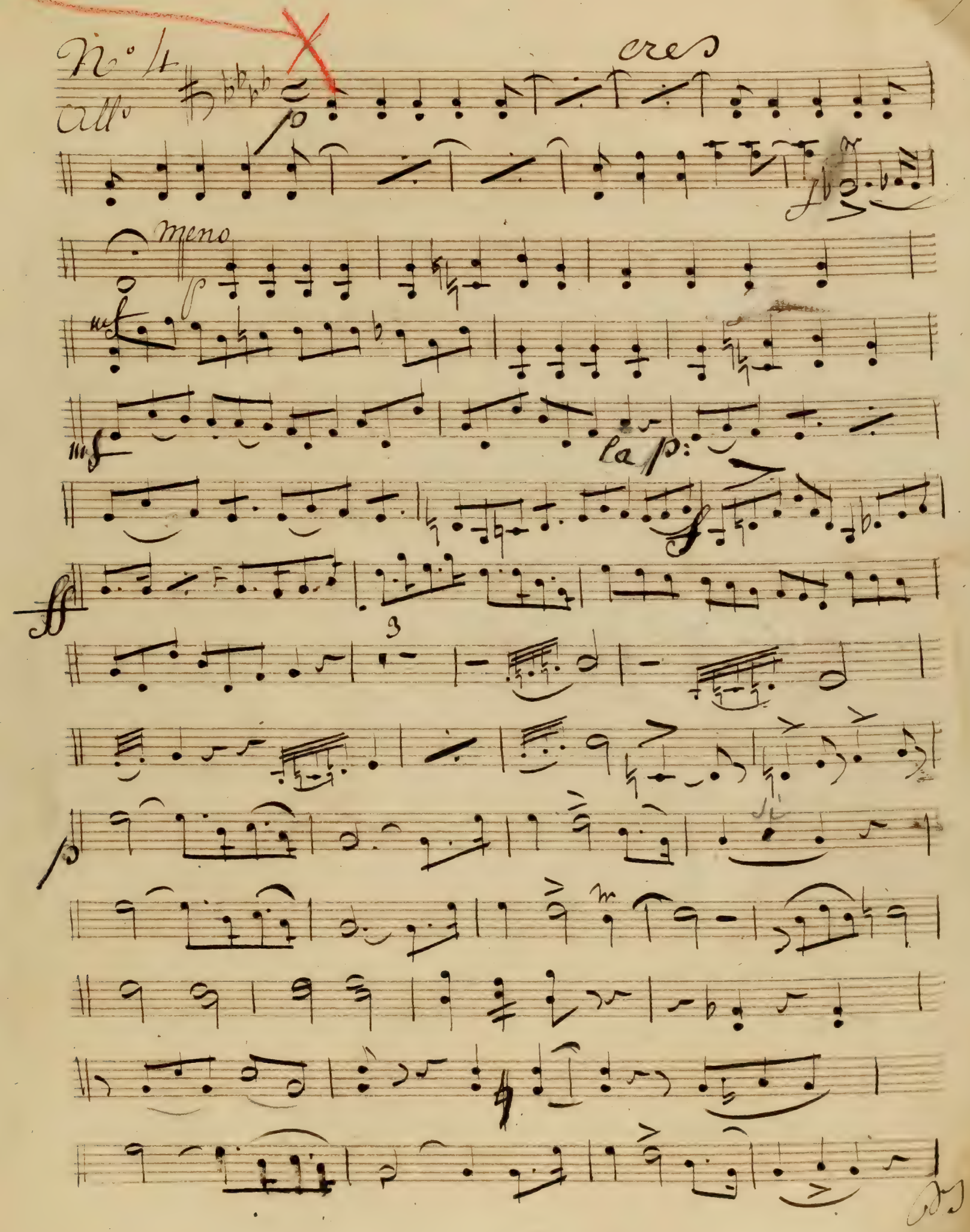

N° 2
All° Mod^to
mf
mi
f si
p
cres
f
ut
p
f
ut
mi
ut la
N° 3
ff

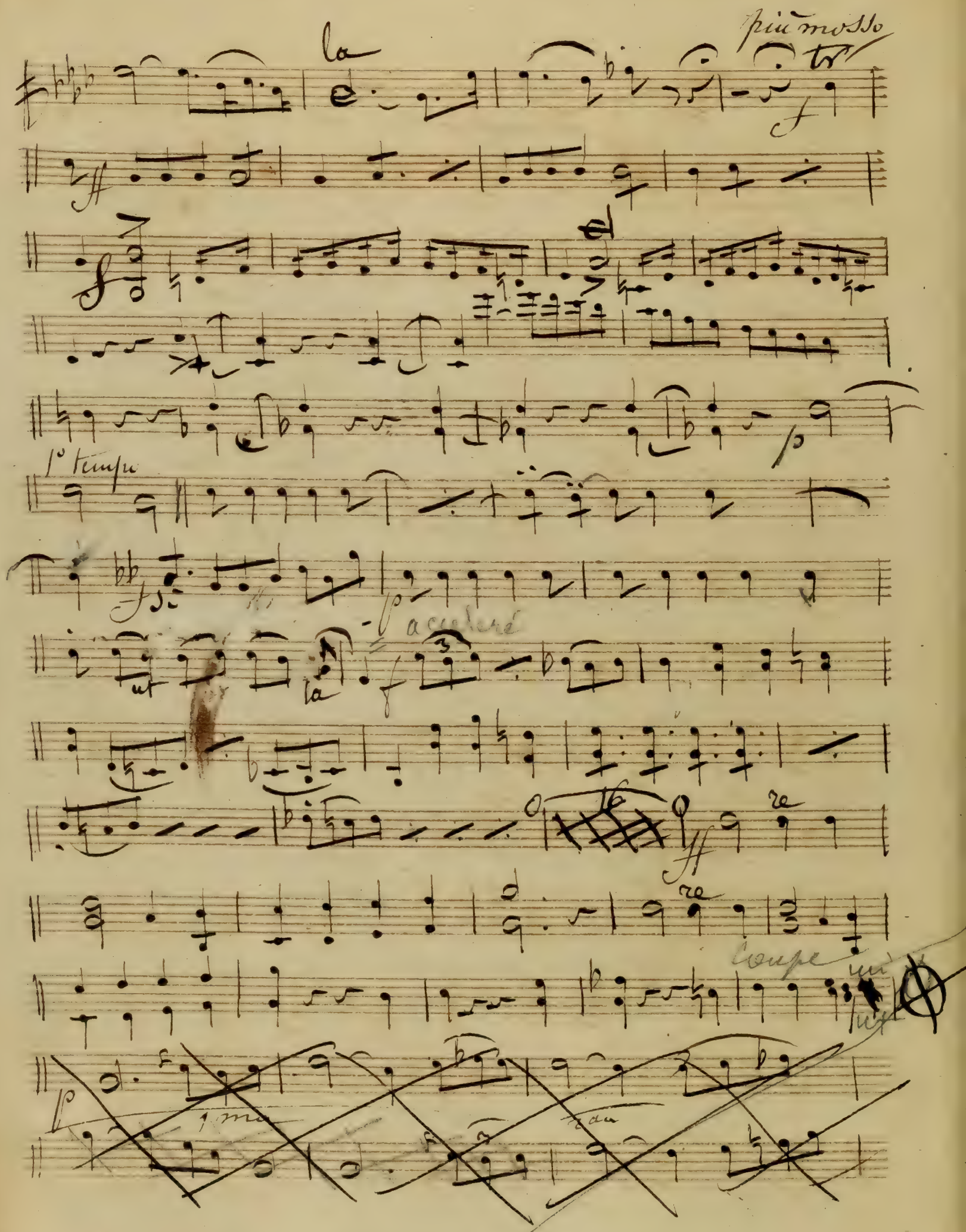

pizz.
al n° 4
Walze
pizzic
1°
2°
1°

Alto

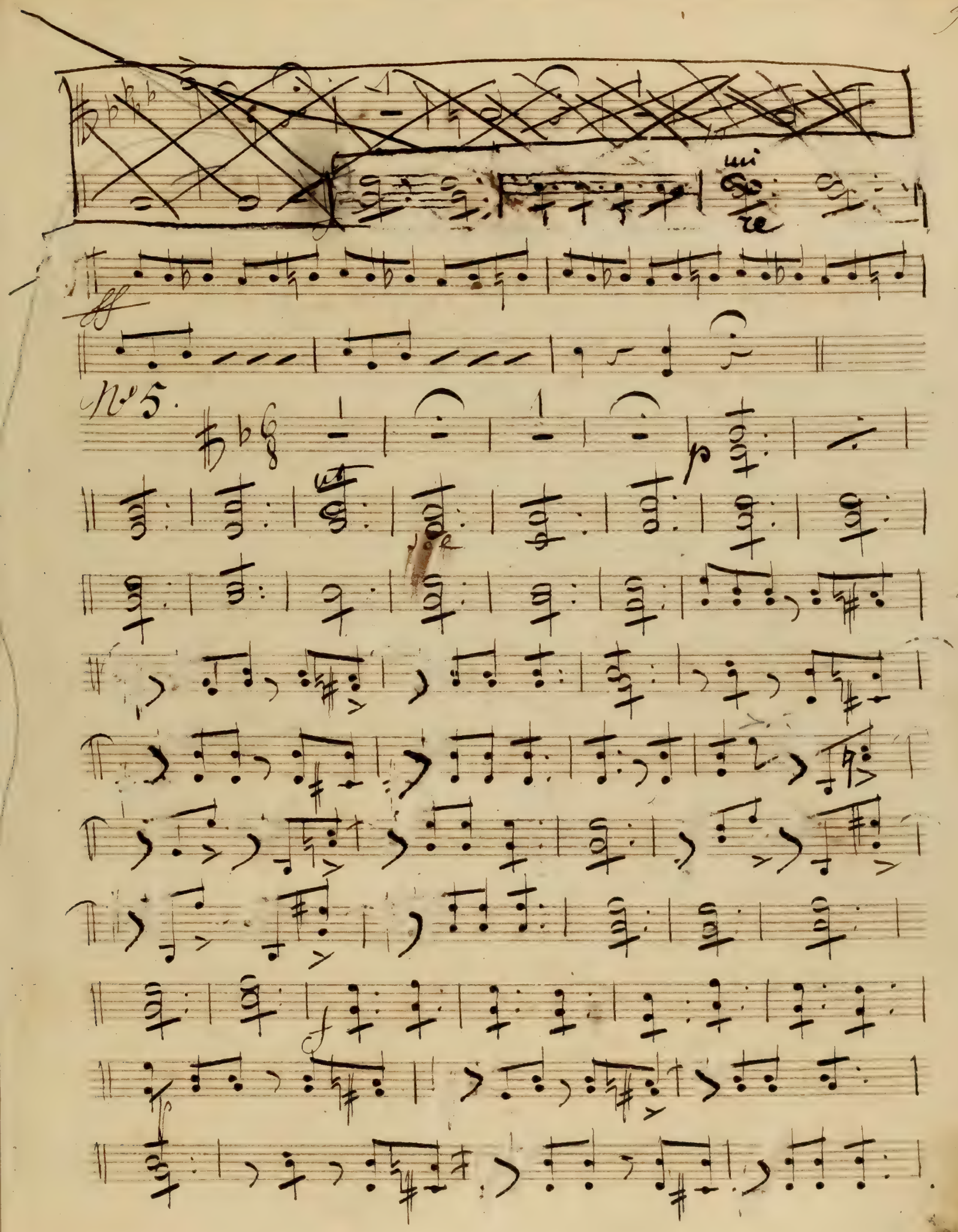
2°

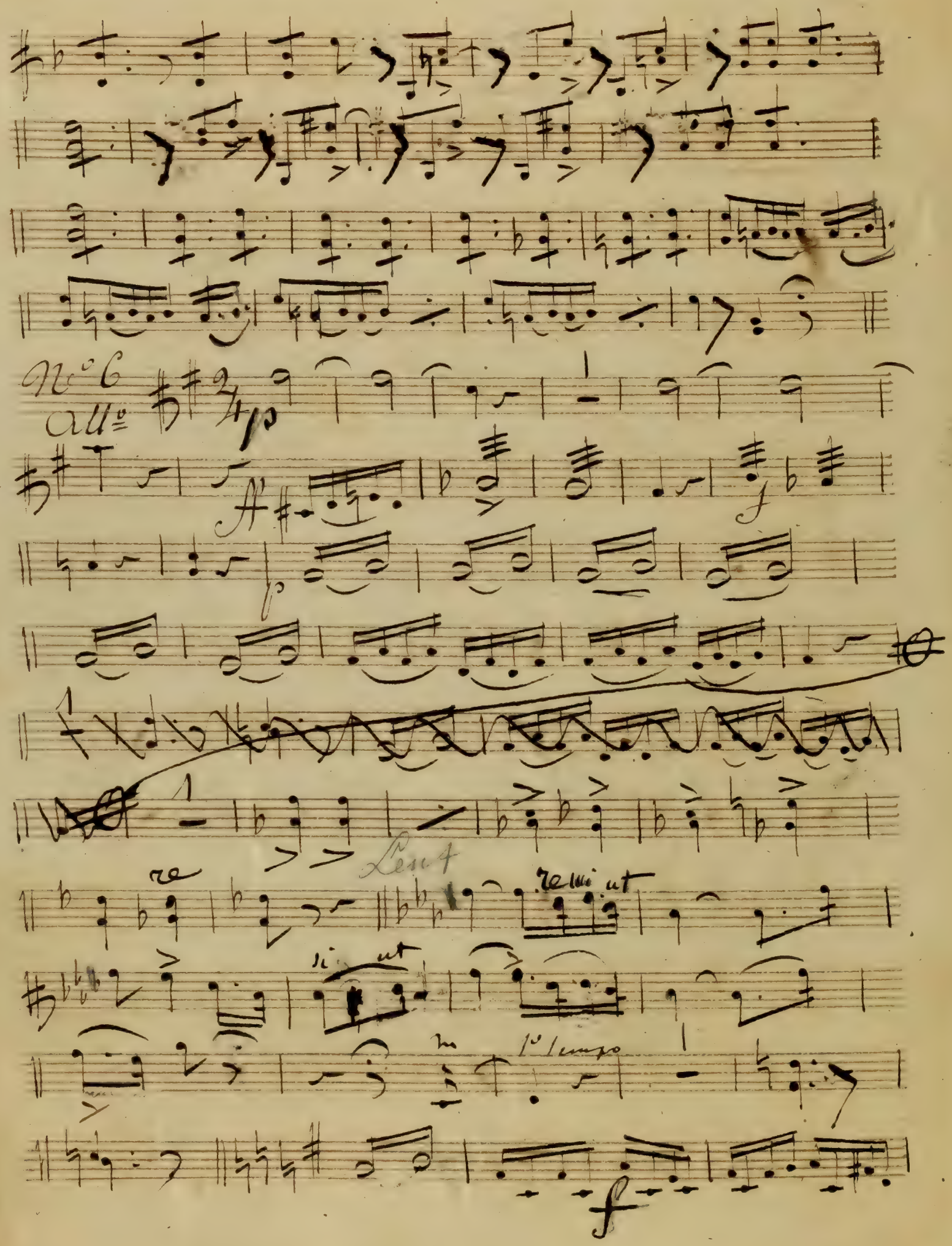


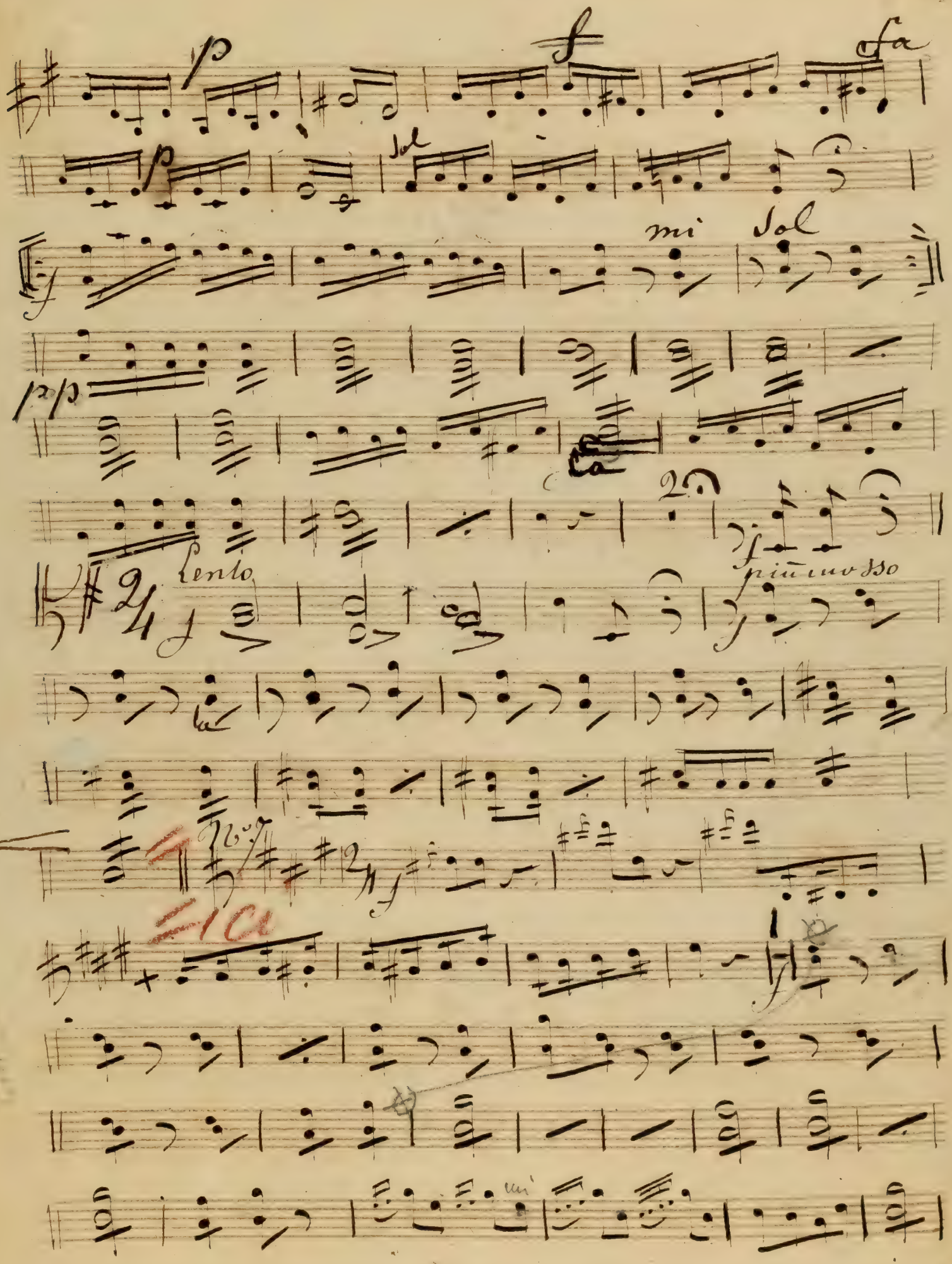

N° 4
All°
cres
meno
la p:



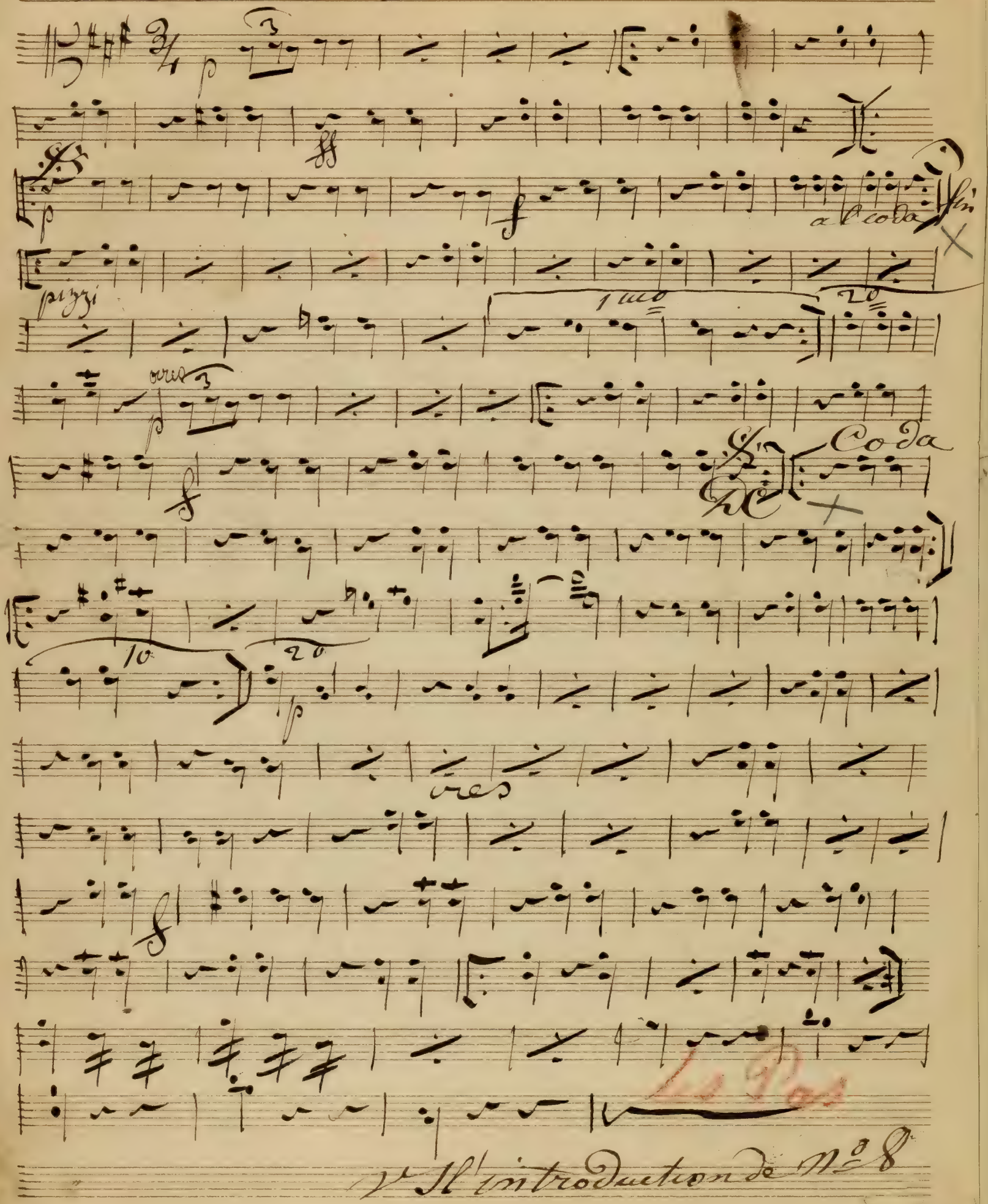
la
più mosso
tr
f
ff
p
1° tempo
ut
la
accelerè
ff
re
re
Coupe


mi
re
ff
No 5.
p
ut
sol
f
p

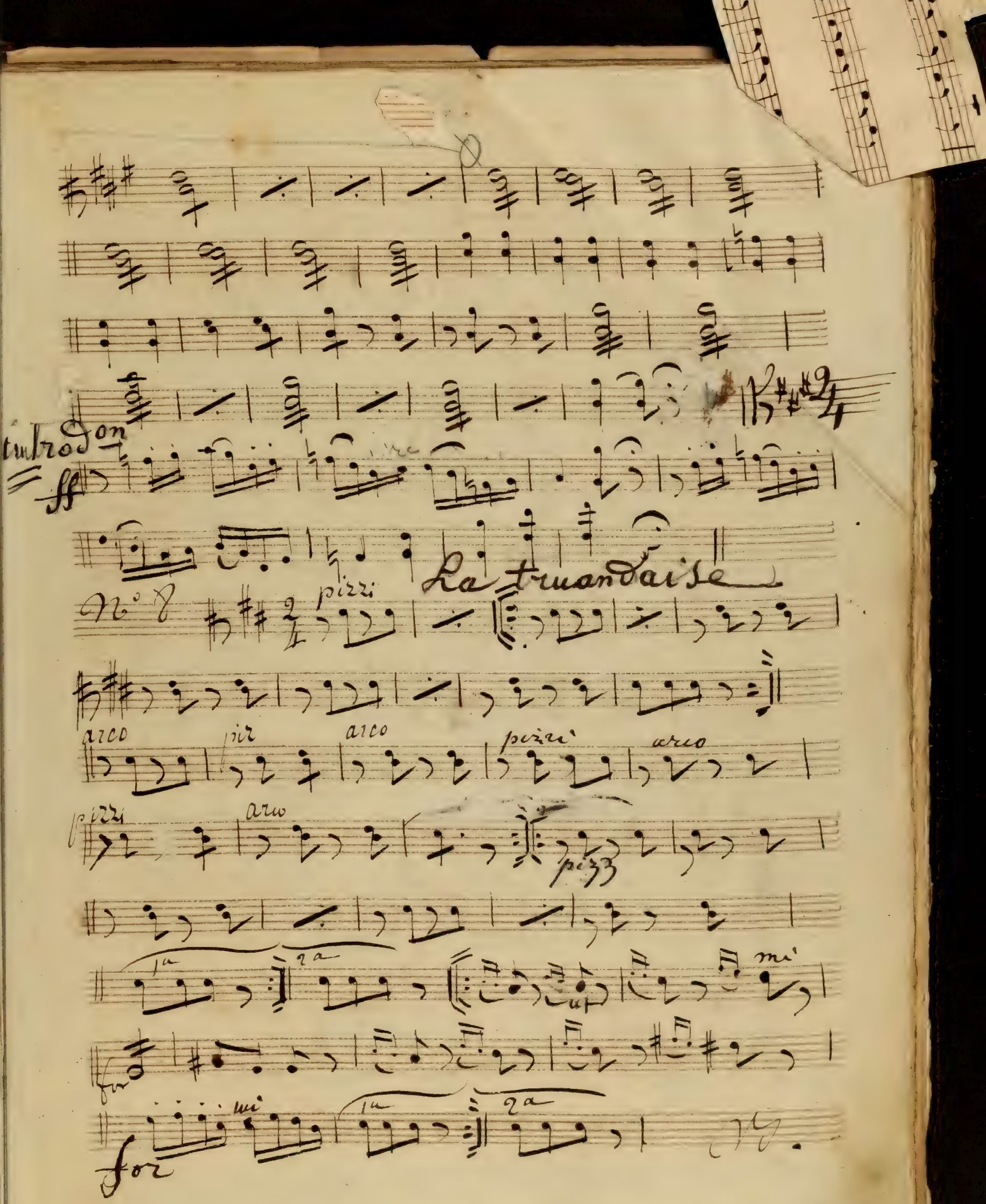

No 6
All°
p
ff
f
p
re
Lent
re mi ut
si ut
1° tempo
f


p
f
fa
p
Sol
mi
Sol
pp
Lento
più mosso
No. 7
1a

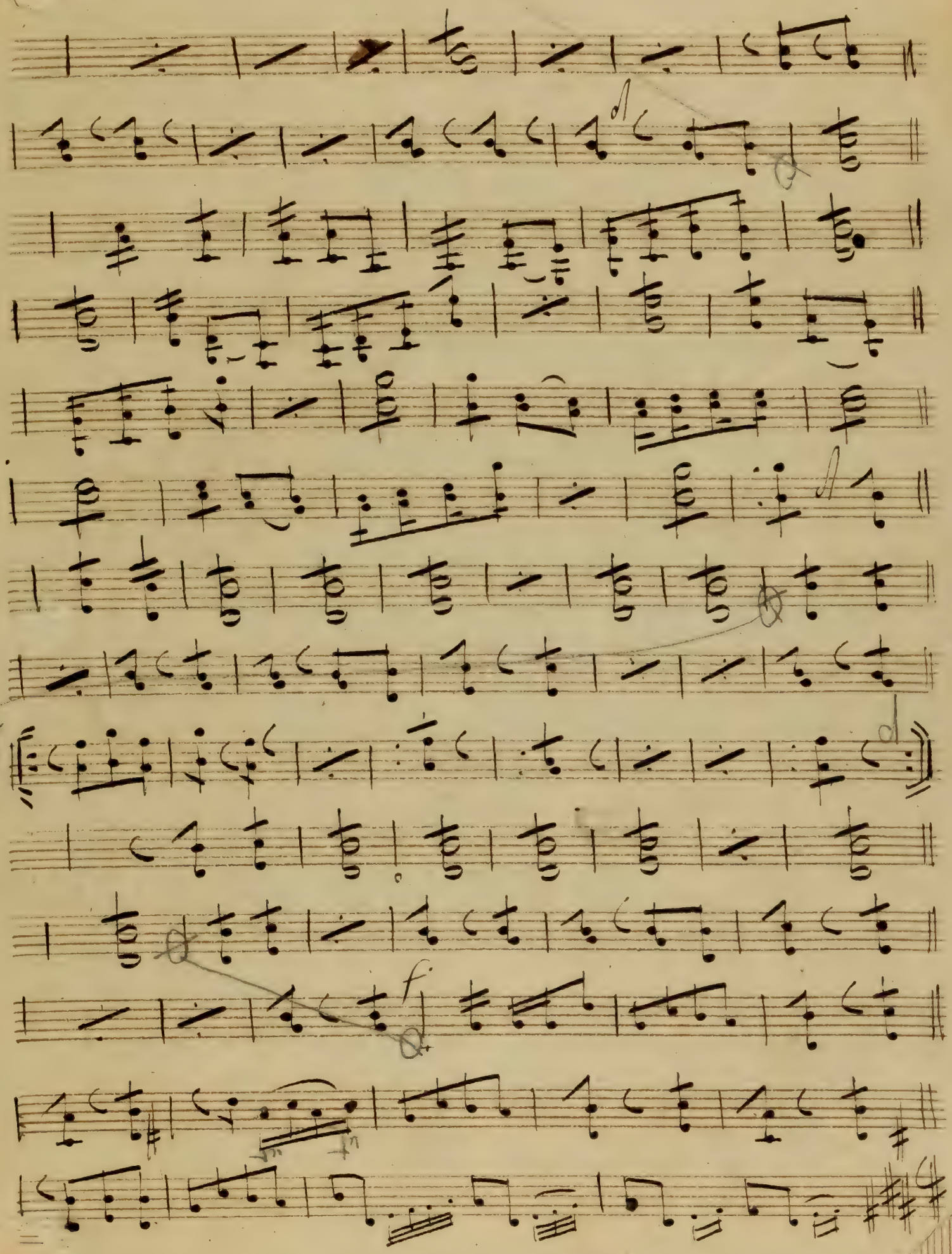
Walze n° 7

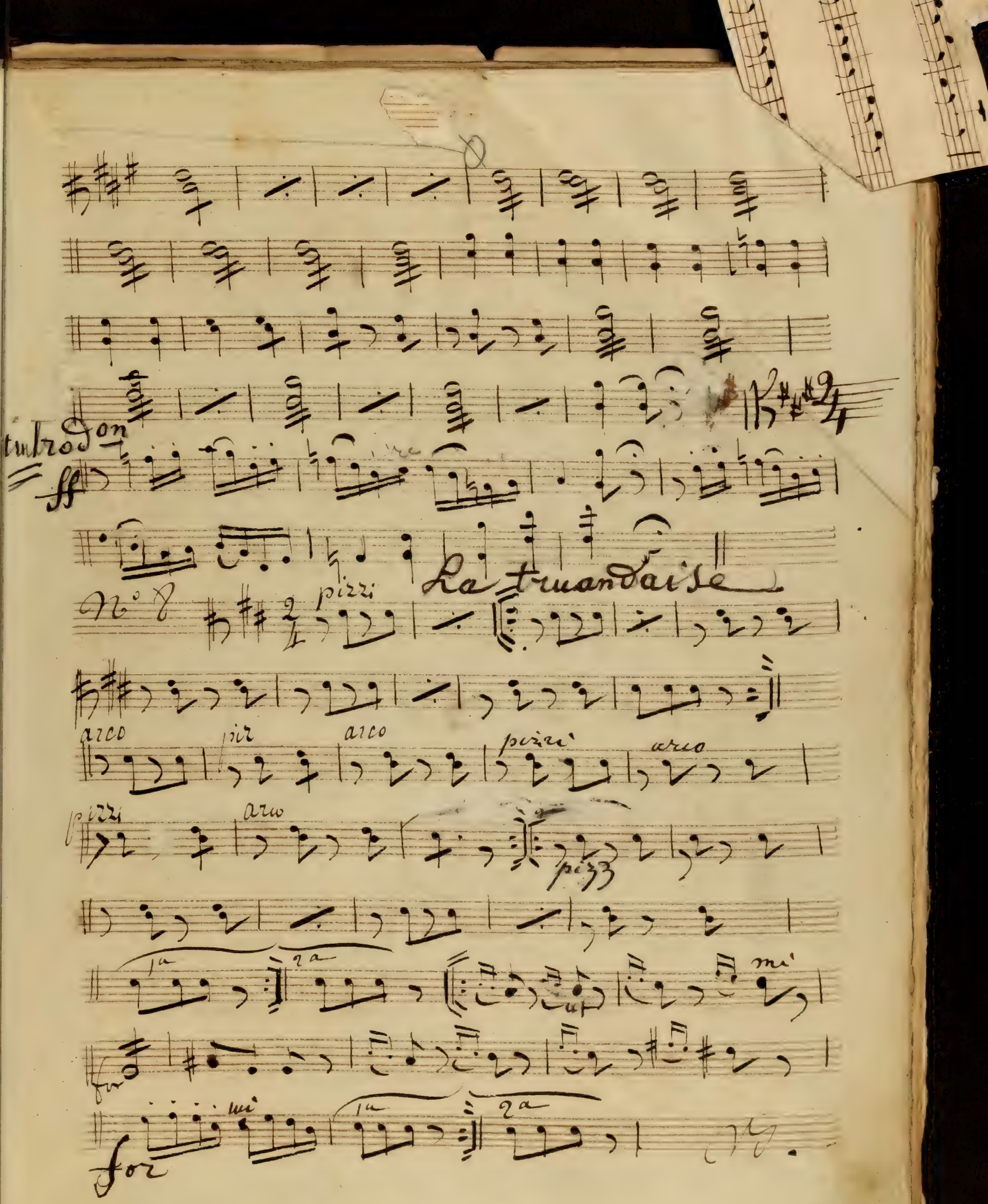


V. Il'introduction de N° 8

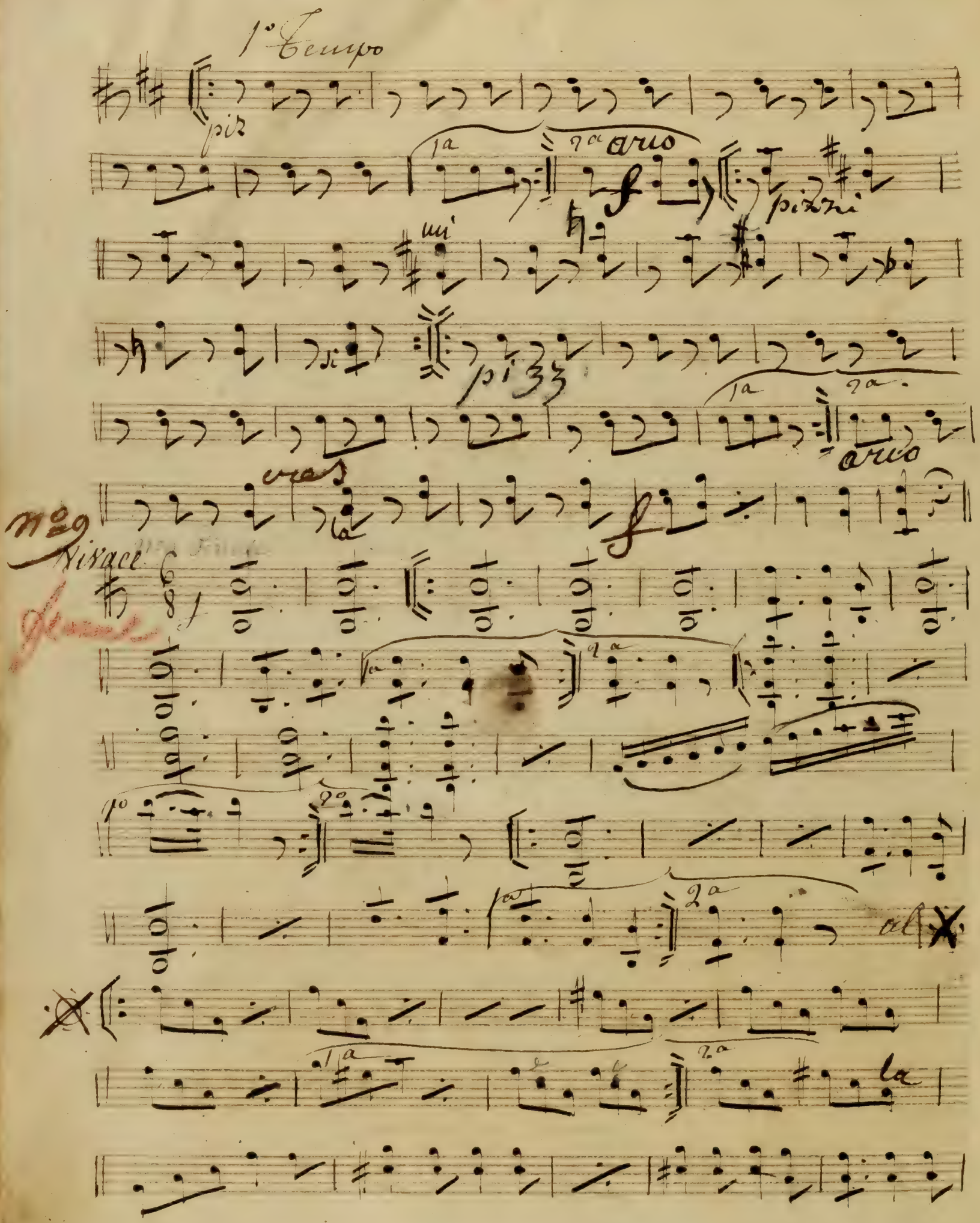


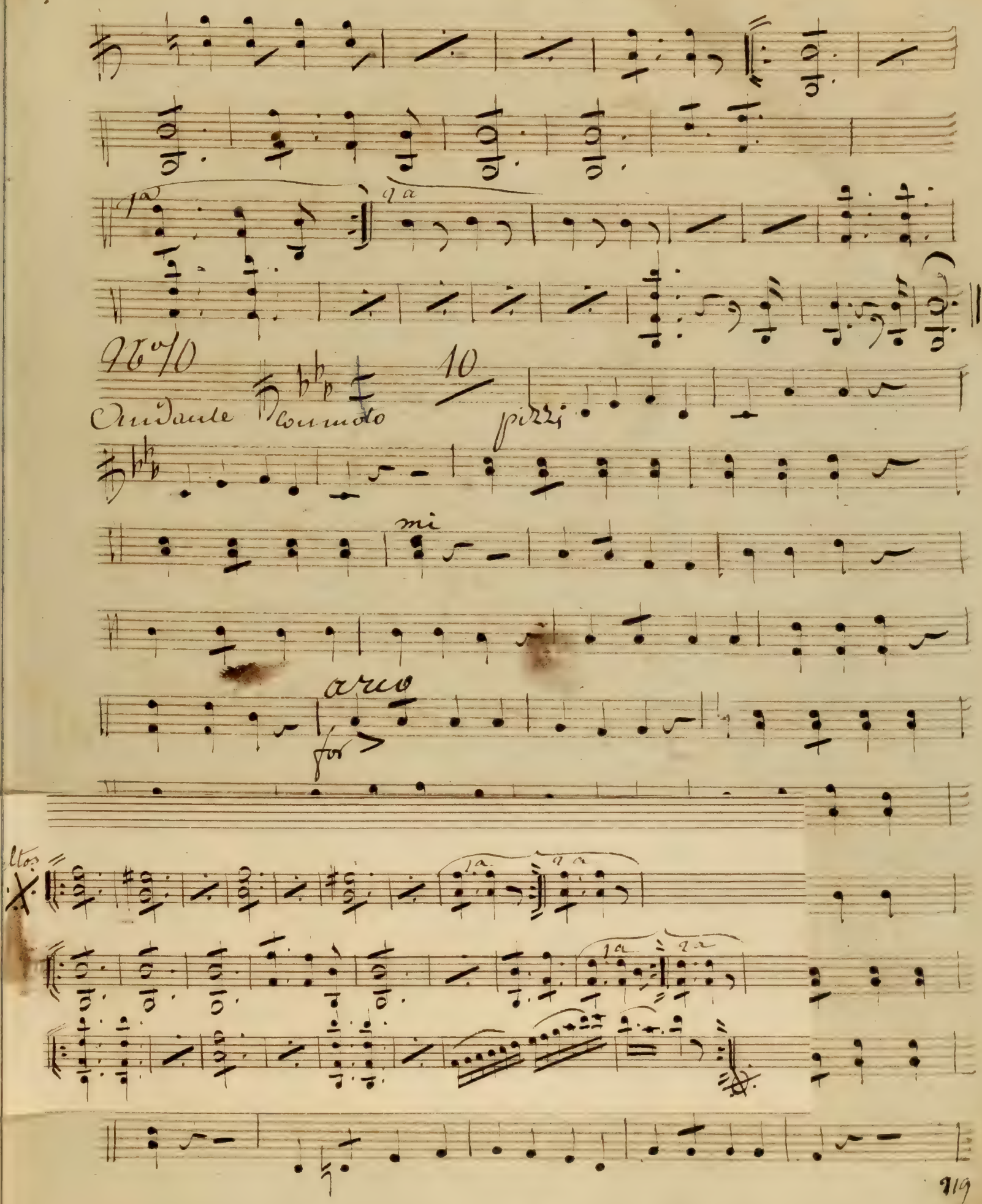
Introdon
ff
La truandaise
N° 8
pizzi
arco
pizzi
arco
pizzi
arco
pizz
1a
2a
mi
for
mi
1a
2a
for

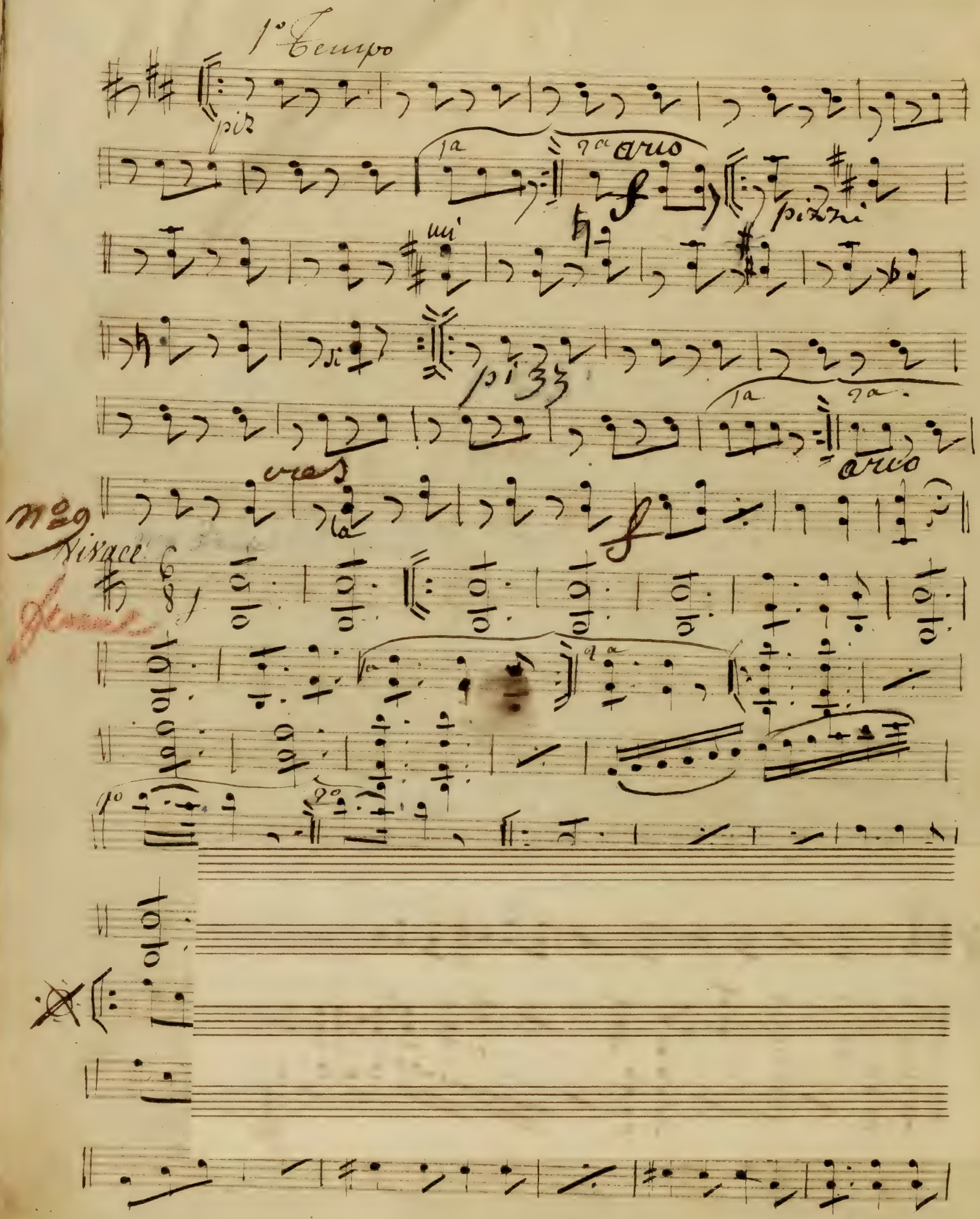


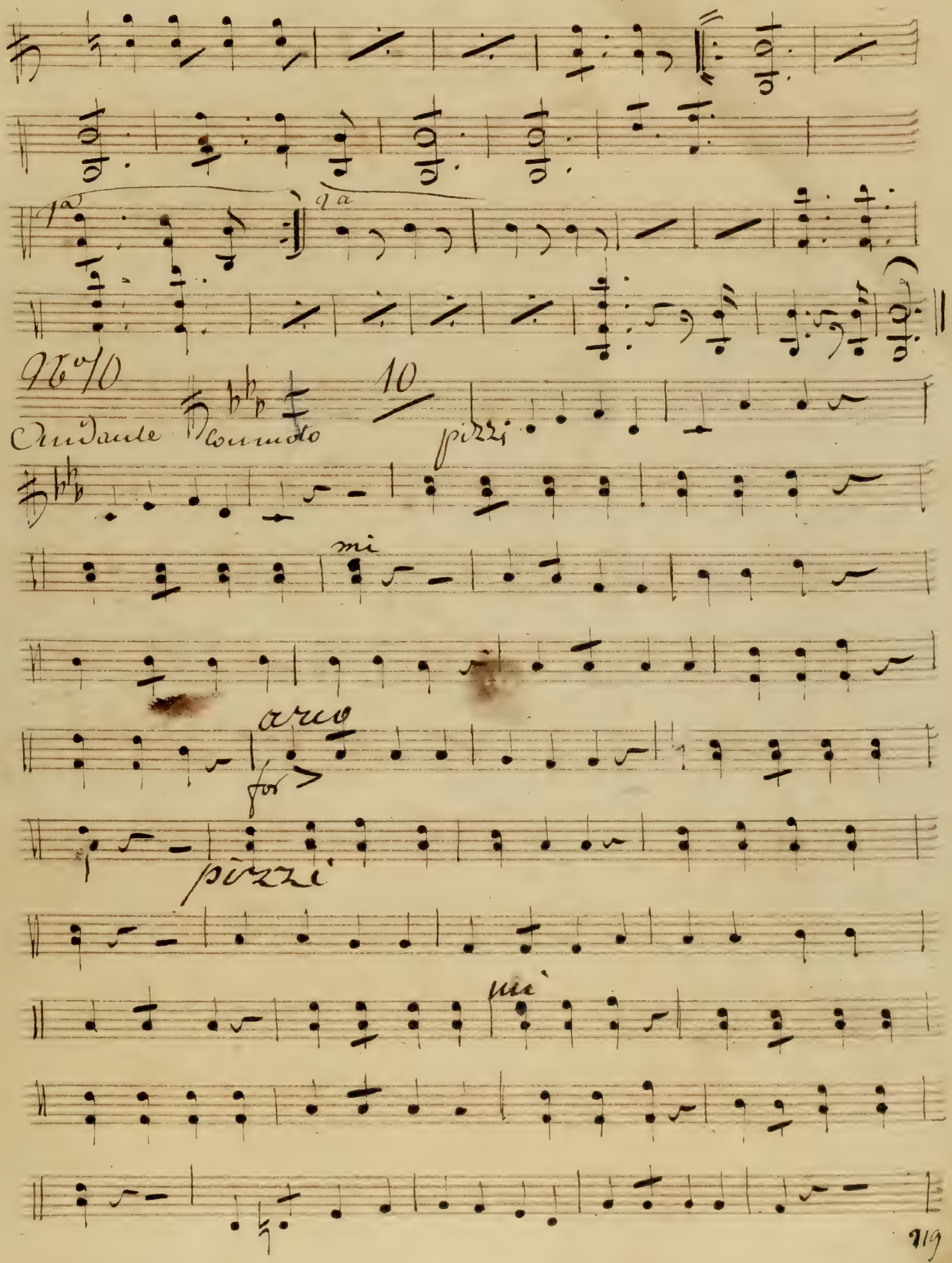


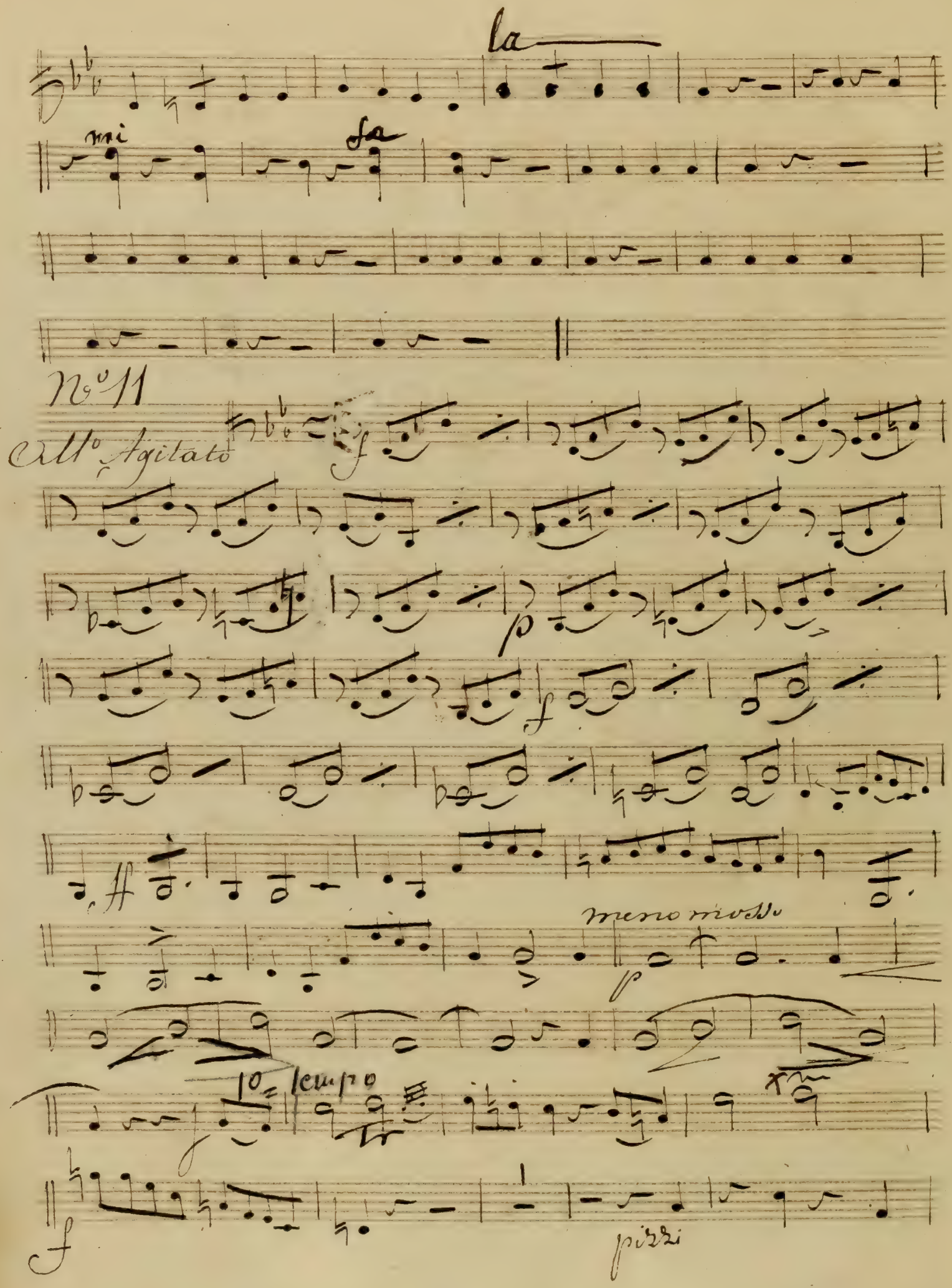
tutrodon
ff
La truandaise
N° 8
pizzi
arco
pizzi
arco
pizzi
arco
pizz
1a
2a
mi
for
mi
1a
2a
for

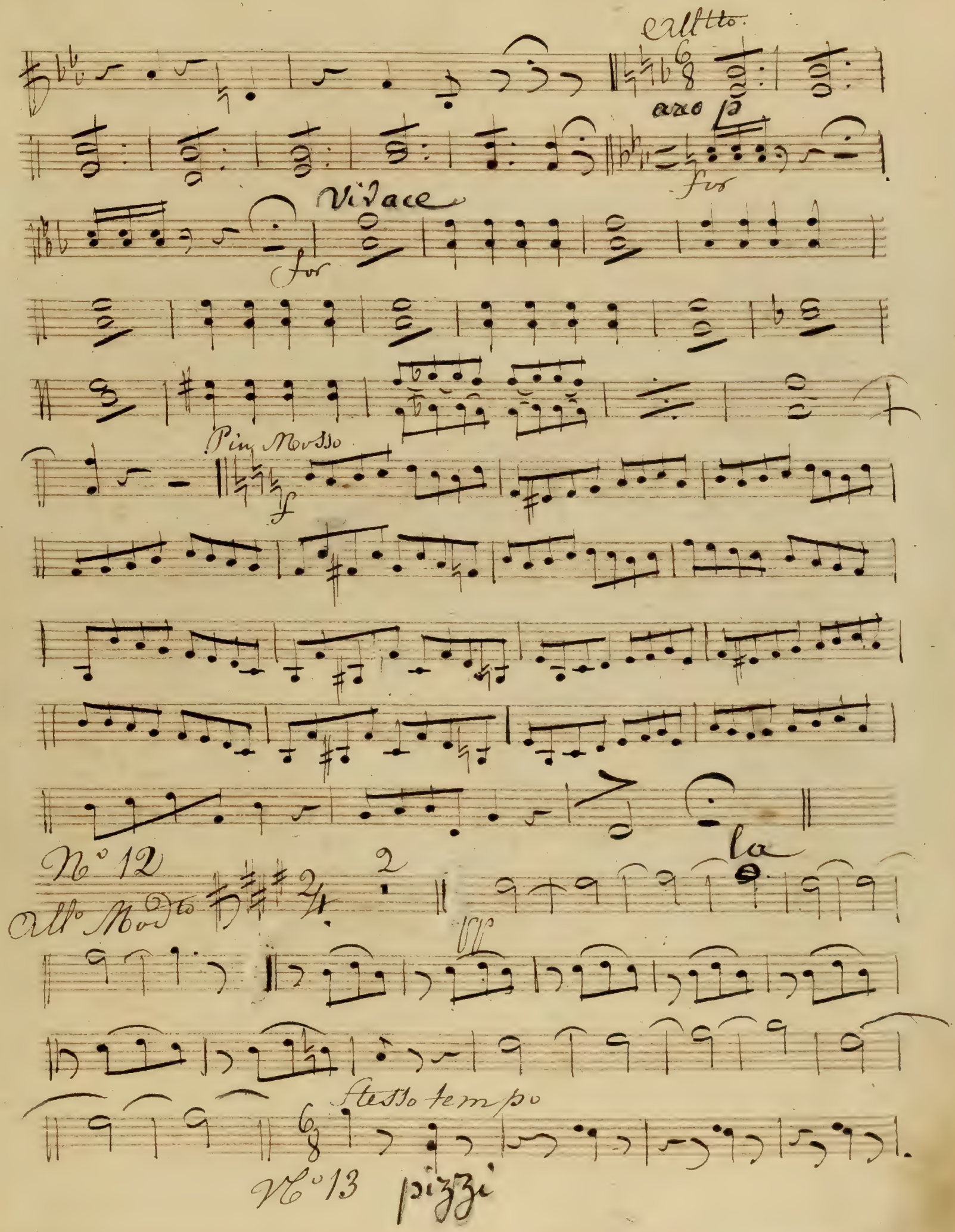

1° Tempo
piz
1a
2a arco
f
pizzi
mi
si
pizz
1a
2a
arco
cres
la
f
No 9
Vivace
f
1a
2a
1°
2°
1a
2a
al
1a
2a
la

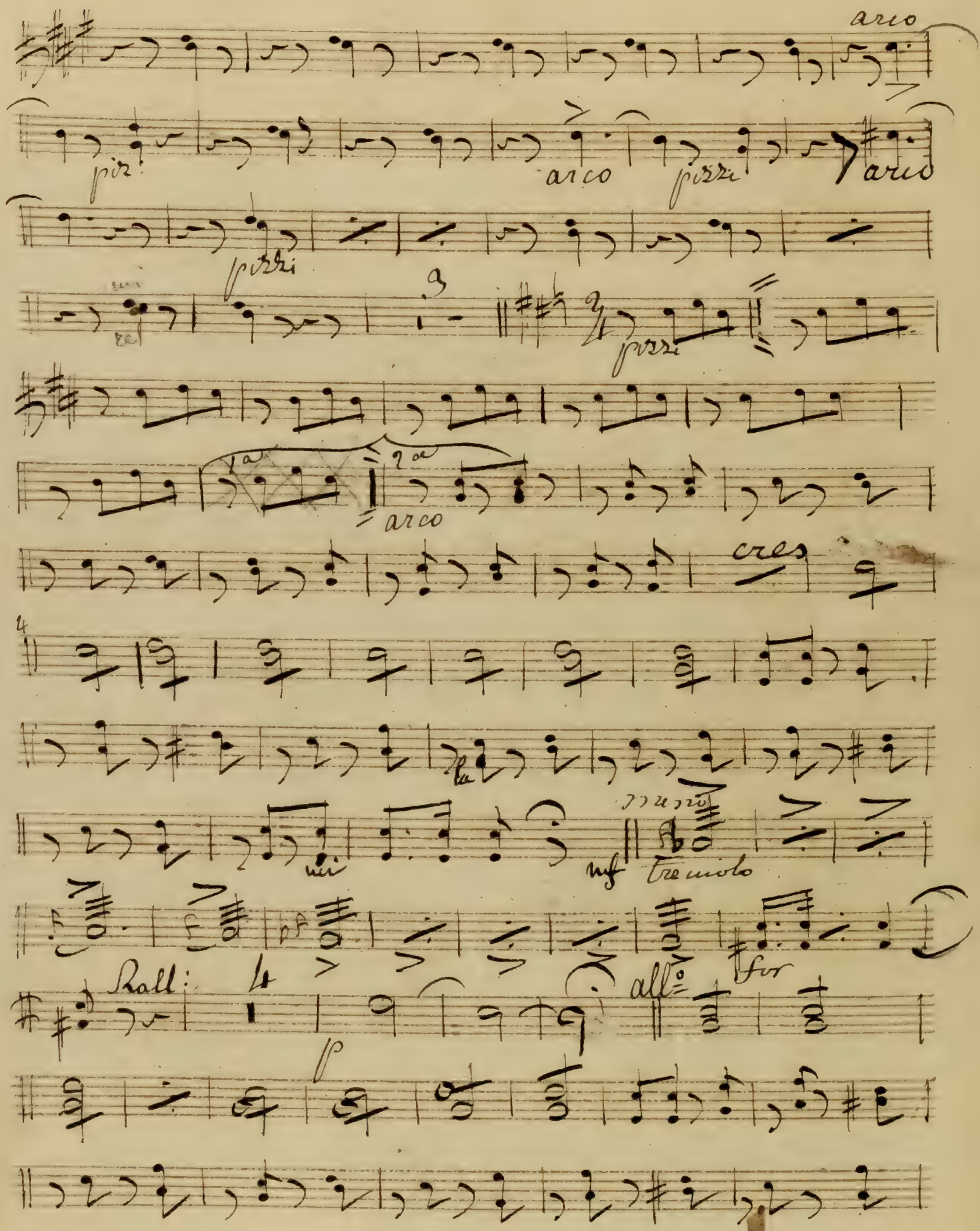

1a
2a
No 10
10
Andante
Con moto
pizzi
mi
arco
for
1a
2a
1a
2a

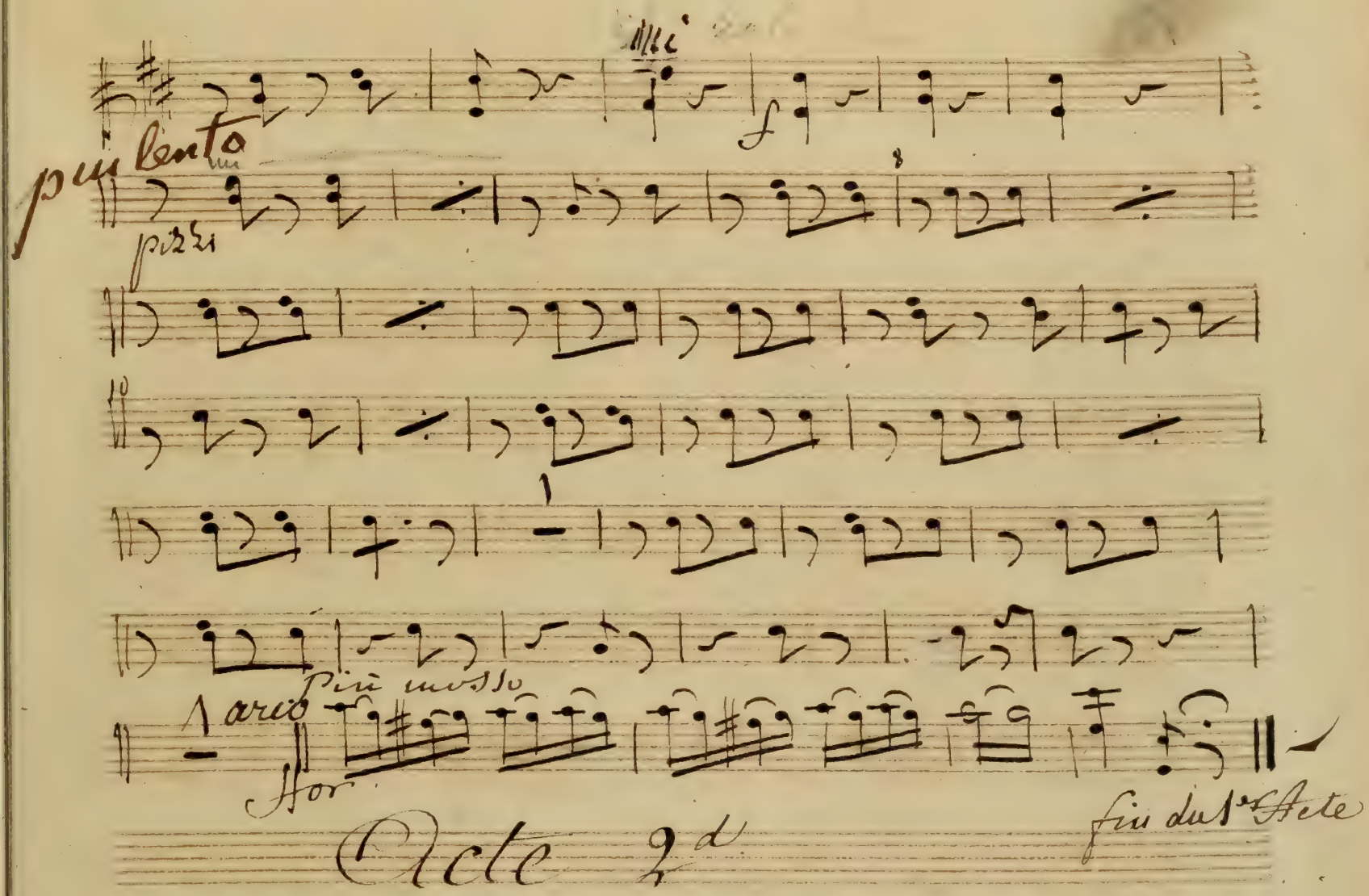

1° Tempo
piz
1a
2a
arco
f
pizzi
mi
si
pizz
1a
2a
arco
cres
la
f
N° 9
Vivace
1°
2°


1a
2a
No 10
10
Andante Commoto
pizzi
mi
arco
for
pizzi
mi

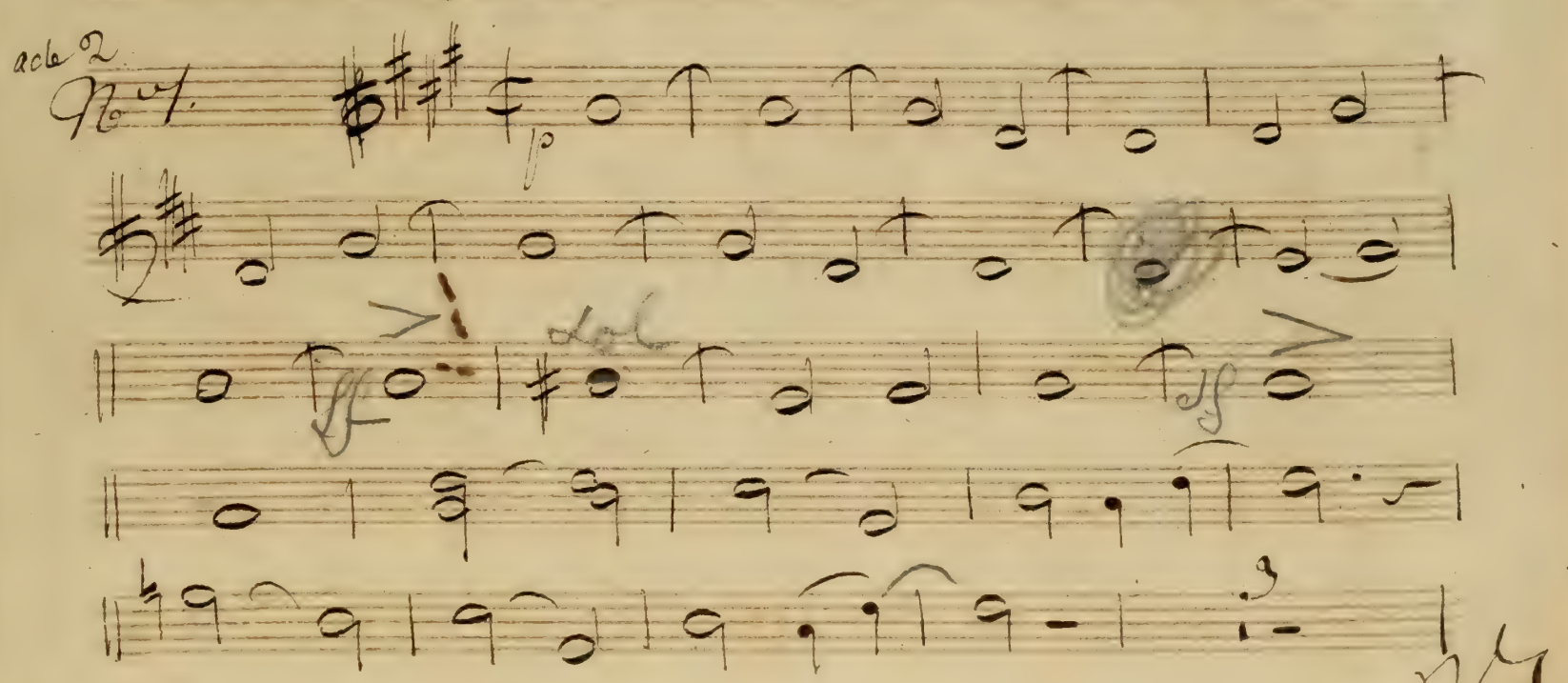

la
mi
fa
No 11
All° Agitato
f
p
f
ff
meno mosso
p
1o tempo
f
pizzi

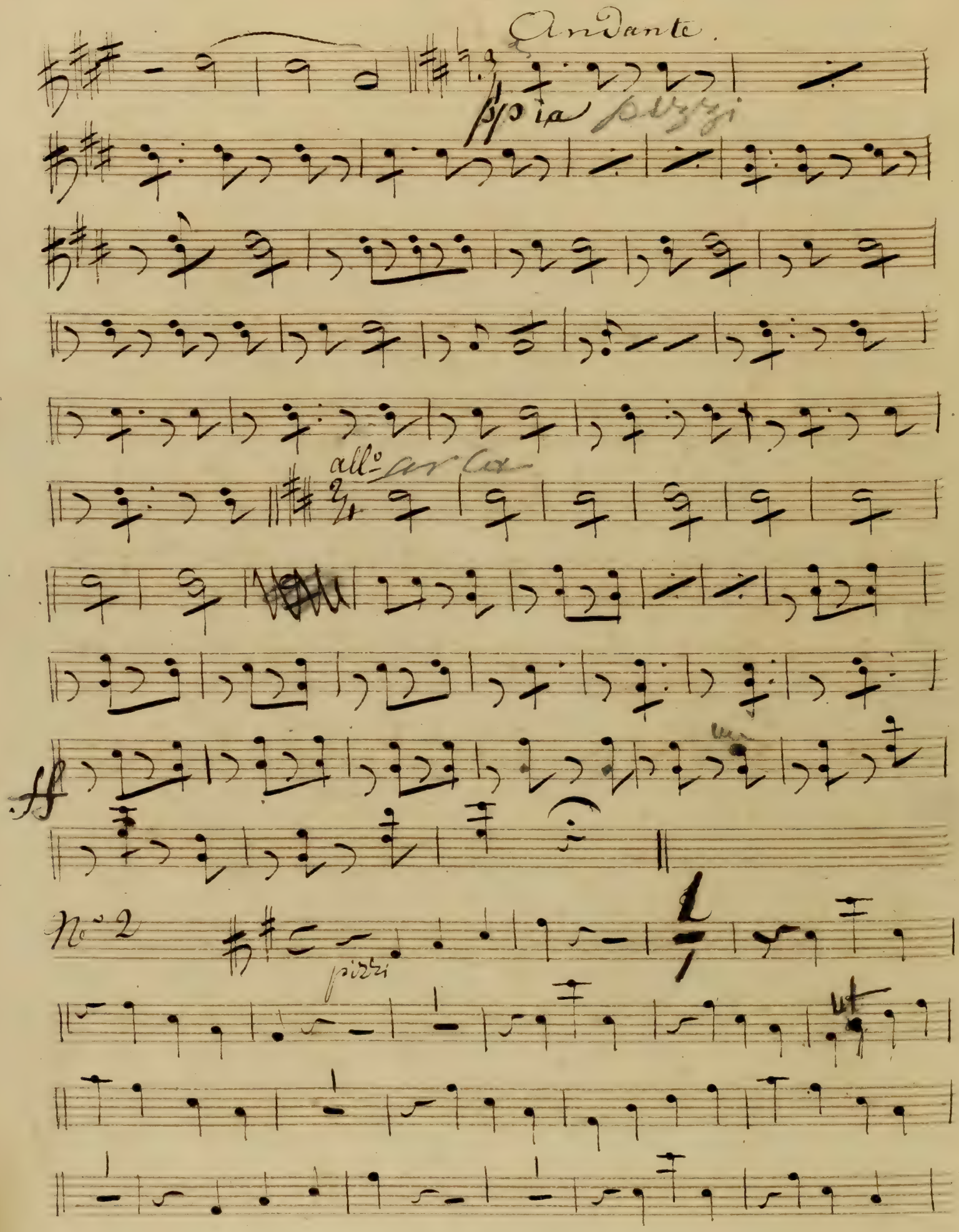

Allto.
arco
for
Vivace
for
Piu Mosso
f
No 12
Allo Modto
2
la
Stesso tempo
No 13
pizzi

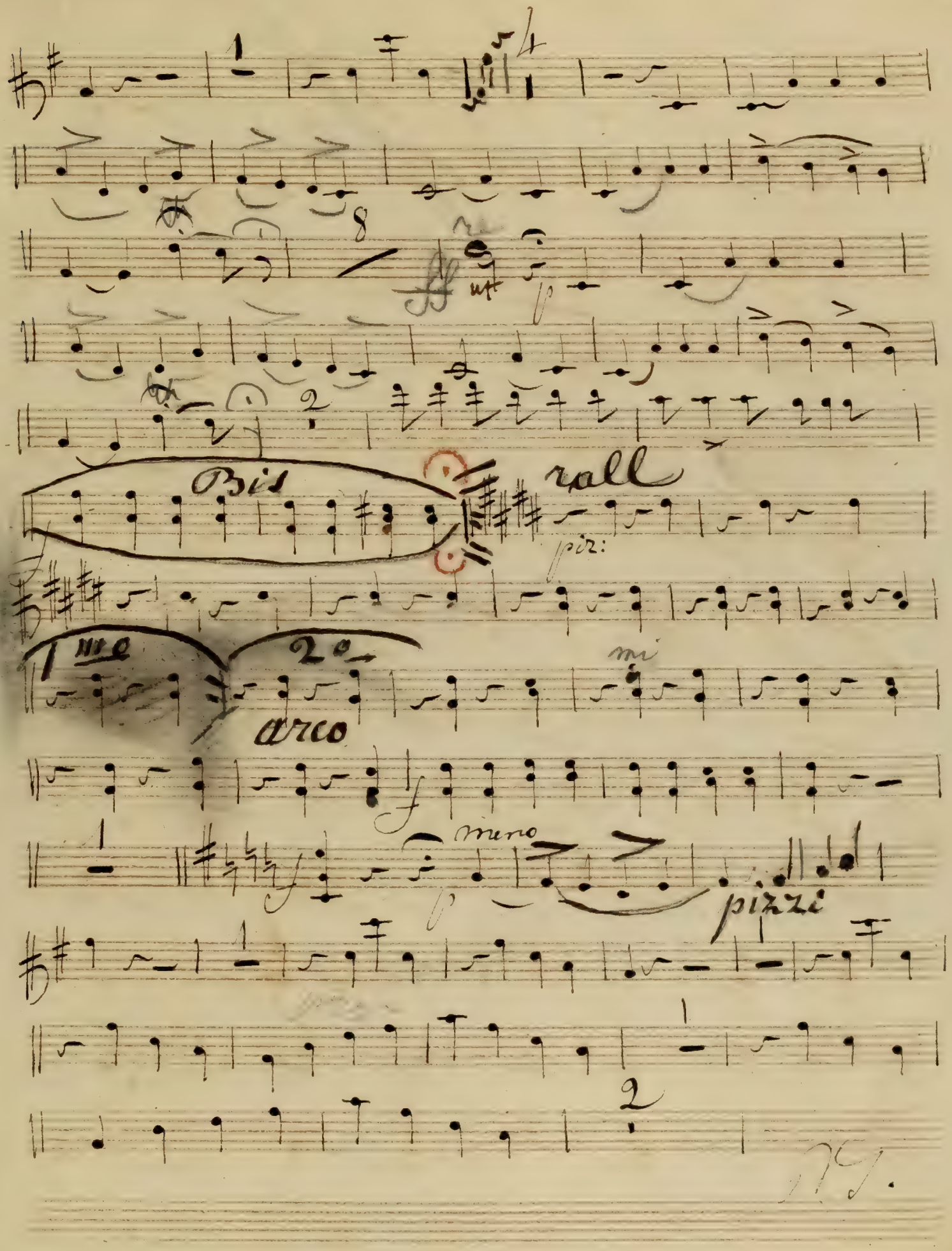

arco
pizz.
arco
pizzi
arco
pizzi
pizzi
1a
2a
arco
cres
mf
tremolo
Rall:
all°
for
p

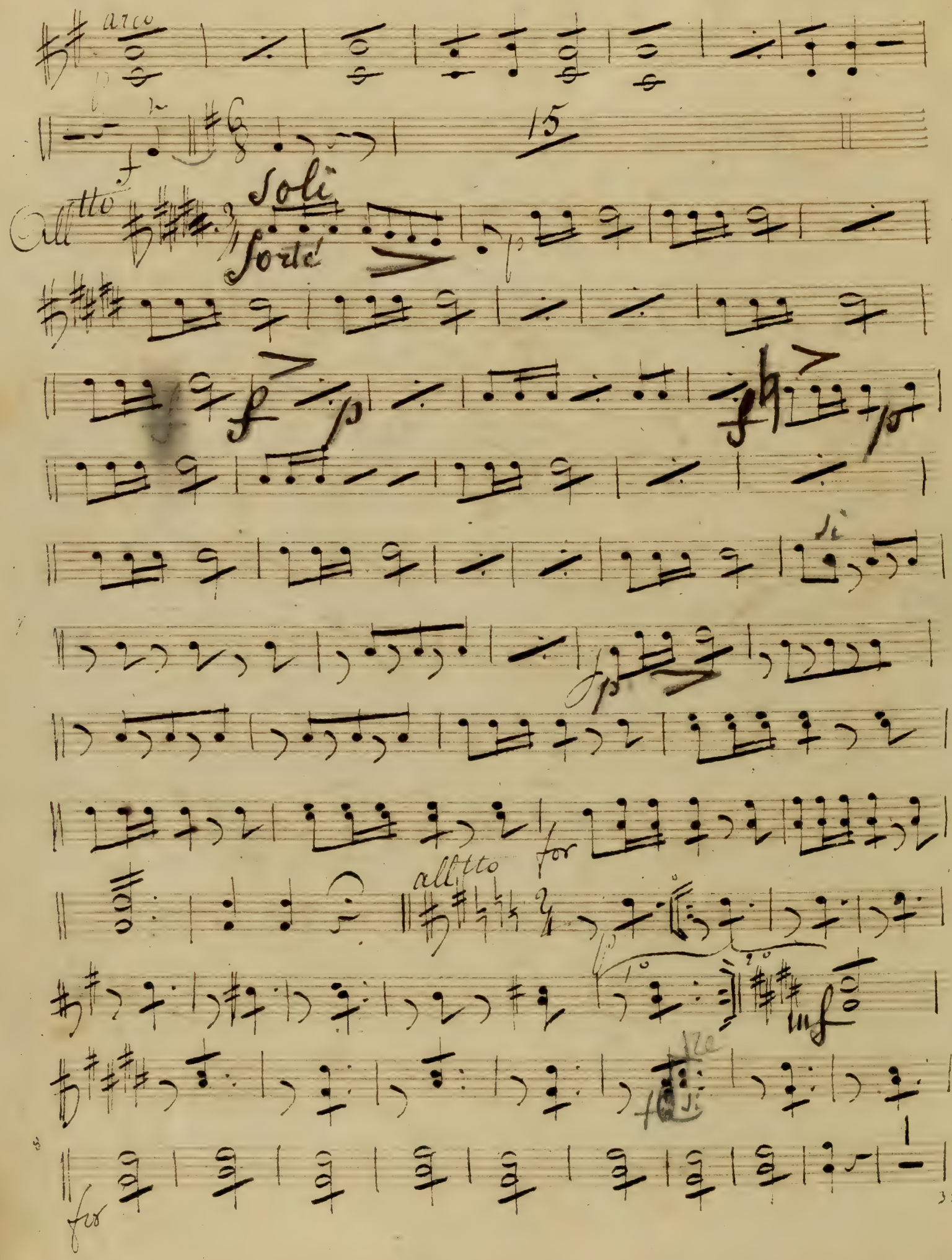

Mi
f
più lento
pizzi
1 arco
Più mosso
Hor
fin du 1er Acte

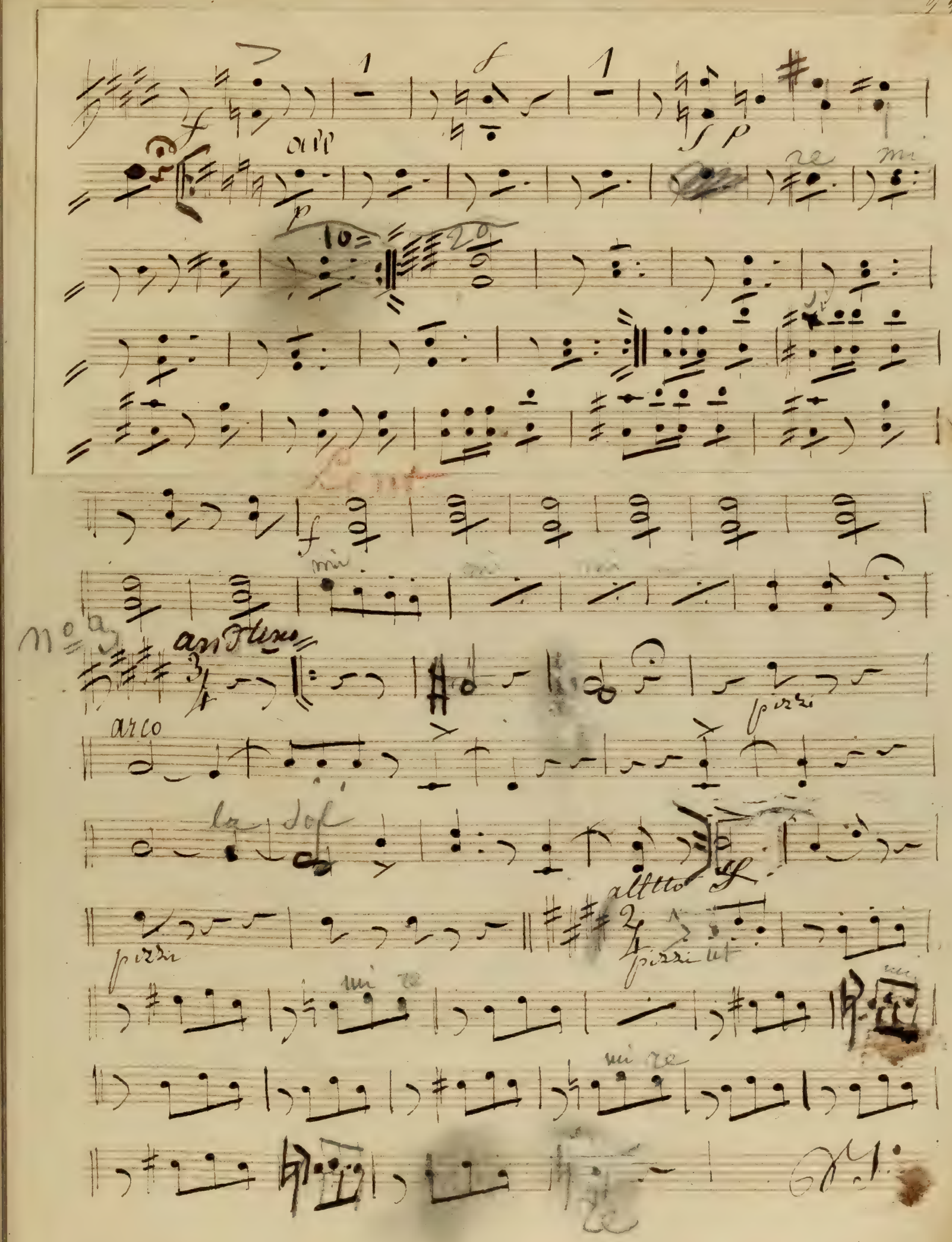
Acte 2d


acte 2
No 1.
p
ff
dol
ff

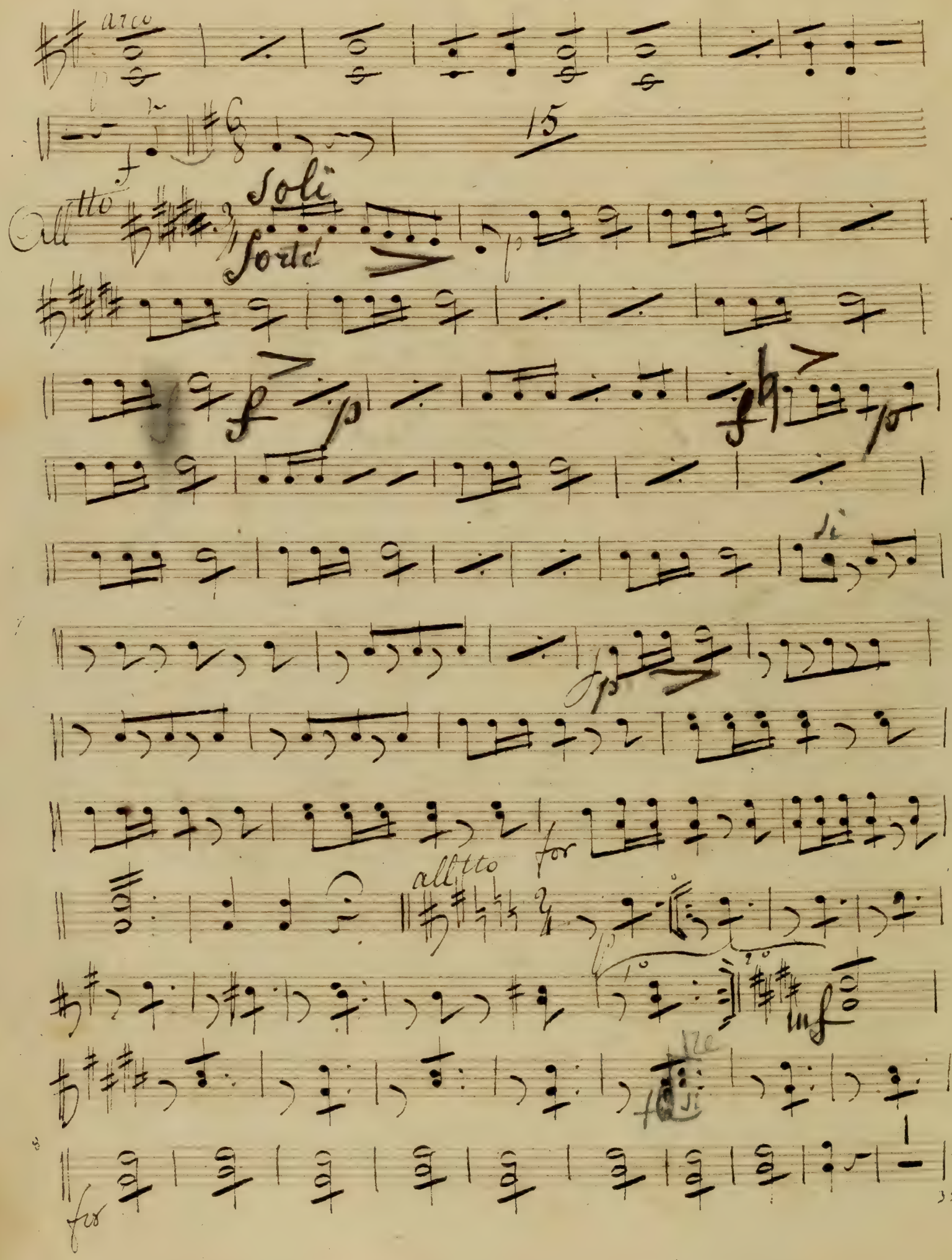

Andante.
pp ia pizzi
all° arco
ff
No 2
pizzi

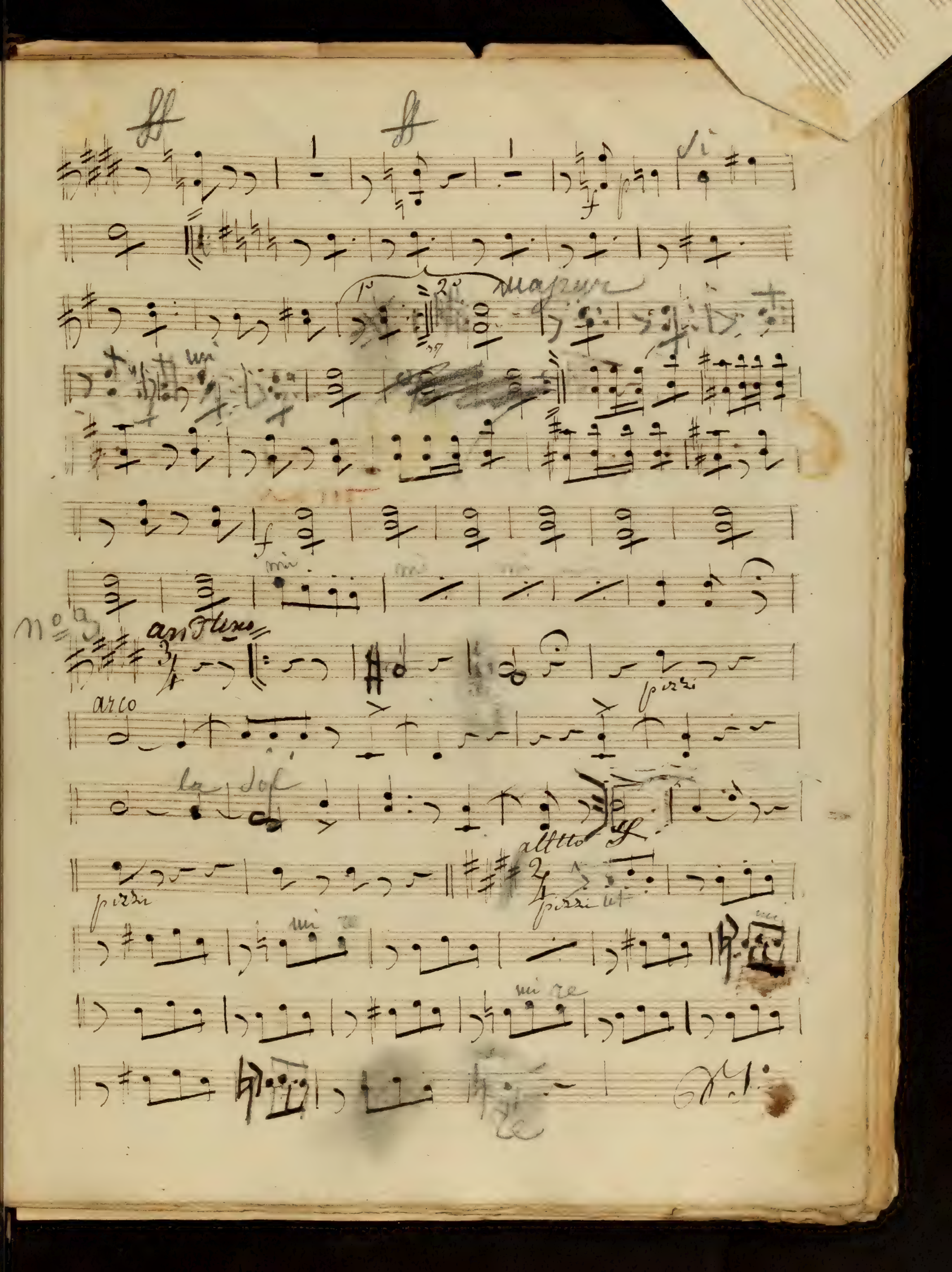

Bis
rall
pizz:
1mo
2o
arco
mi
meno
pizzi


arco
15
Soli
Forte
All.tto
for
all.tto
for



f
1
f
1
f p
arco
p
re
mi
10
20
f
mi
No 3
arco
pizzi
la sol
allegro
pizzi
pizzi ut
mi re
mi re


arco
15
All.tto
Soli
Forte
for
all.tto
for



ff
ff
mapur
mi
mi
No 3
arco
pizzi
la sol
pizzi
mi re
mi re

Cres

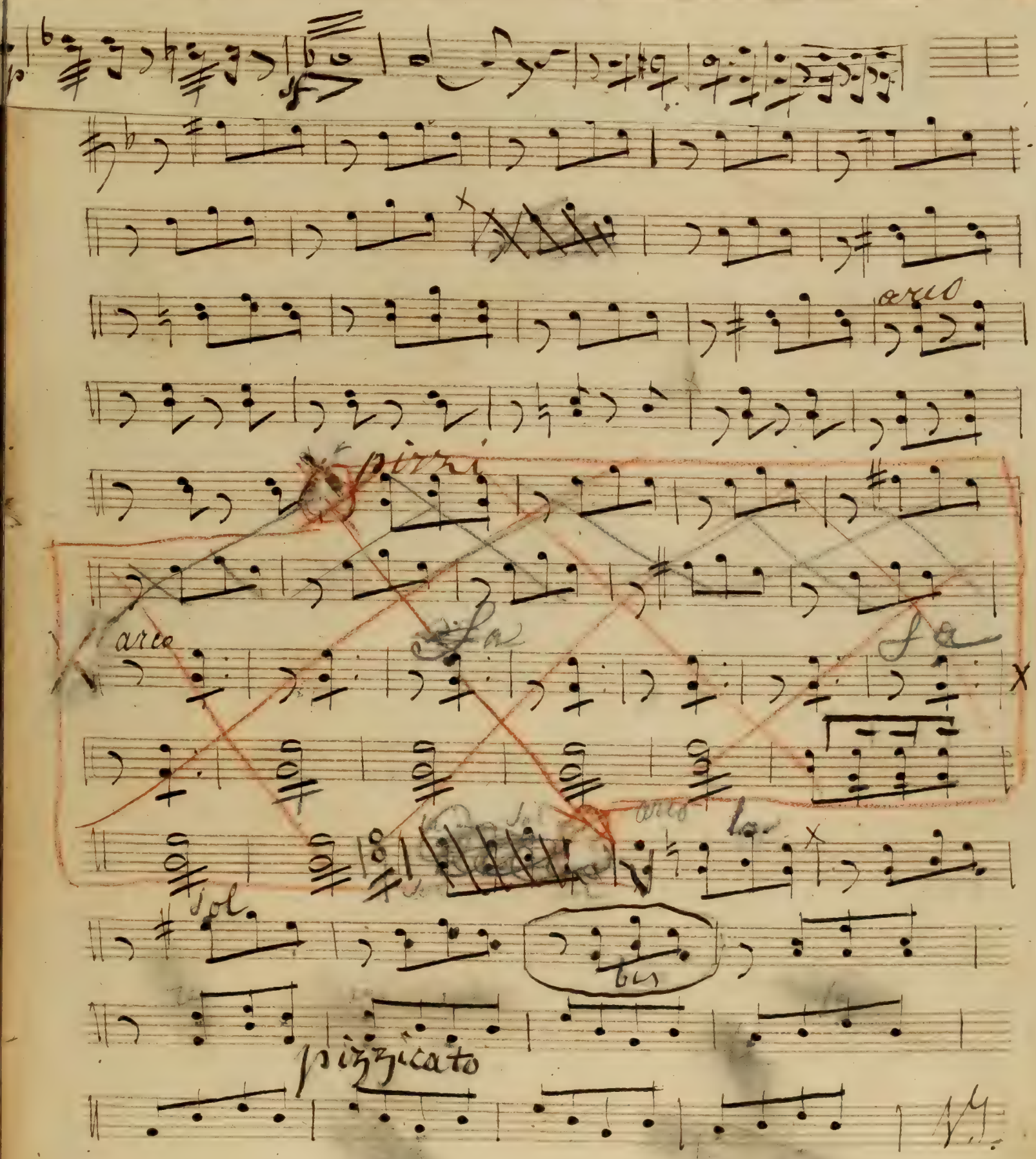
Moderato.

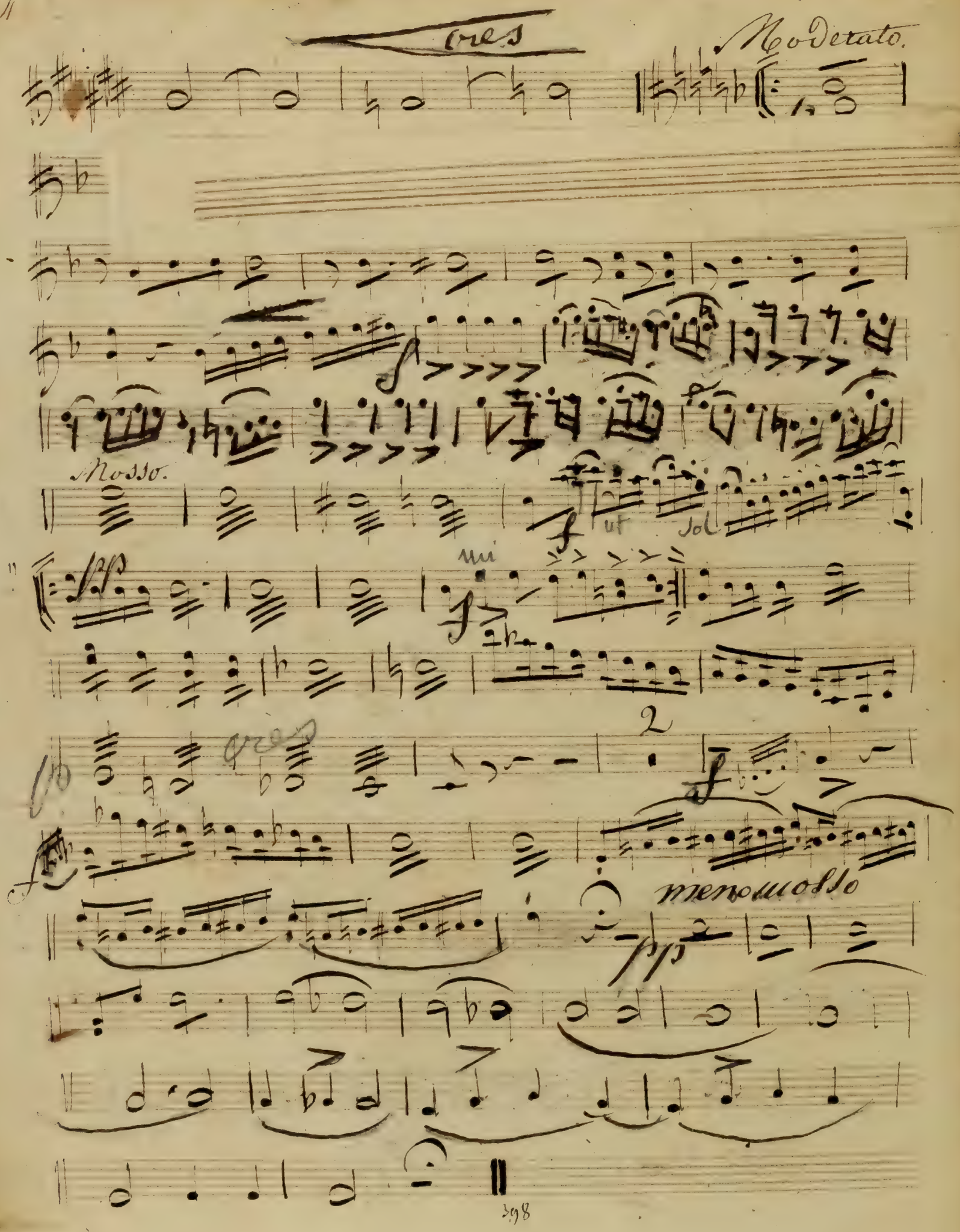
Mosso.

menuetto

2me Acte

Acte 3°

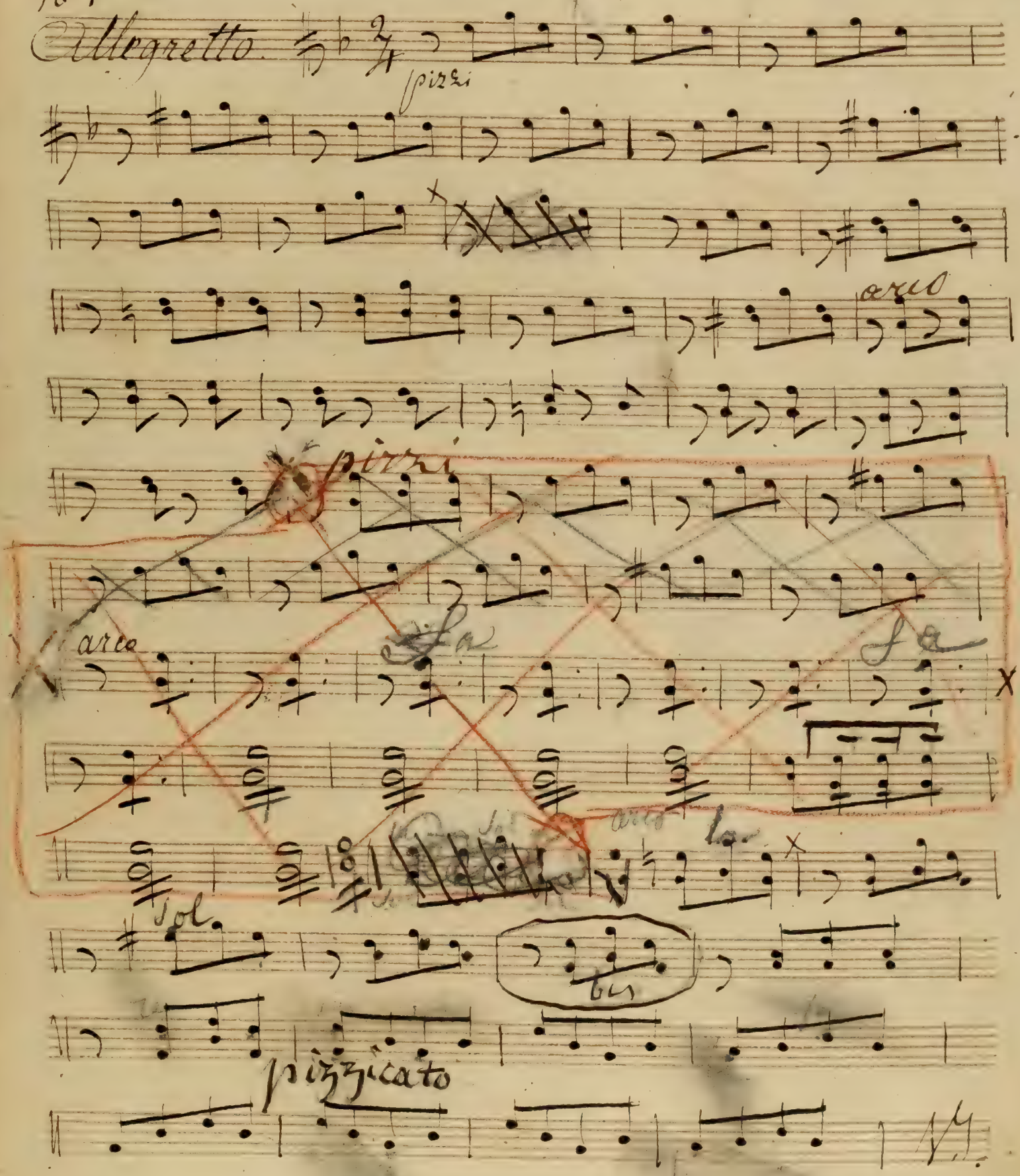



Cres
Moderato.
Mosso.
ut
Sol
mi
cres
2
meno mosso

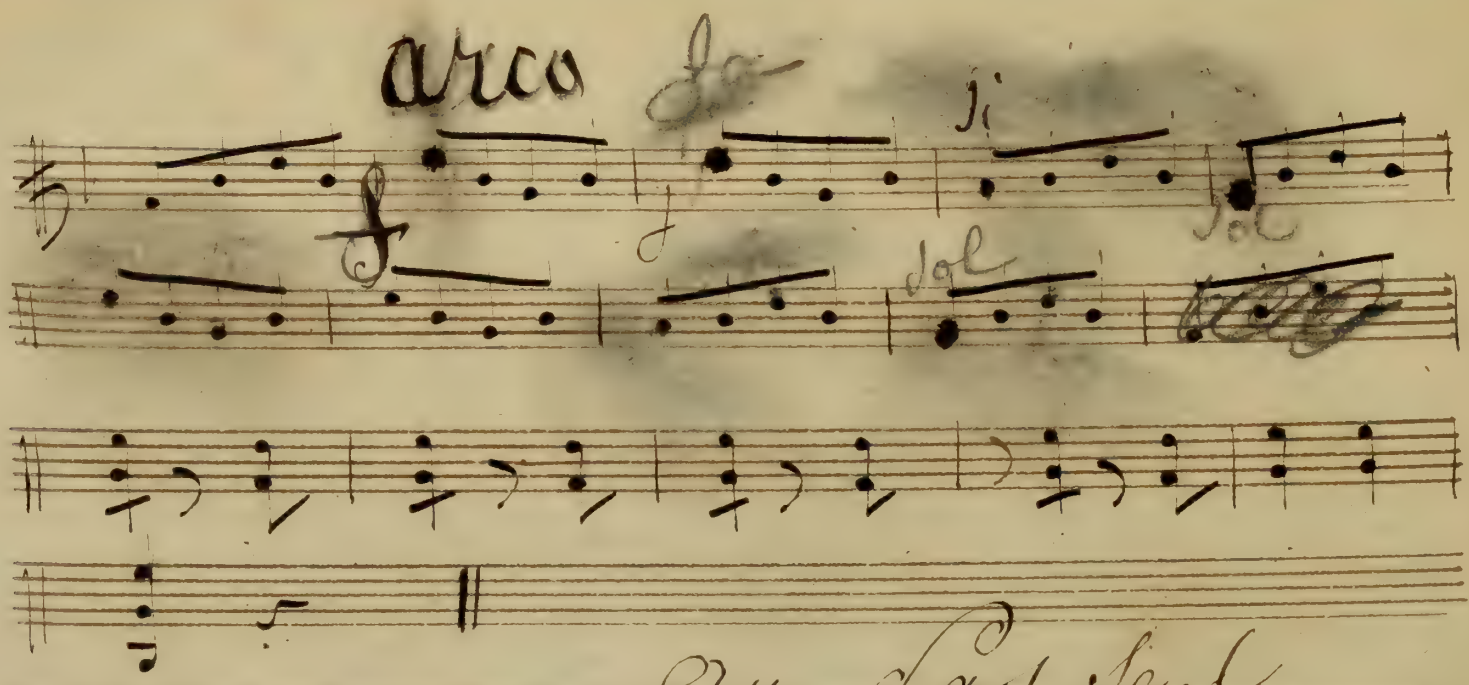
2me Acte

Acte 3°

No 1.



arco



Alto

Pas Seul

Andante

passé

Variation

pp

for

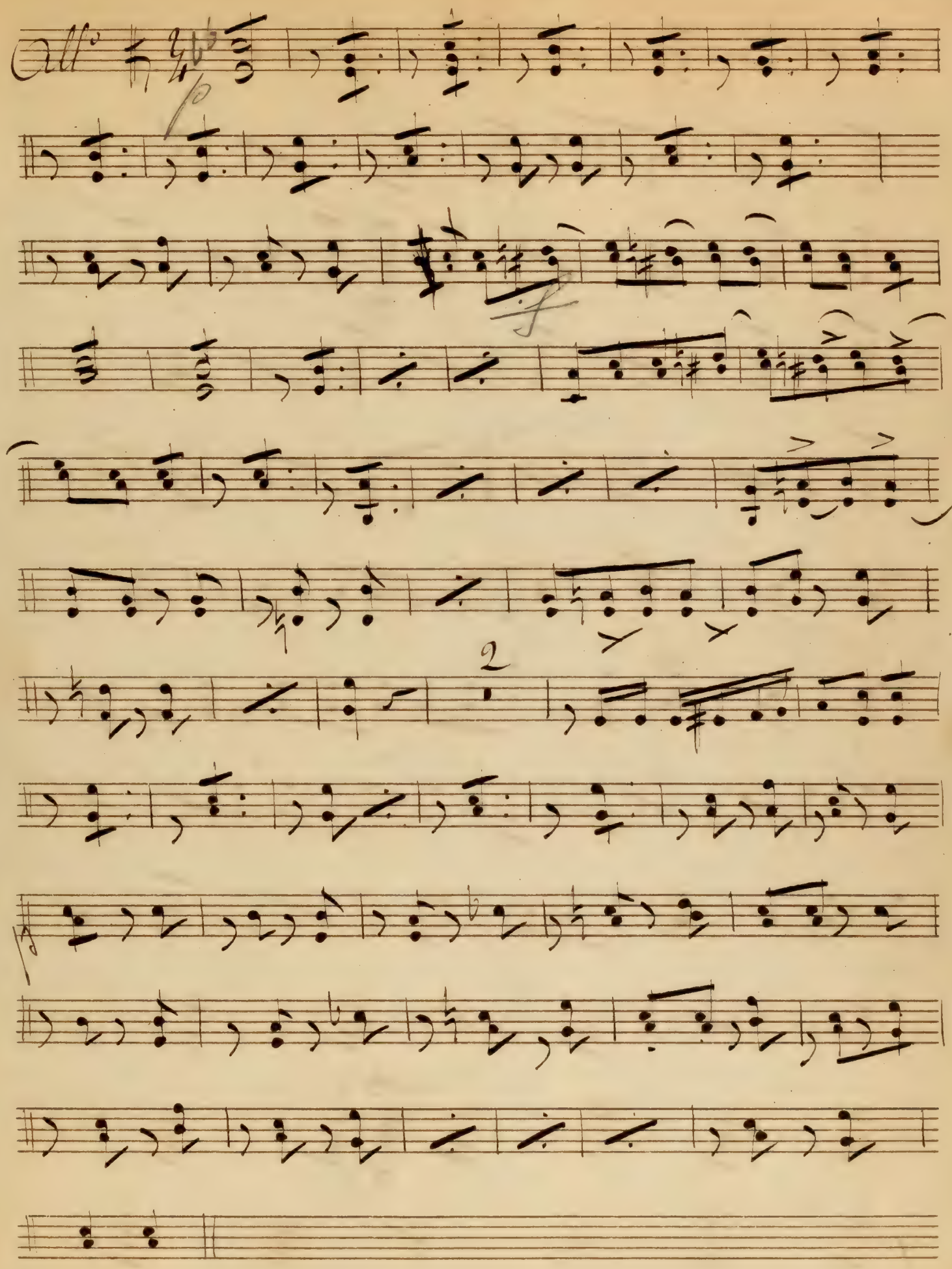
Coda

p

passé

bis

L'Smeralda.



Coda

Coda

p

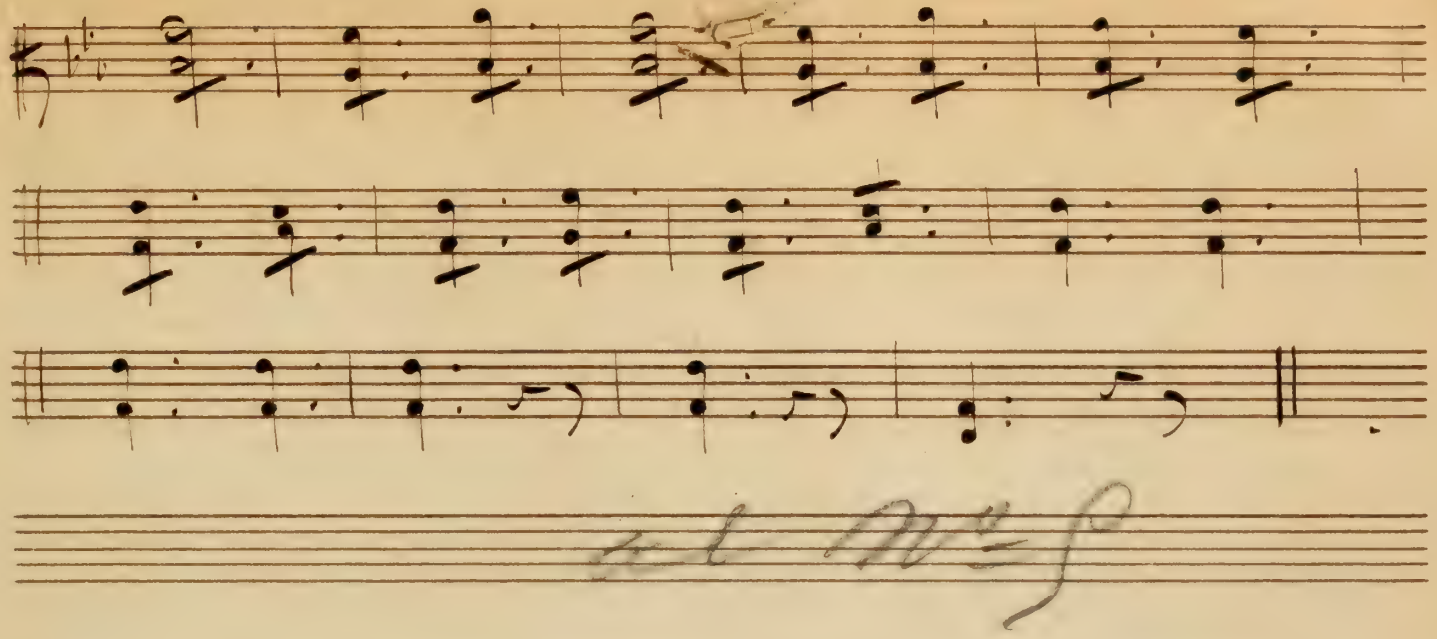
al Coda

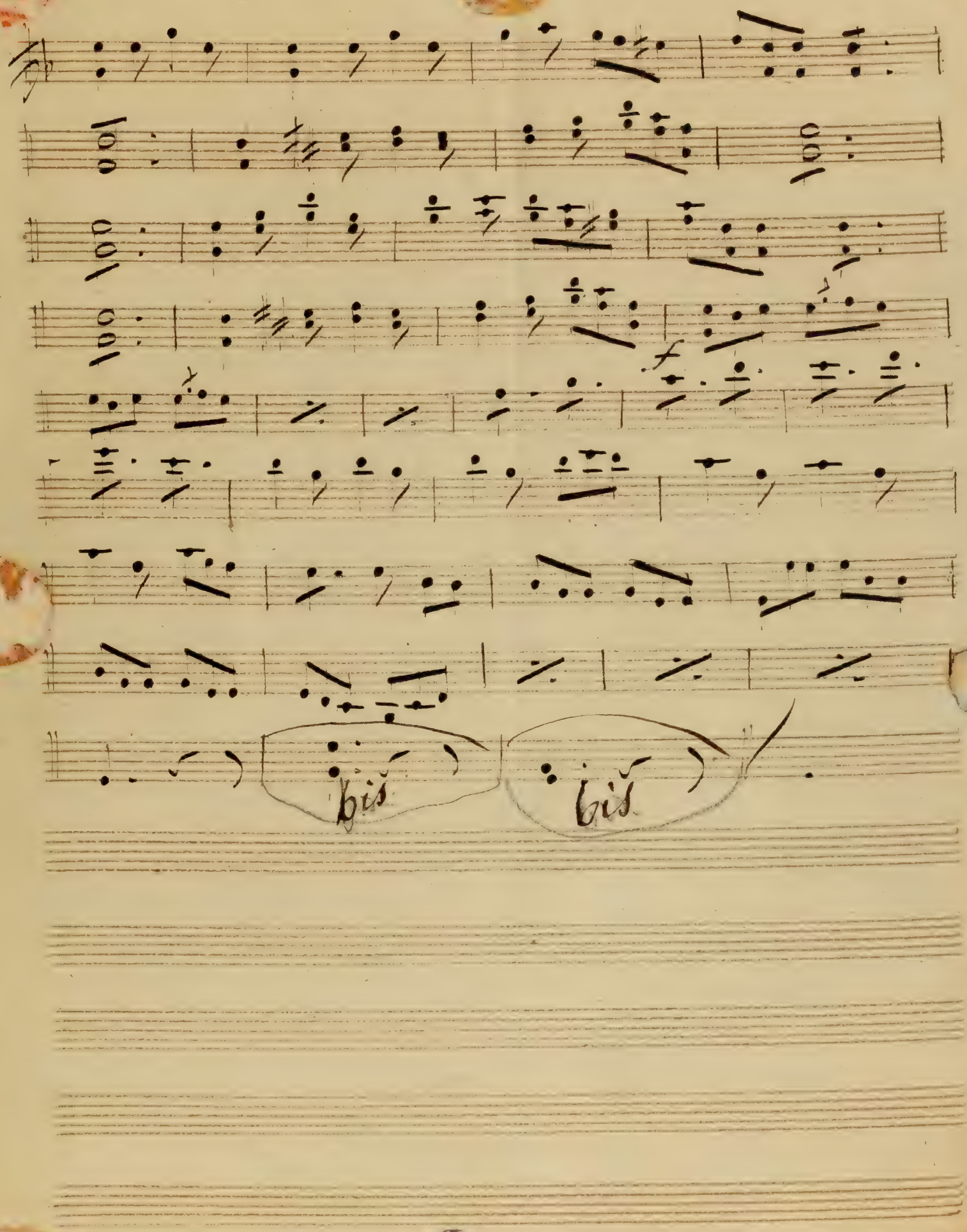
fin

for

f

D.C. Coda


al Mezzo


f
bis
bis

Alto

Après la Danse

No 4

All.o Mod.to

p

mi

f

ut

Ici No 5

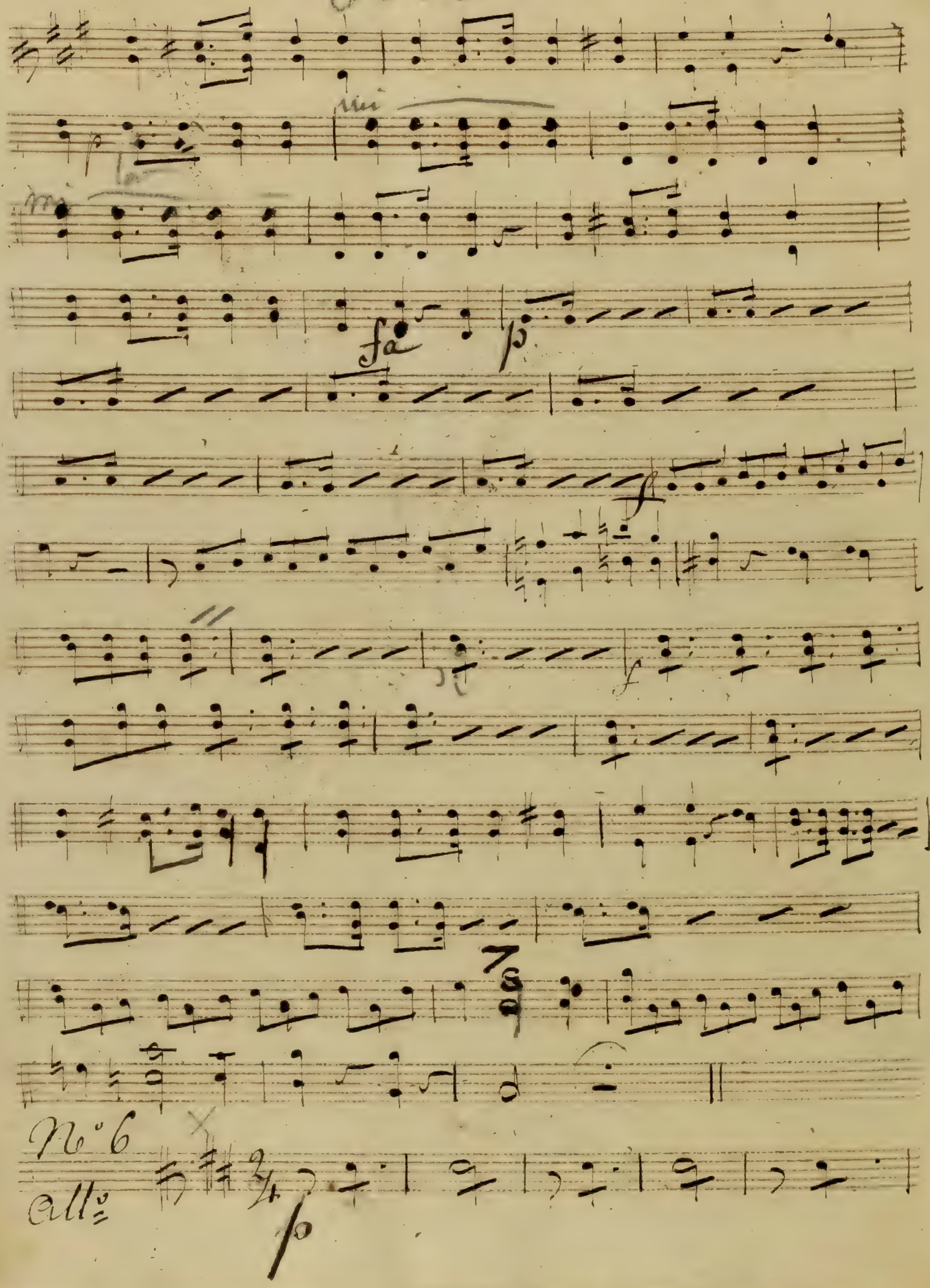
Bon

All.o giusto

la

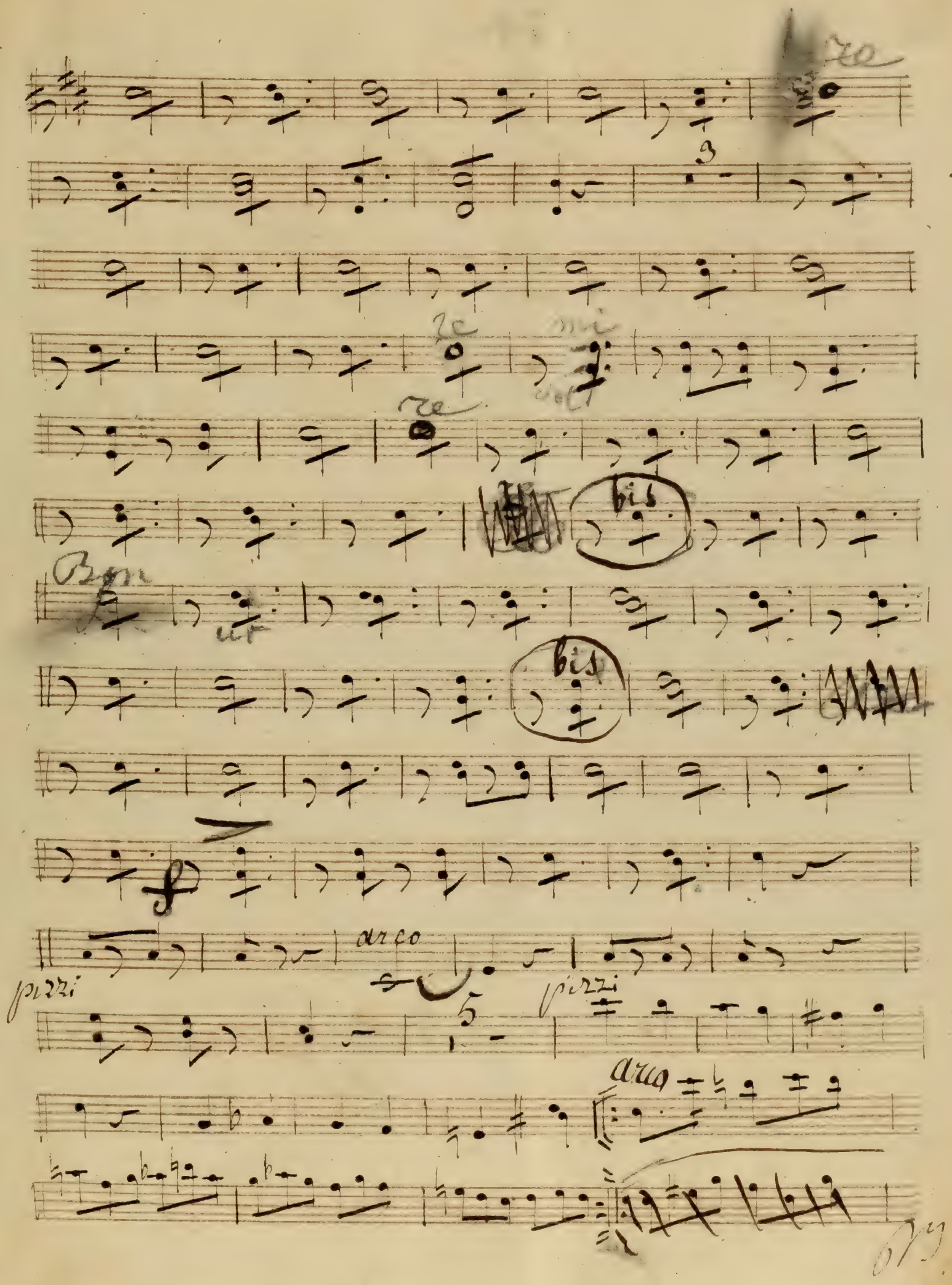
487

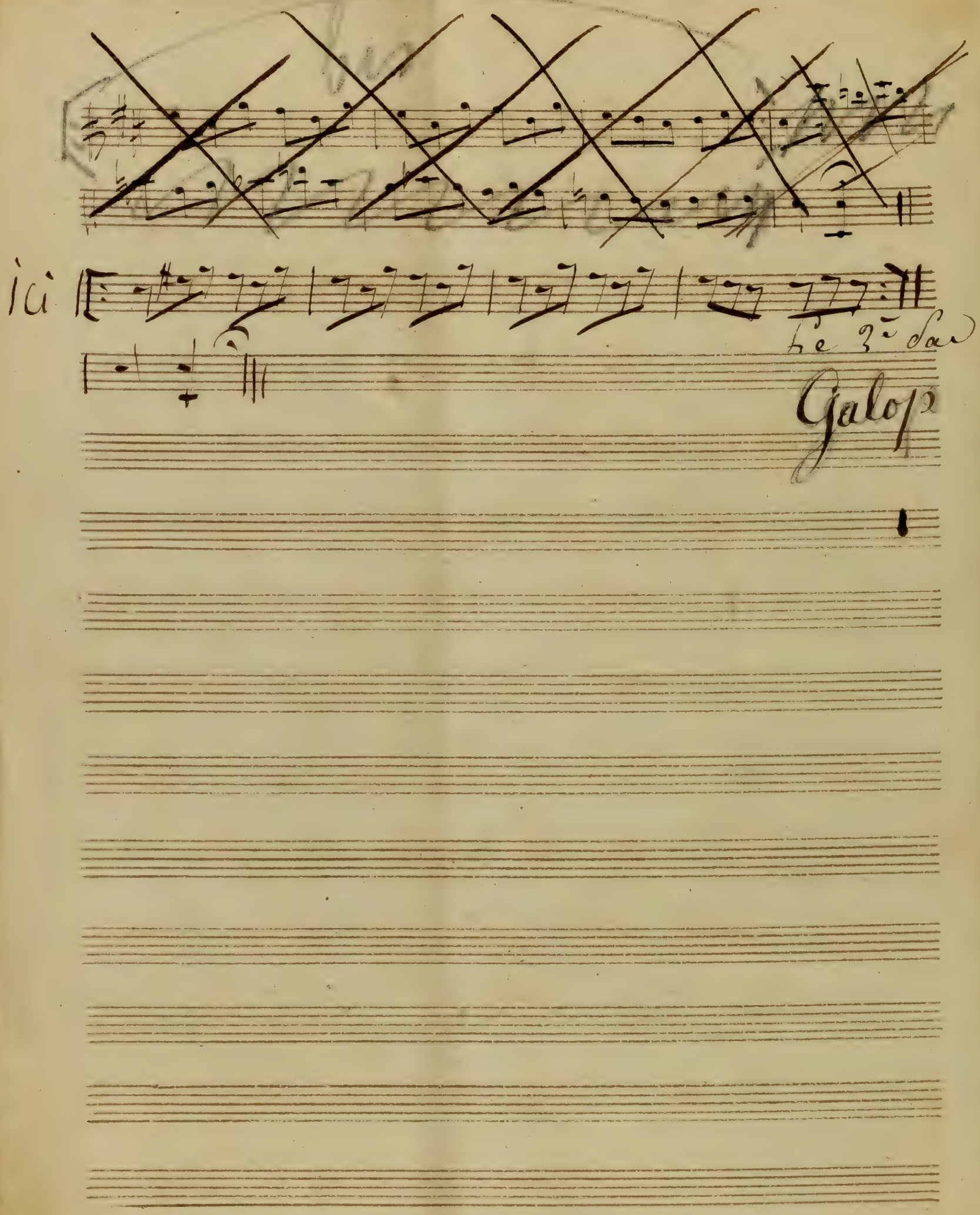
Bon



No 6

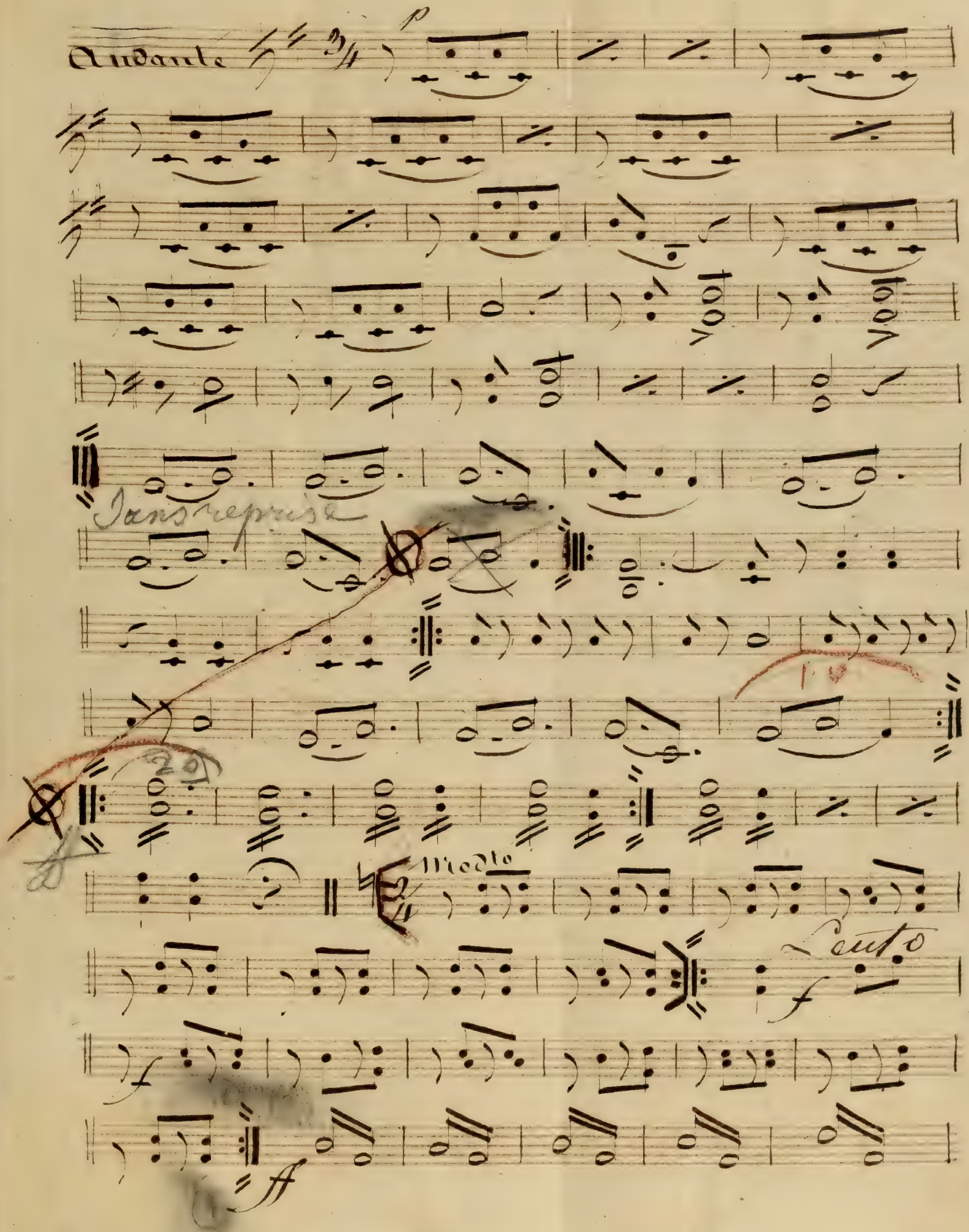
All°

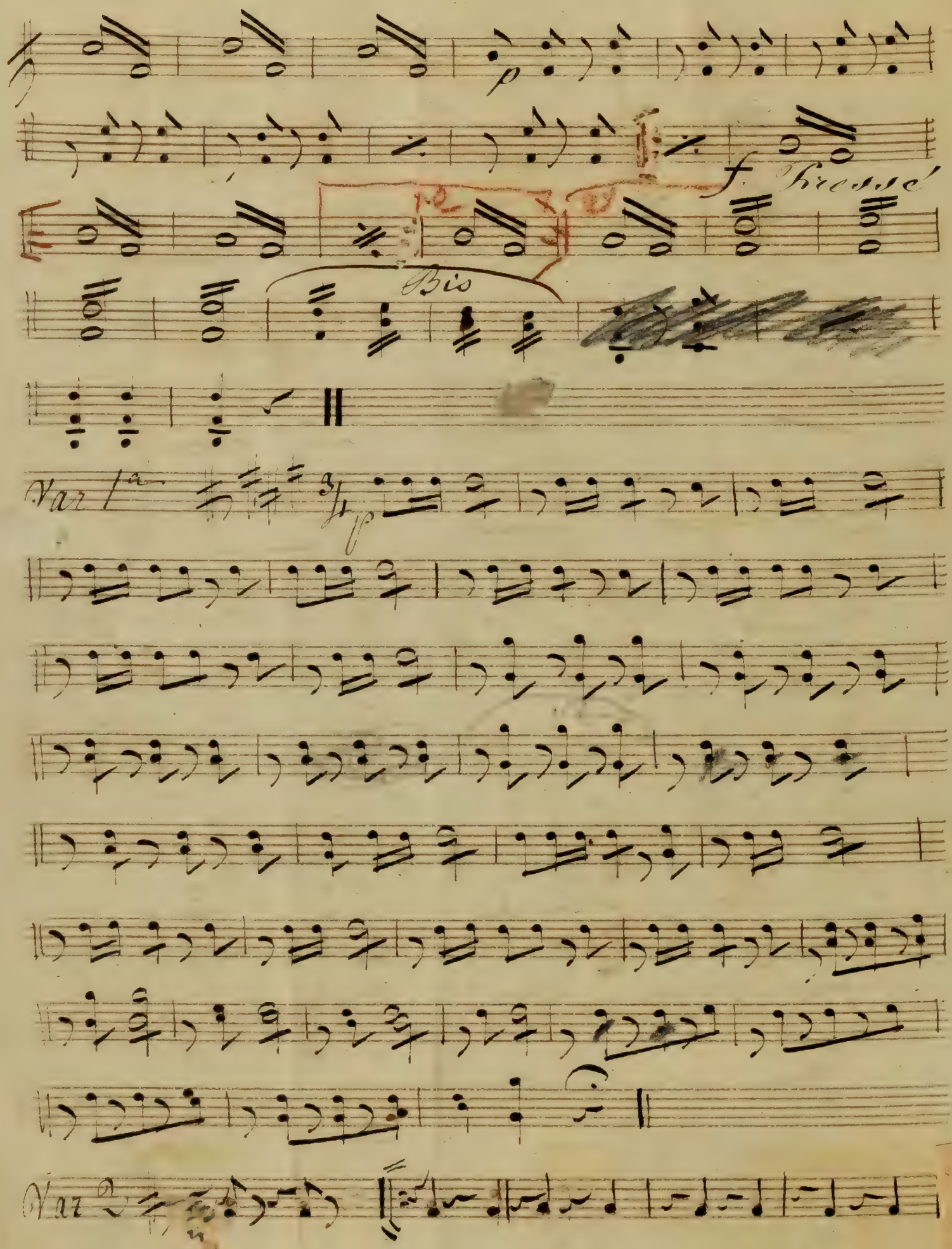

re
re
mi
re
bis
Bon
ut
bis
arco
pizzi
pizzi
arco


Ici
Le 3e Sac
Galop

Pas Galop.

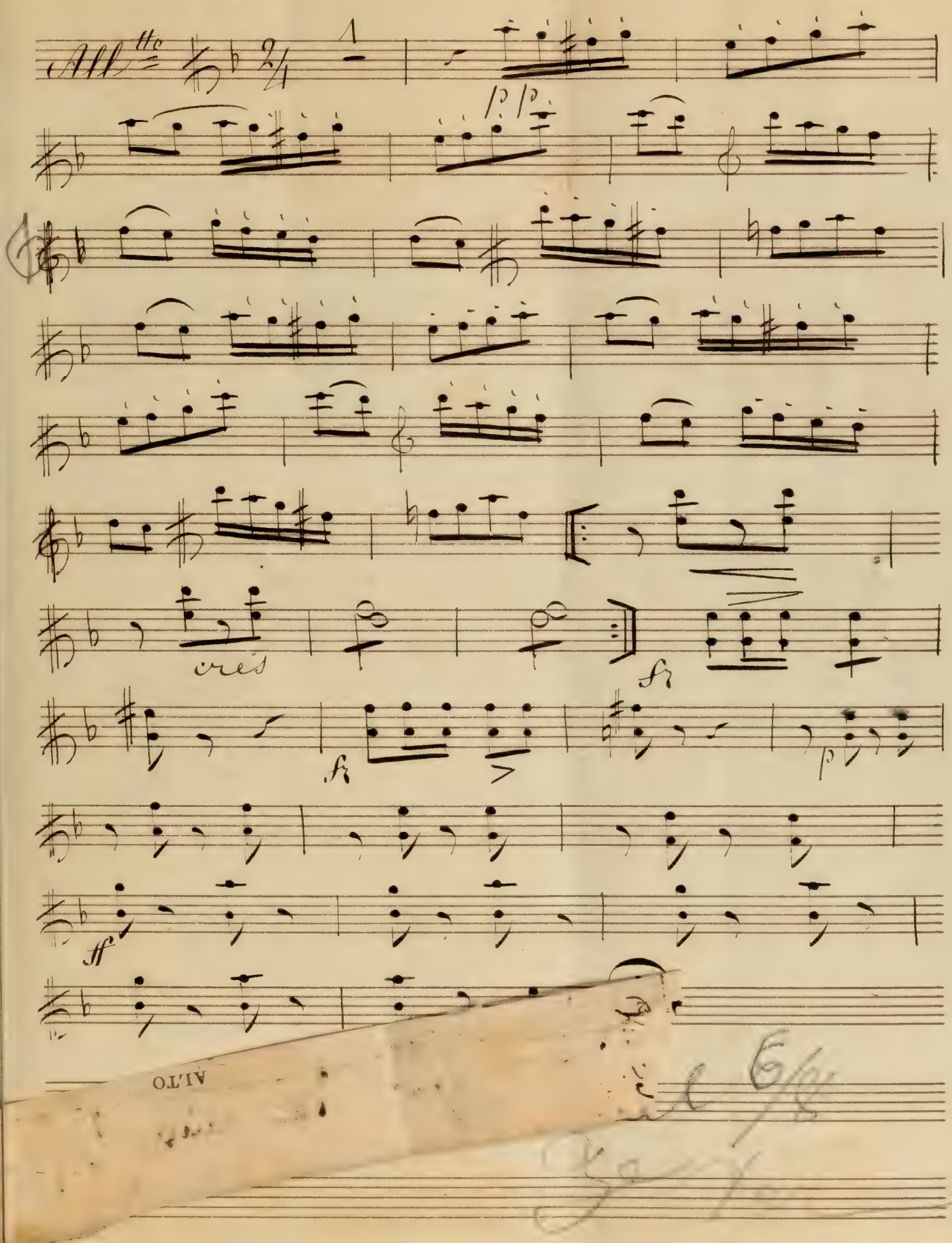
Allo

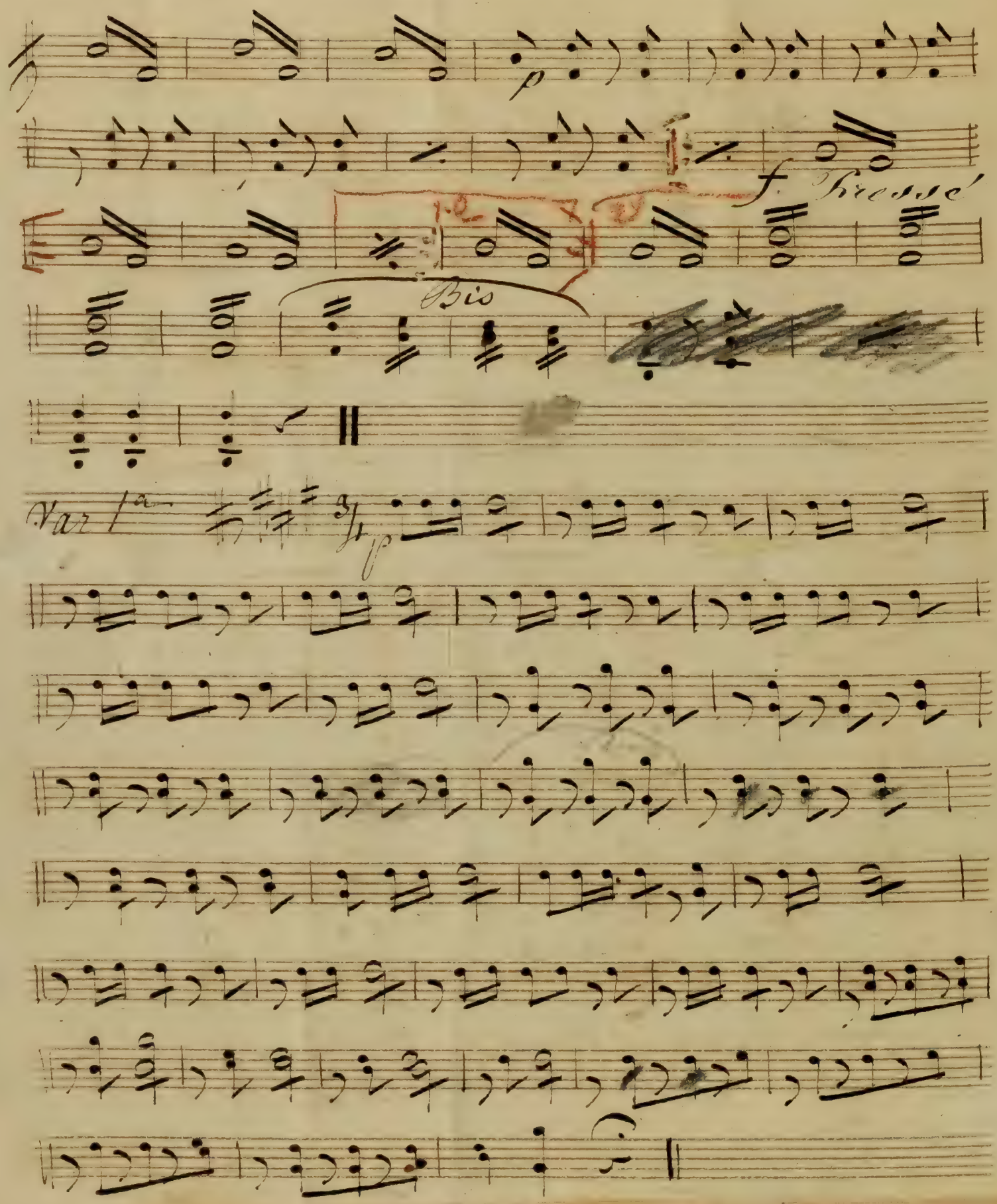



p
f
Pressé
Bis
Var 1a
p
Var 2

Alto

Var 3me 2me



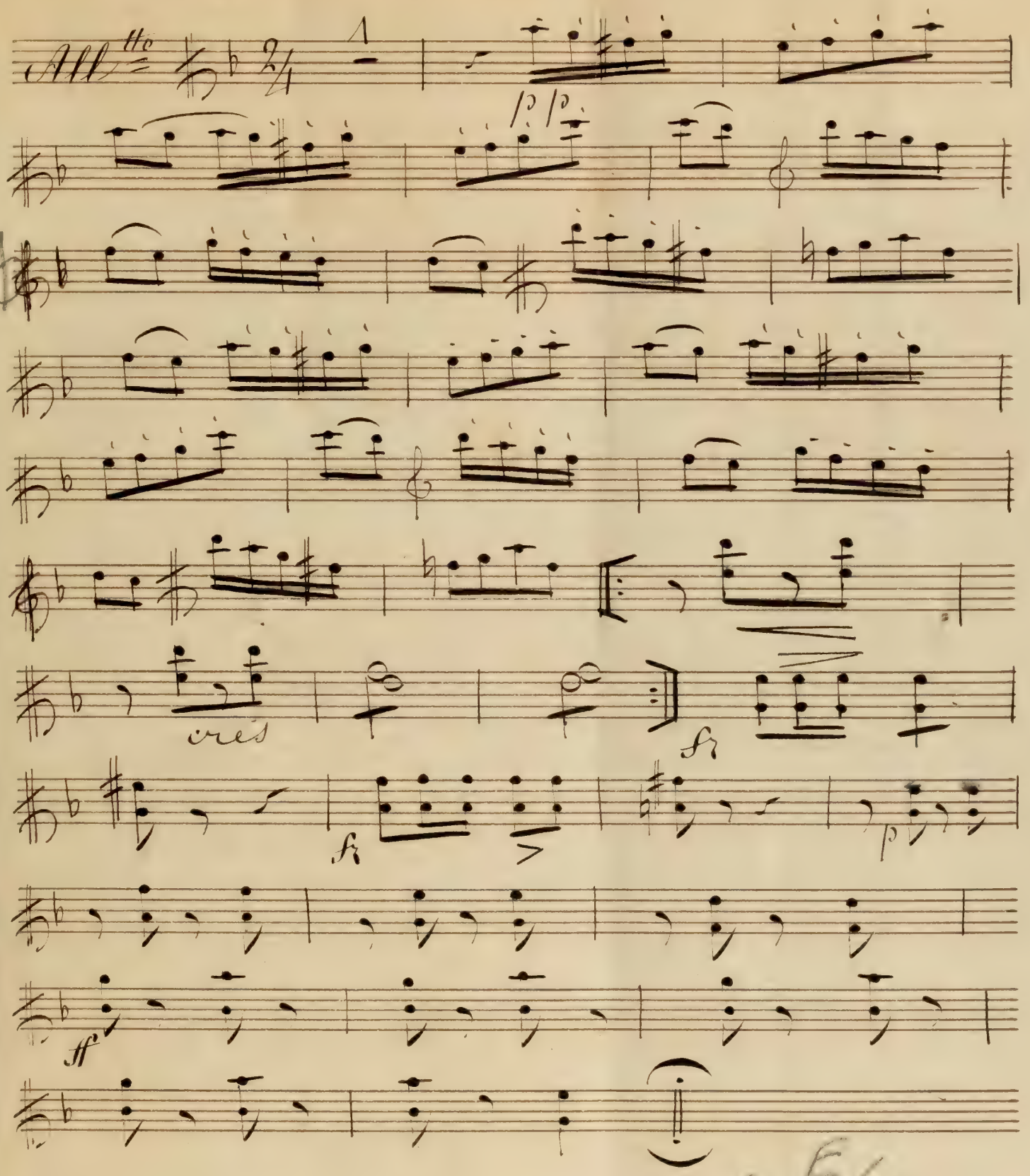


3/4

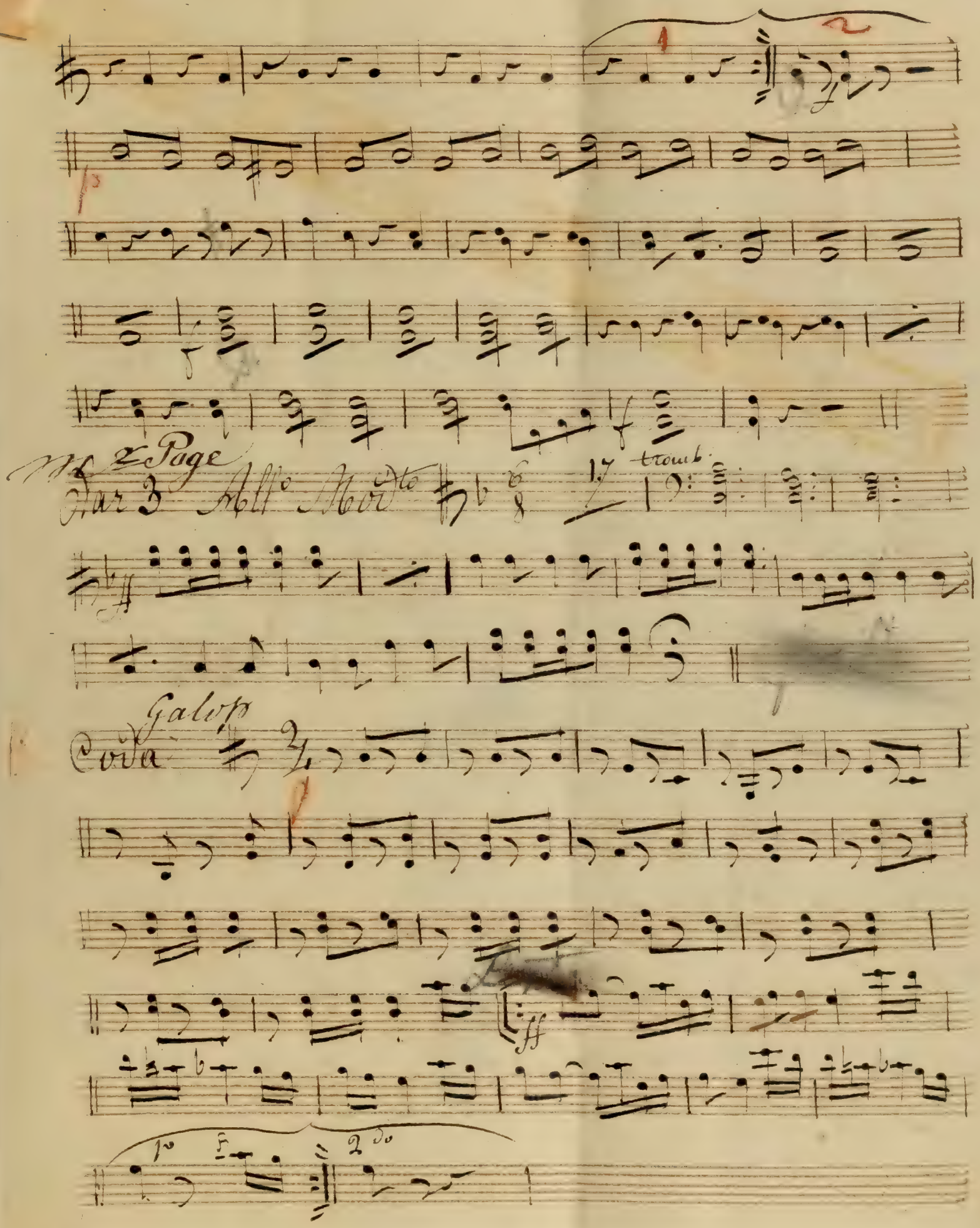
la feuille 2/4 en fa

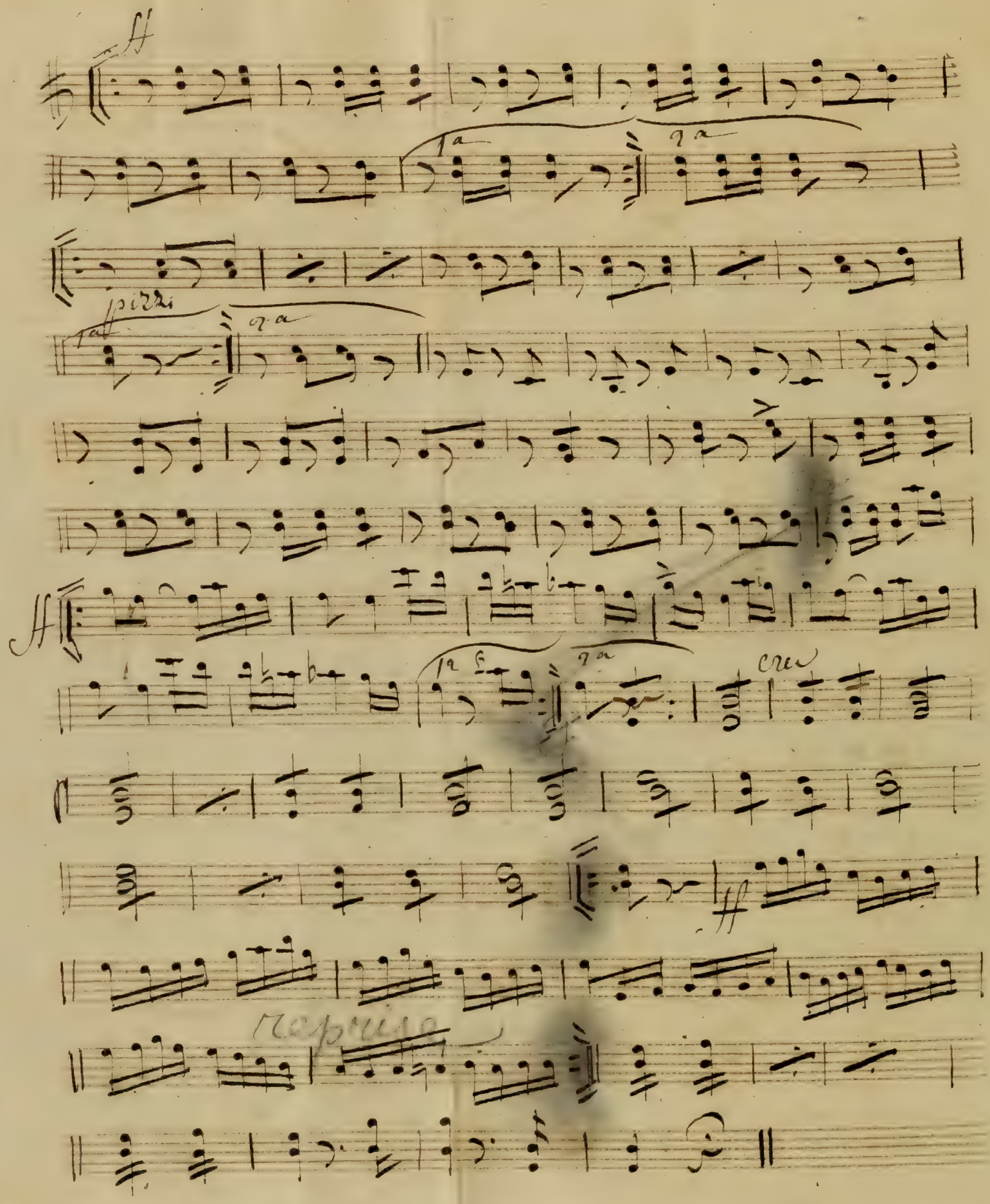
Alto

Var 3me 2me



al 6/8


1
2
p
f
f
2 Page
Par 3 Allo Modto
17
tromb.
ff
Galop
Coda
ff
1o
2do


ff
1a
2a
pizz
1a
2a
ff
1a
2a
cres
ff
reprise

Après le 2em Sas

No 8 Lento

Allo Giusto

Vivace

Sol

Sol

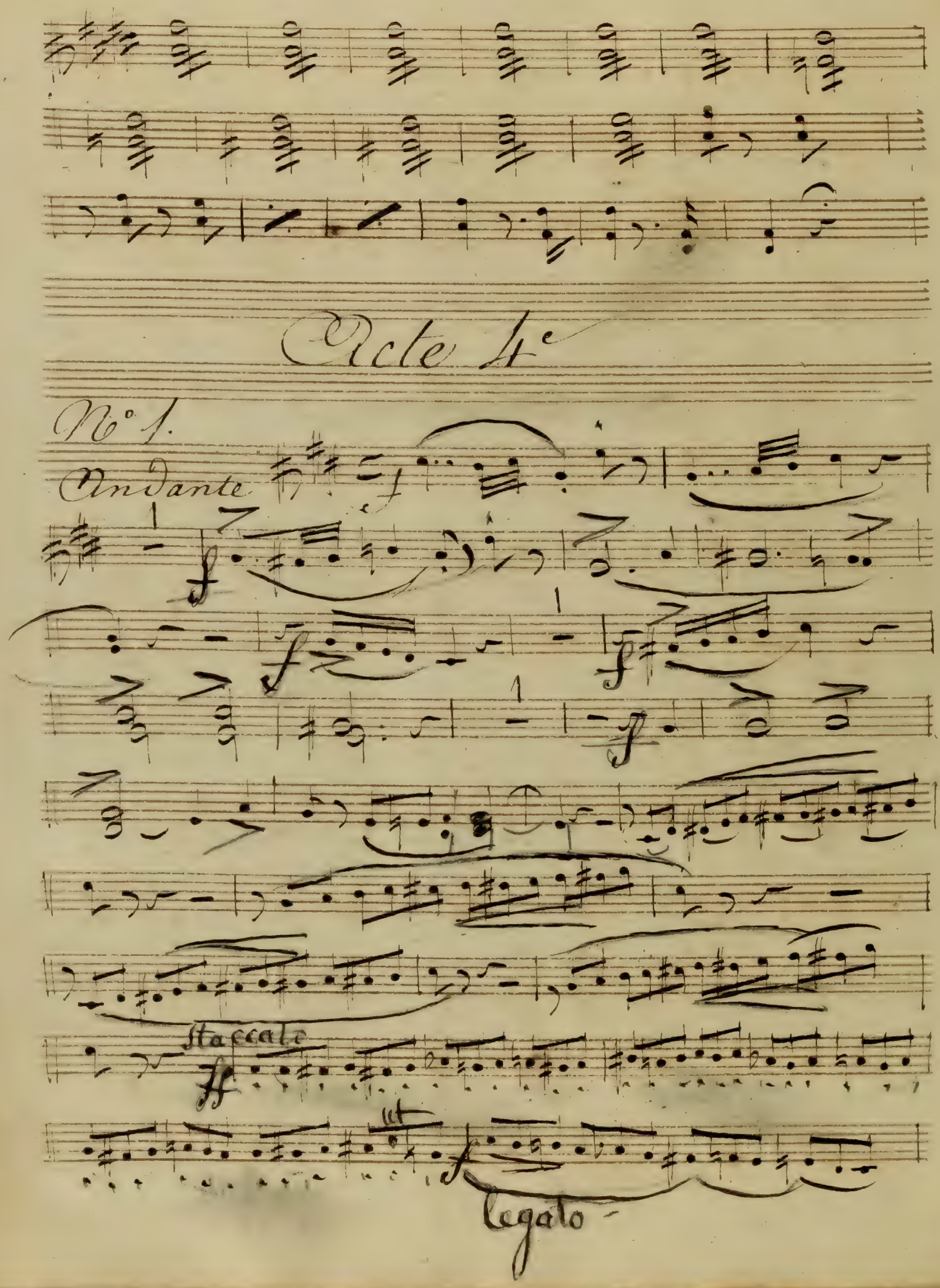
Sol

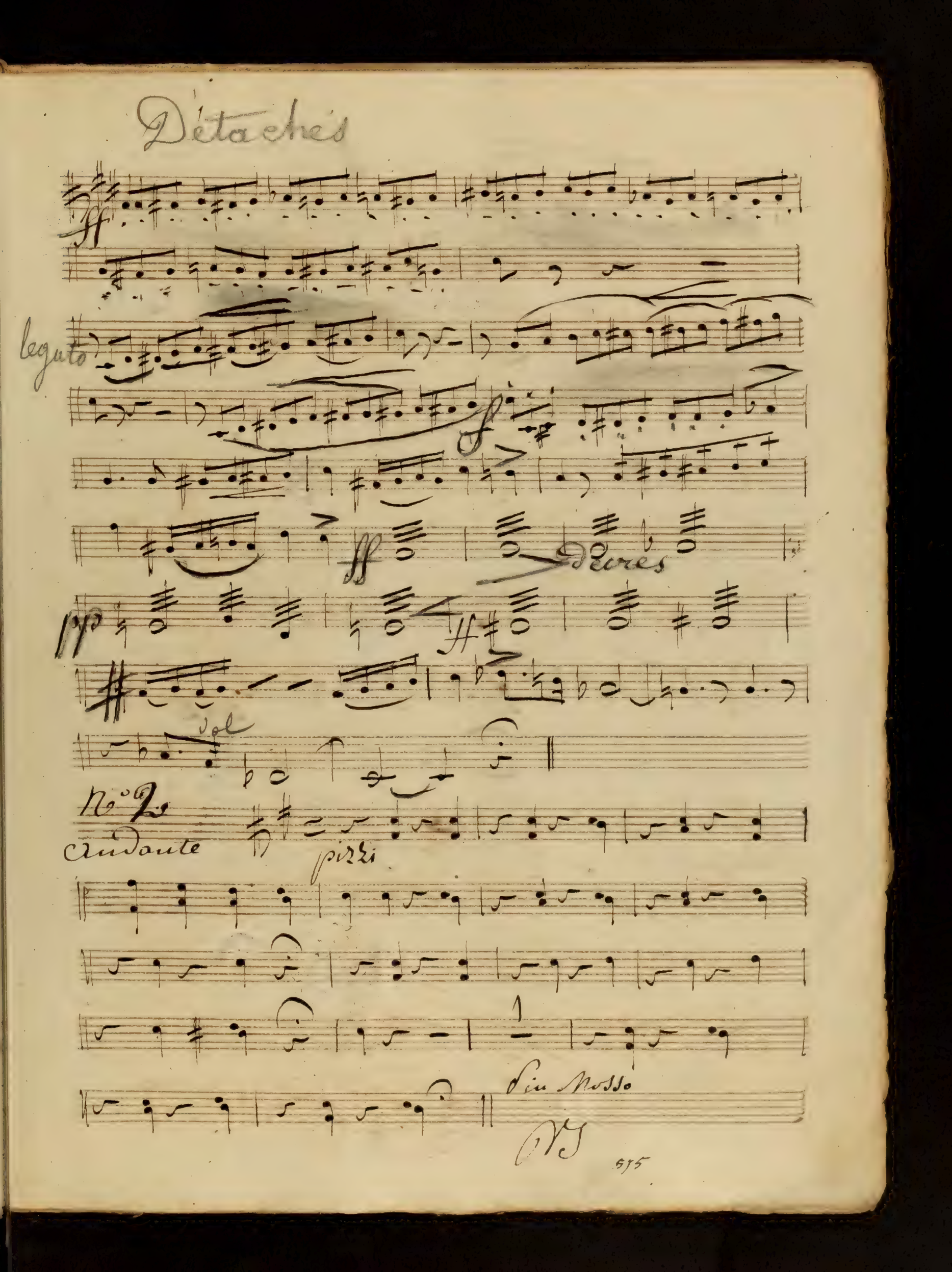
Sol

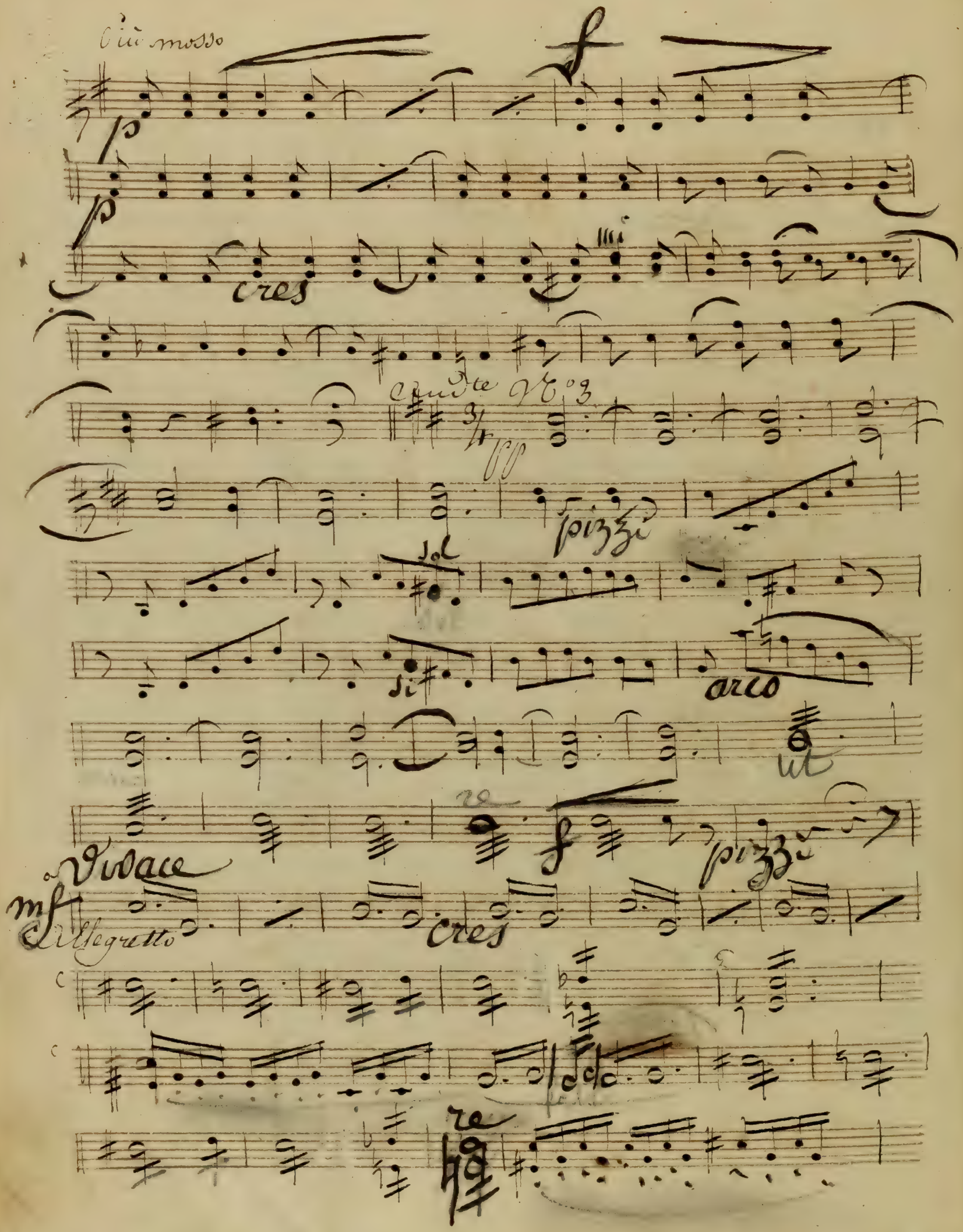
Sol

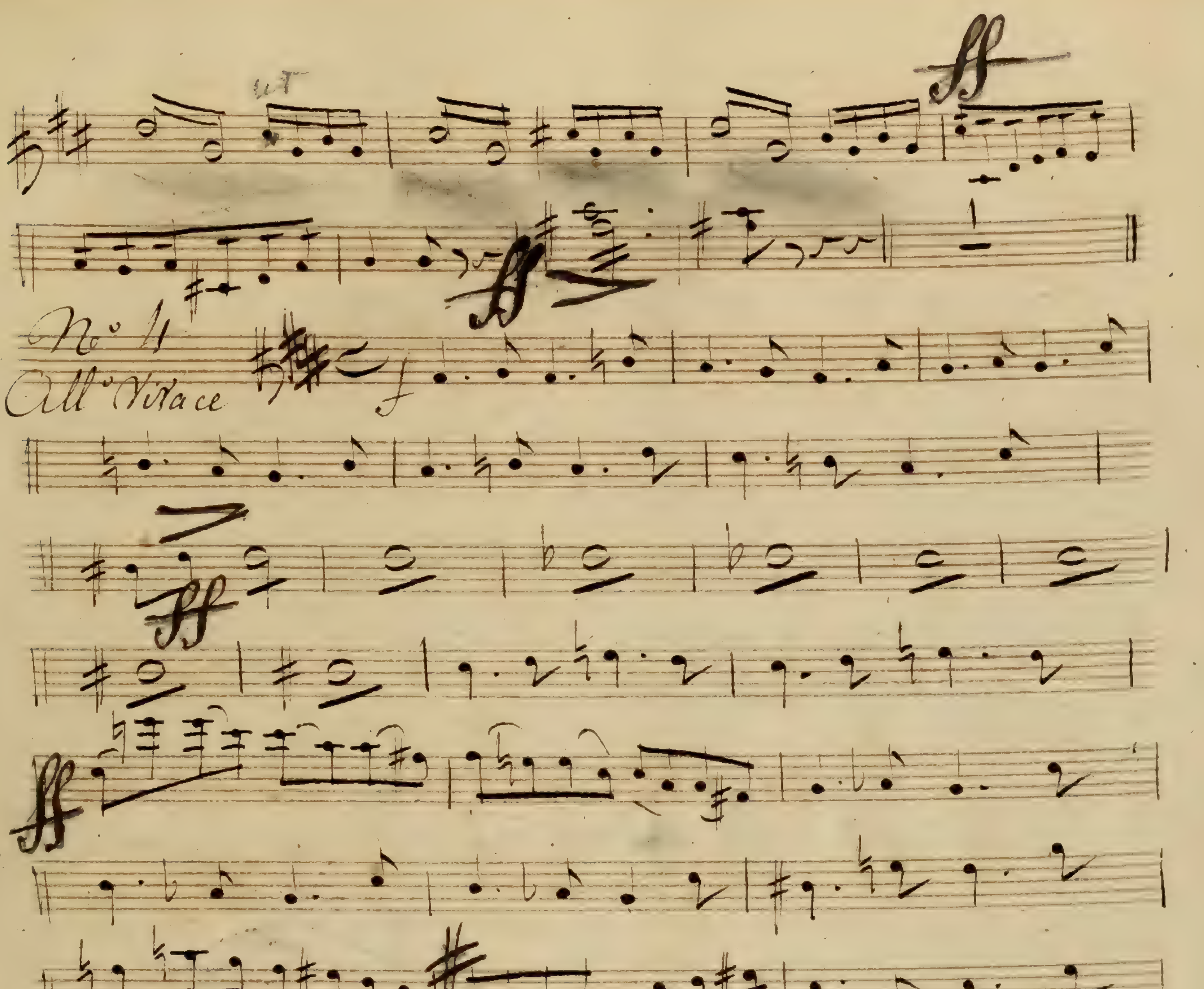
Sol

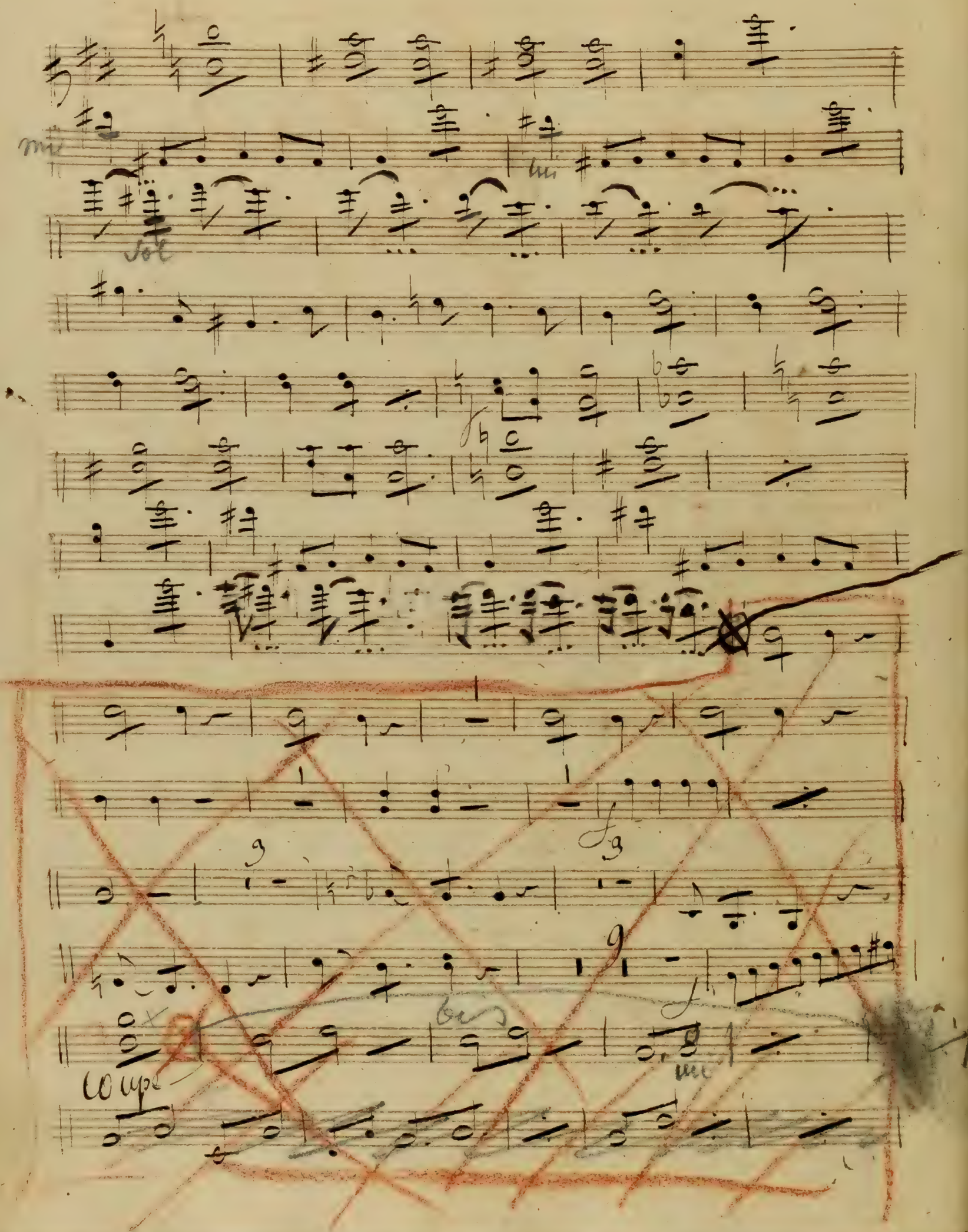
Sol

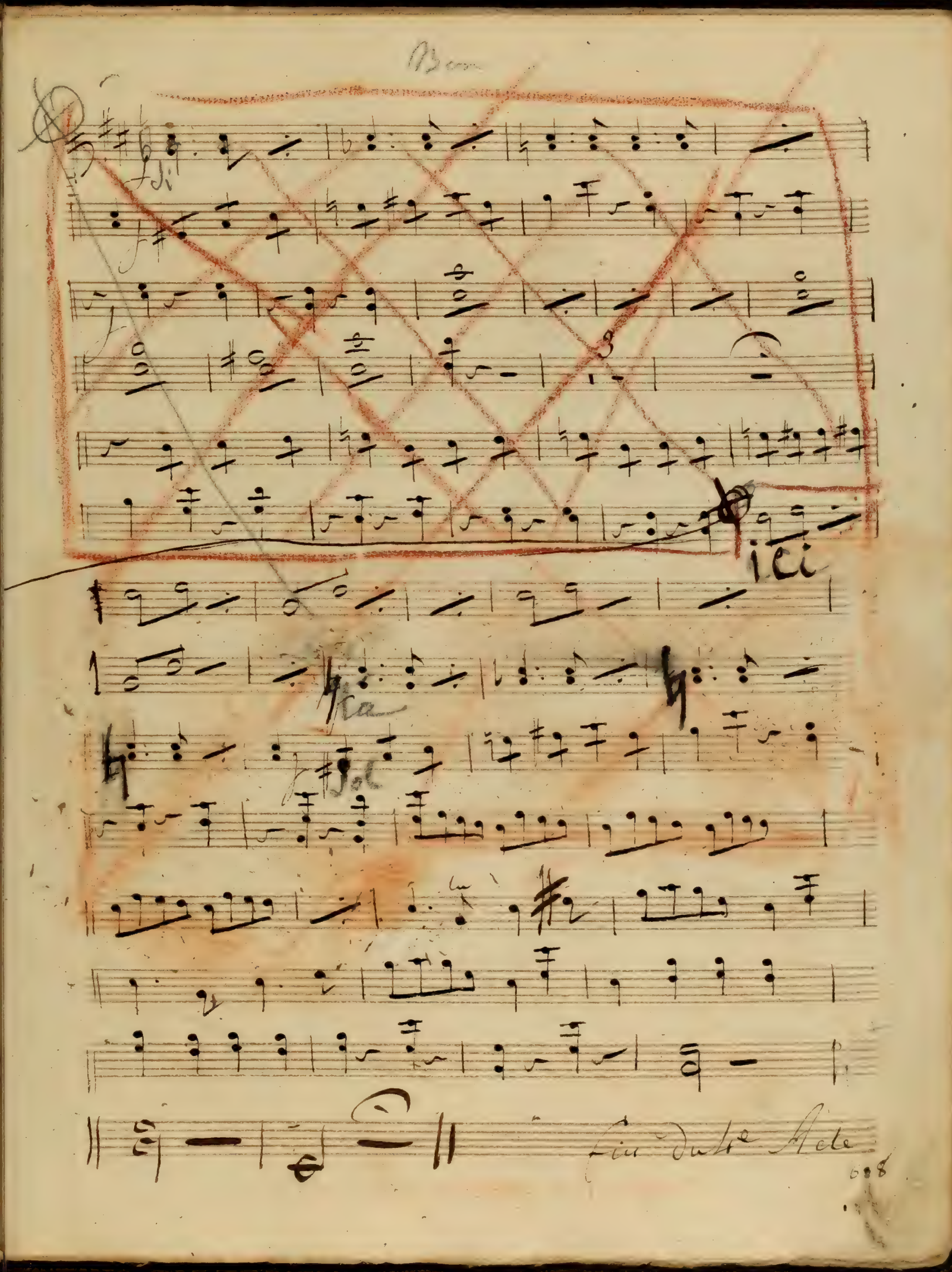

Acte 4e
No 1.
Andante
Staccato
Legato


Détachés
ff
legato
f
ff
Decres
pp
ff
vol
No 2
Andante
pizzi
Piu Mosso
VS
575


Più mosso
p
f
p
cres
Cond.te N.o 3
pp
pizzi
sol
si
arco
ut
re
f
pizzi
Vivace
mf
Allegretto
cres
re


No. 4
All° Vivace
N. 5


mi
mi
Sol
bis
Coupe
mi


Bon
ici
Fin du 4e Acte

5cm

Andantino

pizz:

All°

pp

pp

Res

No 3 Andantino

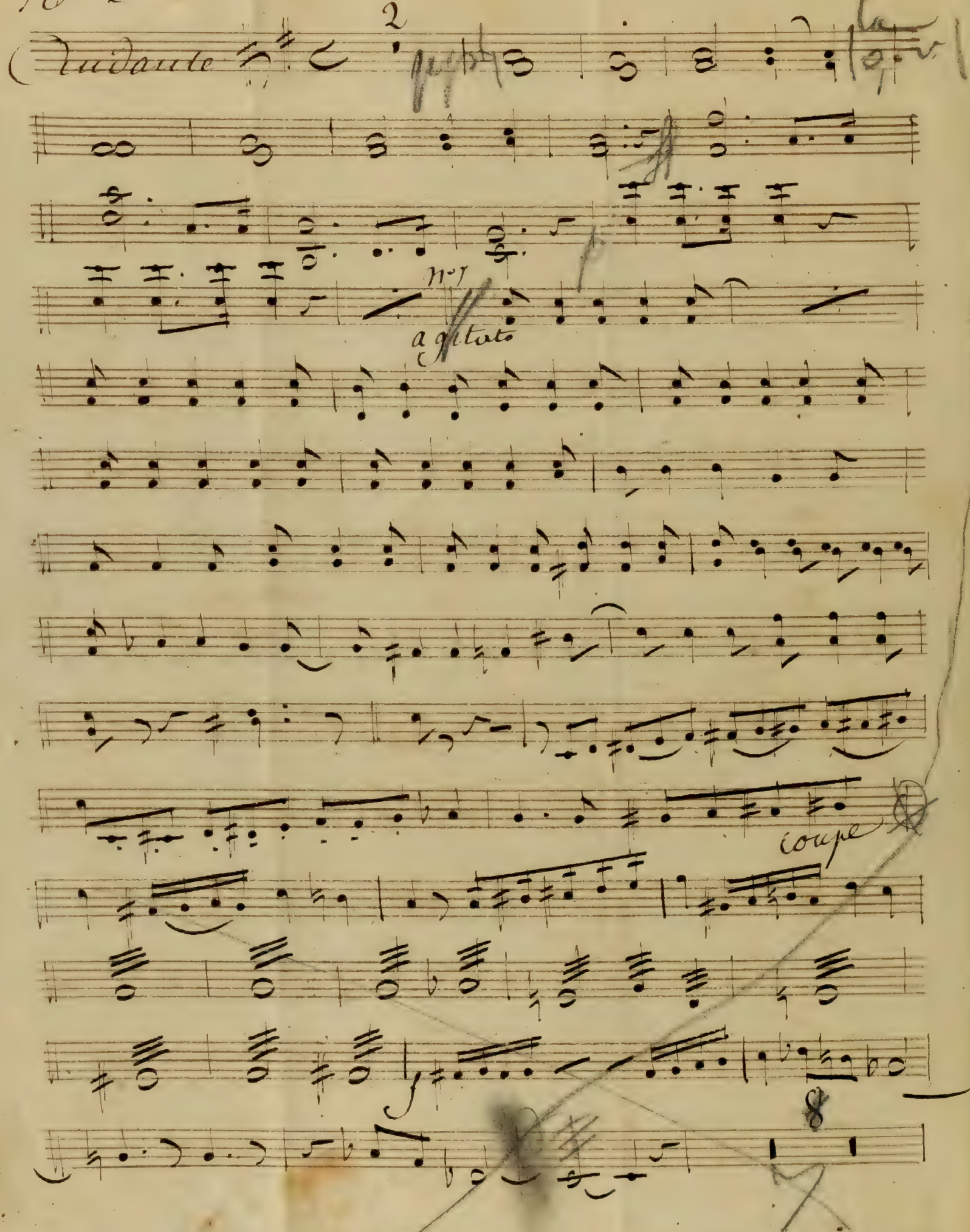
All° No 4 mineur

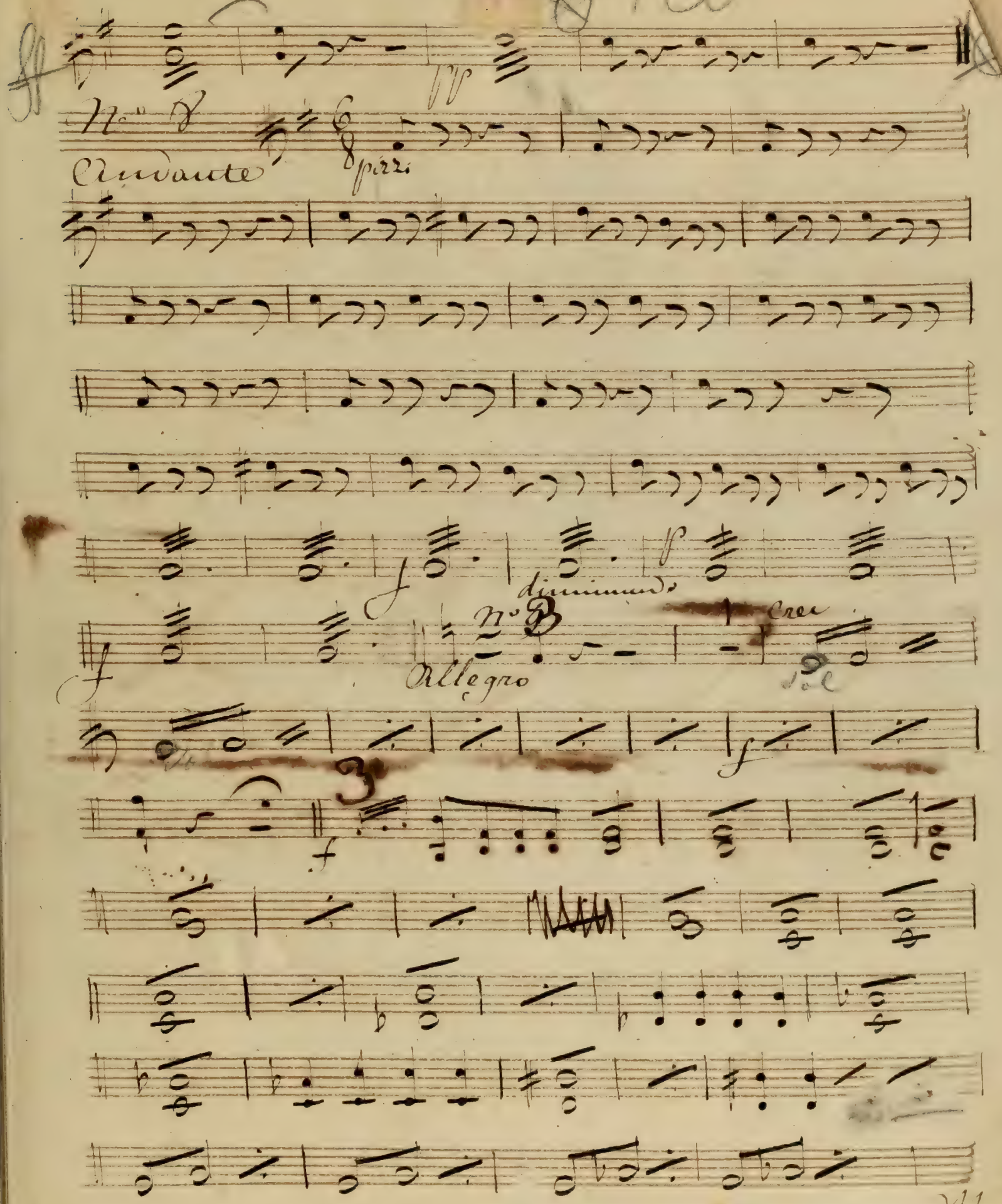
ff

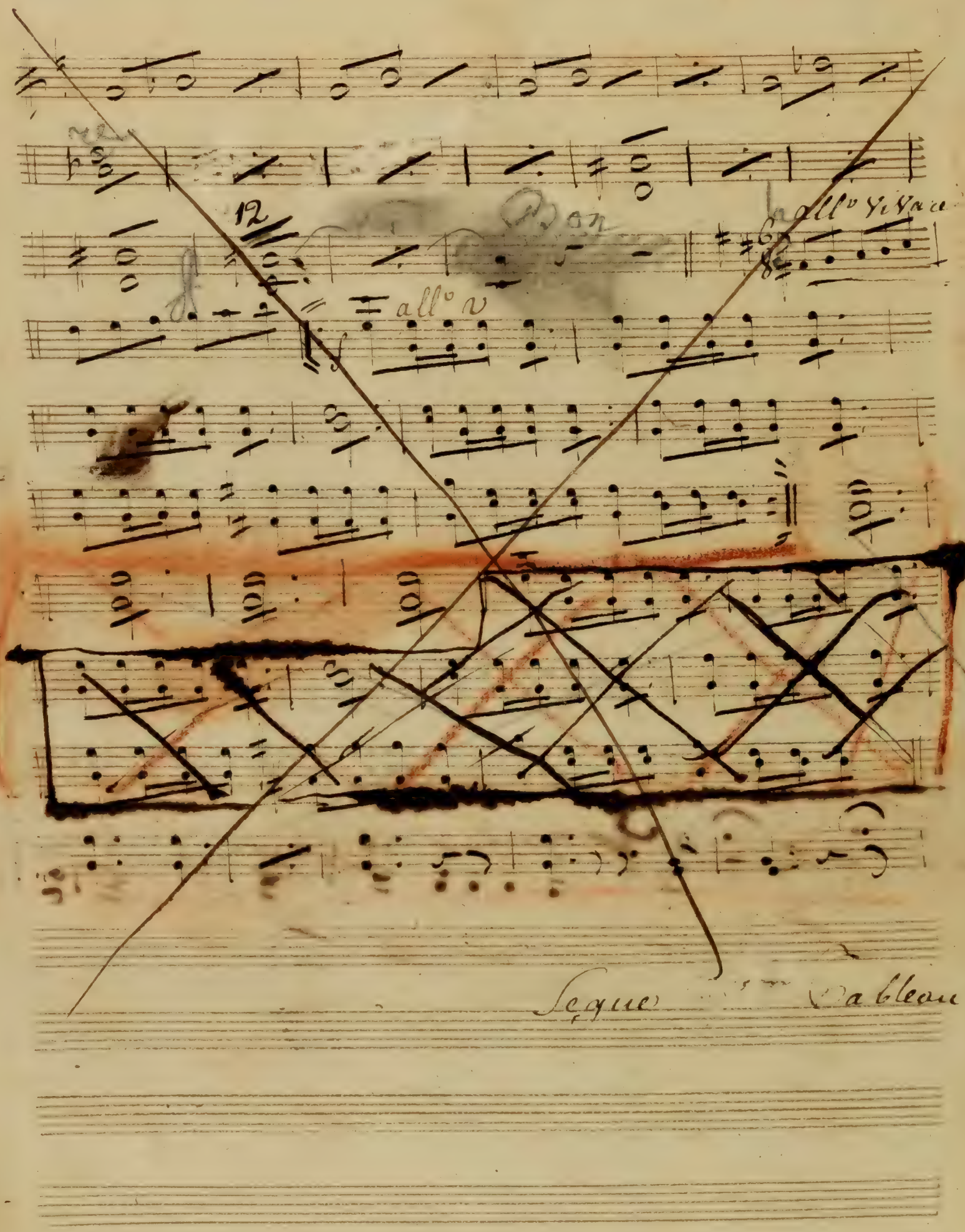
All° Giusto

dolce

No 6




Ci
No 8
Andante
pizz.
diminuendo
No 8
Allegro
Cres
Sol
3


12
Don
all° vivace
all° v
Segue Tableau

Acte 6me

All° vivace

mi

8

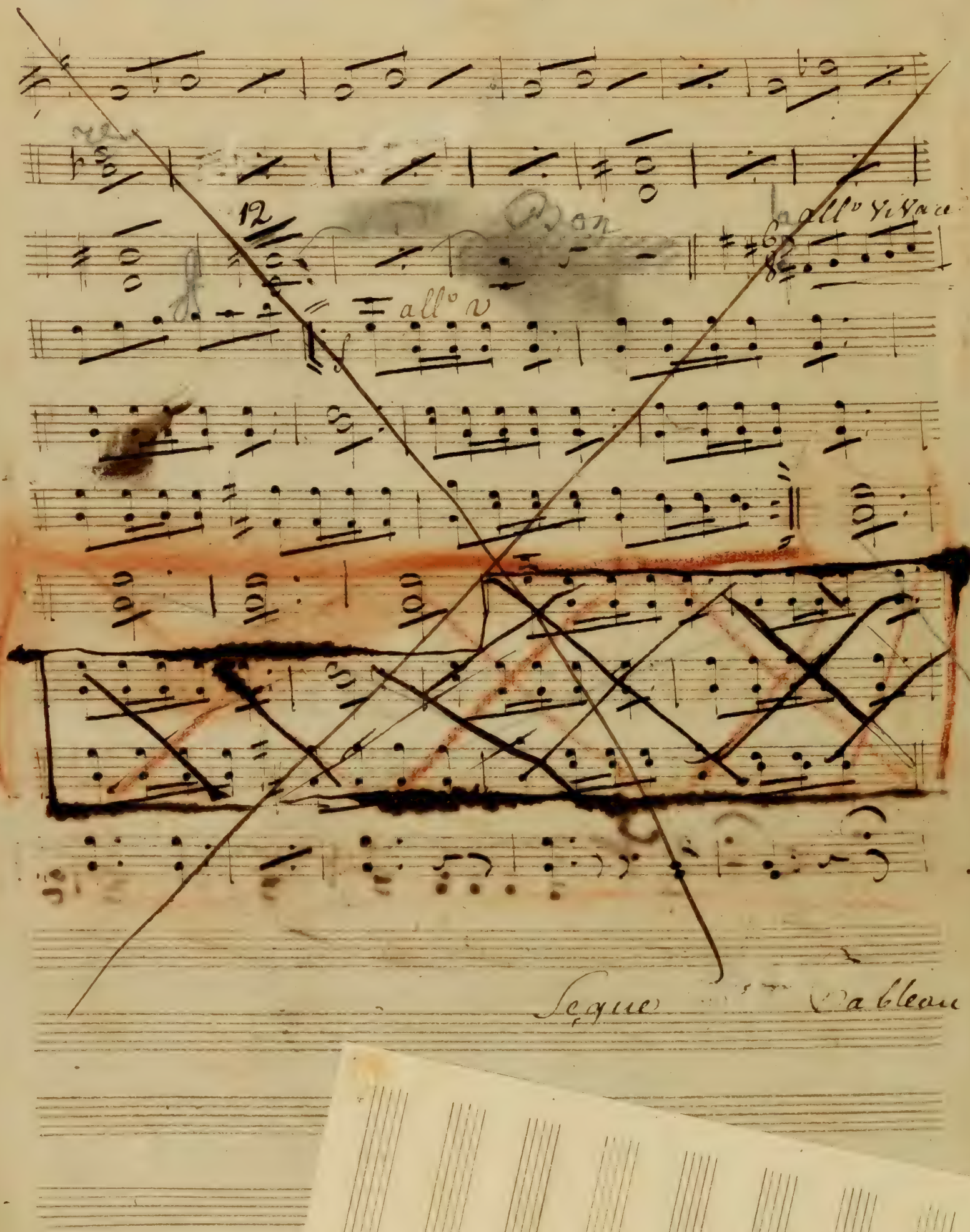
f

No 1 All°

f

mi

mi


12
Don
all° vivace
all° v
Segue Tableau

Acte 6me

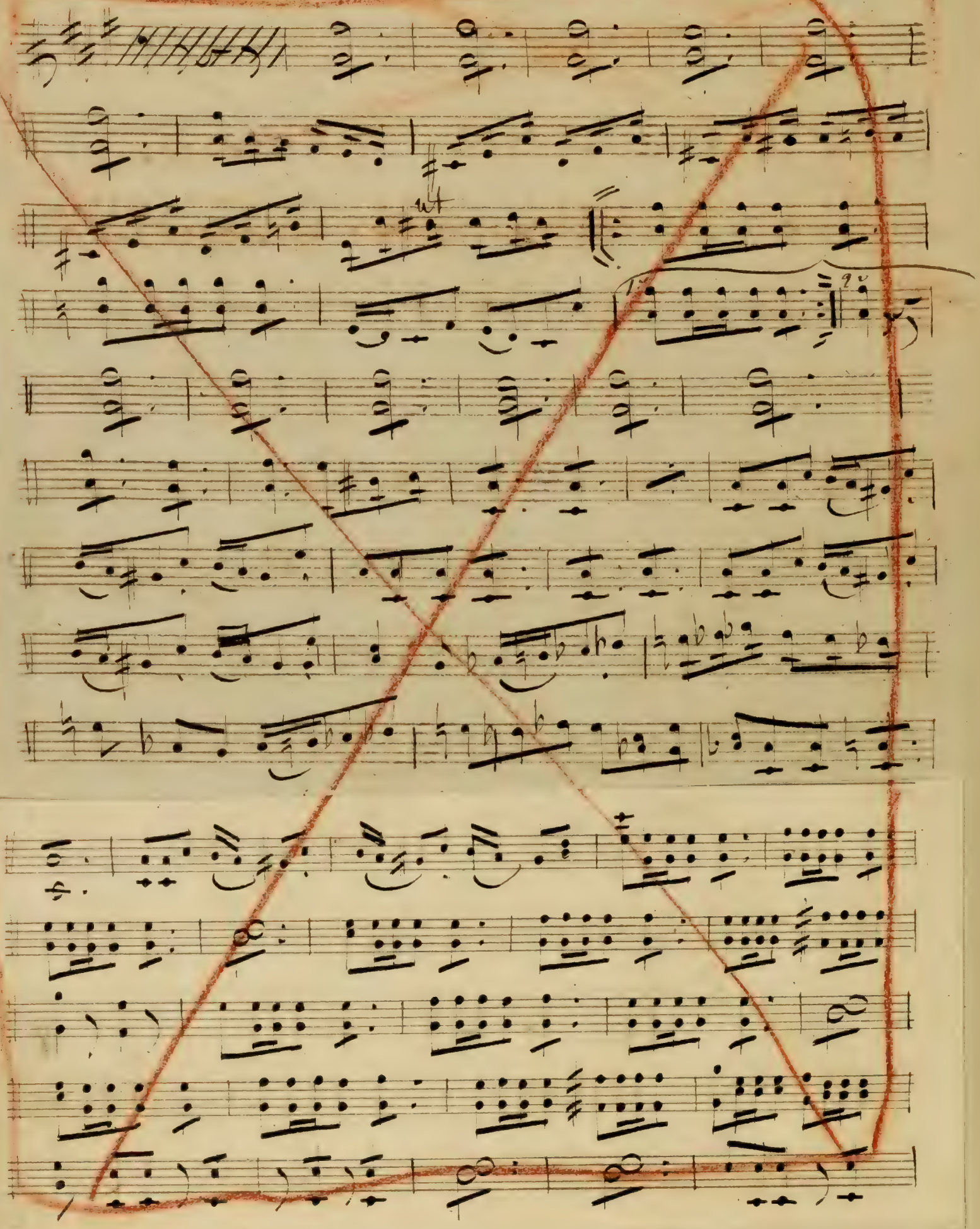
All° vivace

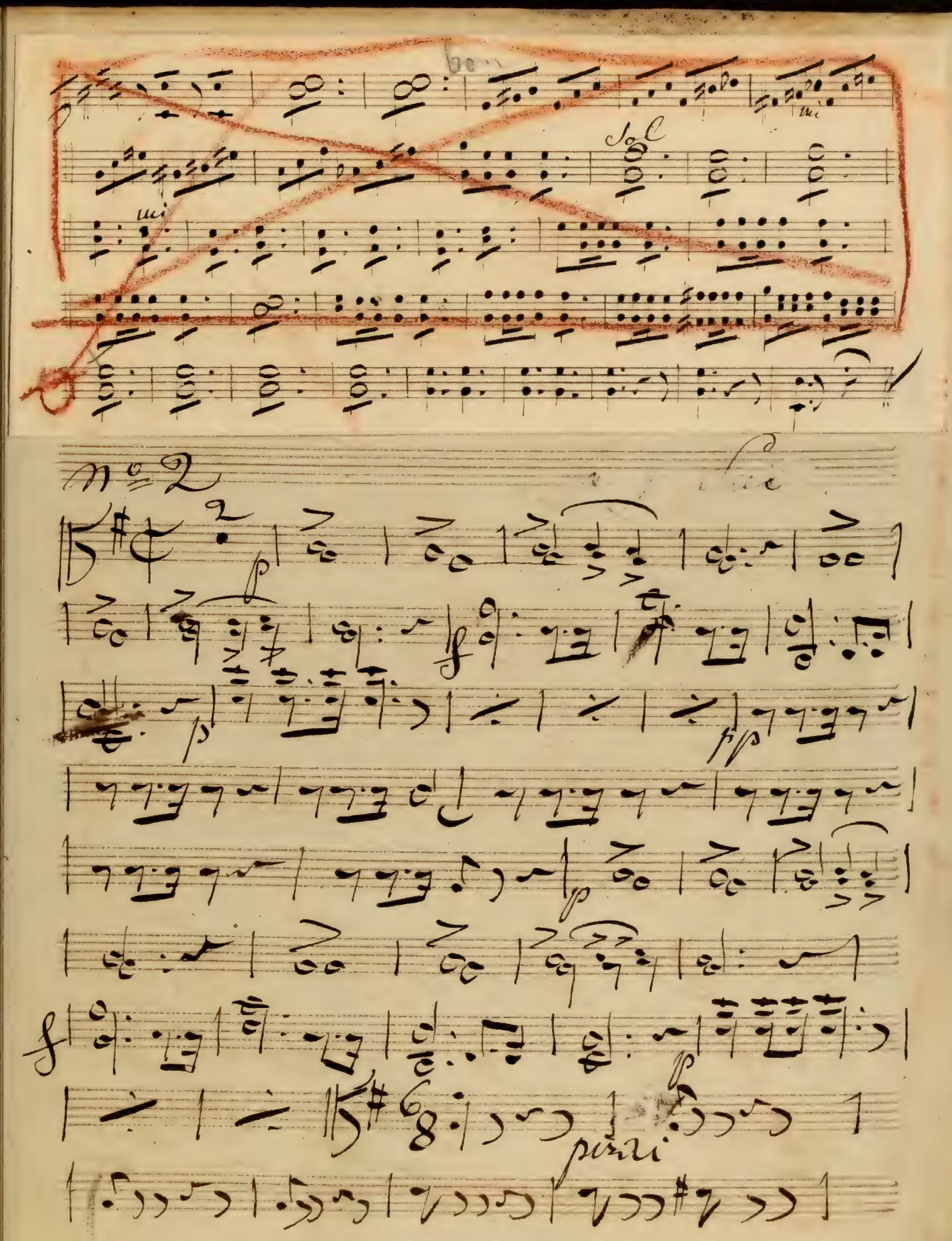
f

all°

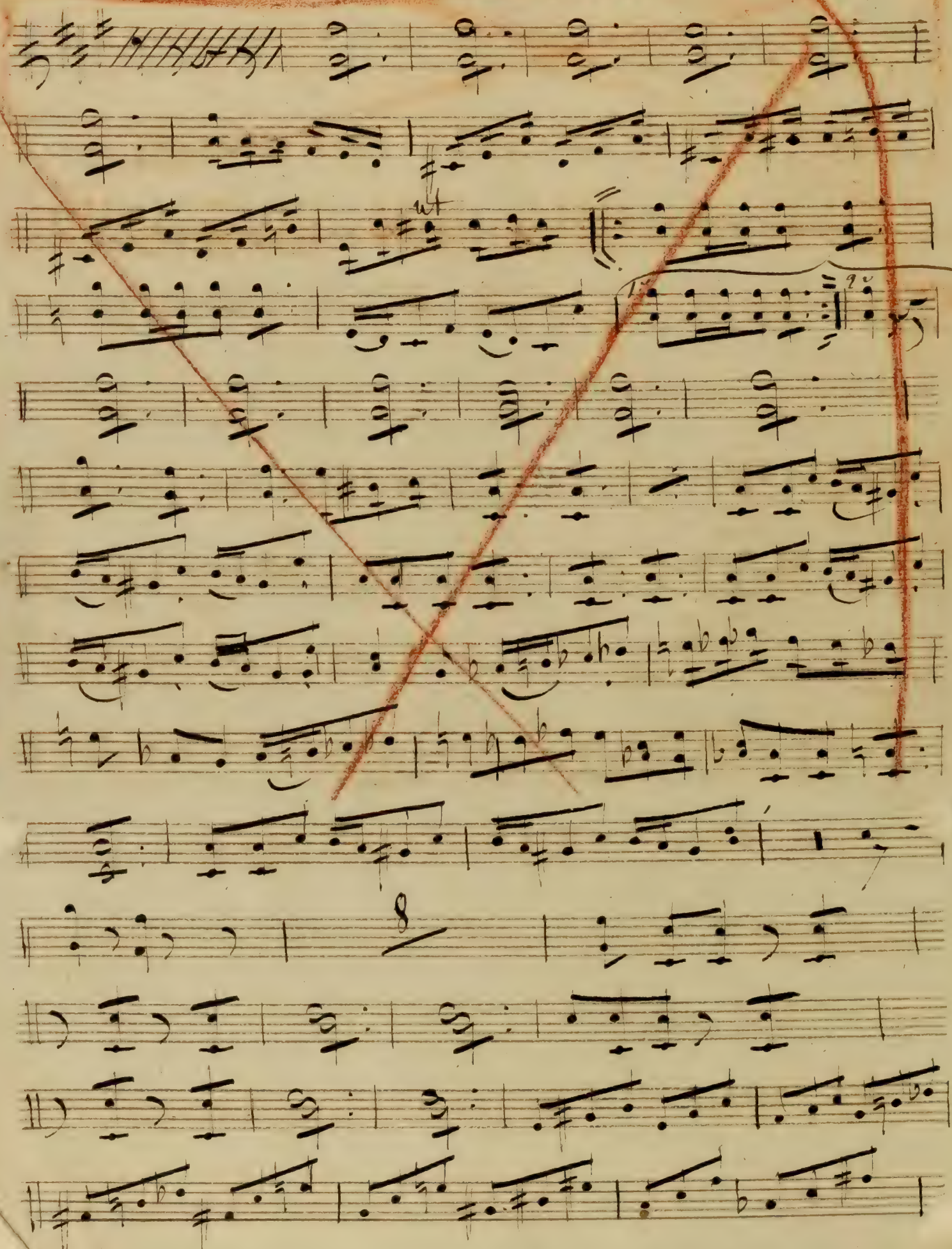
V.S.

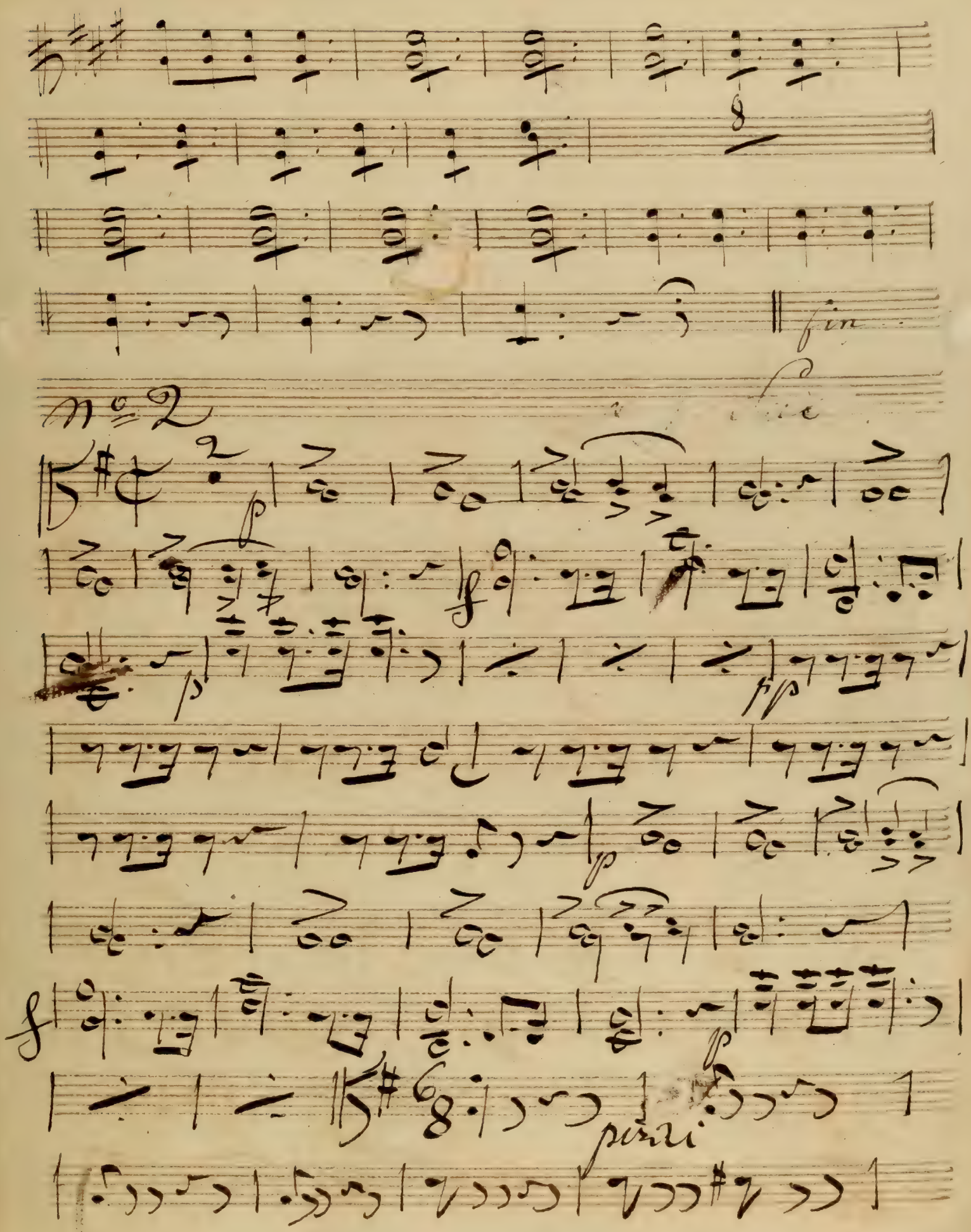
entierement Bon

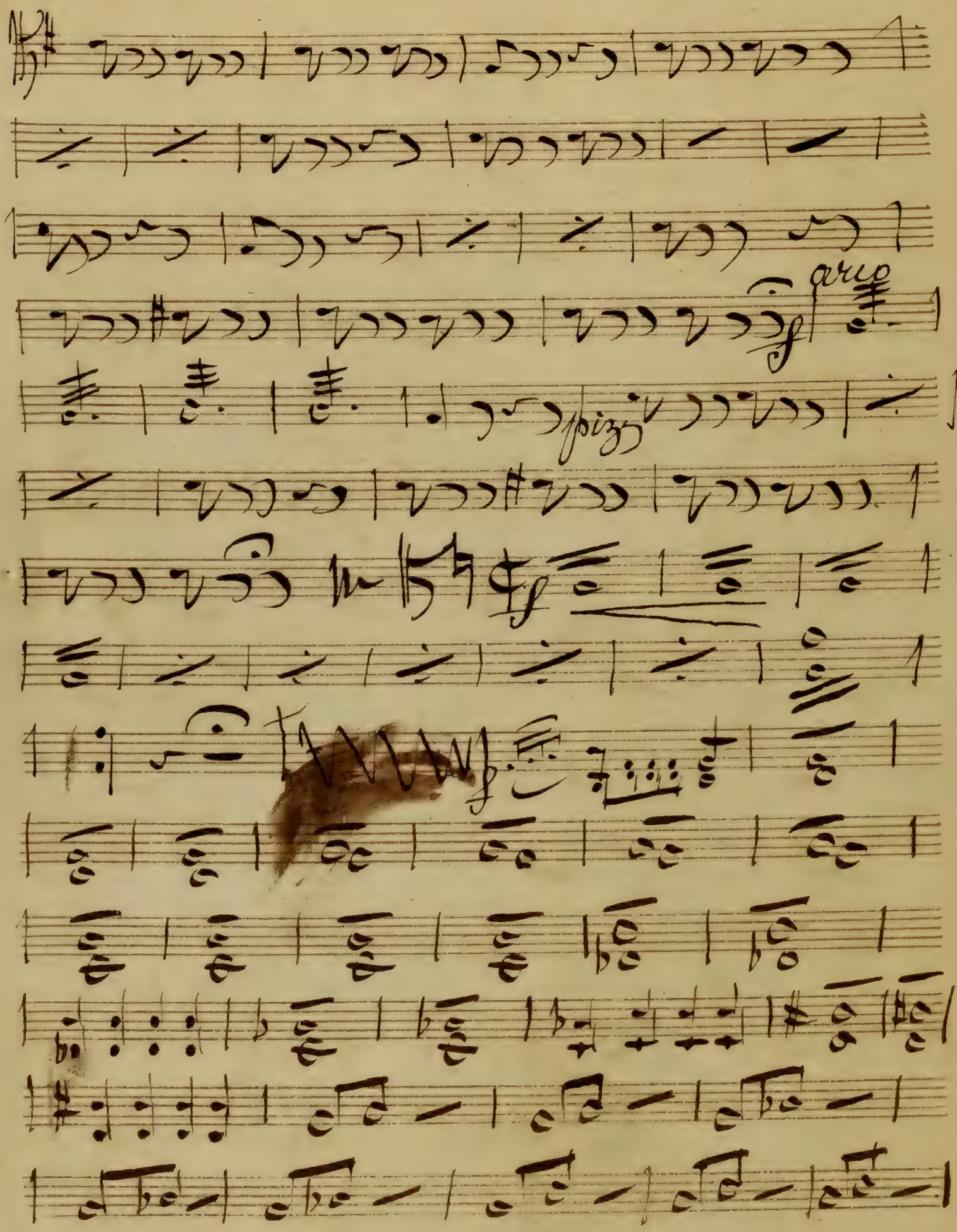


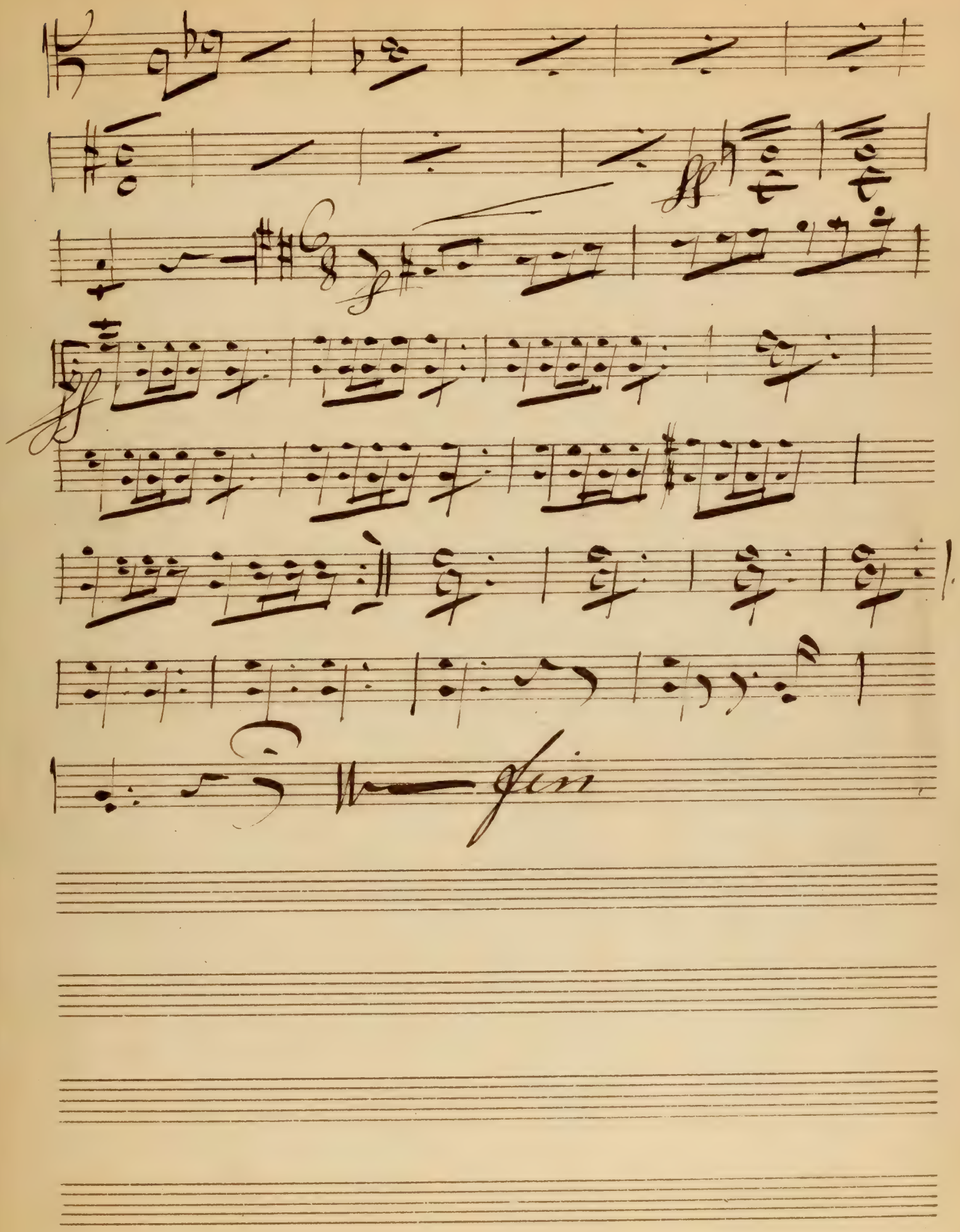

Sol
mi
mi
No 2
p
f
p
pp
p
f
p
pizzi

entierement Bon




fin
No 2
pizzi

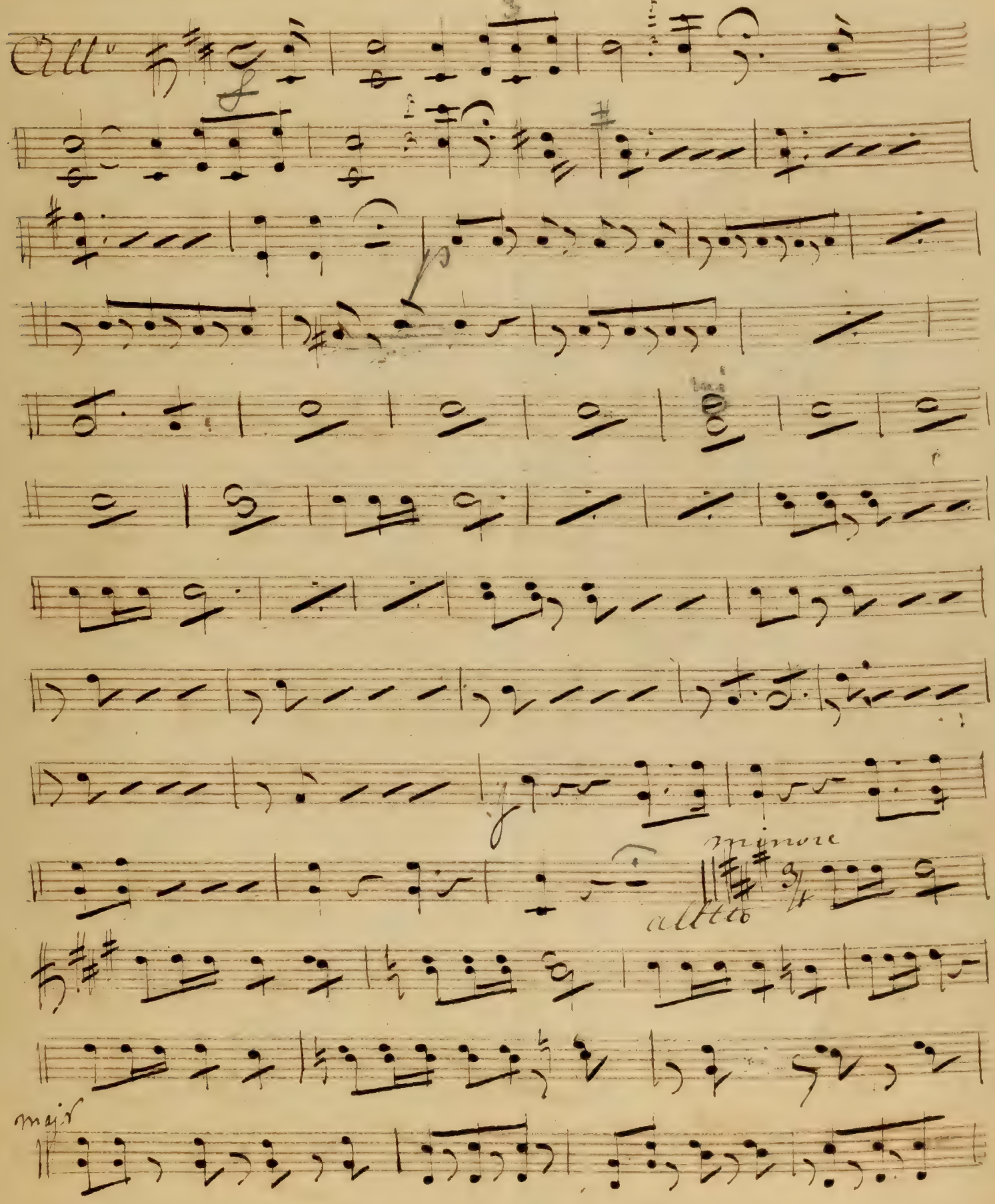

arco
pizz

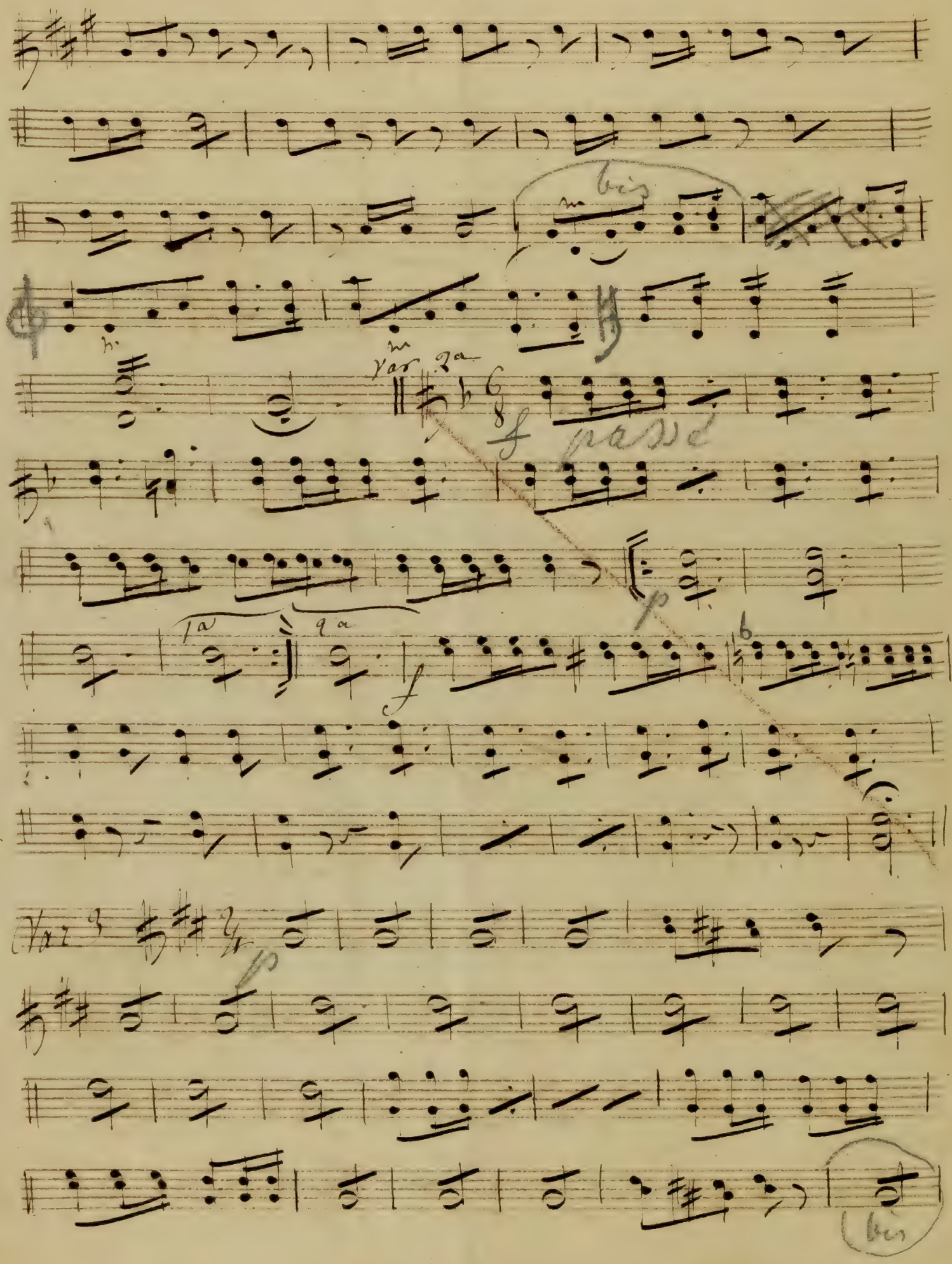

fin

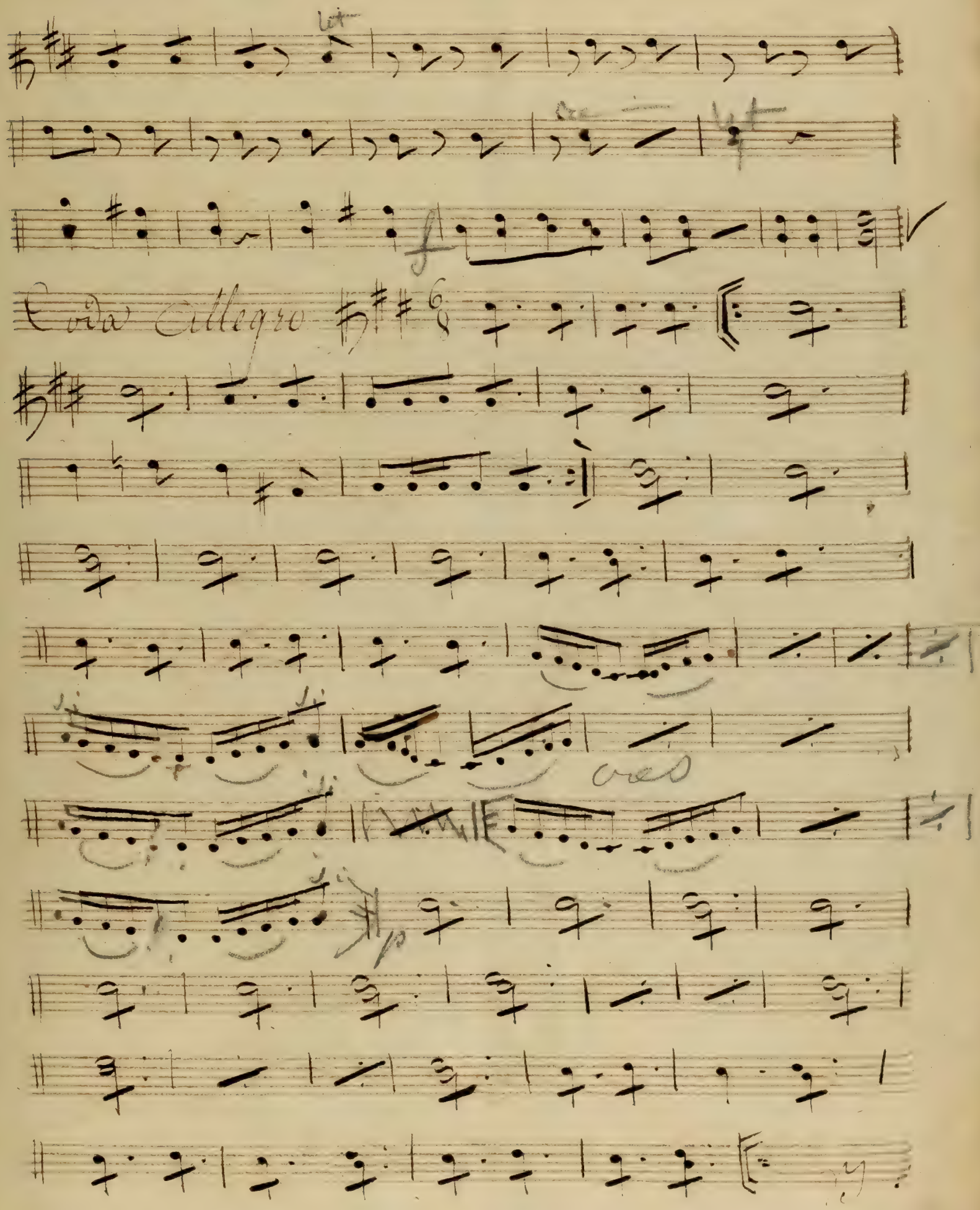
Cas

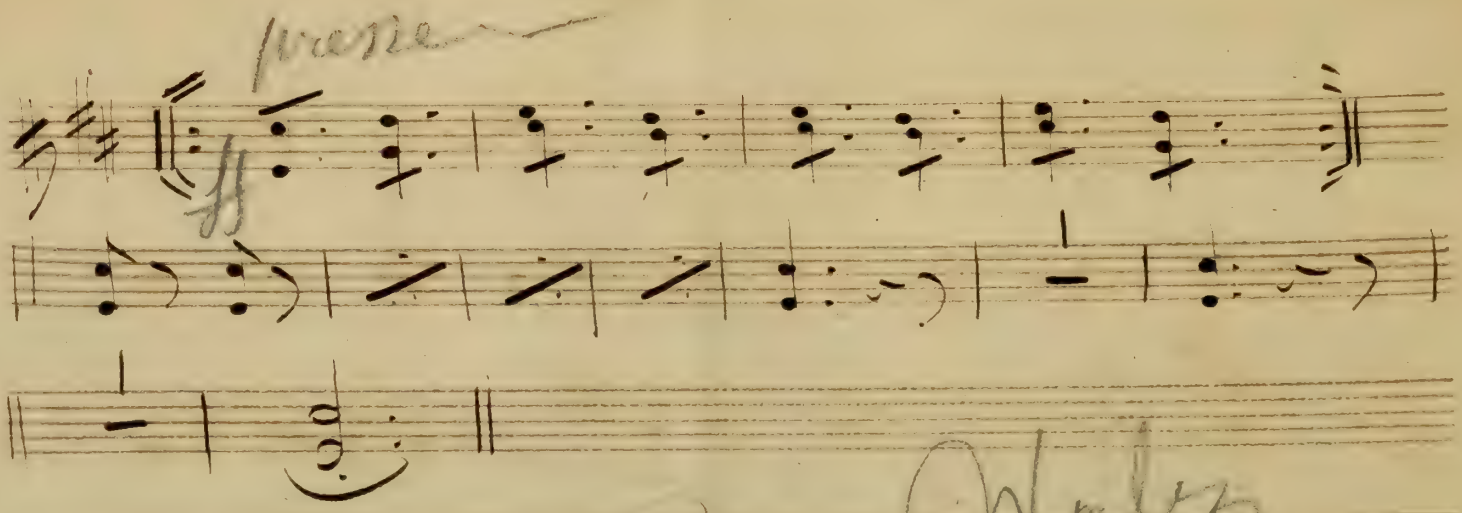
Alto

Pas de Trois

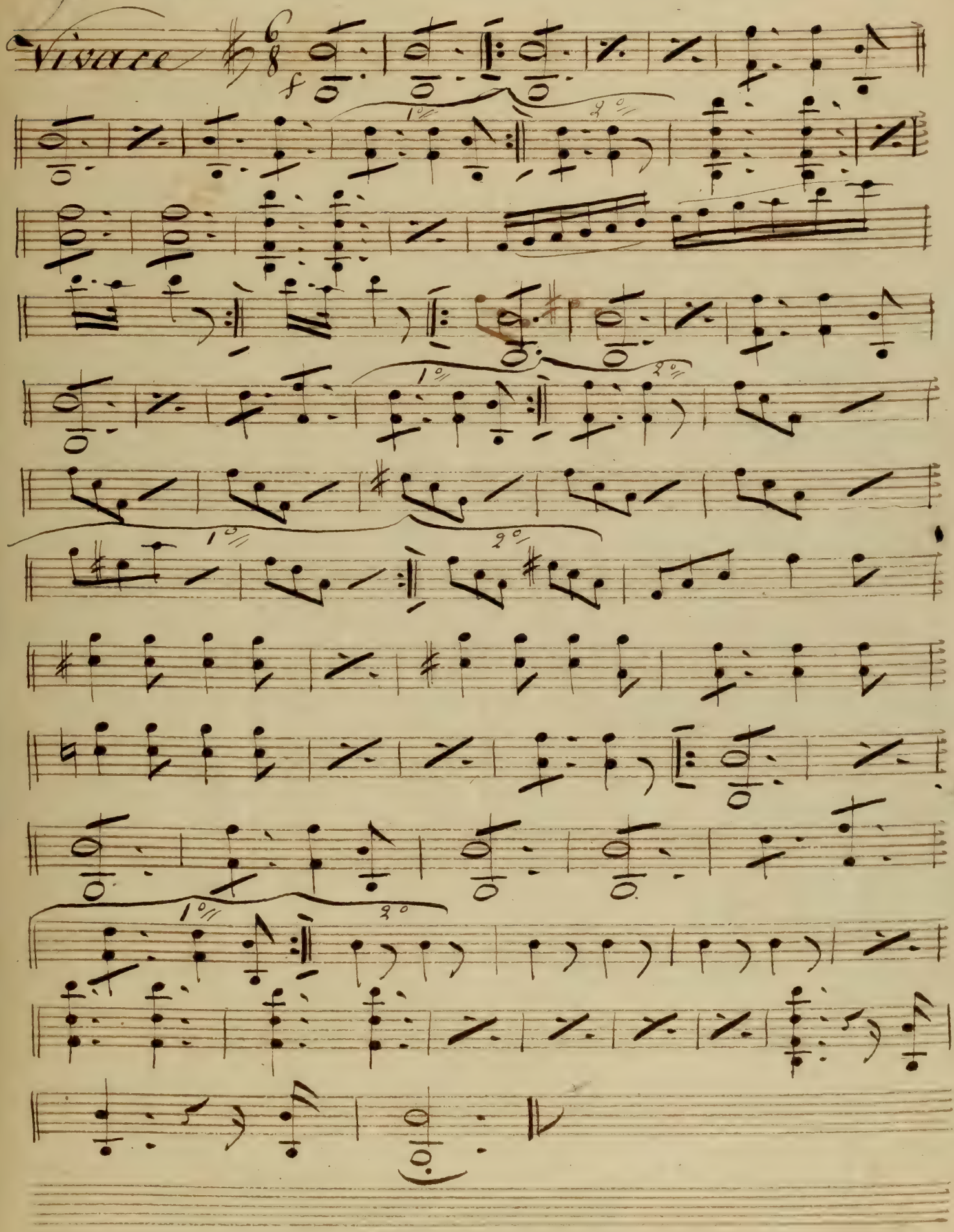



bis
Var 2a
f
passé
p
1a
2a
f
Var 3
p
bis


Coda Allegro


presto
ff

Final



Esmeralda.

Violoncelle

Violoncelle

Introduction

andante

ff

f

f

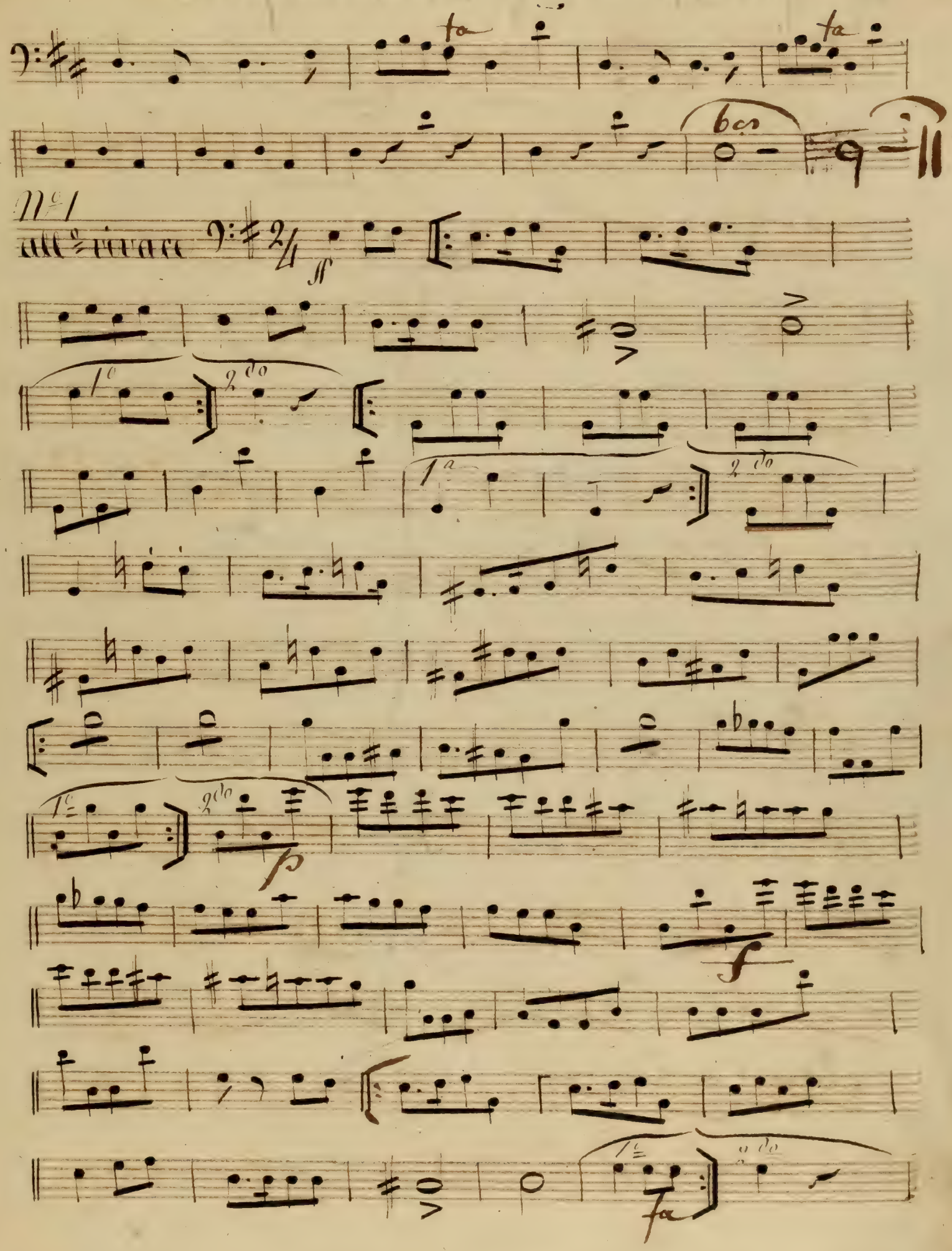
allo

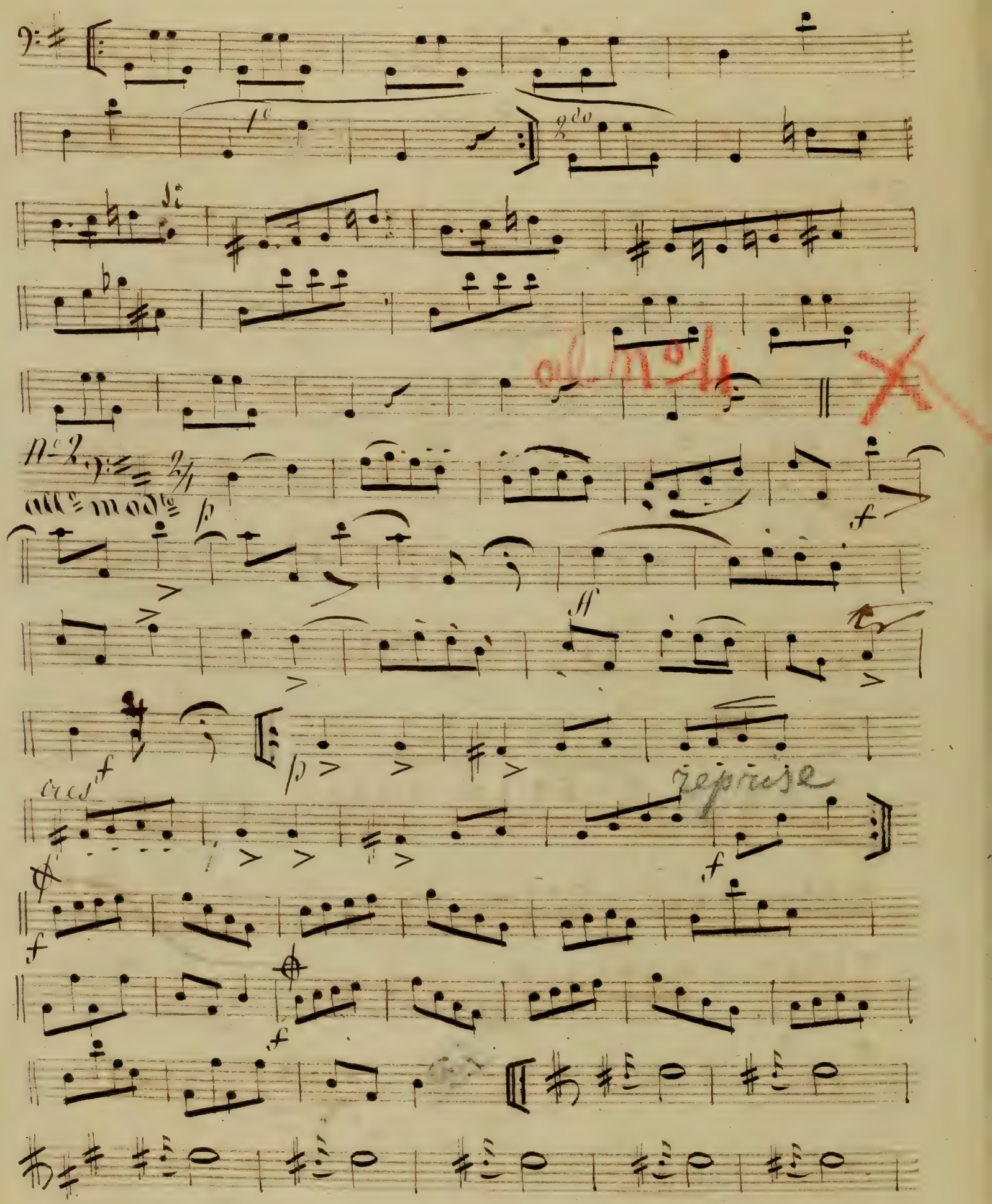
f

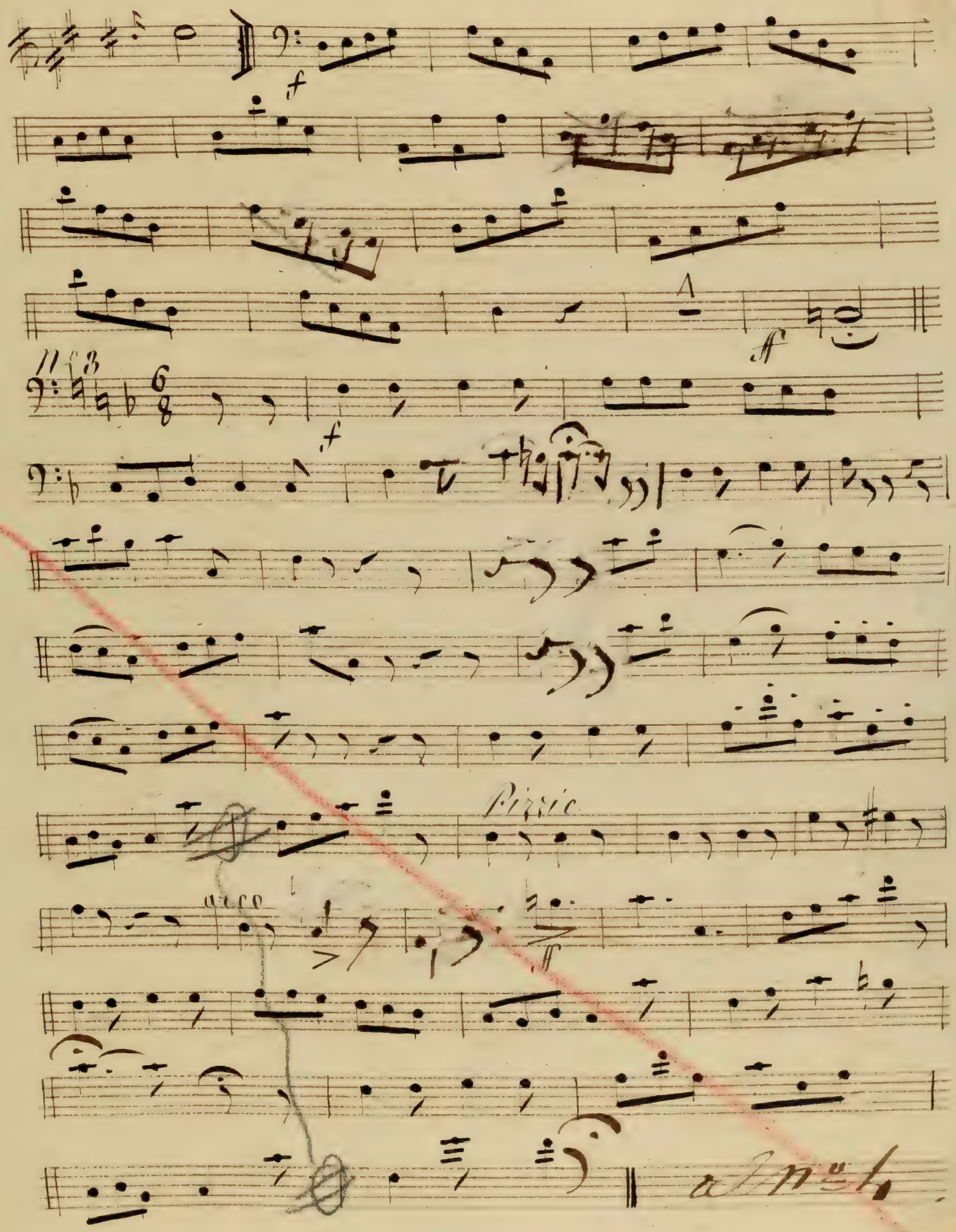
f

Sol

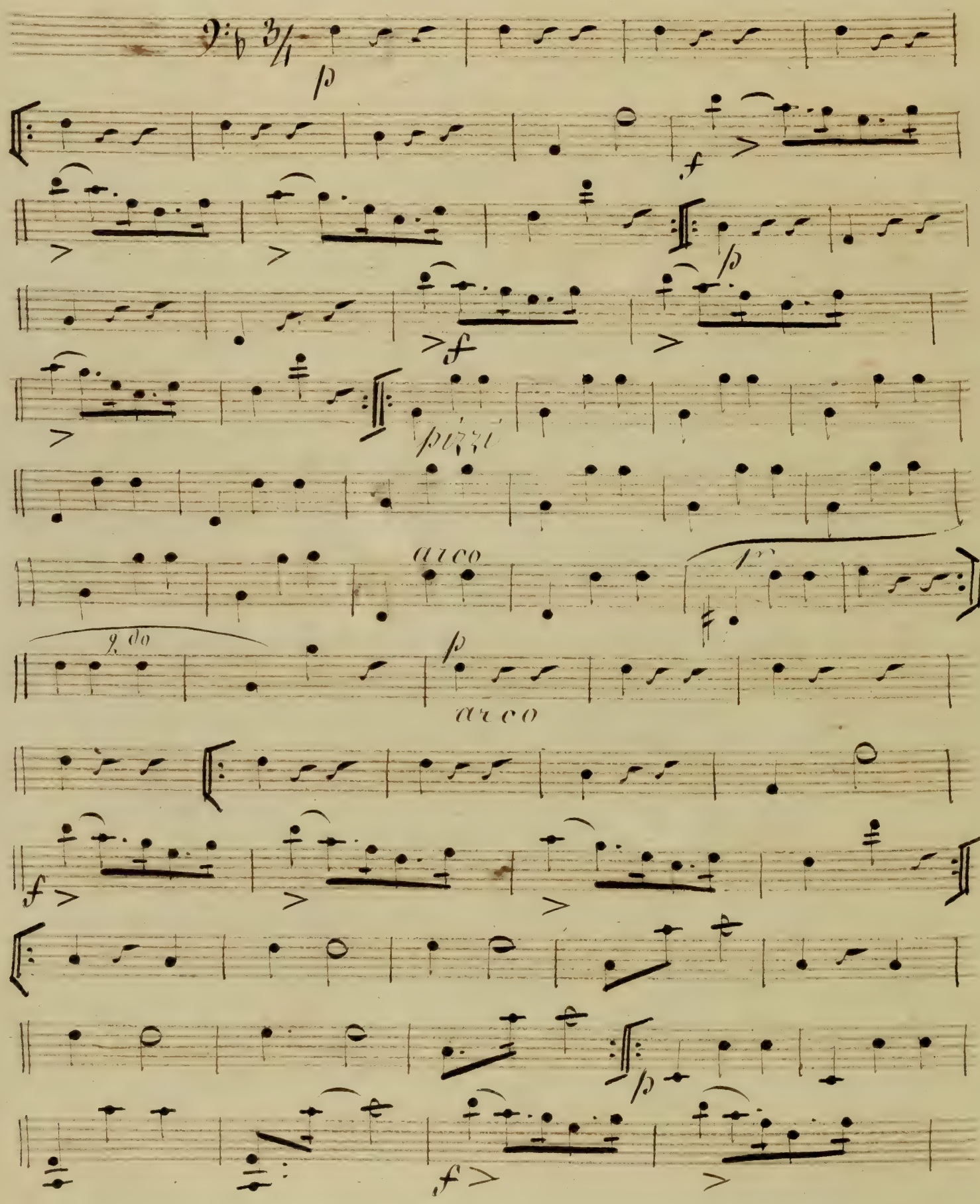
Sol

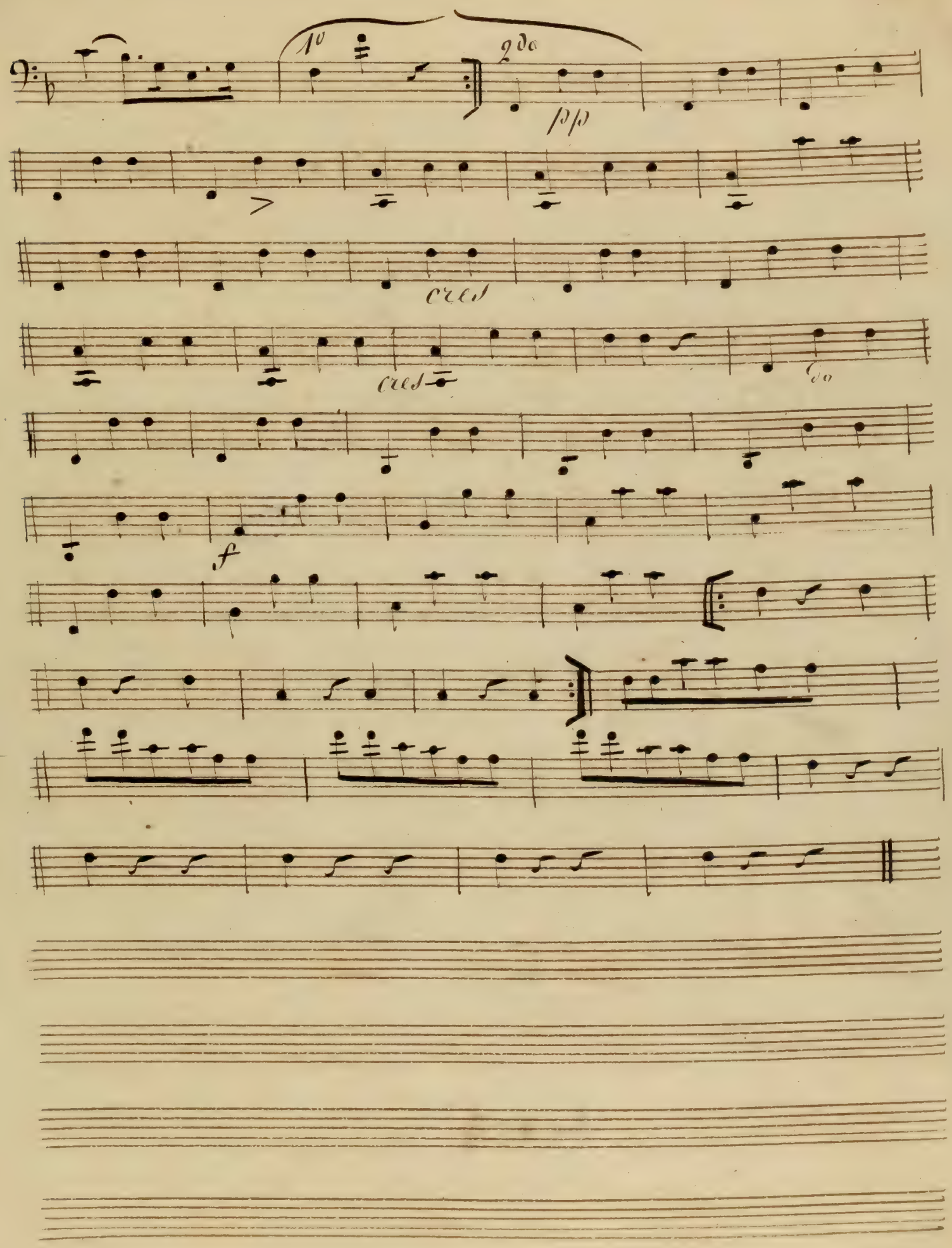

ta
ta
bcs
No 1
all° vivace
ff
1°
2do
1a
2do
1°
2do
p
f
1°
2do
fa

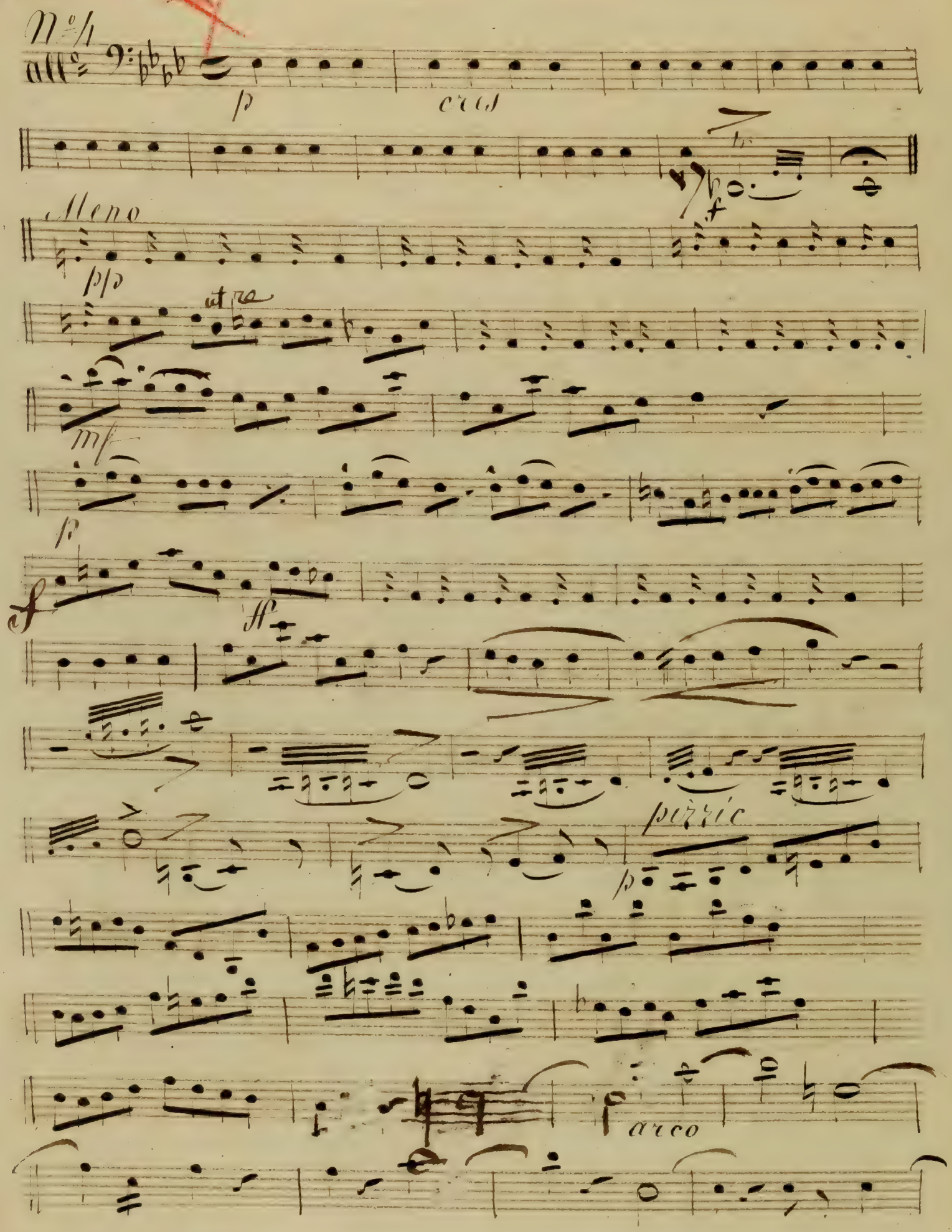

1°
2do
al N°4
N°2
all° mod^to
p
f
ff
cres
reprise

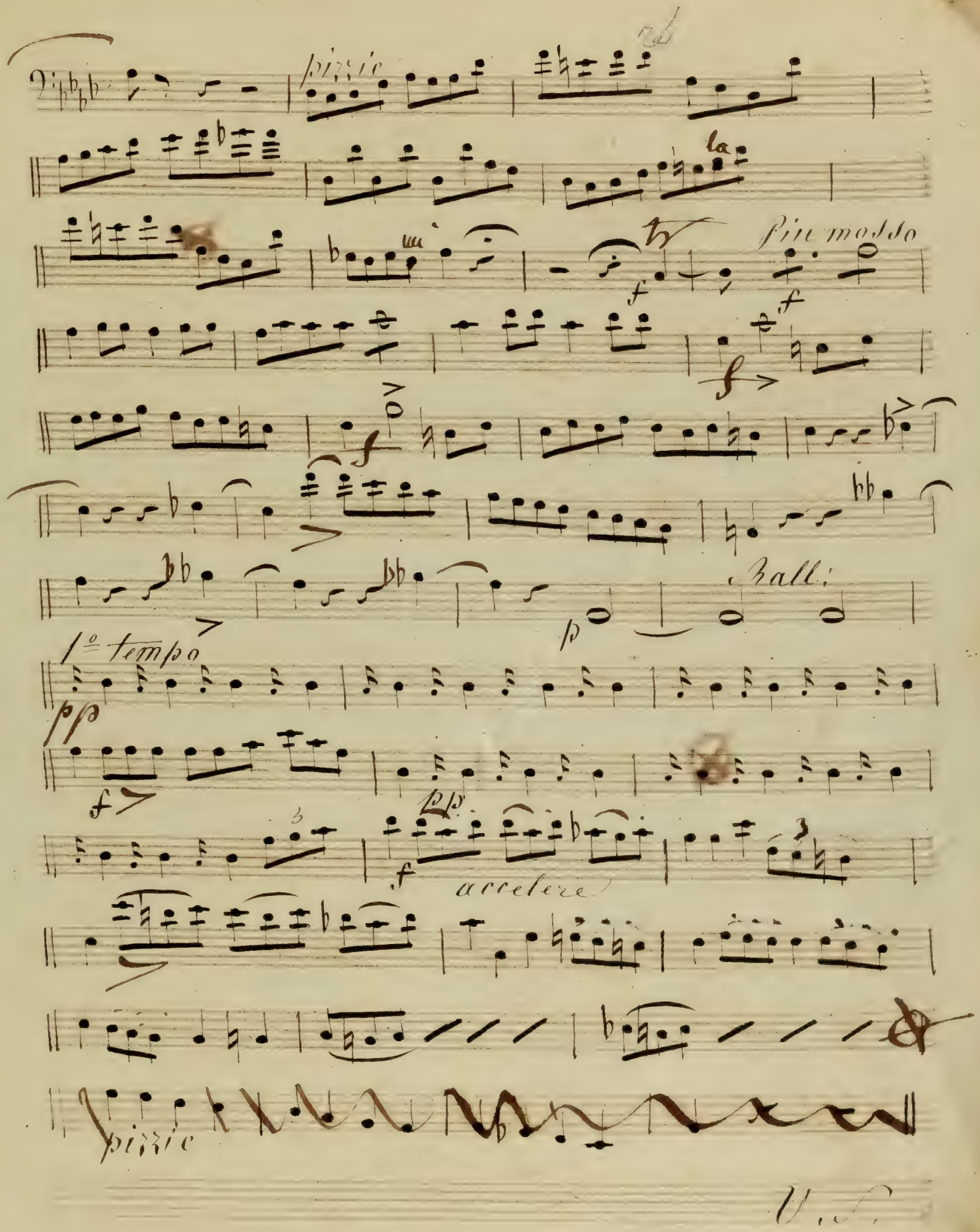

f
ff
No 3
f
Pizzic
arco
ff
al No 4

Valse




1º
2do
pp
cres
cres
do
f


N.º 4
All.º
p
cres
f
Meno
pp
mf
p
f
ff
pizzic
p
arco


pizzic
la
Piu mosso
f
f
f
f
Rall:
p
1º tempo
pp
f
pp
f
accelere
pizzic

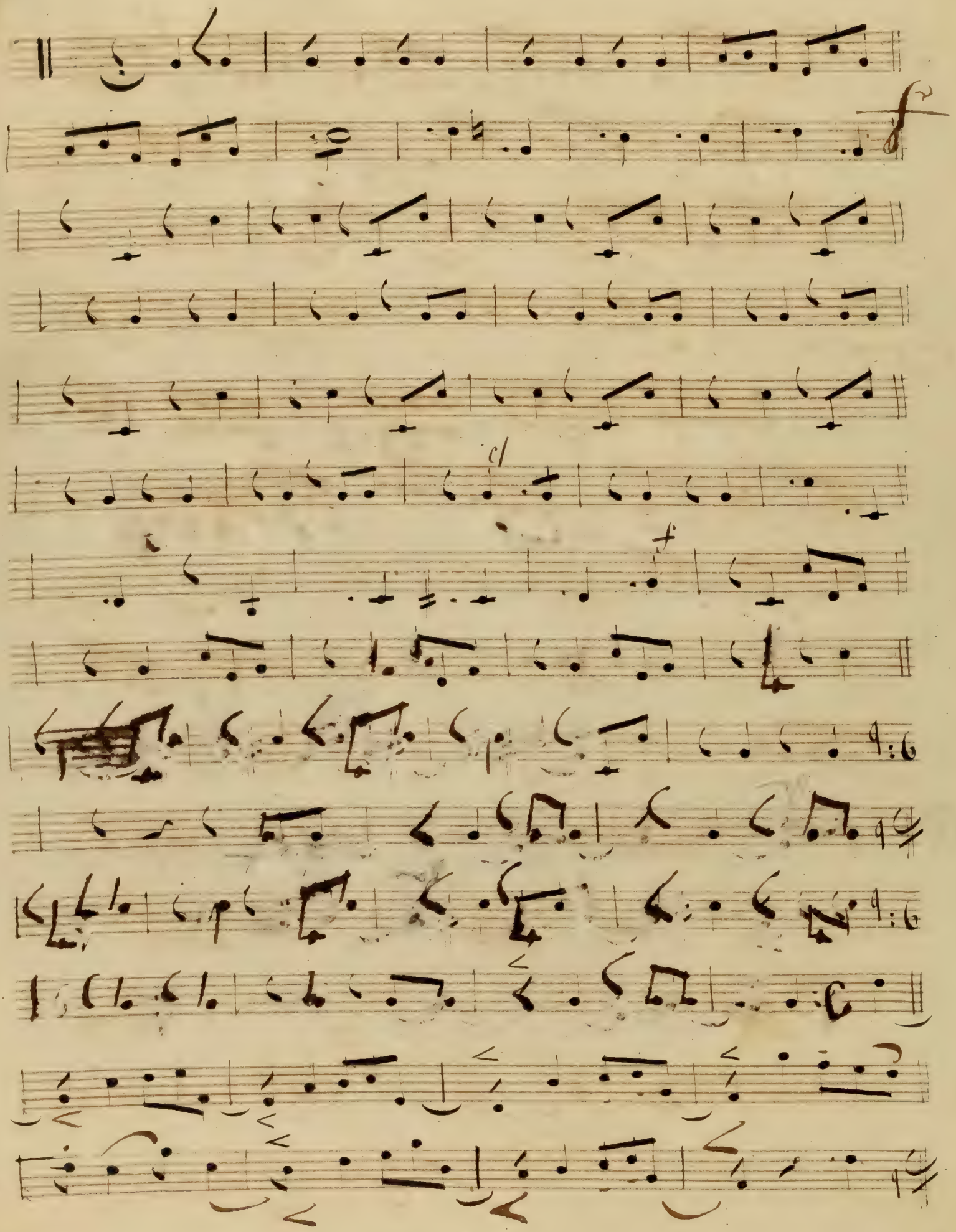
V. S.

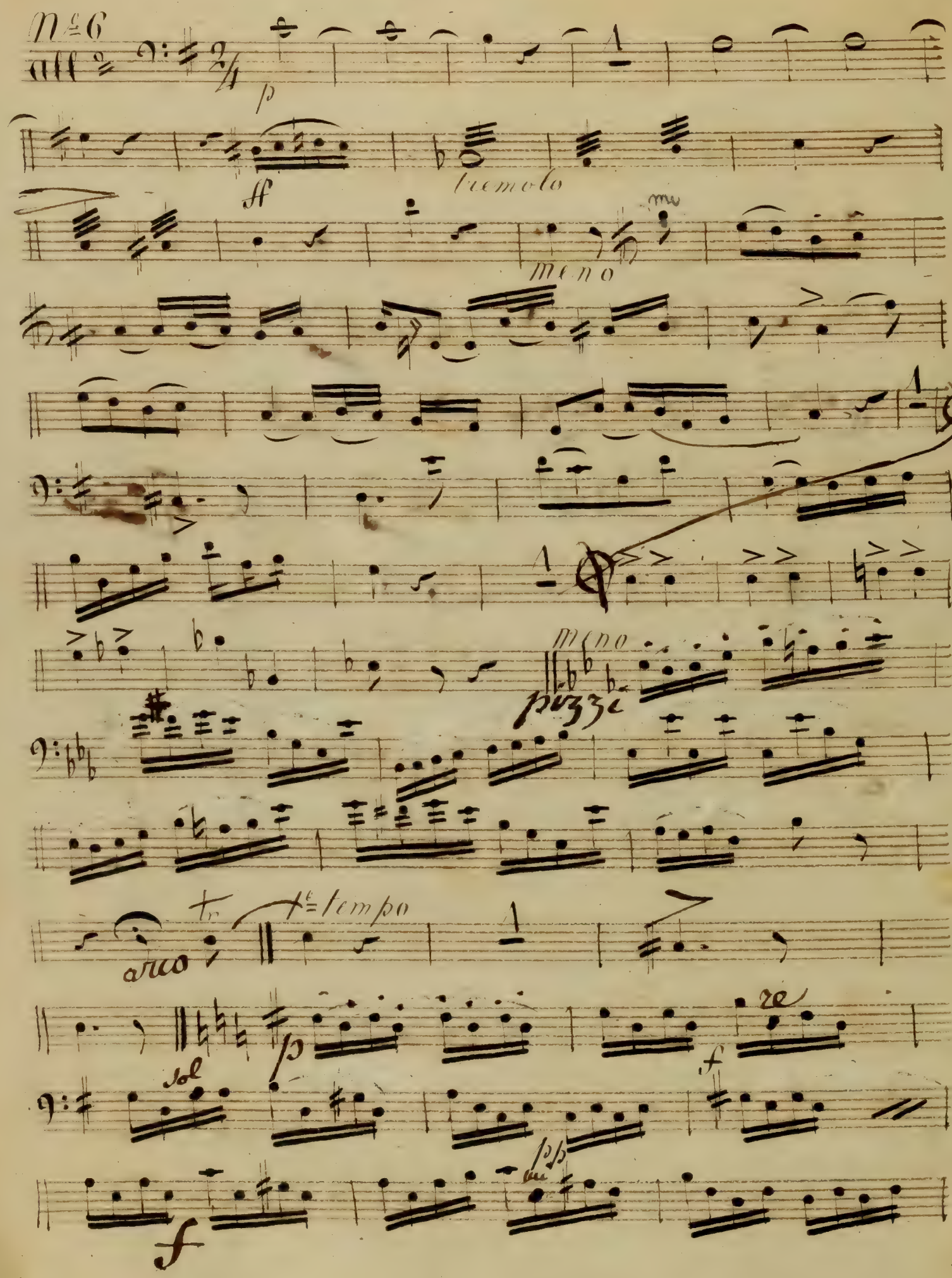
ff

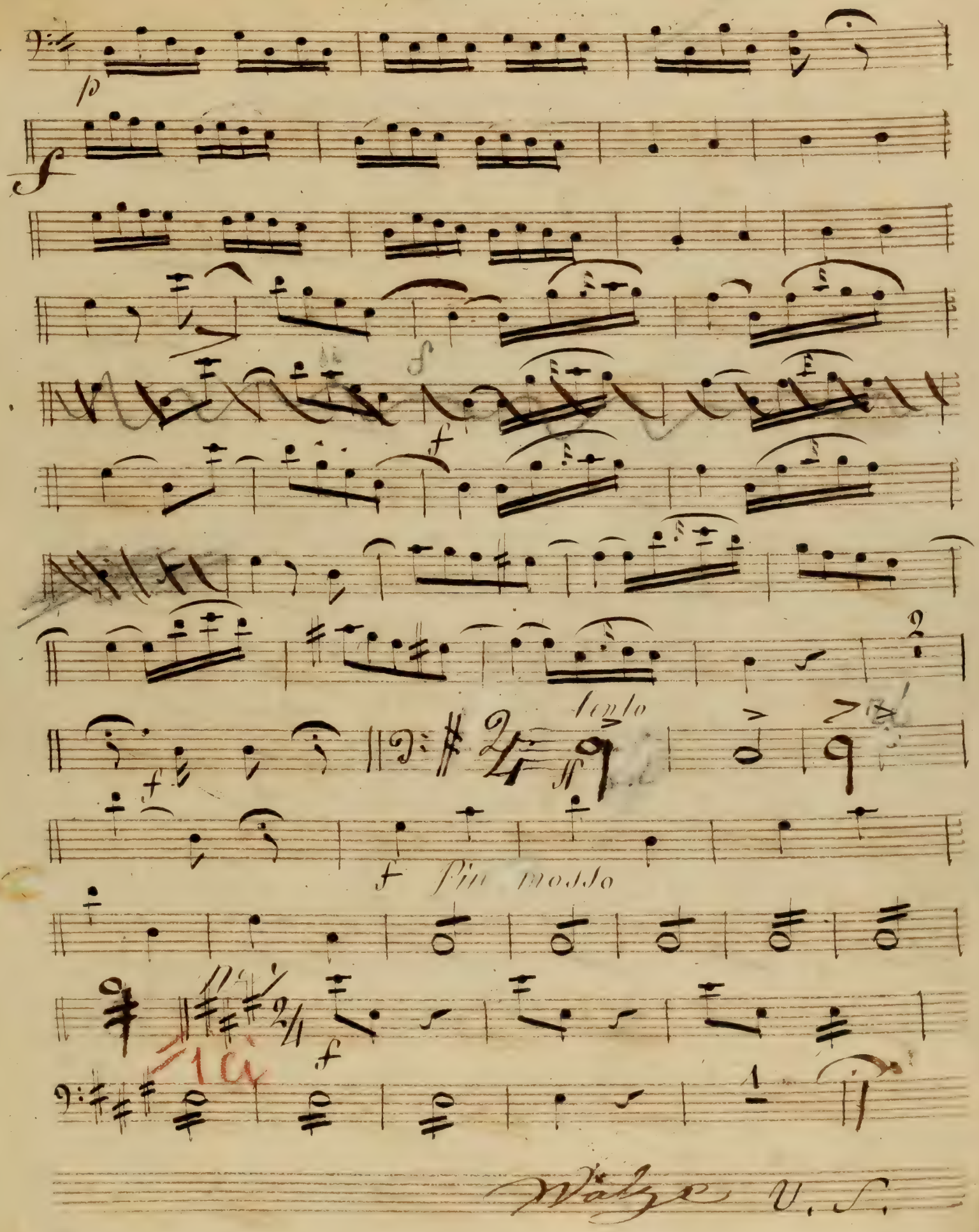
Più mosso

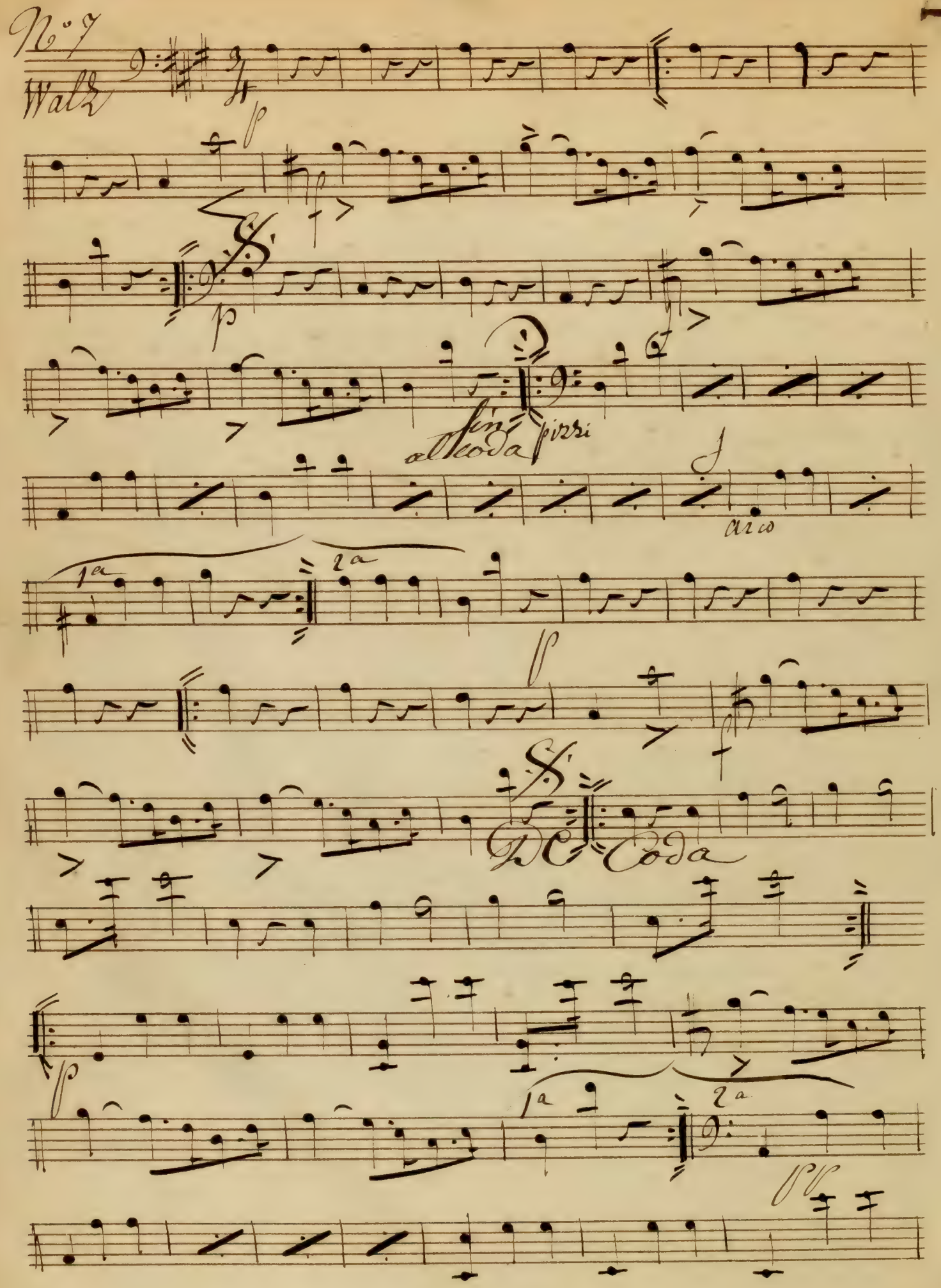
la la

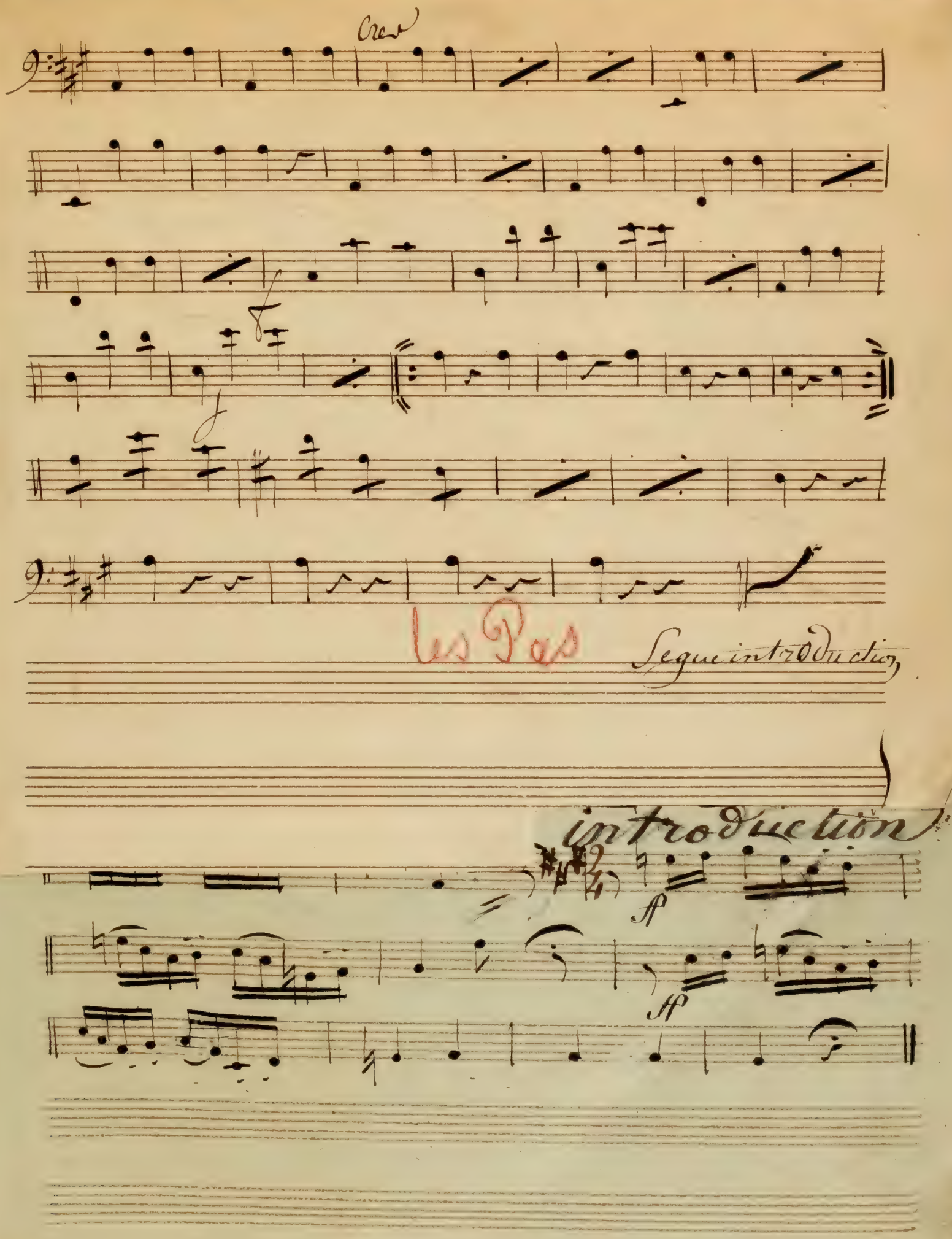
ut

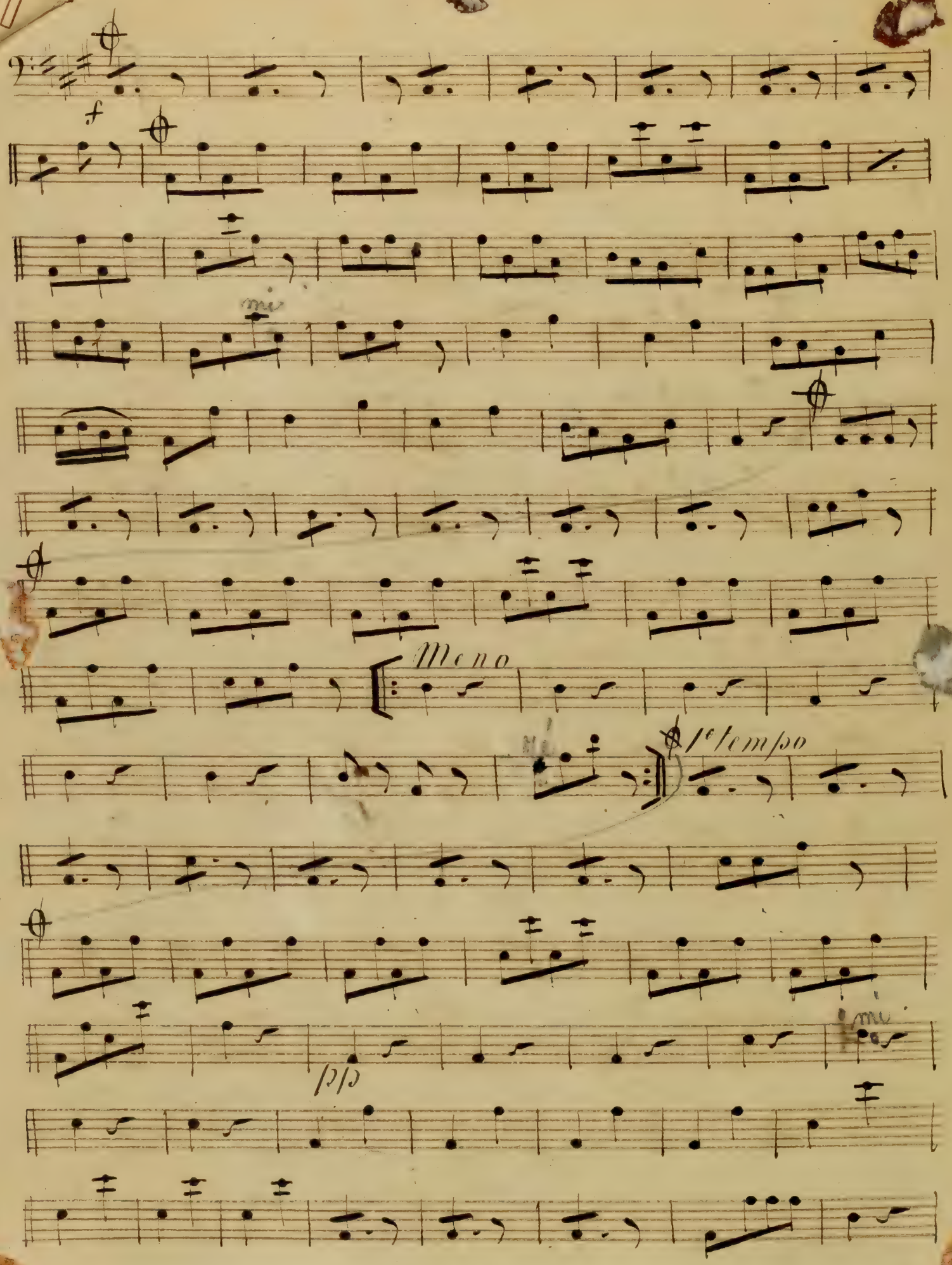


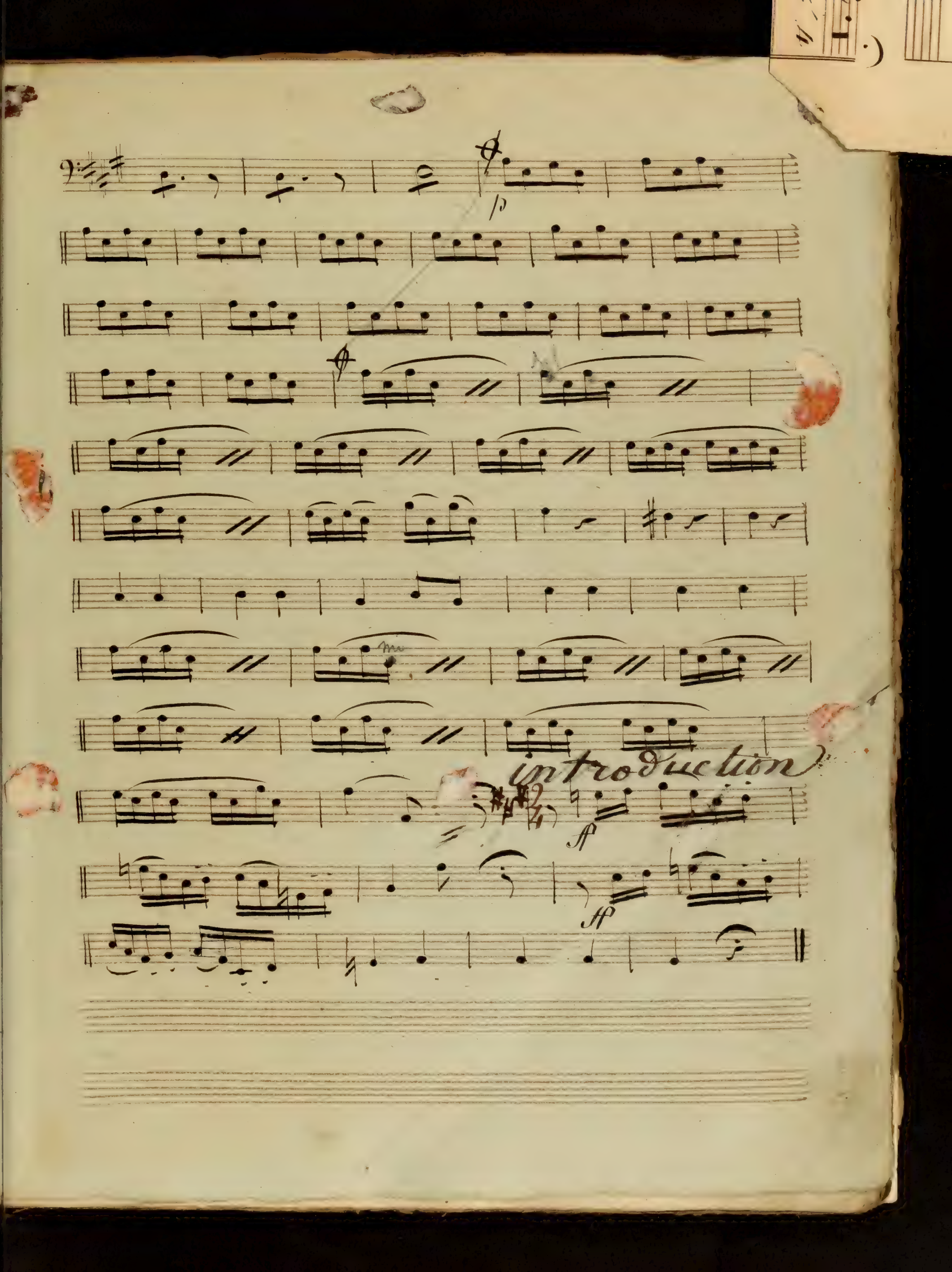

No 6
all
p
ff
tremolo
meno
meno
pizzi
arco
tr
1e tempo
p
sol
f
re
pp
f


p
f
f
f
f
Lento
f
f Più mosso
f
Walze V. S.

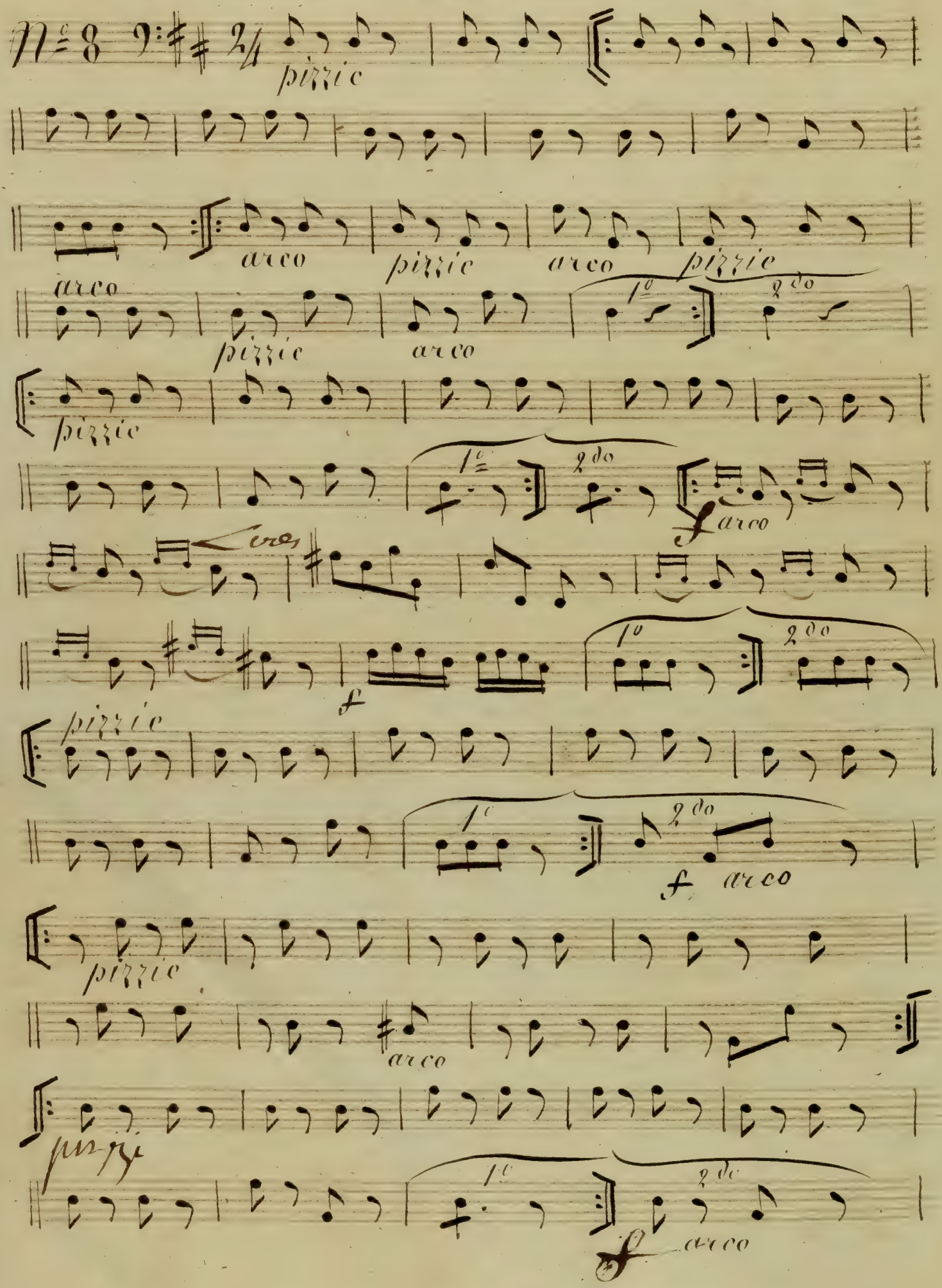

No 7
Walz
p
p
fin
al Coda
pizzi
arco
1a
2a
p
DC Coda
p
1a
2a
pp

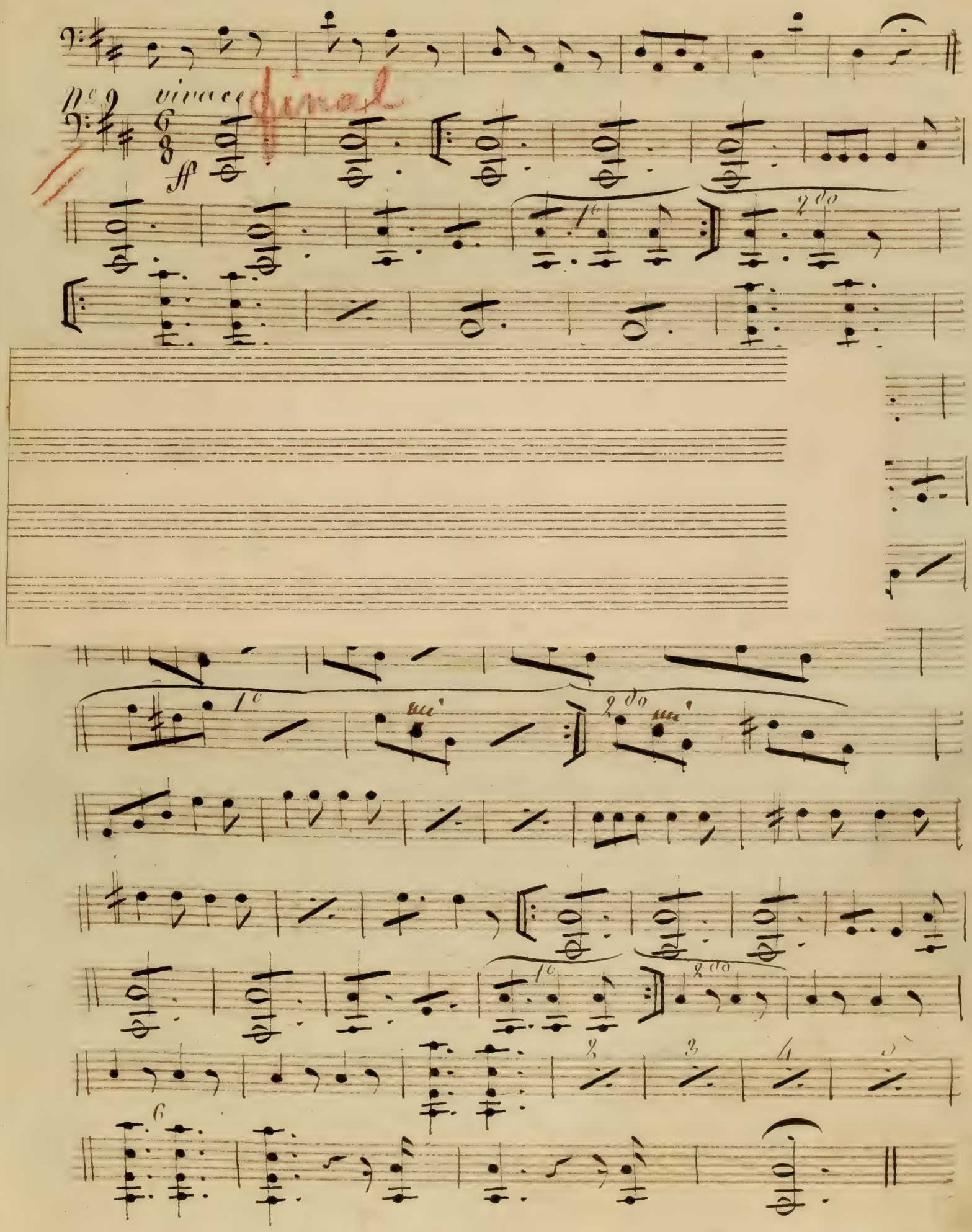

Cres
f
f
les Pas
Segue introduction
introduction
ff
ff


f
mi
Meno
1e tempo
pp
mi


p
introduction
ff
ff

La Truandaise




No 9 vivace
final
ff
1o
2do
mi
6
2
3
4
5

La Truandaise

pizzic

arco pizzic arco pizzic

arco

1o 2do

pizzic

1a 2a

1a 2a

f

pizzic

1c 2do

f arco

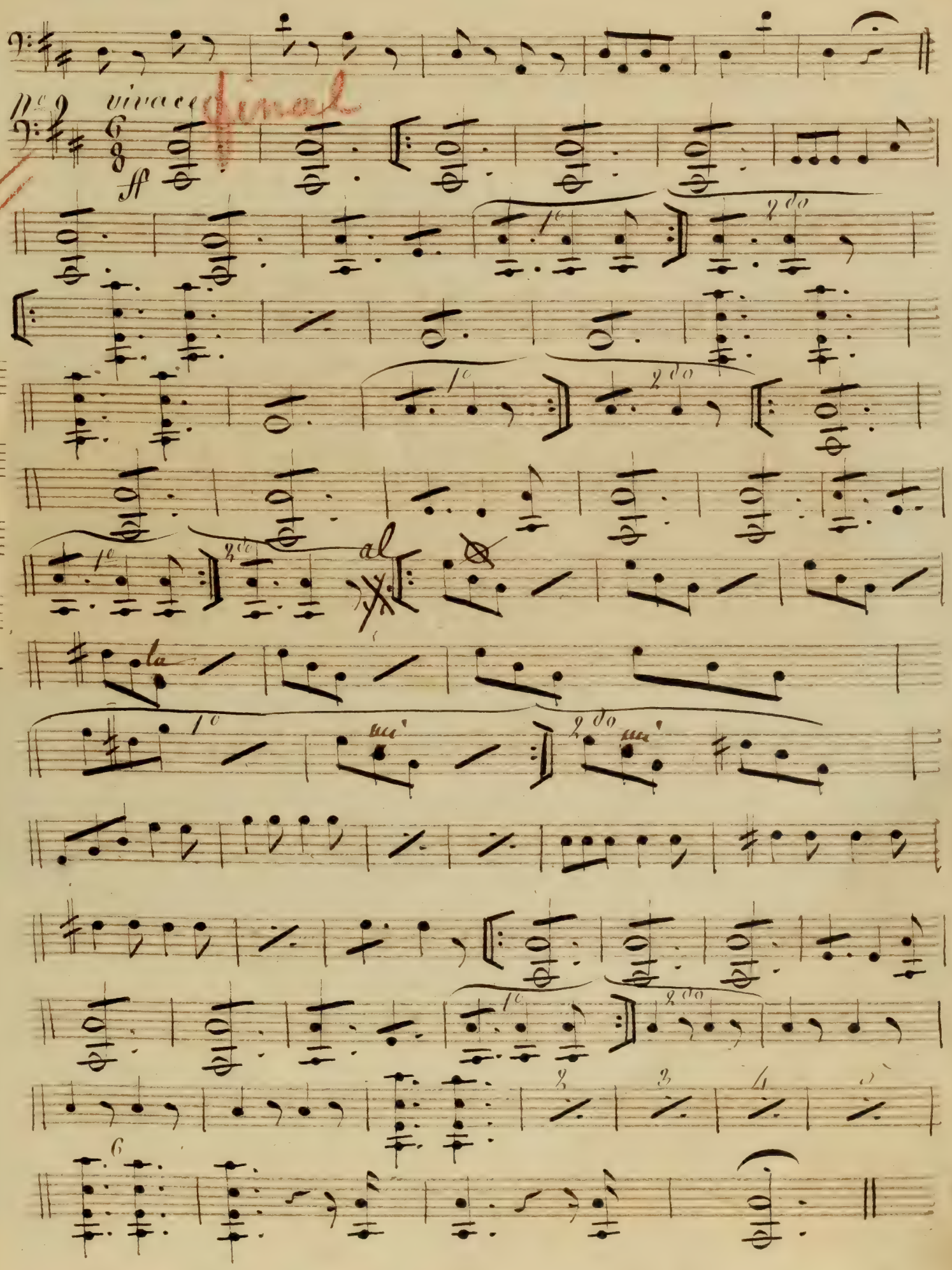
pizzic

arco

pizzic

1c 2do

f arco


No 9
vivace
final
ff
1o
2do
al
la
mi
2
3
4
5
6

N.° 10

9

pizzi

and.te con moto

arco

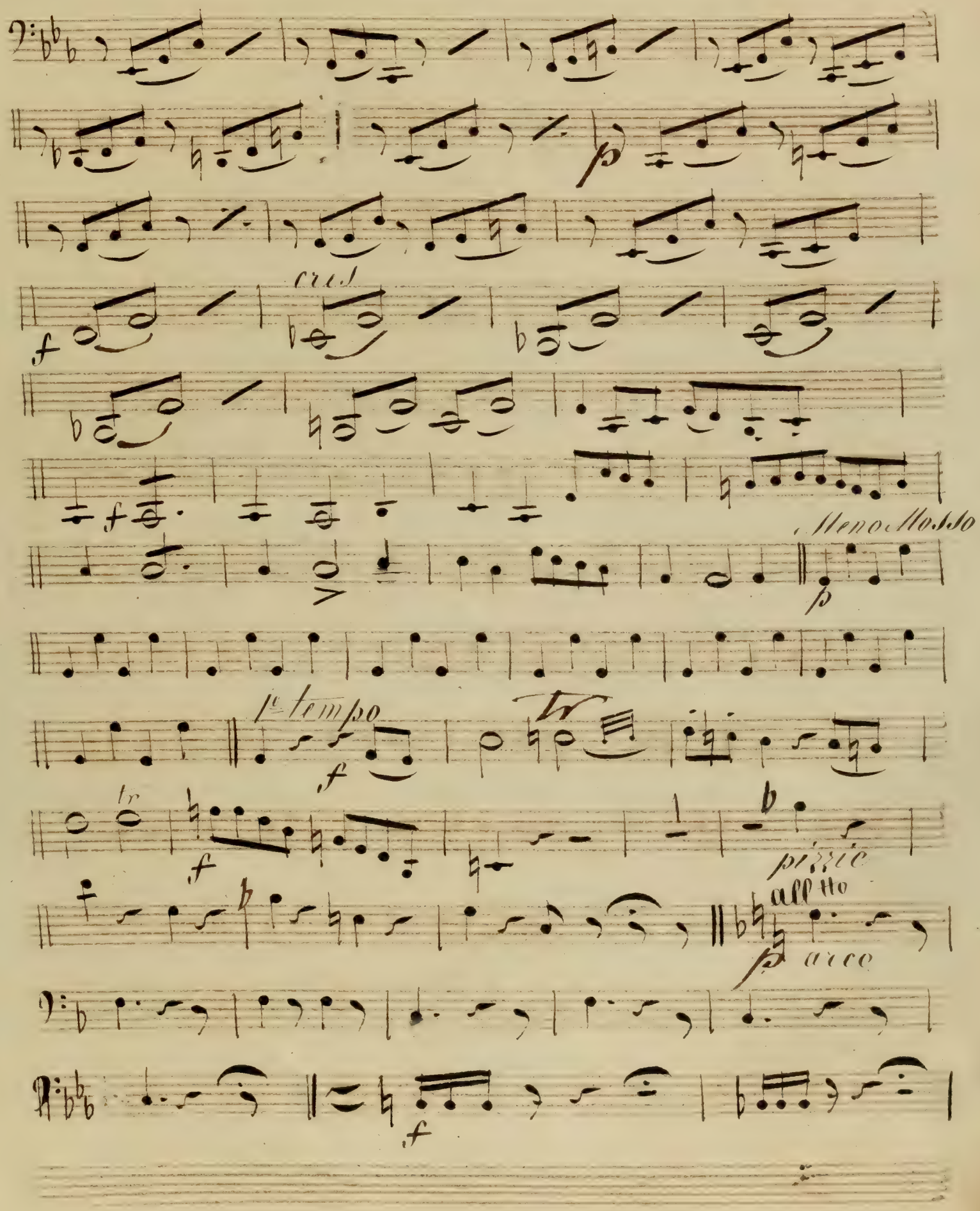
f

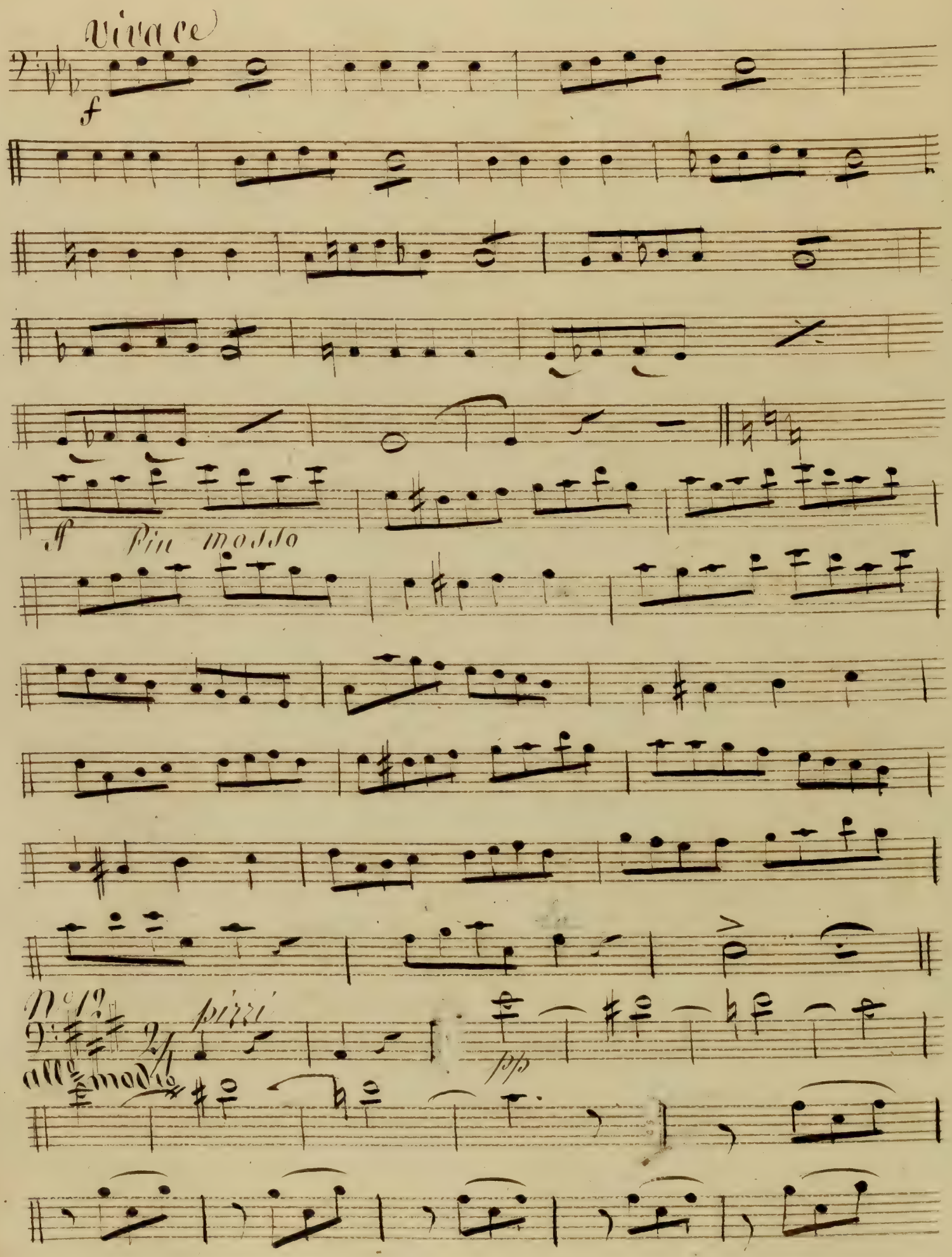
pizzi

N.° 11

all.o agitato

f


p
cres
f
f
Meno Mosso
p
1º tempo
f
tr
tr
f
pizzic
all tto
p arco
f


Vivace
f
ff
Fin mosso
No 12
pizzi
pp
allo modto

N.° 13

6/8

Stesso tempo

pizzi

arco

pizzo

arco

pizzo

fa

pizzi

3

2/4

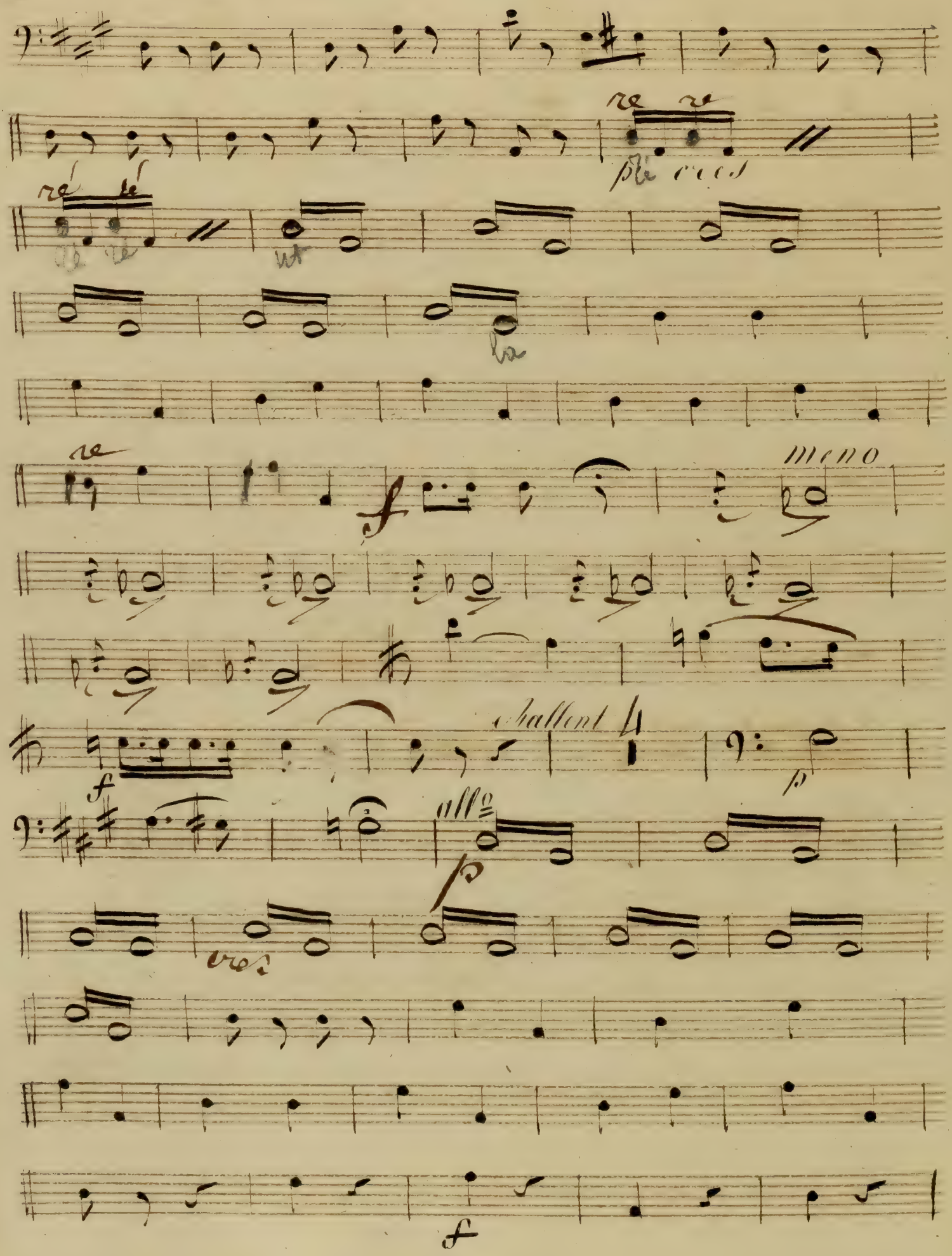
pizzo

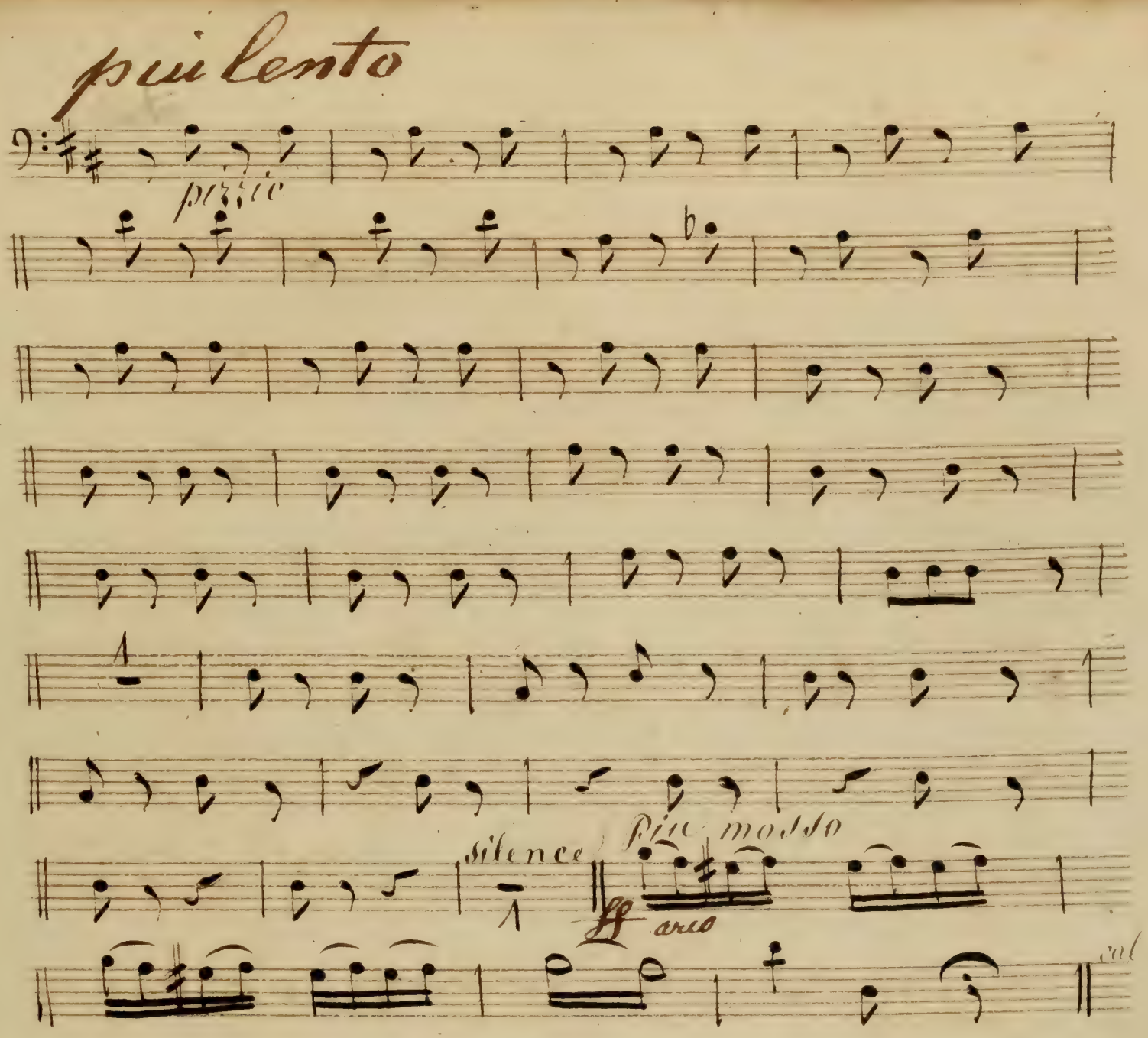
2 3 4 5 6 7

1.° 8

2.do arco

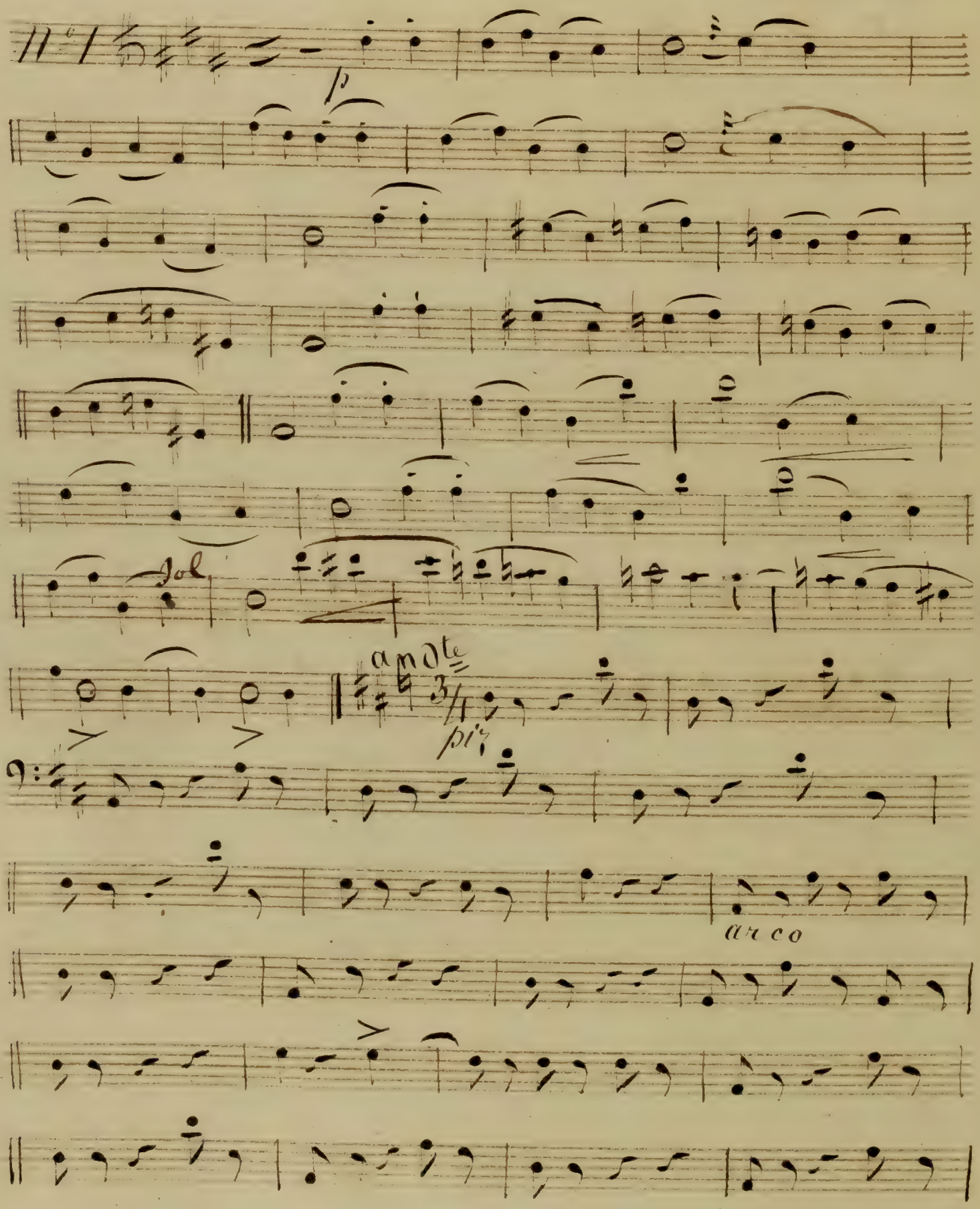
più mosso

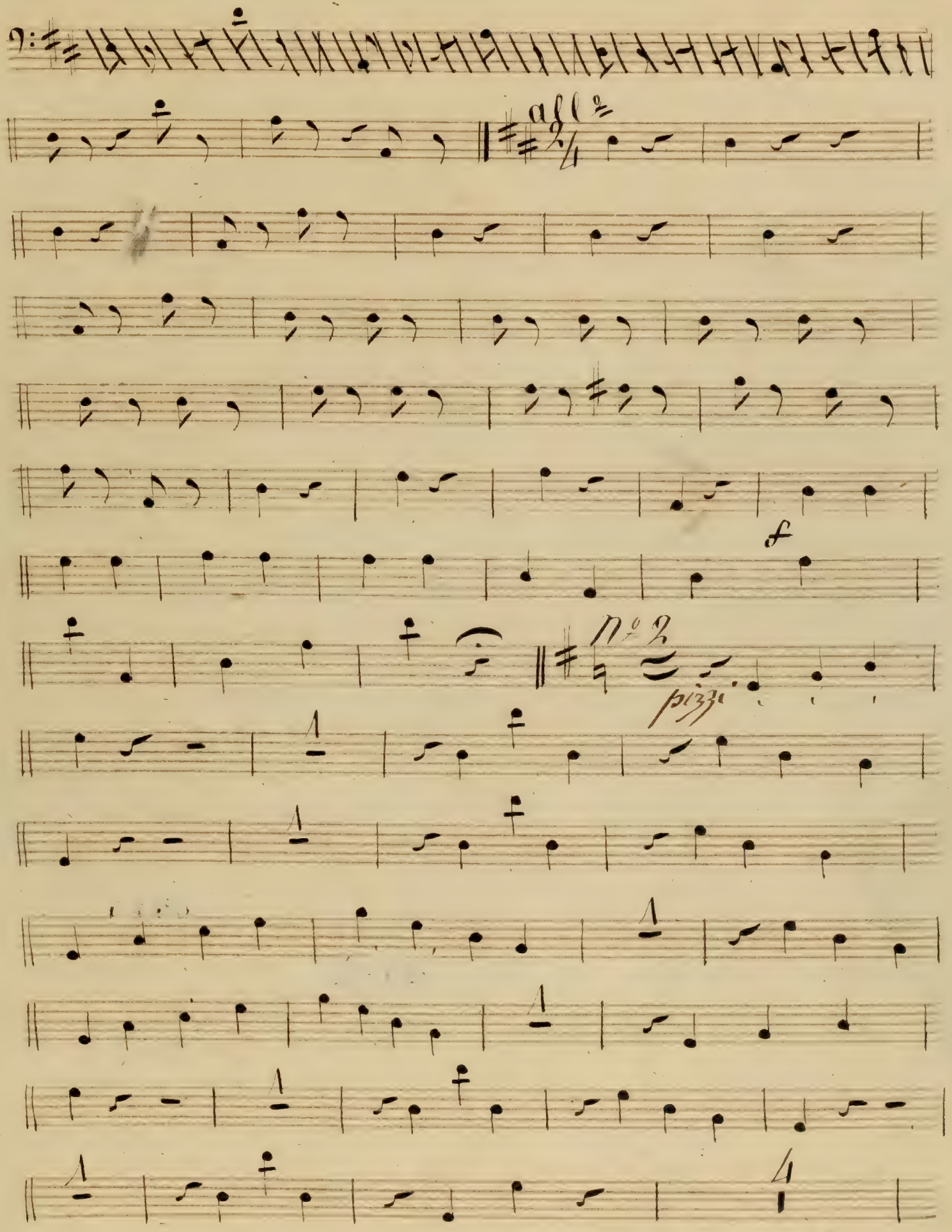

re re
pl cres
ré ré
ut
la
re
f
meno
f
Challent
p
allo
p
cres
f

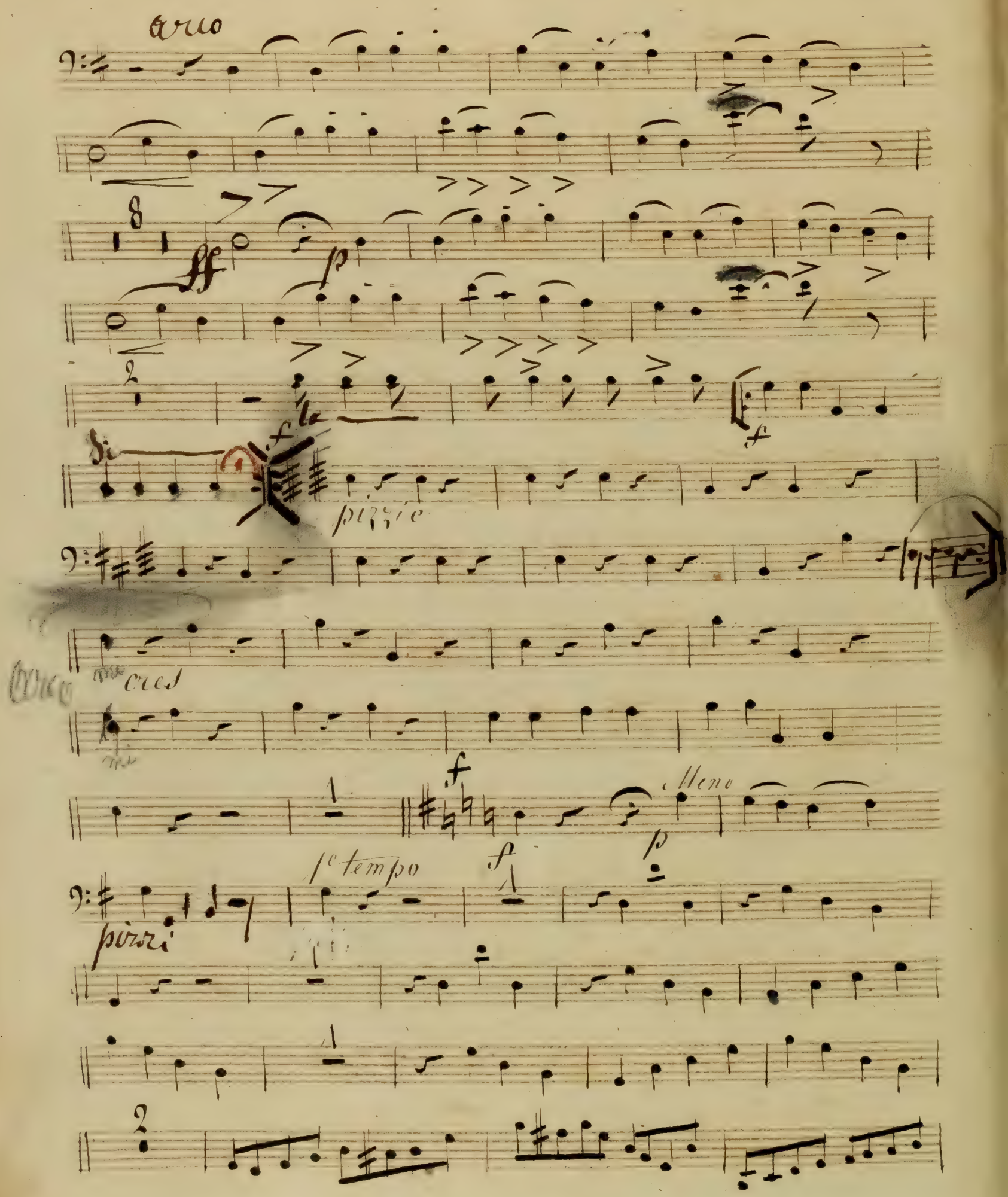


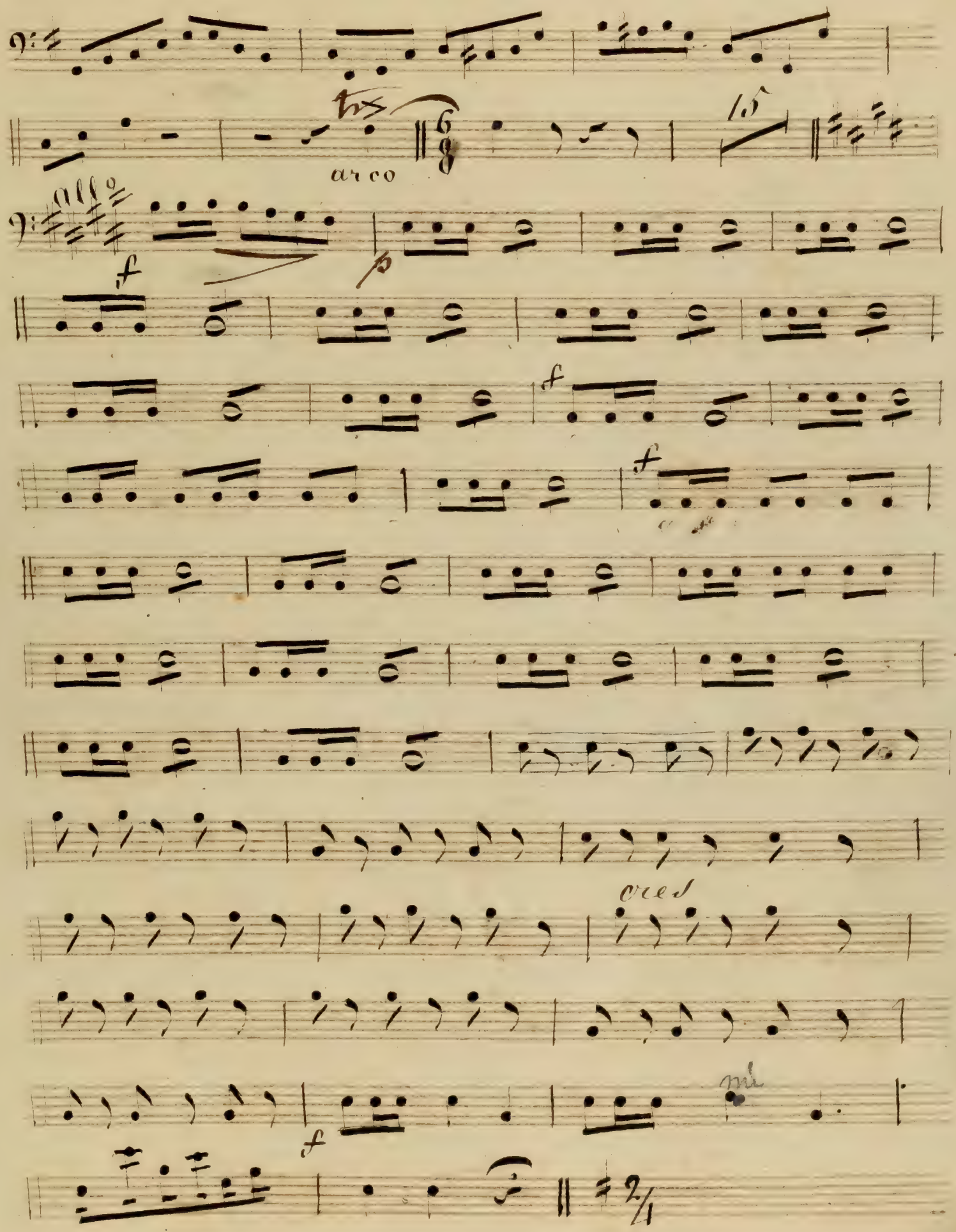
Fin du 1r. Acte

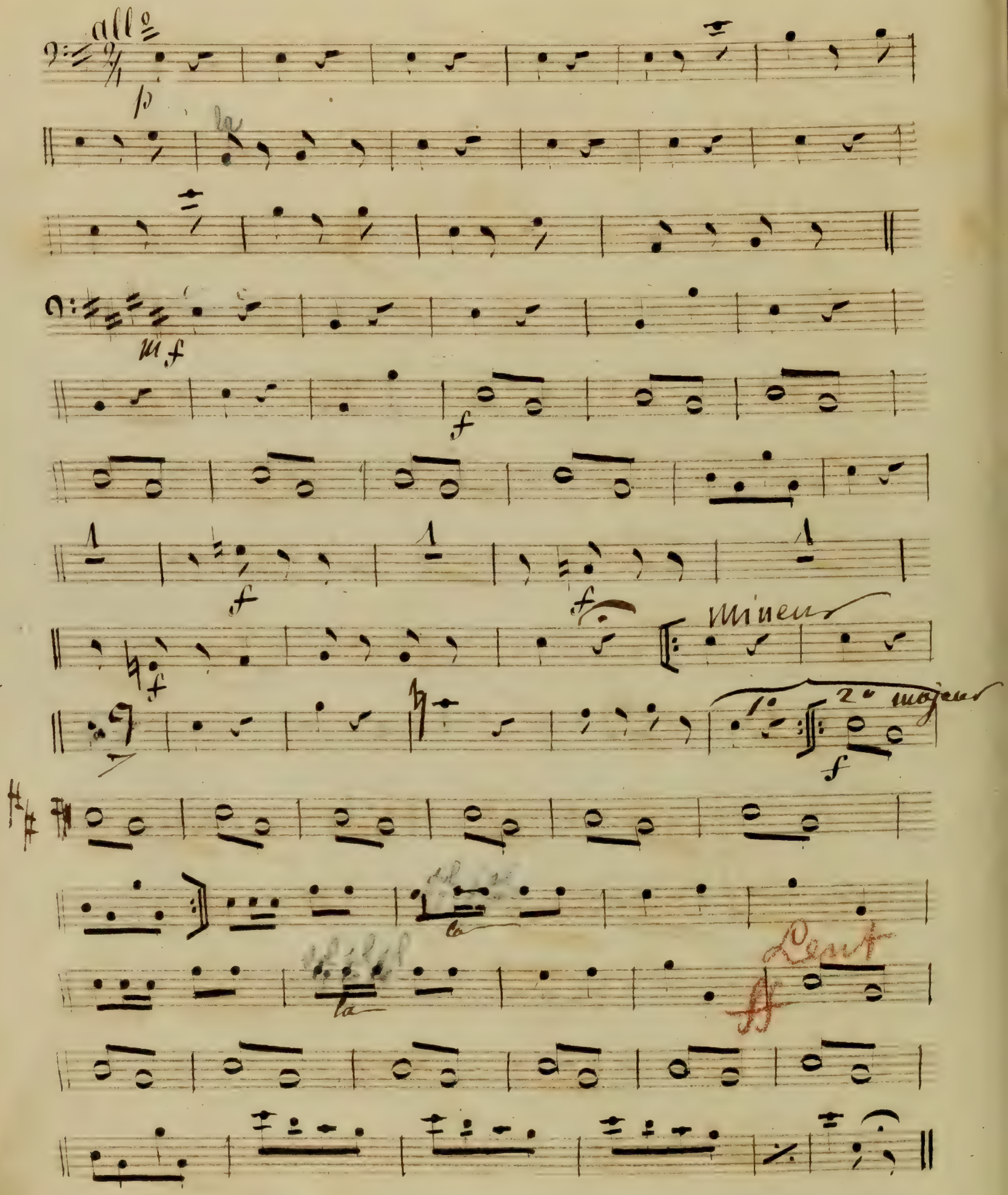
Acte 2me

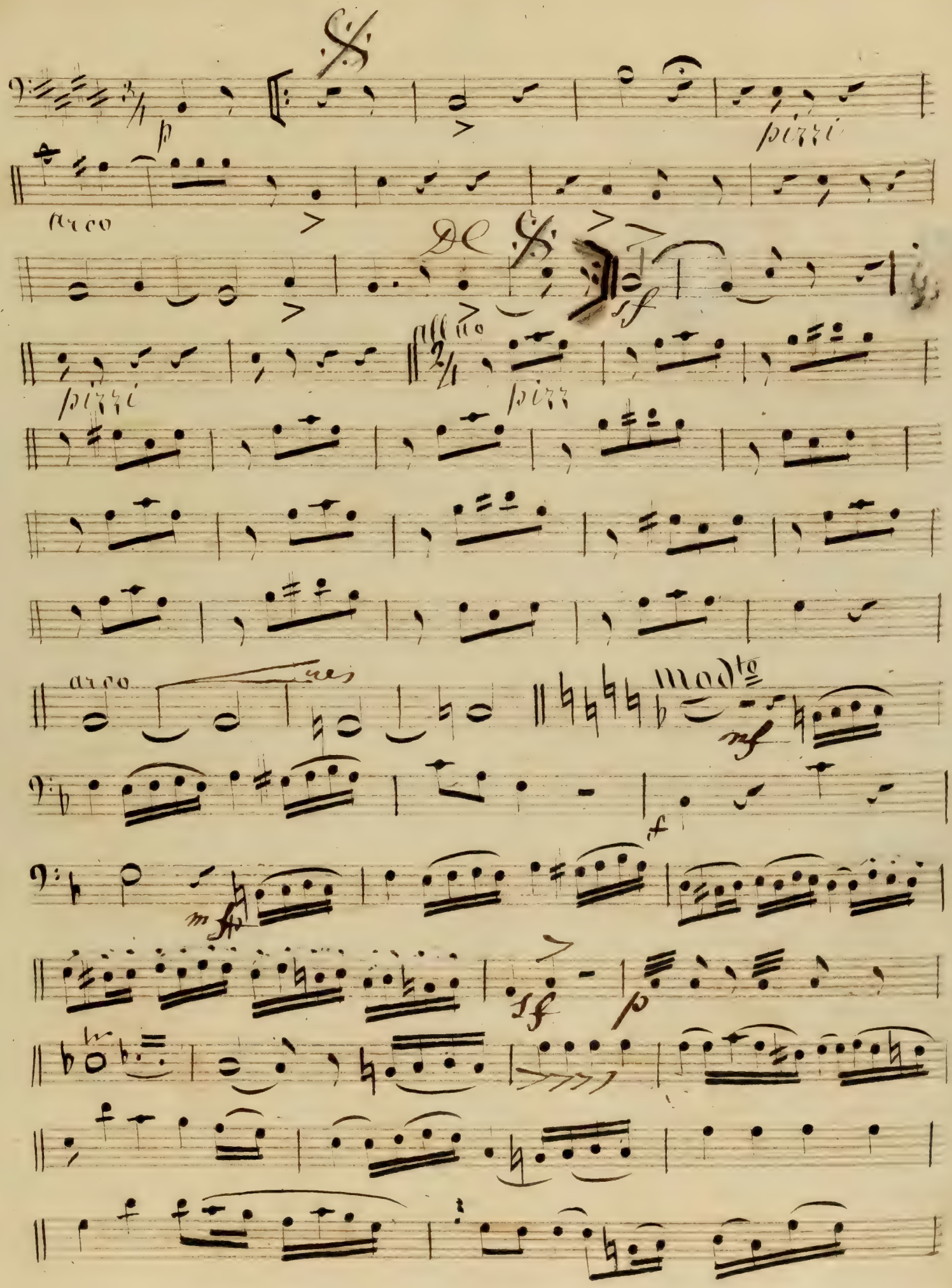


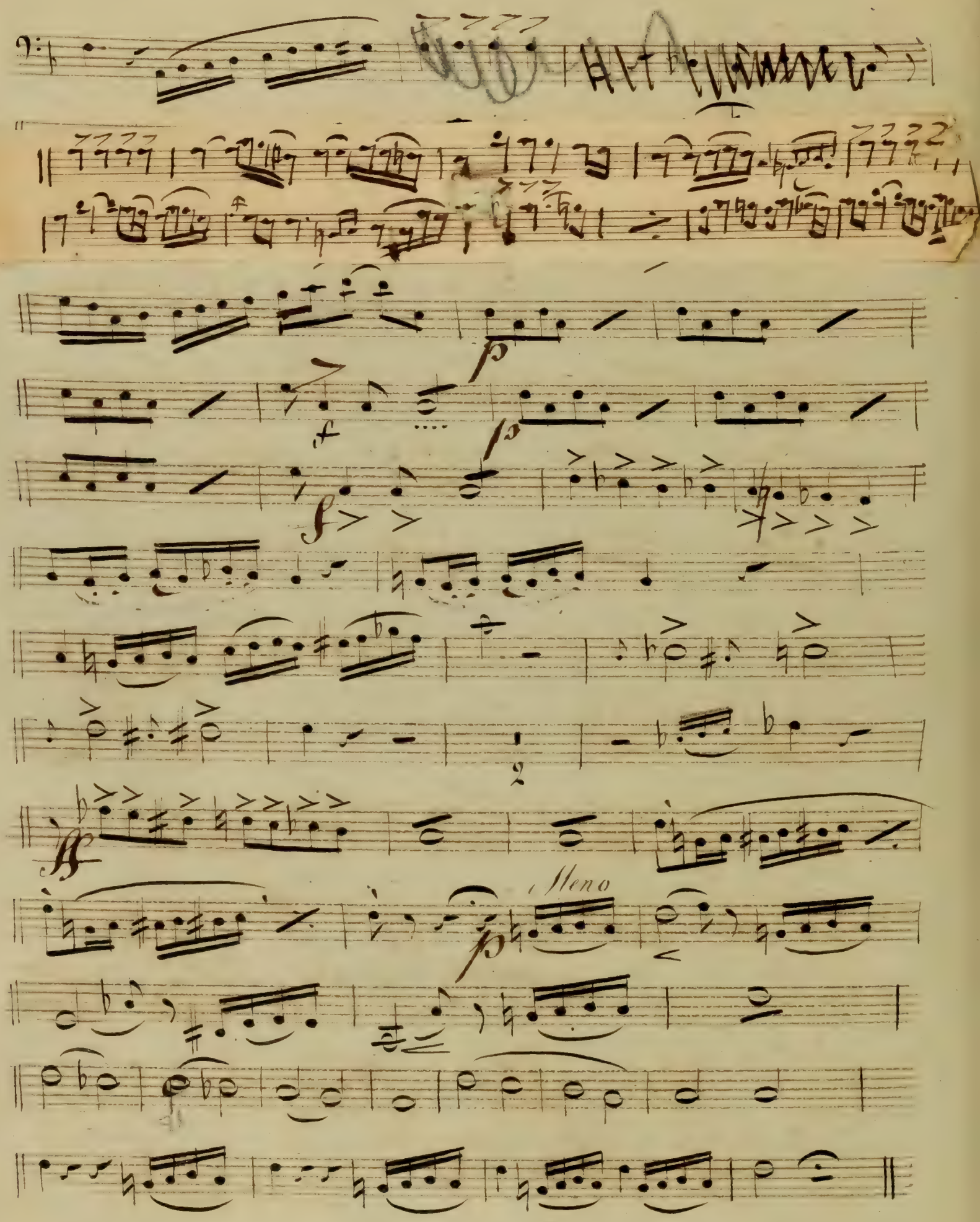

all°
f
N° 2
pizzi


arco
ff
p
f
pizzic
cres
f
Meno
p
1° tempo
f
pizzi


arco
15
Allo
f
p
f
f
cres
mi
f


All°
p
mf
f
f
f
f
mineur
1°
2° majeur
f
la
la
Lent


p
pizzi
arco
Dl
sf
pizzi
Allno
pizz
arco
res
Modto
mf
f
mf
sf
p


Meno

Acte 3me

No 1

All.tto

pizzi

la

arco

pizzi

arco

ff

piz

mi

cres

mi

f

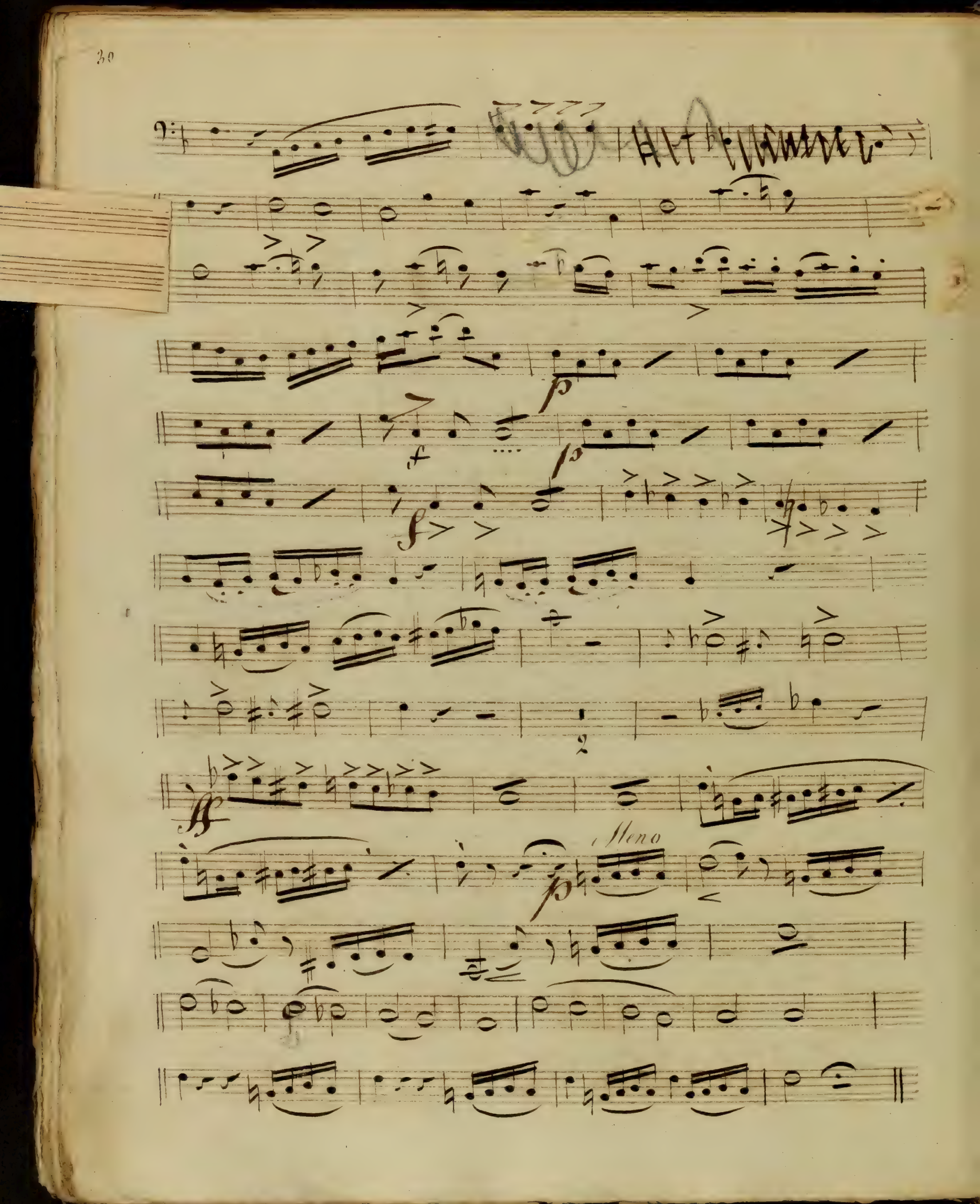
arco

f

la

mi

au Pas


Meno

Acte 3me

No 1

All.tto

pizzi

la

arco

pizzi

arco

ff

piz

mi

cres

mi

f arco

f

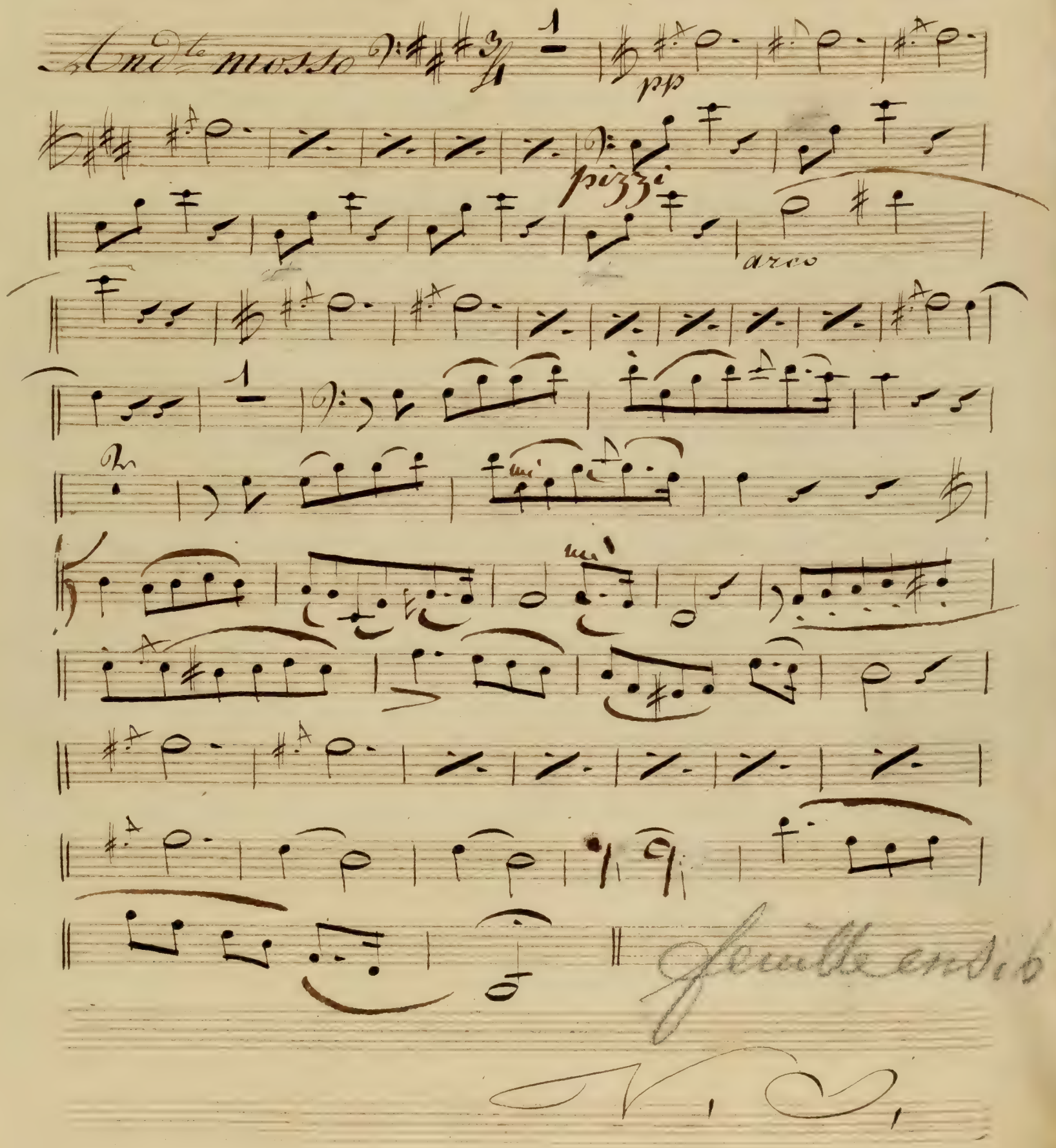
la

mi

au Pas

Violoncelle

Pas Seul



N. S.

passé

Variation

p

f

f

mi

ré ré

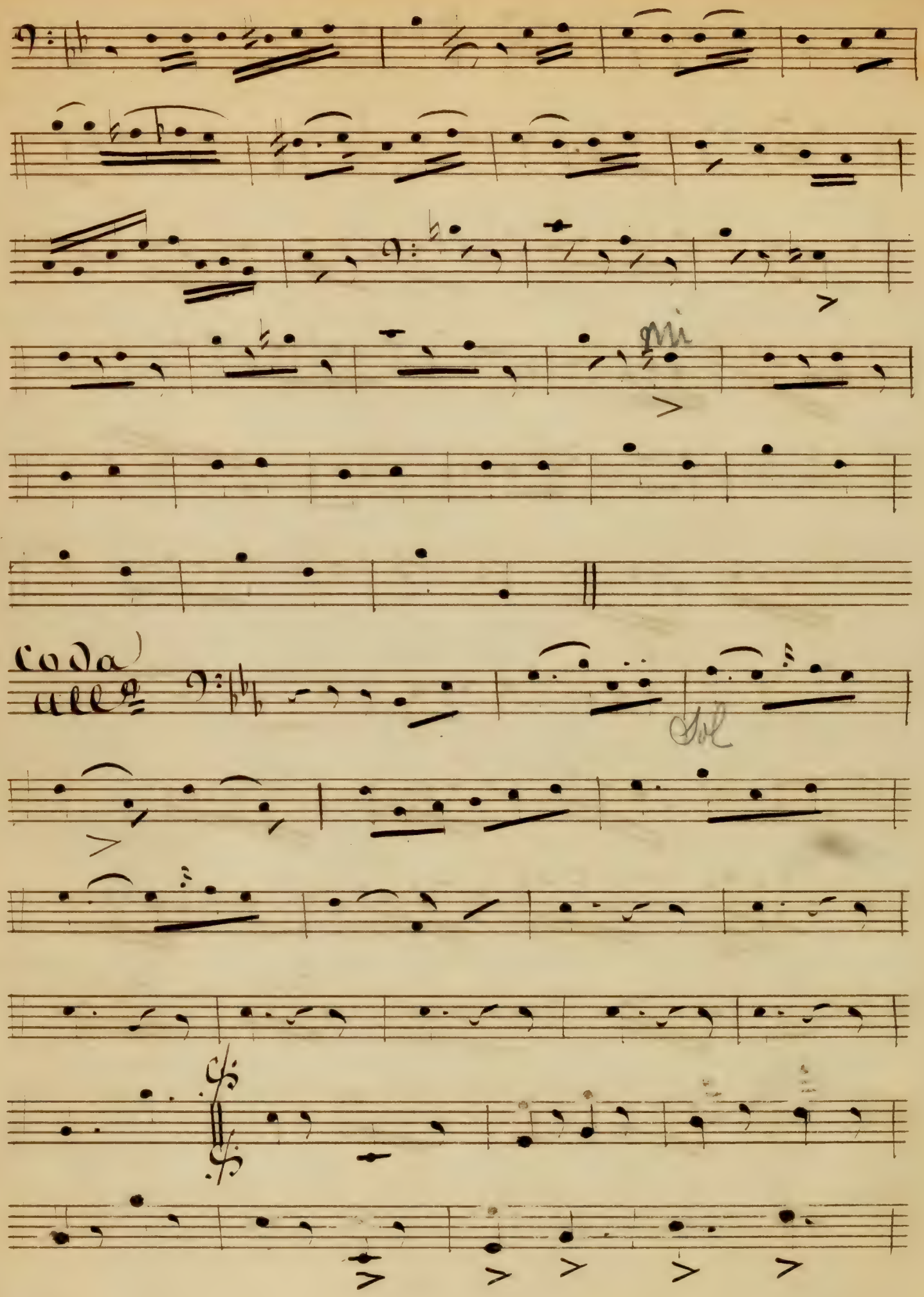
f

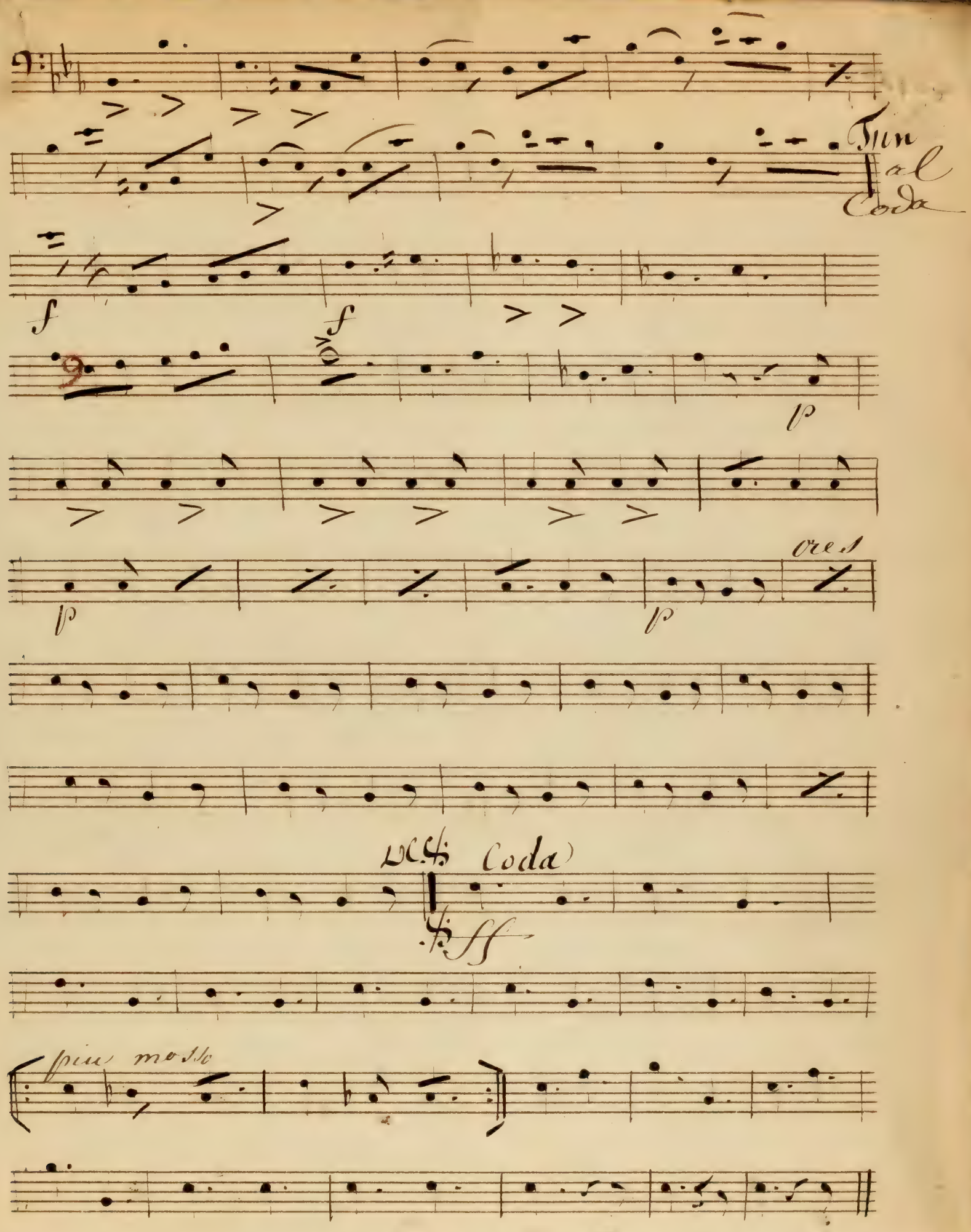
f

Coda

p

passe


mi
Coda
All°
Sol



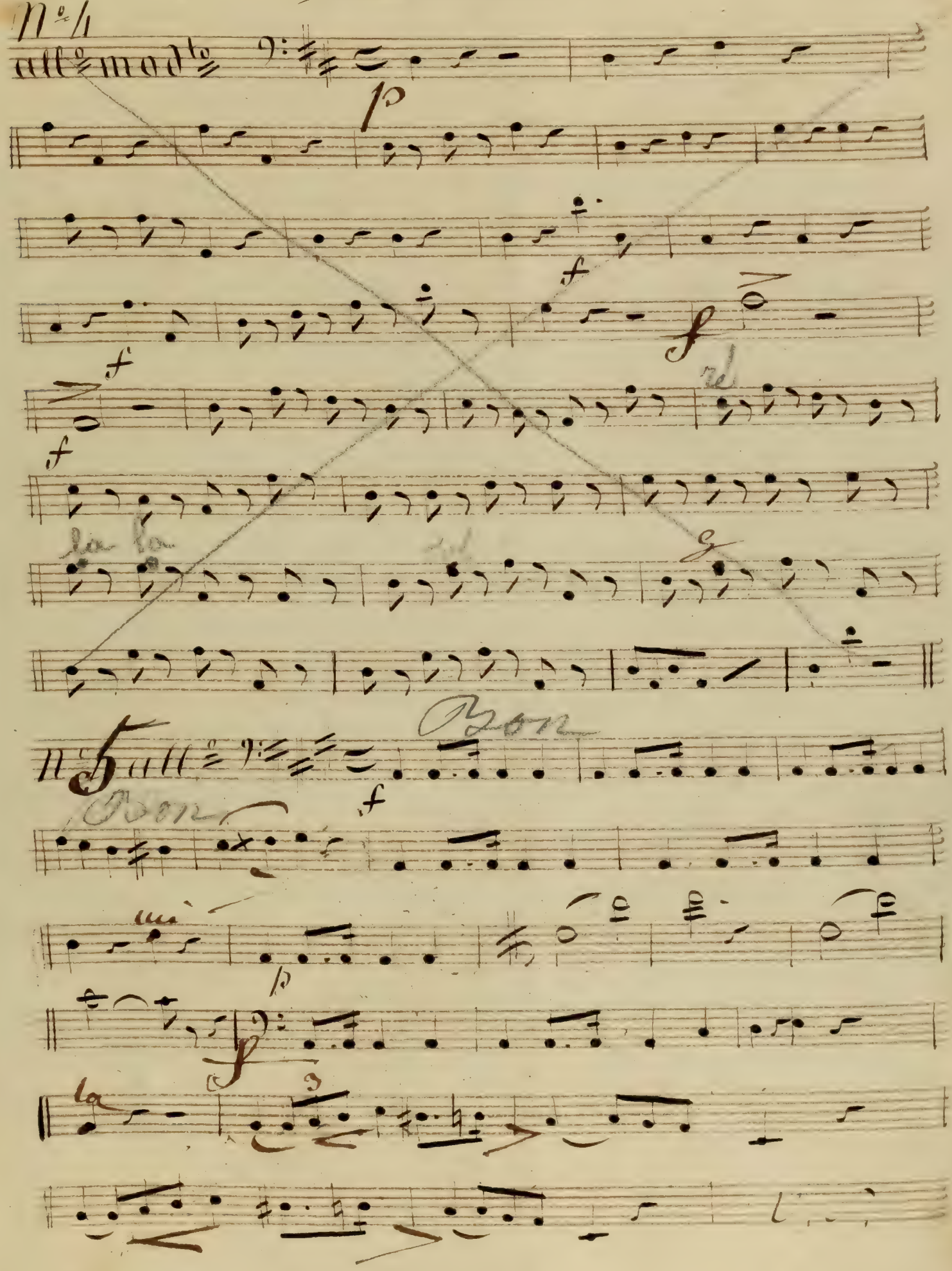
al No 5

Cres

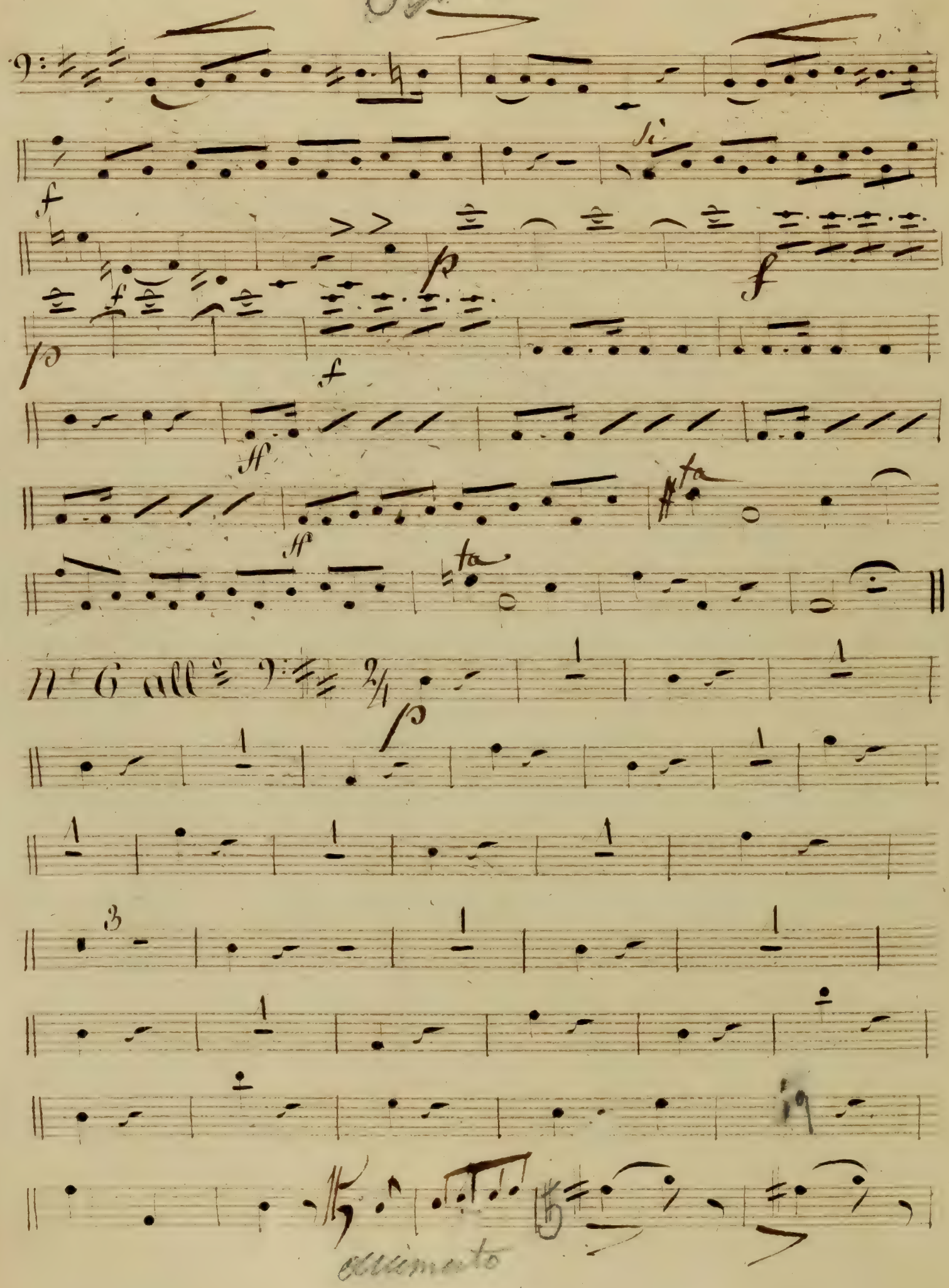
bis

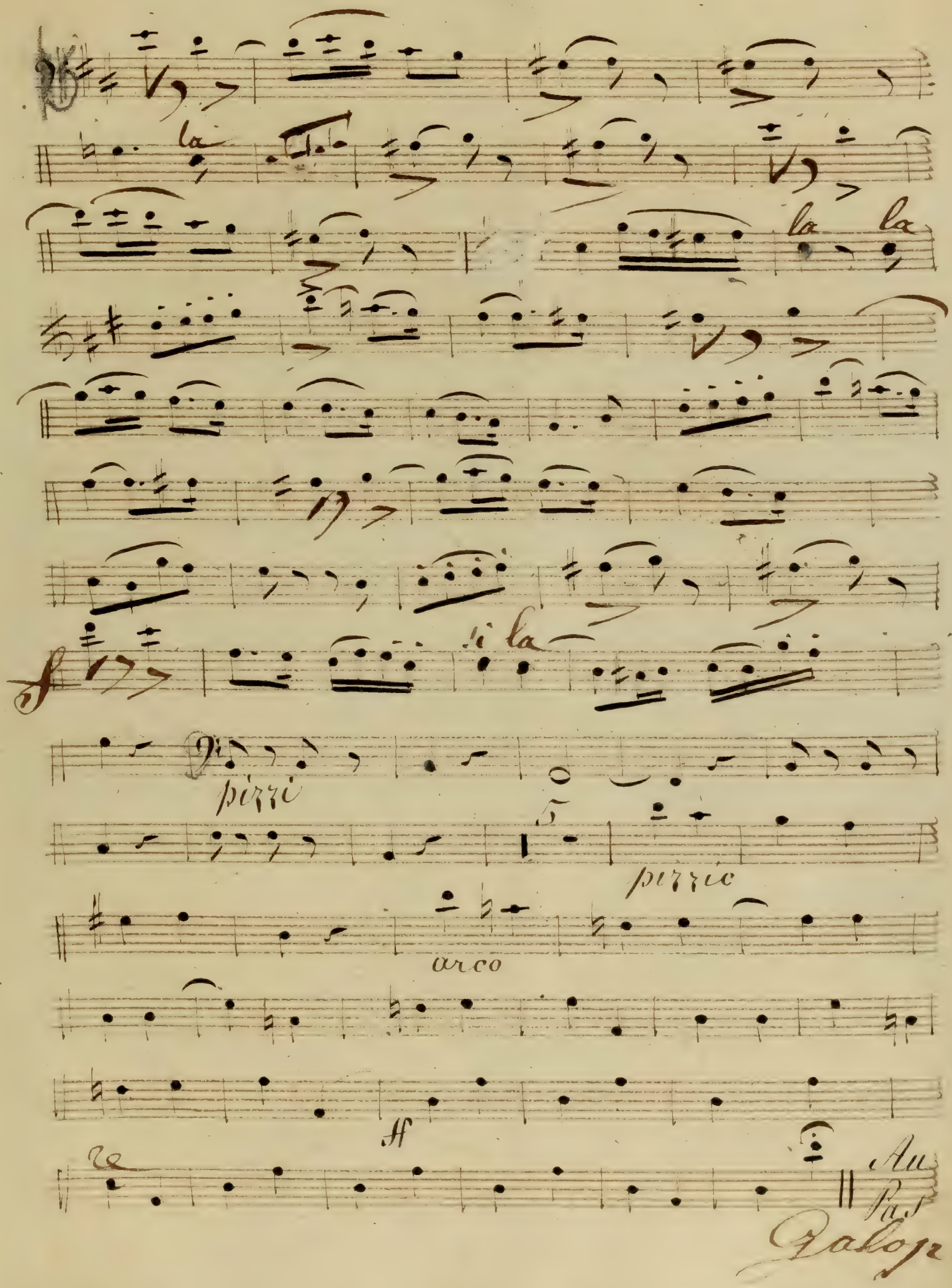
passé

Aprés le 1r Pas



Bon




la
la la
si la
pizzi
pizzic
arco
ff
Au Pas
Galop

Pas Galop

Violoncello

Andante

rall.

f

la

pressé

f

1o

2o

Bis

Vas 1o

pizz

la

col B:

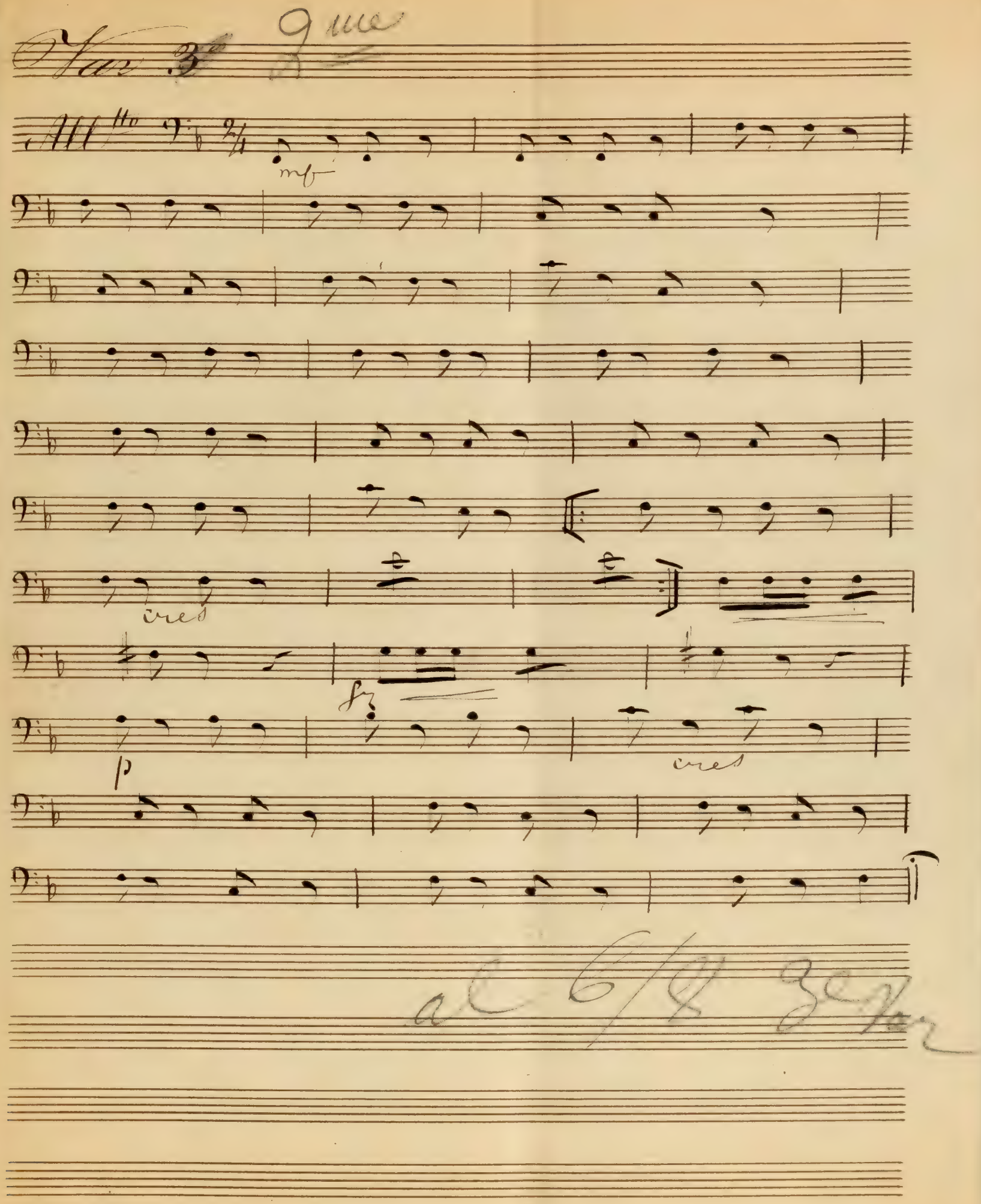
me mi mi

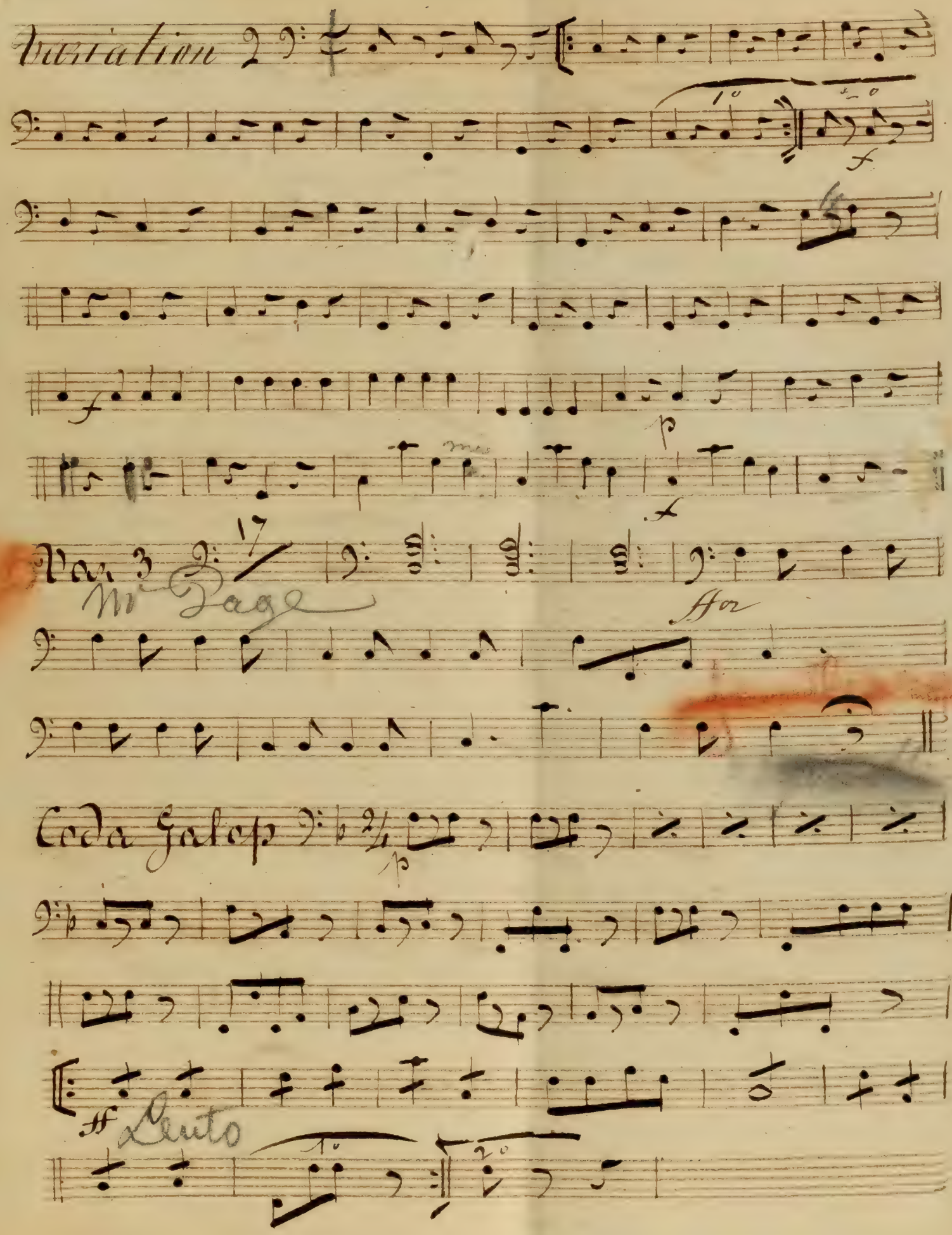
col B

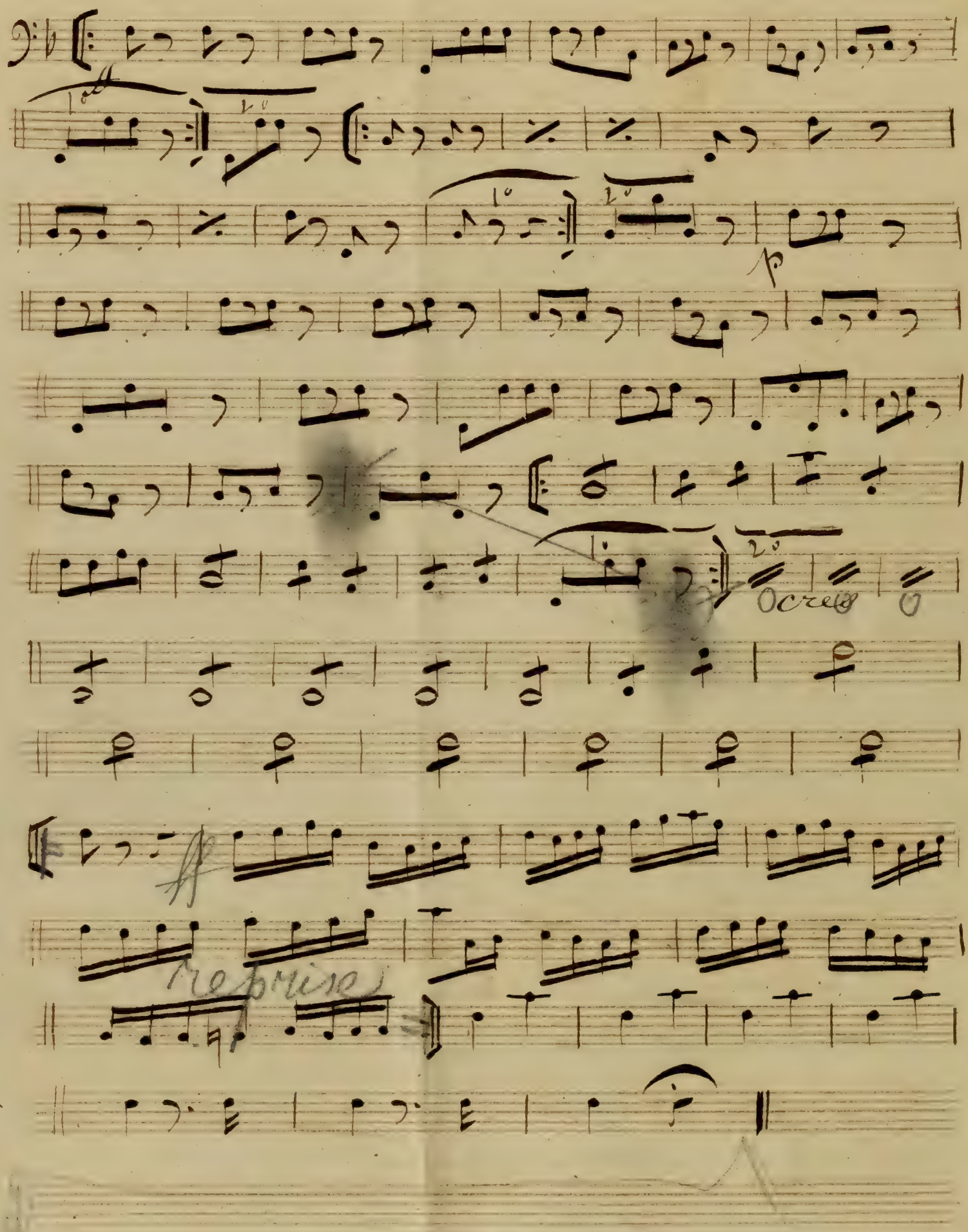
mi pizz

la feuille

Basso

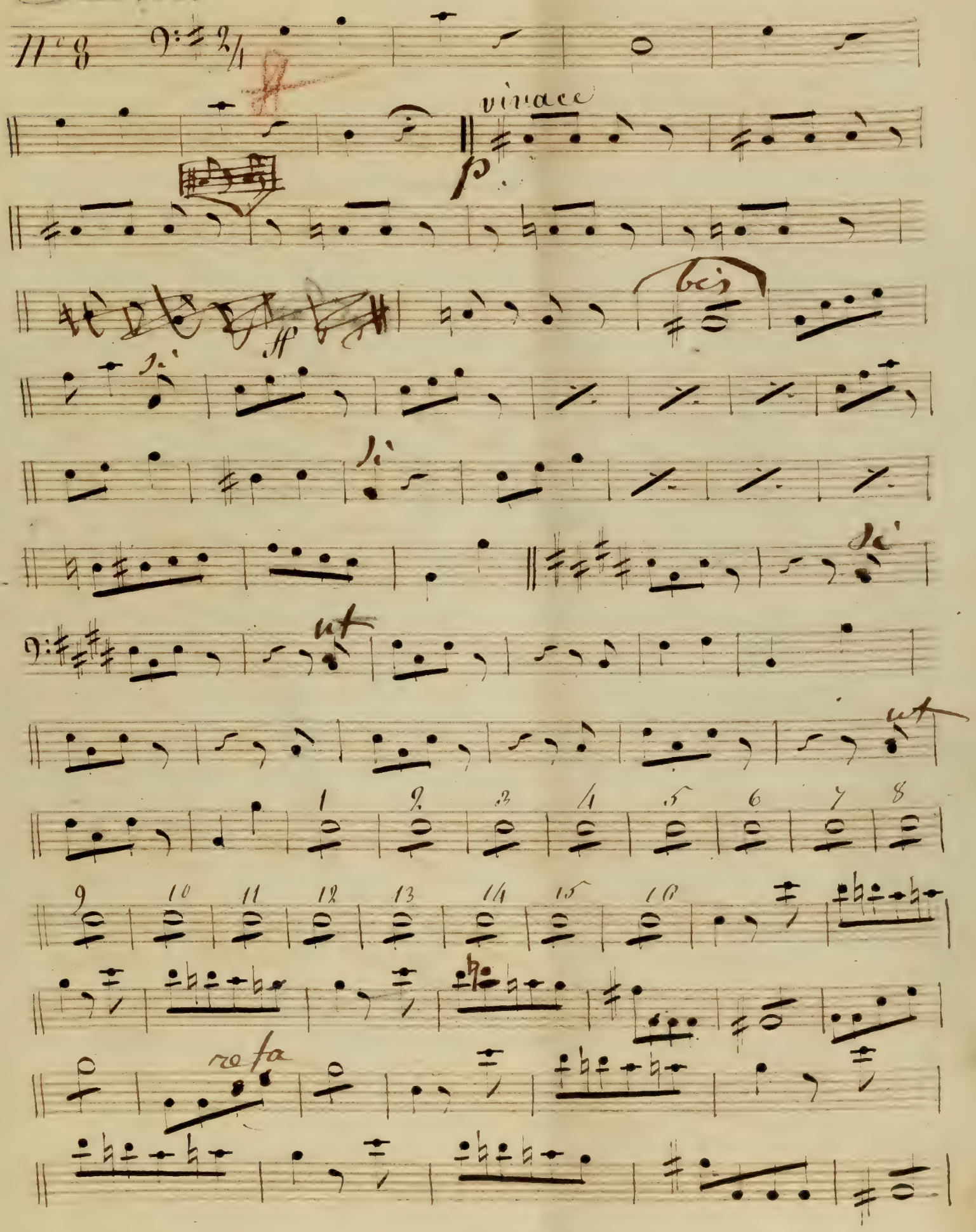


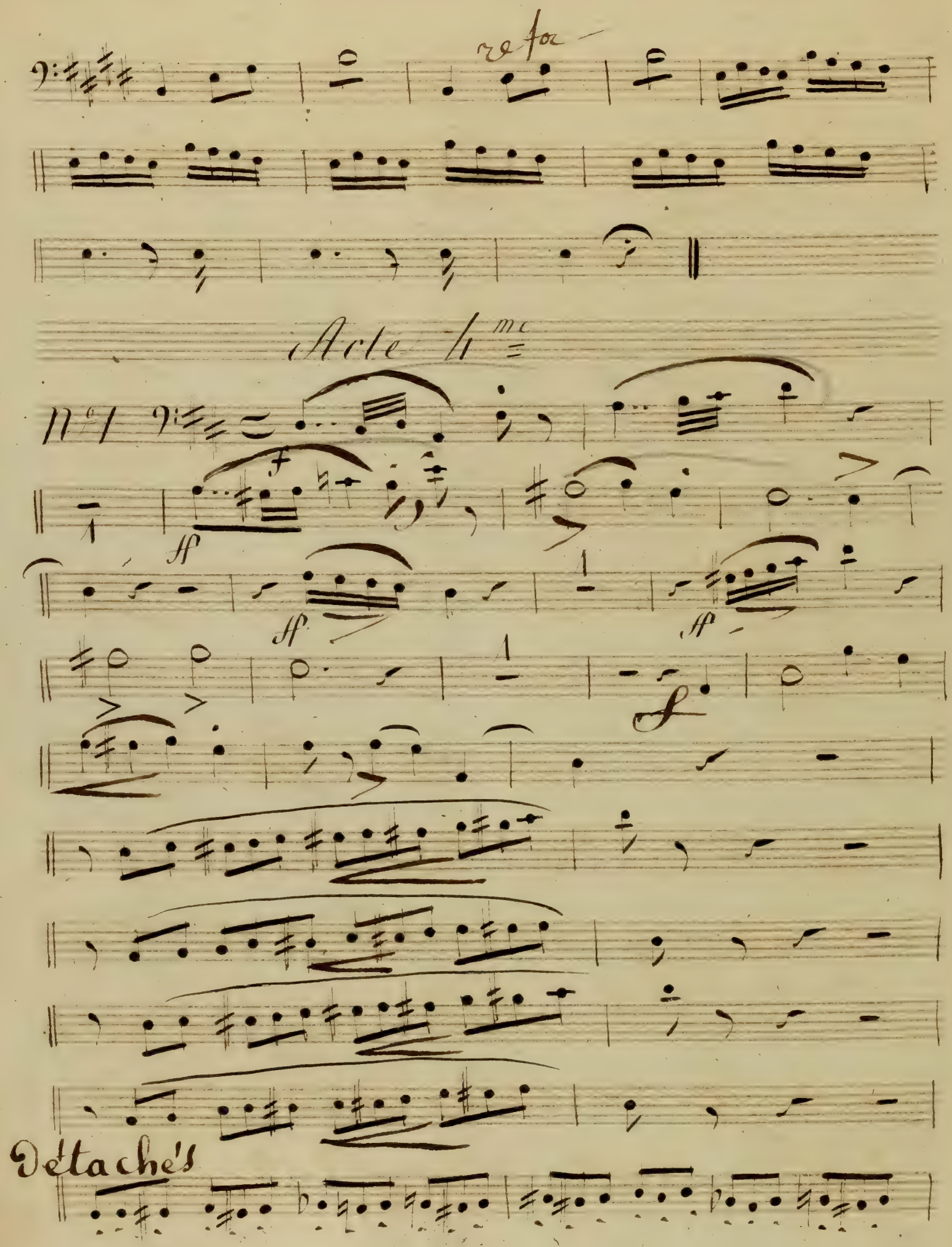

Variation 2
1°
2°
f
f
p
f
Var 3
17
Mr Page
ffor
Coda Galop
p
ff Lento
1°
2°


1o
2o
1o
2o
p
1o
2o
Ocres
ff
reprise

Lento

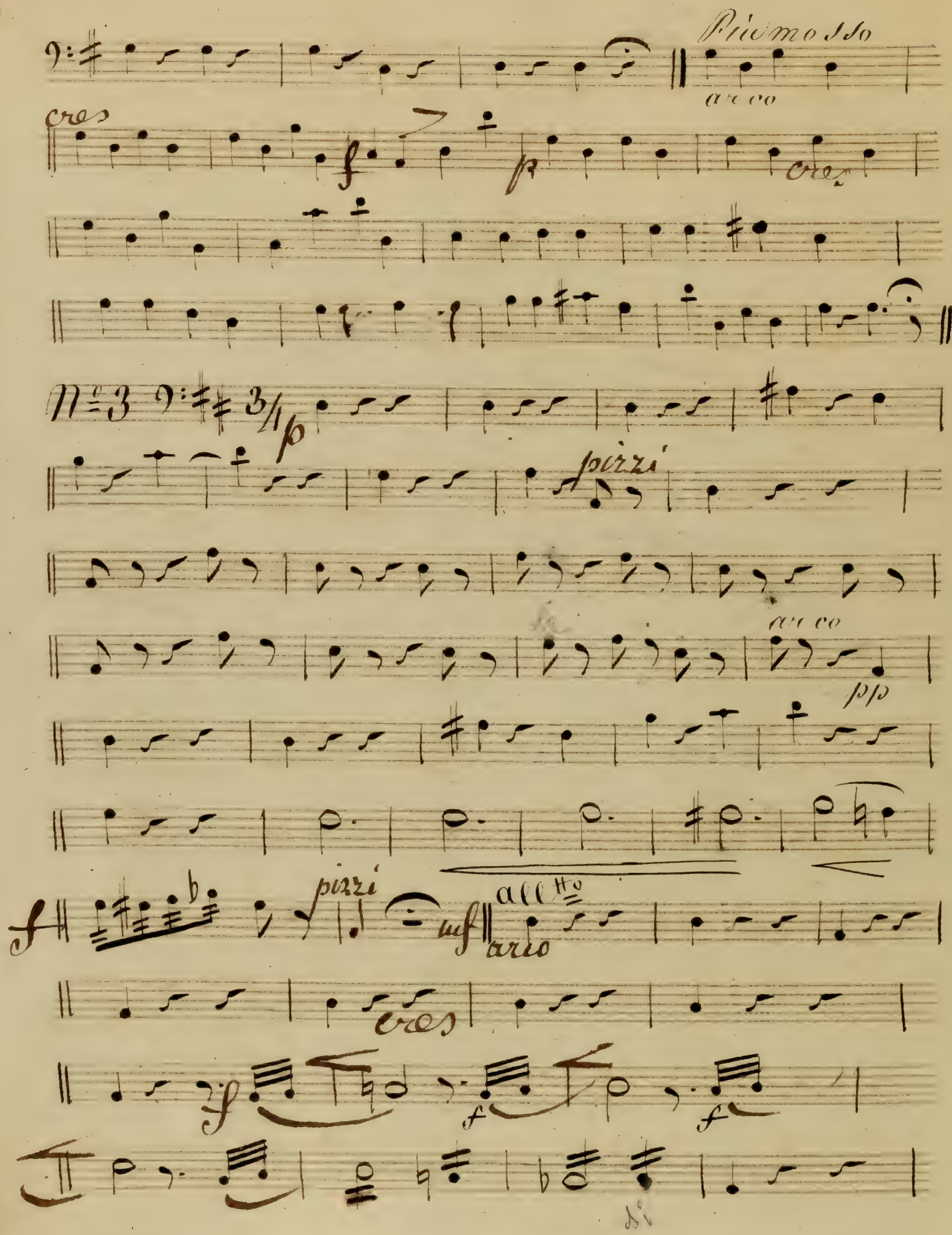
Après le 2e Pas

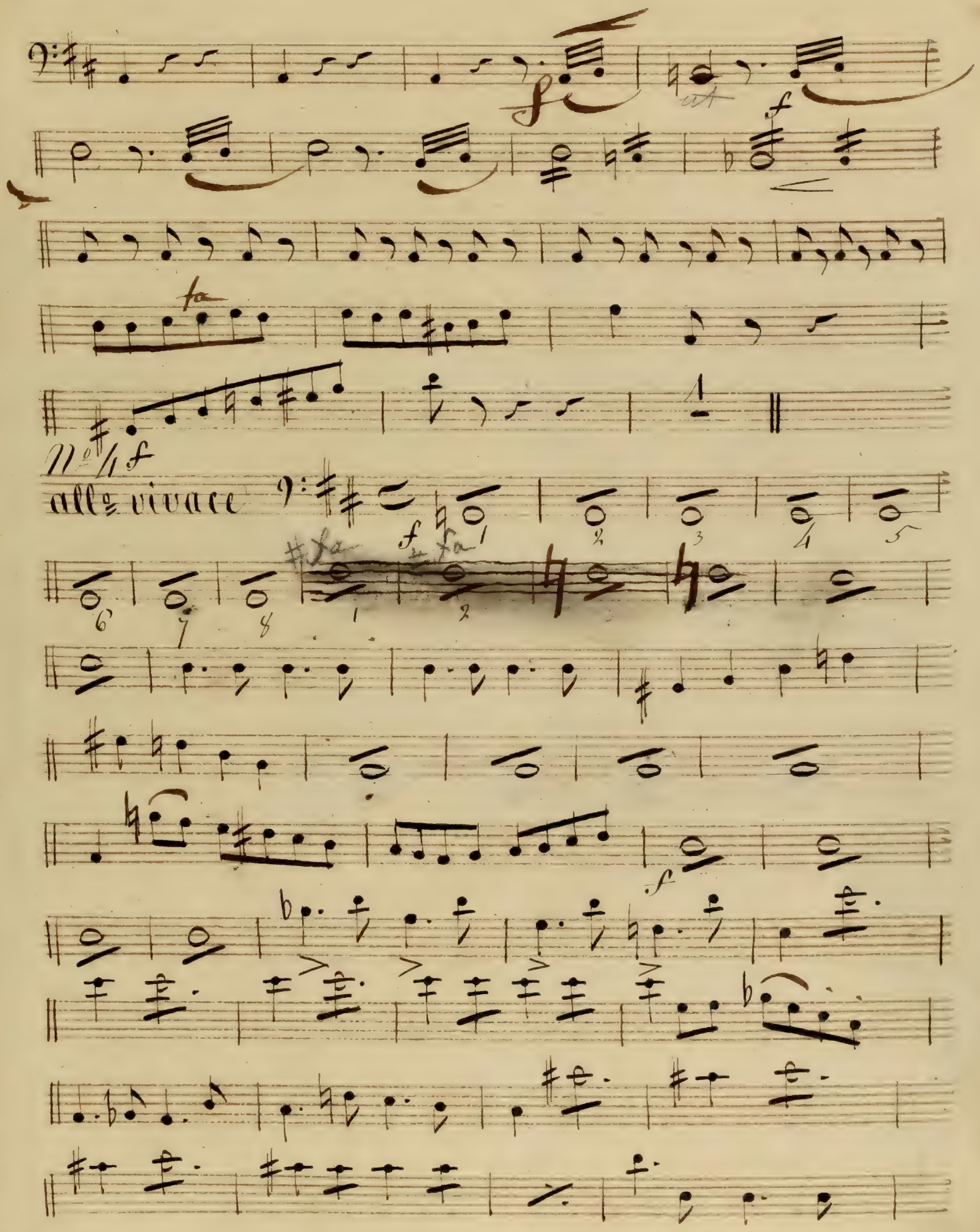



refor
Acte 4me
No 1
f
ff
ff
ff
f
Détachés

Sol

Pizzic


Piu mosso
arco
cres
f
p
cres
No 3
p
pizzi
arco
pp
f
pizzi
mf
all.tto
arco
cres
f
f
f


No 4
allo vivace

3

ff

ff

2

1

1

1

ff

1

2

3

4

5

6

7

8

9

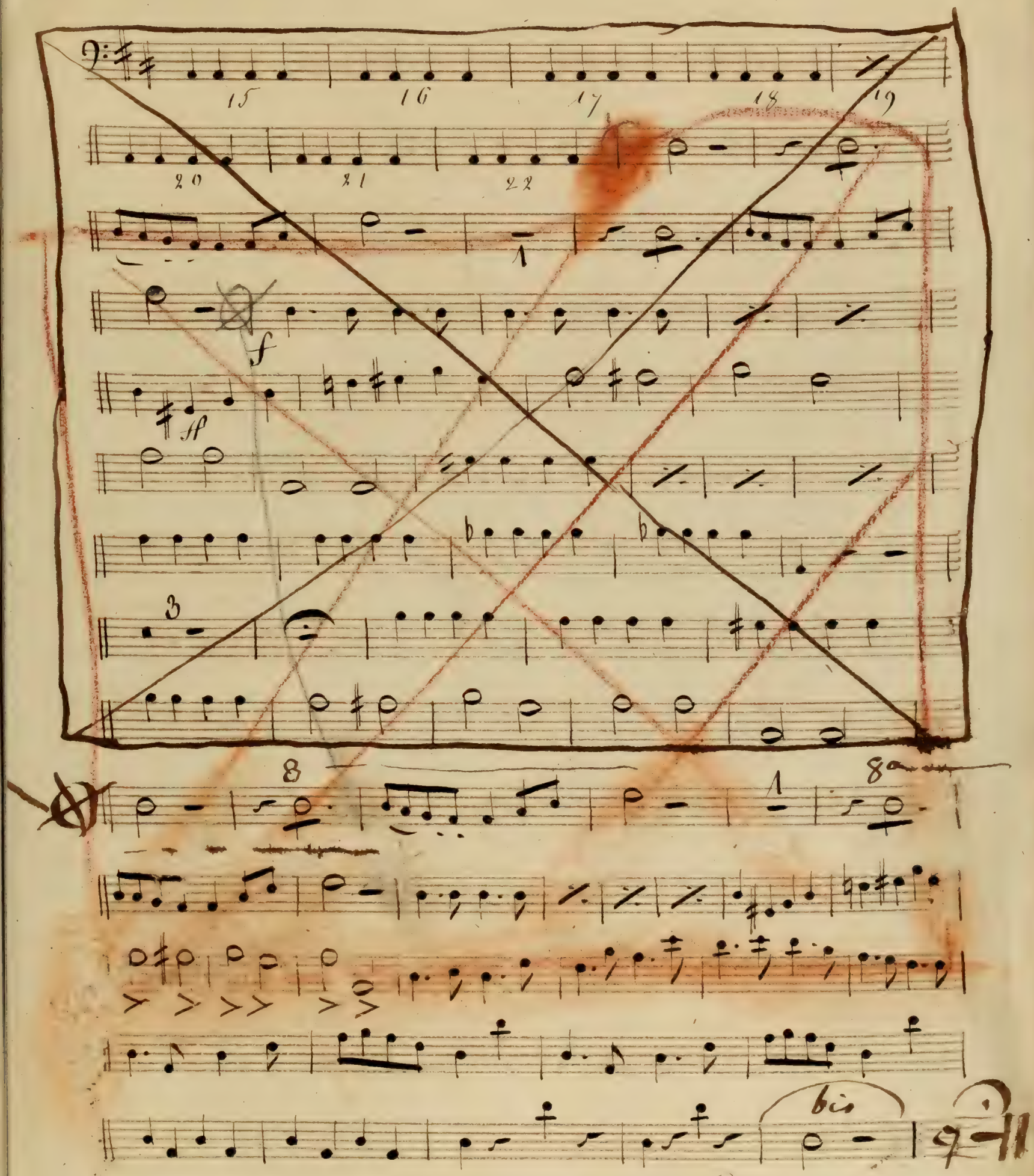
10

11

12

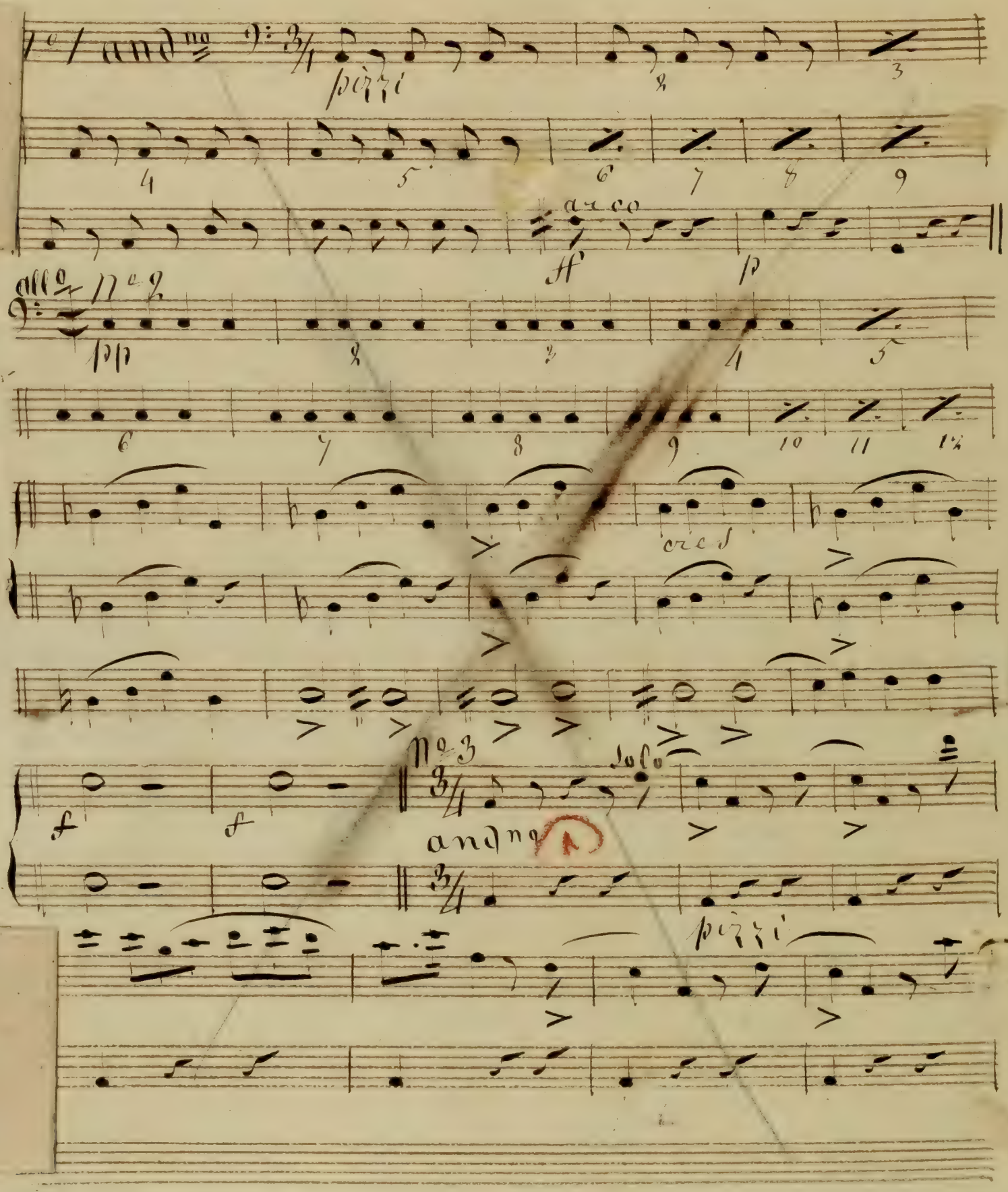
13

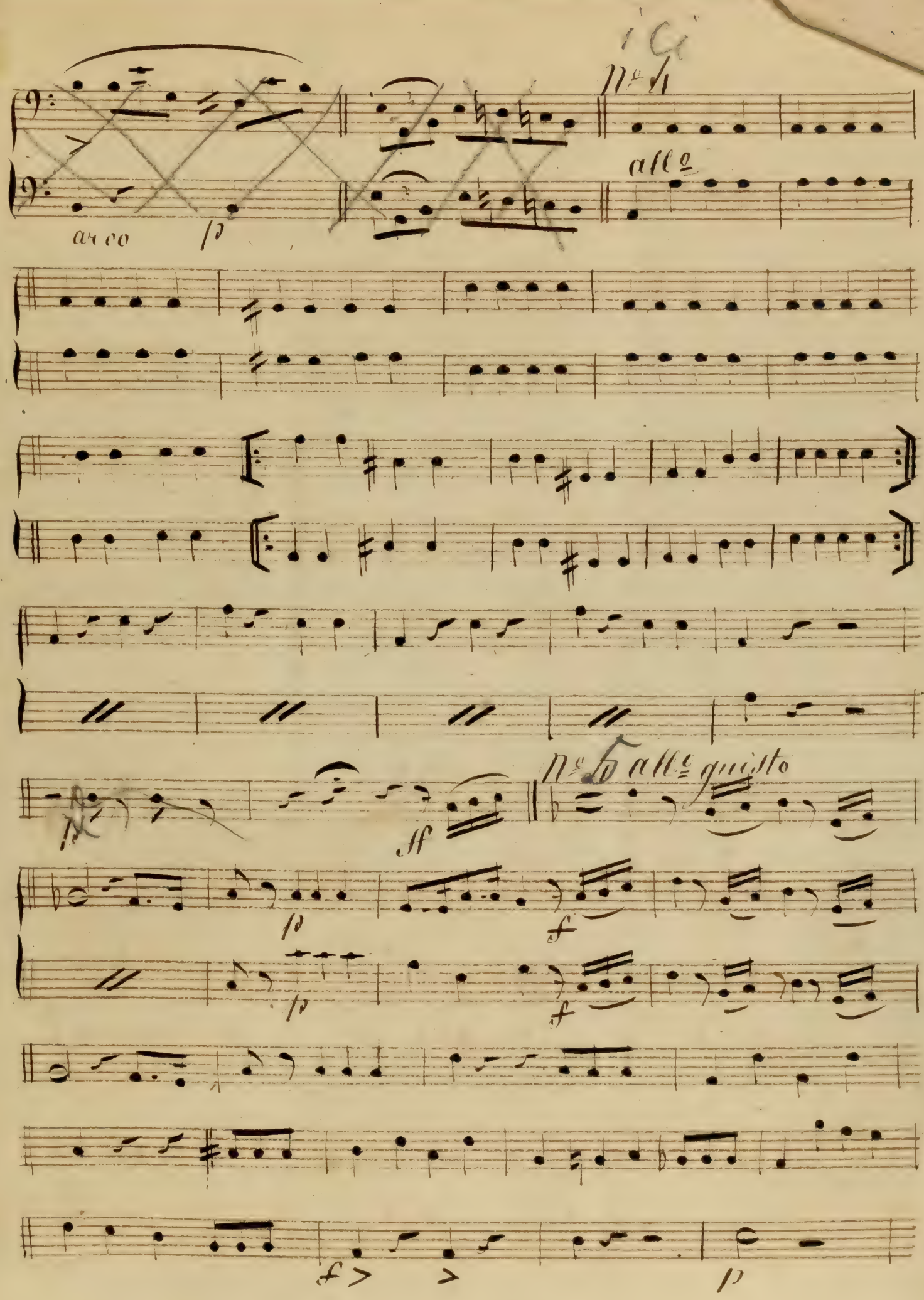
14



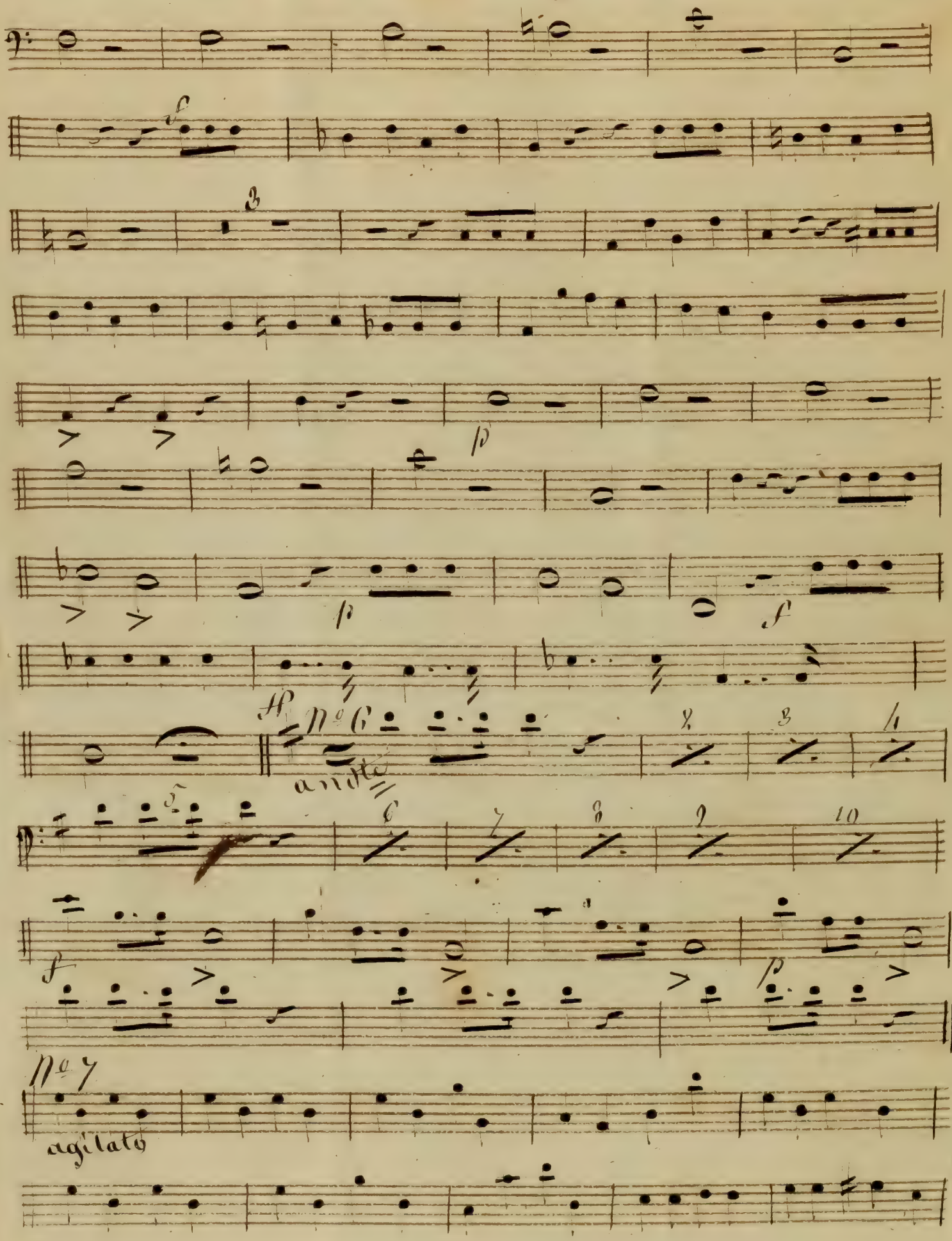
Fin du 4me Acte

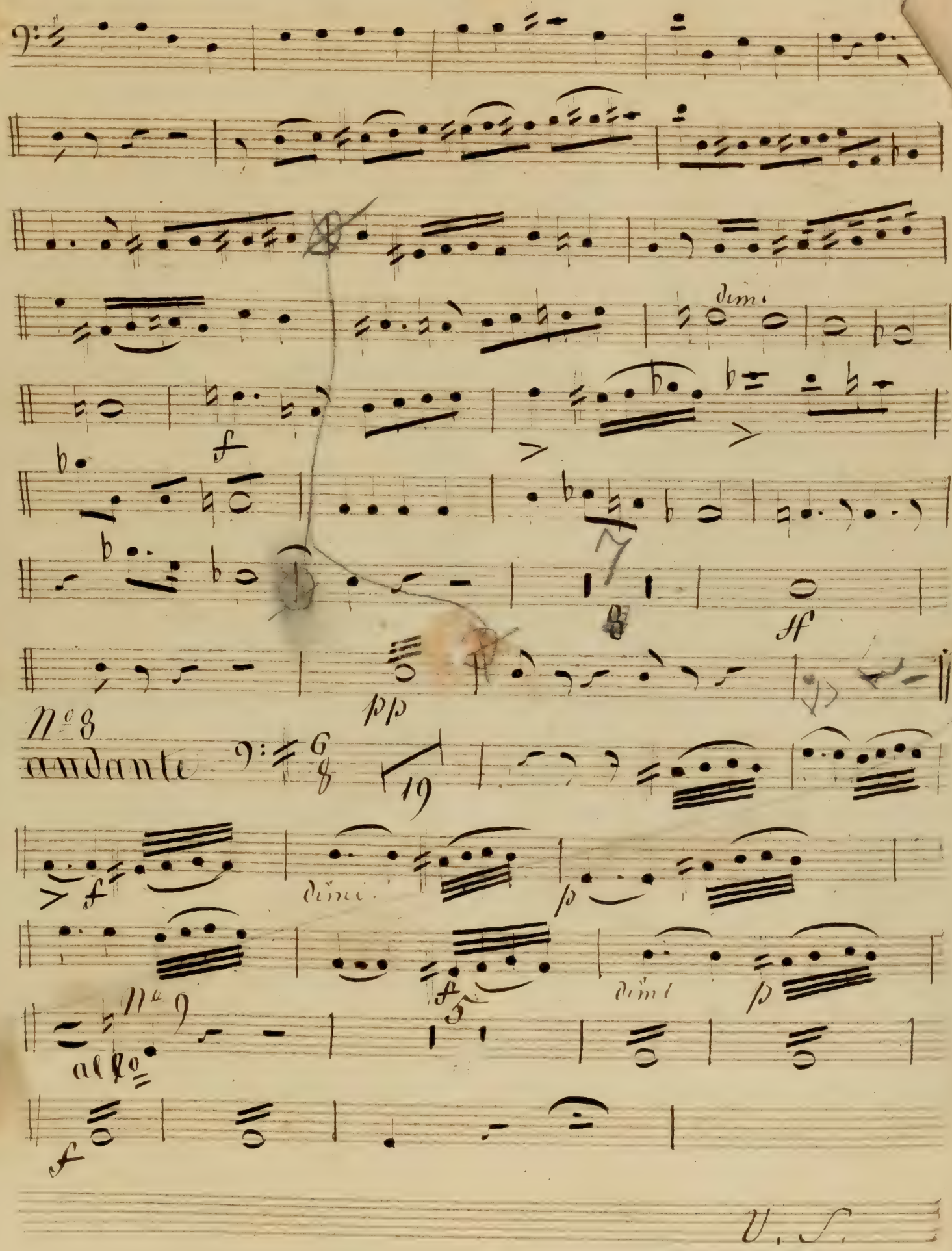
5me Tableau


1o 1 andno
pizzi
arco
ff
p
allo No 2
pp
cres
f
f
No 3
solo
andno
pizzi



arco
p
No 4
allo
No 5 allo quisto
ff
p
f
p
f
f
p


f
p
p
f
ff
Nº 6
andte
f
p
Nº 7
agitato



V. S.

2 3 4 5 6 7 8

9 10 11 18

N° 10

allo vivace

f

f

Acte 6me

No 1

all° vivace

No 1 Marche et fête des fous

All°

2 3 4 5 6 7 8

9 10 11 18

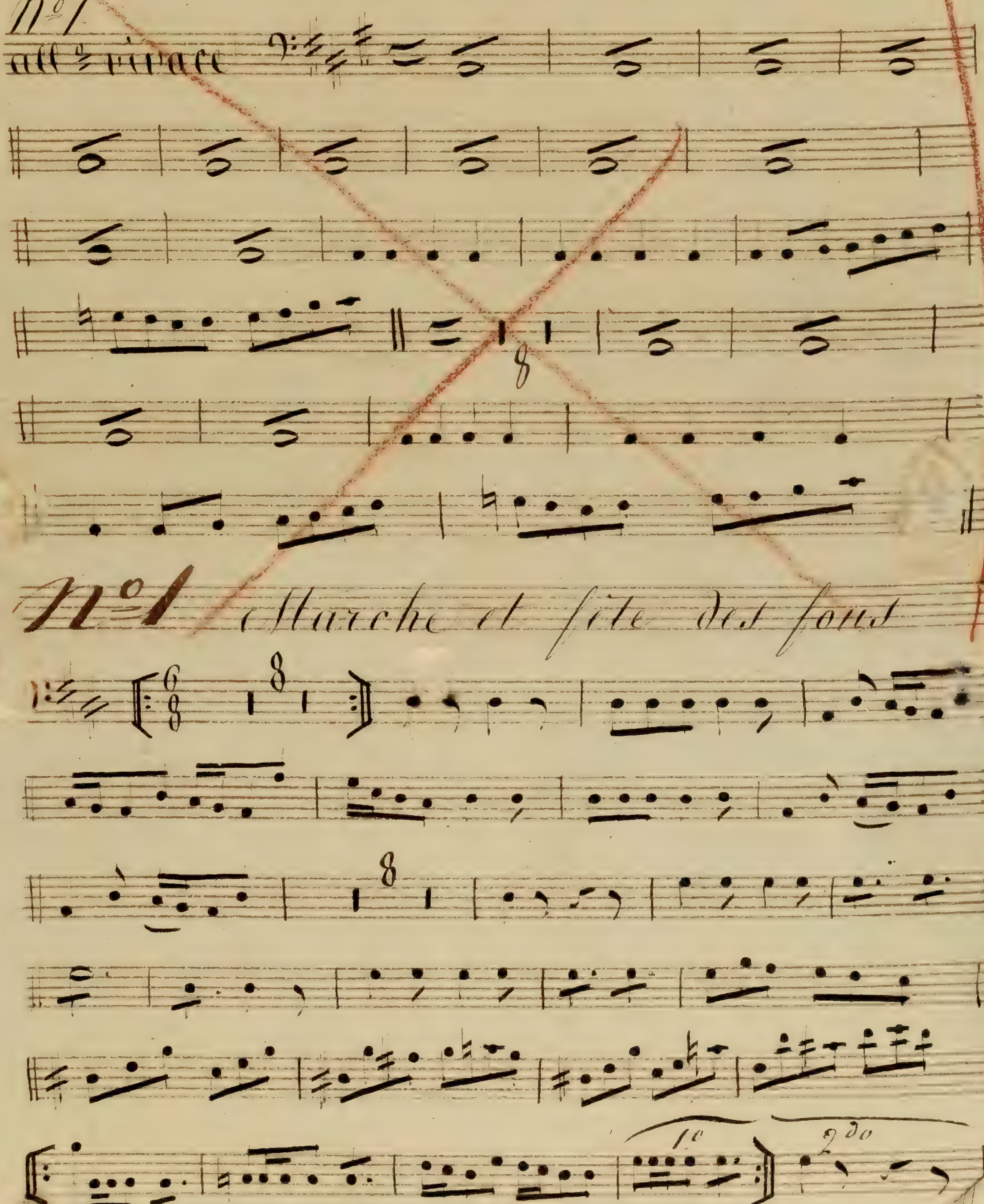
N° 18

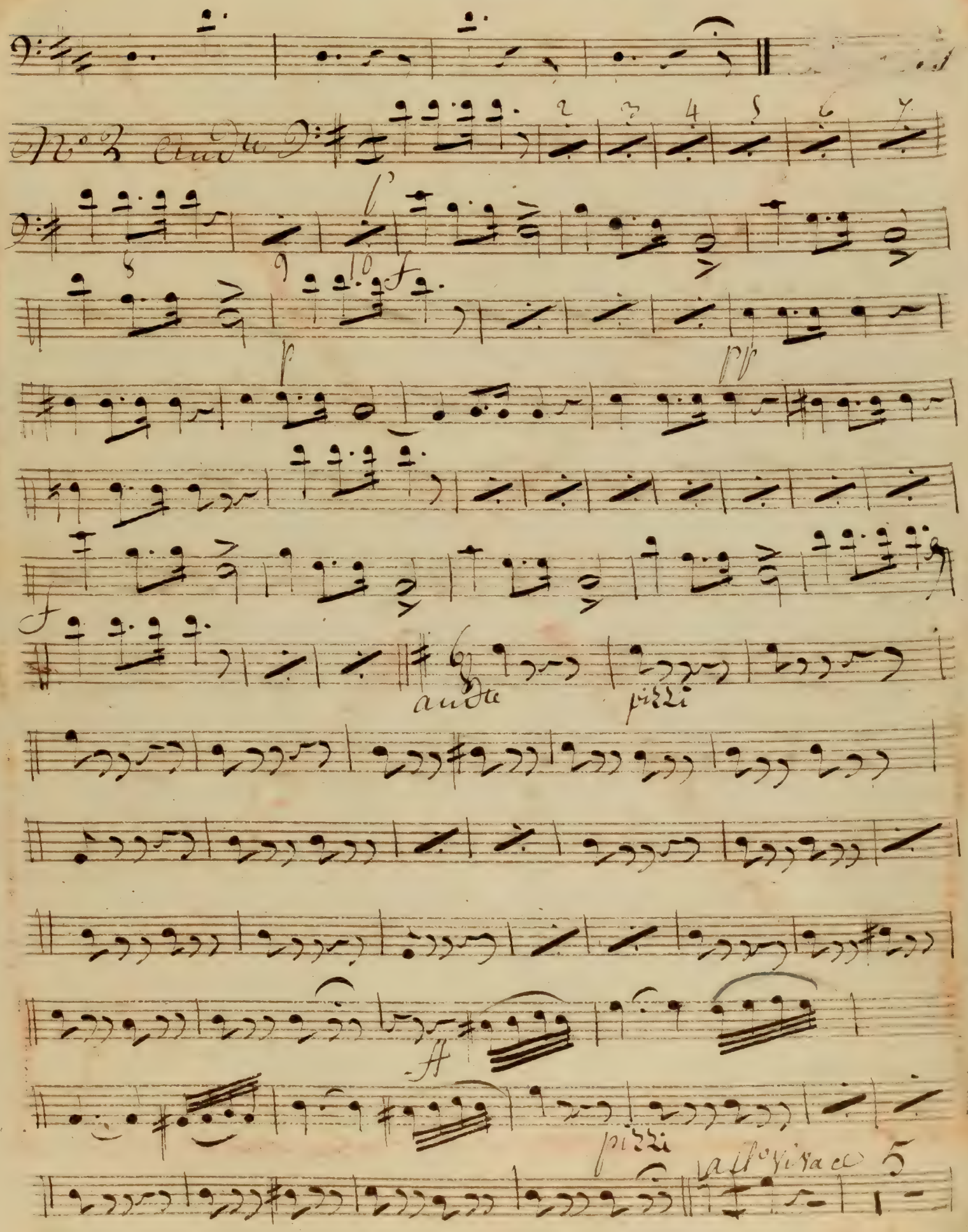
allo vivace

f

f

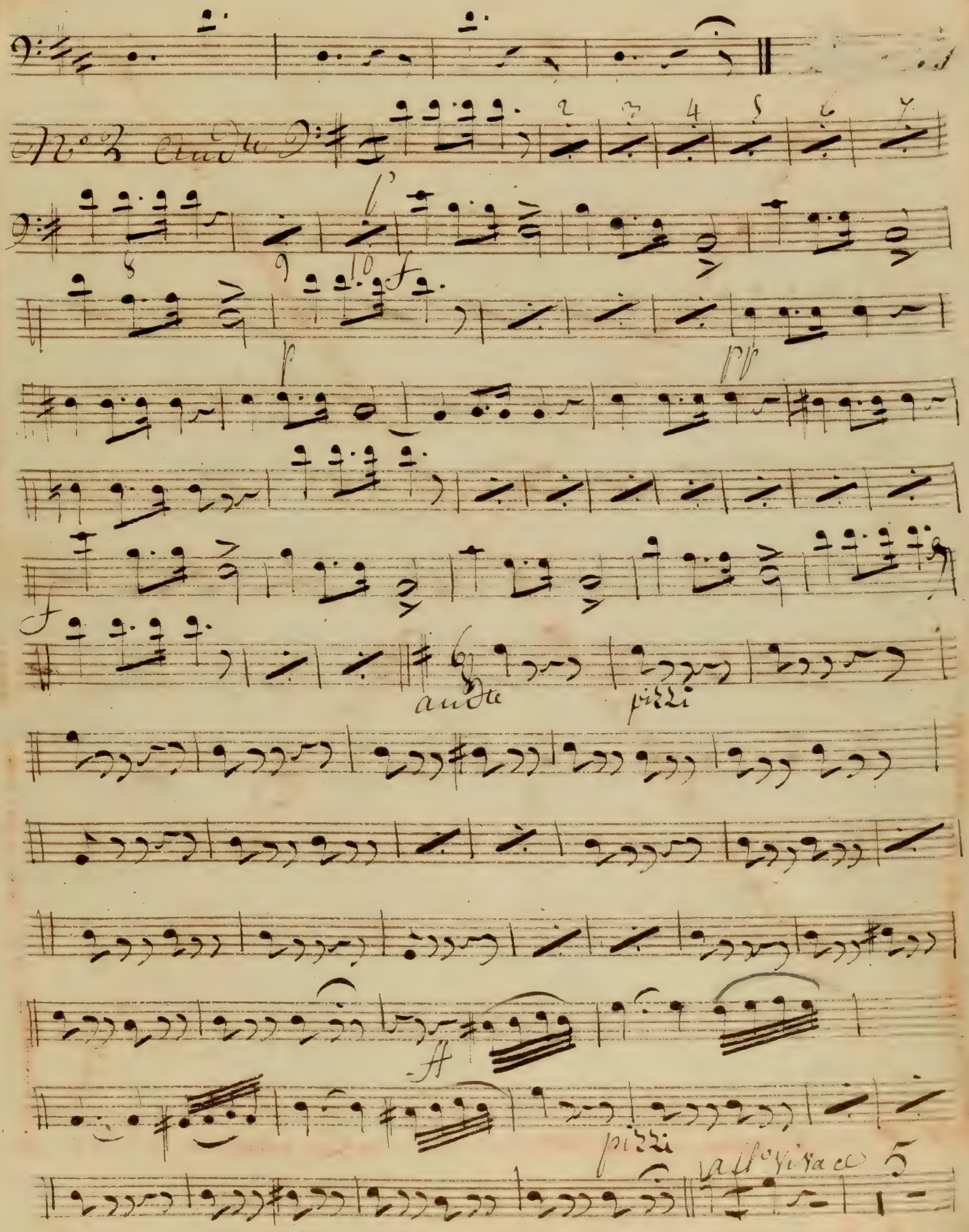
Acte 6me




No 2 Andte
andte
pizzi
pizzi
allo vivace

8

8


No 2 Andte
andte
pizzi
pizzi
allo vivace

f

ff

1 2 3

4 5 6 7 8 9 10 11 12 13 14

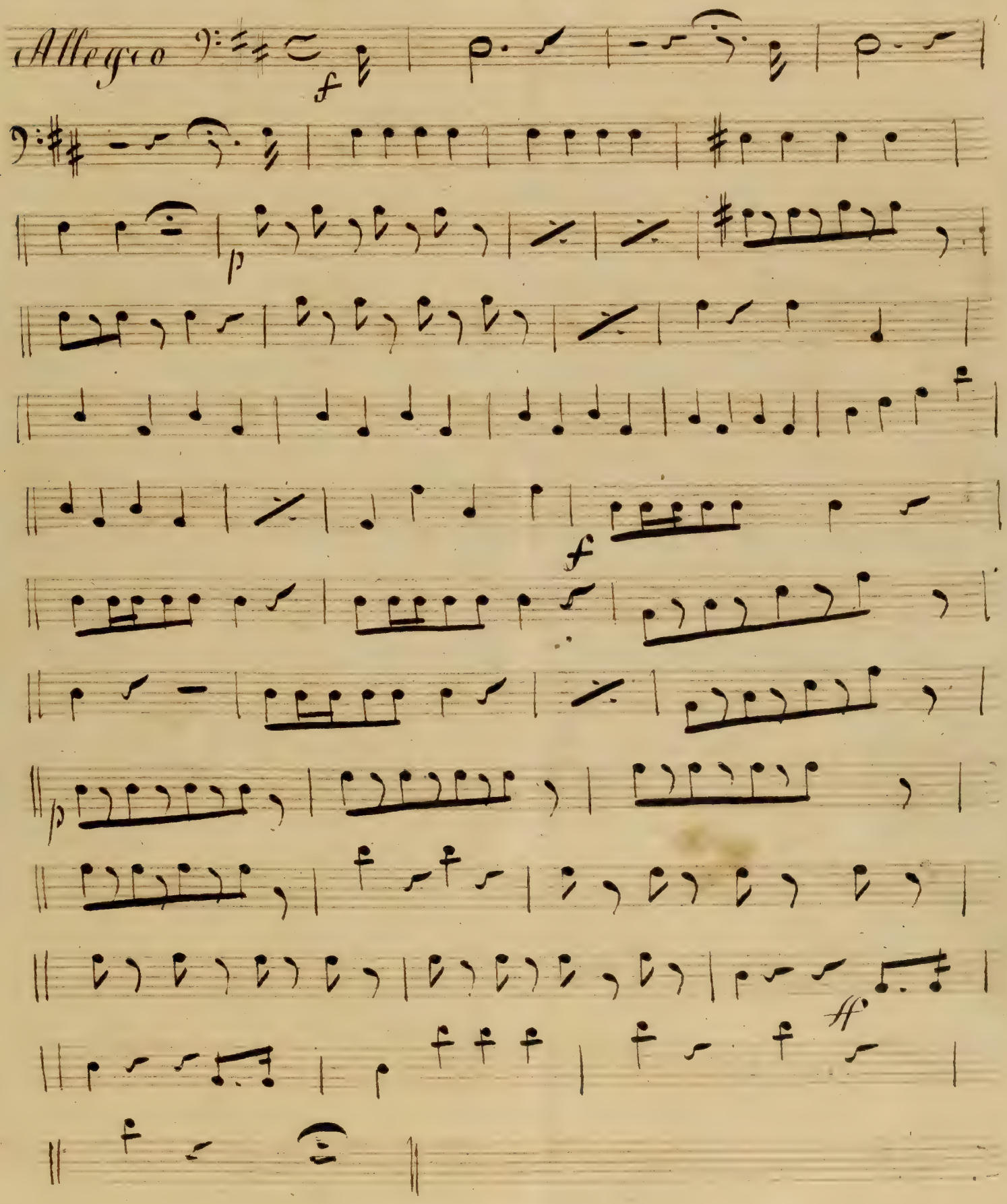
f cresc

ff

fin

Vandolzem Violoncelle

Pas de Trois



majeur

f

var 2

passé

f

1o

2do

p

ff

Var 3

p

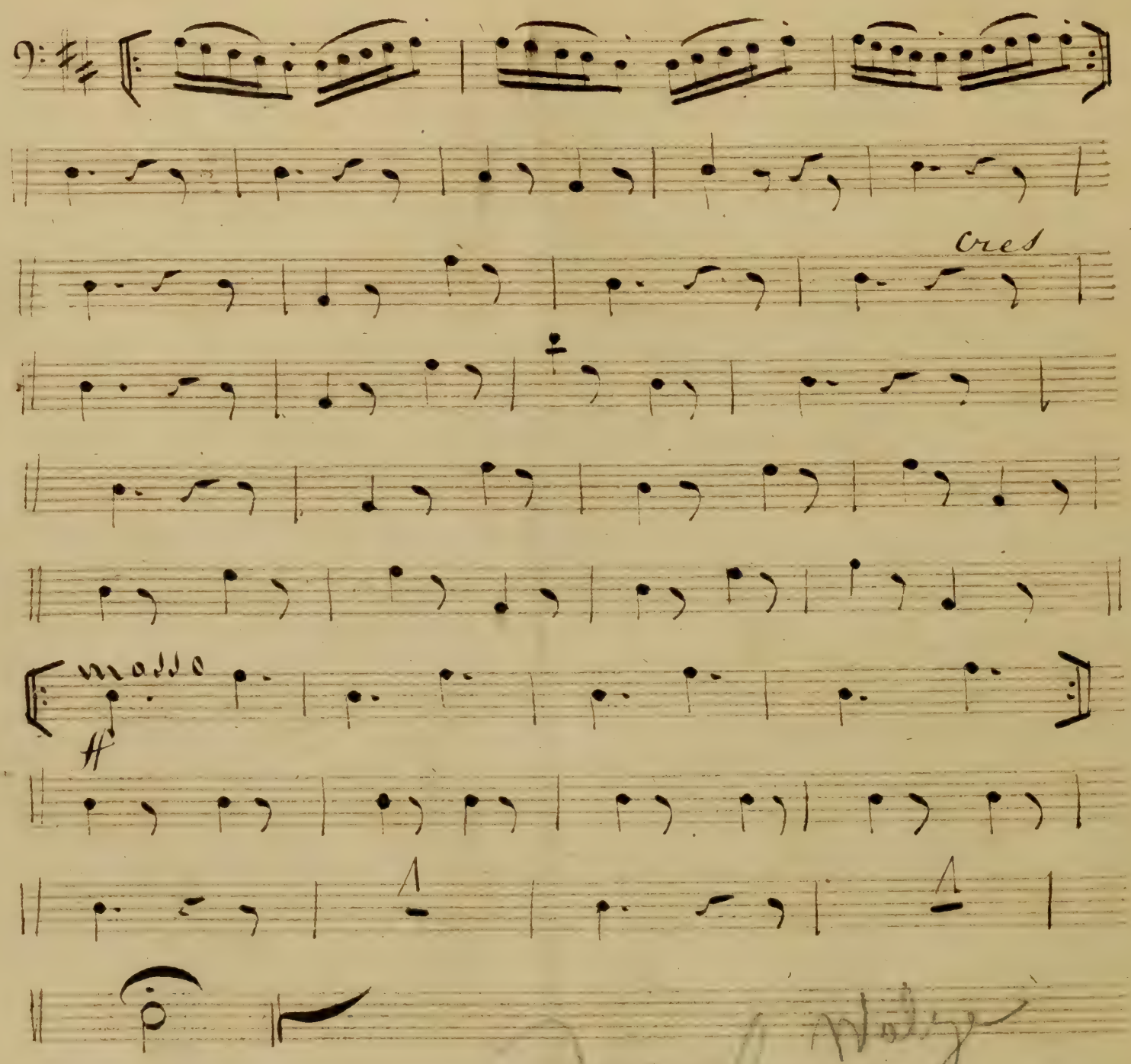
ff

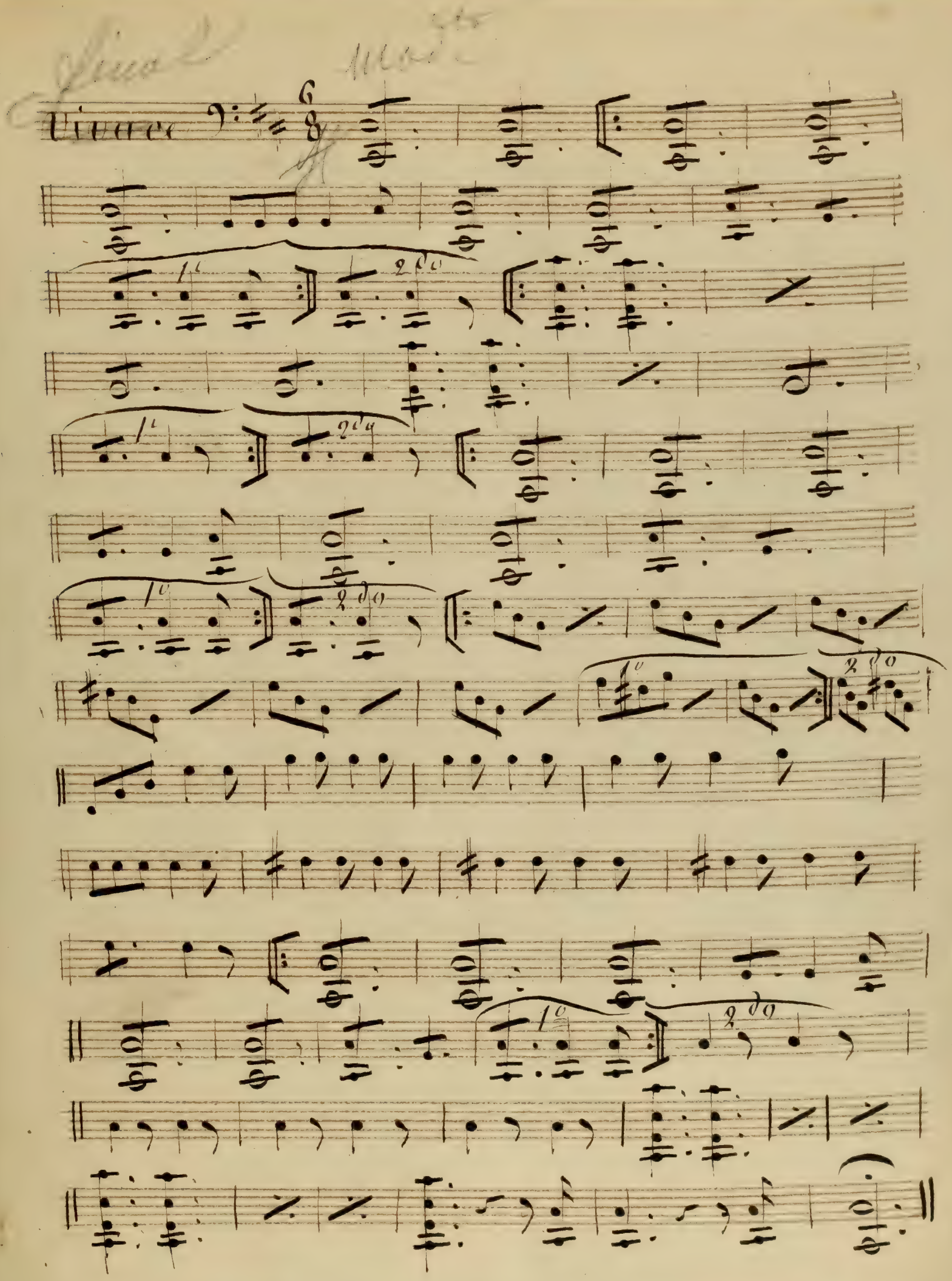
Coda

6/8

p

p


cres
mosso
ff


Vivace
1°
2do

Willm Klengel

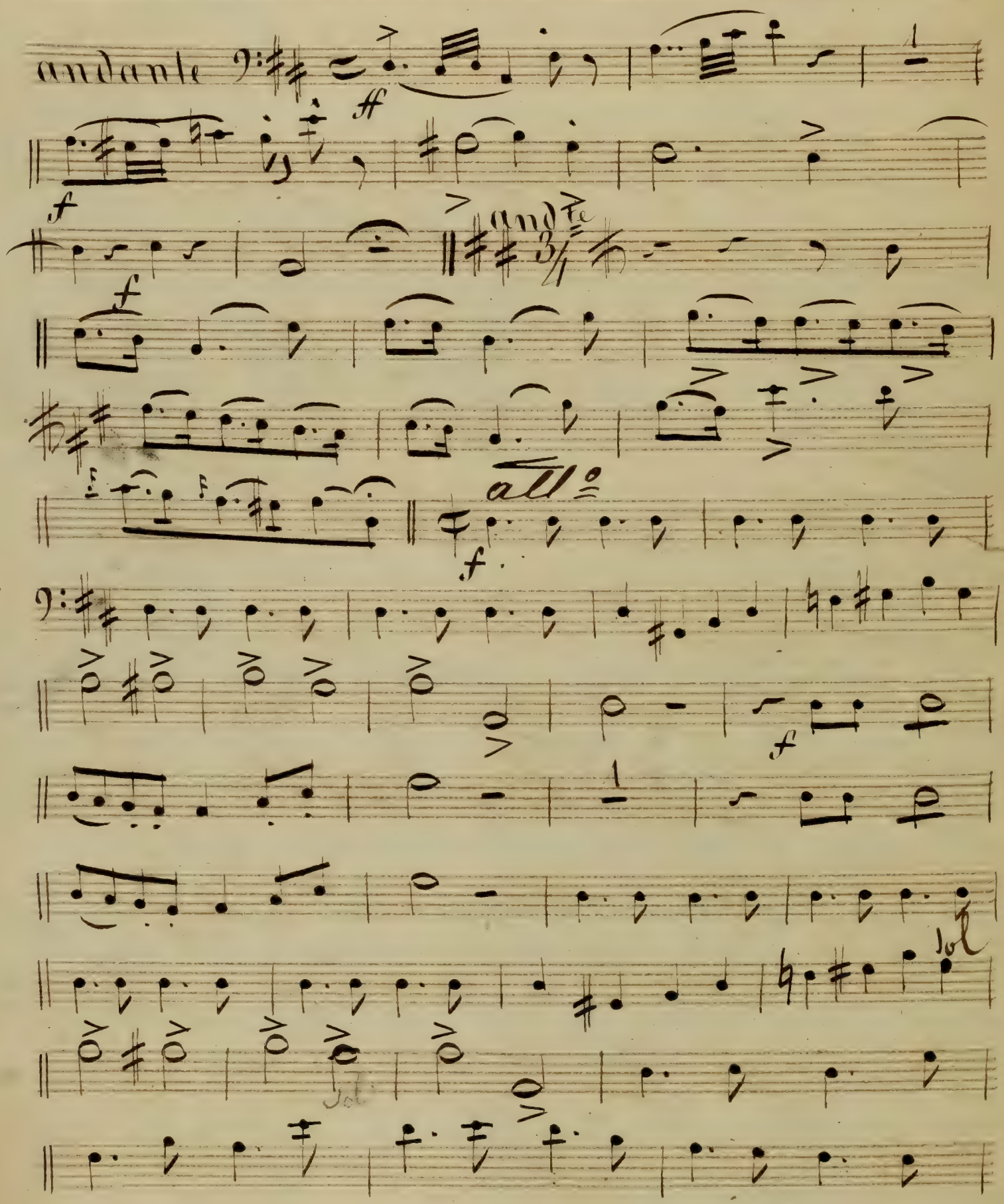
Esmeralda.

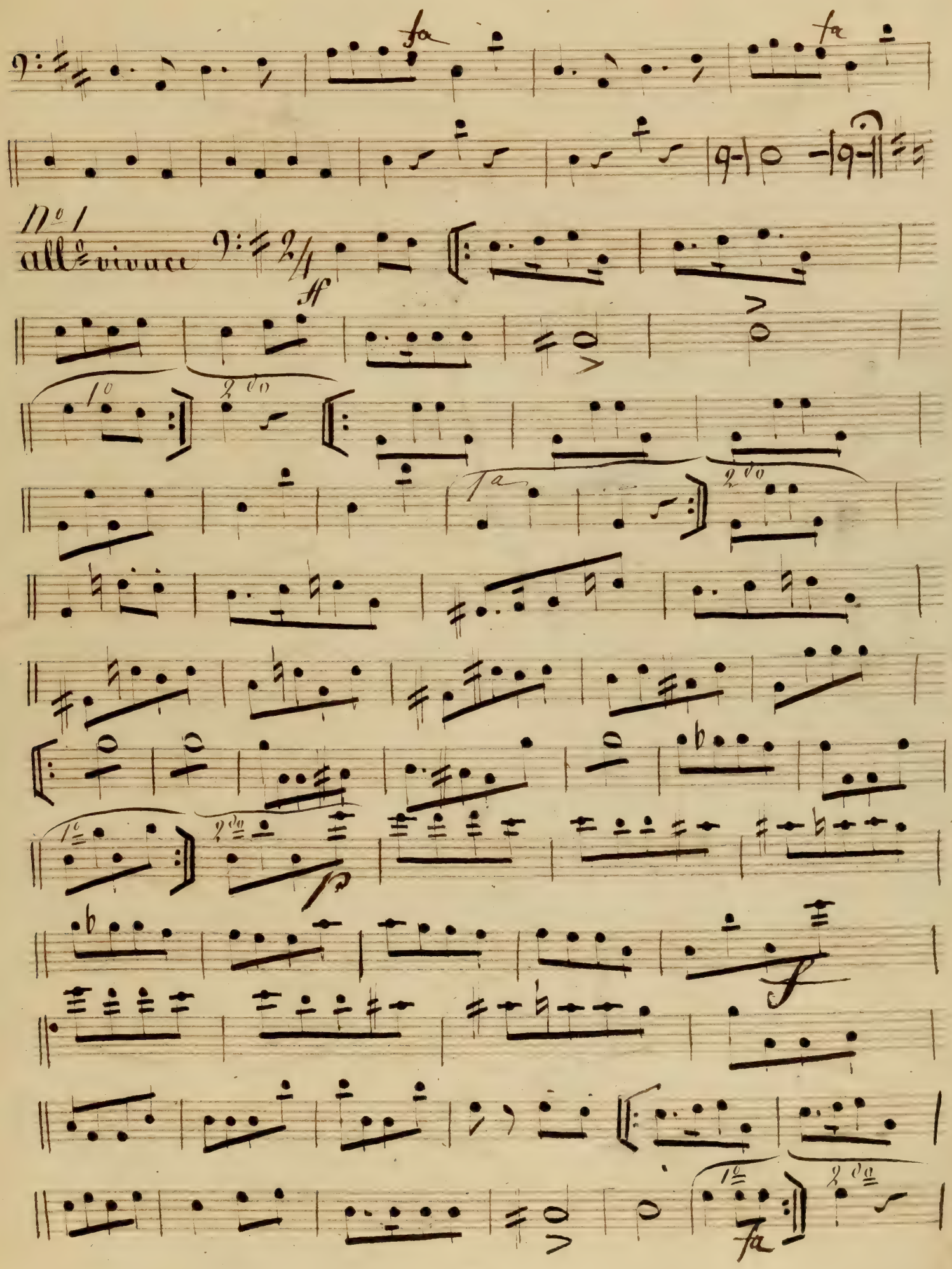
A. Hatell — 9 Oct. 1860

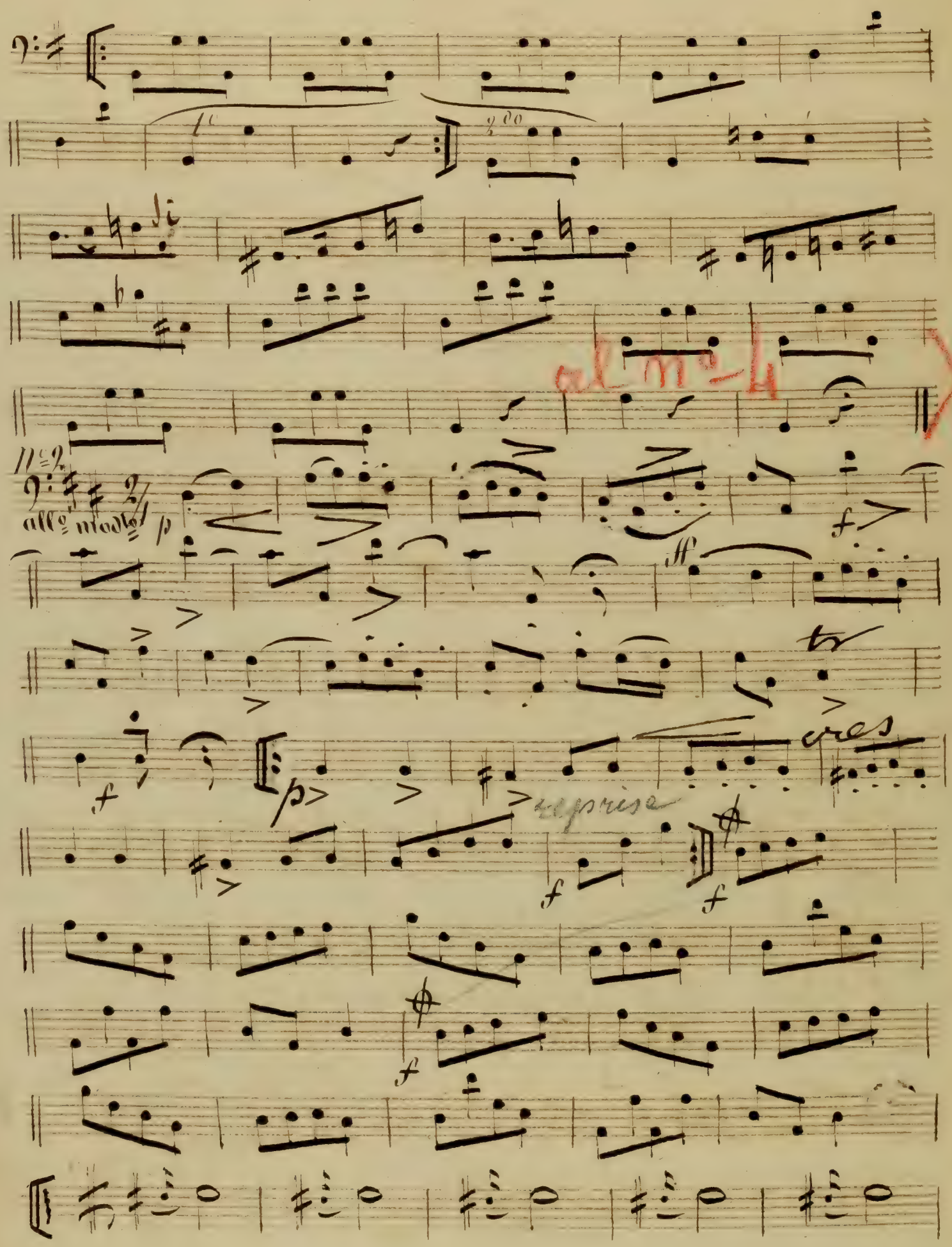
Violoncelle

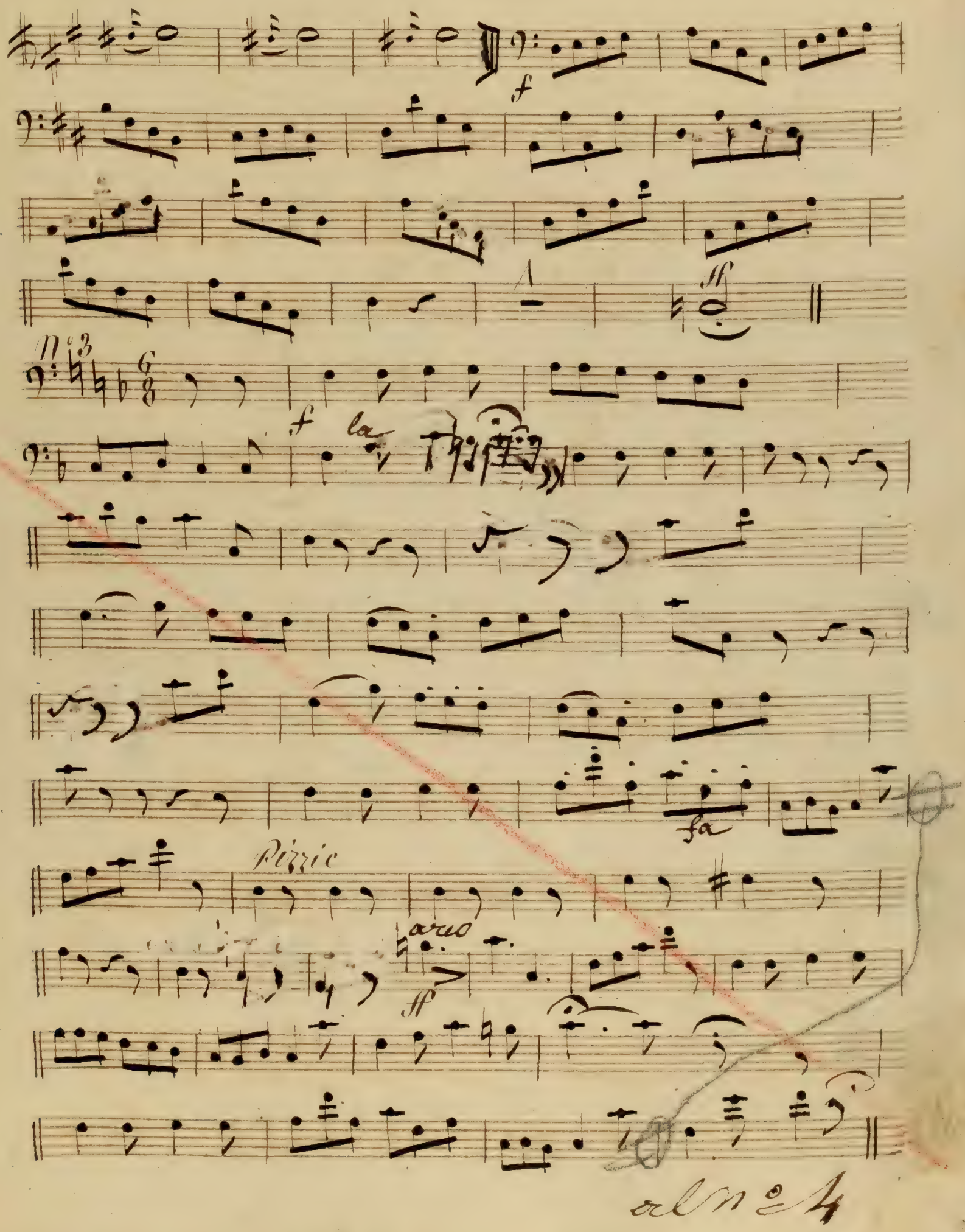
Violoncelle

Introduction

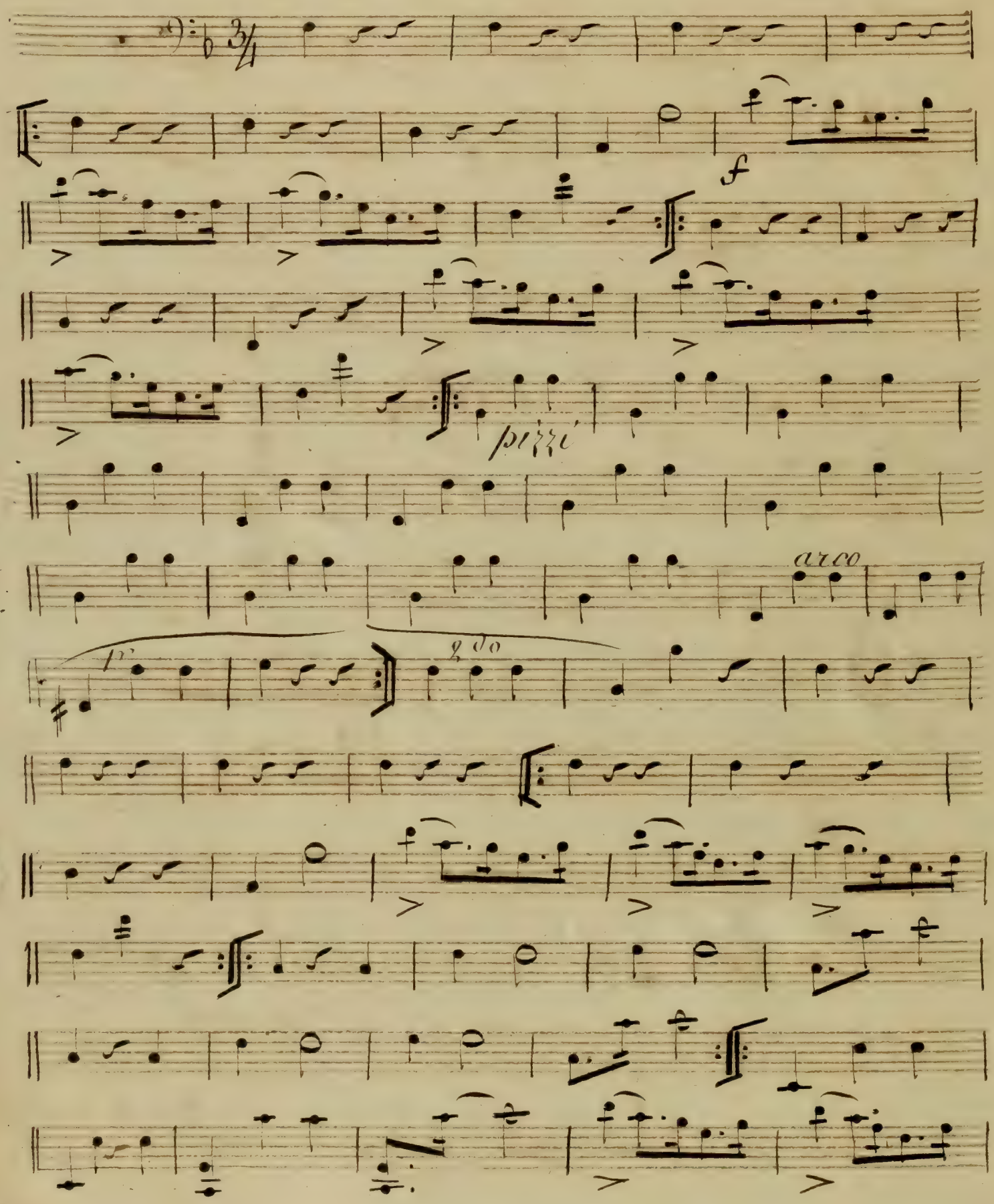


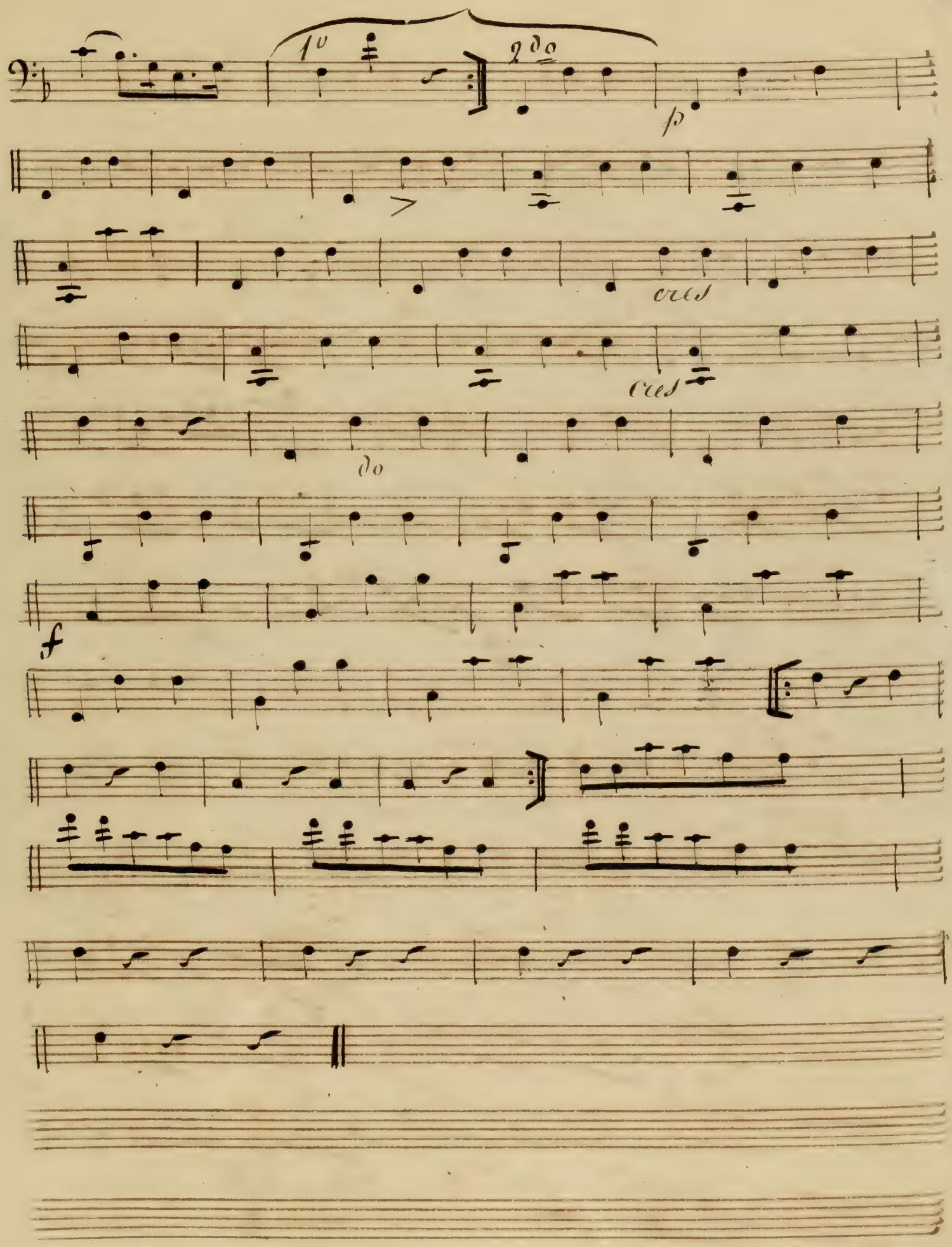

fa
fa
No 1
All.o vivace
ff
1o
2do
1a
2do
1o
2do
p
f
1o
2do
fa

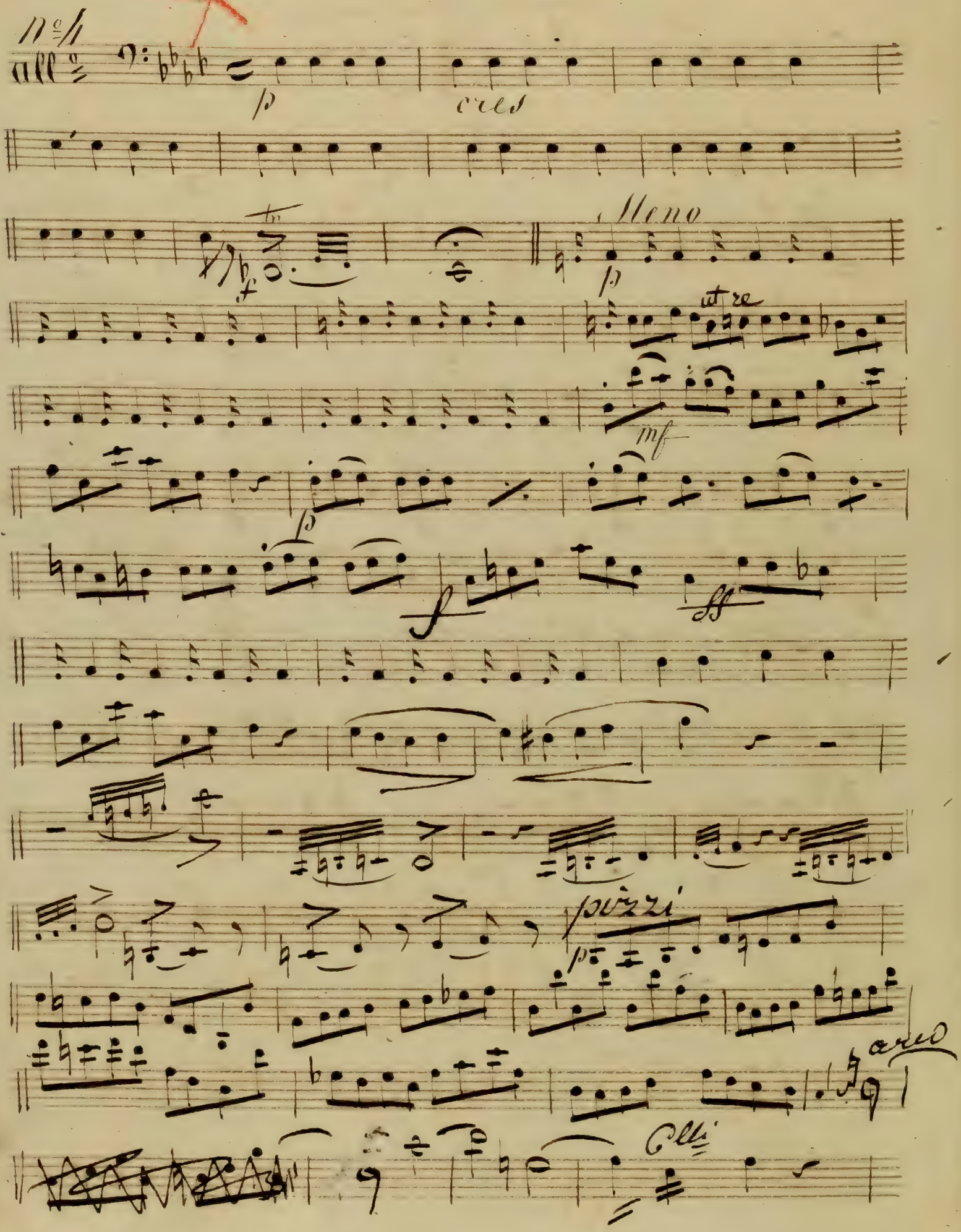

1°
2do
al n° 4
N° 2
allo modto
p
f
ff
tr
cres
reprise

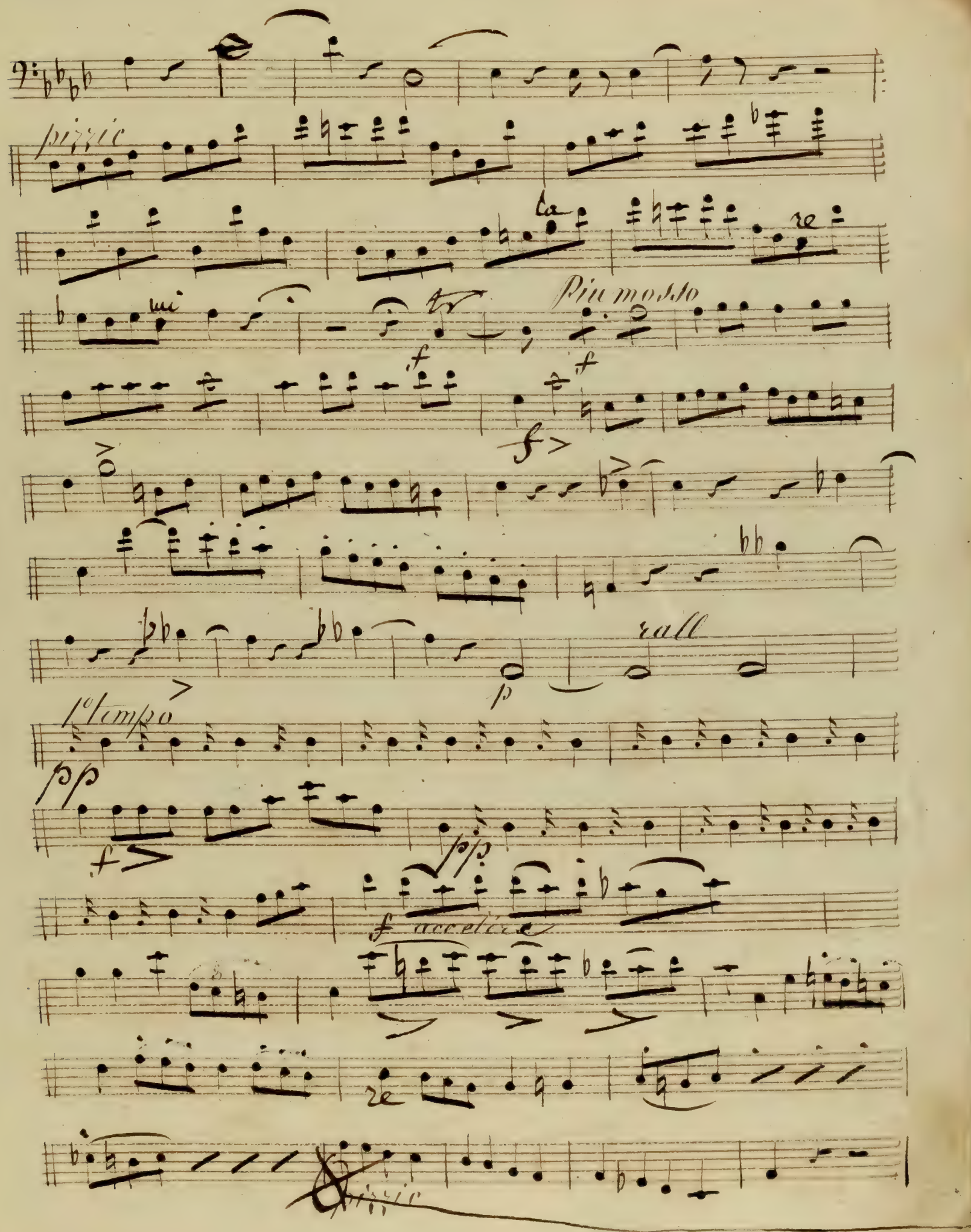

f
ff
N° 3
f
la
fa
Pizzic
arco
ff
al N° 4

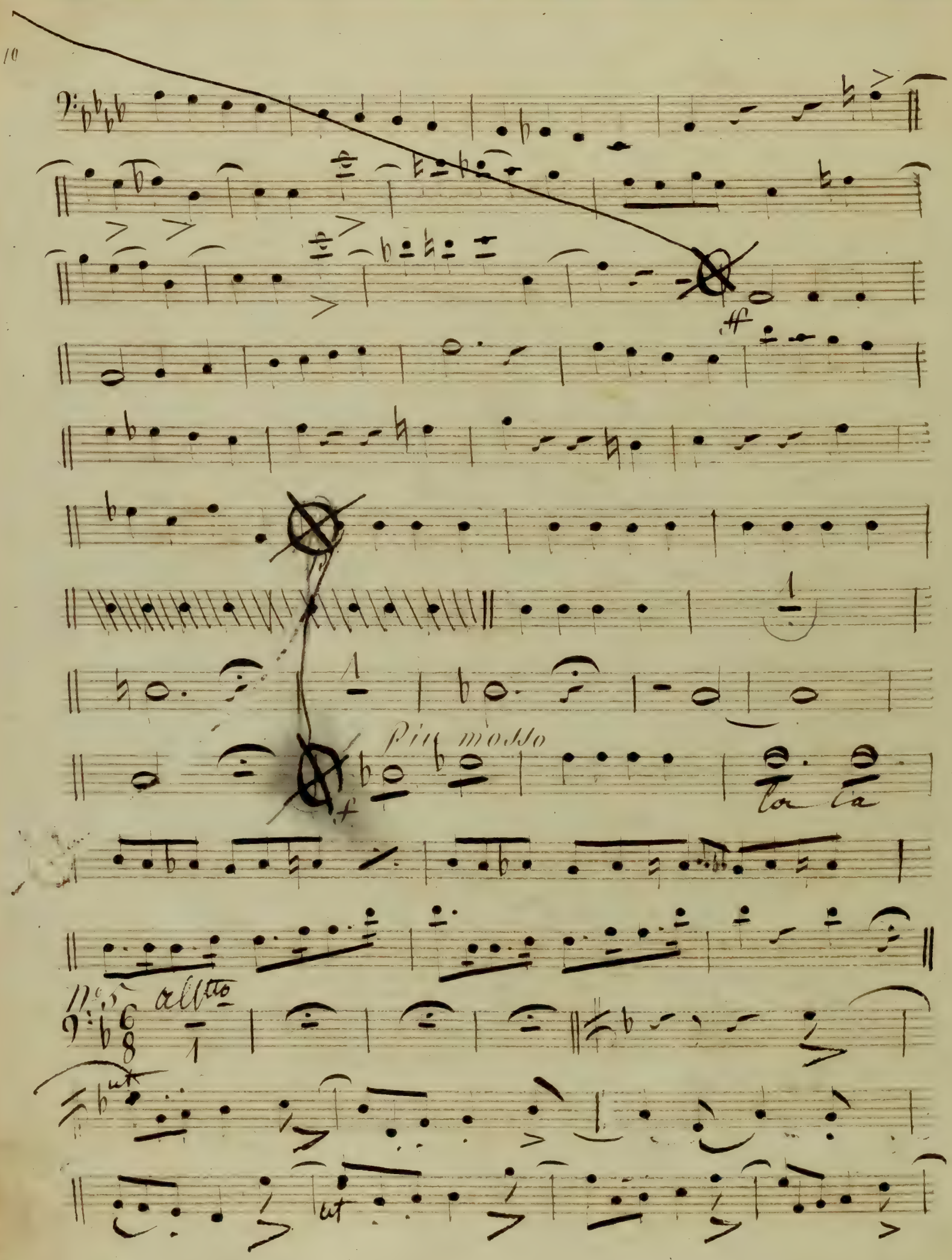
Valse

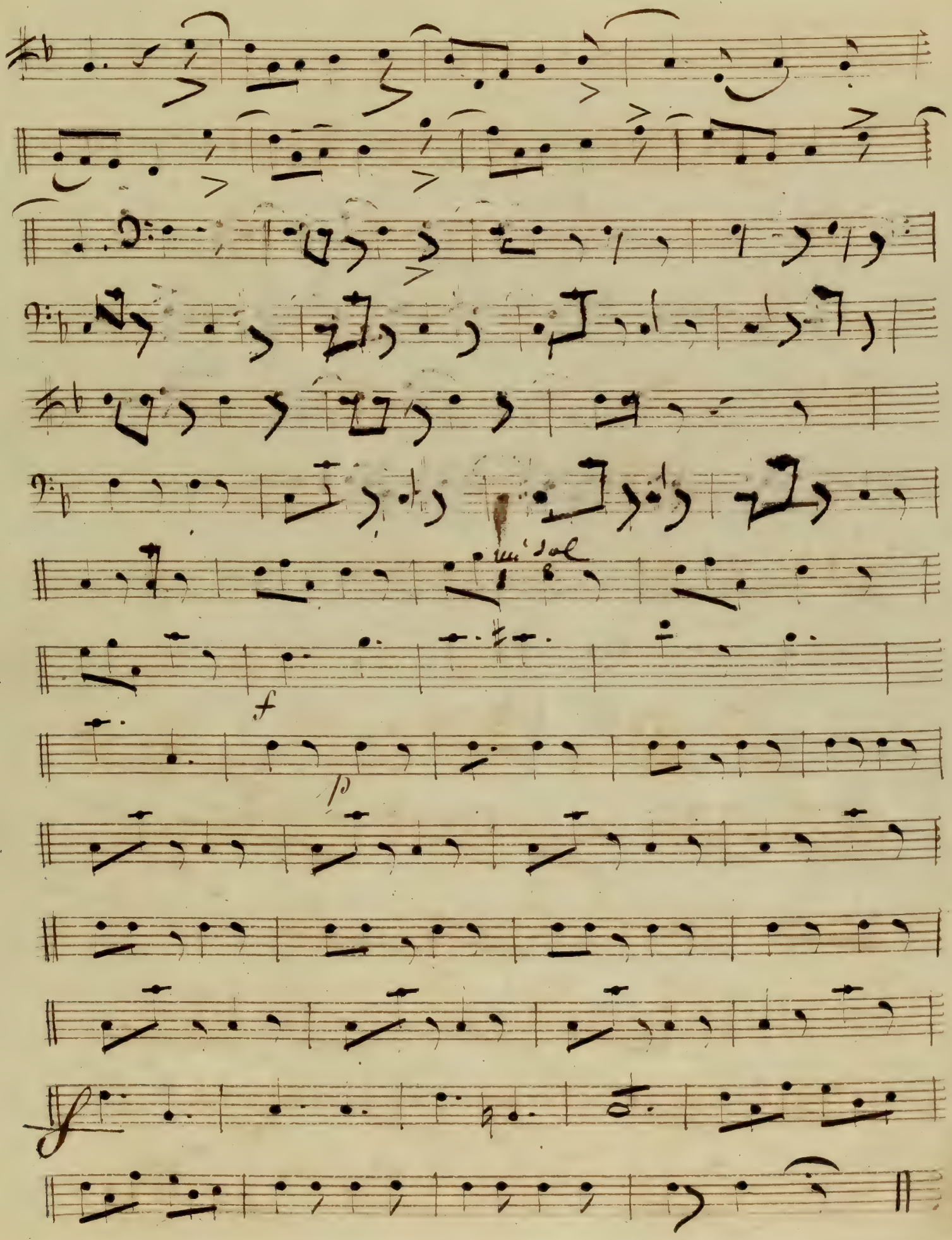


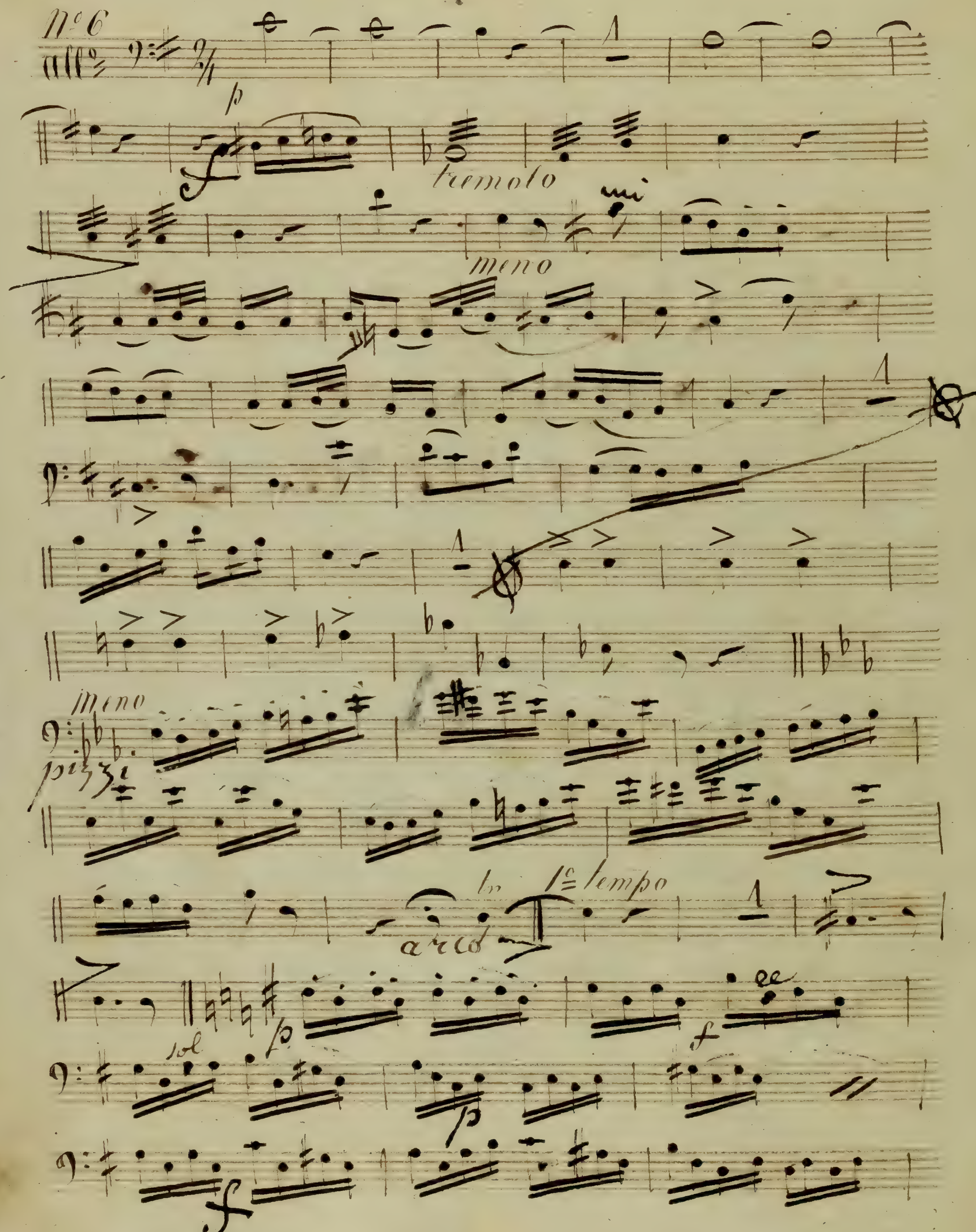

1º
2do
p
cres
cres
do
f

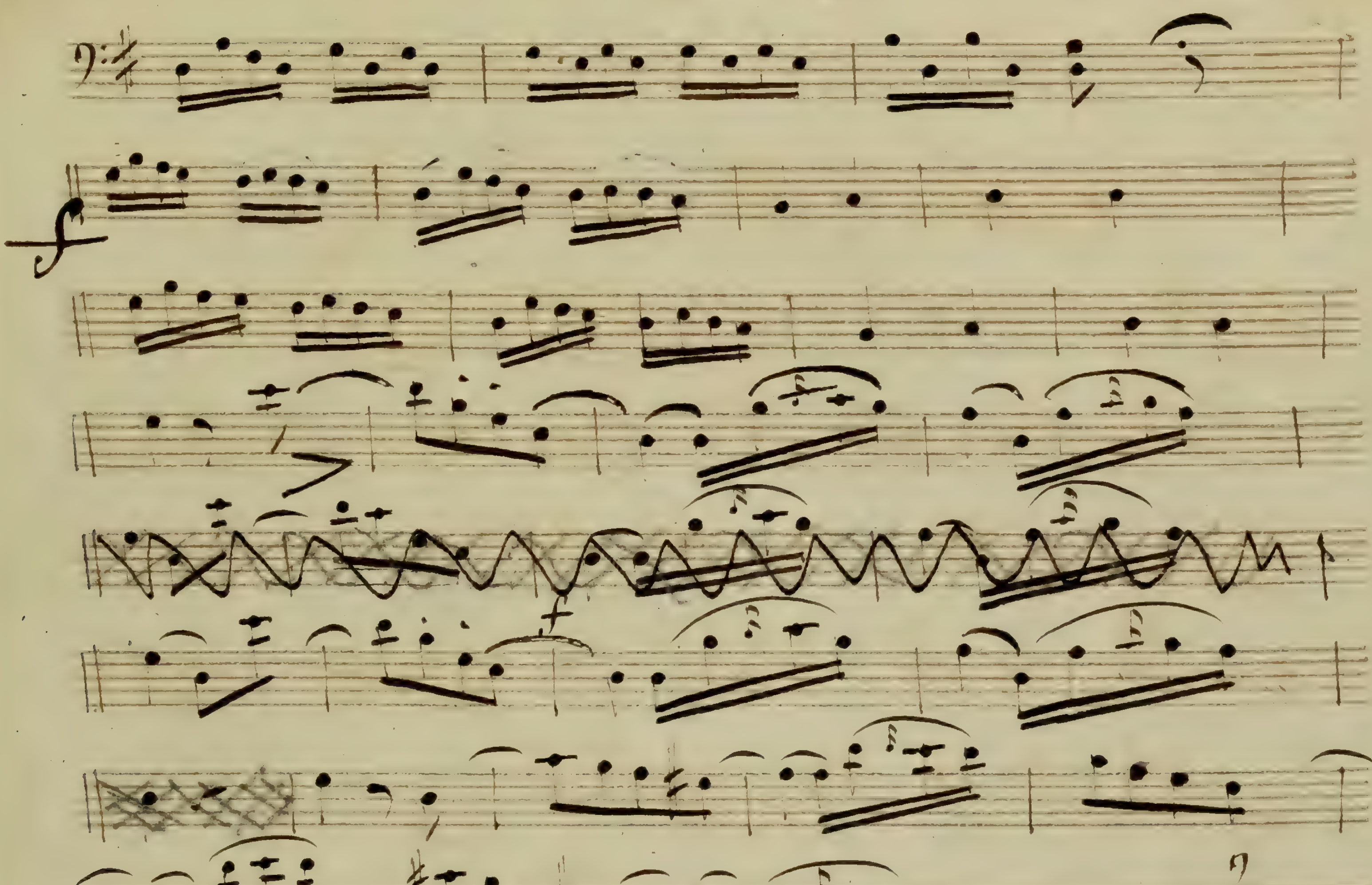

No 4
All°
p
cres
Meno
p
ut re
mf
p
f
ff
pizzi
p
arco
Cllo


pizzic
la
re
mi
Piu mosso
f
f
f
rall
p
1° tempo
pp
f
pp
f accelere
re
pizzic


Più mosso
la la
No. 5 all.tto
ut
ut

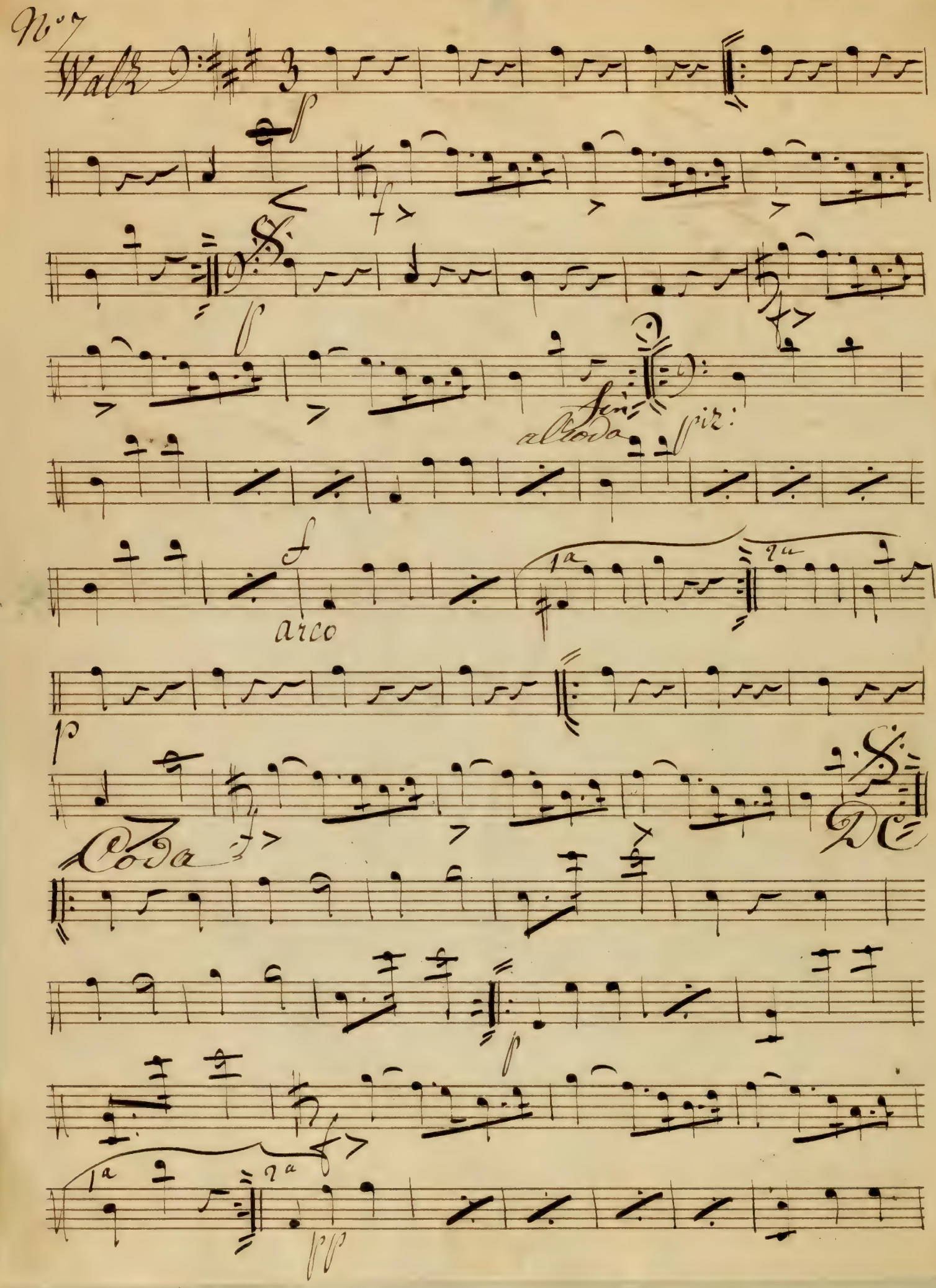

mi sol
f
p

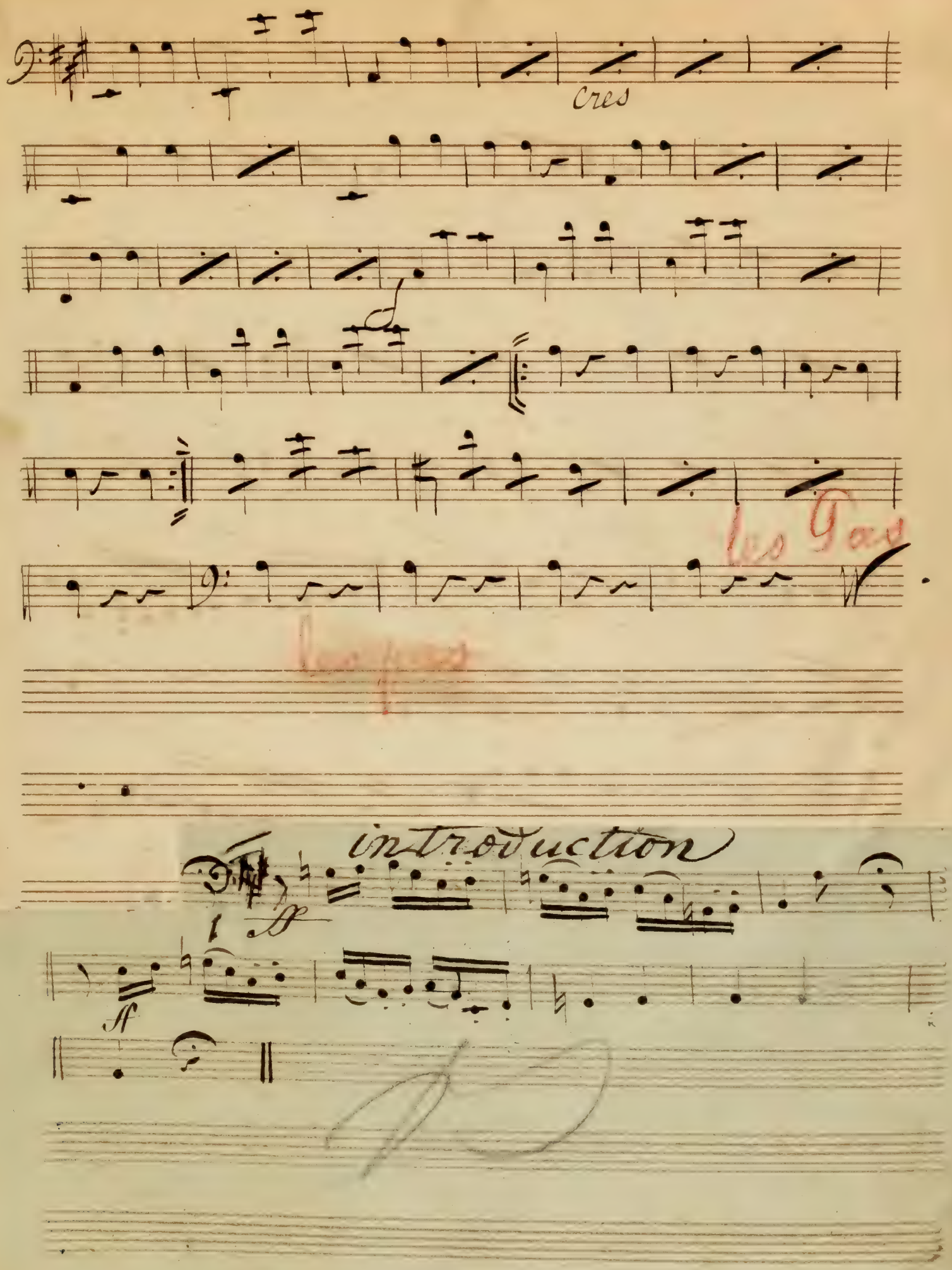

N° 6
all°
p
f
tremolo
mi
meno
meno
pizzi
tr
1° tempo
arco
p
sol
p
f
p
f



Walze

V. S.

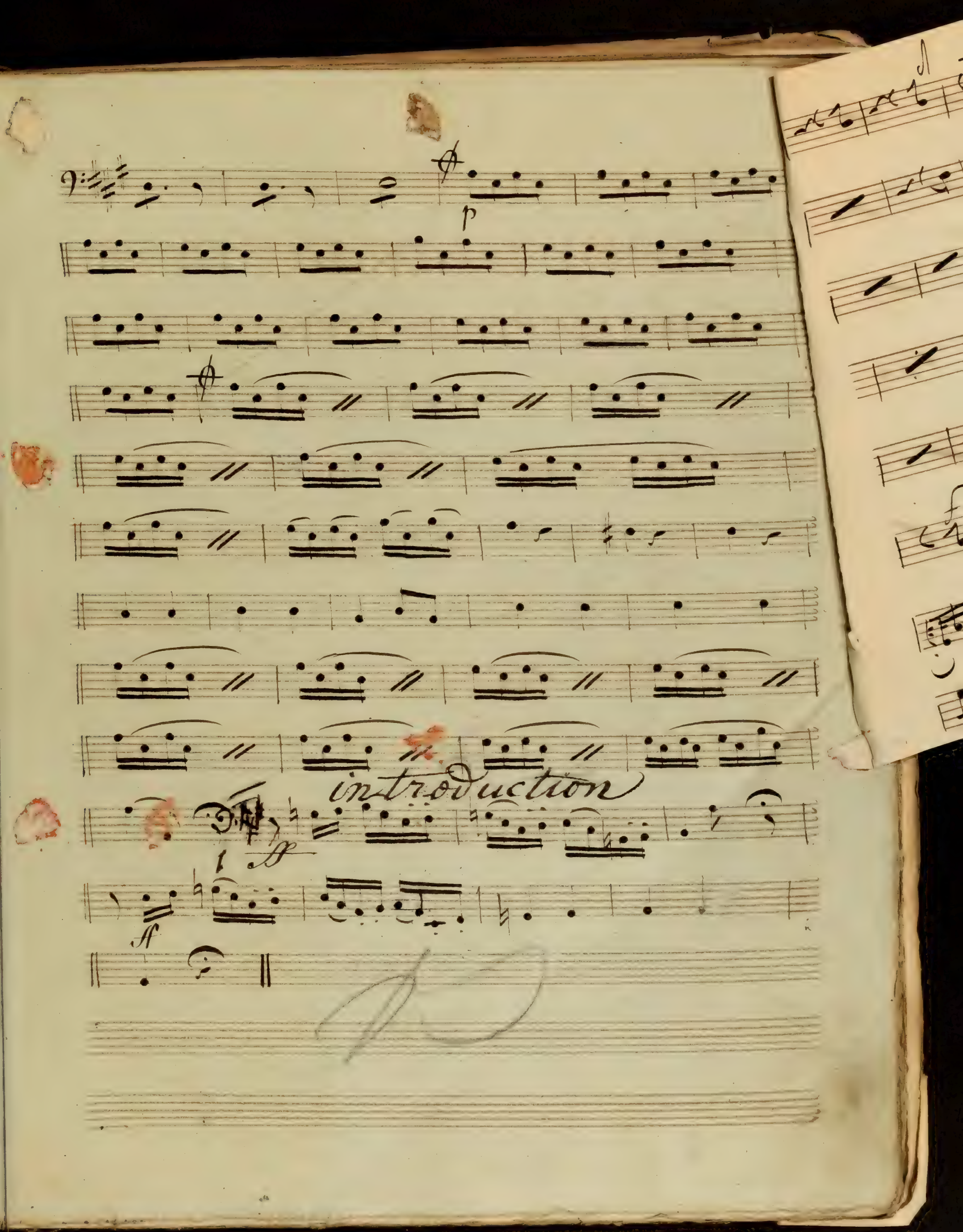

No 7
Walz
p
f
p
fin
al Coda
piz:
f
arco
1a
2a
p
Coda
f
p
f
1a
2a
pp


cres
les Pas
introduction
ff
ff

f

meno

1° tempo


p
introduction
ff
ff

La Cruandaise

A 8

pizzic

arco pizzic arco pizzic

arco pizzic arco 1o 2do

pizzic

1o 2do arco

cresp

f 1o 2do

pizzic

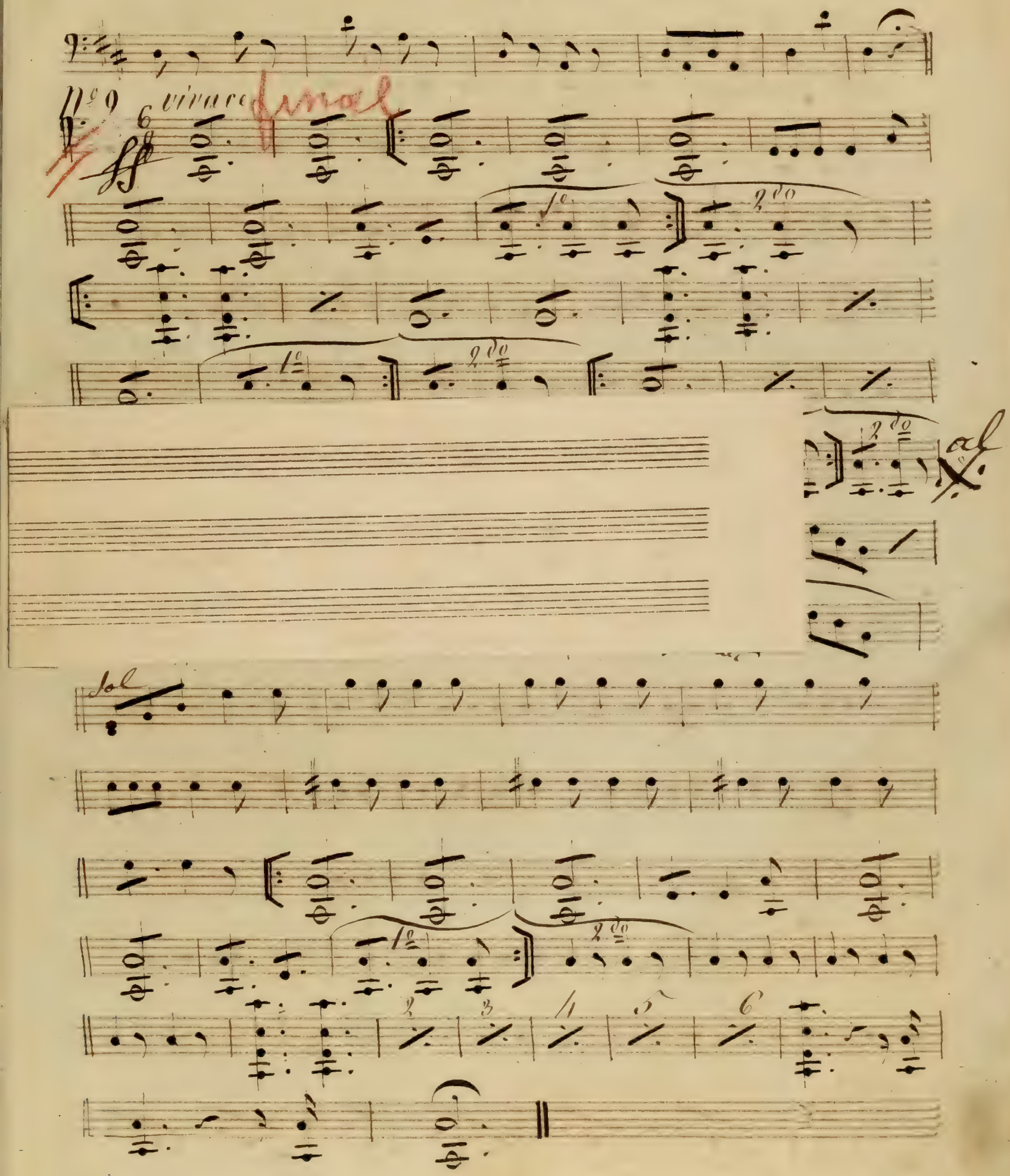
1o 2do f arco

pizzic

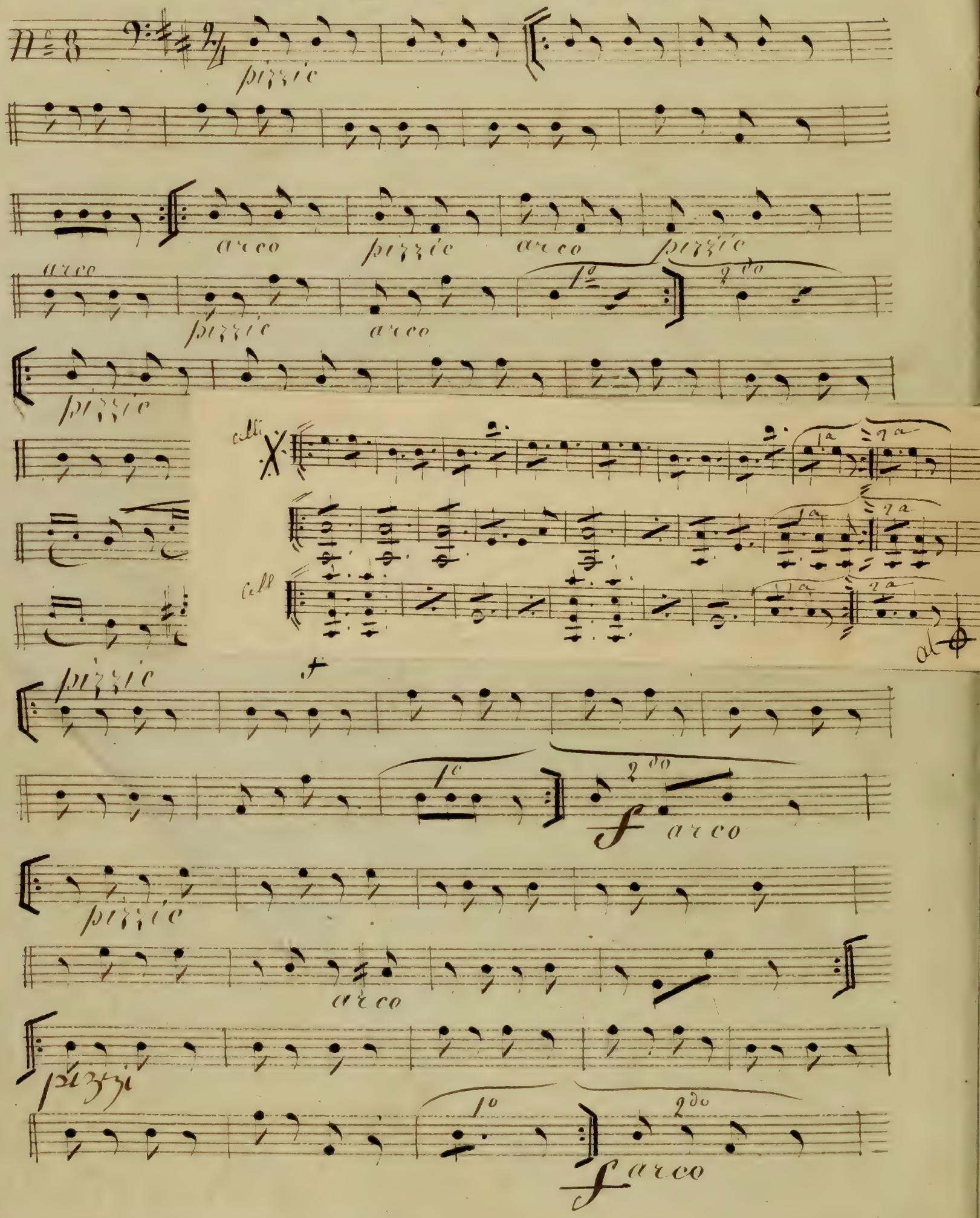
arco

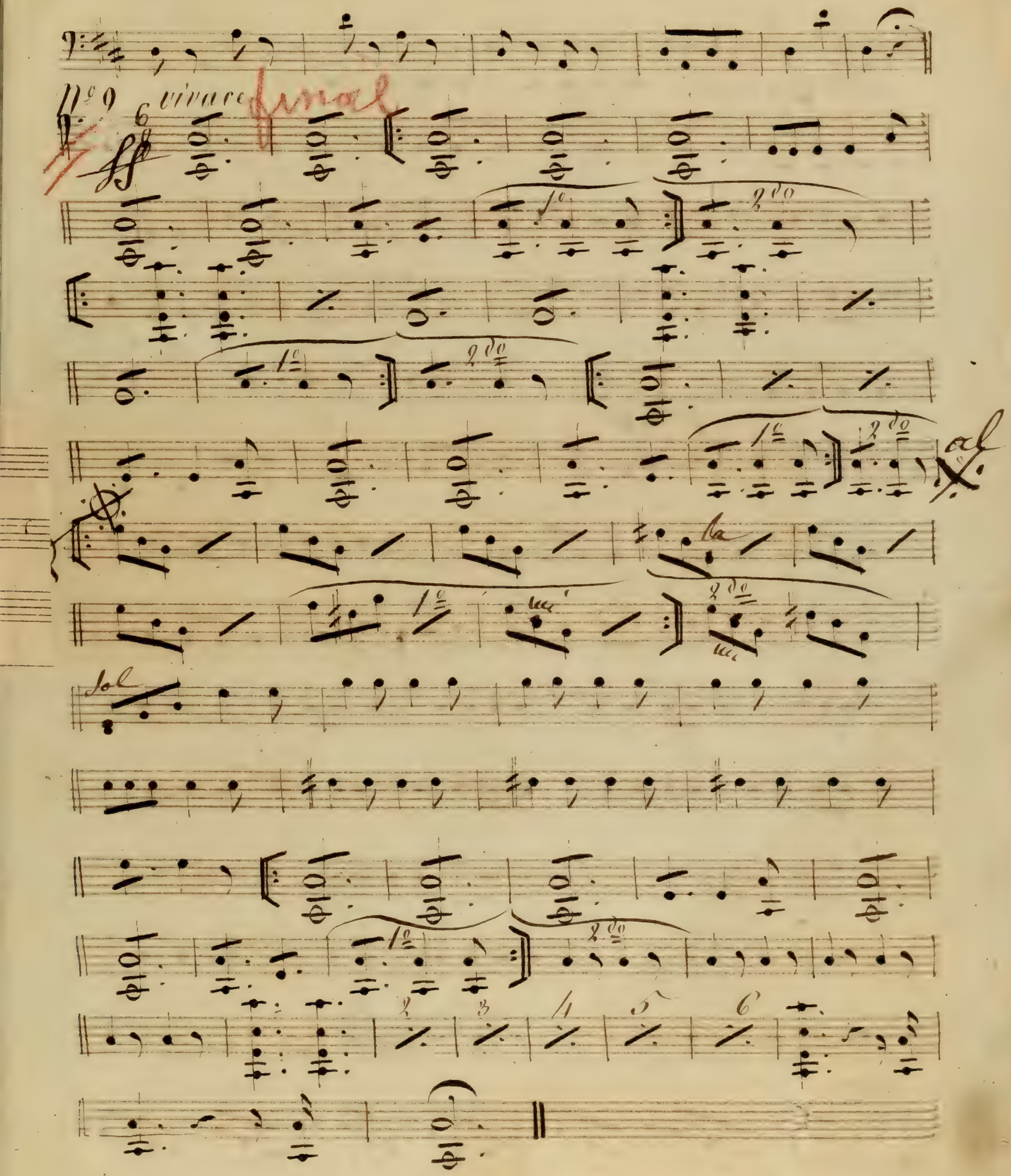
pizzic

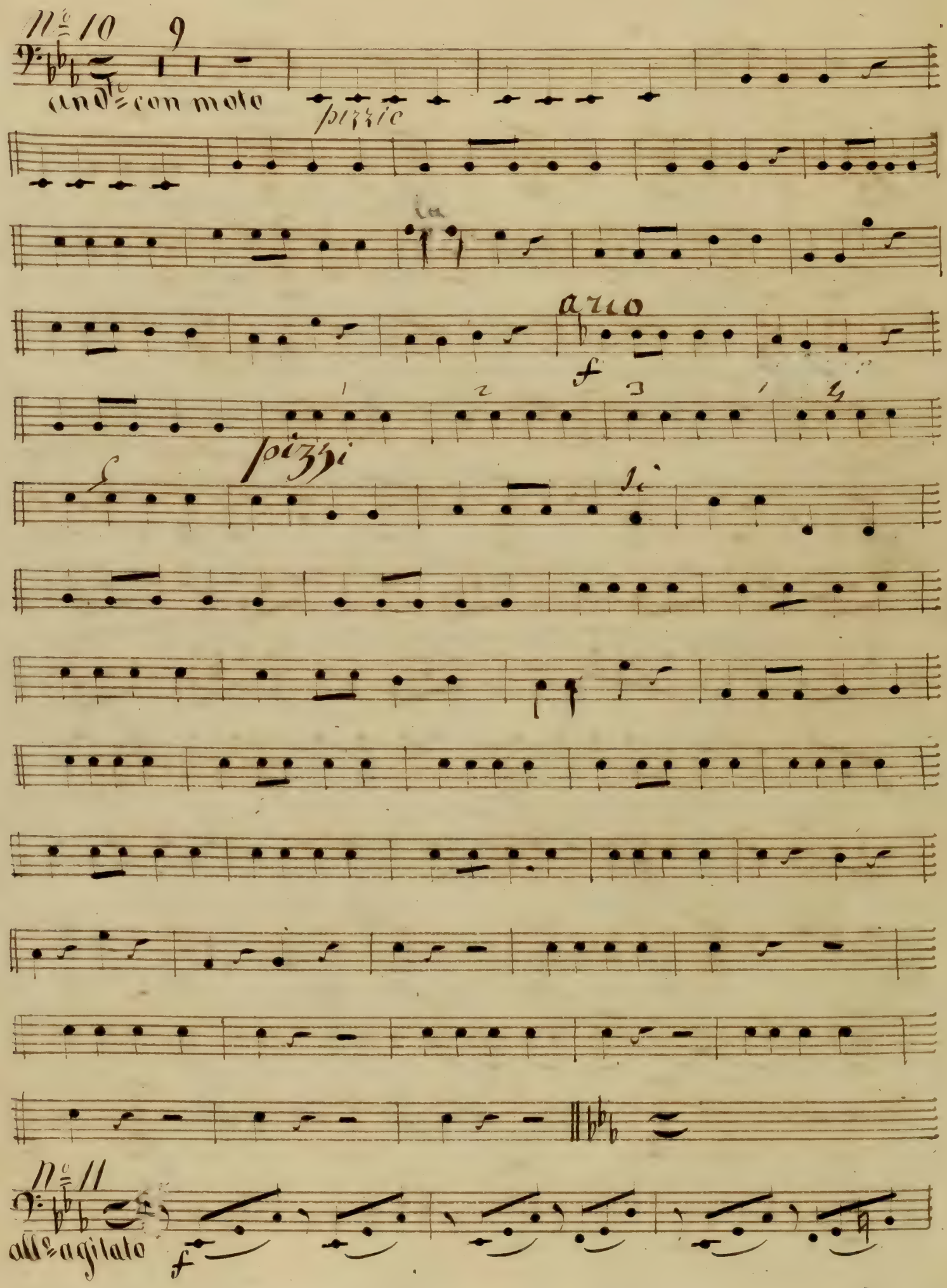
1o 2do f arco


No 9
vivace
final
ff
1o
2do
al
Sol
2
3
4
5
6

La Truandaise




No 9
vivace
final
ff
1o
2do
al
la
mi
Sol
2
3
4
5
6


No 10
9
andte con moto
pizzic
arco
f
pizzi
No 11
allo agitato
f

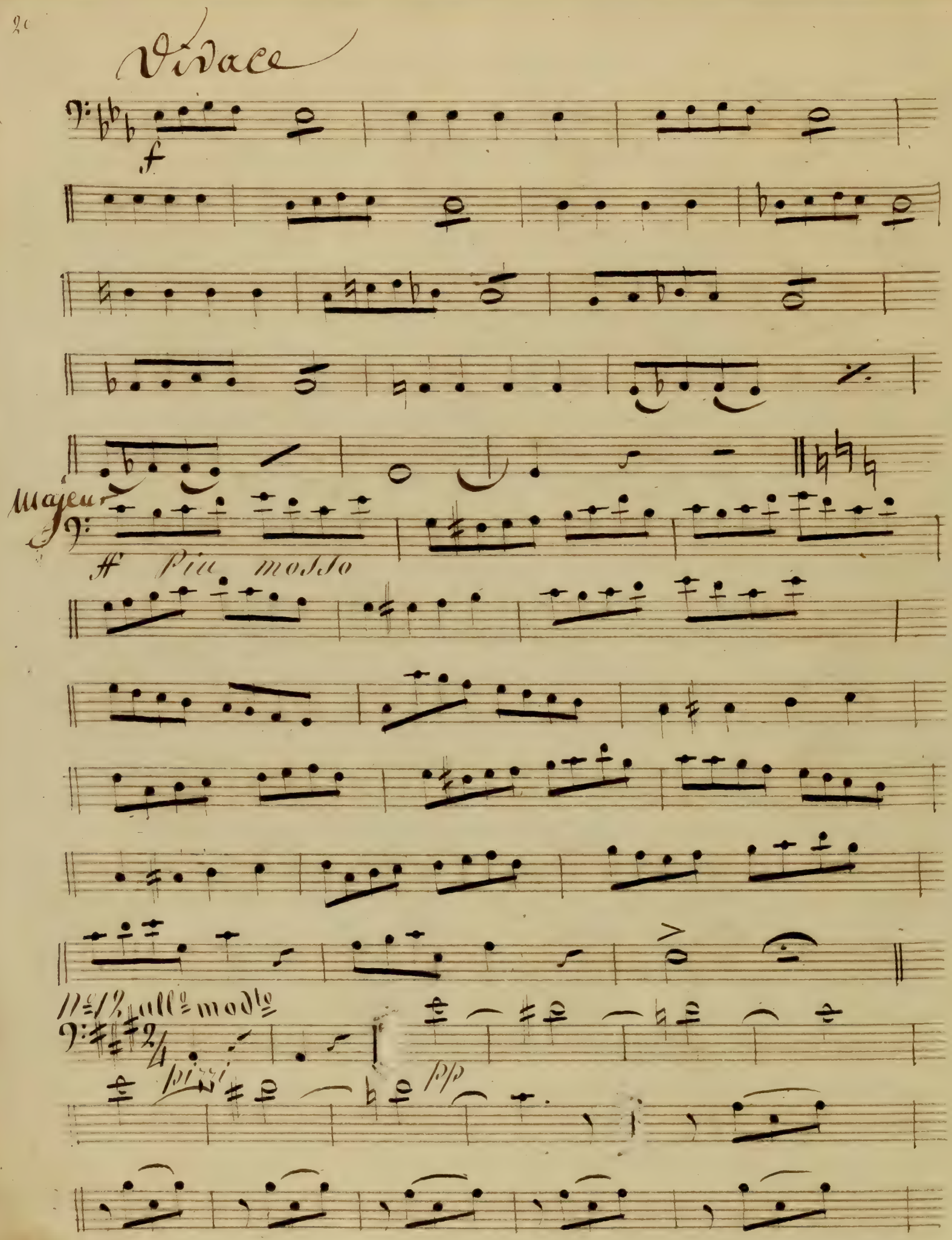
cresc

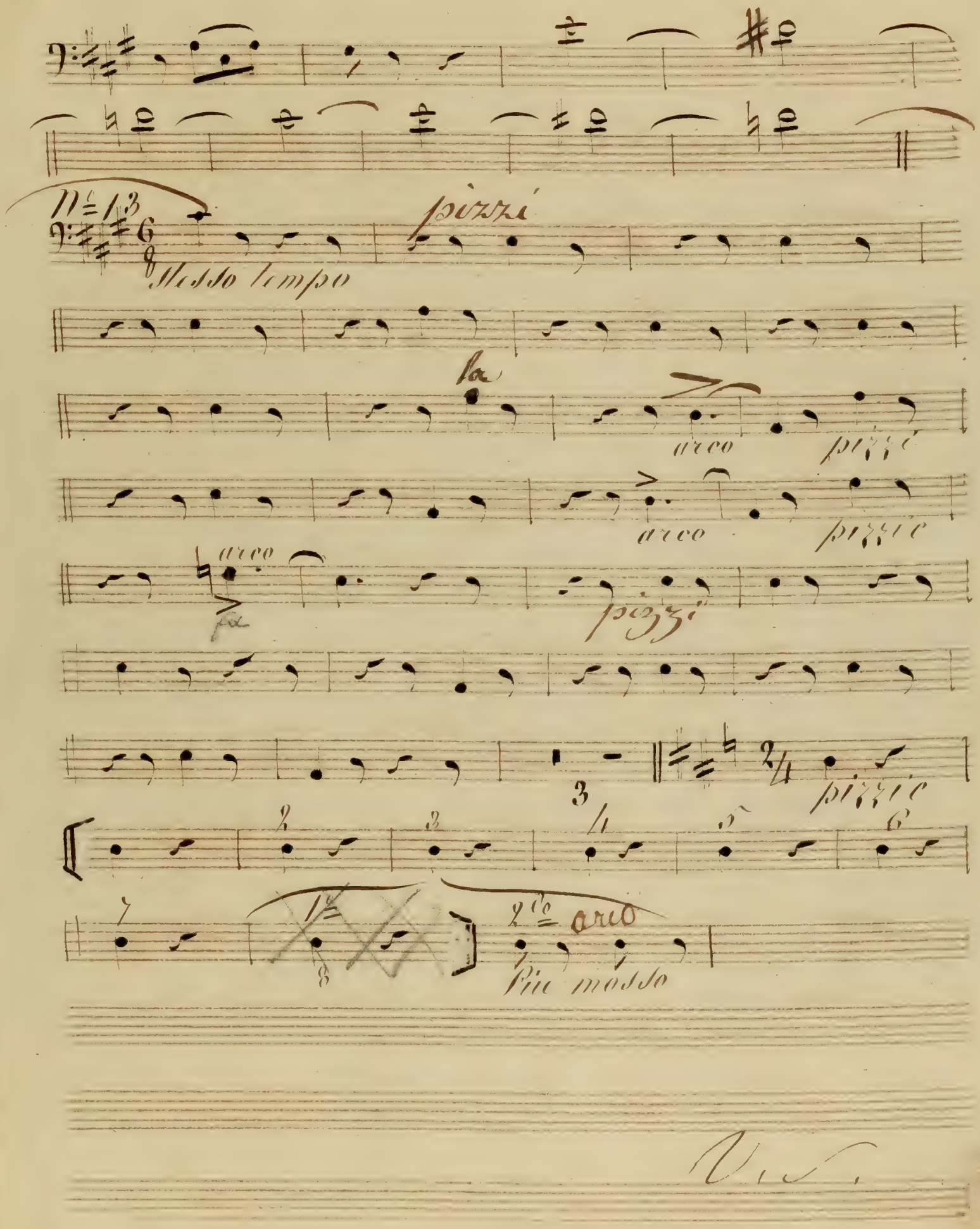
Meno mosso

1° tempo

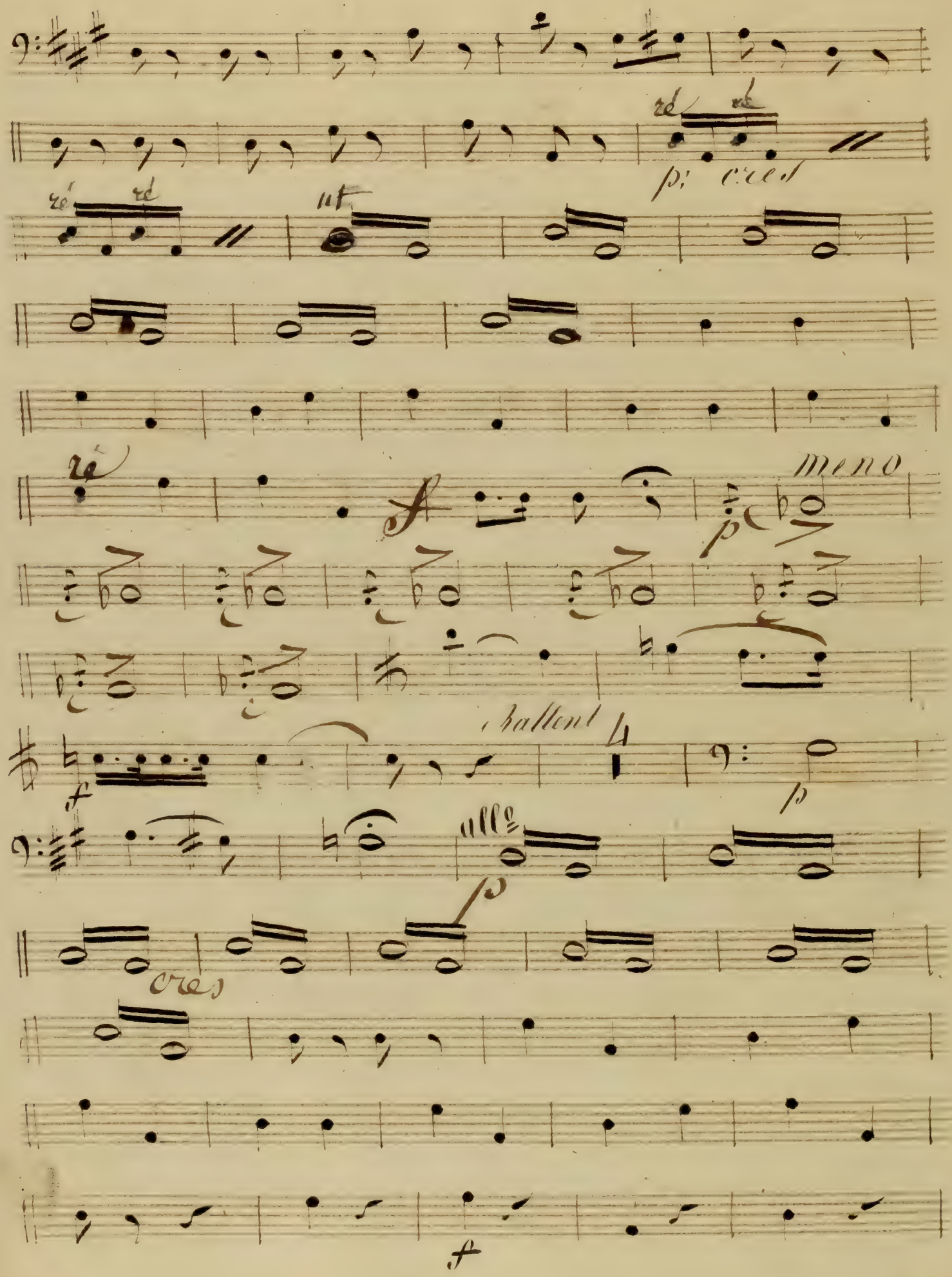
pizzic

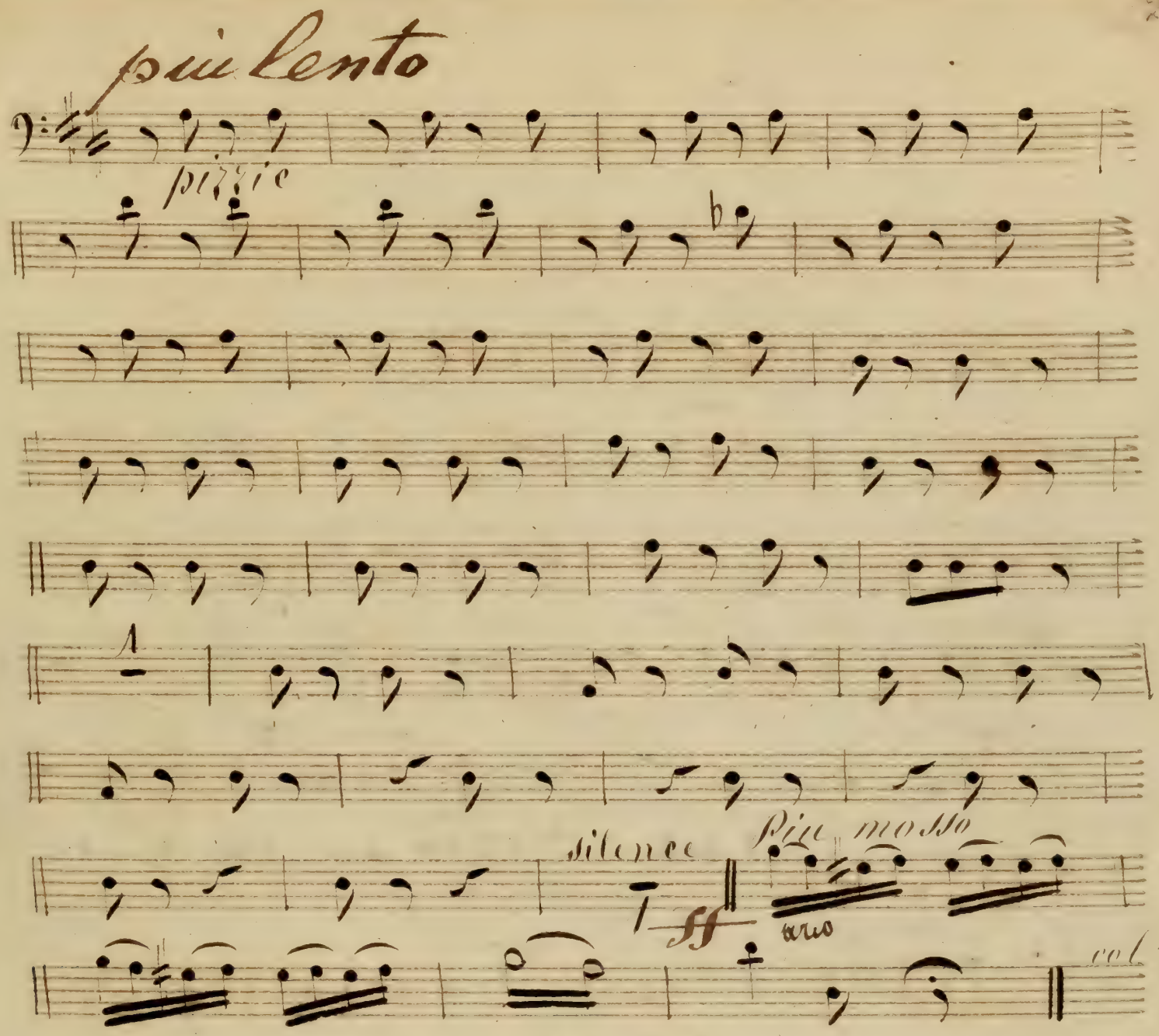
arco


Vivace
f
Majeur
ff Piu mosso
No 12 allo modto
pizzi
pp


No 13
Stesso tempo
pizzi
la
arco
pizzi
arco
pizzi
arco
fa
pizzi
pizzi
1o
2do arco
Più mosso

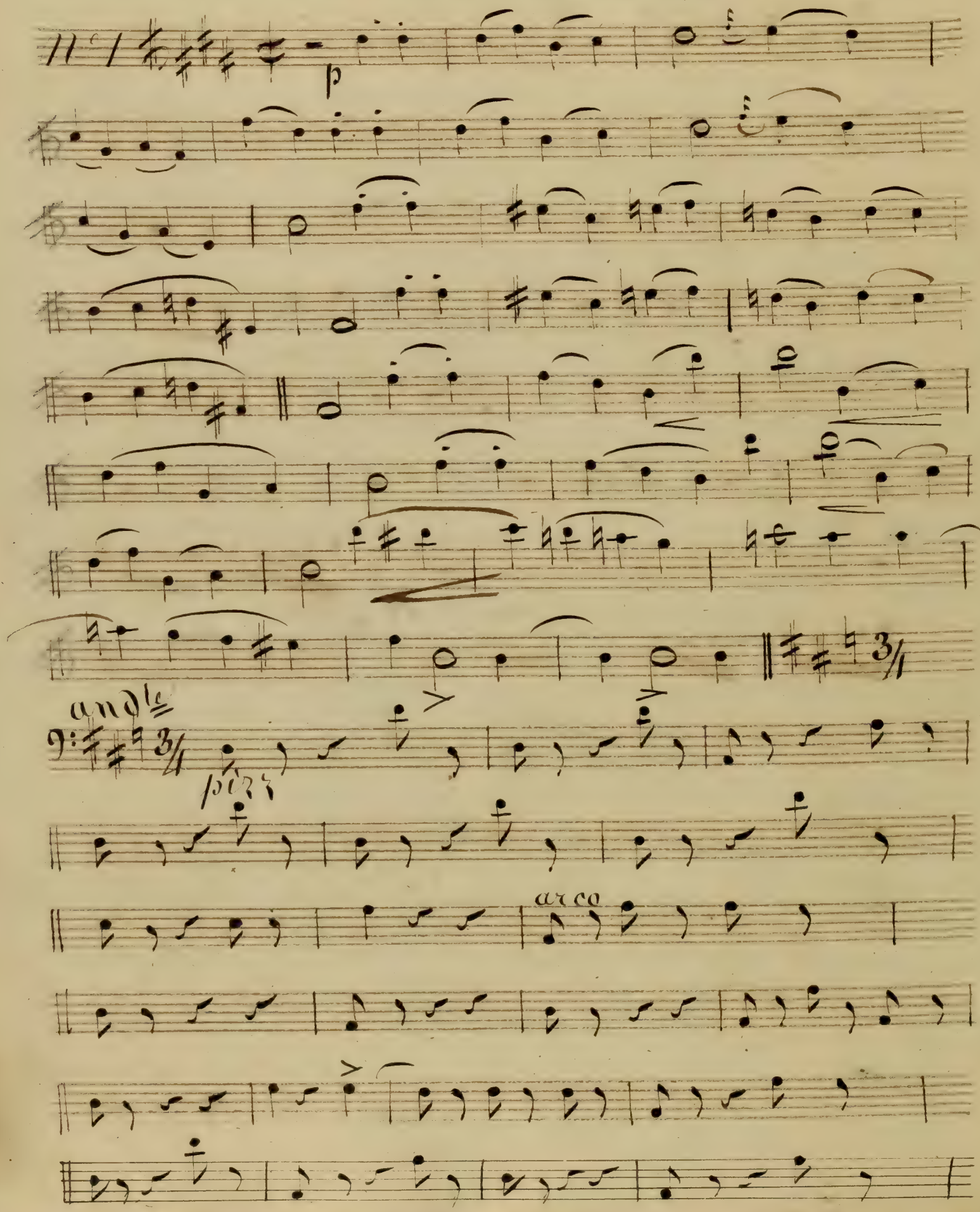
V. S.

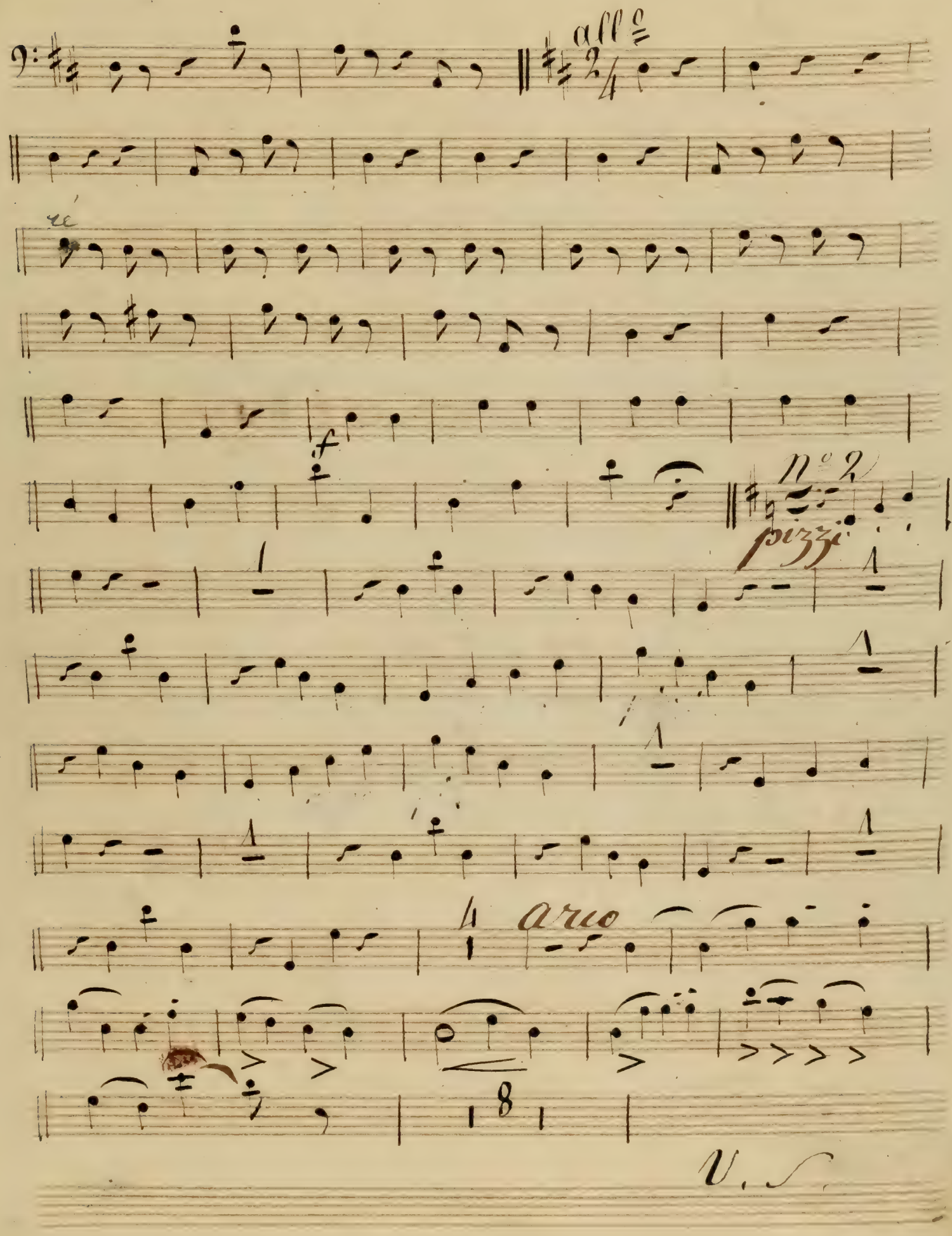

ré
ré
p: cres
ré
ré
ut
ré
meno
p
Rallent
f
p
allo
p
cres
f

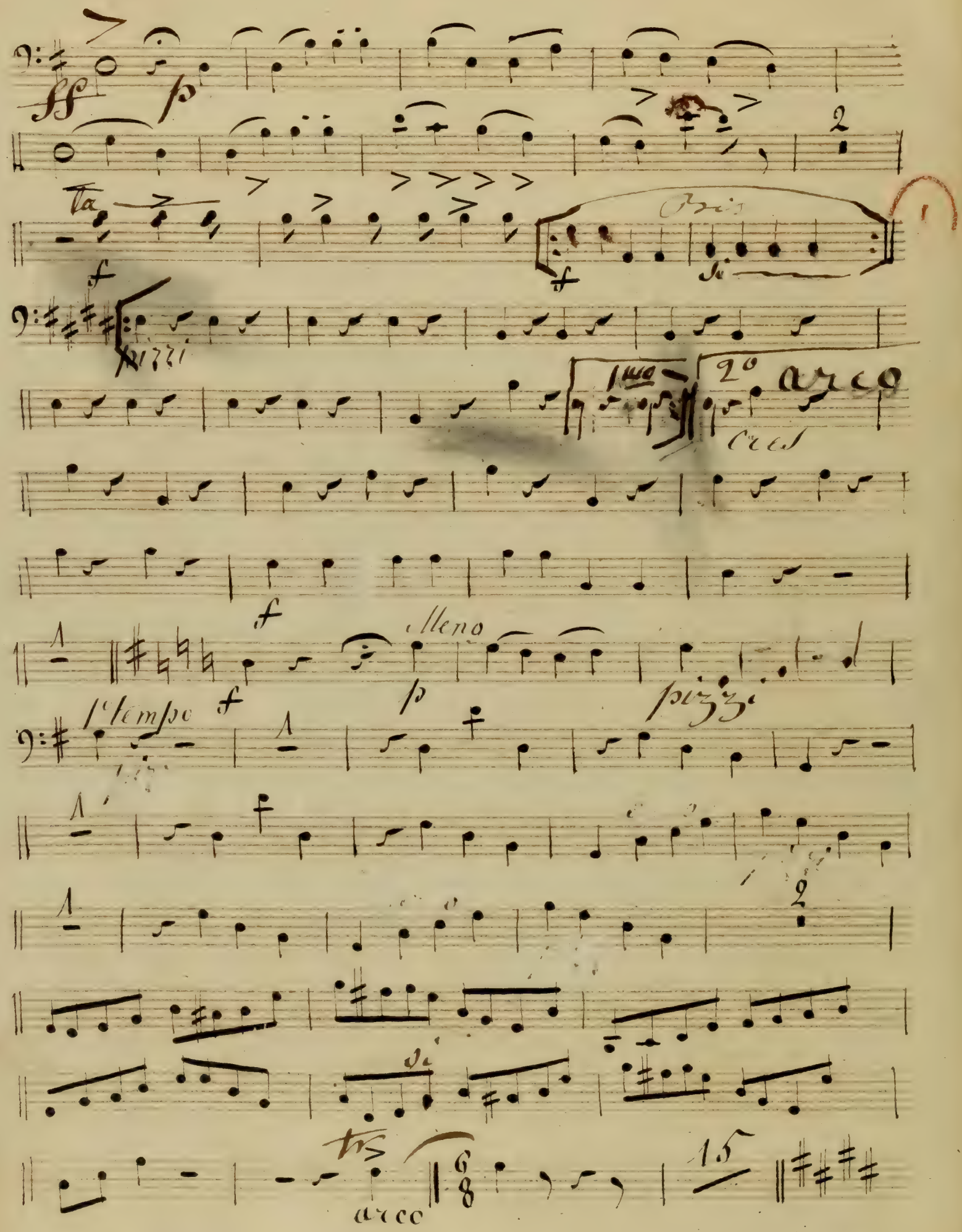


Fin du 1r Acte

Acte 2me




all°
ré
f
N° 2
pizzi
arco
V. S.


ff
p
Va
f
Bis
pizzi
1mo
2o
arco
cres
f
Meno
1o tempo
f
p
pizzi
2
tr
arco
15

Soli

p

f

f

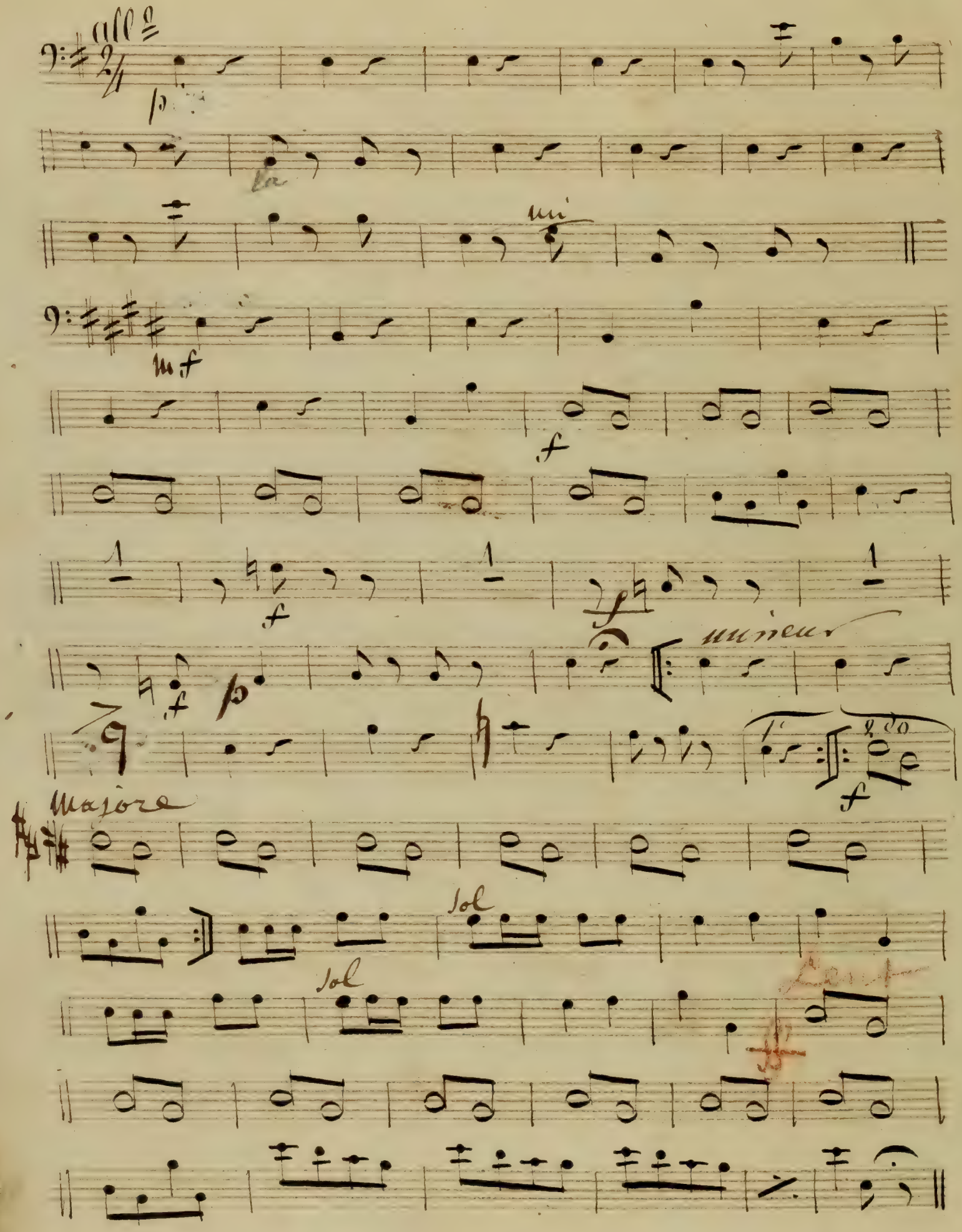
f

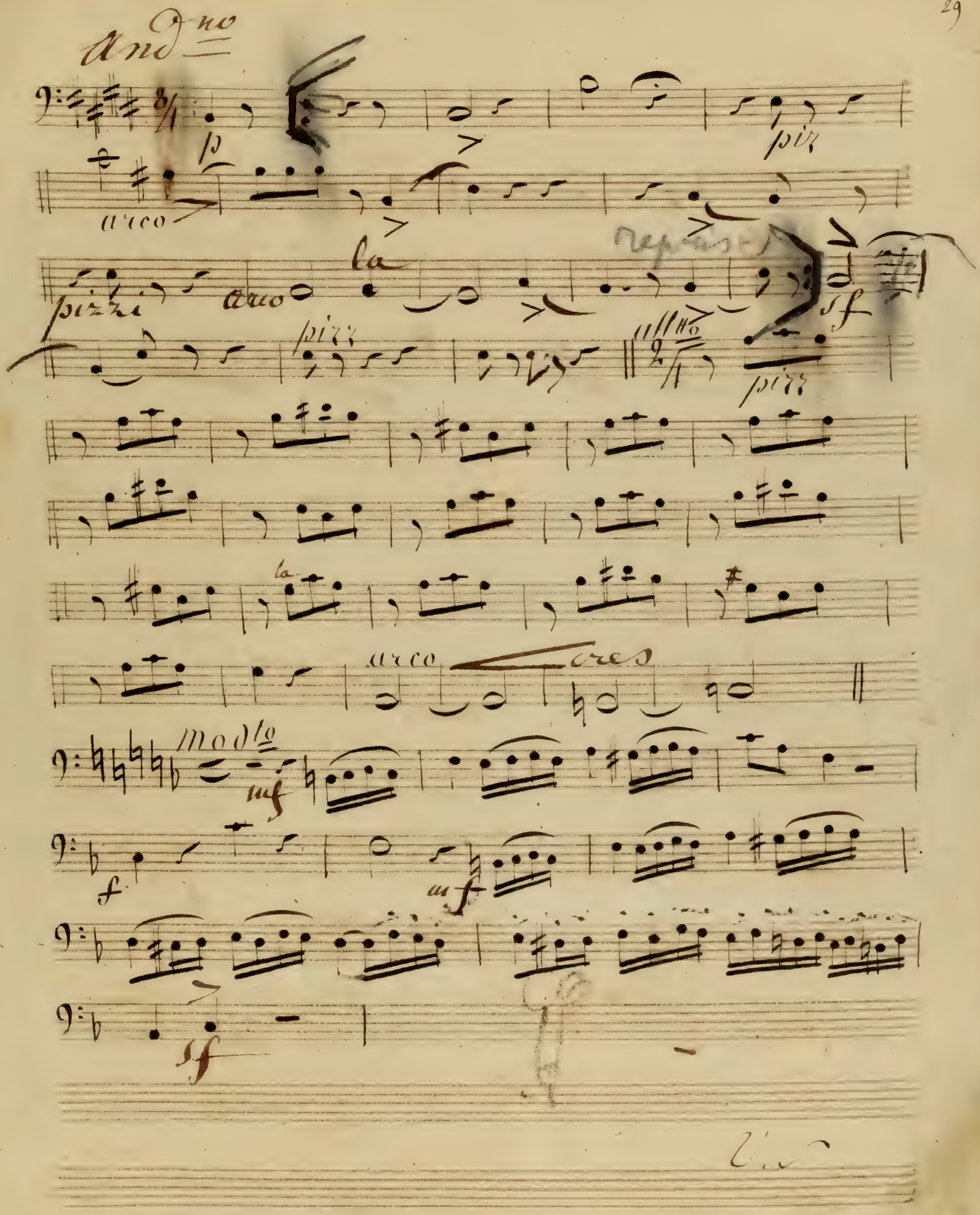
f

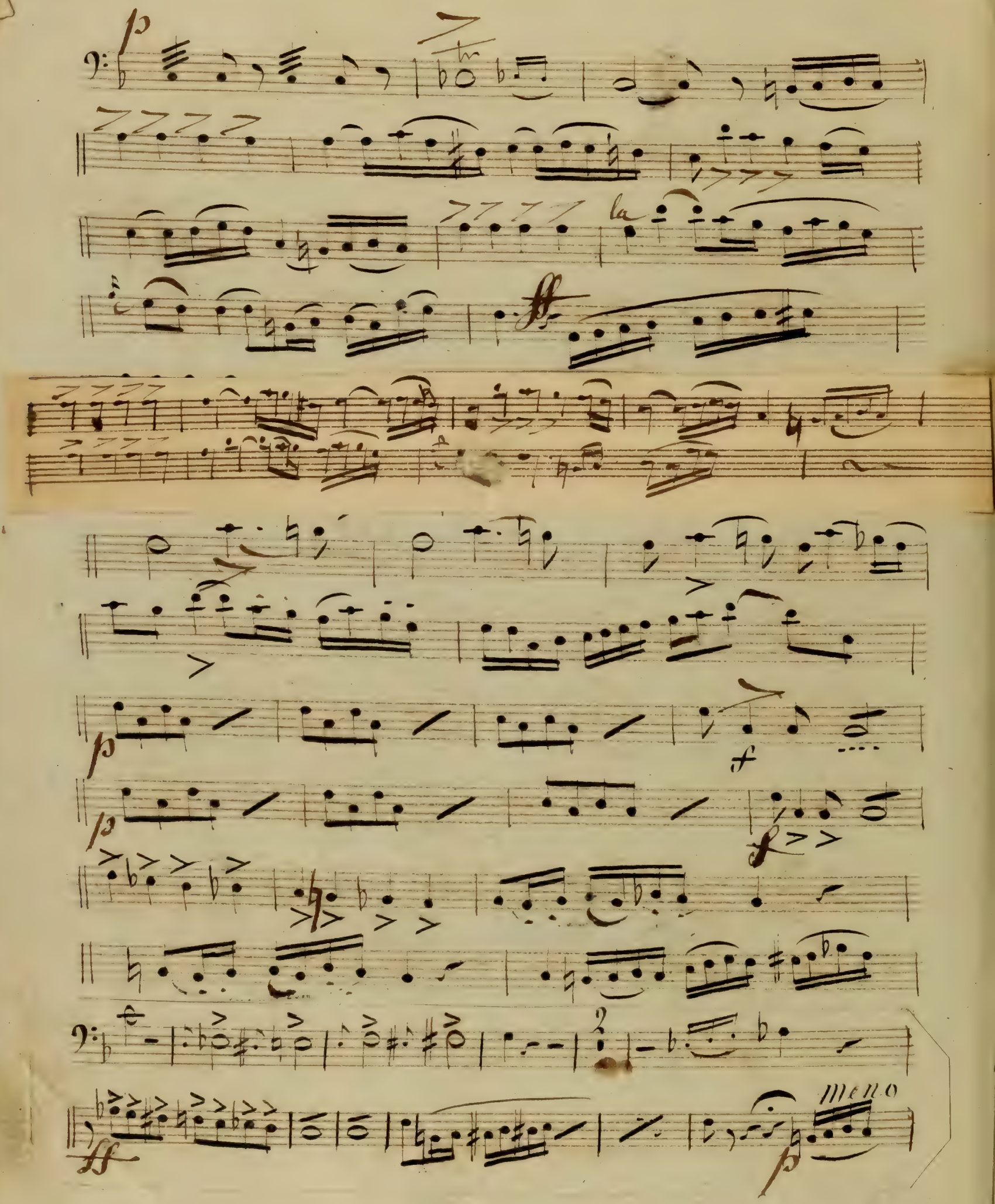
cresc

f

p


All°
p
la
mi
mf
f
f
f
p
mineur
1°
2do
f
Majore
Sol
Sol
Lent

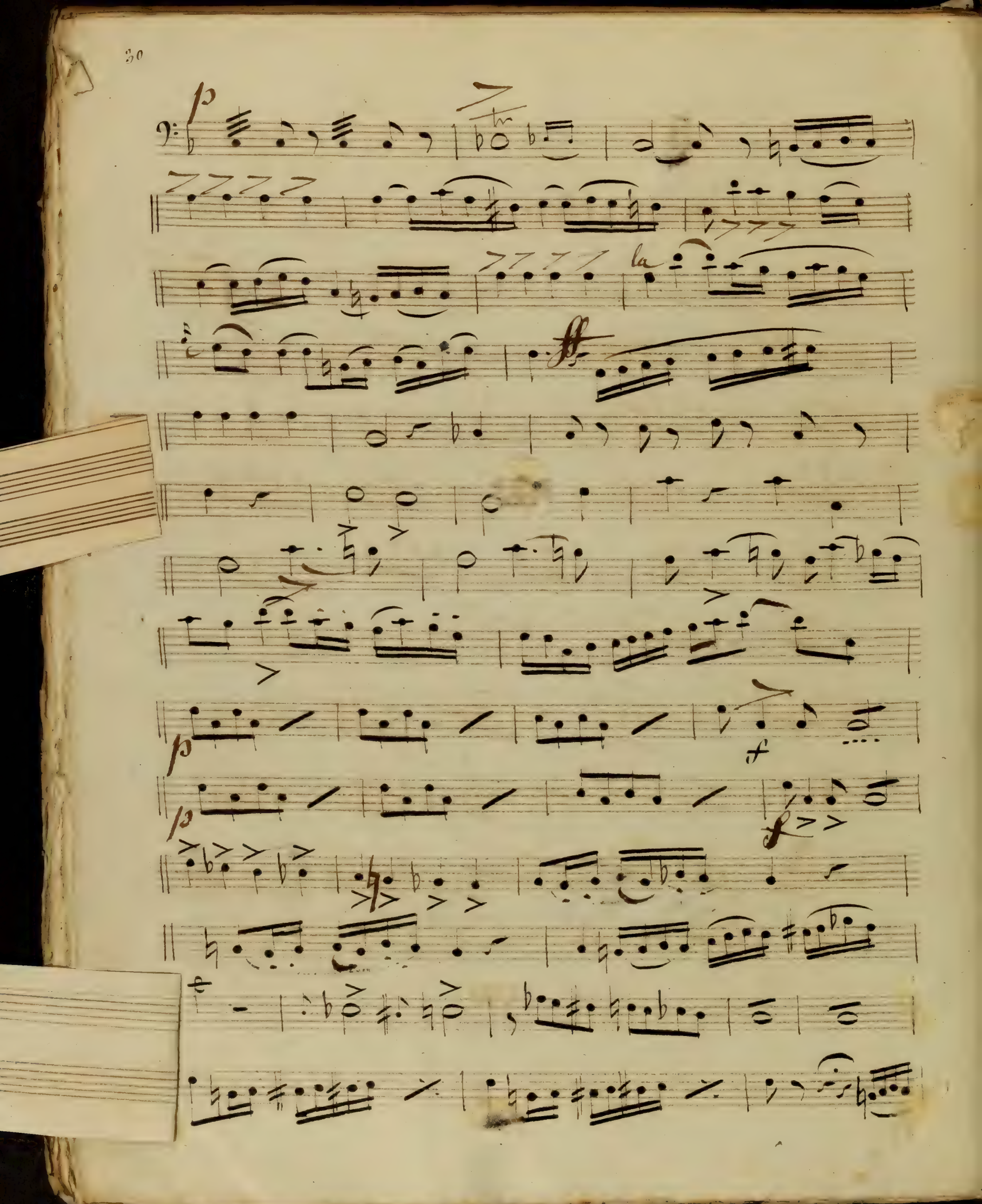

And^no
p
piz
arco
pizzi
arco
la
sf
pizz
all^tto
pizz
la
arco
cres
Mod^to
mf
f
mf
sf

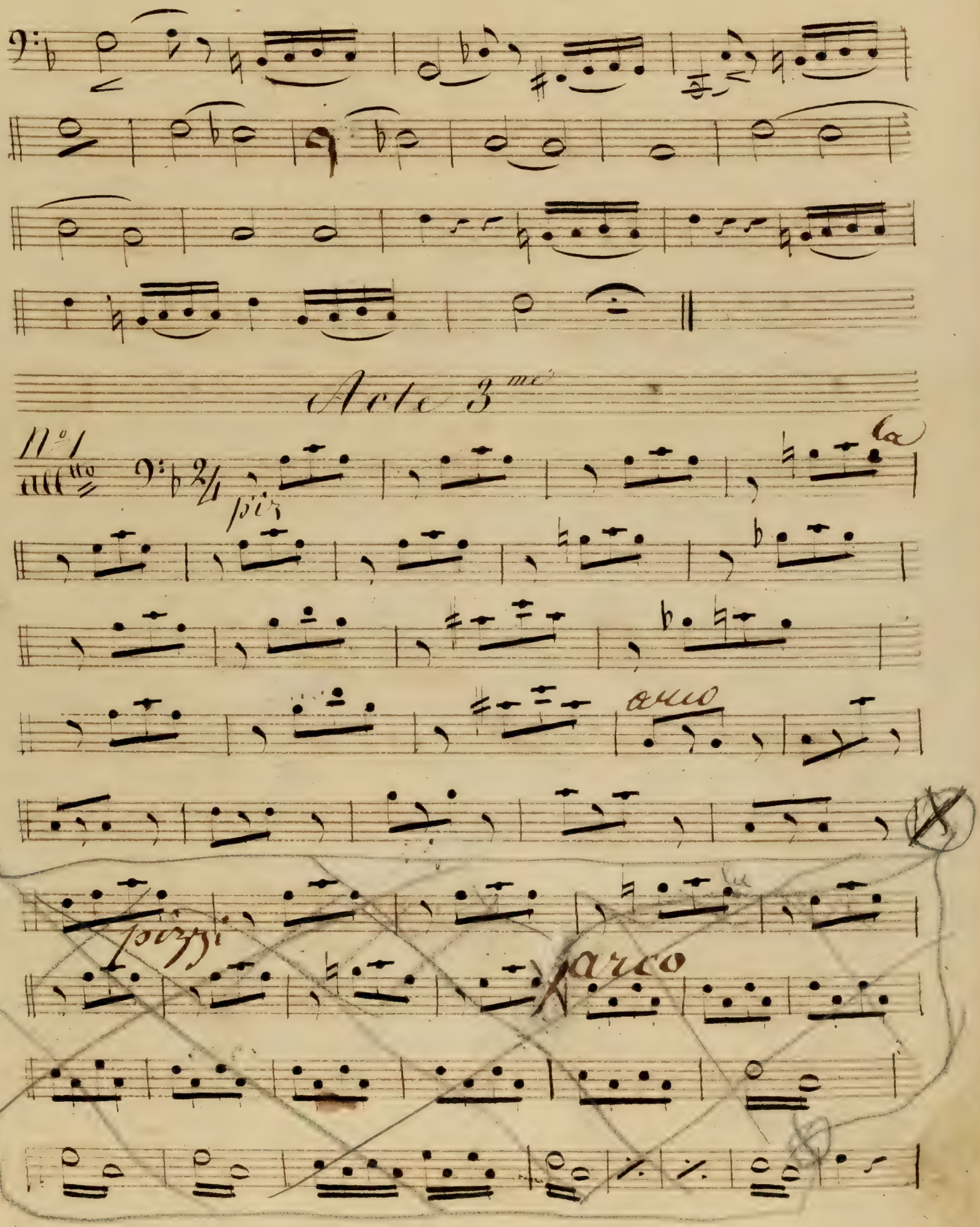

p
la
ff
p
f
p
f
ff
meno
p

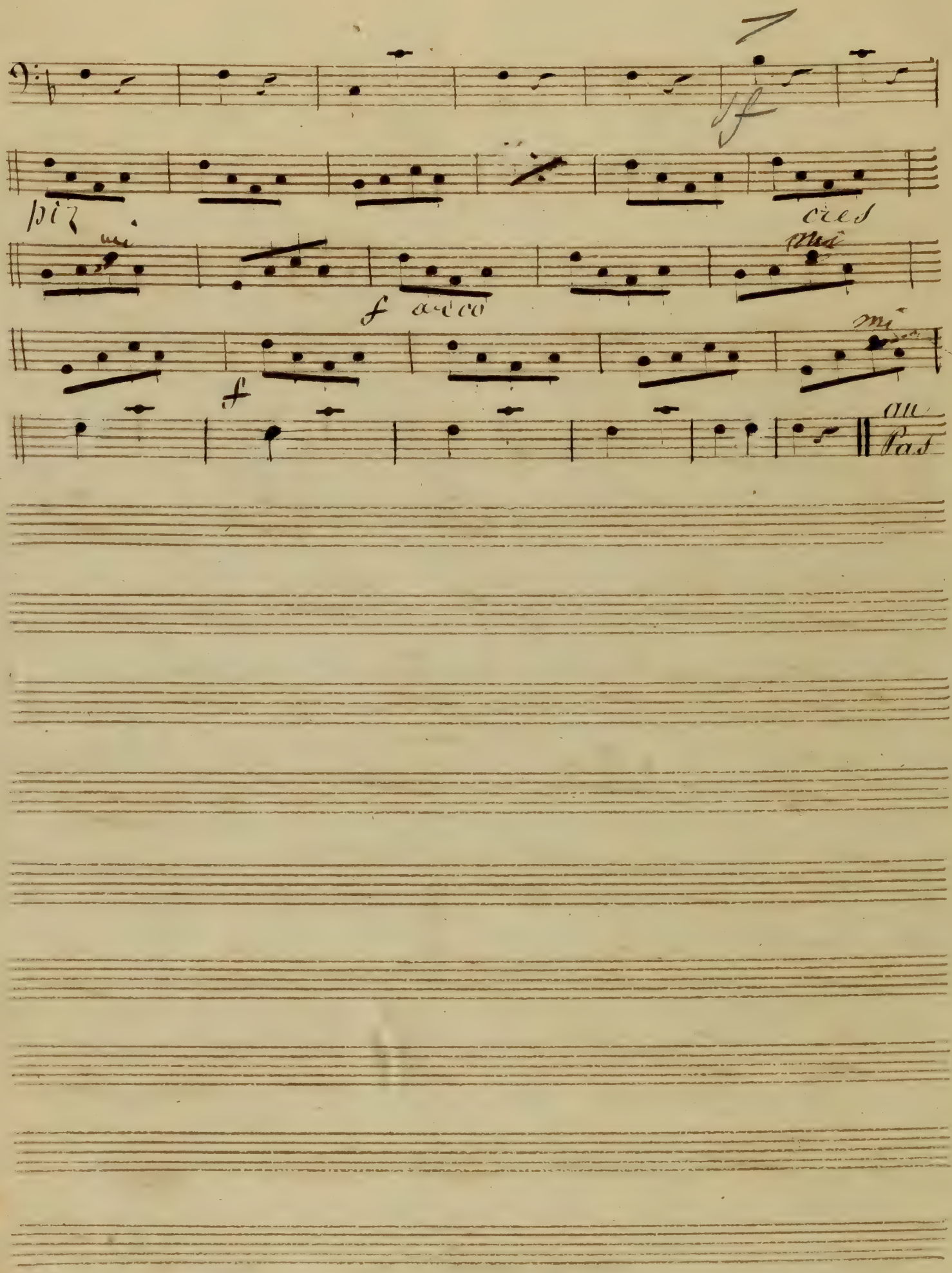
Atto 3^zo

pizz.

arco

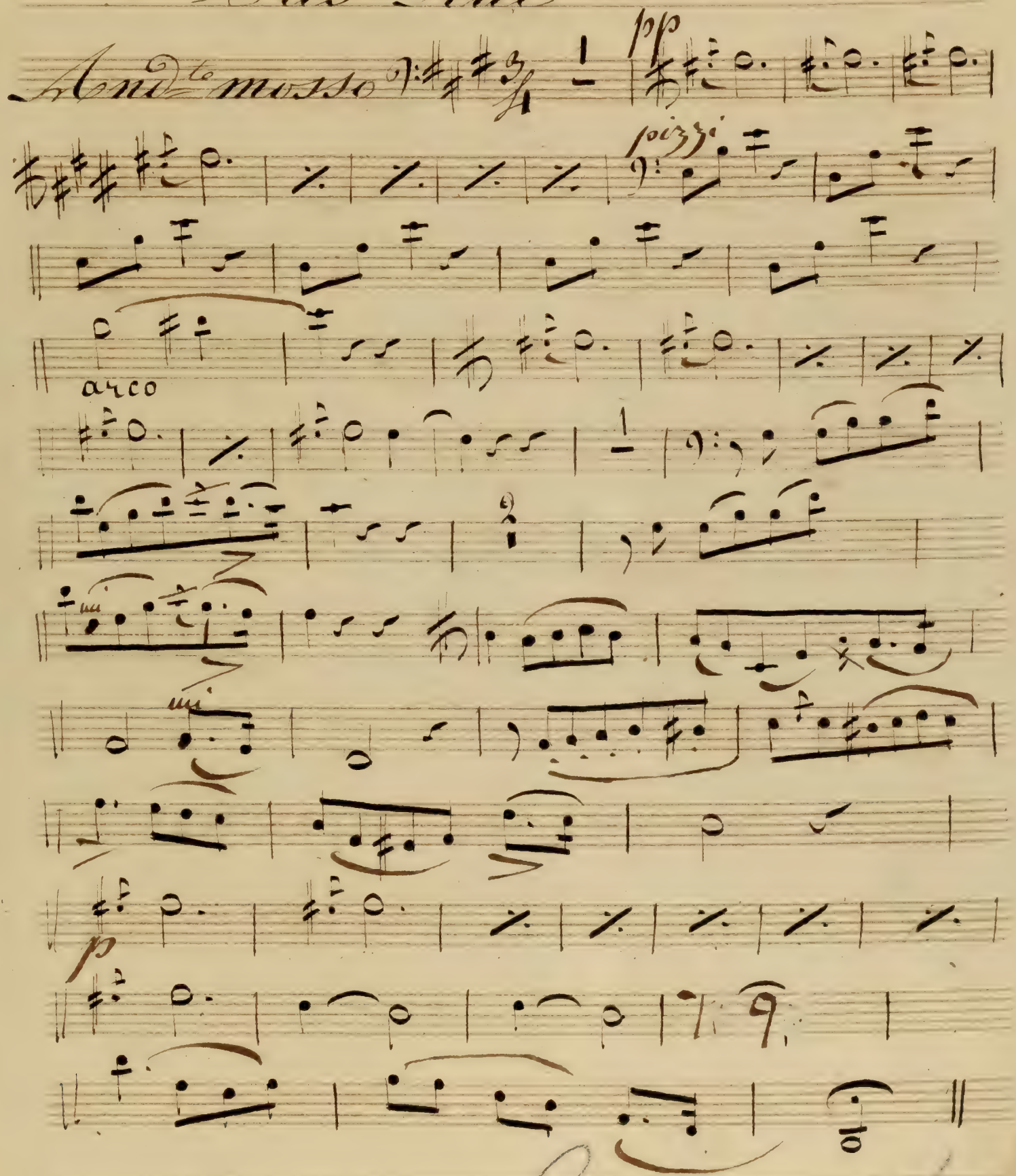

p
la
ff
p
f
p
f


Acte 3me


sf
piz
cres
mi
f arco
mi
f
mi
au
Pas

Violoncelle

Pas seul



Feuille en si 6

passé

variation

p

f

mi f

f

f

Coda

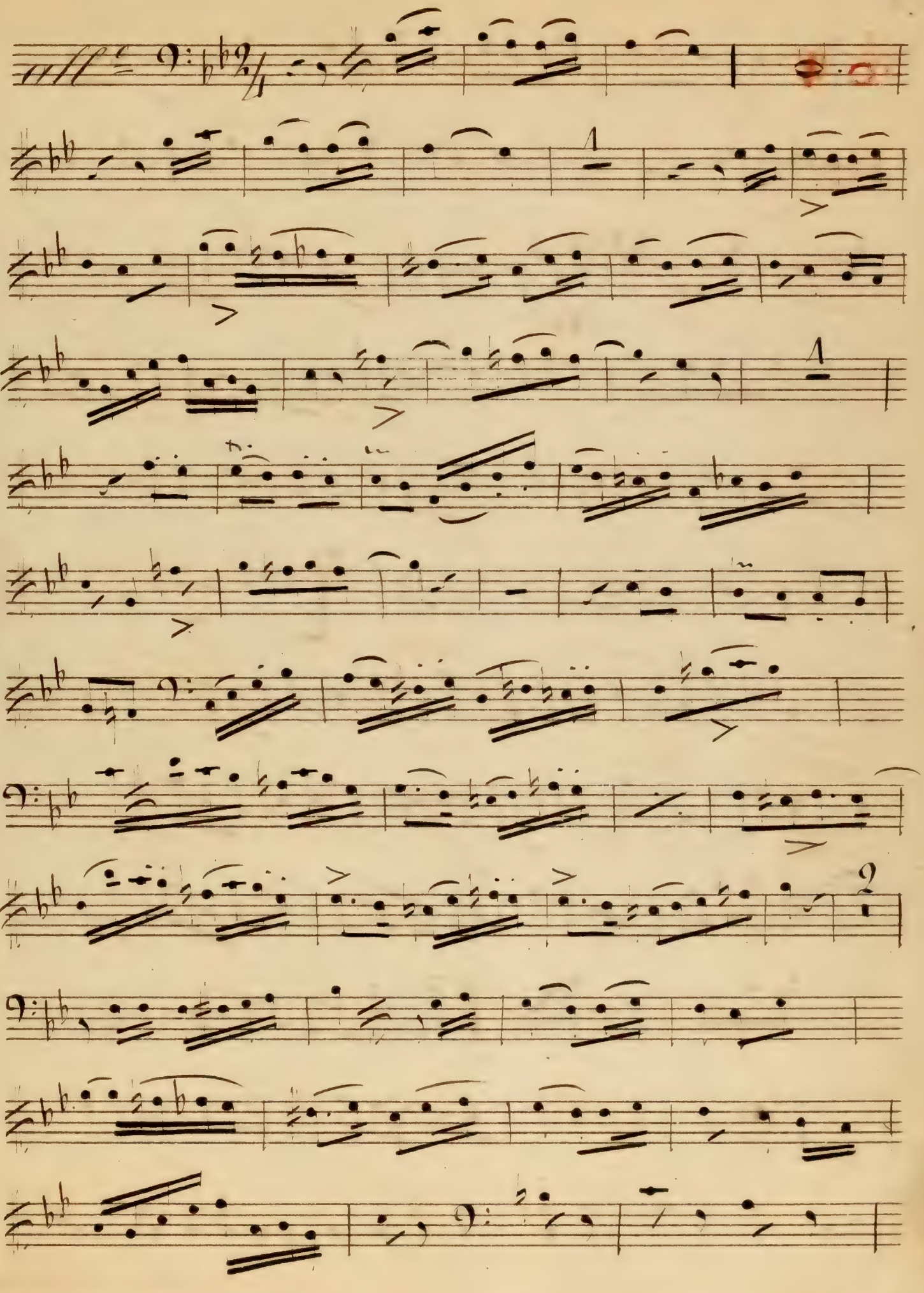
p

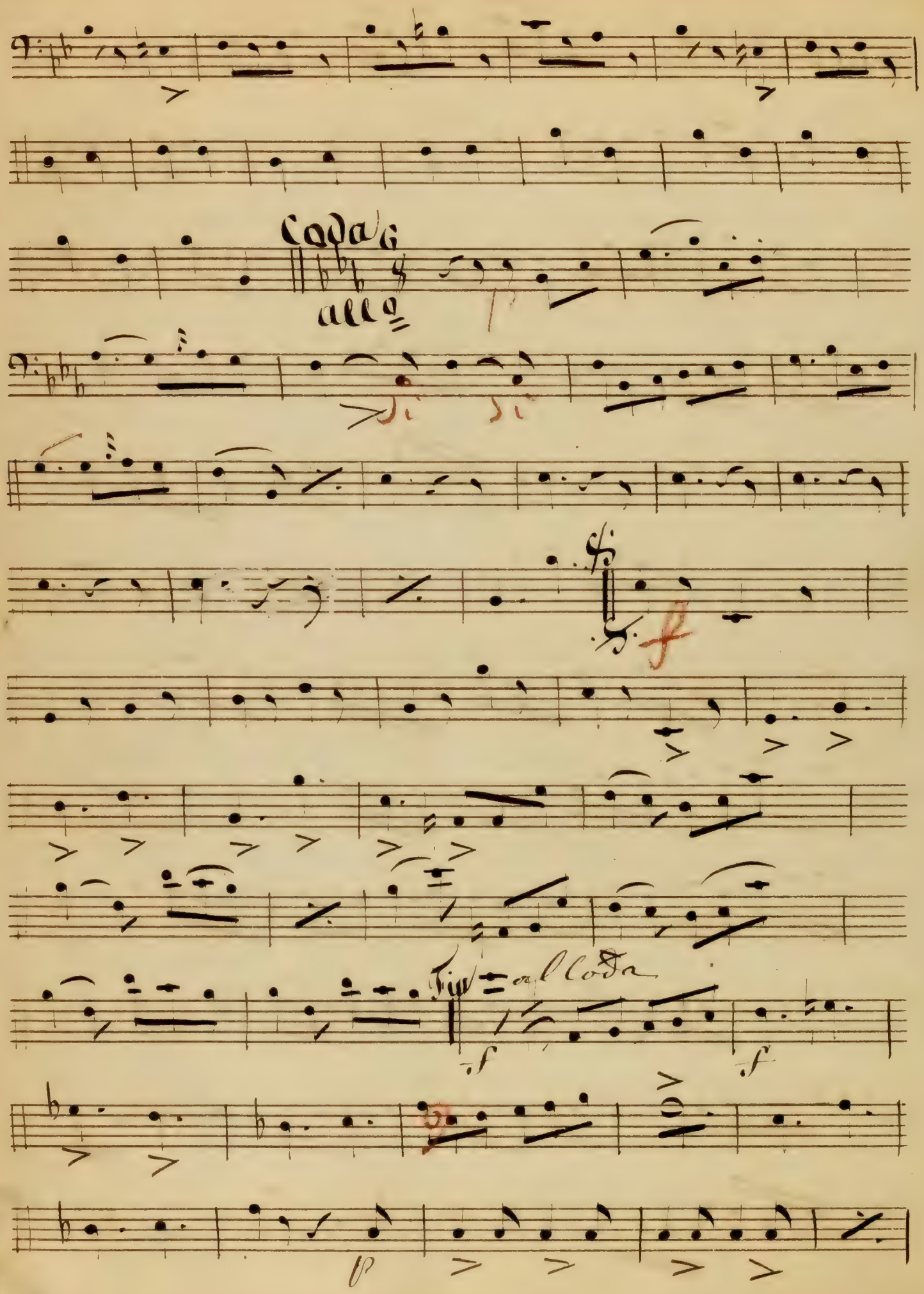
passé

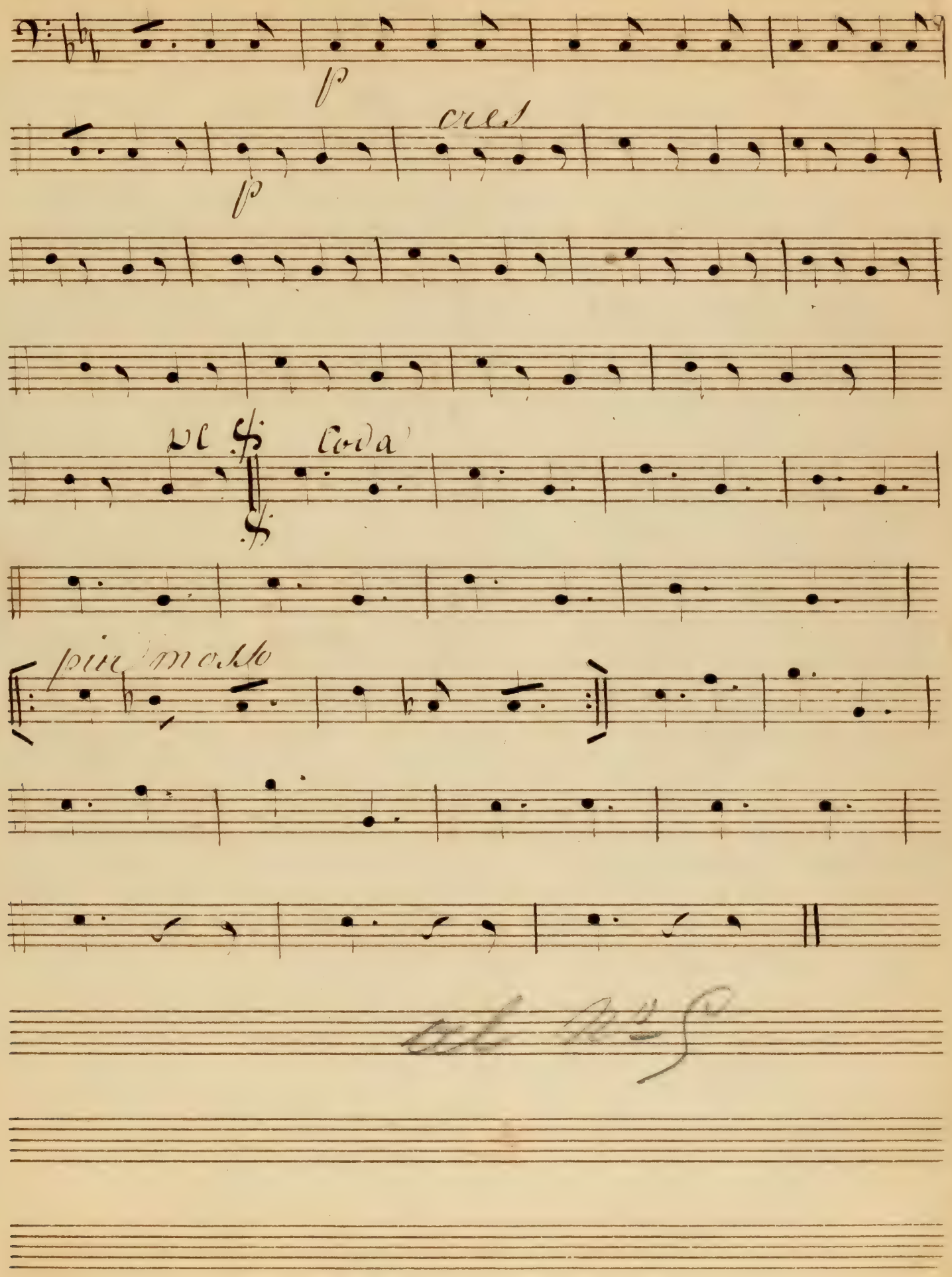
Suite de pas Galop

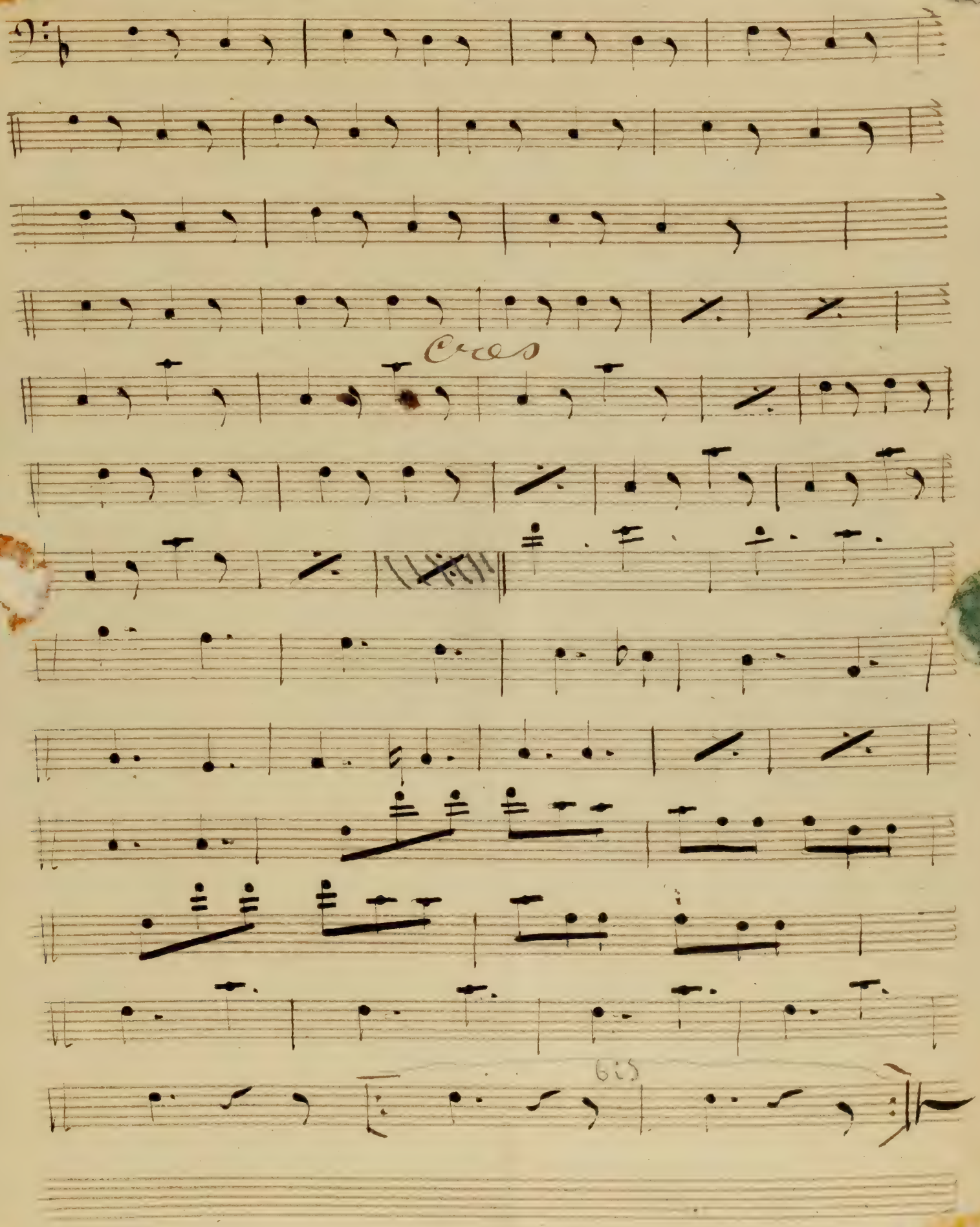
Esmeralda

Violoncelle

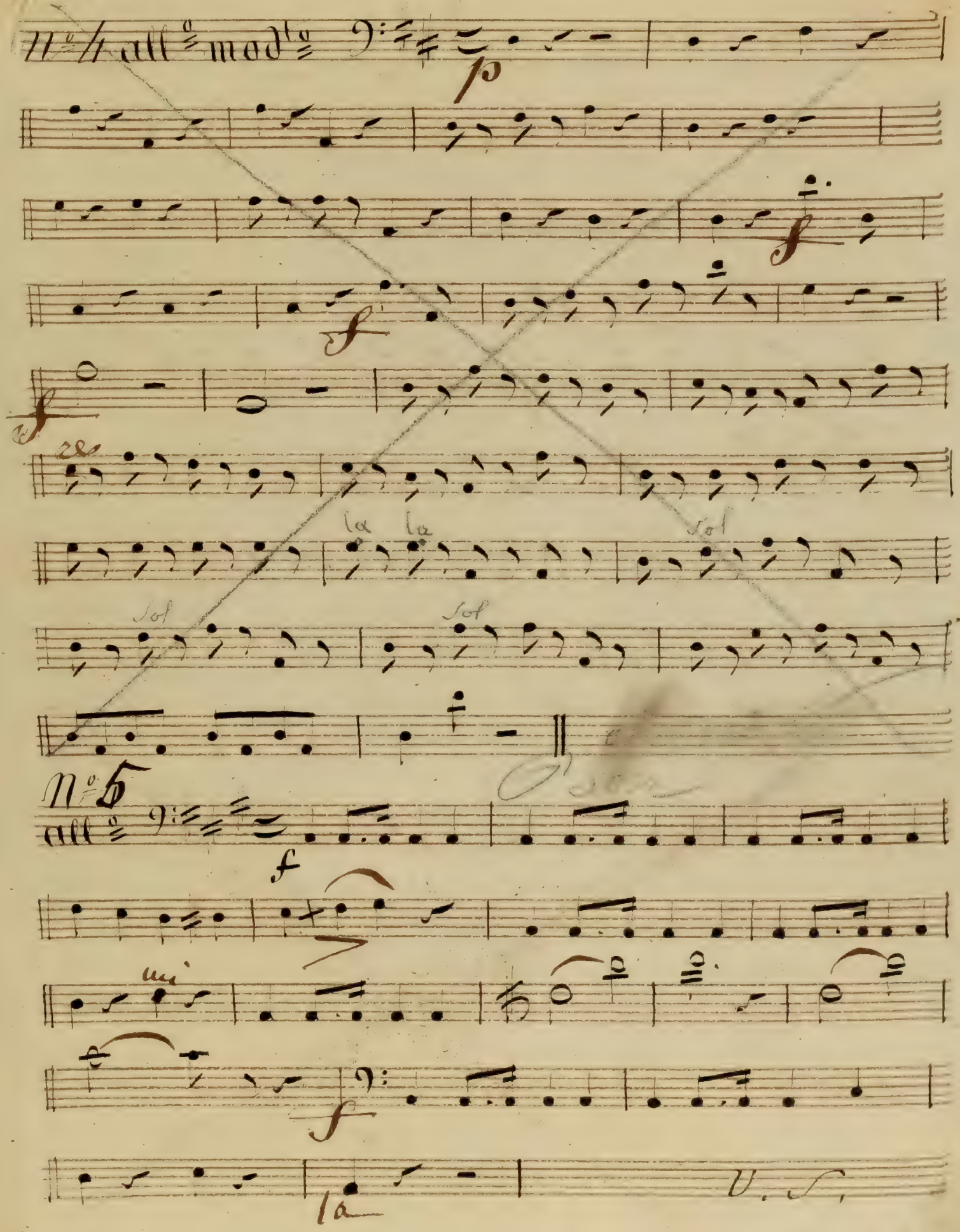


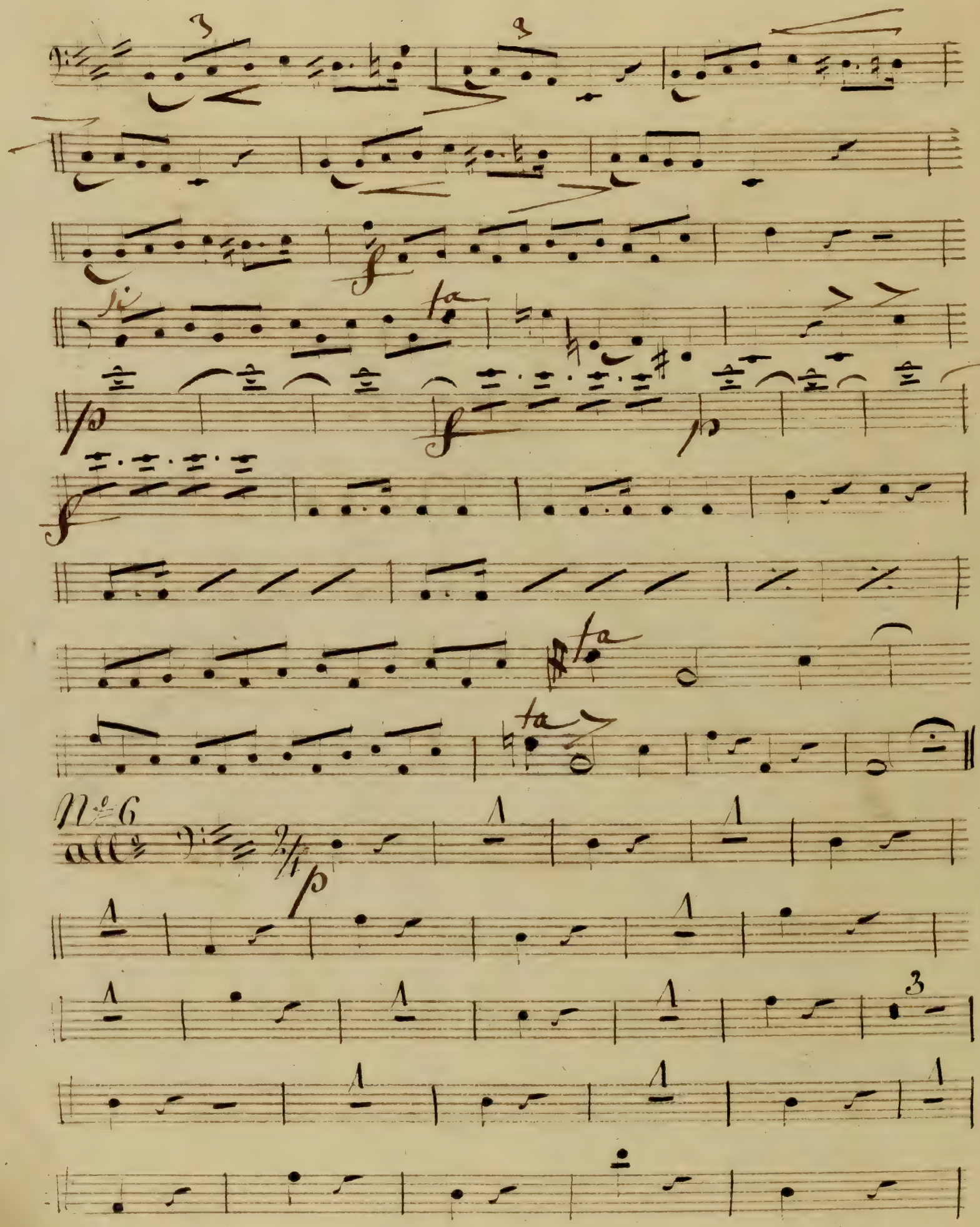

Coda
allo
Fin al Coda


p
cres
p
pl
Coda
più mosso
al N° 5


Cres

Après le 1r Pas




No 6
all°

la

la

la la

di la

pizz

5

V. S.

pizz.

arco

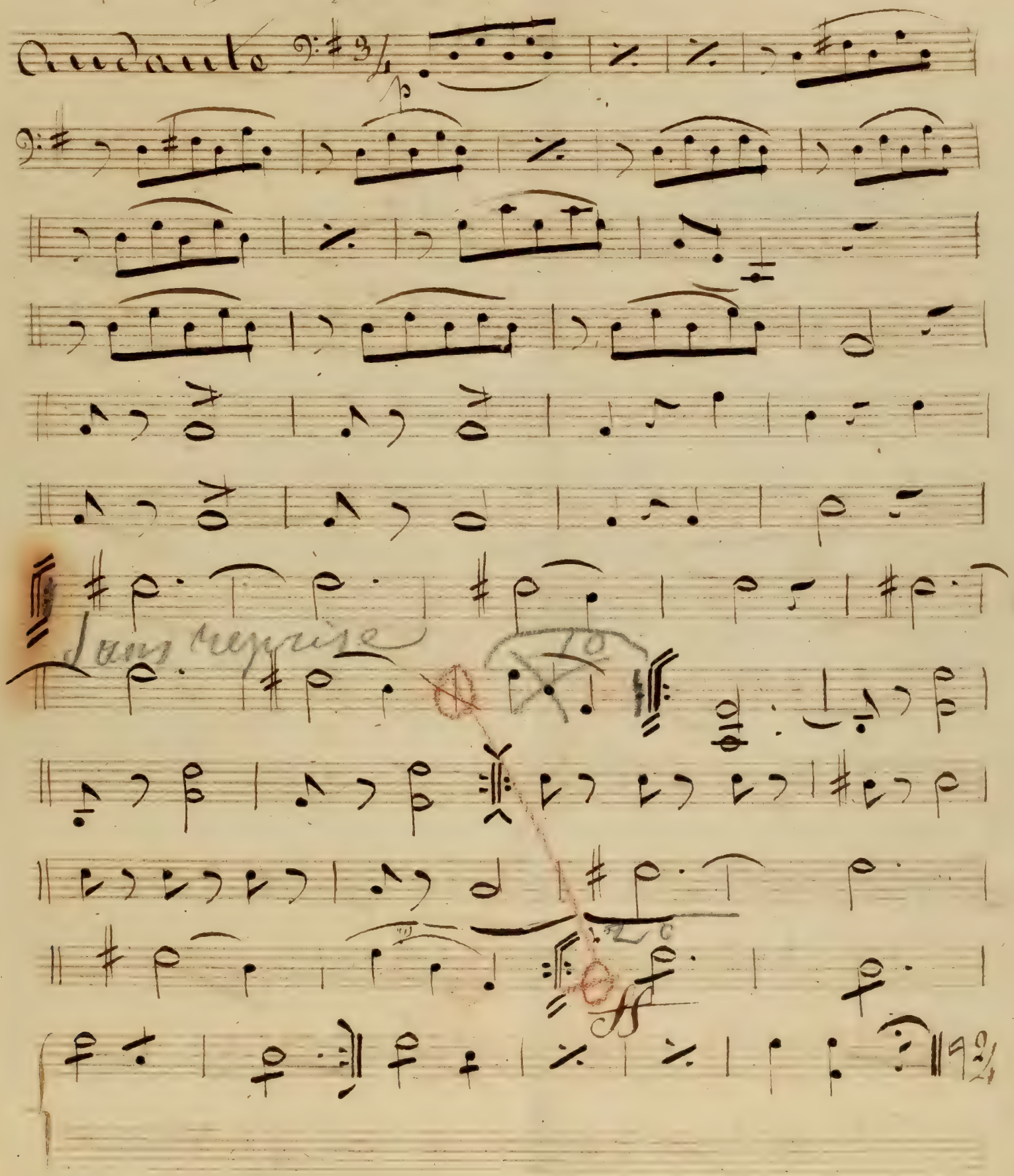
ff

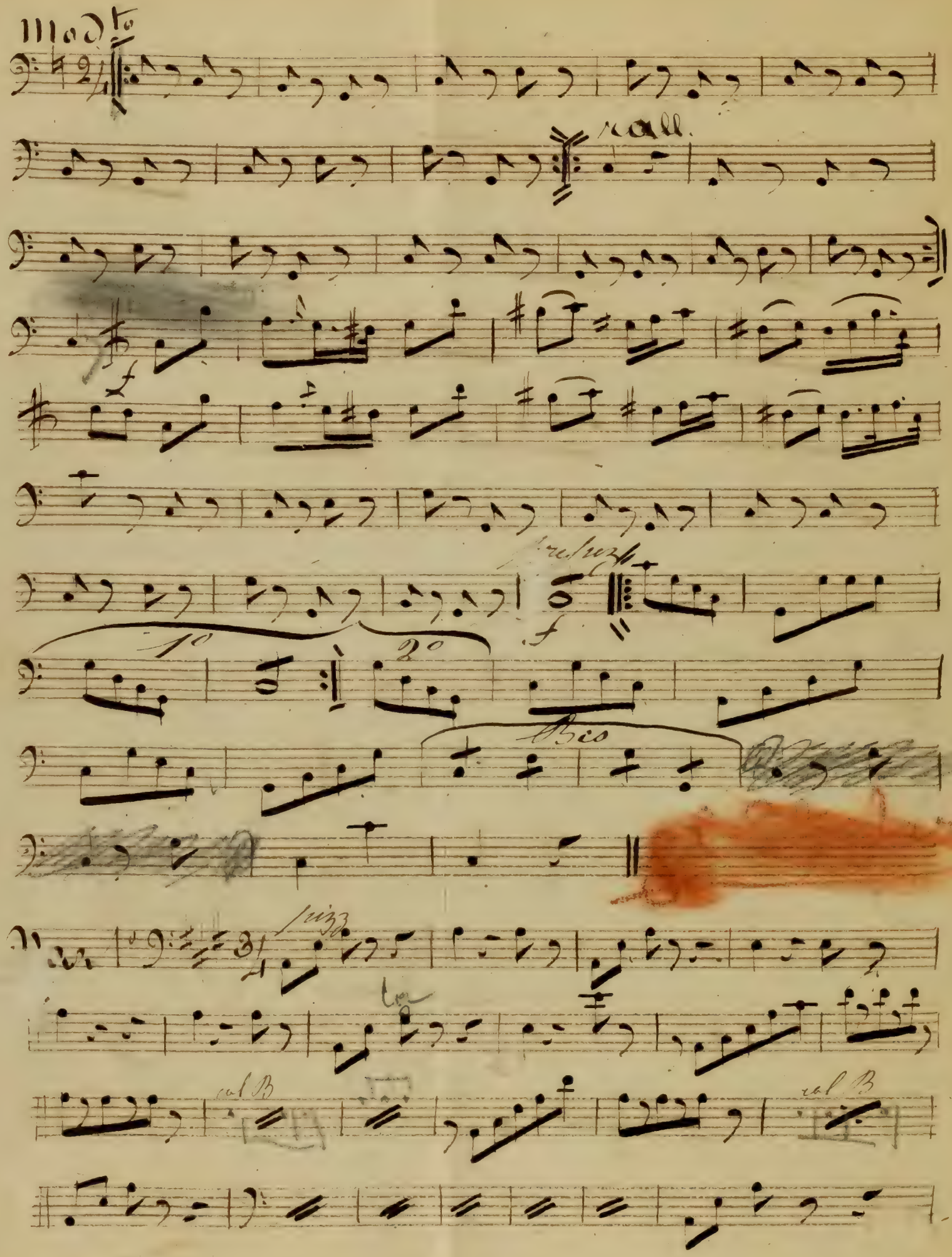
Au Pas

Galop

Violoncello

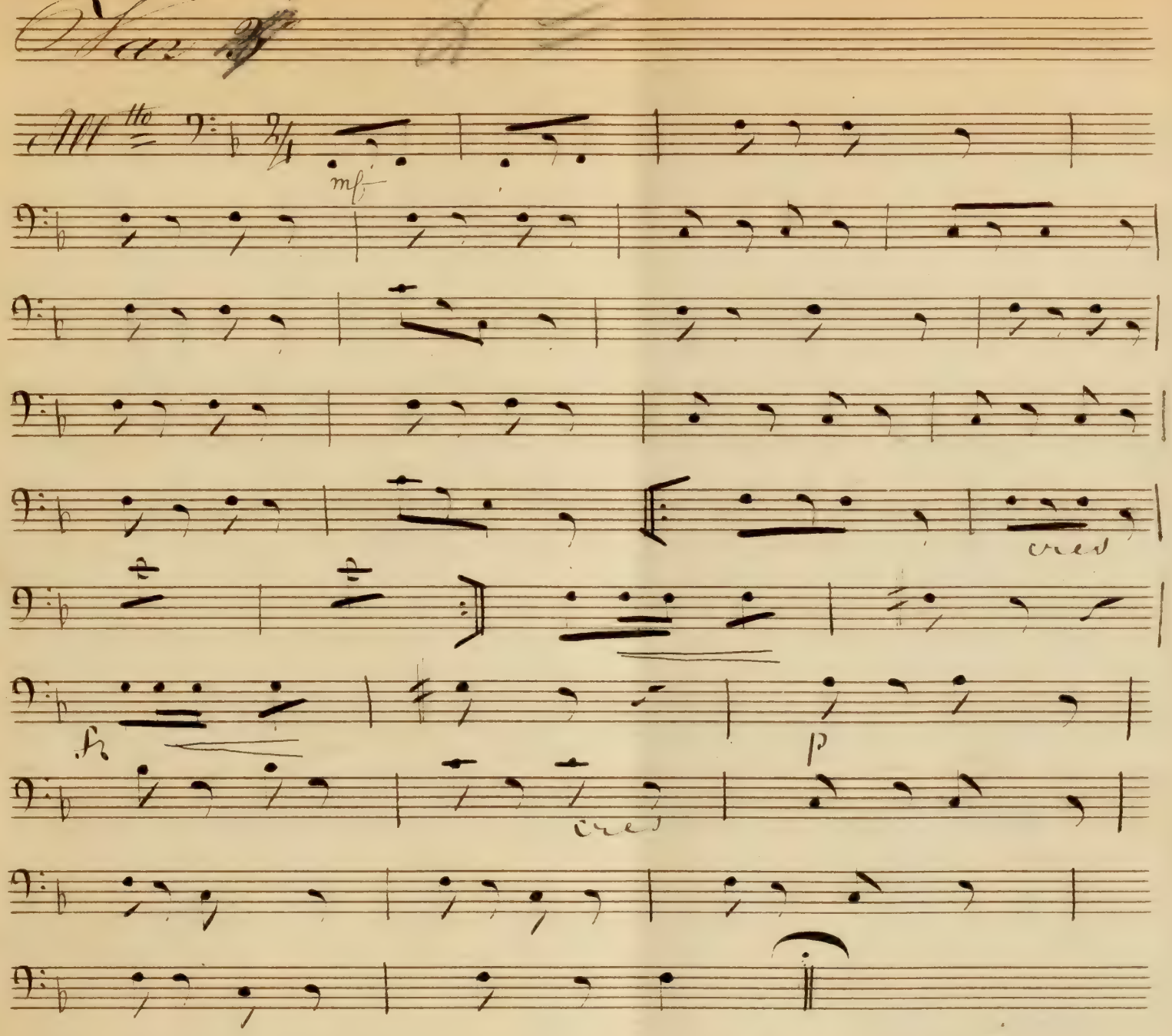
Pas Galop



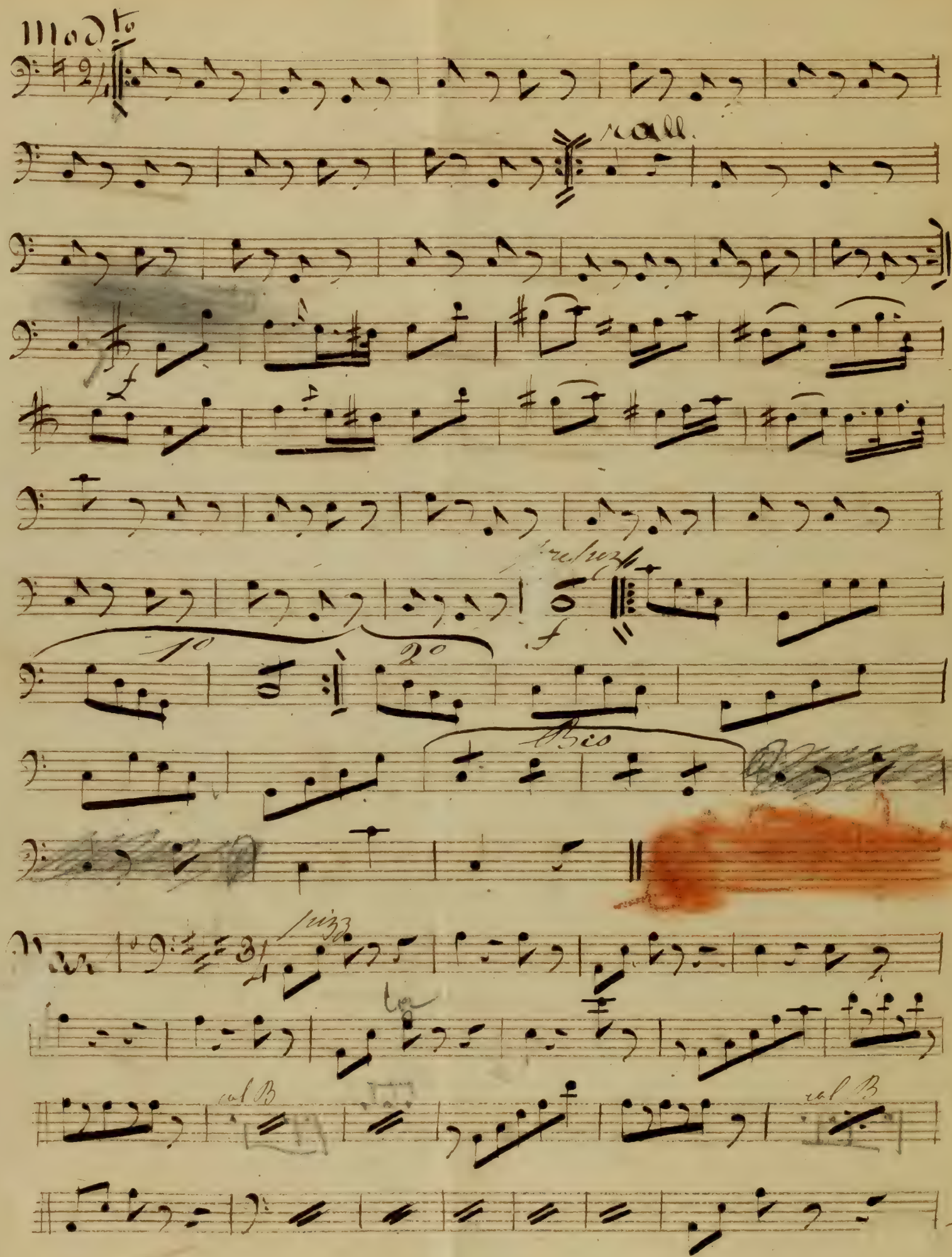

Modto
rall.
f
1o
2o
Bis
pizz
col B
col B

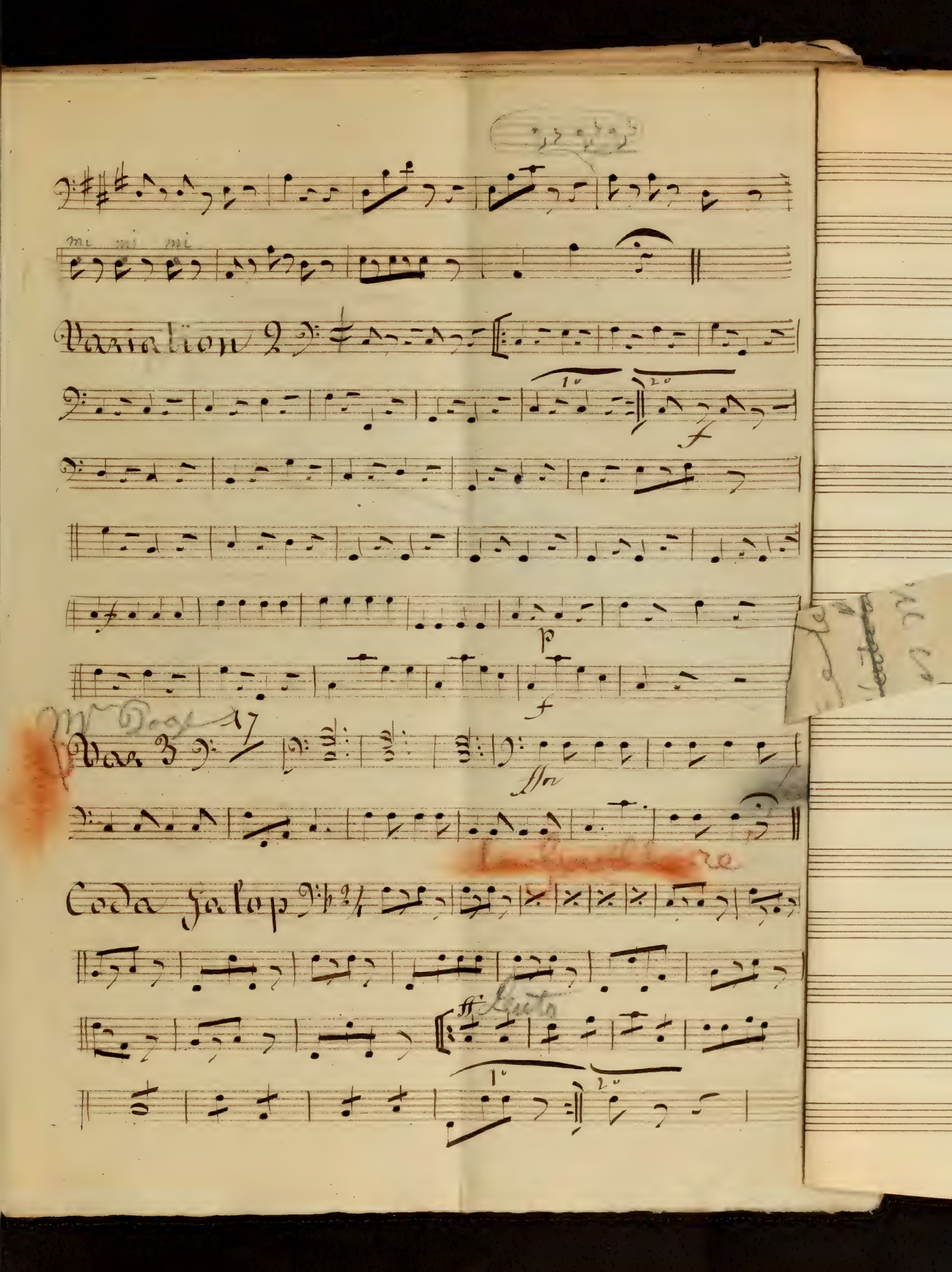
Basso

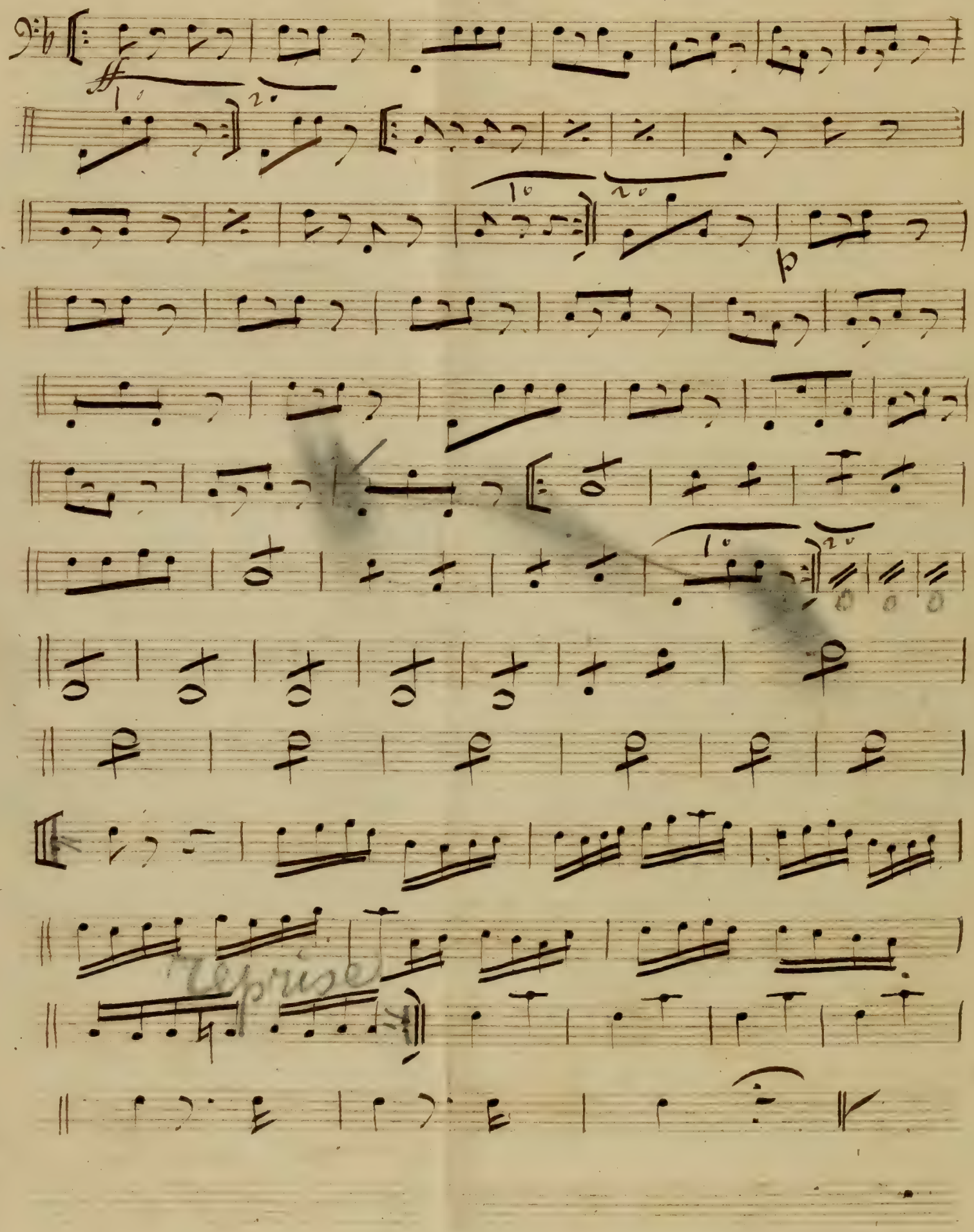
~~Var 3~~ 9me



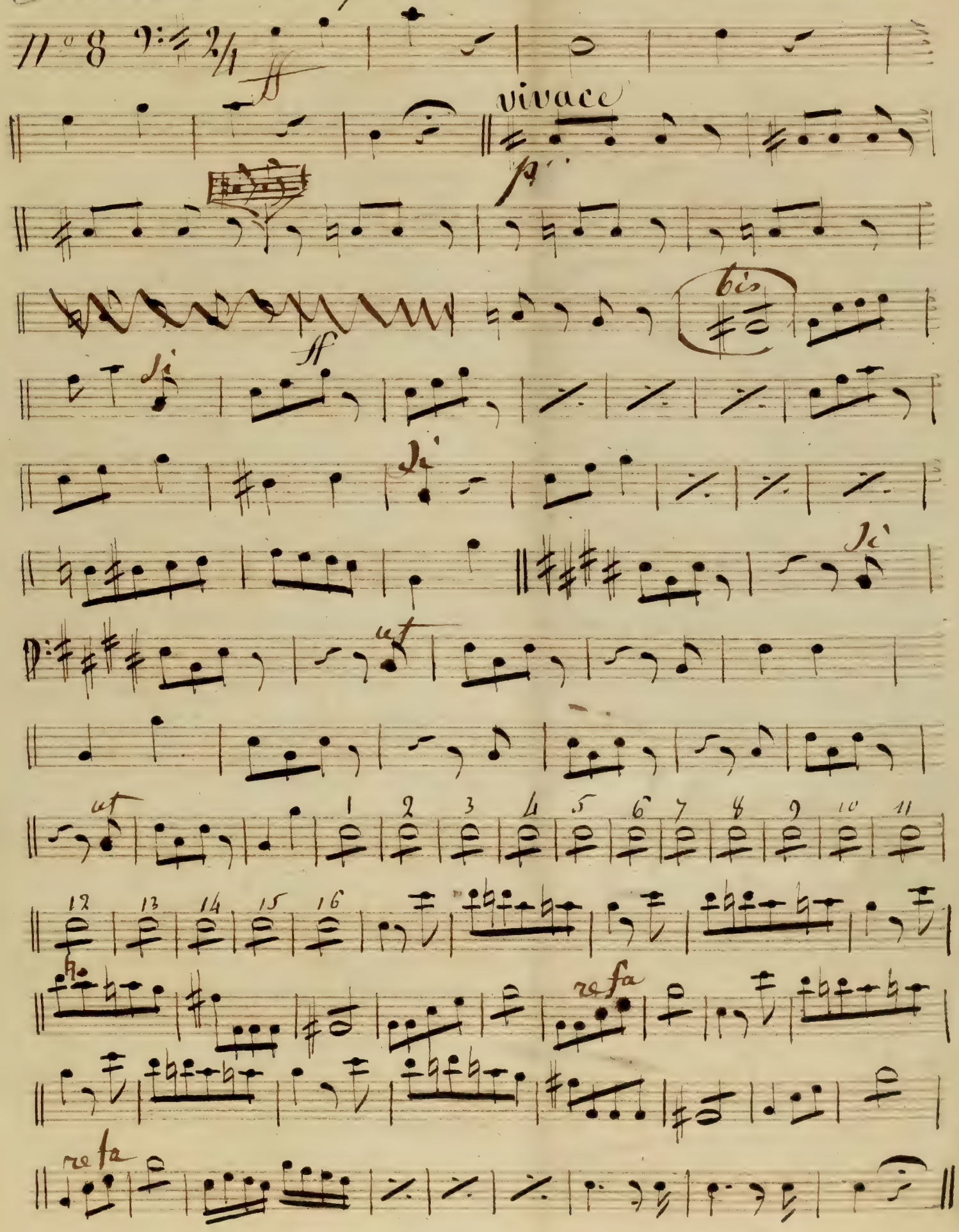
al 6/8 (3e Var


Mod.to
rall.
f
1o
2o
f
Bis
pizz
col B
col B


mi mi mi
Variation 2
1°
2°
f
p
f
Var 3
ffor
Coda Galop
ff
1°
2°

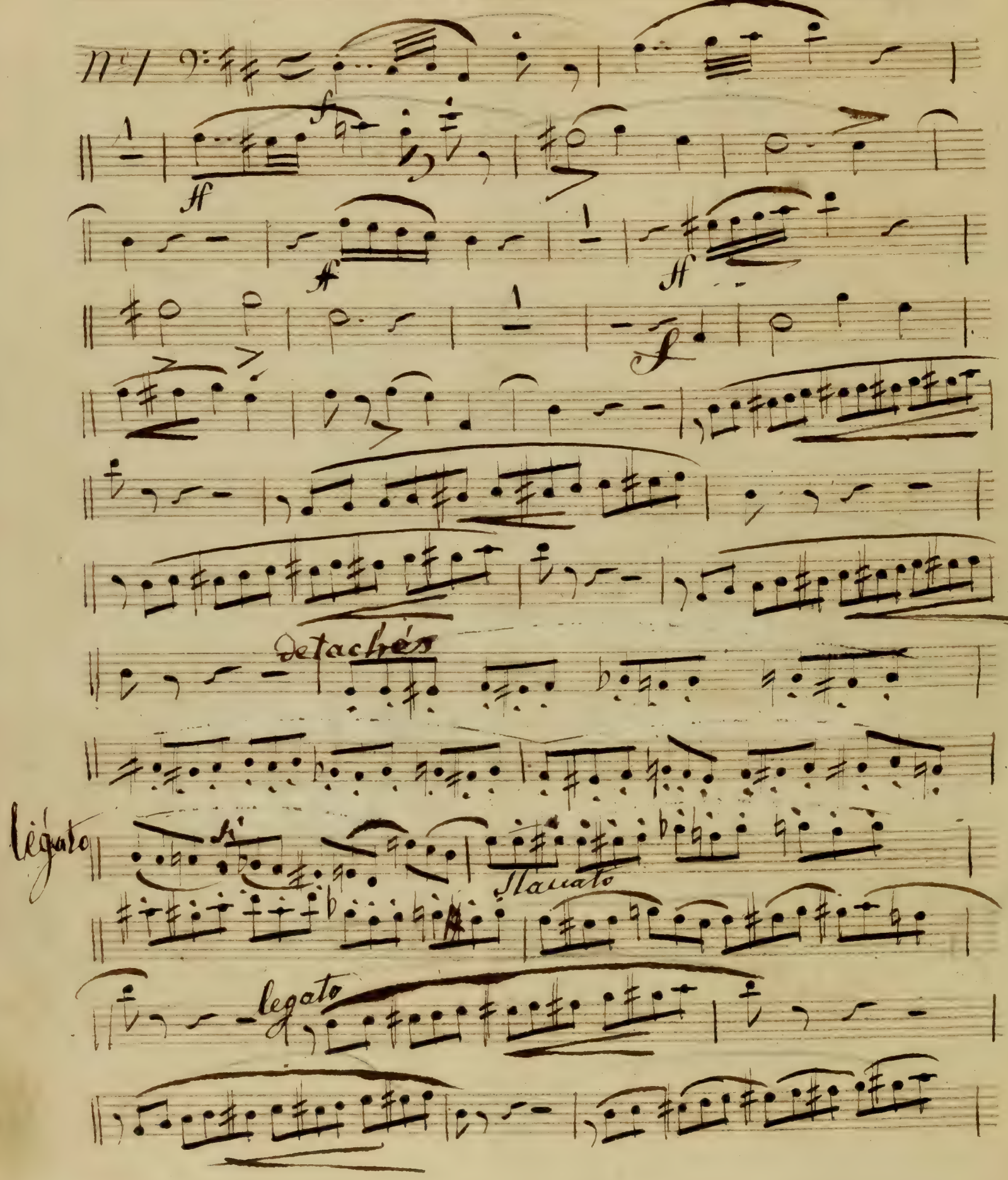

ff
1°
2°
p
Reprise

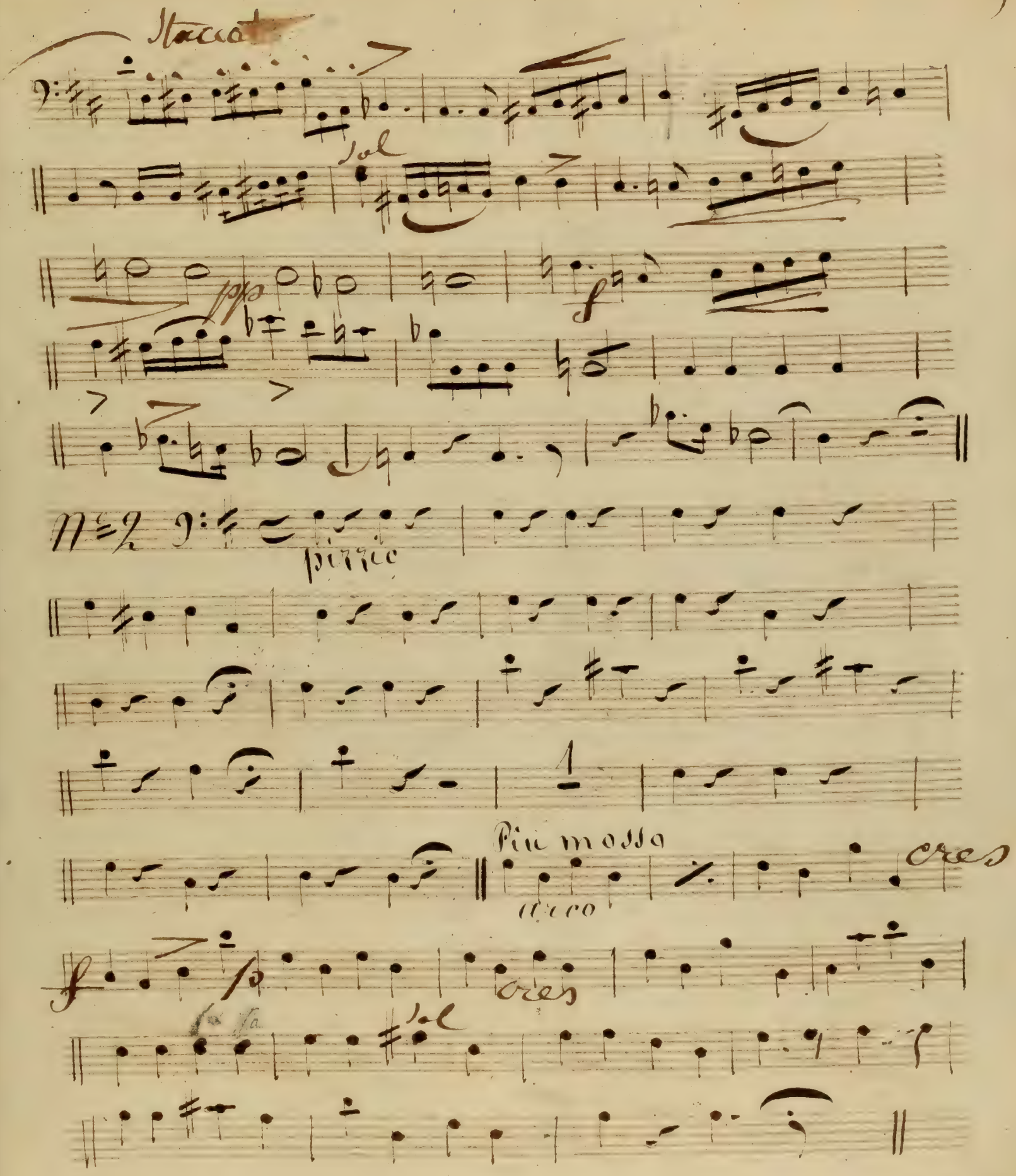
Lento Aprés le 2me Pas

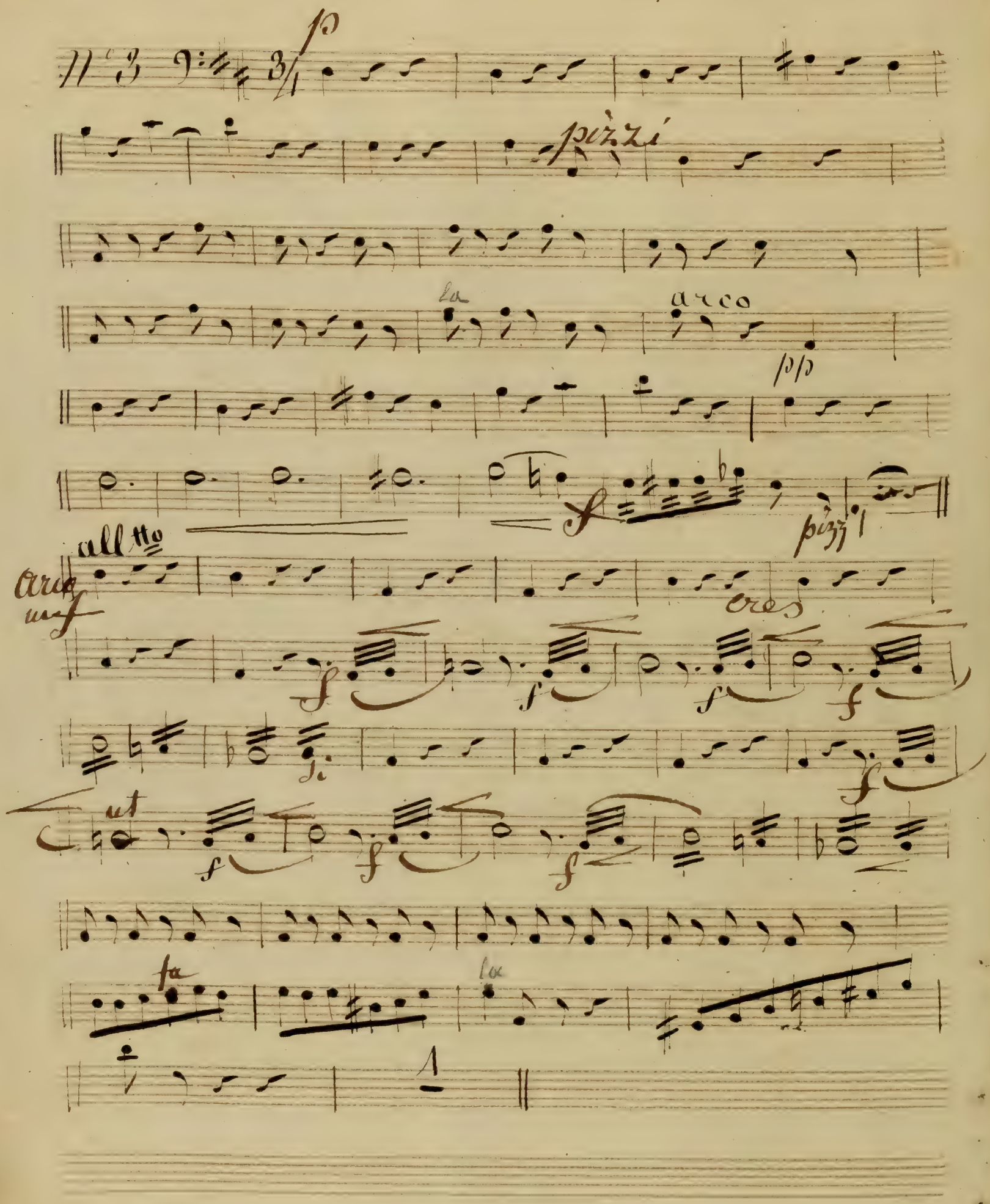


Acte 4me

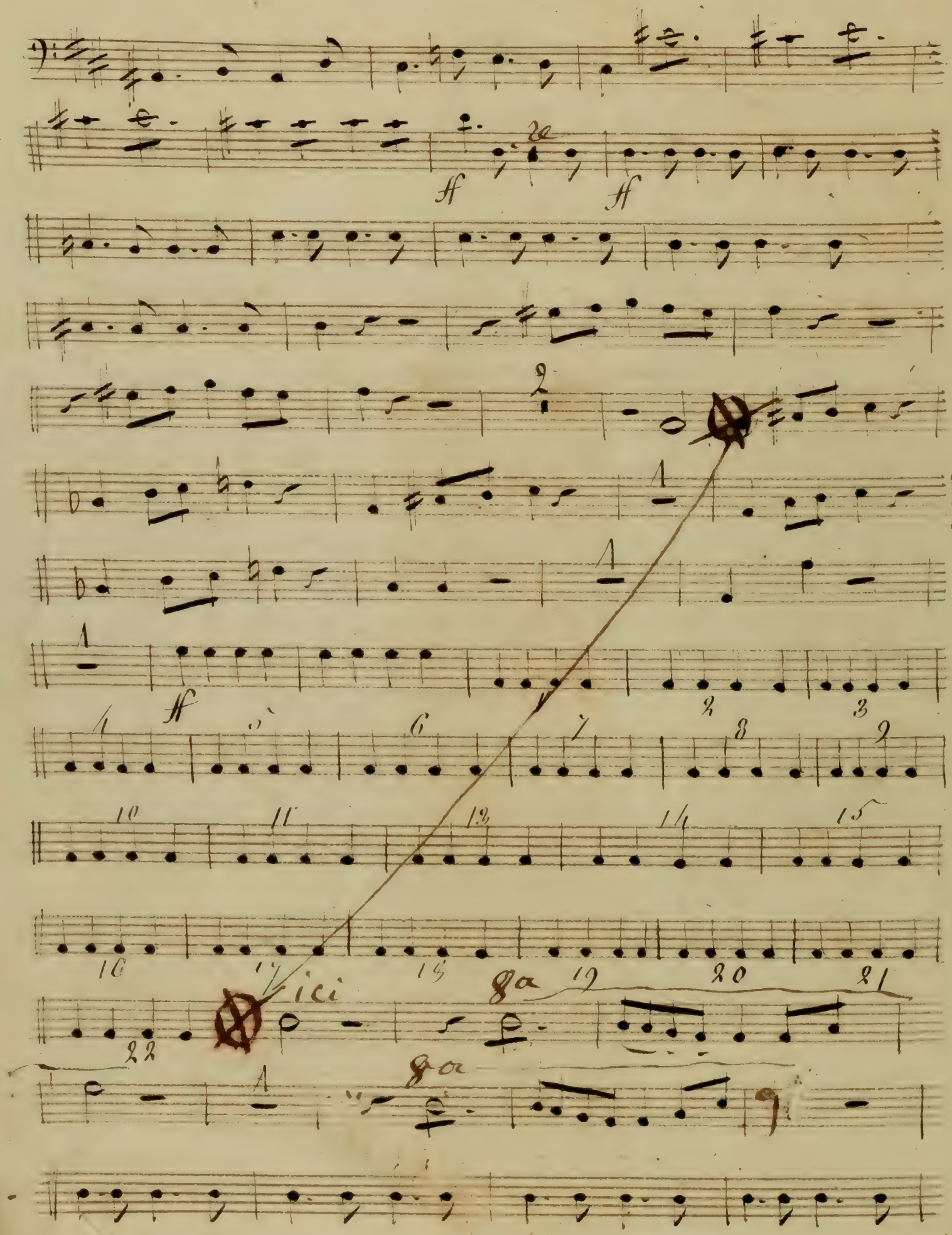
No 1

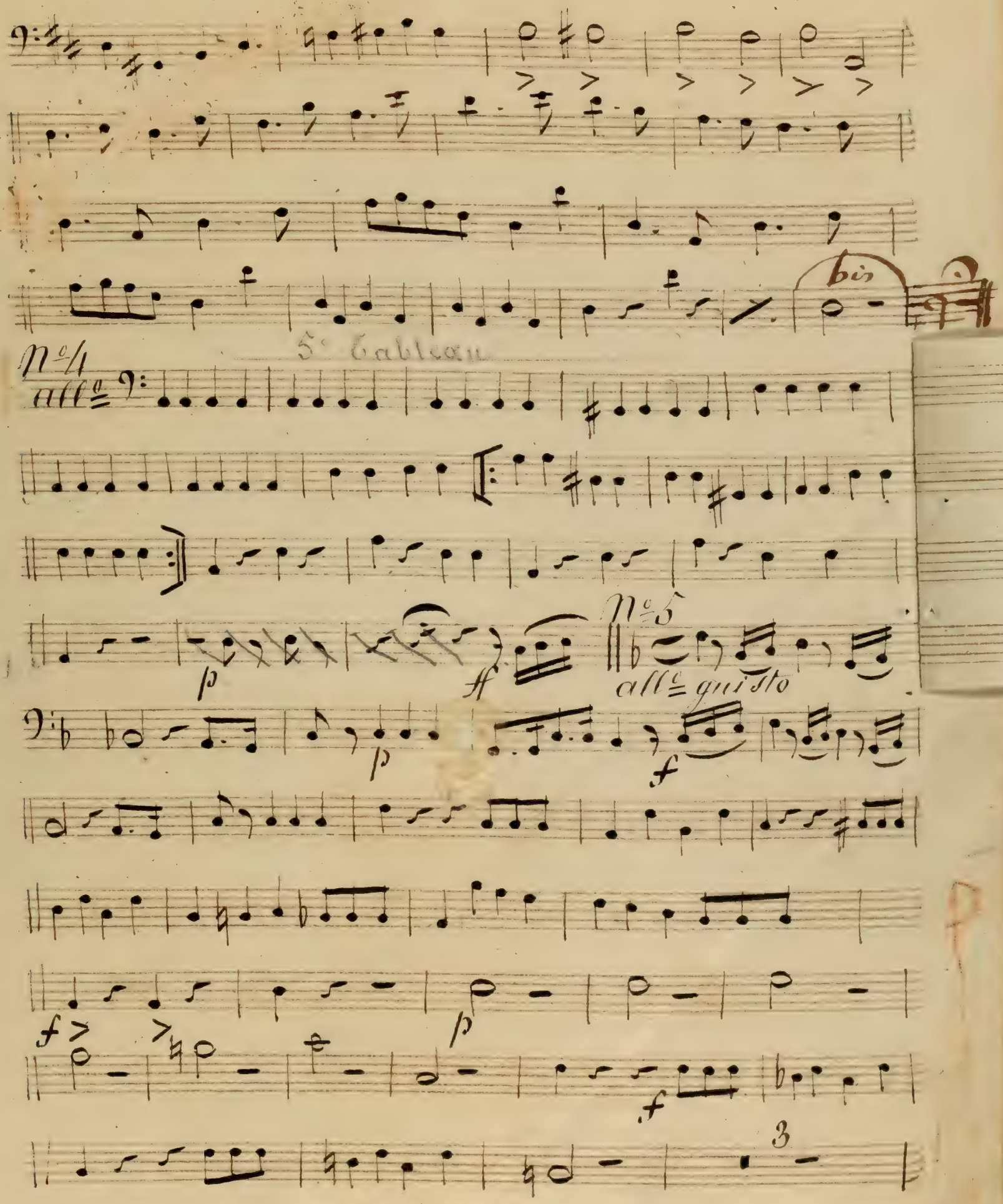



Staccato
Sol
pp
f
N°2
pizzic
1
Più mosso
arco
cres
f
p
cres
Sol

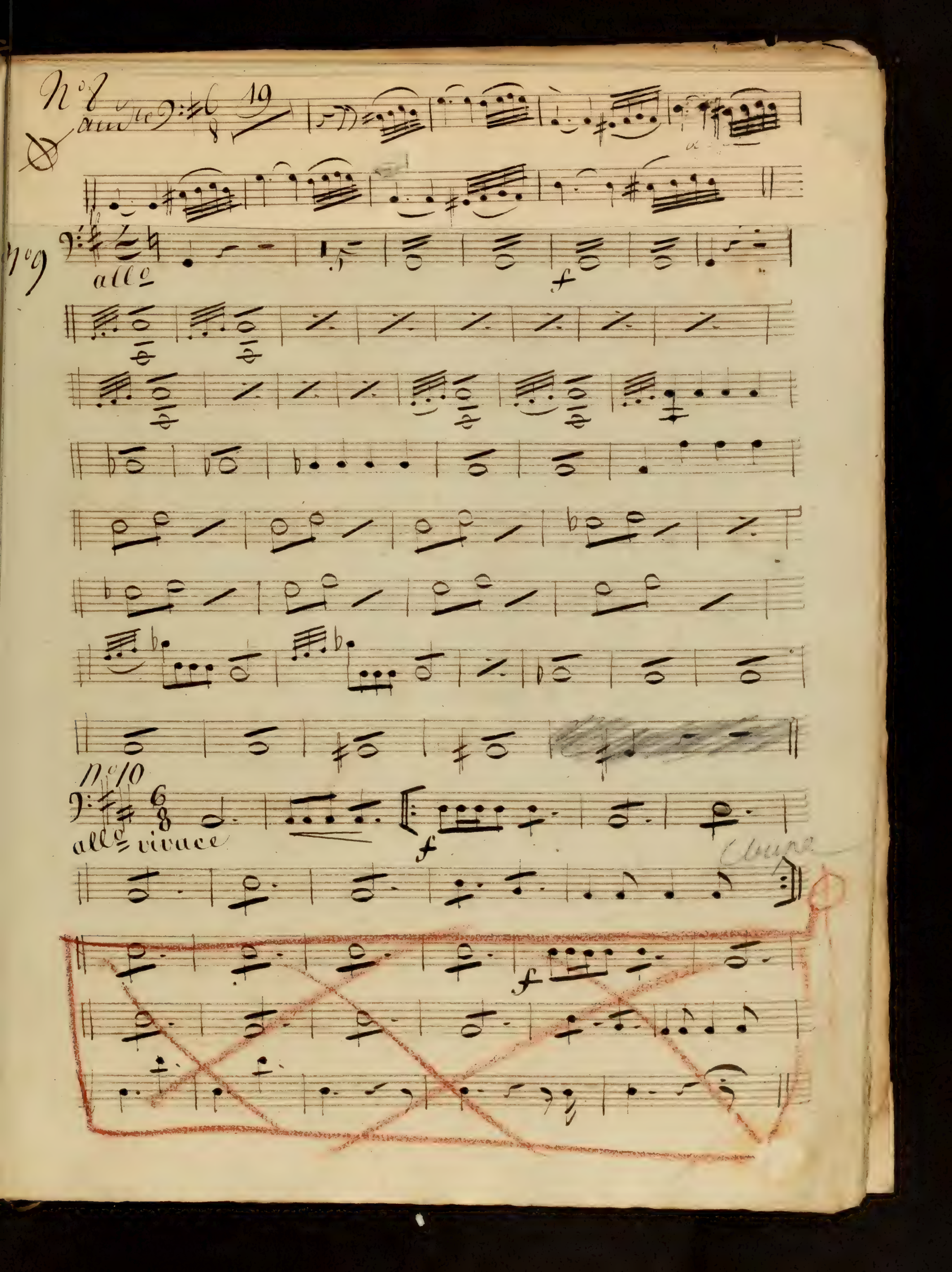

N° 3
p
pizzi
la
arco
pp
f
pizzi
all tto
Arco
mf
cres
f
f
f
f
di
f
ut
f
f
f
fa
la

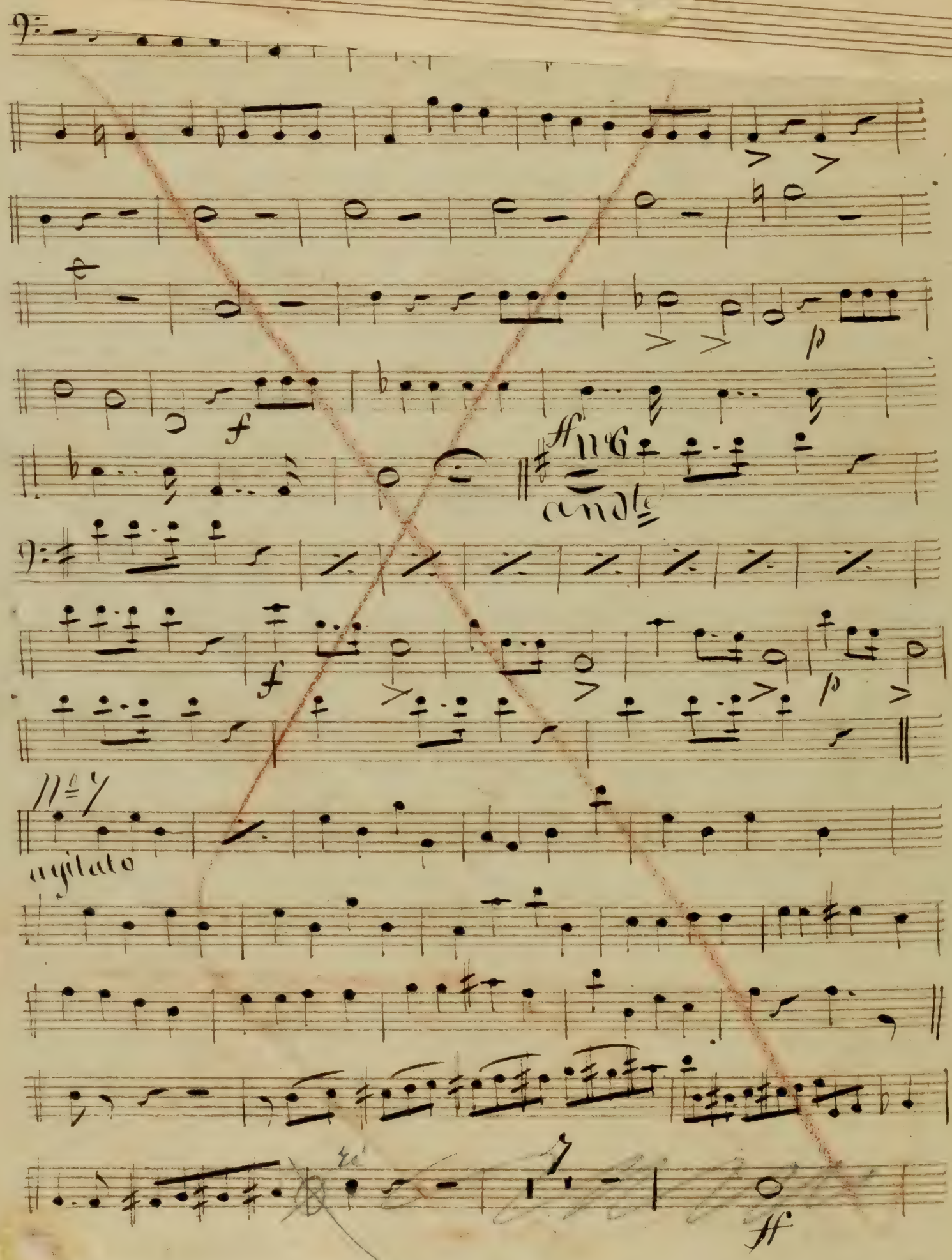
Allegro vivace

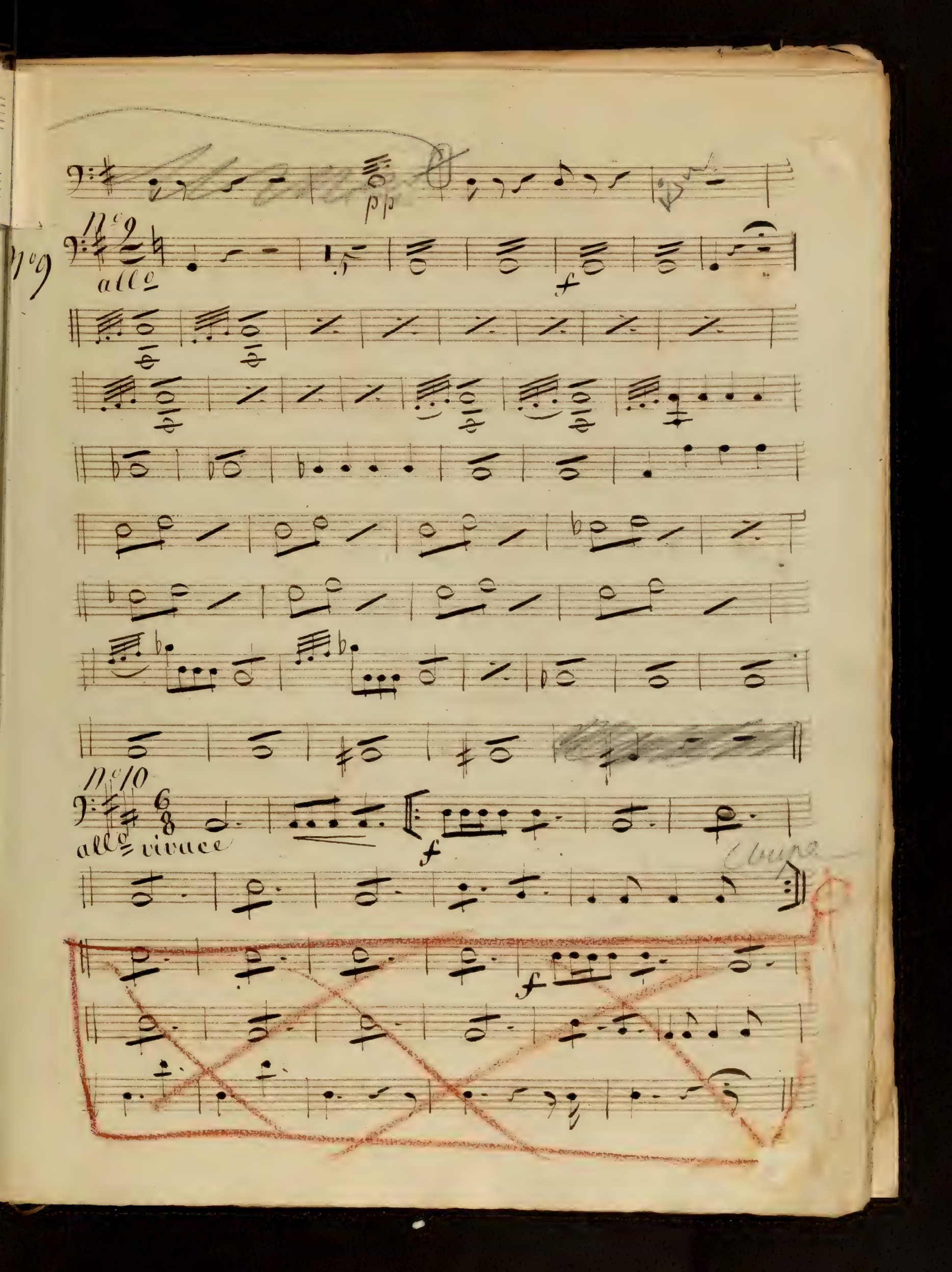

ff
ff
ff
ici
8a
8a


bis
5e Tableau
No 4
allo
p
ff
No 5
allo gusto
p
f
f
p
f
3

agitato


N° 8
19
N° 9
all°
f
N° 10
all° vivace
f
Coupe
f


p
f
ff No 6
andte
f
p
No 7
agitato
ff


pp
N°9
N°9
all°
f
N°10
all° vivace
f
f

5me tableau

No 1

all° vivace

12

8

No 1 Marche et fête des fous

all° 6/8

ff

si

mi

fa re

mi

si

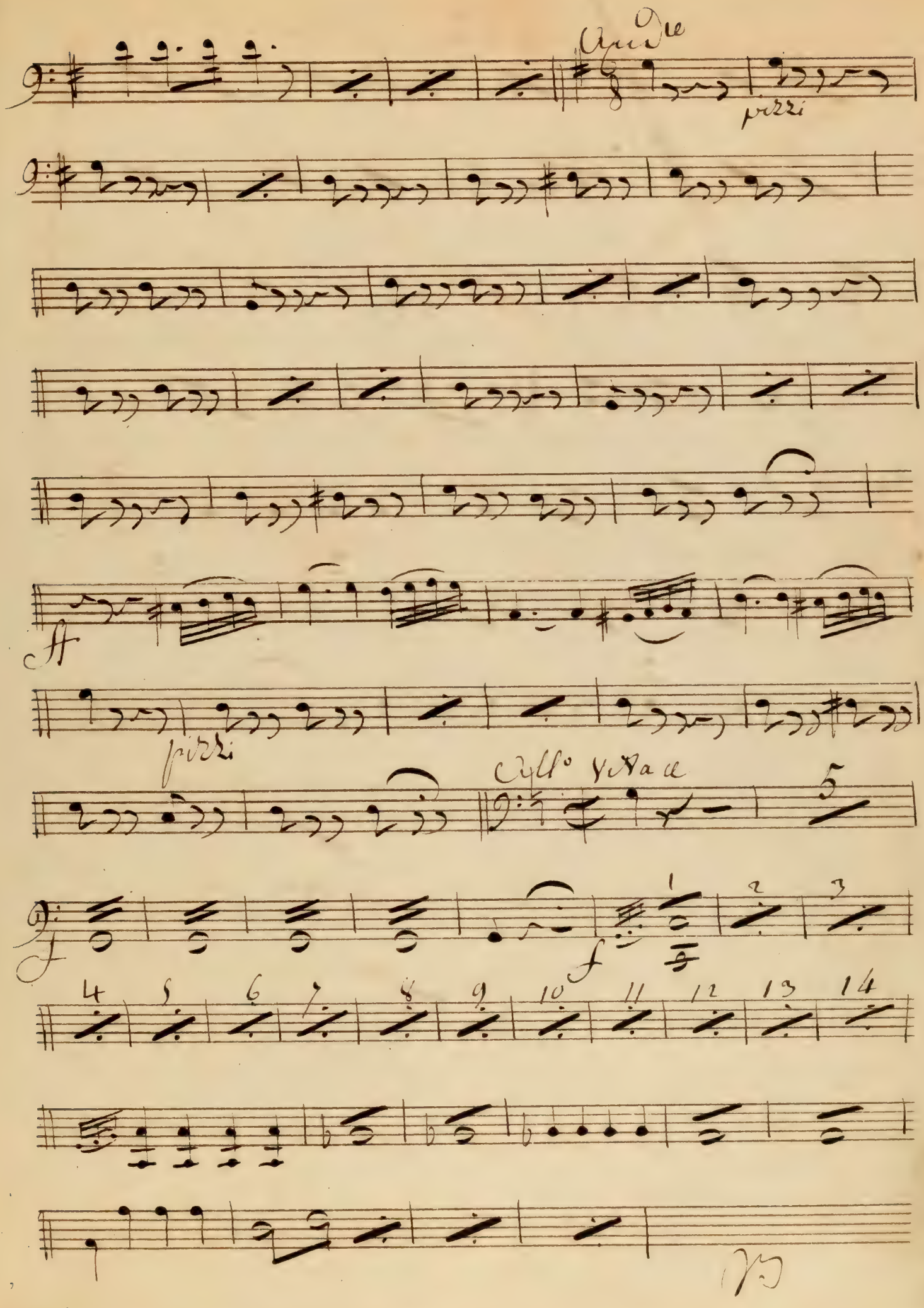
Bon

Bon

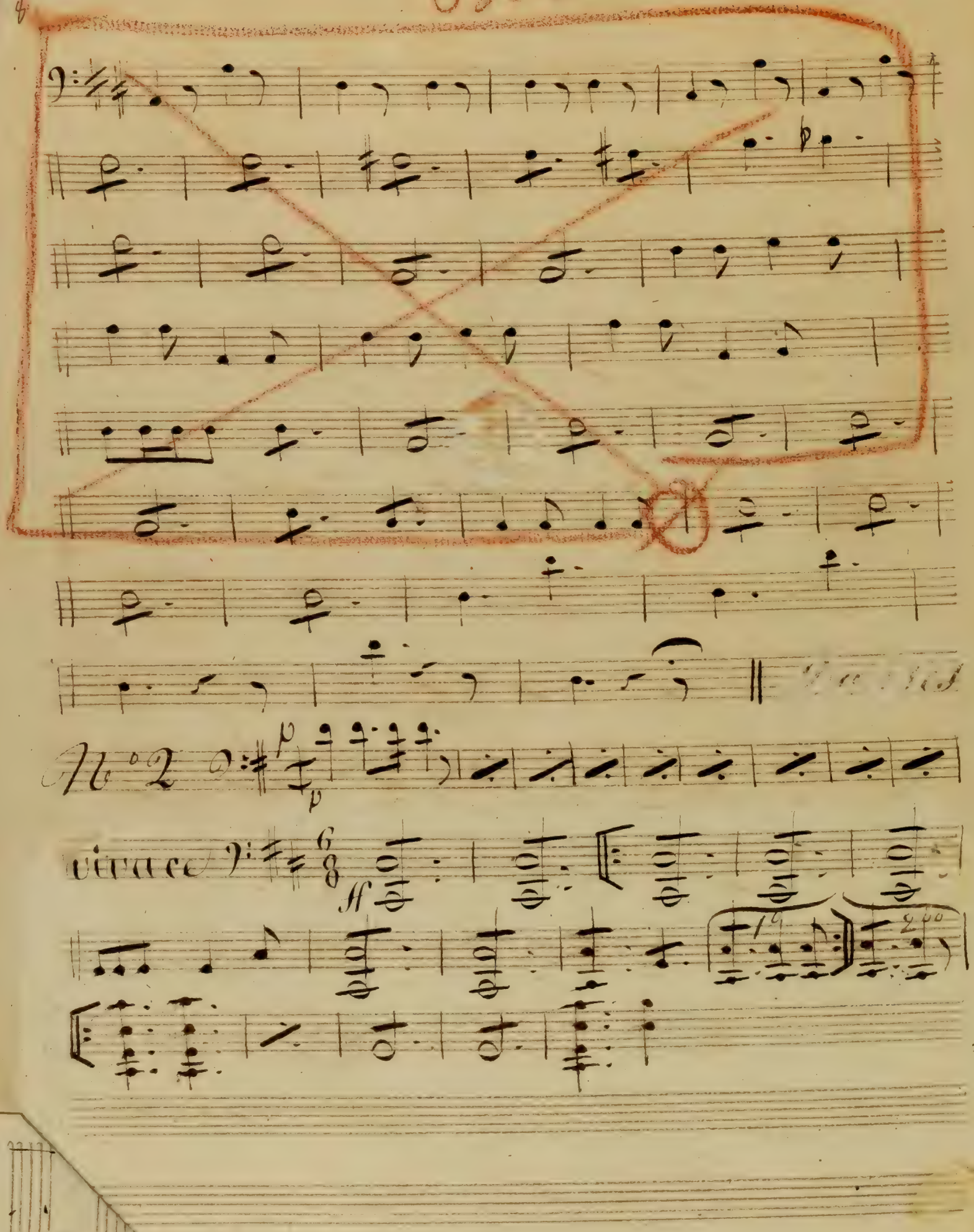
10

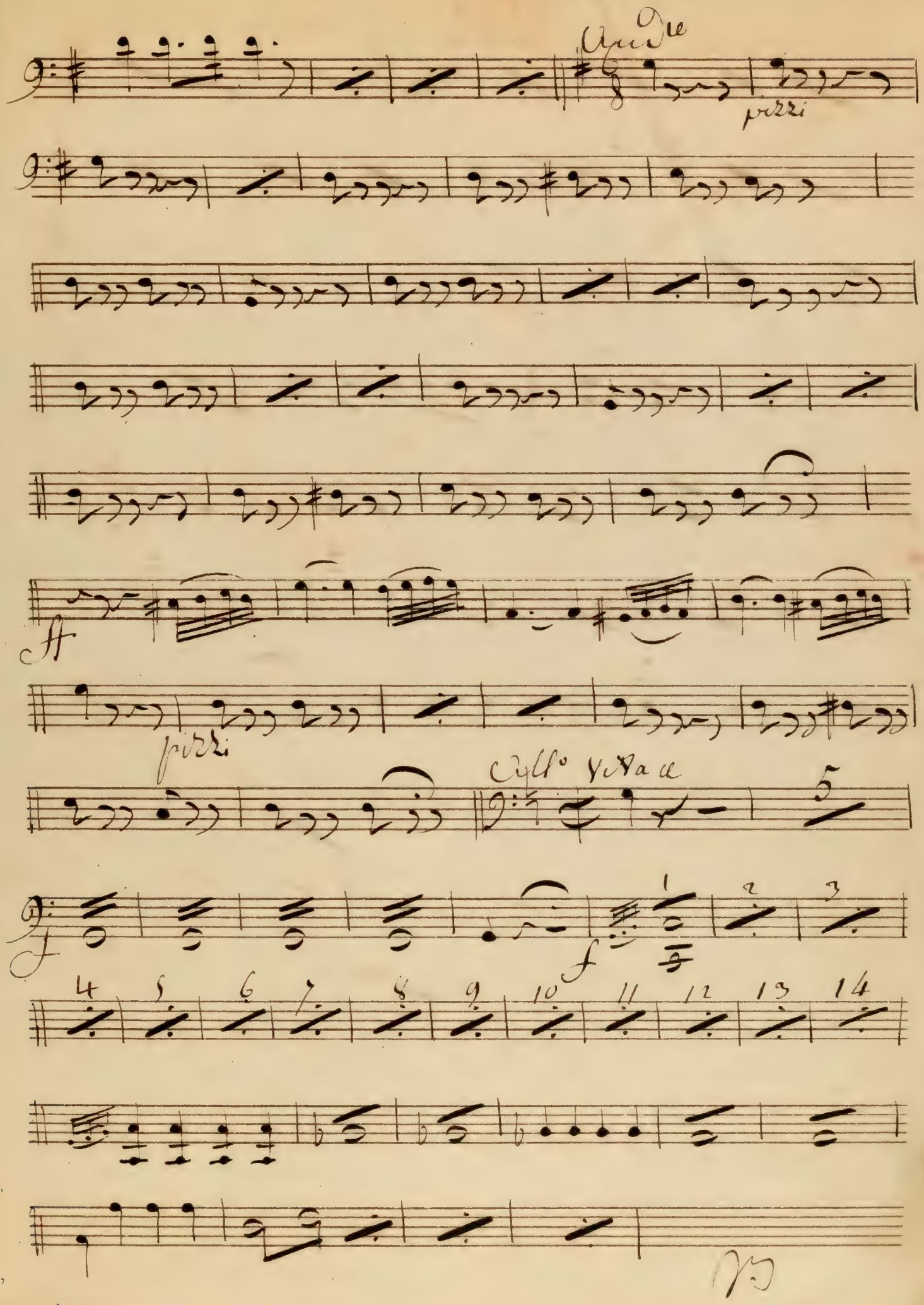
200

Bass


Andte
pizzi
ff
pizzi
Allo Vivace
f
f

Bon



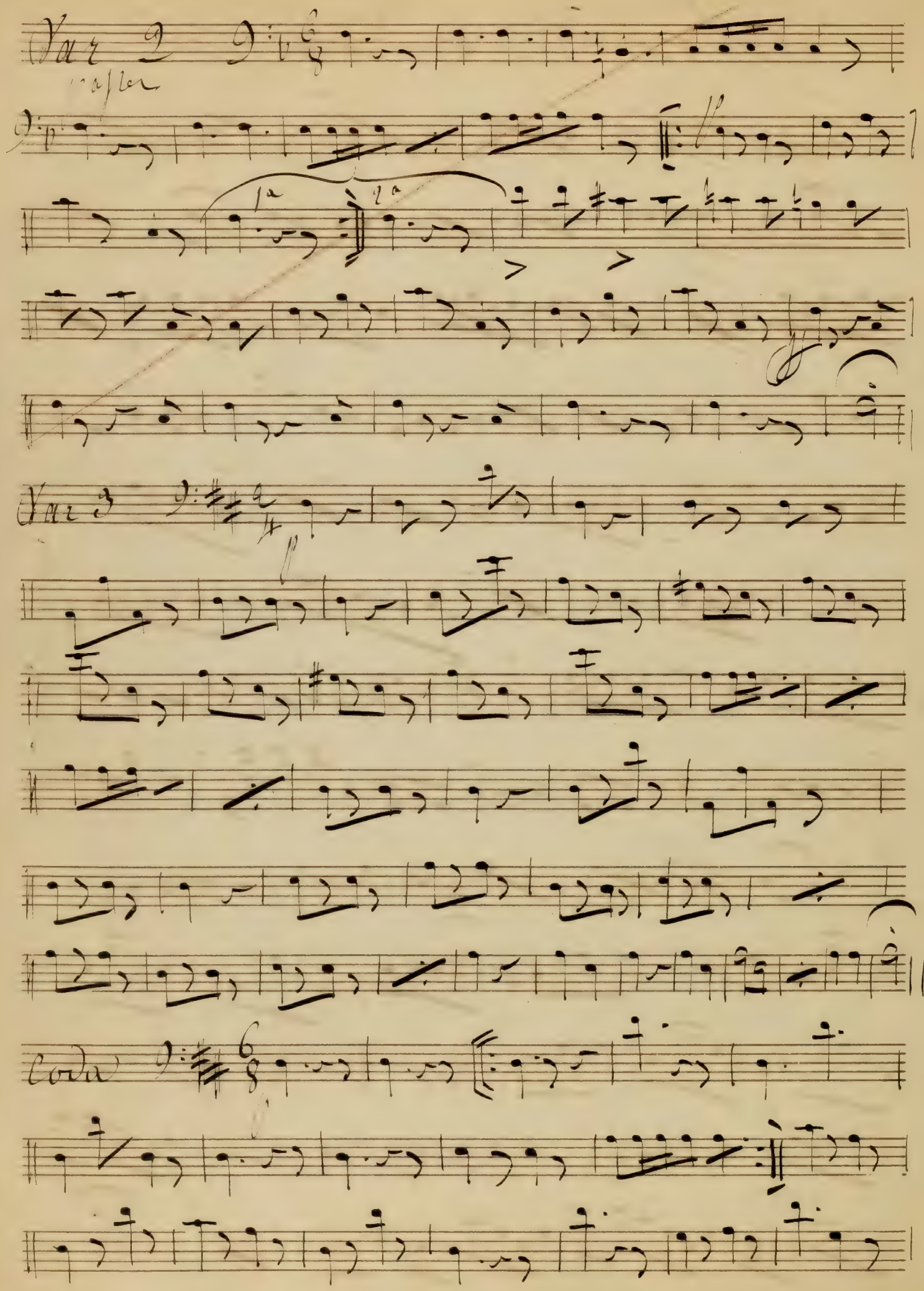

Andte
pizzi
ff
pizzi
Cello Vivace
f
f

Trio

Violoncelli

Pas de Trois

Allegro


Var 2
passer
1a
2a
Var 3
Coda

1

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

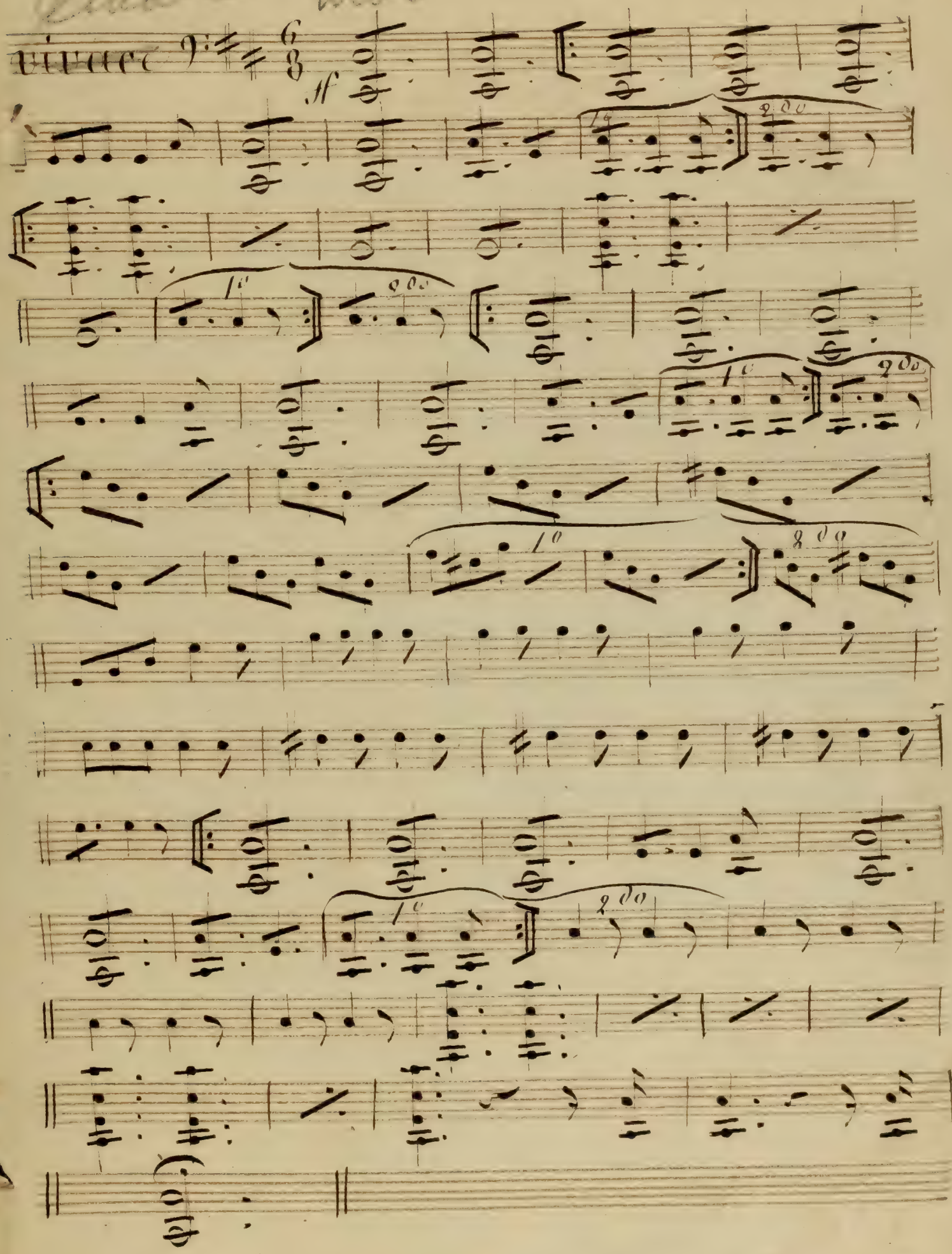
Crew

molto

ff

X Walze

Final mod^to



N° 1 pupitre

Esmeralda.

Deforest [illegible]

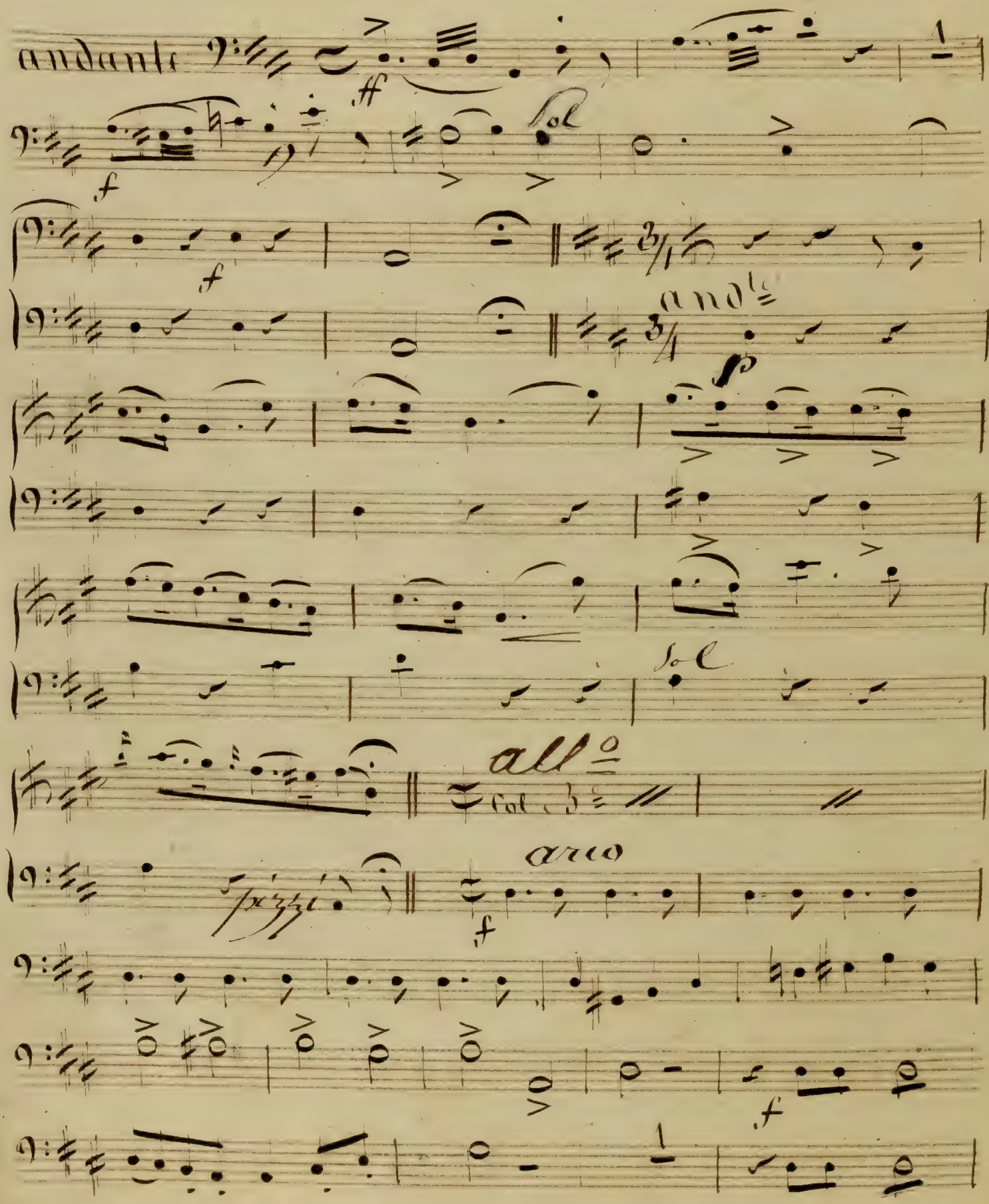
5

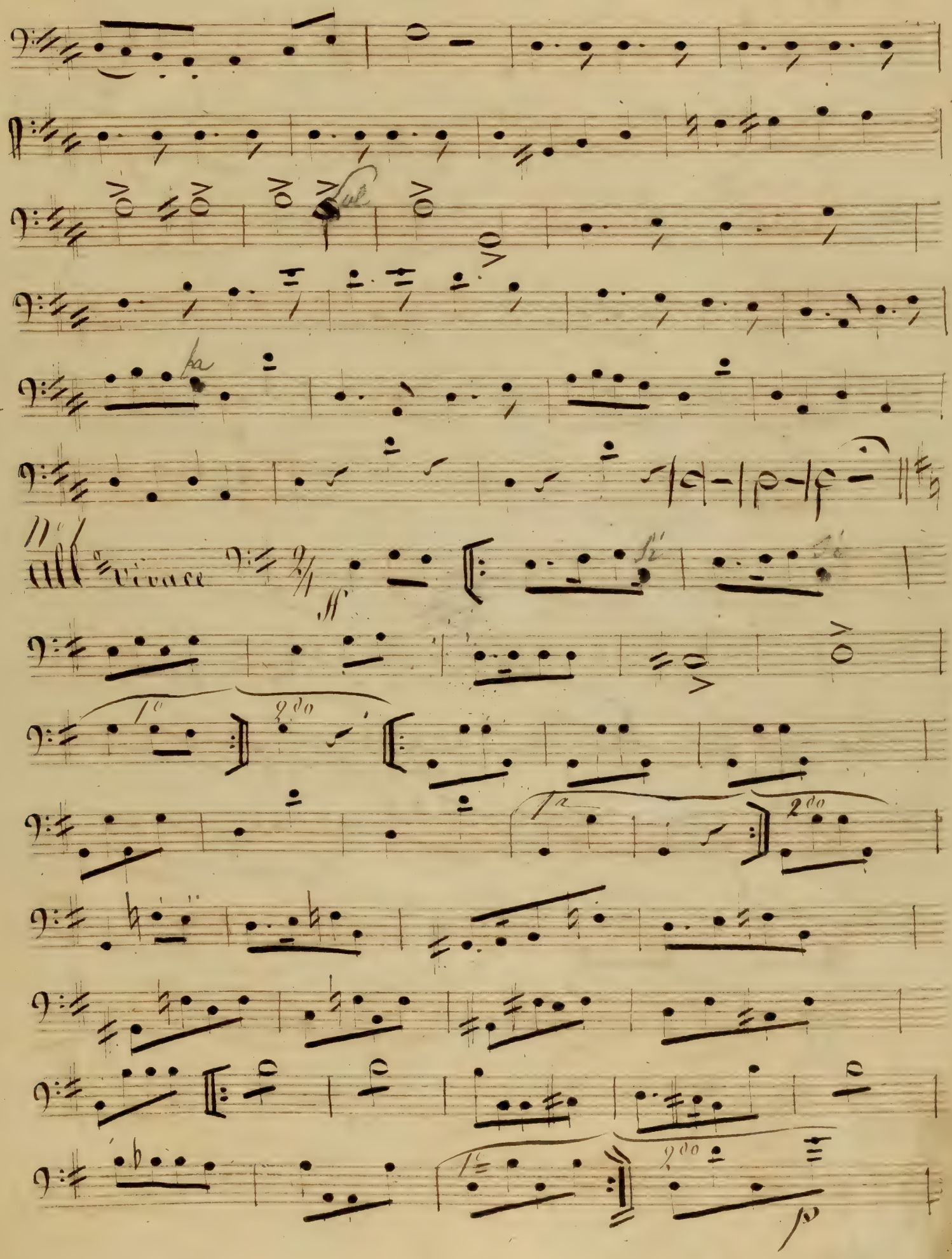
Basses.

1850

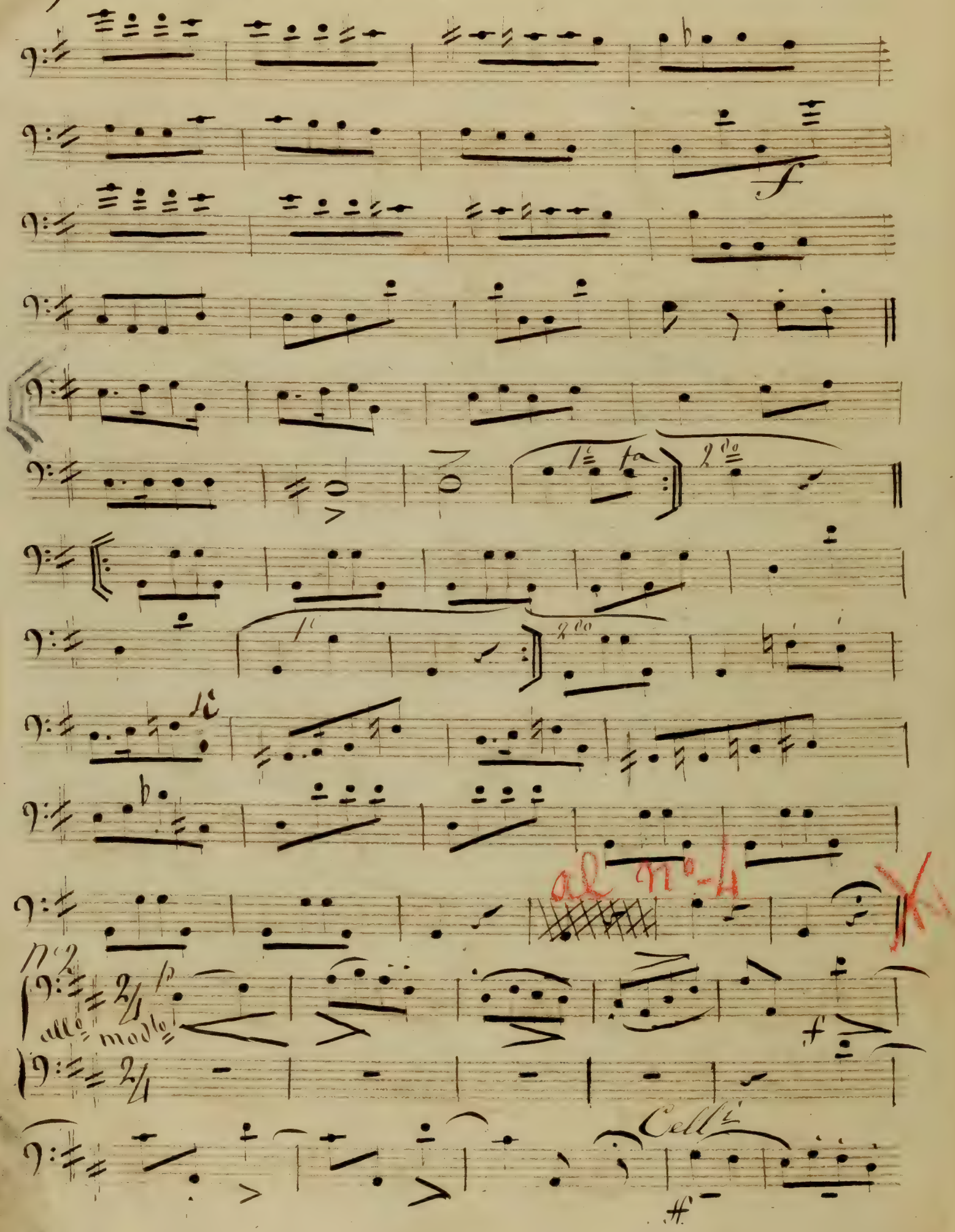
Basso

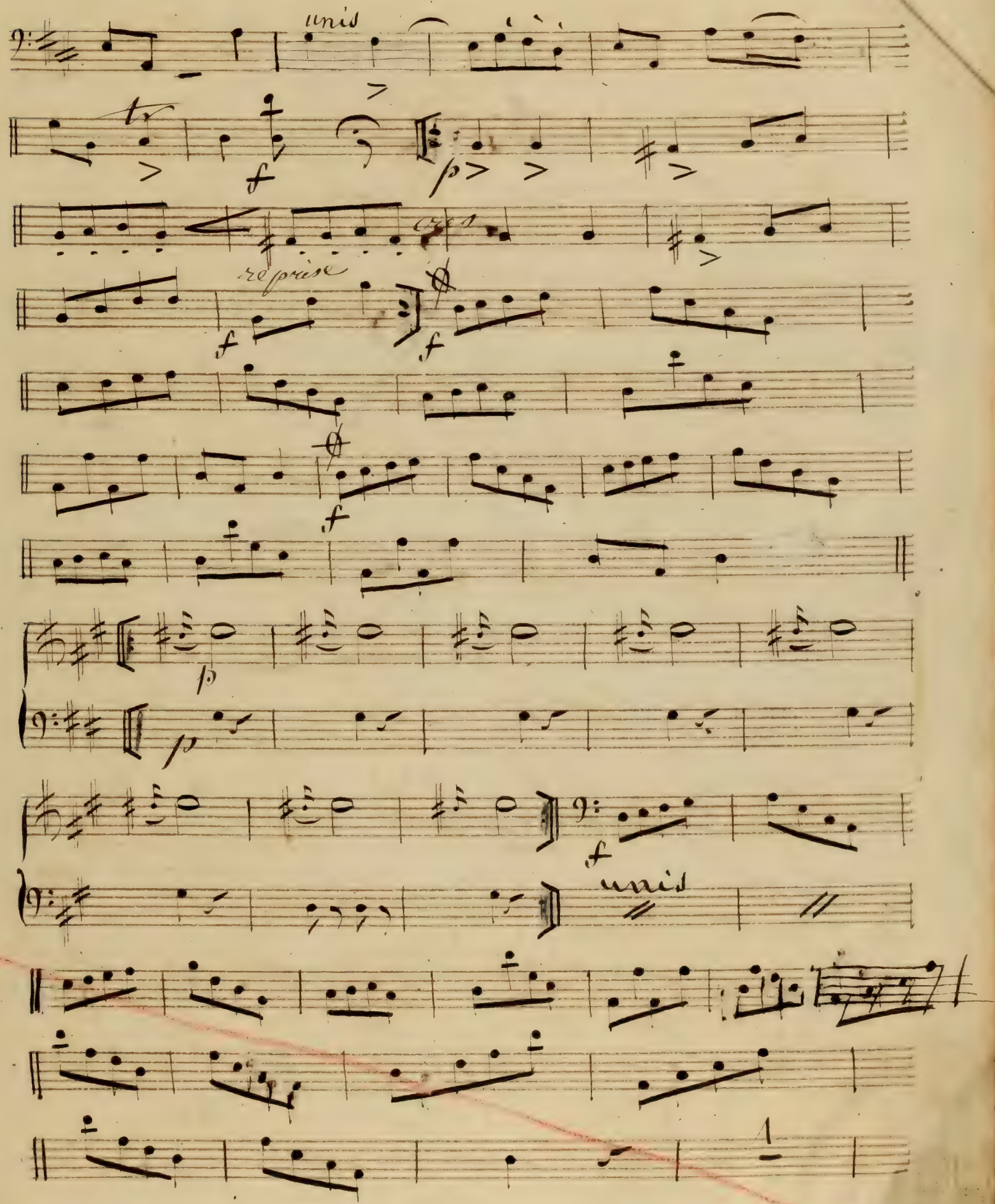
Introduction

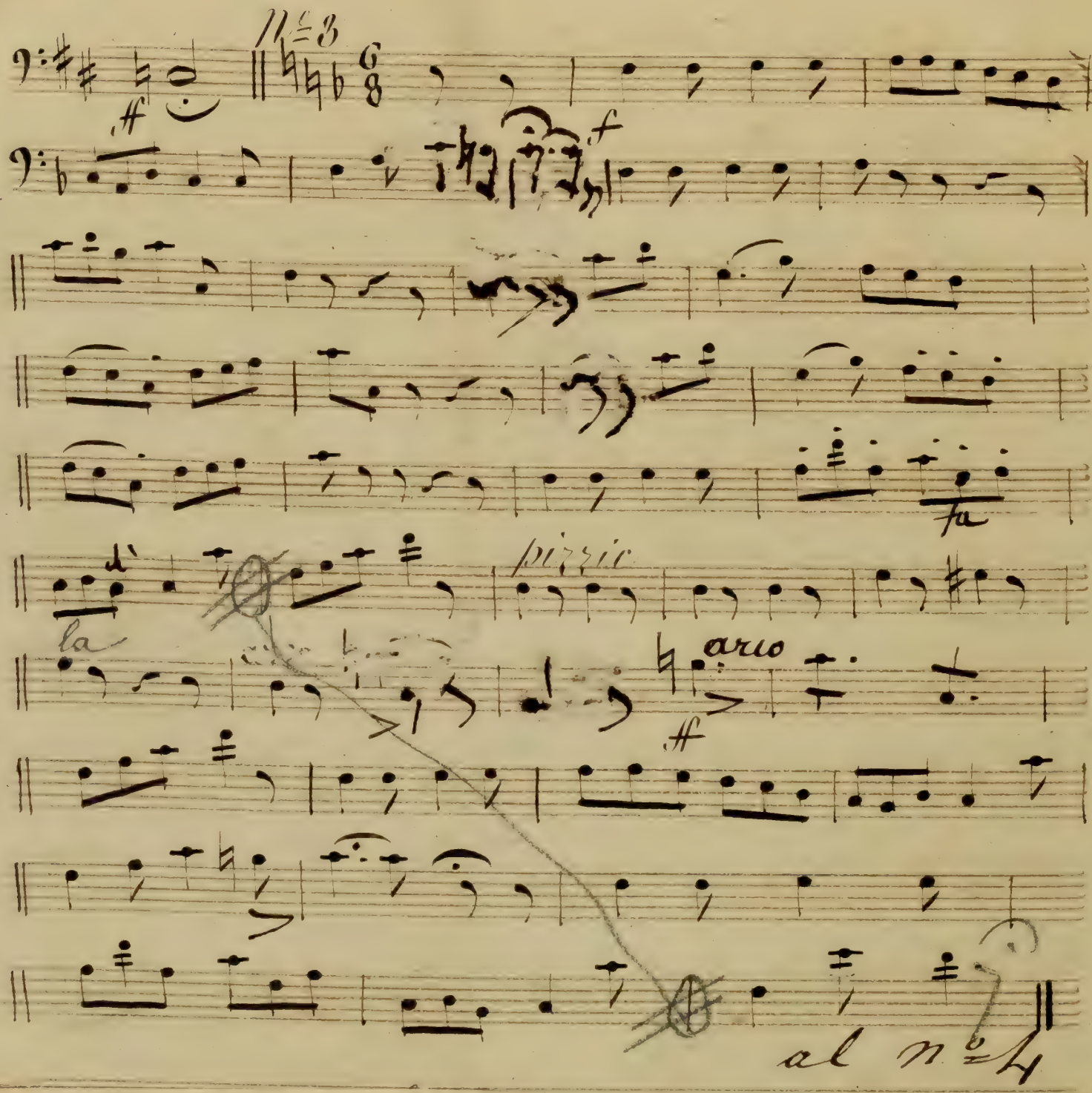


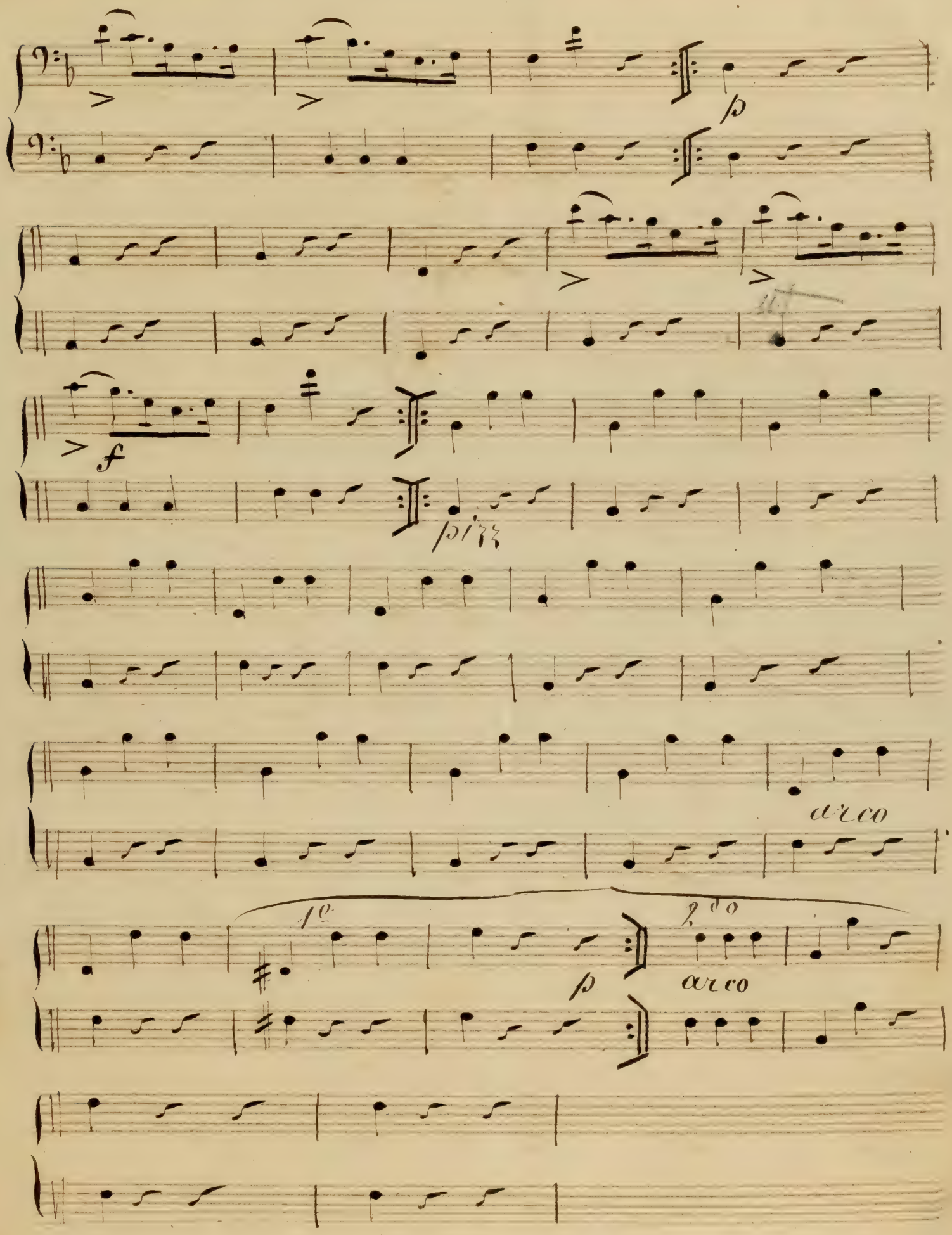

No 1
All° vivace
ff
1°
2do
1a
2do
1°
2do
p

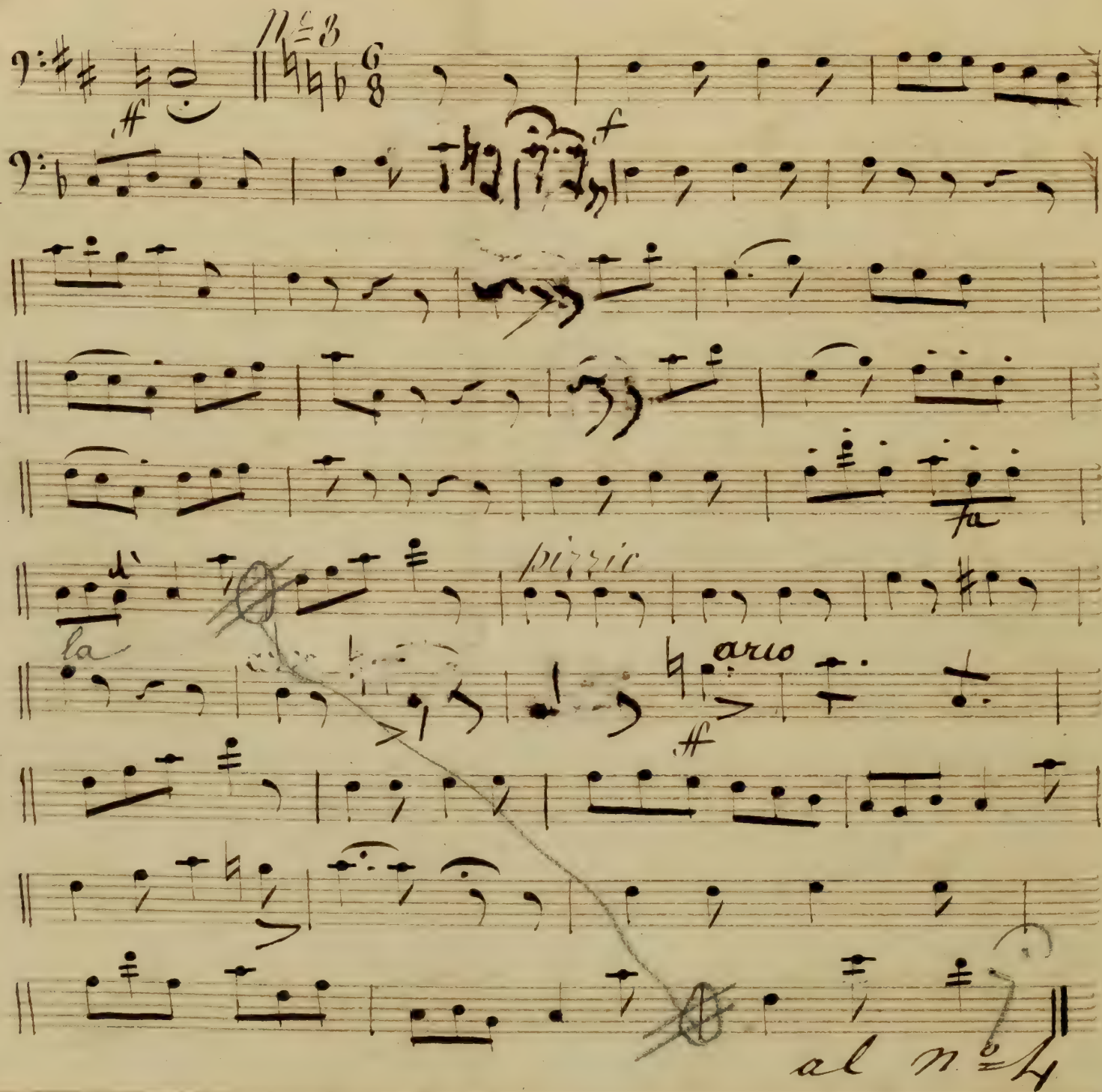
piano

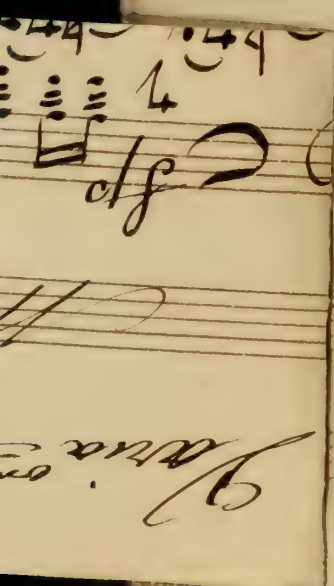


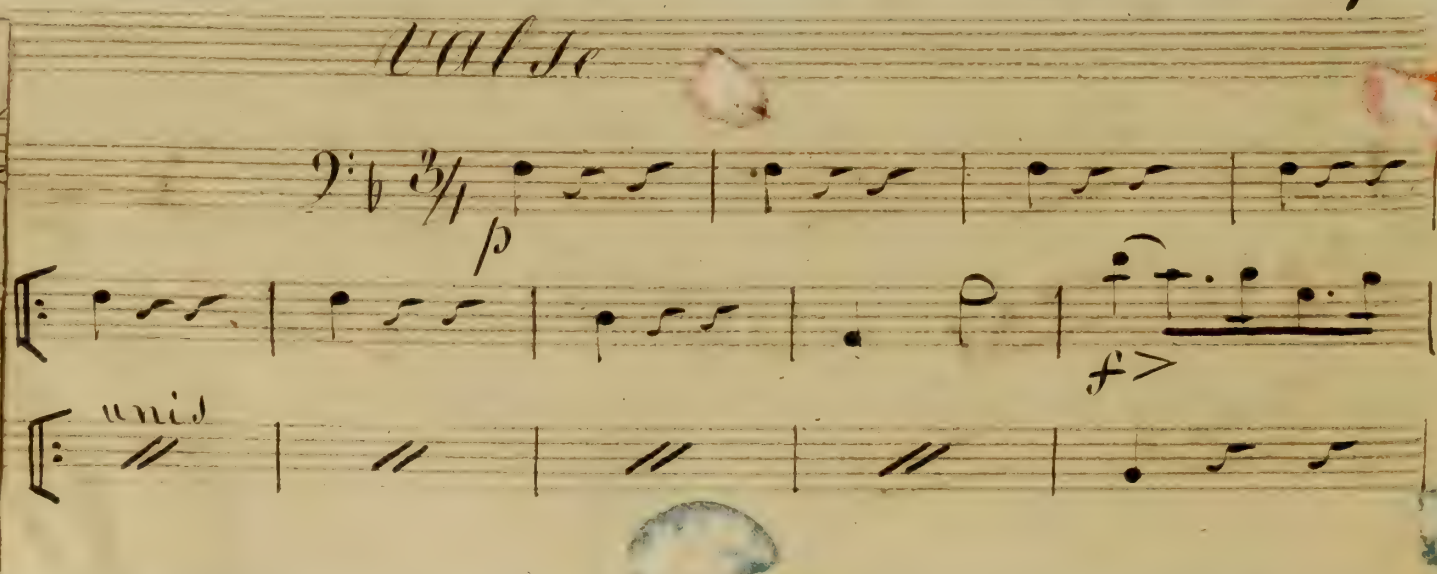

unis
tr
f
p
cres
reprise
f
f
f
p
p
f
unis

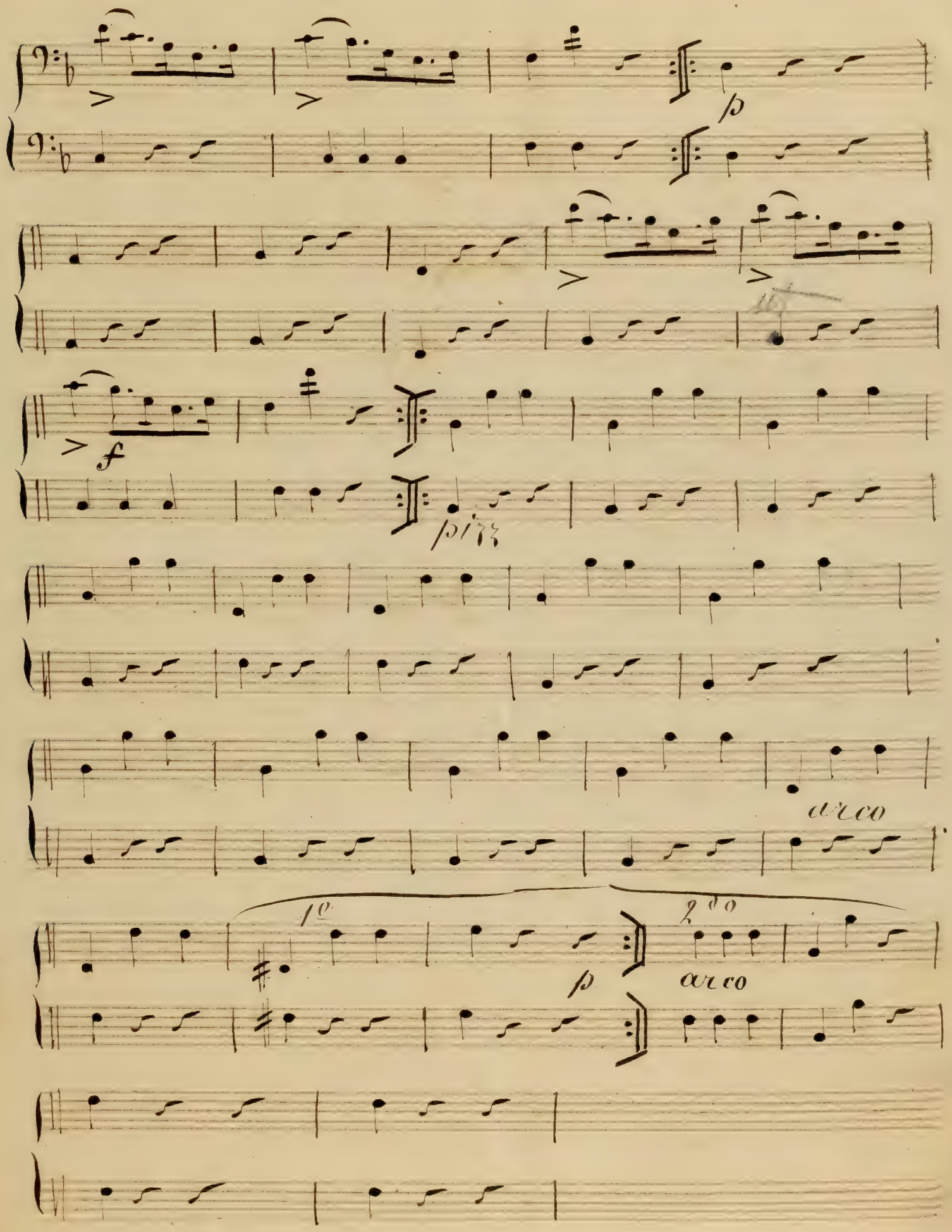

N° 3
ff
f
fa
pizzic
la
arco
ff
al n° 4

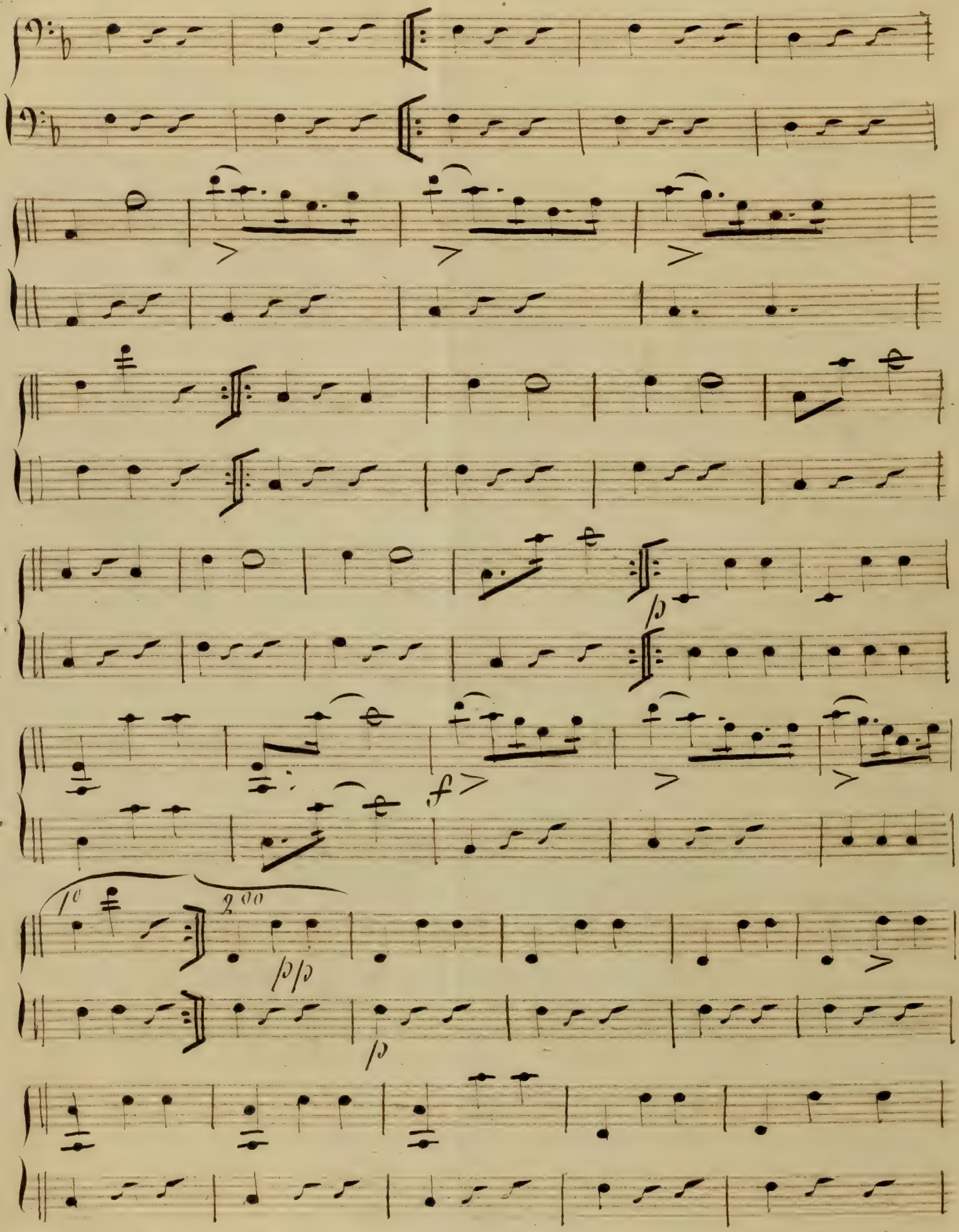

p
f
pizz
arco
1º
2do
p
arco

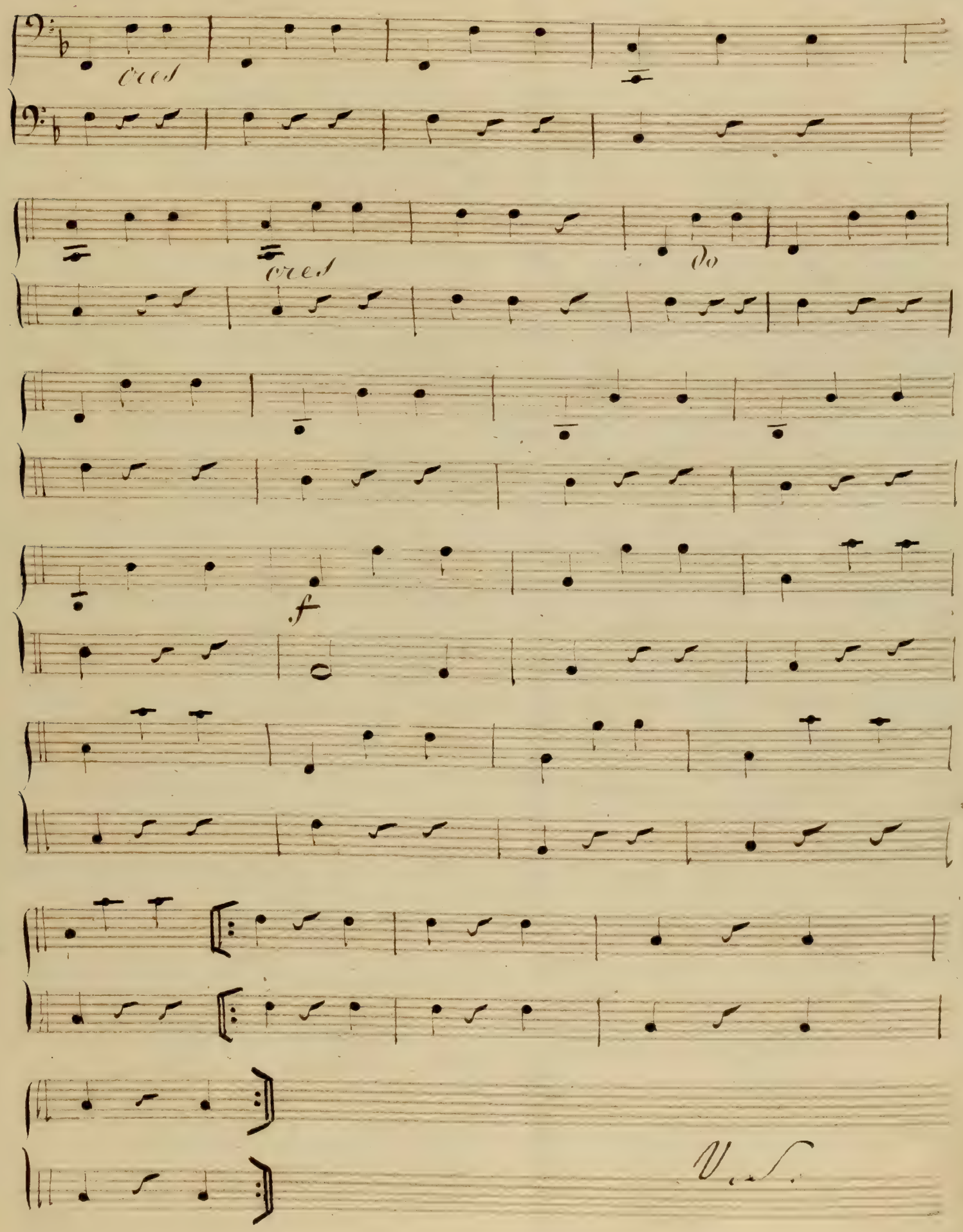

N° 3
ff
f
fa
pizzic
la
arco
ff
al n° 4

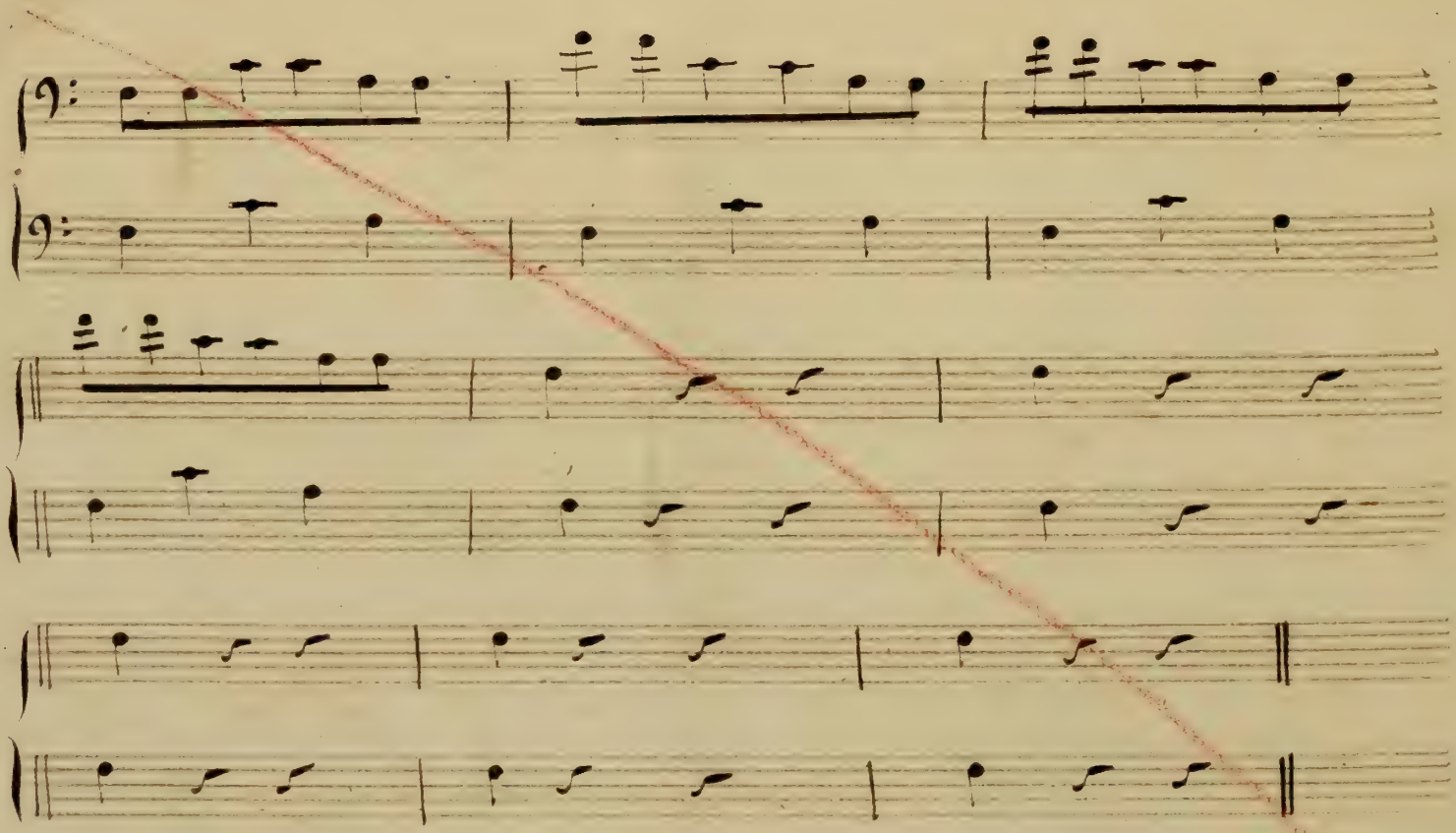

Varia

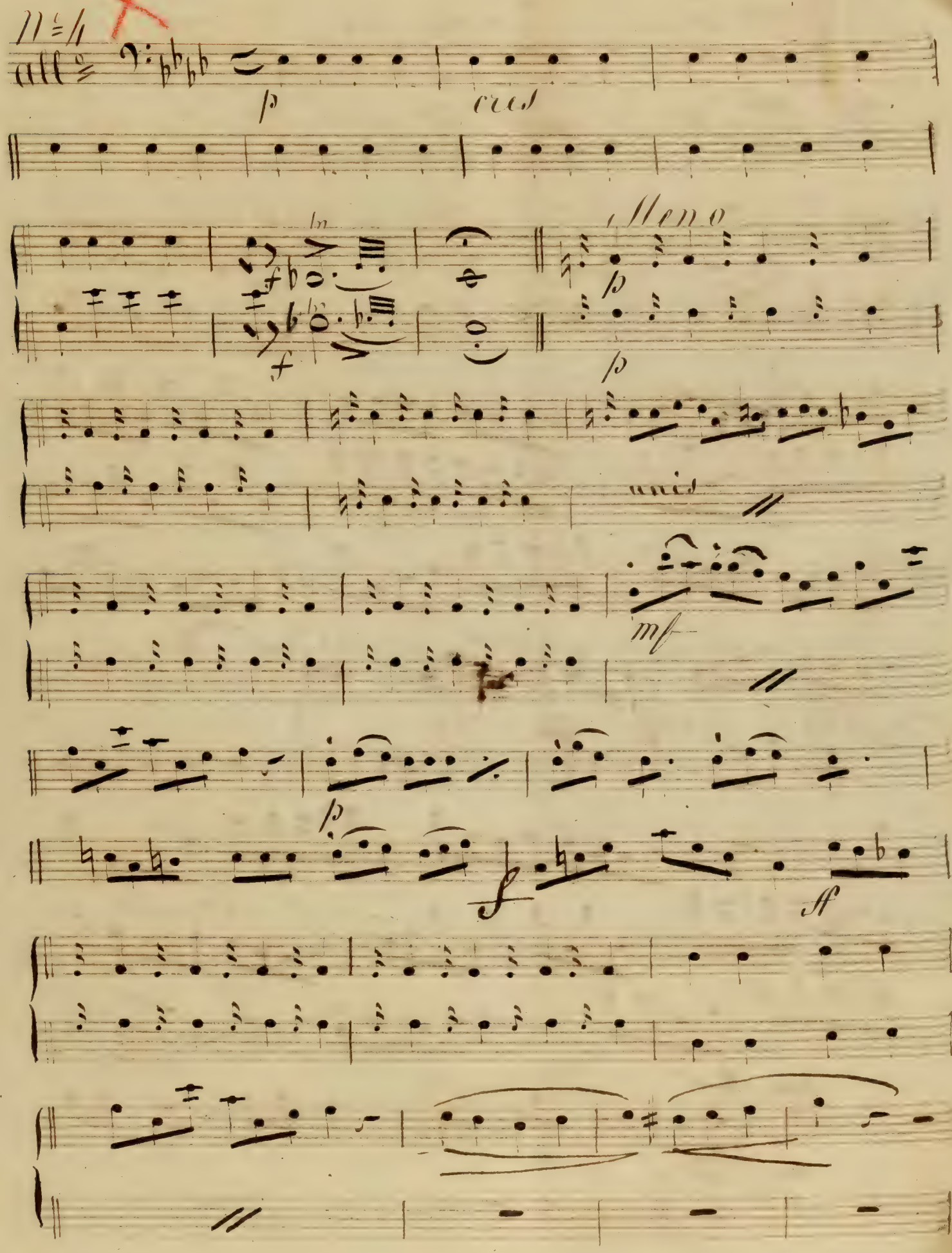

Valse
p
f
unis


p
f
pizz
arco
1º
2do
p
arco




cres
cres
do
f
V. S.




No 4
All°
p
cres
Meno
p
p
unis
mf
p
f
ff

pizzic

p

pizz

arco

Celli

tutti

pizzic

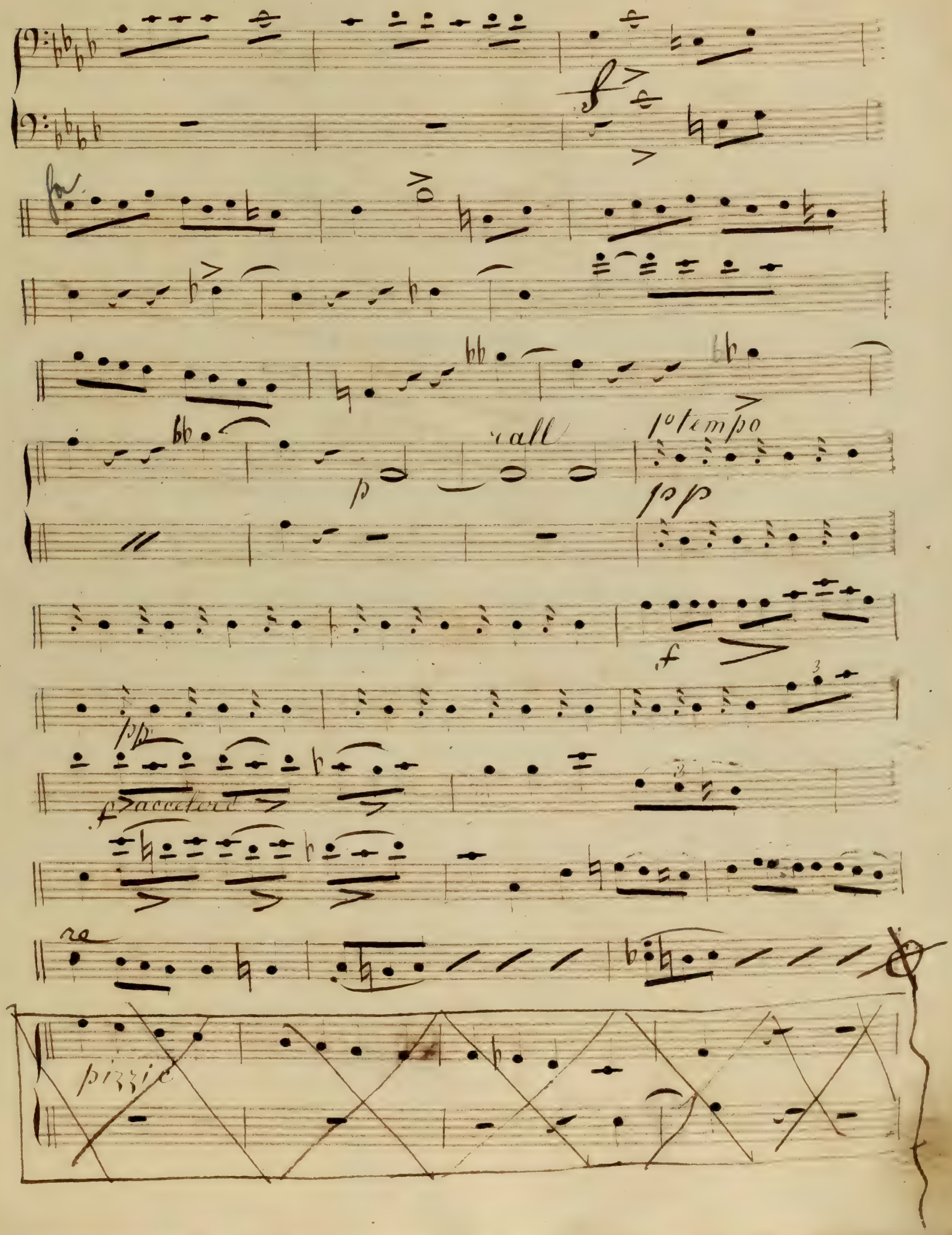
re

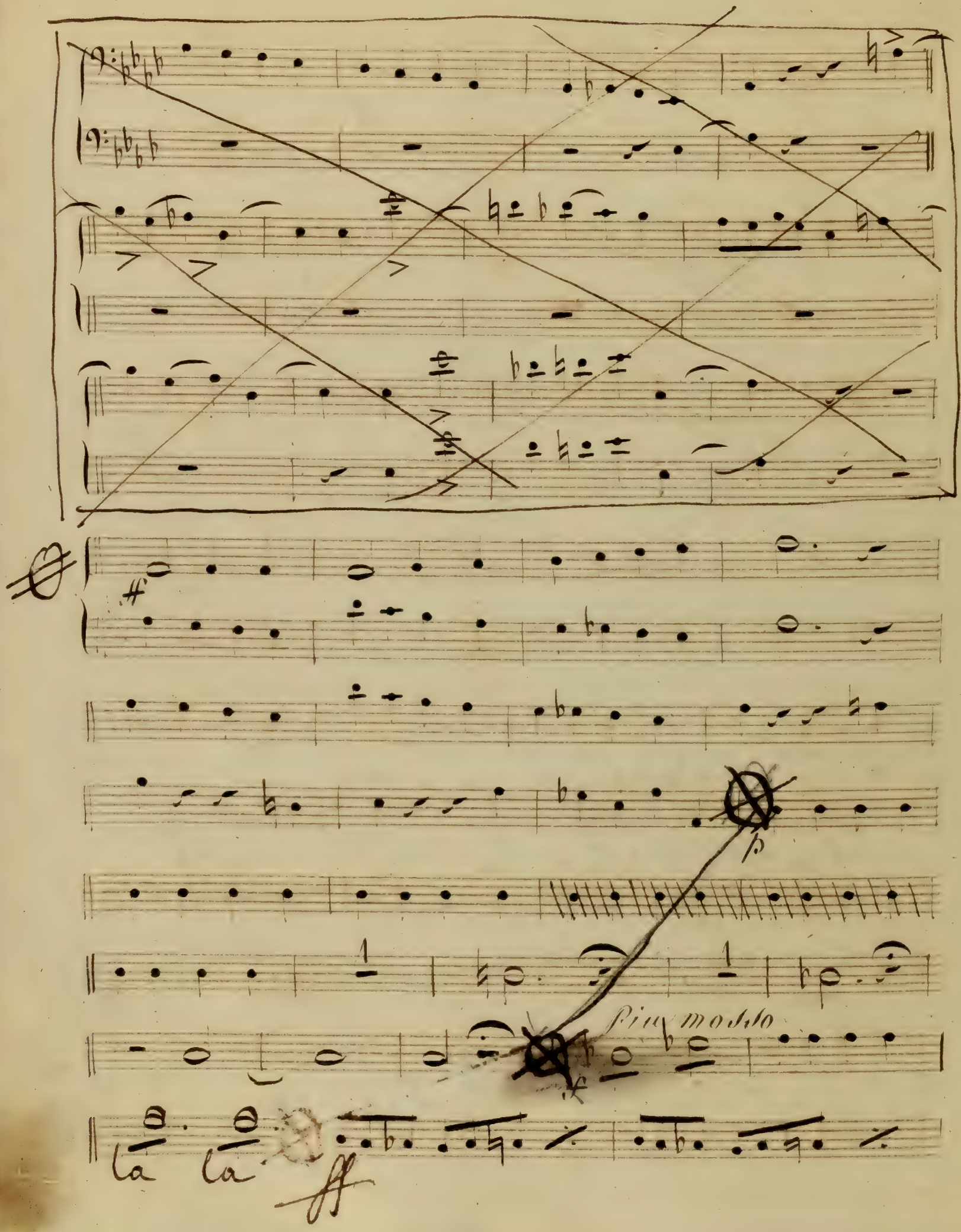
mi

Più mosso

tr

f


f
for
rall
1° tempo
p
pp
f
pp
f accelerd
re
pizzic

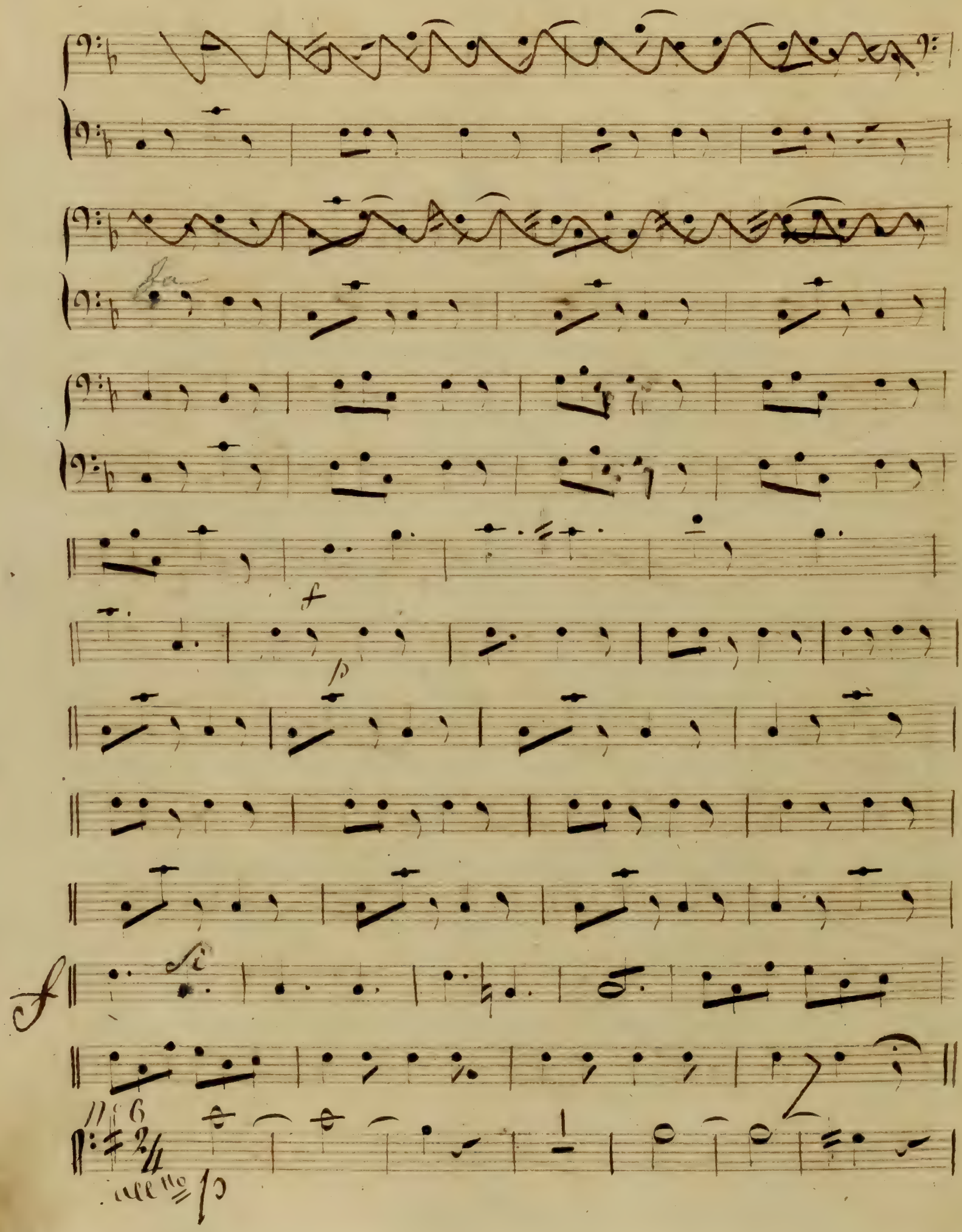

Più mosso
la la

p

lut

fa

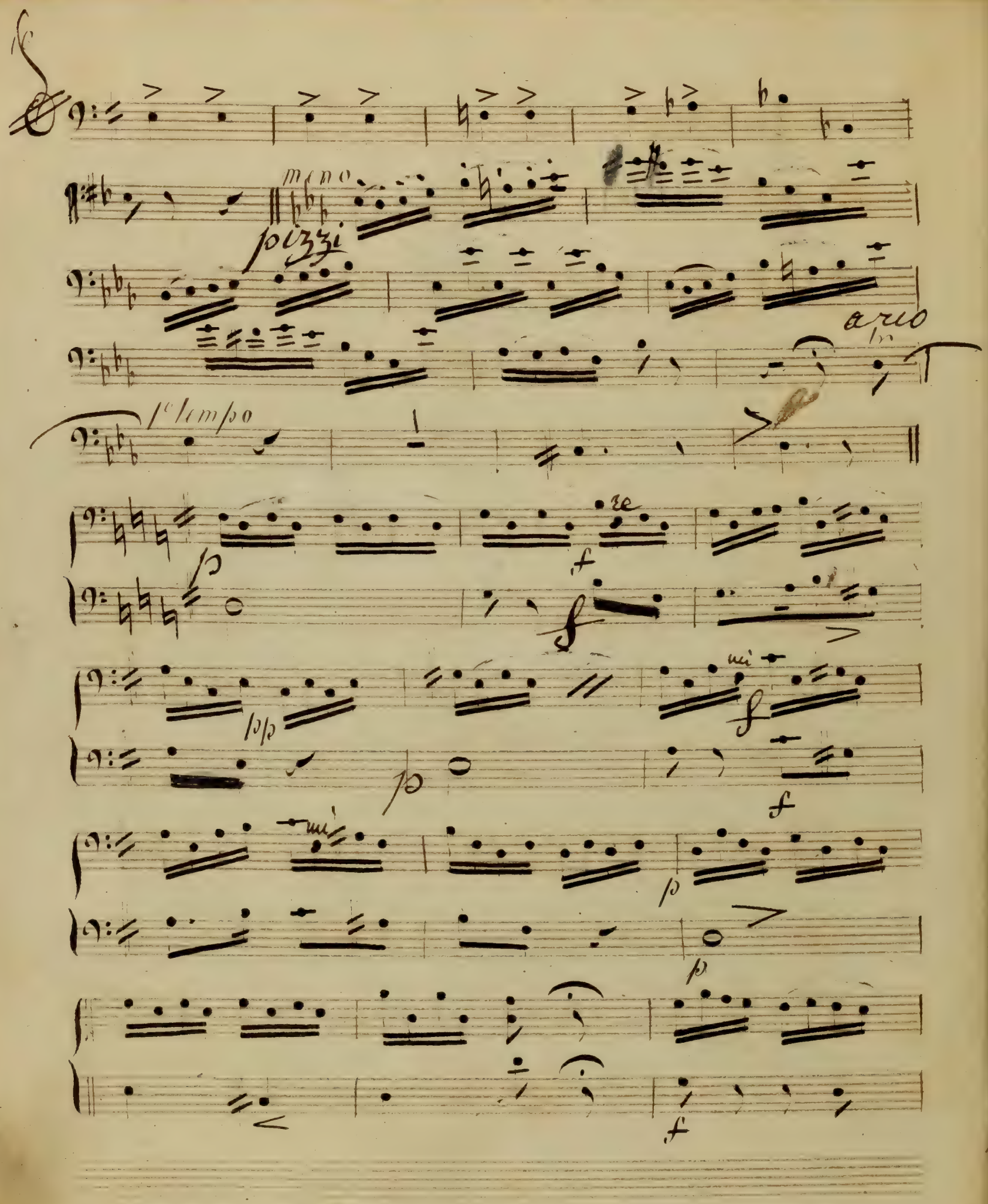
Col Basso

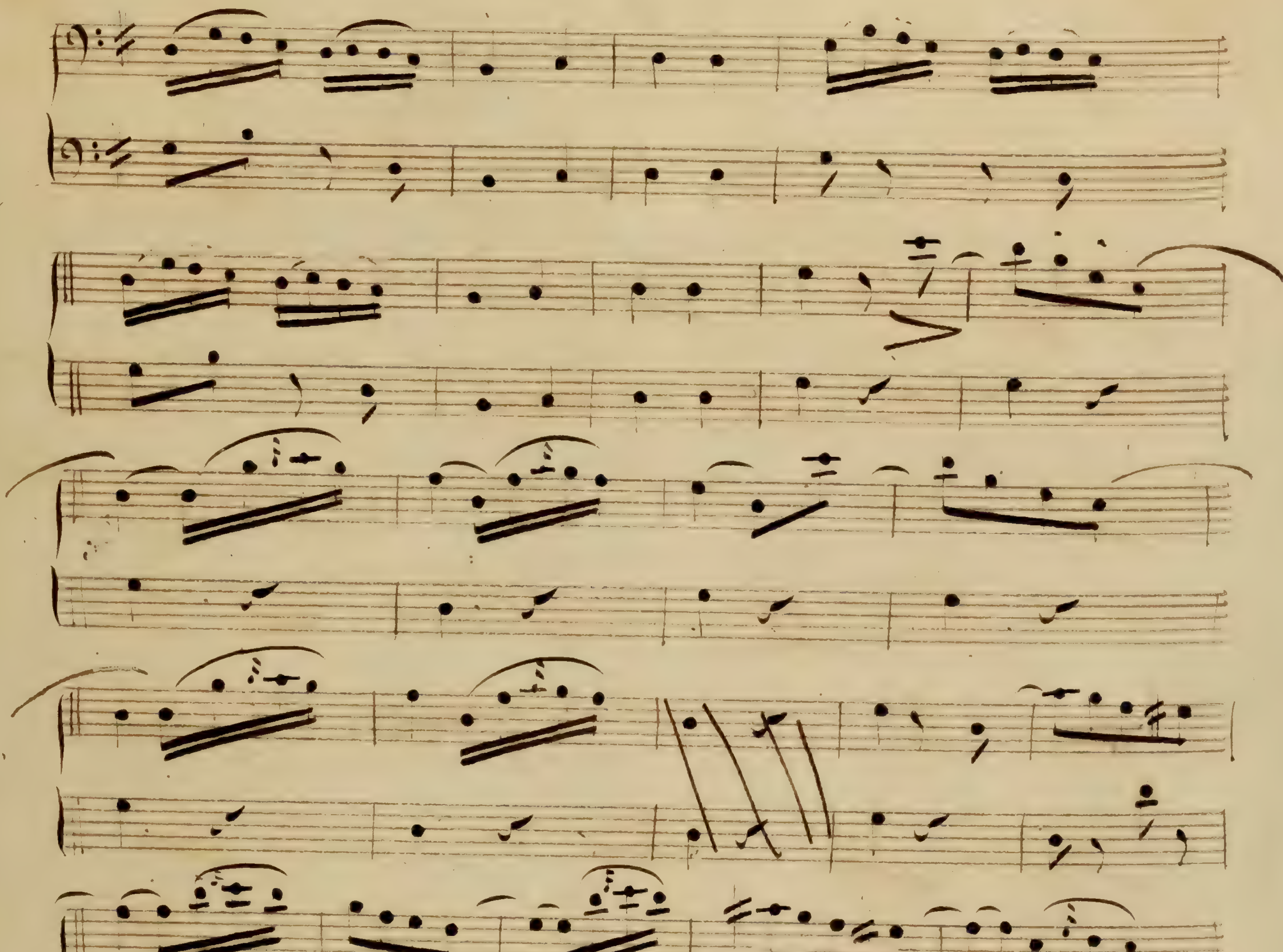

Fa
f
p
f
Si
No 6
all.no p

ff

tremolo

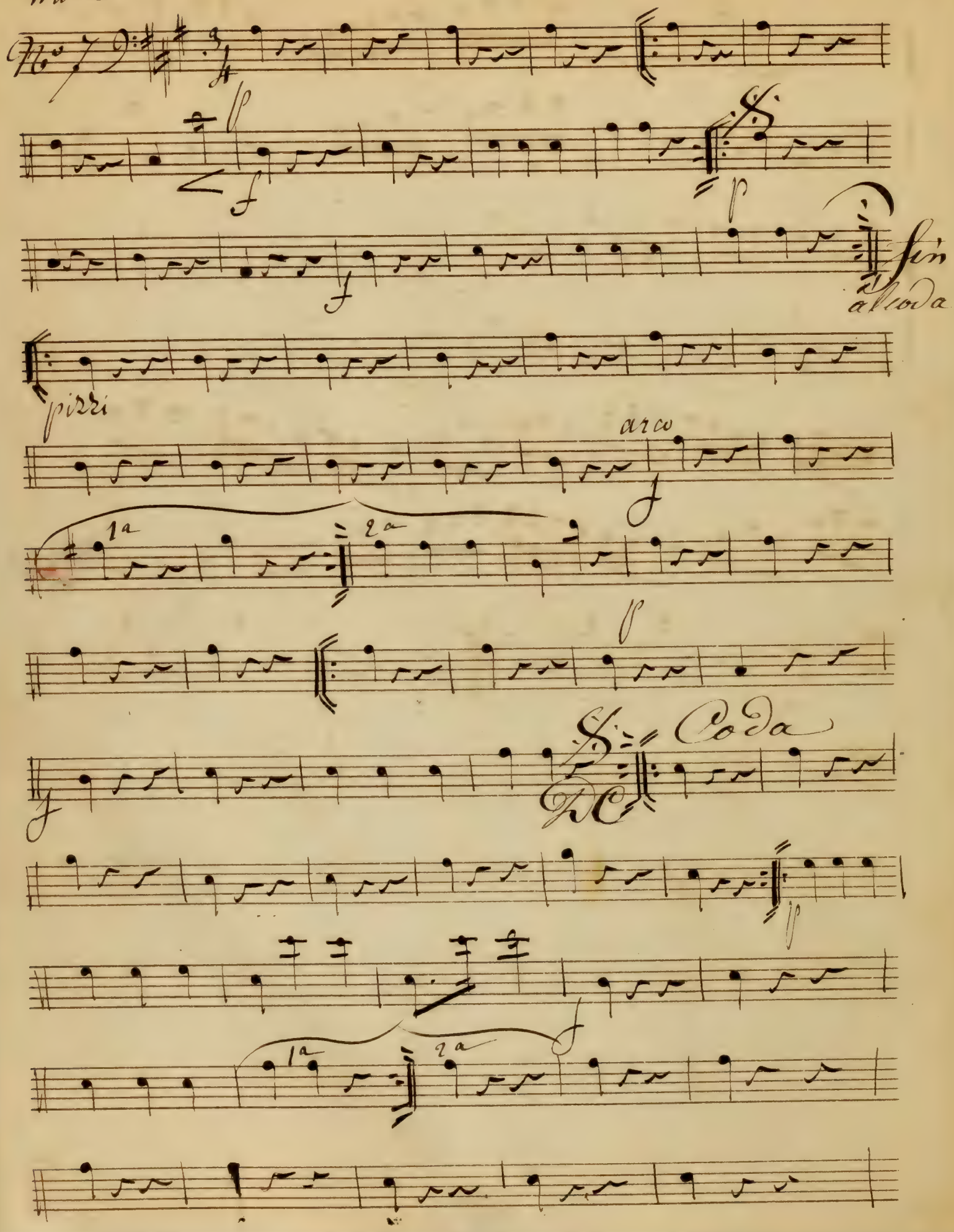
meno

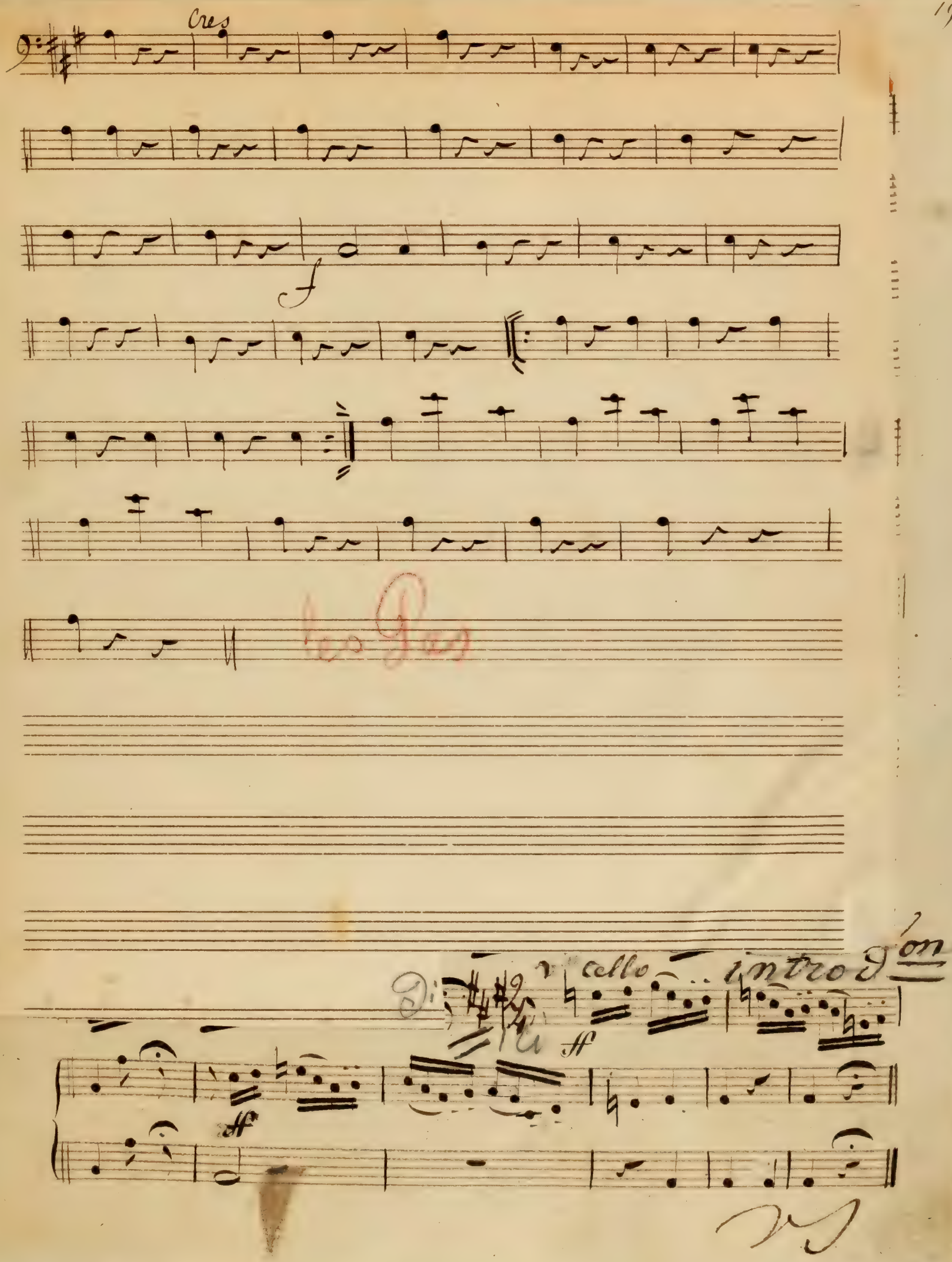

meno
pizzi
arco
1° tempo
p
f
pp
mi

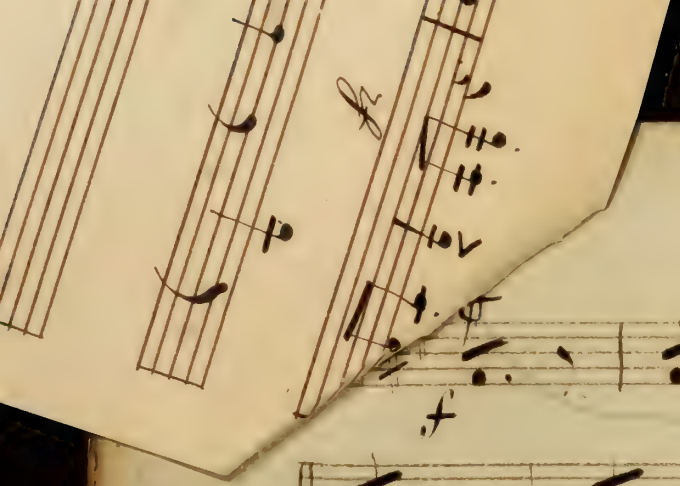


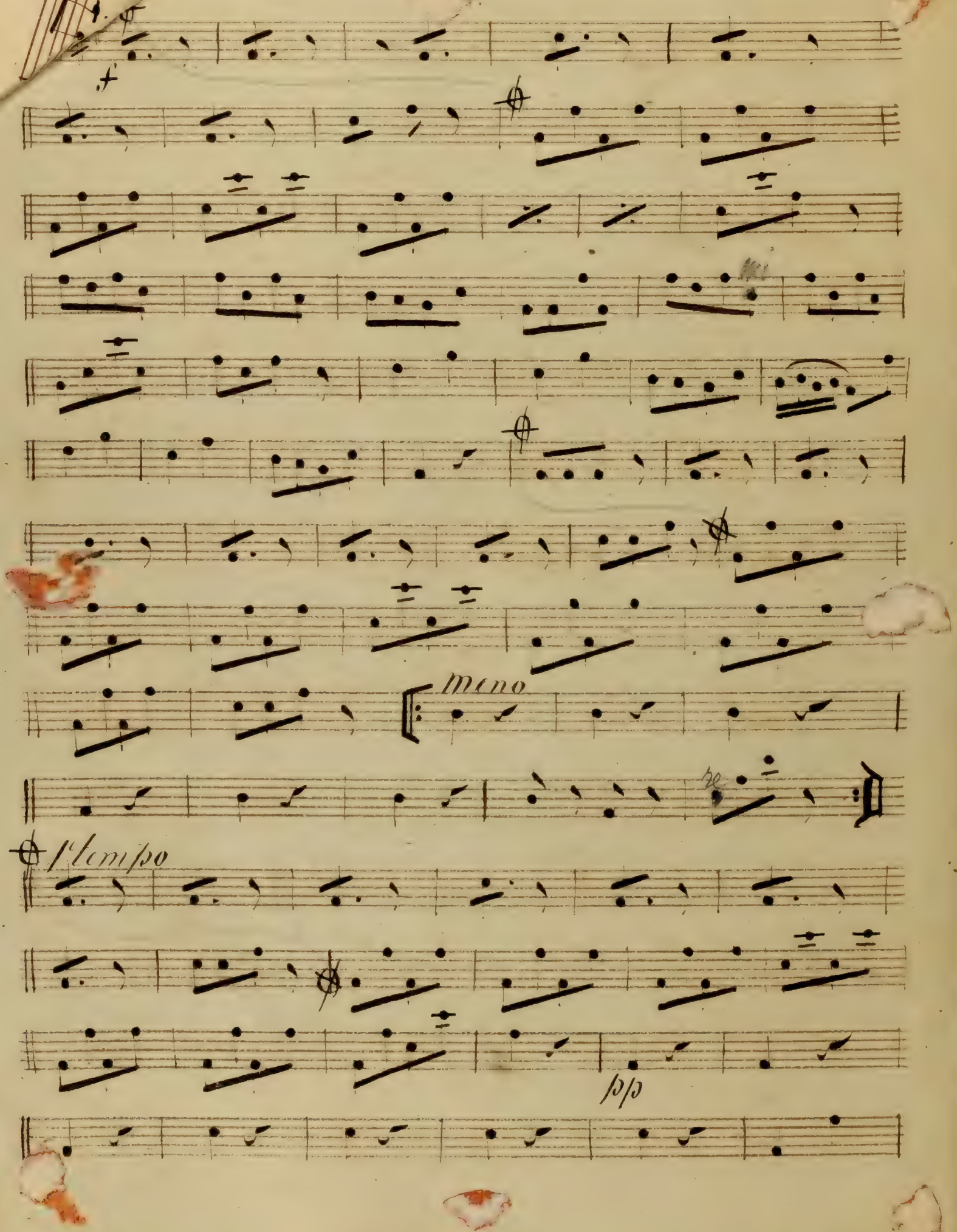
Walze V: S.

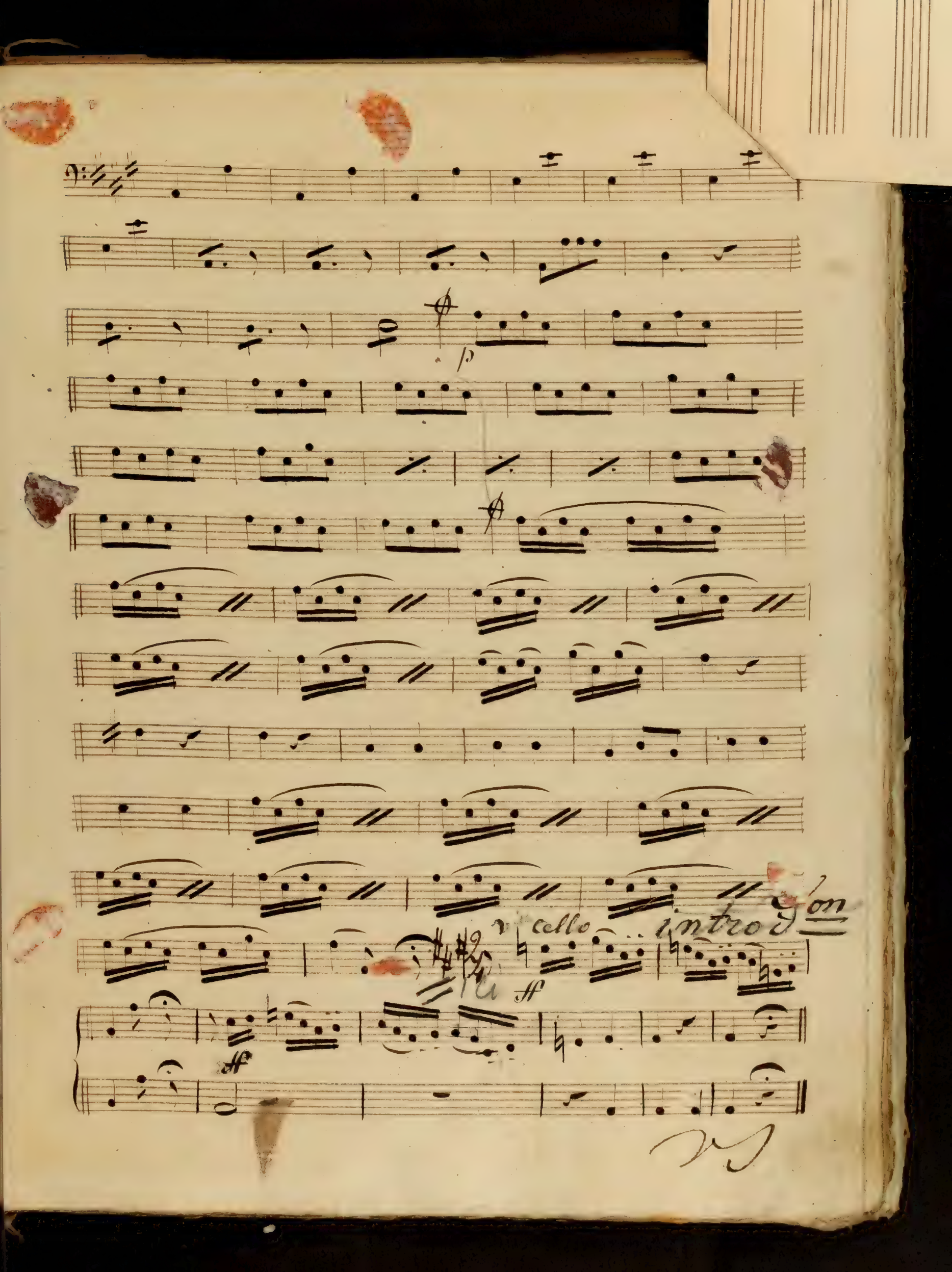
Walz




Cres
f
les Pas
Di
cello
intro d'on
ff
ff

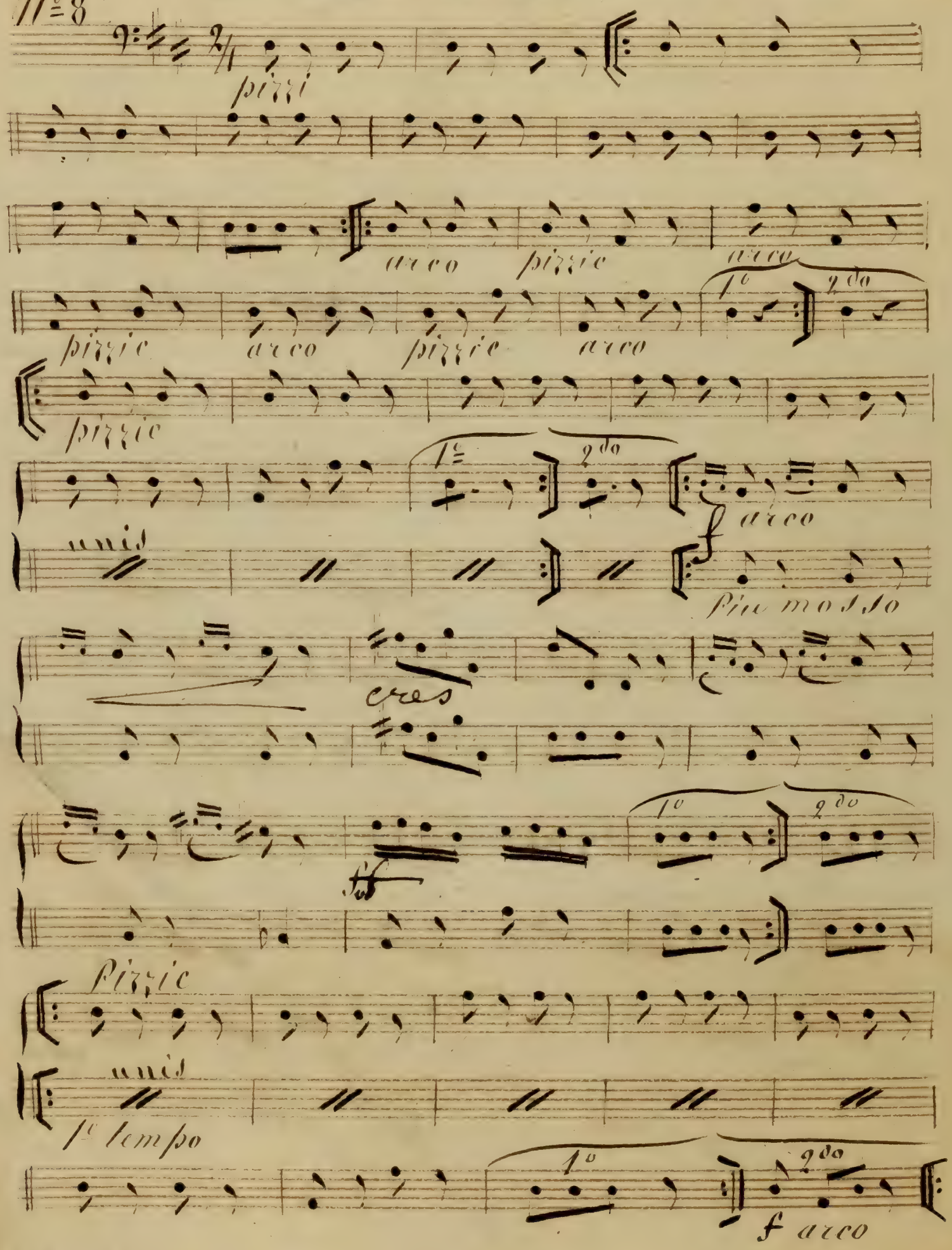


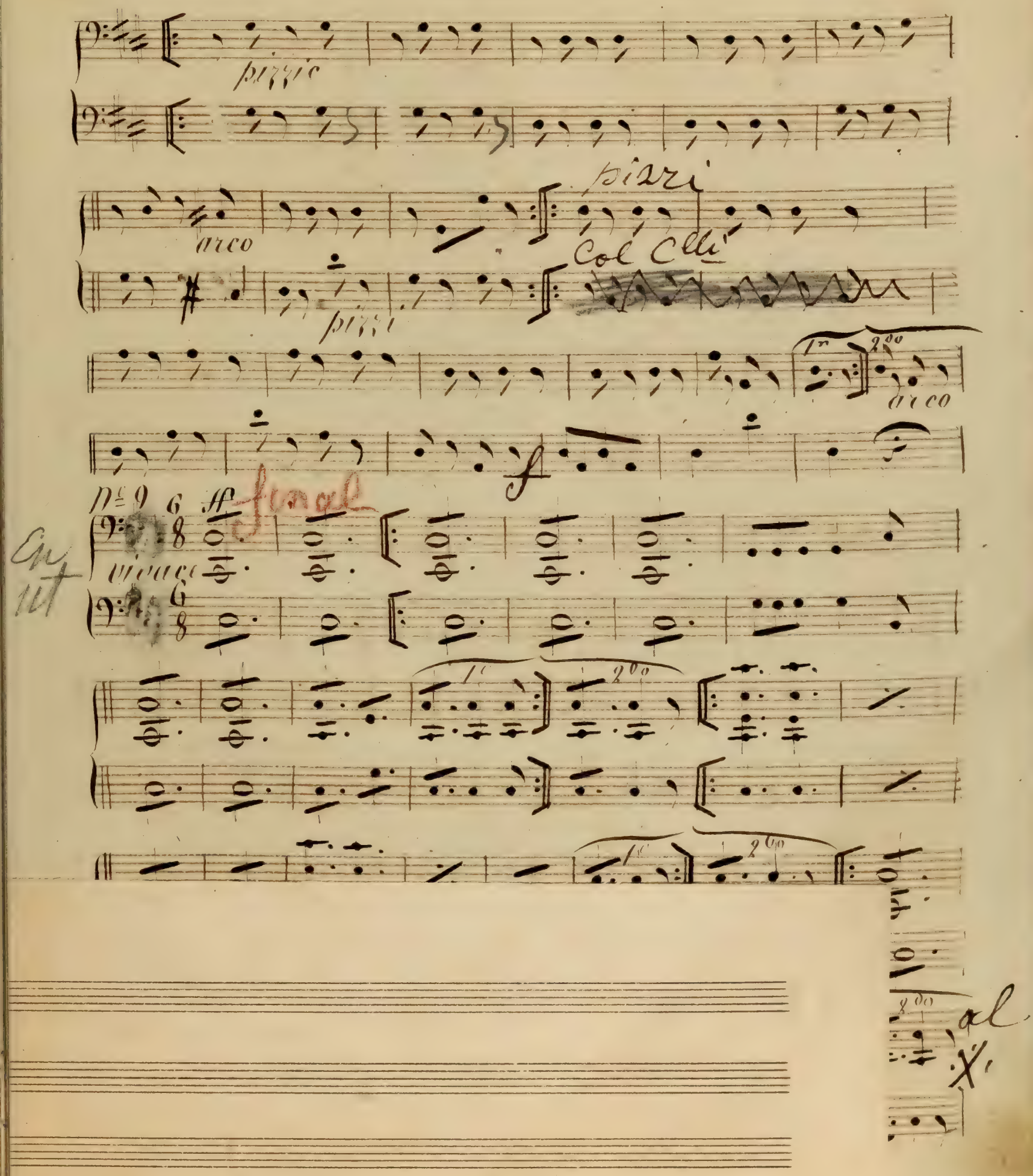

f
meno
1° tempo
pp


p
v cello
intro d'on
ff
ff

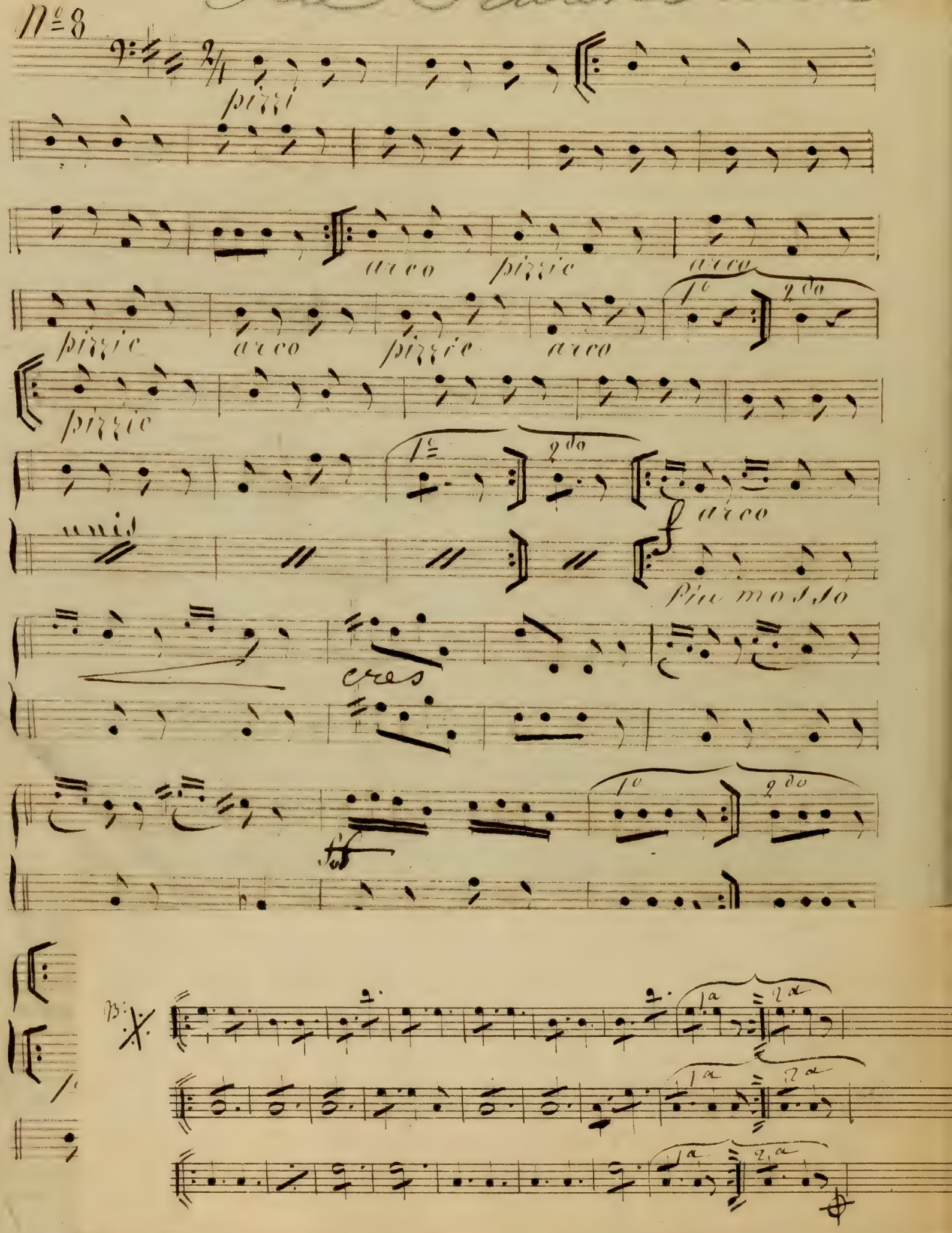
La Truandaise

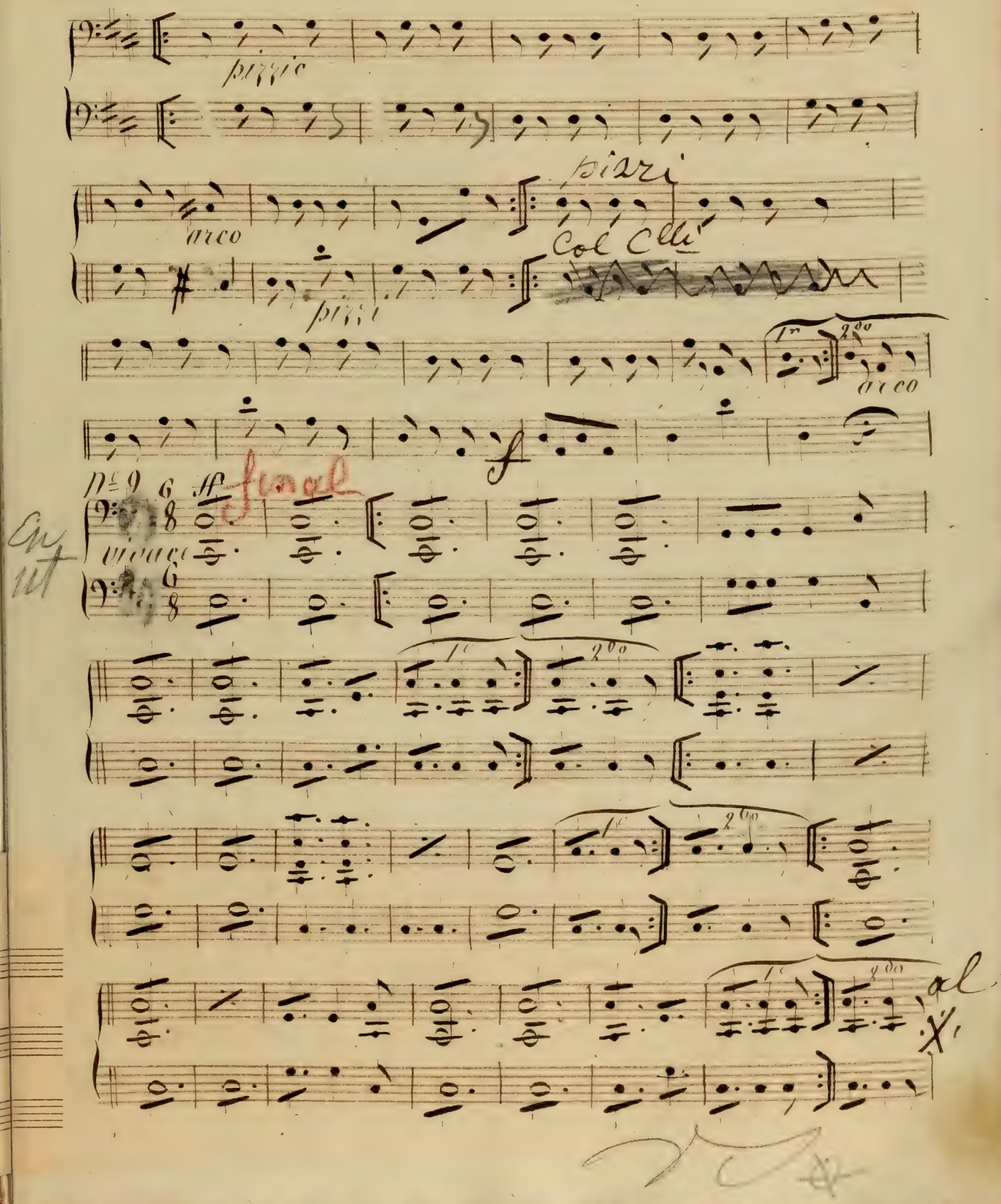
No 8

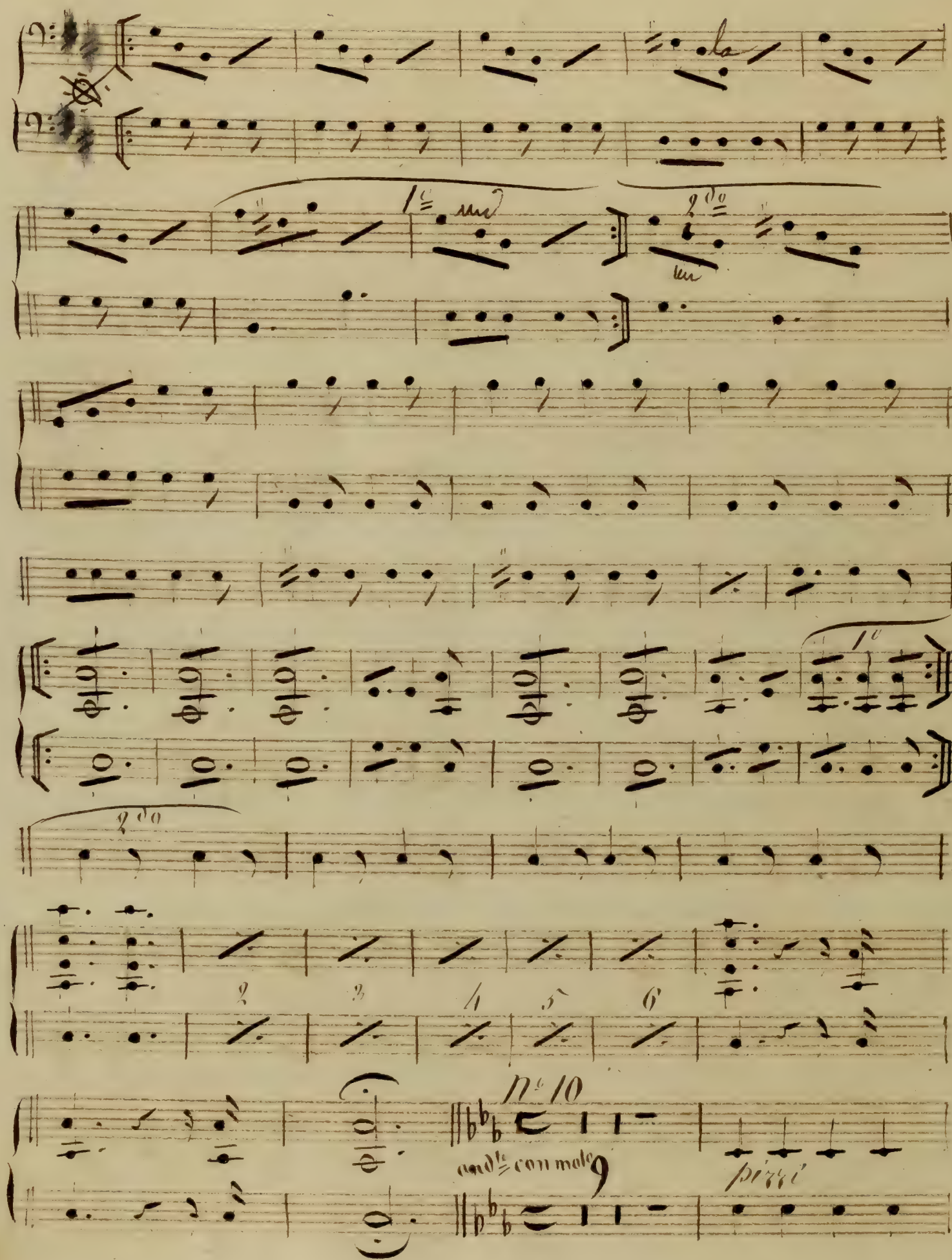



pizzic
arco
pizzi
Col Cllo
pizzi
1r
2do
arco
f
No 9
6
8
ff
final
vivace
6
8
1r
2do
1r
2do
2do
al

La Truandaise



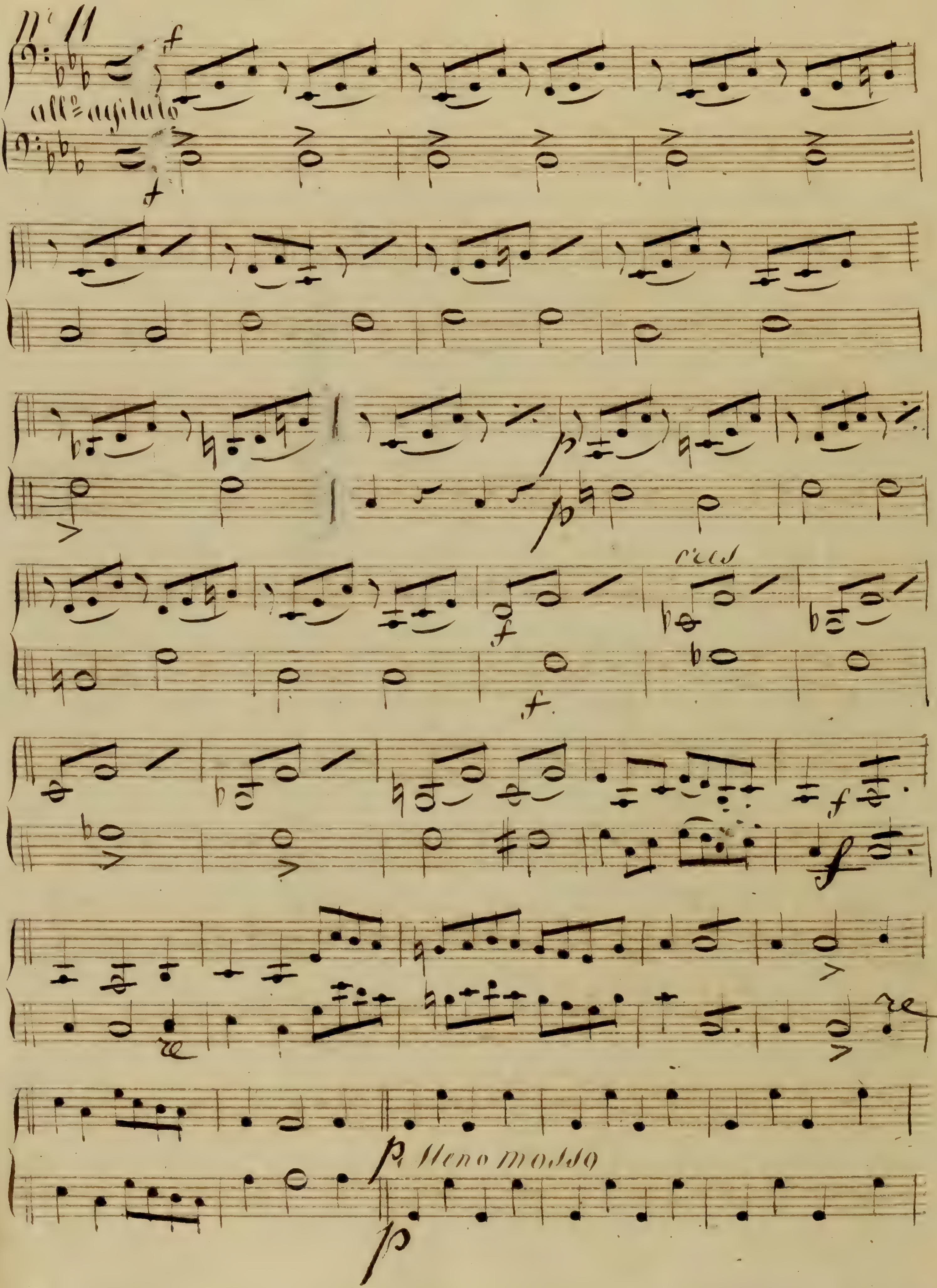

pizzic
arco
pizzi
Col Cllo
pizzi
1r
2do
arco
f
No 9
6
8
ff
final
vivace
6
8
1r
2do
1r
2do
1r
2do
al

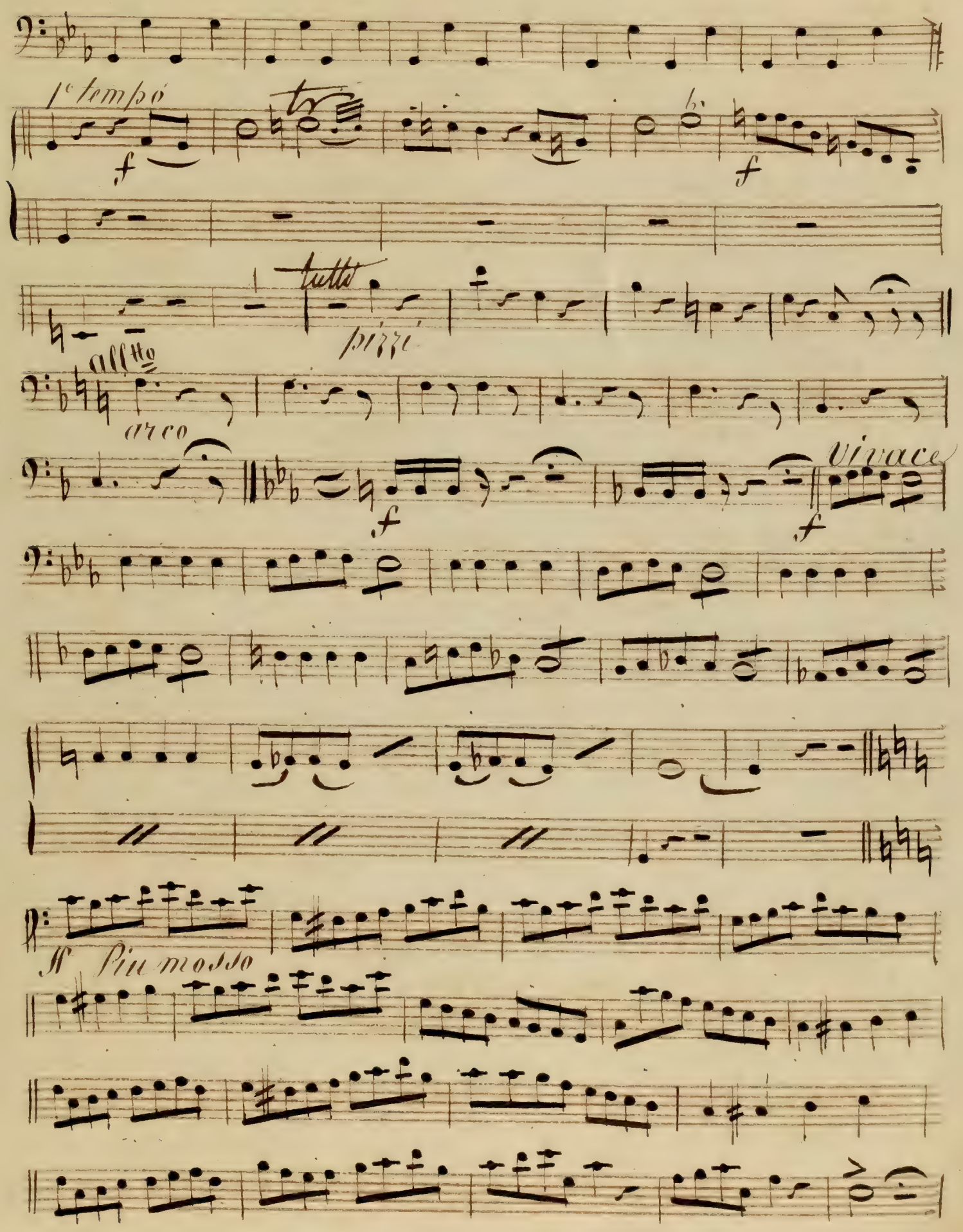

1º
2do
2
3
4
5
6
Nº 10
andte con moto
pizzi

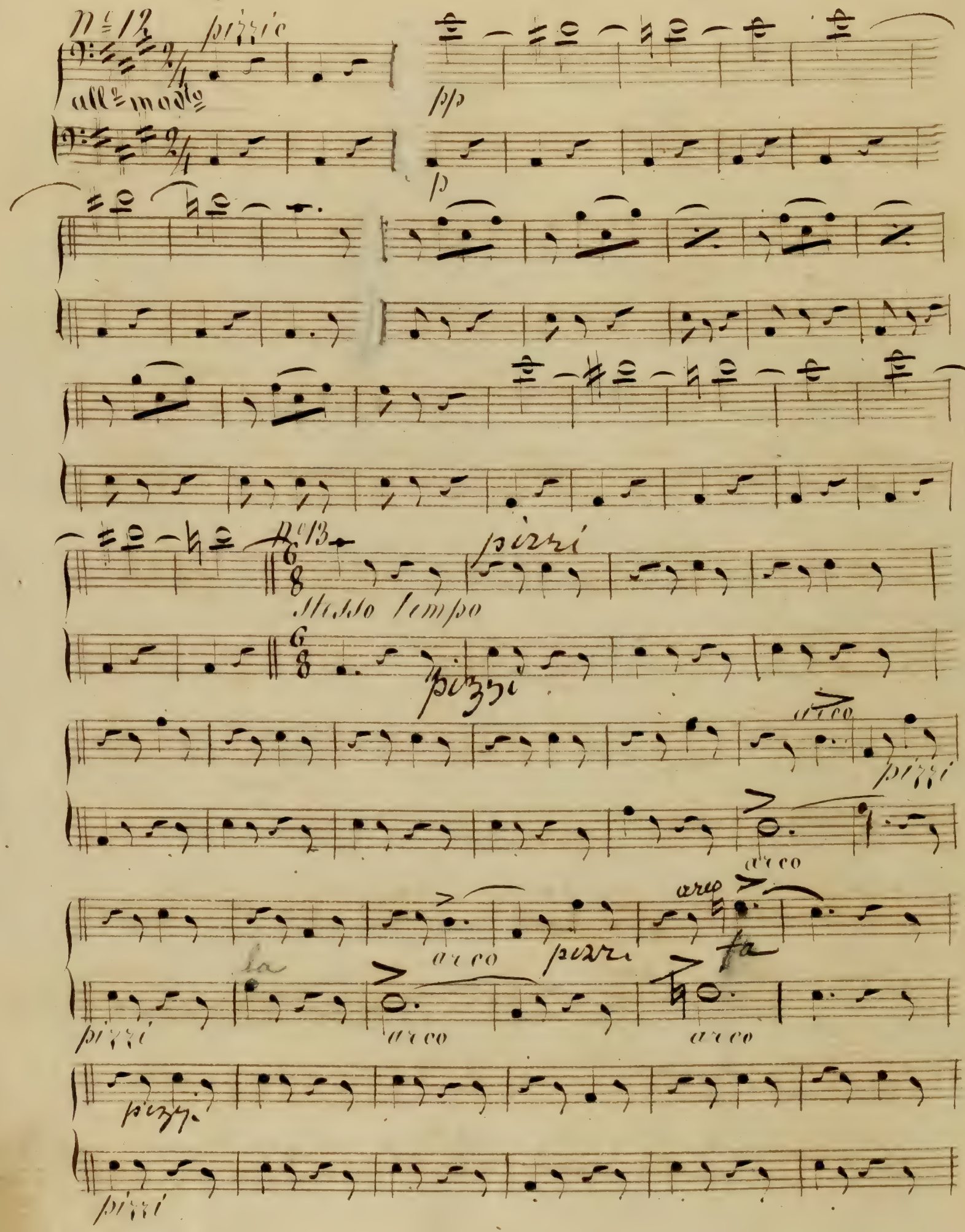
arco

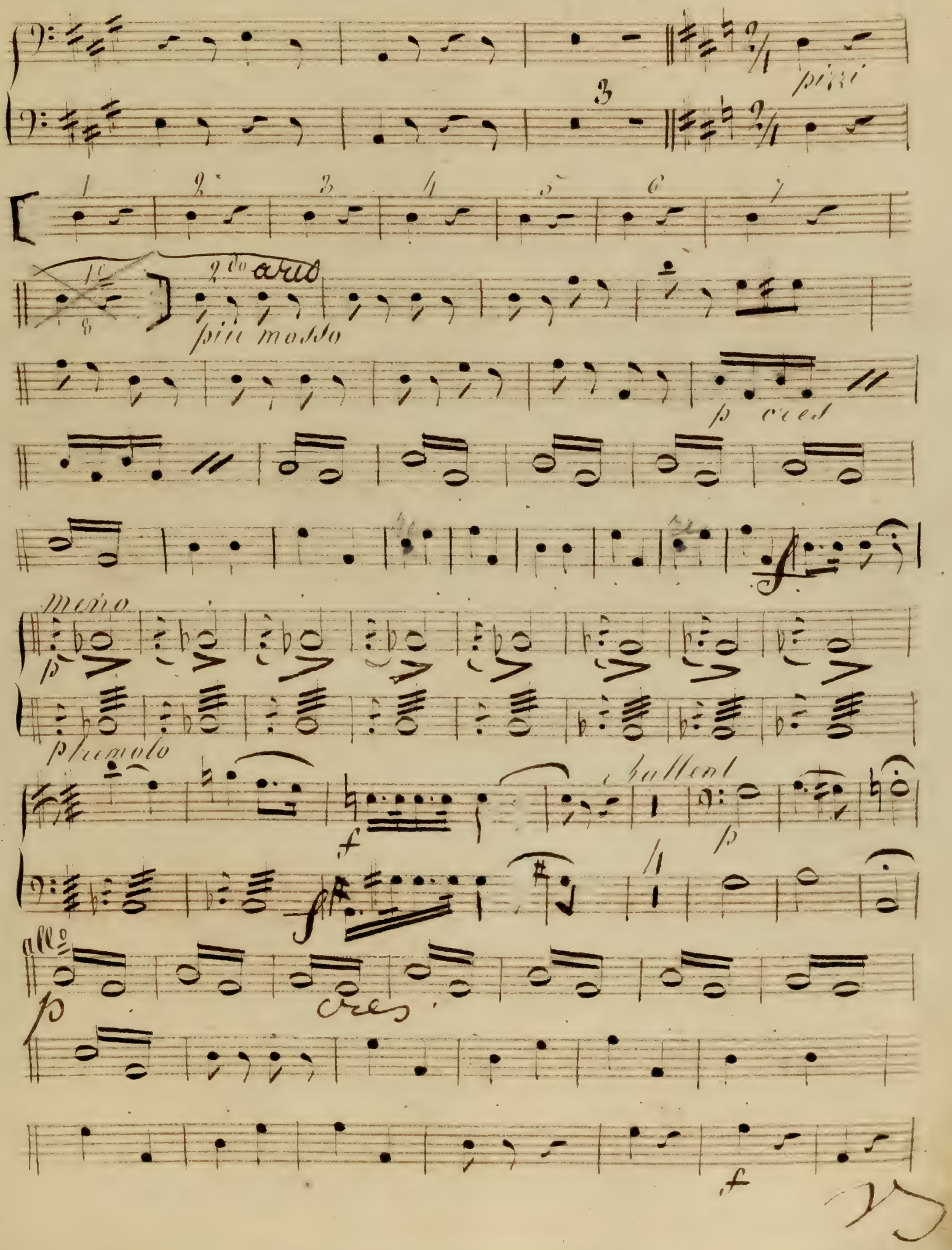
f

pizzi


Nº 11
allº agitato
f
p
cres
f
Meno mosso
p


1° tempo
f
tr
f
tutti
pizzi
All.tto
arco
f
Vivace
f
ff Piu mosso


No 12
pizzic
allo modto
pp
p
No 13
pizzi
Stesso tempo
pizzi
arco
pizzi
arco
arco
pizzi
fa
la
pizzi
arco
arco
pizzi
pizzi


pizzi
2do arco
più mosso
p cres
meno
p
p tremolo
f
Rallent
p
allo
p
cres
f

Sulento

piano

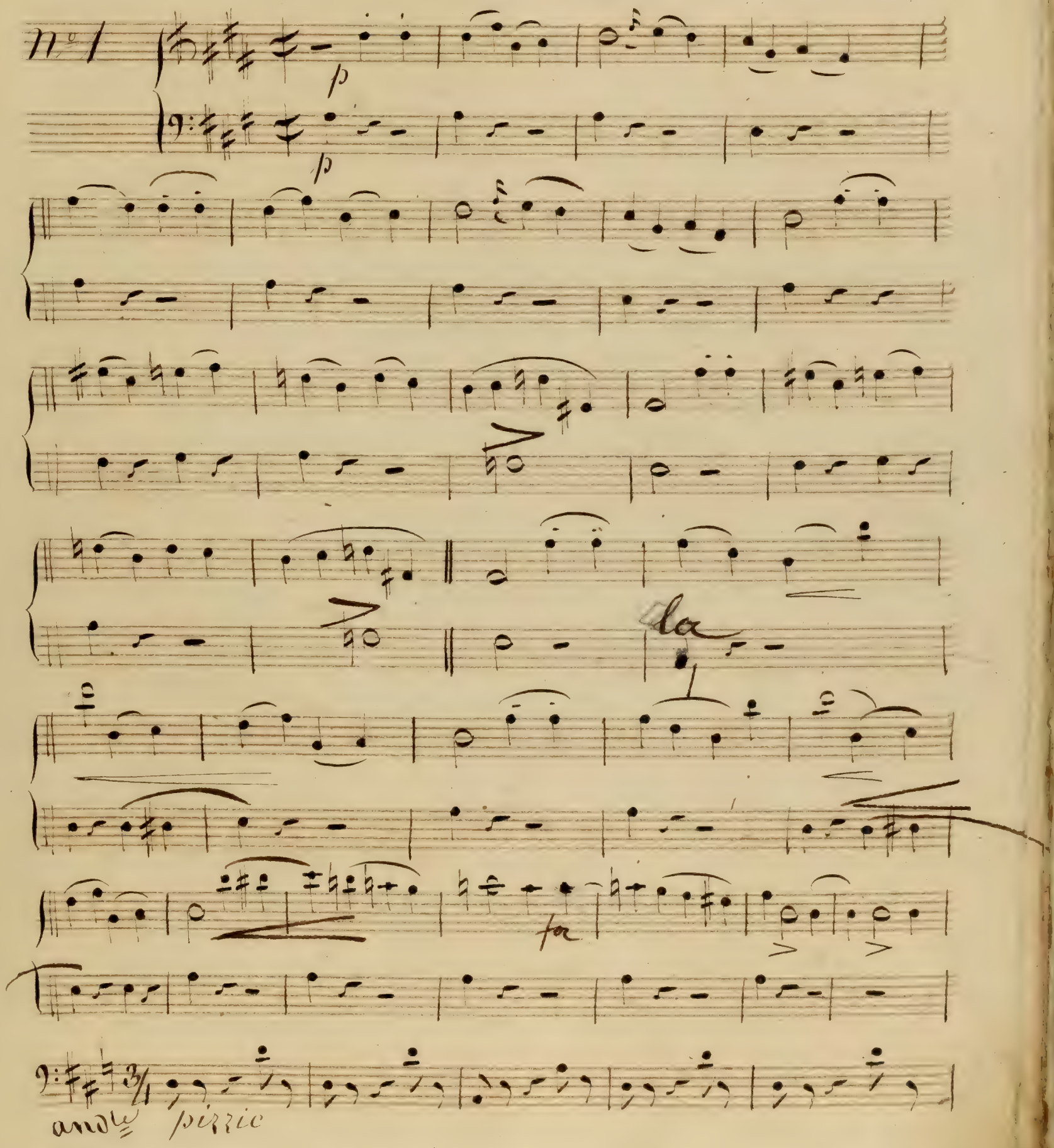
Silence

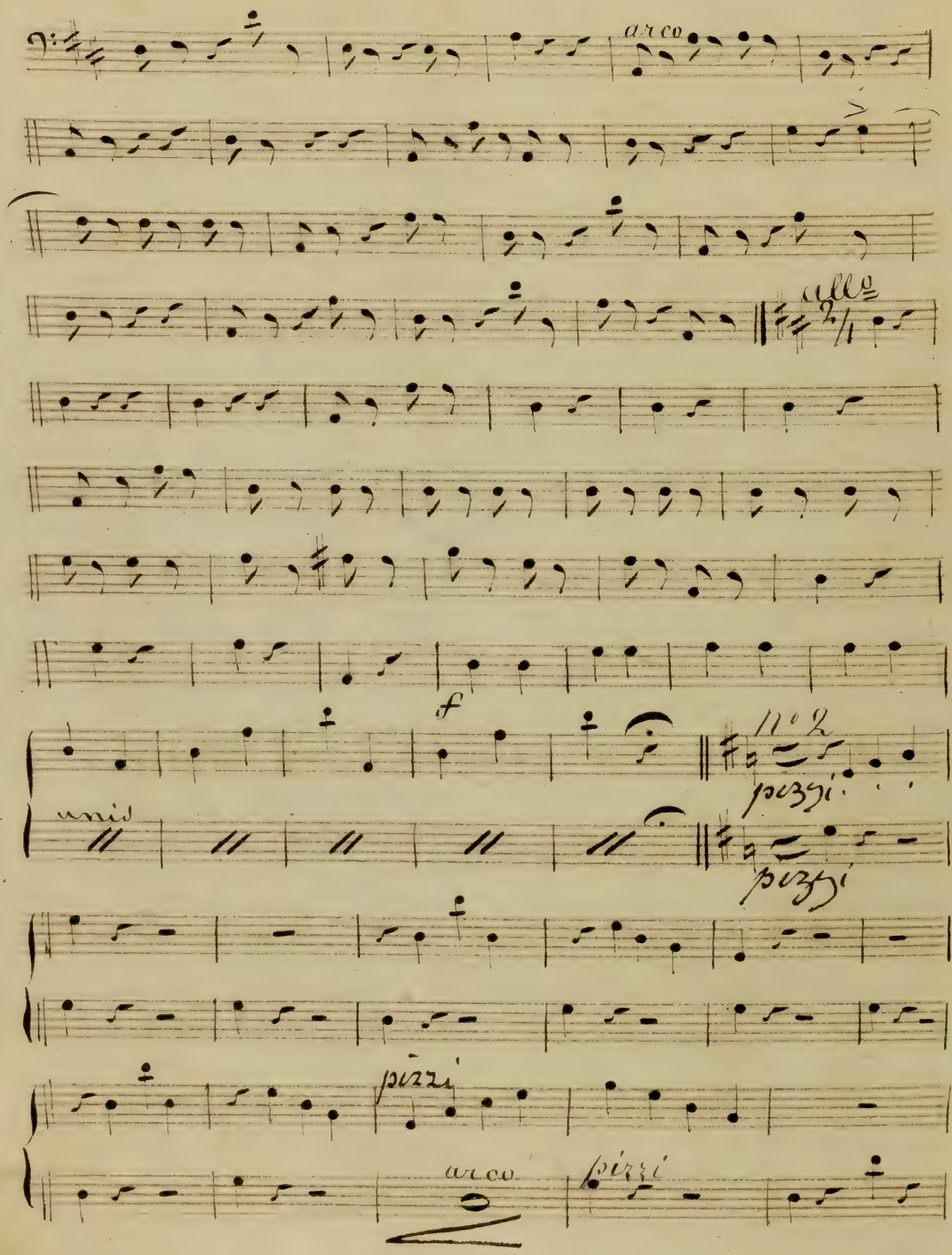
Più mosso

ff

col Fin in l' Arte

Acte 2me




arco
allo
f
No 2
pizzi
unis
pizzi
pizzi
arco
pizzi

arco

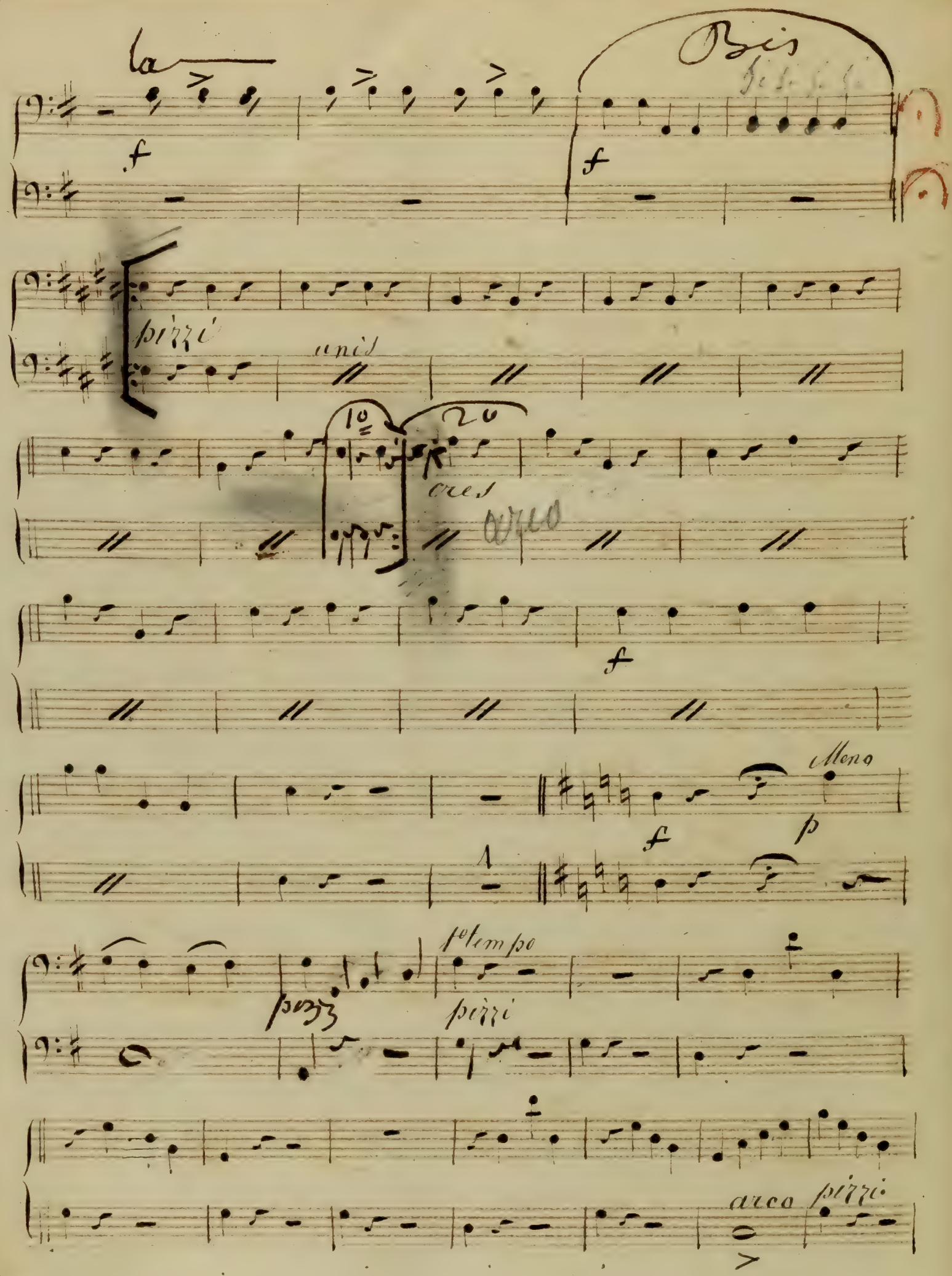
pizz.

8

ff

p

V. S.


la
Bis
f
f
pizzi
unis
1o
2o
cres
arco
f
Meno
f
p
1o tempo
pizzi
pizzi
arco
pizzi

arco pizz.

pizz.

arco

15 allo f p

pizz.

f p

arco

f pizzi

f

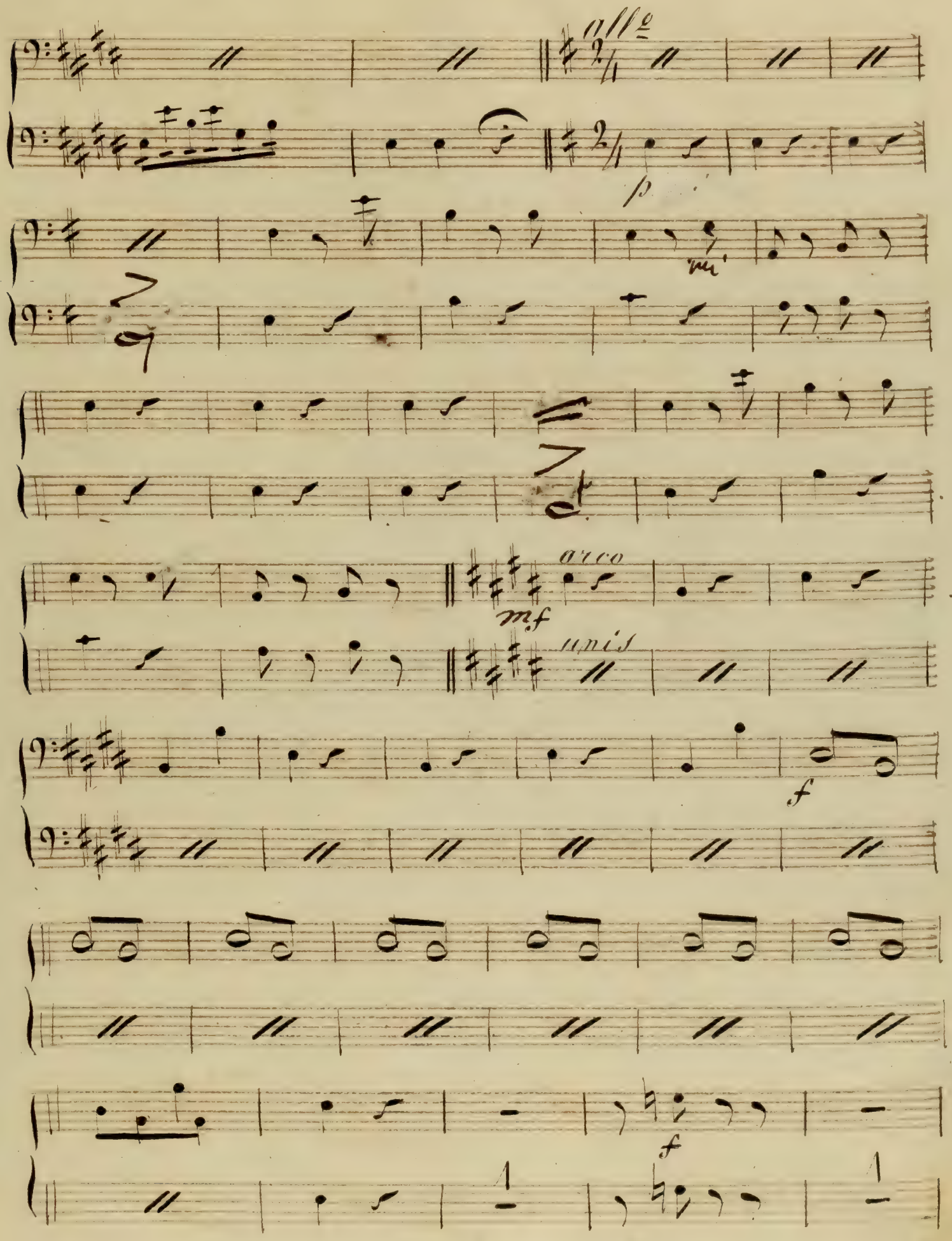
arco

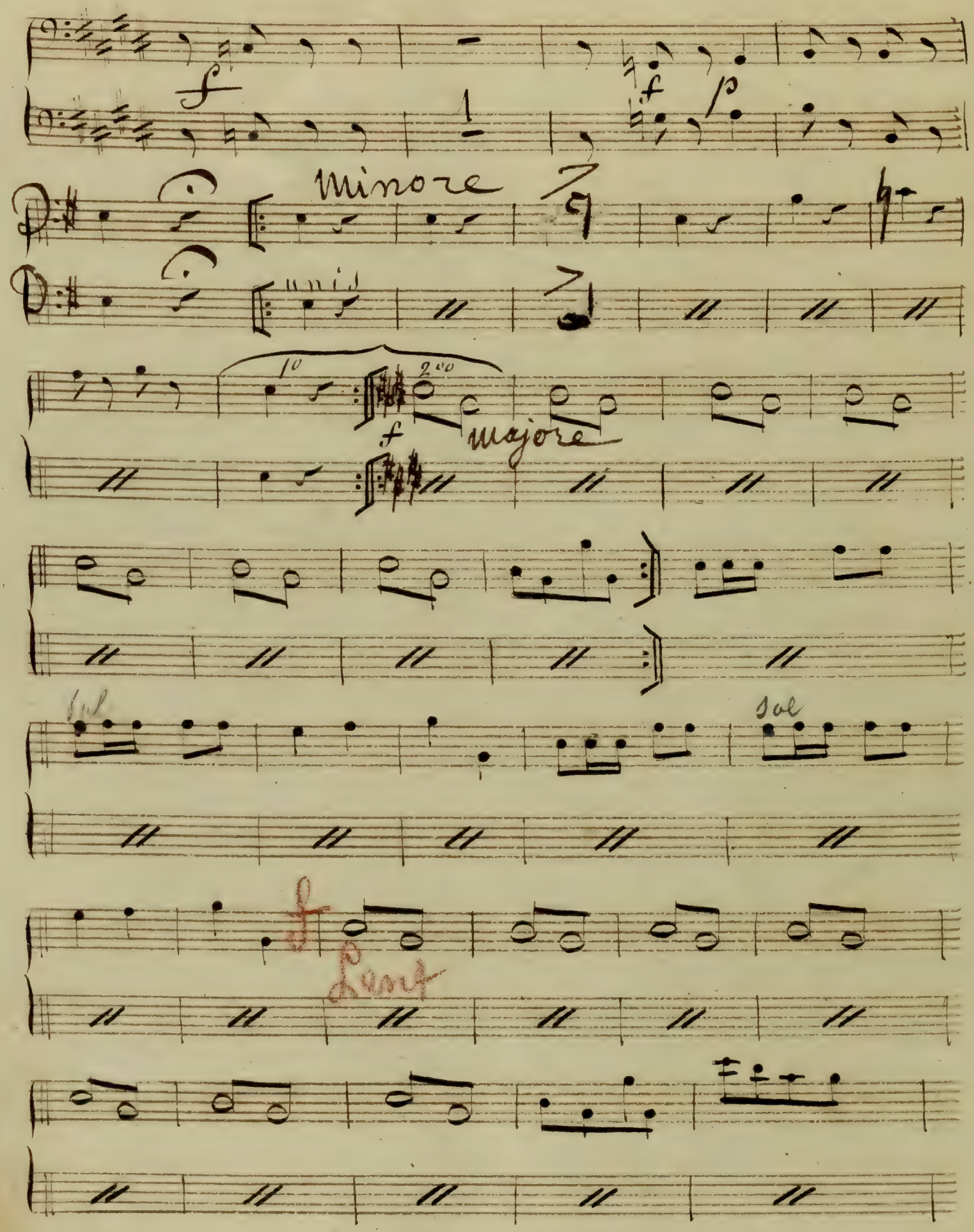
f. pizzi

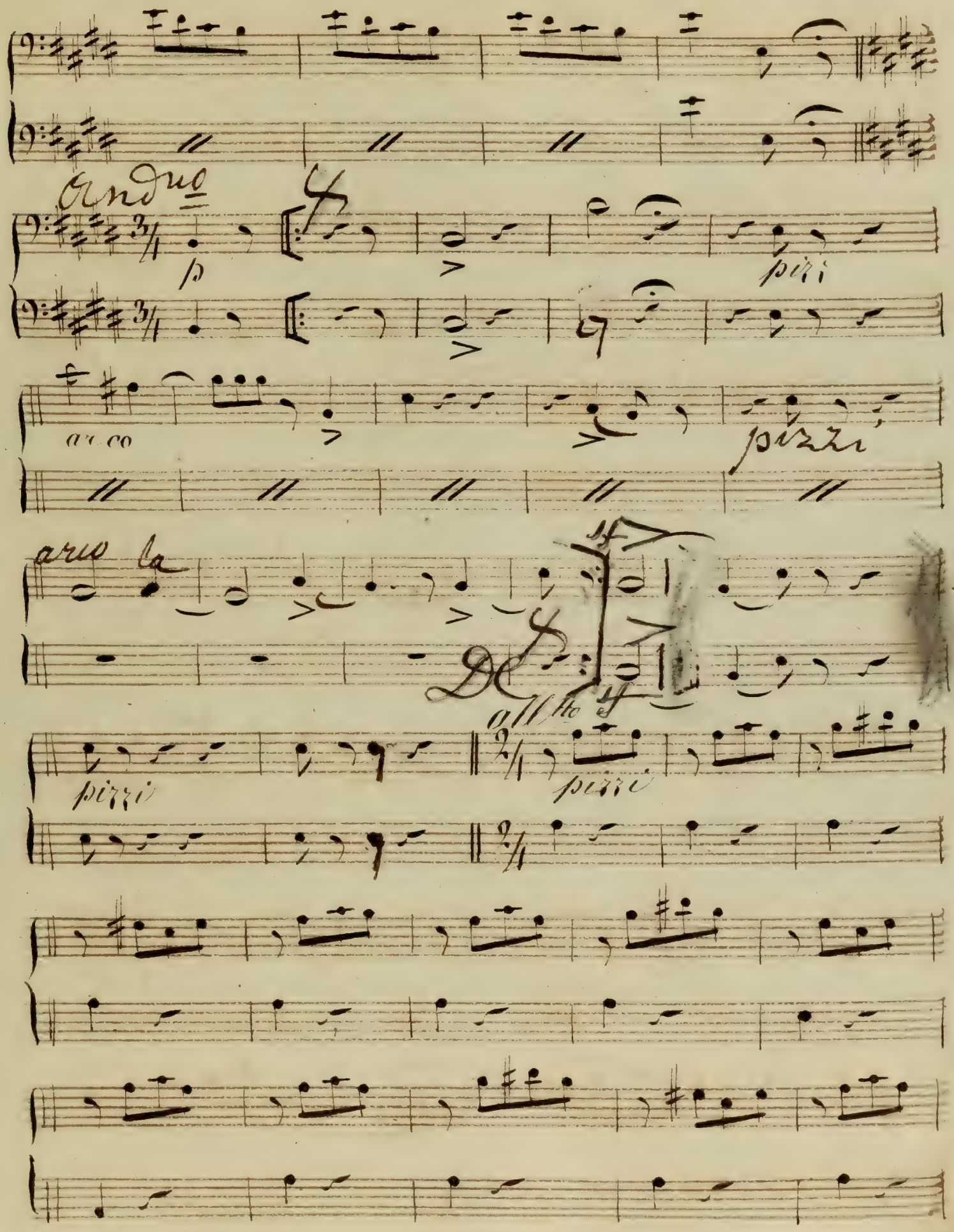
col B

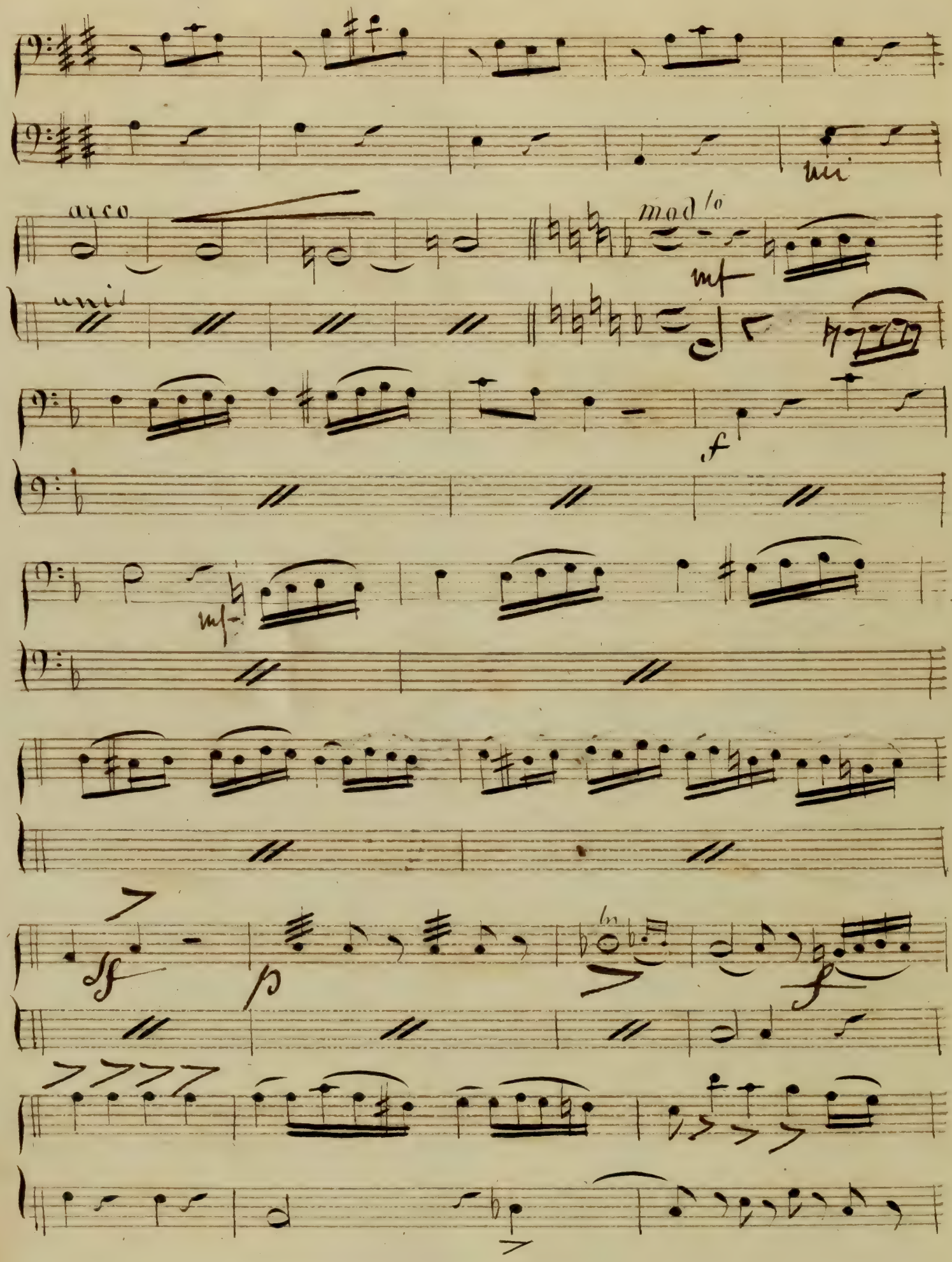
cresc

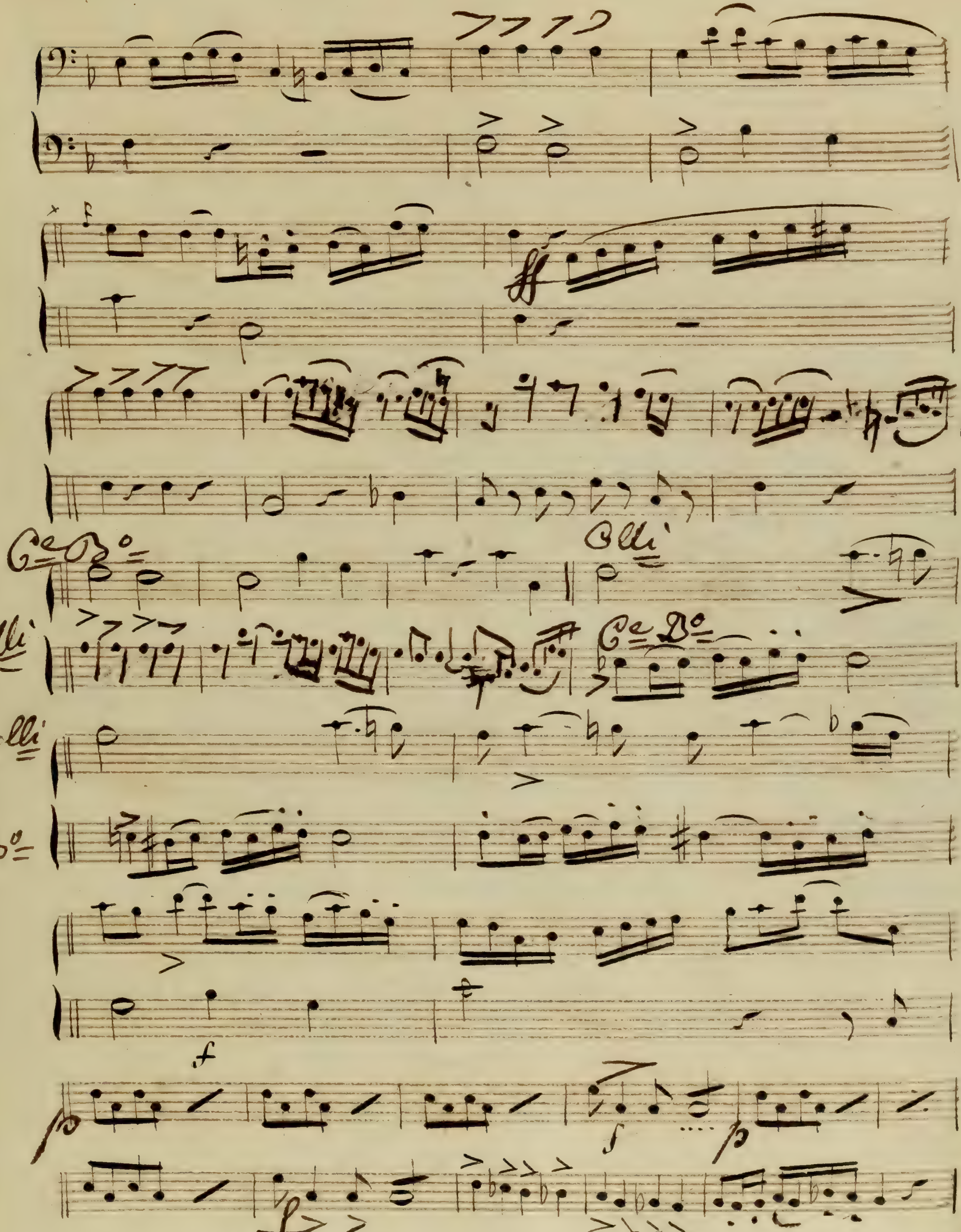
f

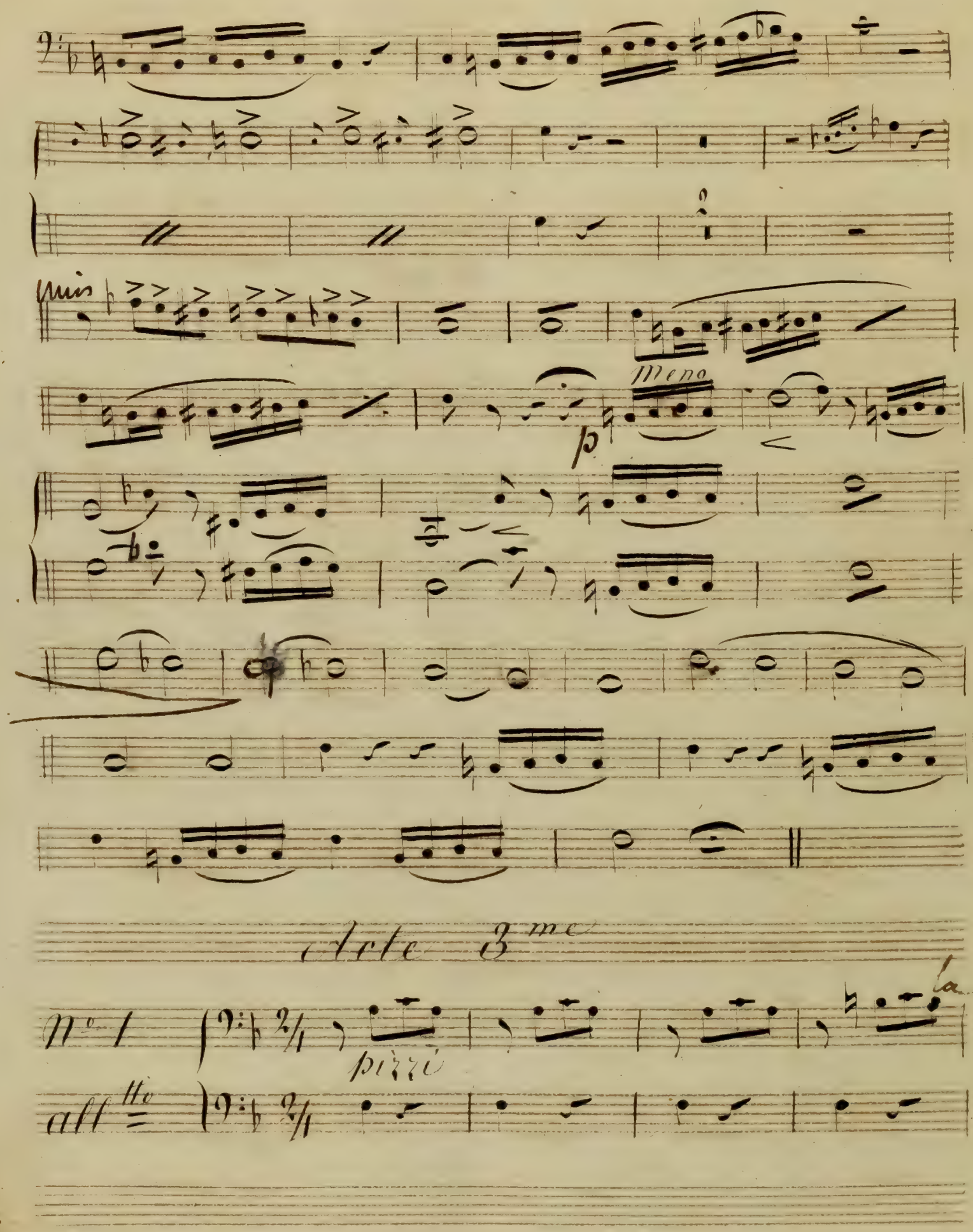

all°
p
mi
arco
mf
unis
f
f


f
f
p
Minore
unis
1o
2oo
f
majore
Sol
Sol
f
Lent


Andno
p
pizz
arco
pizzi
arco la
DC
allto
pizzi
pizzi


arco
unis
mod^to
mf
f
mf
sf
p
f


Ce Bo
Clli
Clli
Ce Bo
Clli
Bo



Acte 3me

la

arco

pizz.

arco

pizz.

U. S.

arco

sf

pizz

cres

mi

f arco

f

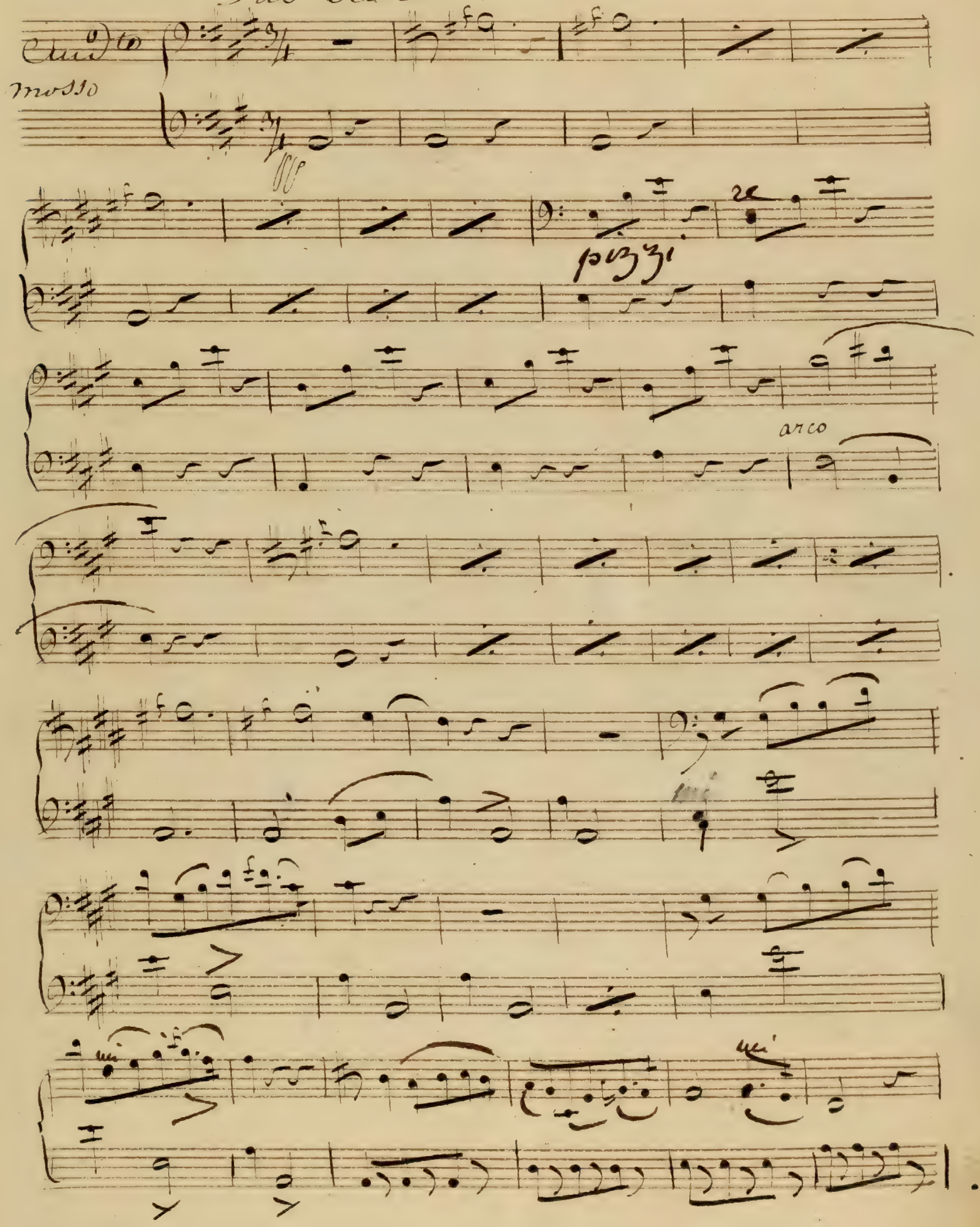
fa

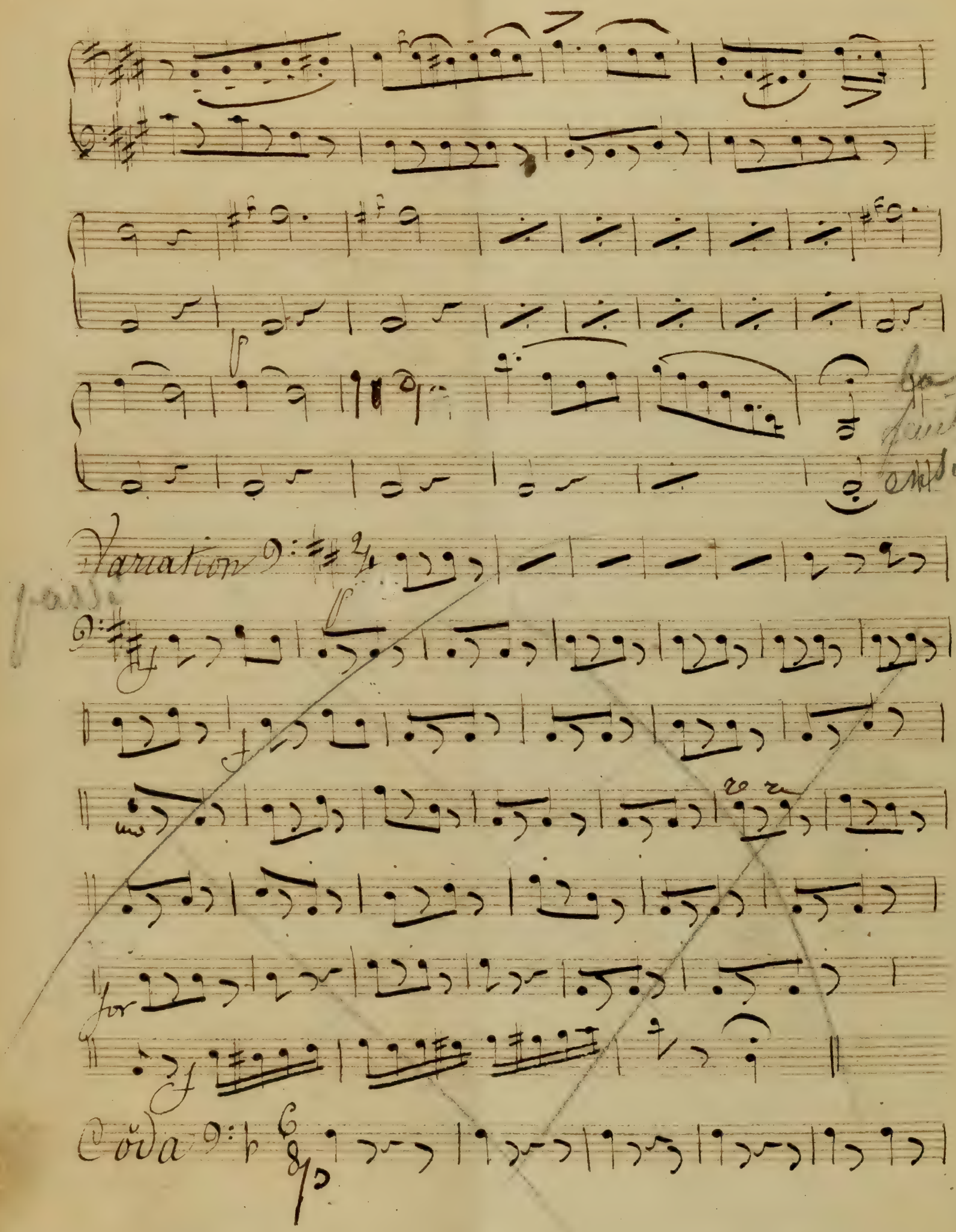
fa

au Pas

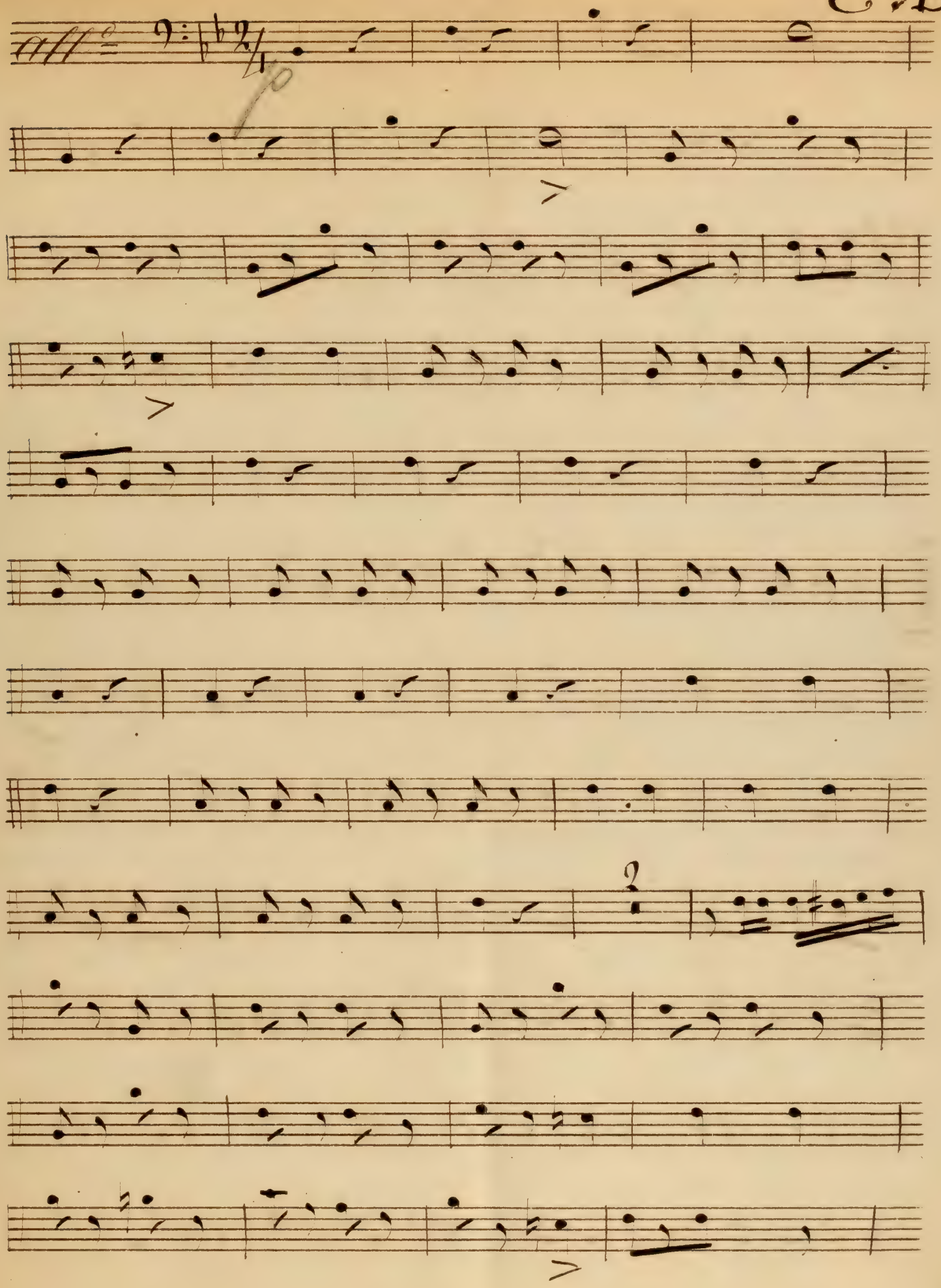
Bassey

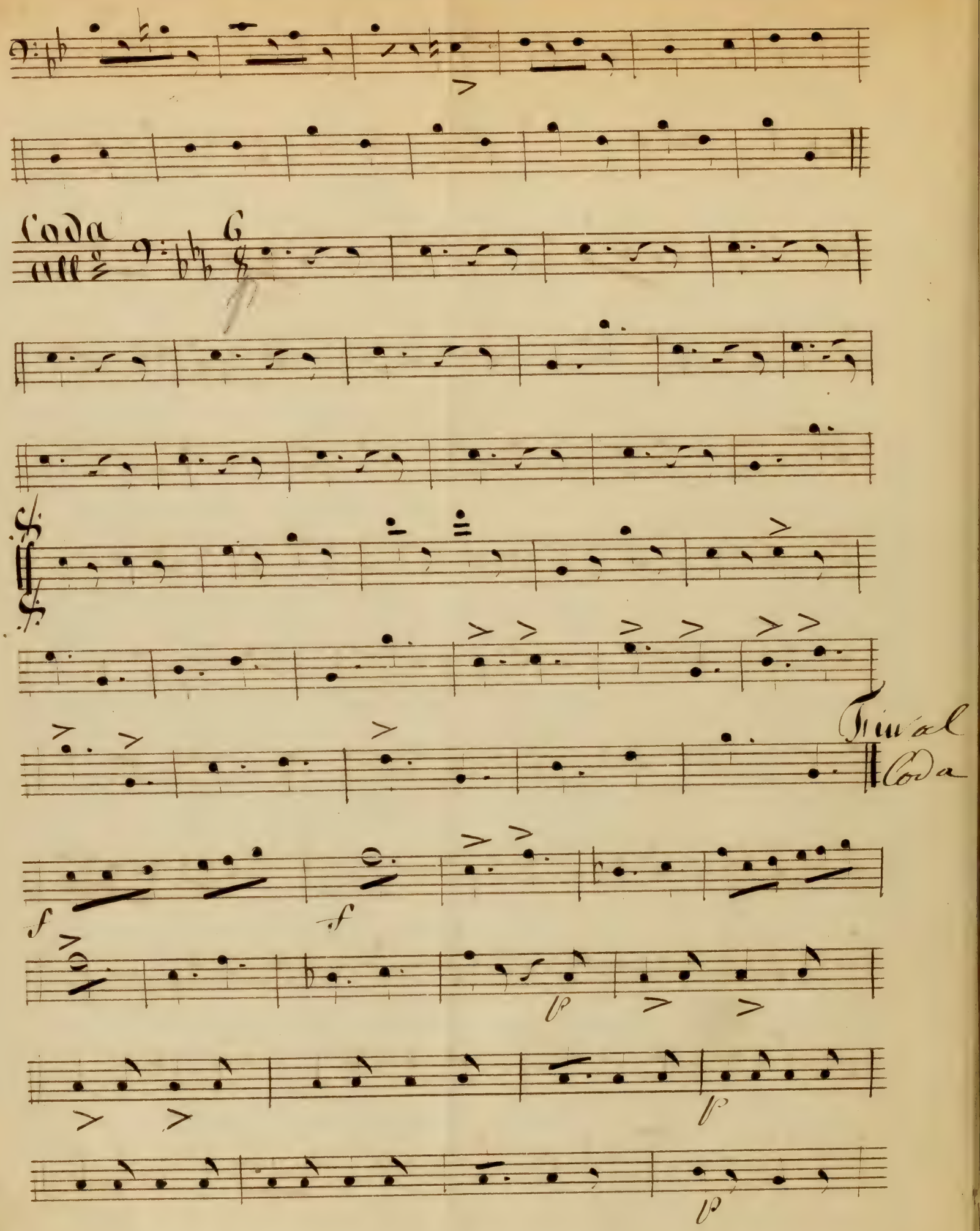
Pas Seul

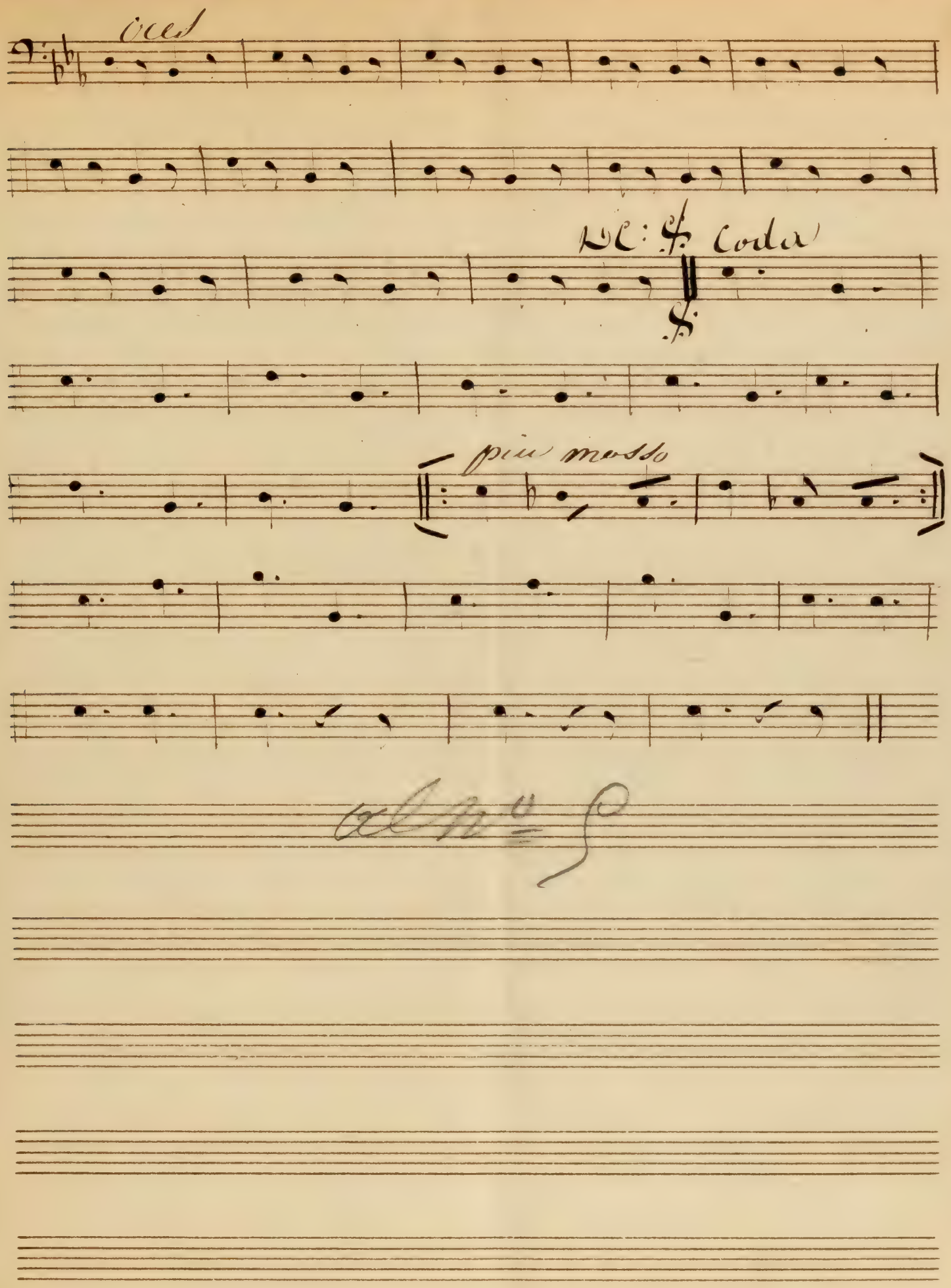


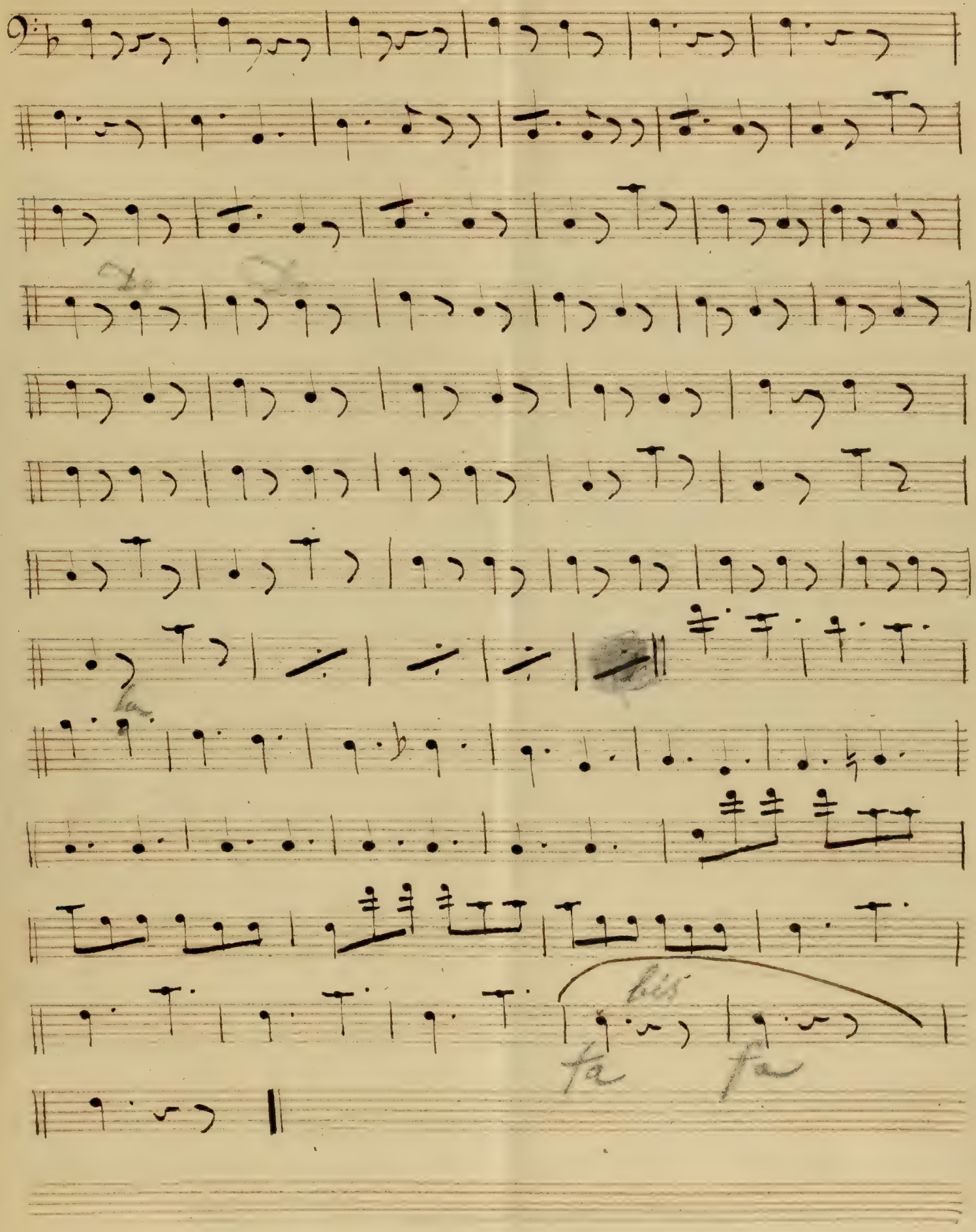

Variation
for
Coda

C : B :

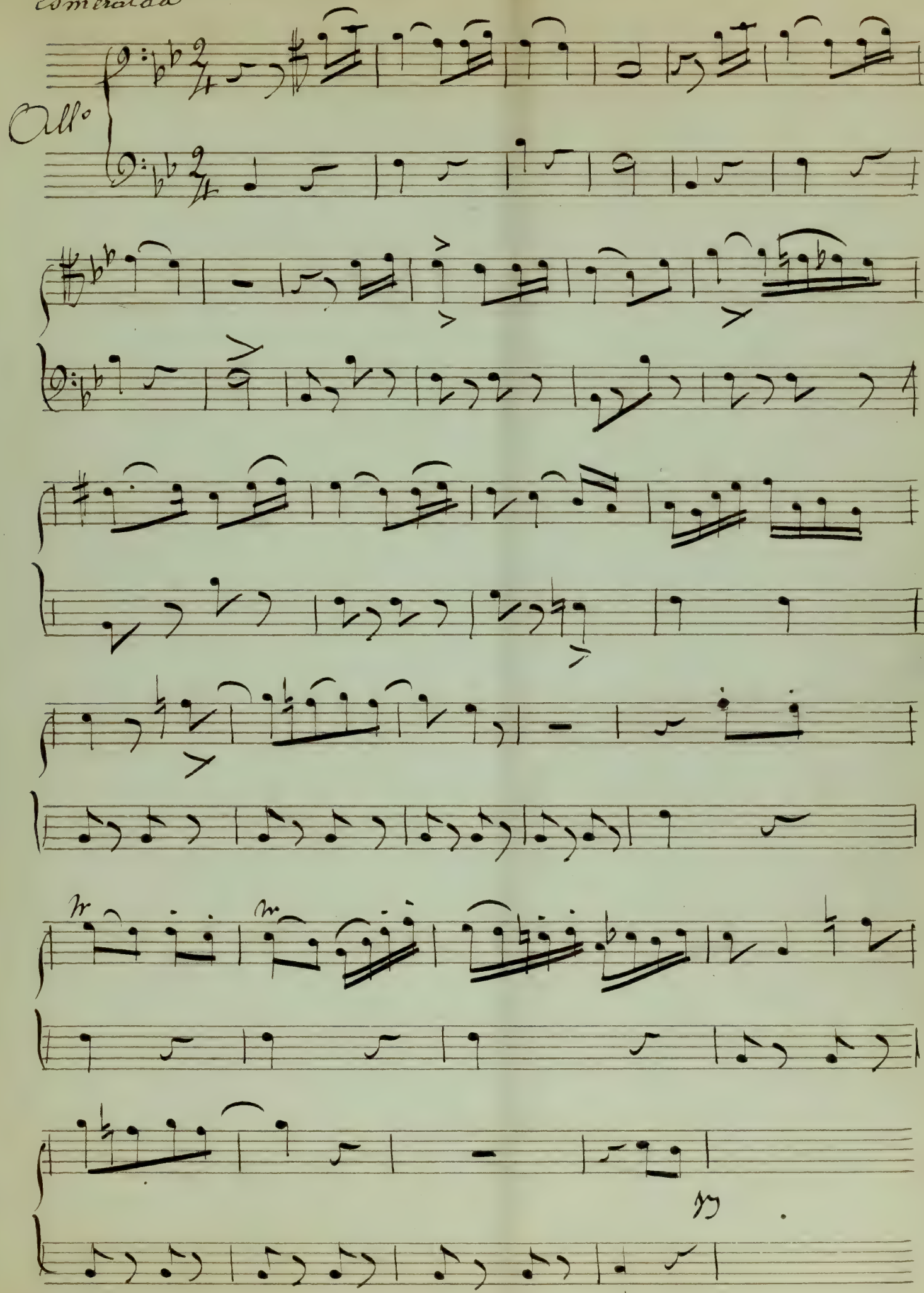


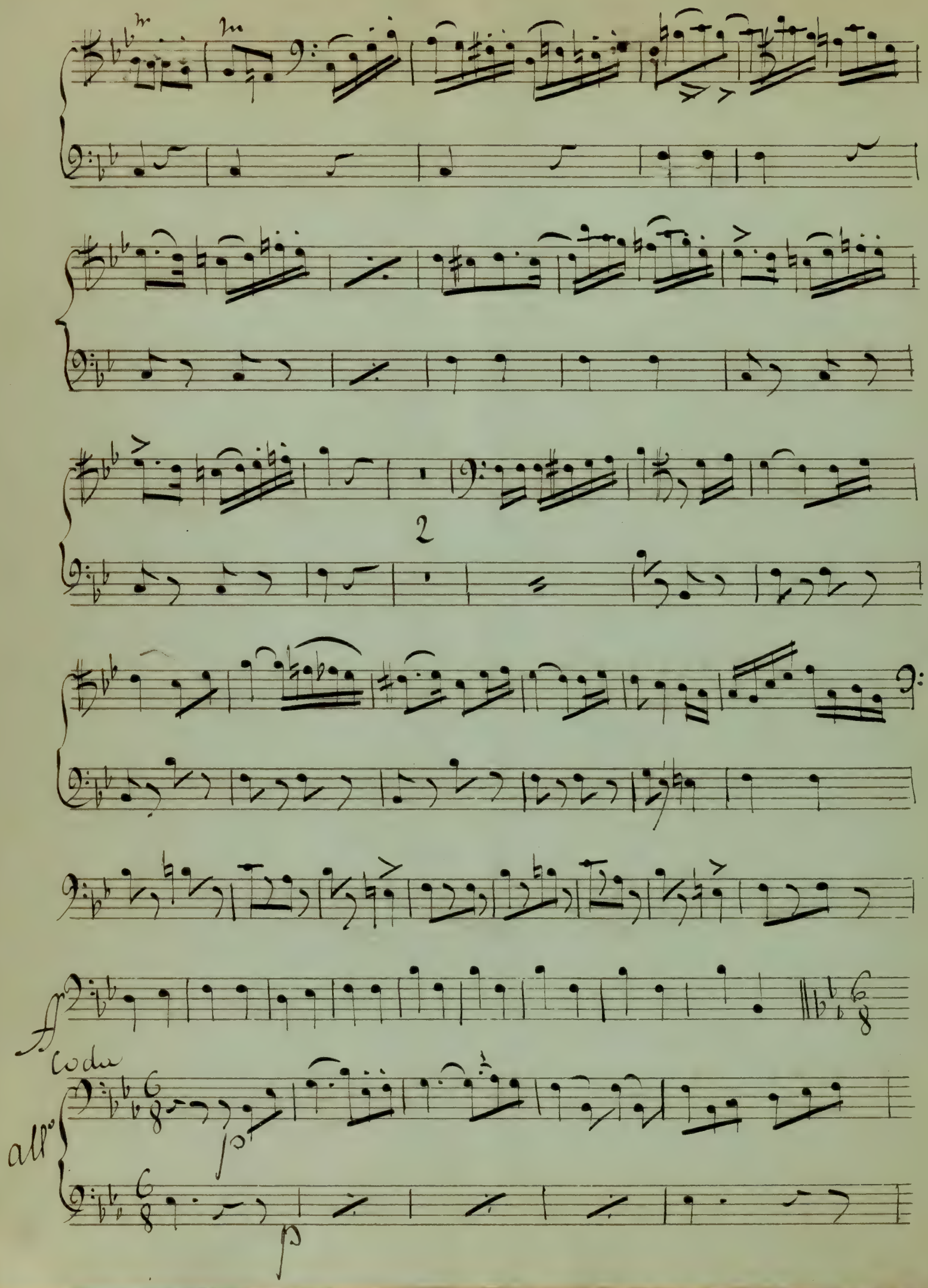

Coda
All°
Final
Coda
f
f
p
p
p


Oces
DC: 𝄋 Coda
𝄋
più mosso
al No 𝄋


bis
fa
fa

Esmeralda Suite du Pas Seul




2
ff
Coda
all°
p
p

1 2 3 4 5 6 7

f

Fin

f

Fin

f

al Coda

Cres

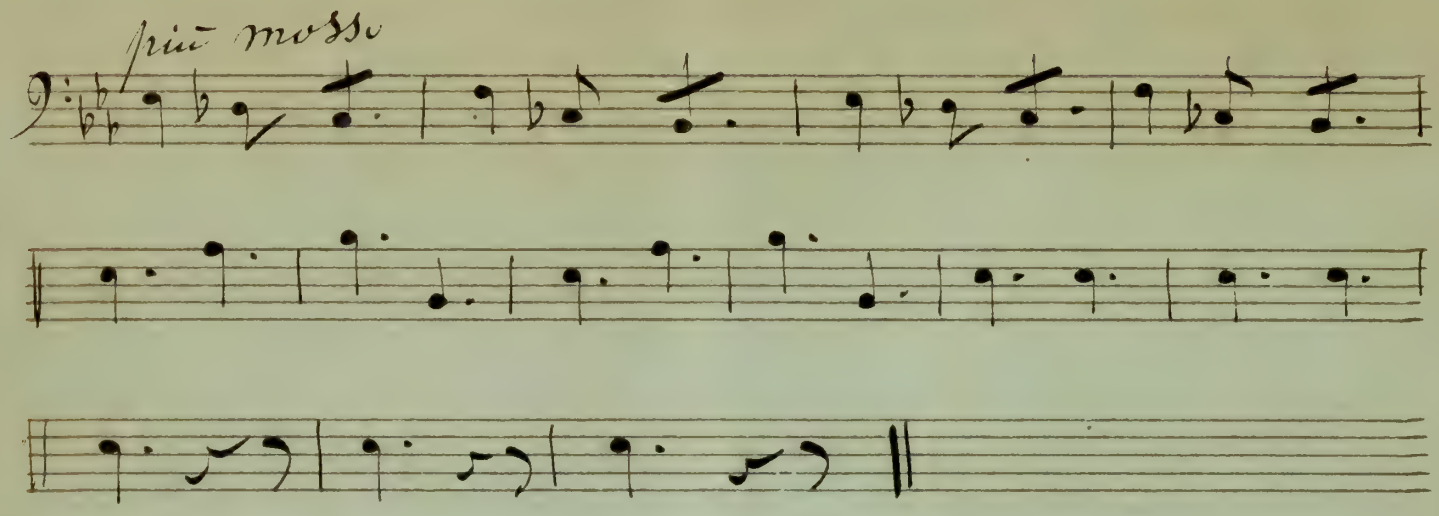
p

mis

Dc

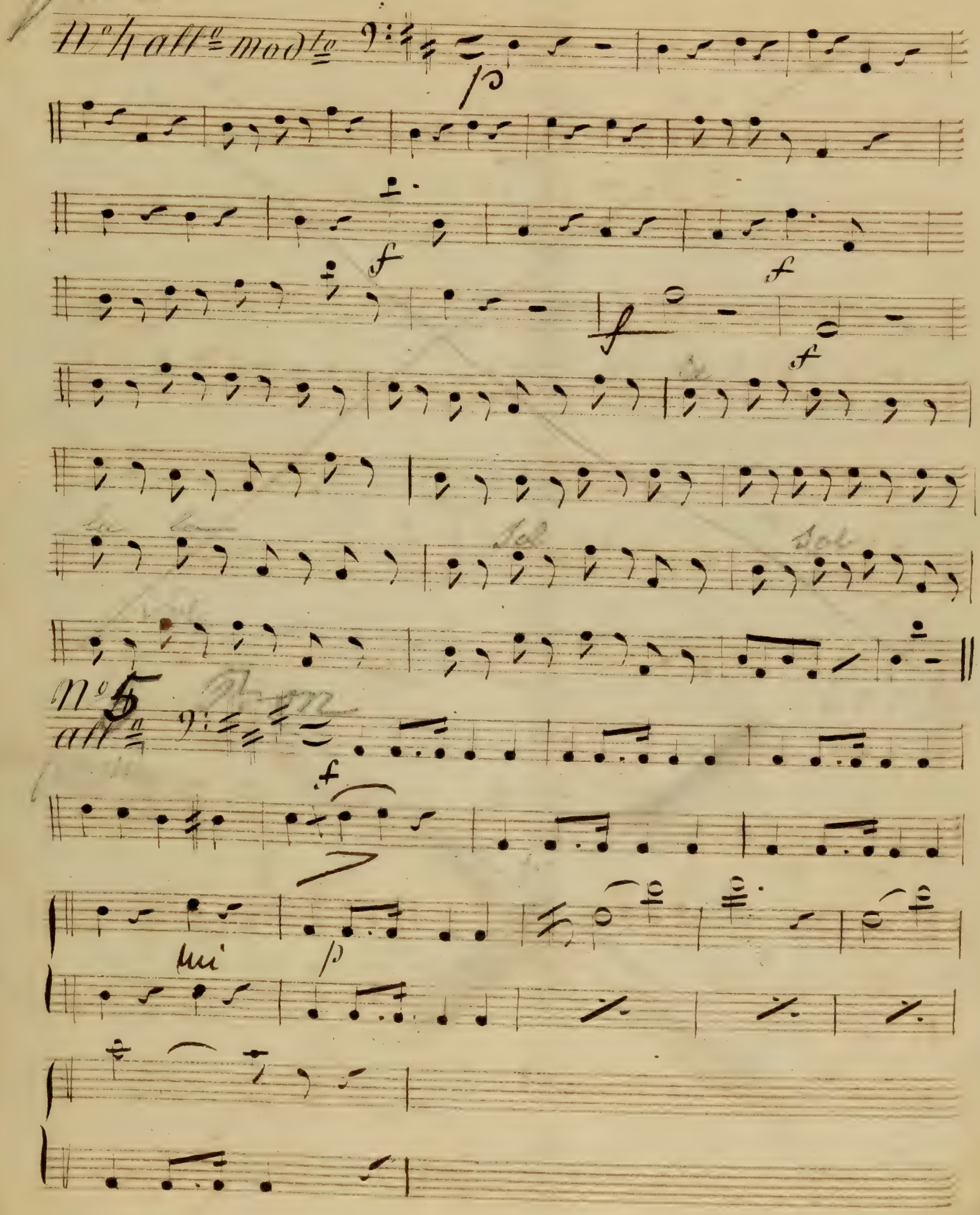
Coda

ff

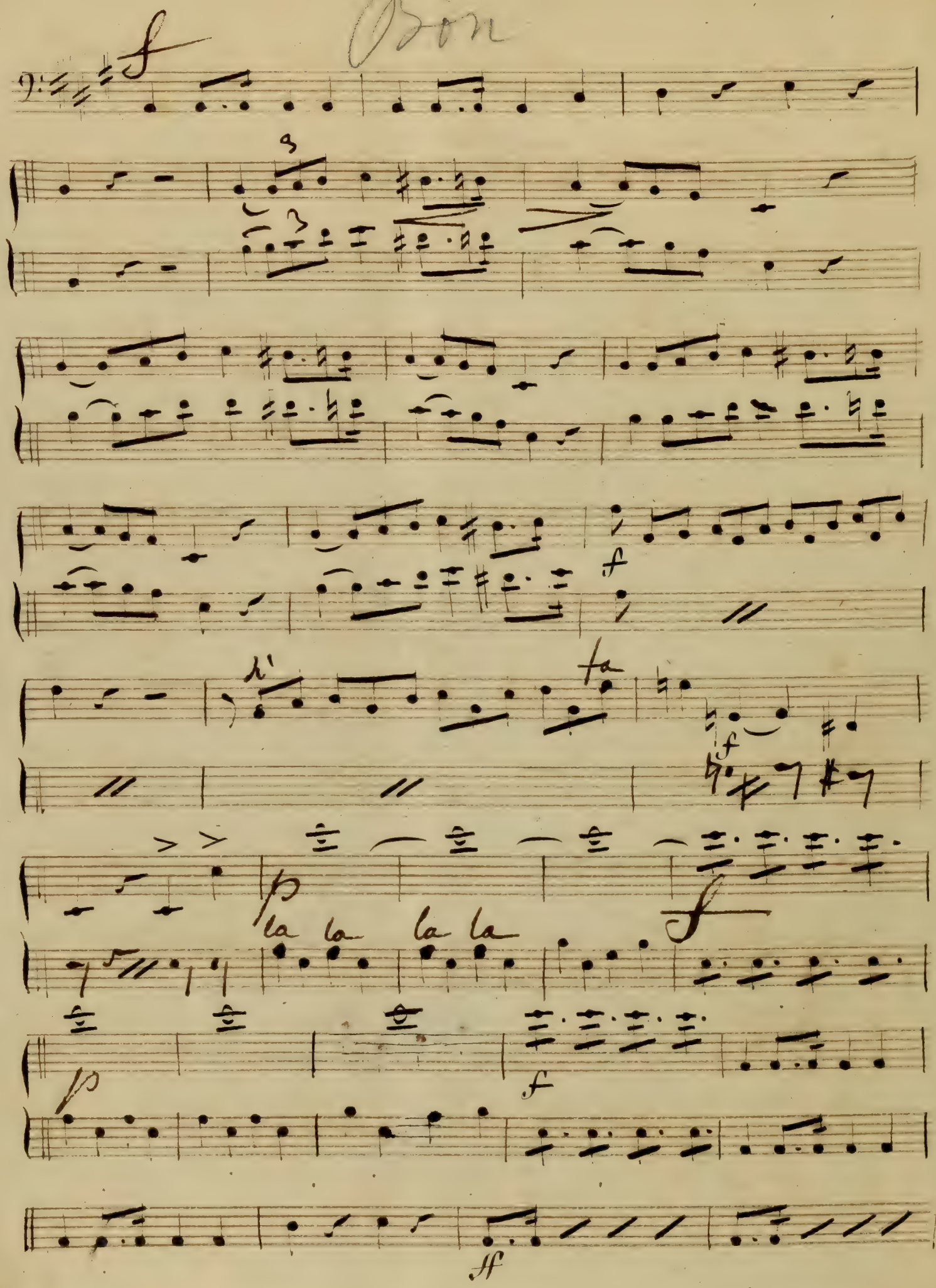


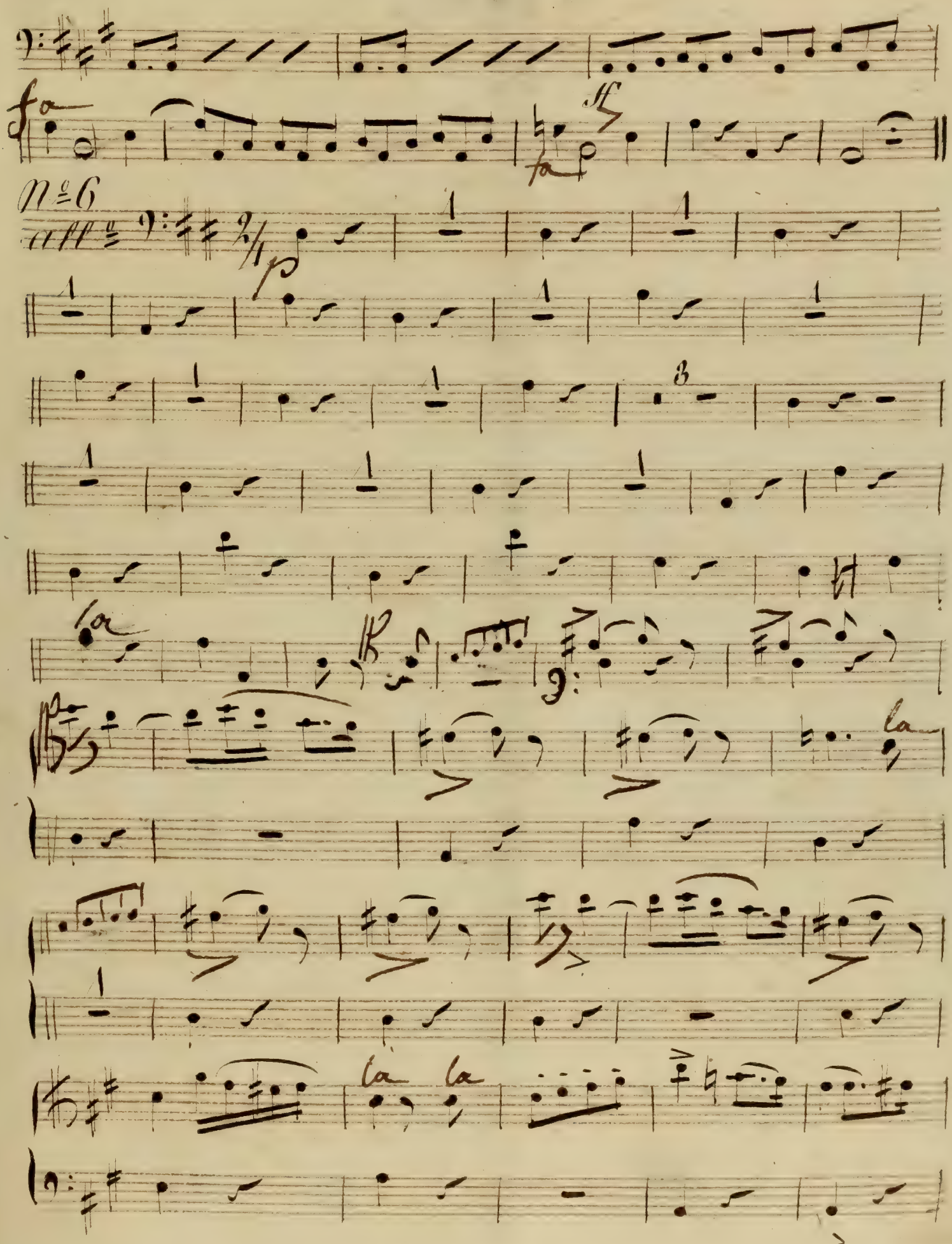
al N° 5.

Après le 1er Pas



Bon




fa
ff
fa
No 6
all°
p
la
la
la
la

pizzic

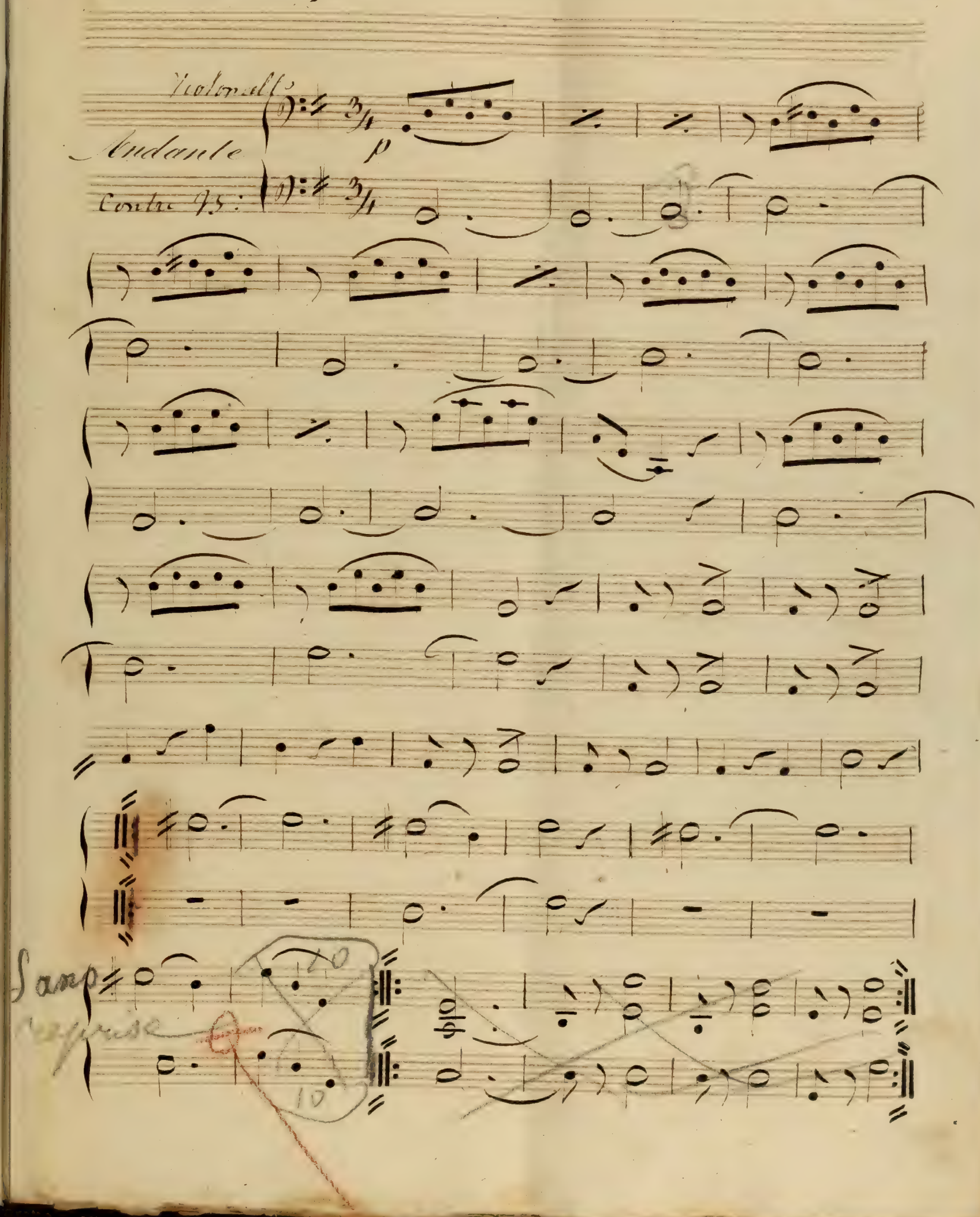
pizzic

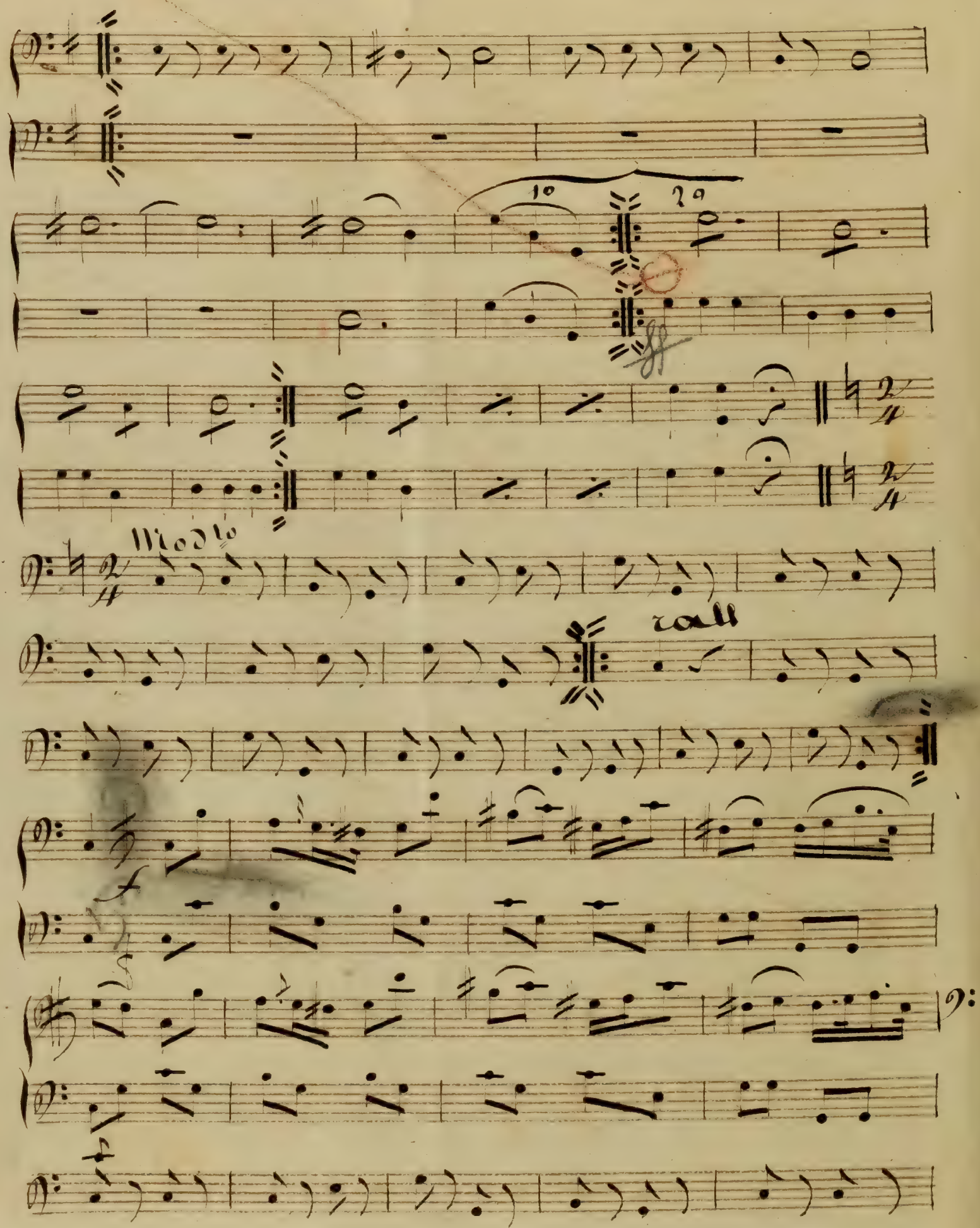
arco

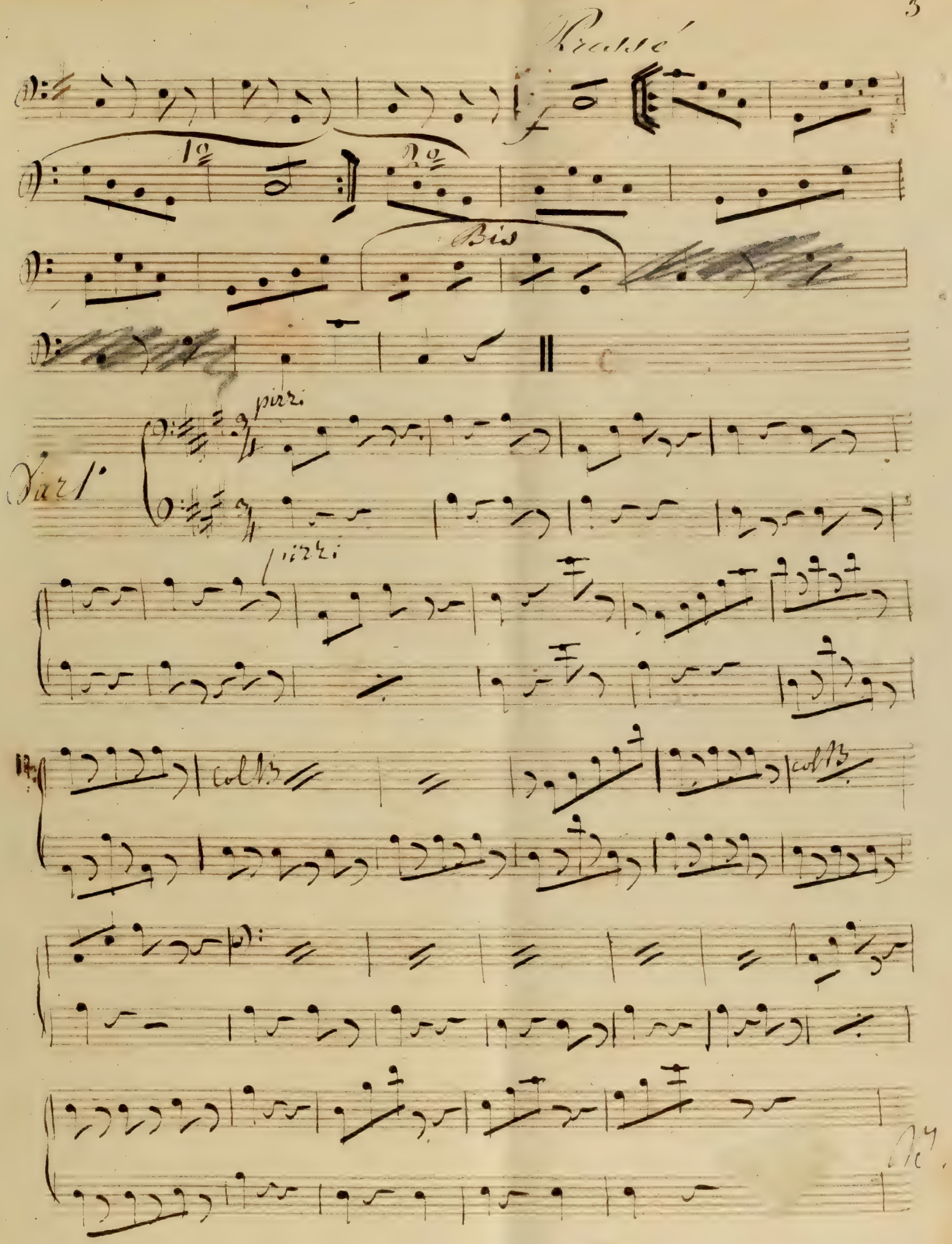
Au Galop

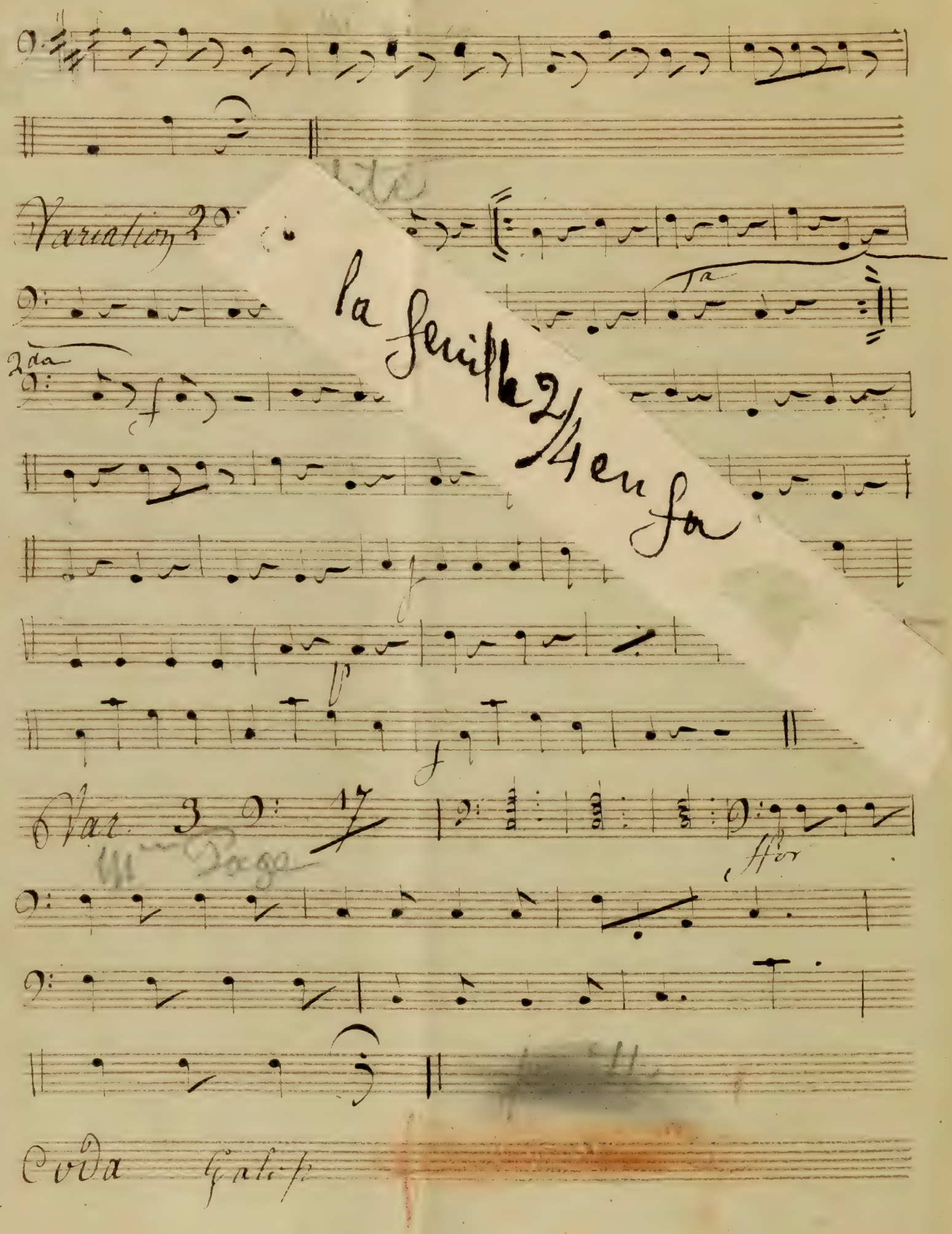
Pas Galop.

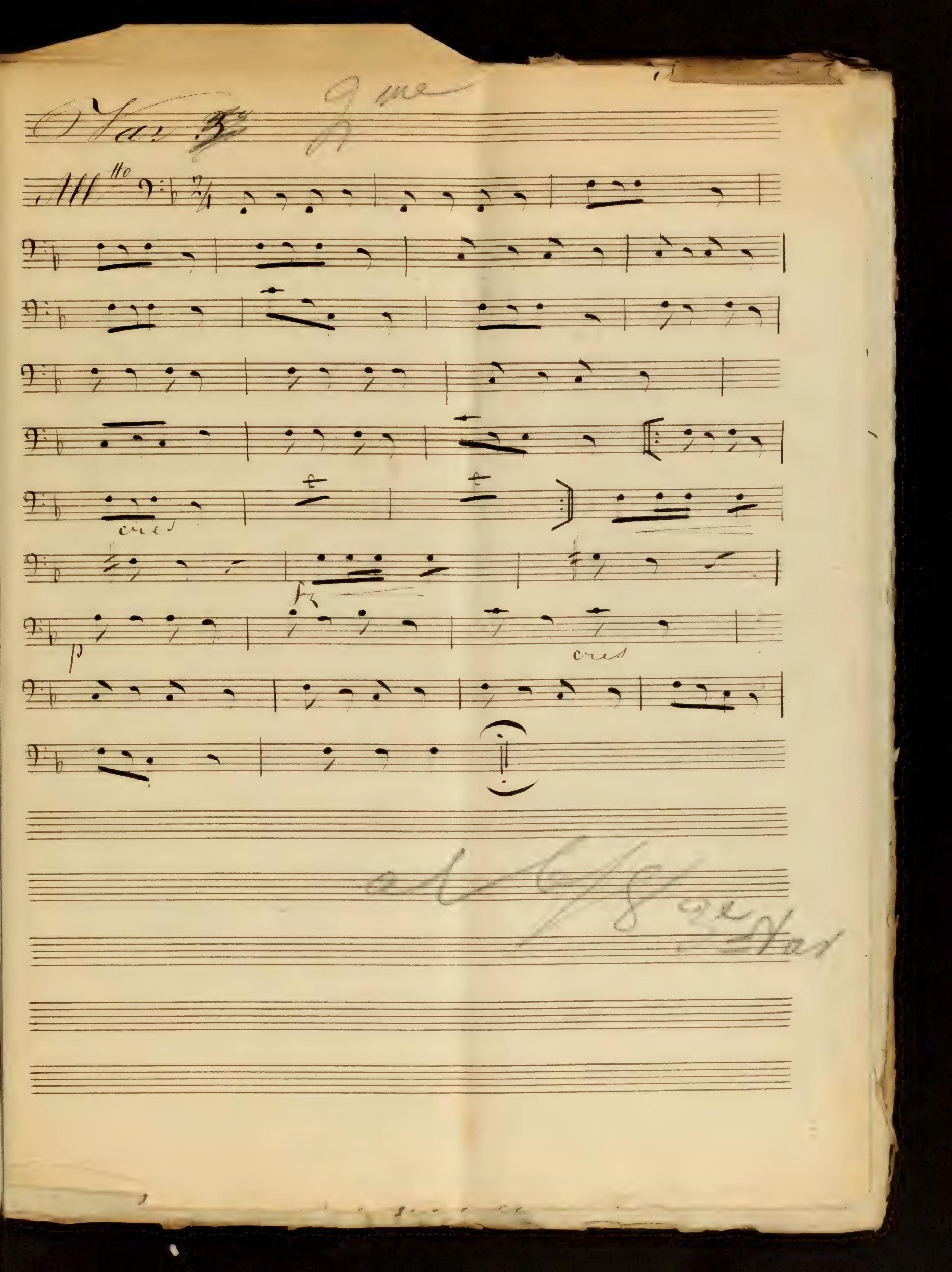
Basses.

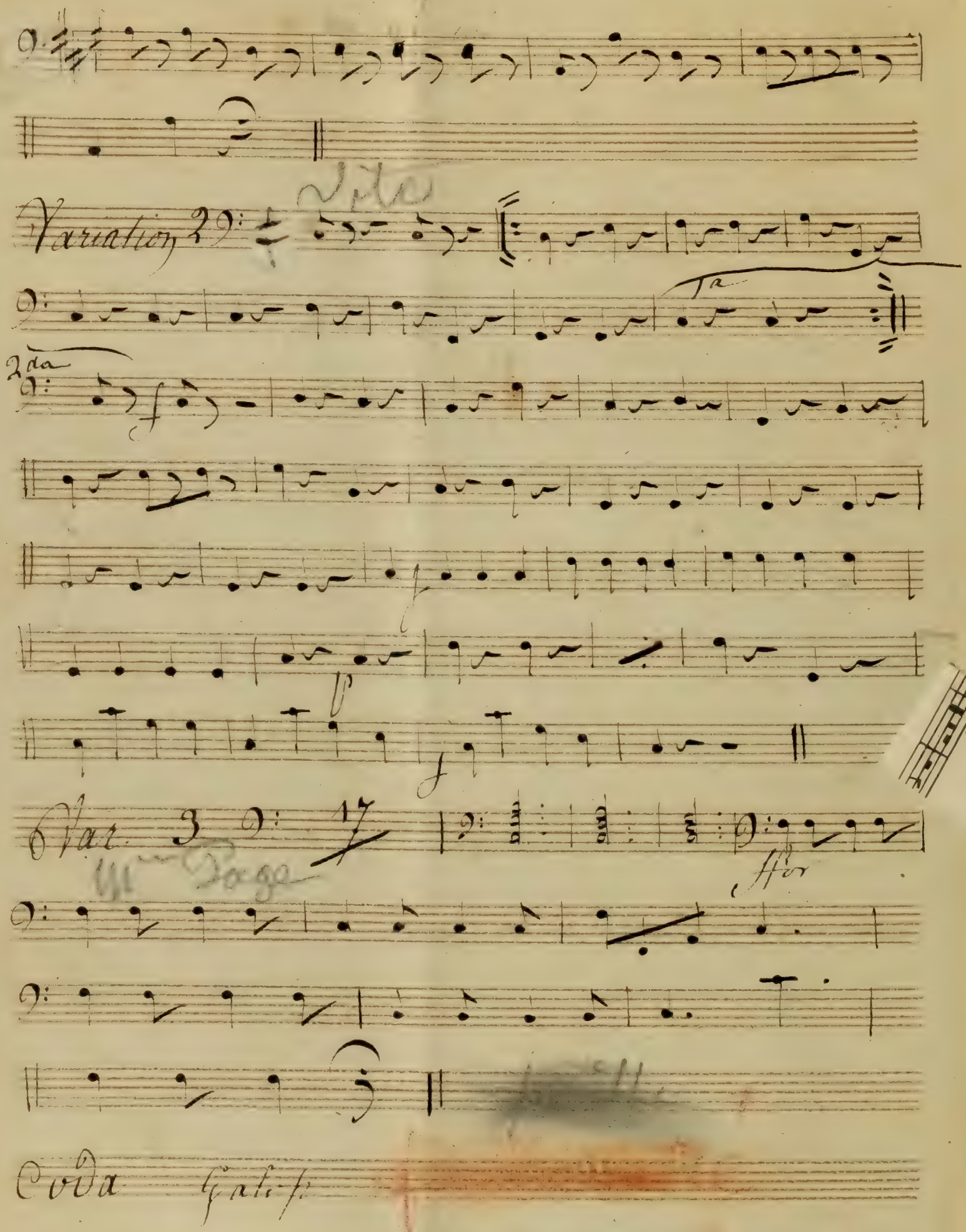


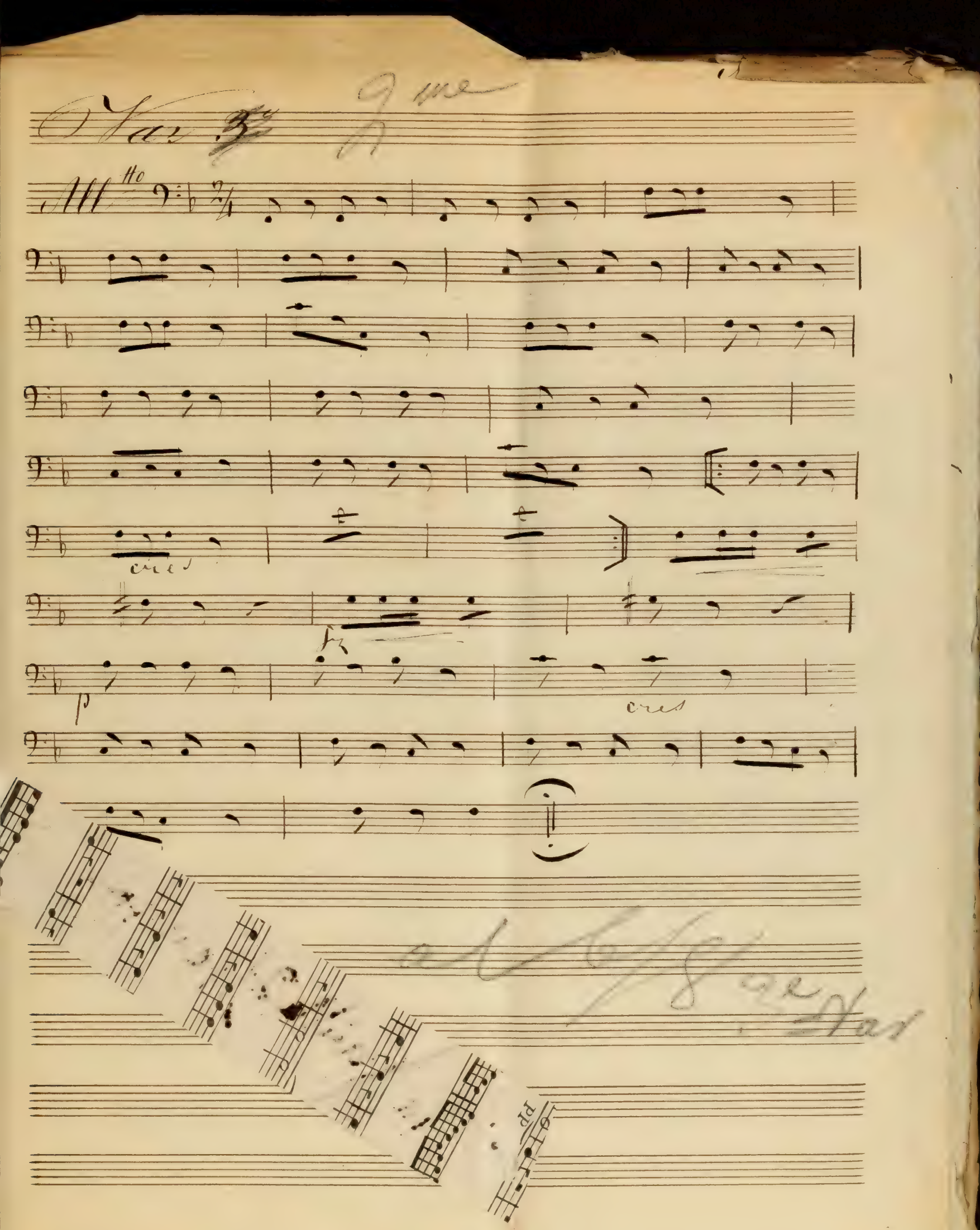

1o
2o
Modto
rall


Pressé
1°
2°
Bis
Var 1°
pizzi
pizzi
col B
col B

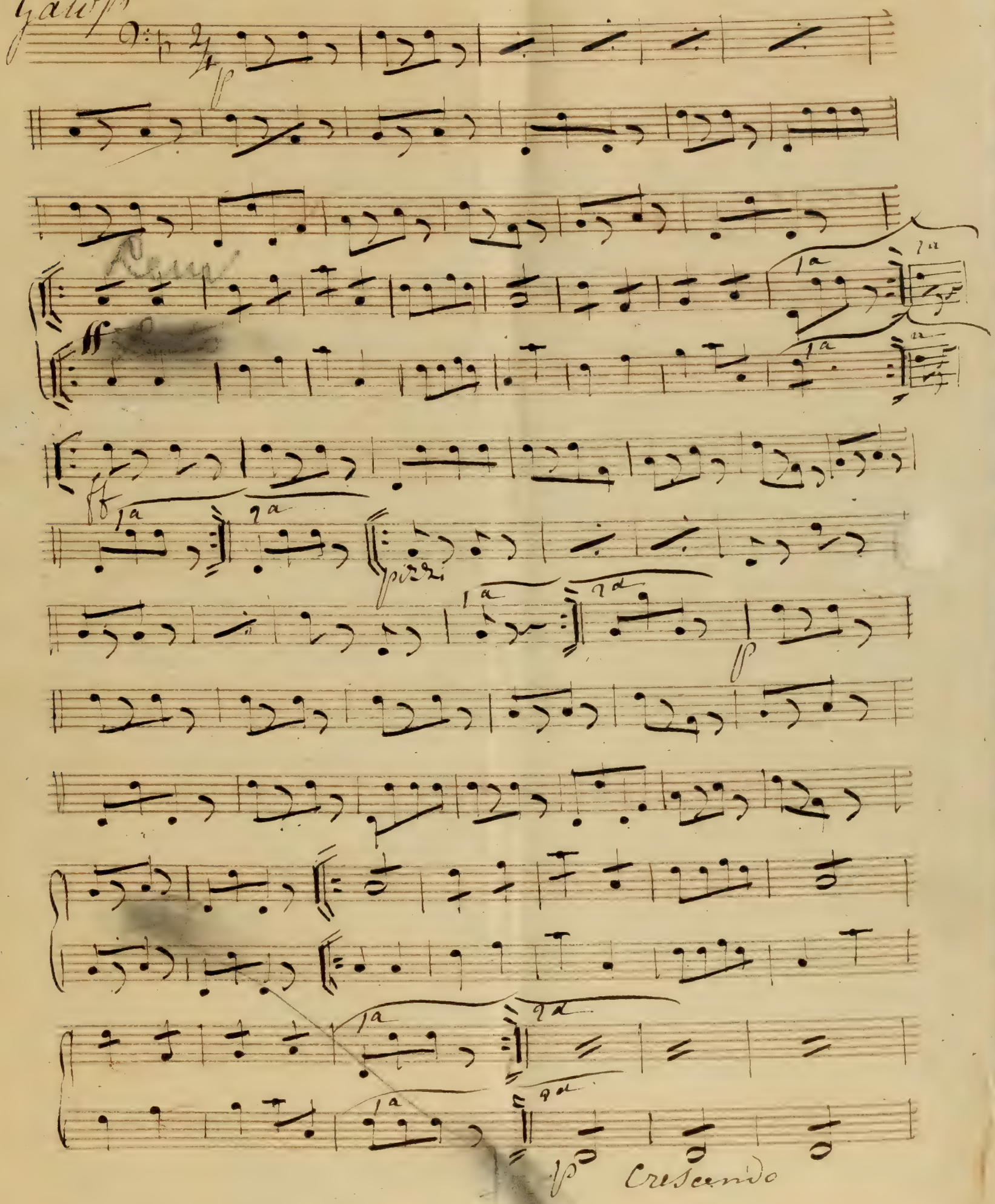

Variation 2°
1a
2da
la feuille 2/4 en fa
Var. 3 17
Mme Page
Coda Galop

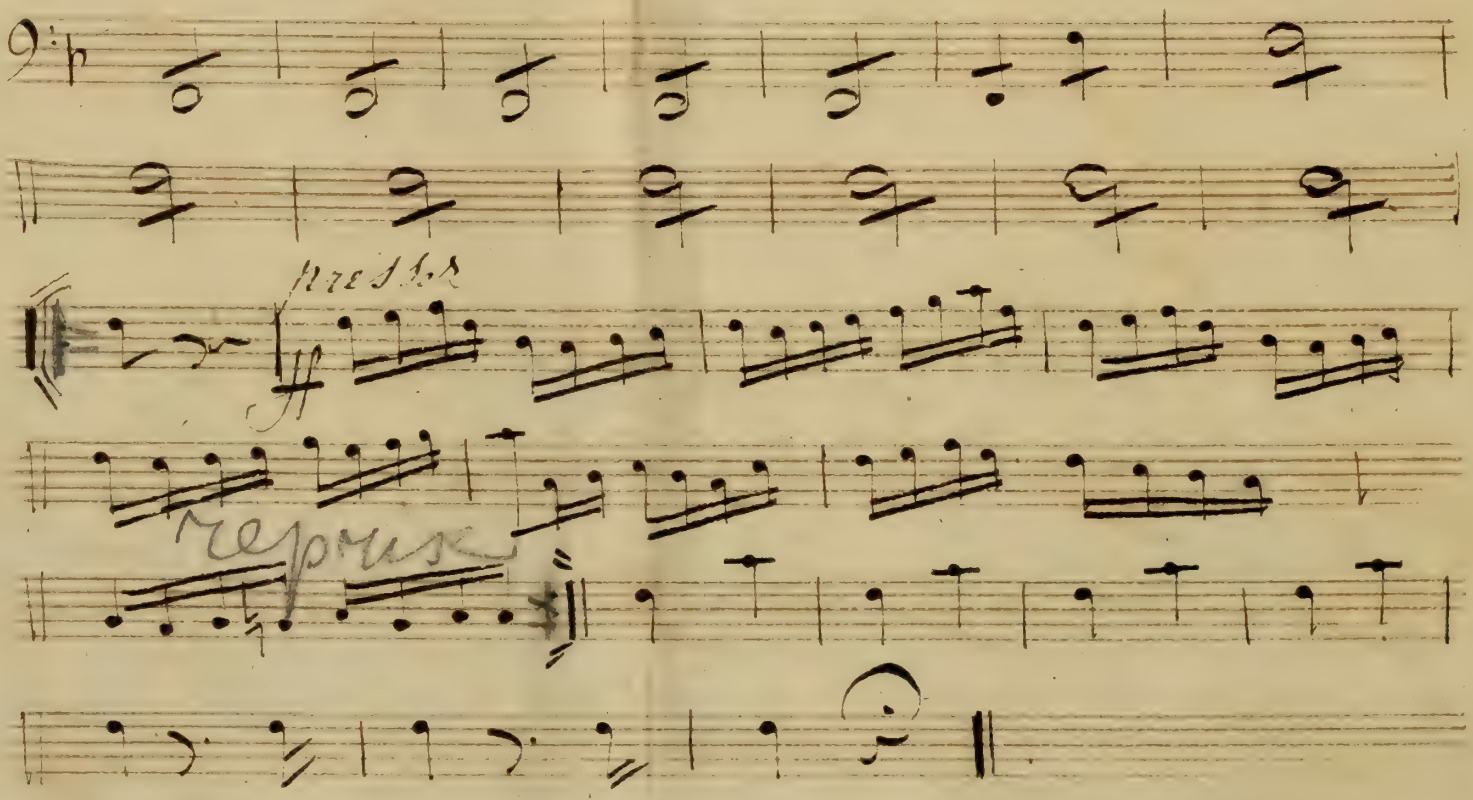

Var 3e
All^tto
cres
fz
p
cres


Variation 2
Vite
1a
2da
f
p
f
Var. 3
17
Mme Page
ffor
Coda Galop

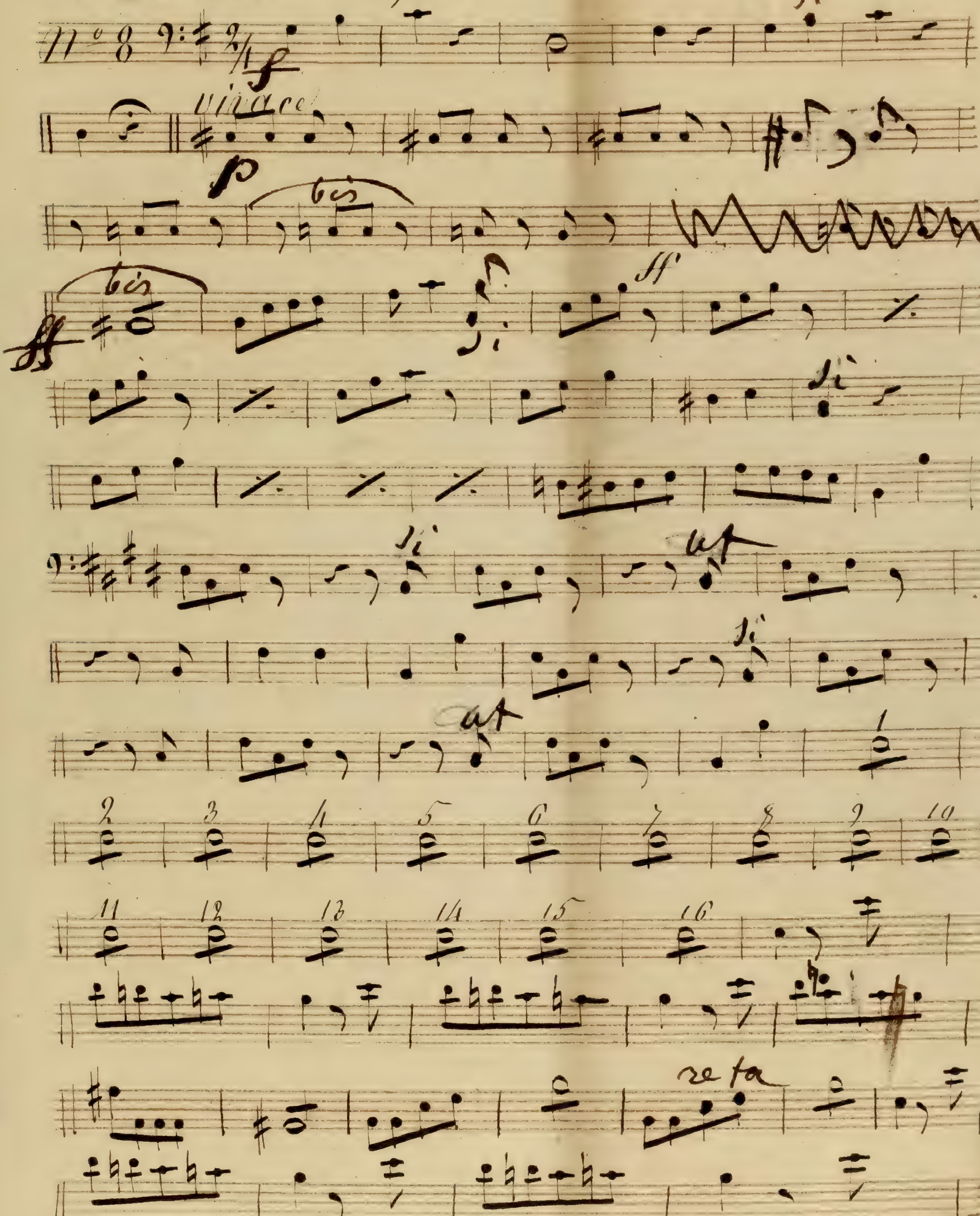

Var 3e
Allto
cres
fz
p
cres
pp

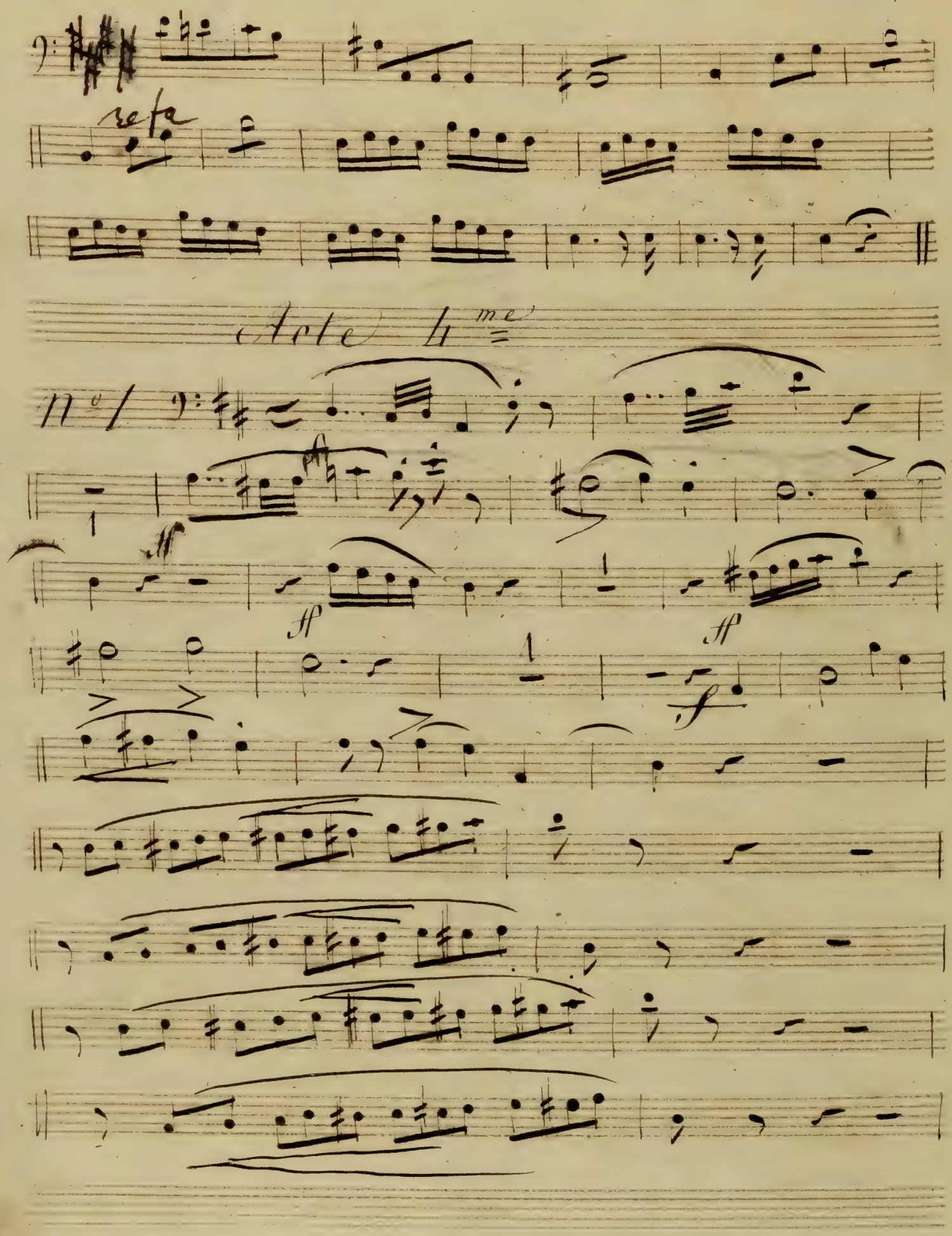
Galop

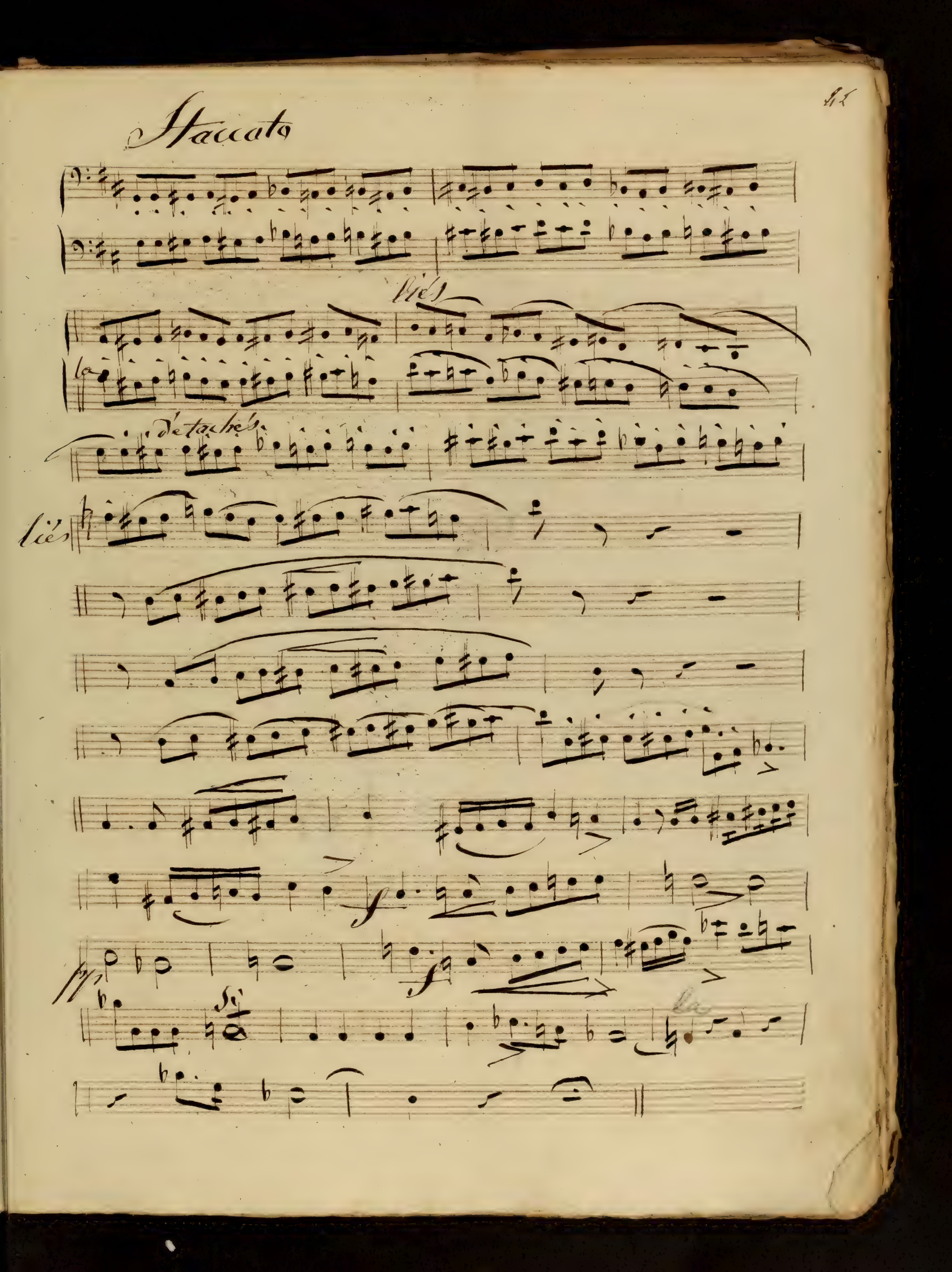


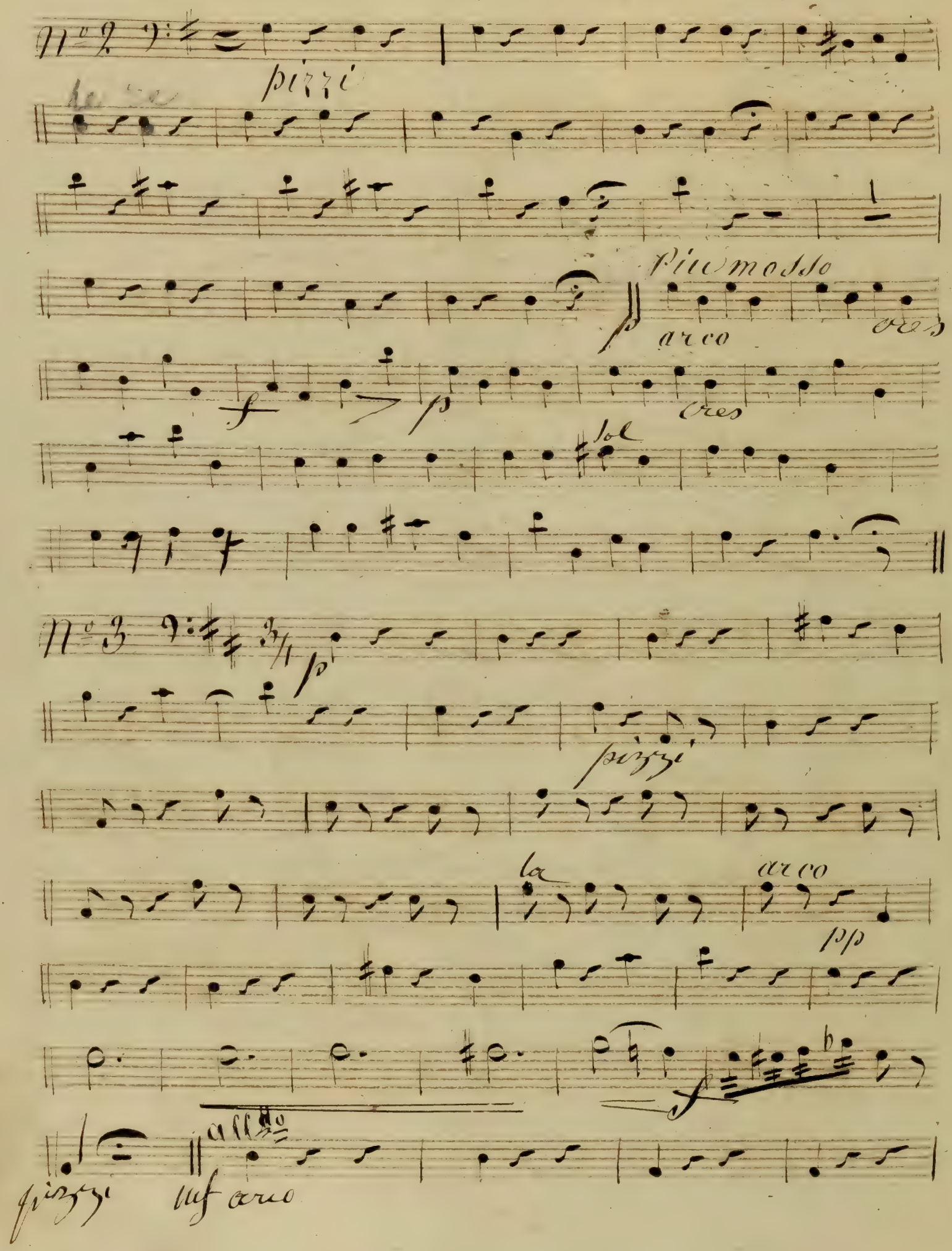

Tempus

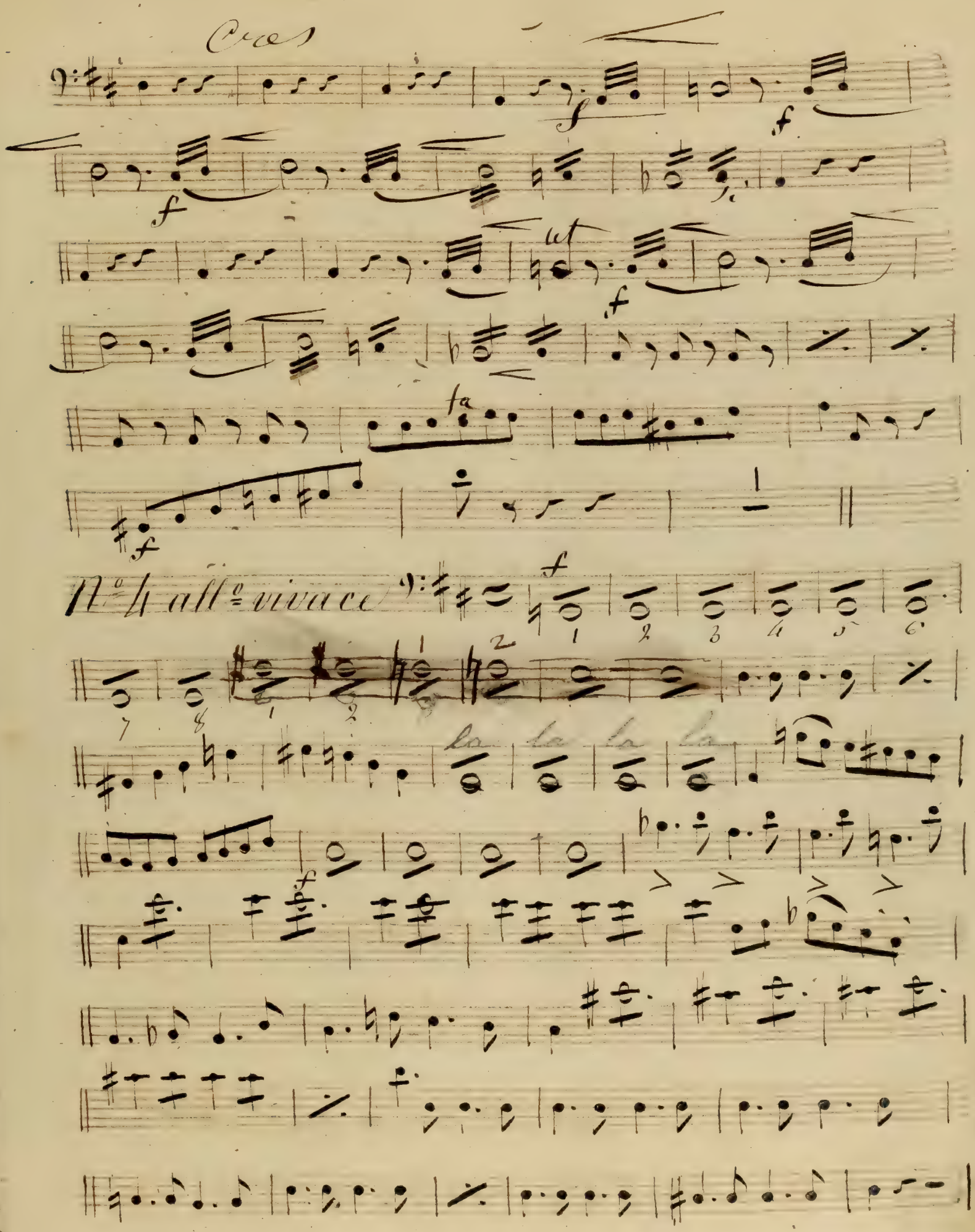
Lento *Après le 2d. Pas.*




refa
Acte 4me
No 1
ff
ff
ff
f


Staccato
liés
la
détachés
liés
f
pp
f
la


No 2
pizzi
Piu mosso
p
arco
cres
f
p
cres
sol
No 3
p
pizzi
la
arco
pp
f
pizzi
All.do
mf arco


Cres
f
f
f
ut
f
fa
f
No 4 allo vivace
f
1 2 3 4 5 6
7 8
1 2
la la la la
f

8

ff

ff

2

1

1

1

ff

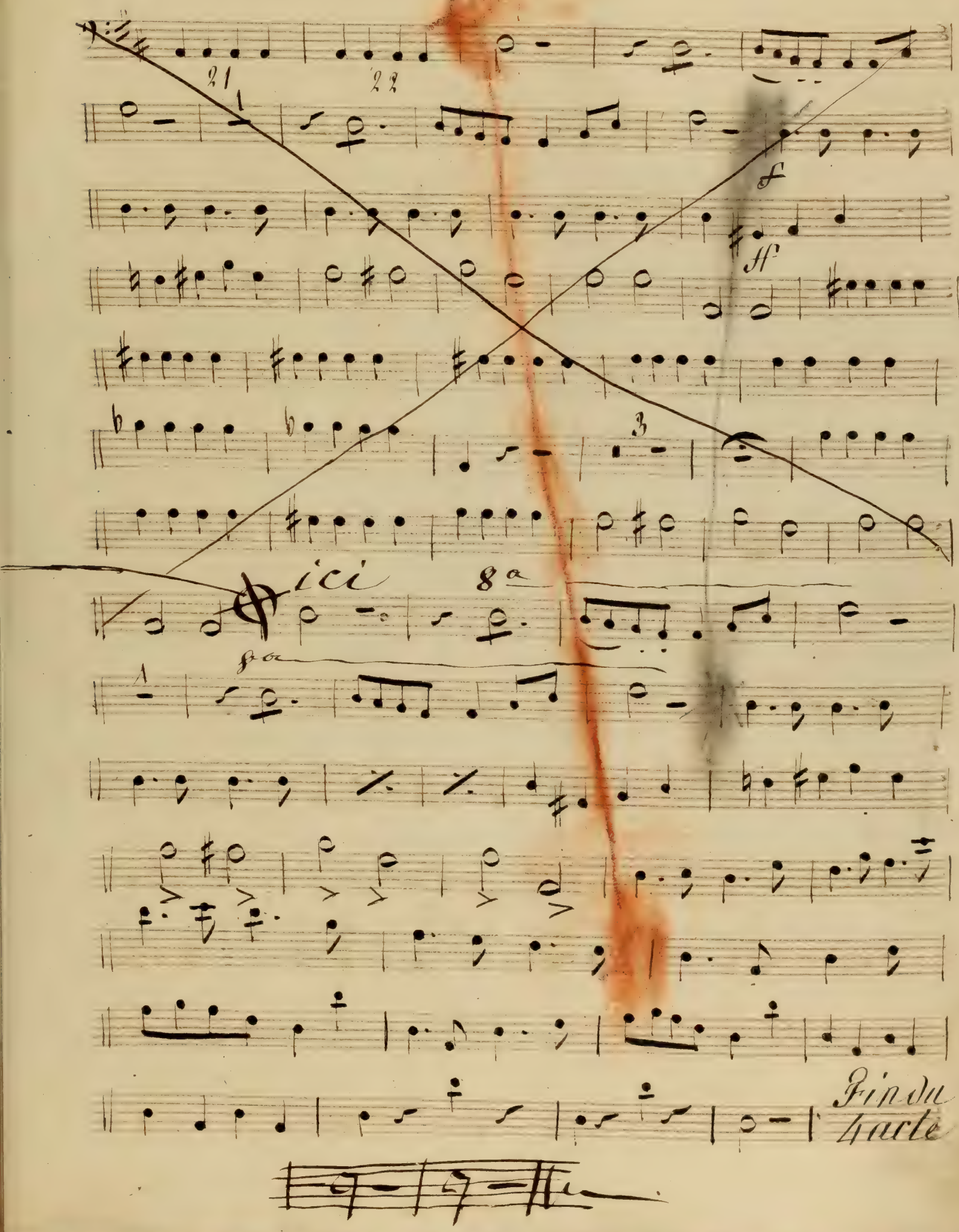
2 3

4 5 6 7

8 9 10 11

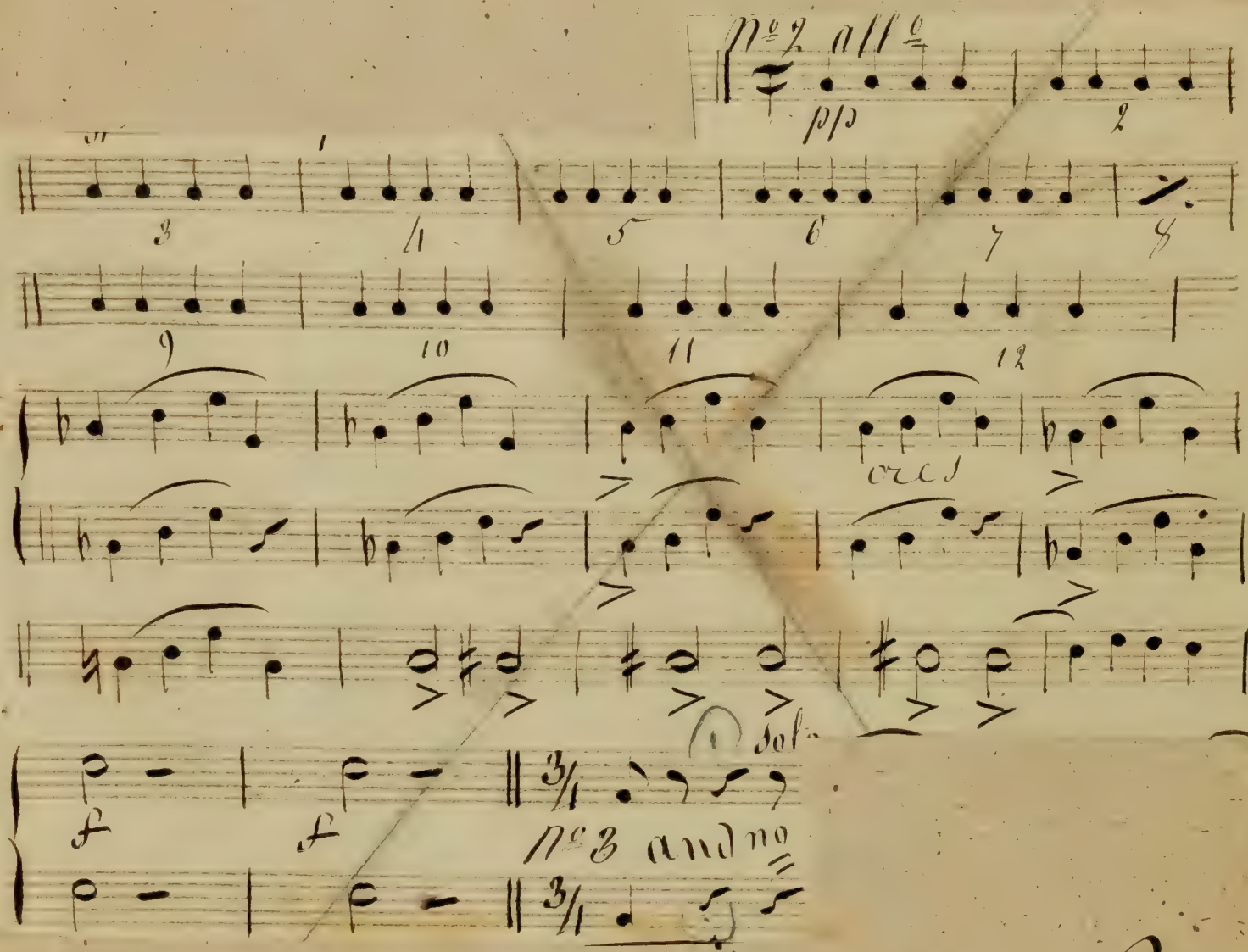
12 13 14 15

16 17 18 19 20


21
22
f
ff
3
ici
8a
8a
Fin du 4 acte

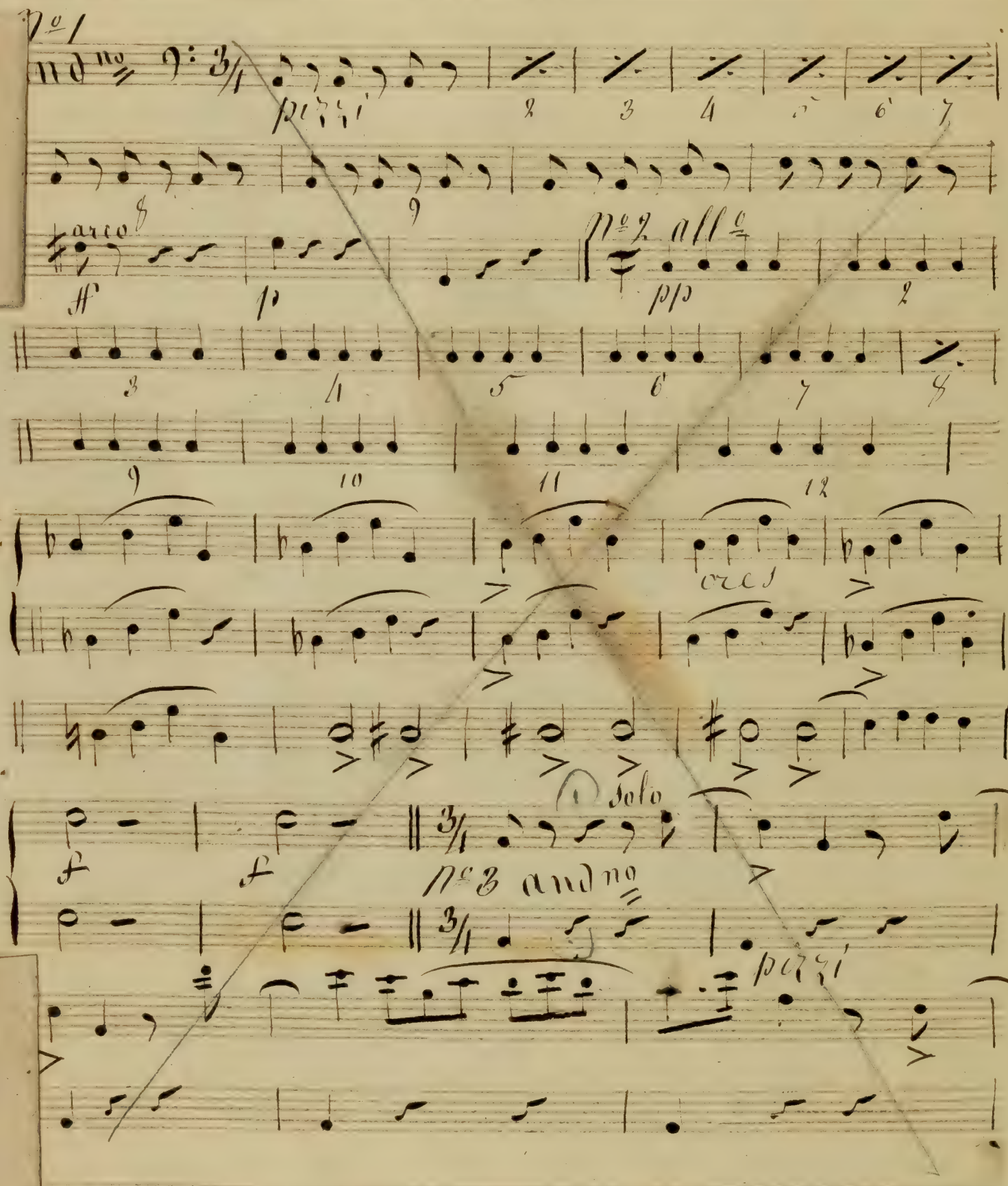
5me Tableau

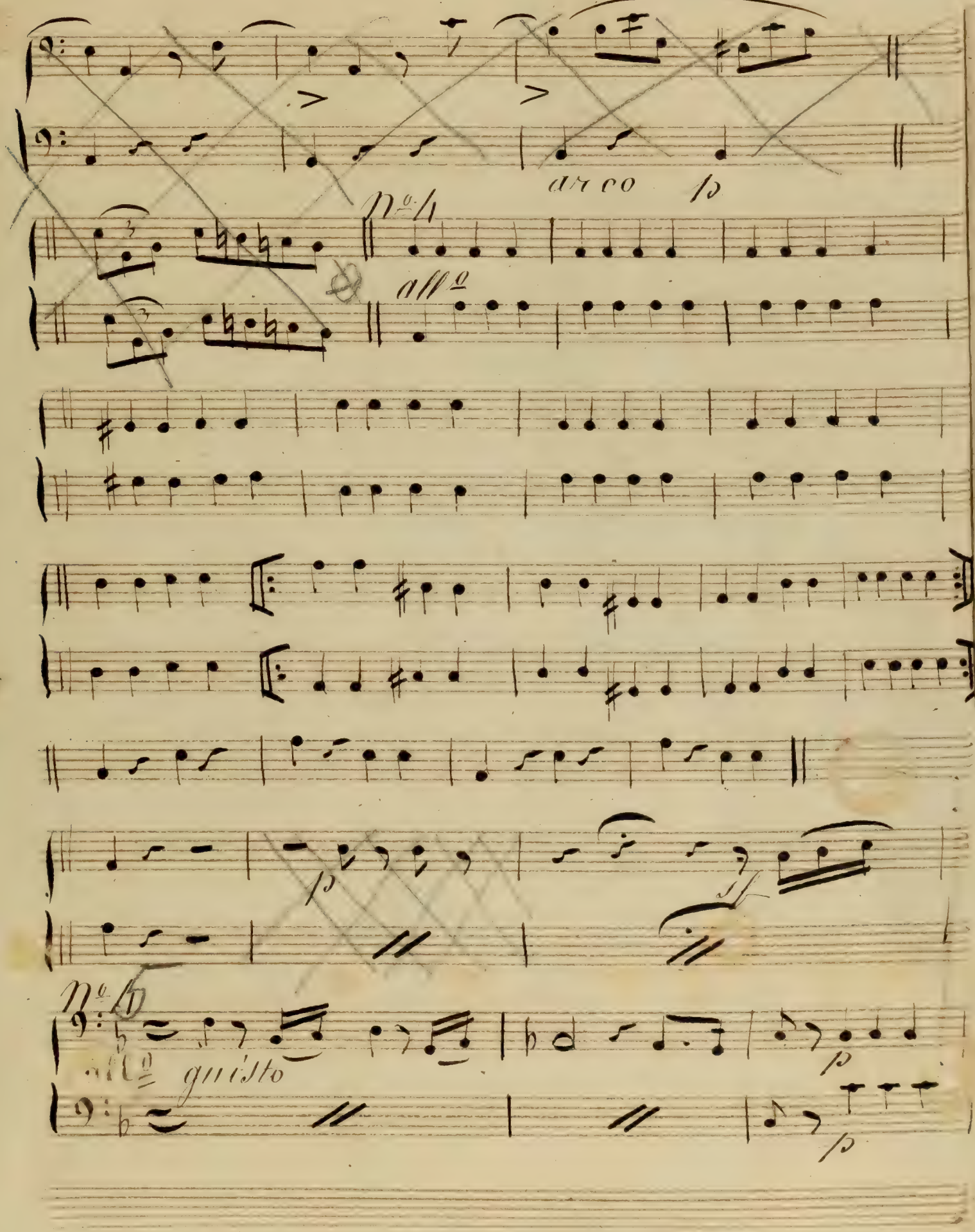
Bon

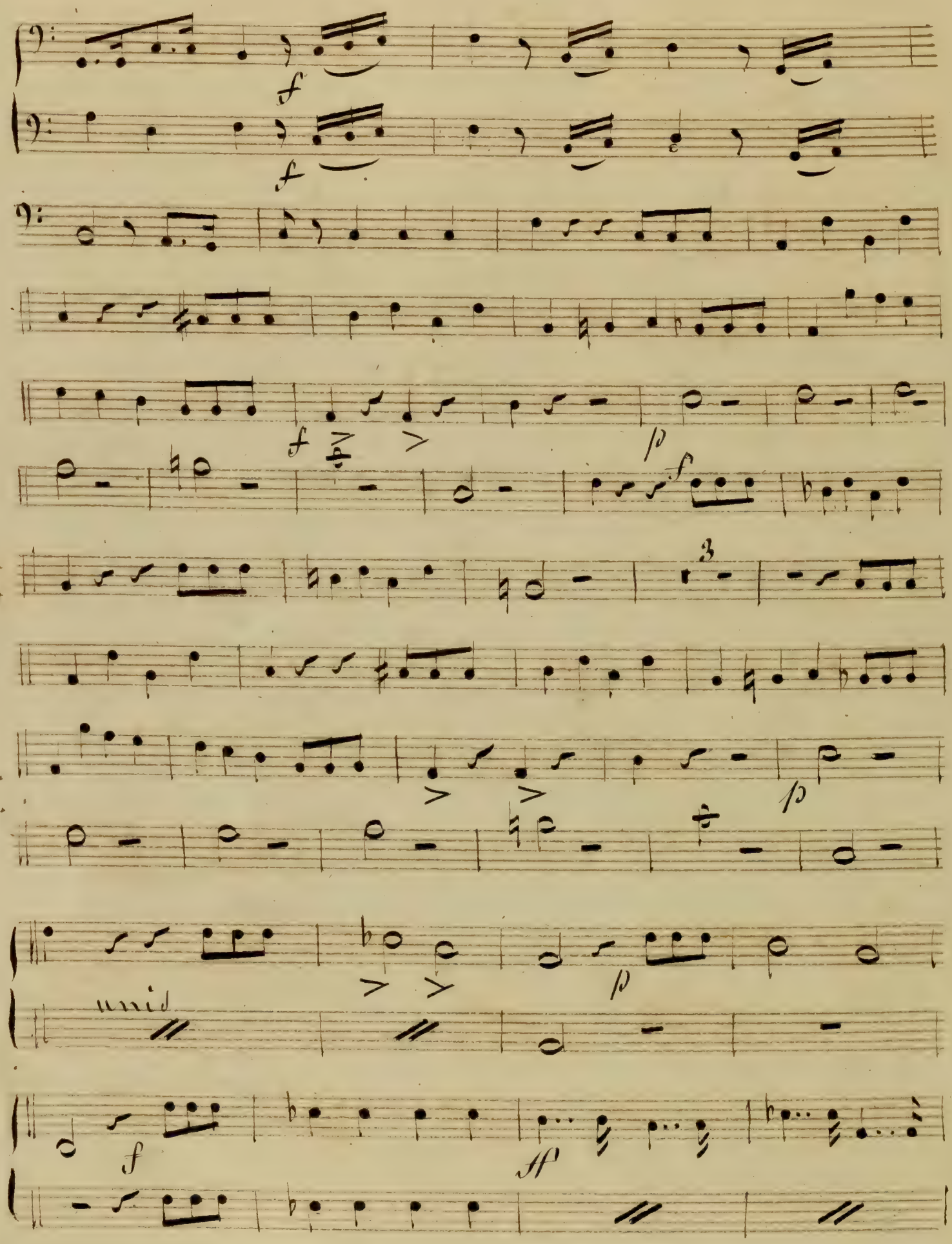


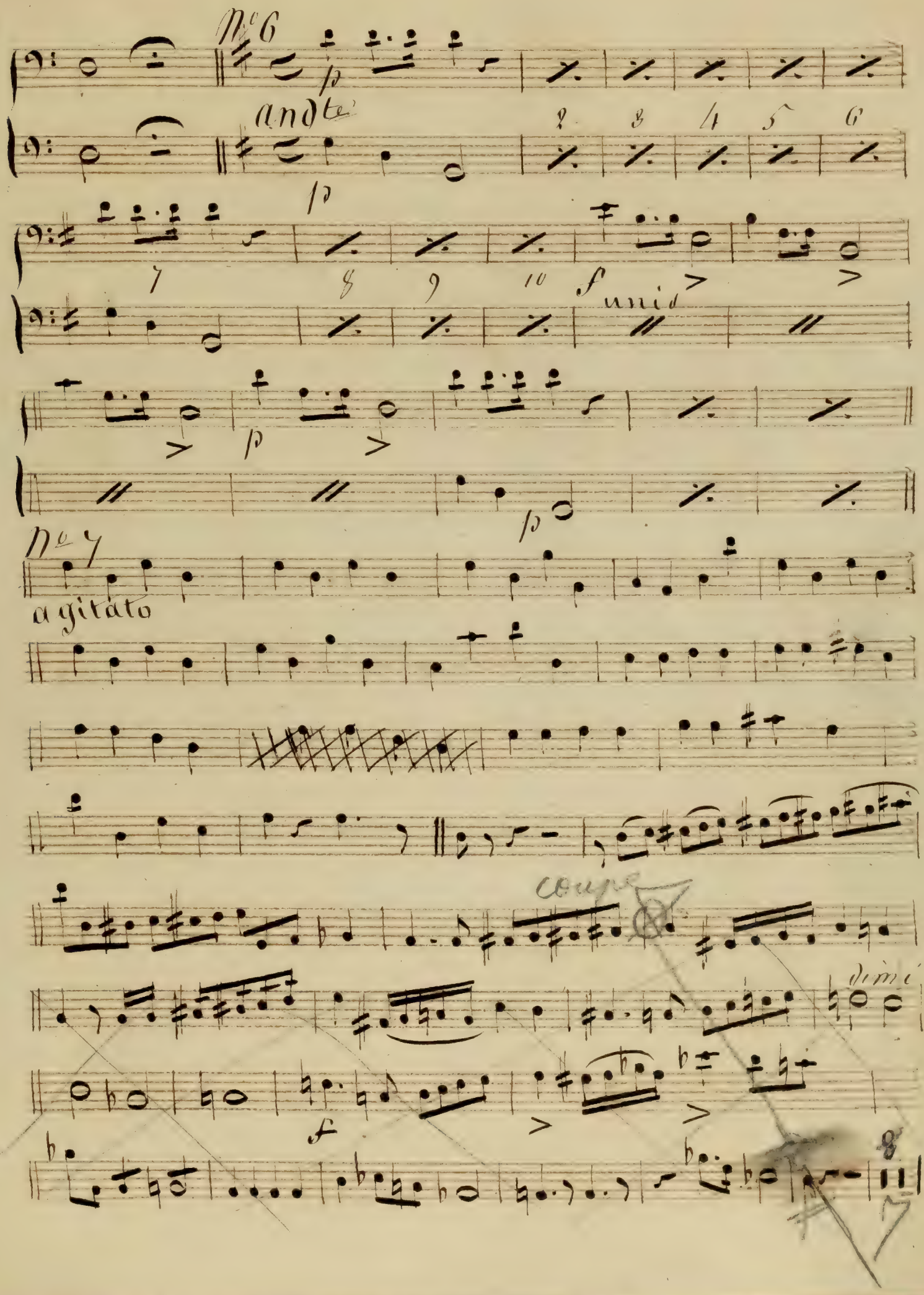
al No 8

5me Tableau

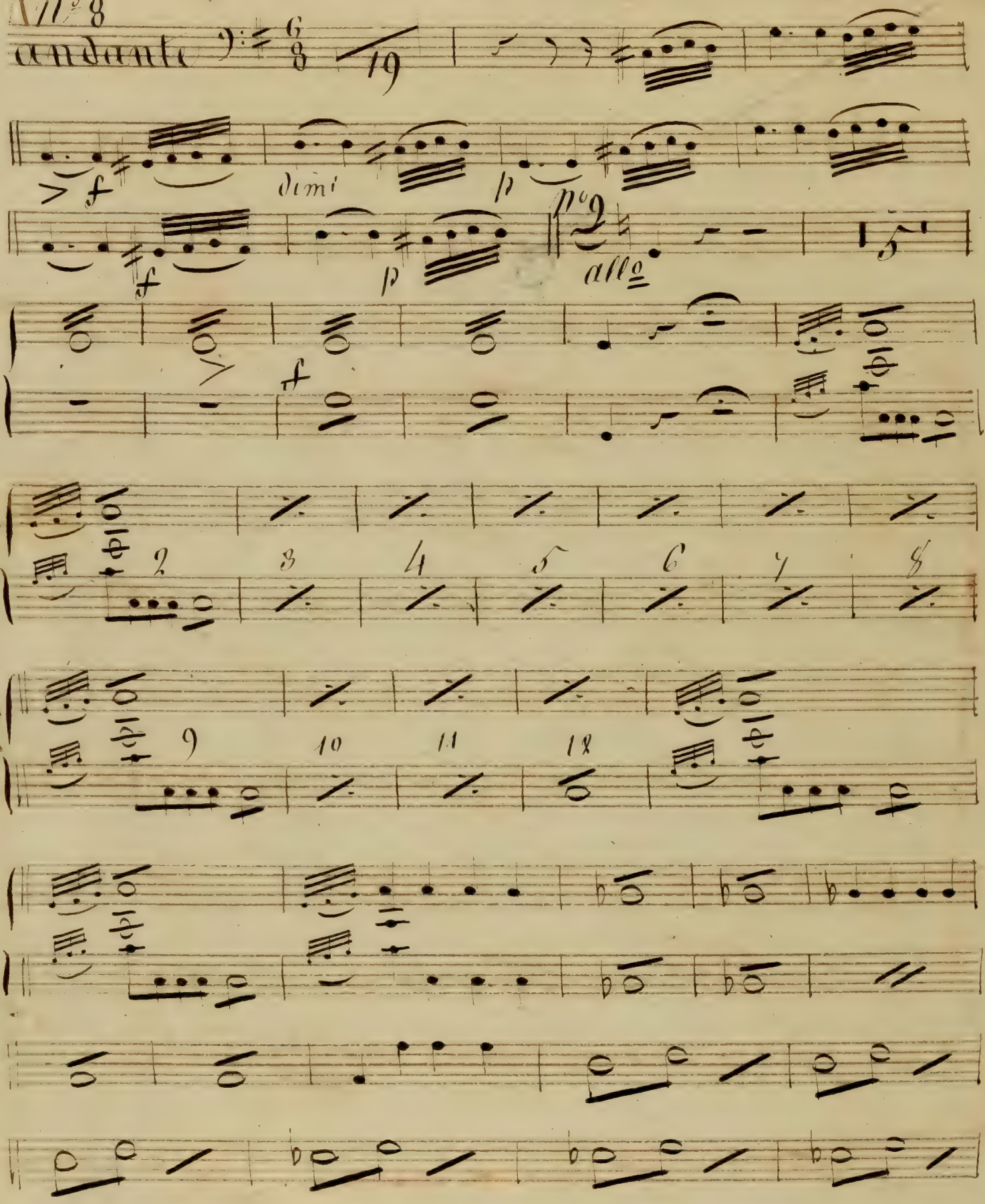

No 1
andno
pizzi
arco
ff
p
No 2 allo
pp
cres
solo
f
f
No 3 andno
pizzi


arco
p
No. 4
allo
p
sf
No. 5
allo
questo
p
p


f
f
f
p
f
3
p
p
unis
f
ff


No 6
p
andte
2 3 4 5 6
p
7 8 9 10
f
unis
p
p
No 7
agitato
coupe
dimi
f

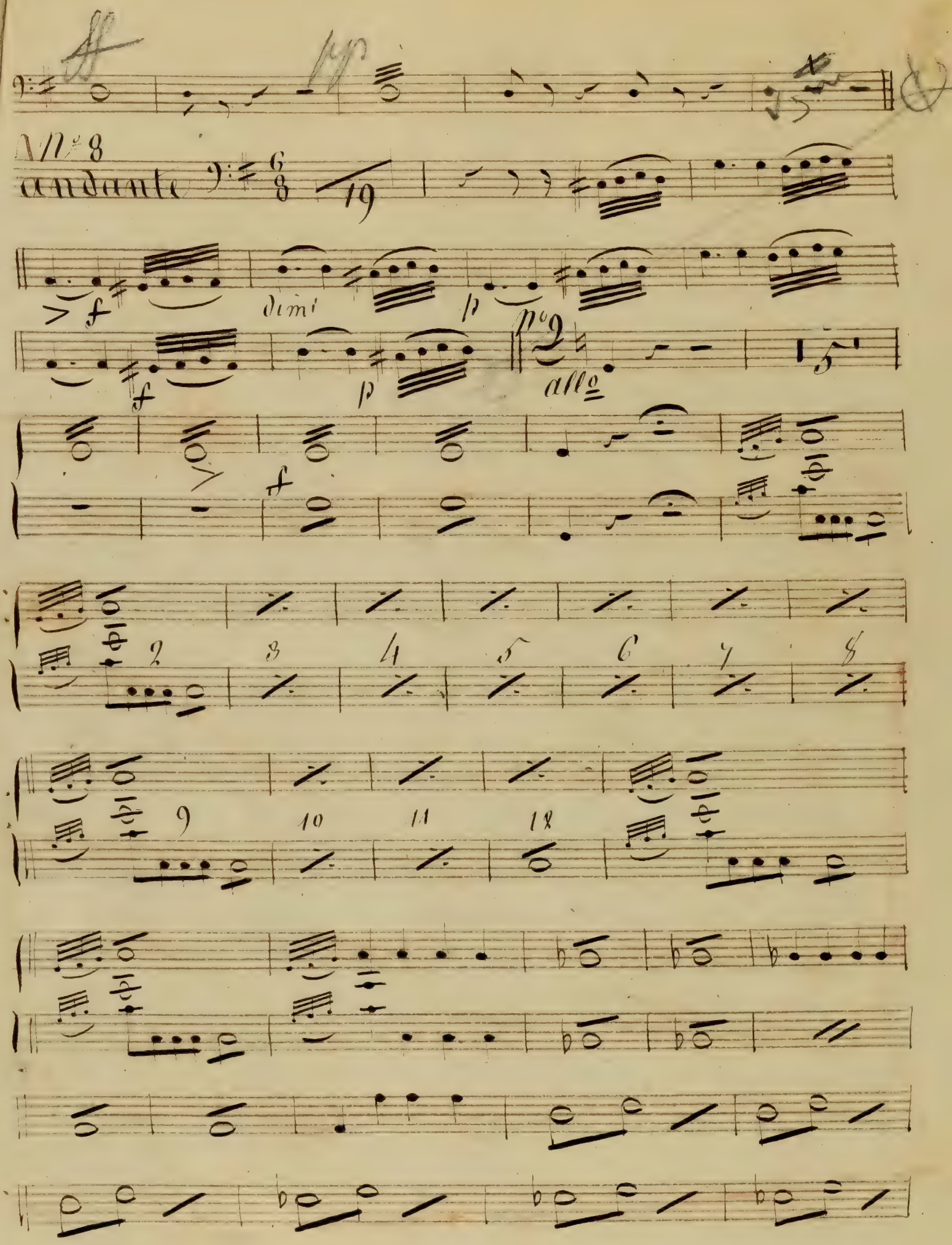
N° 8



N°10.

allegro vivace

f


ff
pp
N° 8
andante
19
f
dim
p
f
p
N° 9
allo
5
f
2
3
4
5
6
7
8
9
10
11
12

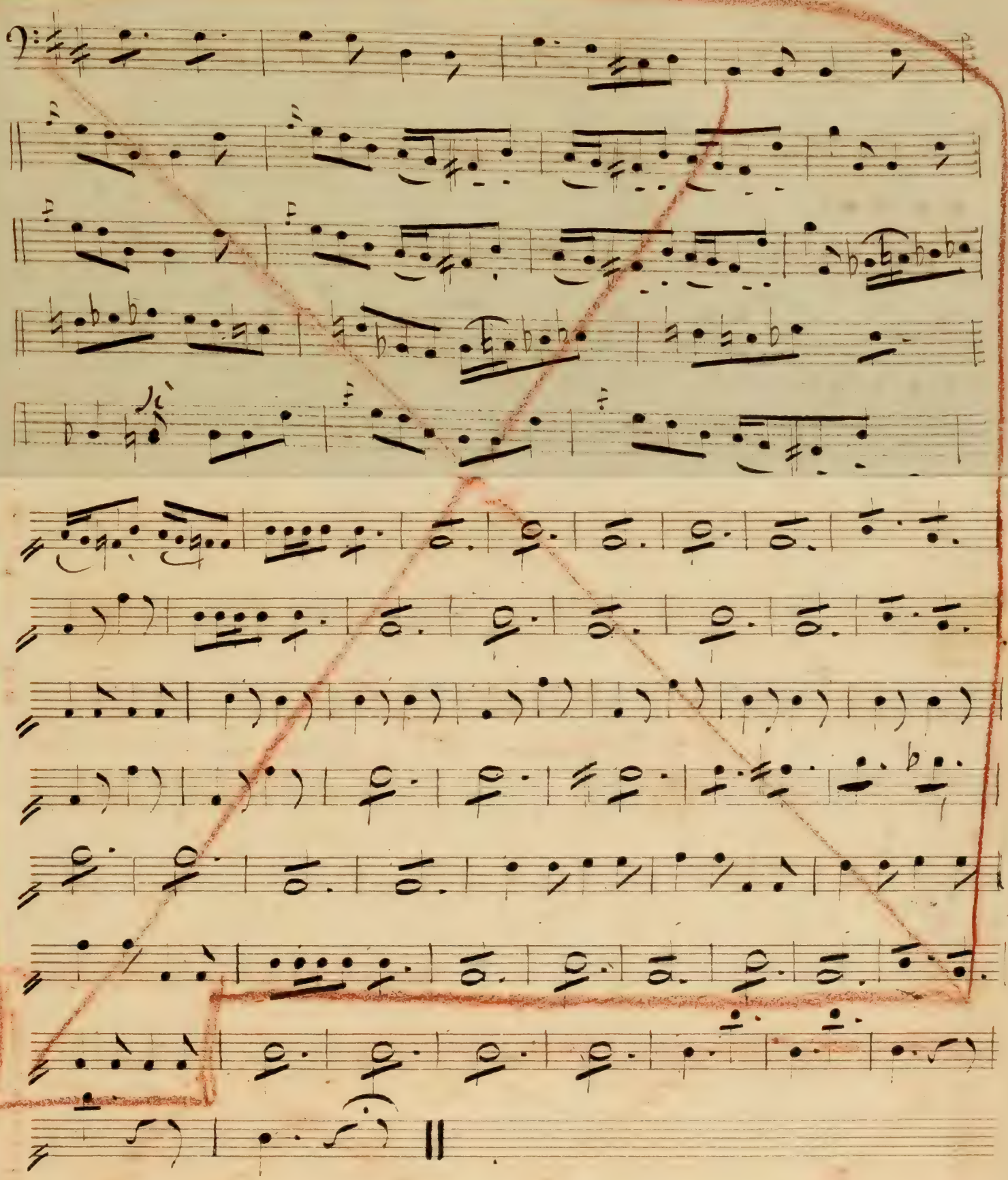
N°10.

Allegro vivace

f

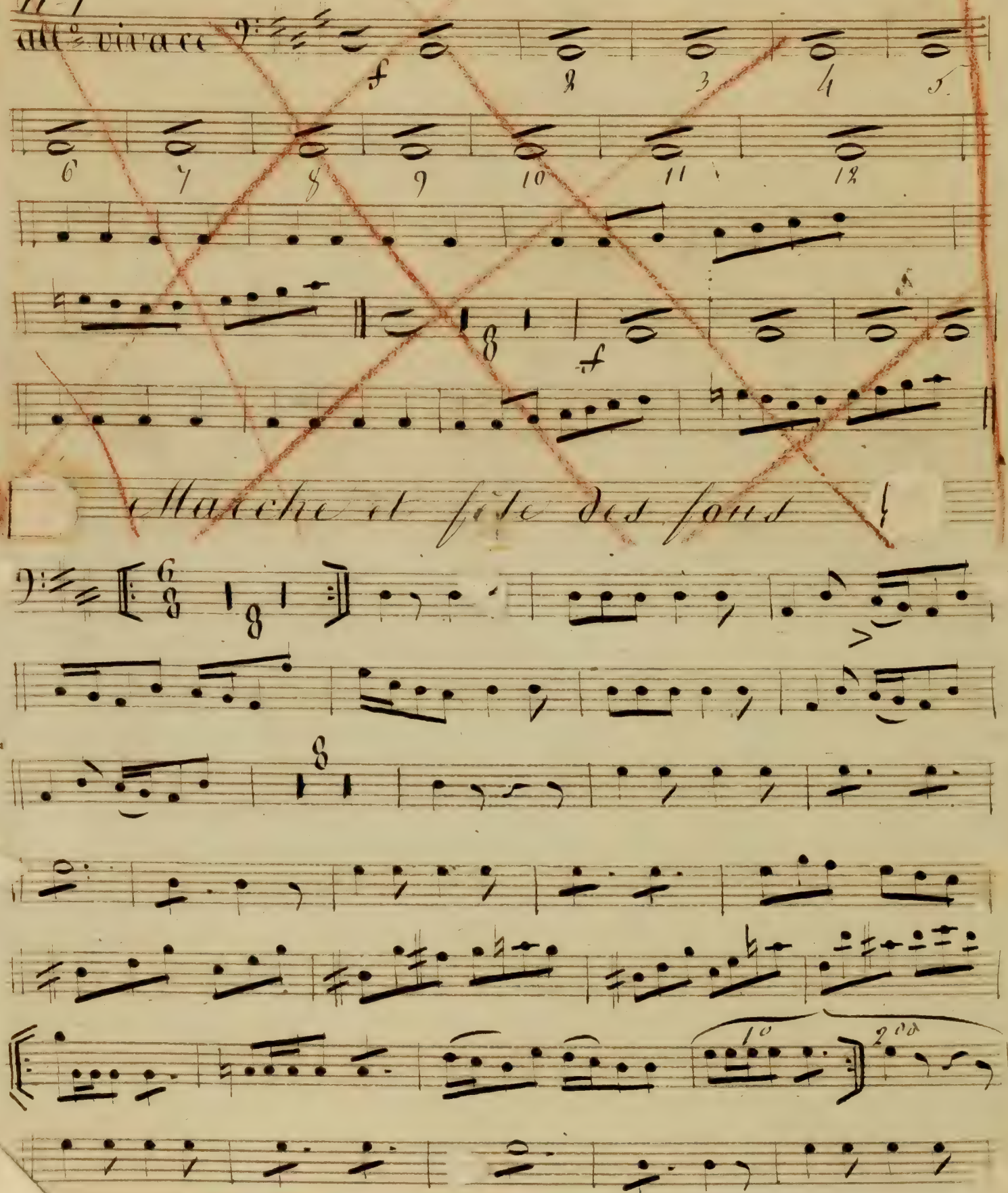
5e tableau

Entièrement

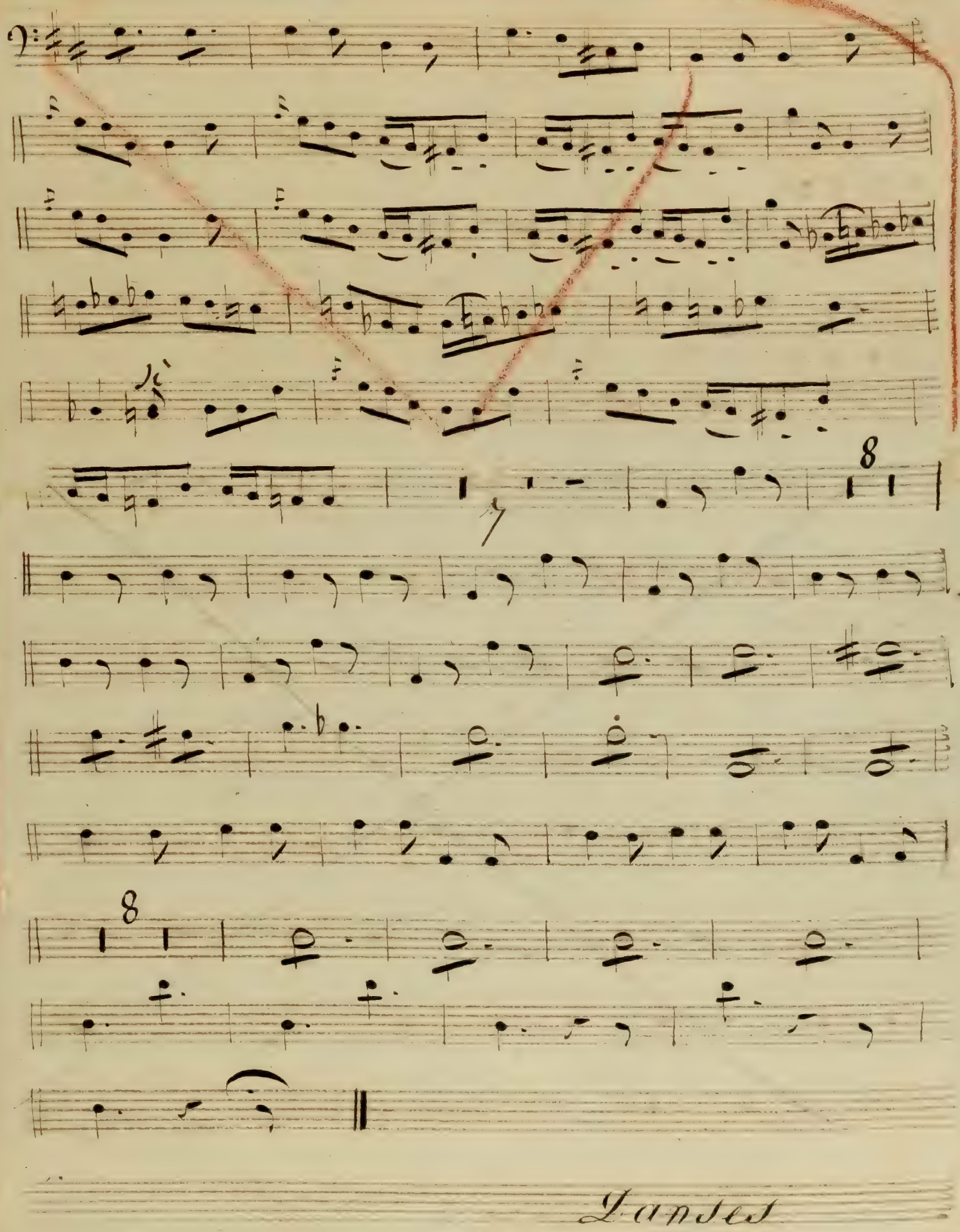


Acte 6me

No 1



allo vivace
f
2
3
4
5
6
7
8
9
10
11
12
f
Marche et fête des fous
1o
2do



Danses

Andante

N°2

p

f

pp

f

p

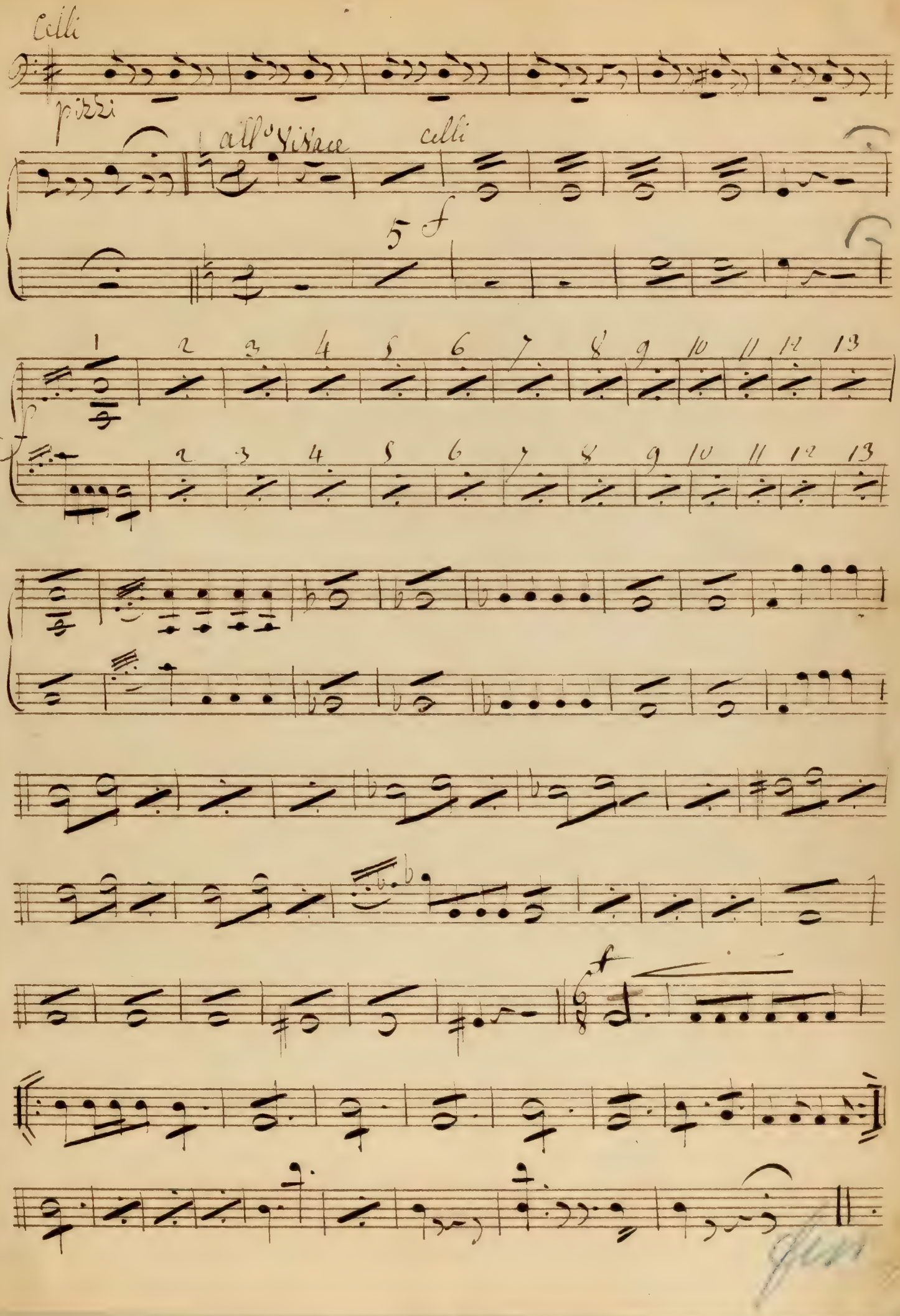
f

Andante

Celli

pizz.

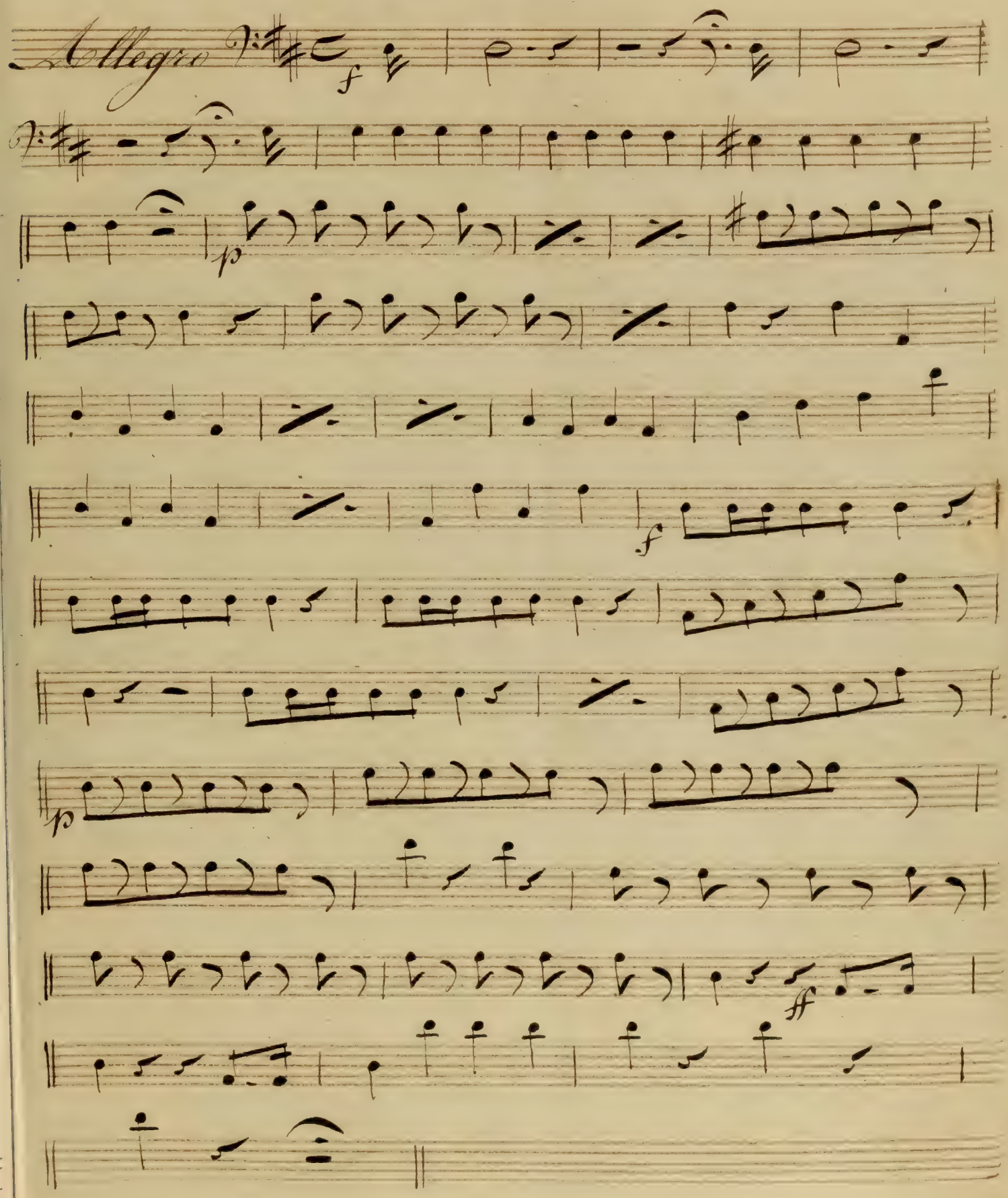
tutti

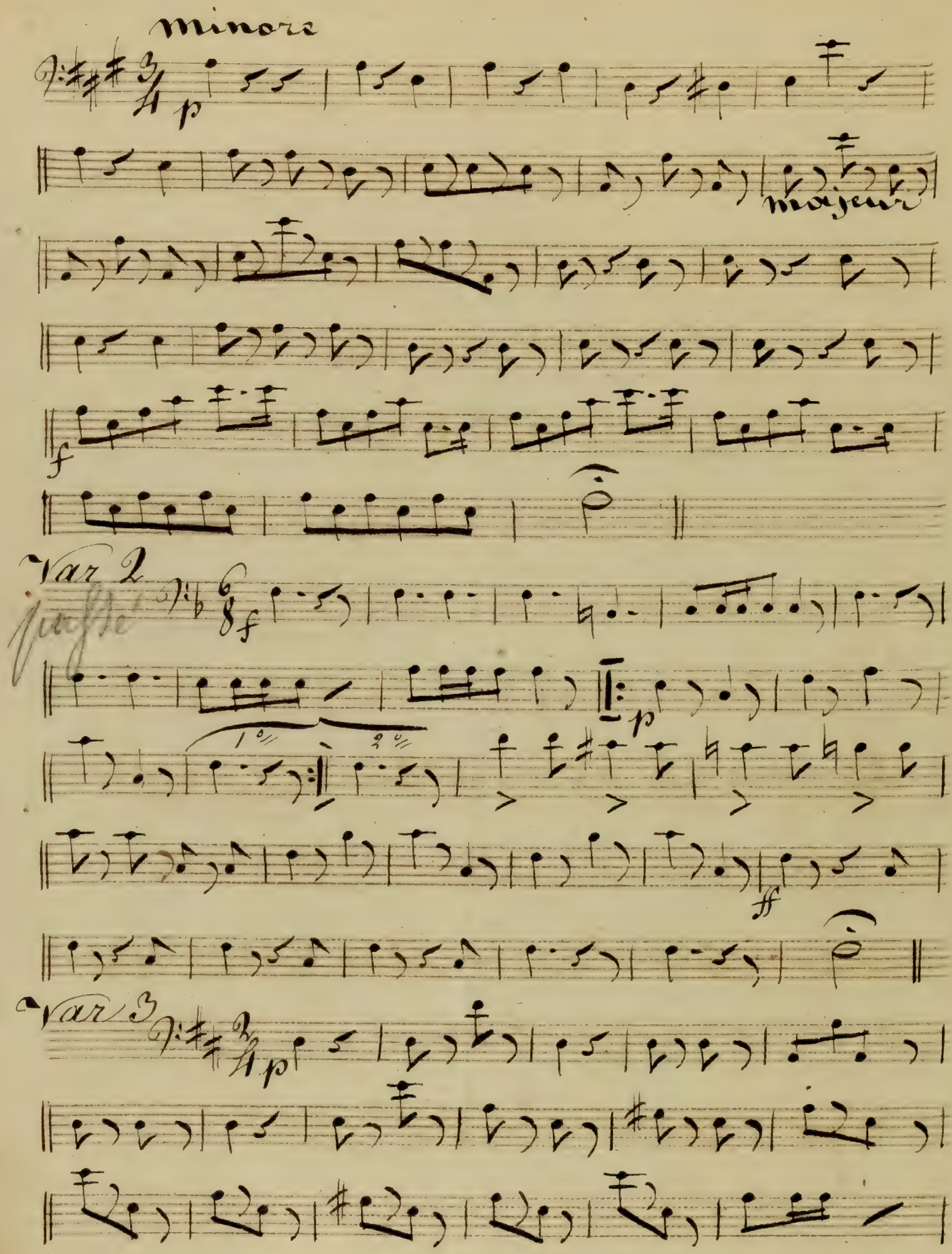

Celli
pizzi
all° Vivace
celli
5
f
1 2 3 4 5 6 7 8 9 10 11 12 13
f
2 3 4 5 6 7 8 9 10 11 12 13
f

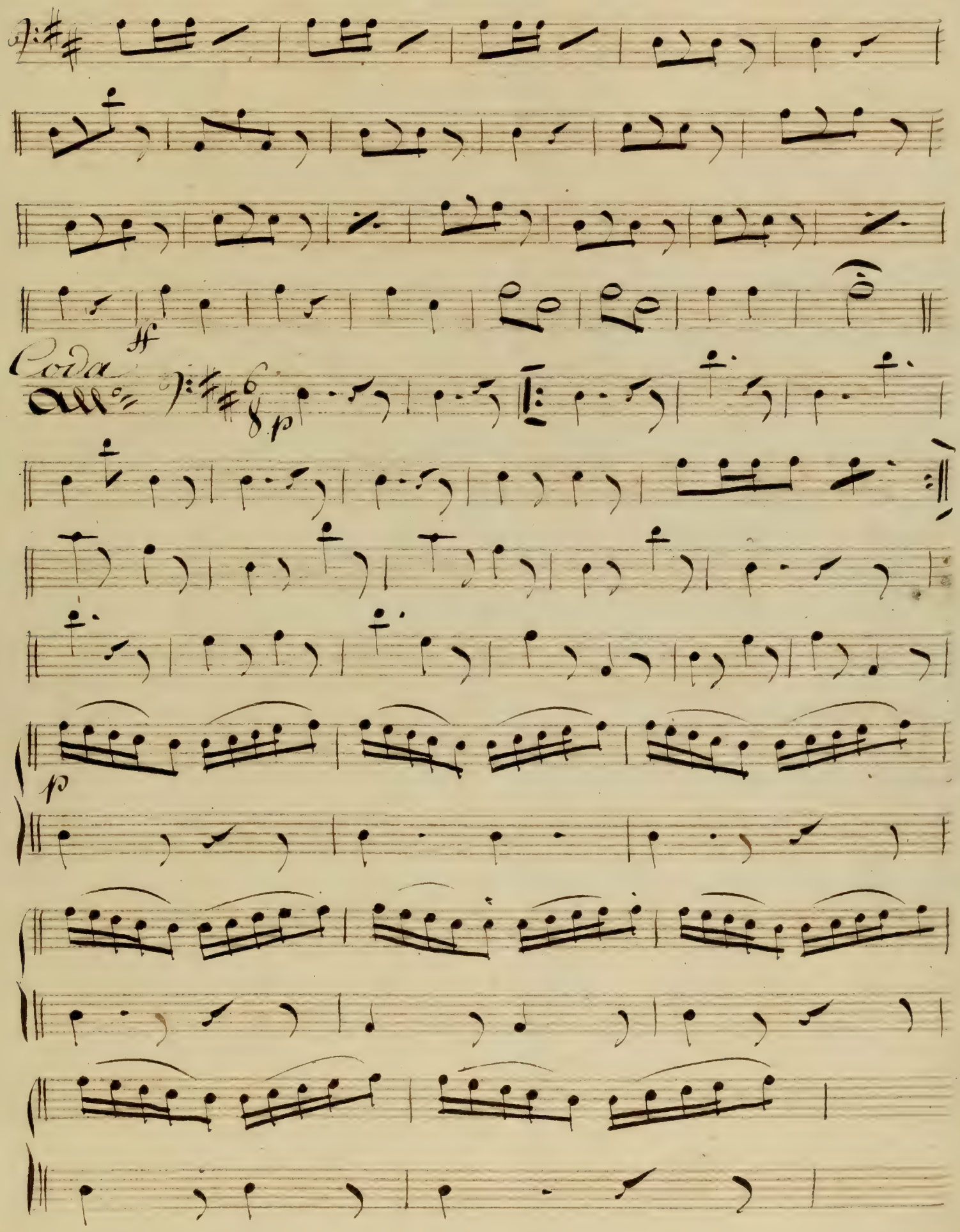
passe!

Bass

Pas de Trois




minore
p
majeur
f
Var 2
passé
f
p
1°
2°
ff
Var 3
p


ff
Coda
All°
p
p

cres

mosso

ff

vivace

1°

2do

1°

2do

1°

2do

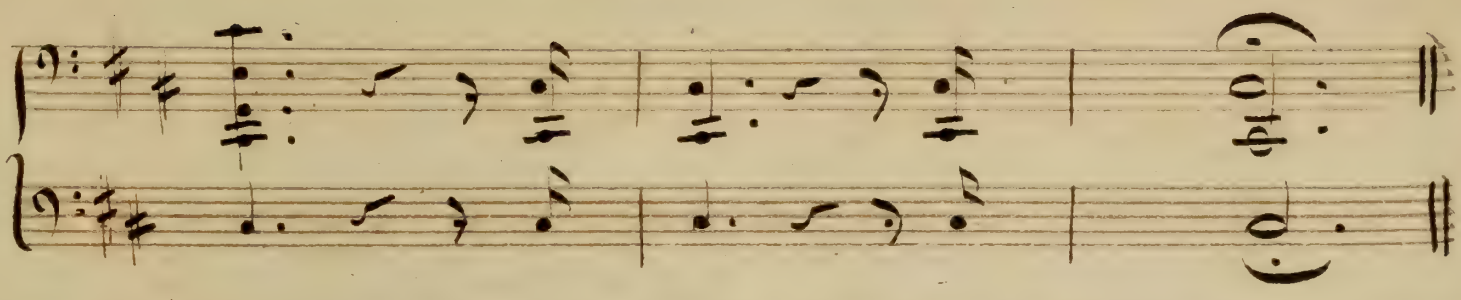
V.S

1°

2do

1°

2do



1er pupitre

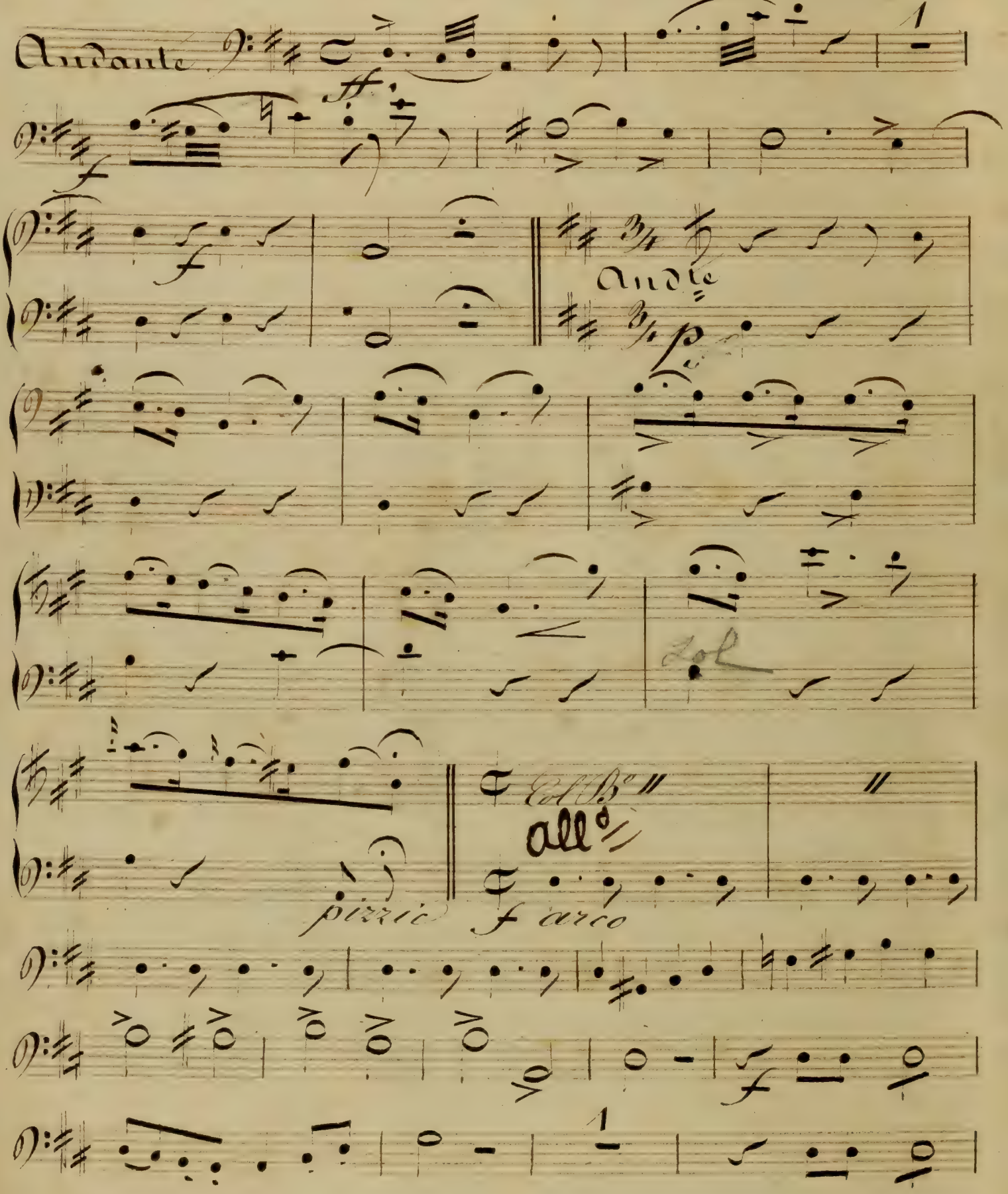
Esmeralda.

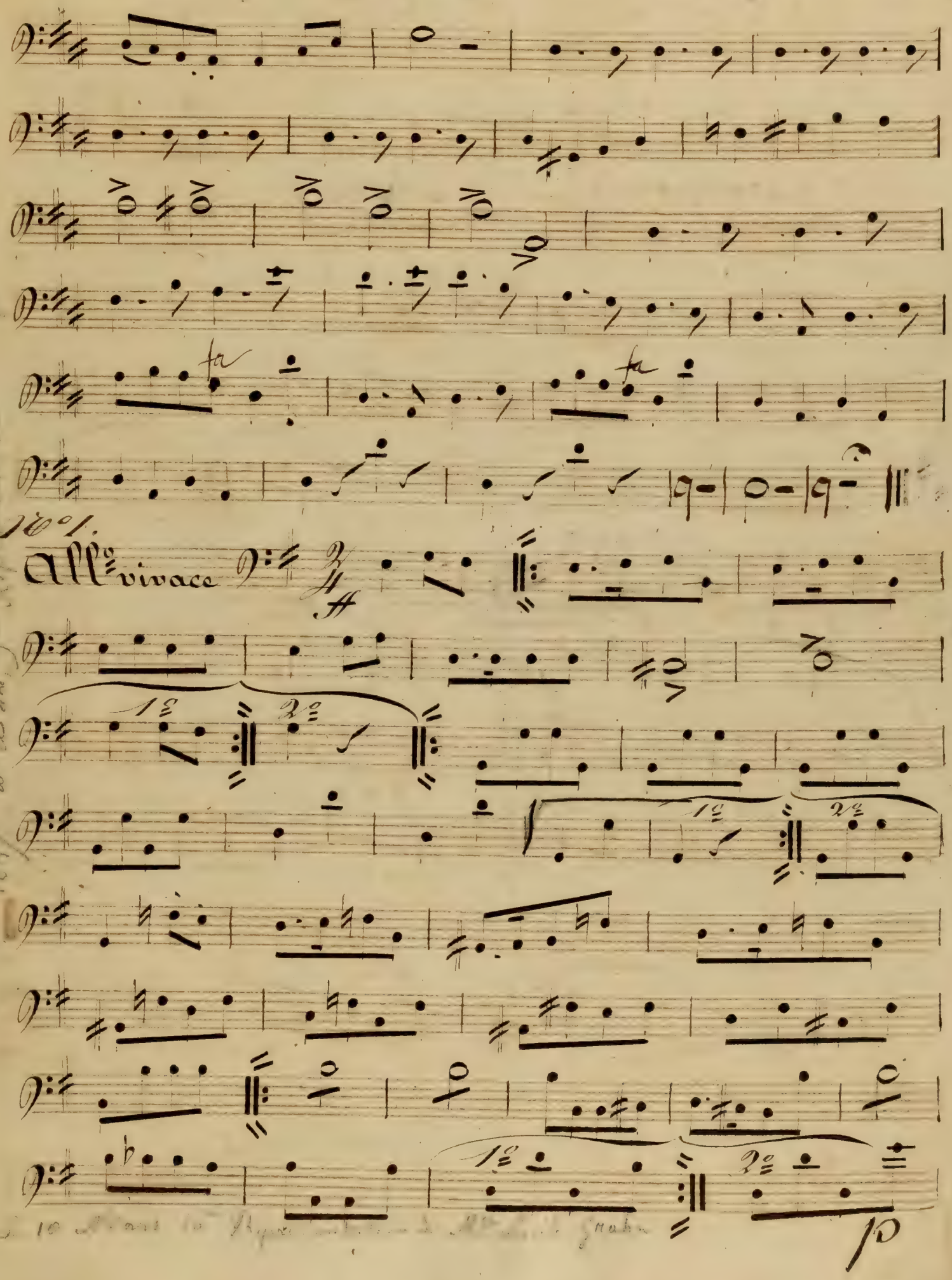
4

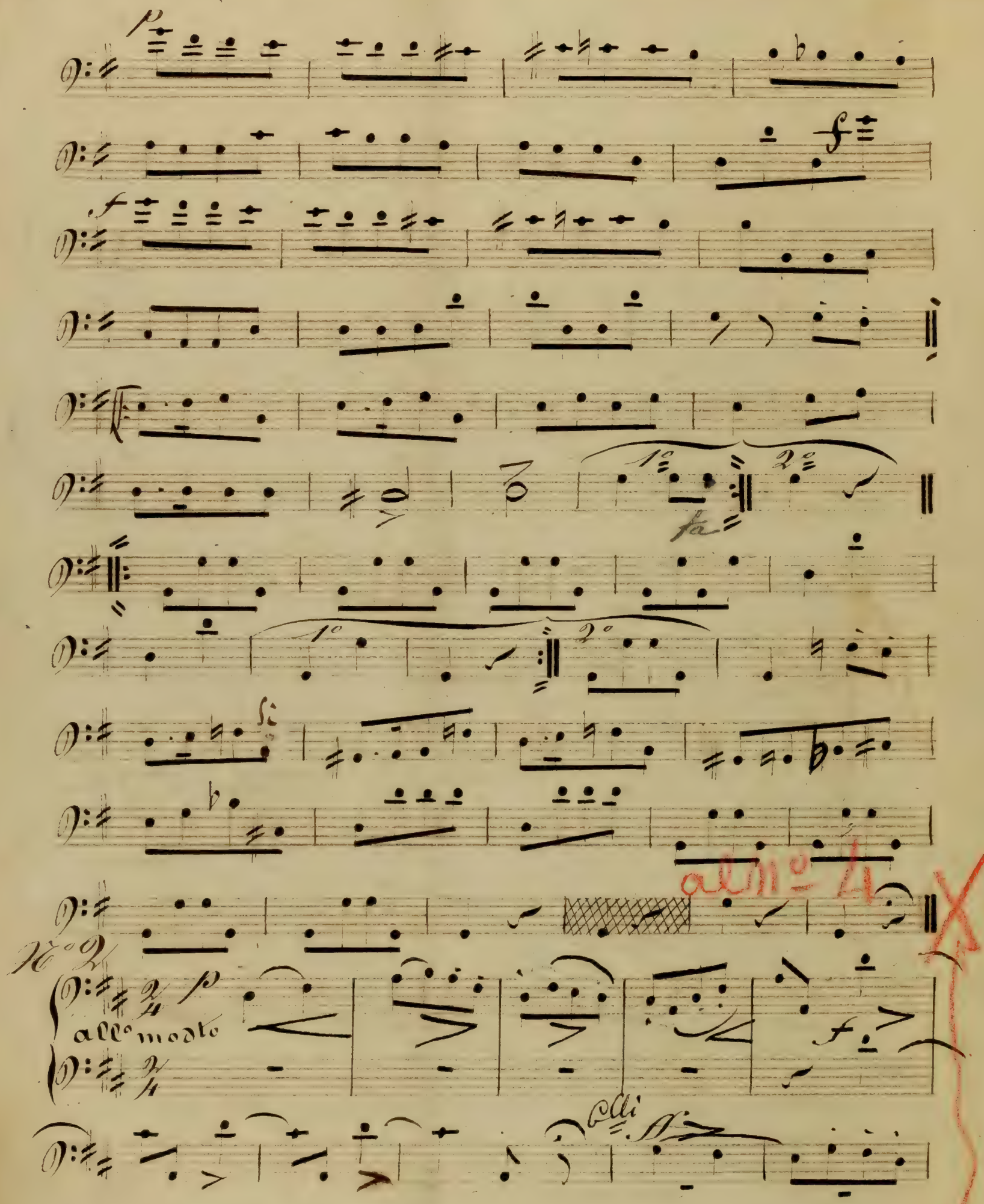
Basses.

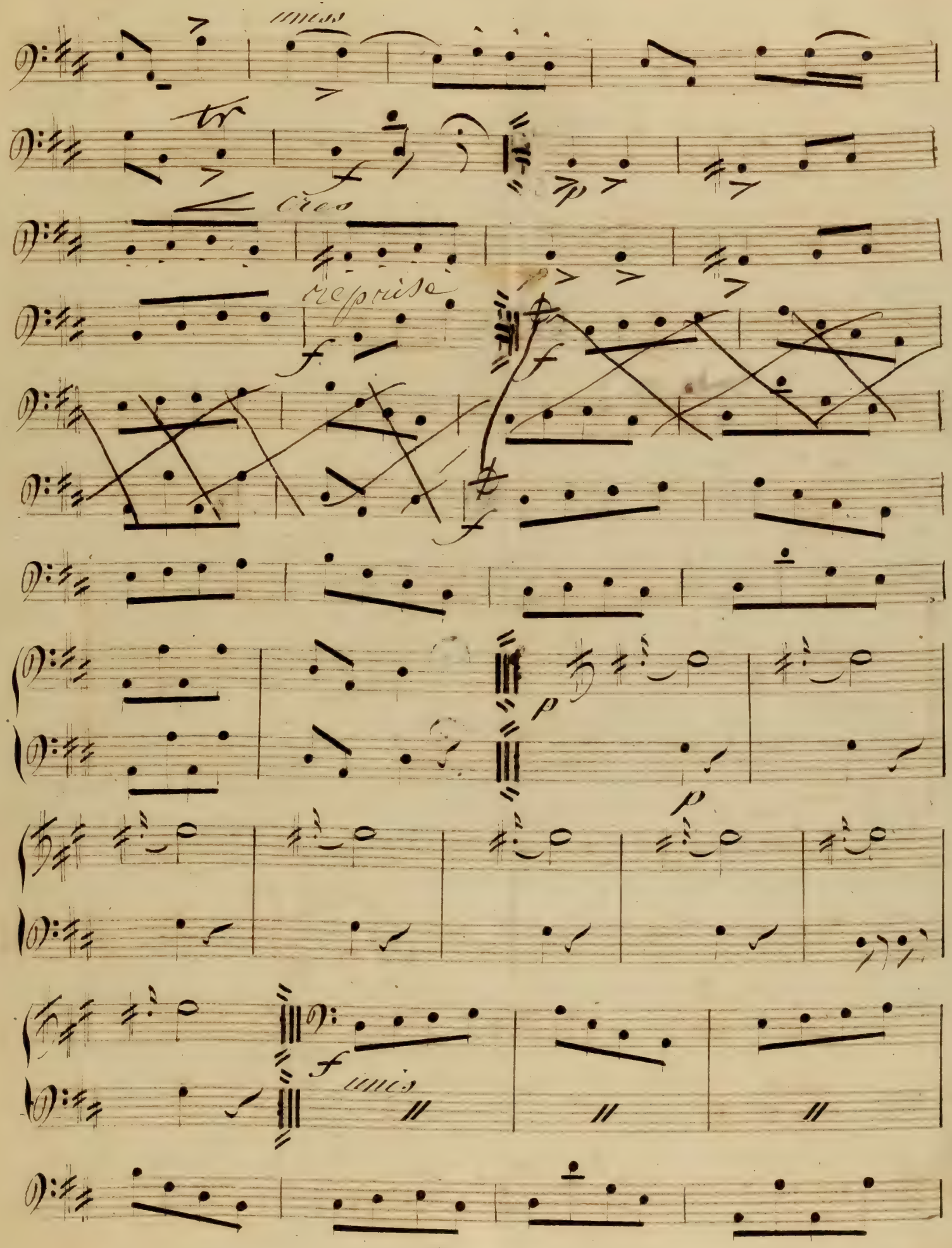
1re Représentation le 22 Décembre 1846

Introduction




fa
fa
No 1.
All° vivace
1°
2°
1°
2°
1°
2°
p


p
f
1°
2°
fa
al N° 4
N° 2
p
all° modto
f
Colli


unis
tr
f
p
cres
reprise
f
f
f
p
p
f
unis

mi ut la

No 3.

la

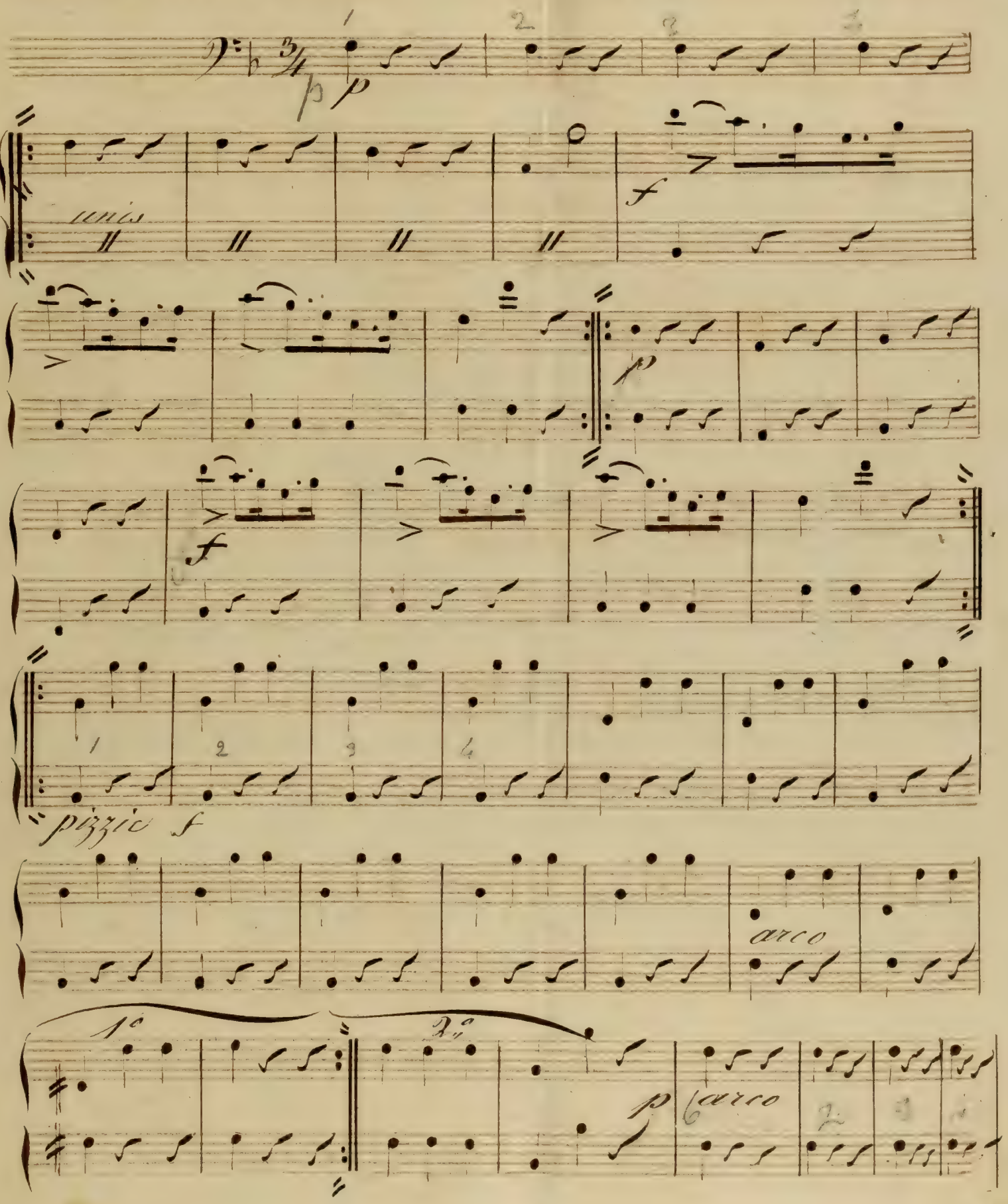
fa

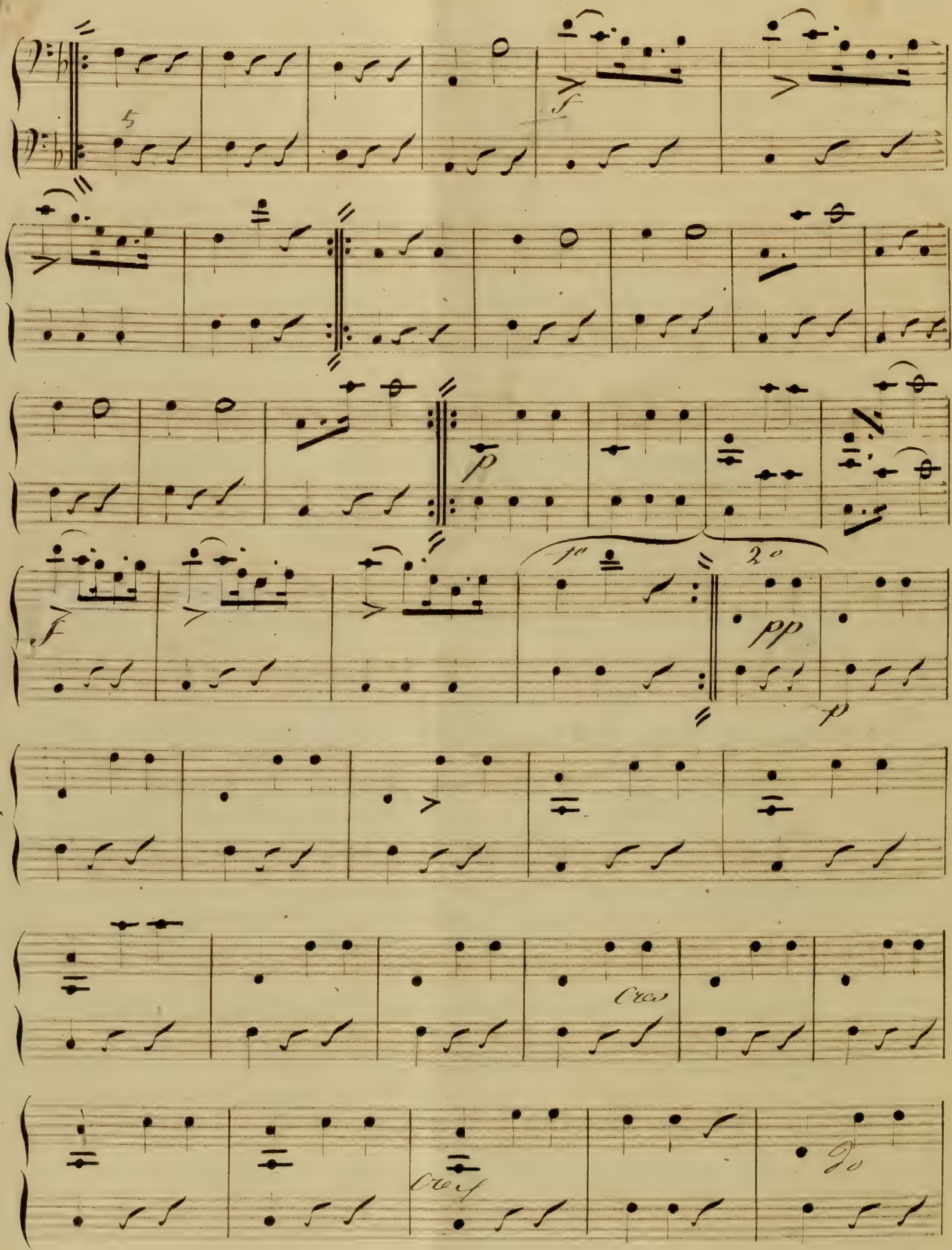
Presto

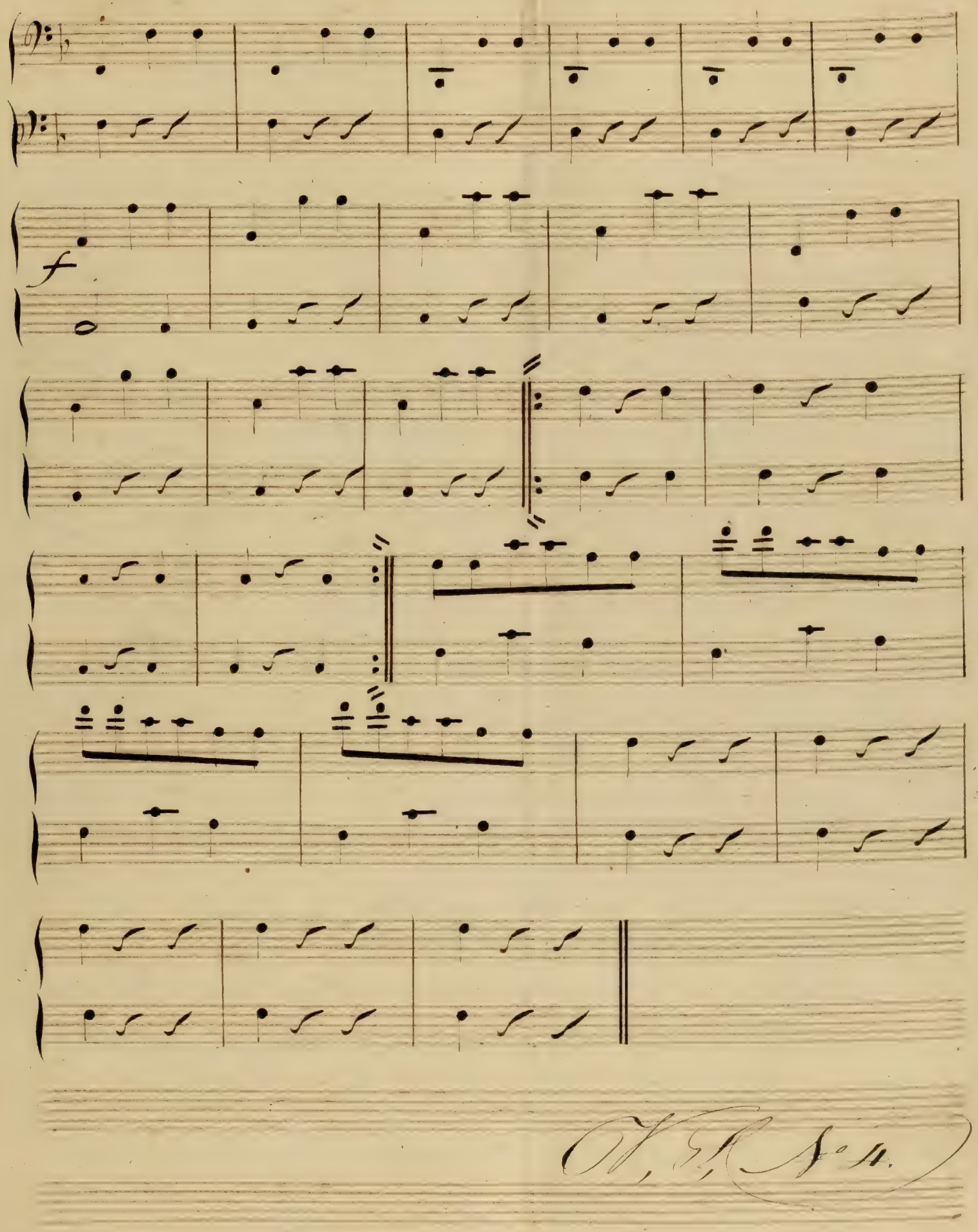
arco

No 4.

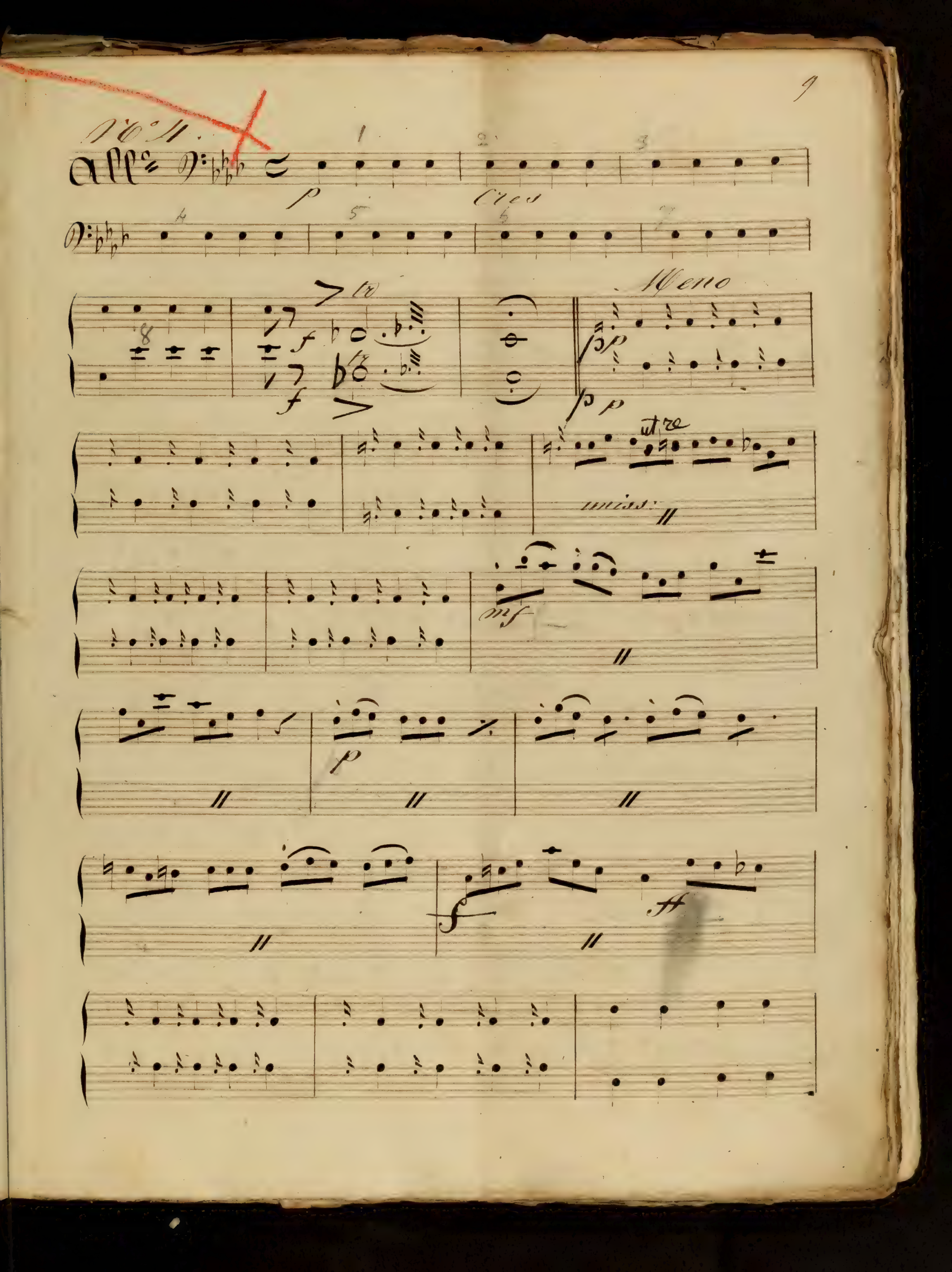
Valse

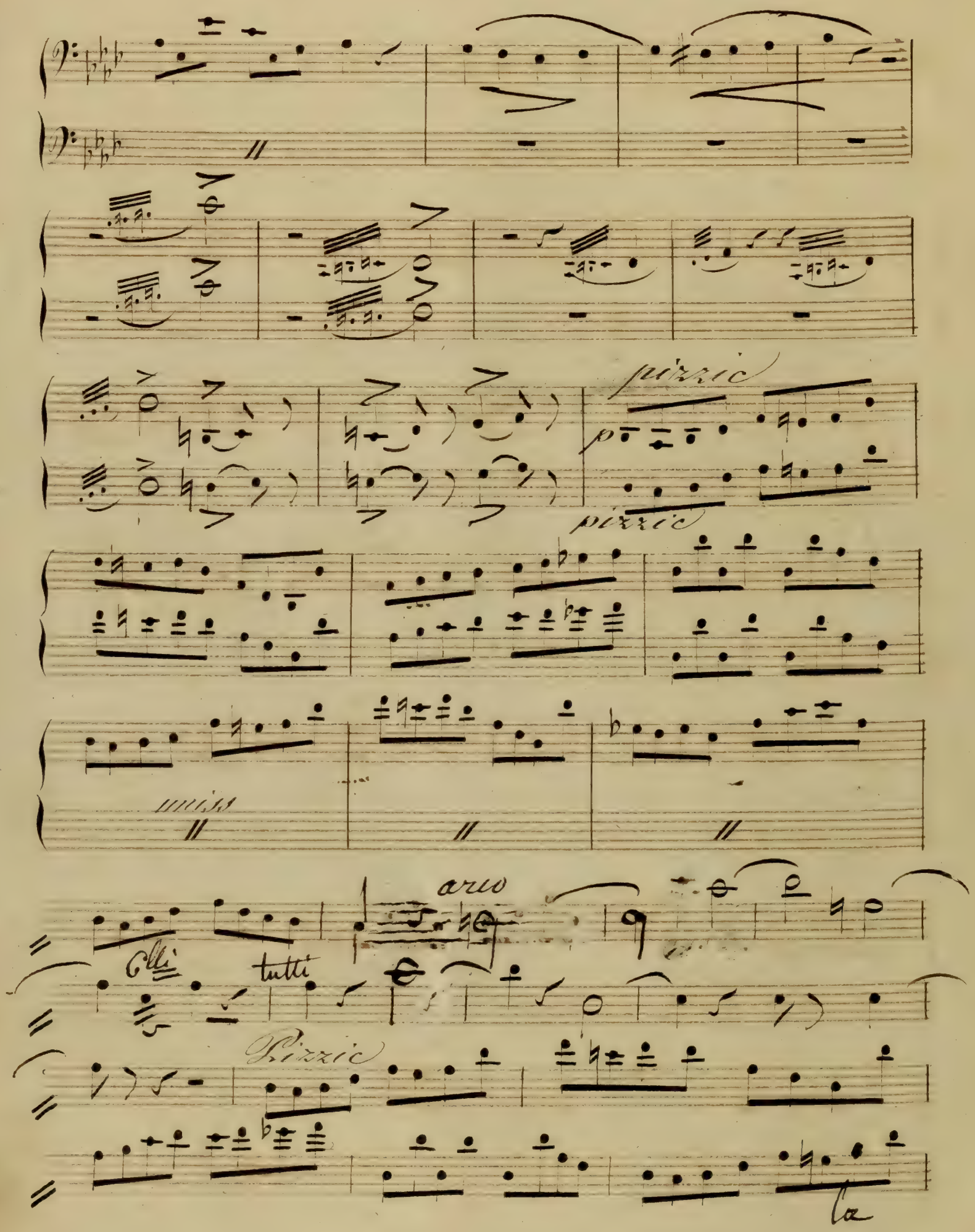


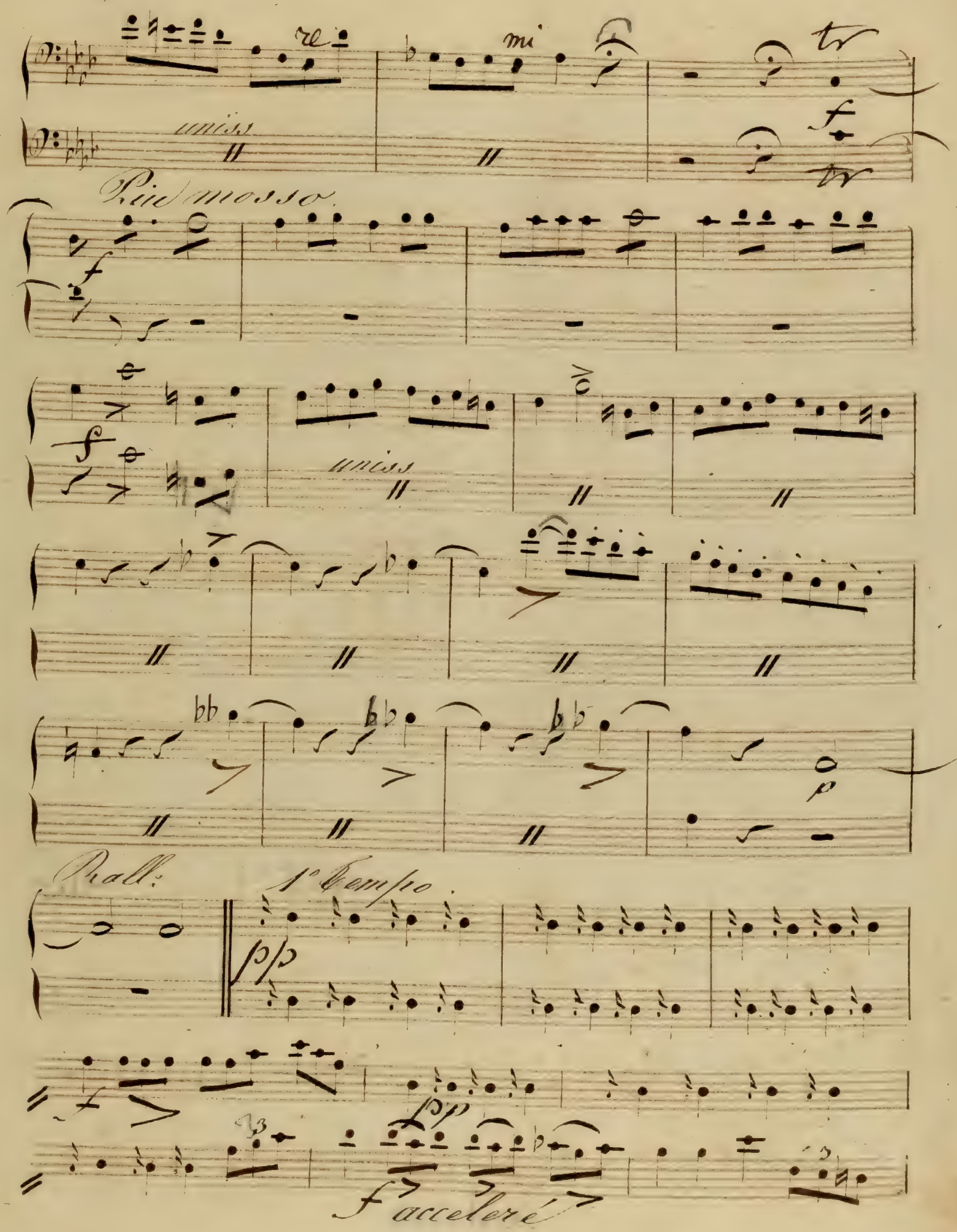

5
f
p
f
1o
2o
pp
p
Cres
Cres
Do



V, S, No 4.

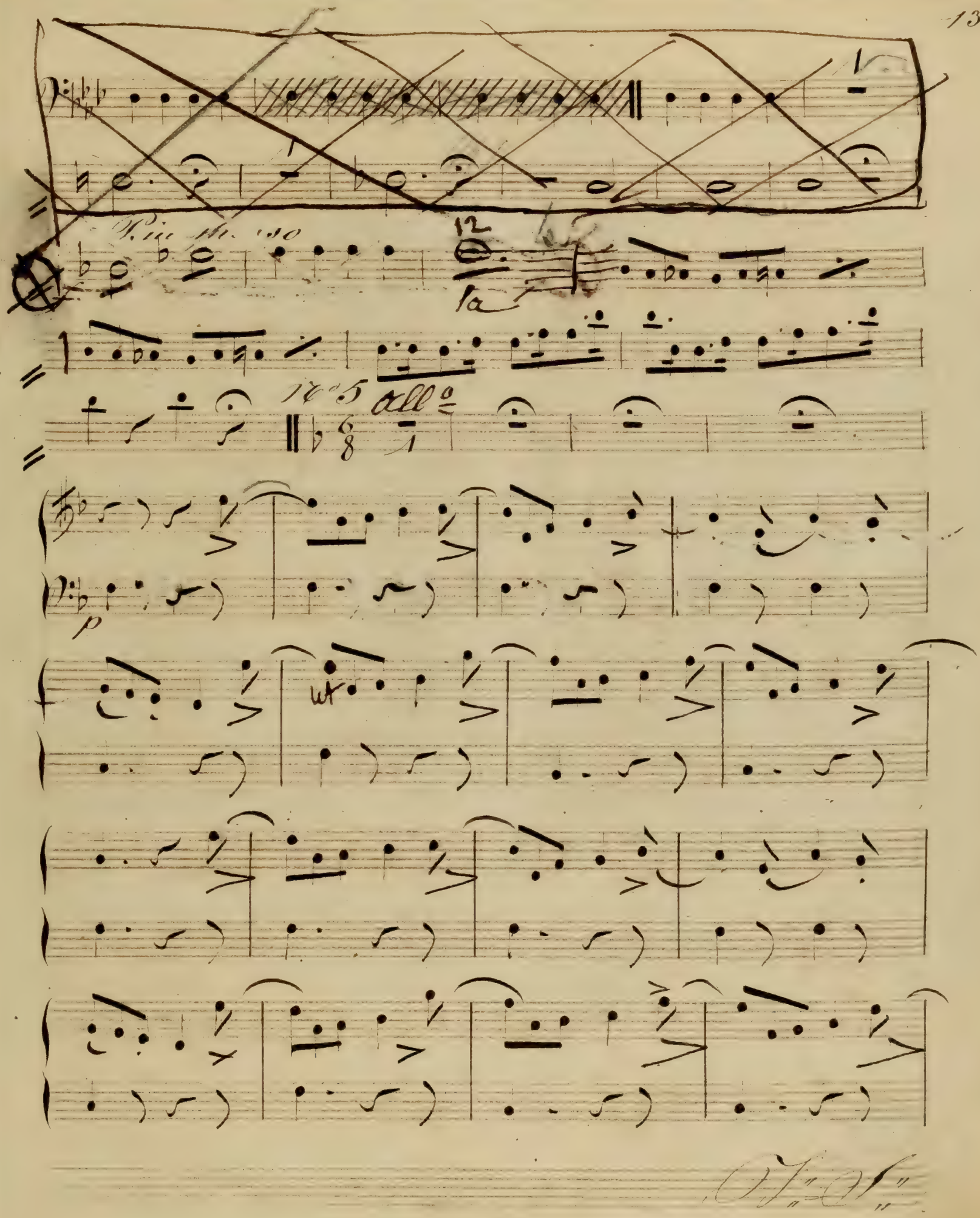

No 4.
All°
p
Cres
Meno
f
pp
uniss:
mf
p
f
ff


pizzic
p
pizzic
unis
arco
Cll
tutti
Pizzic
la


re
mi
tr
uniss
f
Piu mosso
f
f
uniss
p
Rall:
1° Tempo
pp
f
pp
f acceleré

ici

ici


12
1a
No 5
All°
p

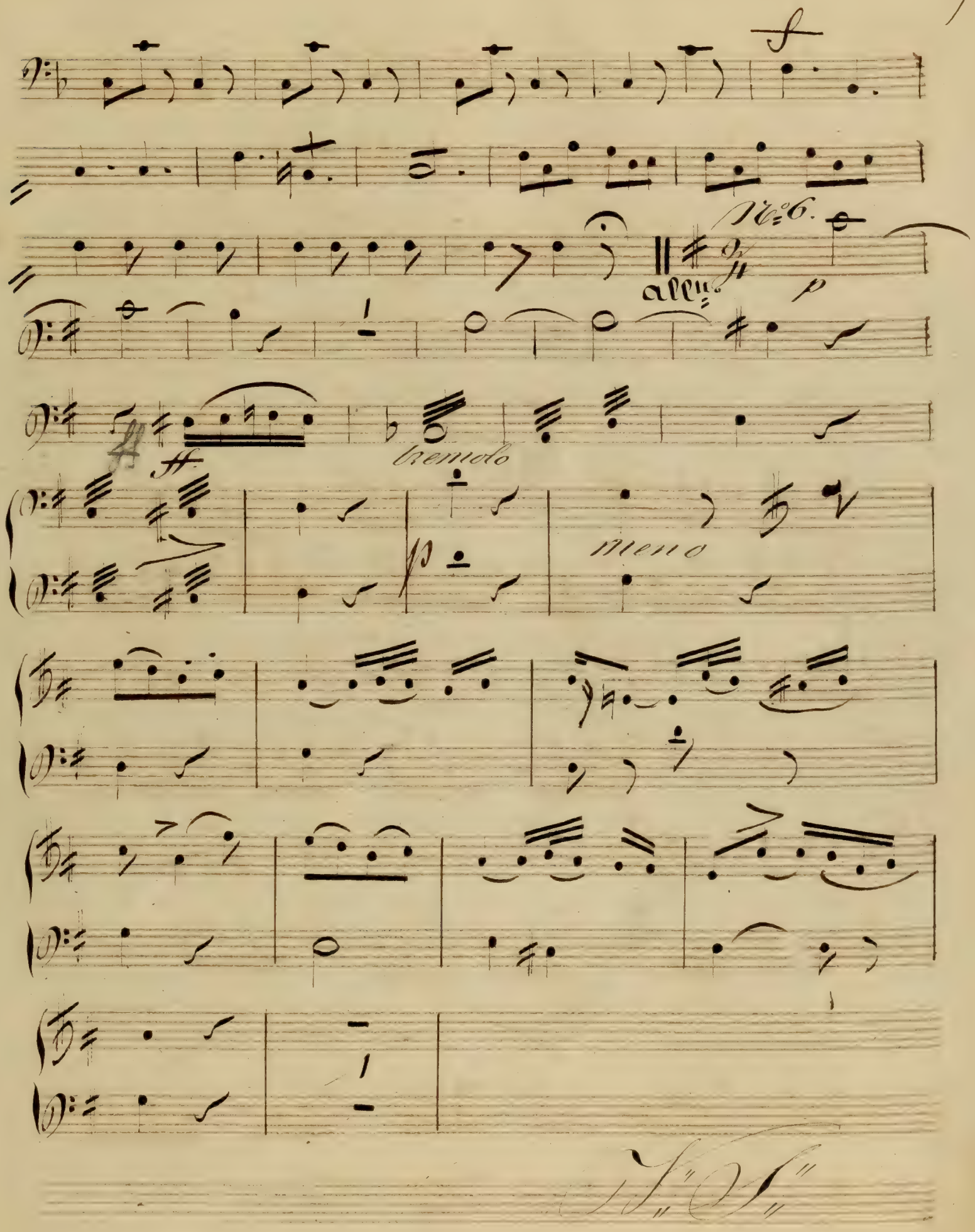
Col Basso

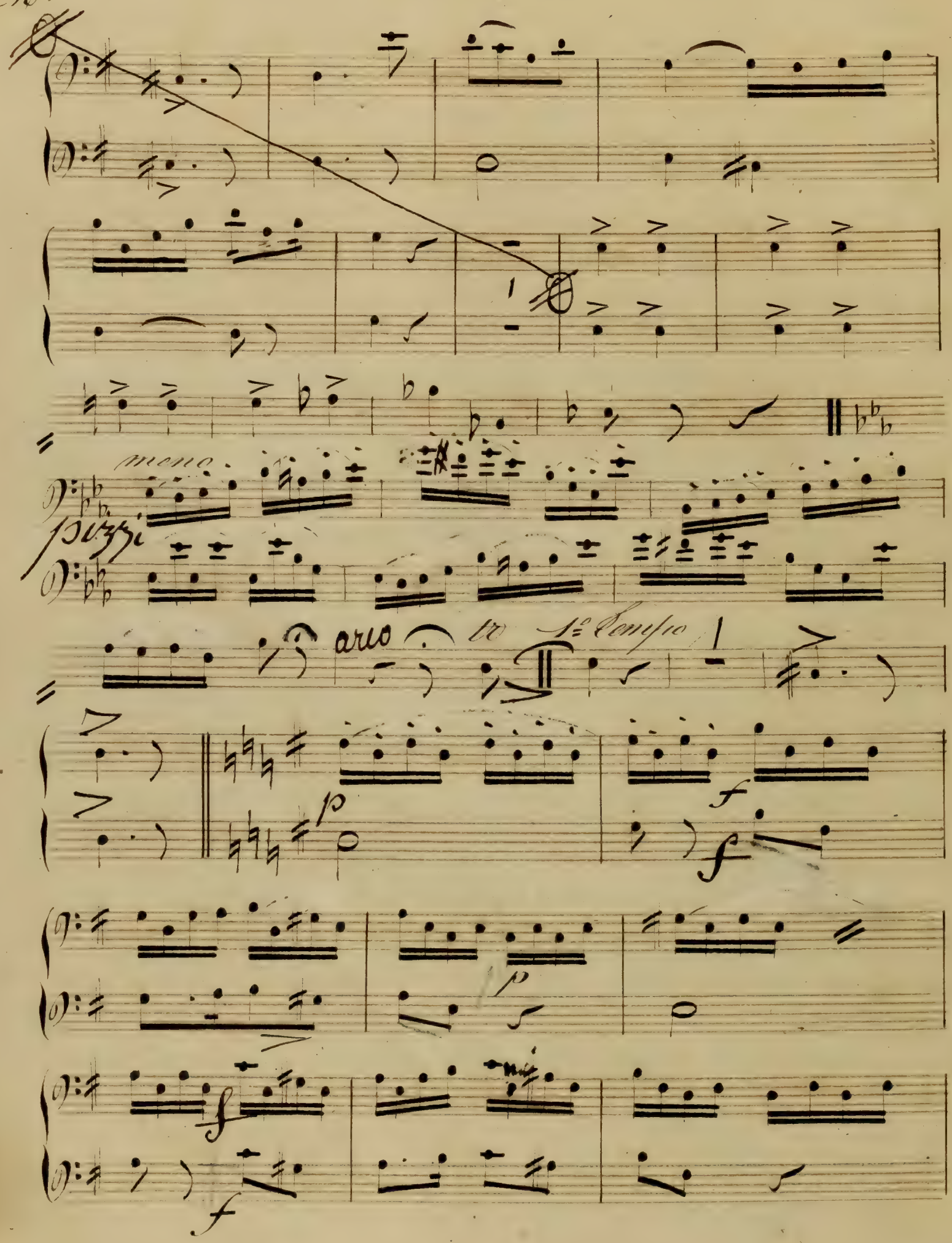
mi Sol

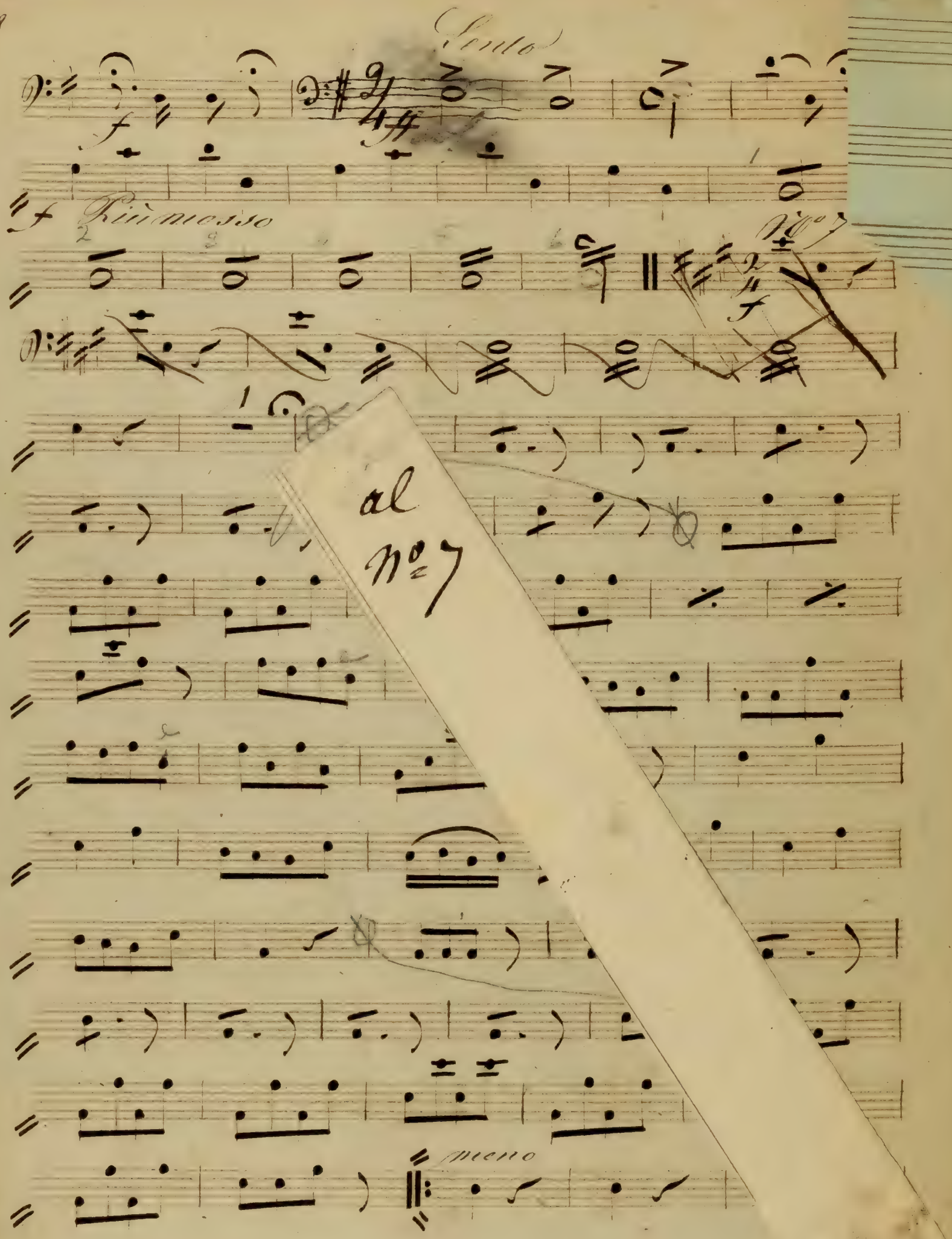
mi Sol

f

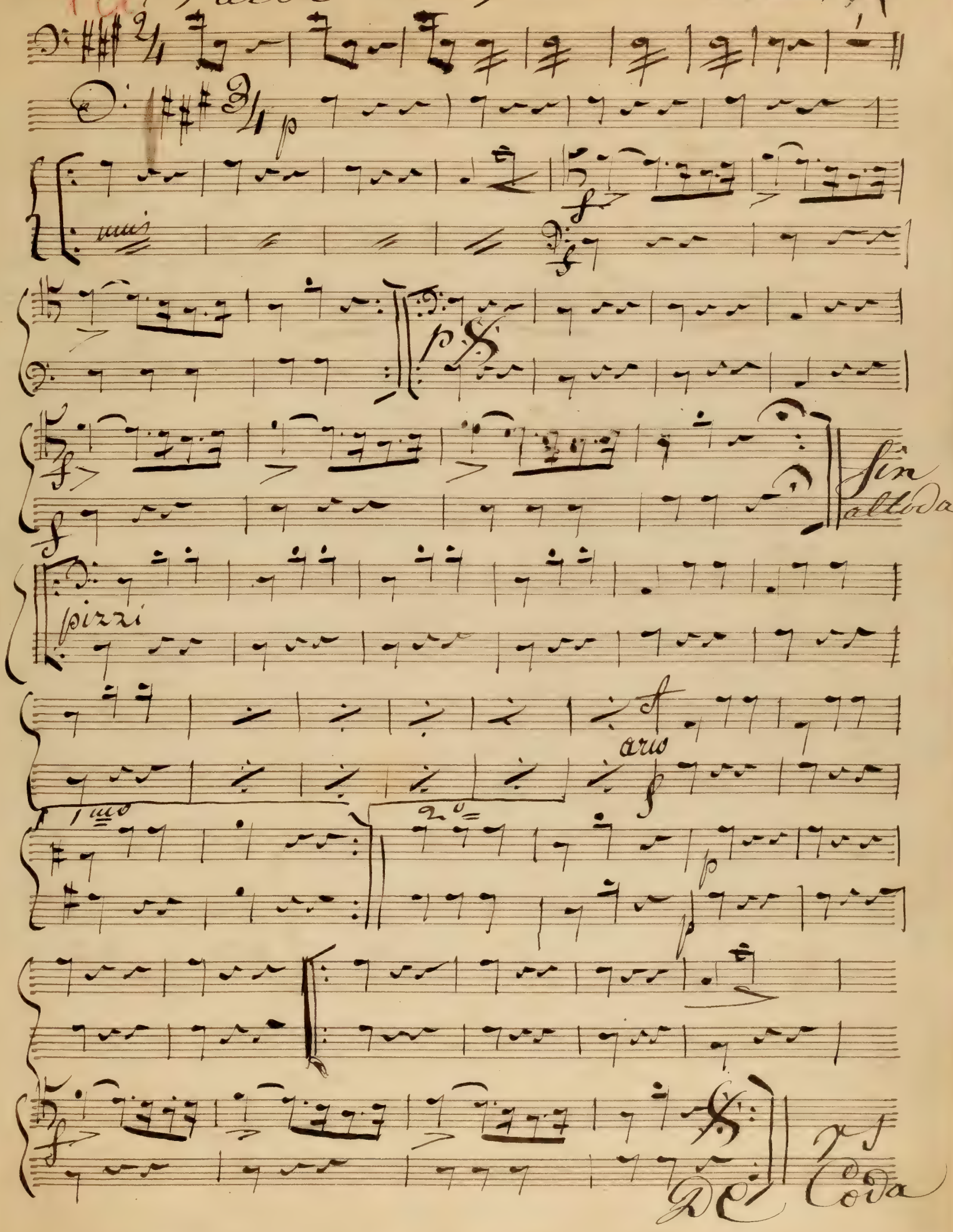
p

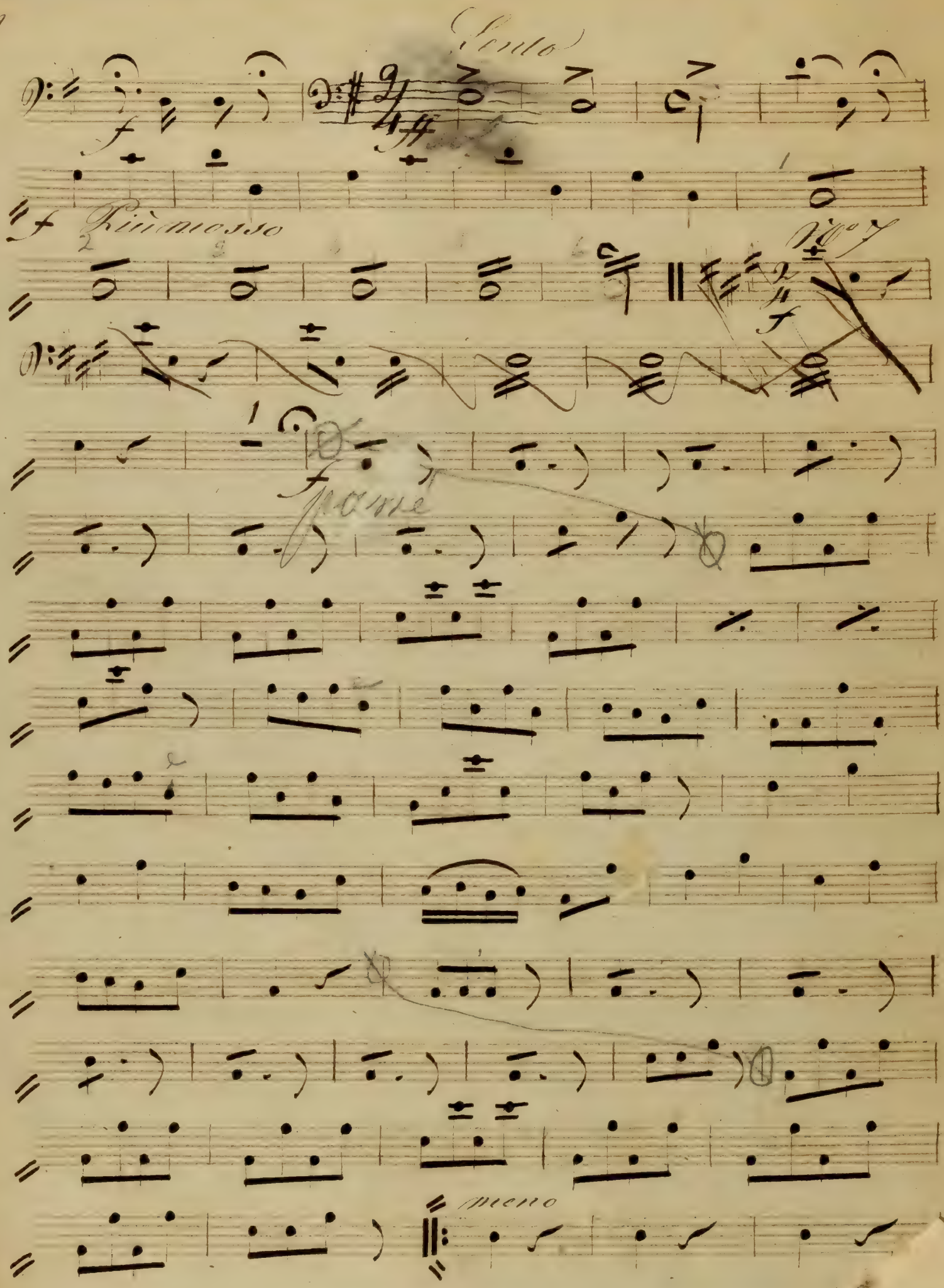

f
No. 6.
Allo.
p
ff
tremolo
p
meno


meno
pizzi
arco
tr
1º Tempo
p
f
p
f
f


Lento
Più mosso
N.o 7
al N.o 7
meno

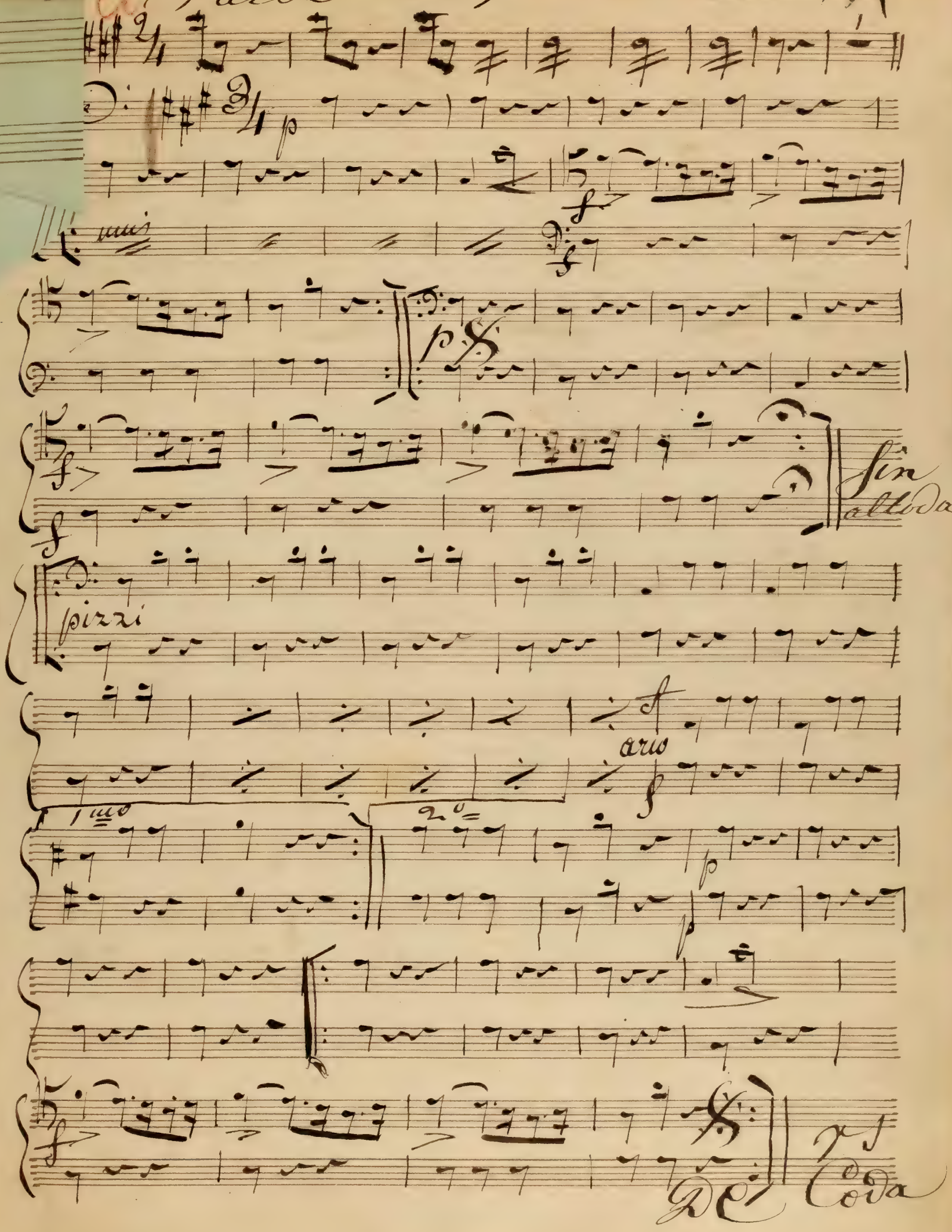
Valse n° 7

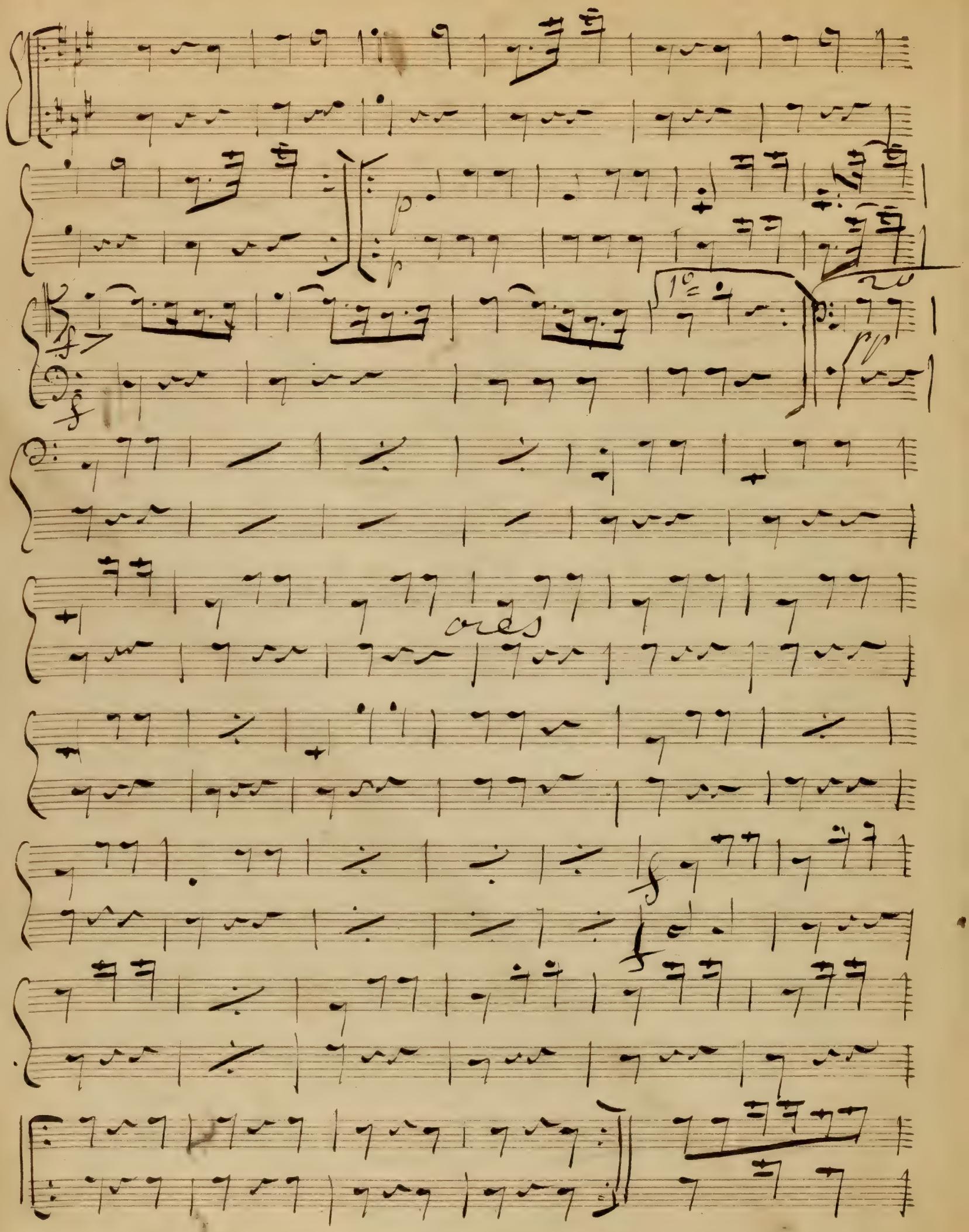


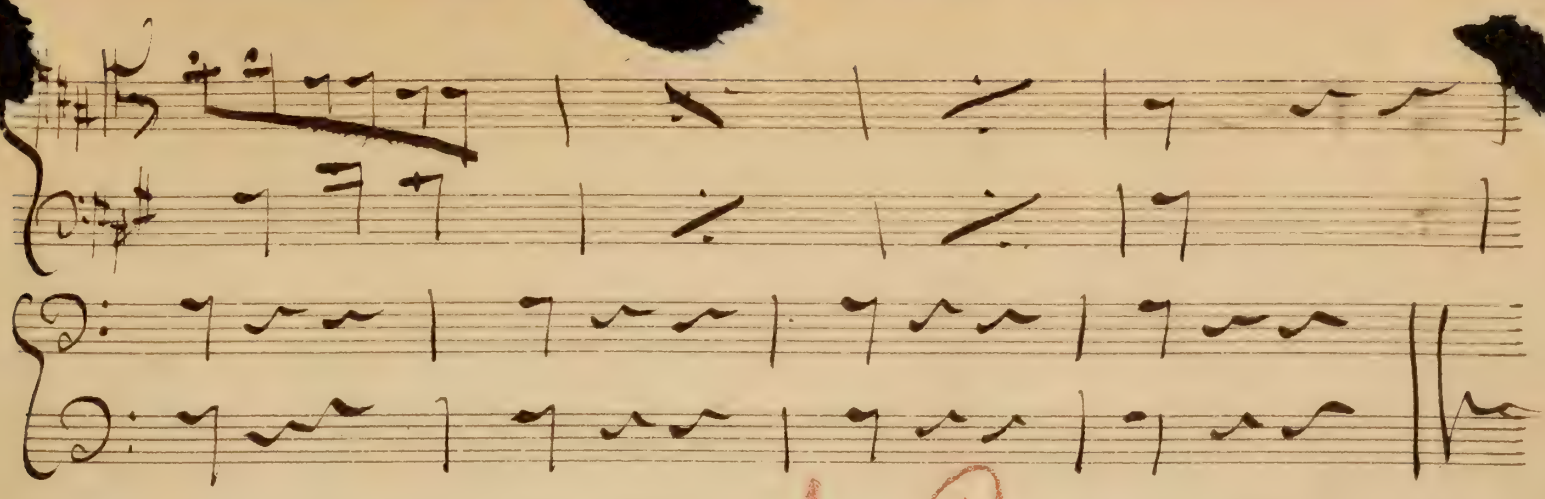


No 5

Valse n° 7



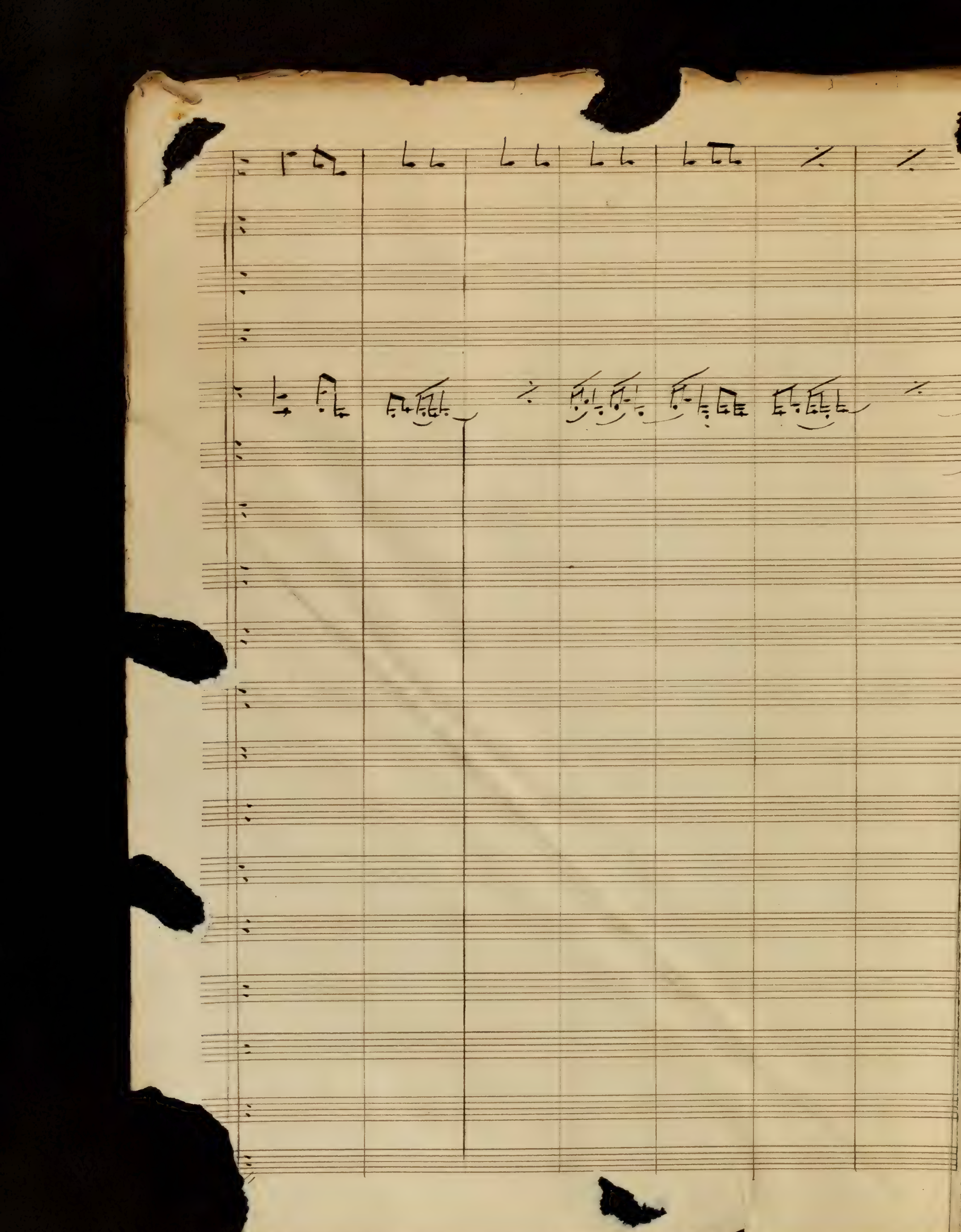

1°
2°
cres

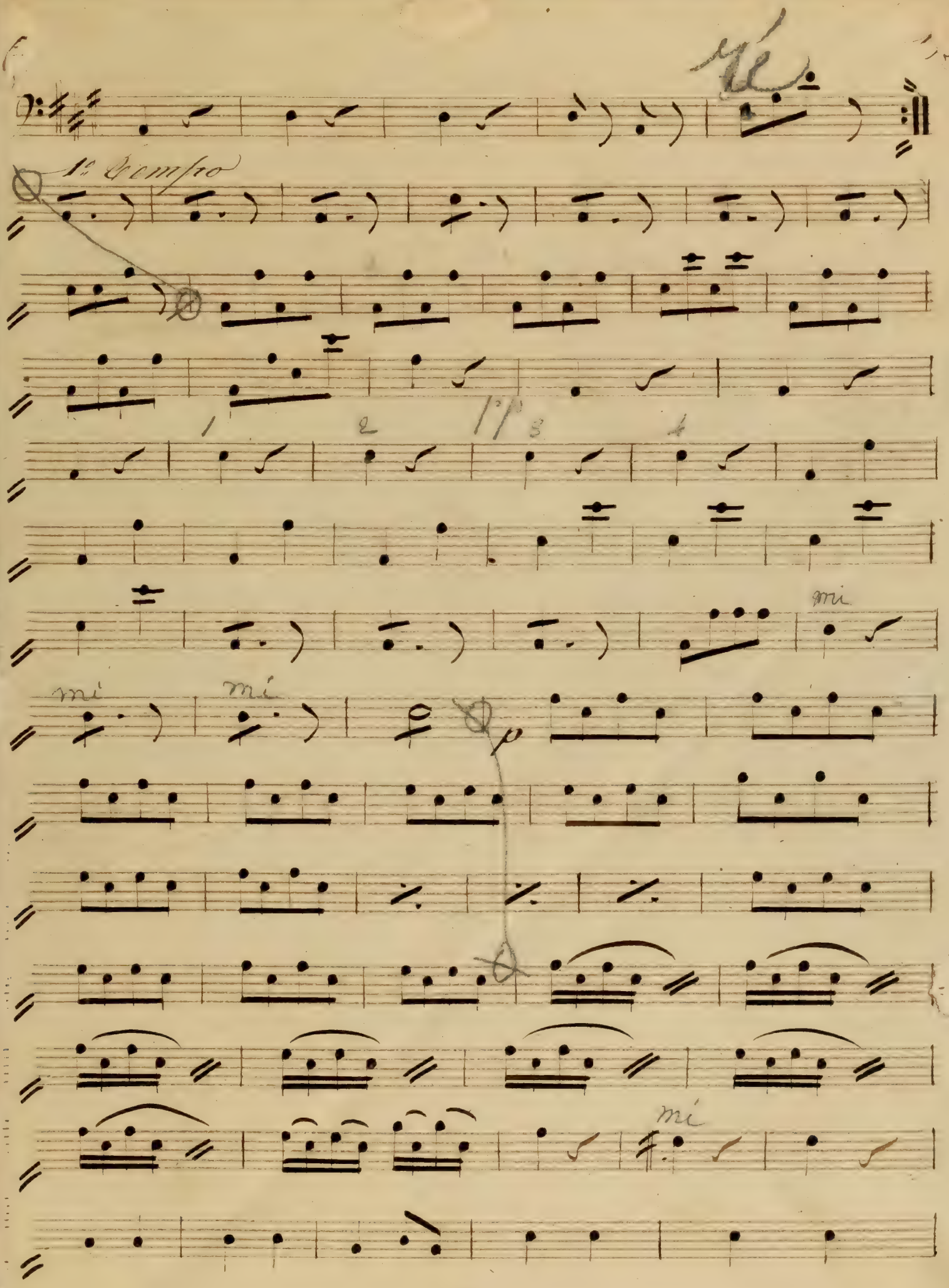


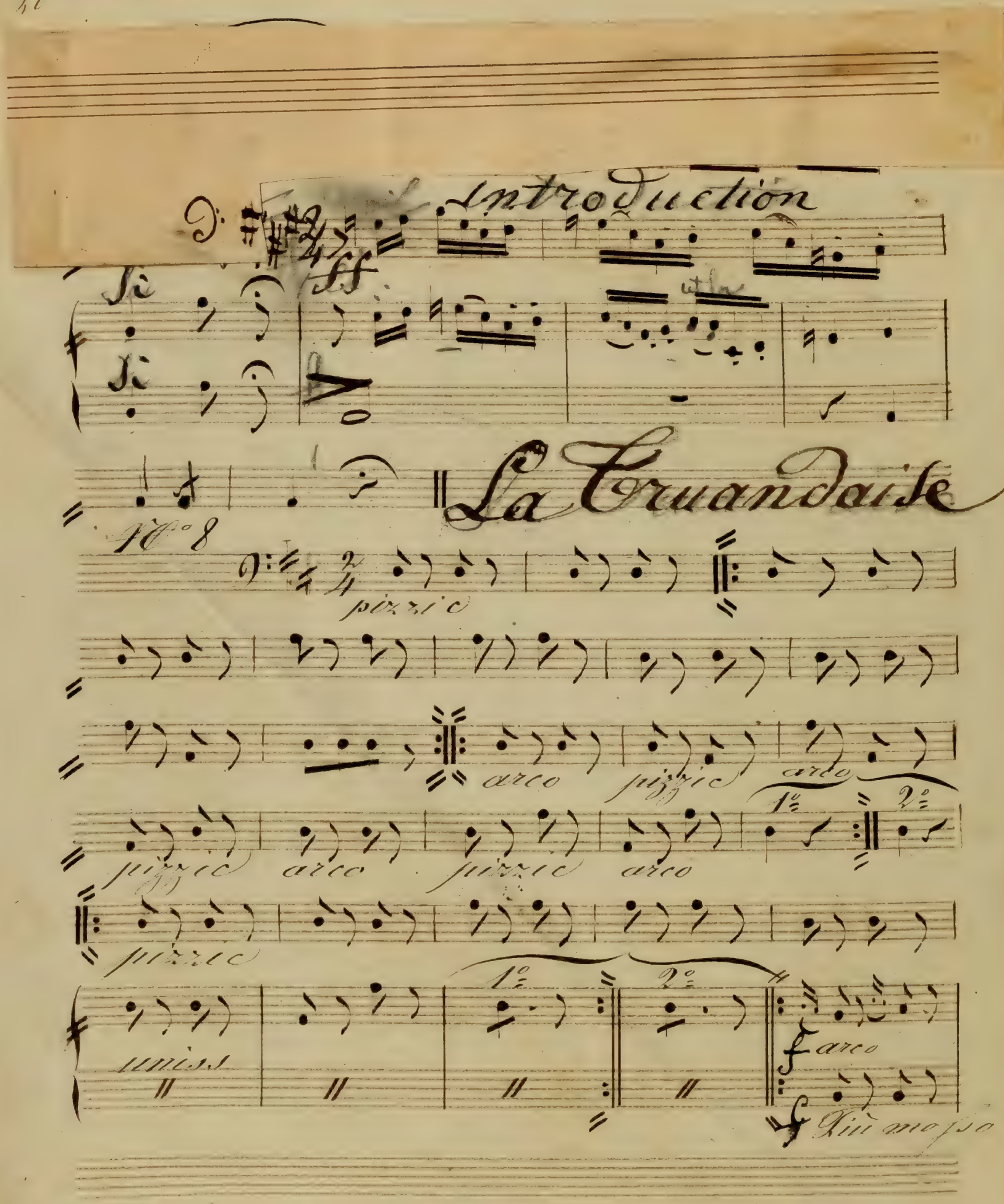
les Pas

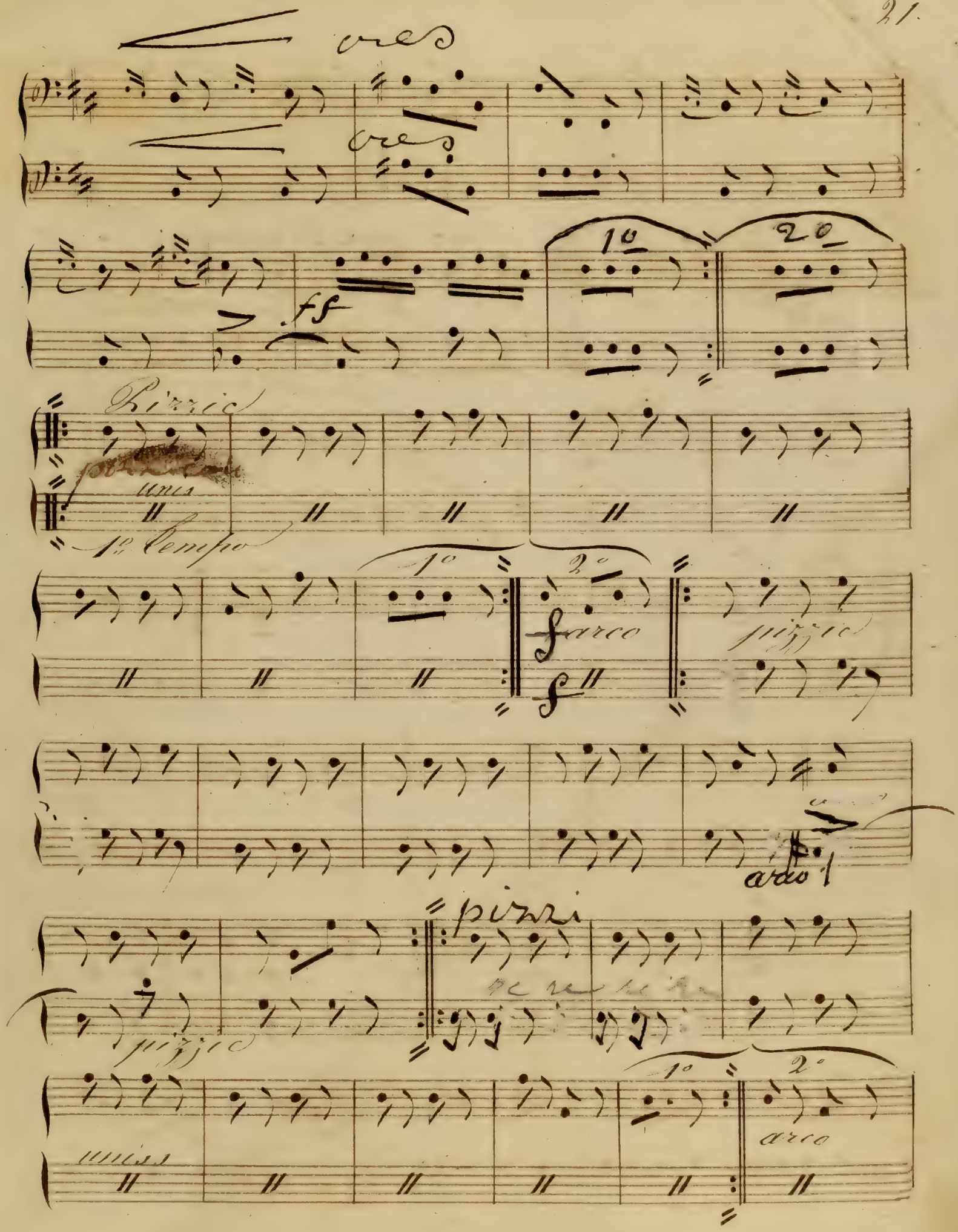
Ds introduction

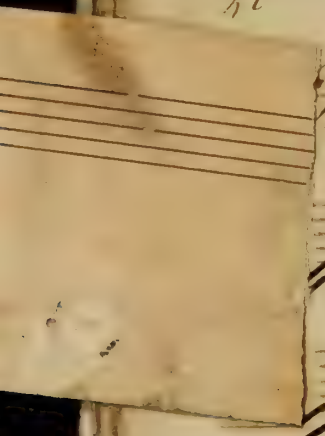
de No. 8

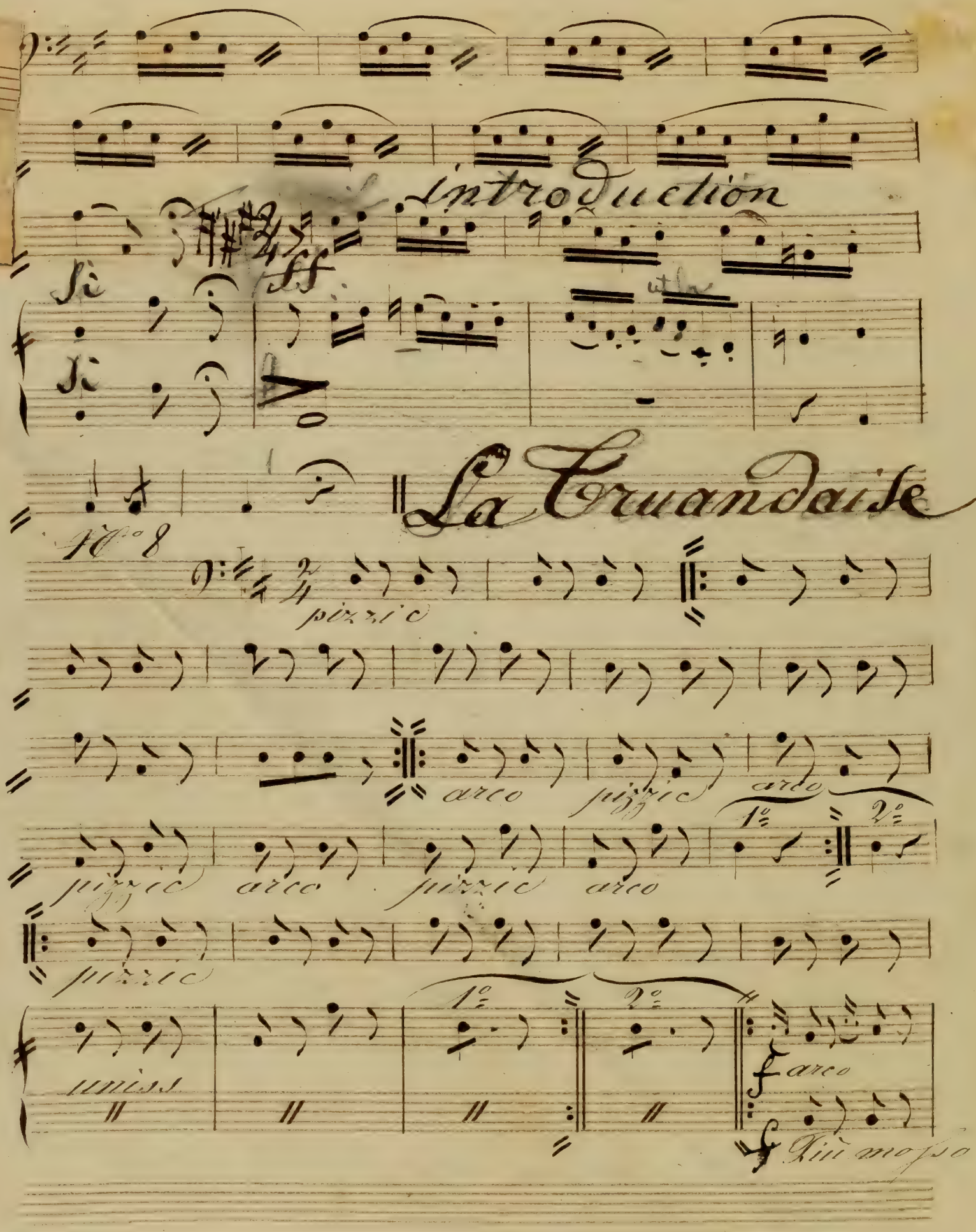


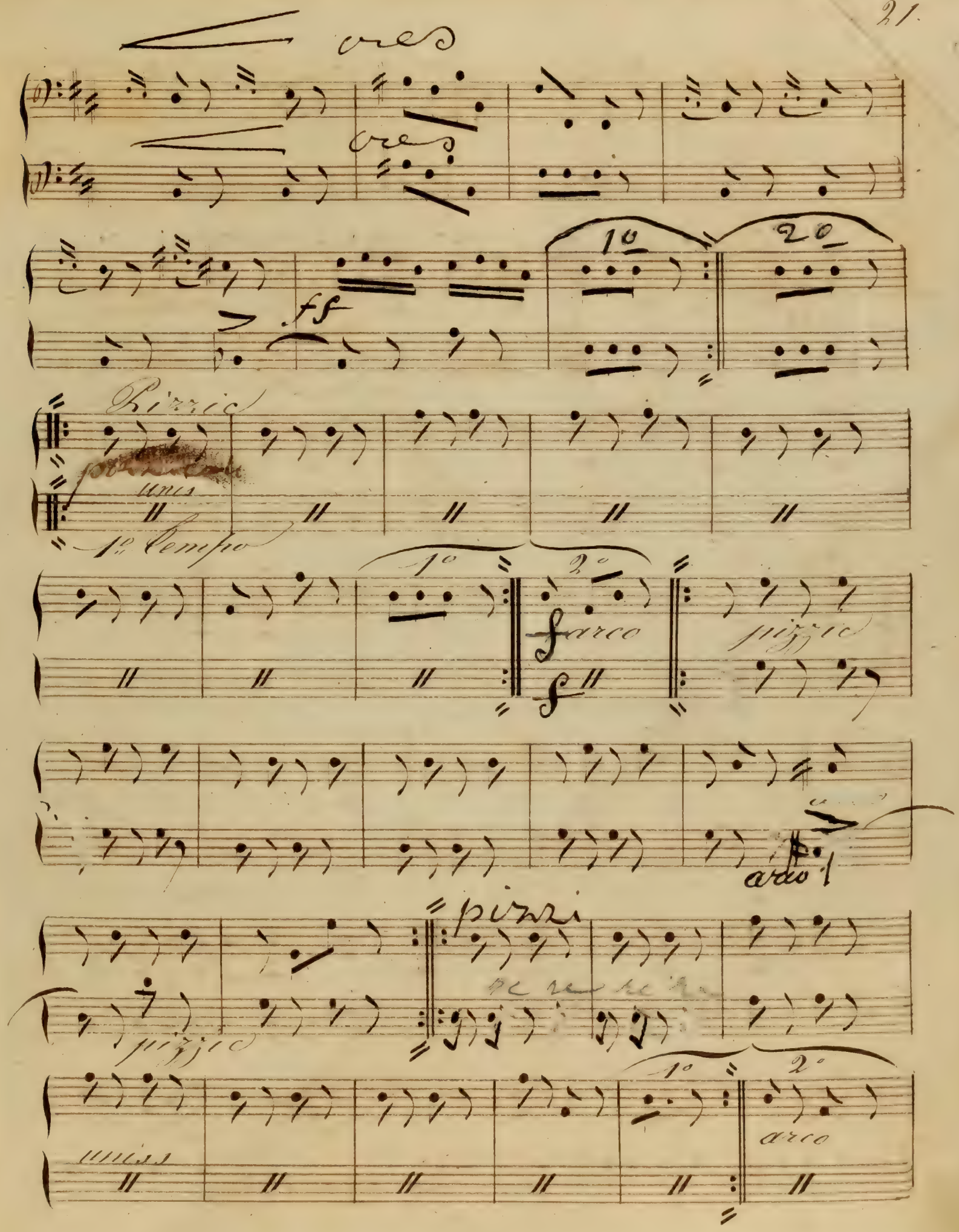

Ré
1º Tempo
1
2
pp
3
4
mi
mi
mi
p
mi

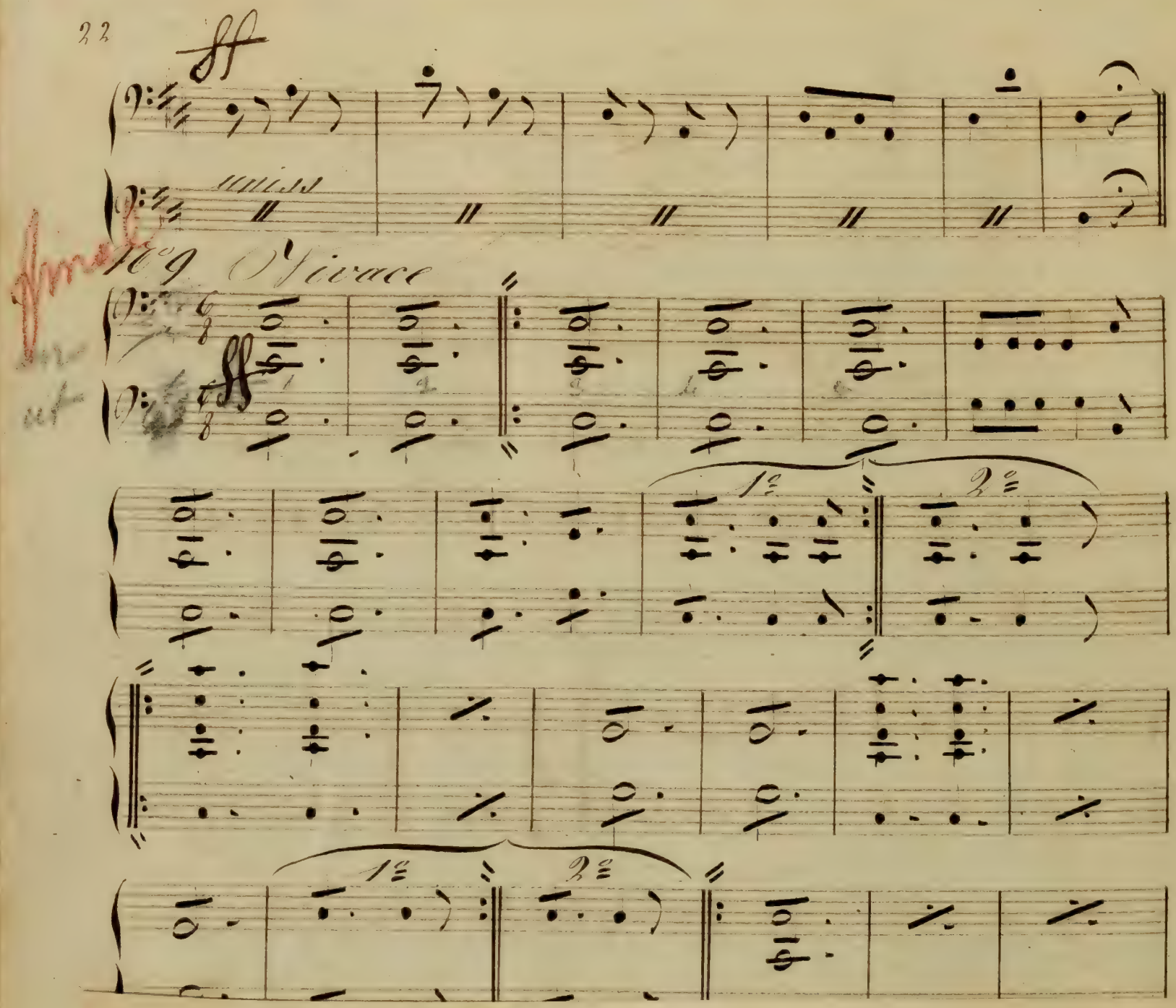

Introduction
ff
La Truandaise
N° 8
pizzic
arco
pizzic
arco
1°
2°
pizzic
arco
pizzic
arco
pizzic
1°
2°
uniss
f arco
f Più mosso

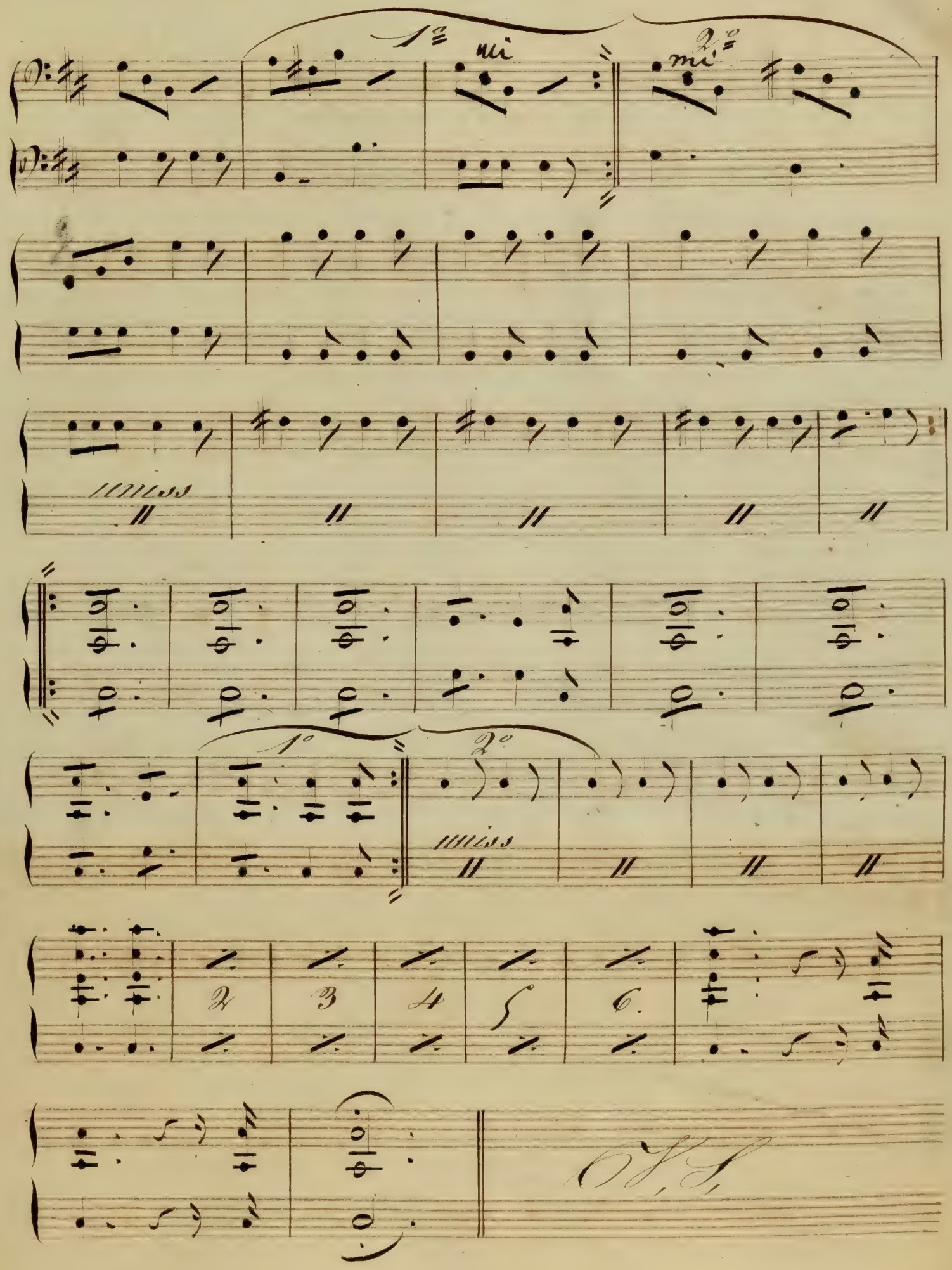

cres
cres
ff
1º
2º
Pizzic
unis
1º Tempo
1º
2º
f arco
f
pizzic
arco
pizzi
pizzic
1º
2º
arco
unis

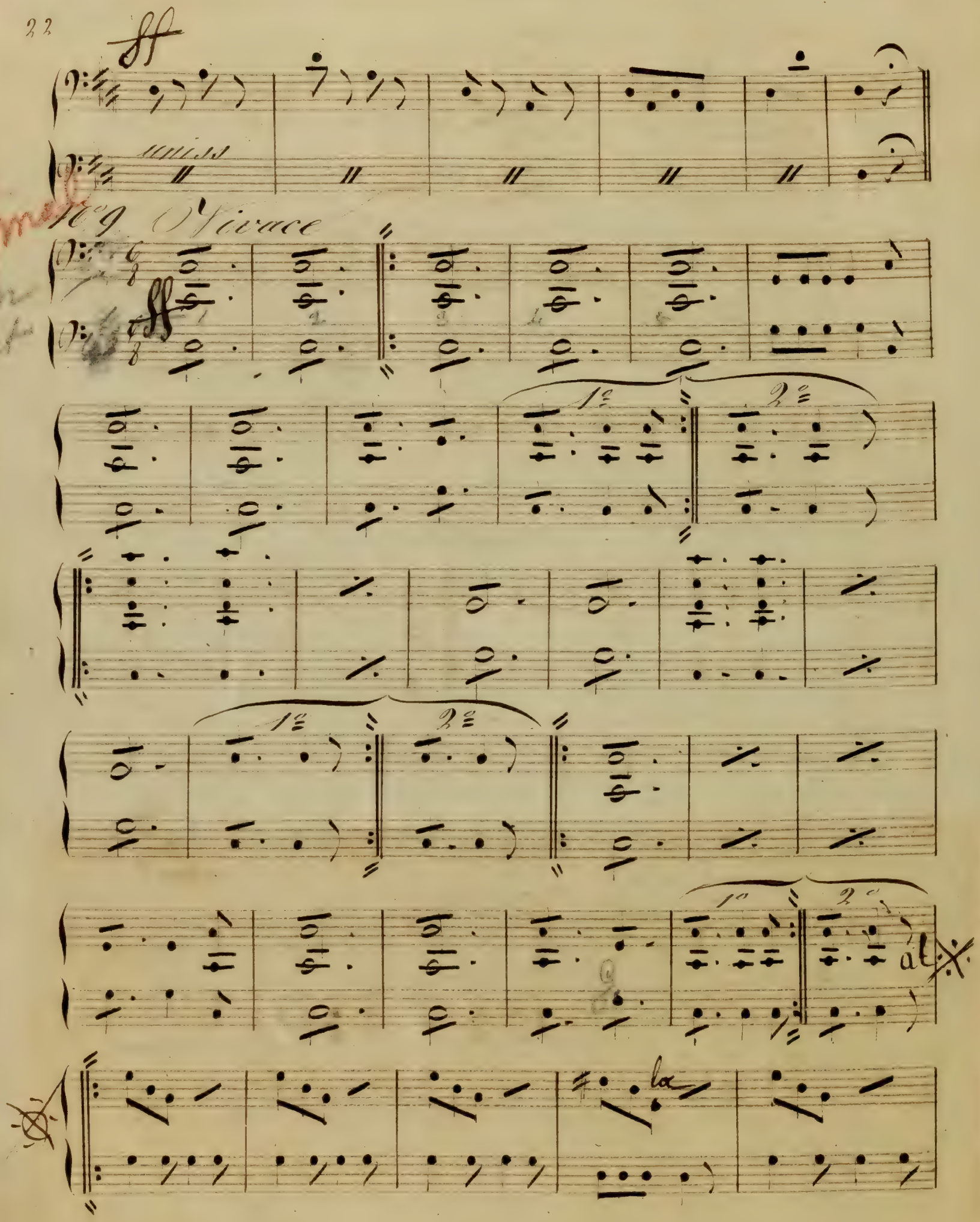


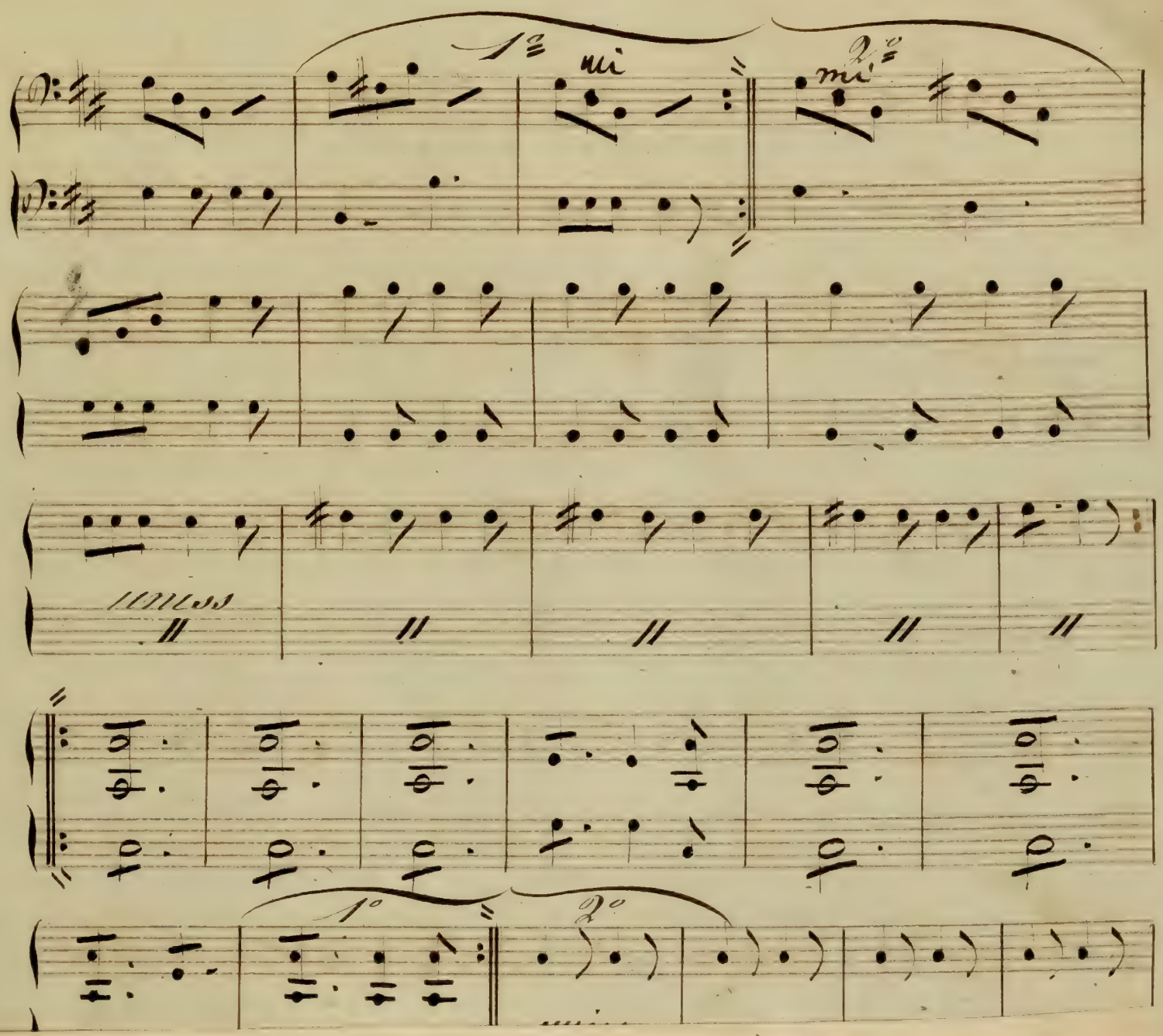

introduction
ff
Si
Si
La Truandaise
N° 8
pizzic
arco
pizzic
arco
1°
2°
pizzic
arco
pizzic
arco
pizzic
1°
2°
uniss
f arco
f Più mosso

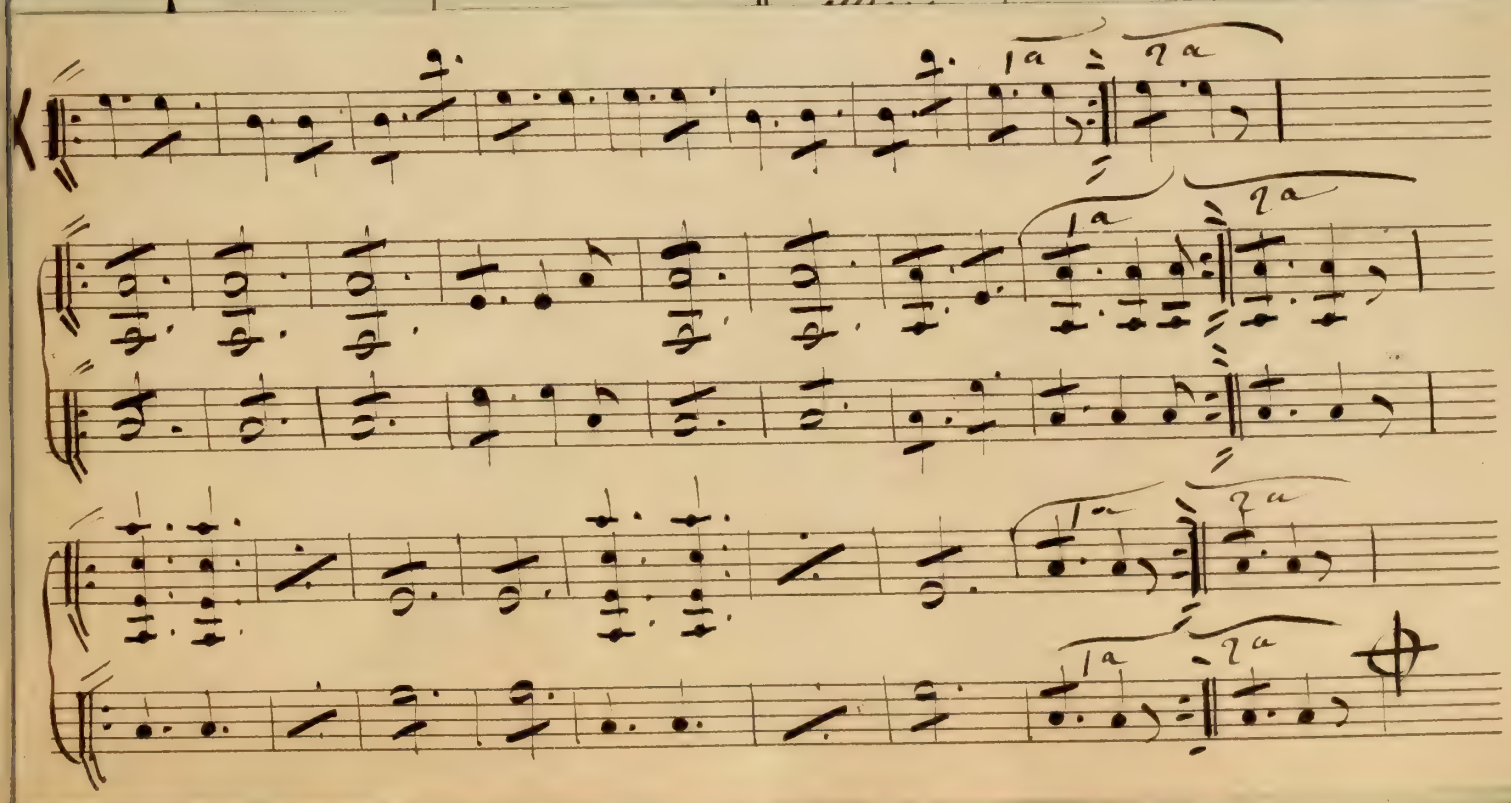

cres
cres
ff
1º
2º
Pizzic
unis
1º Tempo
1º
2º
f arco
f
pizzic
arco
pizzi
pizzic
1º
2º
arco
unis


ff
uniss
No 9 O Vivace
ff
1º
2º
1º
2º

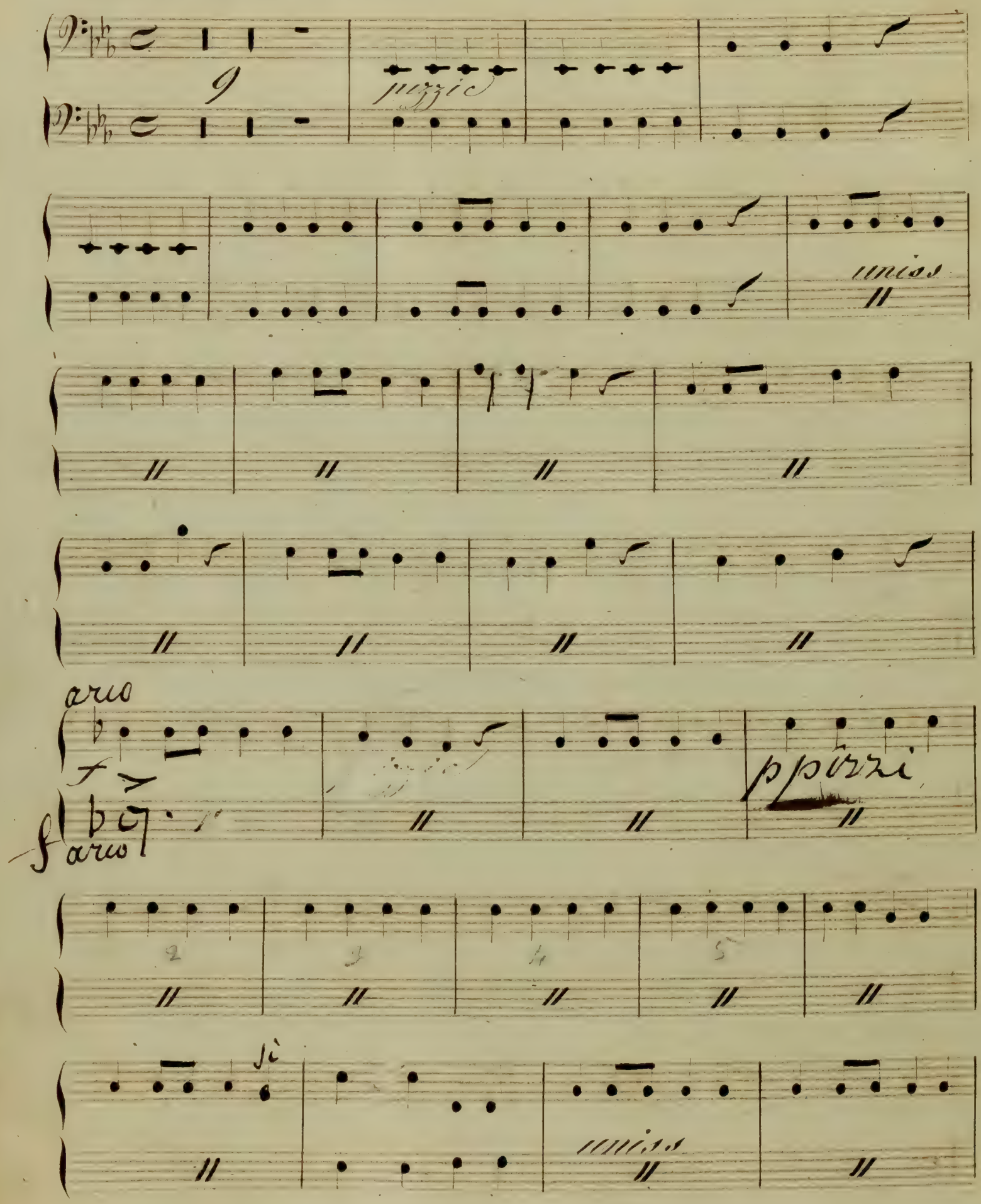

1º
mi
2º
mi
miss
1º
2º
miss
2
3
4
5
6.
O. S. S.

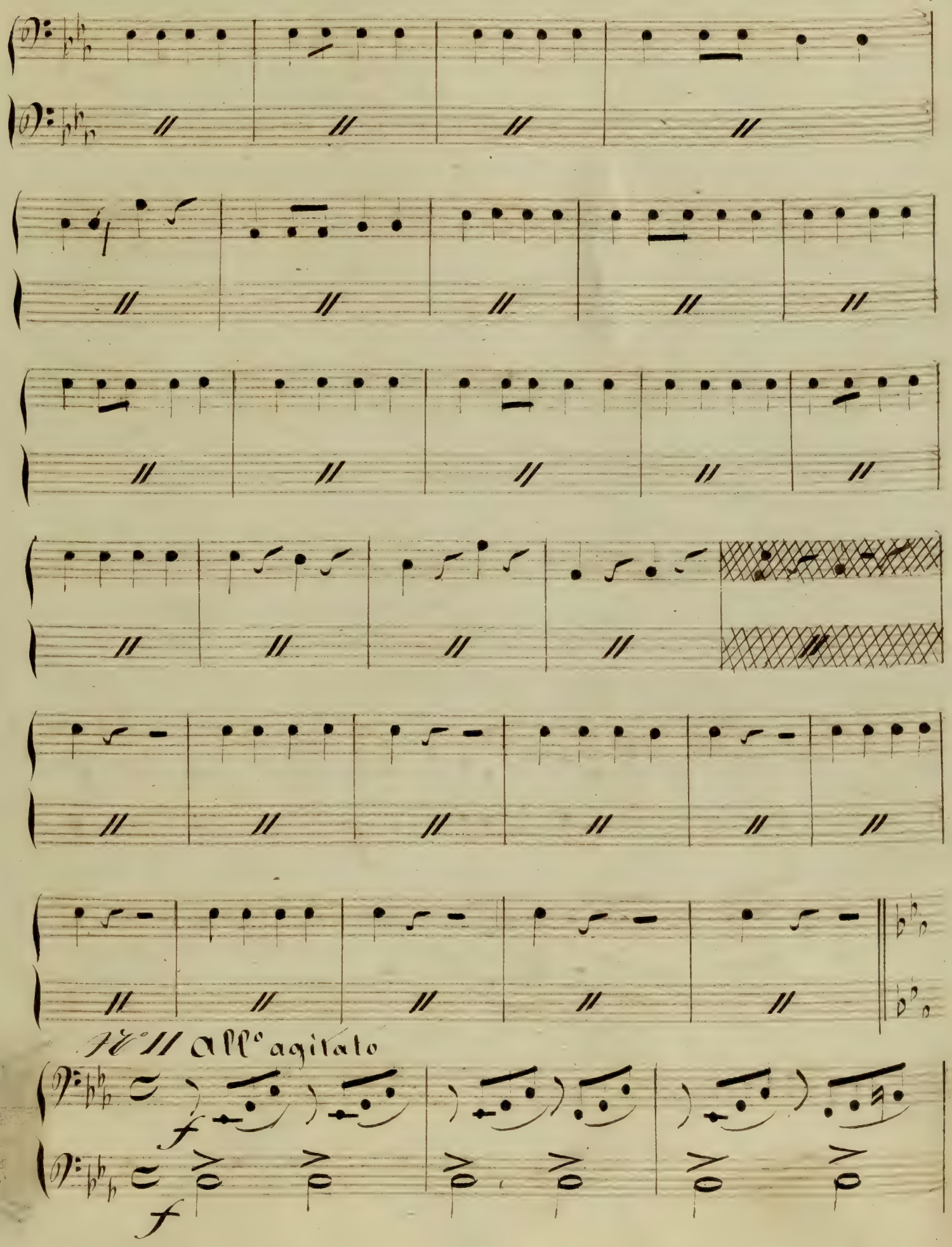

ff
uniss
No 9 Vivace
ff
1°
2°
1°
2°
1°
2°
al
la

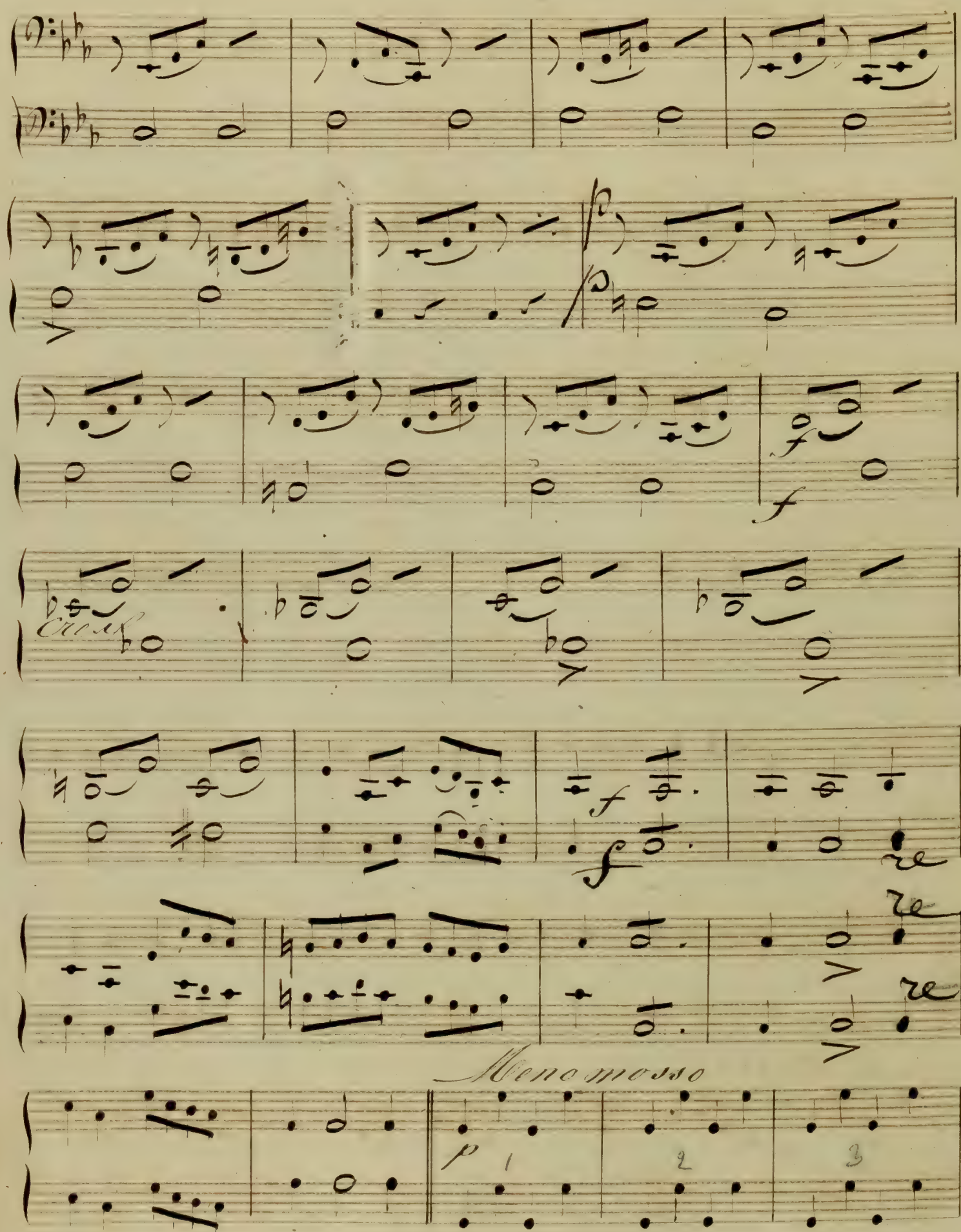

1°
mi
2°
mi
unis
1°
2°

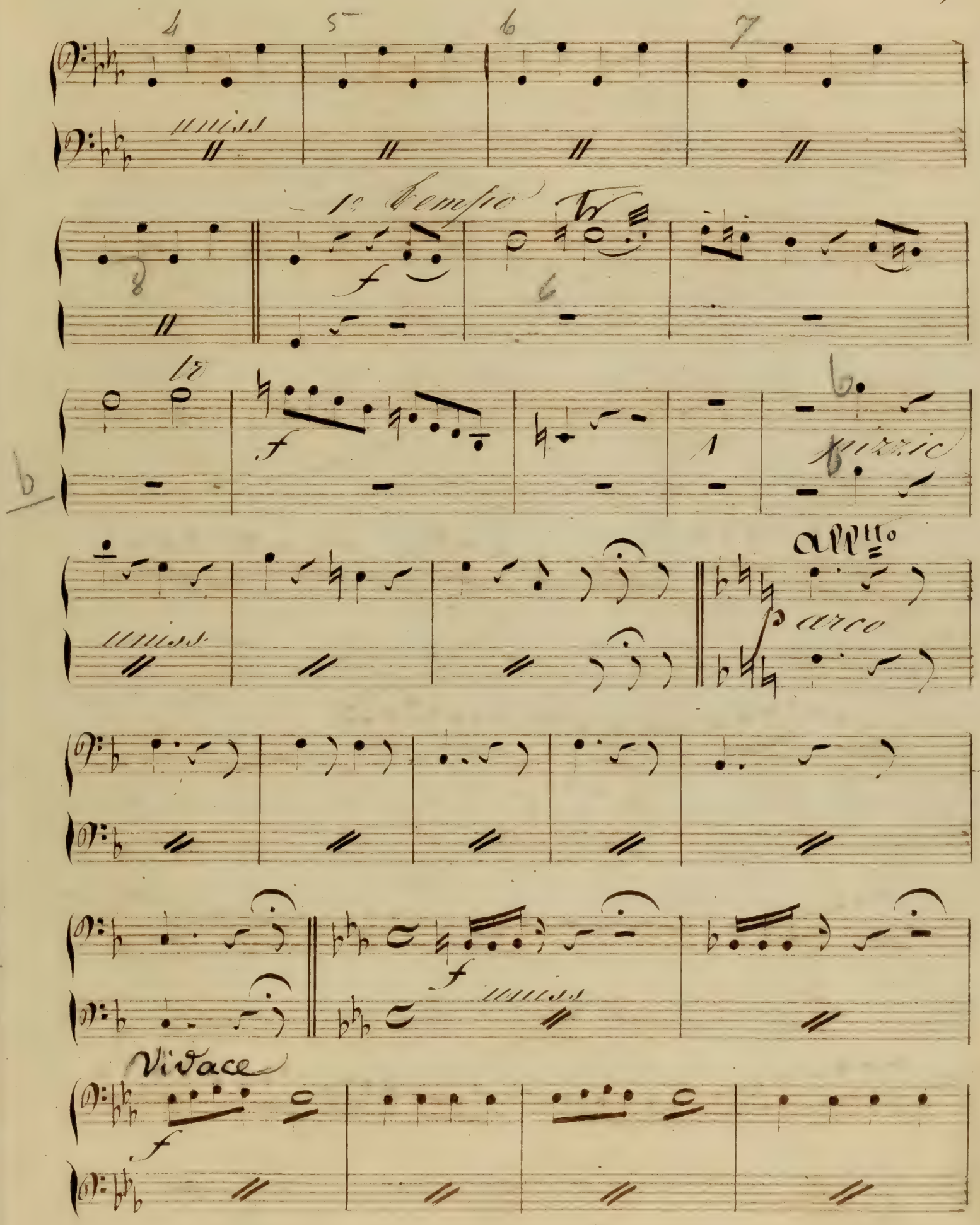

1a
2a
1a
2a
1a
2a
1a
2a

No 10 Andte con moto



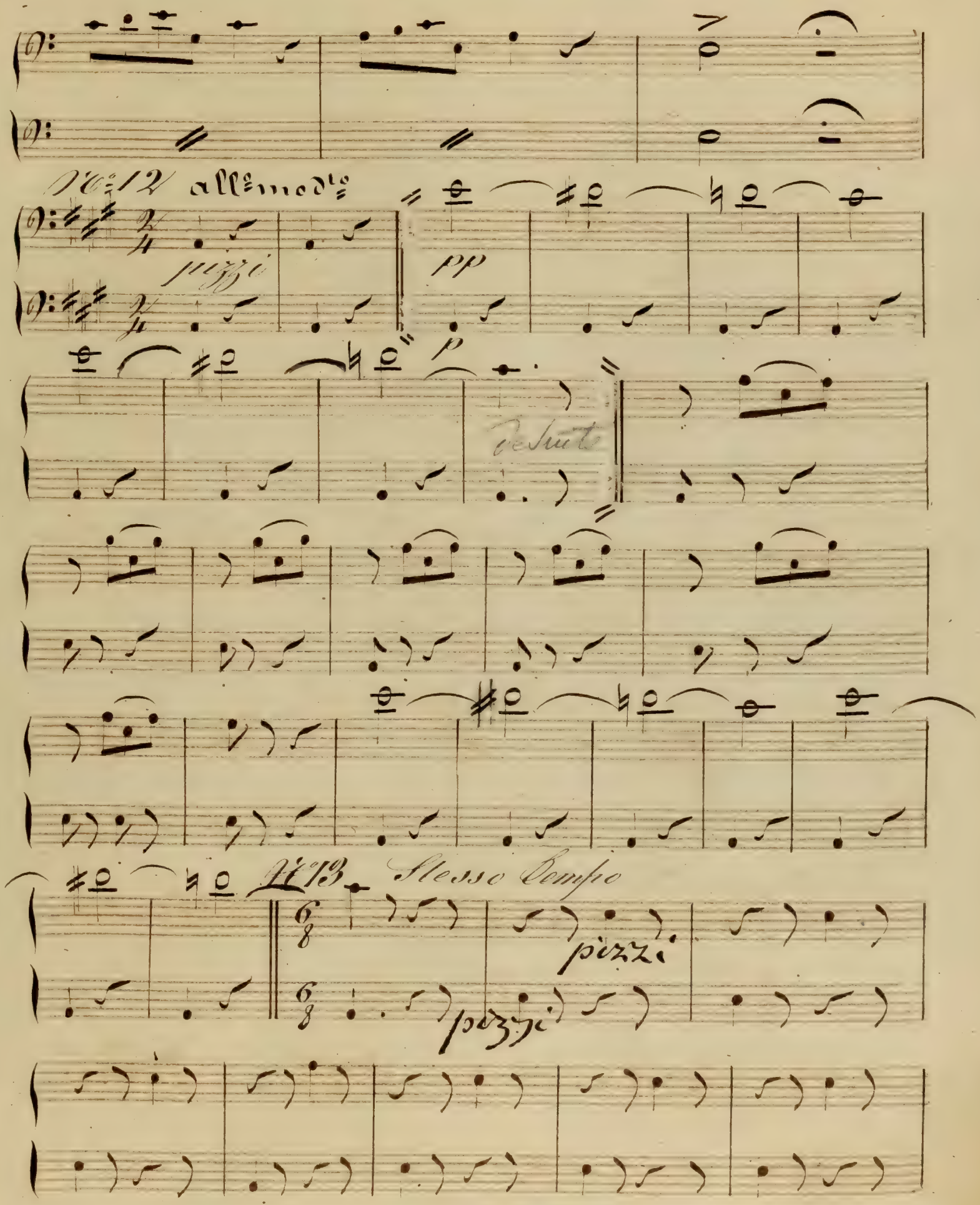

N° 11 All° agitato

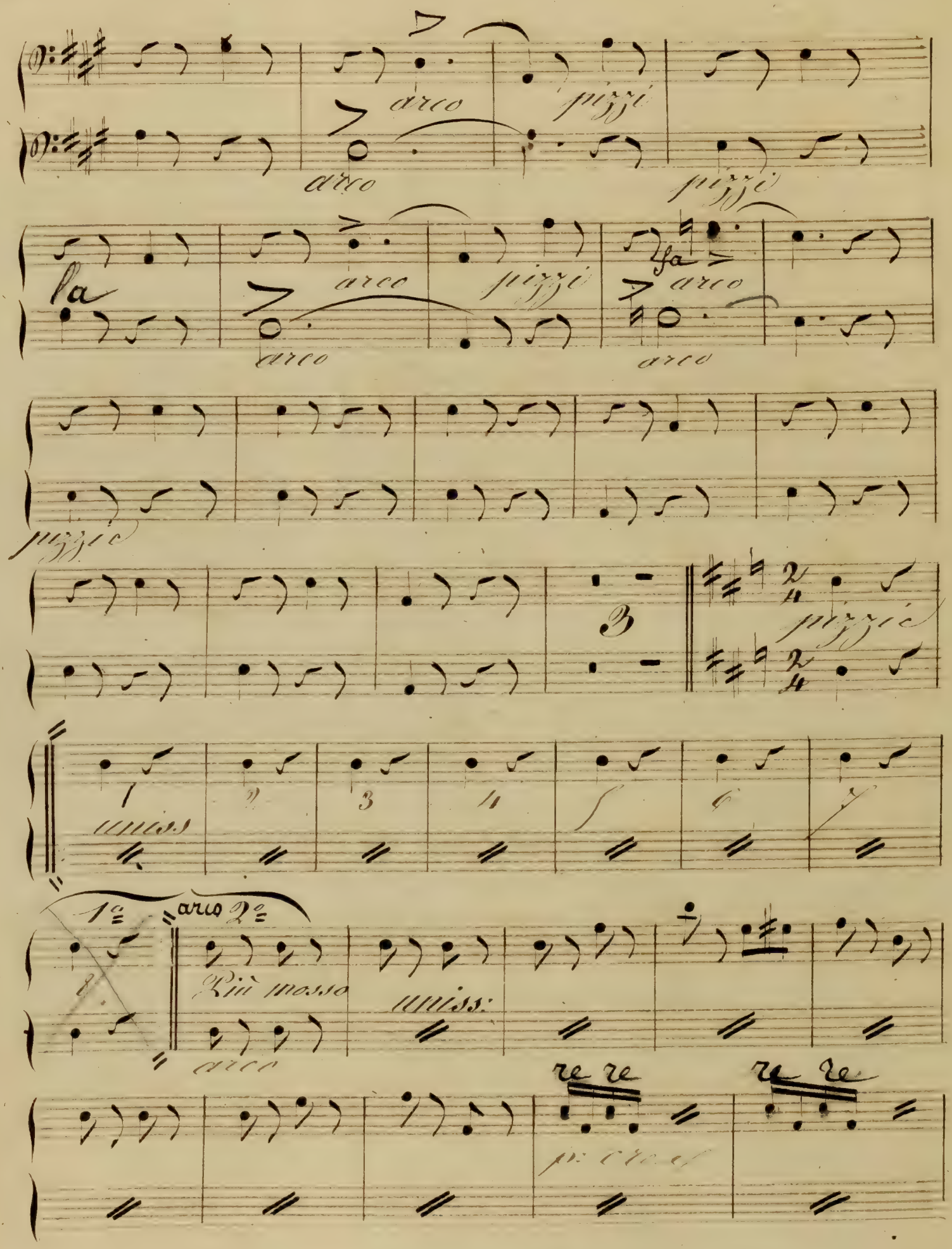

Cresc
Meno mosso

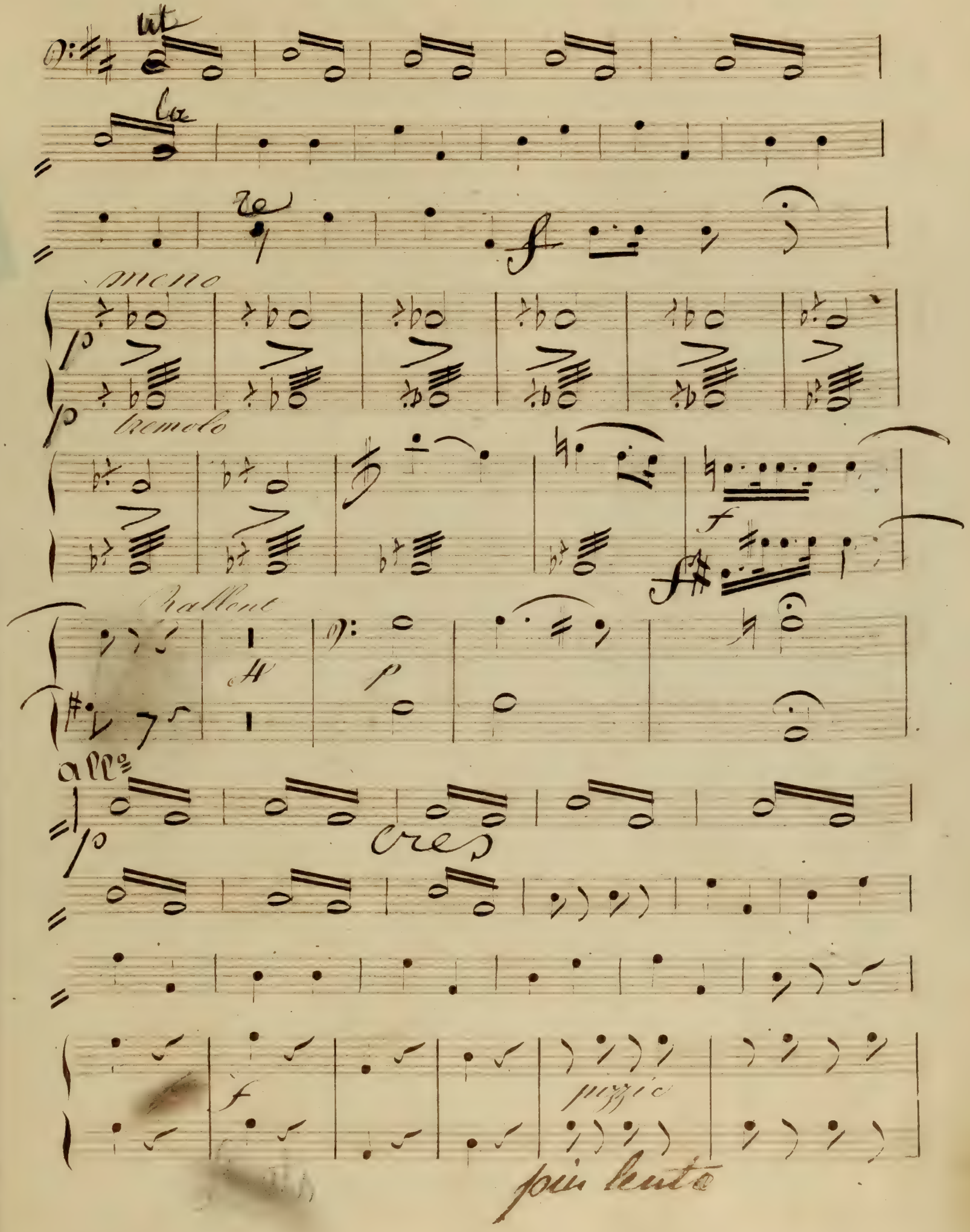

uniss
1º Tempo
f
tr
pizzic
uniss
Allto
p arco
f
uniss
Vivace
f

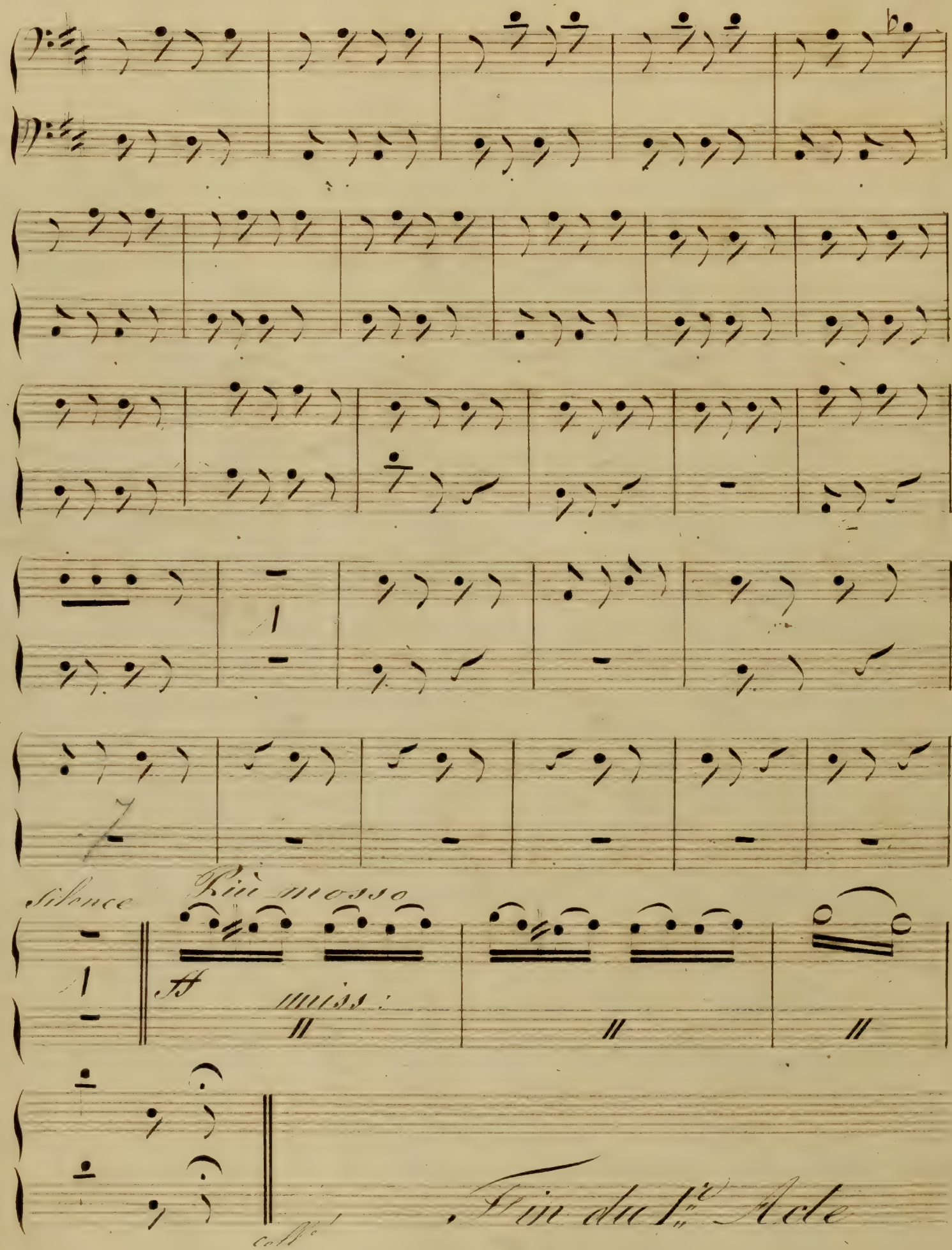
majeur

A Tempo assai


No. 12 All.o mod.to
pizzi
pp
p
De Suite
No. 13 Stesso Tempo
pizzi
pizzi


arco
pizzi
arco
pizzi
la
arco
pizzi
fa
arco
arco
arco
pizzic
3
pizzic
1
2
3
4
5
6
7
uniss
1°
arco 2°
8
Più mosso
uniss:
arco
re re
re re

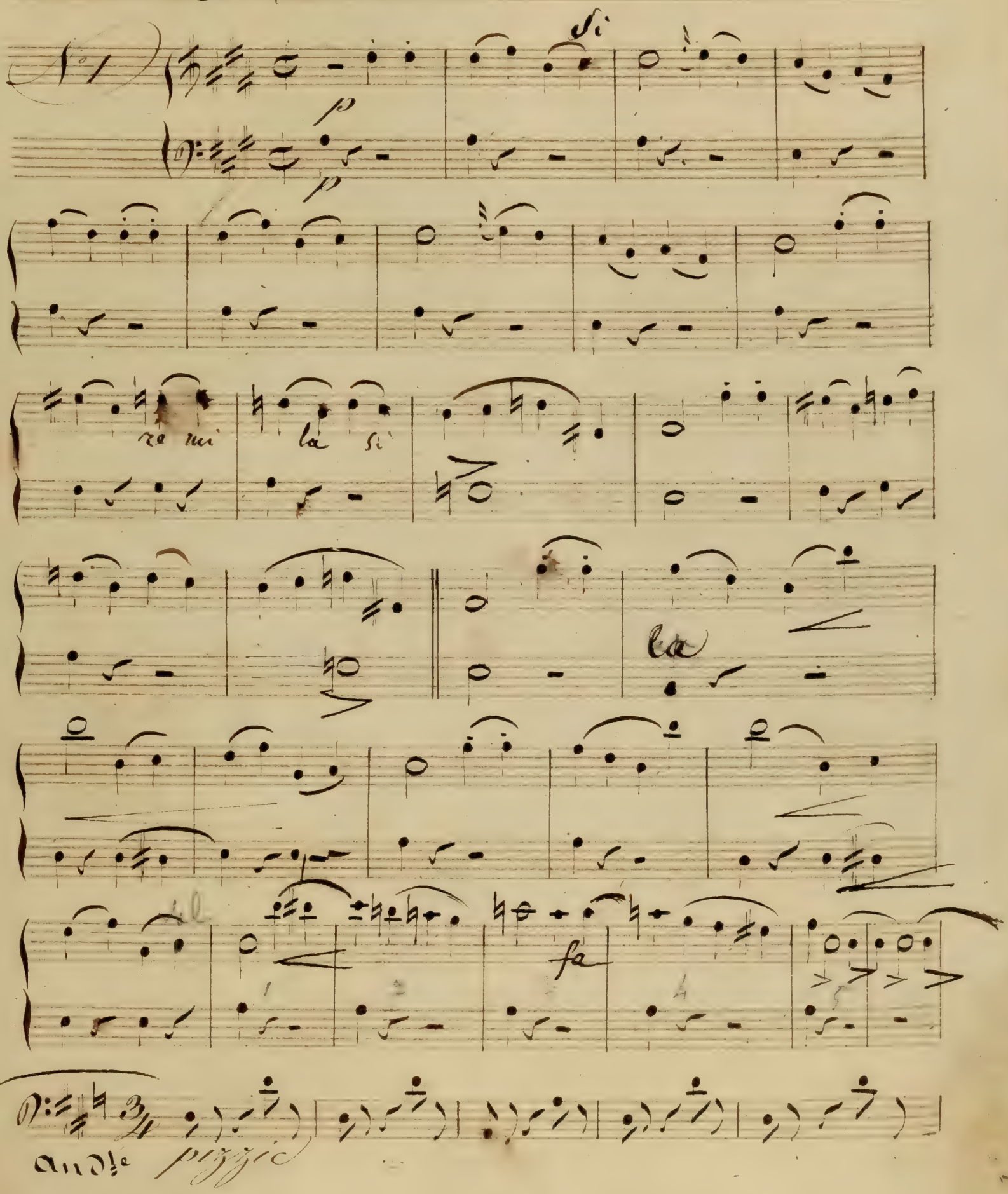

ut
la
re
f
meno
p
p
tremolo
f
f
Rallent
p
All°
p
cres
f
pizzic
più lento



Fin du 1.er Acte

Acte 2me

No 1



arco

unis.

pizz.

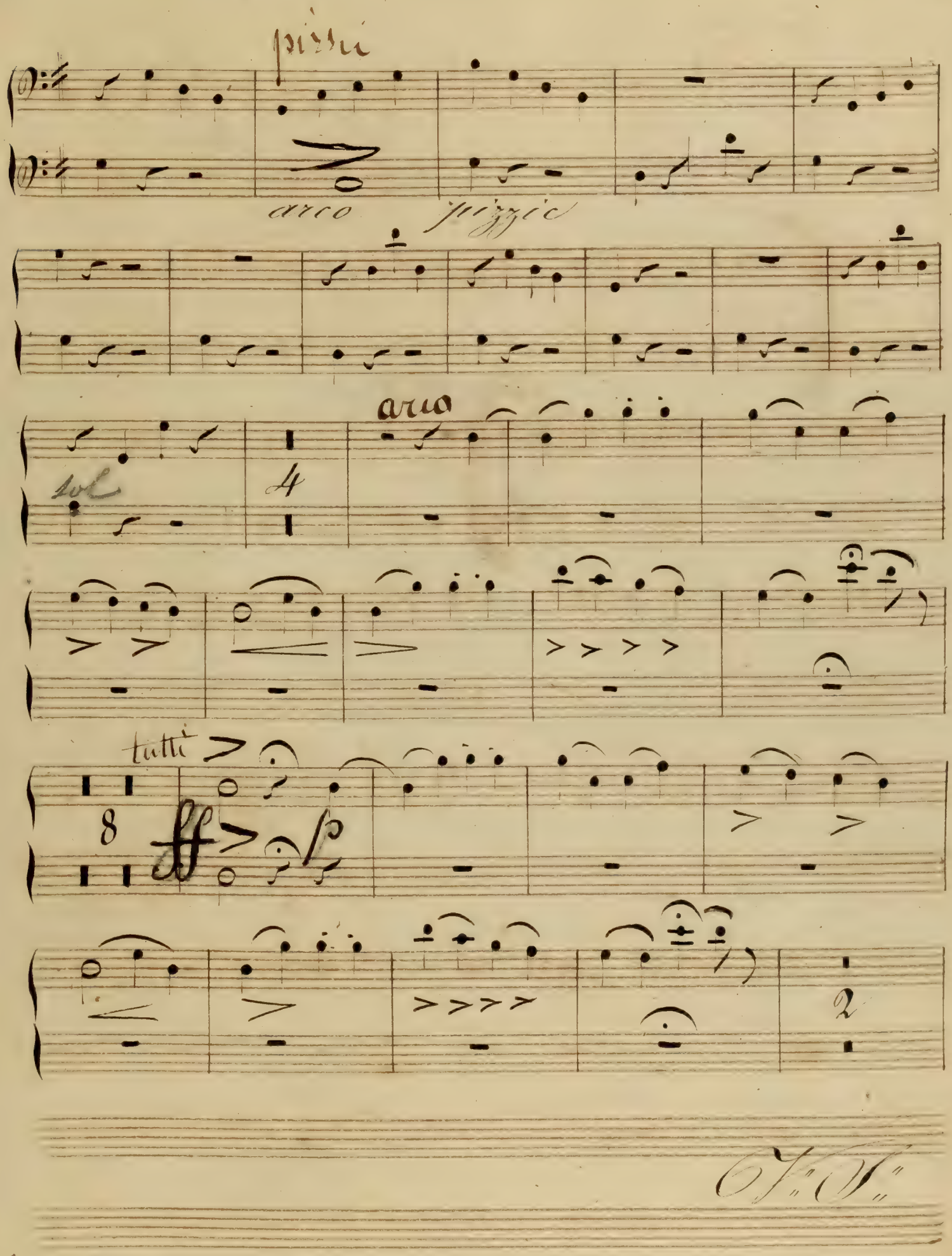
pizzi

pizzi

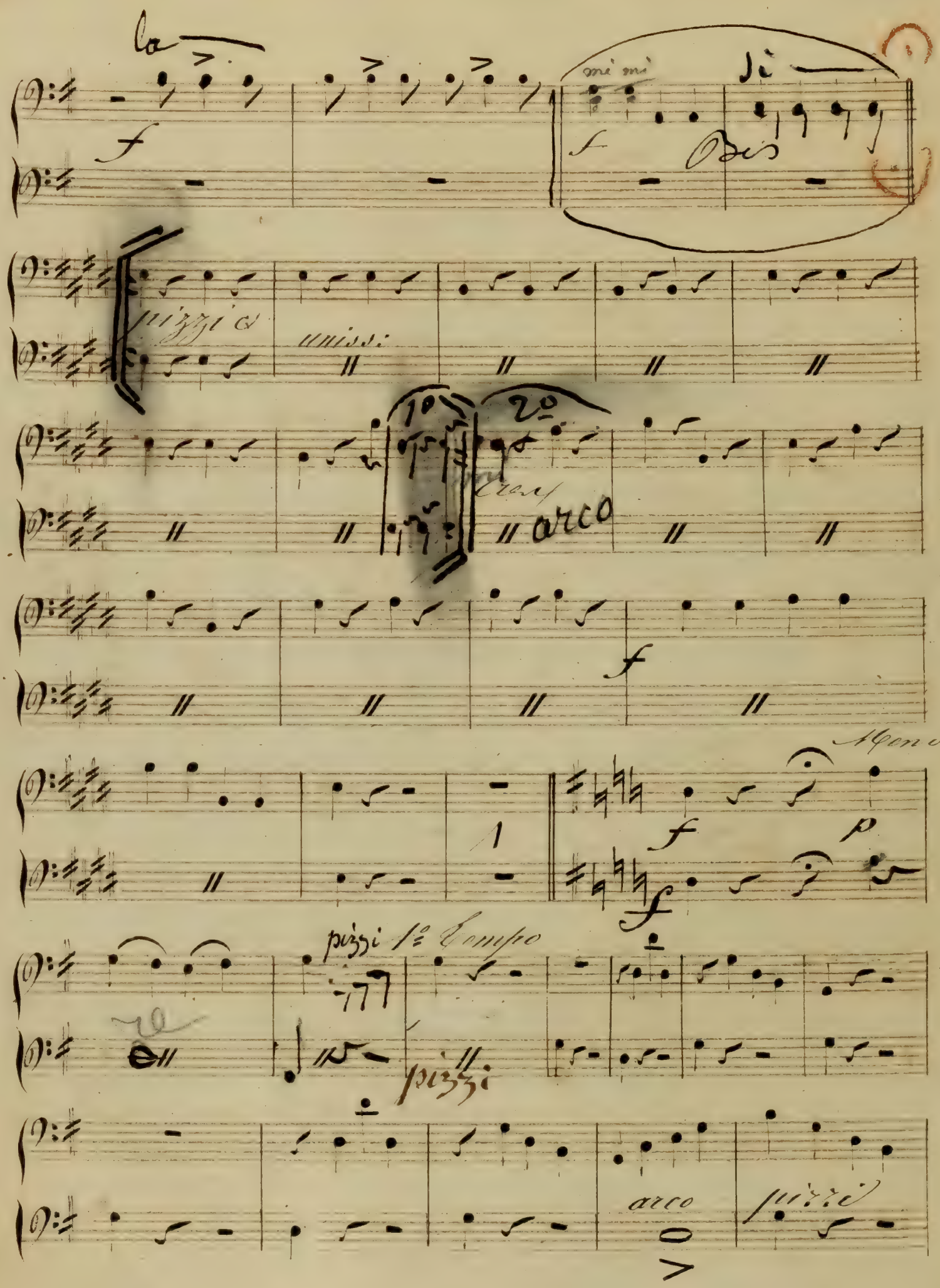
arco

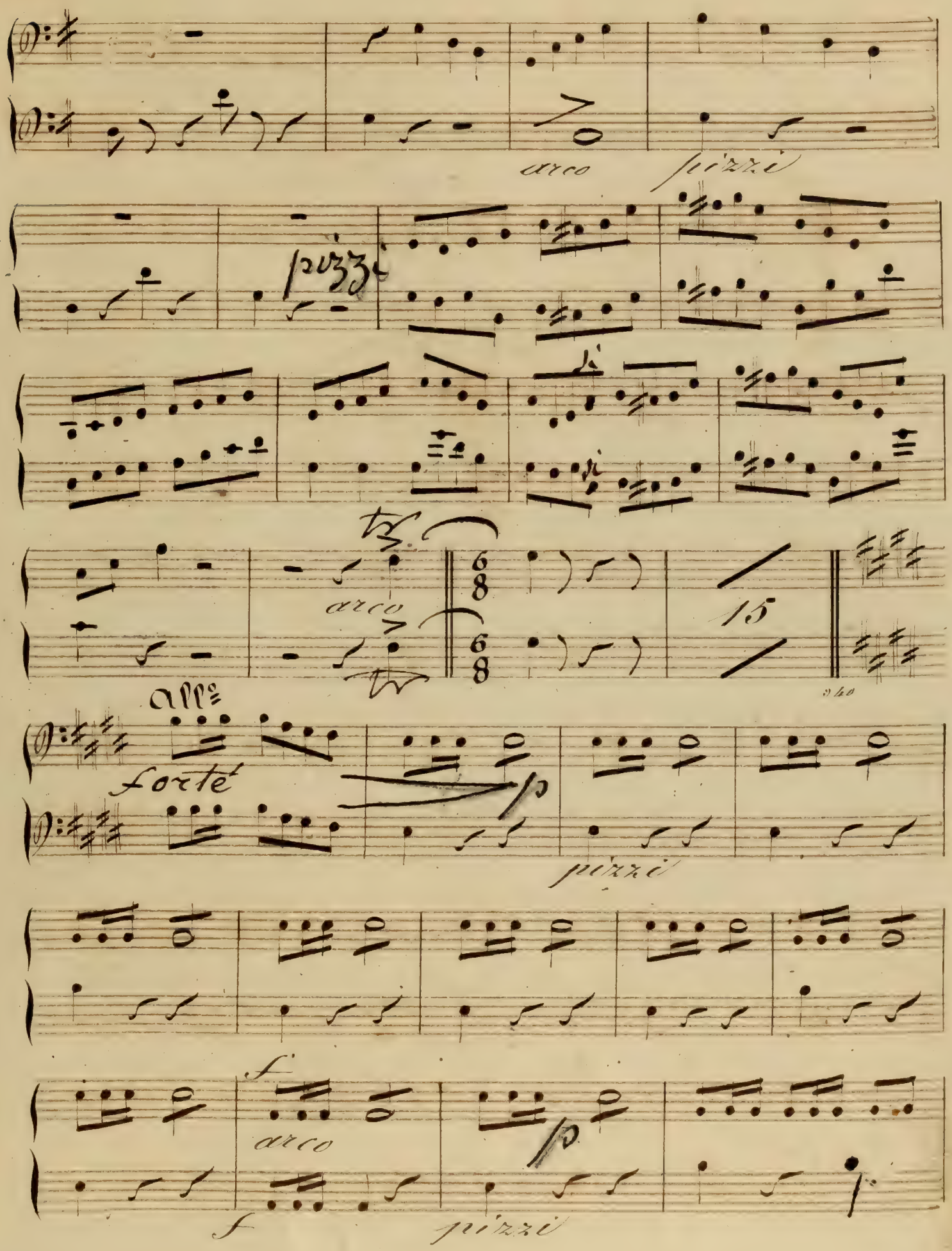
pizzi

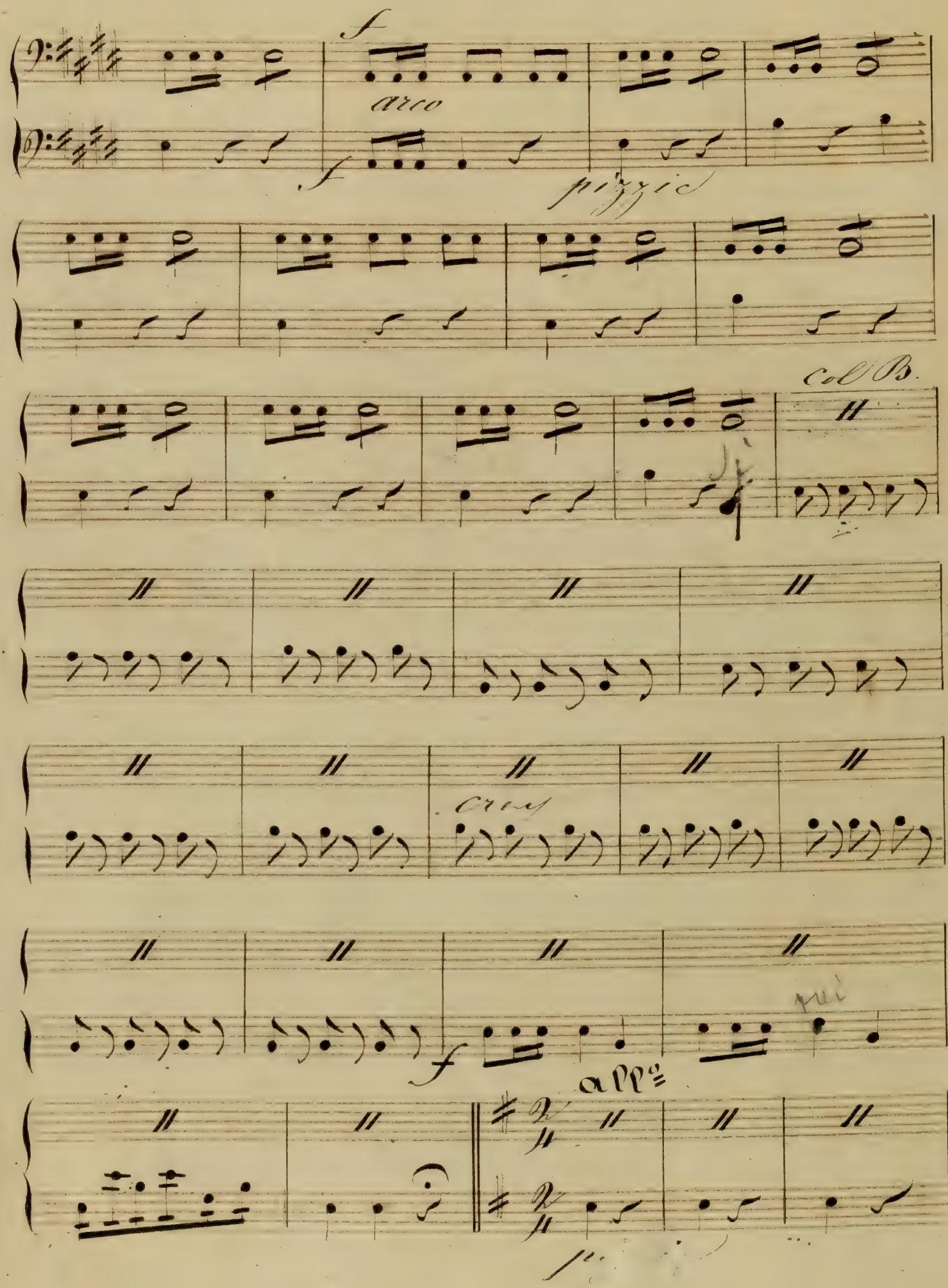
arco

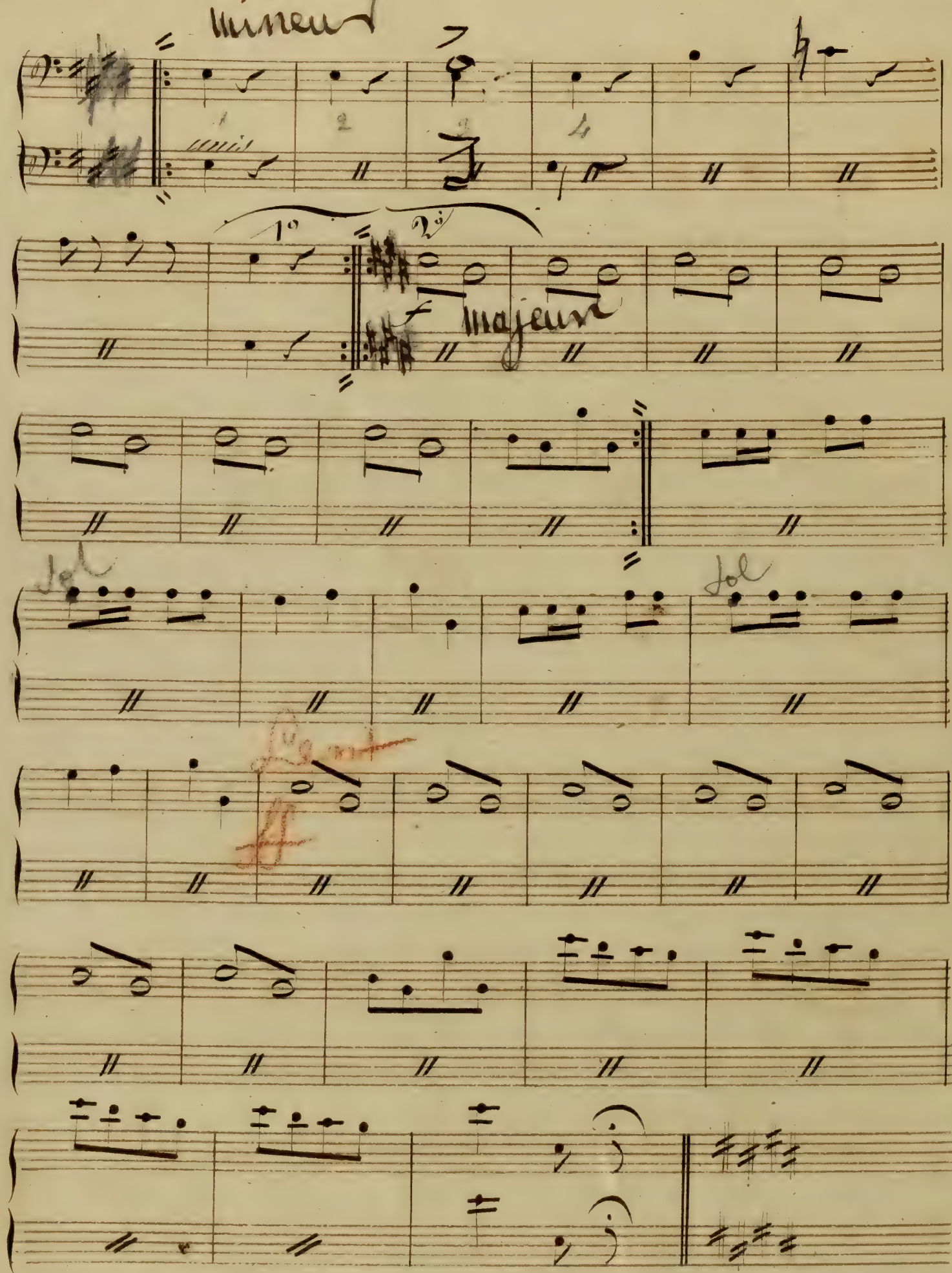


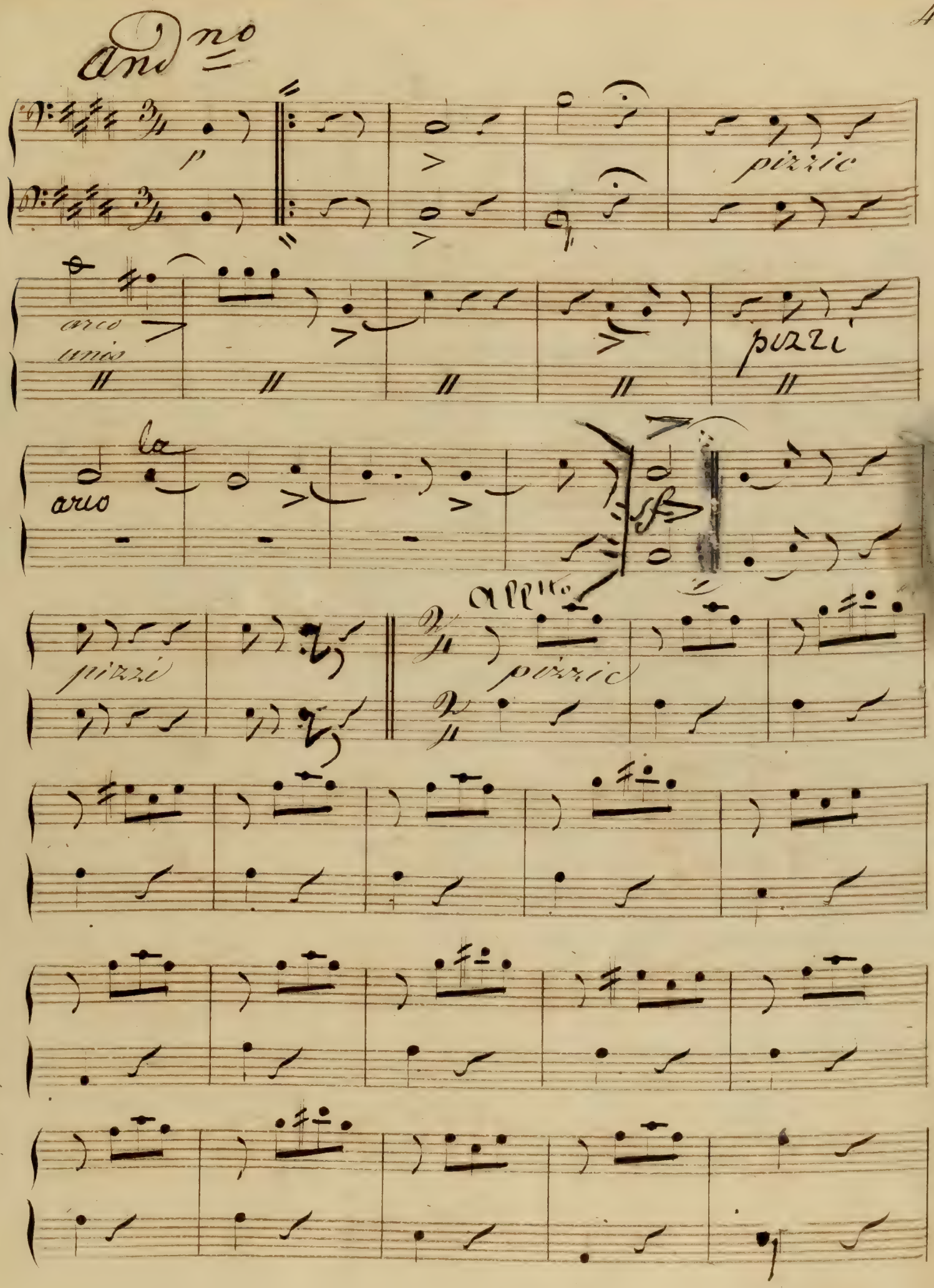
V. S.

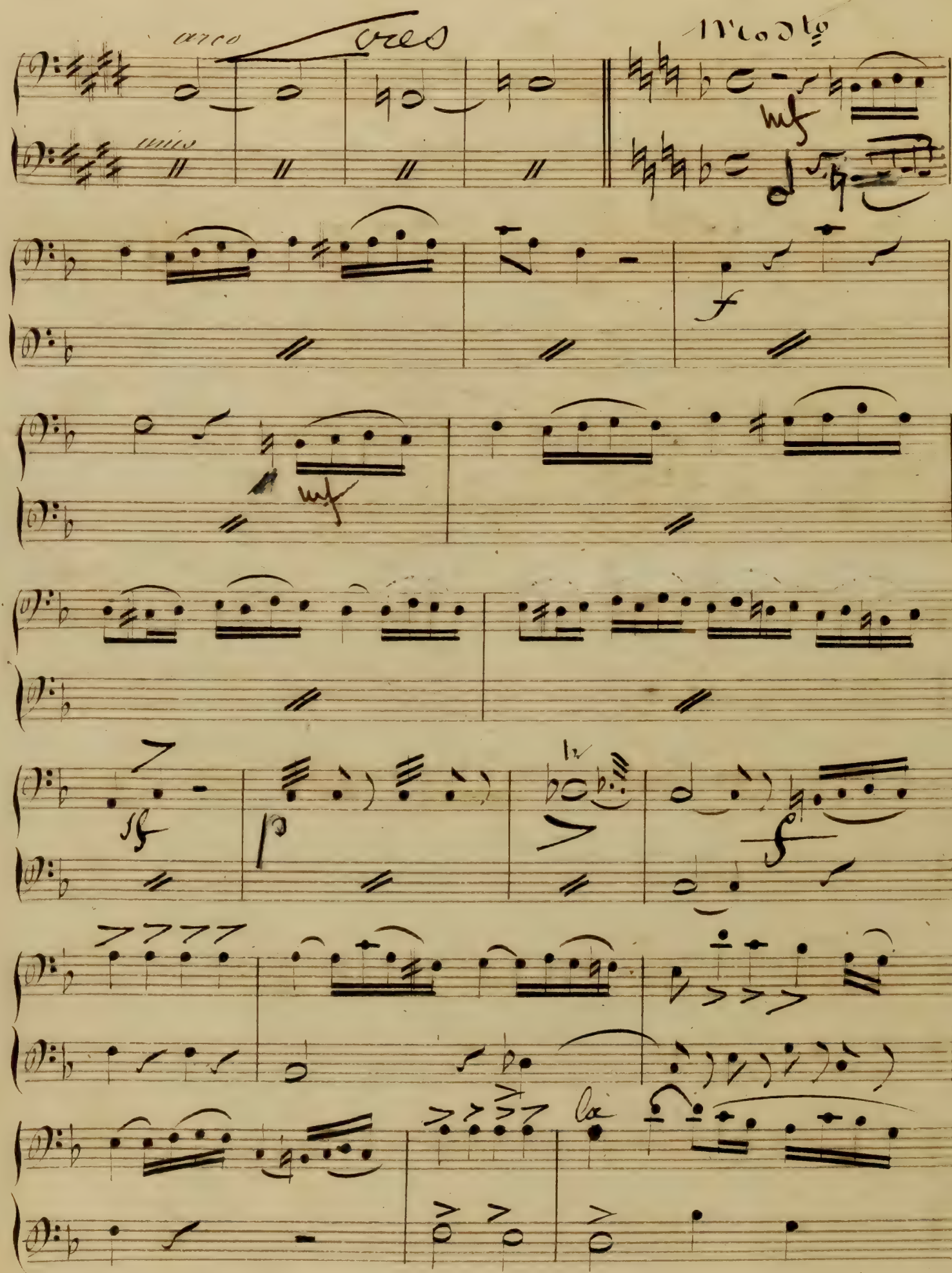

la
f
mi mi
Si
f
Bis
pizzi
unissi
1°
2°
arco
f
Meno
f
p
f
pizzi 1° Tempo
pizzi
arco
pizzi

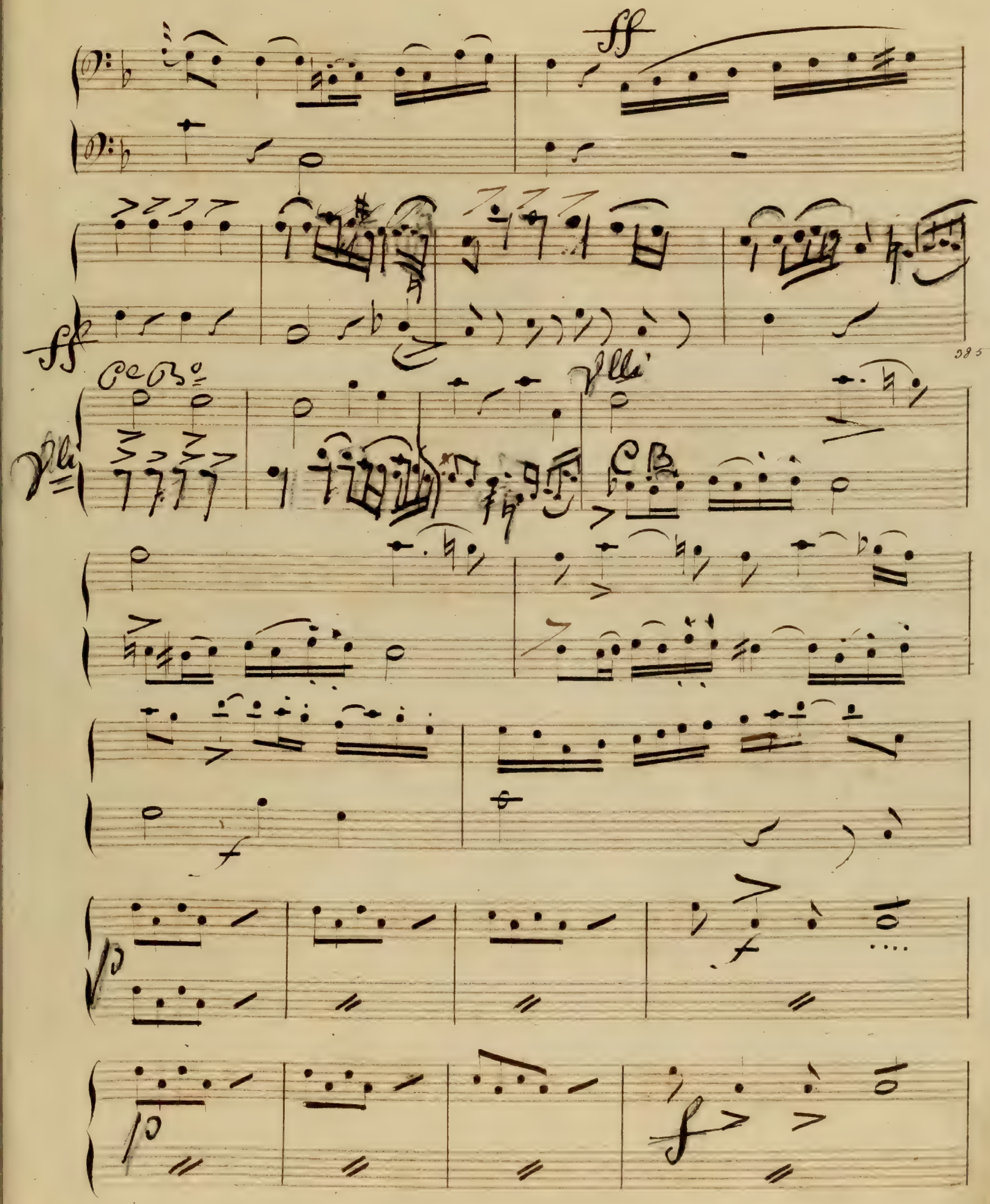

arco
pizzi
pizzi
arco
15
Allo
forte
p
pizzi
f
arco
p
f
pizzi

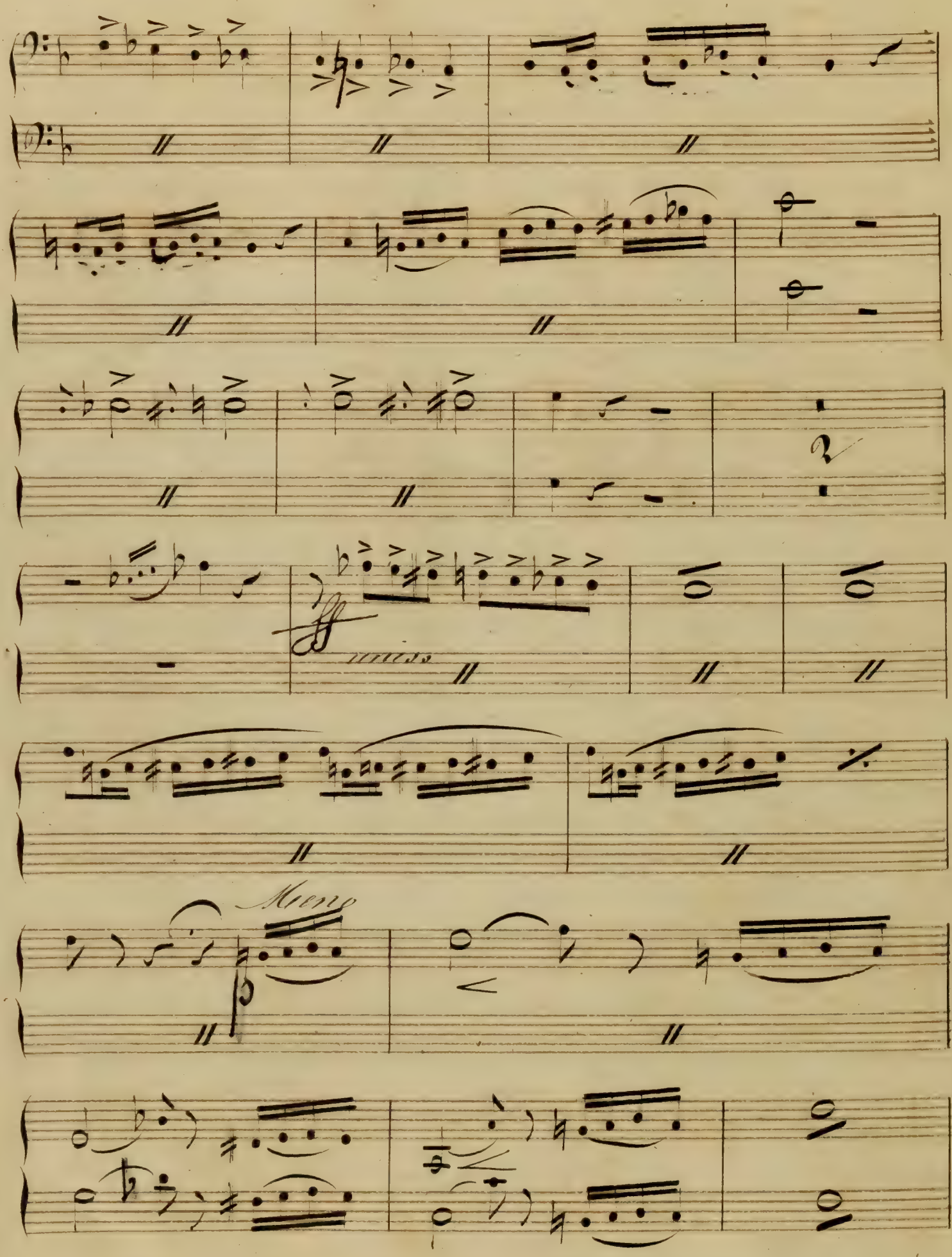

f
arco
f
pizzic
Col B.
cres
f
all°

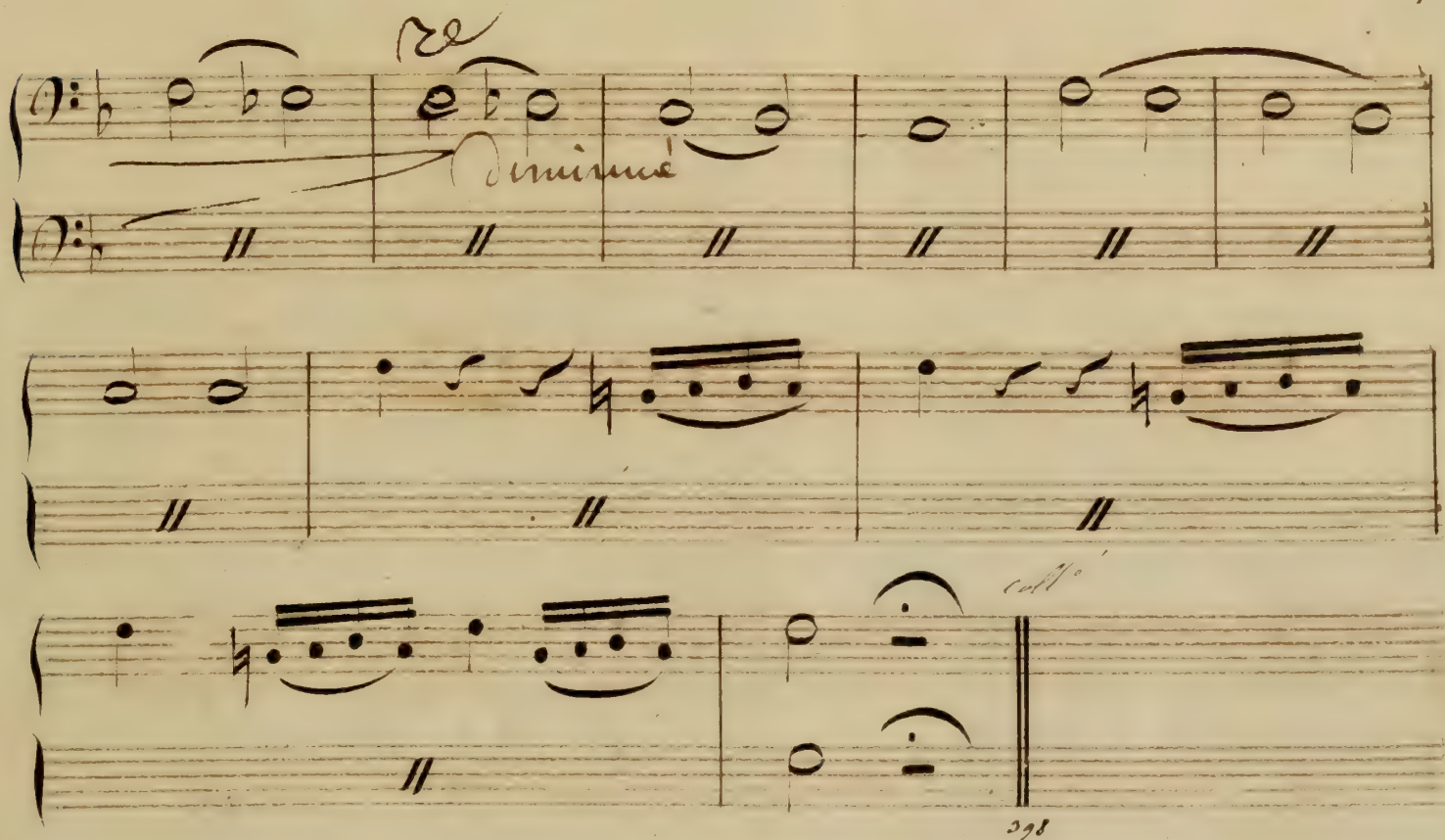

mineur
unis
1°
2°
majeur
Sol
Sol


Andno
p
pizzic
arco
unis
pizzi
la
arco
sf
pizzi
Allto
pizzic

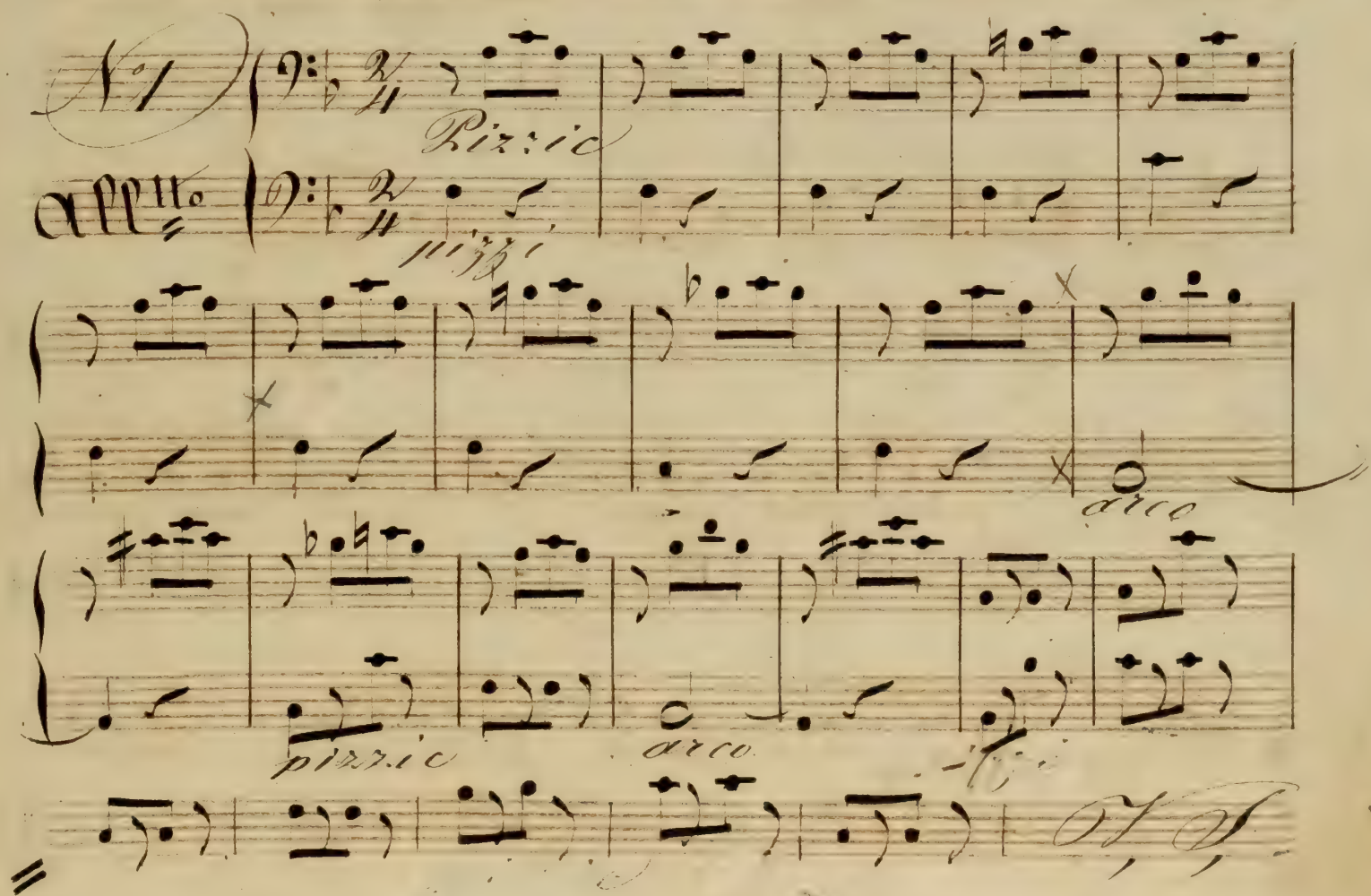

arco
cres
unis
Mod.to
mf
f
mf
sf
p
f
la

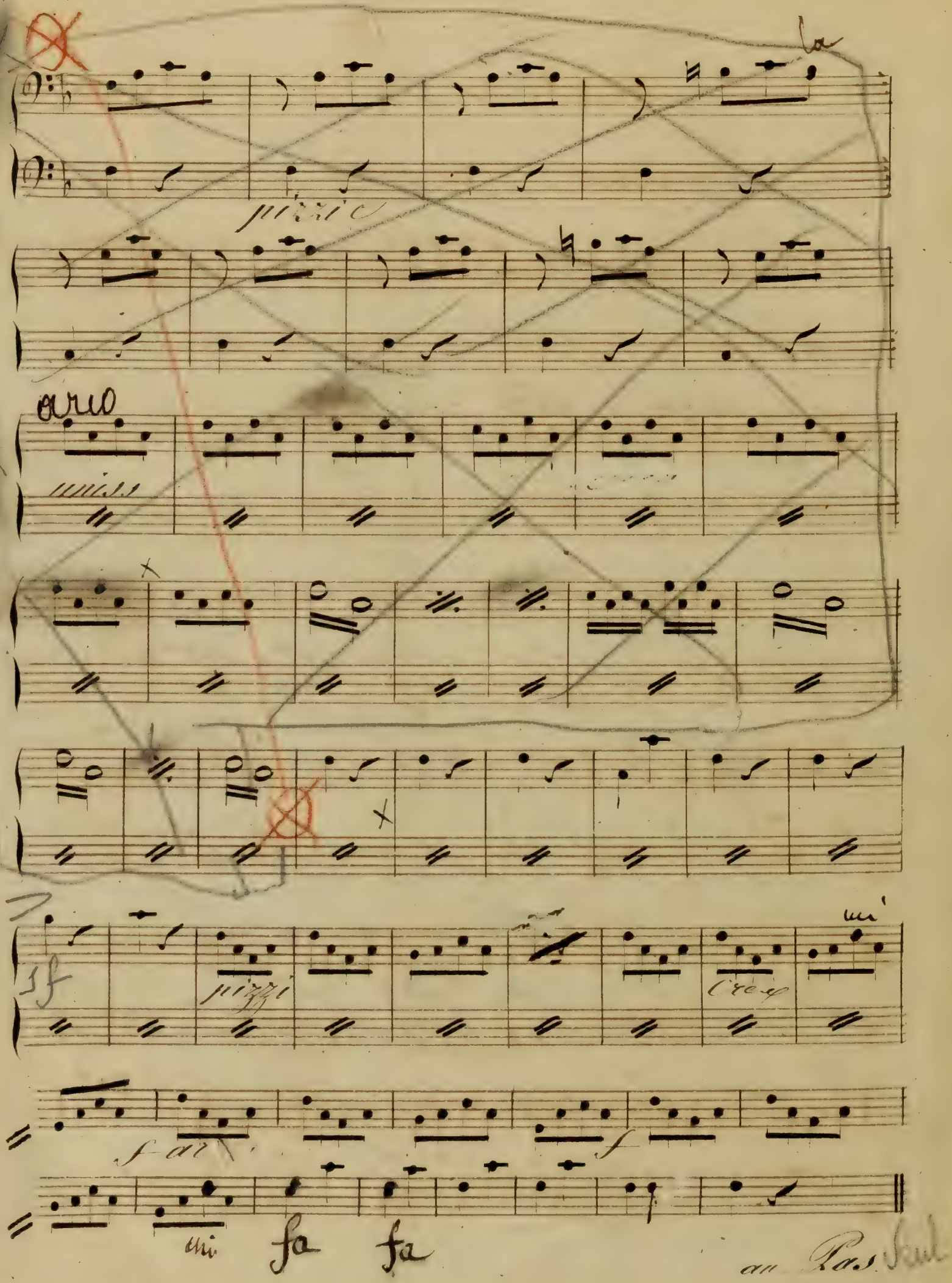

ff
ff
Vlli
Vlli
385


Meno



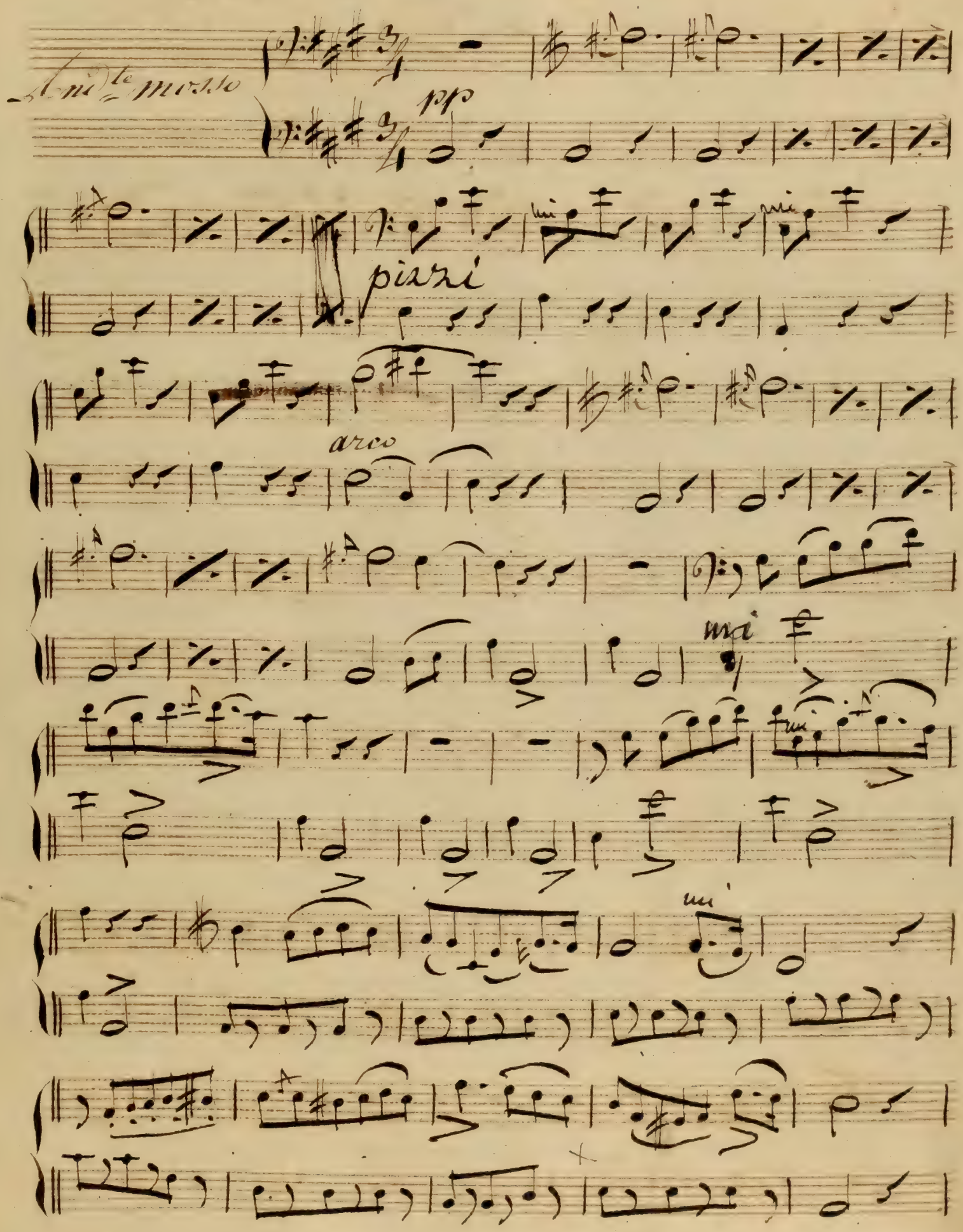
Acte 3me

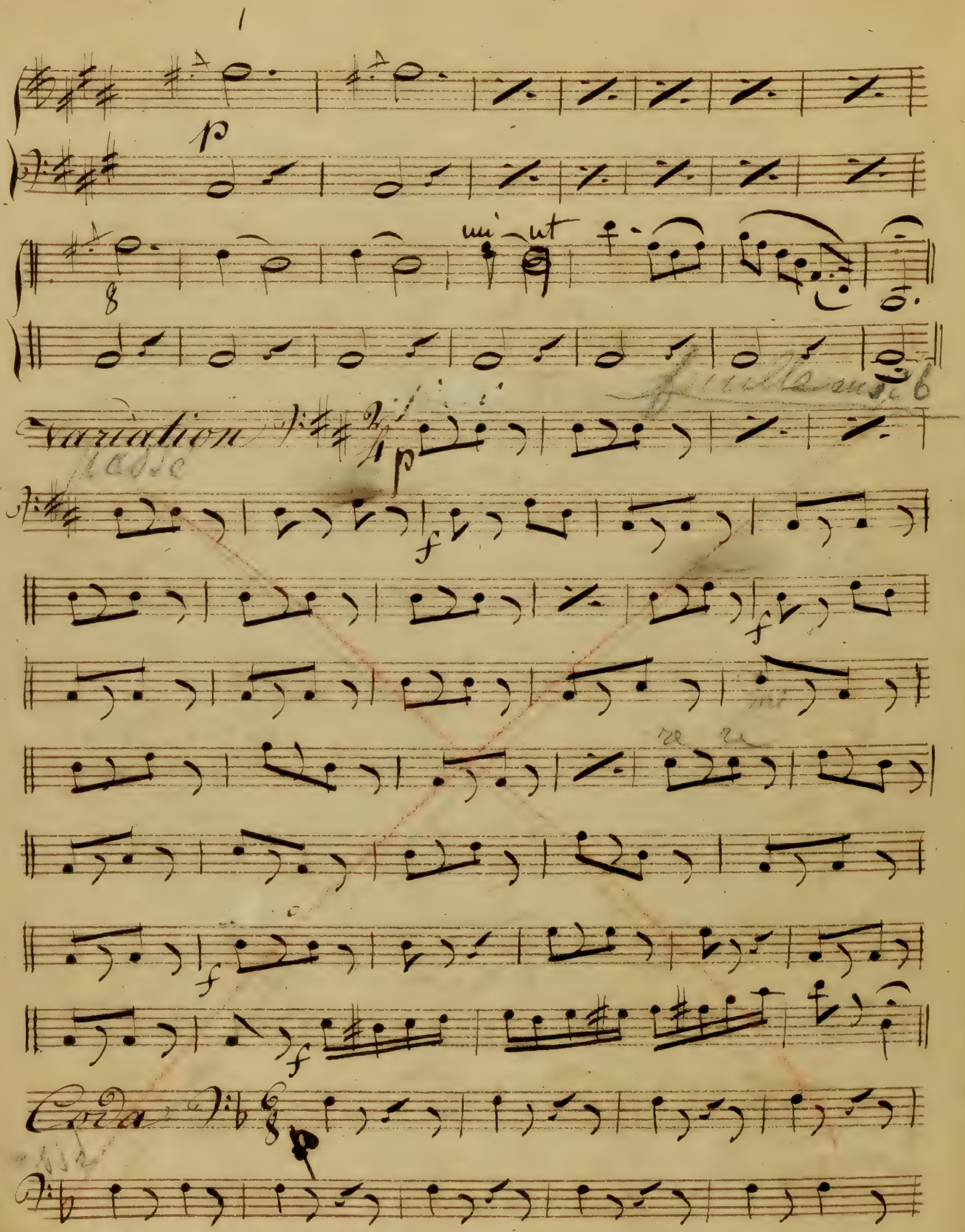



la
pizzic
arco
uniss
sf
pizzi
Cresc
mi
f ar
f
mi
fa
fa
au Pas

Pas Seul

Basso

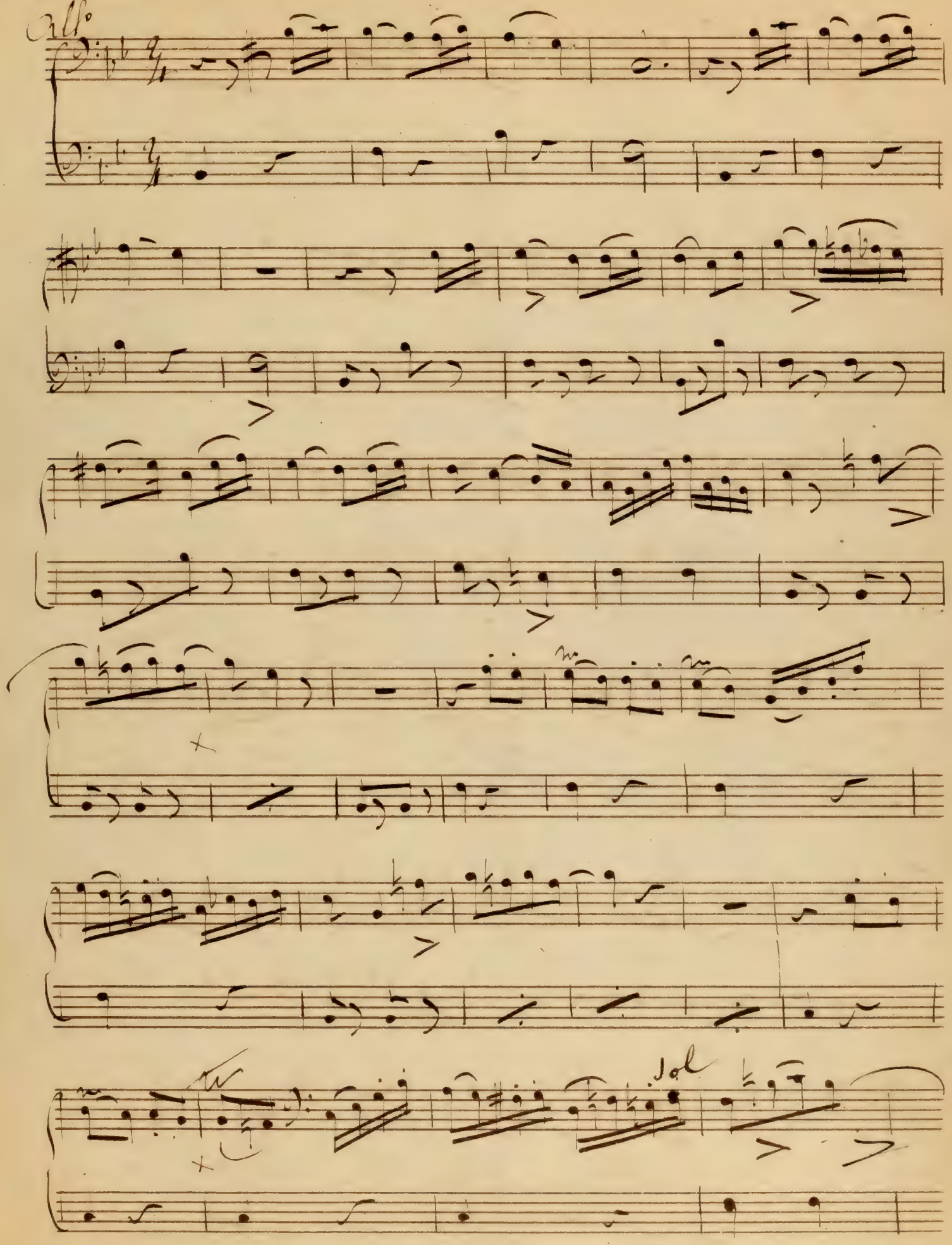


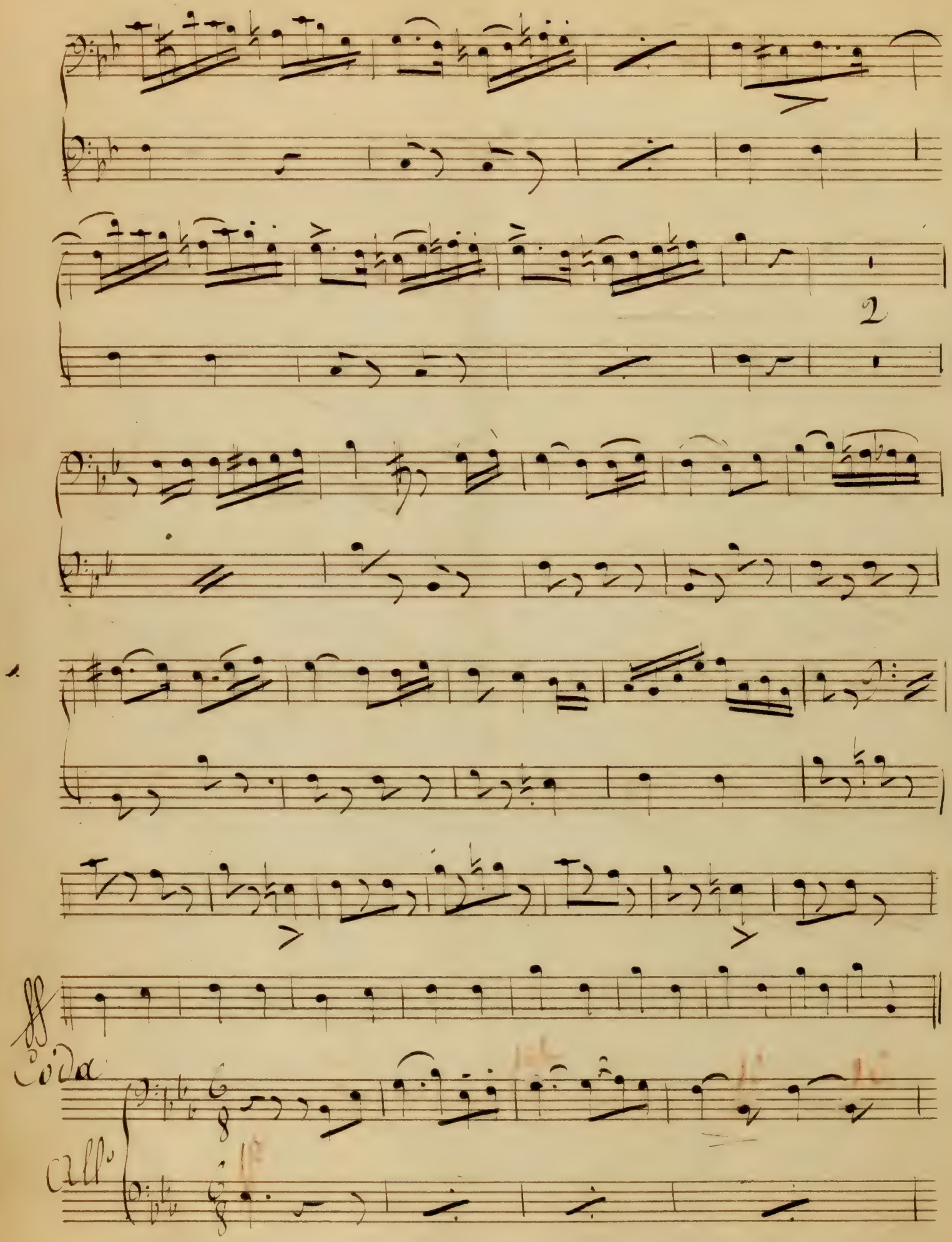

p
mi ut
Variation
p
f
f
f
f
Coda
p

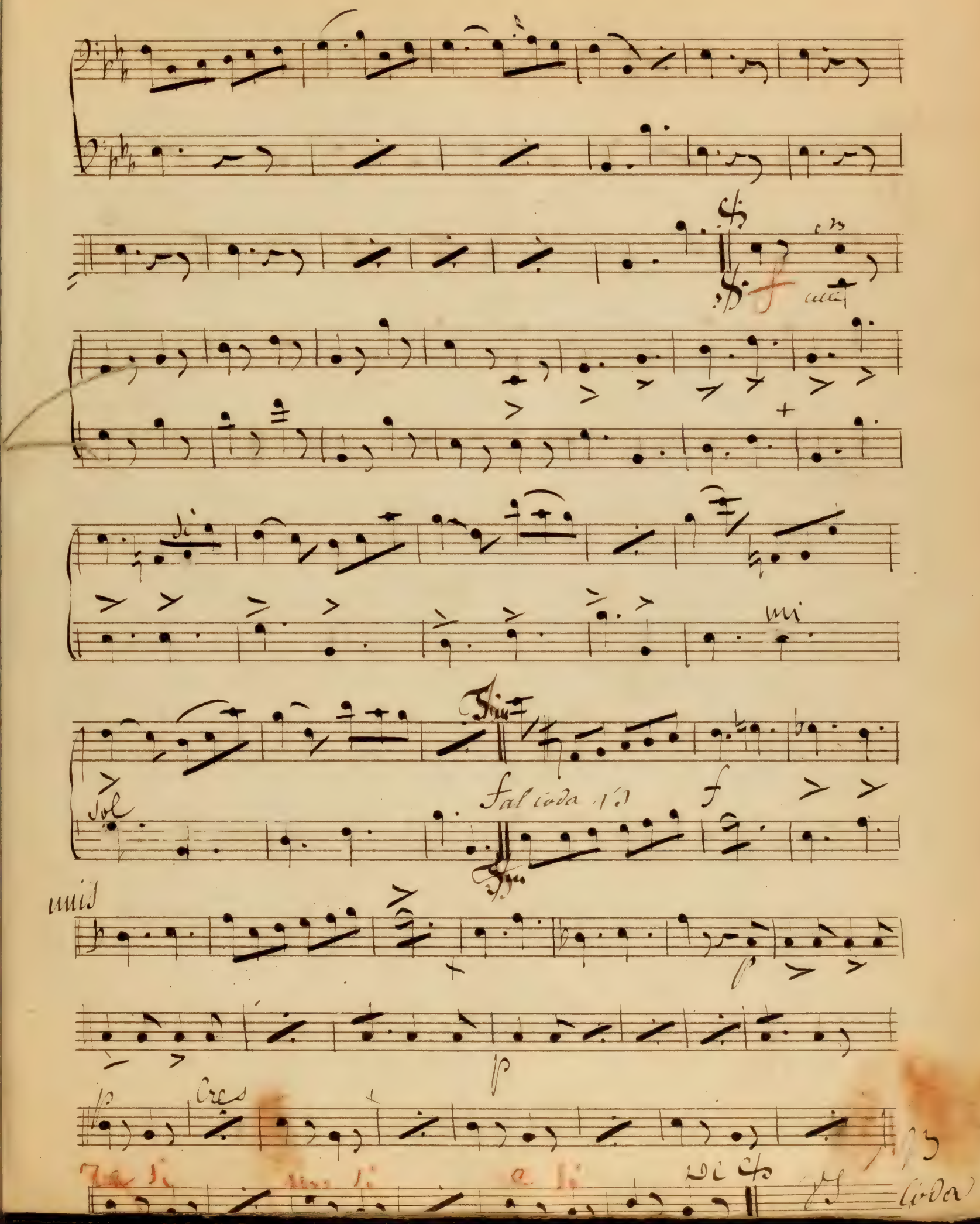
Suite du Pas Seul

Esmeralda

Basses et Velle

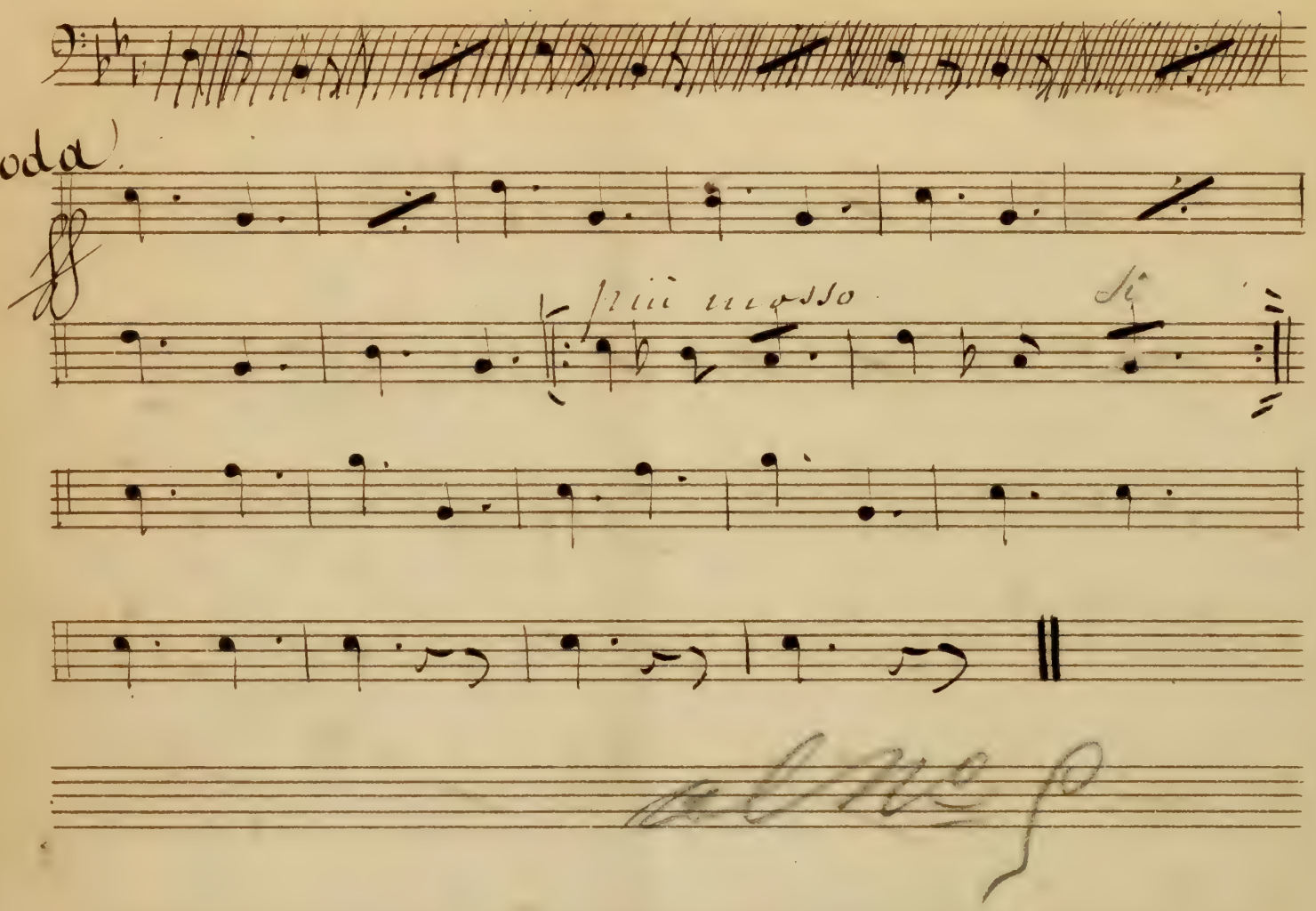



2
Coda
All°



mi
Fin
Sol
Fal coda
f
unis
p
Cres
Coda

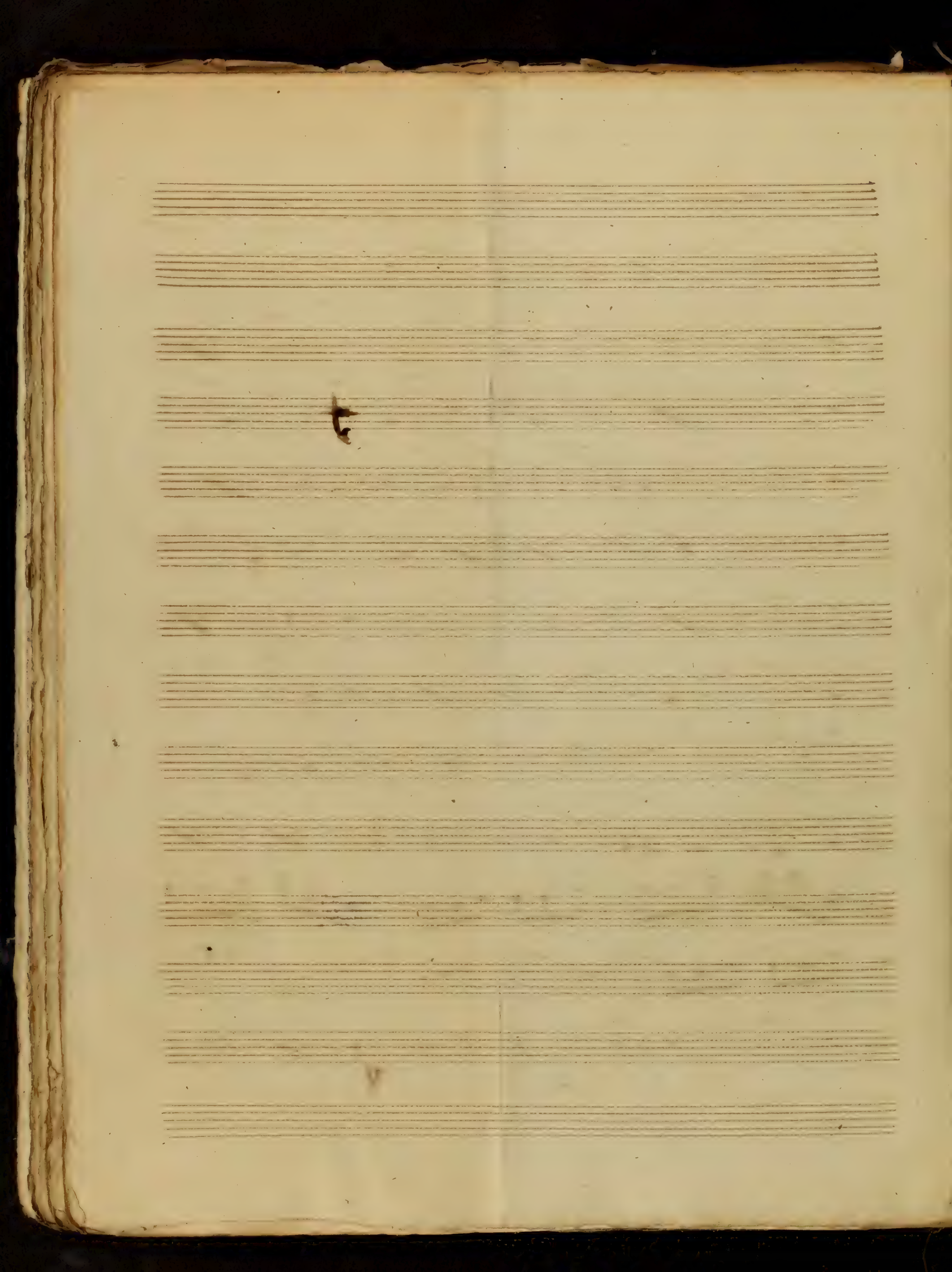
Coda



ut

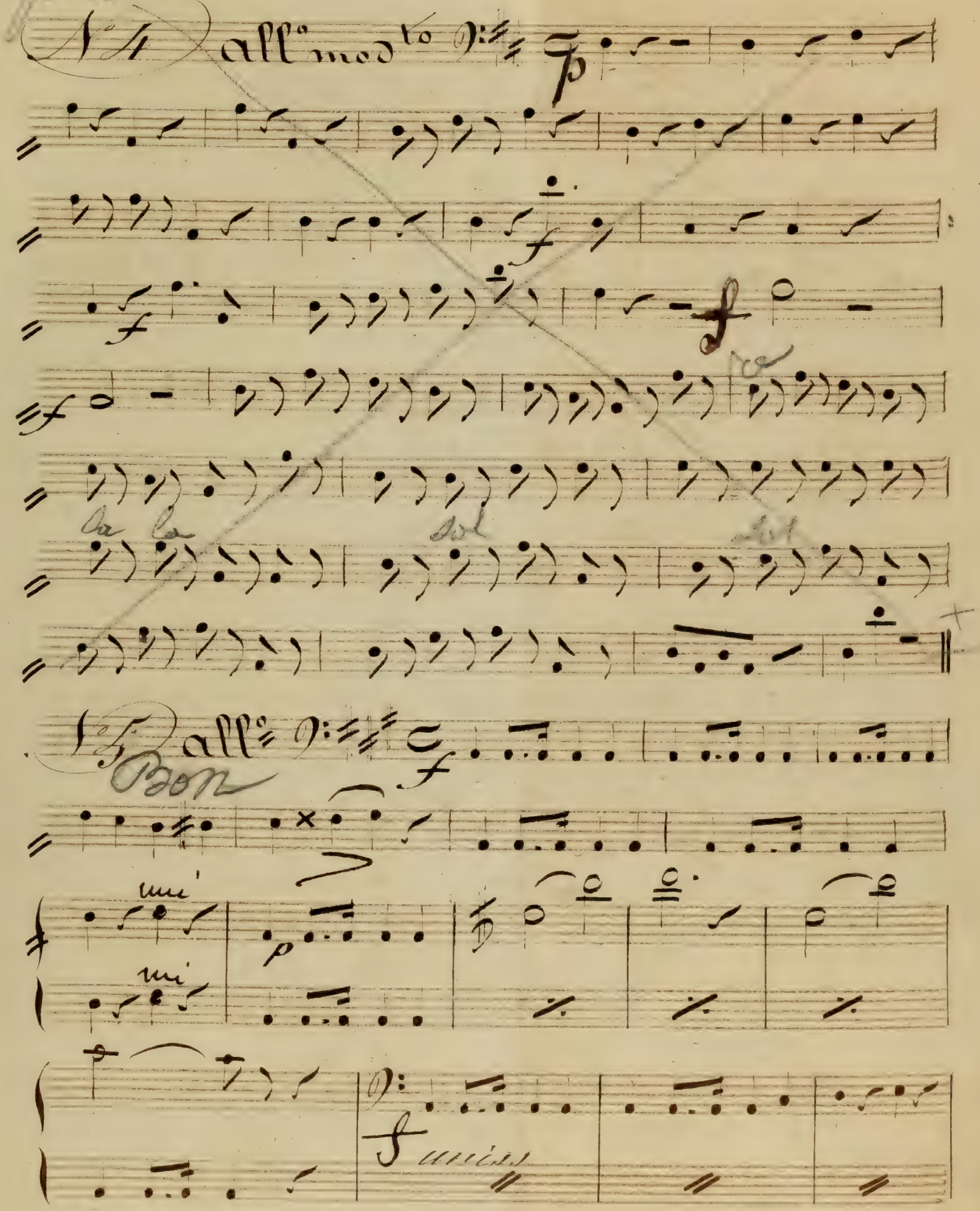
Cres

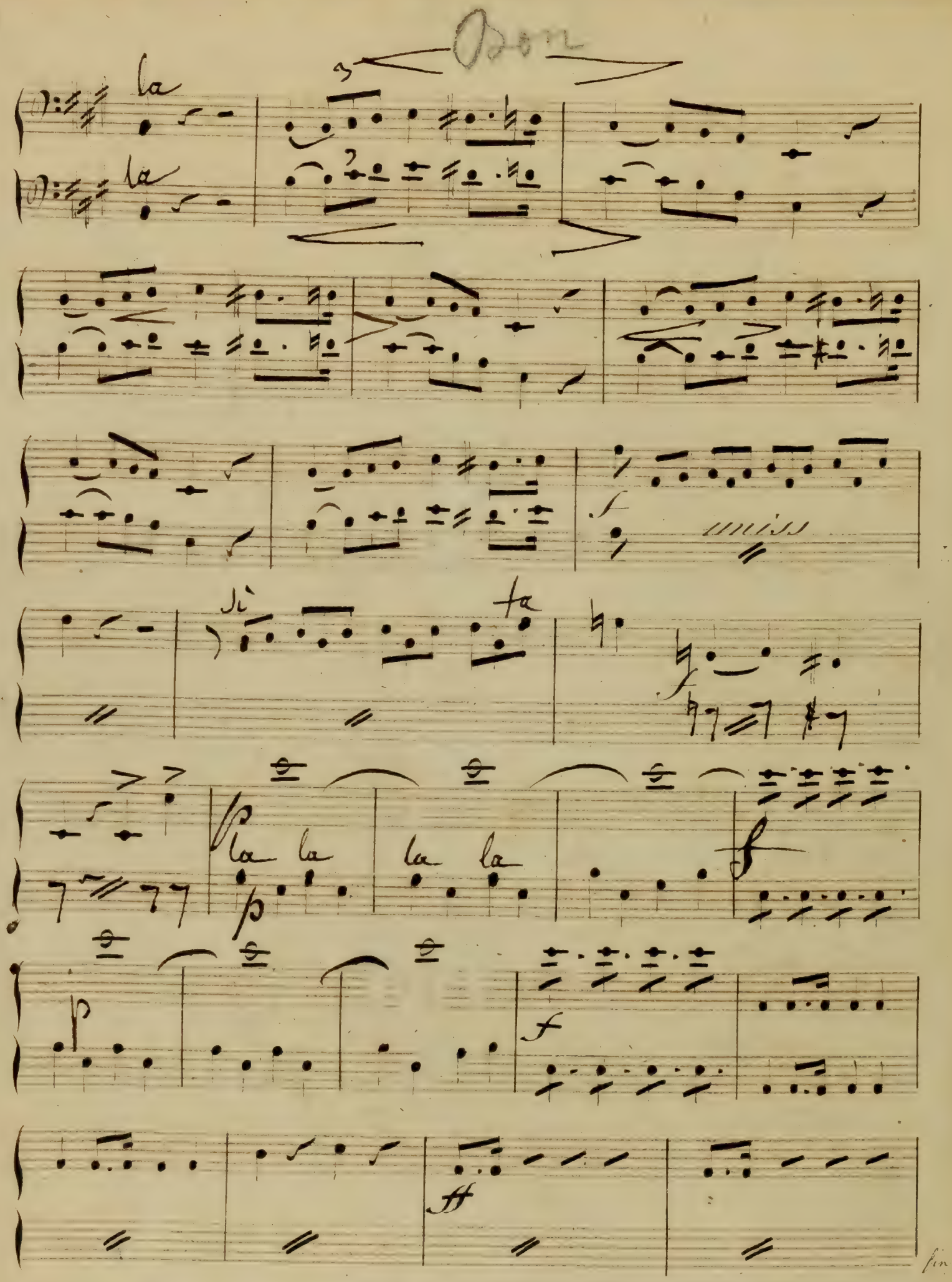
bis

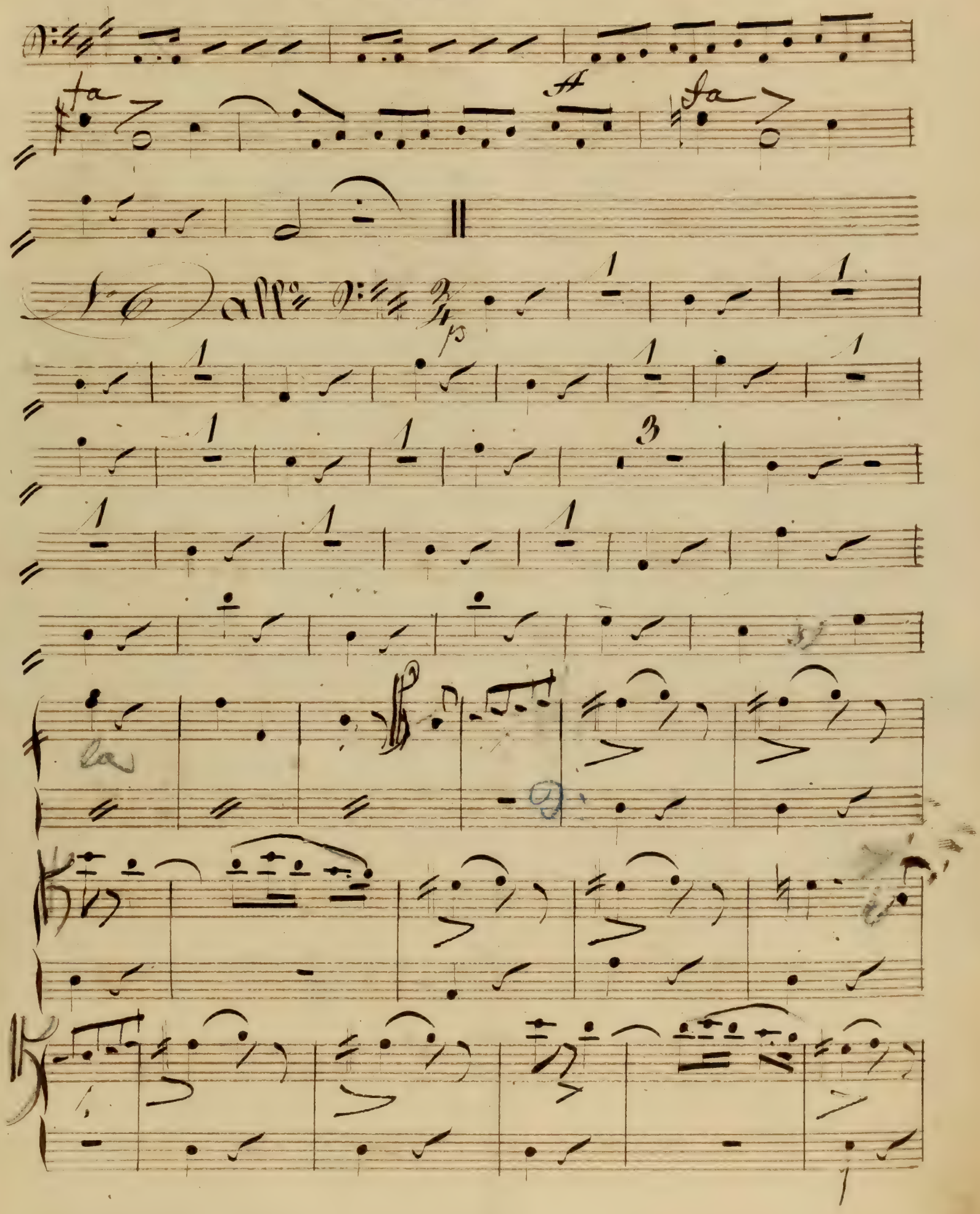


Après le 1er Pas

passé




Bon
la
la
f
uniss
sì
fa
f
p
la la
la la
p
f
p
f
ff
fin


fa
fa
N° 6
All°
p
la

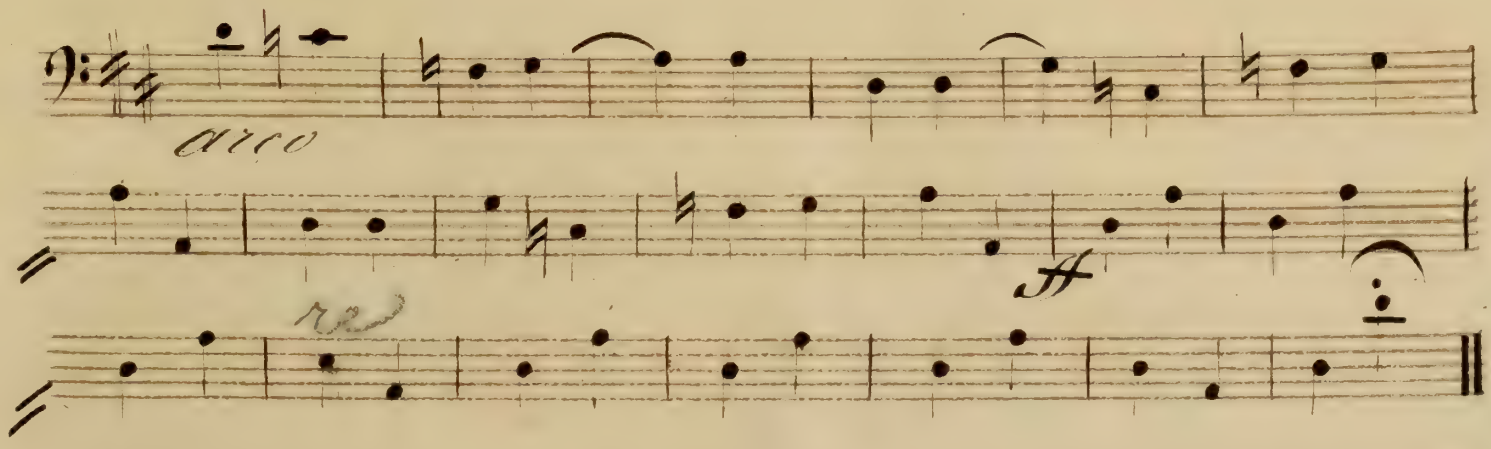
la la

si la

pizzic

5

Pizzic



Au Pas Galop

Au Pas.

Pas Galop

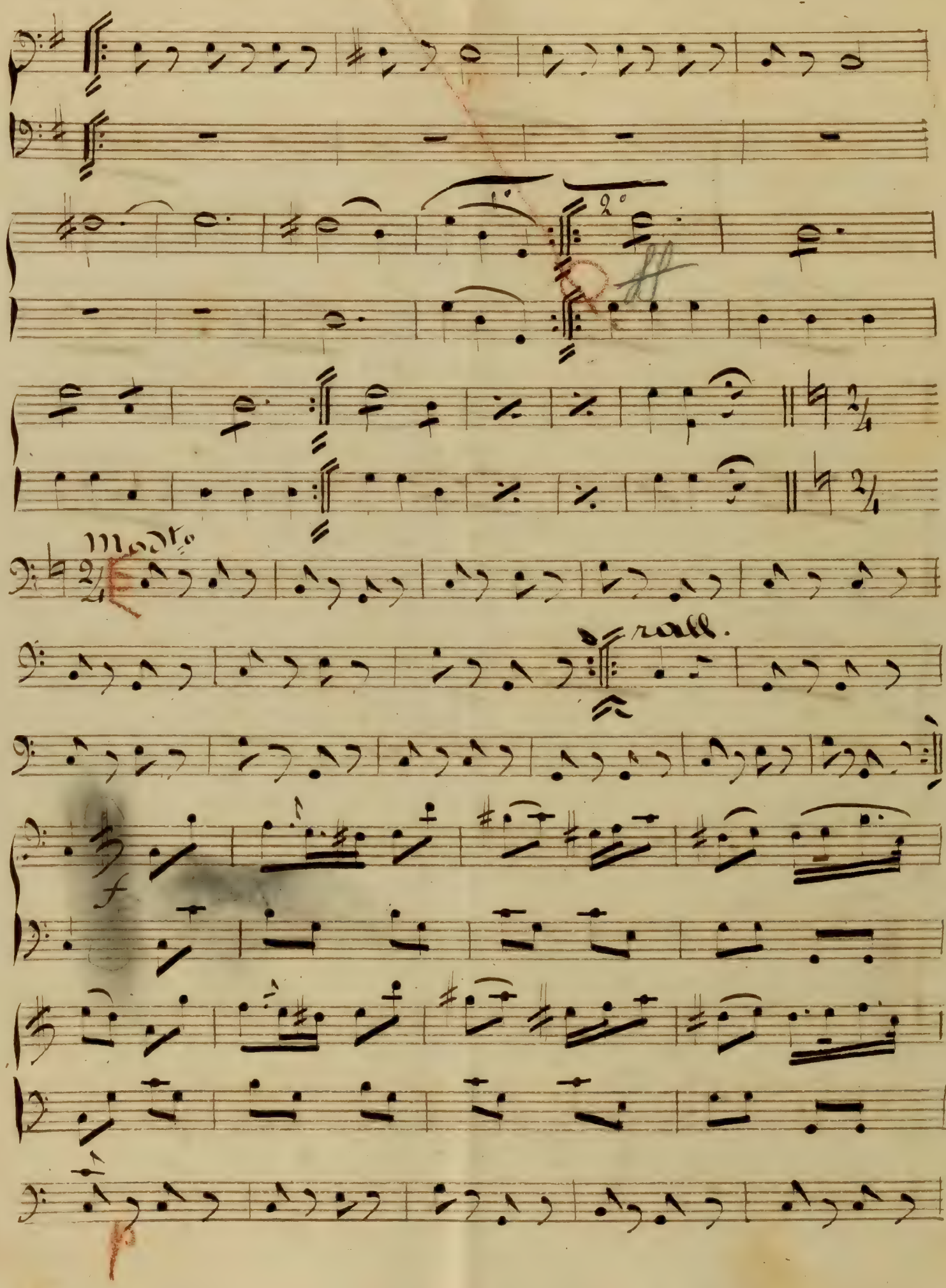
Berlioz

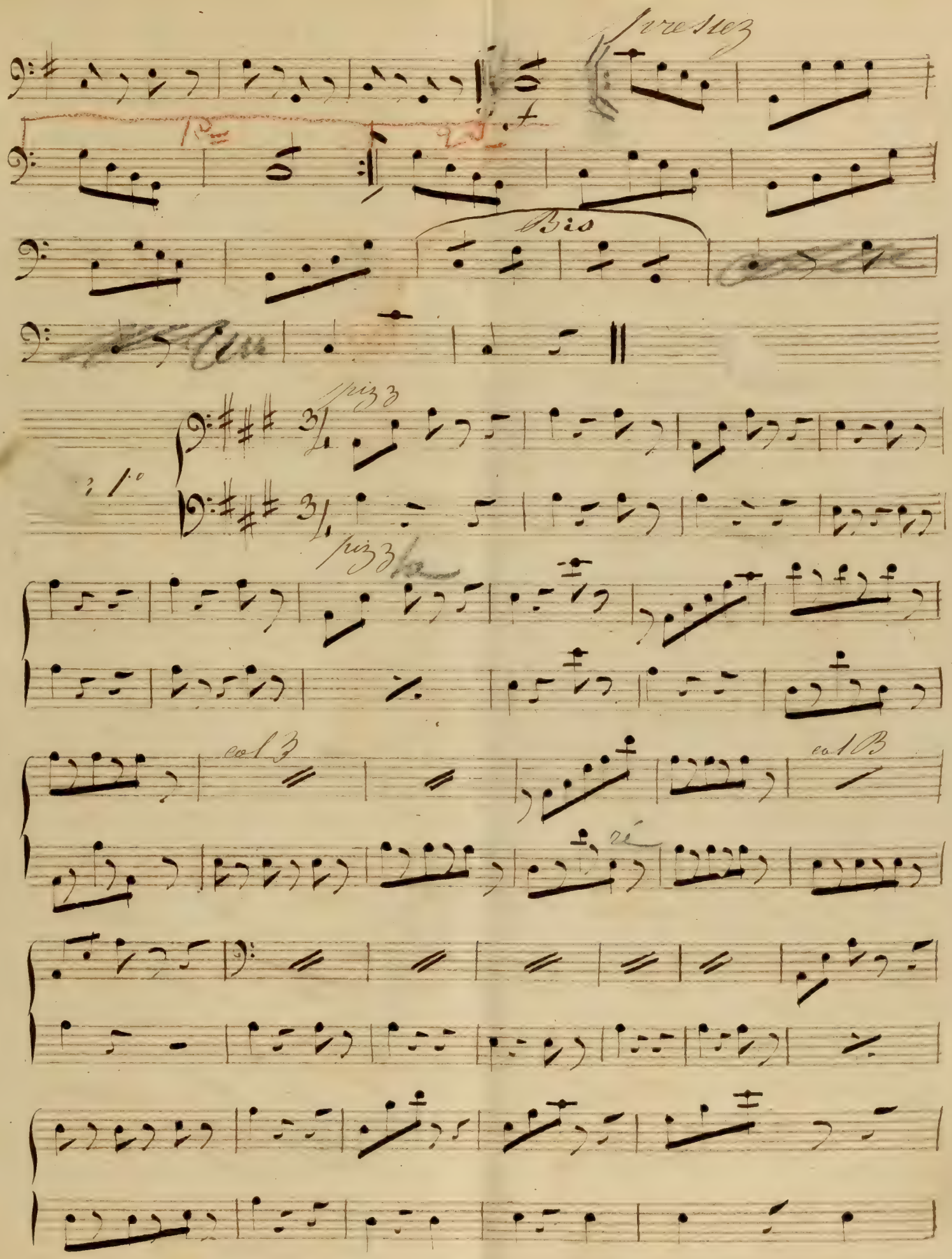
Violoncelle

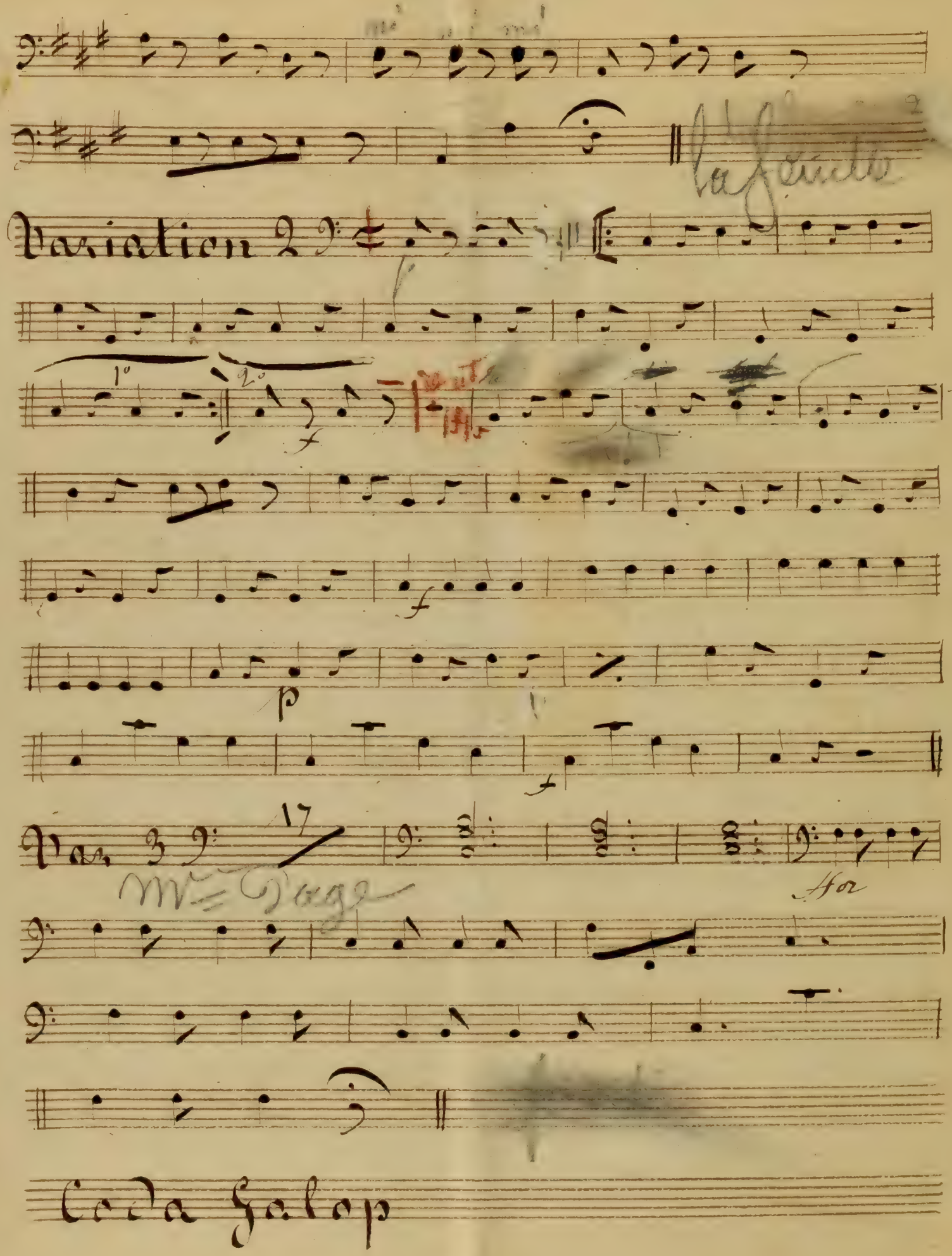
andante

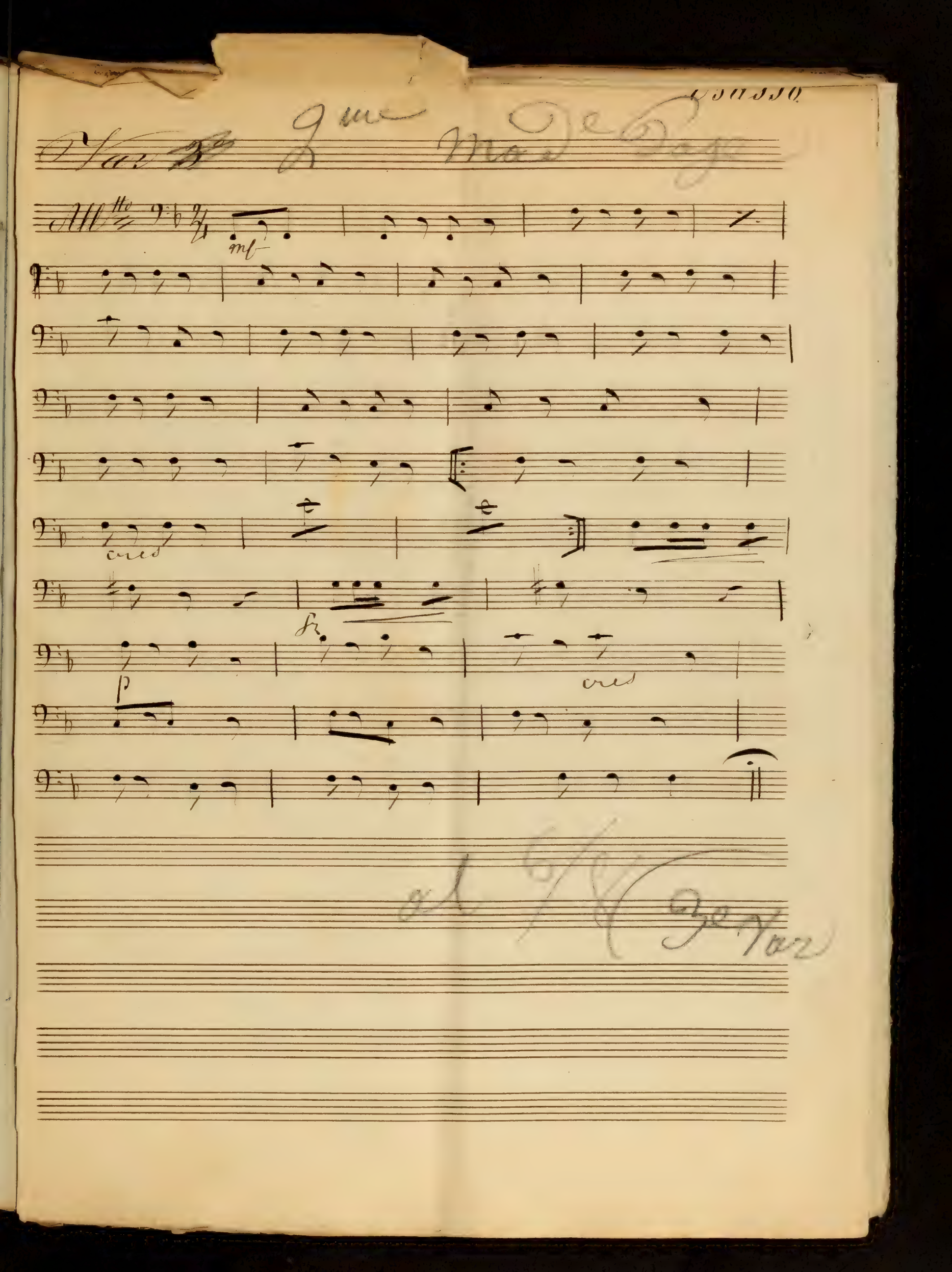
Cont.e B.

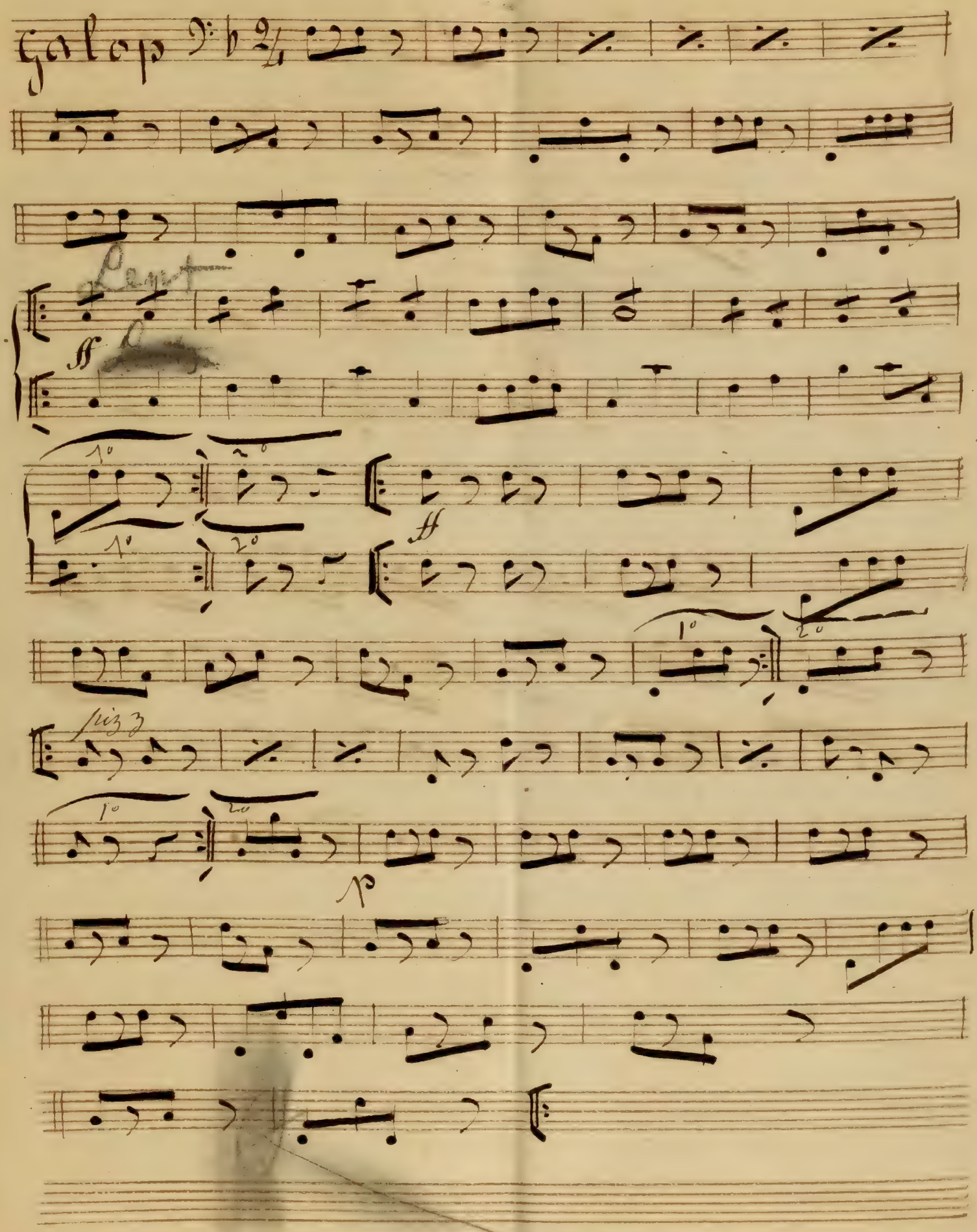
Sans reprise

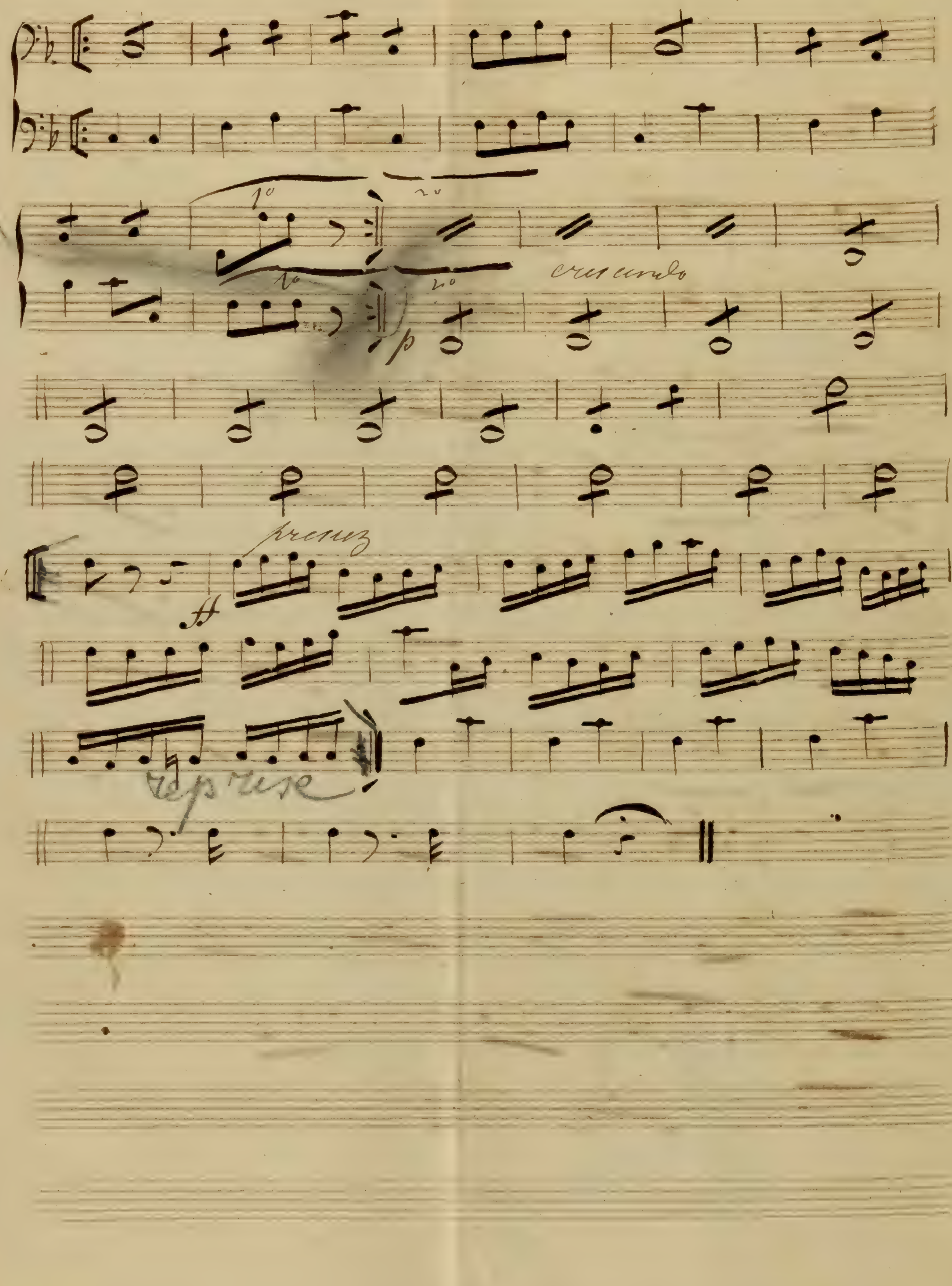

1°
2°
ff
Modto
rall.
f
p


pressez
1°
2°
Bis
pizz
1°
pizz
col B
col B
ré


Variation 2
1°
2°
f
p
Var 3
17
Mr Page
For
Coda Galop

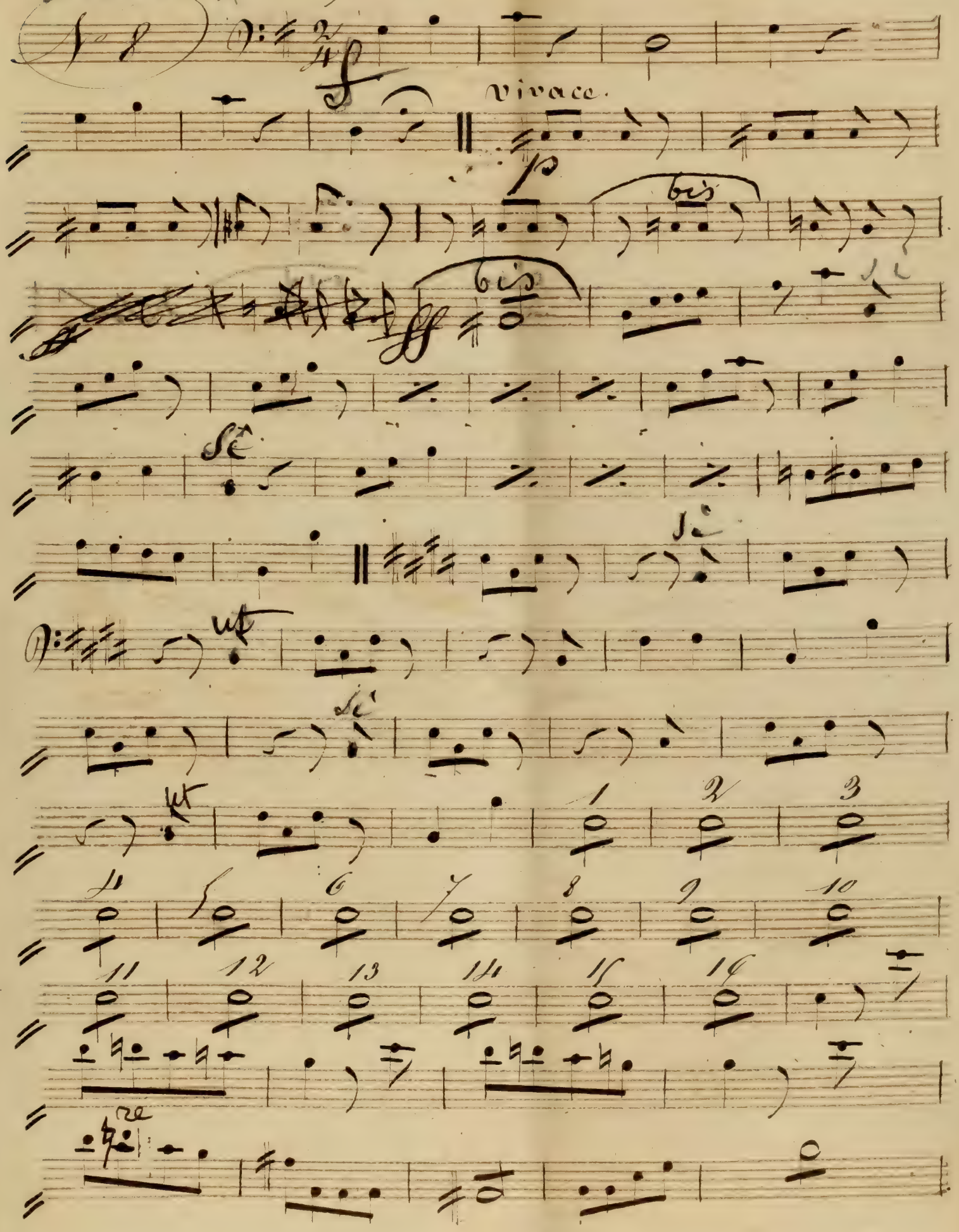

Var 3e
9me
Mad. Page
All.tto
mf
cres
fz
p
cres
al 6/8
3e Var

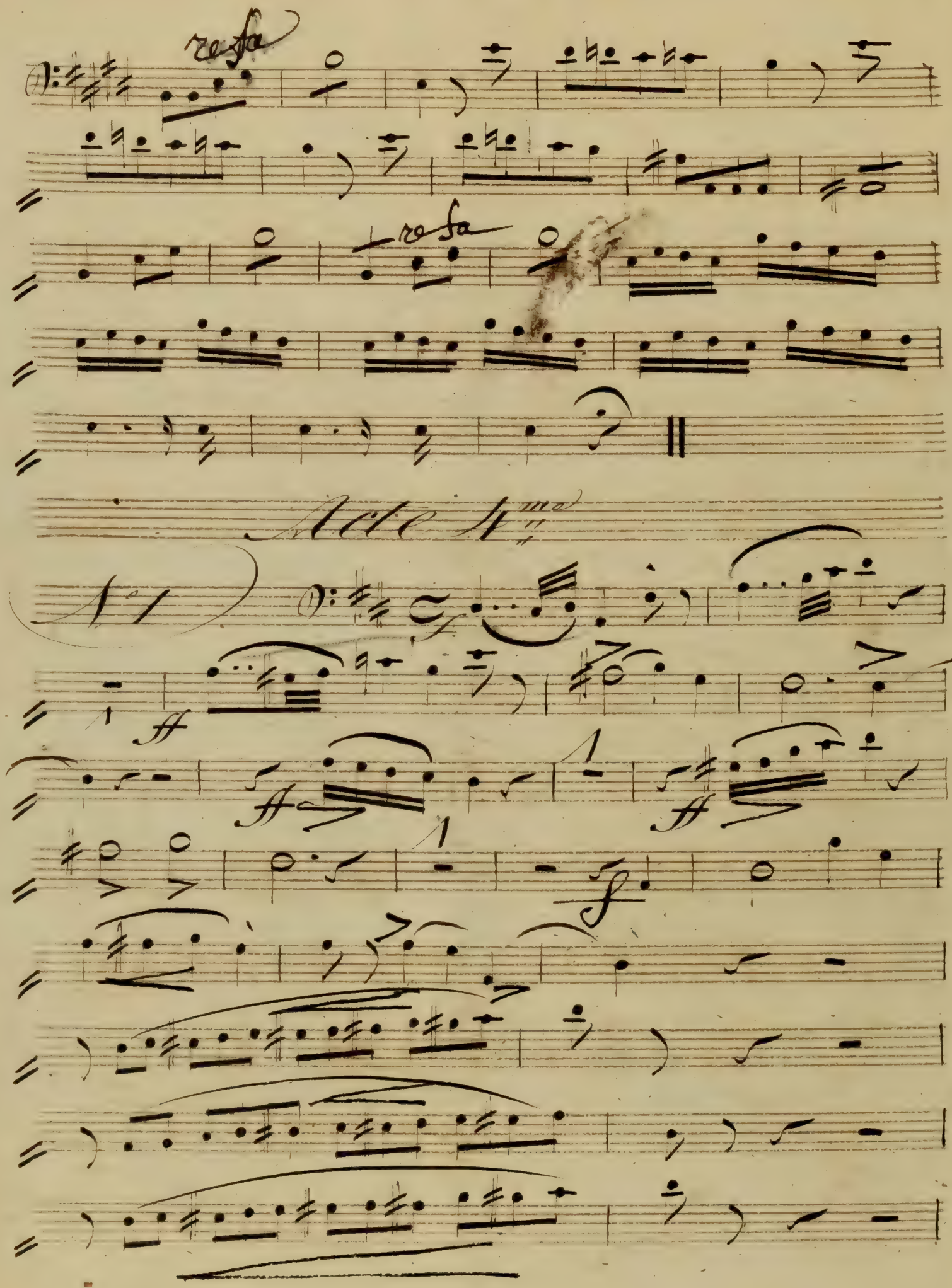

Galop
Lent
ff
1°
2°
ff
1°
2°
pizz
1°
2°
p

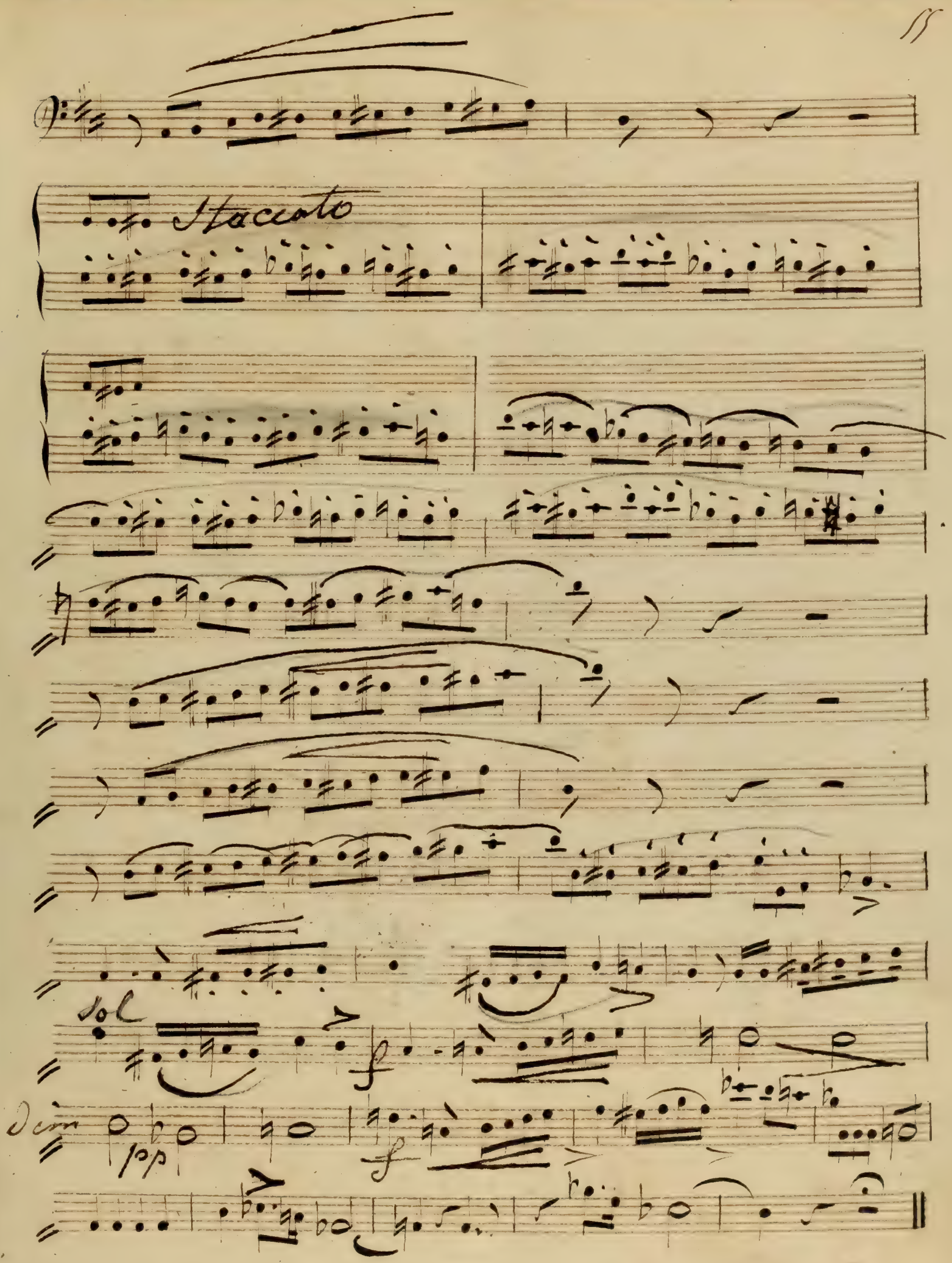


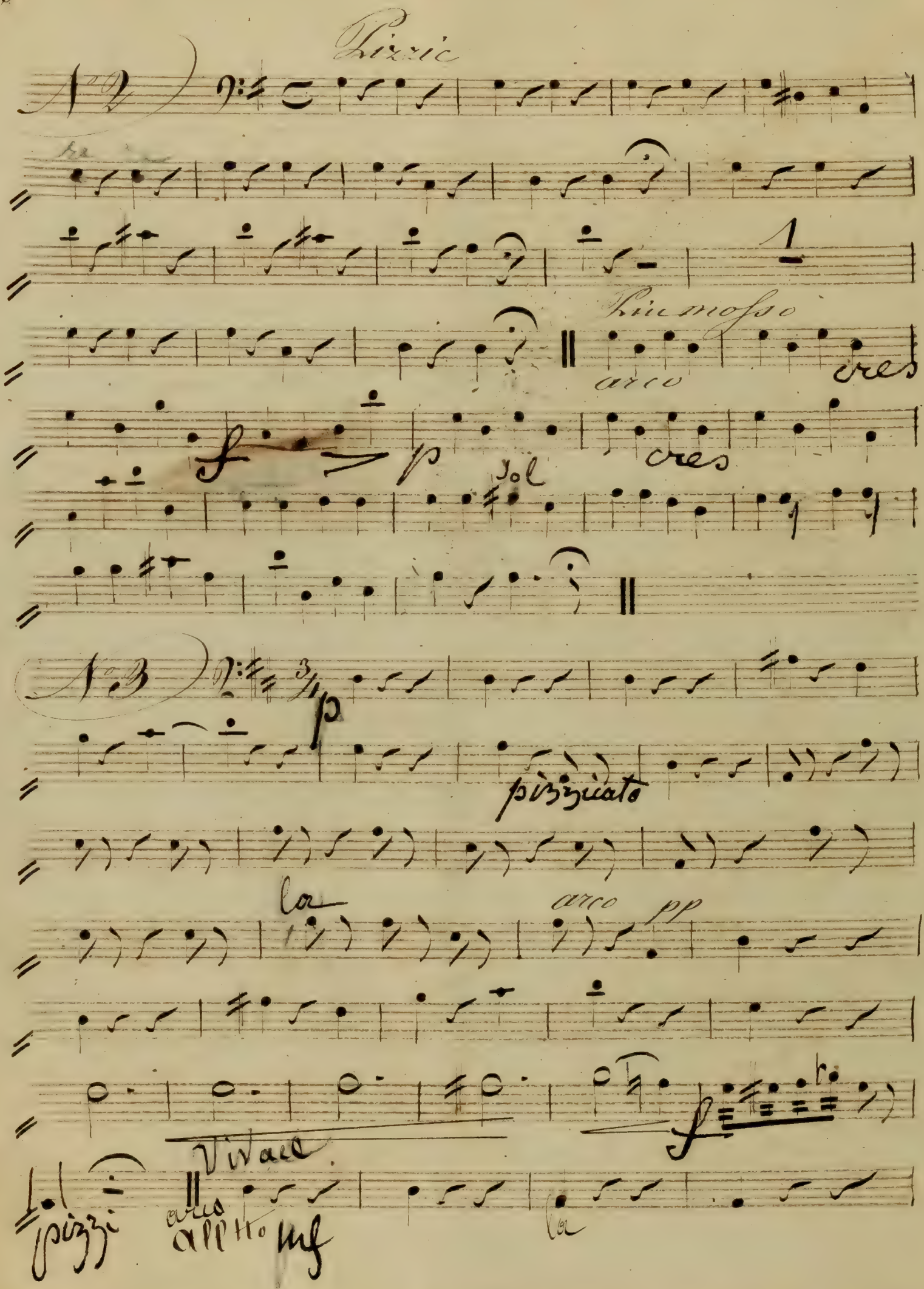
1o
2o
p
crescendo
pressez
reprise

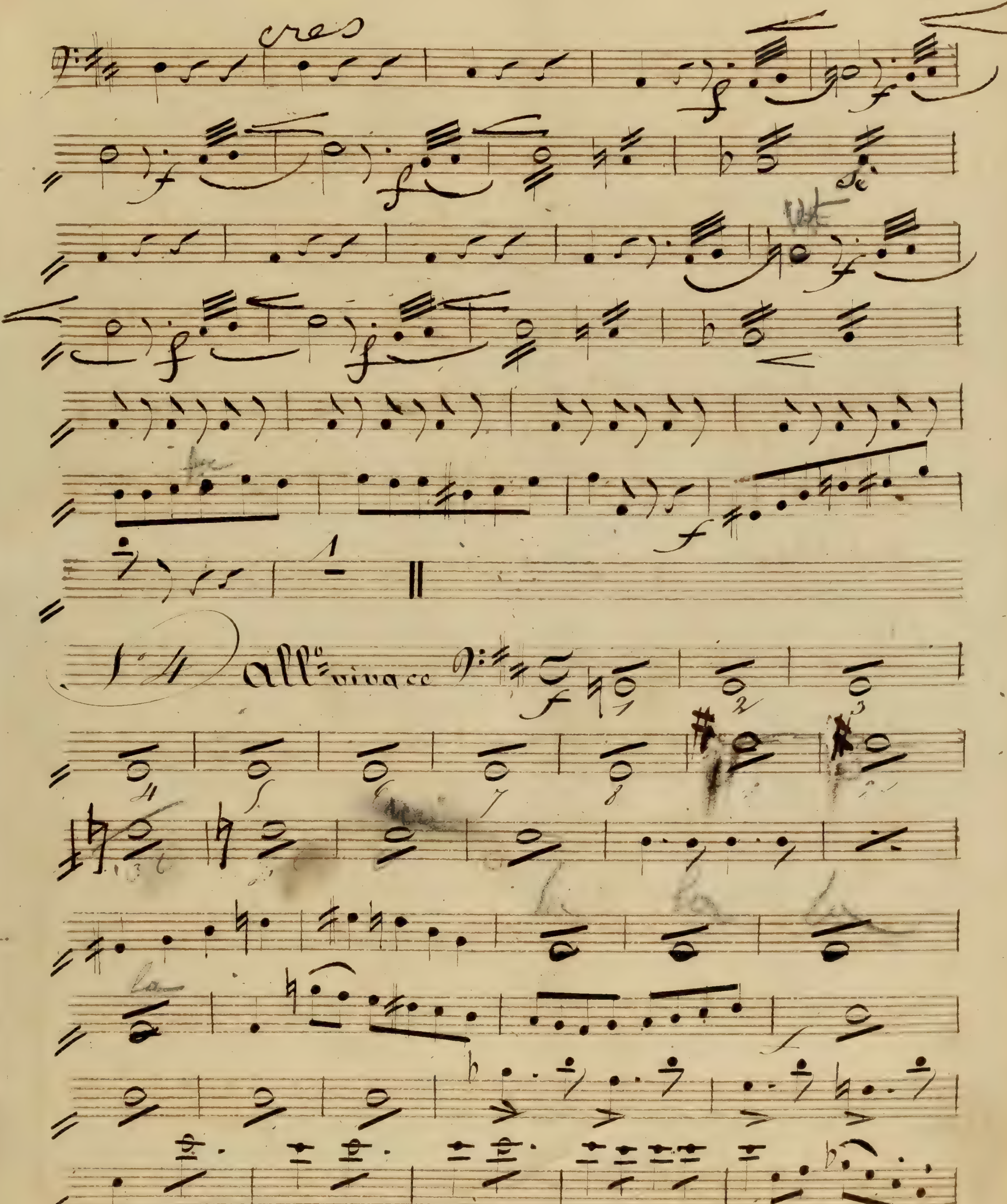
Lent × Après le 2e Pas.

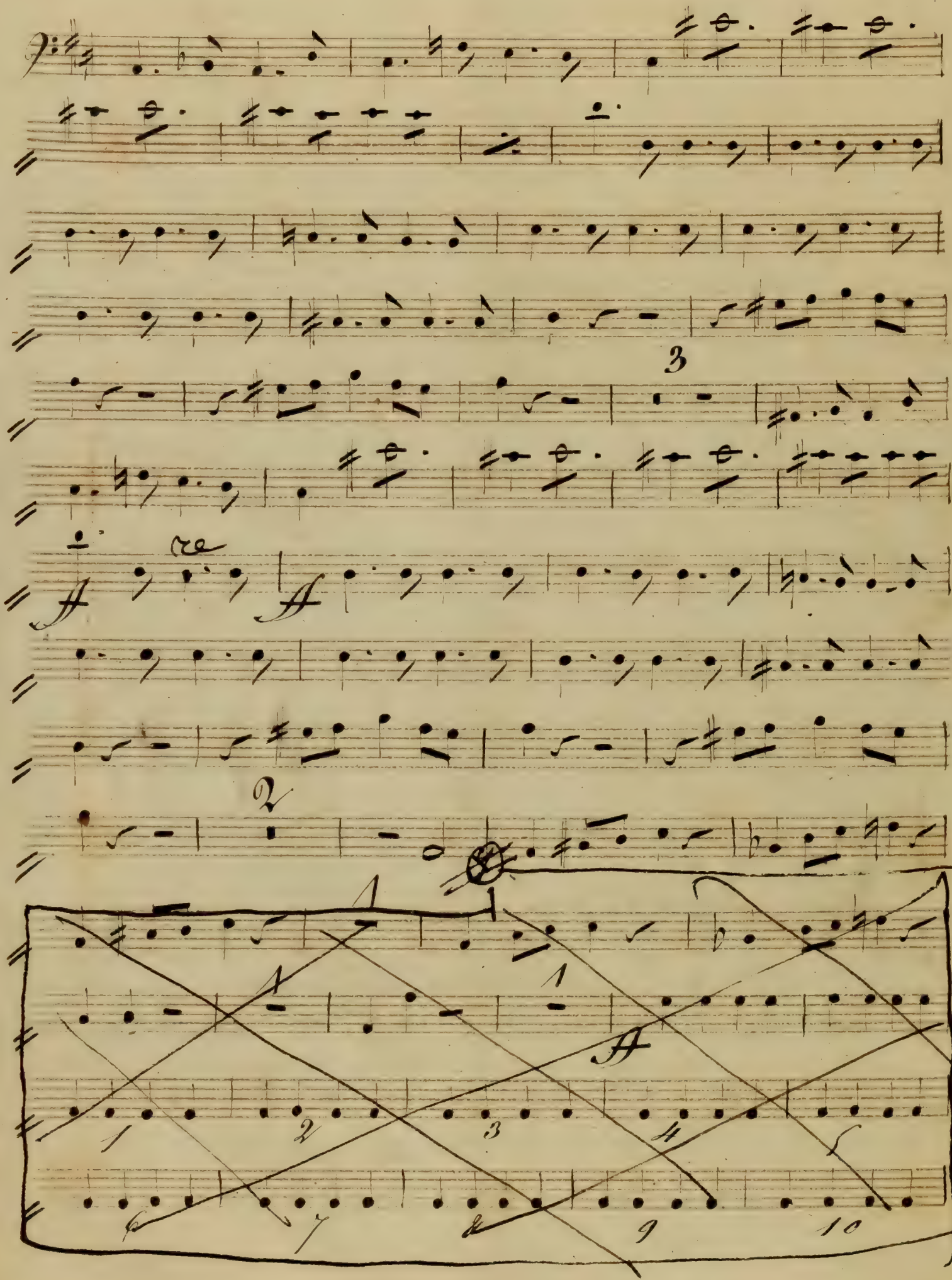


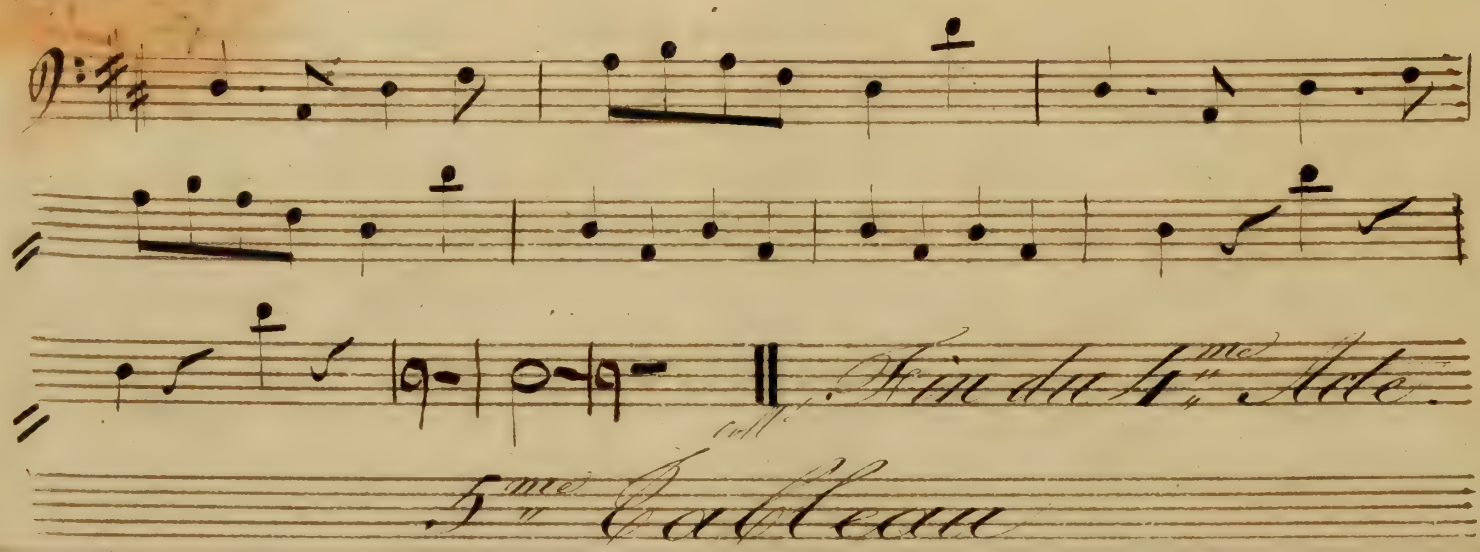

refa
refa
Acte 4me
No 1


Staccato
Sol
f
Dim
pp
f


Pizzic
No 2
Piu mosso
arco
cres
f
p
Sol
No 3
p
pizzicato
la
arco
pp
f
Vivace
pizzi
arco
all'tto
mf
la


cres
N° 4
All° vivace


3
re
2
1
1
1
1
2
3
4
5
6
7
8
9
10


Fin du 4me Acte.
5me Tableau

All'° giusto

ff

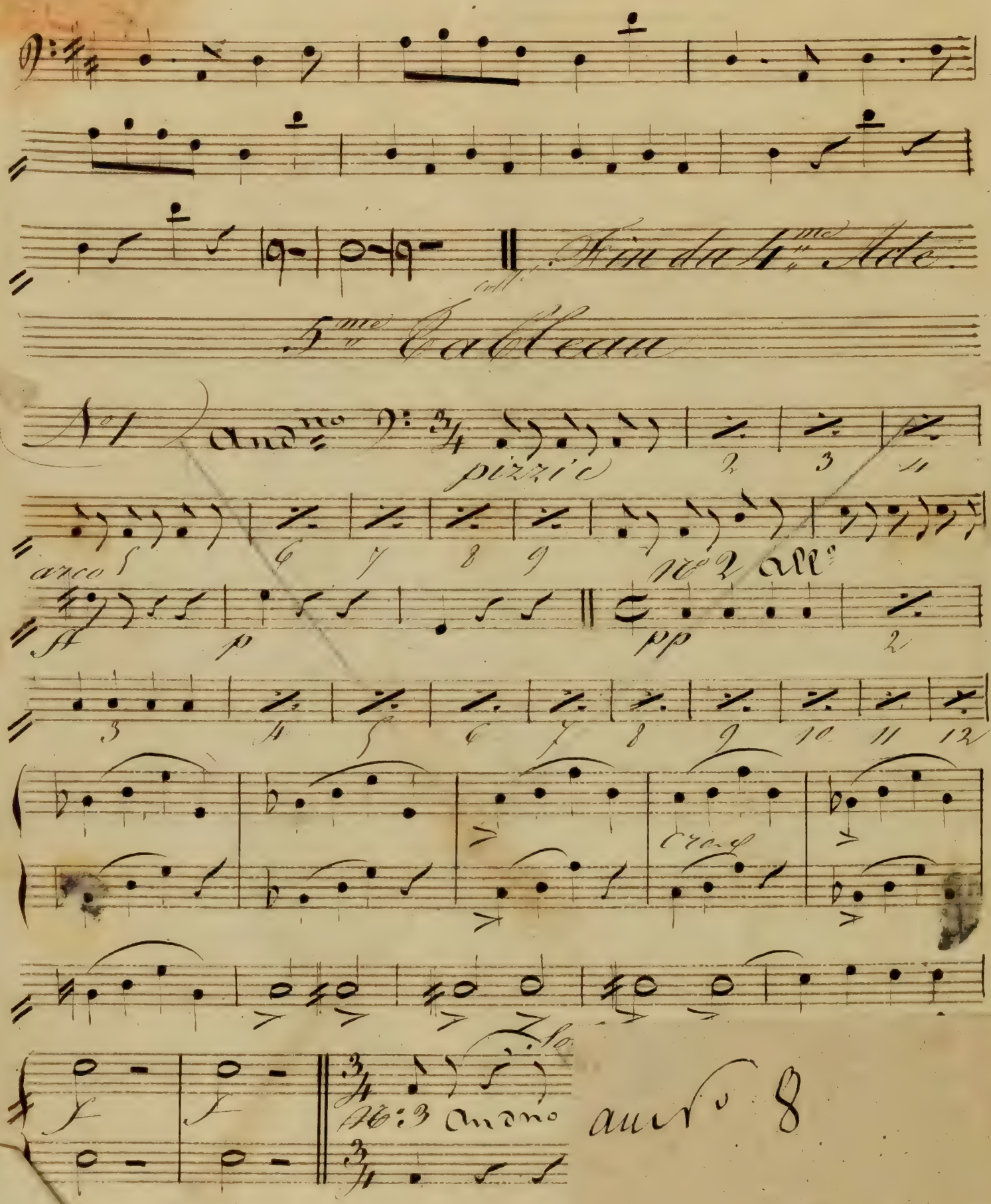
mano

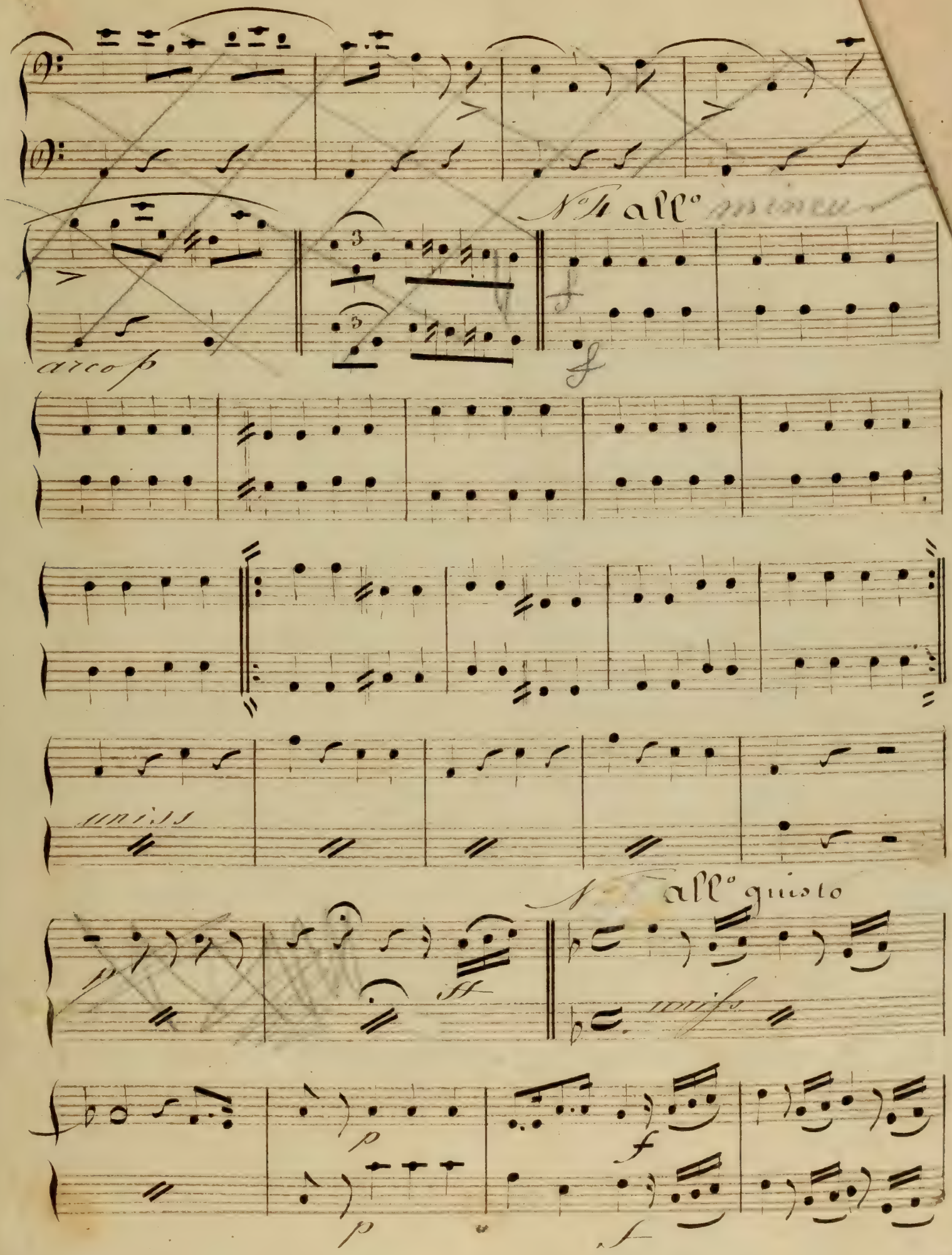
p

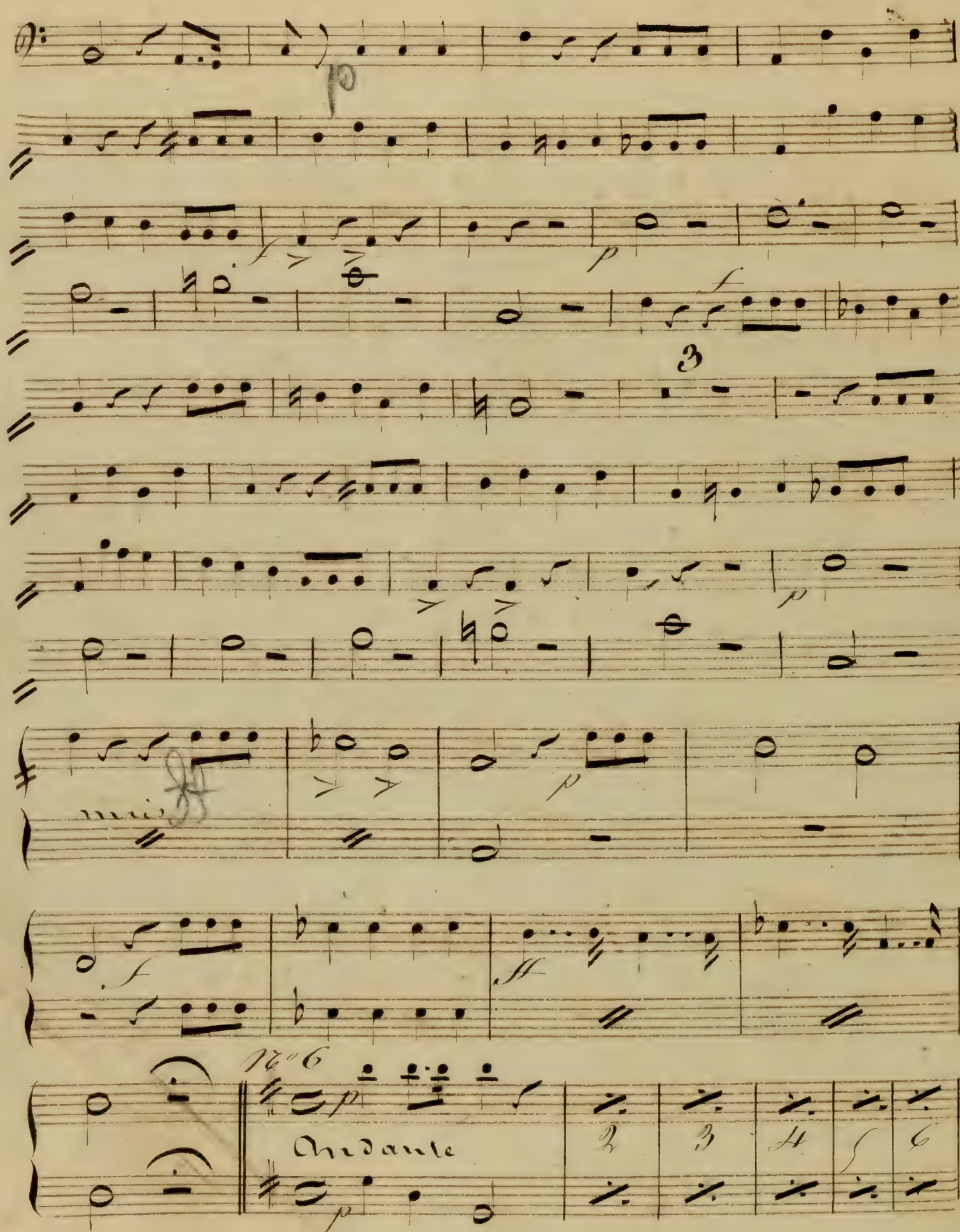
f

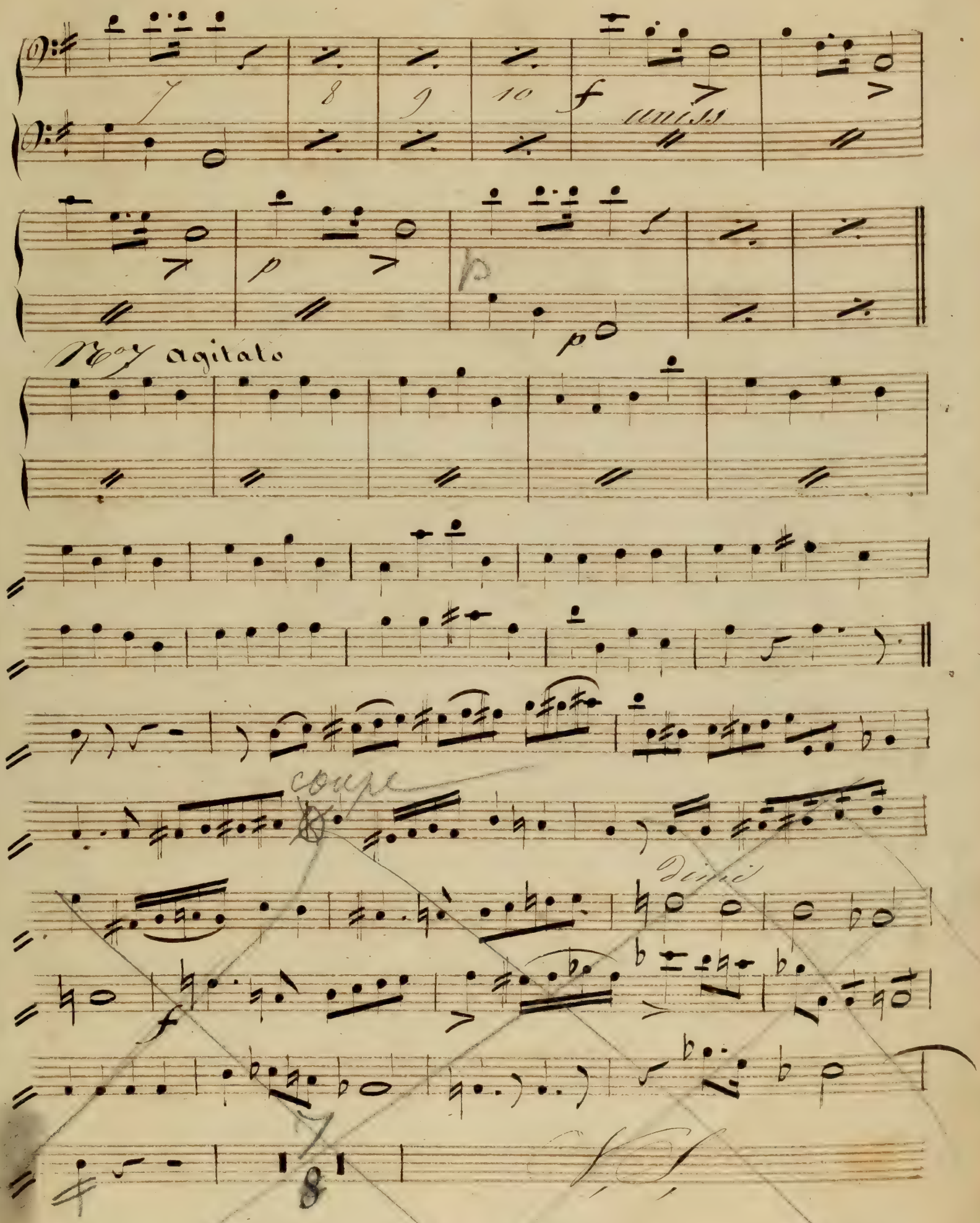
p

f

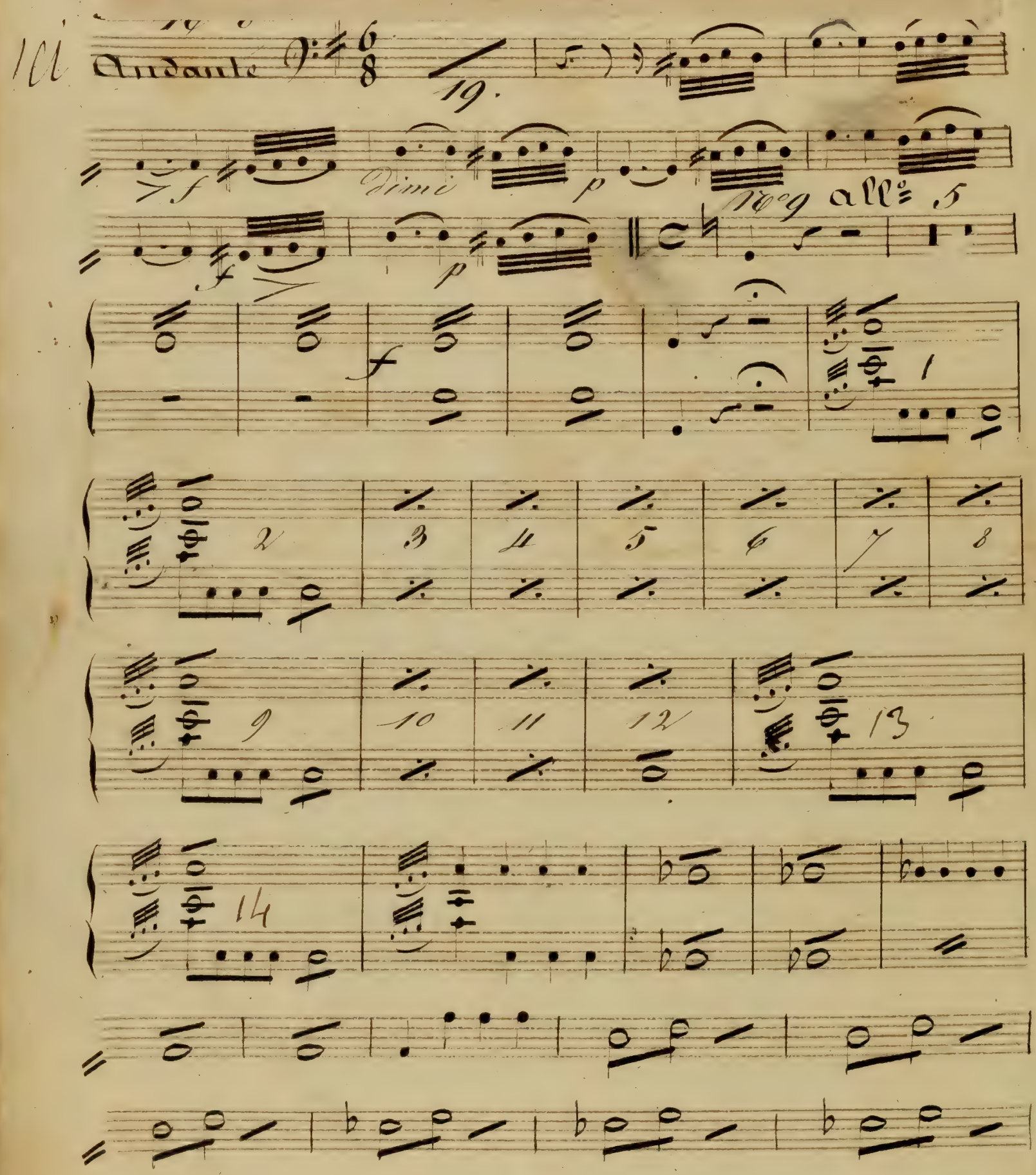

Fin du 4me Acte
coll.
5me Tableau
No 1
Andno
pizzic
arco
No 2 All.o
No 3 Andno
au No 8

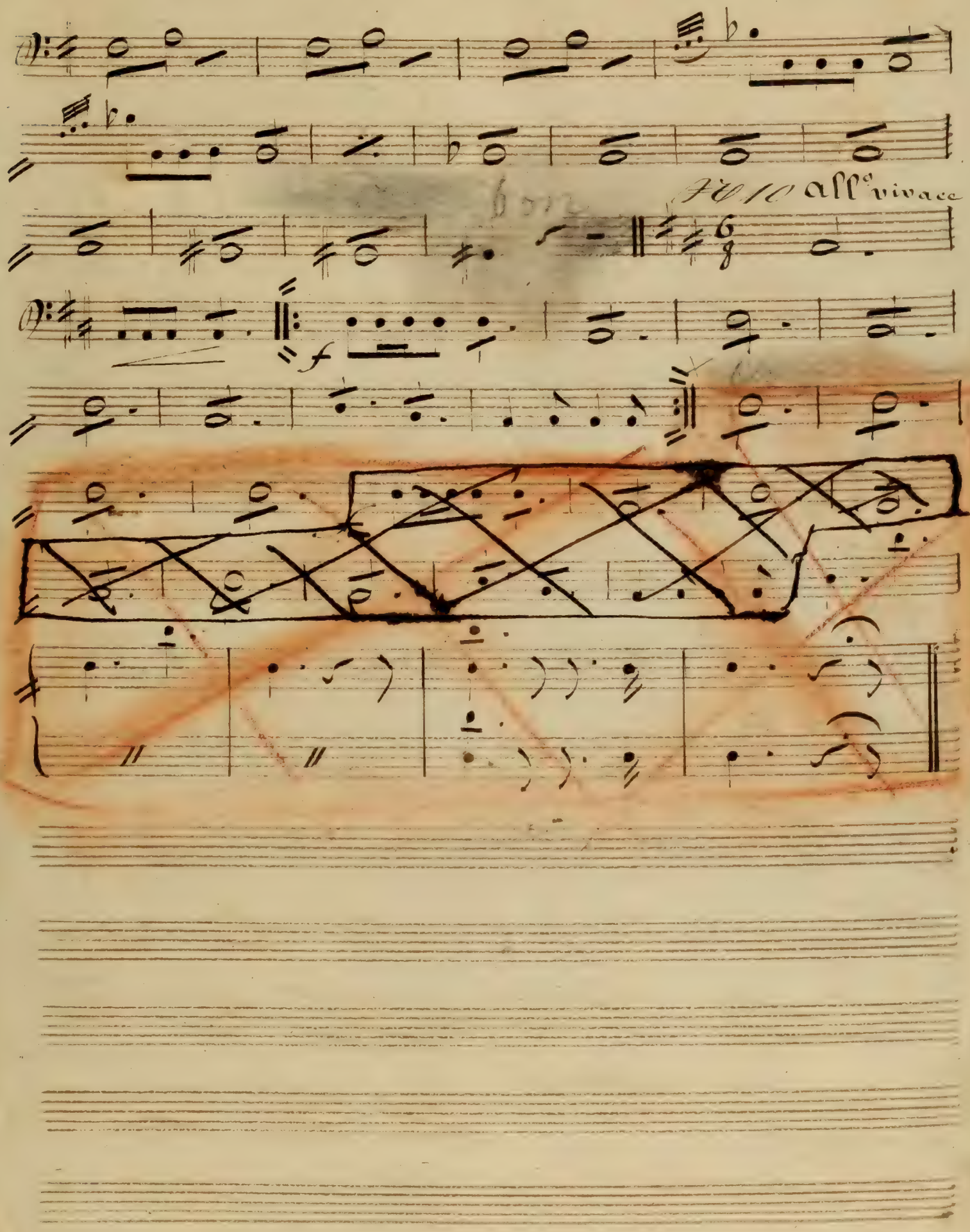

N°4 all° minore
arco p
f
f
unis
p
ff
N° all° giusto
unis
p
p
f
f

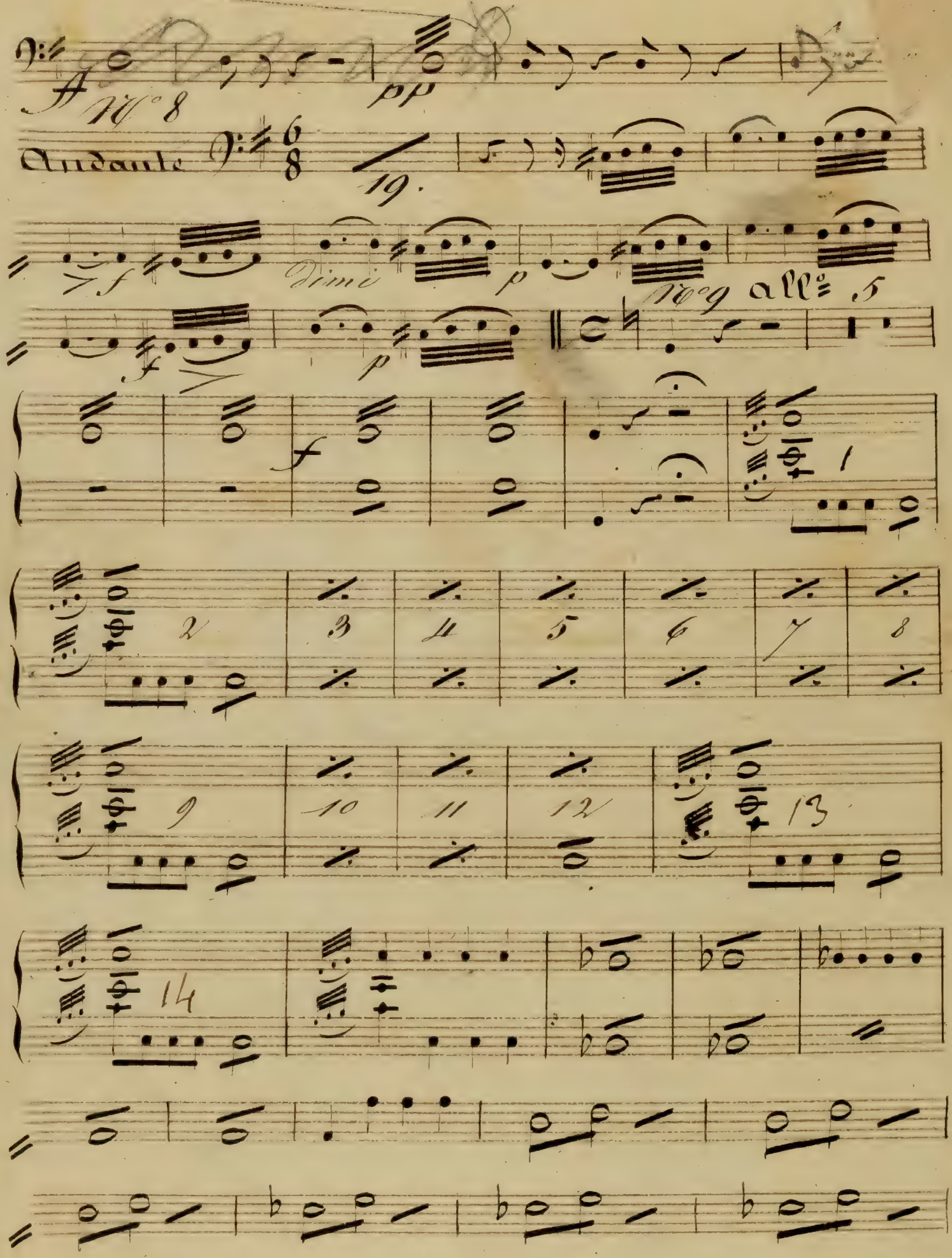

p
f
p
f
3
p
mis
p
f
ff
No 6
p
Andante
p
2
3
4
5
6

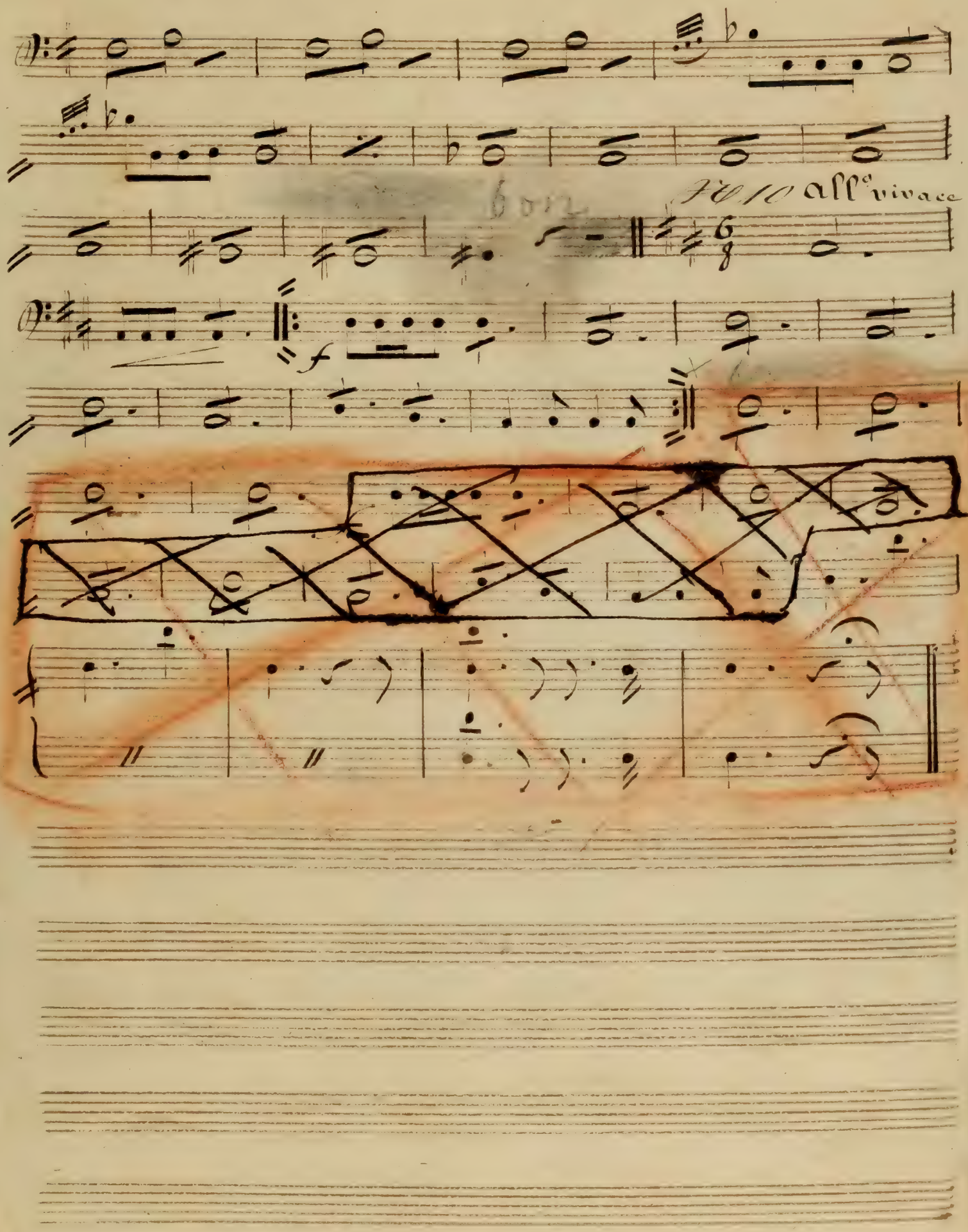

7
8
9
10
f
uniss
p
p
p
No 7 agitato
coupe
Dimi
f
7
8

N° 8




No 10 All.o vivace


No 8
pp
Andante
19.
f
dimi
p
No 9 All° 5
f
p
f
1
2
3
4
5
6
7
8
9
10
11
12
13
14


No 10 All.o vivace

5e Tableau

Sans Coupures

Marche et fête des fous

No 1

All°

ff

si

mi

fa

mi

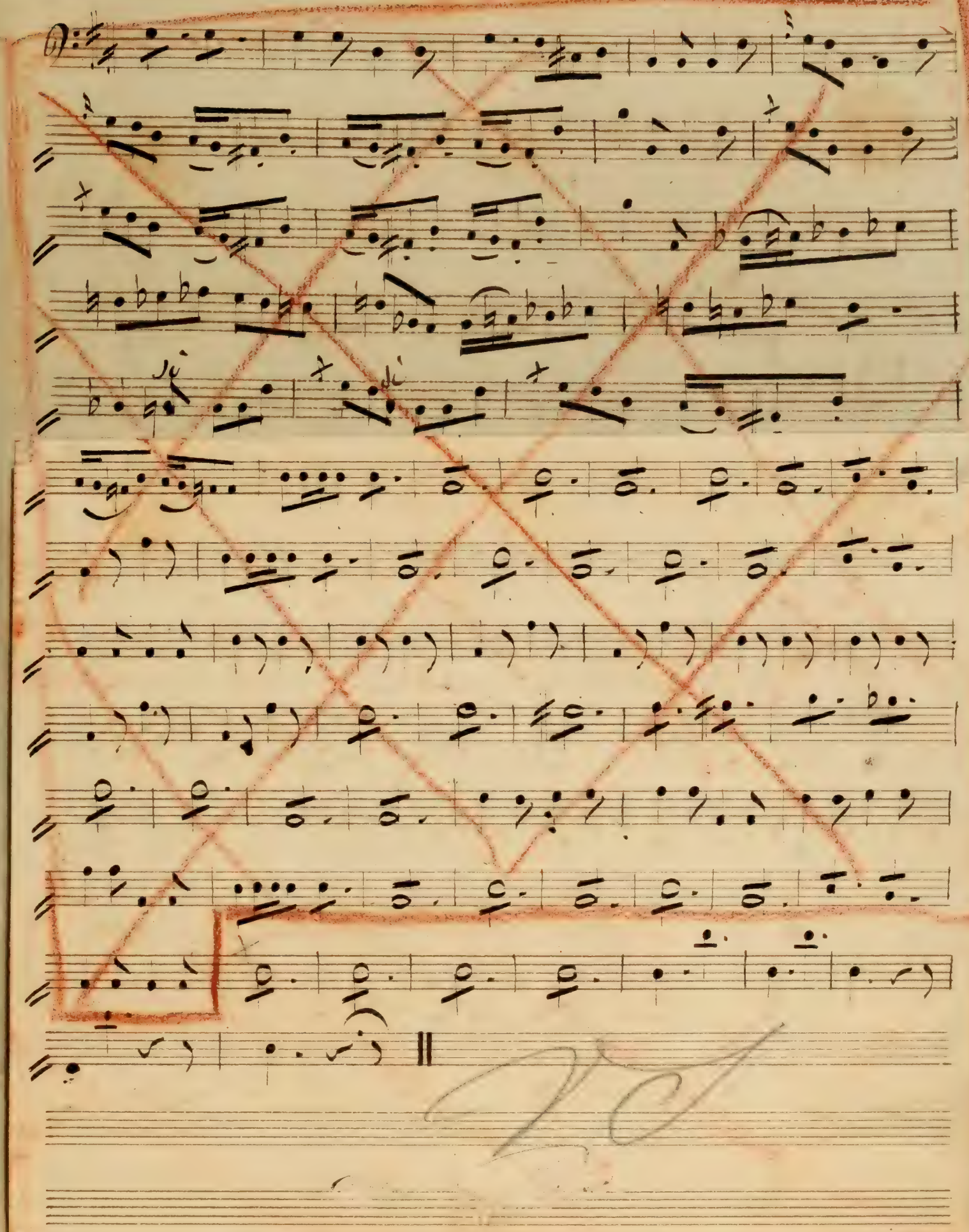
la

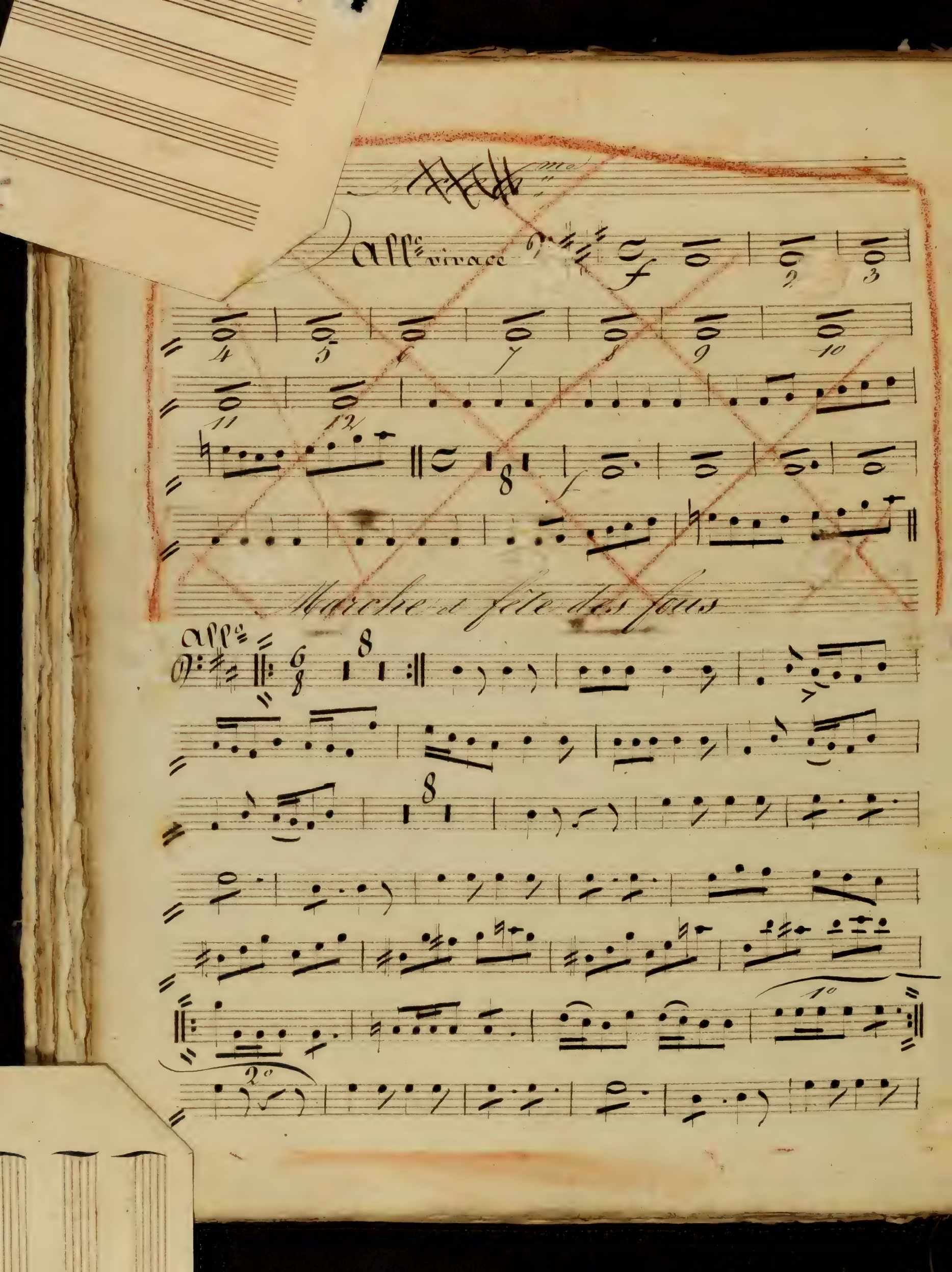
si

1o

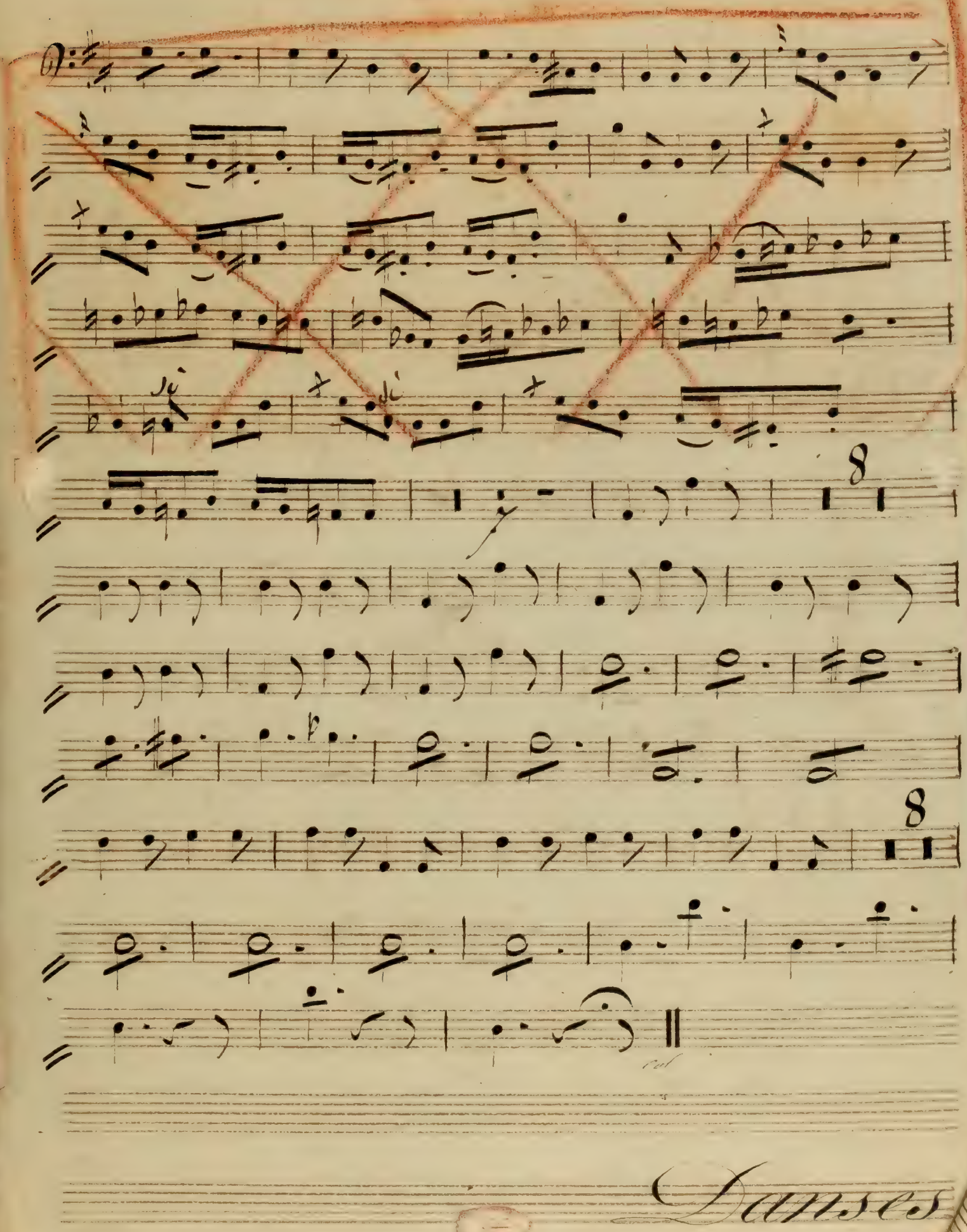
2o

Bon




Allo vivace
Marche et fête des fous
Allo
1o
2o

Bon



Danses

Andante

1 2 3 4 5 6 7 8

Andante

Violoncelli

pizz.

arco

tutti

Clli

pizzi

allo vivace

5

Clli

f

f

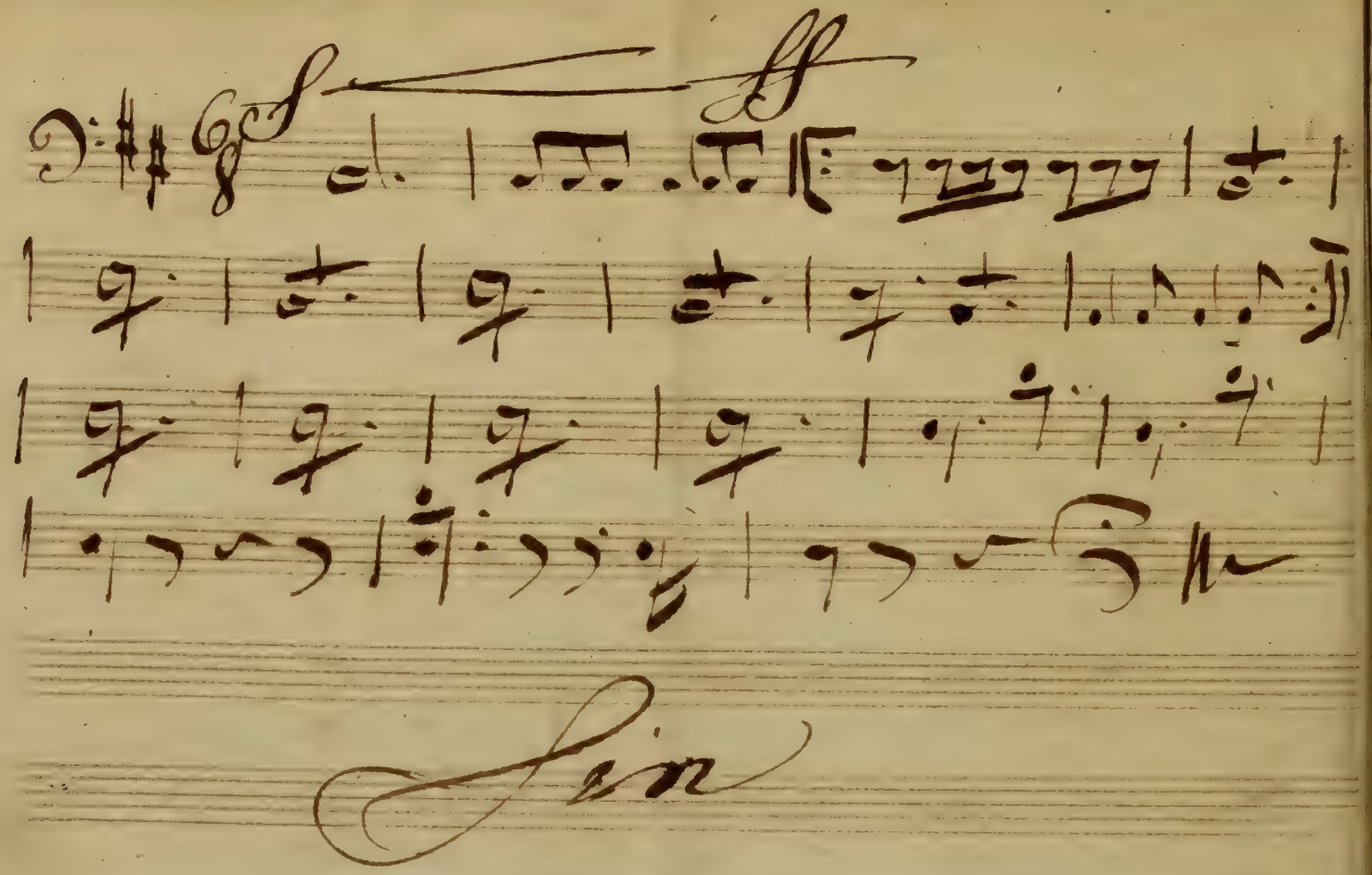
f

1 2 3

4 5 6 7 8 9 10 11 12

13 14

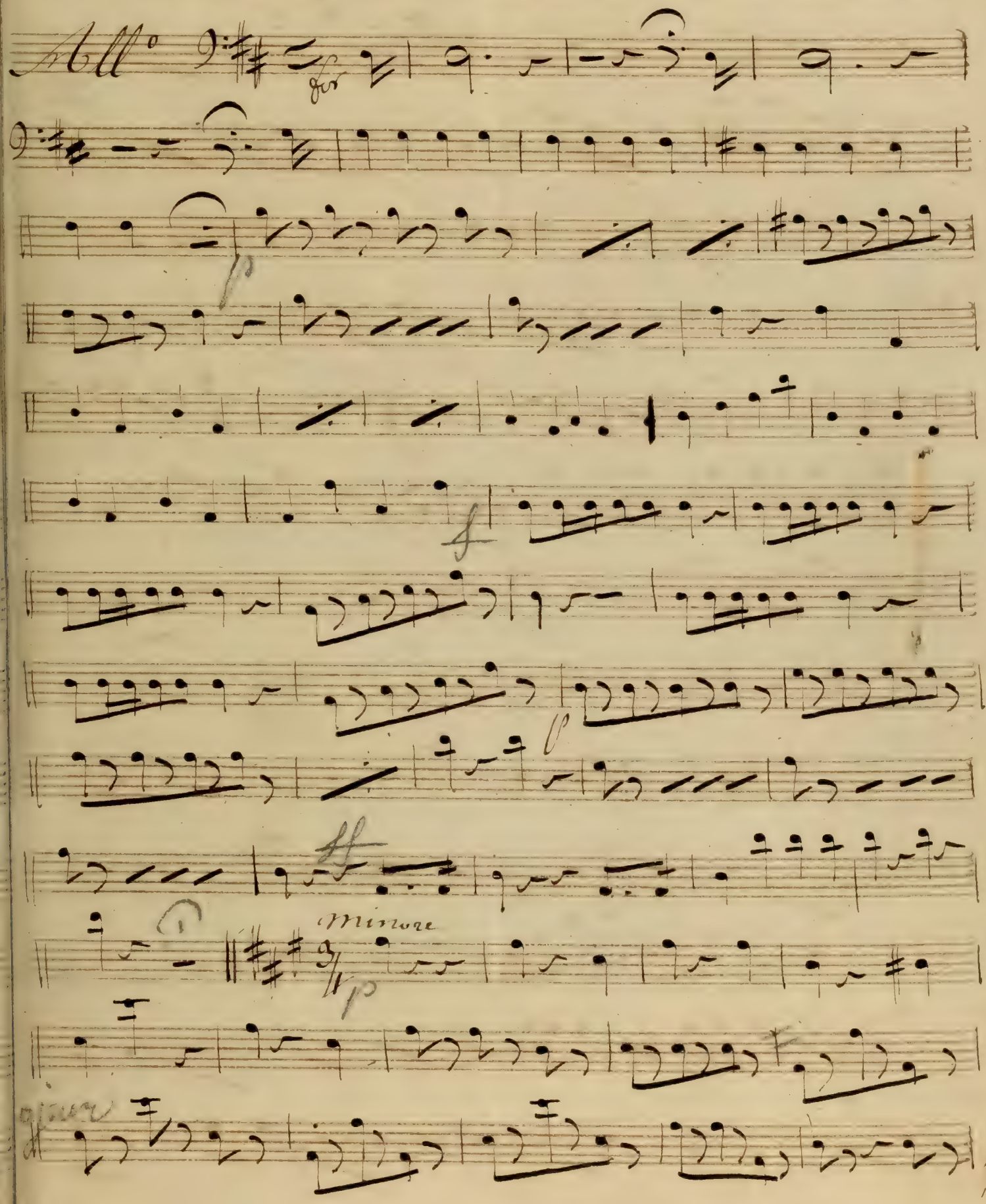
vs.

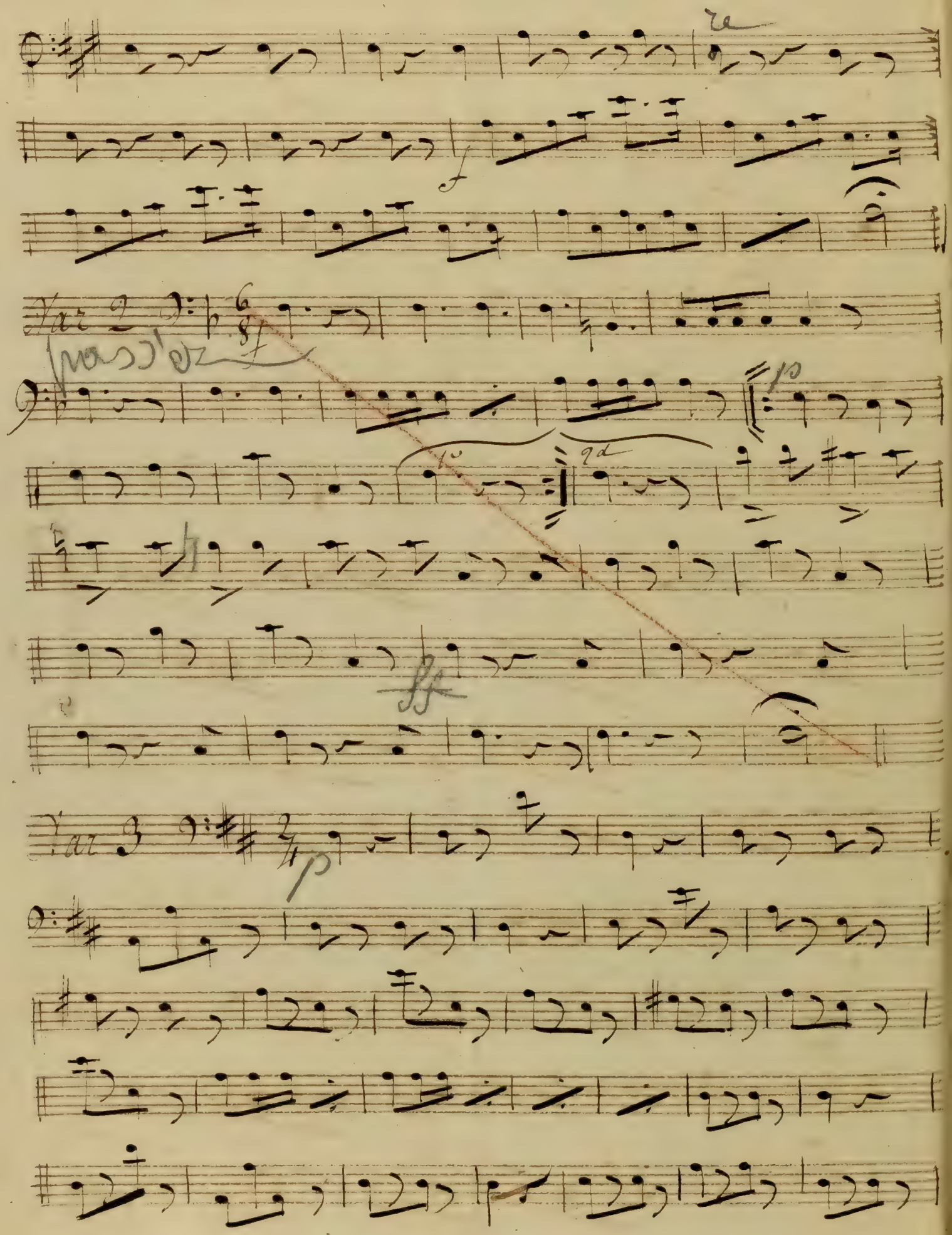


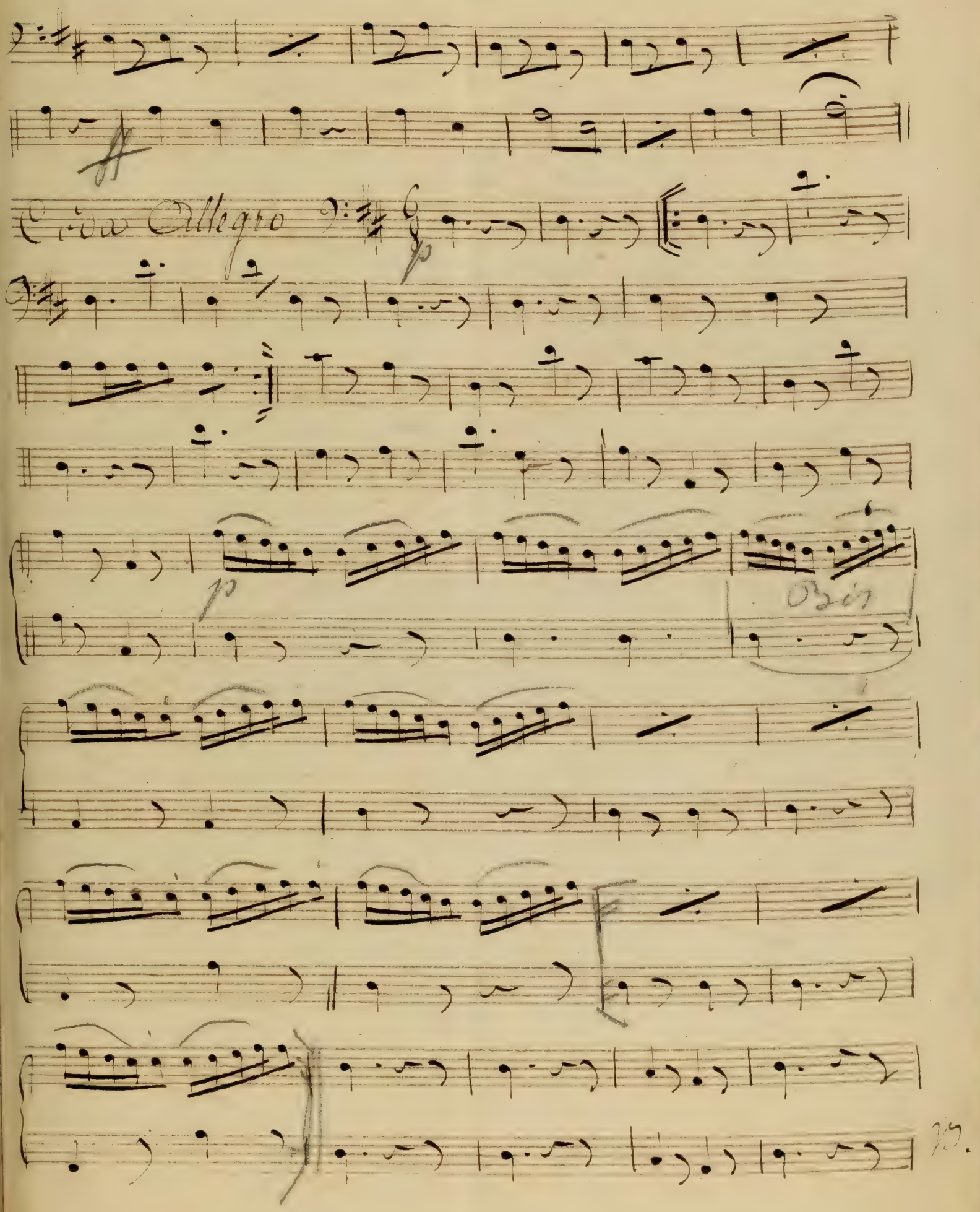
Fin

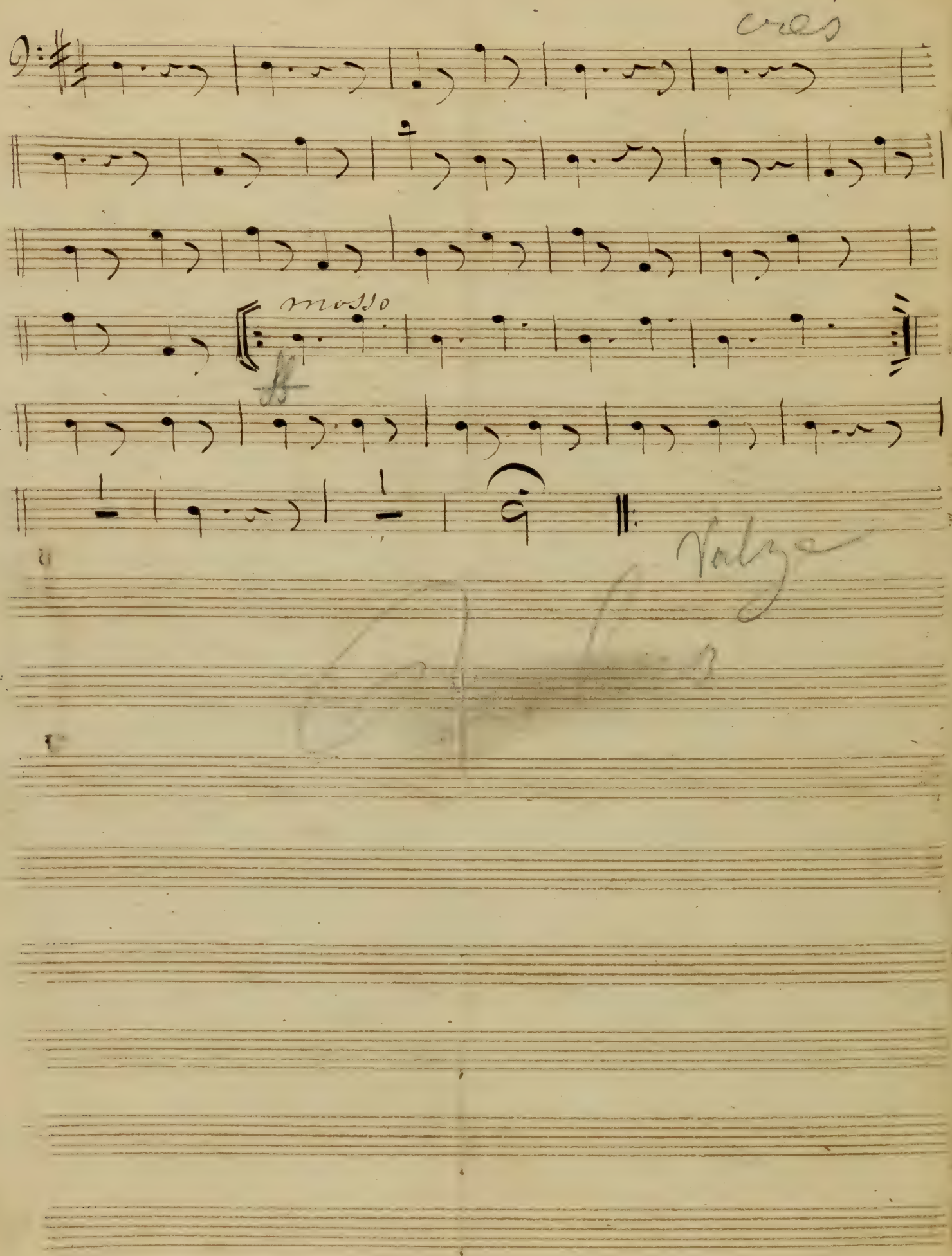
Basso

Pas de Trois




Var 2
Var 3


Coda Allegro
p
p
Bis
V.S.


cres
mosso
ff
Valze

Final

Vivace

1°

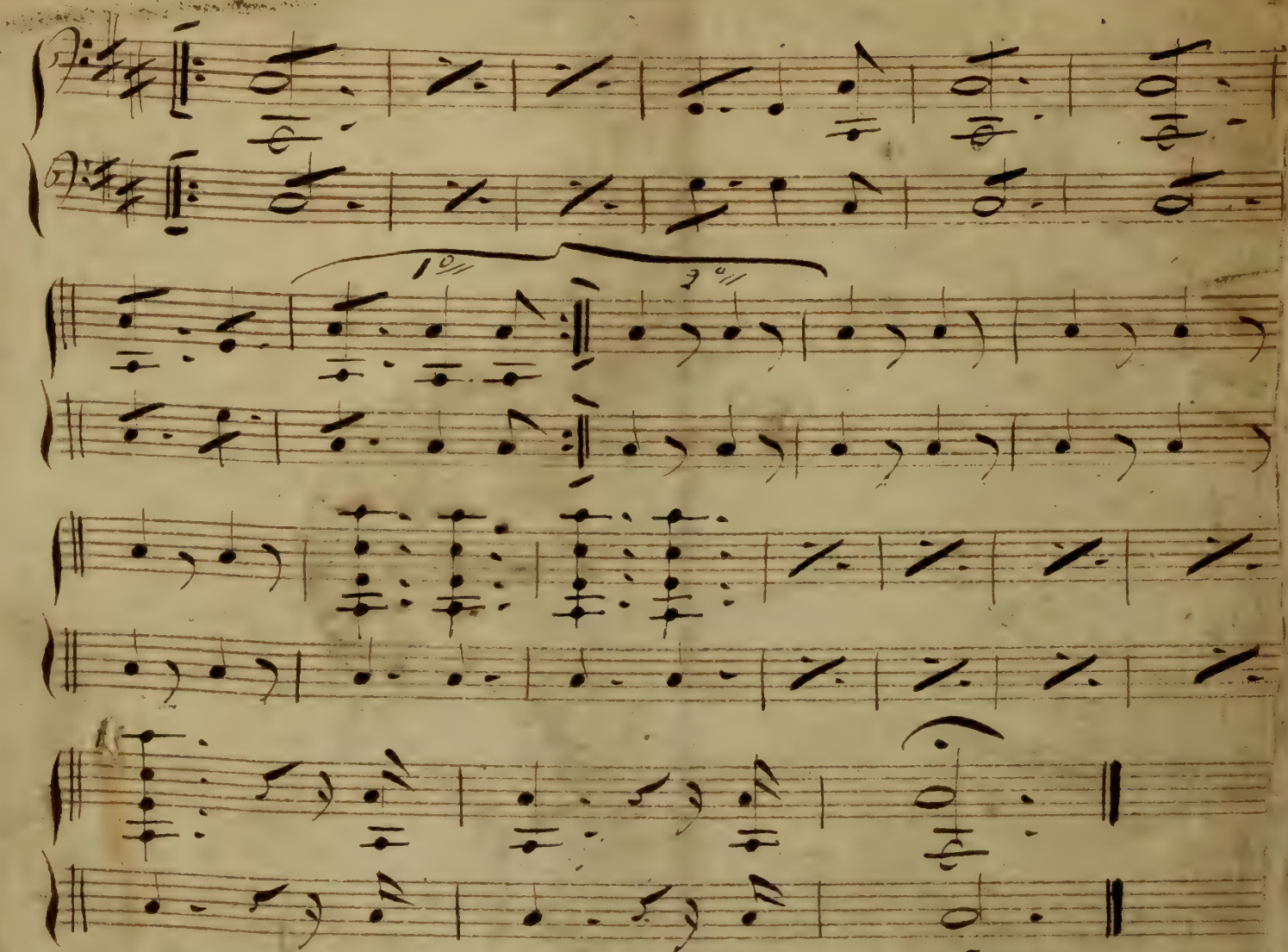
2°

1°

2°

1°

2°



Esmeralda.

Hauwel. Hauw.

1846.

1. acte		11
		12
2. acte	3	20
	4	5
3. acte	5	5
	6	15
		85

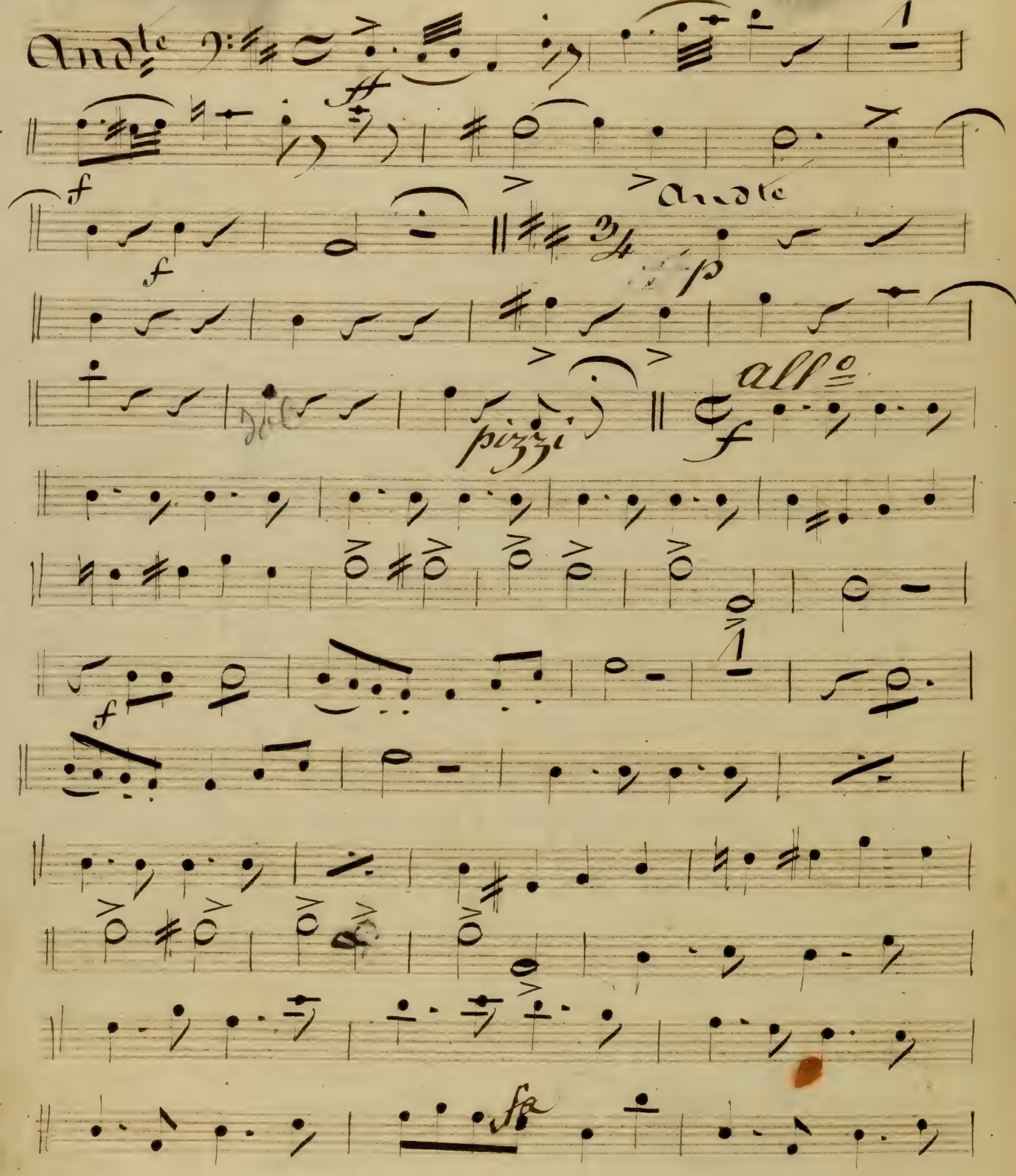
I

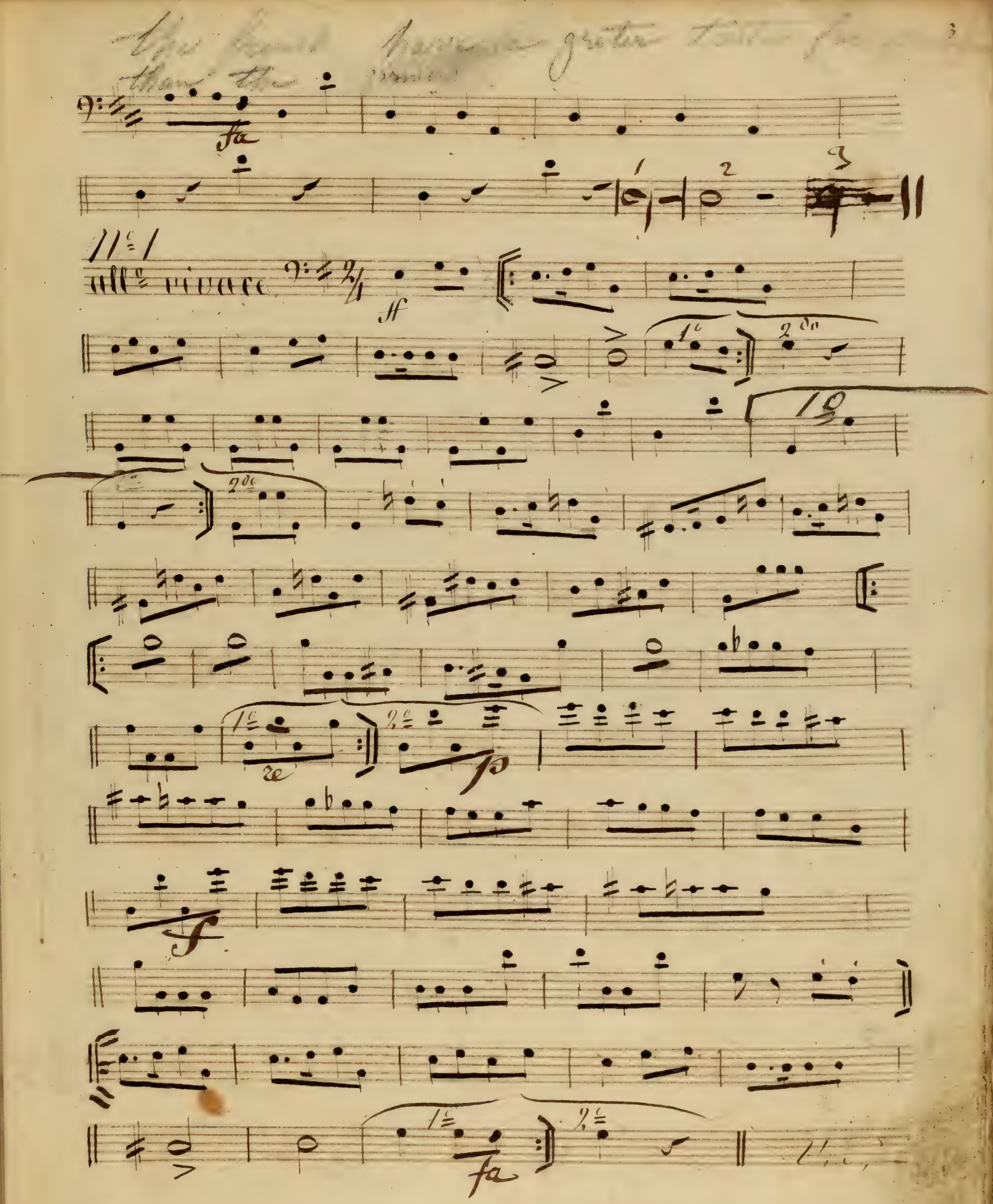
Contrebasse.

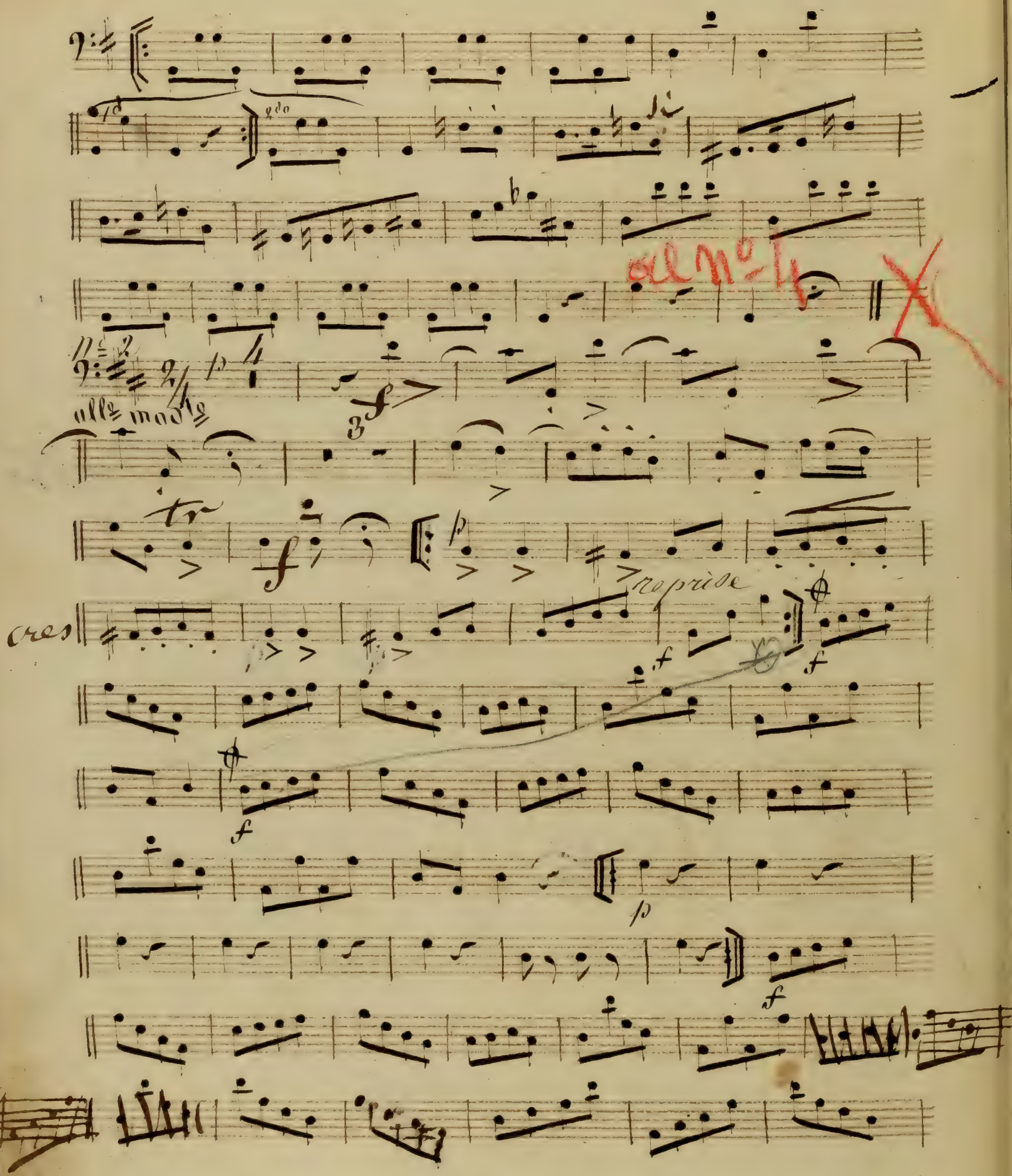
J. Marchand

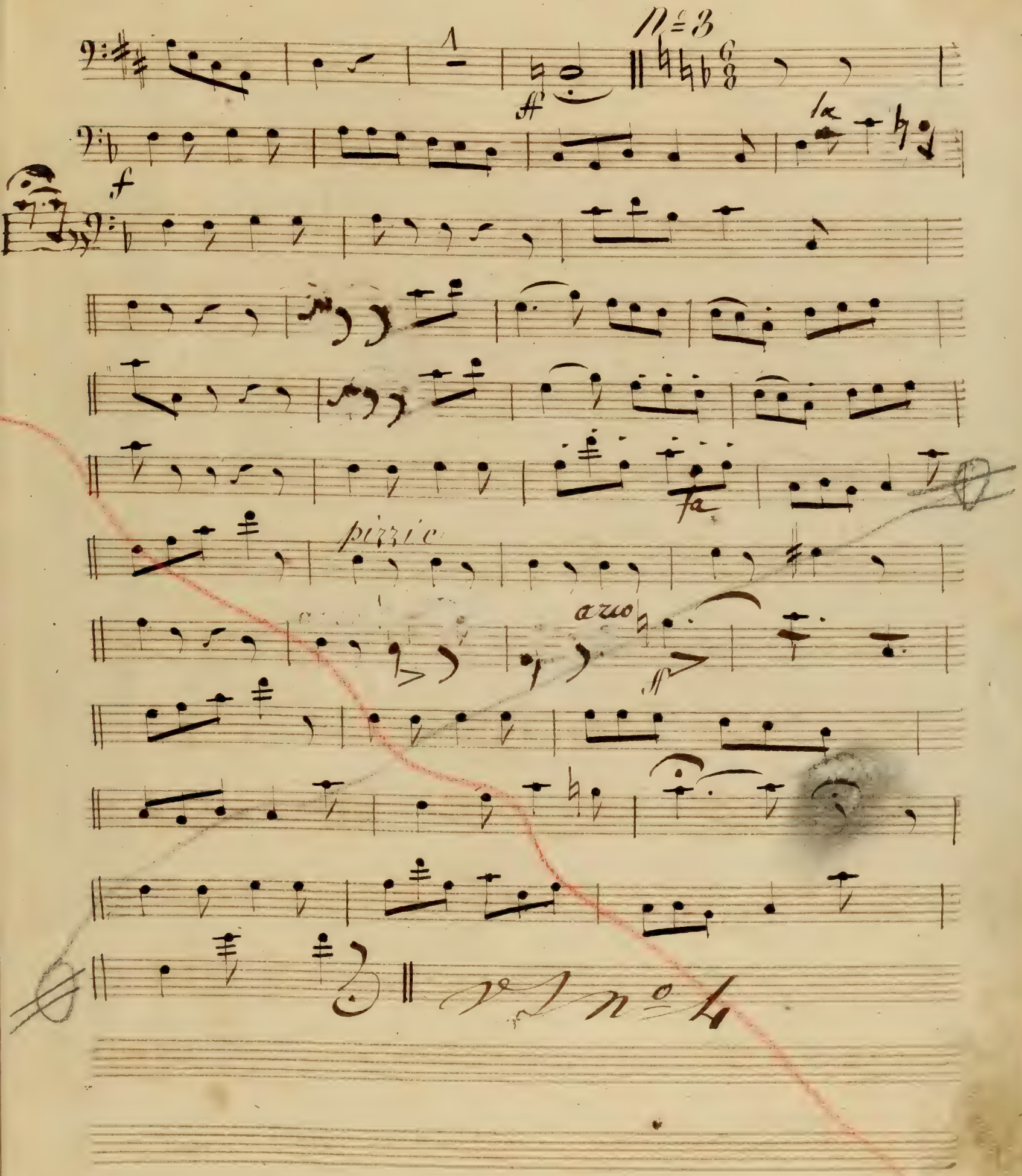
Contrebasse

Introduction.

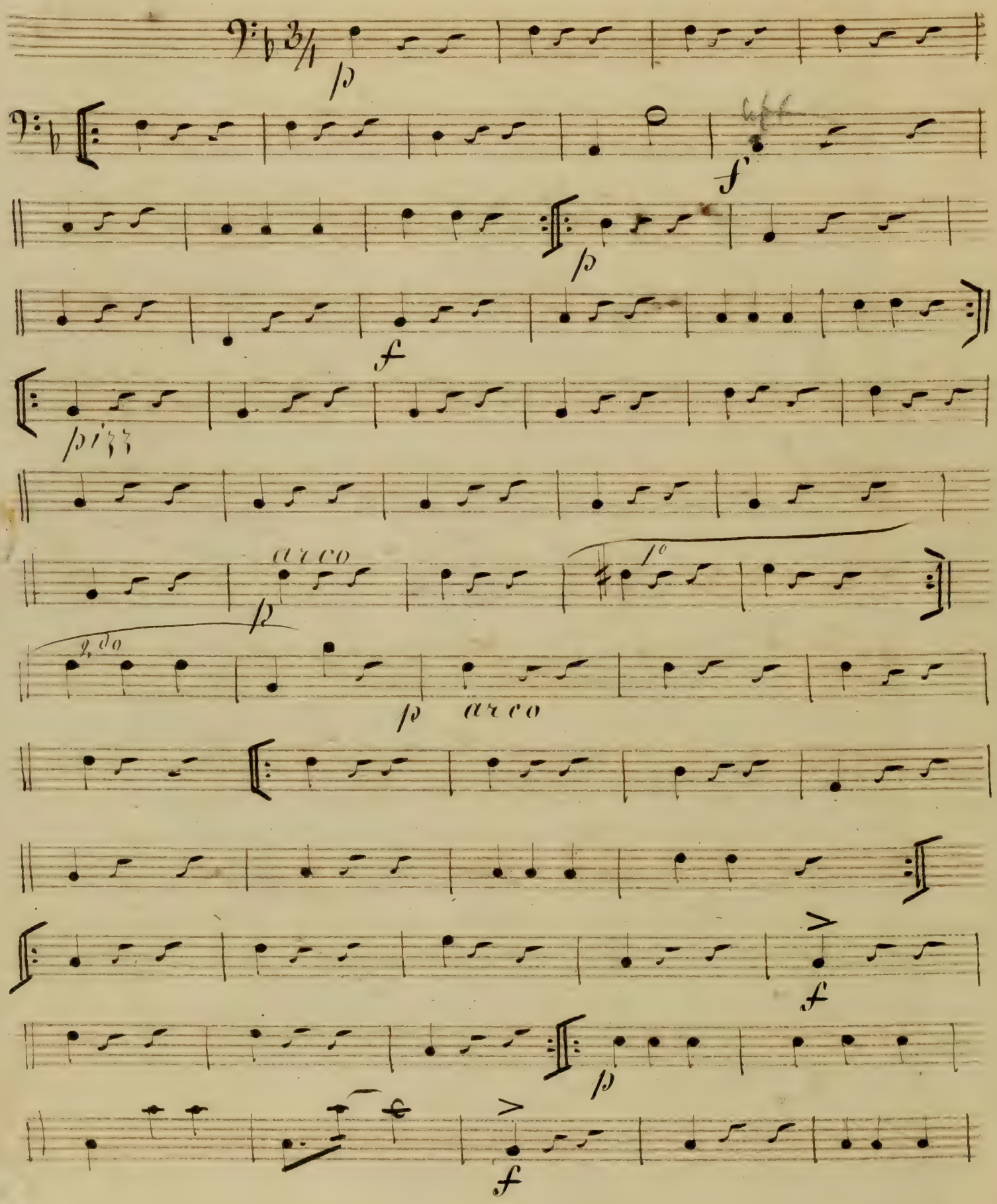


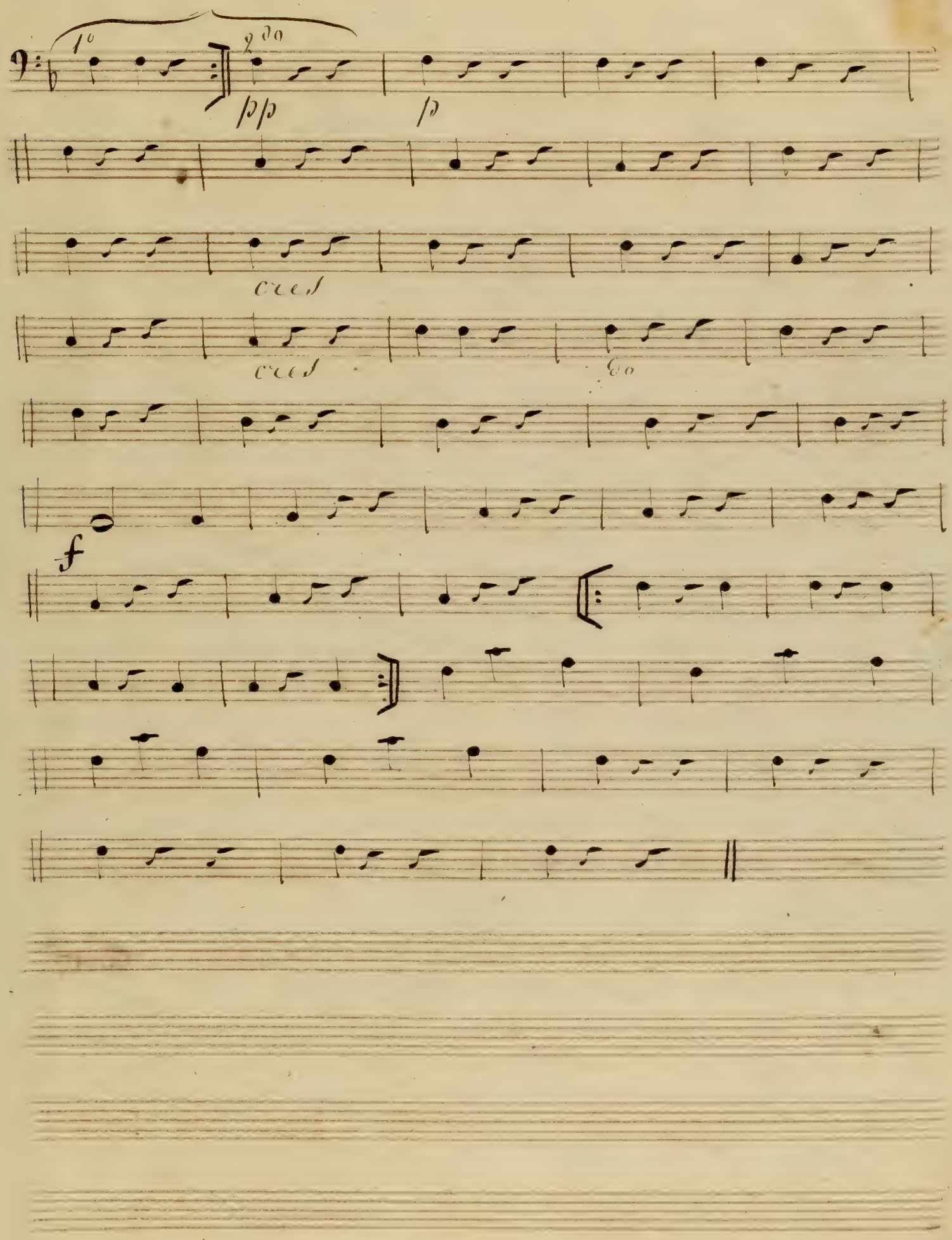

fa
No 1
allo vivace
ff
1o
2do
re
p
f
fa

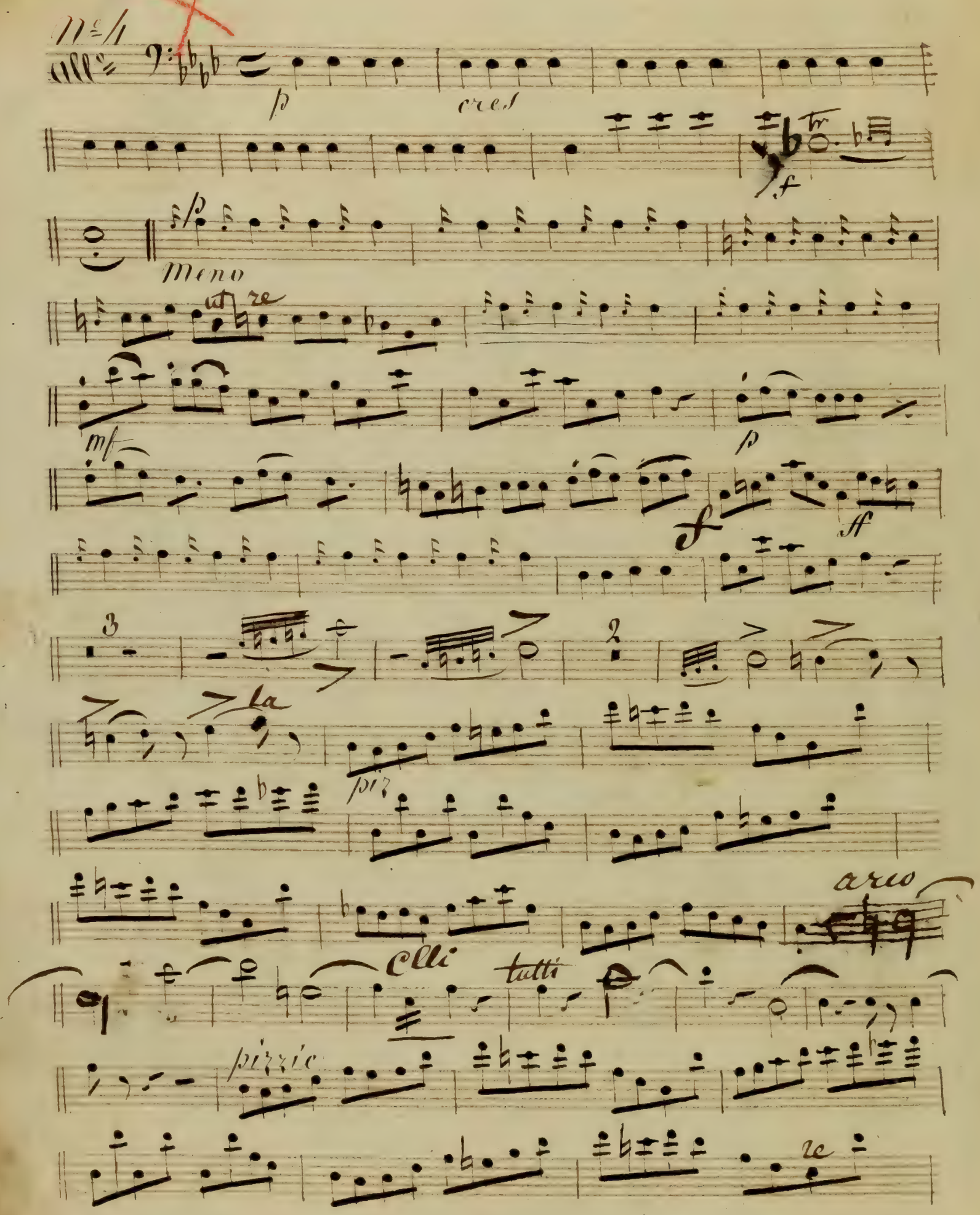

1do
2do
al No 4
No 2
allo modto
tr
reprise
cres

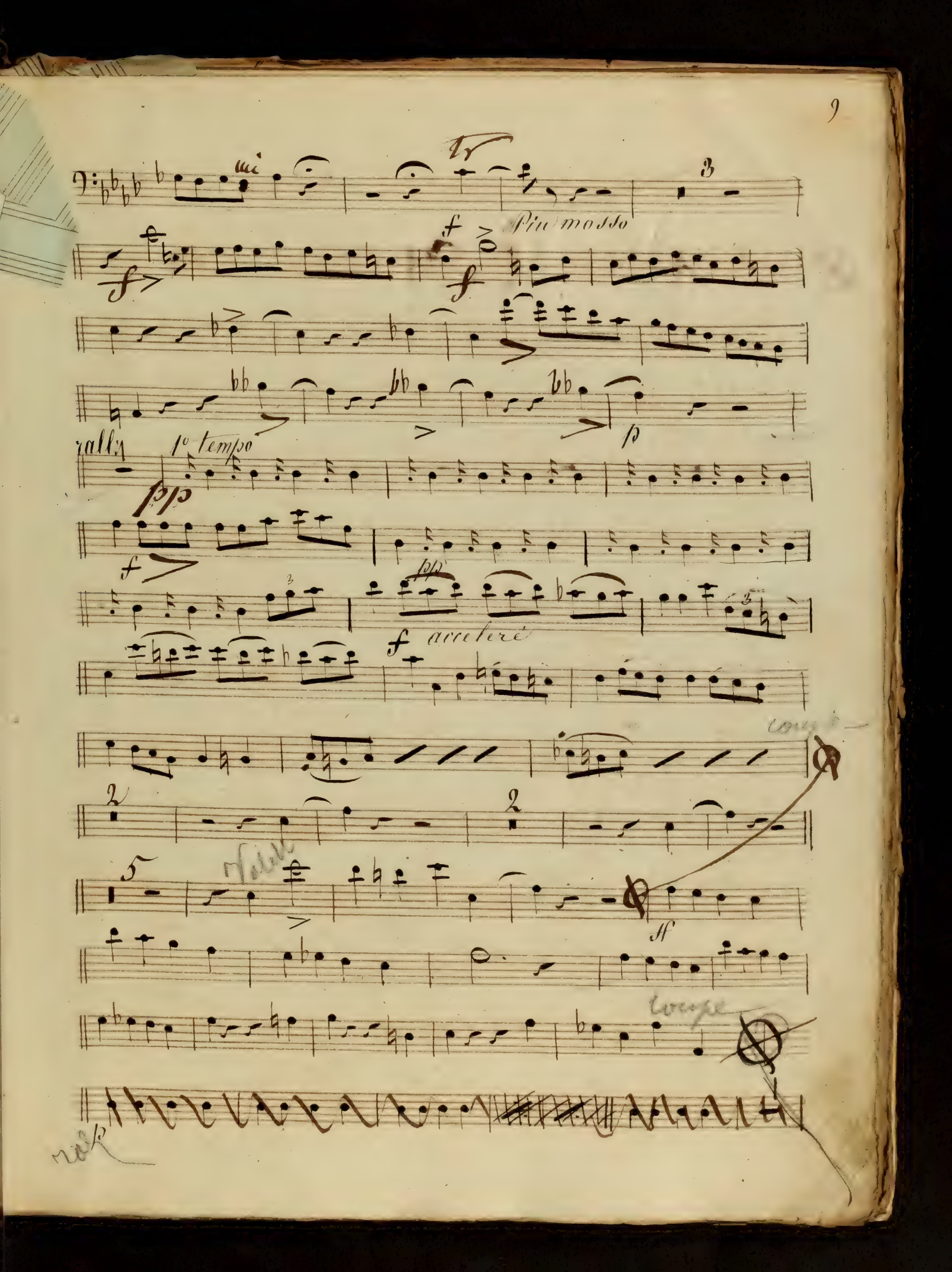

N° 3
ff
f
la
fa
pizzic
arco
ff
v. 1 n° 4

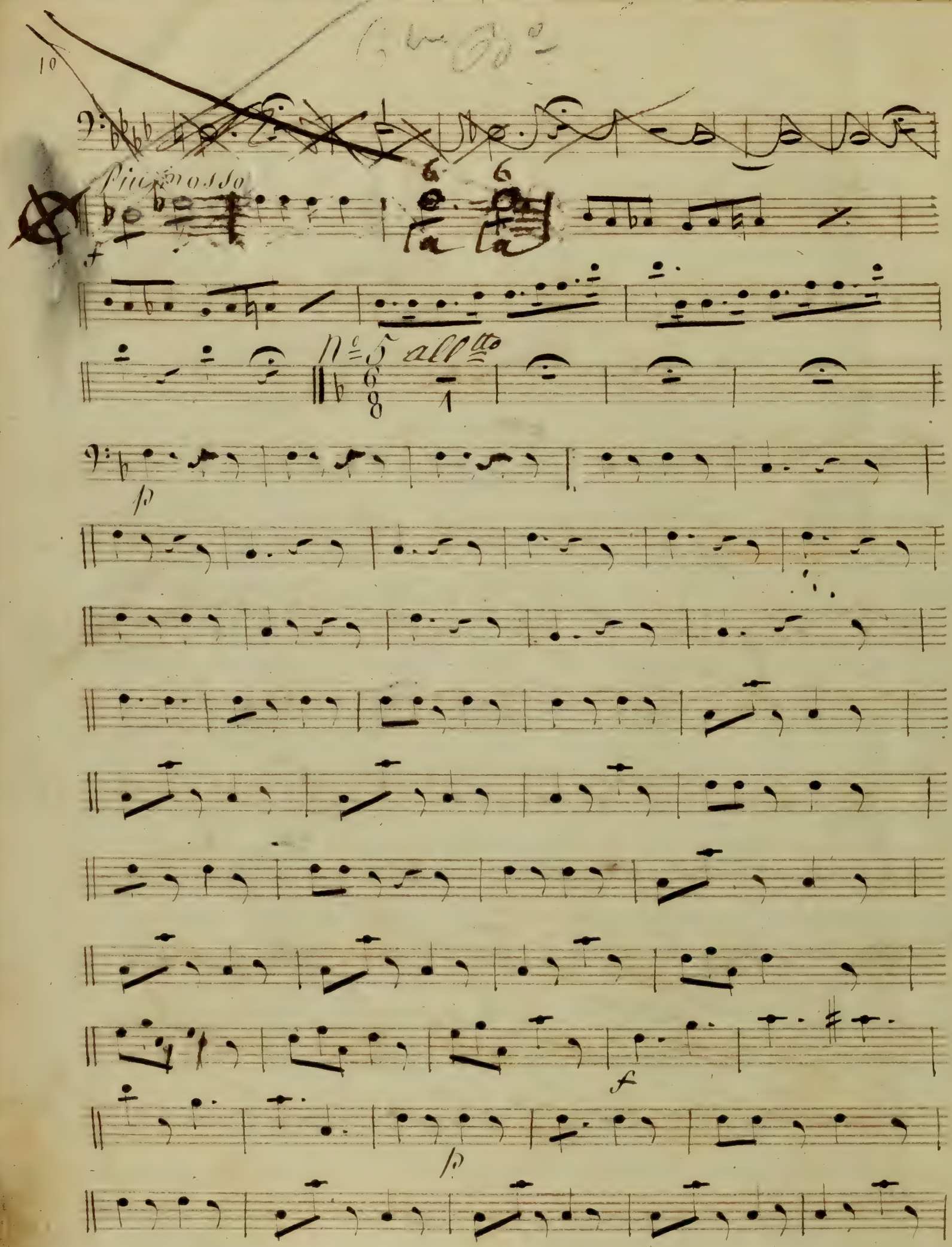
Valse

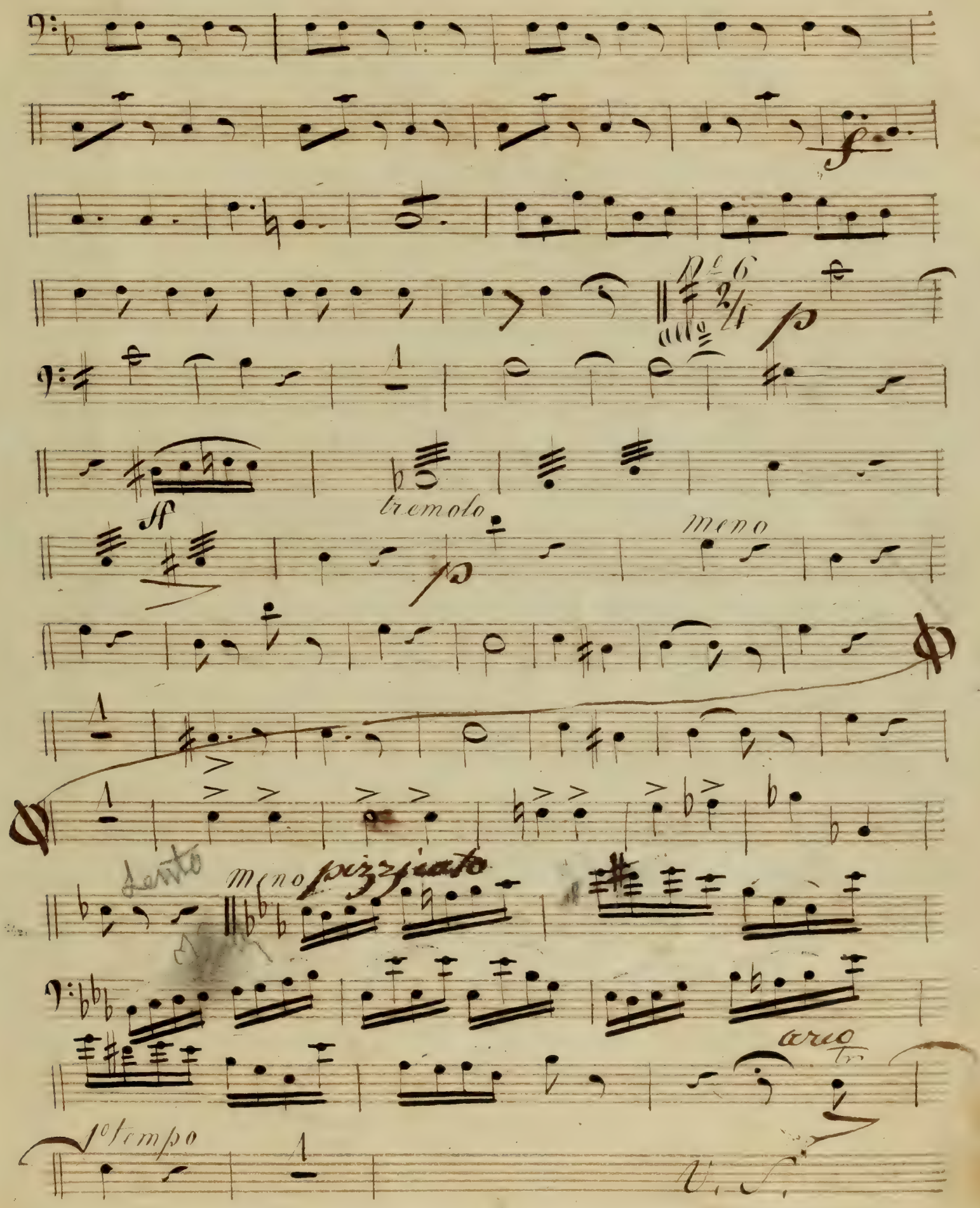


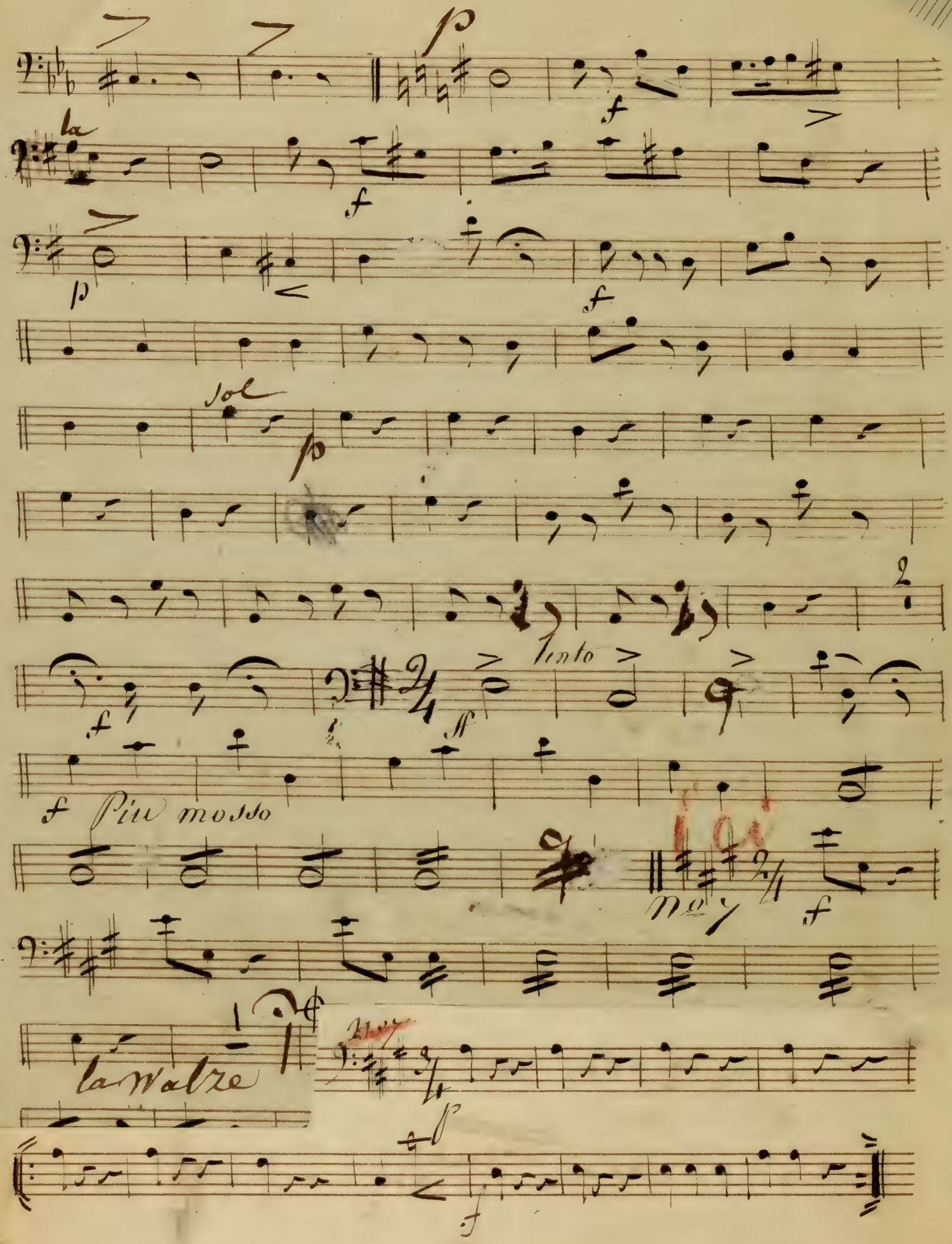

1°
2do
pp
p
cres
cres
do
f

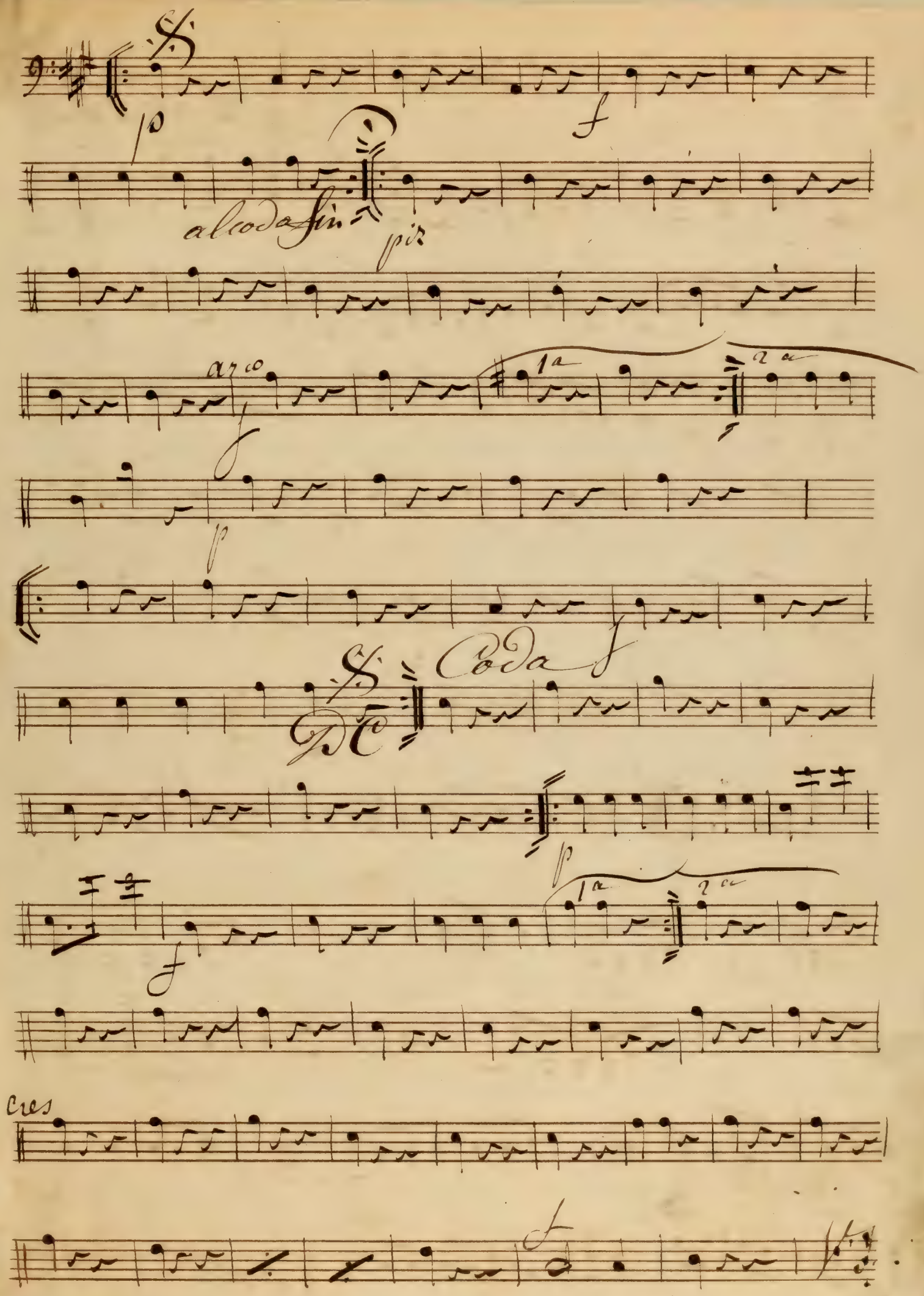

N°4
All°
p
cres
f
p
Meno
ut re
mf
p
f
ff
3
2
la
piz
arco
Clli
tutti
pizzic
re

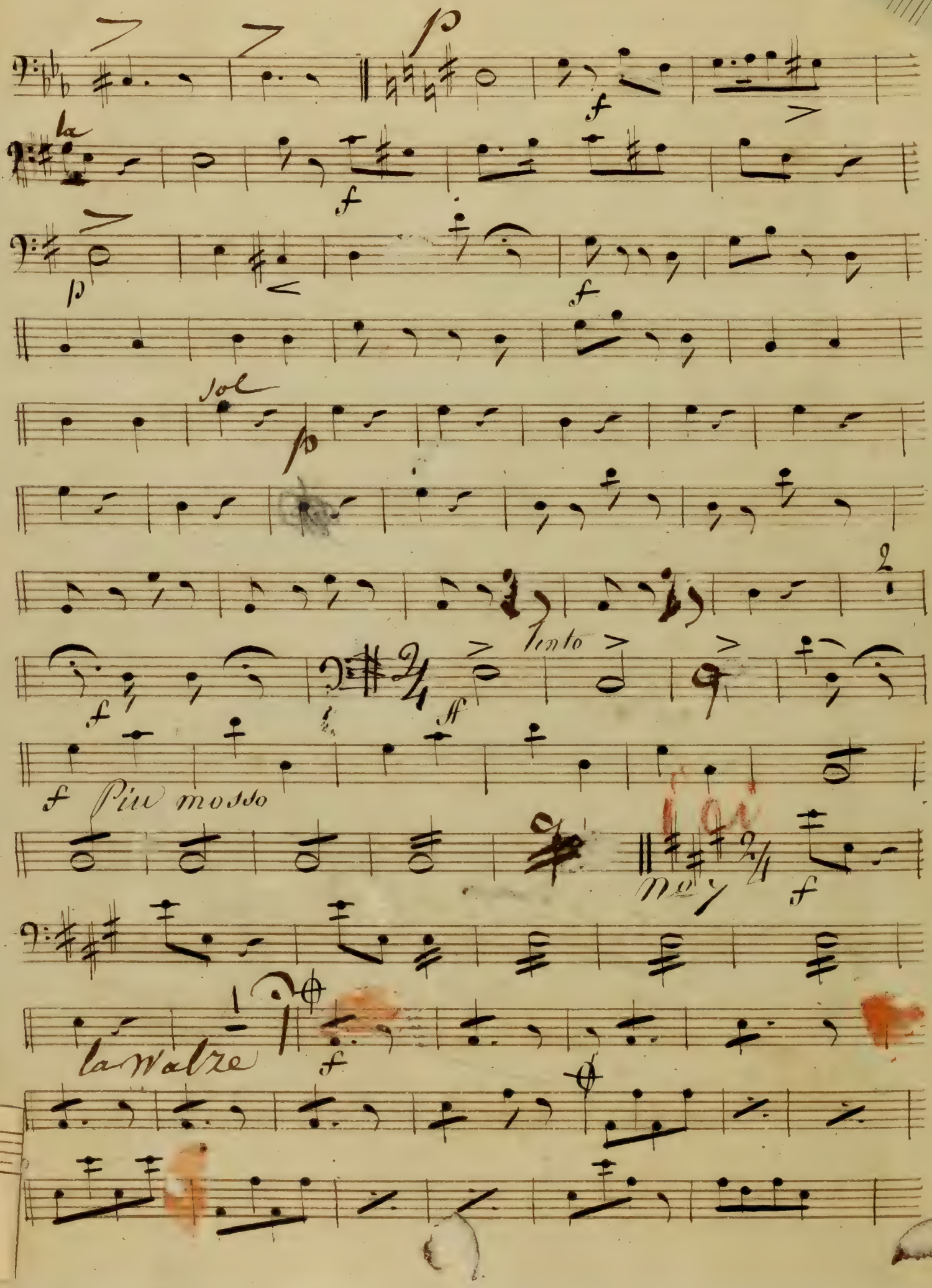

mi
Tr
Più mosso
rallz
1° tempo
accelerè
coupe
Valeth
coupe
rall

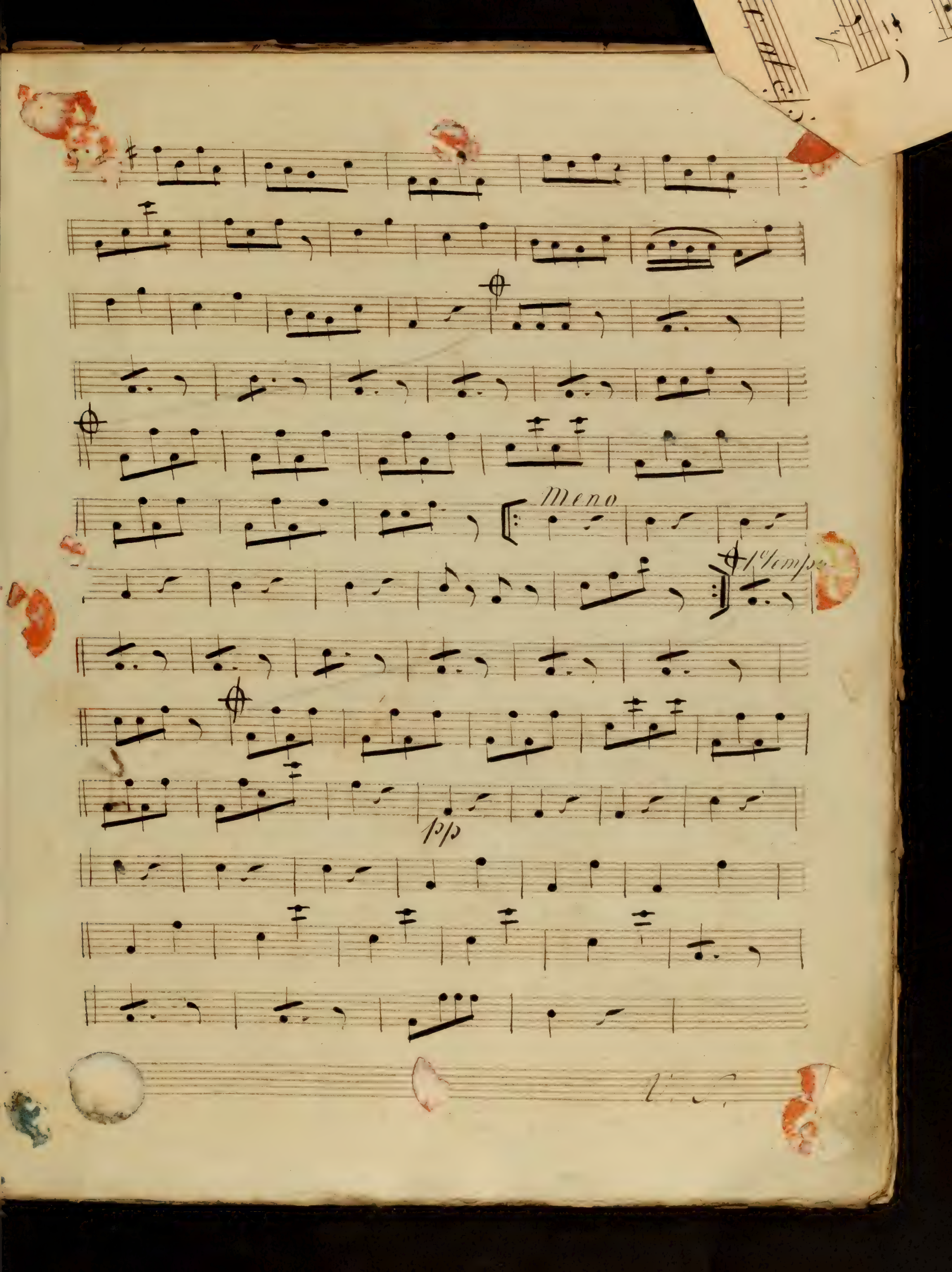

Piu mosso
f
6 6
la la
N.o 5 all.tto
6
8
1
p
f
p

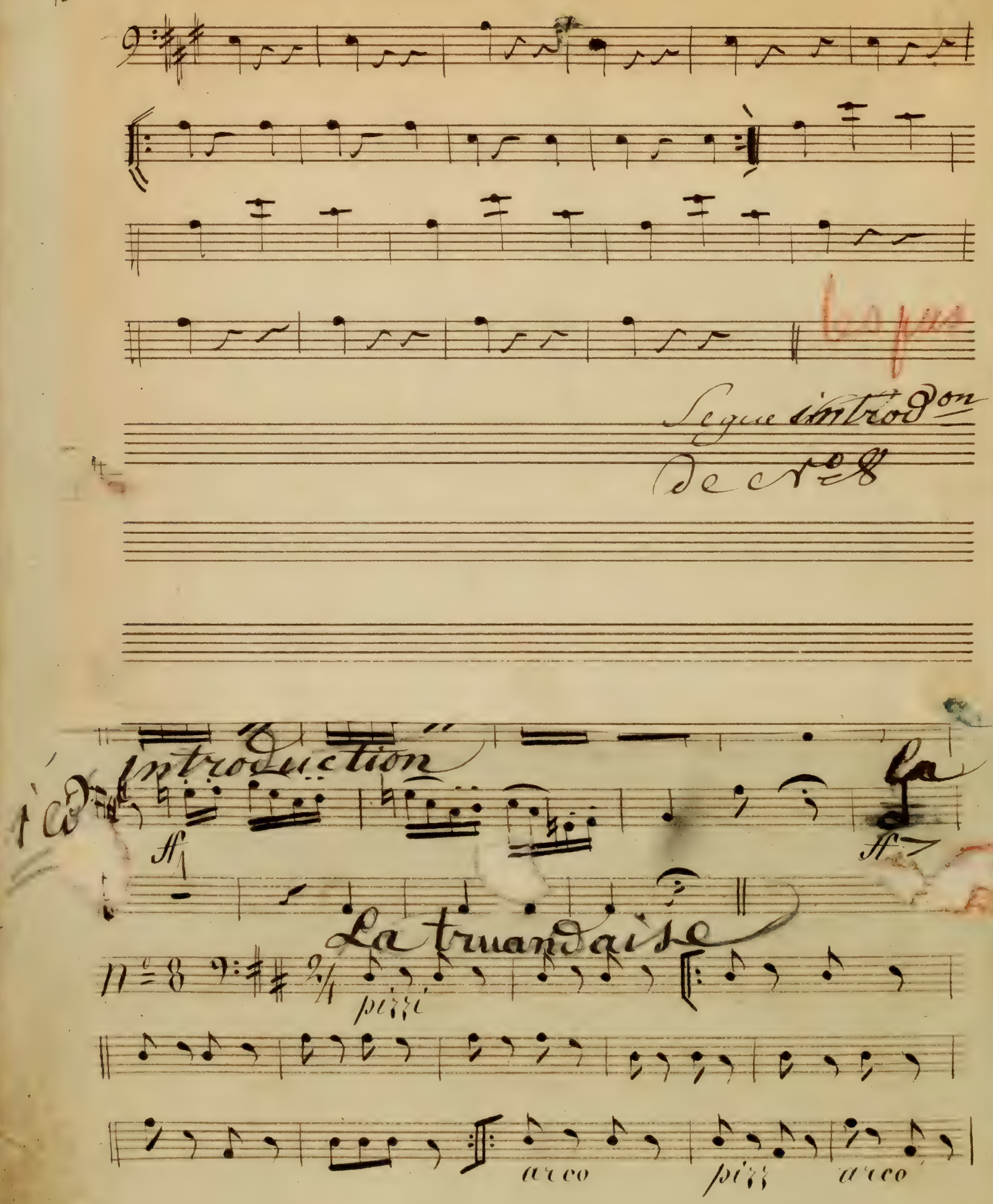

f
Nº 6
allº
p
ff
tremolo
p
meno
Lento
meno pizzicato
arco
tr
1º tempo
V. S.

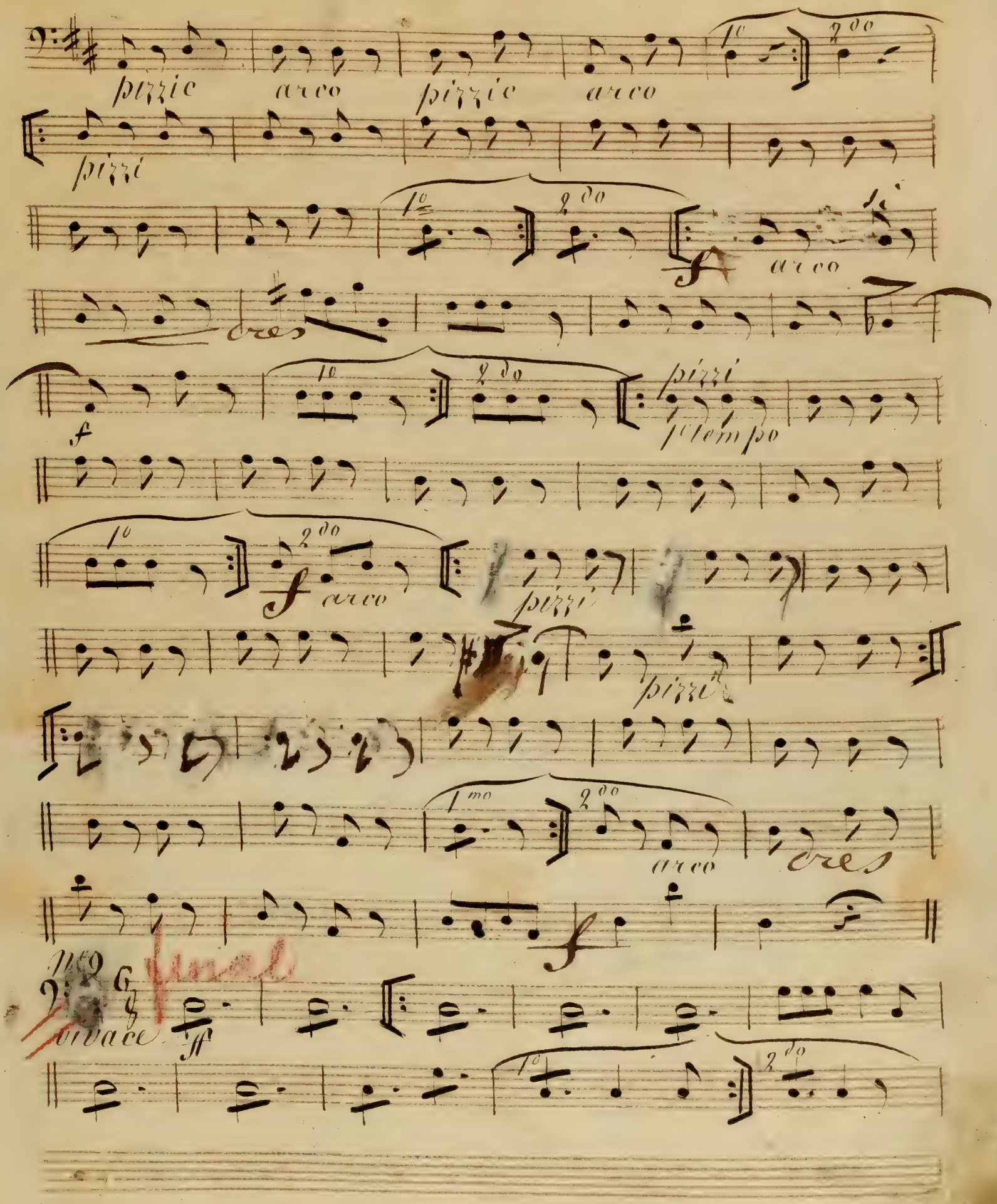

la
sol
lento
Piu mosso
No 7
la Walze


p
f
al coda fin
pizz
arco
1a
2a
f
p
Coda
f
DC
p
1a
2a
f
cres
f


p
f
la
f
p
f
sol
p
2
f
ff
lento
f Piu mosso
No 7
f
la Walze
f


Meno
1° Tempo
pp


Segue introd^on
de N° 8
Introduction
ff
ff
La truandaise
N° 8
pizzi
arco
pizz
arco


pizzic
arco
pizzic
arco
1o
2do
pizzi
1o
2do
f
arco
cres
f
1o
2do
pizzi
1o tempo
1o
2do
f
arco
pizzi
pizzi
1mo
2do
arco
cres
f
No 9
Vivace
ff
1o
2do

p

Introduction

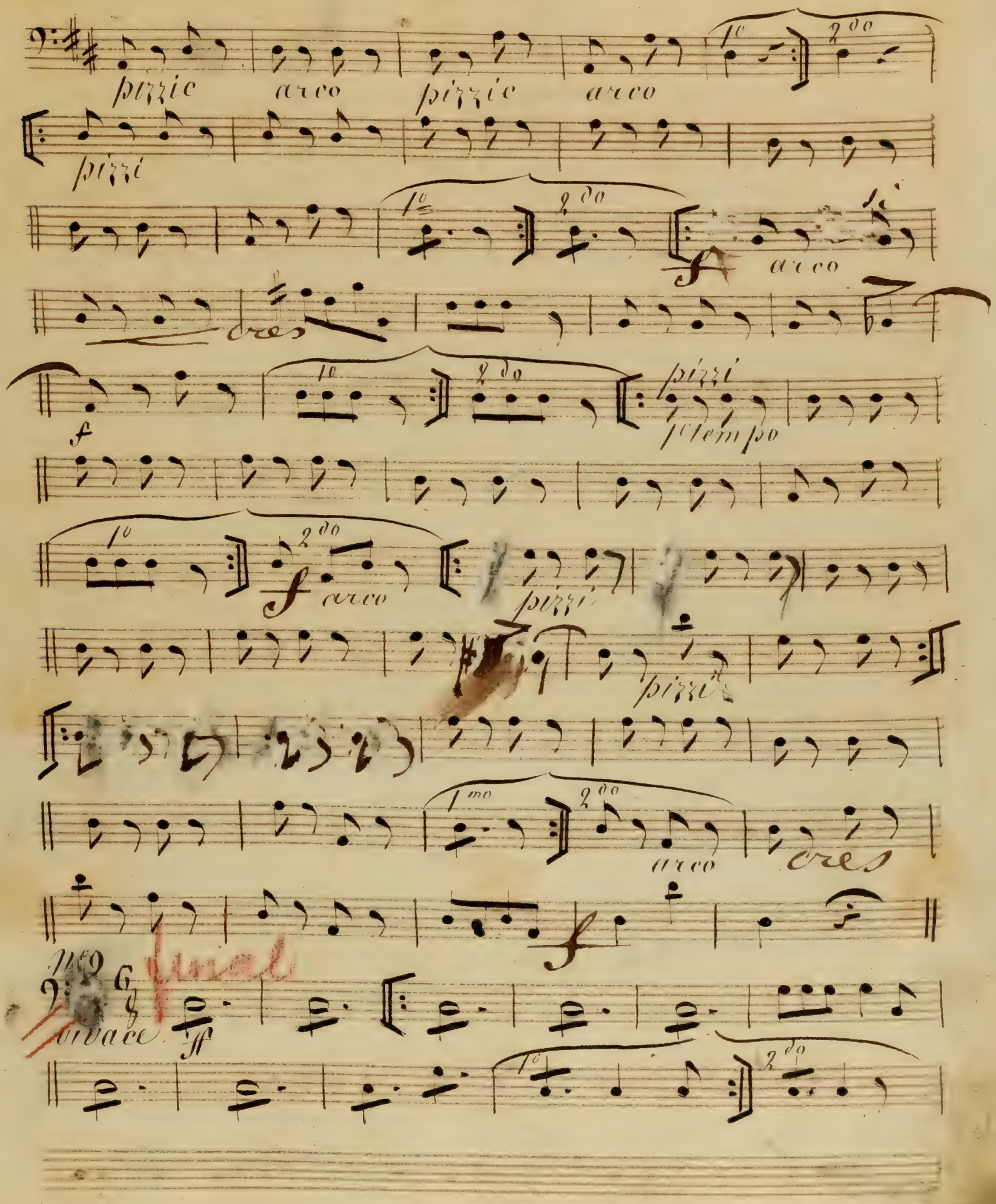
ff

ff

La truandaise

pizz.

arco *pizz.* *arco*


pizzic
arco
pizzic
arco
1o
2do
pizzi
1o
2do
f
arco
cres
f
1o
2do
pizzi
1o tempo
1o
2do
f
arco
pizzi
pizzi
1mo
2do
arco
cres
f
No 9
Vivace
ff
1o
2do

1c 2do

1c 2do al

1c 2do

1c 2do

2 3

4 5 6

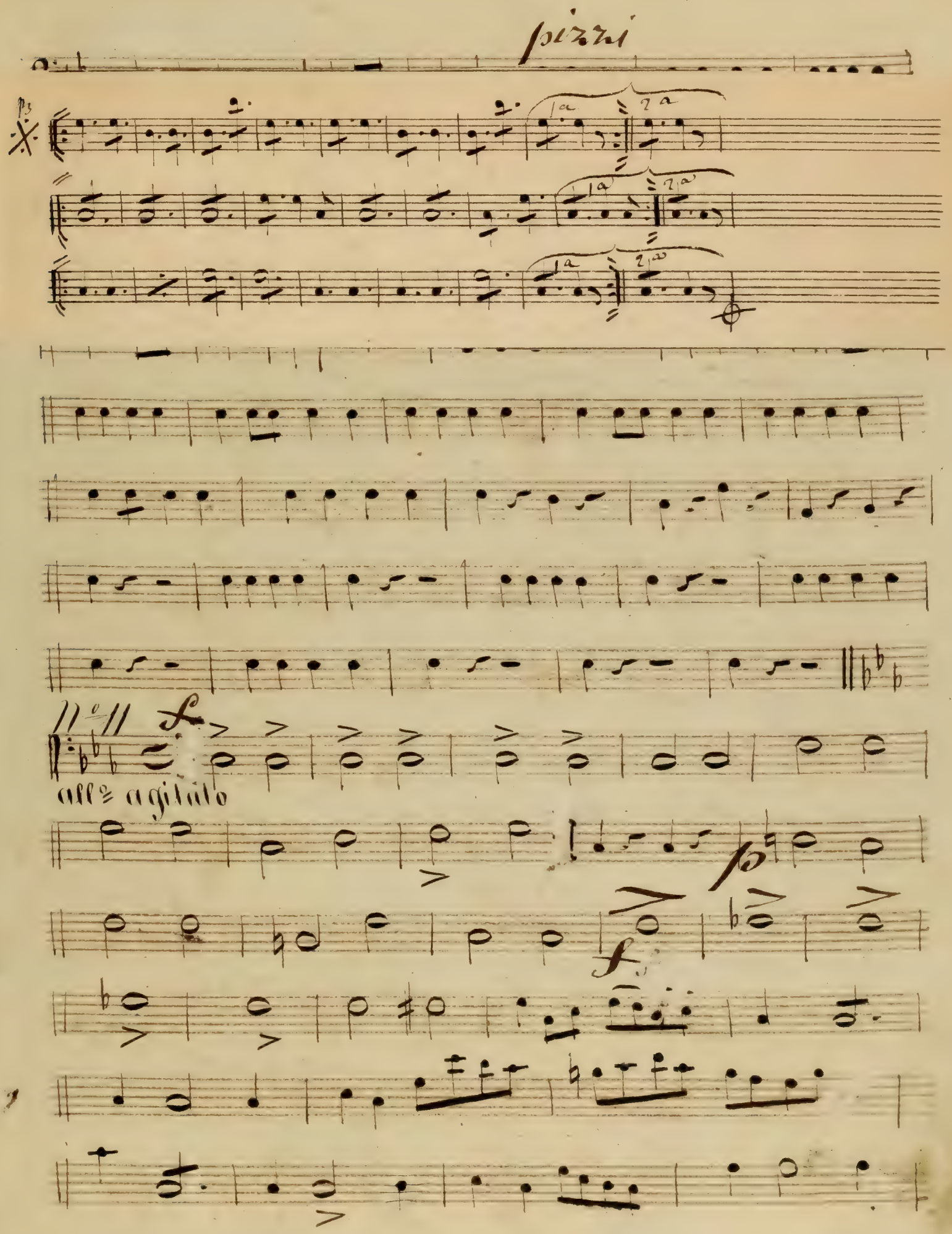
N.º 10

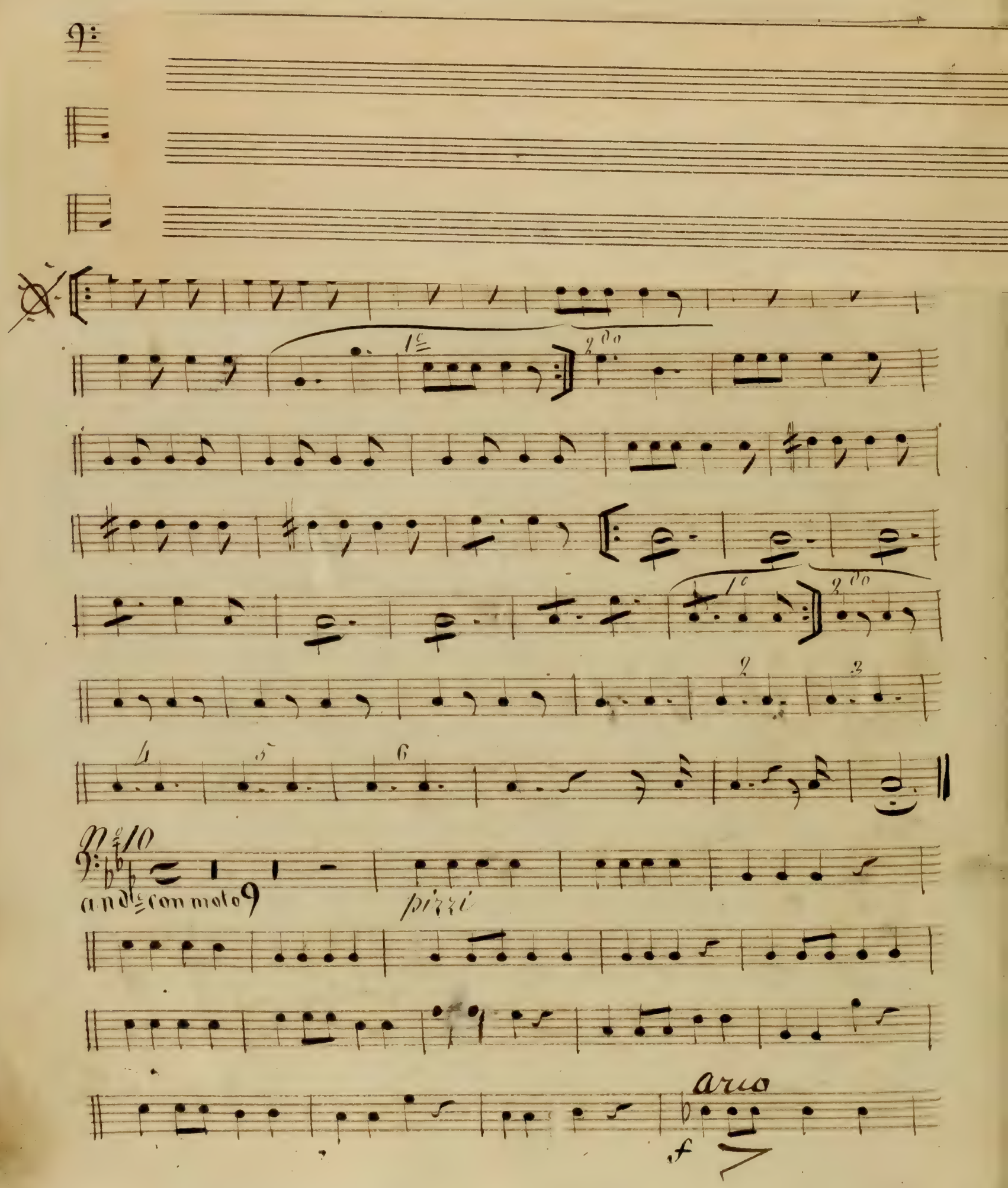
and.te con moto

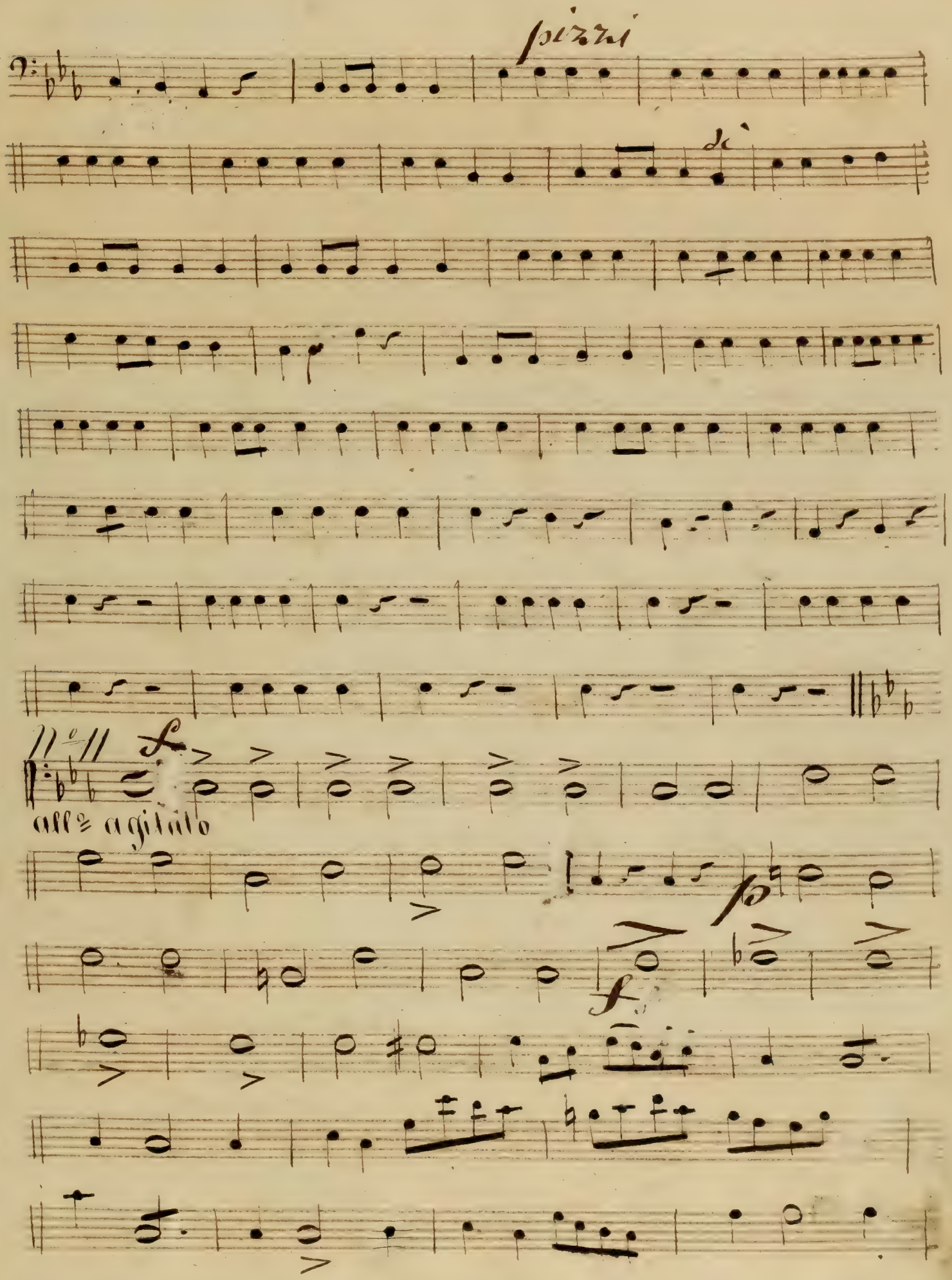
pizzi

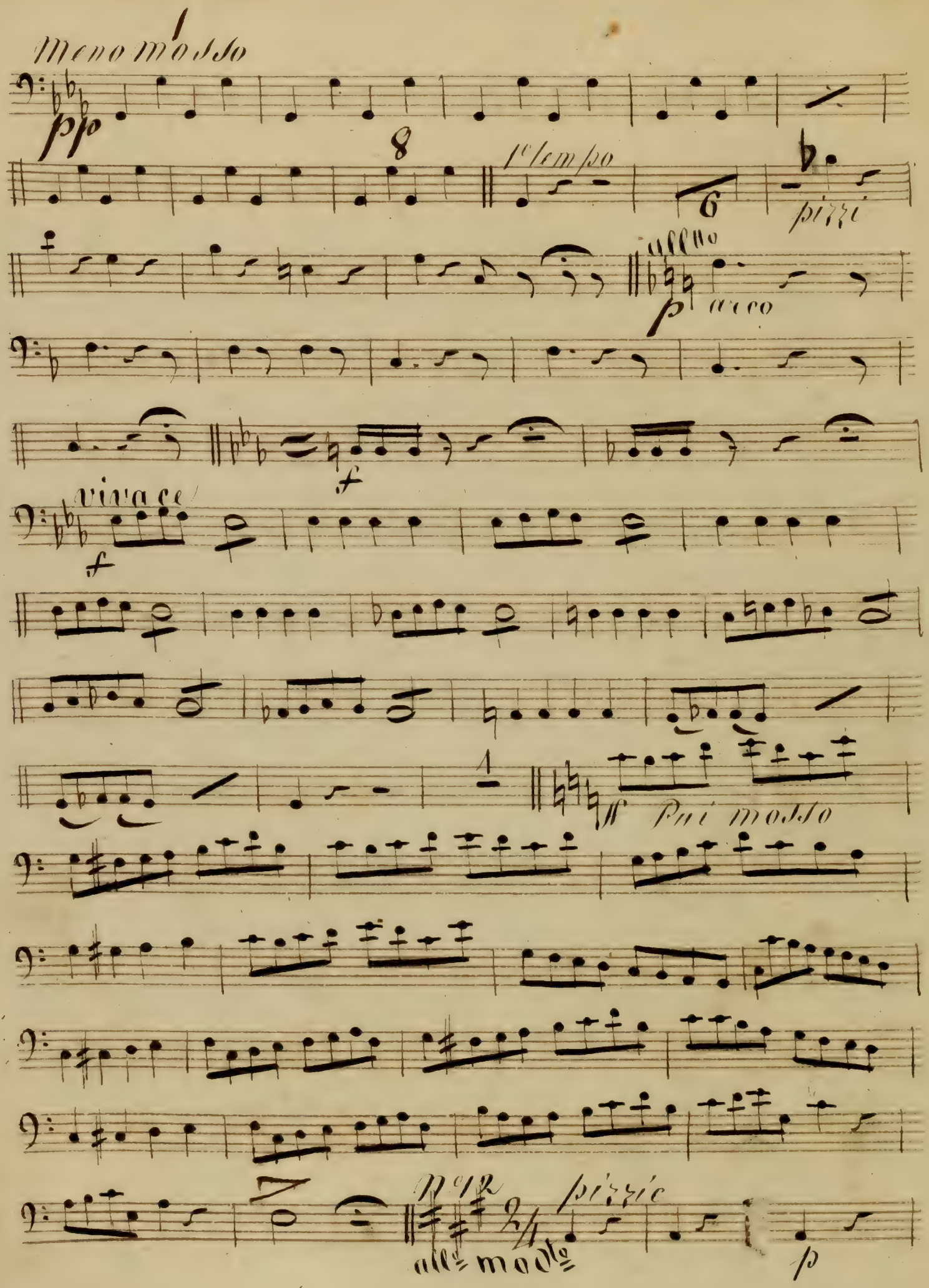
arco

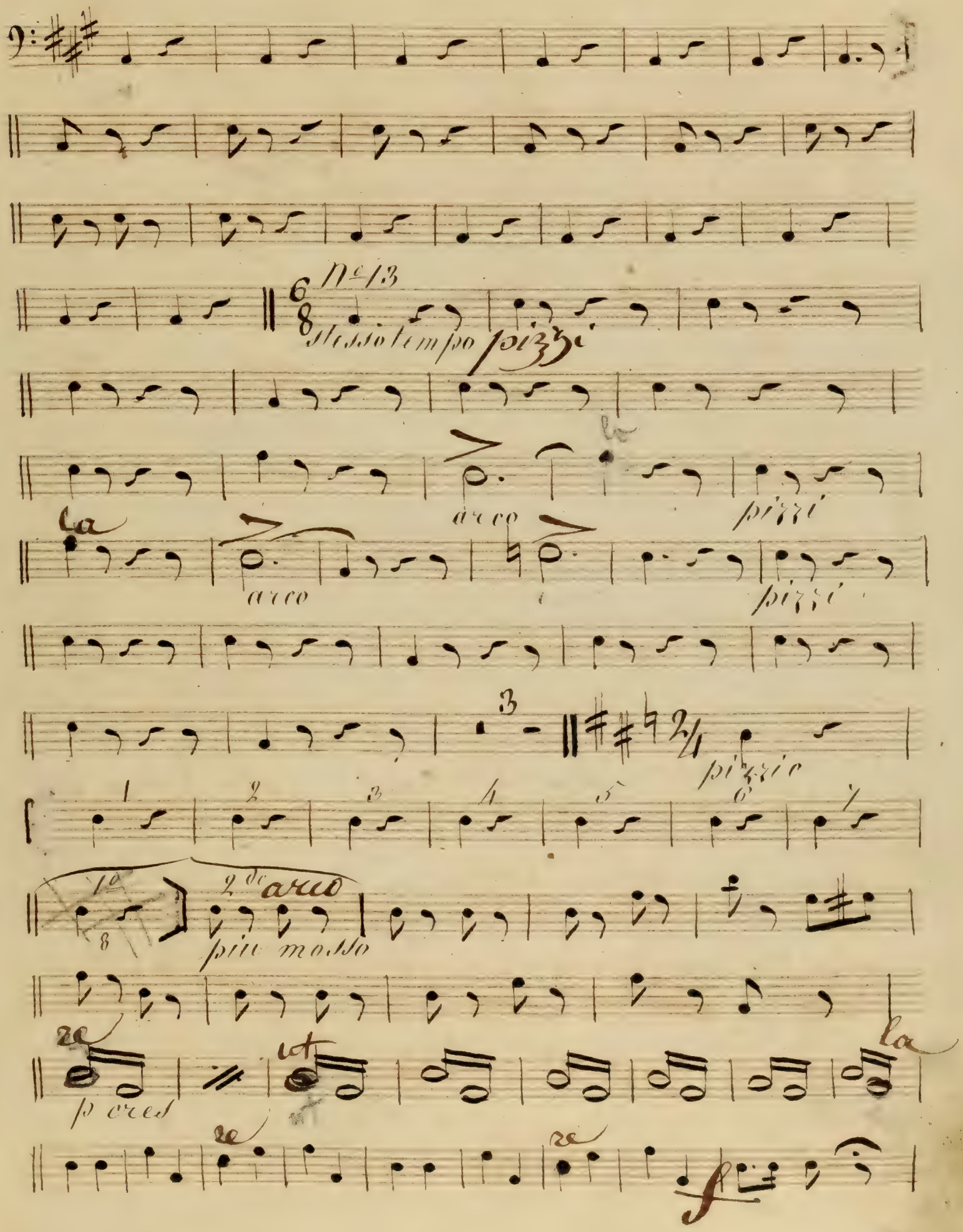
f

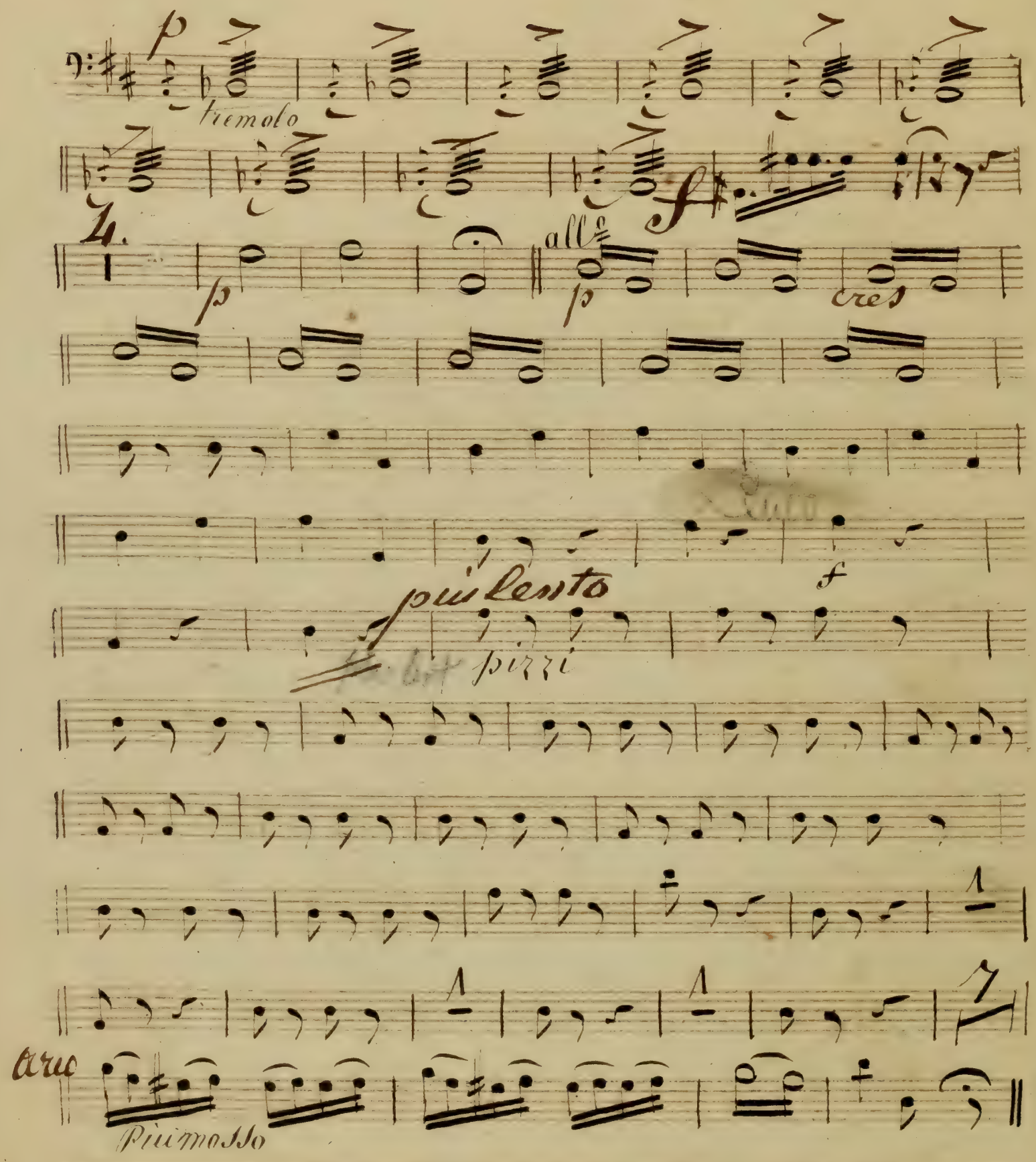

pizzi
p3
1a
2a
No 11
f
allo agitato
p
f


1°
2do
1°
2do
2
3
4
5
6
No 10
andte con moto
pizzi
arco
f

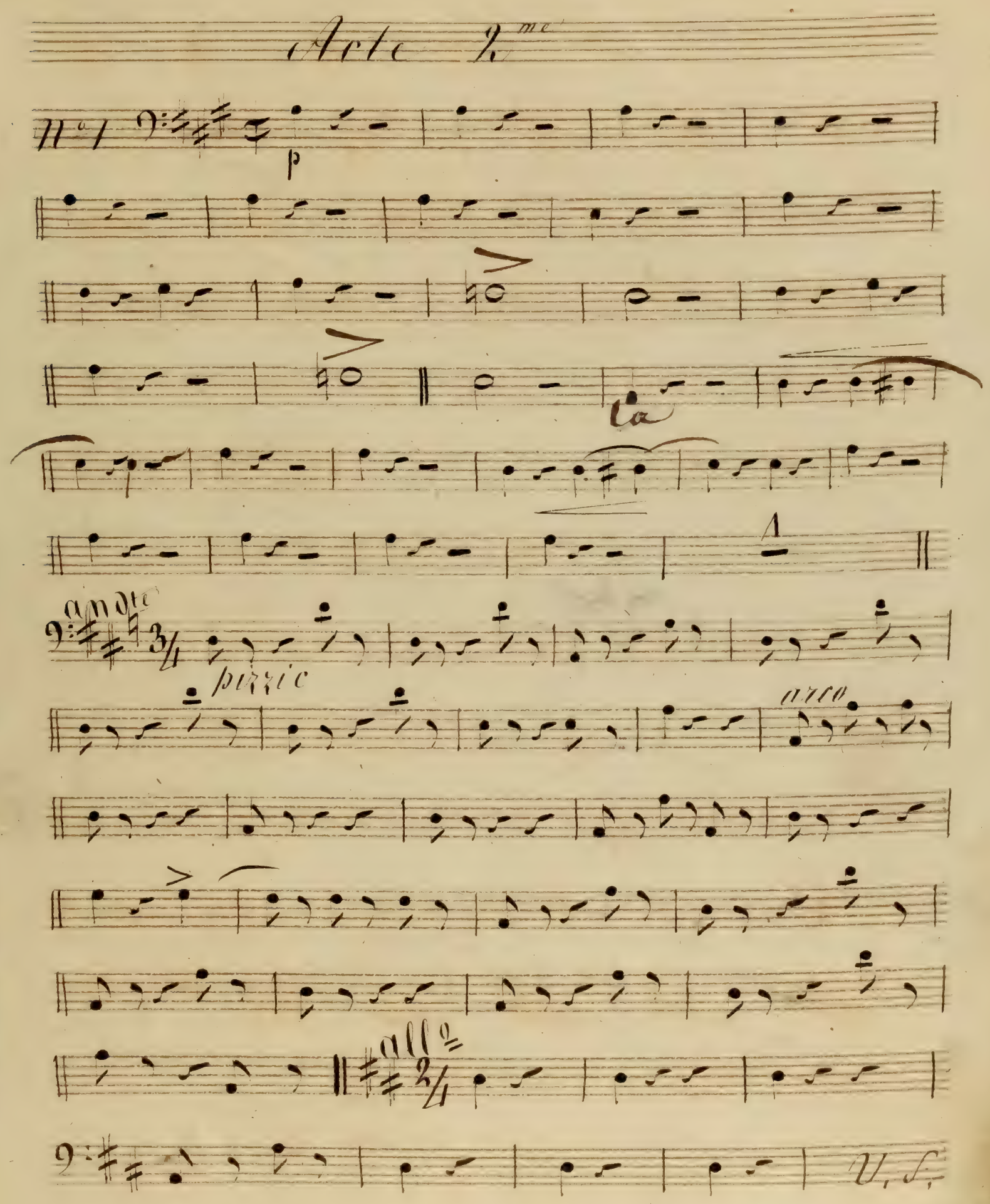

pizzi
No 11
f
all° agitato
p
f

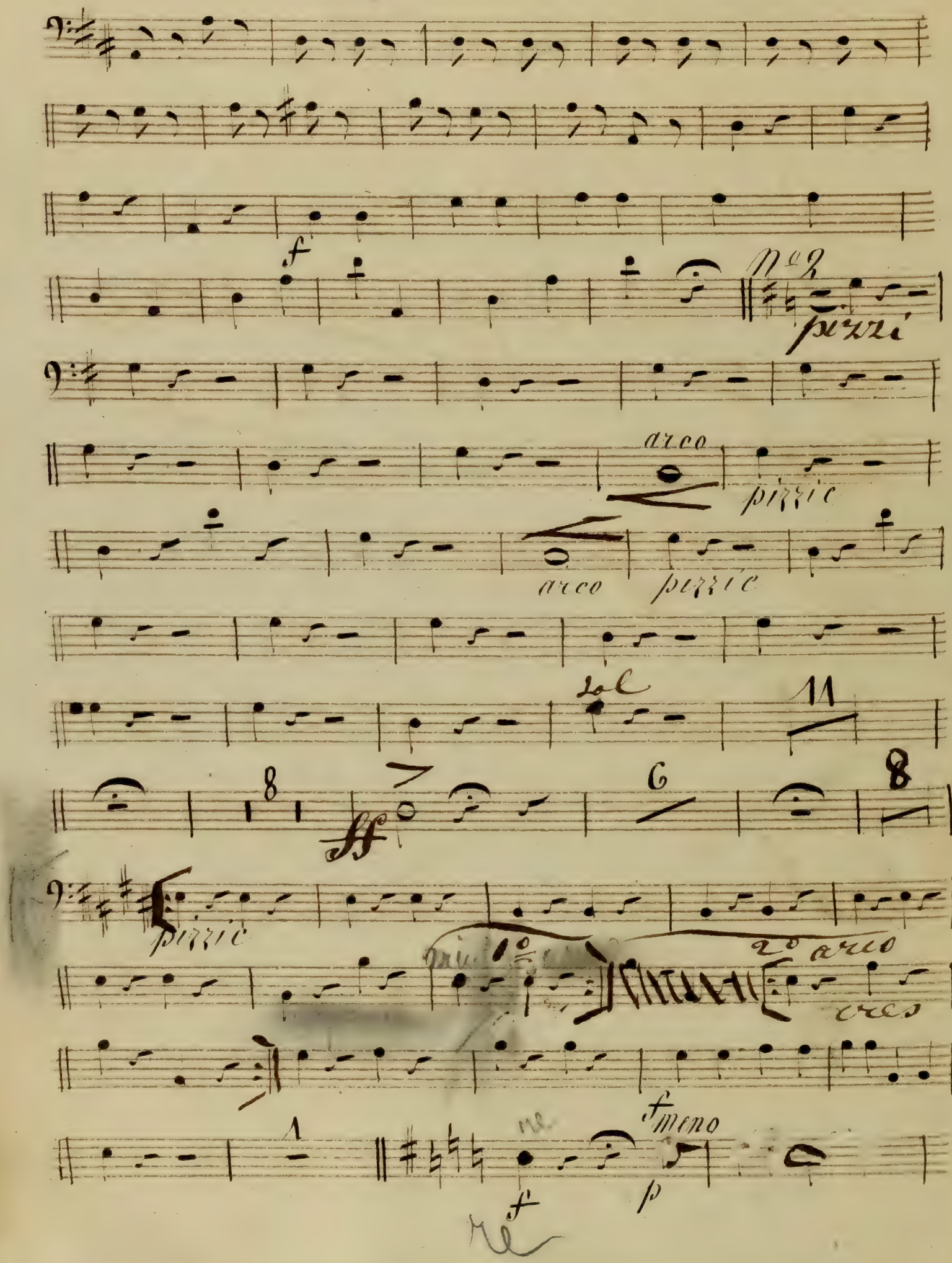

Meno mosso
pp
8
1° tempo
6
pizzi
allto
p
arco
f
vivace
f
1
ff
Poi mosso
7
No 12
pizzic
allo modto
p


No 13
stesso tempo
pizzi
arco
pizzi
la
arco
pizzi
pizzic
1
2
3
4
5
6
7
1o
2do arco
più mosso
re
p cres
ut
la
re
re
f



Fin du 1r Acte


Acte 2me
No 1
p
la
andte
pizzic
arco
allo
V. S.


f
No 2
pizzi
arco
pizzic
arco
pizzic
sol
11
8
7
6
8
ff
pizzic
1o
2o arco
cres
1
re
f
meno
p
re

1° tempo

pizzi

arco

pizzi

arco

pizzic

pezzz

arco

15

allo

f

pizzi

arco

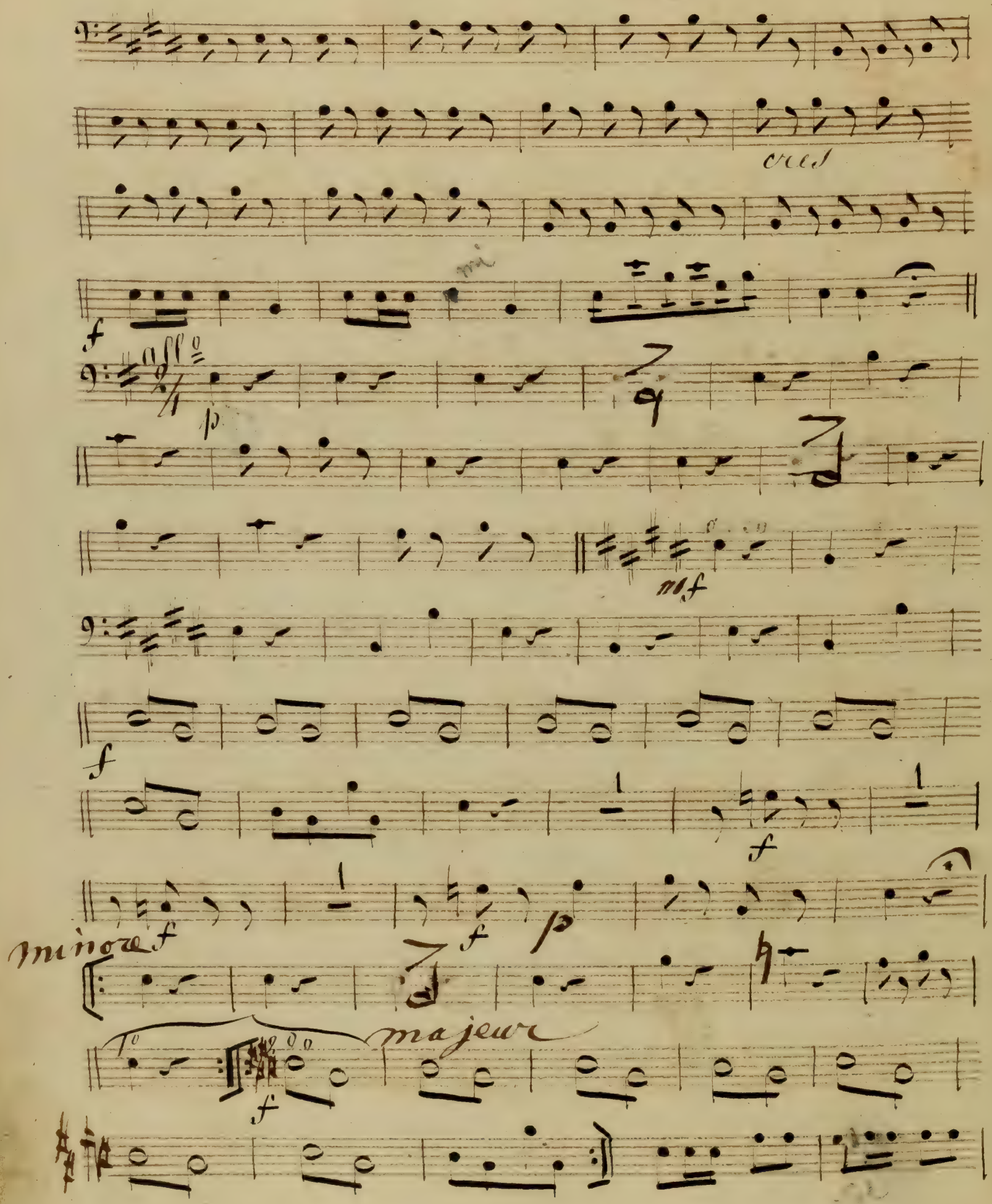
f

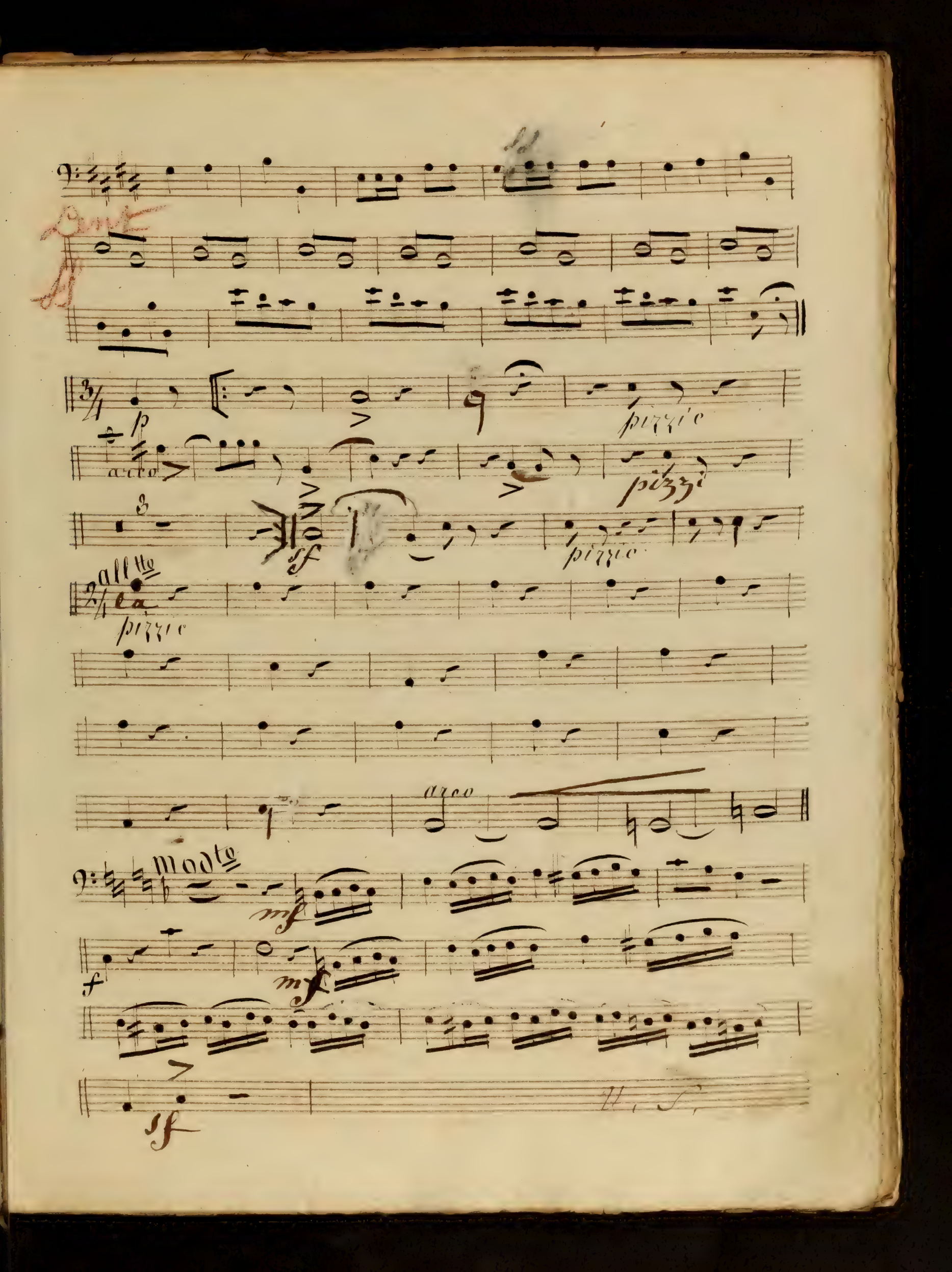
pizzi

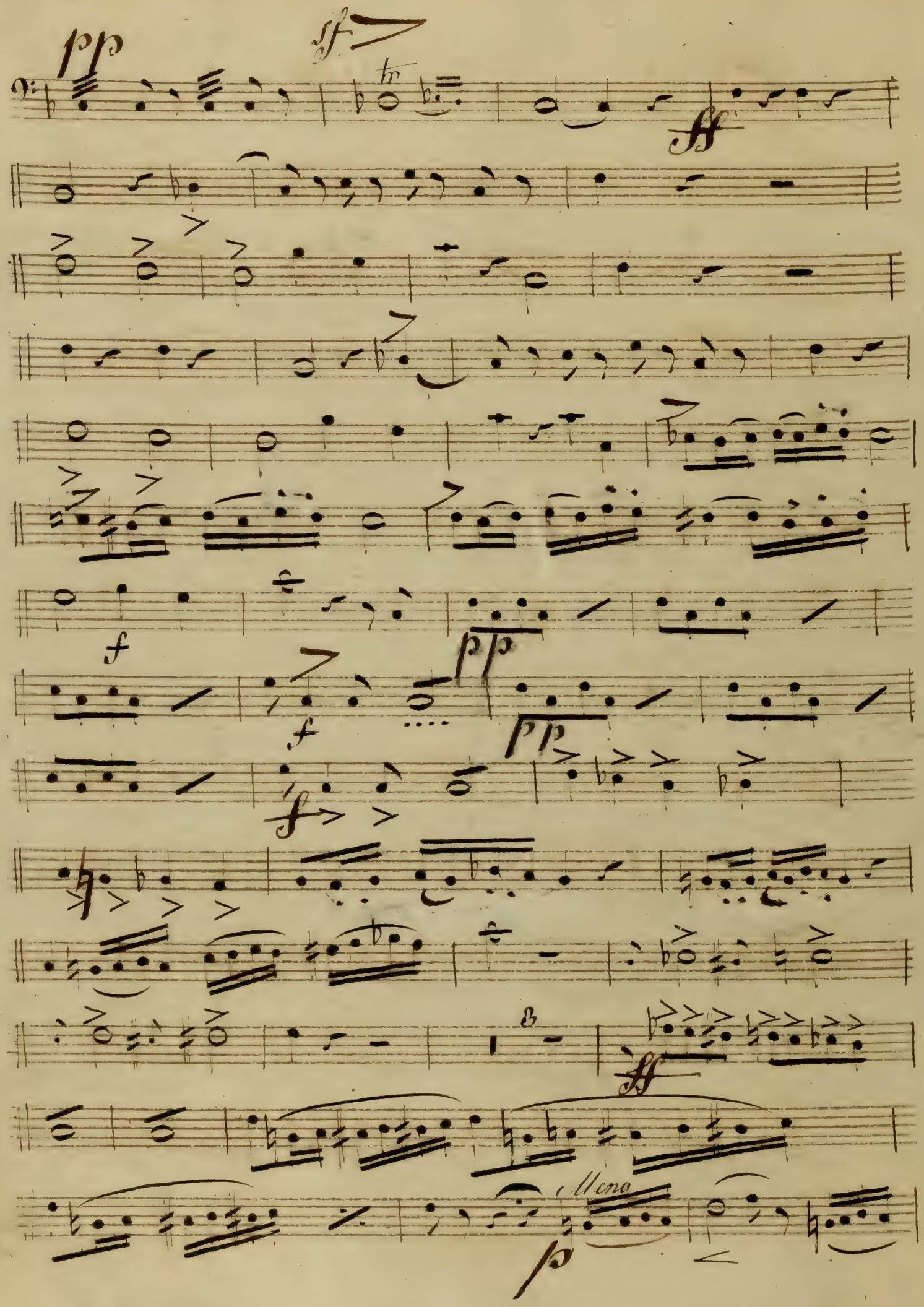
arco

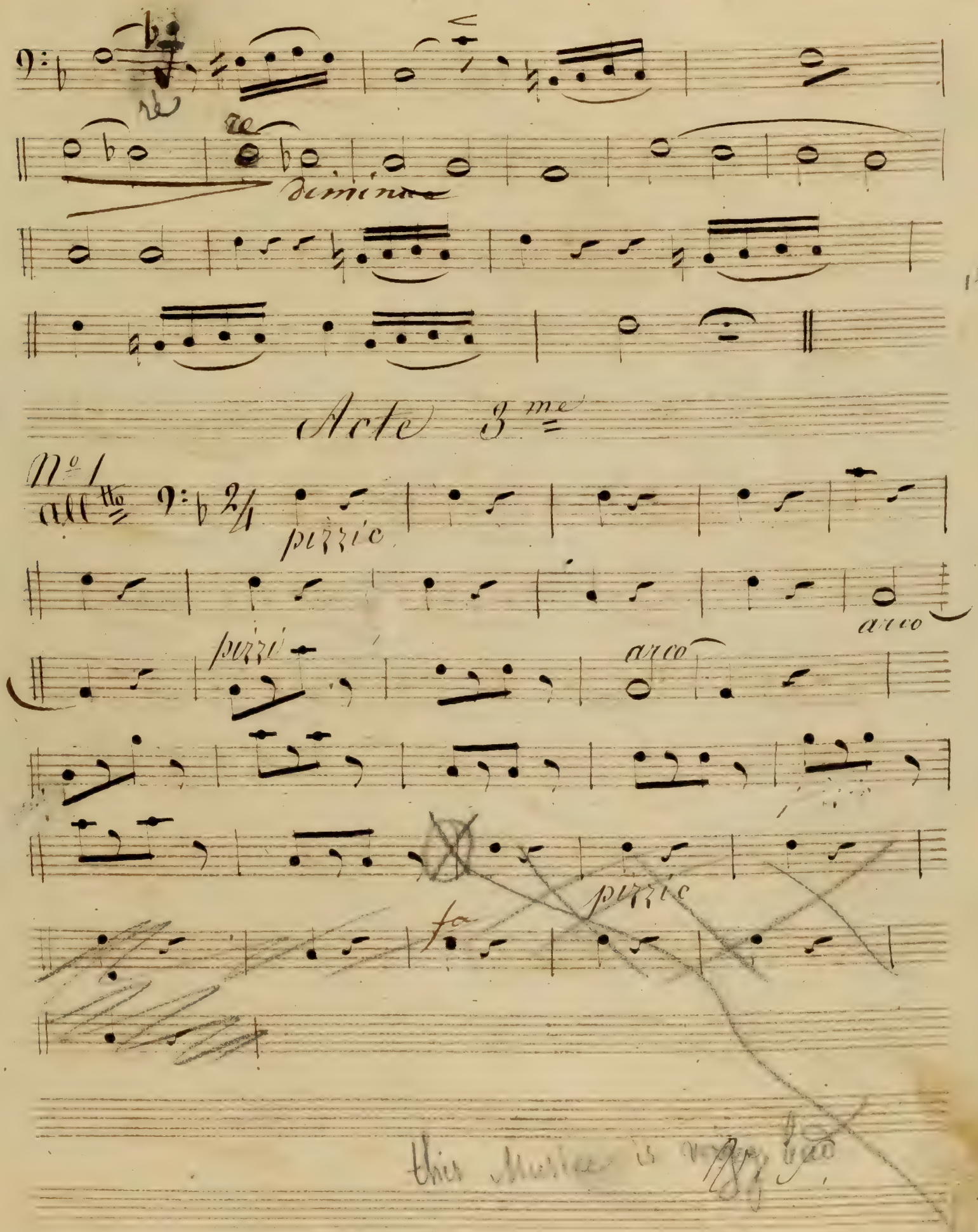
f

pizzi

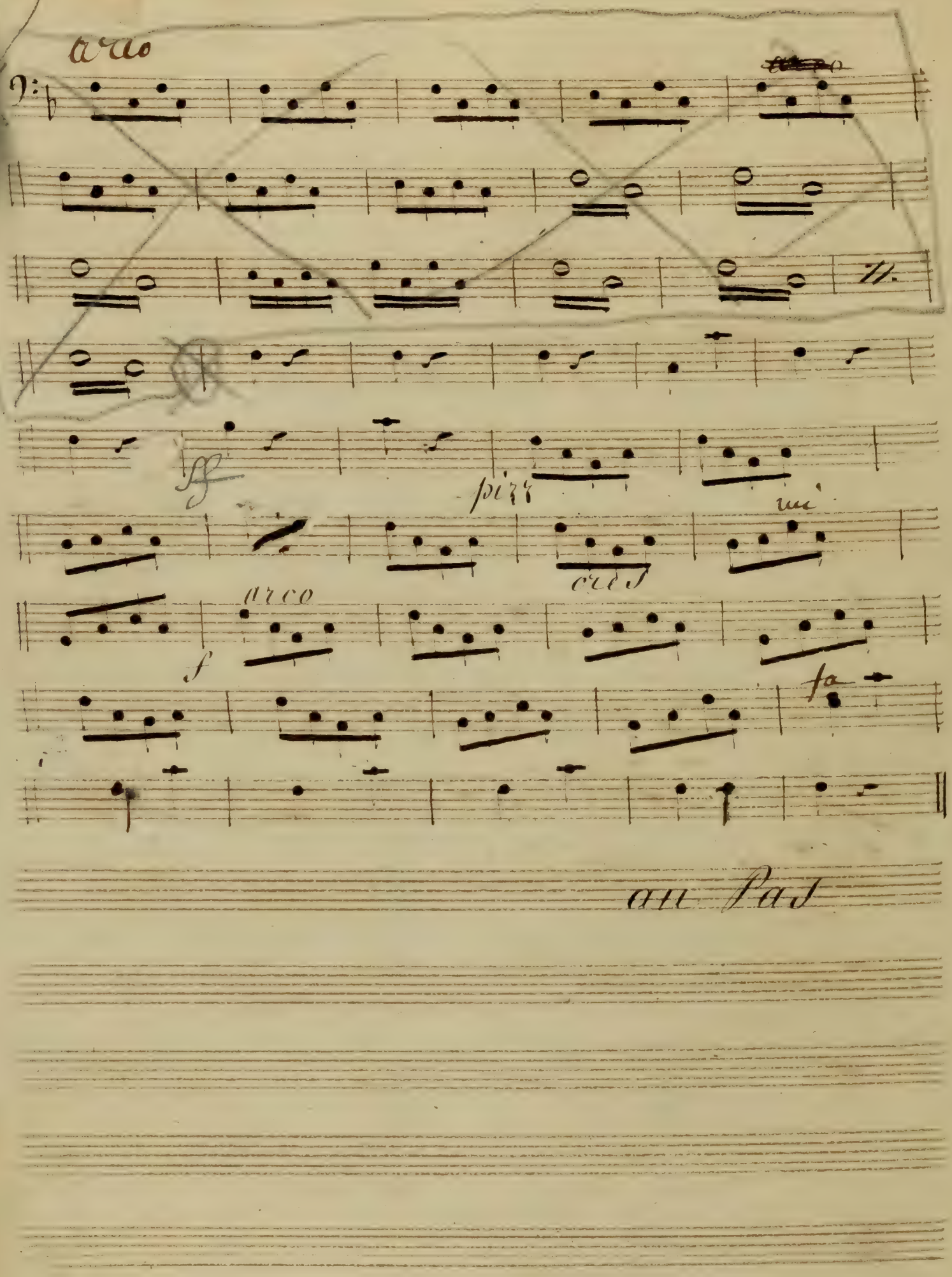

cres
f
mi
Allo
p
mf
f
f
f
p
minore
f
majeur
f


Dent
p
pizzic
arco
pizzi
sf
pizzic
all.tto
pizzic
arco
Mod.to
mf
f
mf
sf


pp
sf
tr
ff
f
pp
f
pp
f
ff
Meno
p

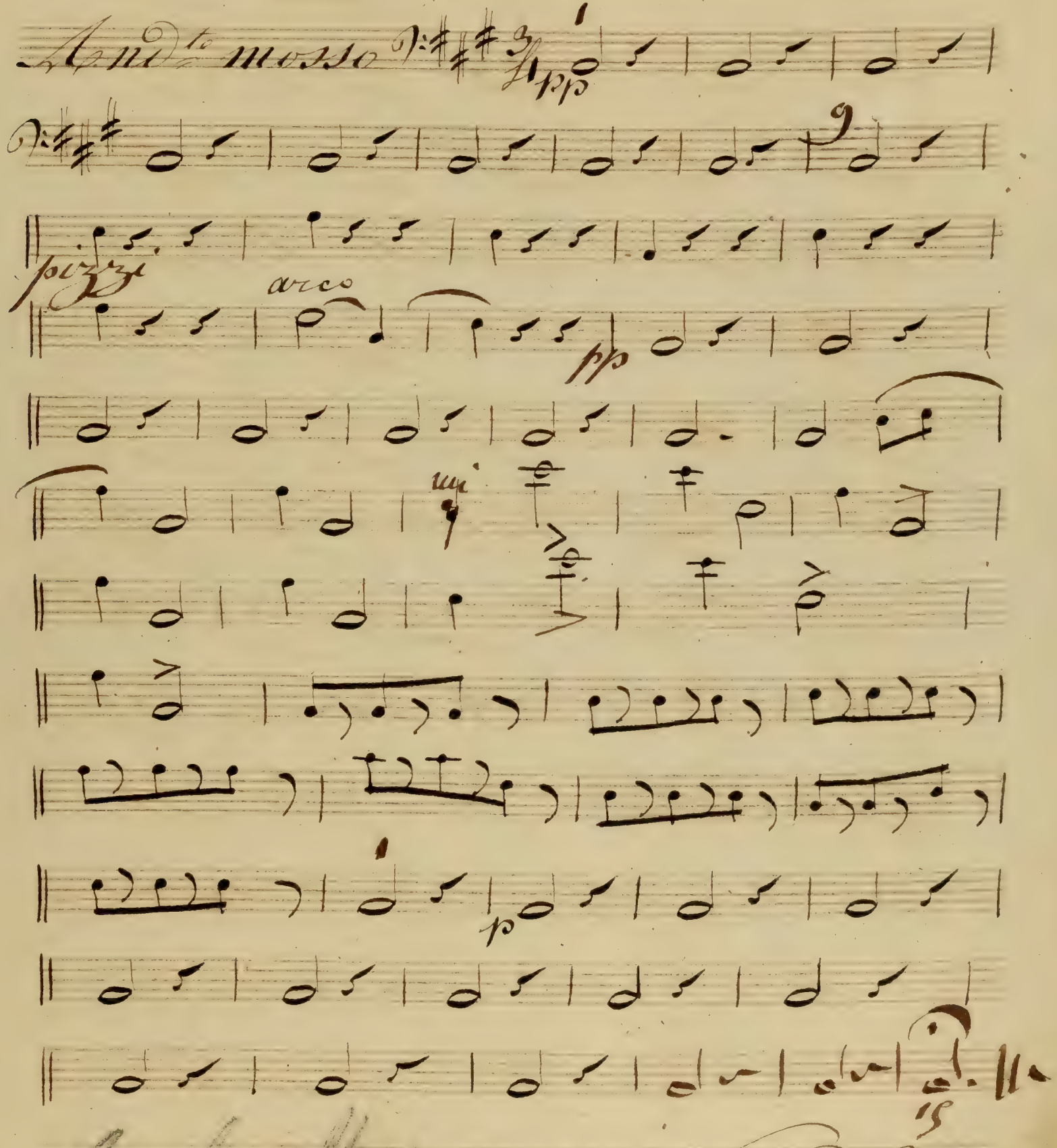


this Musica is very bad


arco
pizz
mi
cres
arco
f
fa
au Pas

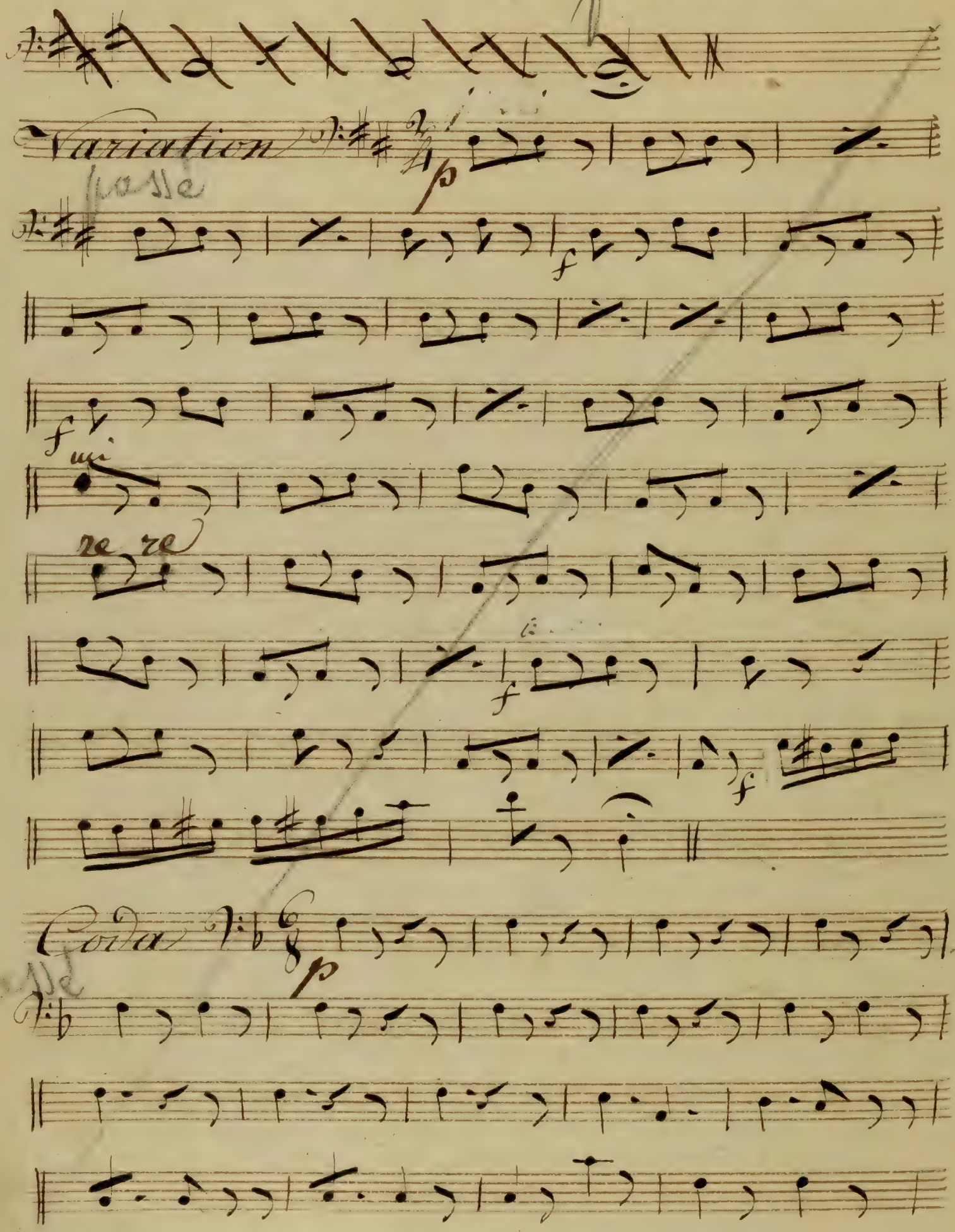
C. Basse

Pas seul

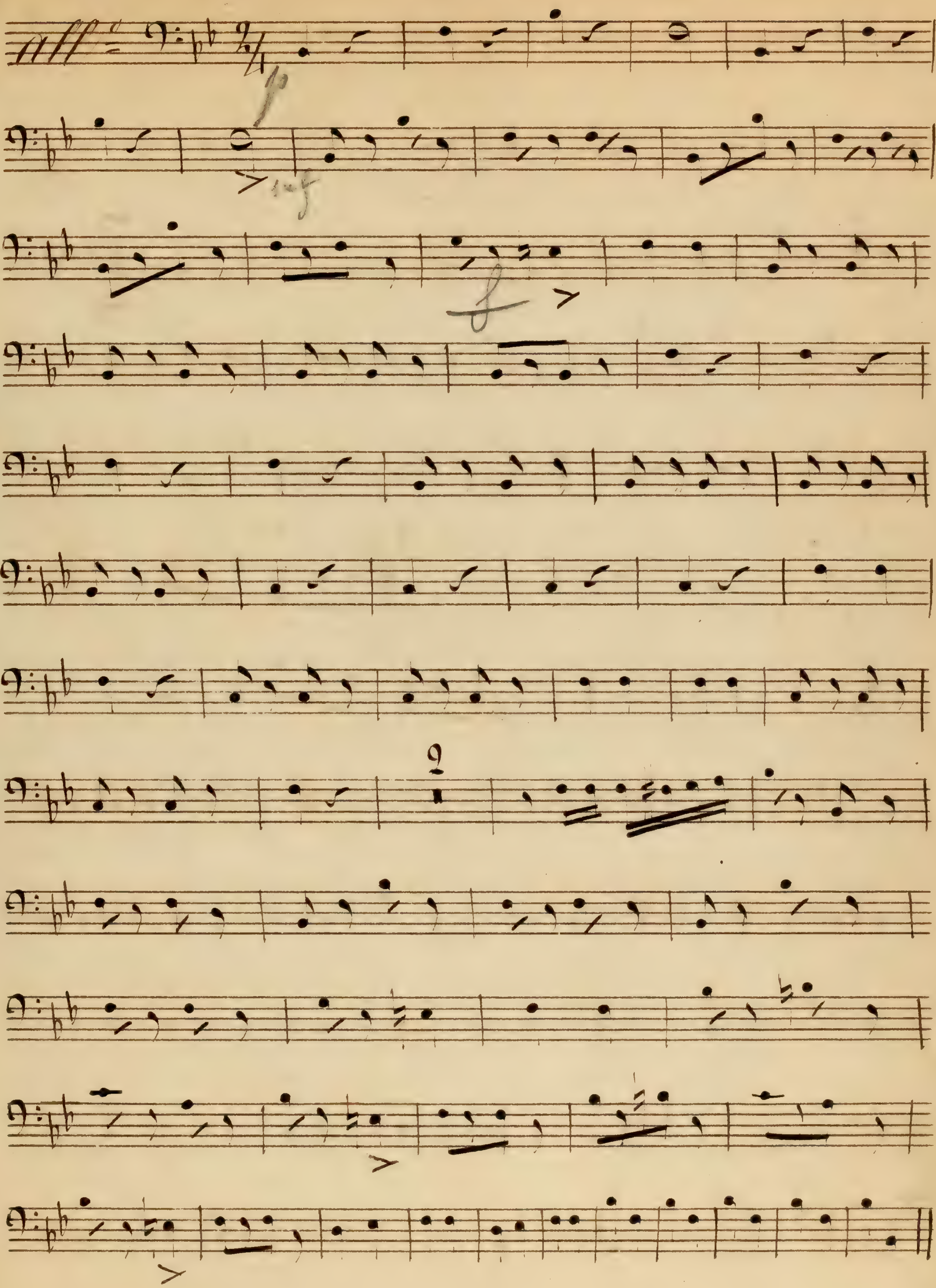


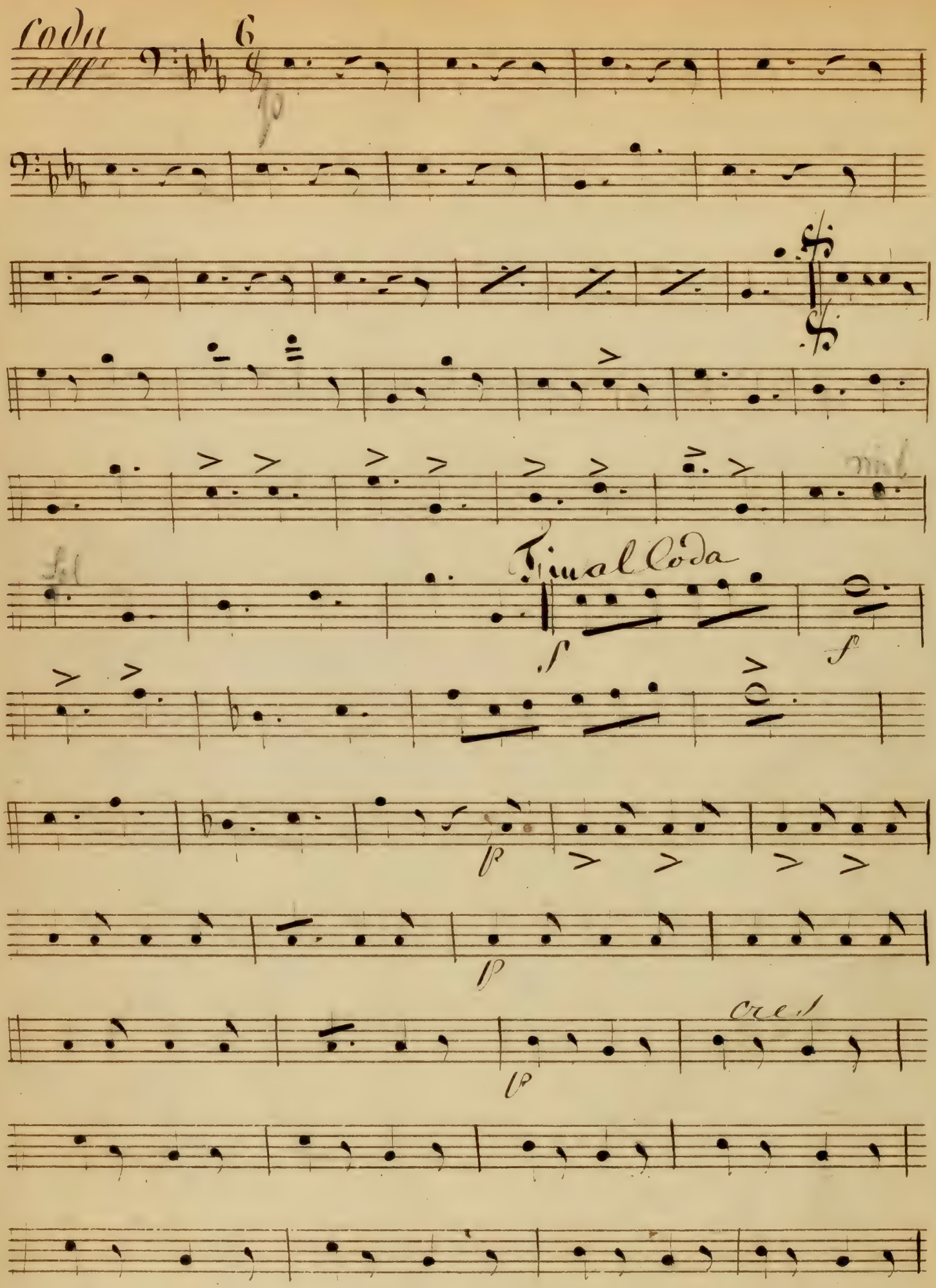
la feuille
en S.

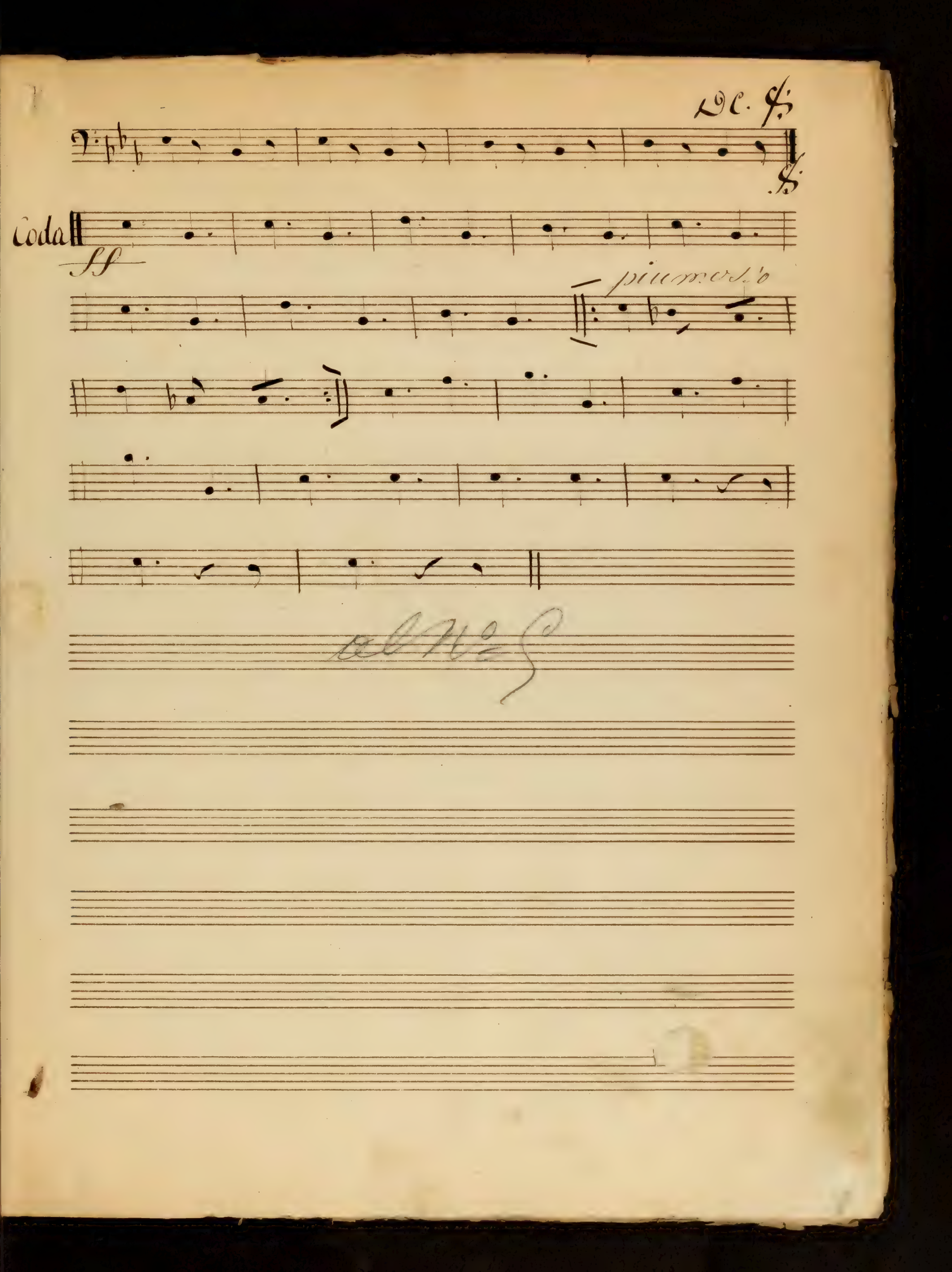
la feuille en si b

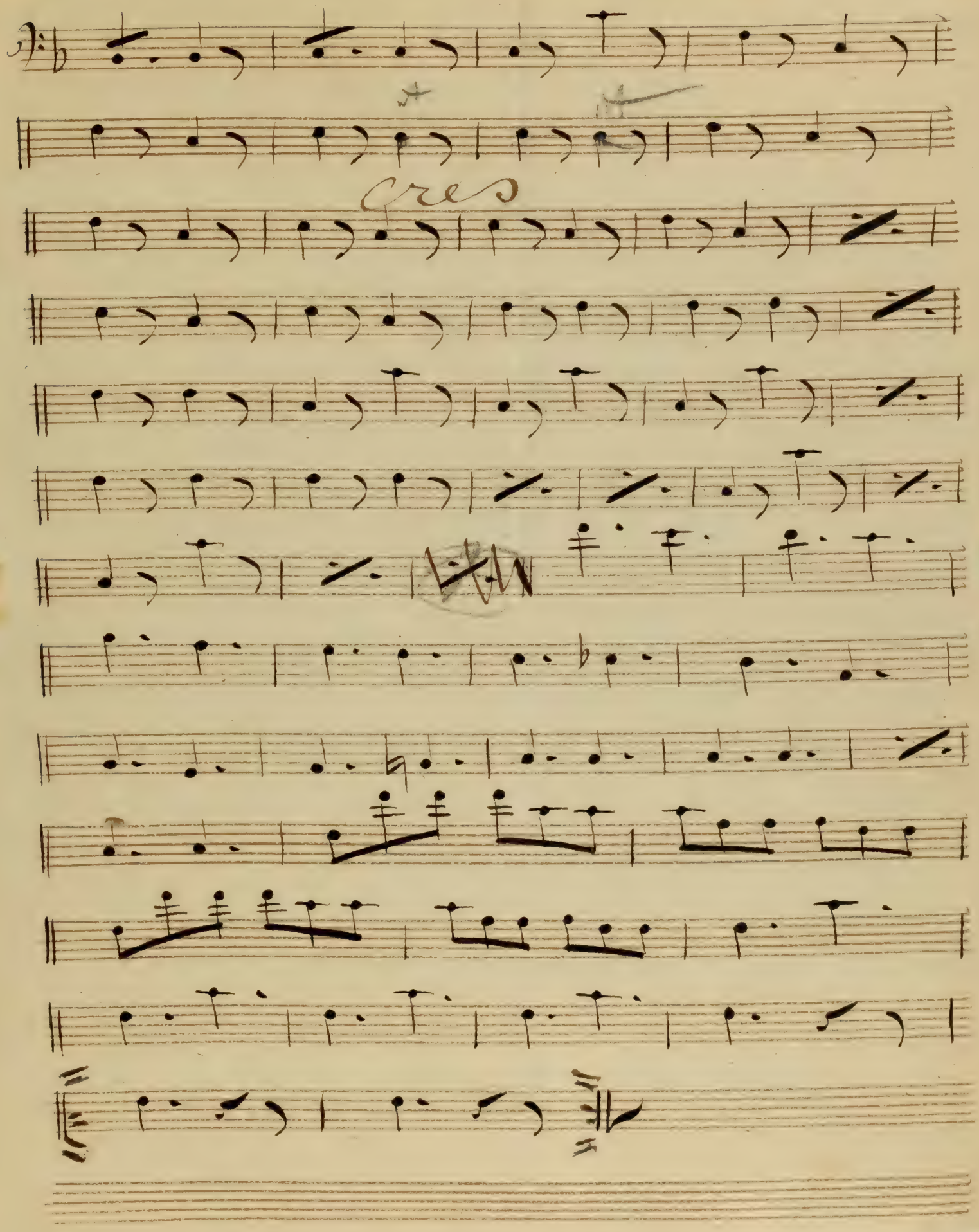


Esmeralda — Basse

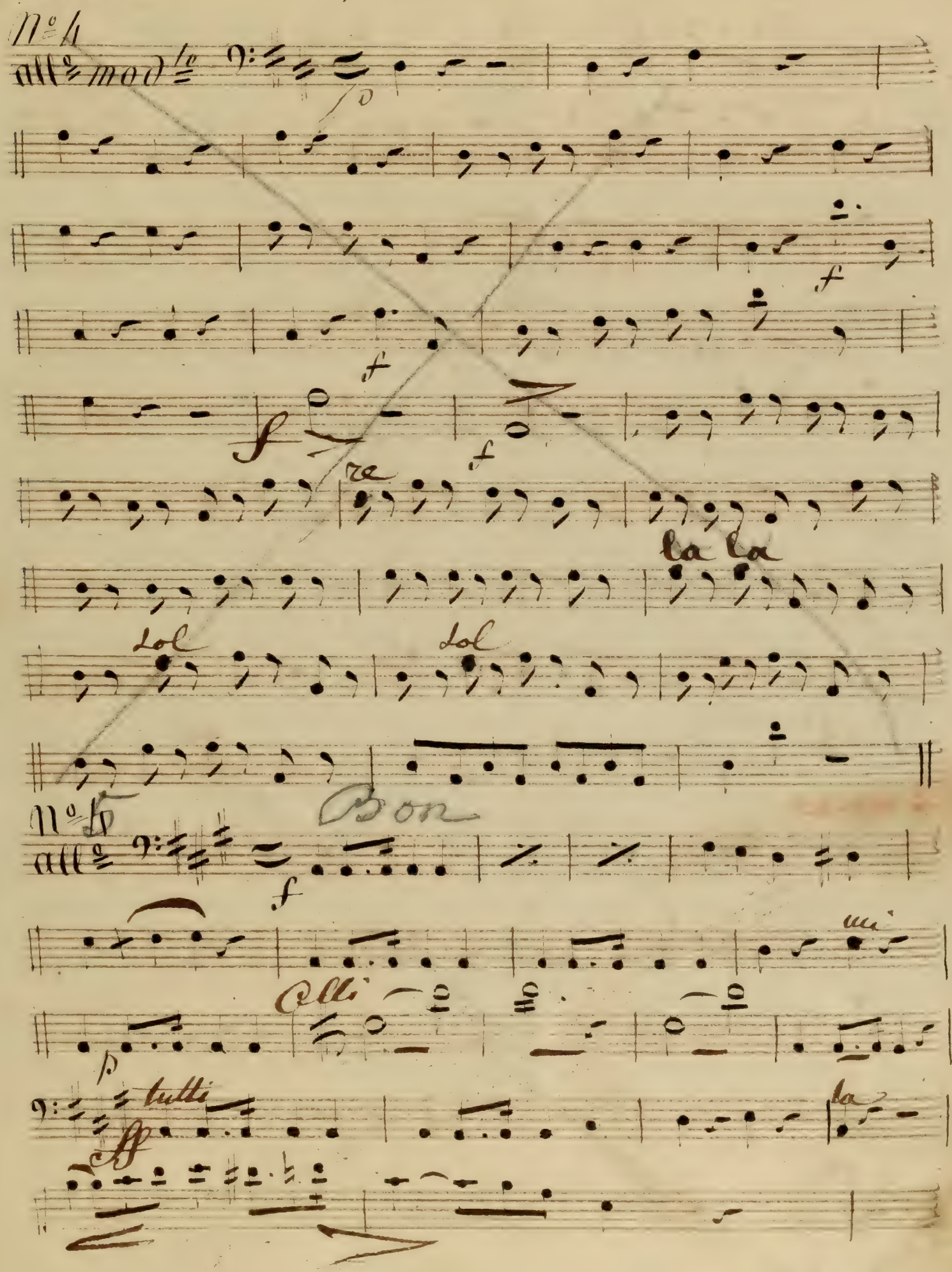


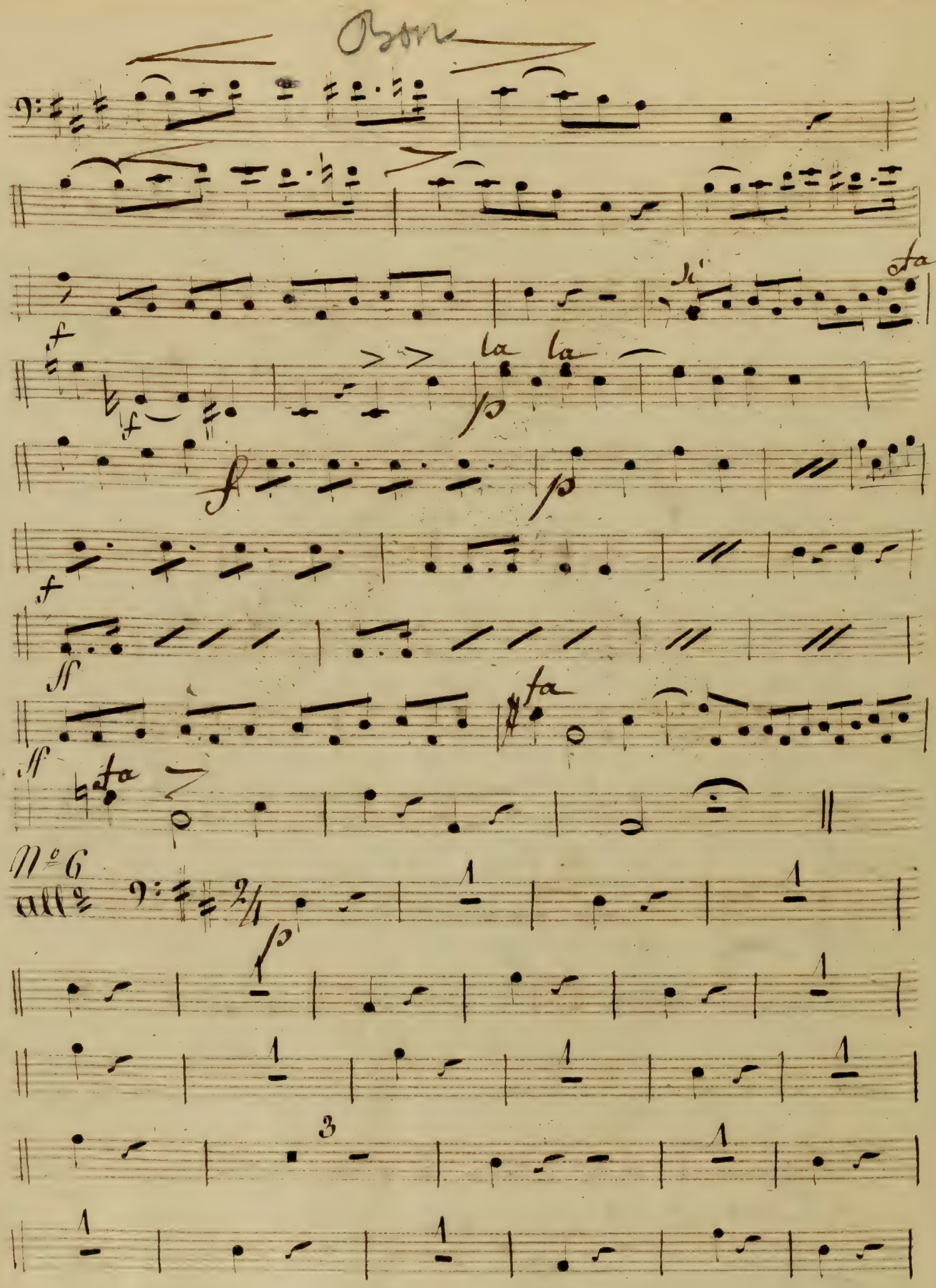

Coda
All°
6
Final Coda
f
f
p
p
p
cres

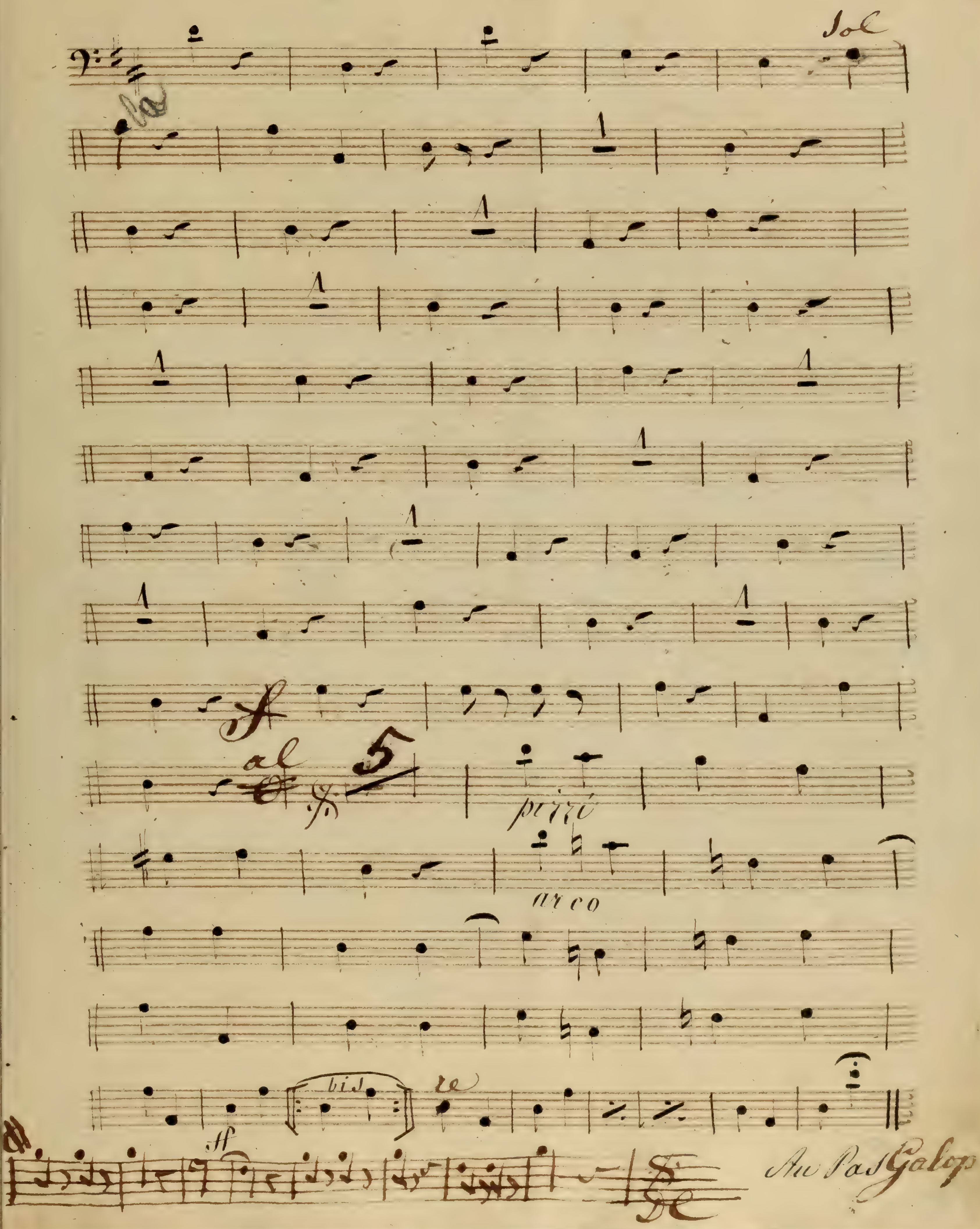

D.C.
Coda
ff
piu mosso
al No 5


Cres

Après le 1r Pas



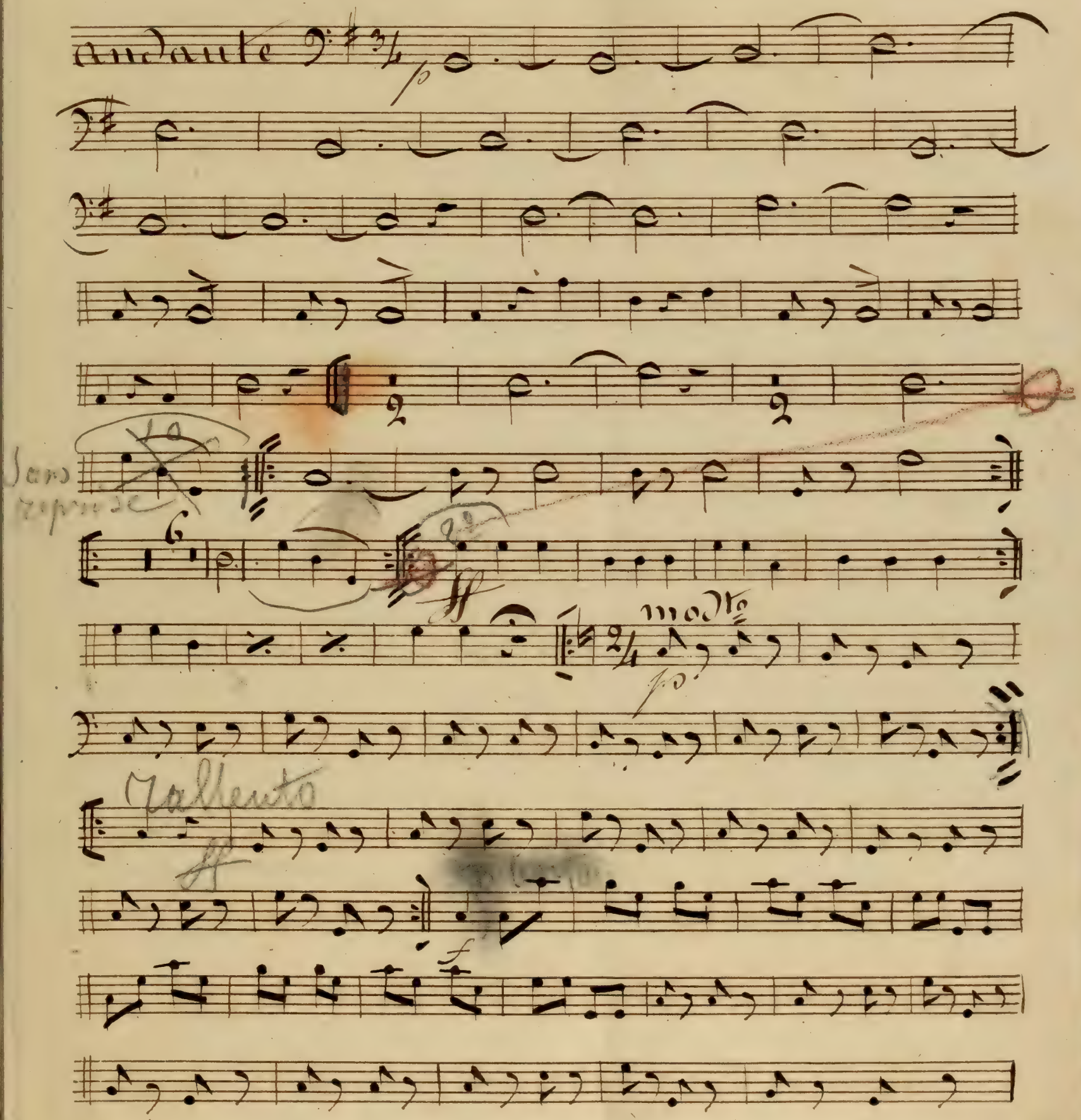

Bon
fa
f
la la
p
f
p
f
ff
fa
ff
fa
No 6
All°
p
3

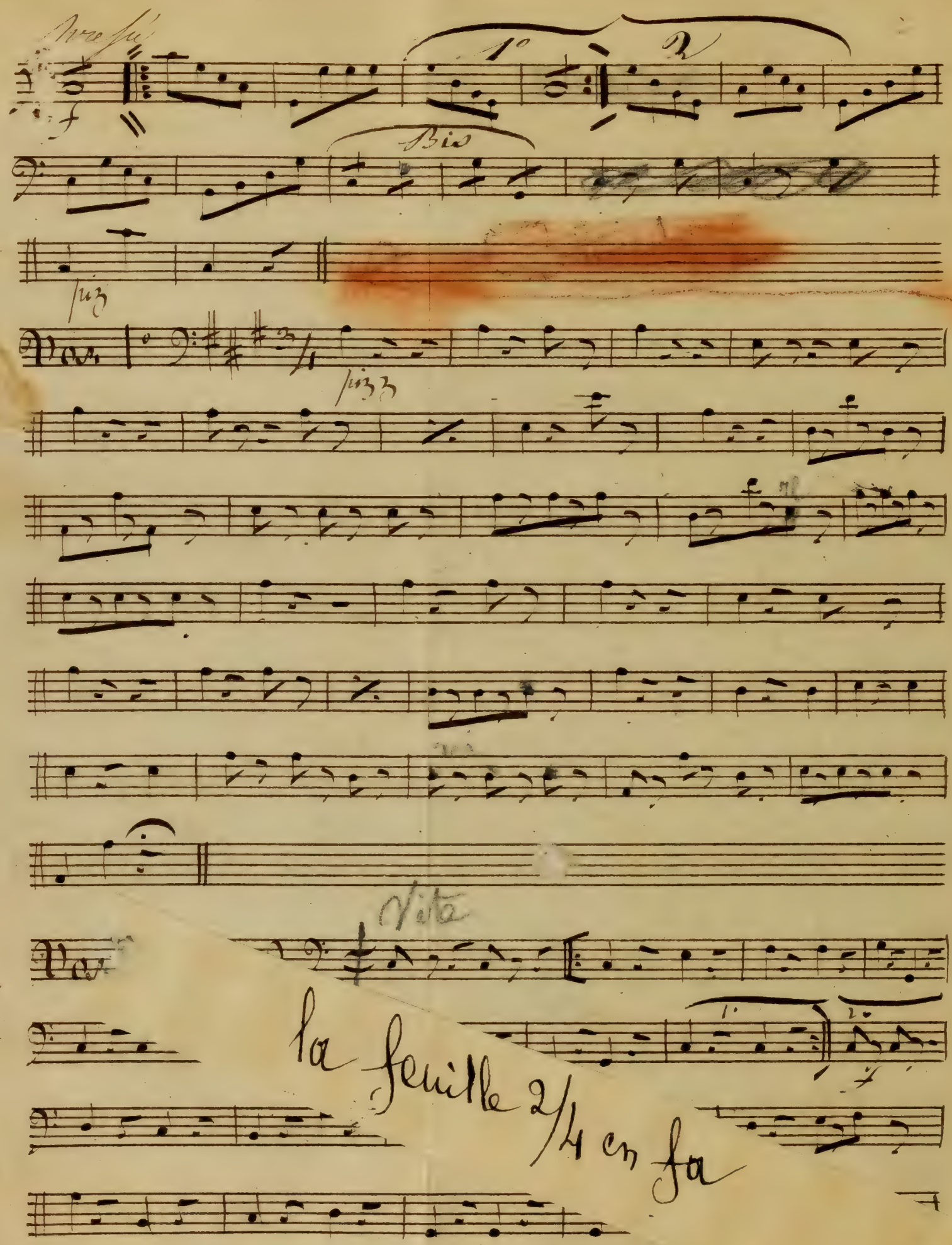


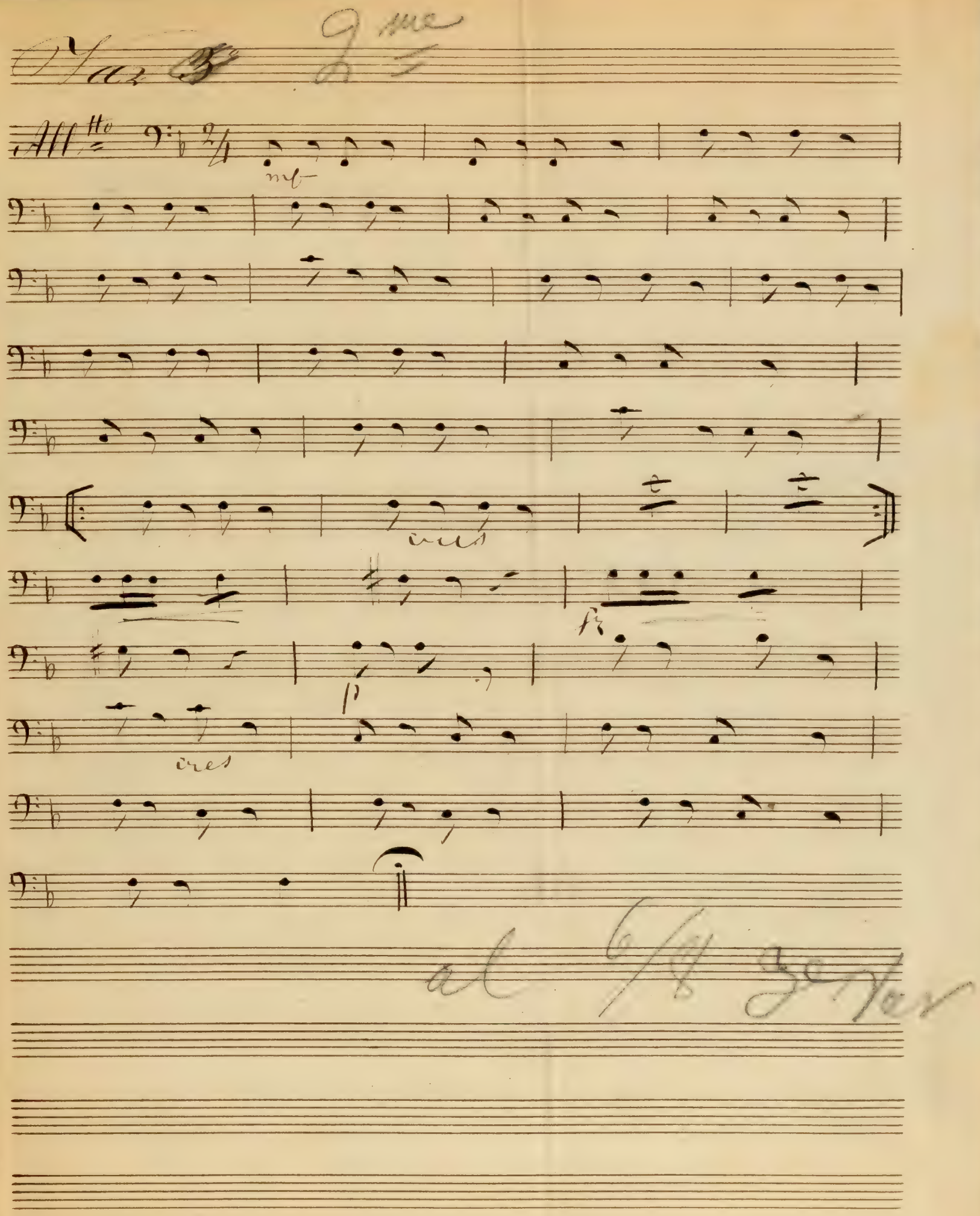
Sol
al
pizzi
arco
bis
re
ff
Au Pas Galop

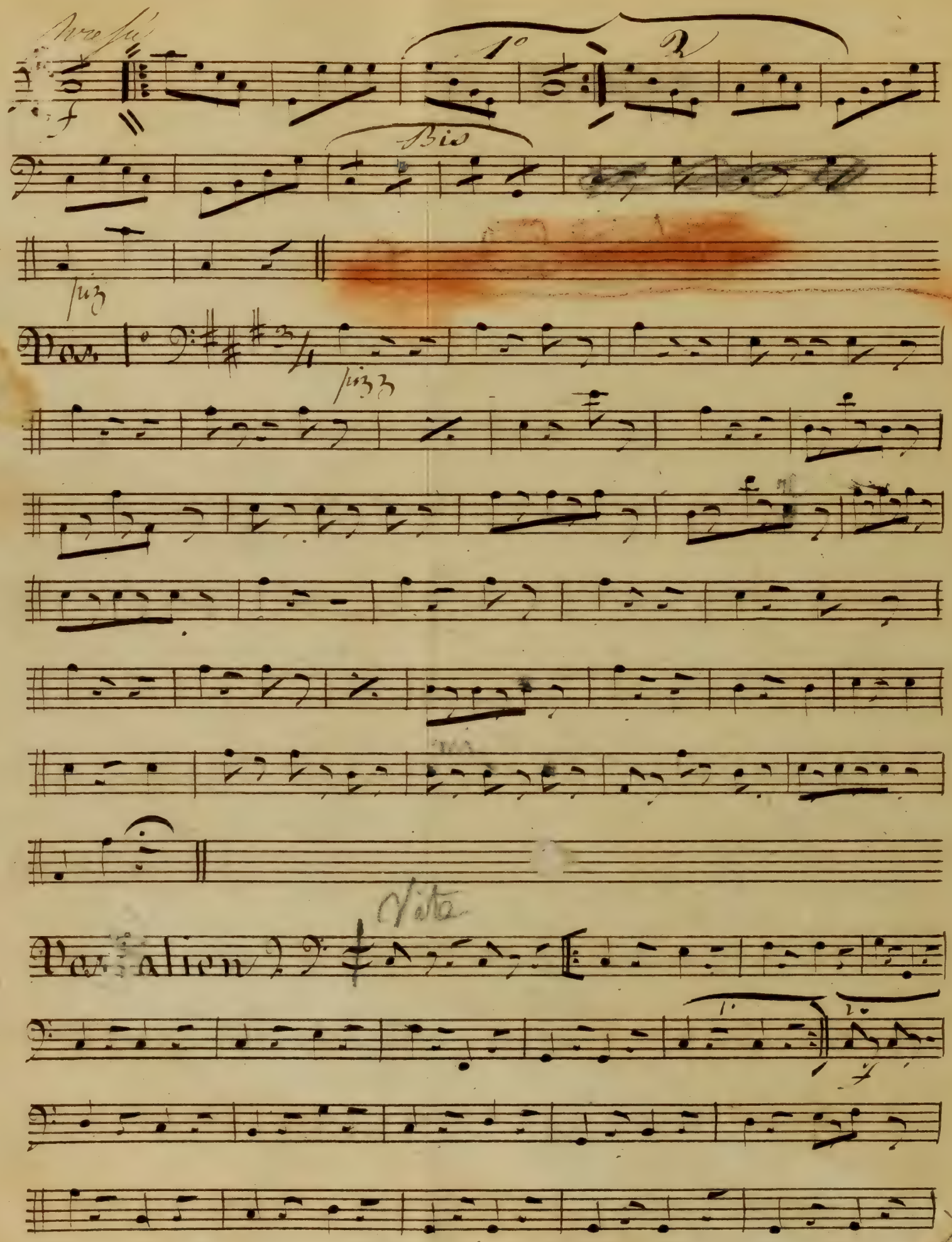
contre Basse

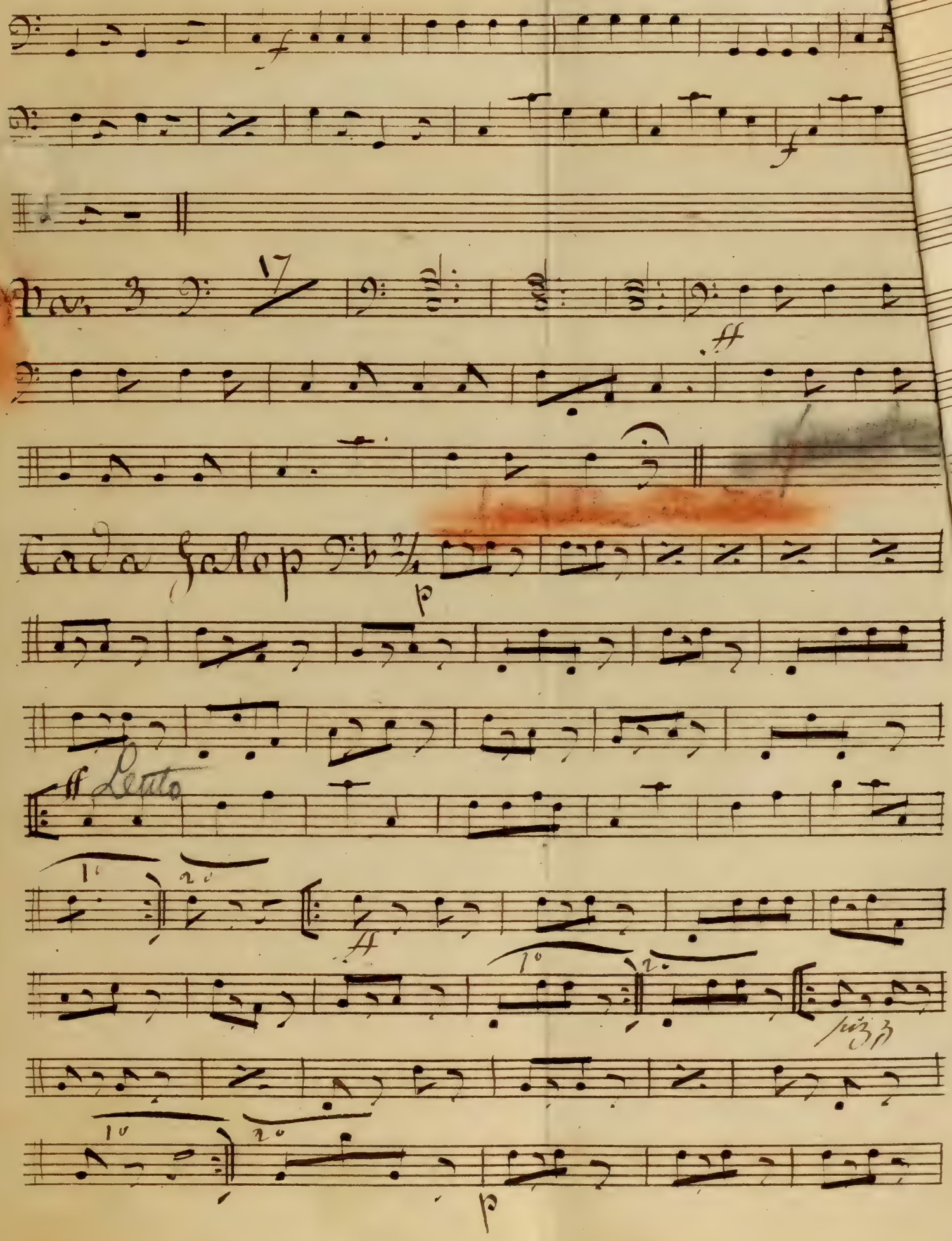
Das Galop

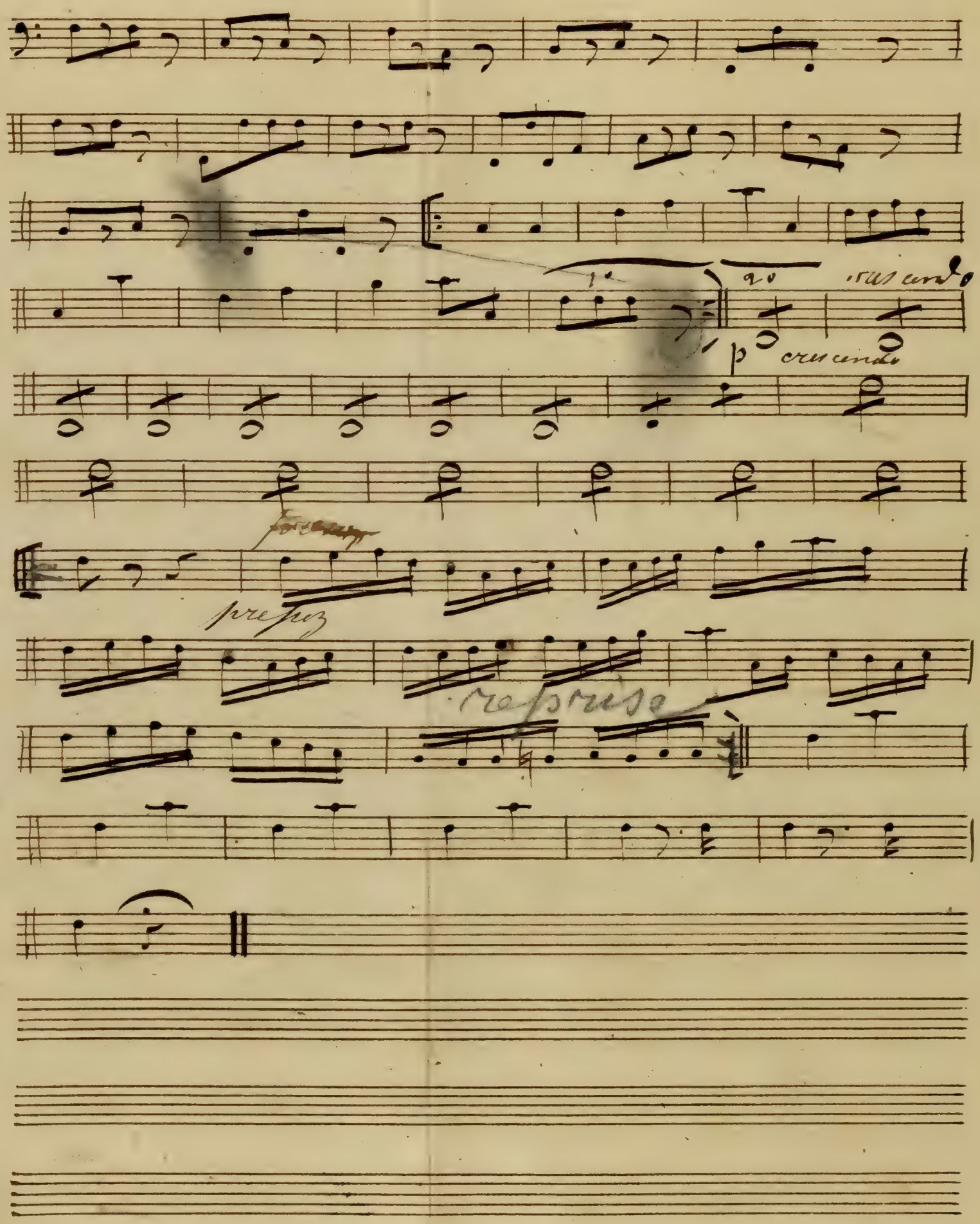


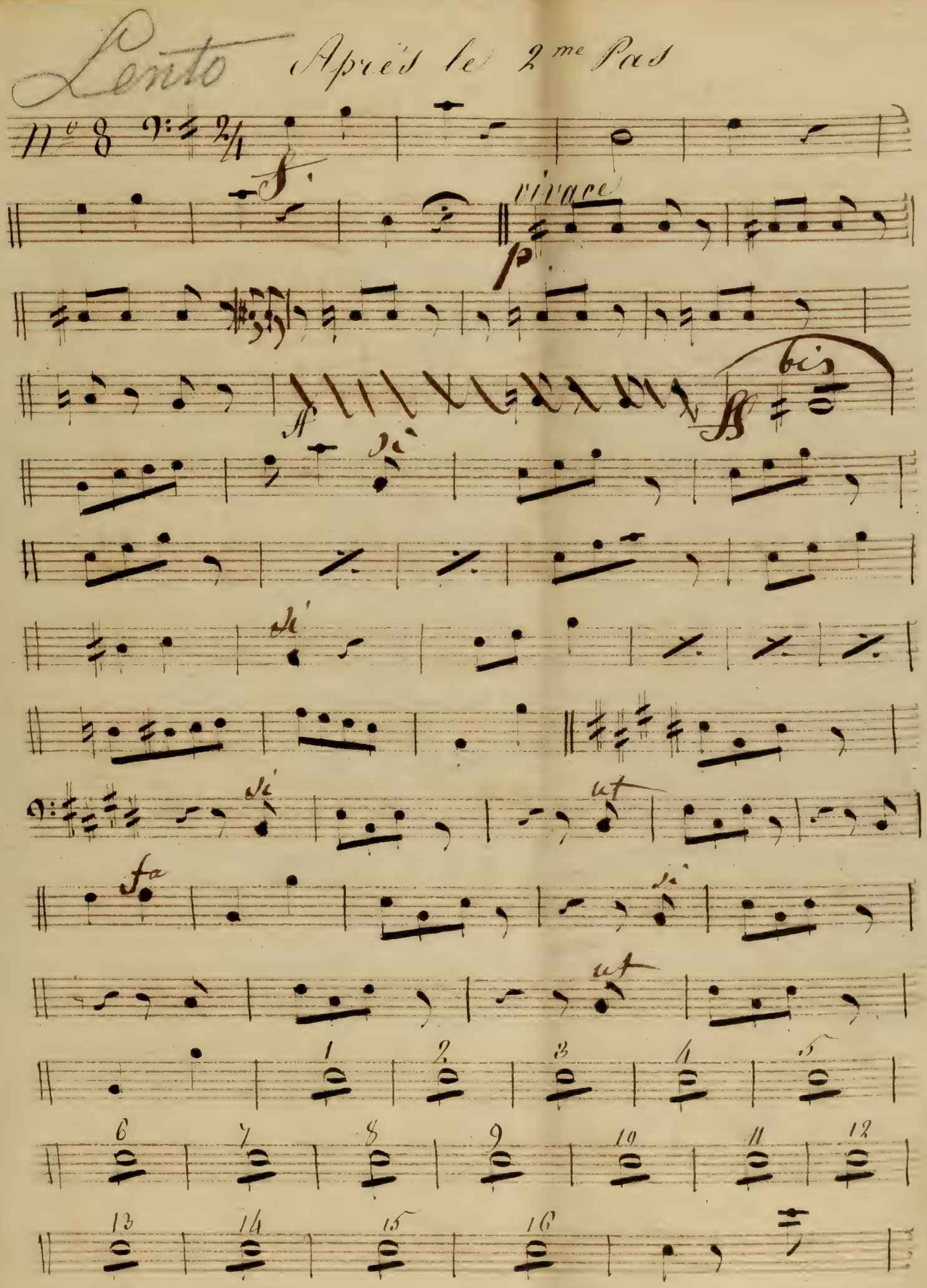

Vite
1°
2
Bis
piz
pizz
Vite
la feuille 2/4 en fa

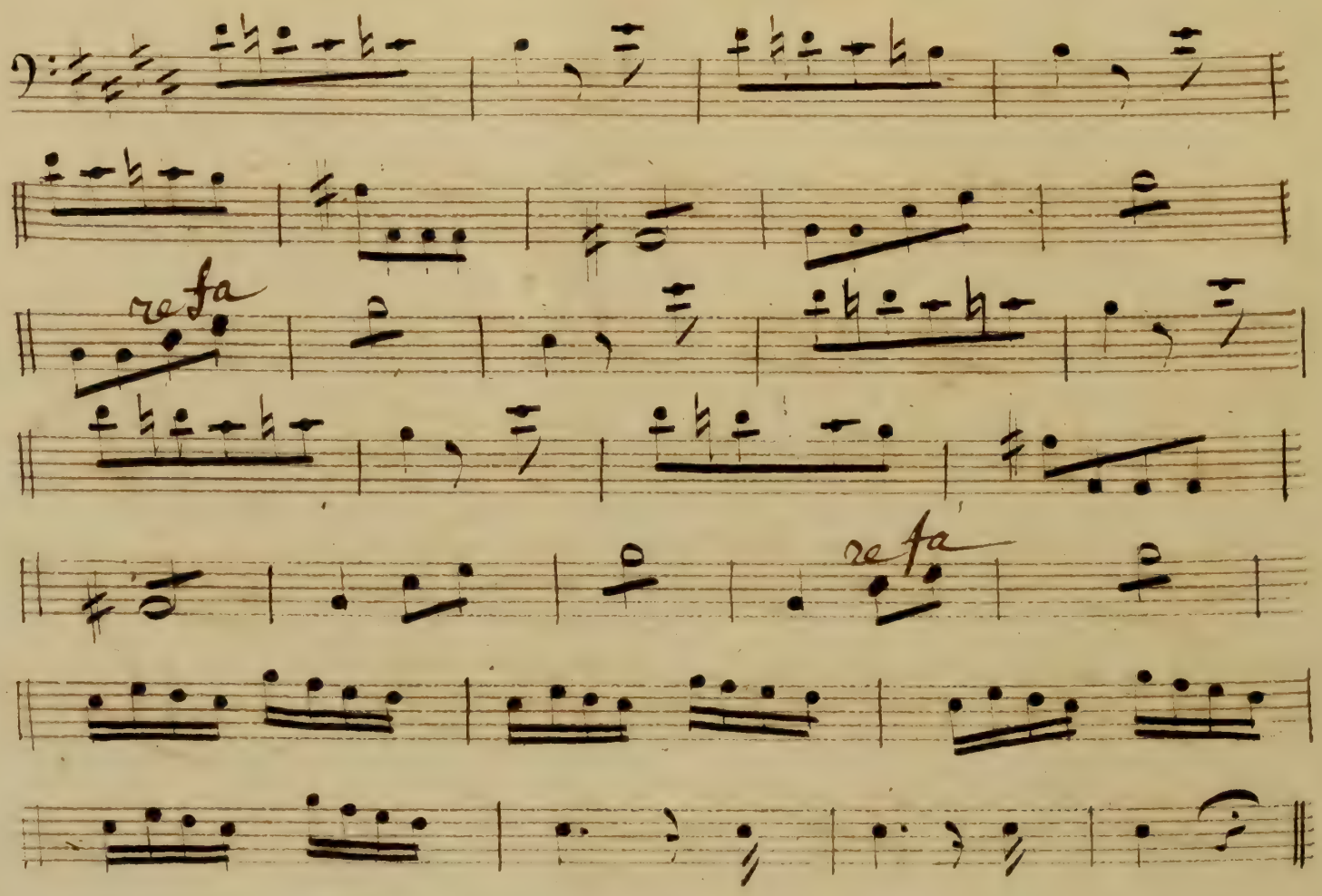

Var 3
2me
All.tto
mf
cres
fz
p
cres
al 6/8 3e Var


1°
2
Bis
piz
Vos
pizz
Vite
Vos alien

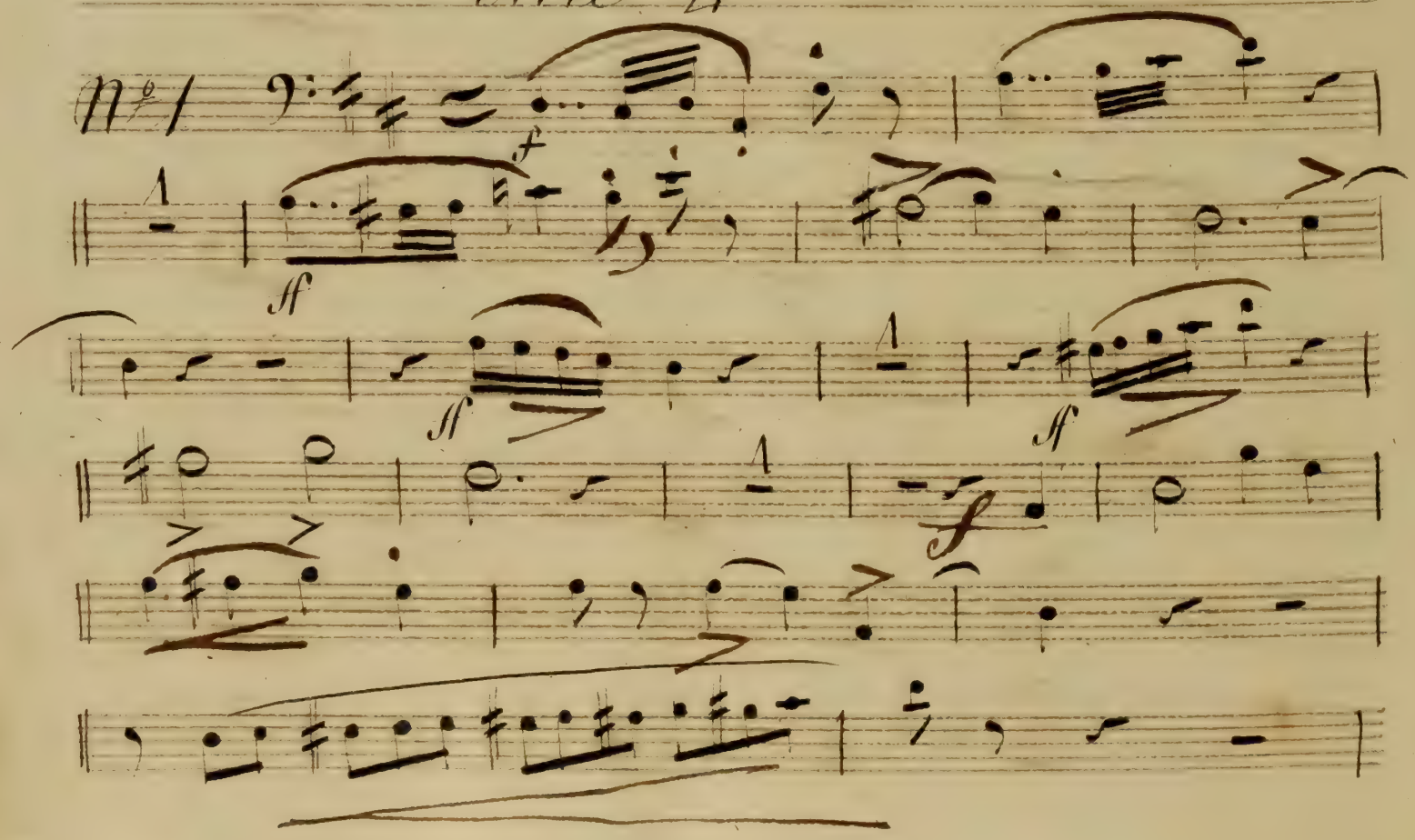

Var. 3
17
Cada Galop
Lento
pizz


1°
2°
crescendo
p
crescendo
prepoz
reprise


Lento
Après le 2me Pas
No 8
f
vivace
p
bis
ff
si
si
si
ut
fa
si
ut
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16



Acte 4me

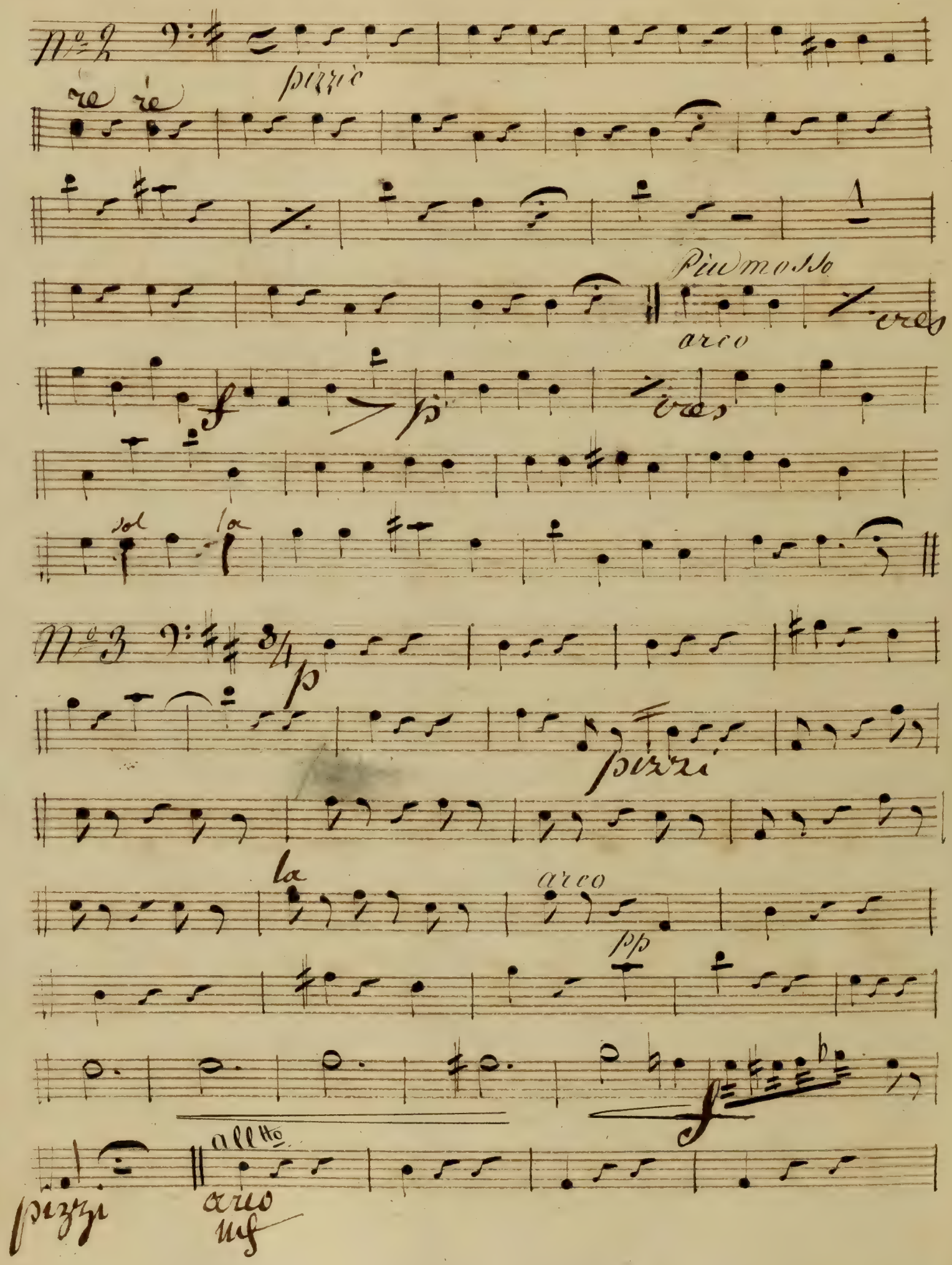


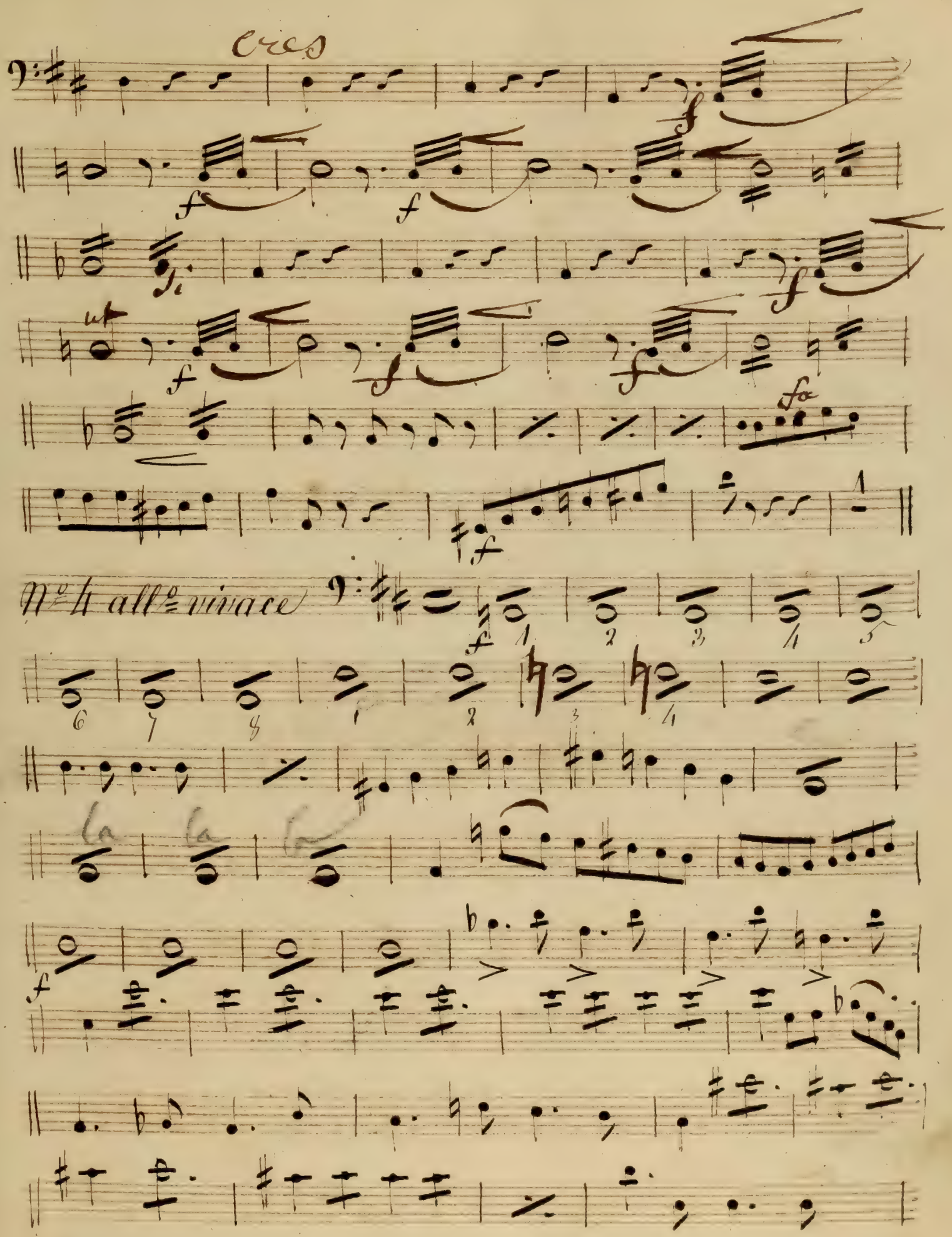
Staccato

Staccato

Sol

pp


No 2
pizzic
re re
Piu mosso
arco
cres
f
p
cres
sol
la
No 3
p
pizzi
la
arco
pp
f
allto
pizzi
arco
mf


cres
ut
fa
No 4 allo vivace
la la la

3

ff

ff

2

1 1 1

ff

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22

f

3

8va

8va

Fin du 4me Acte

5me Tableau

No 1

No 2

allo pp

cres

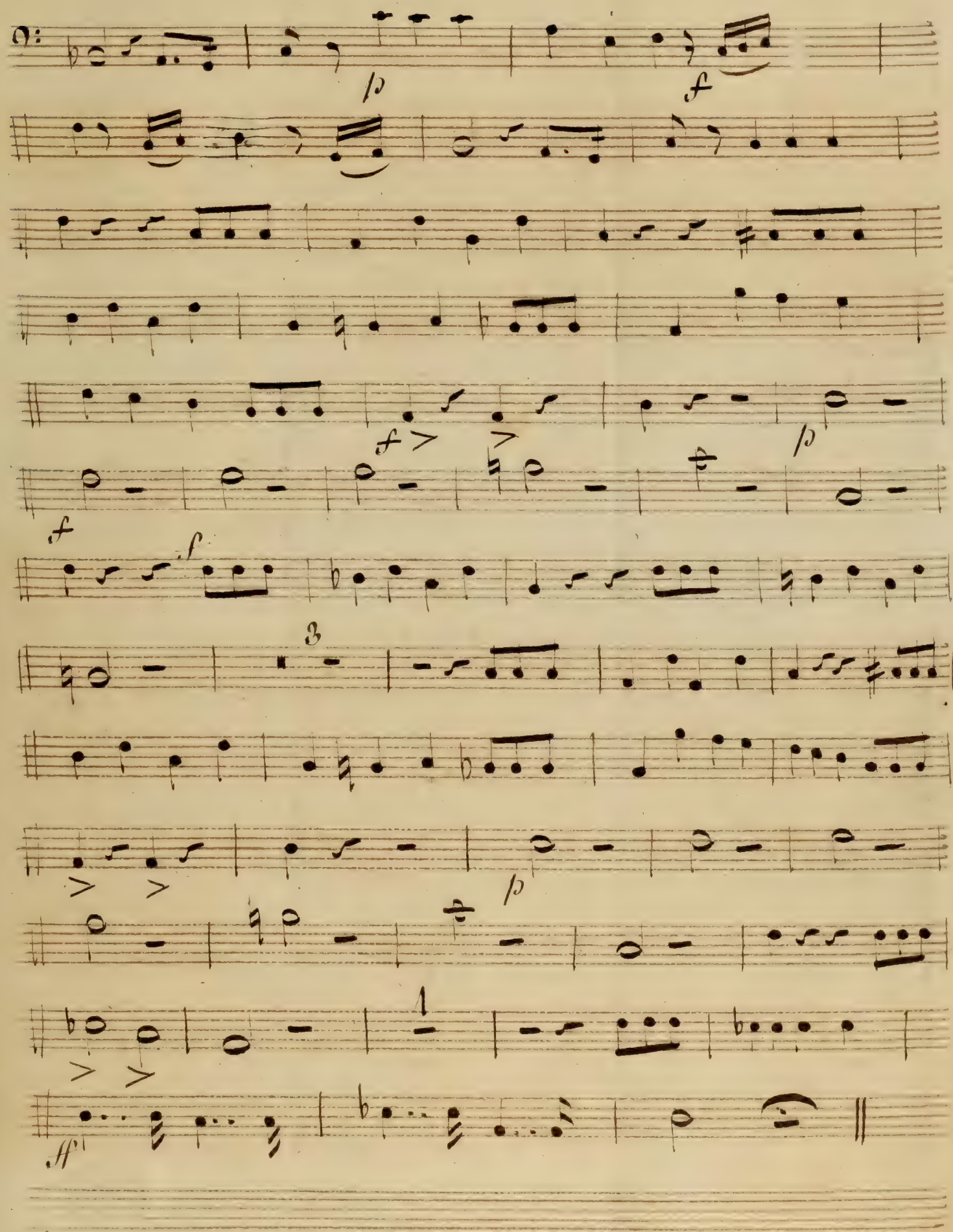
No 3 andno pizzi

f f

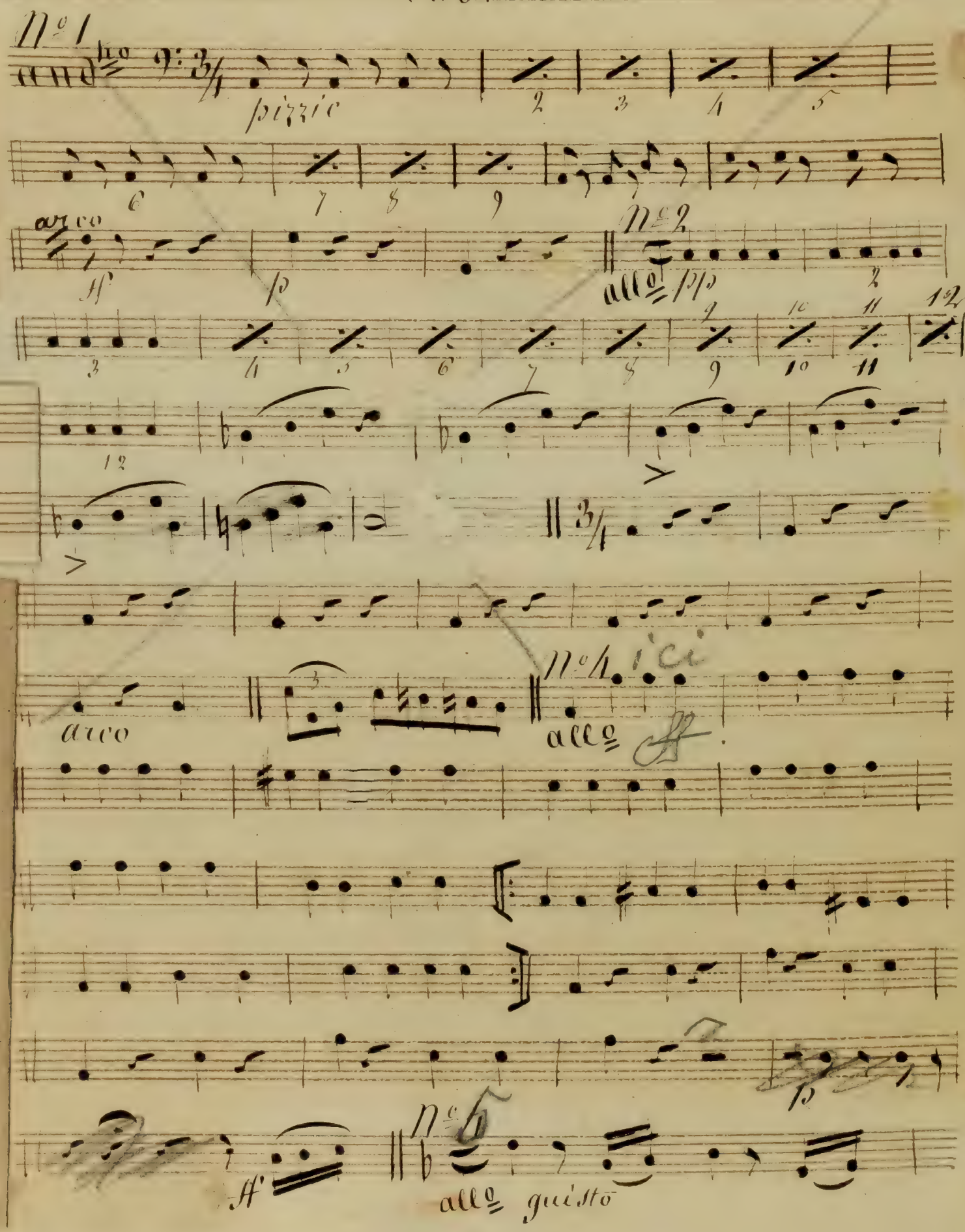
au No 8

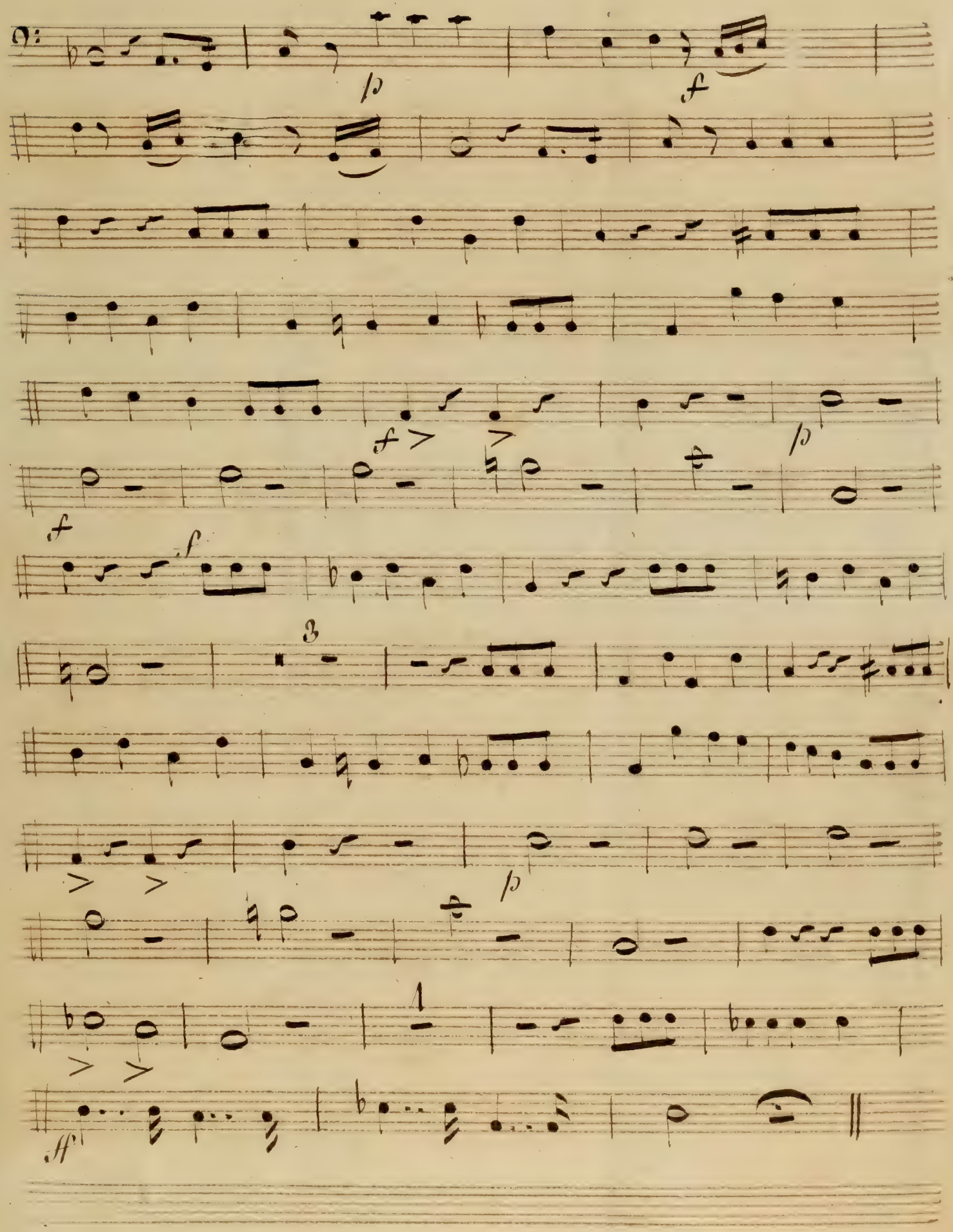
No 4

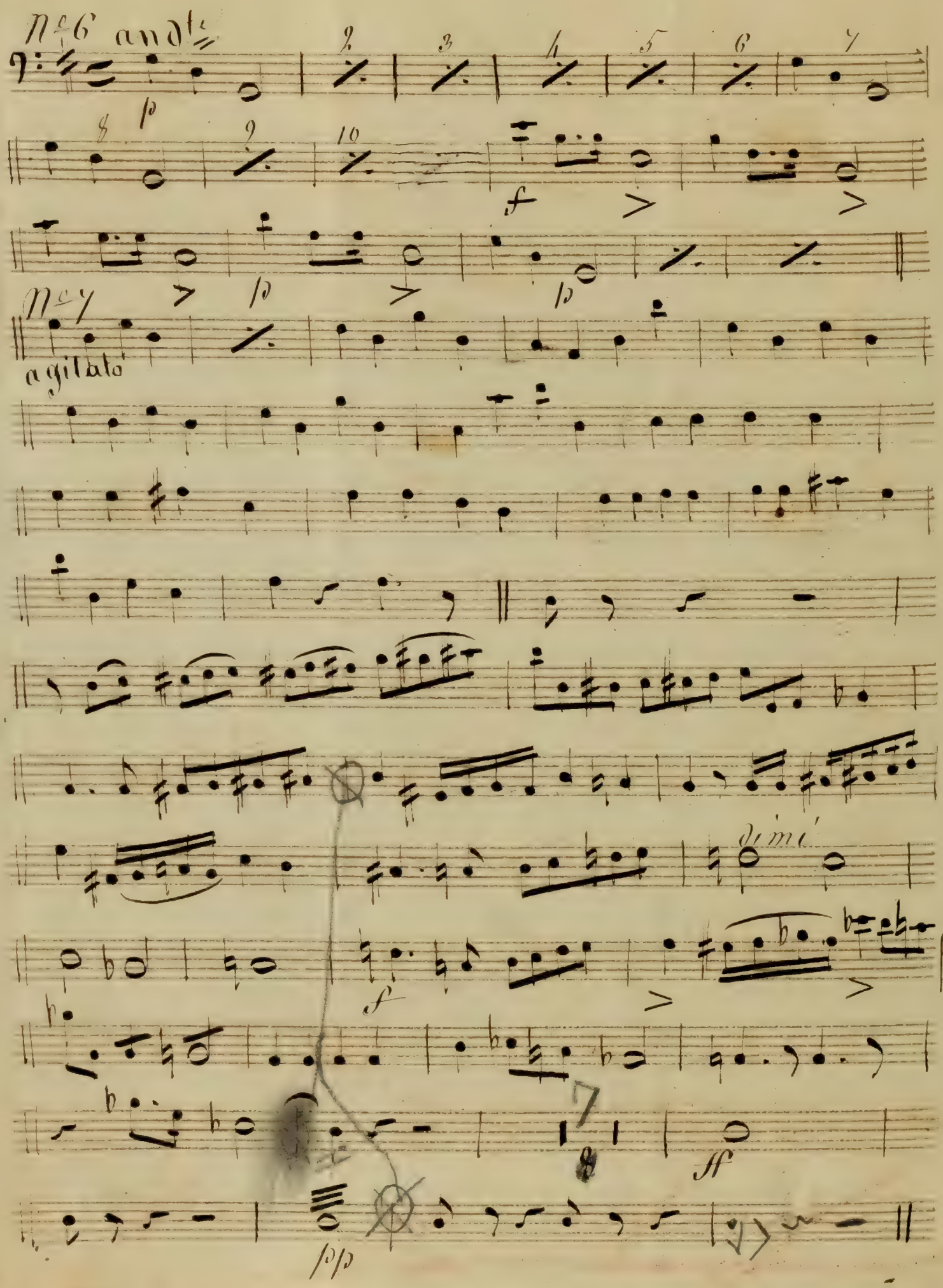
allo guisto


p
f
f
p
f
f
3
p
1
ff

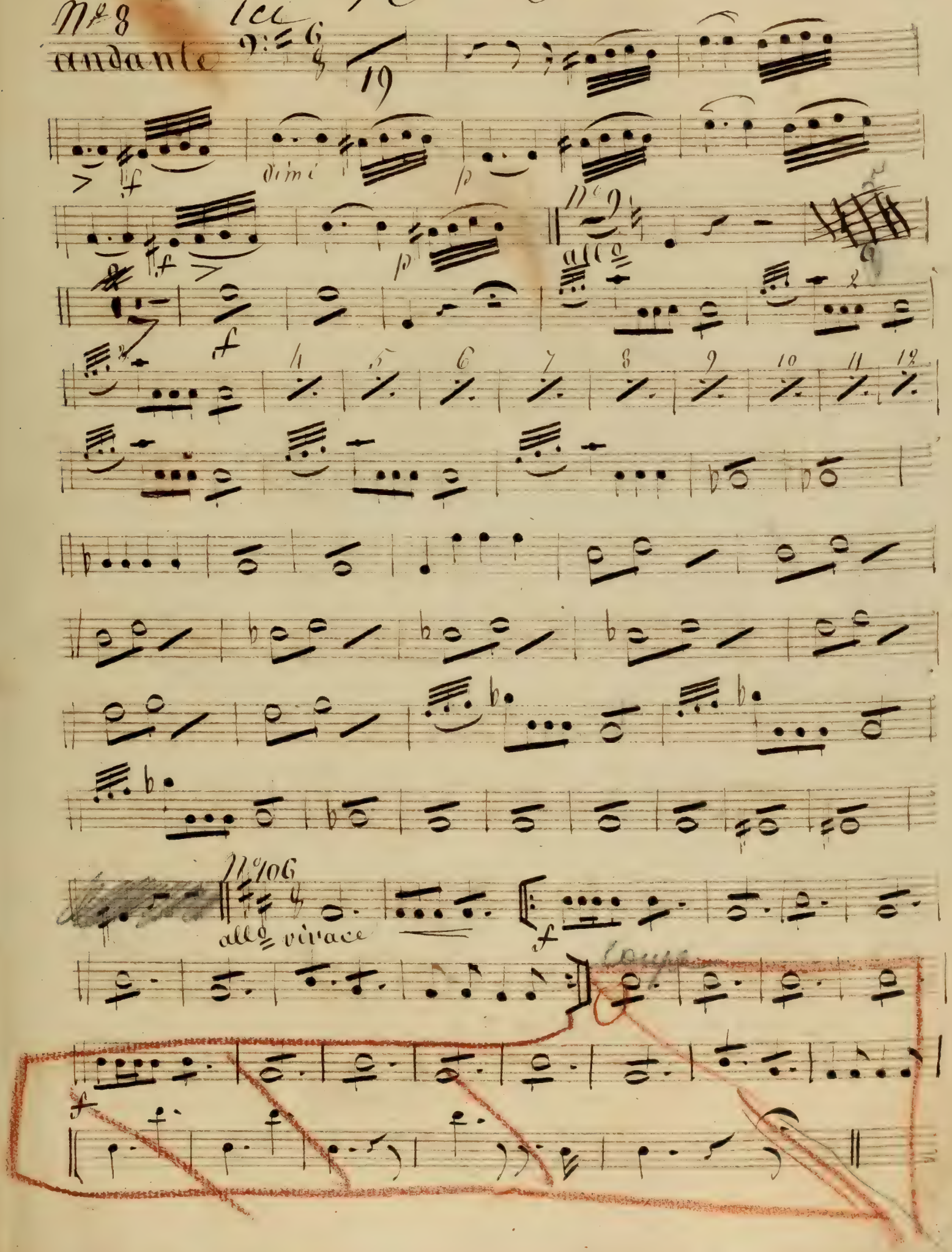
5me Tableau


No 1
andto
pizzic
arco
ff
p
No 2
allo
pp
No 4
ici
allo
arco
ff
No 5
allo
guisto


p
f
f
p
f
f
3
p
1
ff


No 6 andte
p
f
No 7
agitato
dimi
f
ff
pp

N° 8


N° 8
ici
andante
19
f
dimi
p
N° 9
allo
f
4
5
6
7
8
9
10
11
12
N° 106
allo vivace
f
coupe
f

Acte 2me

No 1

All°

5e Tableau

entièrement

Bon

No 1 Marche et fête des fous

All° ff

si

mi fa mi la

si

Bon

1er 2e

Acte 1me

Entrée

f

2 3

4 5 6 7 8 9 10

11 12

8

f

No 1 Marche et fête des fous

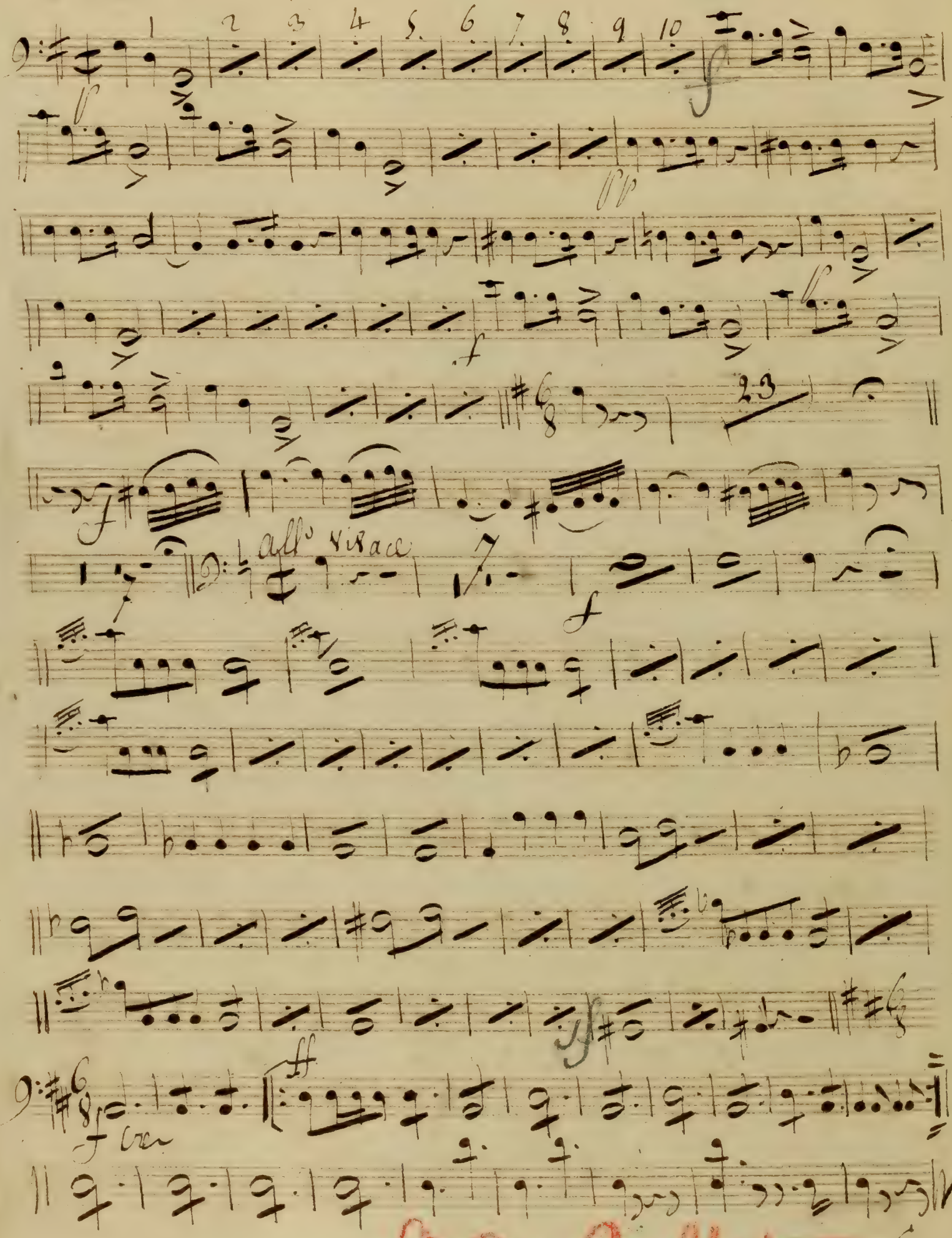
Allo

6/8 8

8

1o 2do

No 2 andte



Fin du Ballet

Fin

C. Basse

Trio

Allegro

Minore

p

Majore

f

Var 2da

f

p

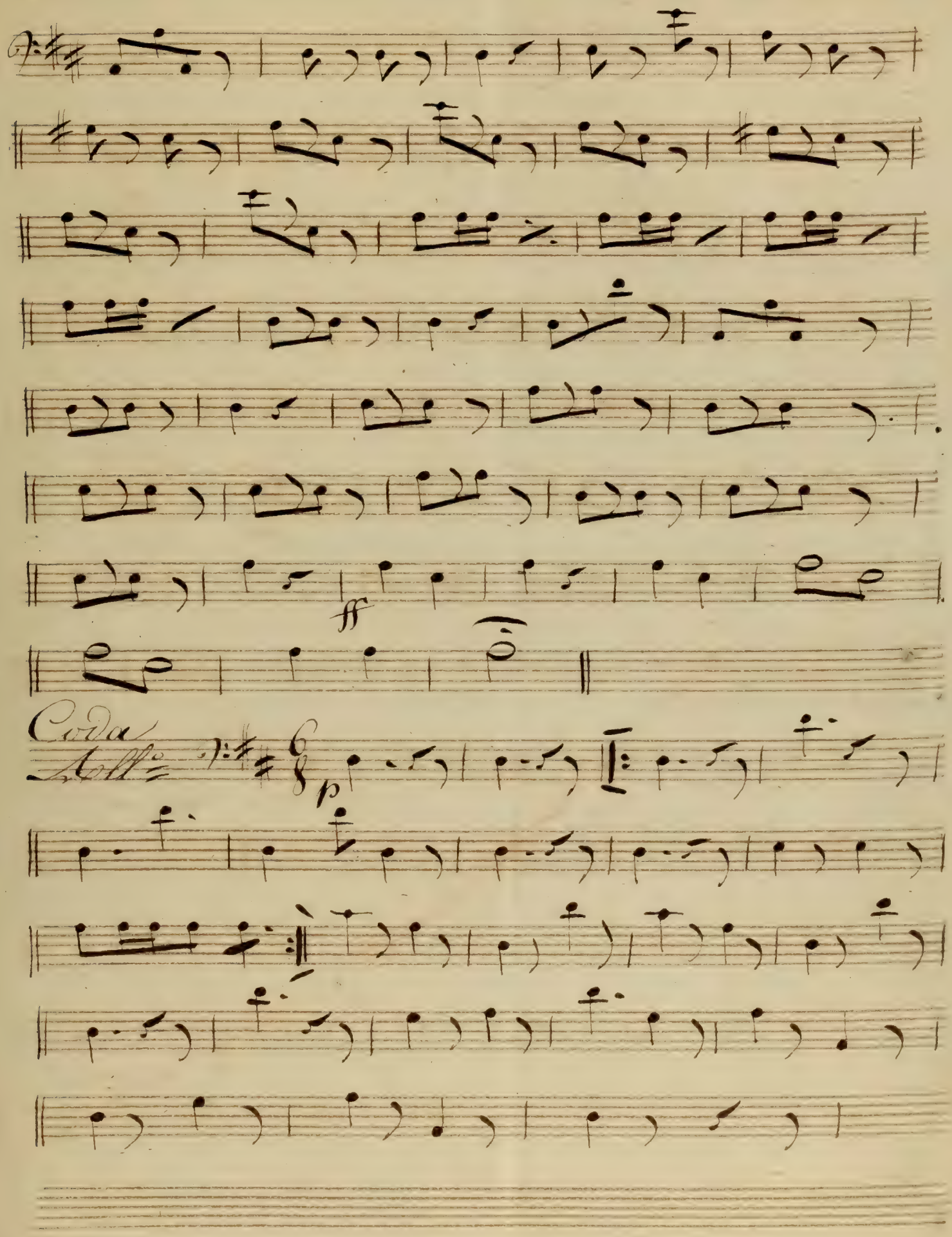
1°

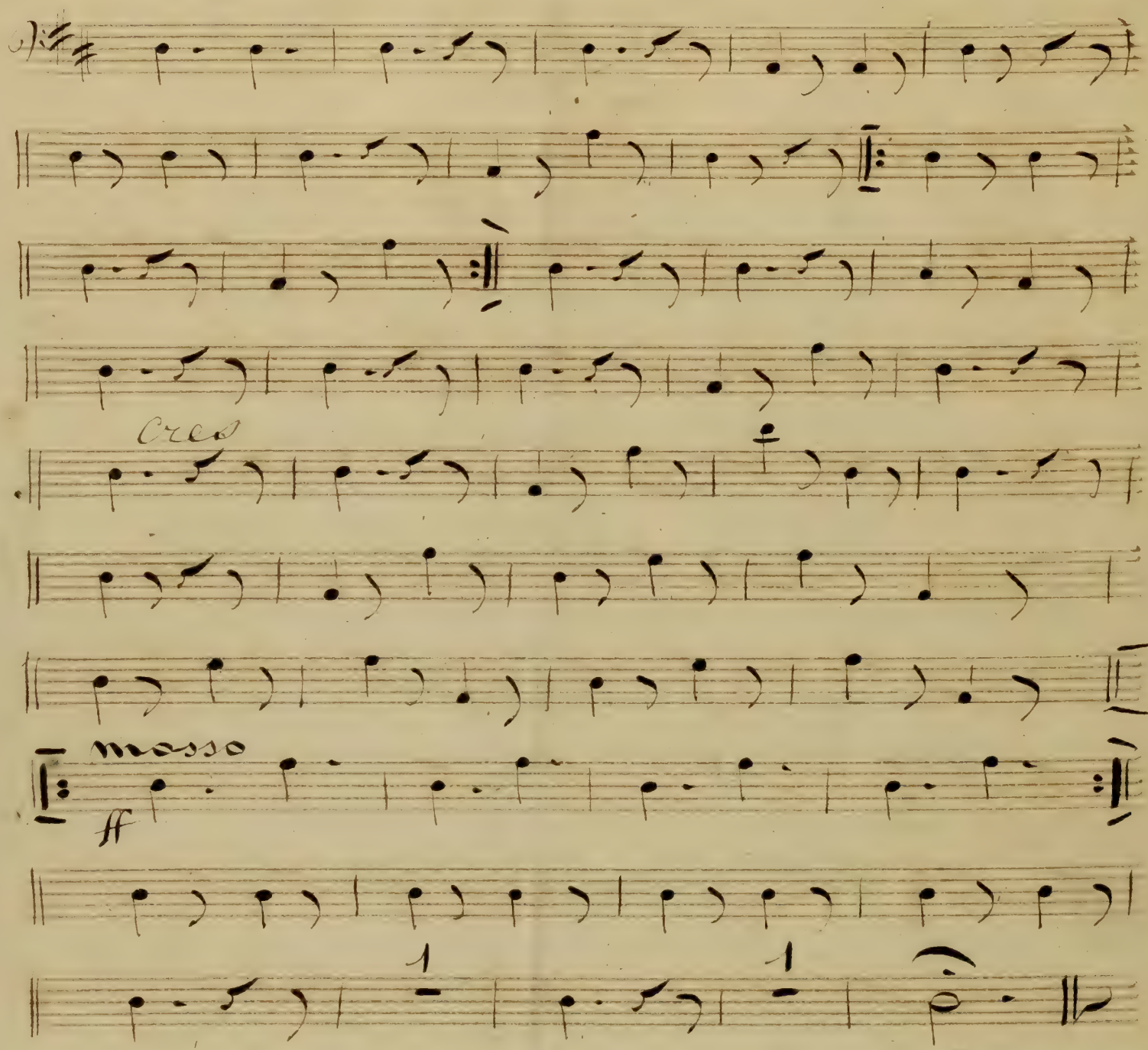
2°

ff

Var 3

p


ff
Coda
All°
p



Valse

J Murchand
1851

Vivace

1° 2°

1° 2°

1° 2°

1° 2°

1° 2°

1° 2°

Esmeralda.

Flûtes.

Flauto e Ficolo

Introduction

flauto

Andante

Ficolo

flauto

Ficolo

low

for

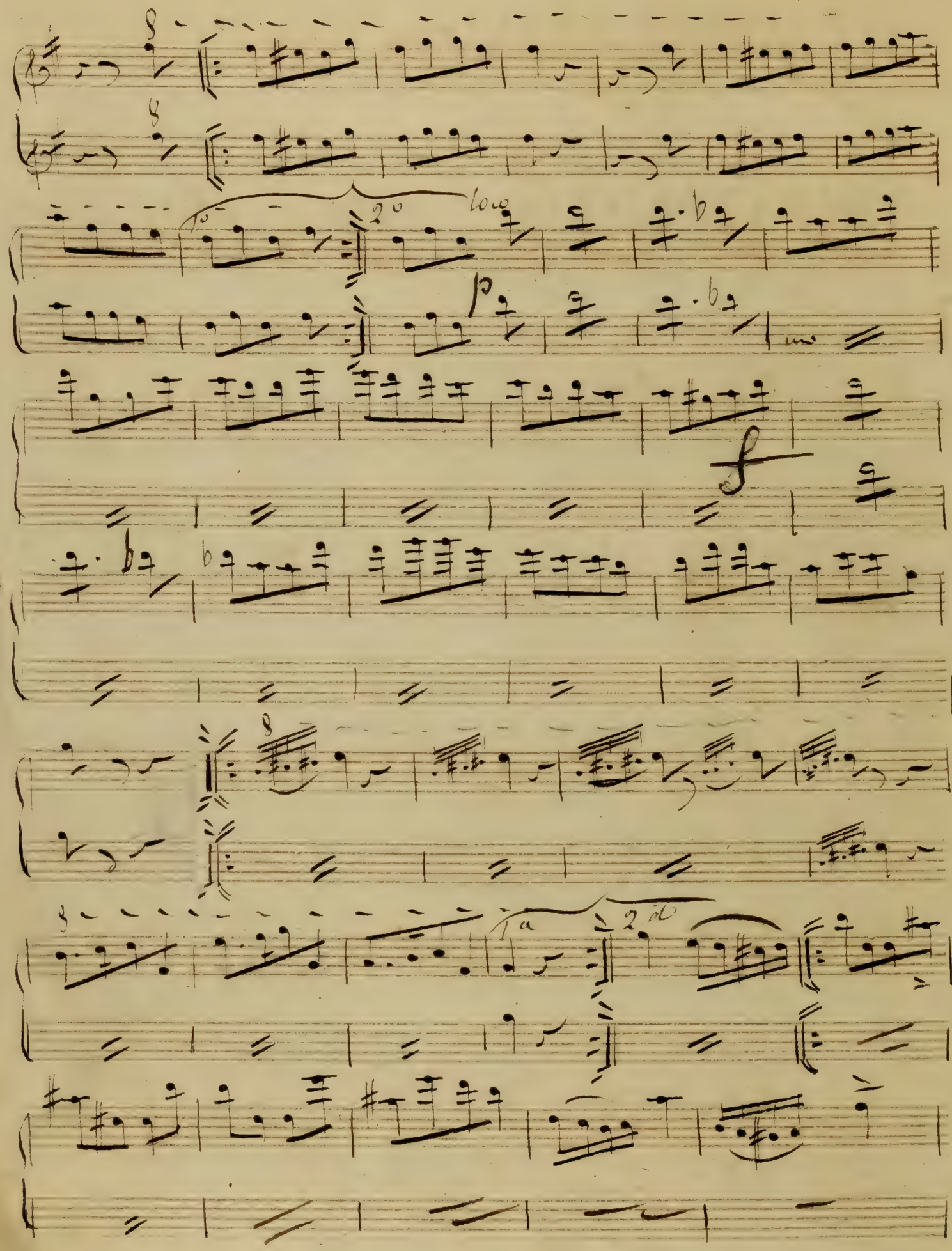
low

bis

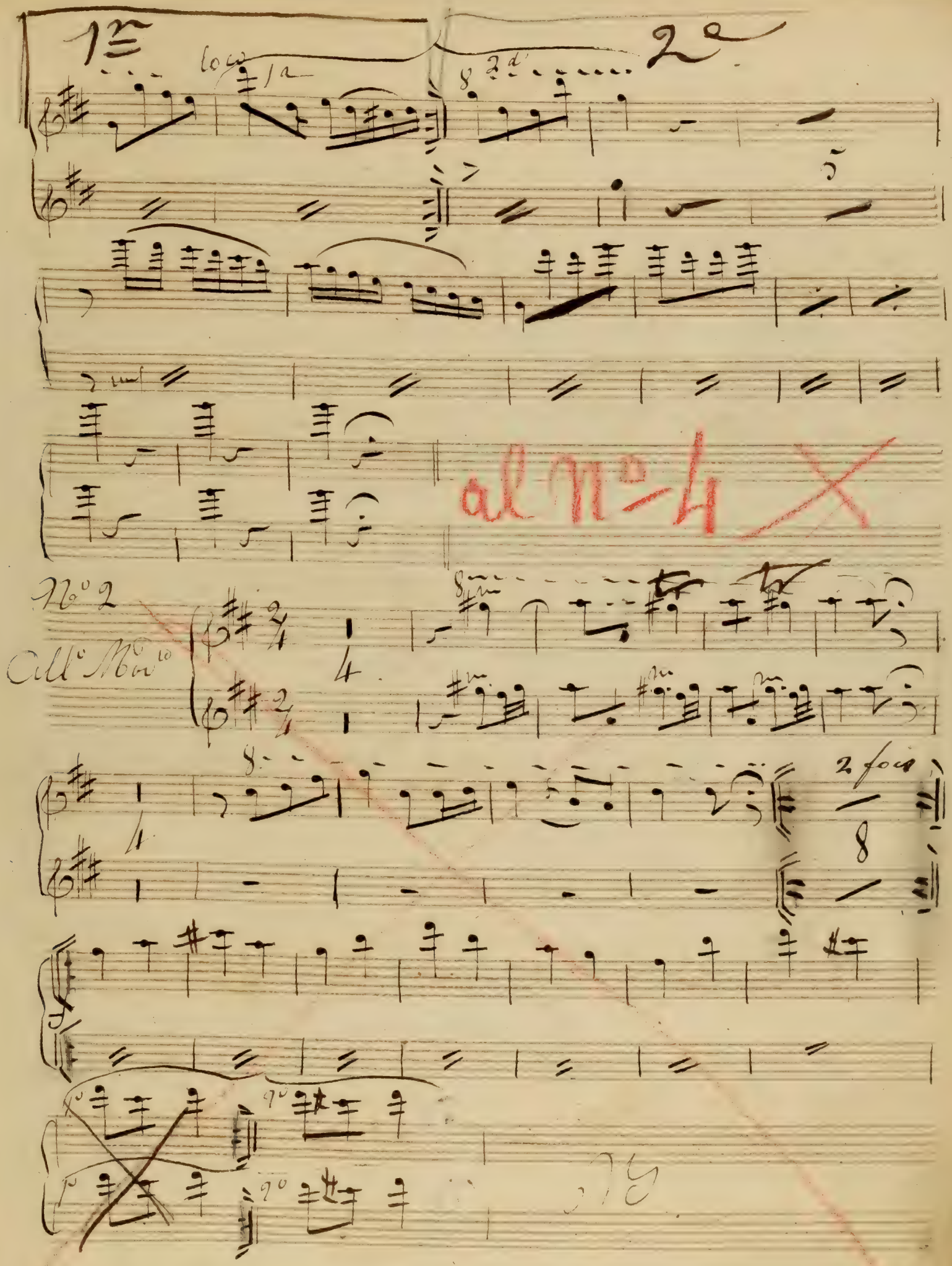
No 1

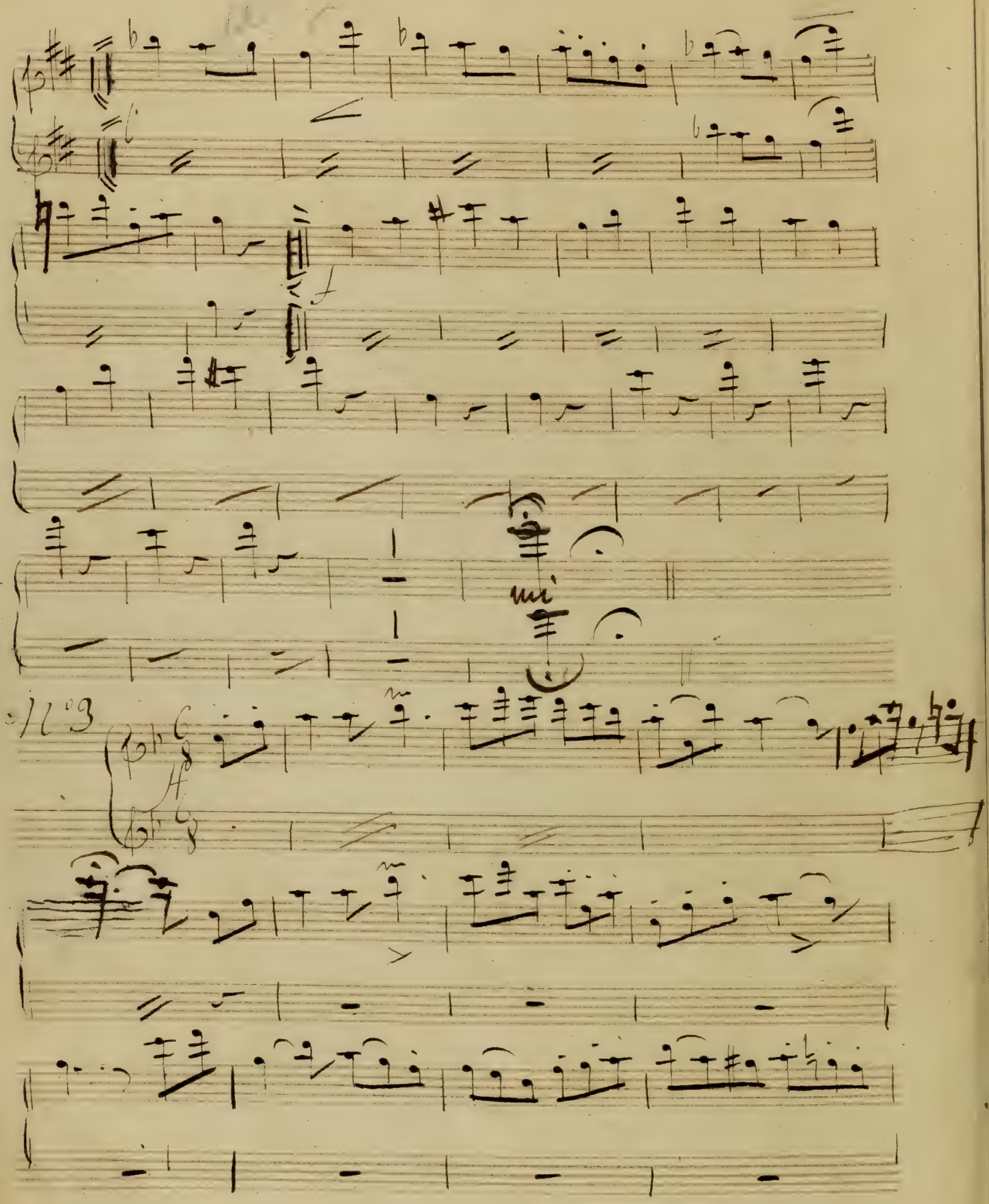
All° Vivace

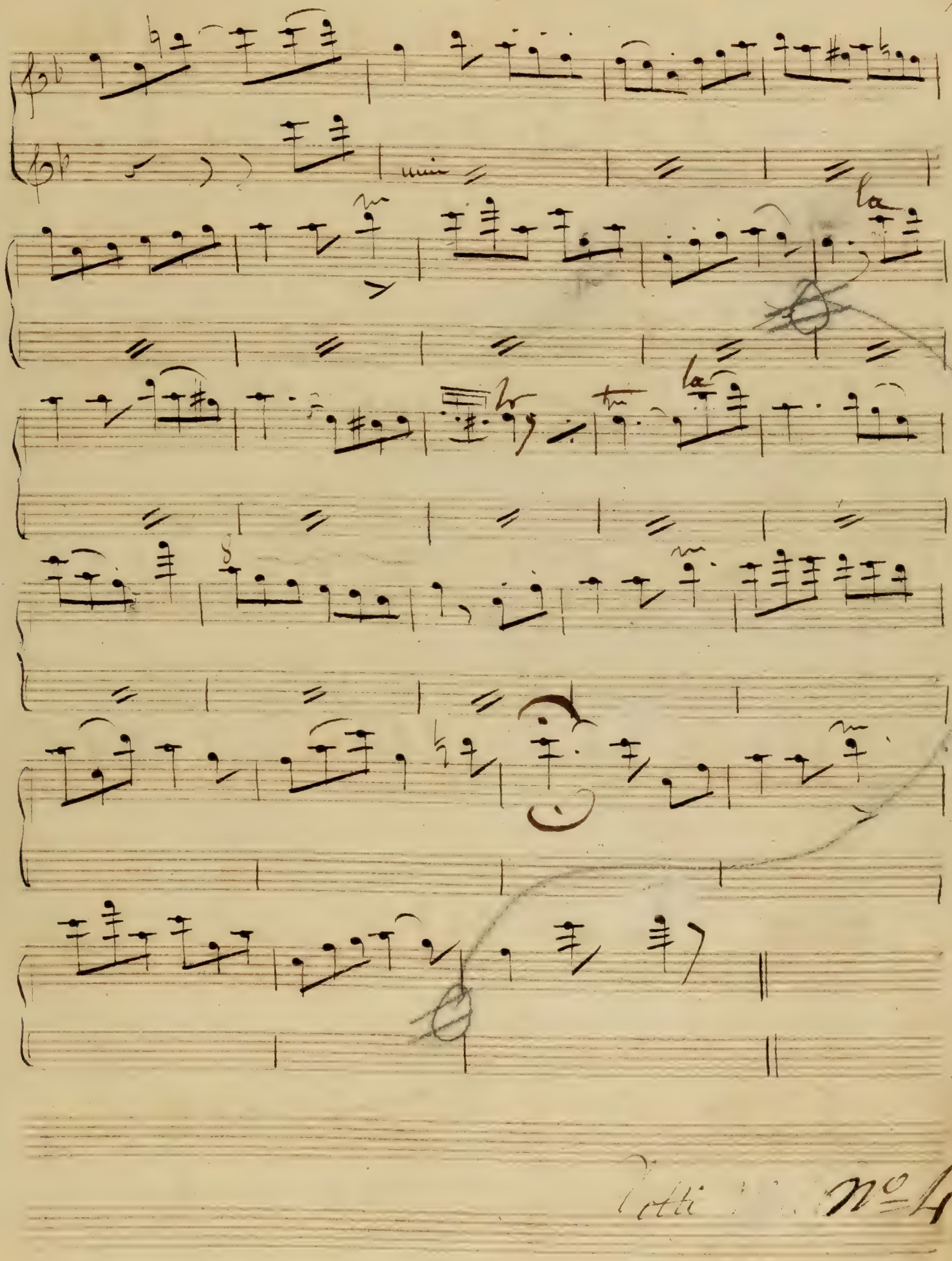
bis



1o
2o
loco
p
f
1a
2d

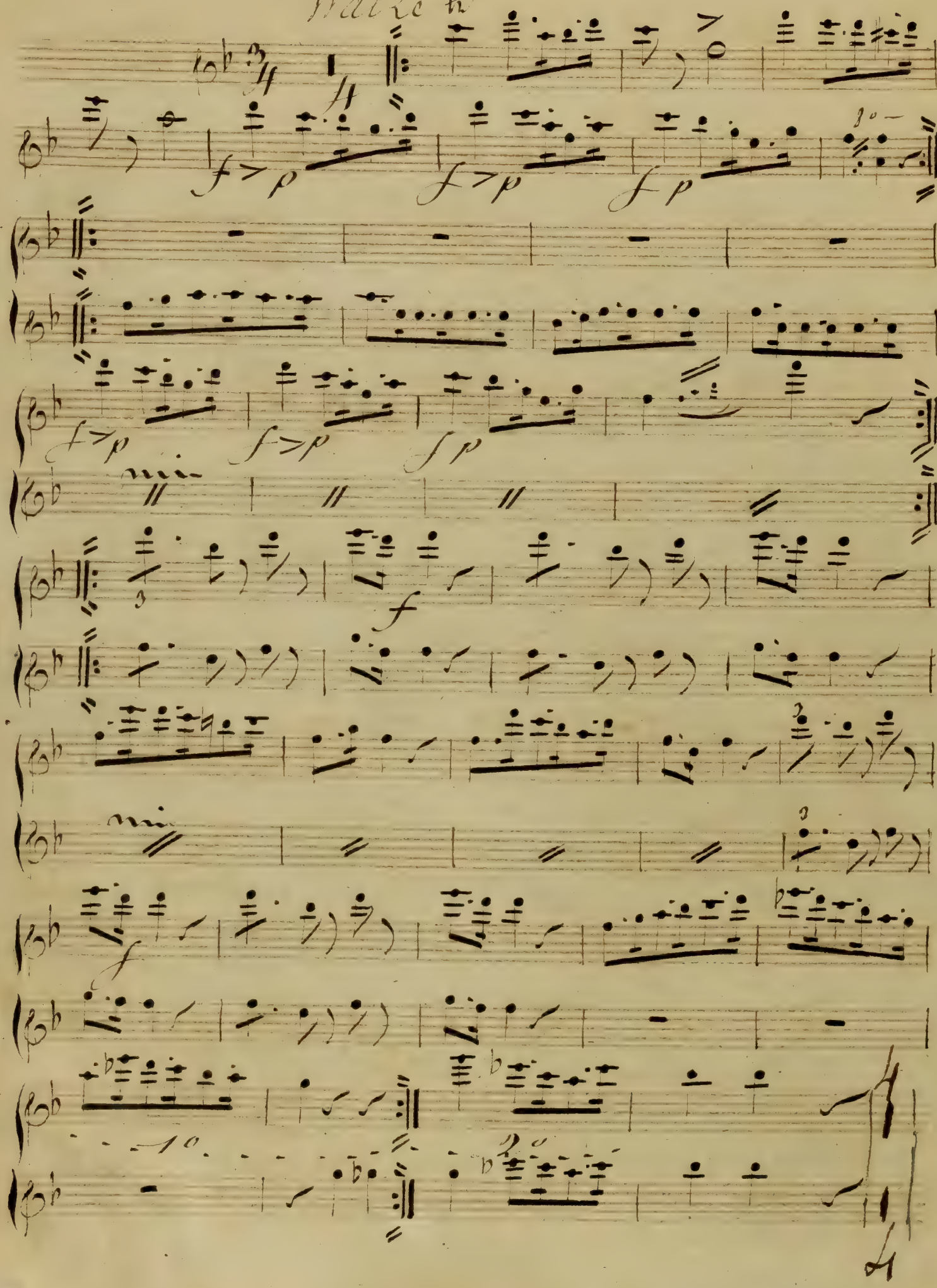

1re
loco
1a
2e
2d
al No 4
No 2
All° Mod^to
2 fois

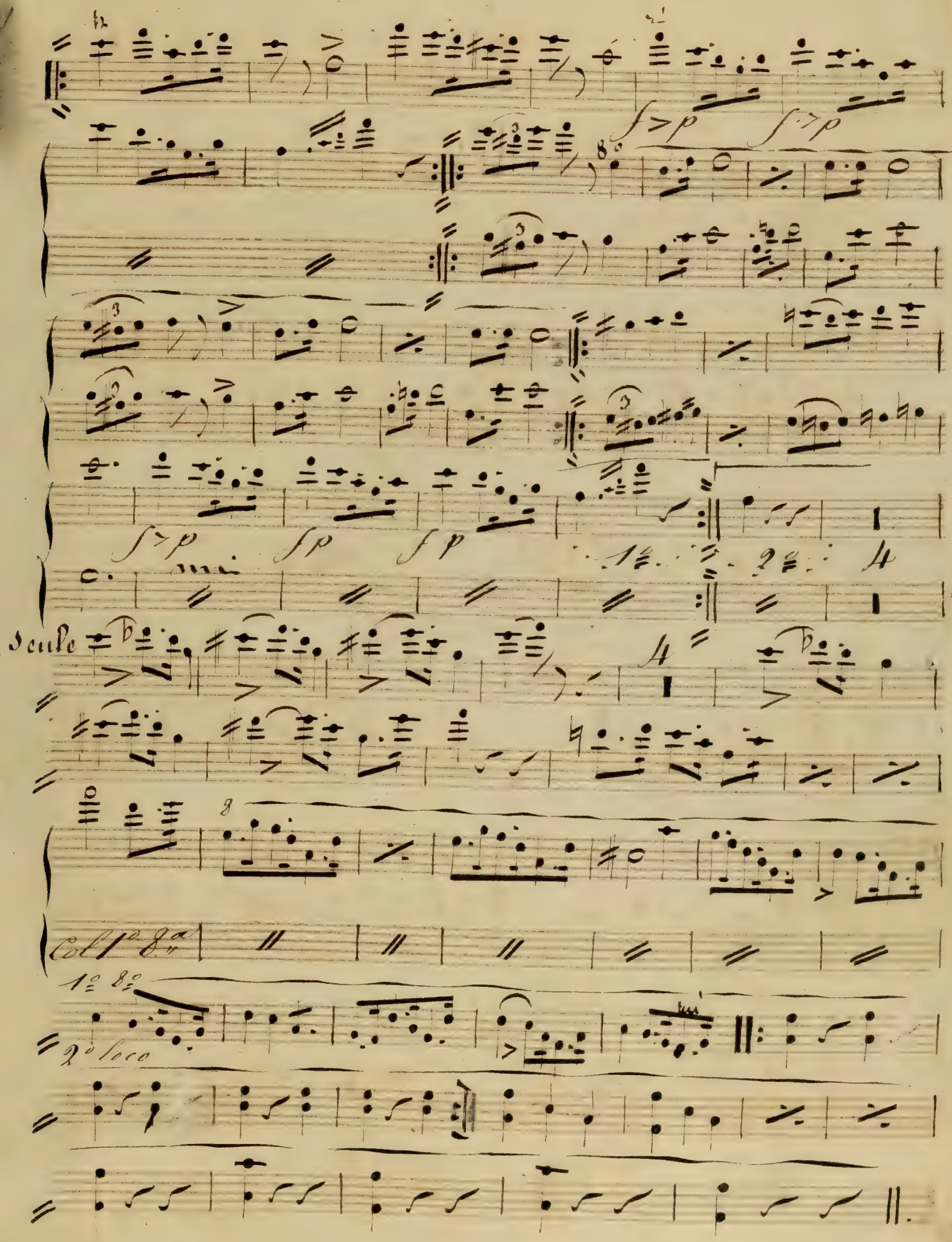

mi
N°3



Tutti N.o 4

Walze tr




f>p
f>p
8°
f>p
fp
fp
mi
1°
2°
4
Seule
4
8
Col 1° 8a
1° 8°
2° loco

N° 4

Cl°

meno

pia

mi

f

mi

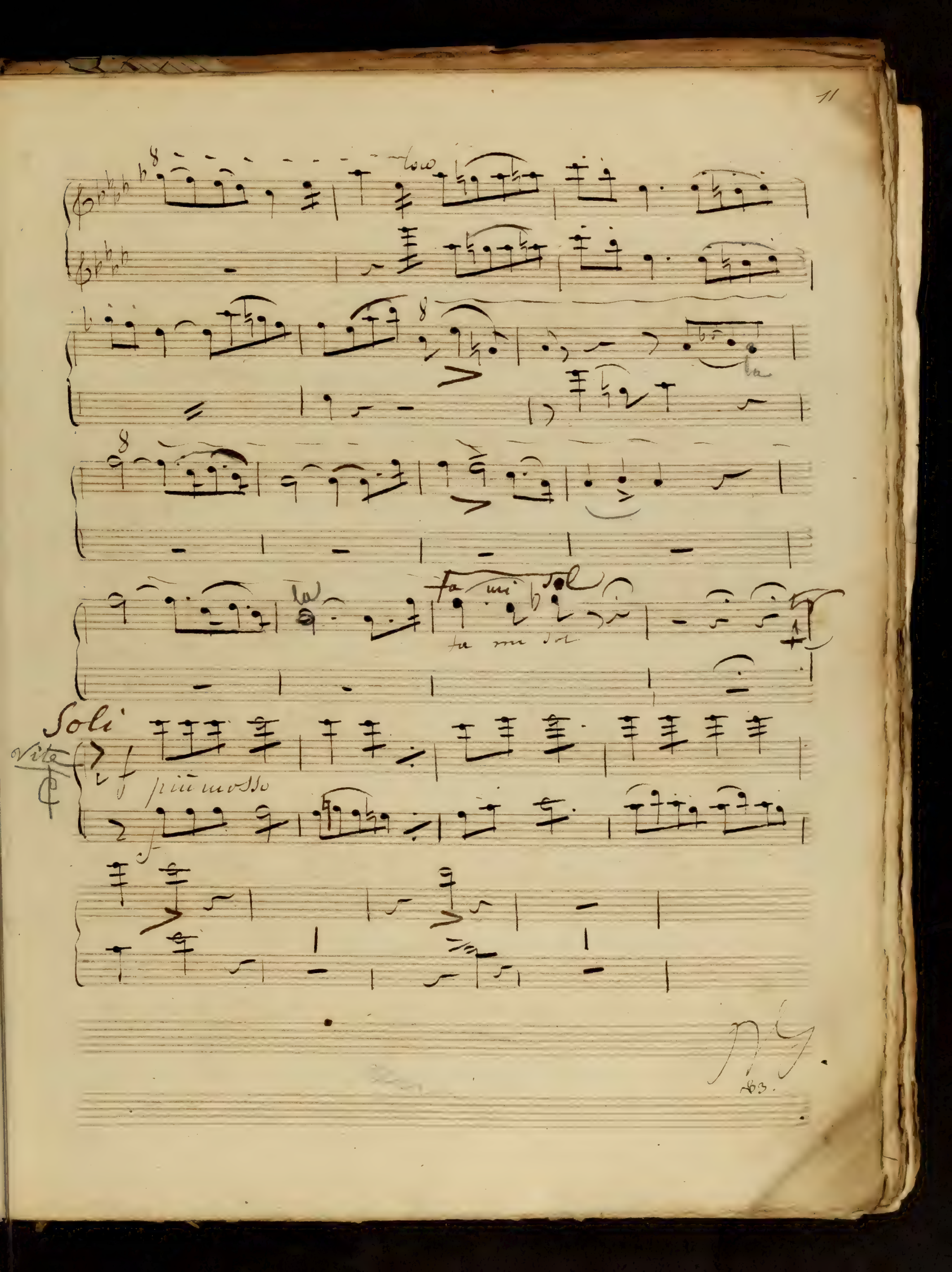
f

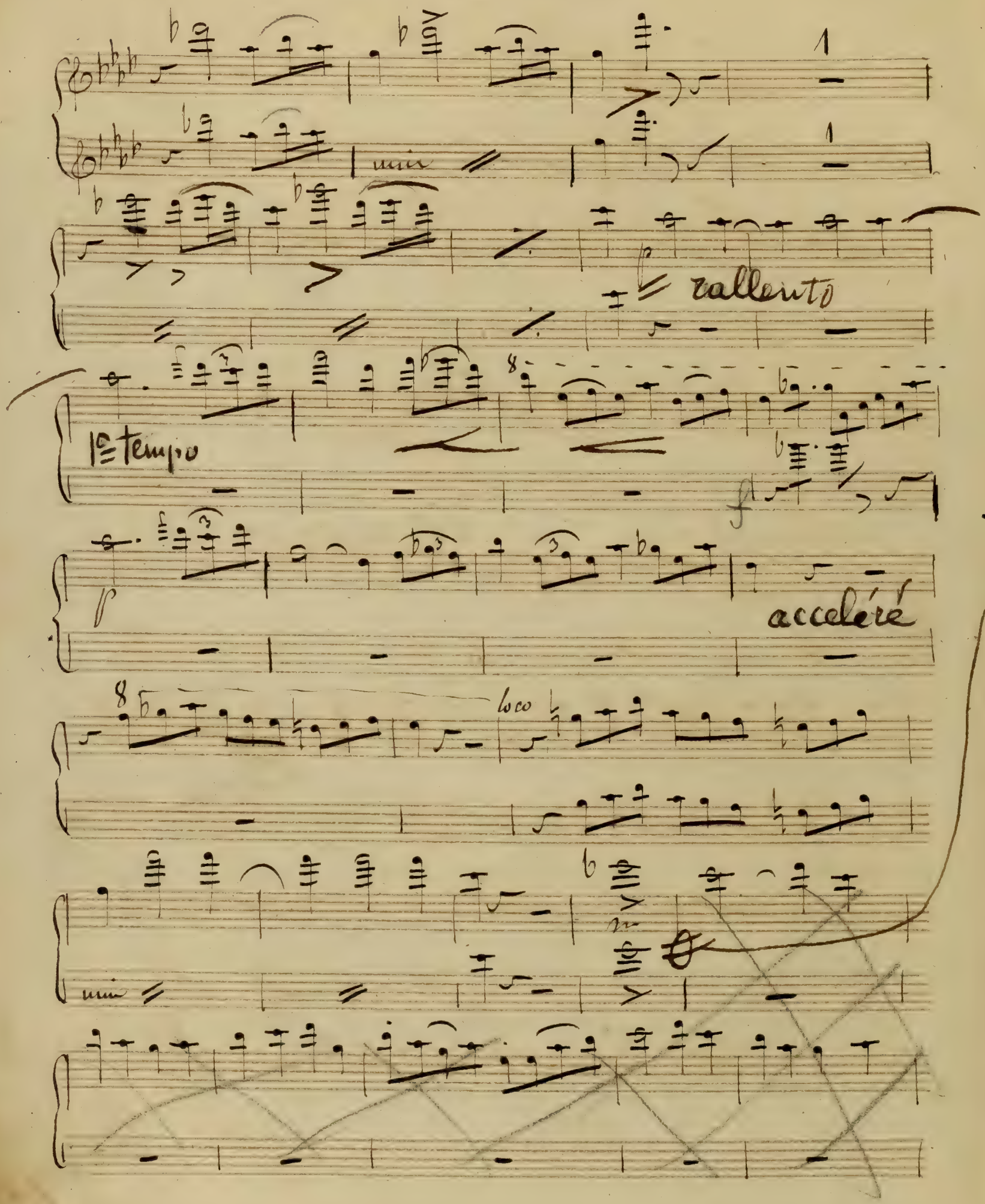
mi

Solo

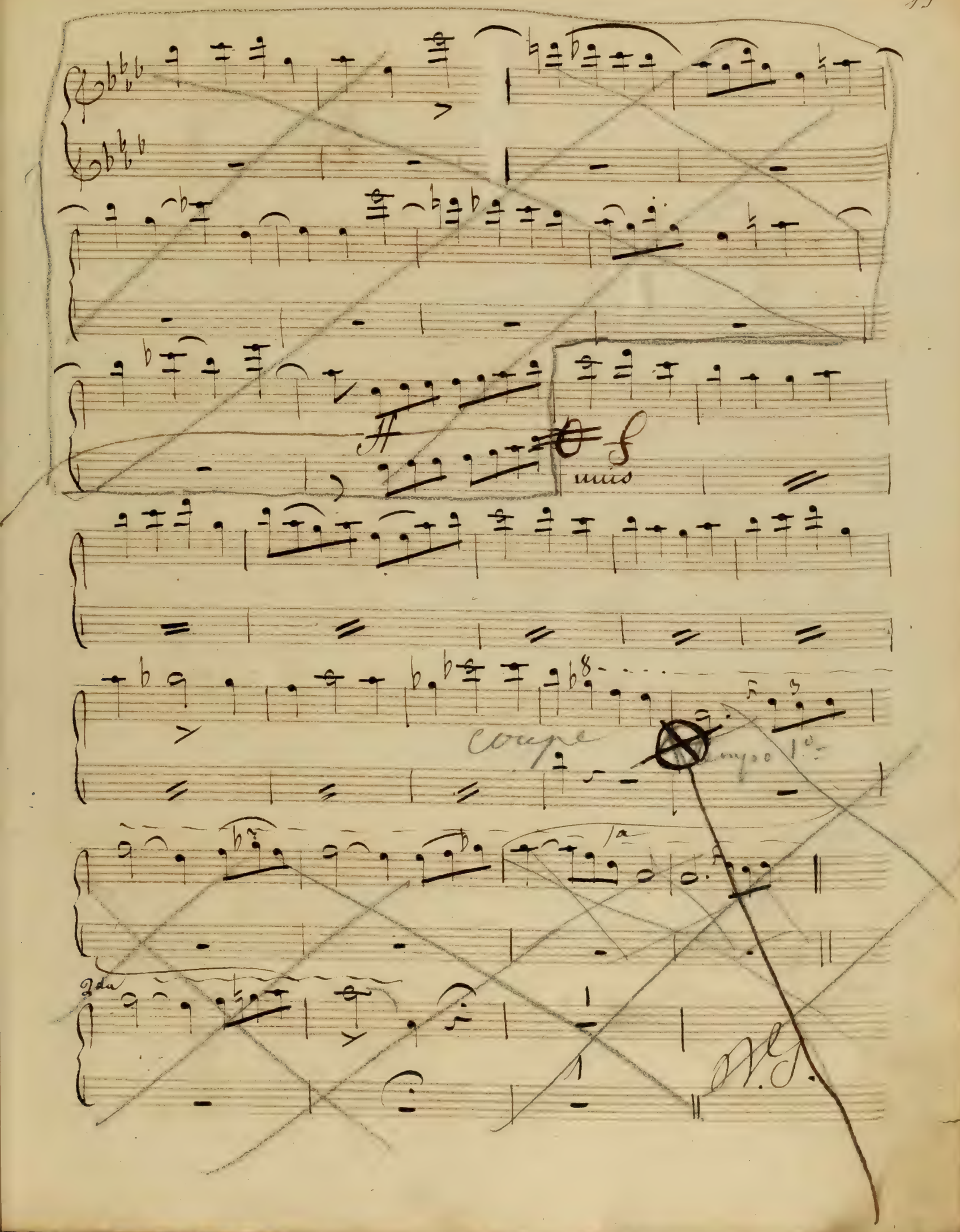
2

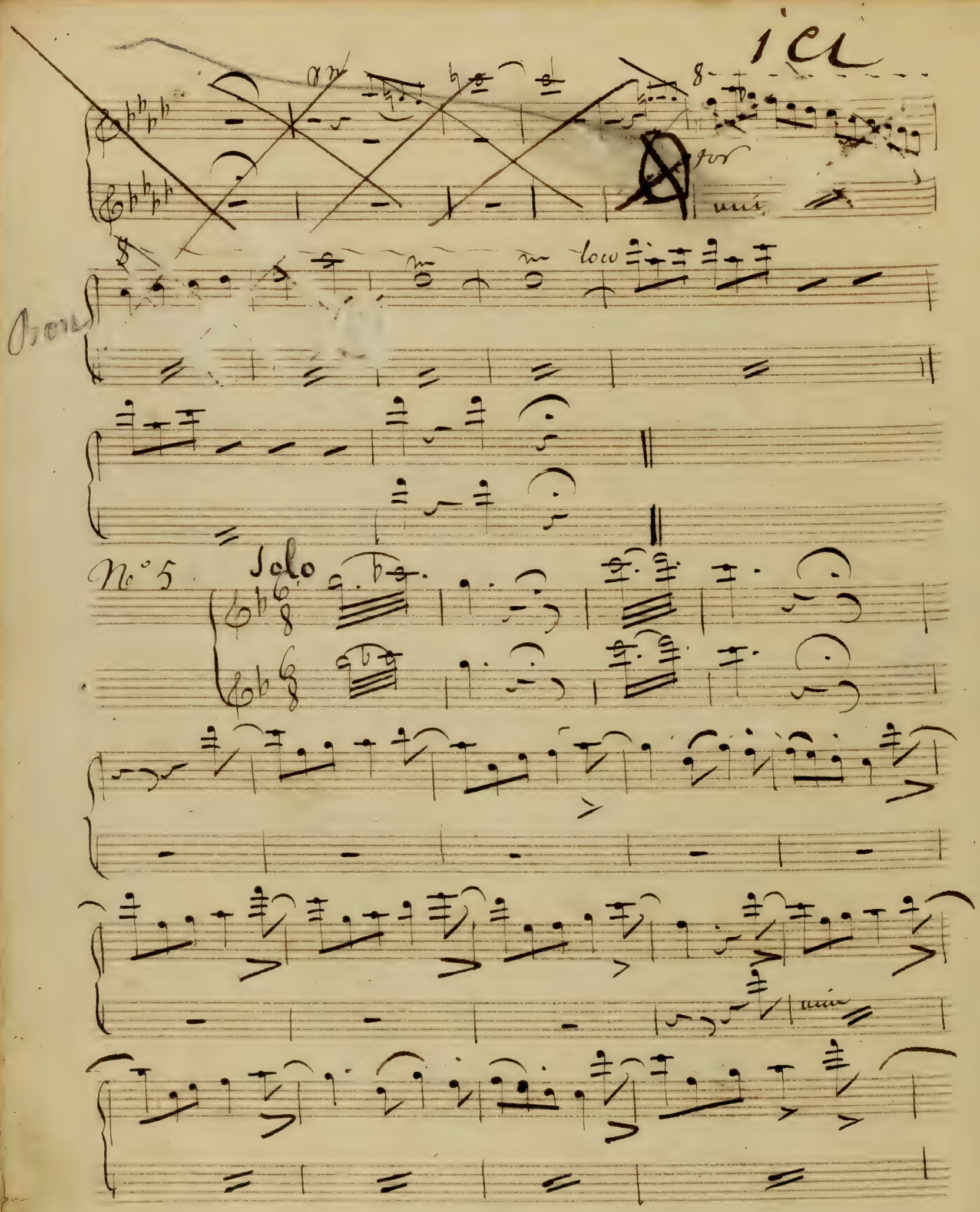
fa

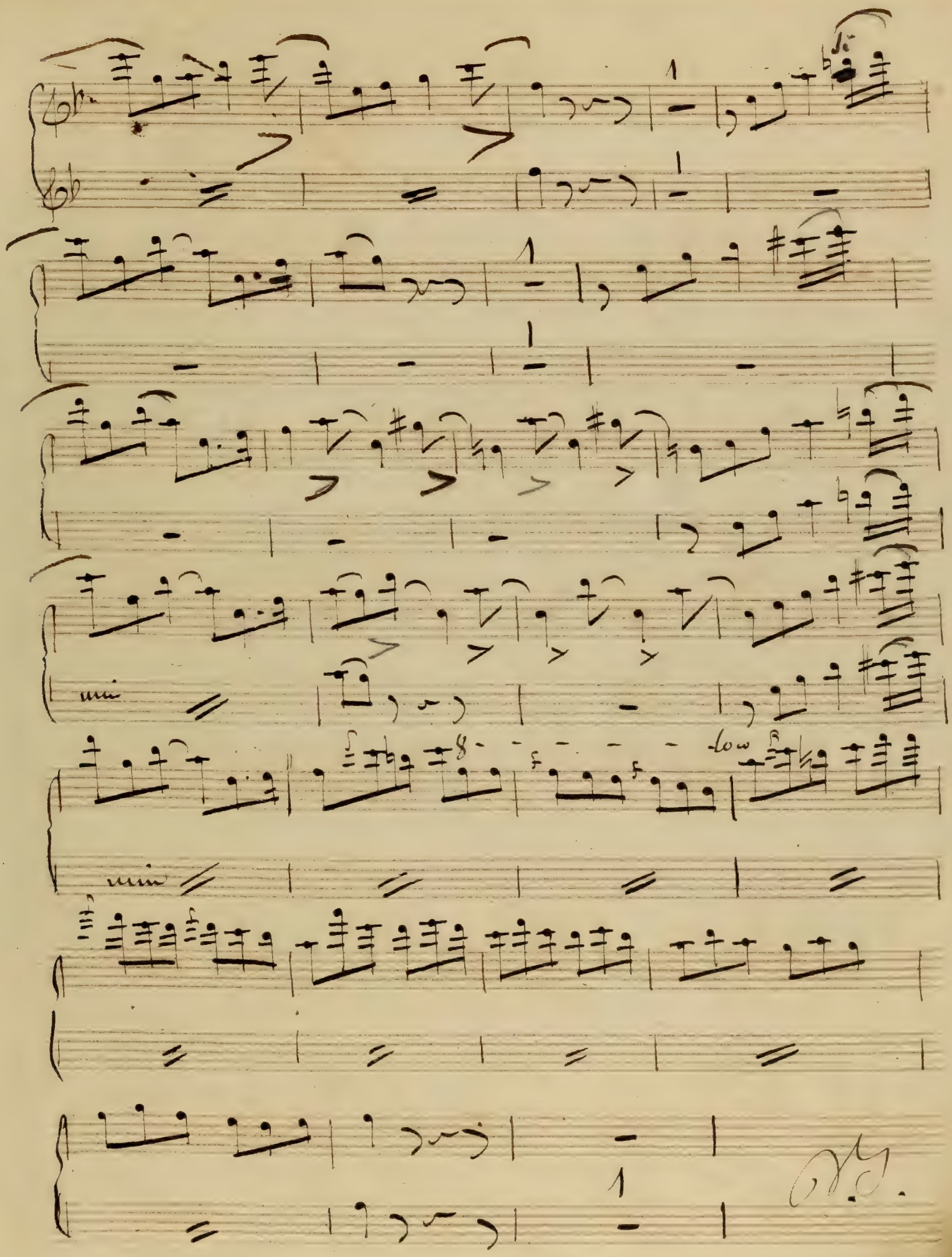

loco
la
la
fa mi sol
fa mi sol
Soli
Vite
f
più mosso
f

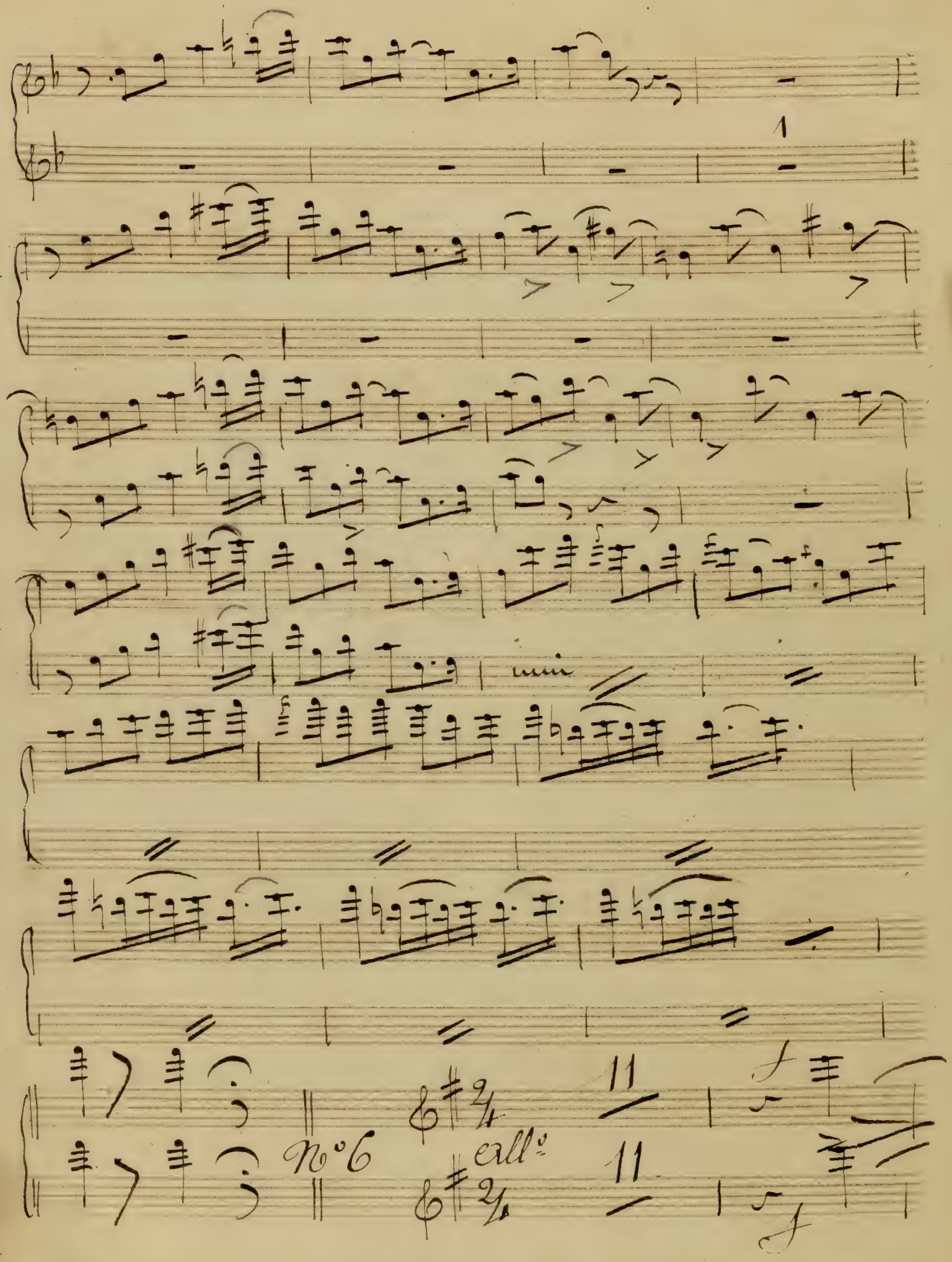


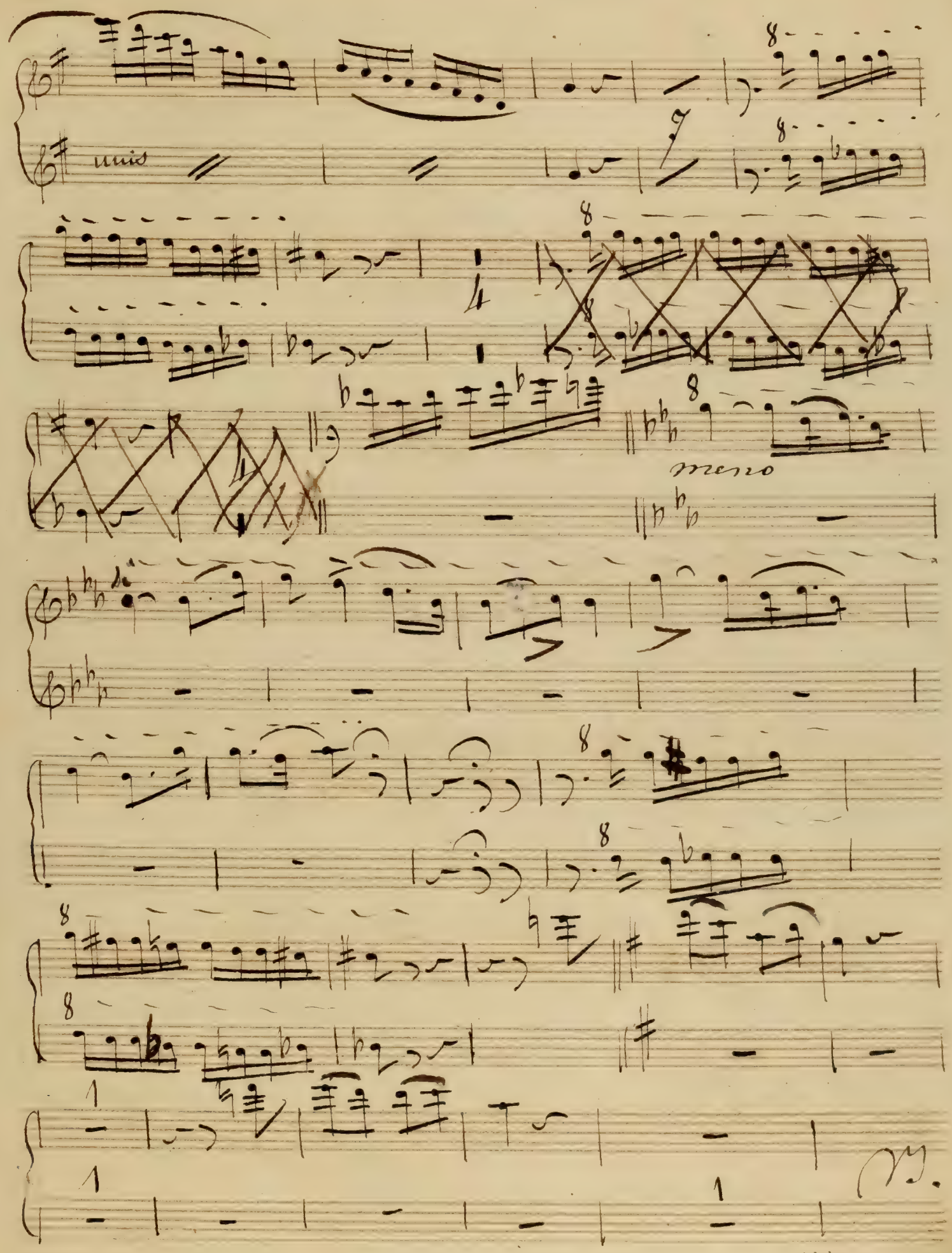
min
rallento
1º tempo
f
p
acceléré
loco
min

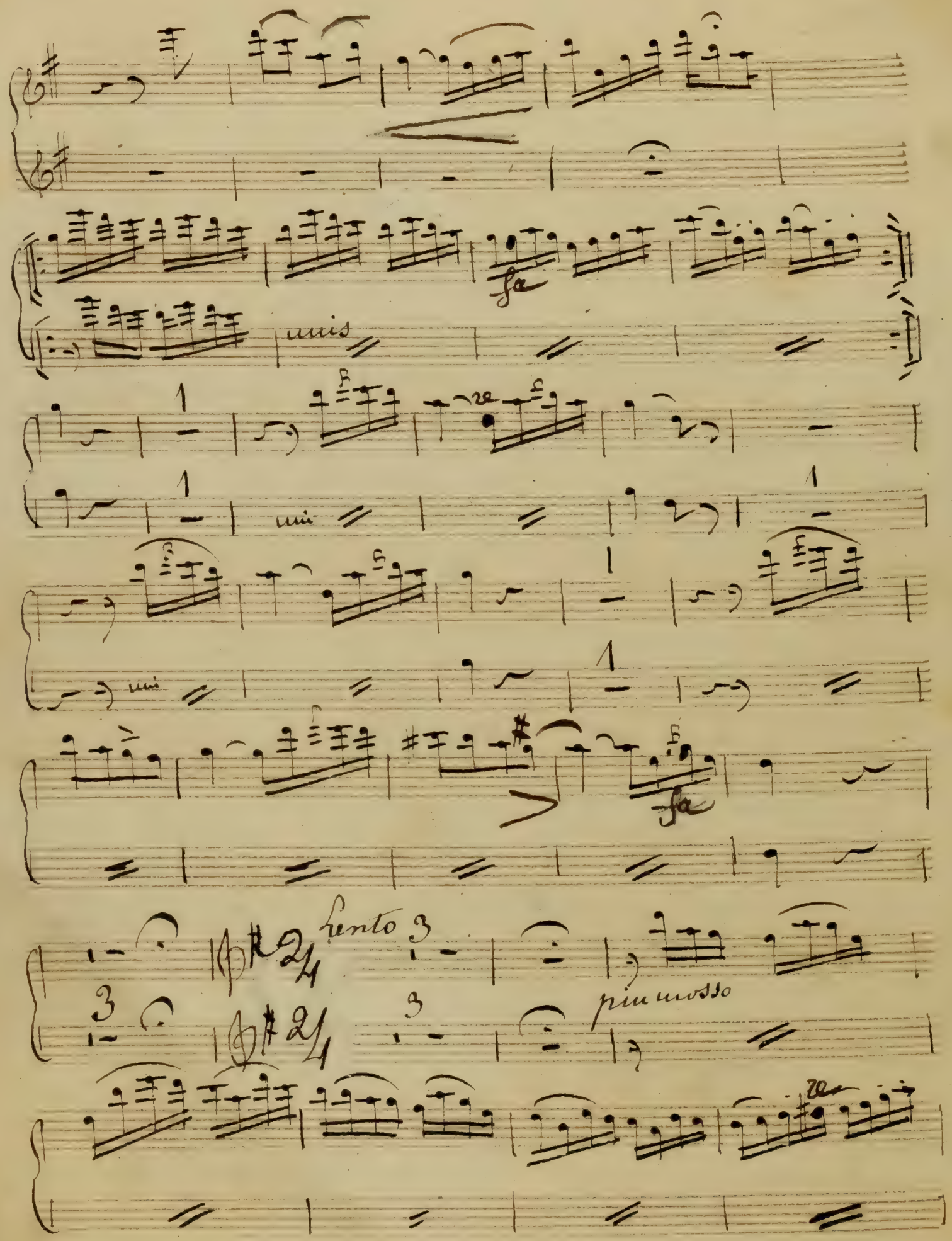

unis
coupe
tempo 1°
1a
2da


ici
8
for
unis
8
low
Bon
No 5
Solo
unis

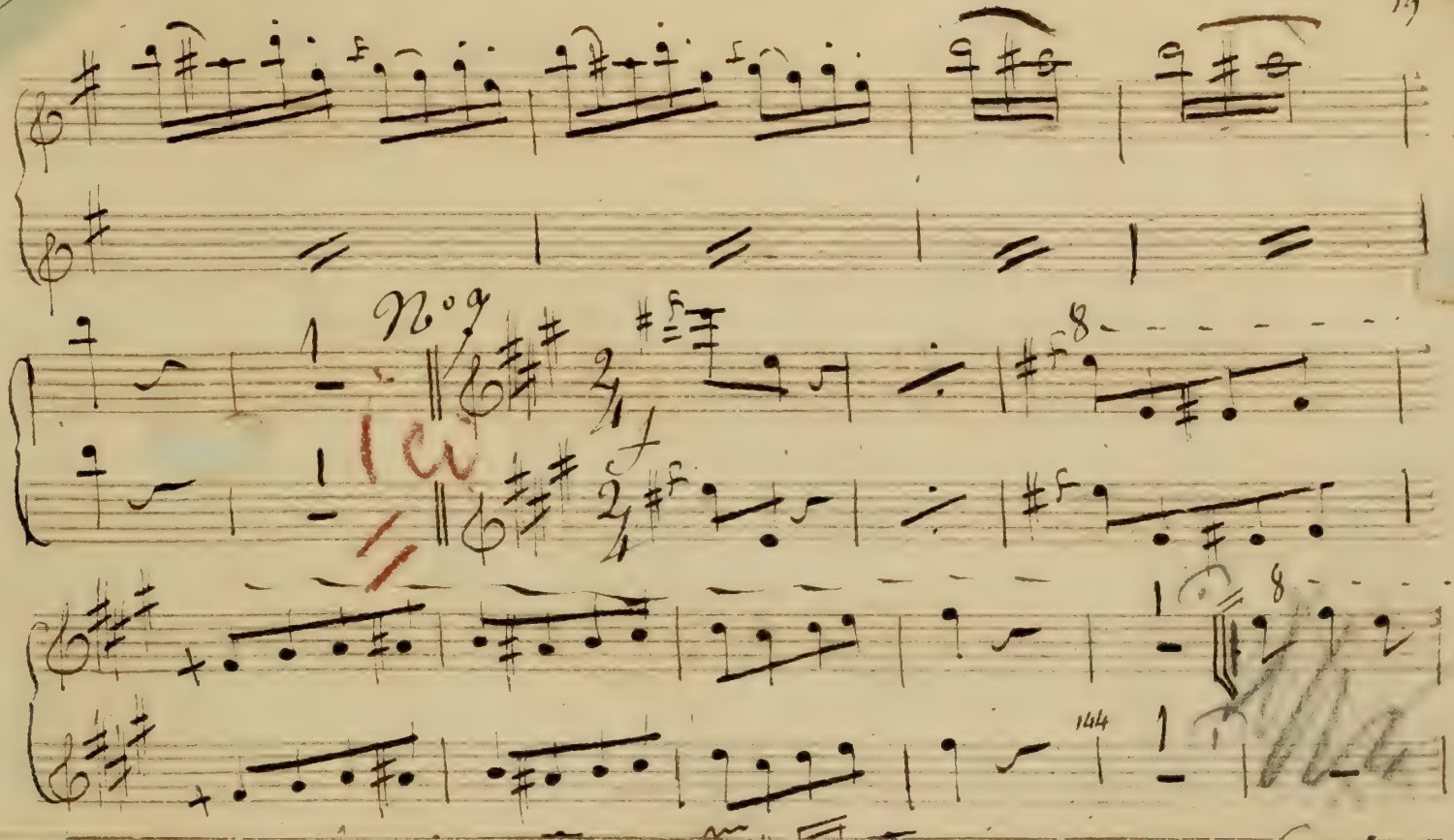

min
min
low


No 6
All°


unis
meno
V.S.

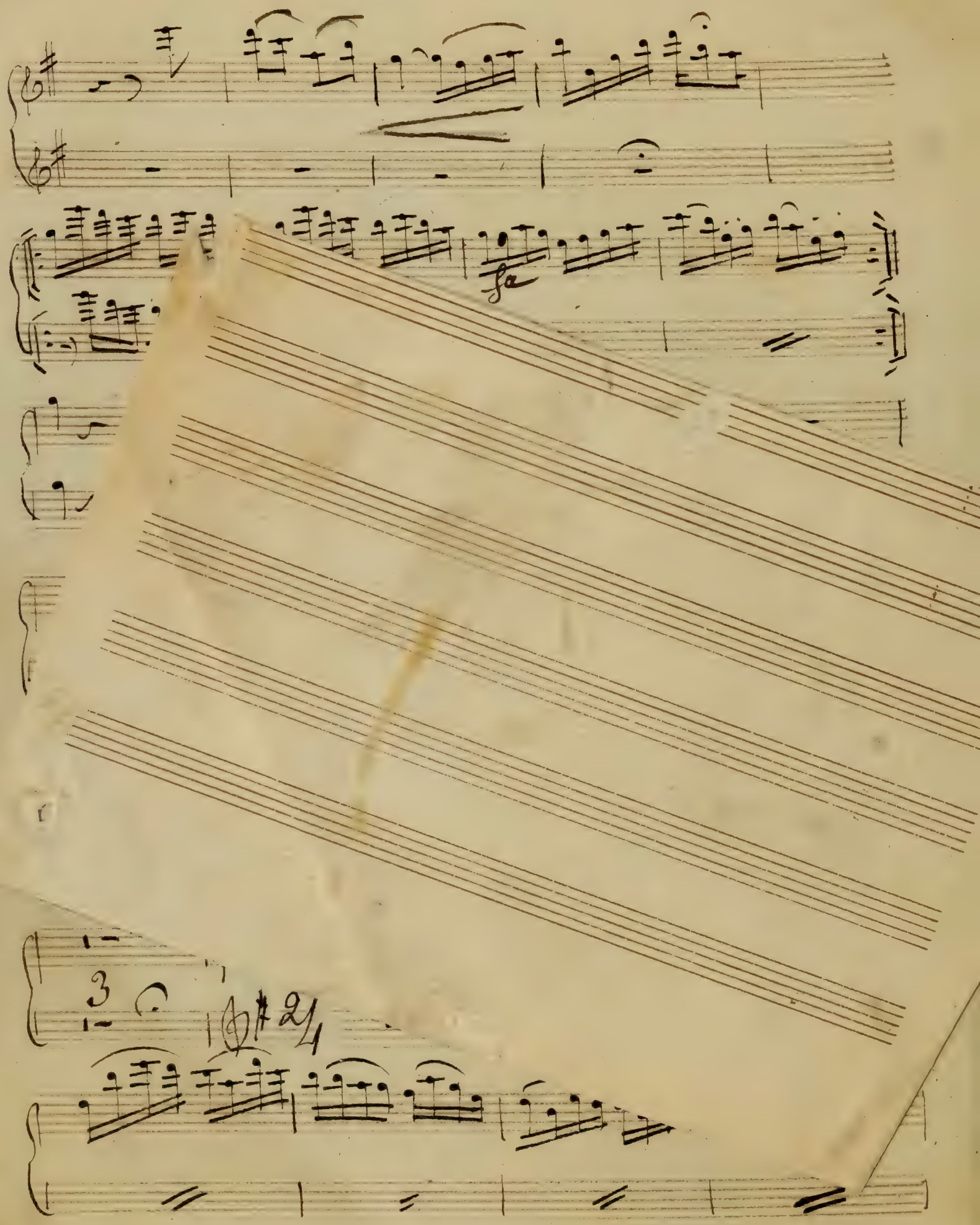


fa
unis
unis
fa
Lento
pin mosso



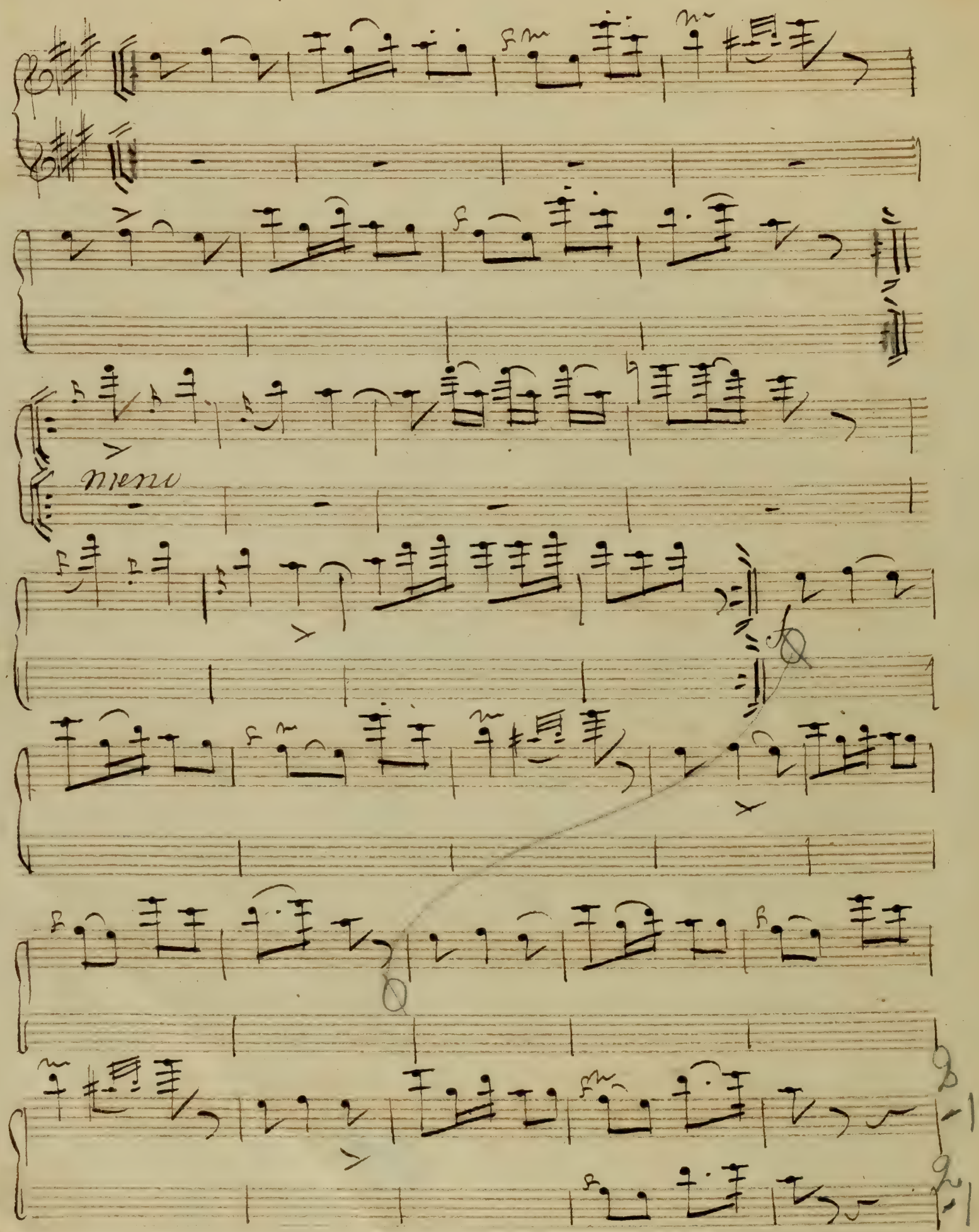
Vs Walze

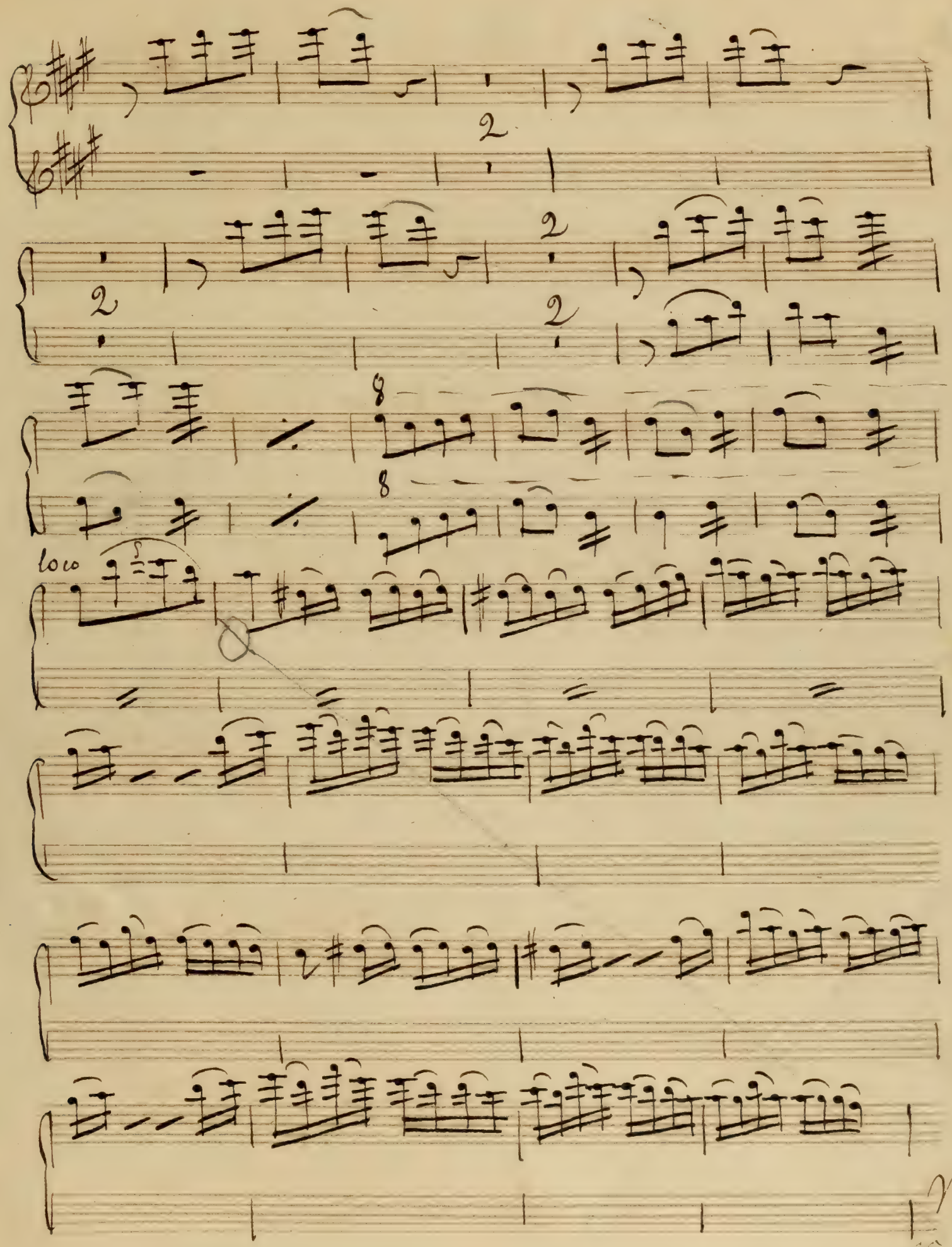
No 7

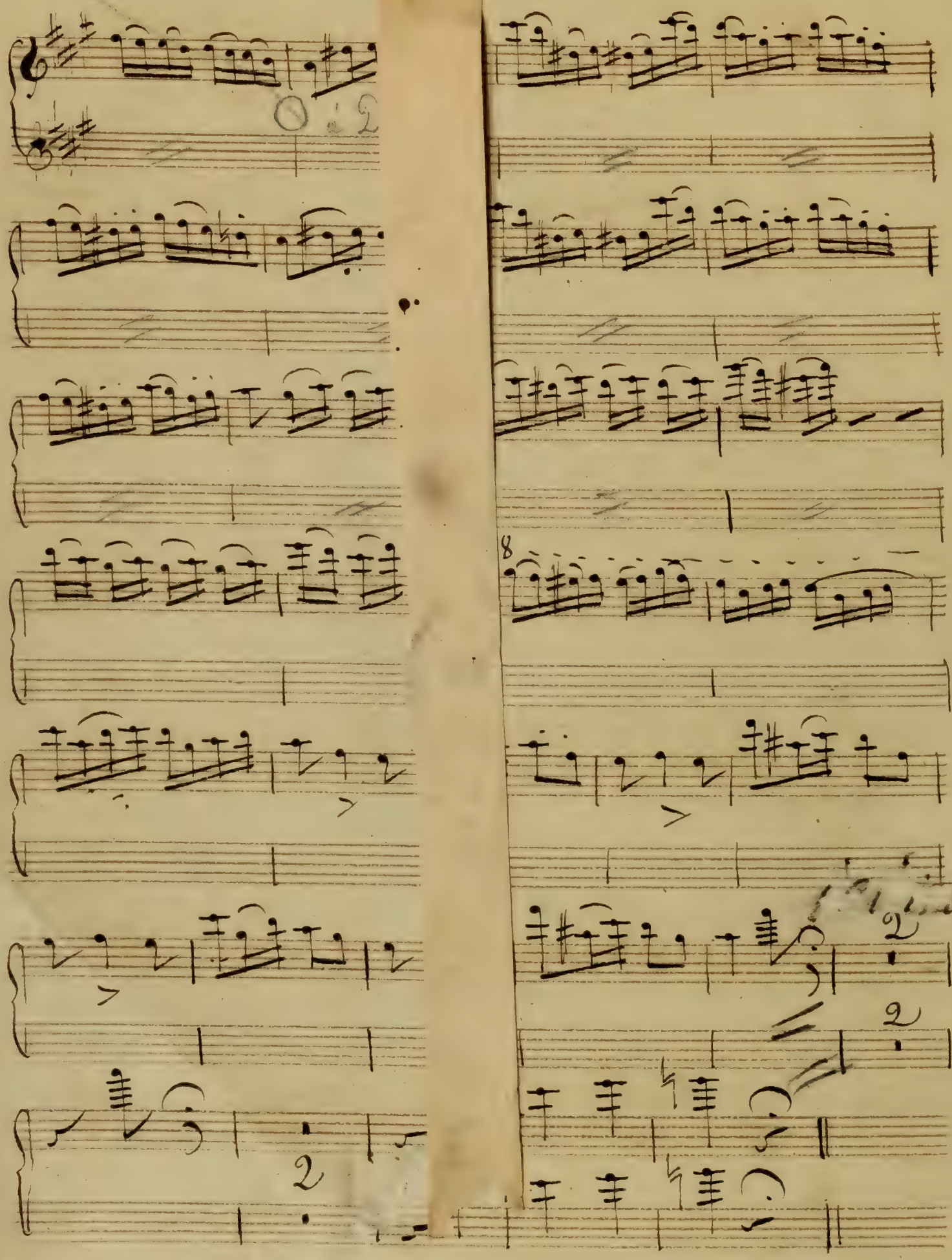

fa

N°9

144

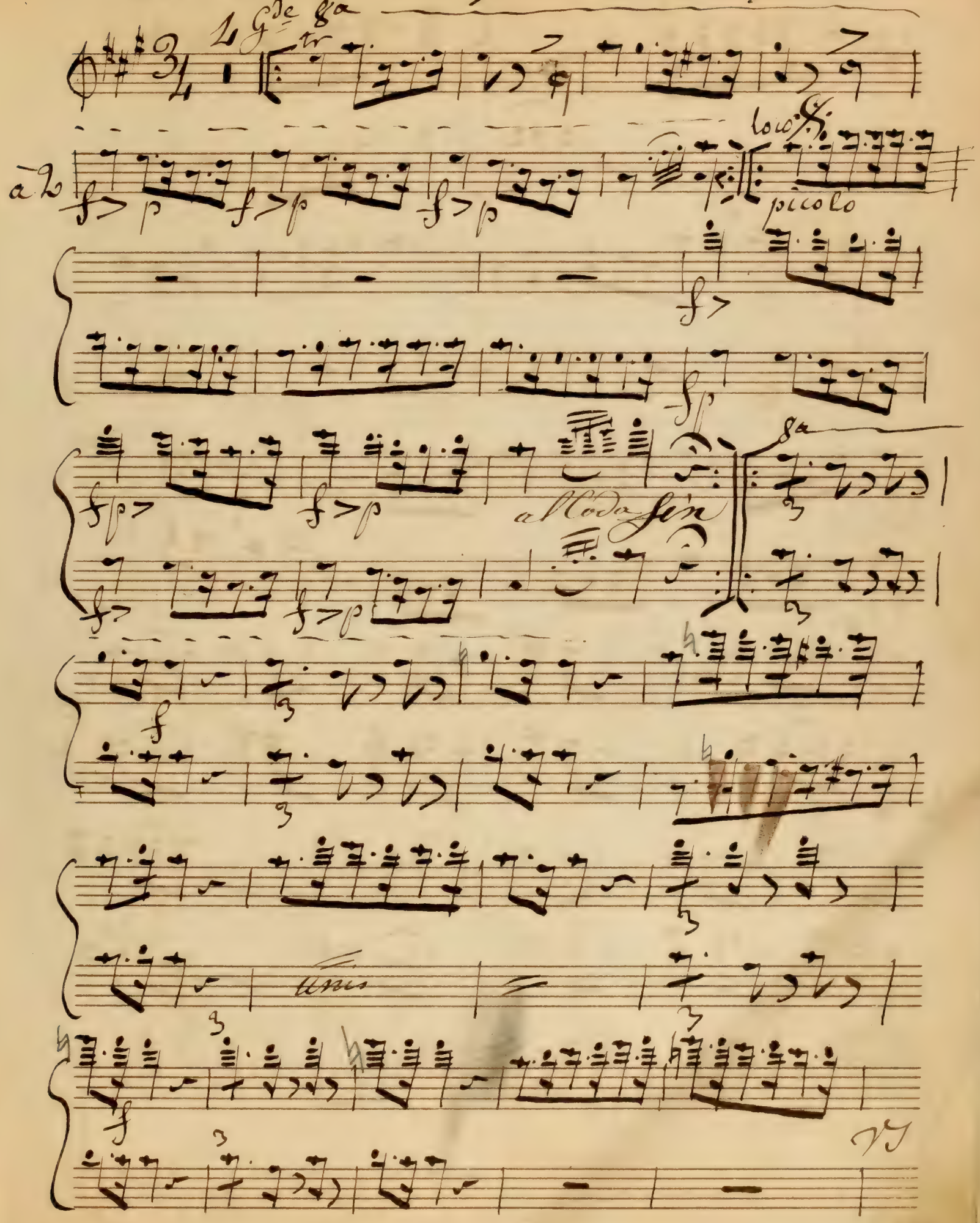

meno


loco



Walze N° 7

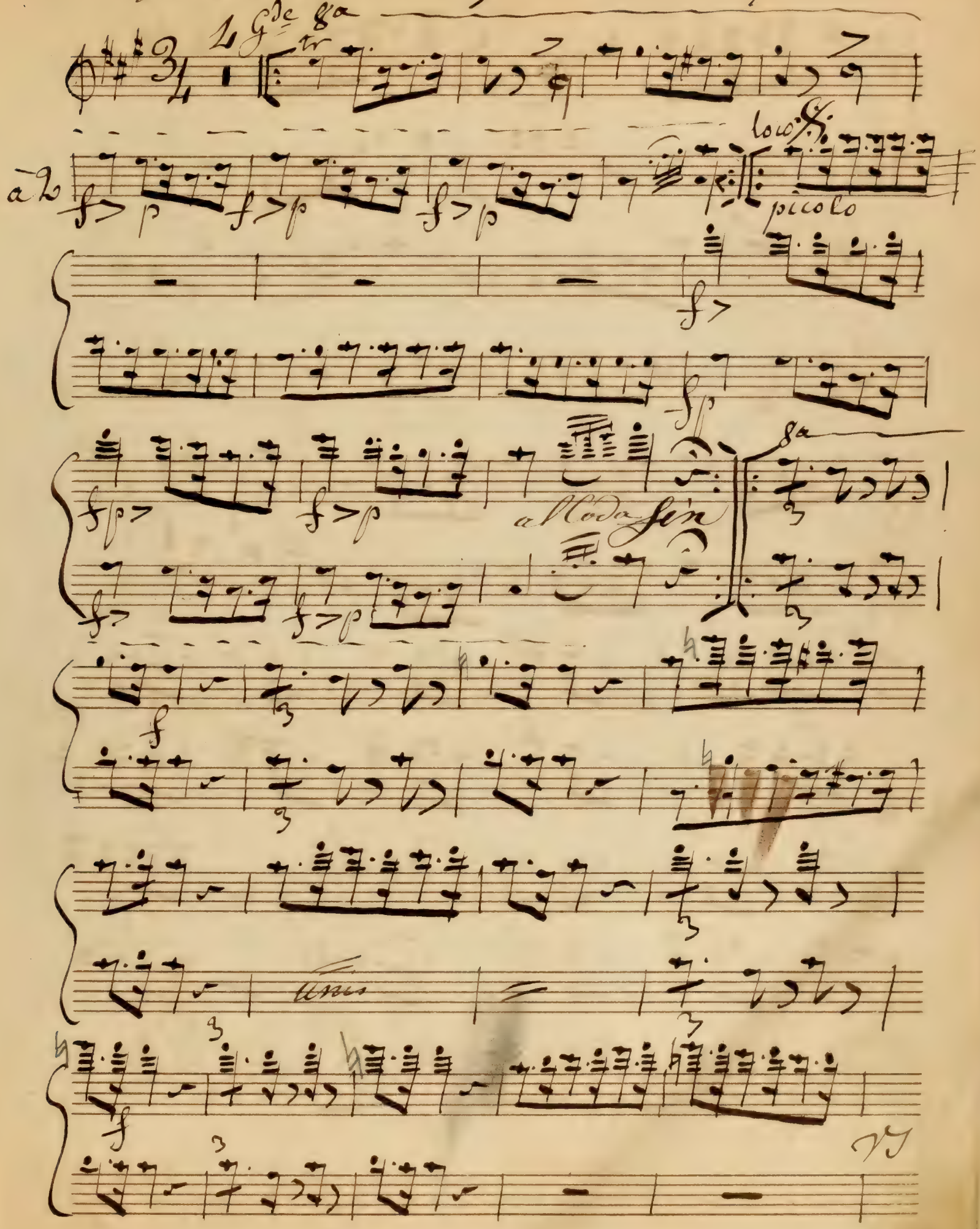
flutes

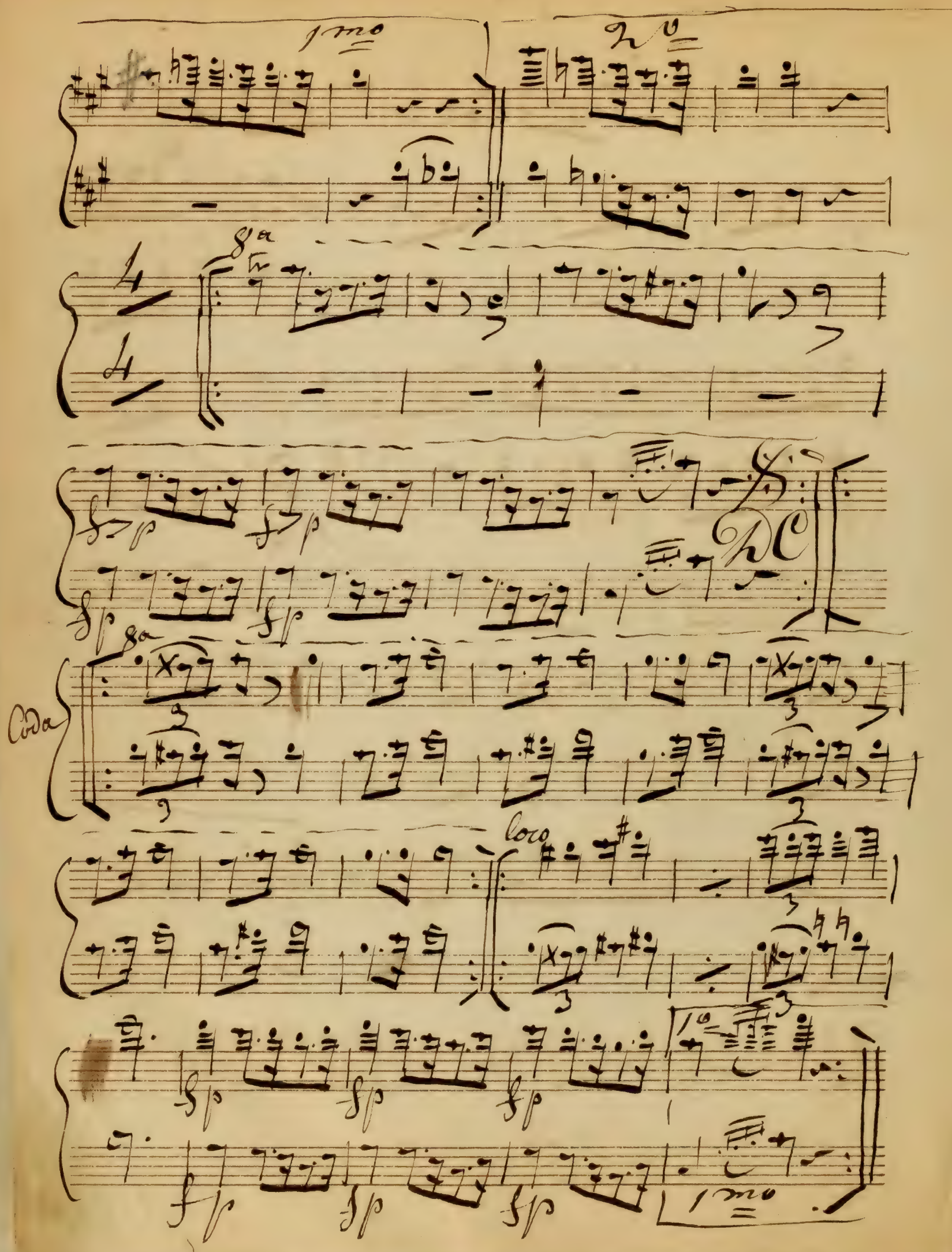


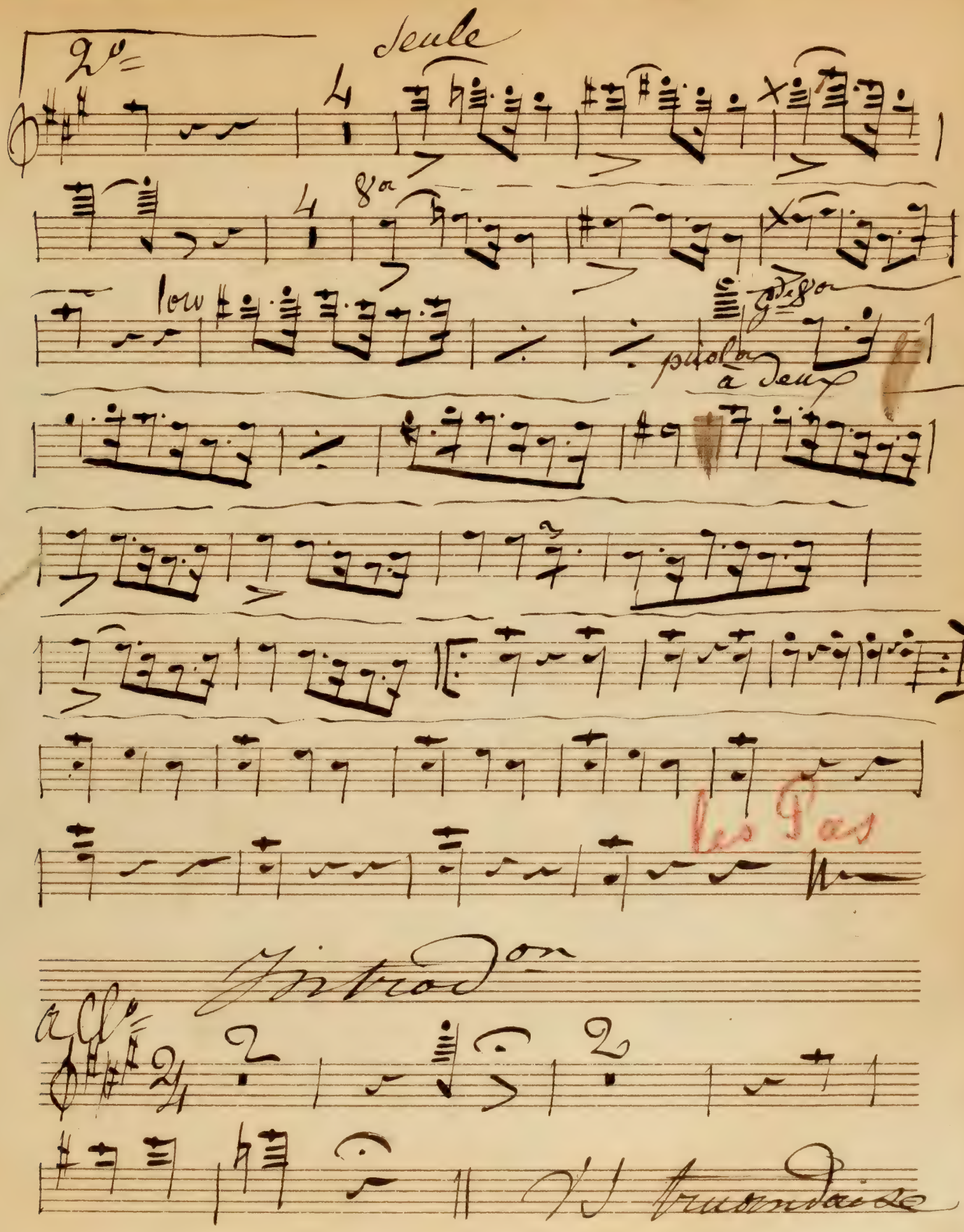
O à Dieu

Walze N° 7

flutes




1mo
2do
8a
DC
Coda
loco
1o
1mo

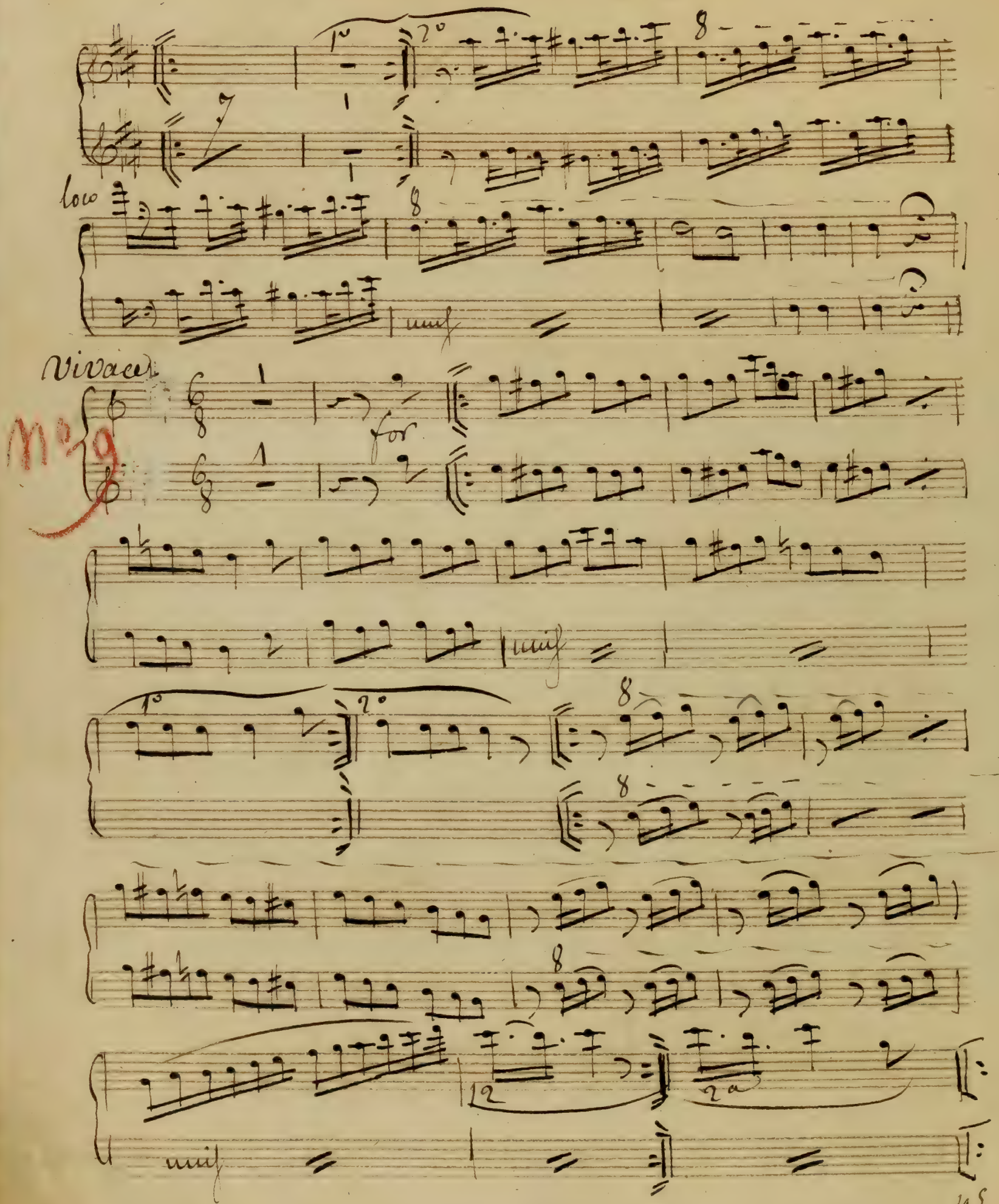

2e
Seule
8va
low
G.de 8va
piola
à deux
les Pas
Introd.on
a Cl.o
V.S truandaise

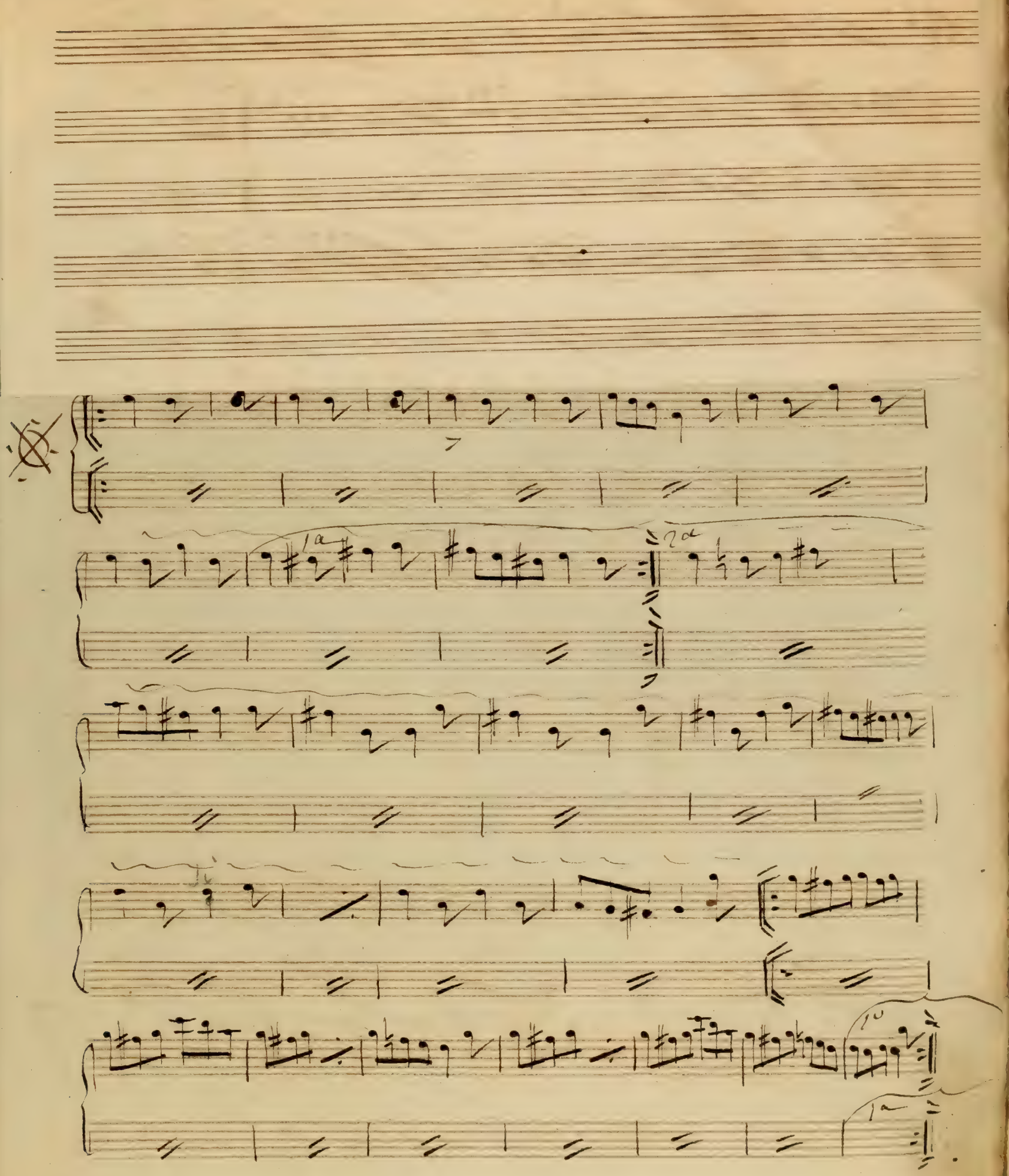
La Cruandaise

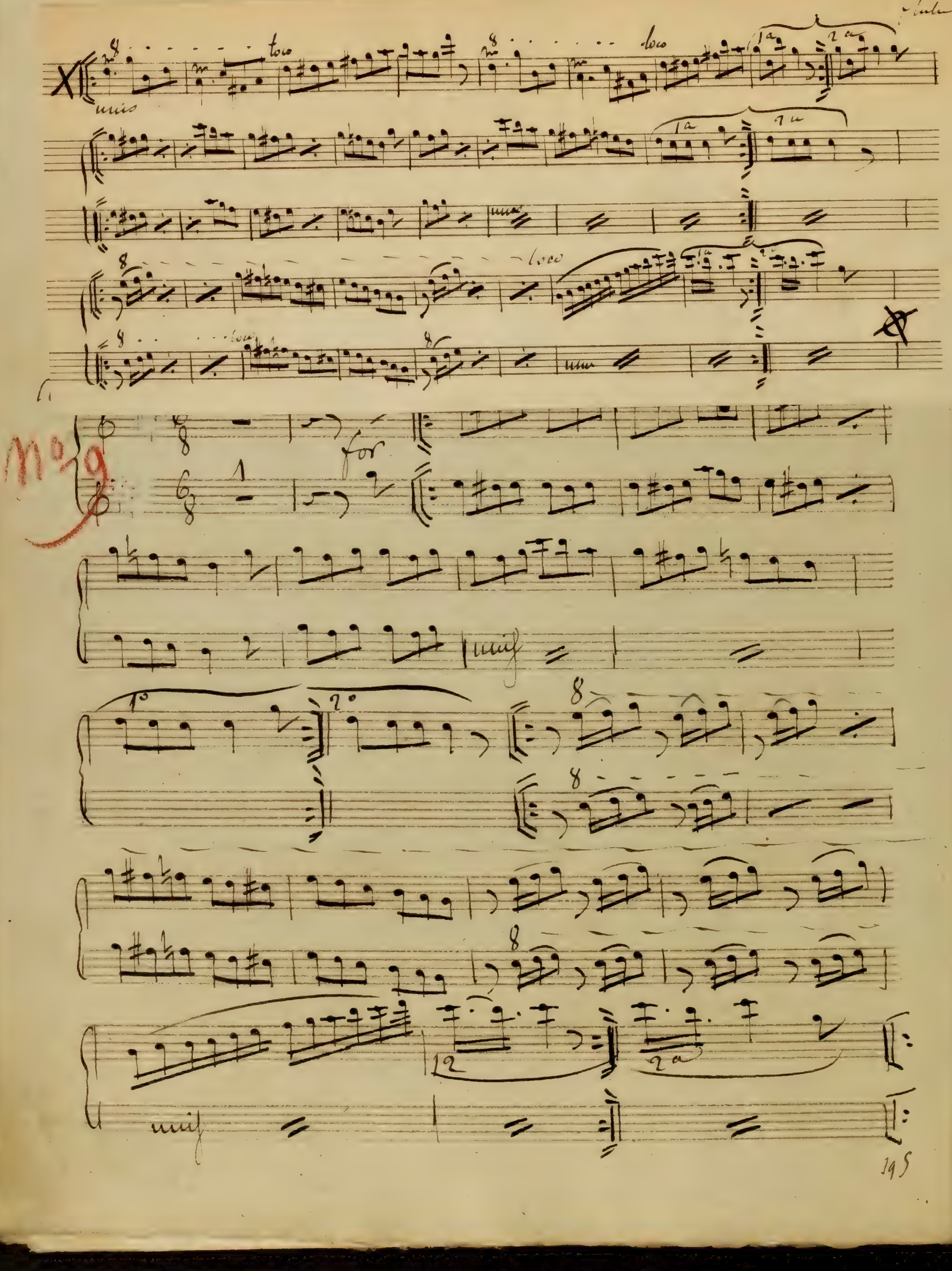
N° 8

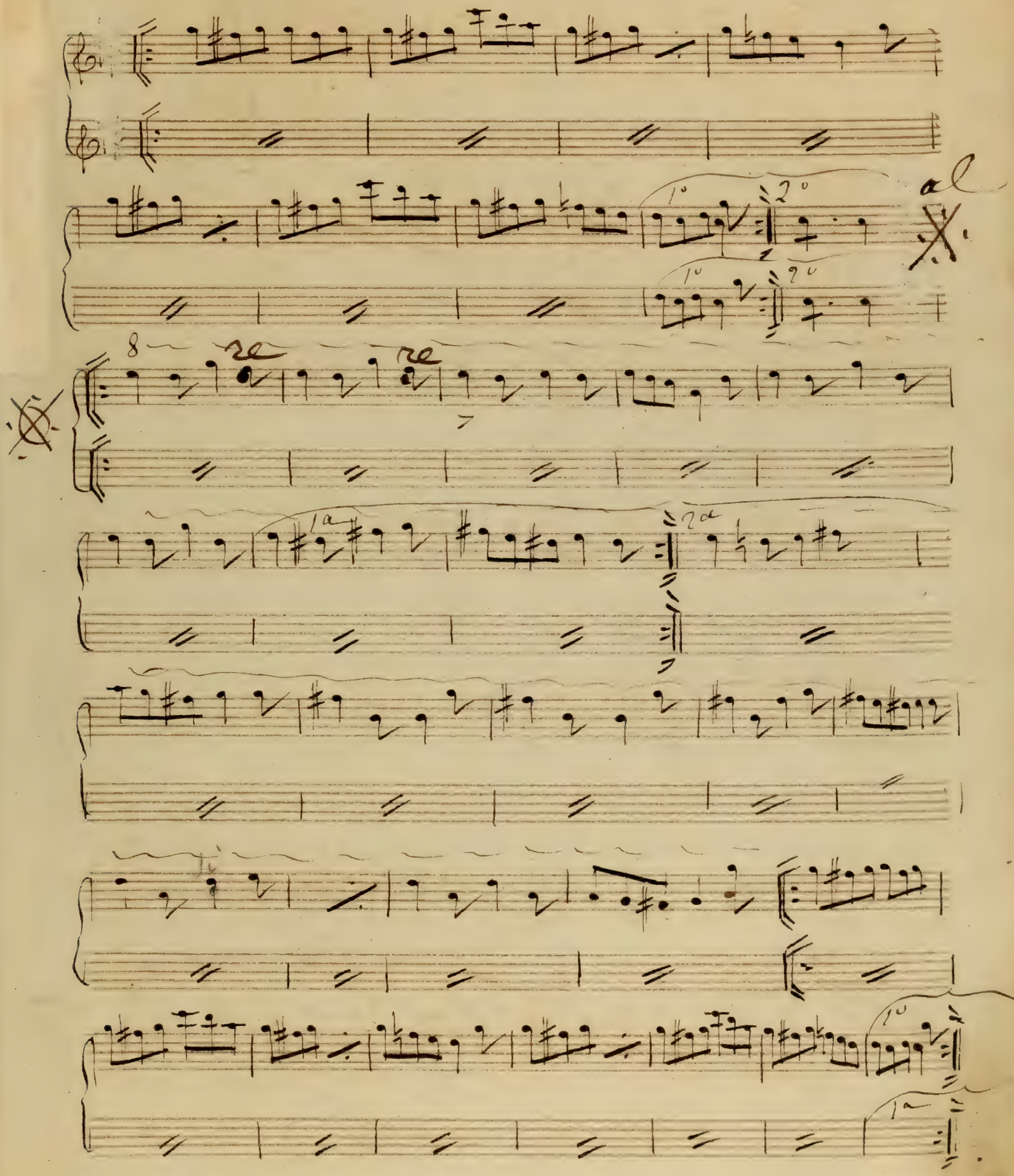
cres

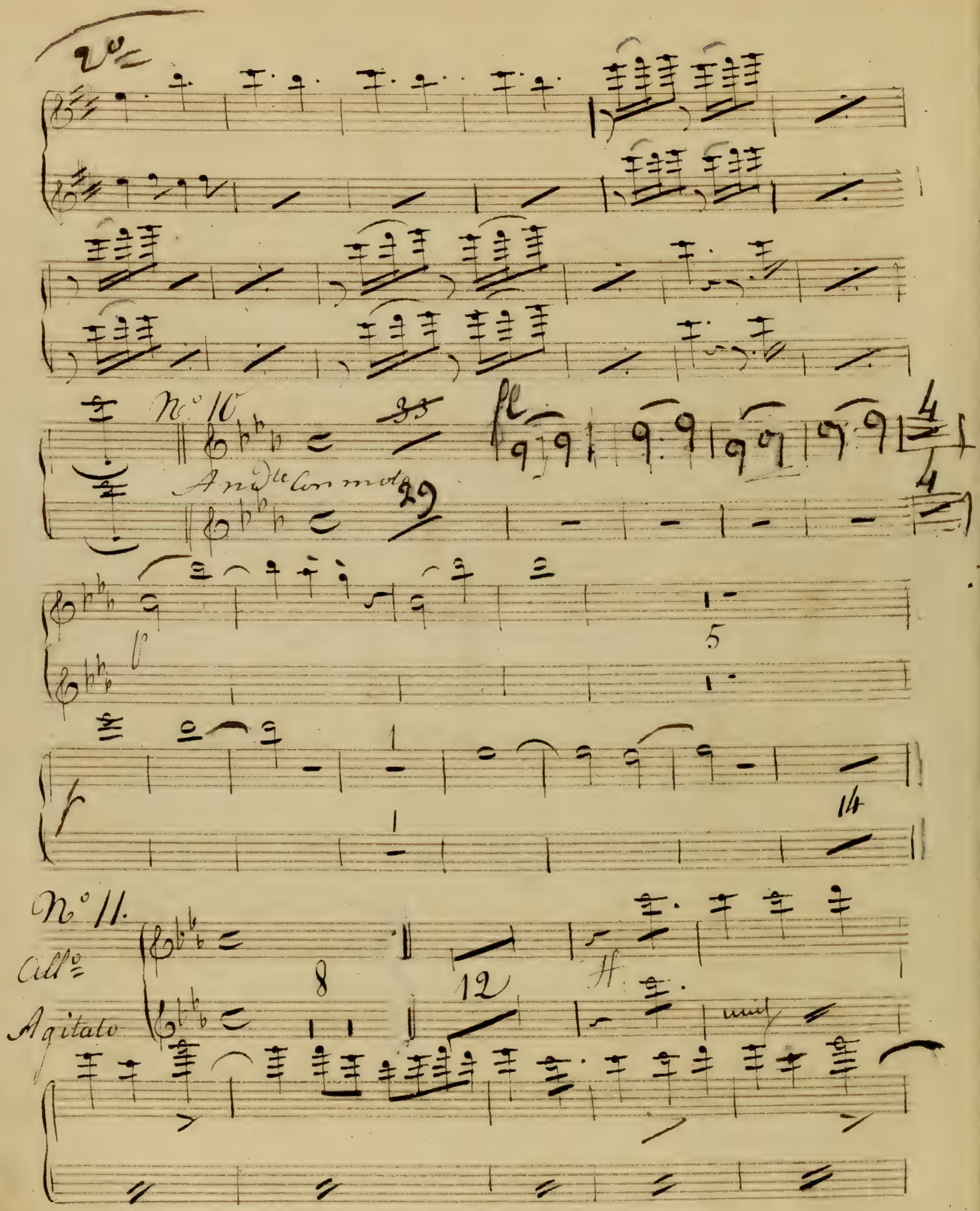
low


loco
Vivace
No 9
for


1a
2a
1o
1a


unis
loco
1a
2a
No 9
for
1°
2°


1°
2°
al
8
re
re
1a
2a
1°
1a


2o
No 10
33
fl
4
4
Andte Con moto
29
5
1
14
No 11.
Allo
Agitato
8
12
ff

meno mosso.

1° tempo

Solo

for

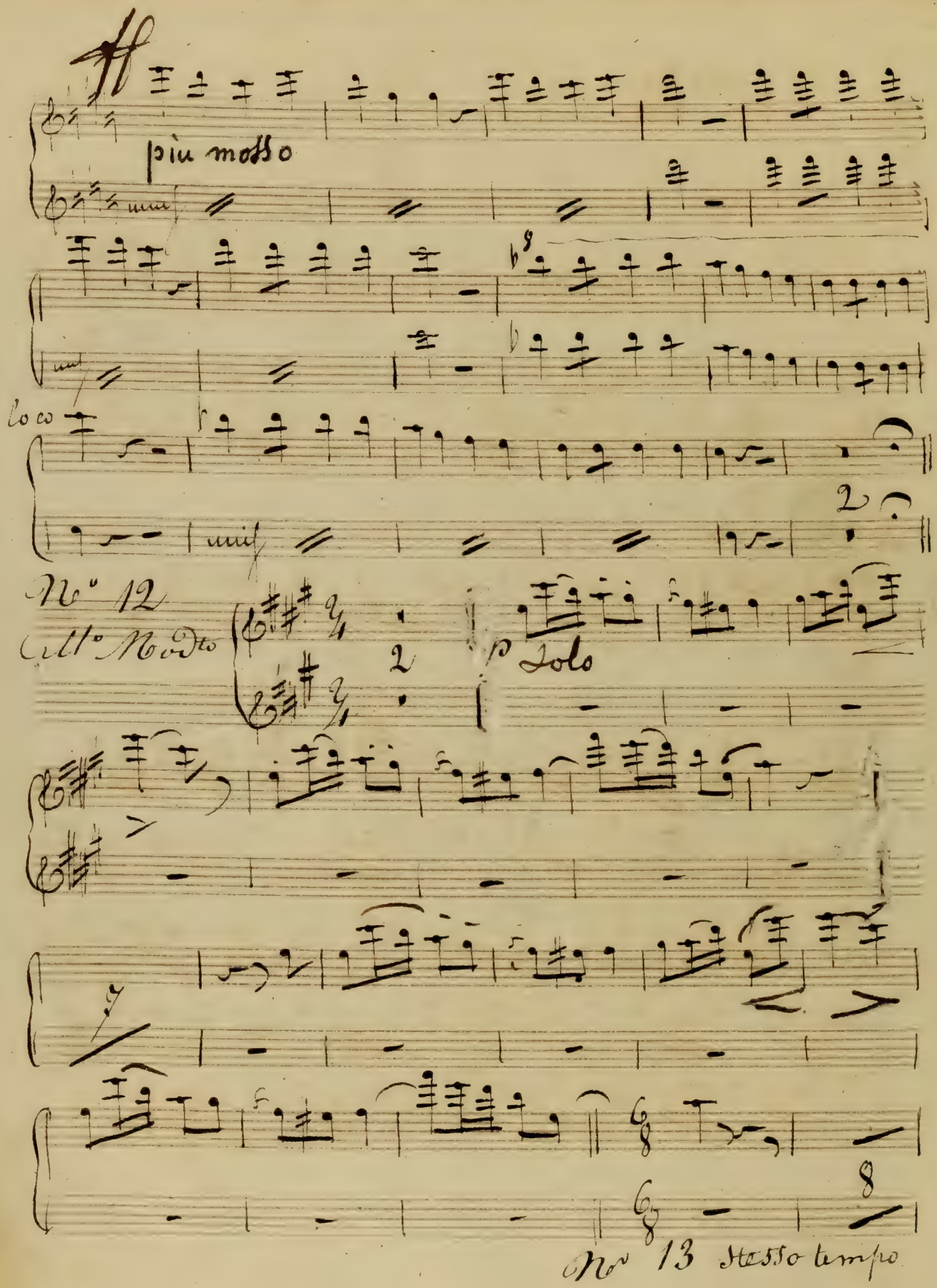
Cattle

bis

bis

a 2

Vivace


ff
più mosso
loco
2
Nº 12
All° Mod^to
2
p Solo
7
8
Nº 13 stesso tempo

tr

tr

2

2

1

11

1

p

mi

si la sol

1a

2da

1a

2a

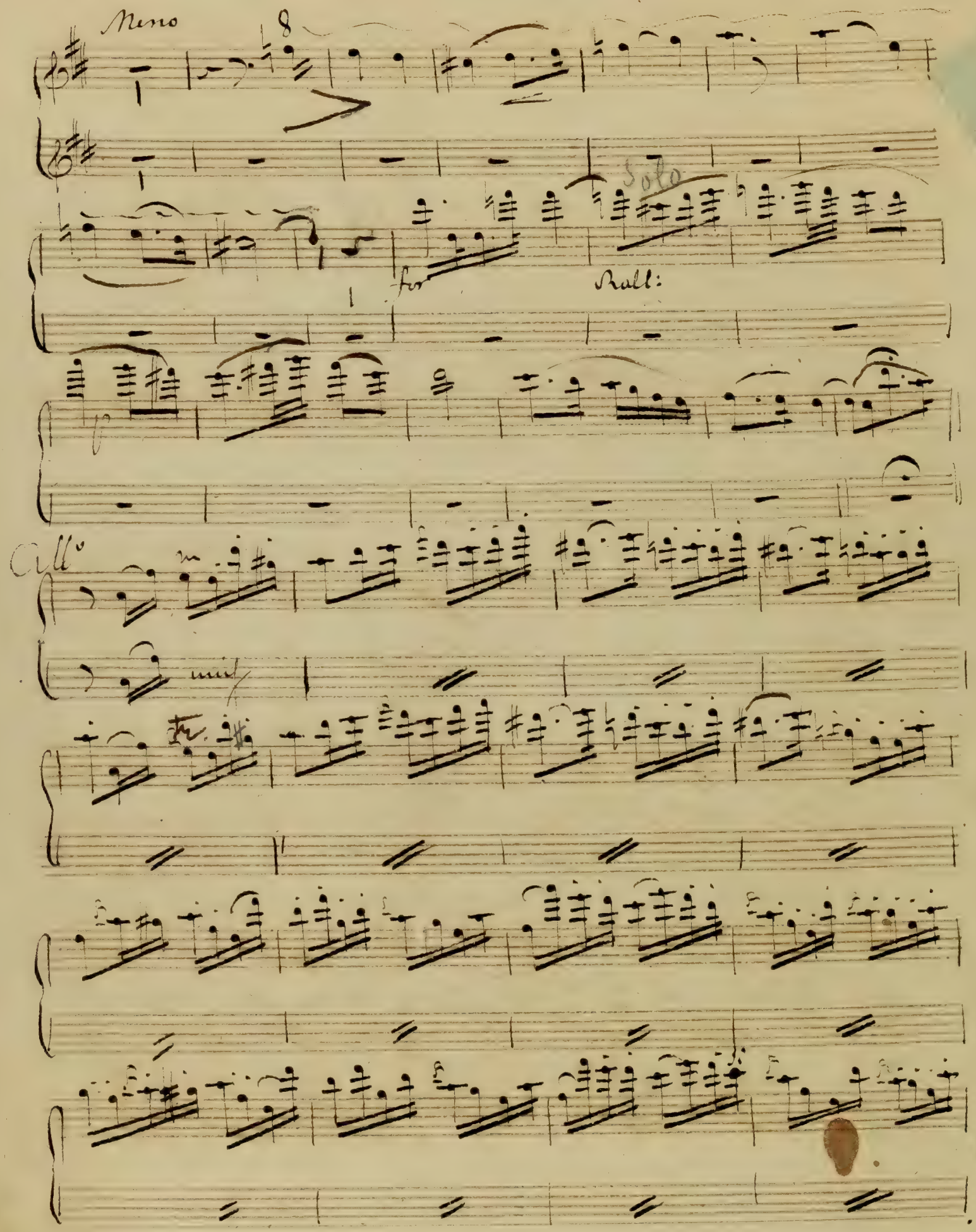
unis

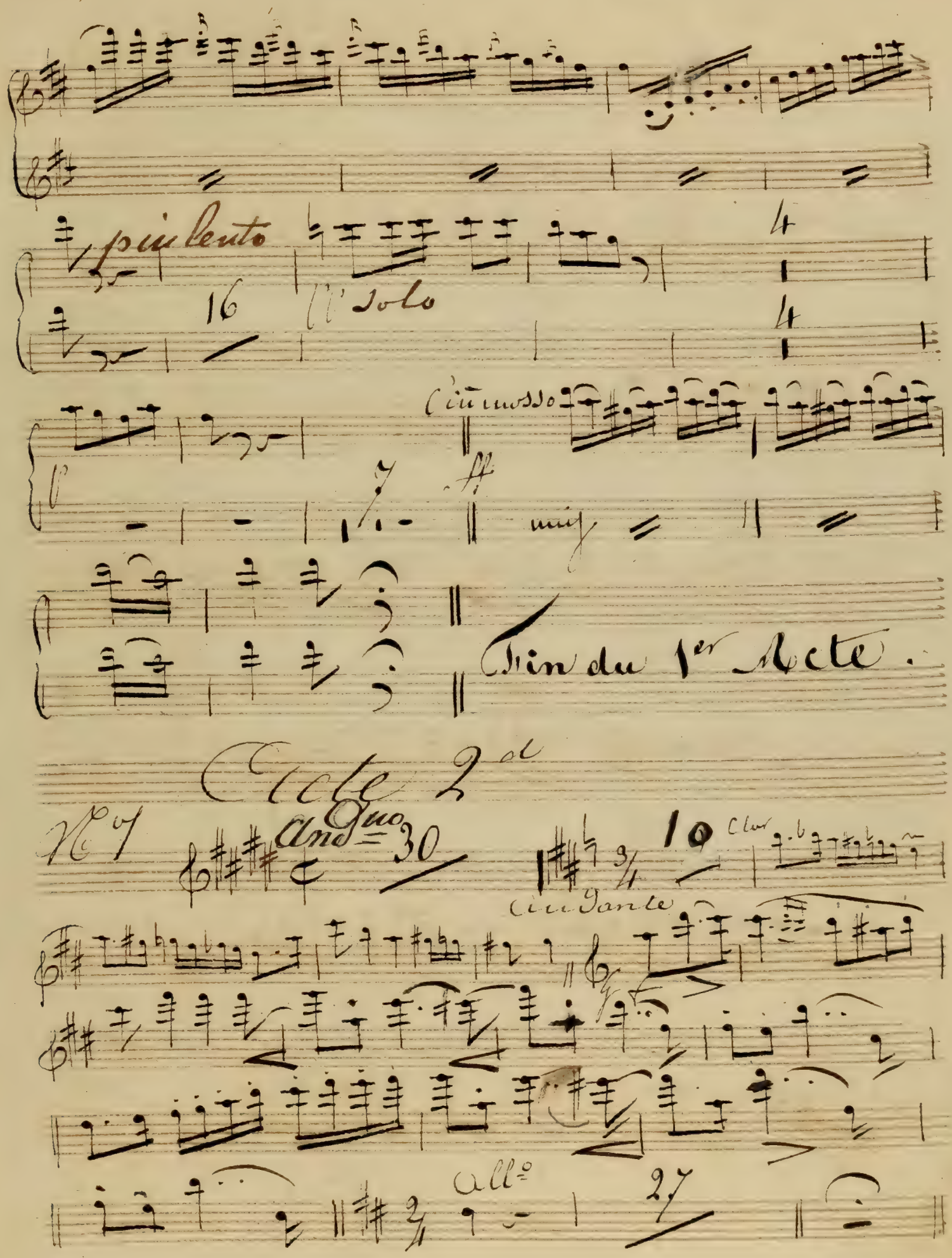
a 2

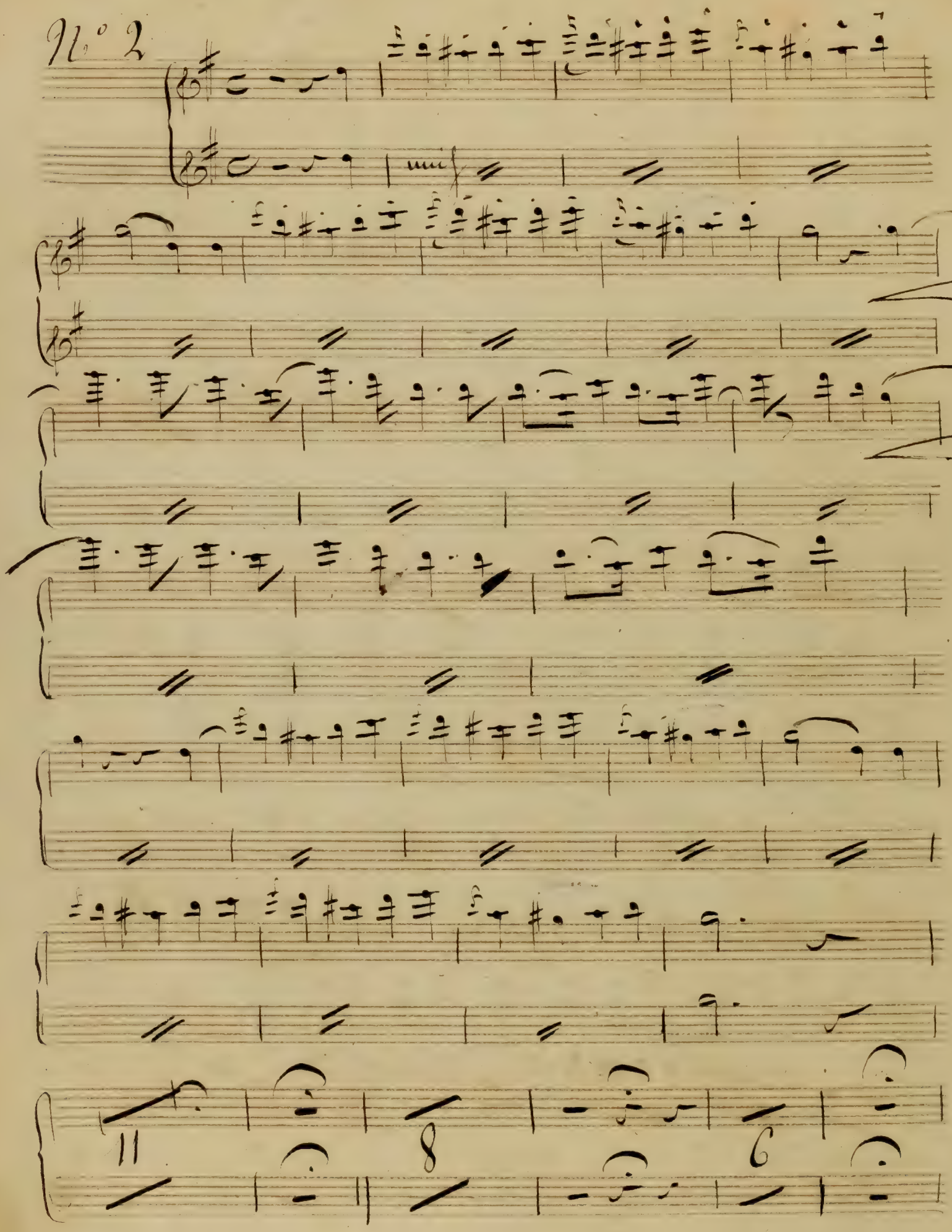
fa m

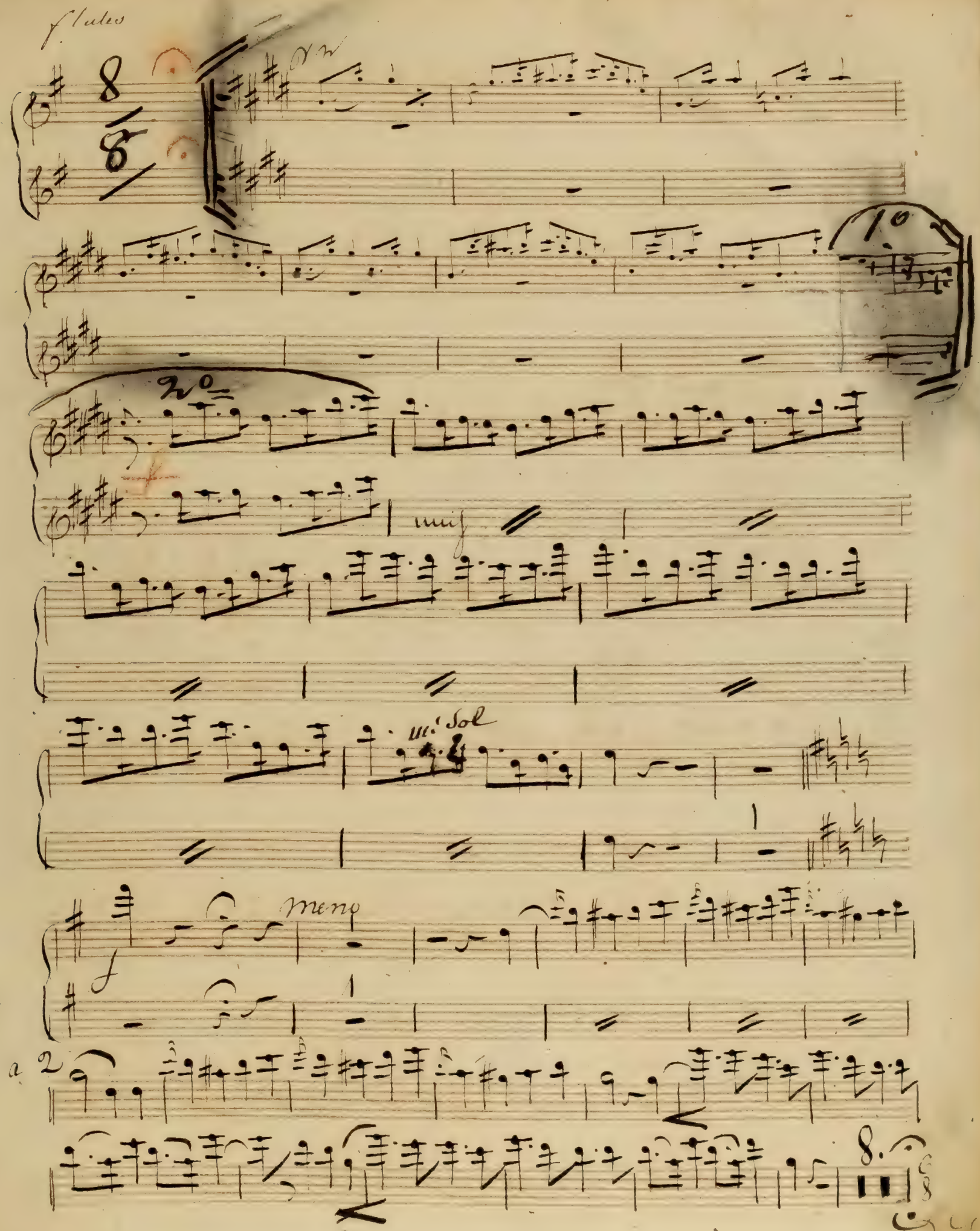
Cres

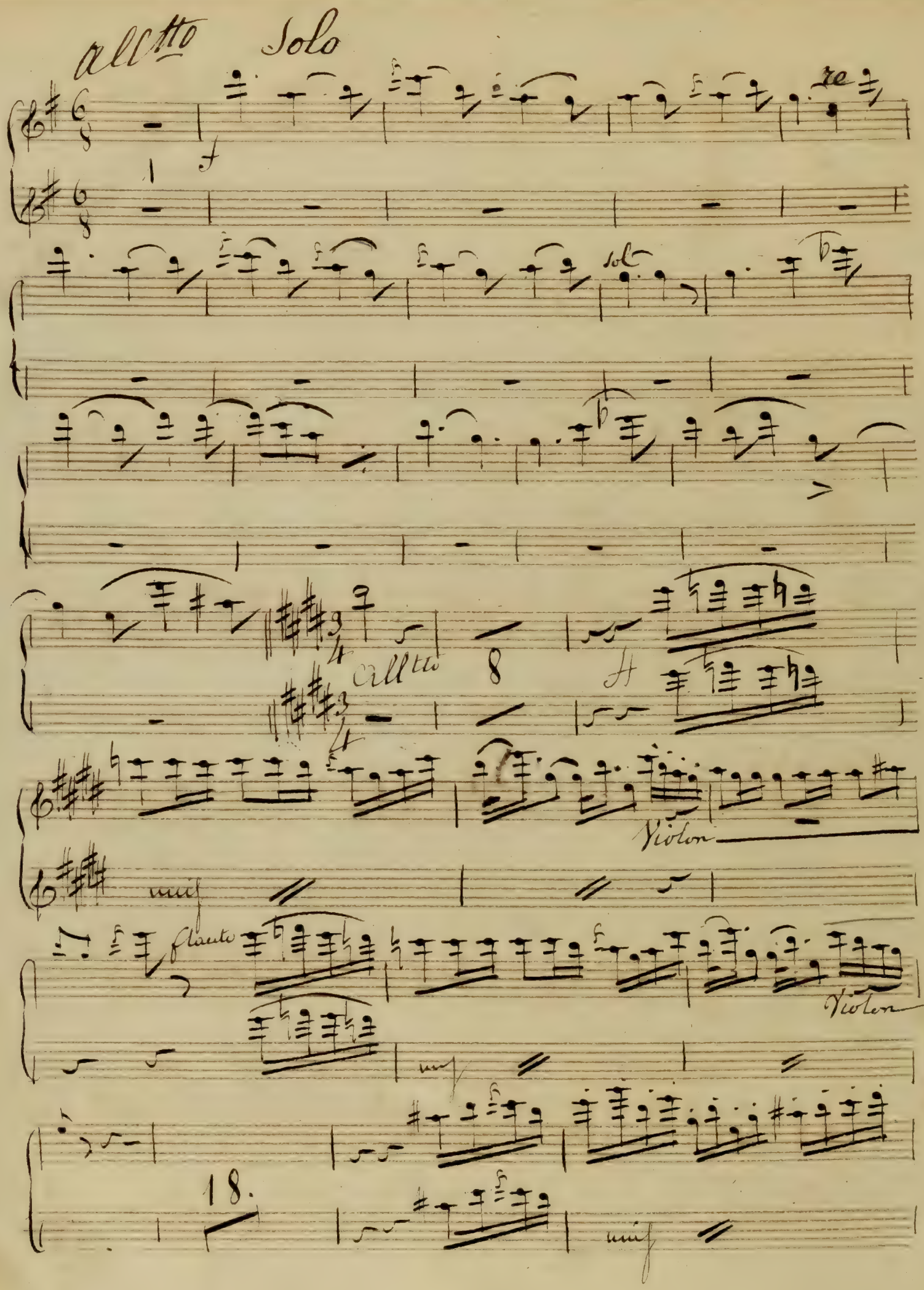
f

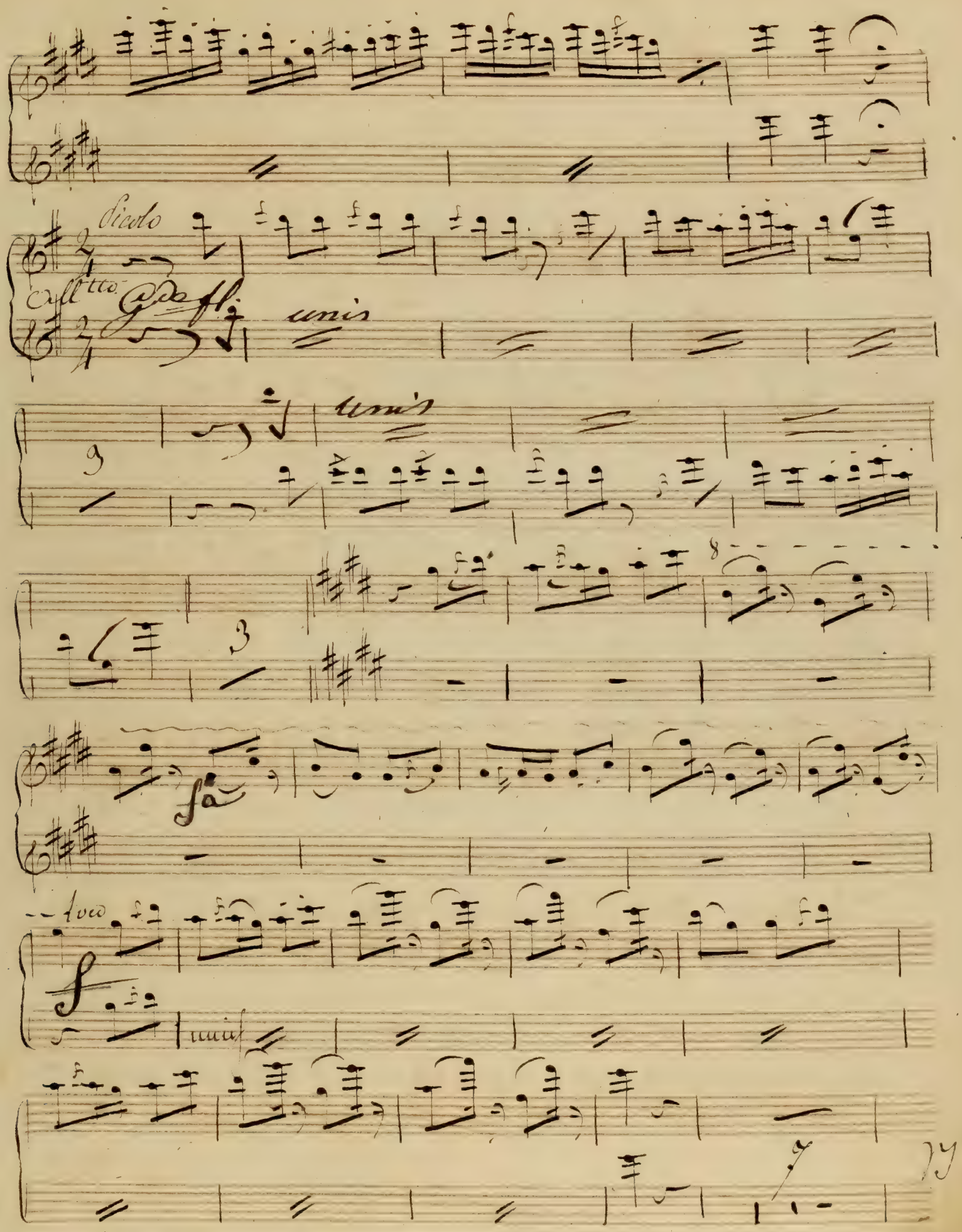

Meno
8
Solo
for
Rall:
All°

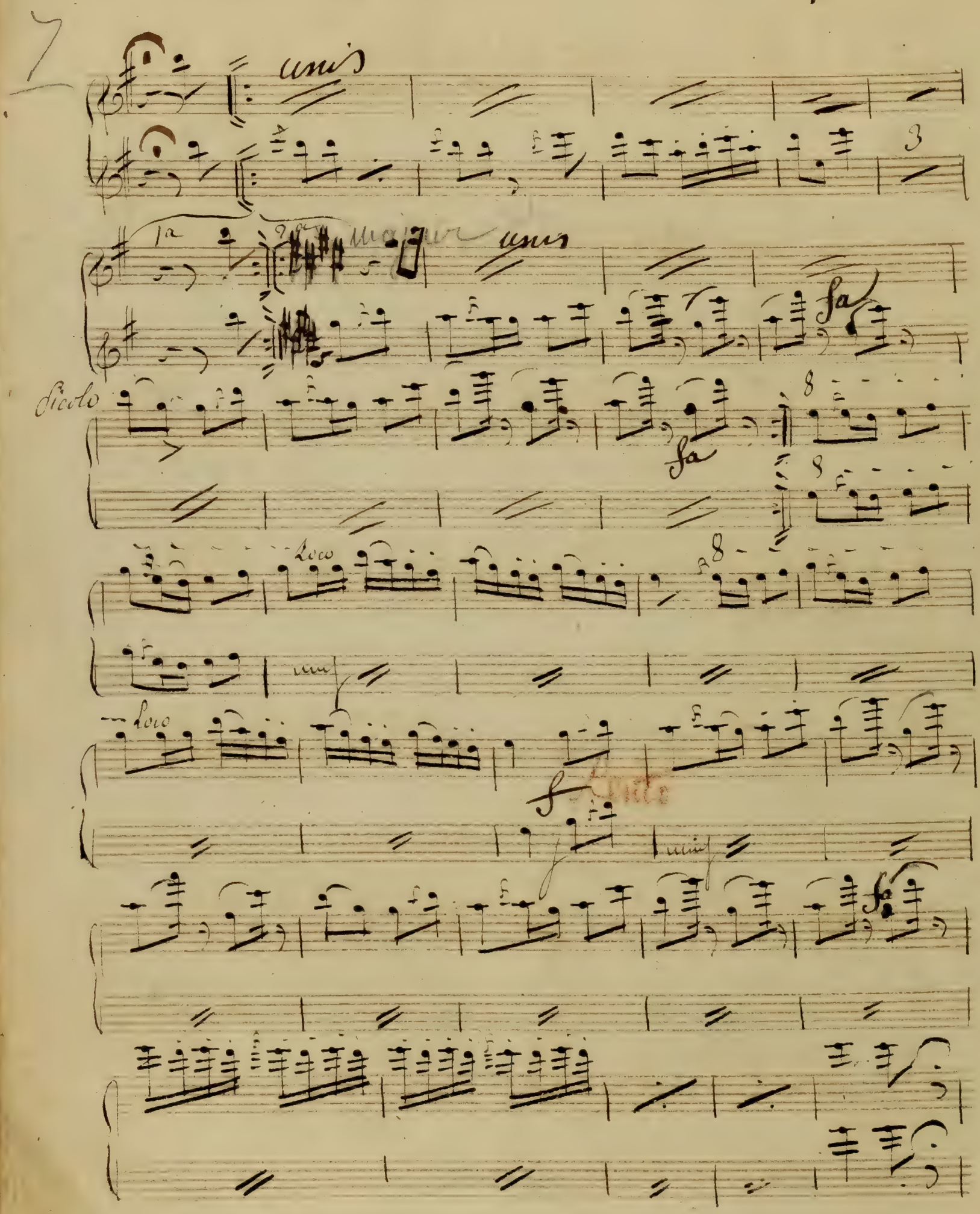

piu lento
16
Il solo
4
4
Più mosso
7
ff
mis
Fin du 1er Acte.
Acte 2d
No 1
Andno
30
10
Clar
Andante
Allo
27

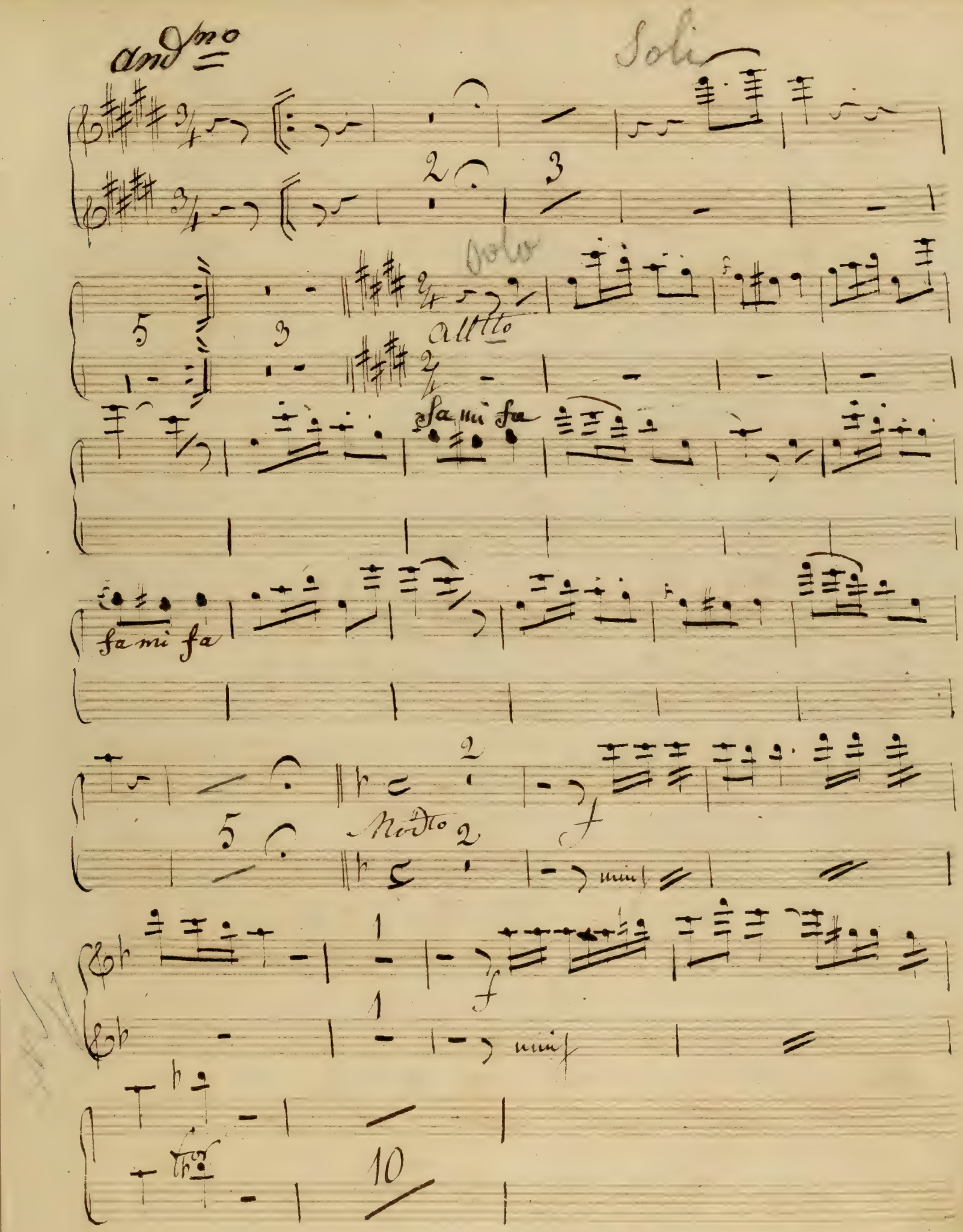

N° 2
unis
11
8
6


flutes
8
8
1°
2°
mis
m.t Sol
meno
f
a 2
8.

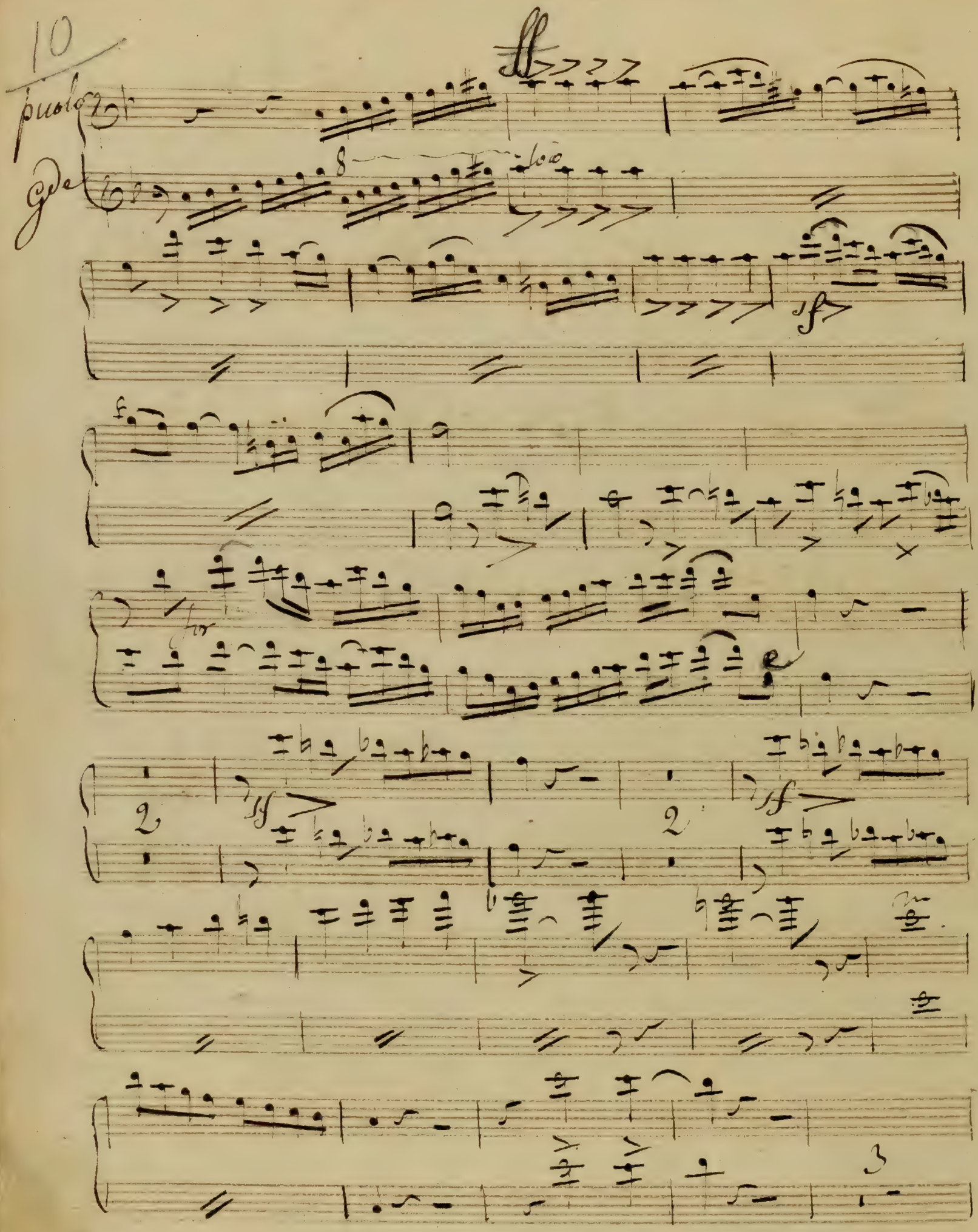

Allttto
Solo
re
sol
Allttto
Violon
Flauto
Violon
18.

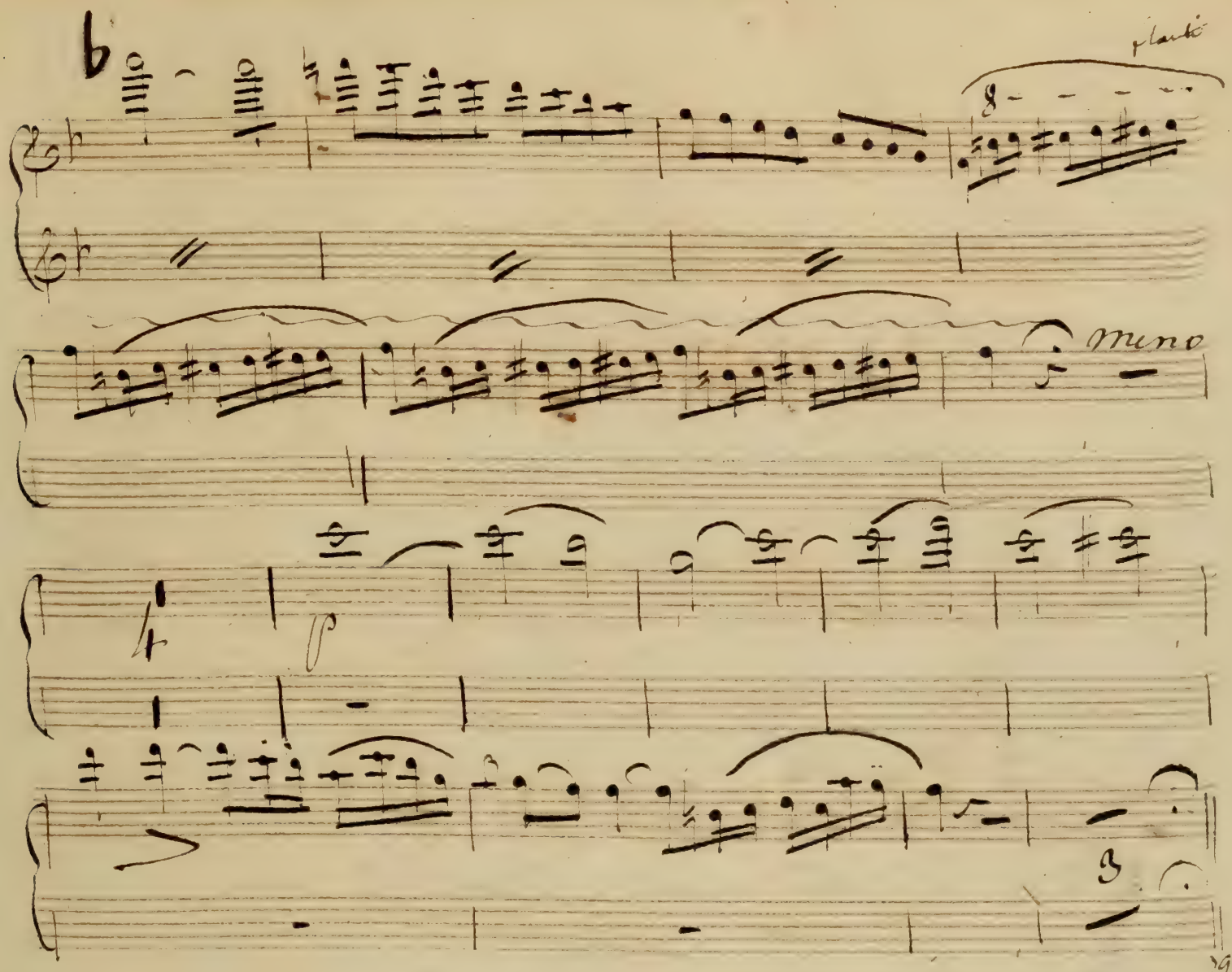

Piccolo
Allttto
G.de fl.
unis
unis
fa
Avec
f
unis


7
unis
3
1a
2a
unis
fa
Piccolo
fa
8
8
Loco
8
Loco
f
Lento
f
f



Andno
Soli
Solo
Allto
fa mi fa
fa mi fa
Modto
f
min
f
min
Tor


puolo
Gde
8
solo
sf
f
for
2
sf
2
sf
3



Courtez Vite

Volti Acte 3e

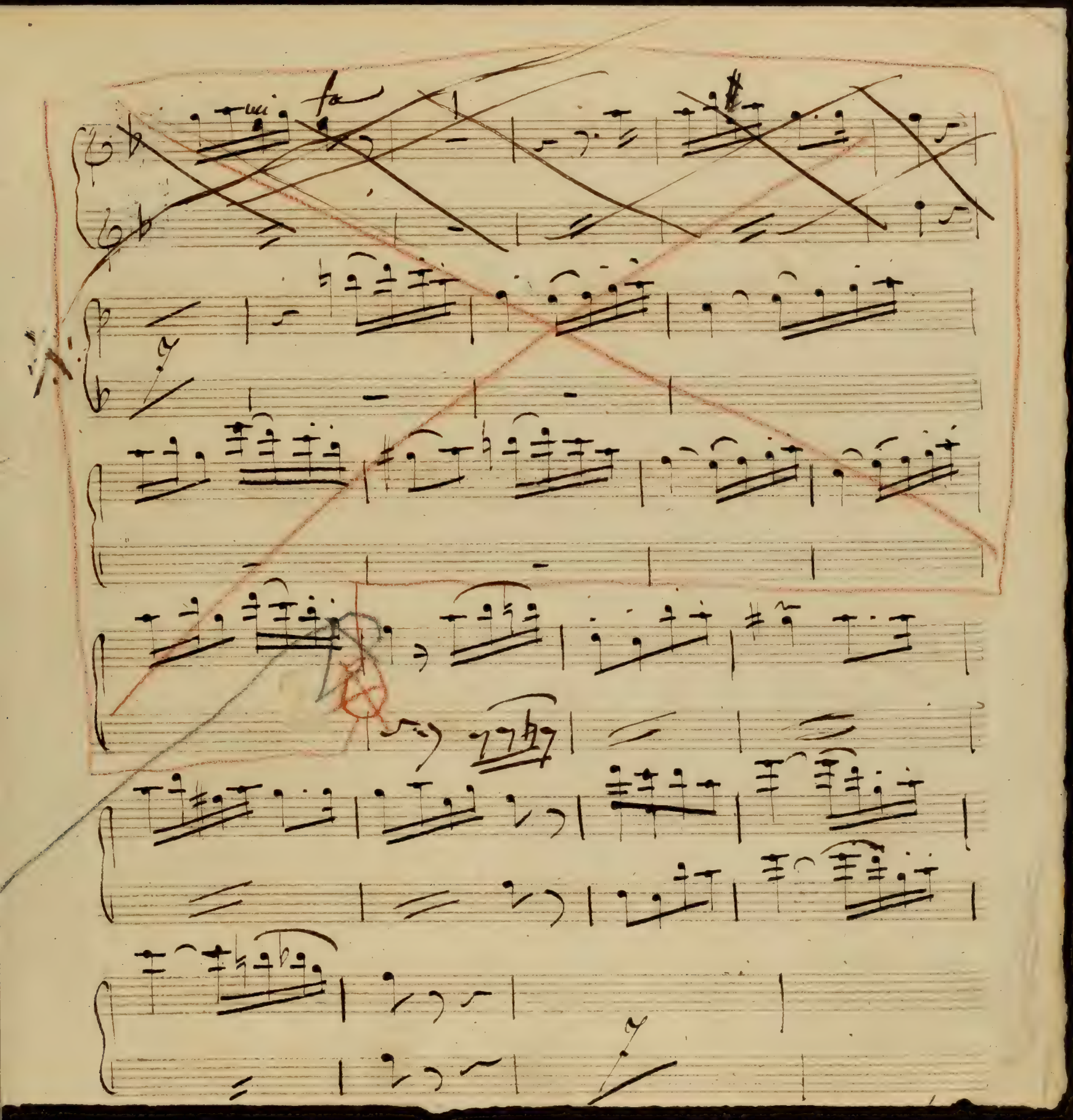
Acte 3em

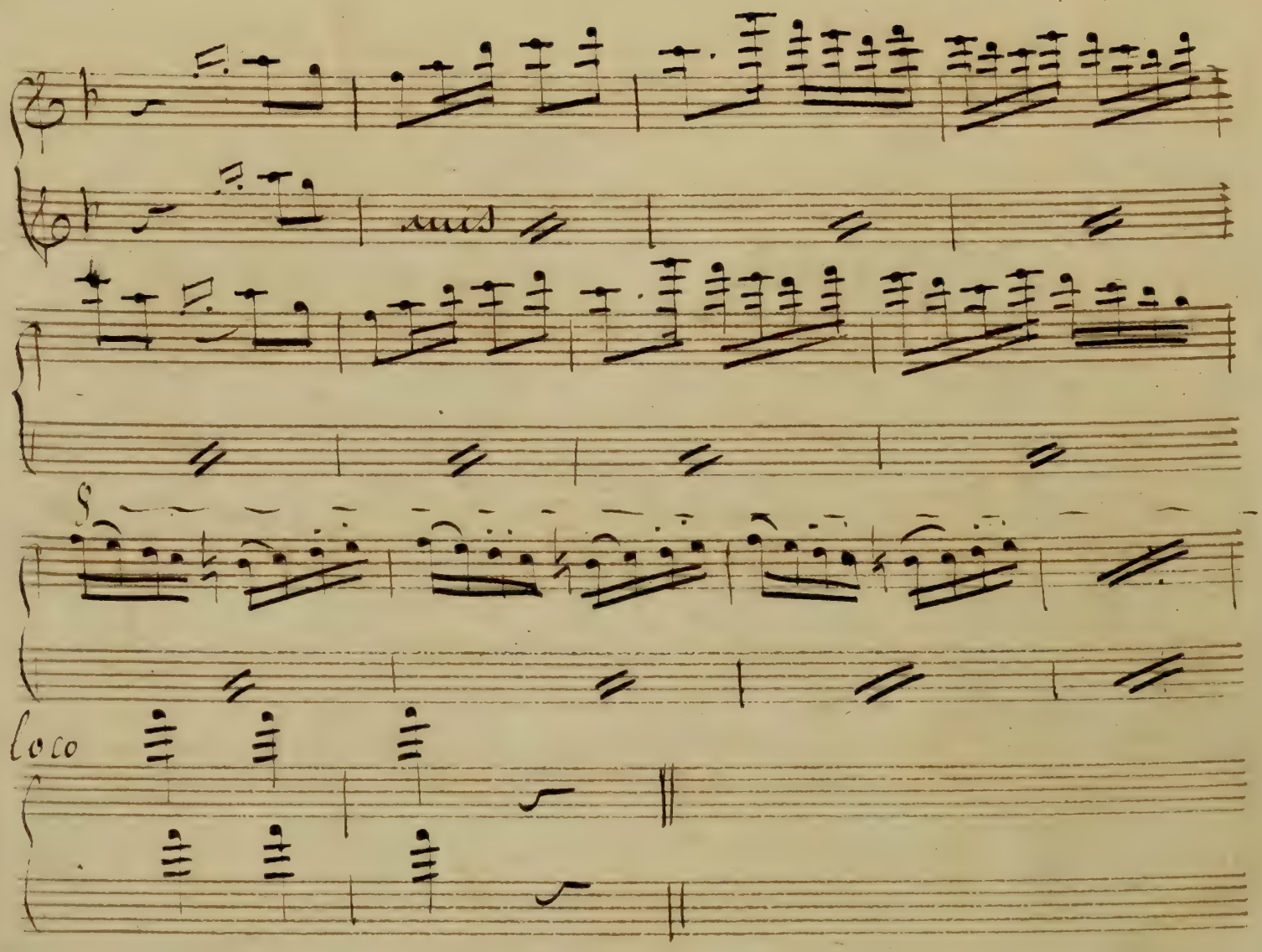
N° 1.

Allegretto

unis:

mi


mi
fa



Au 1er Pas Seul

A

A Pas Seul

flauti

Andte mosso

flauto Solo

p

8

19

p

3

la feuille

cresc. 6

Variation

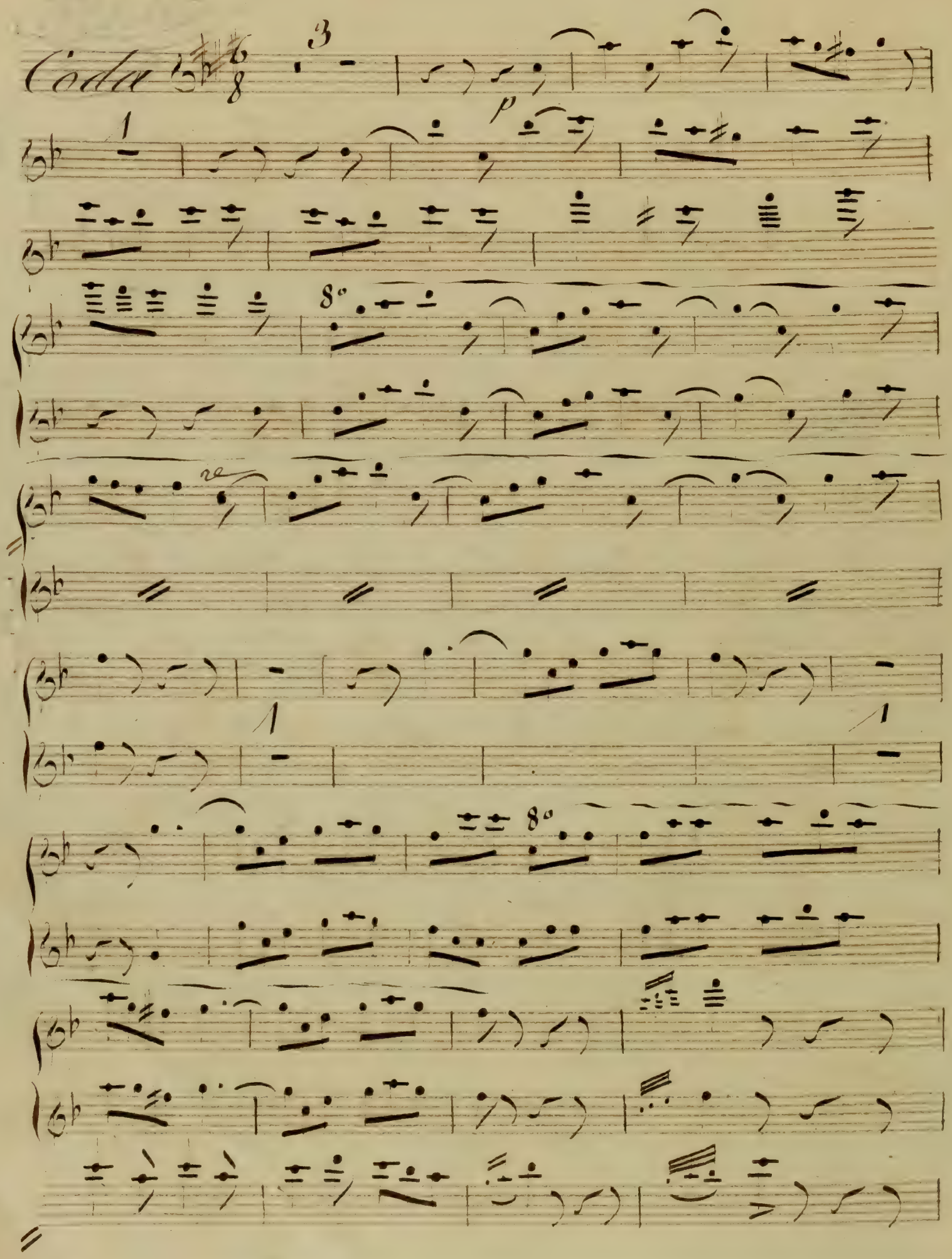
32

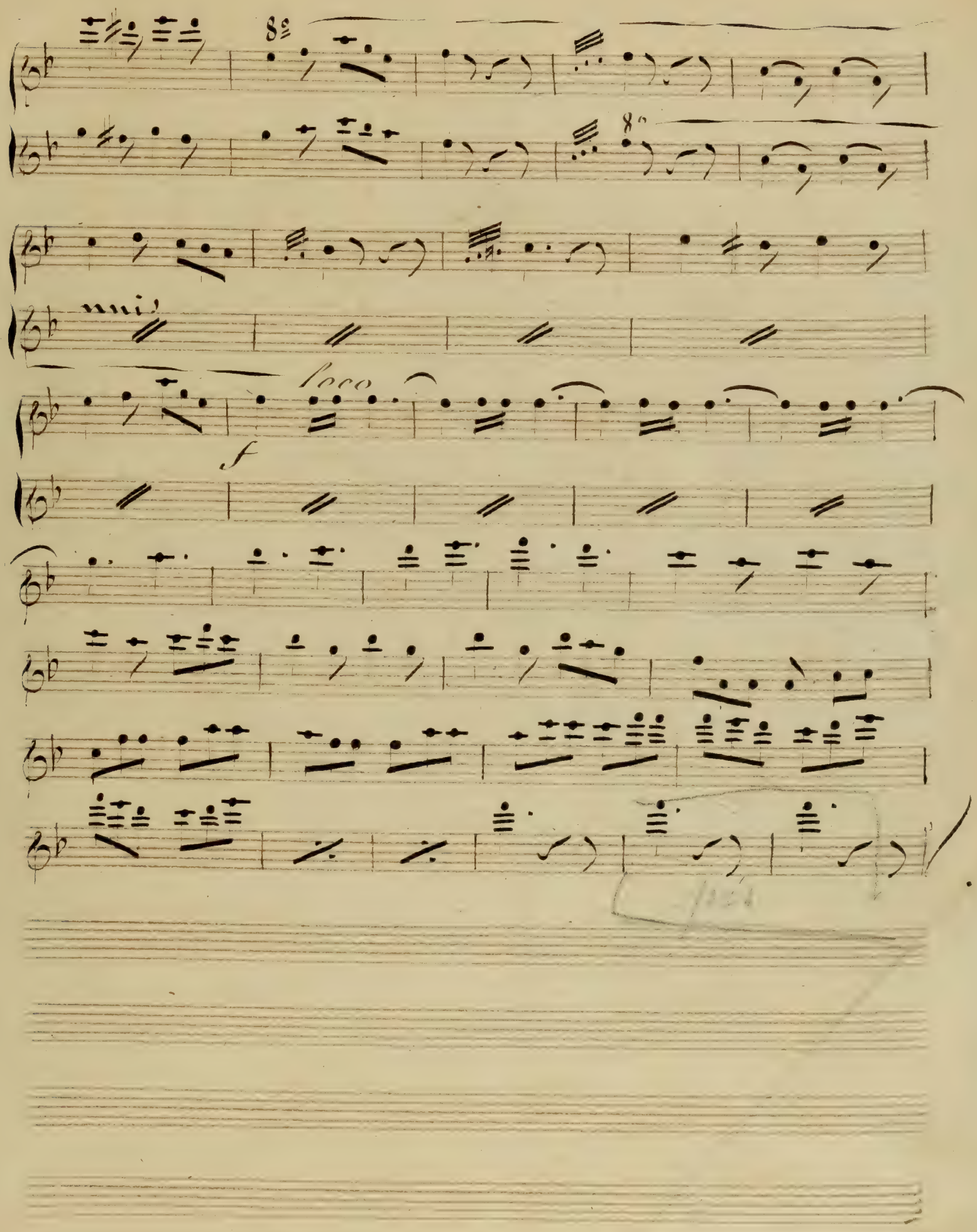
flauto

picolo

passe

unis

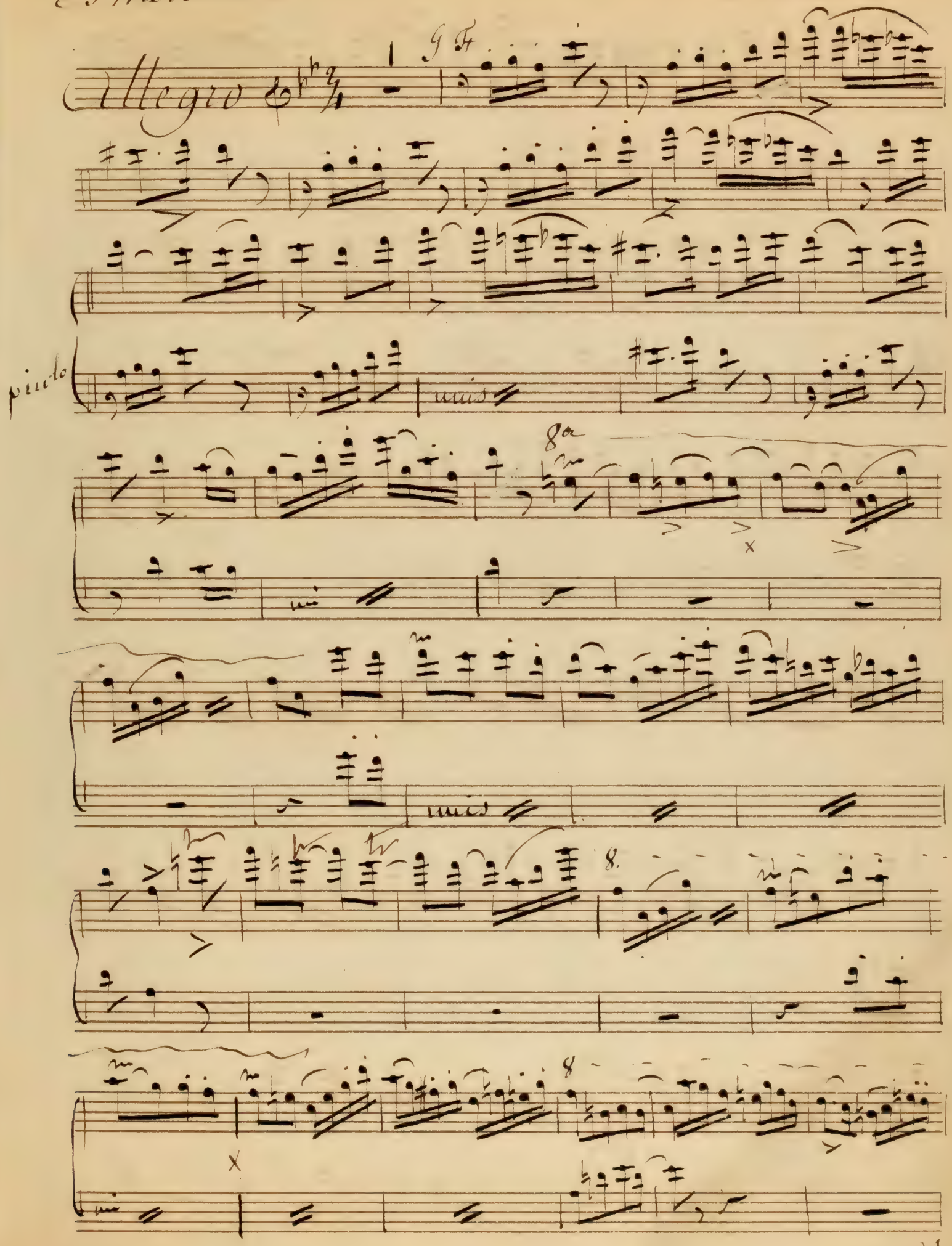

Coda
3
p
8°
re
8°

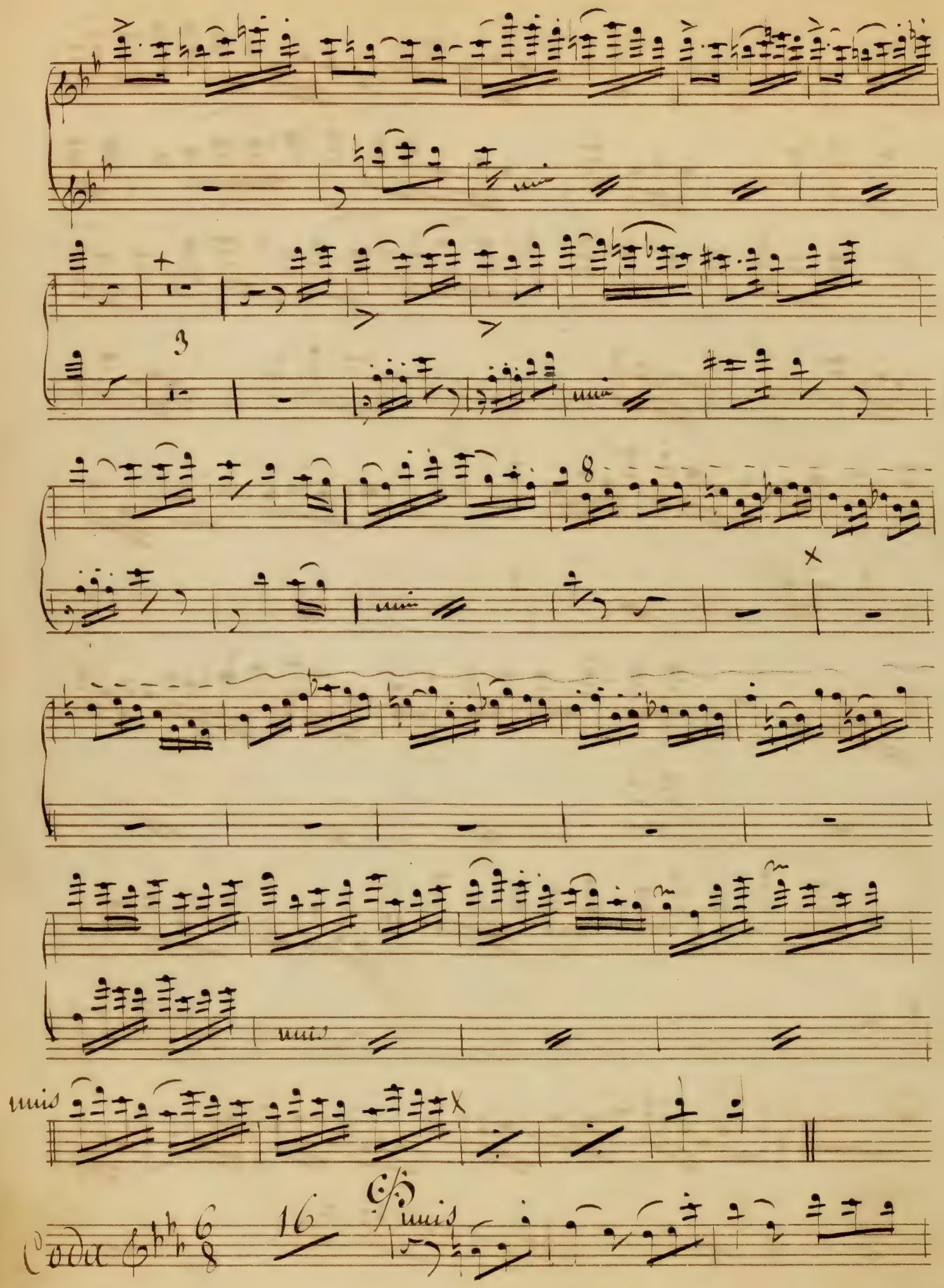

8va
8va
unis
loco
f

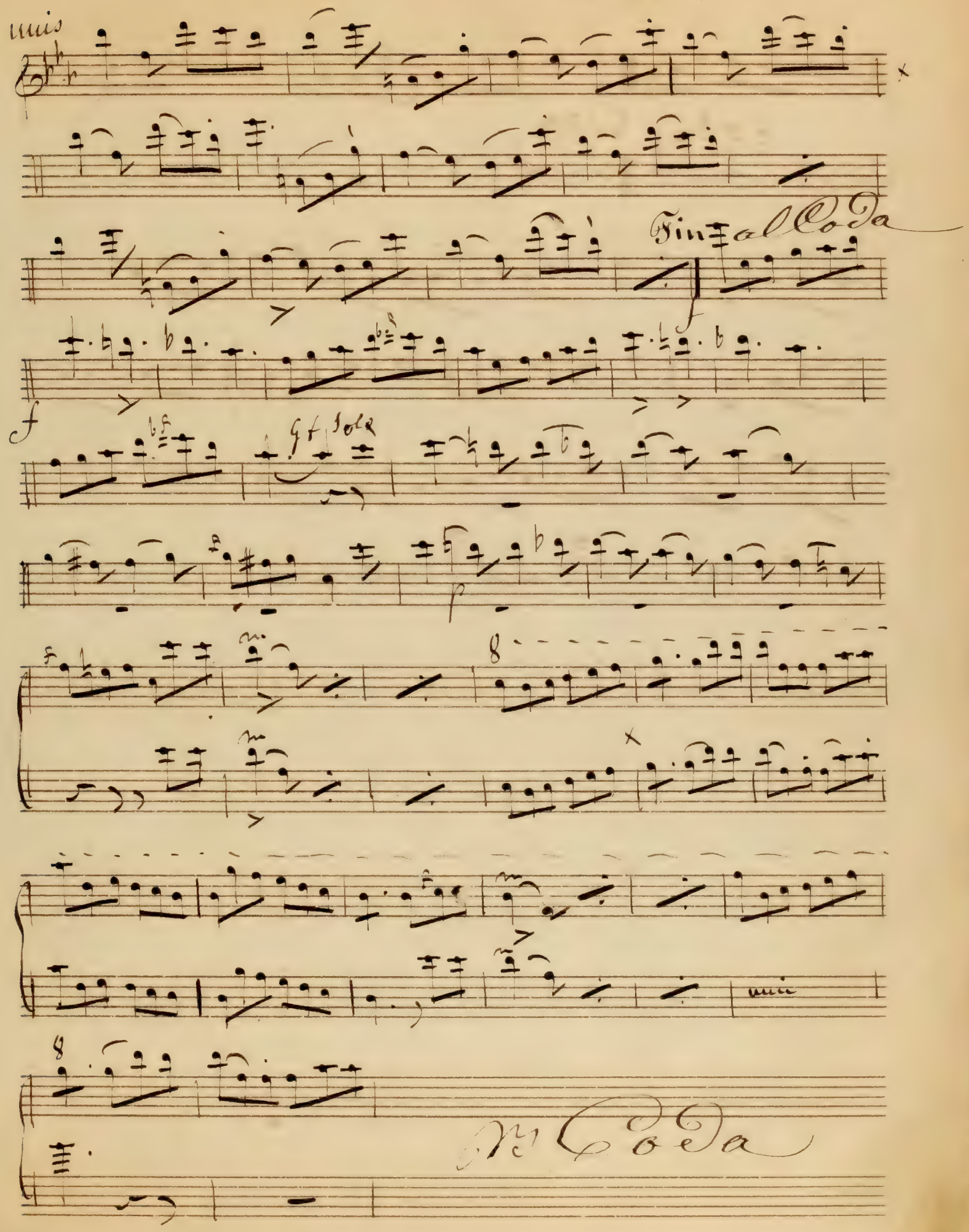
Suite du Pas Seul

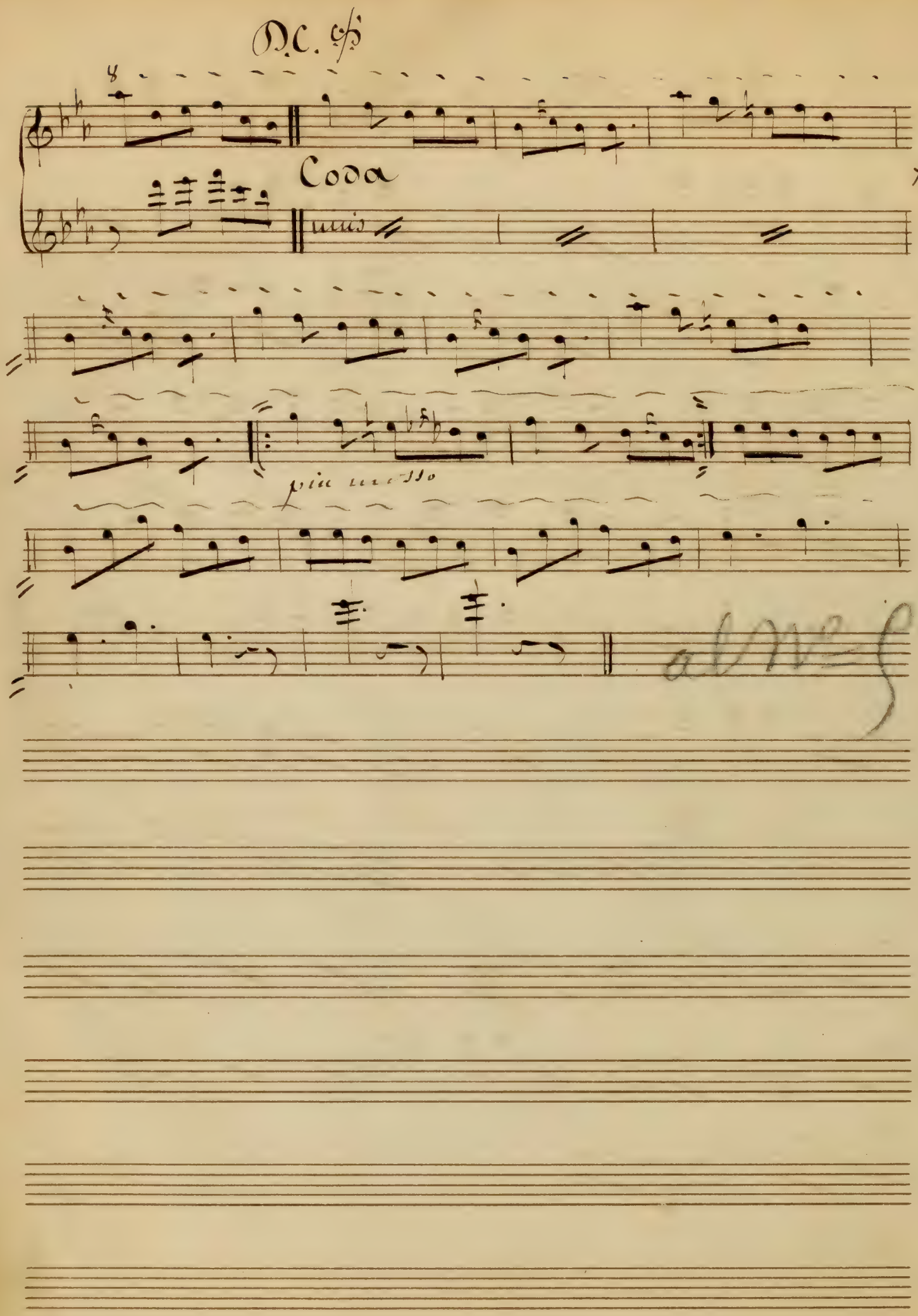
Esmeralda.

Flutes




unis
unis
unis
Coda
16
unis


unis
Fin al Coda
f
Gt Solo
p
unis
Ms Coda


D.C.
Coda
unis
più mosso
al No 5

Après le 1er Pas

N° 4

All° Moderato,

8

8

loco

8

8

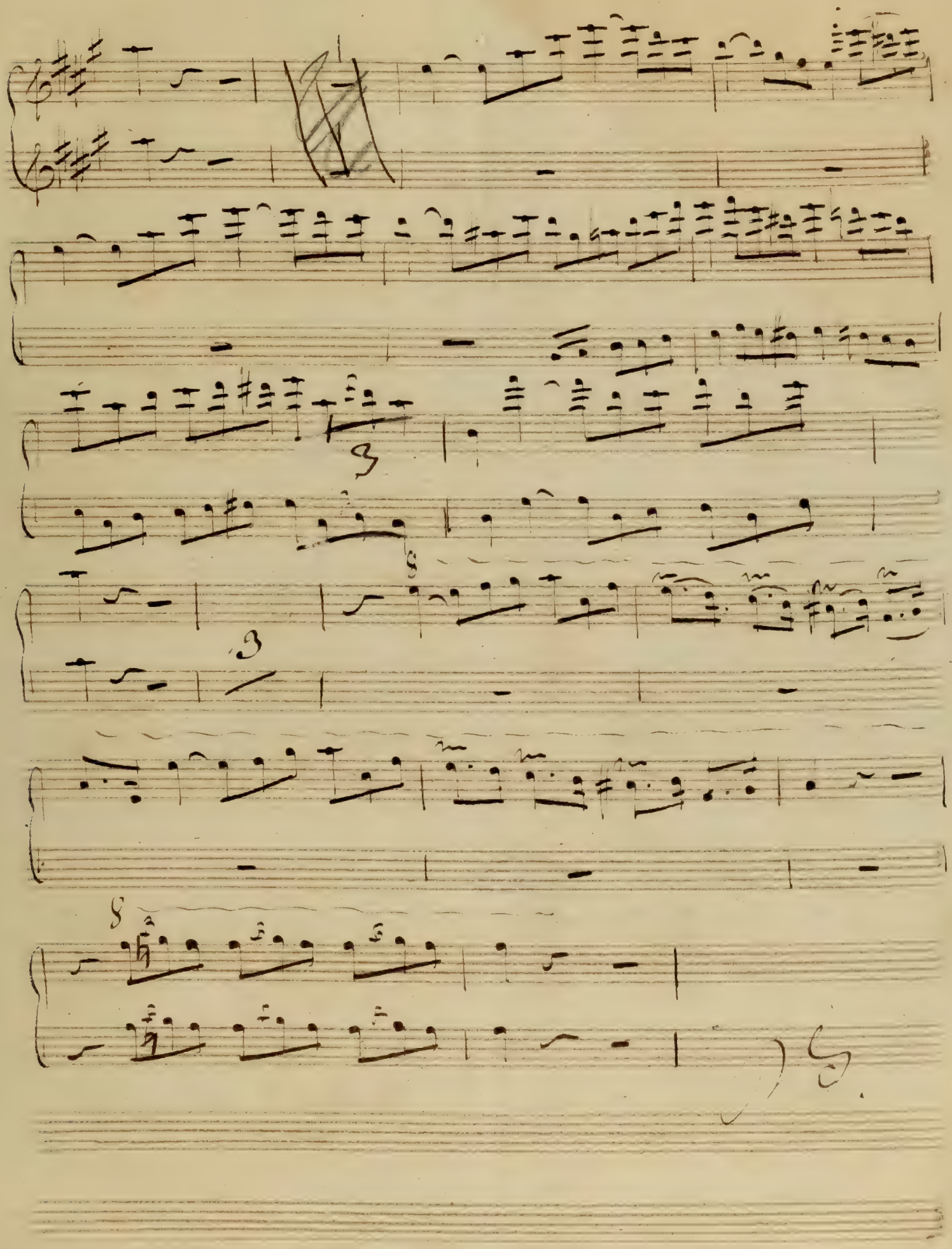
V.S.

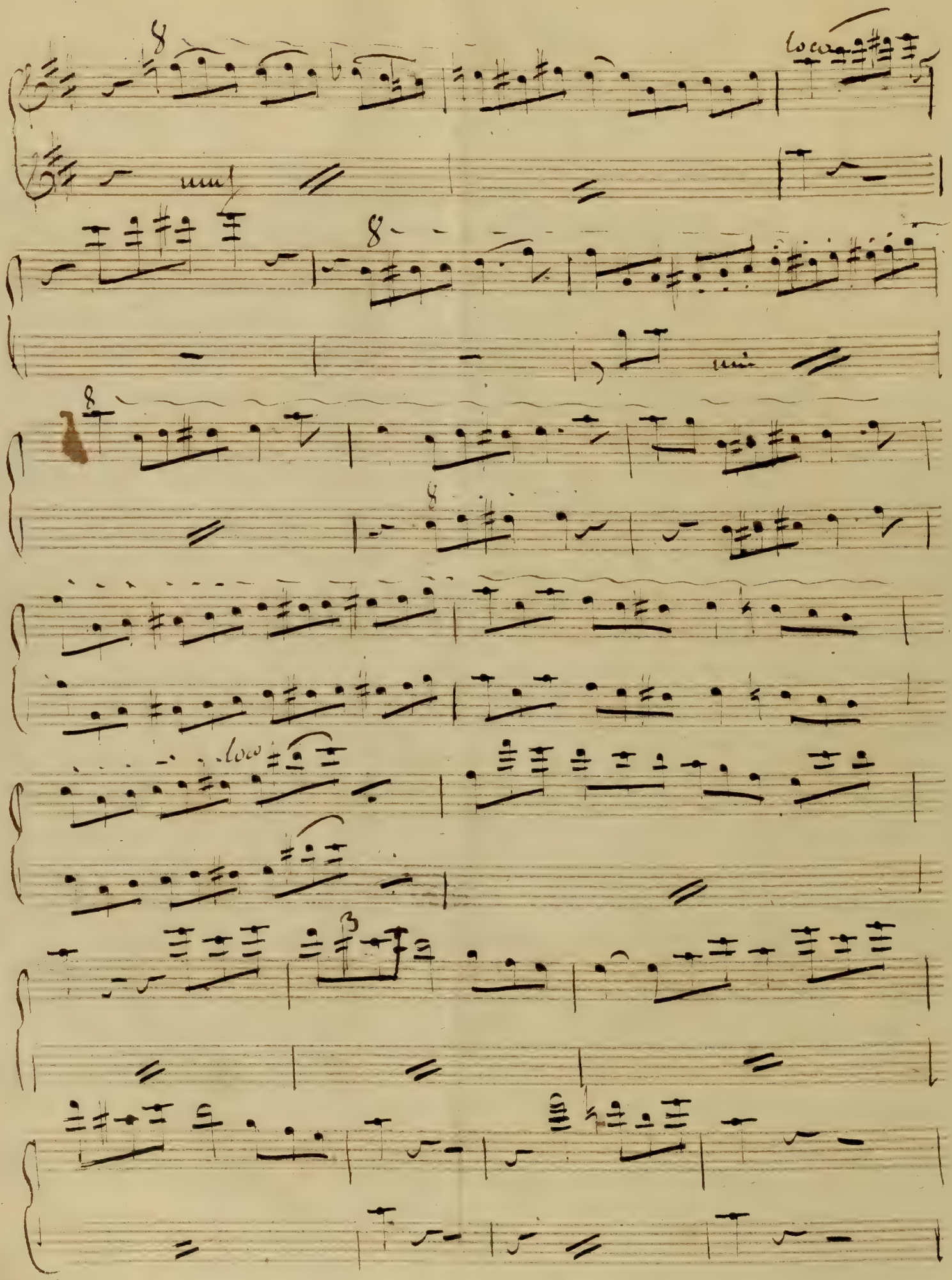
N.° 5

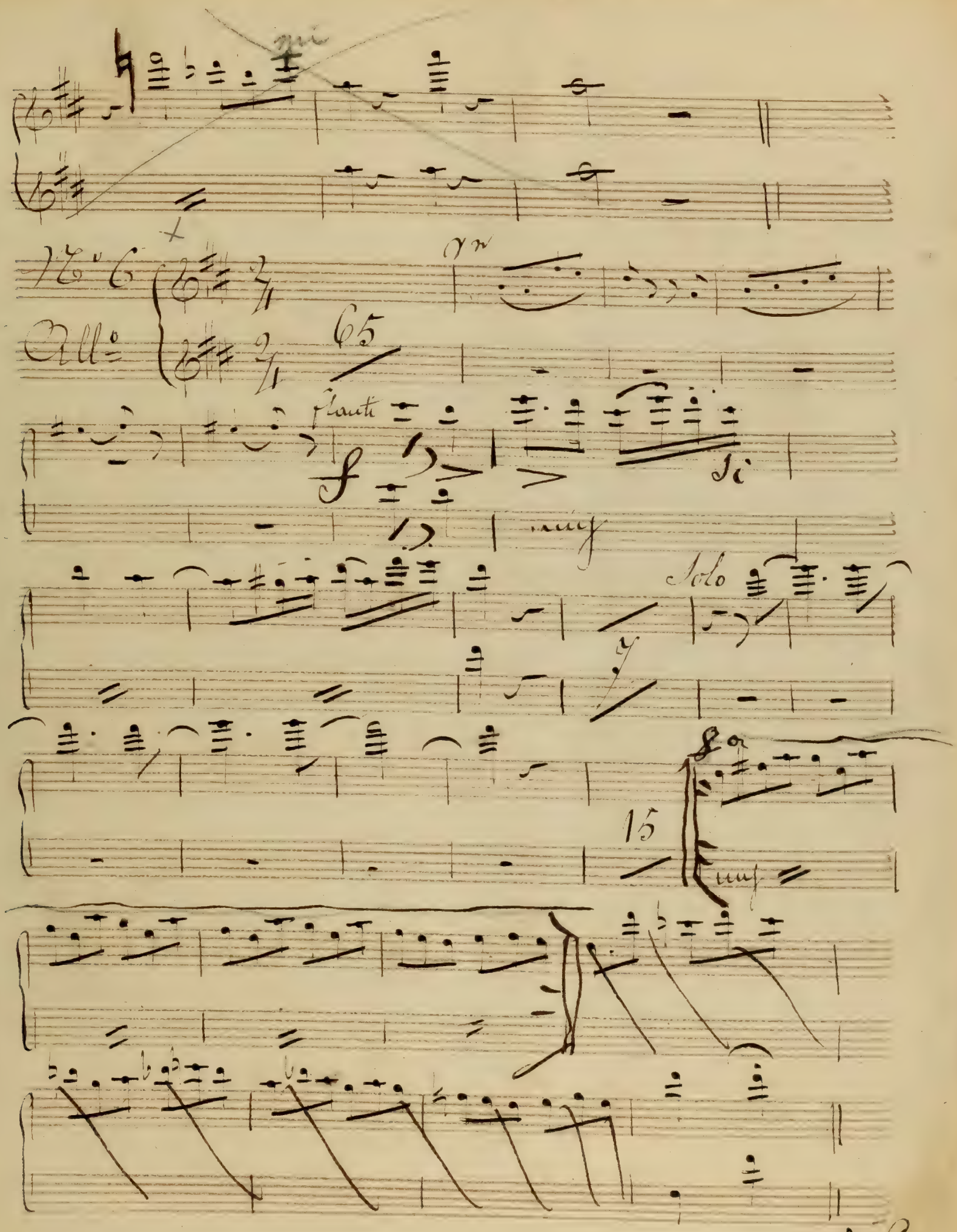
All.° Giusto

fa

re



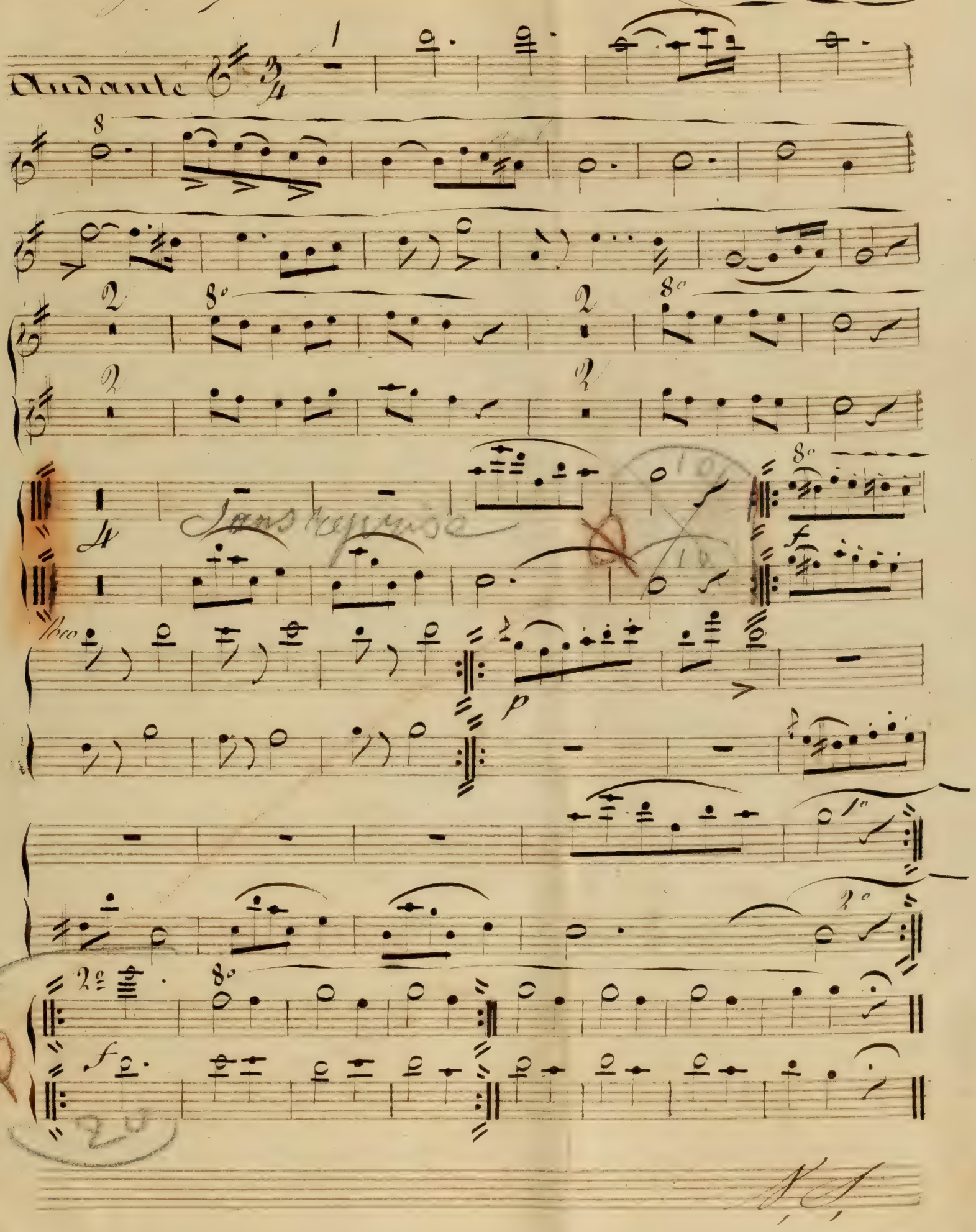

loco
loco

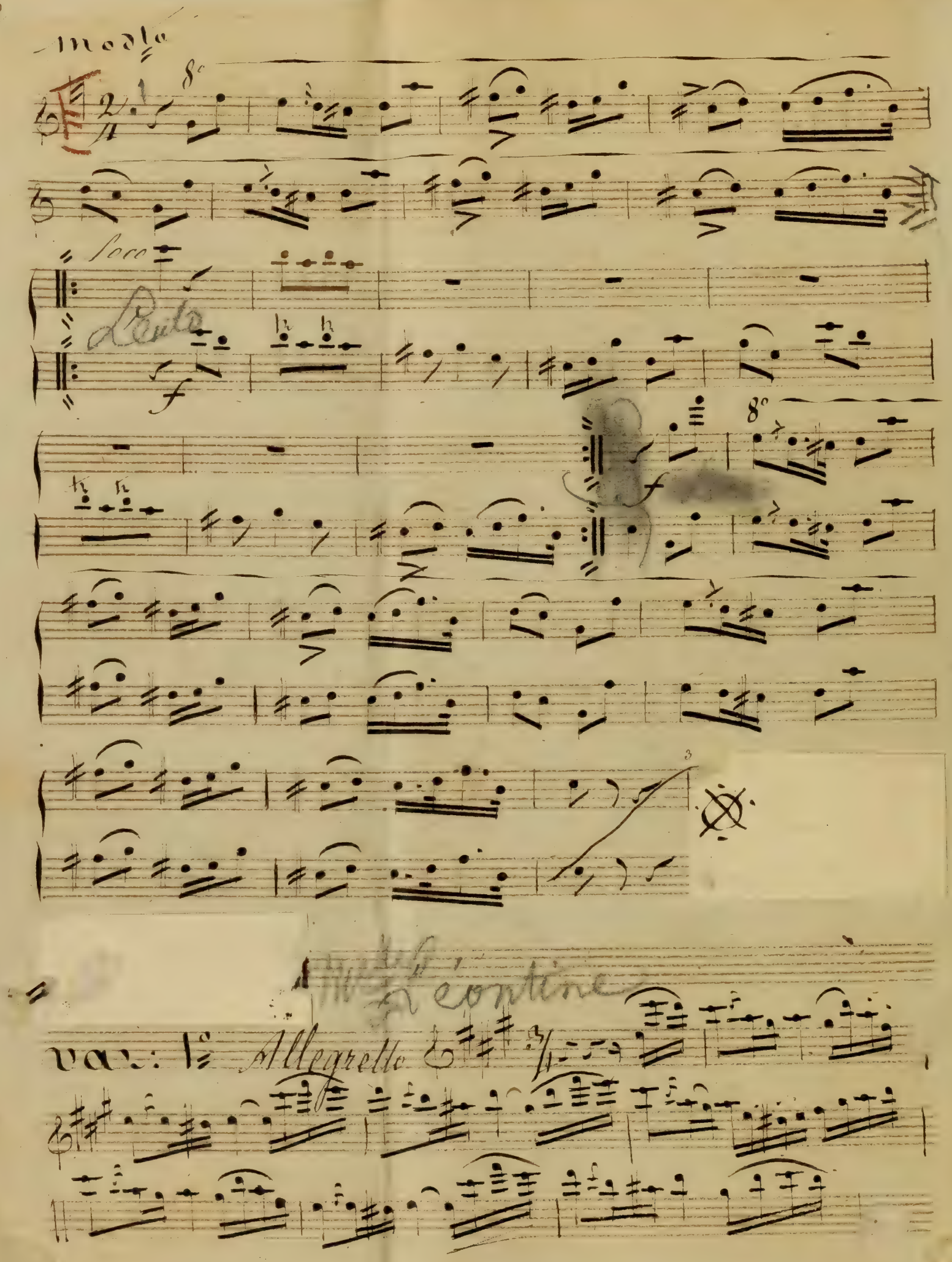


au 2d Pas

Pas Galop.

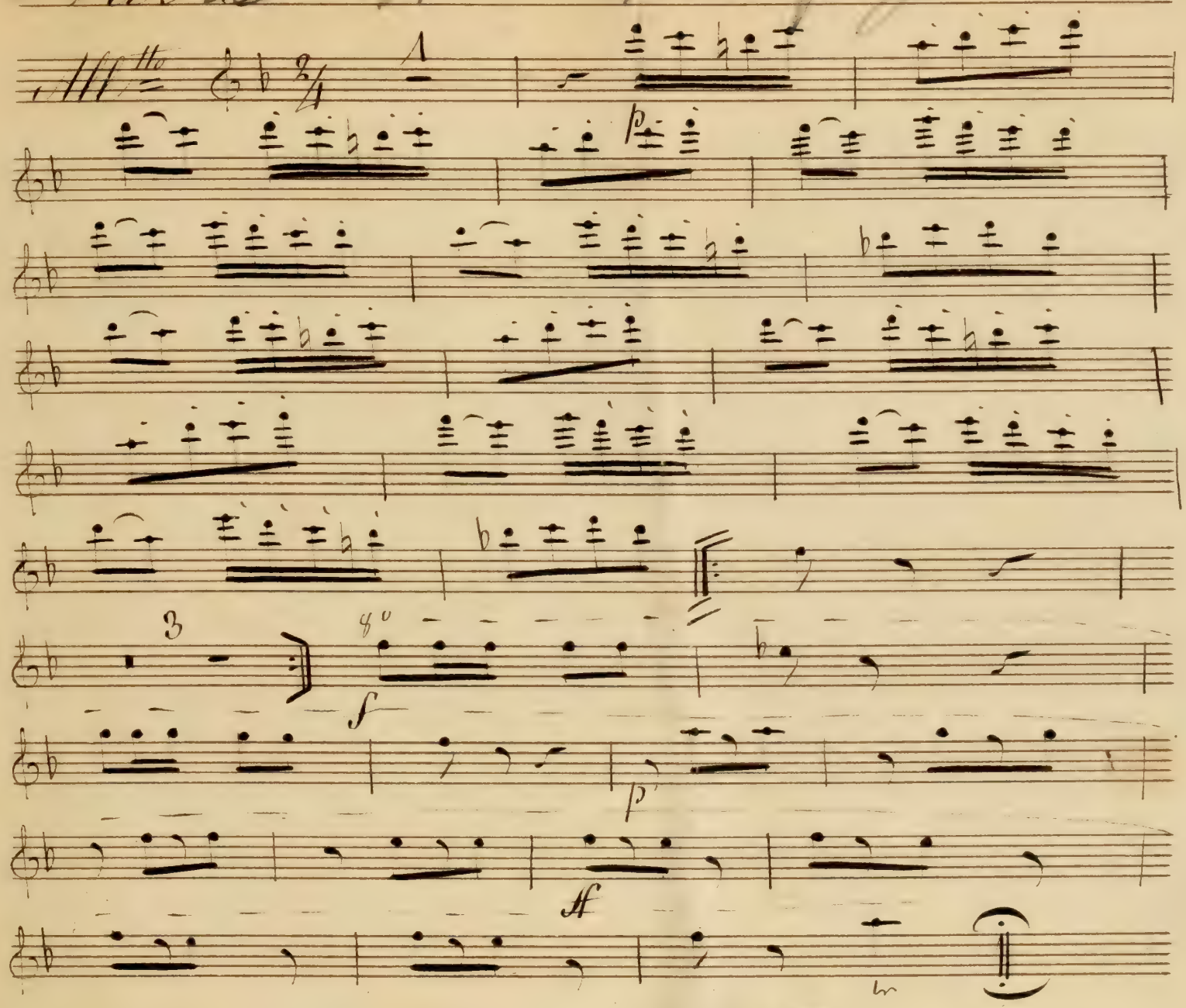
Flûtes



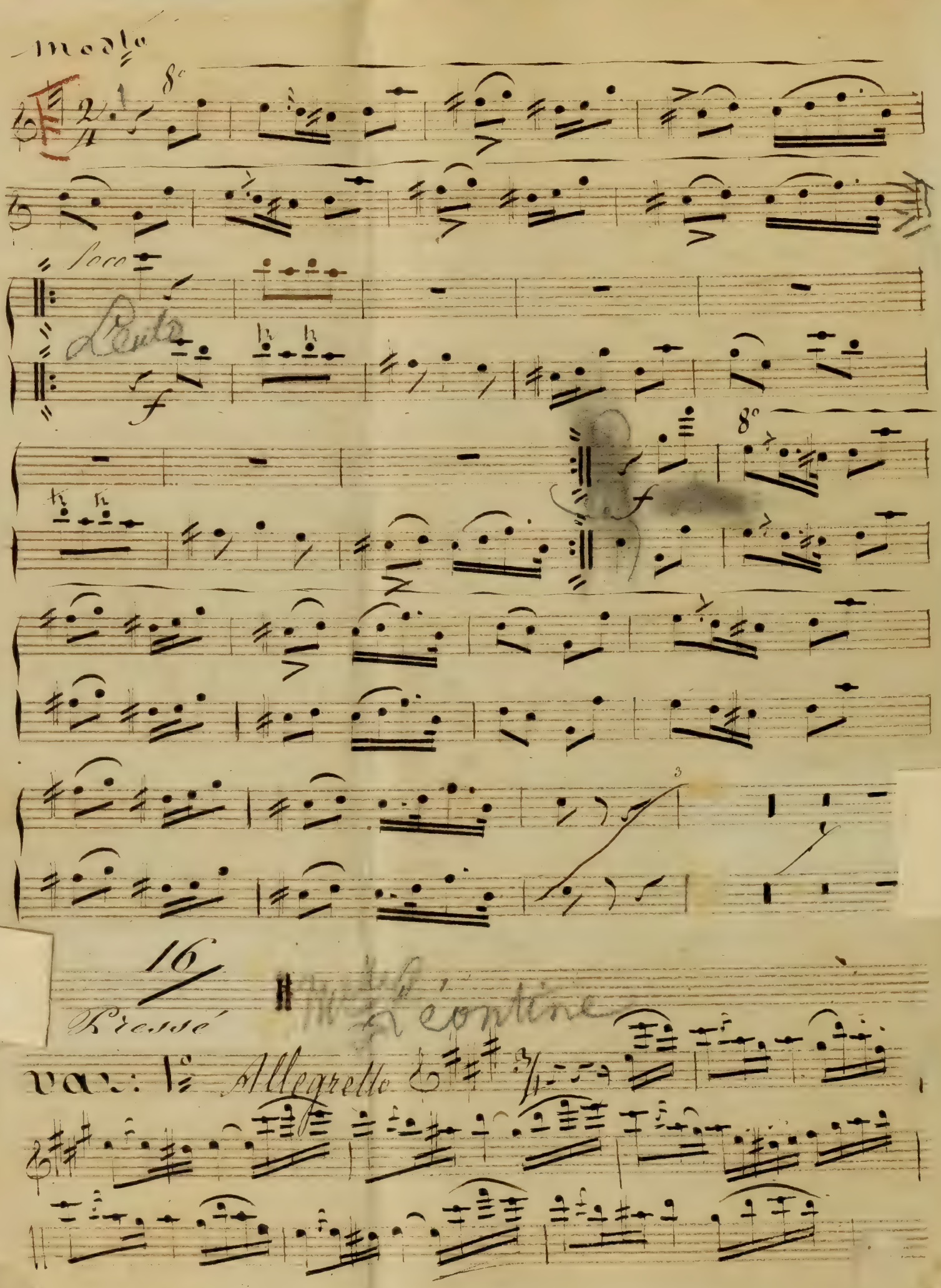

Modto
8°
Loco
Lento
f
8°
f
3
Mlle Léontine
Var: 1° Allegretto

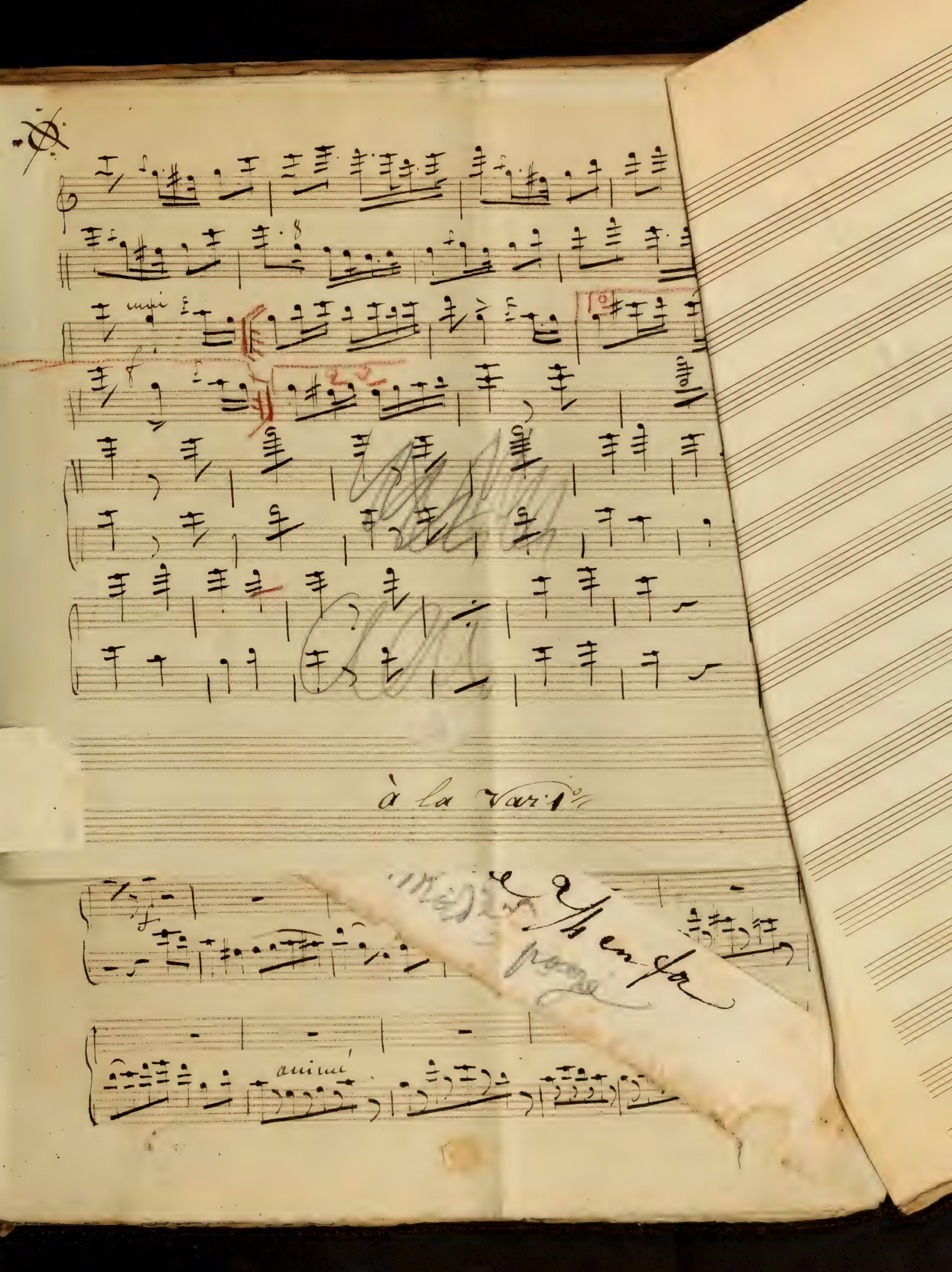
Flauto

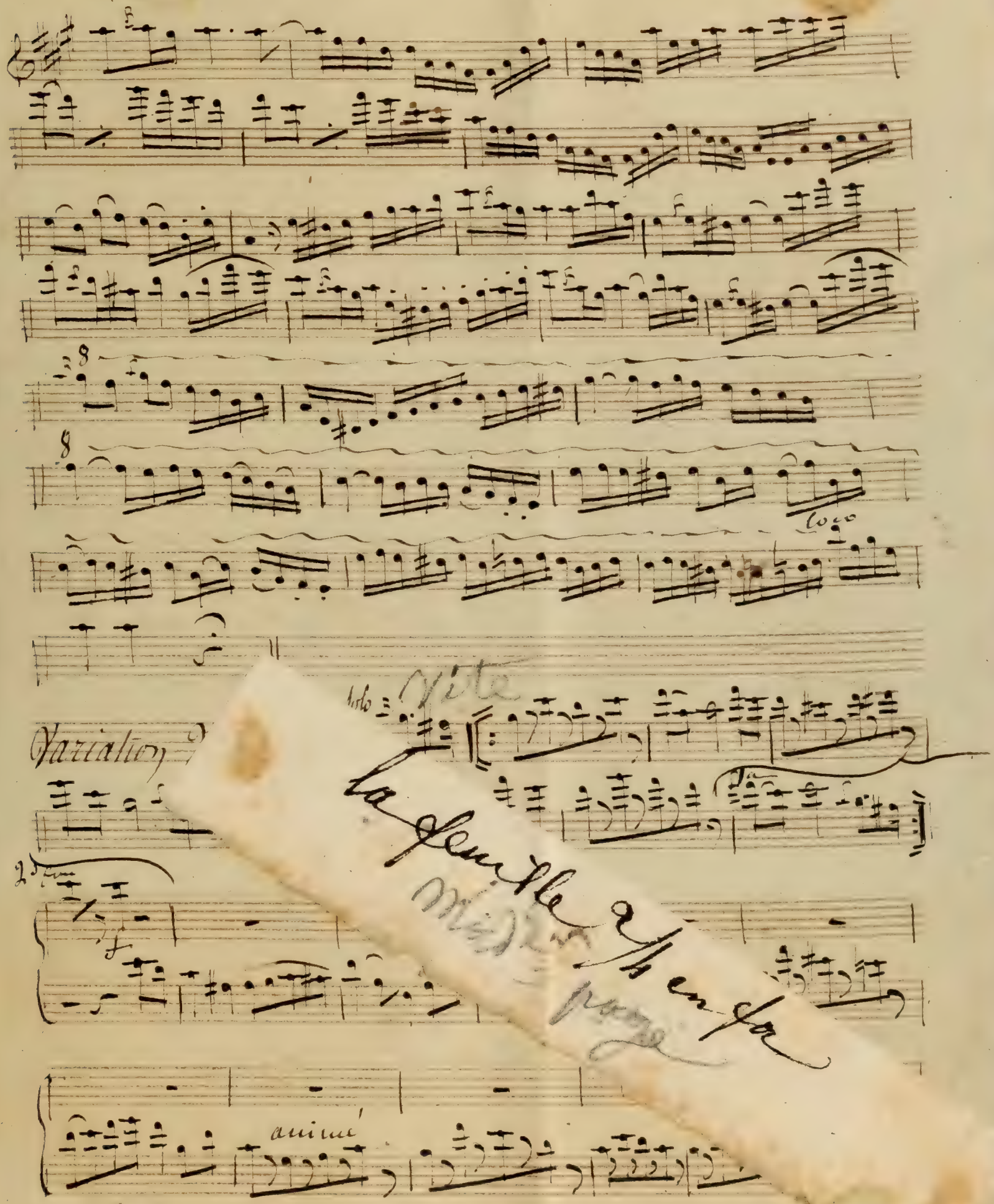
Var. 3a 2me Mod. page

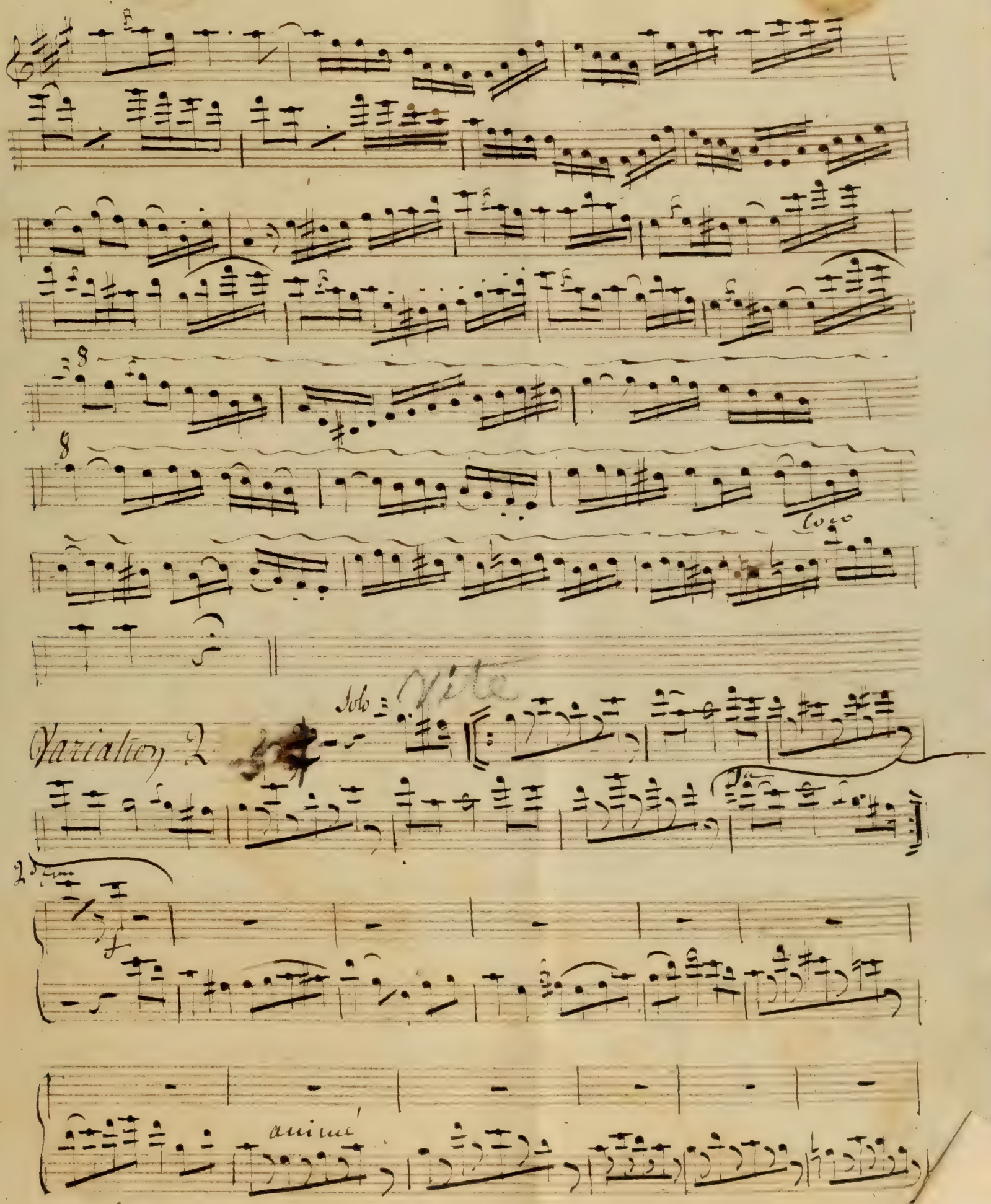


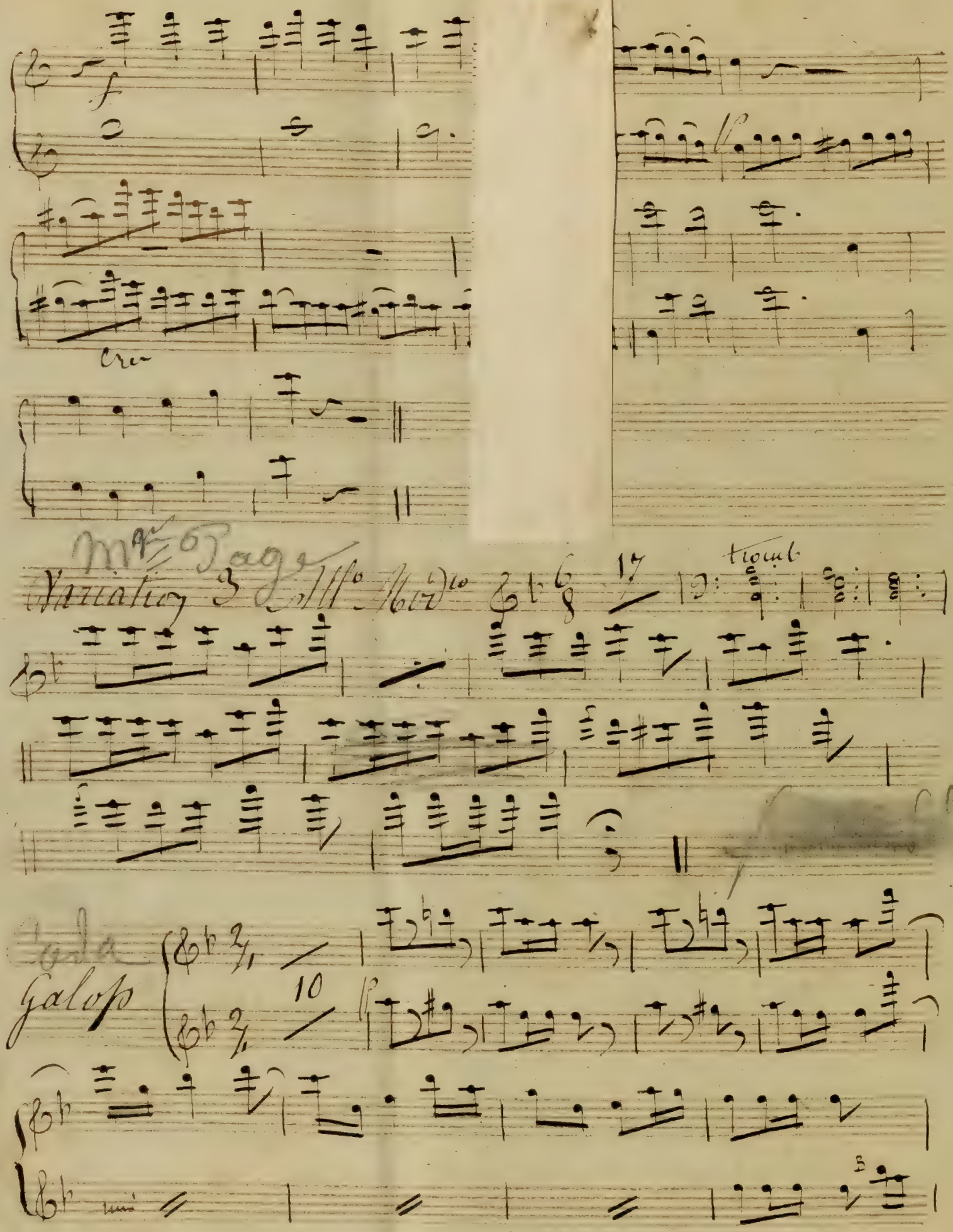
al 6/8 (3e Var)

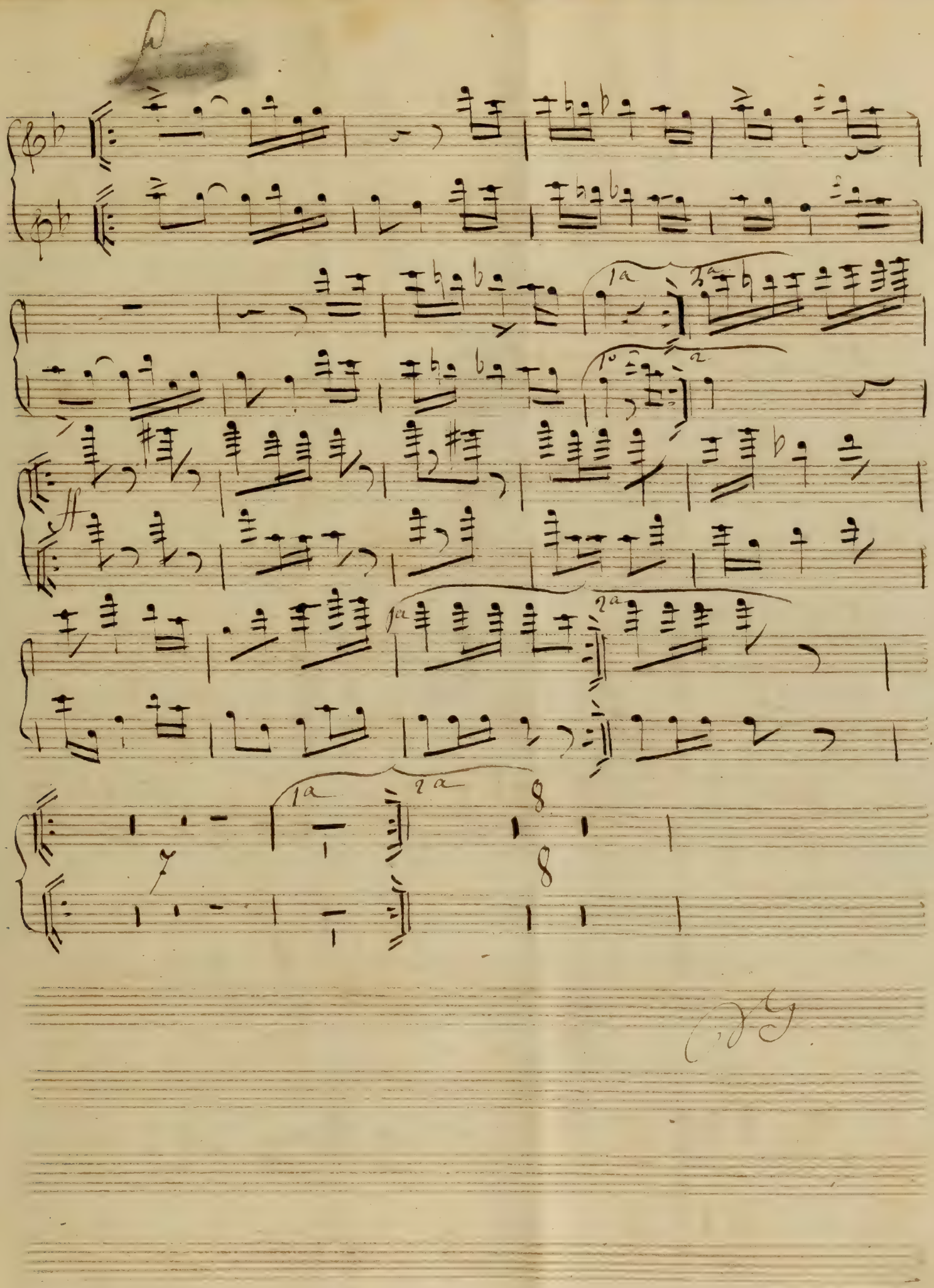

Modto
8°
Loco
L'Entr
f
8°
f
3
16
Pressé
Mlle Léontine
var: 1° Allegretto

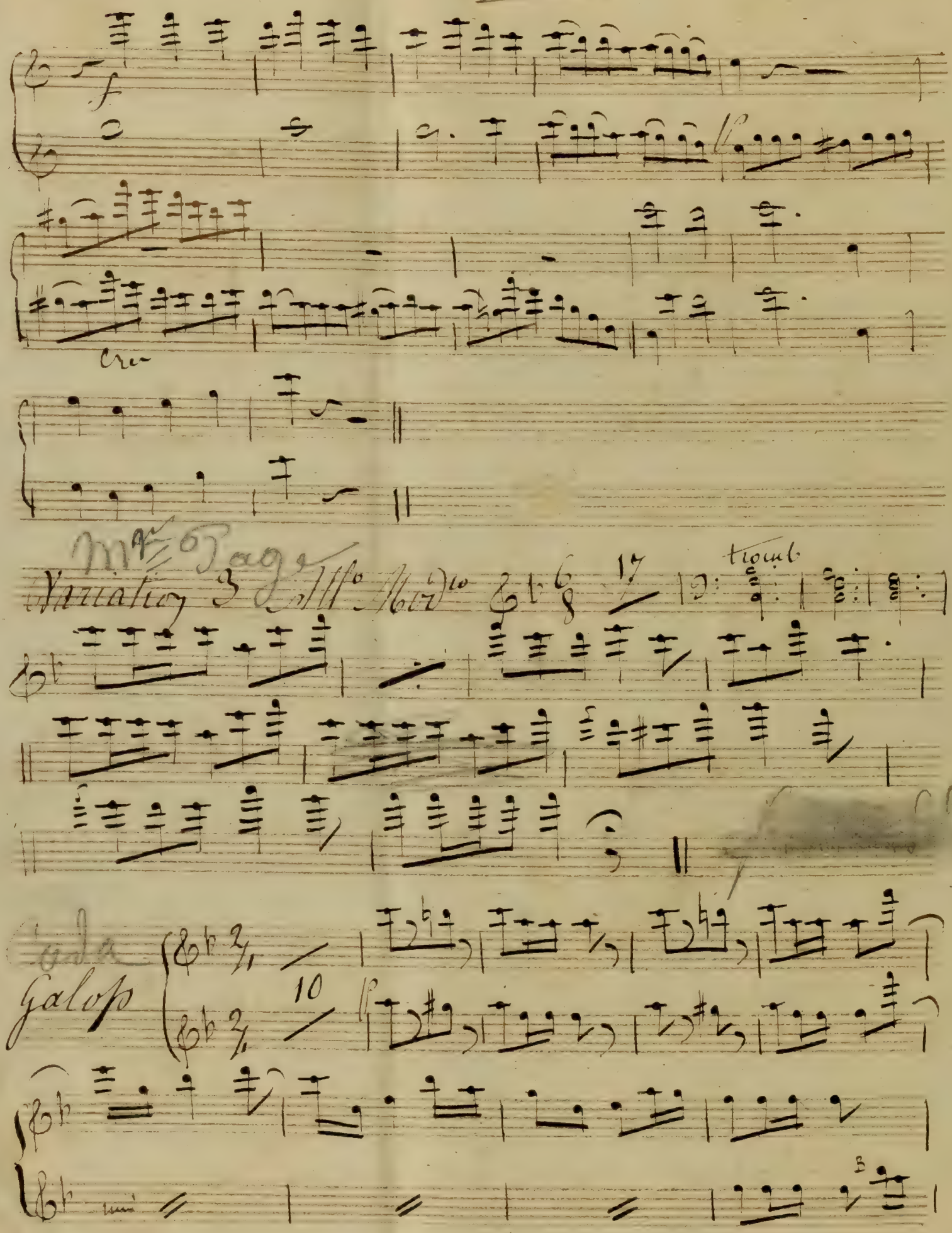

à la Var. 1°
animé

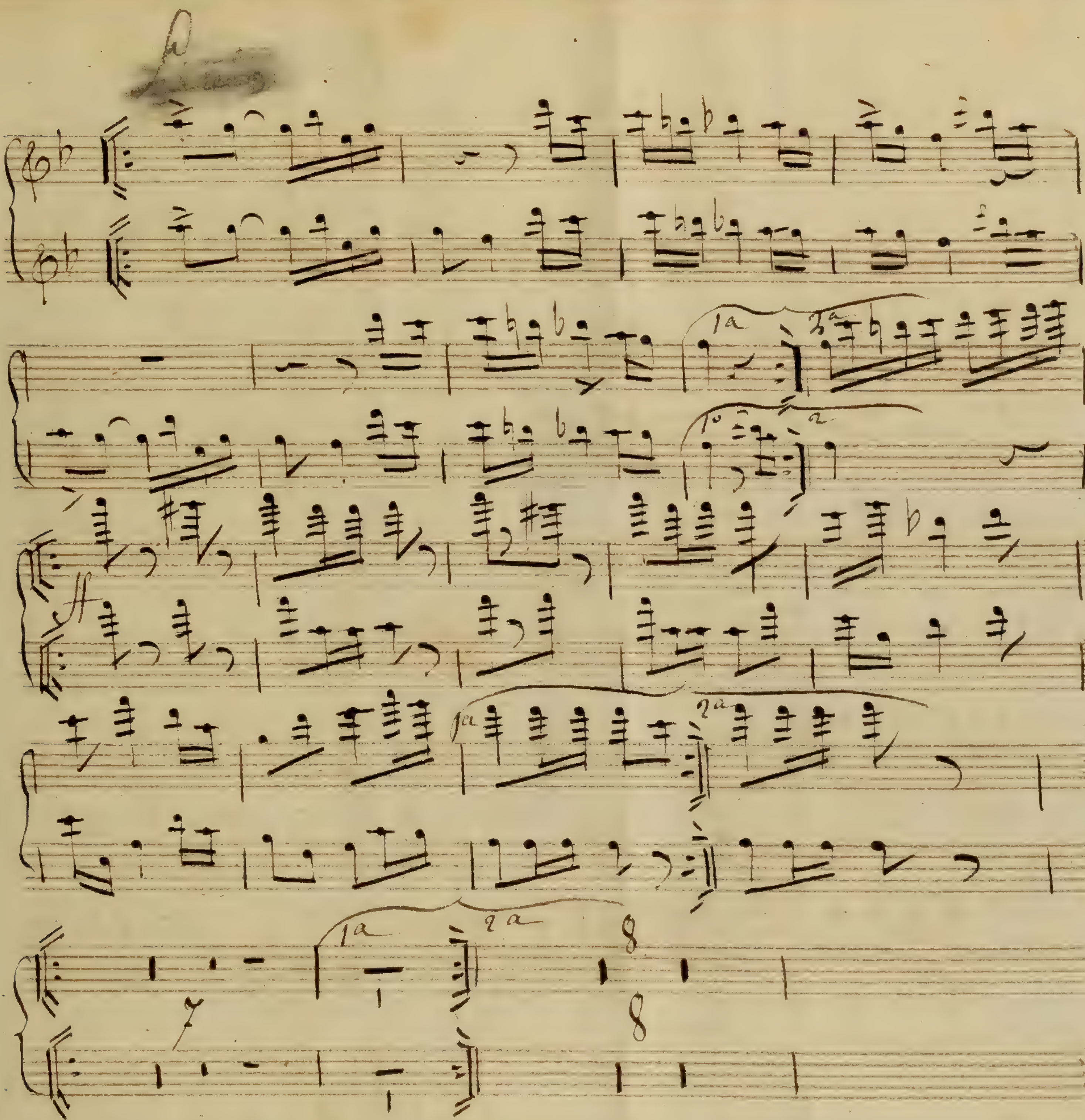

loco
Variation
animé

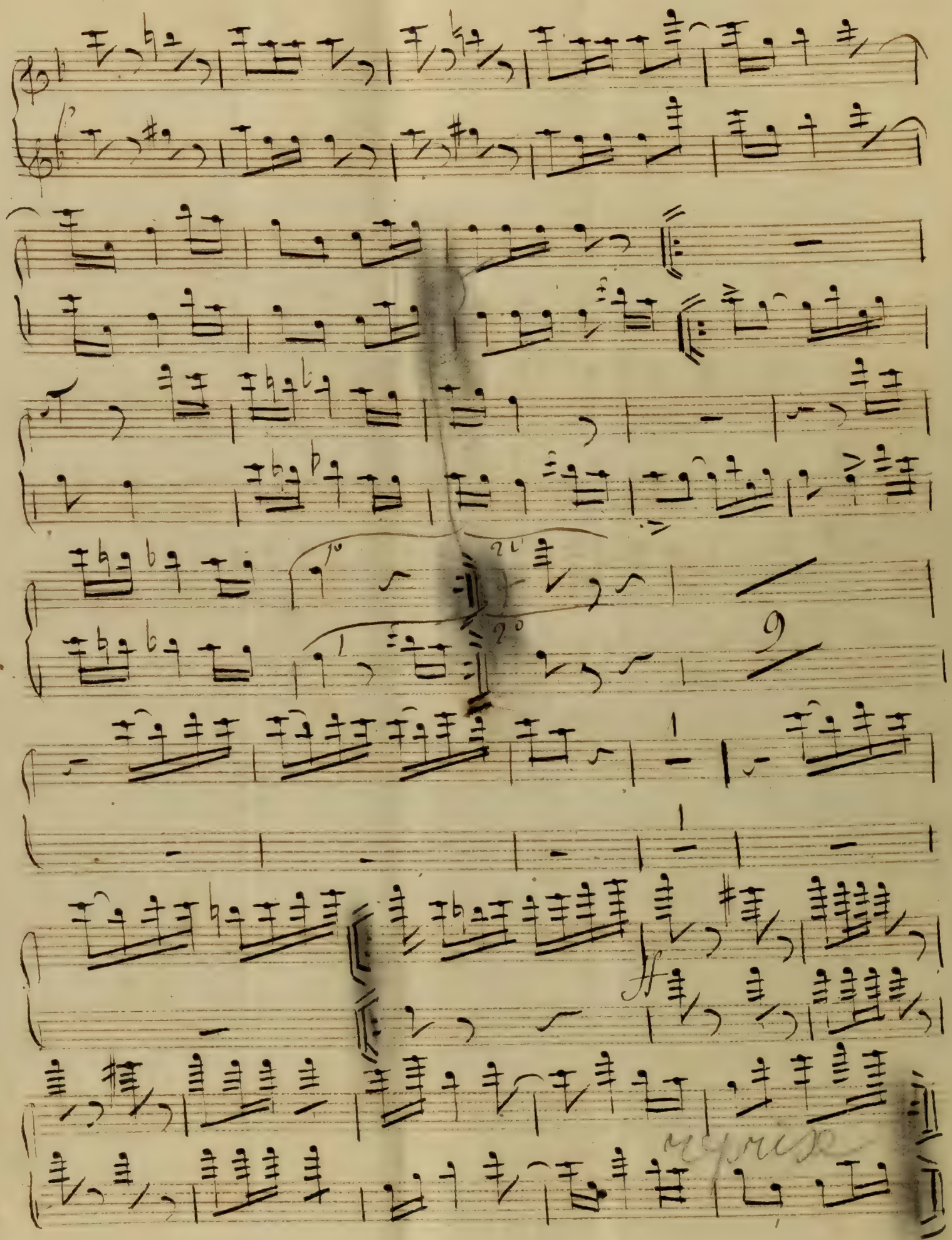

Solo
Vite
Variation 2
2d fois
animé

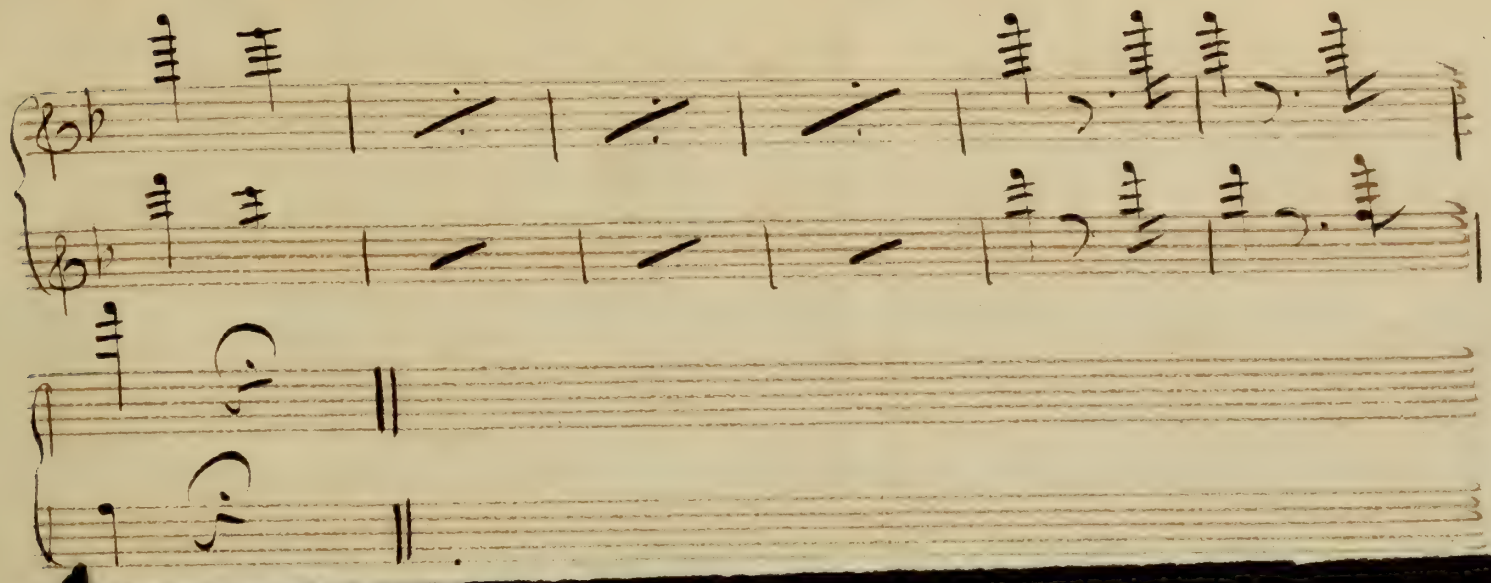

f
Cre
Mr Page
Variation 3 All.o Mod.to
17
trouble
Coda
Galop
10
p

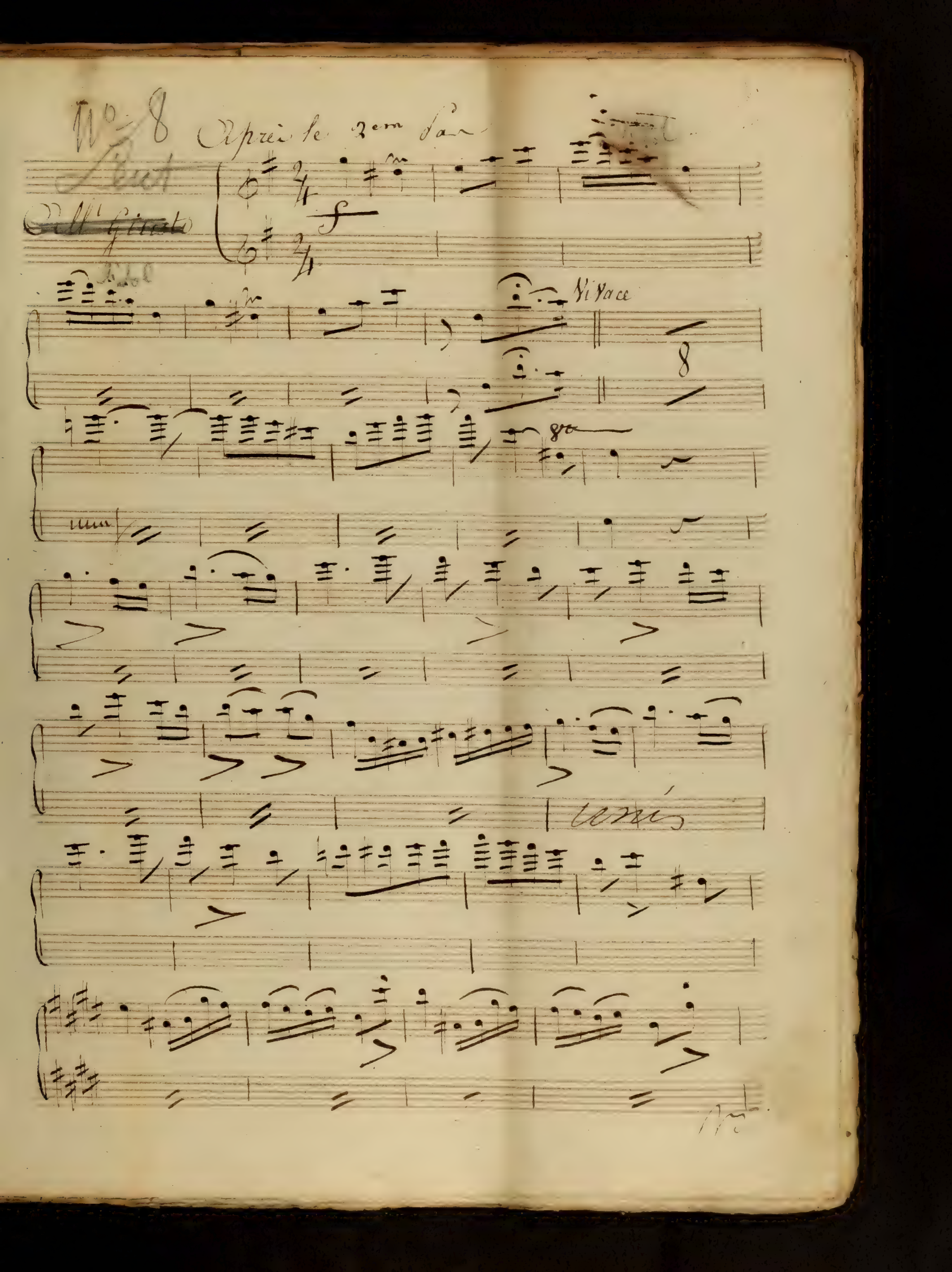

1a
2a
1a
2a
1a
2a
7
8
8


f
Cre
Mr Page
Variation 3 All.o Mod.to
17
troub
Coda
Galop
10
p


1a
2a


1°
2°
1
2°
9
ff
reprise




No 8
Après le 2em Pas
Vivace
8
8va
unis

Sol

8

8

fin du 2e Acte

Acte 1.er

N.° 1. Andante

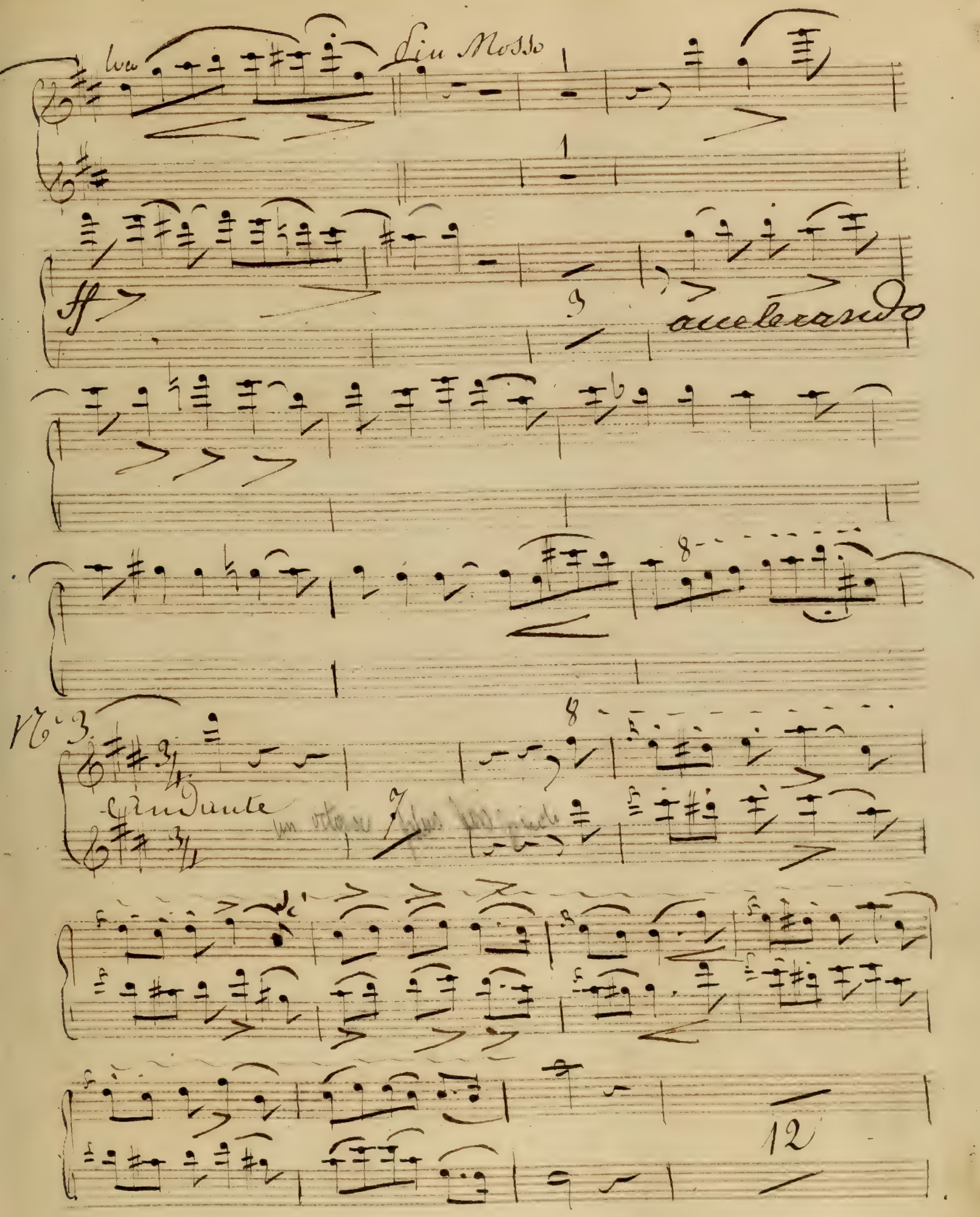
51

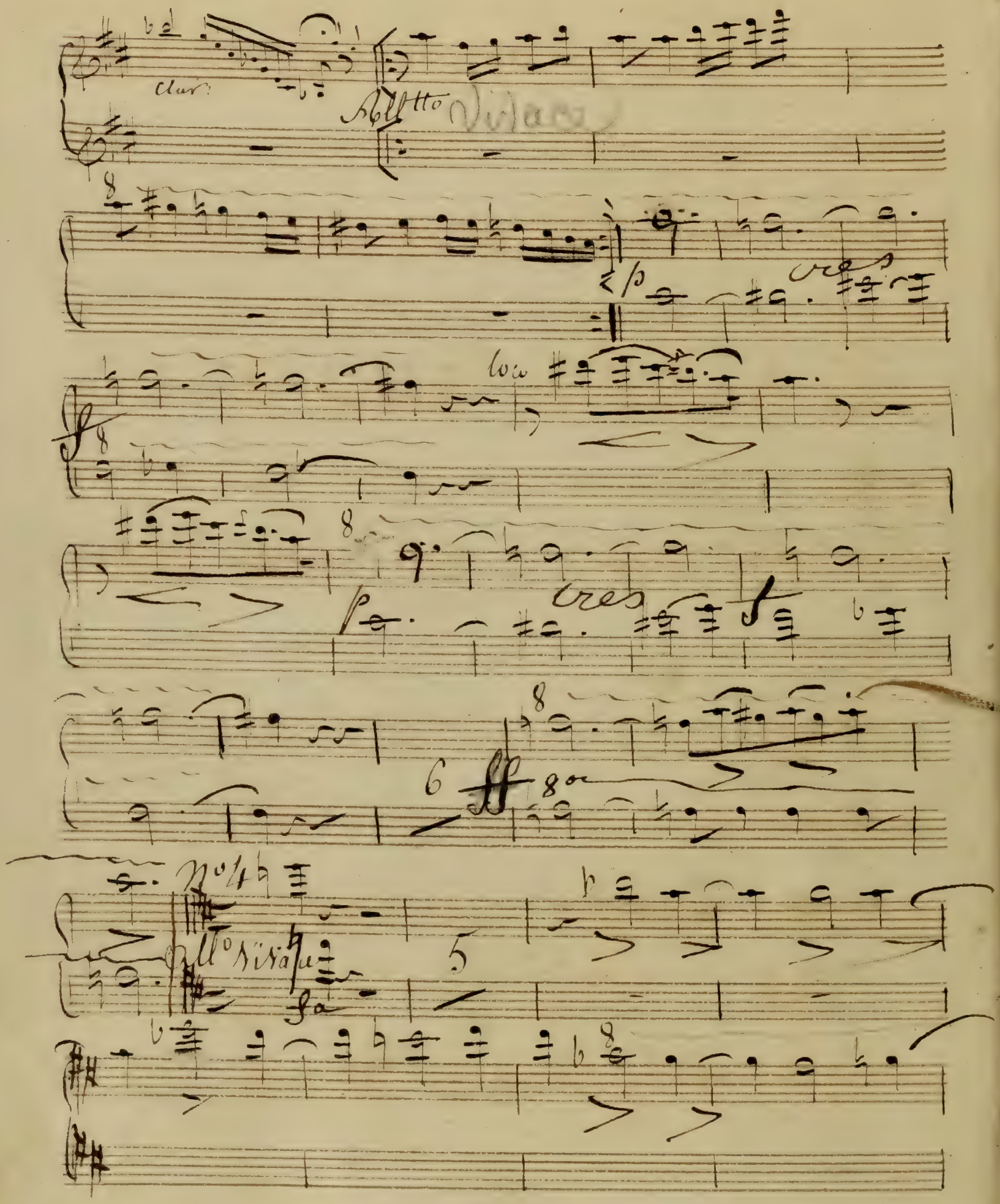
Flute

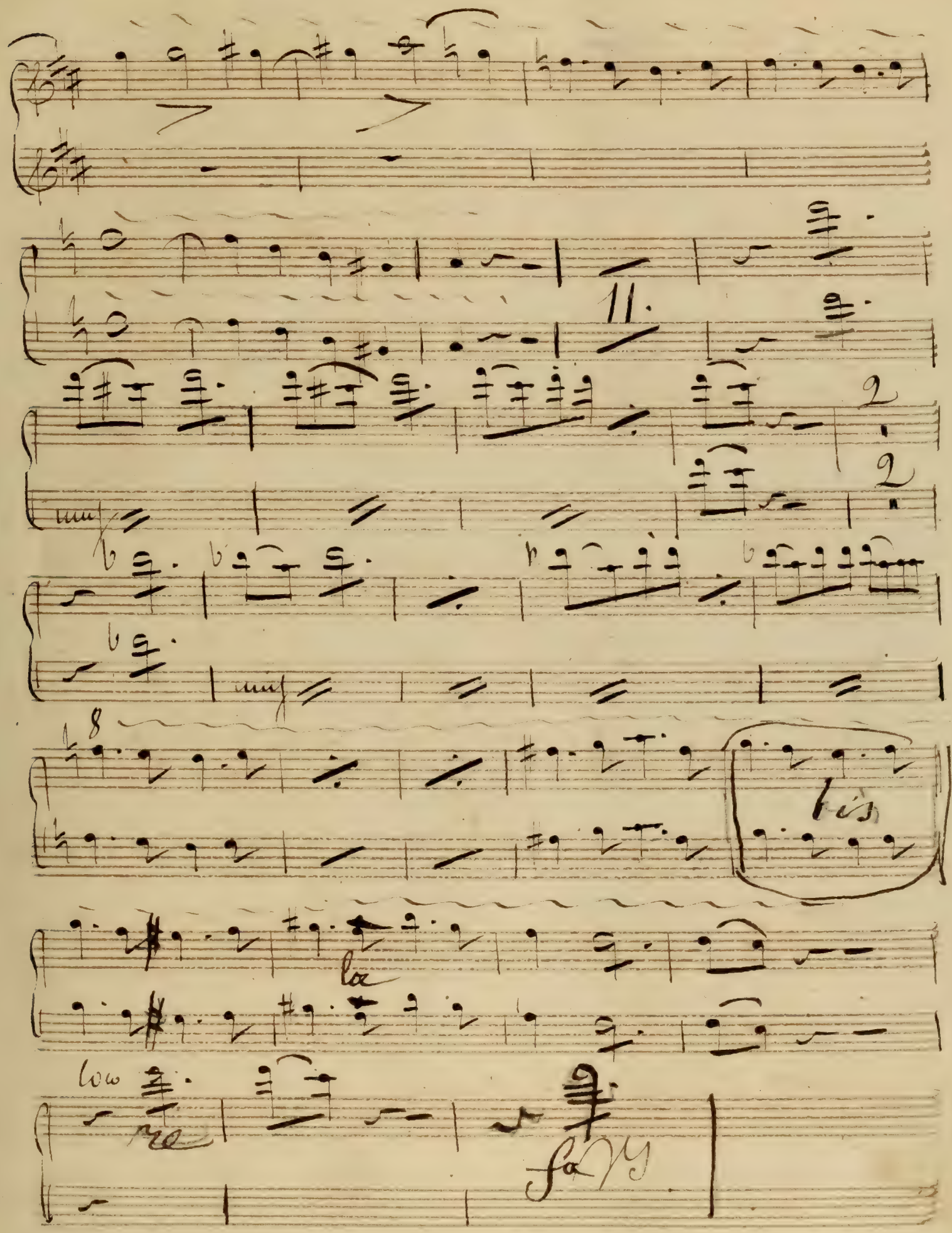
Solo

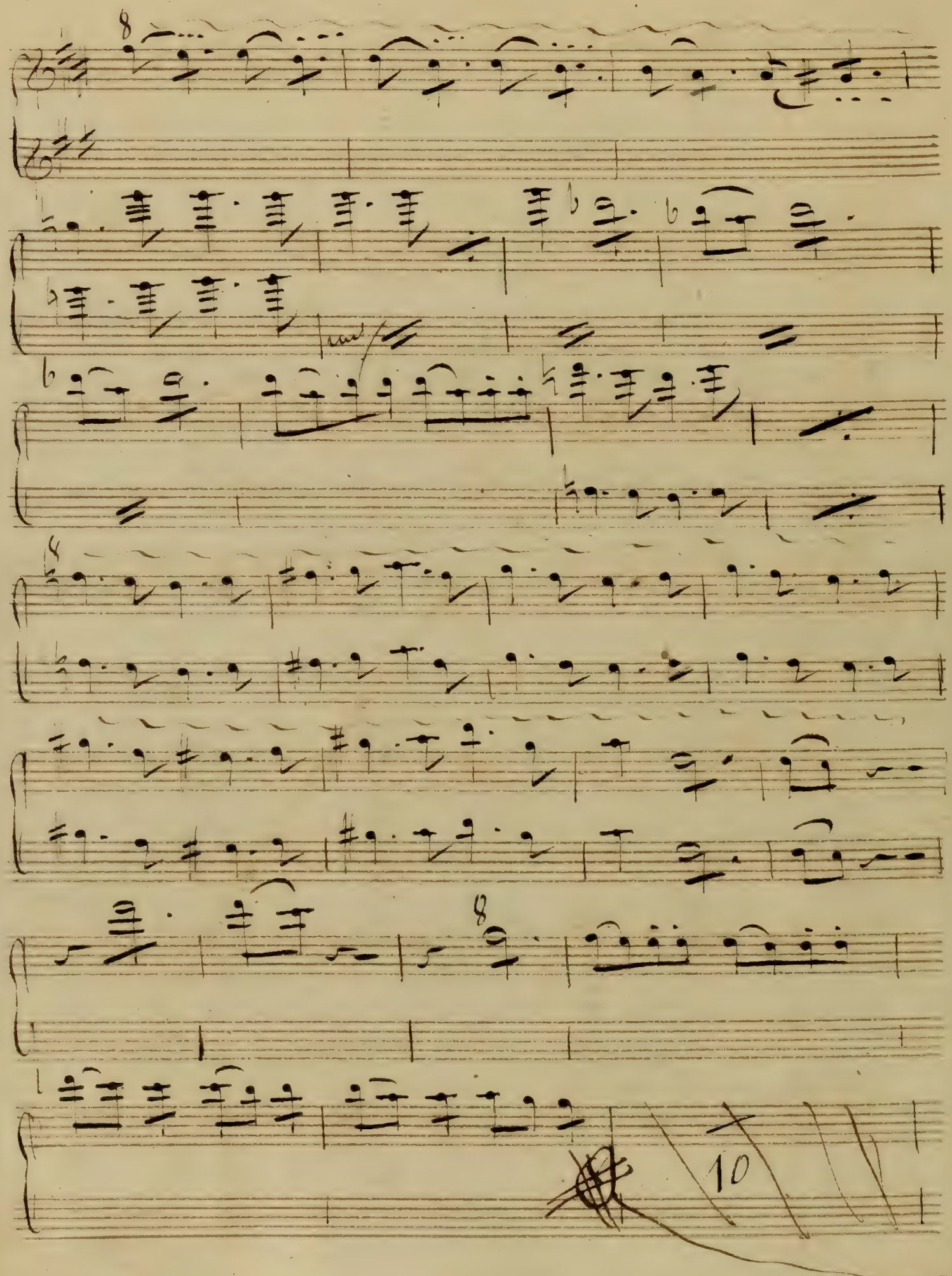
N.° 2

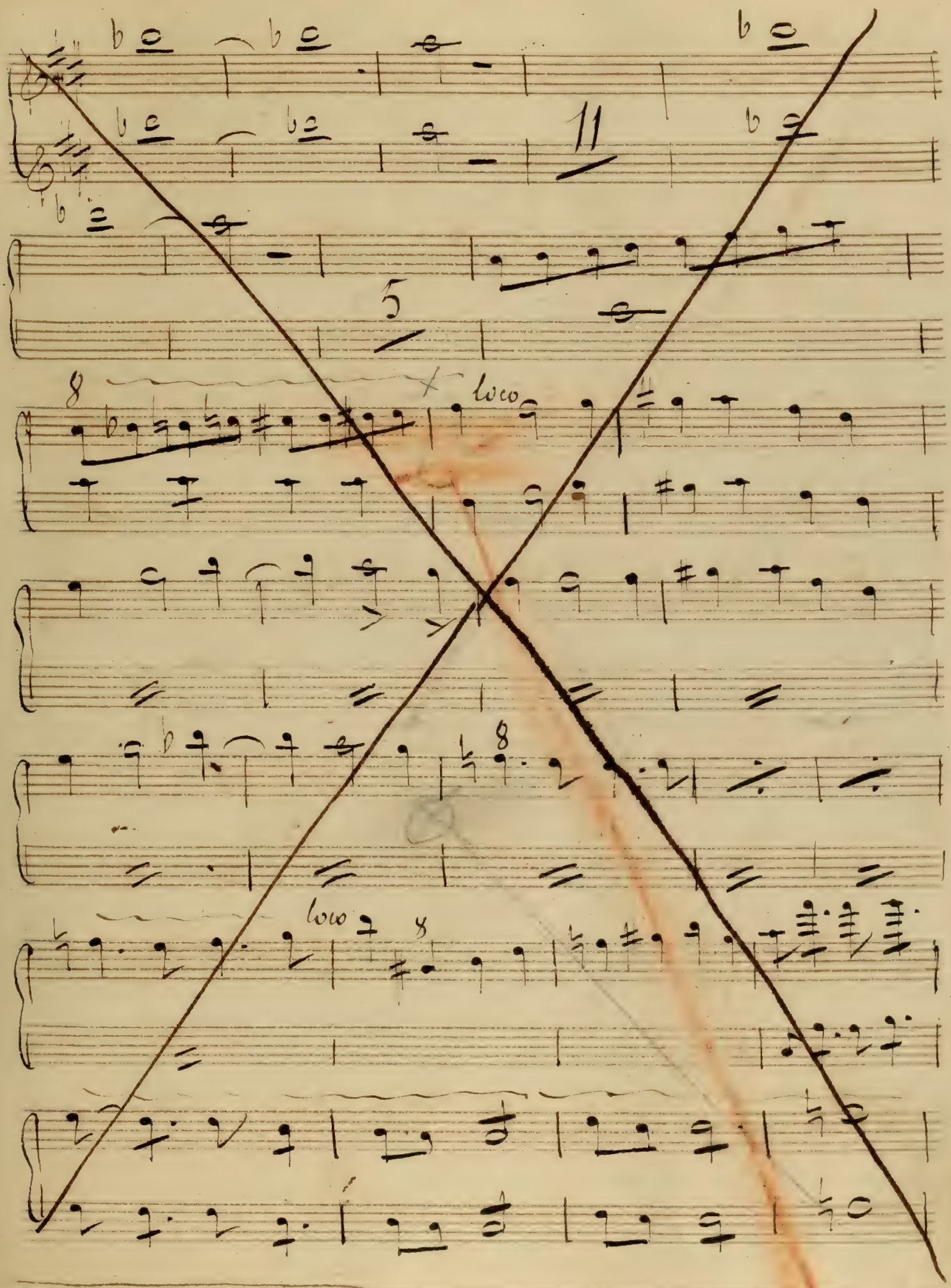
2f

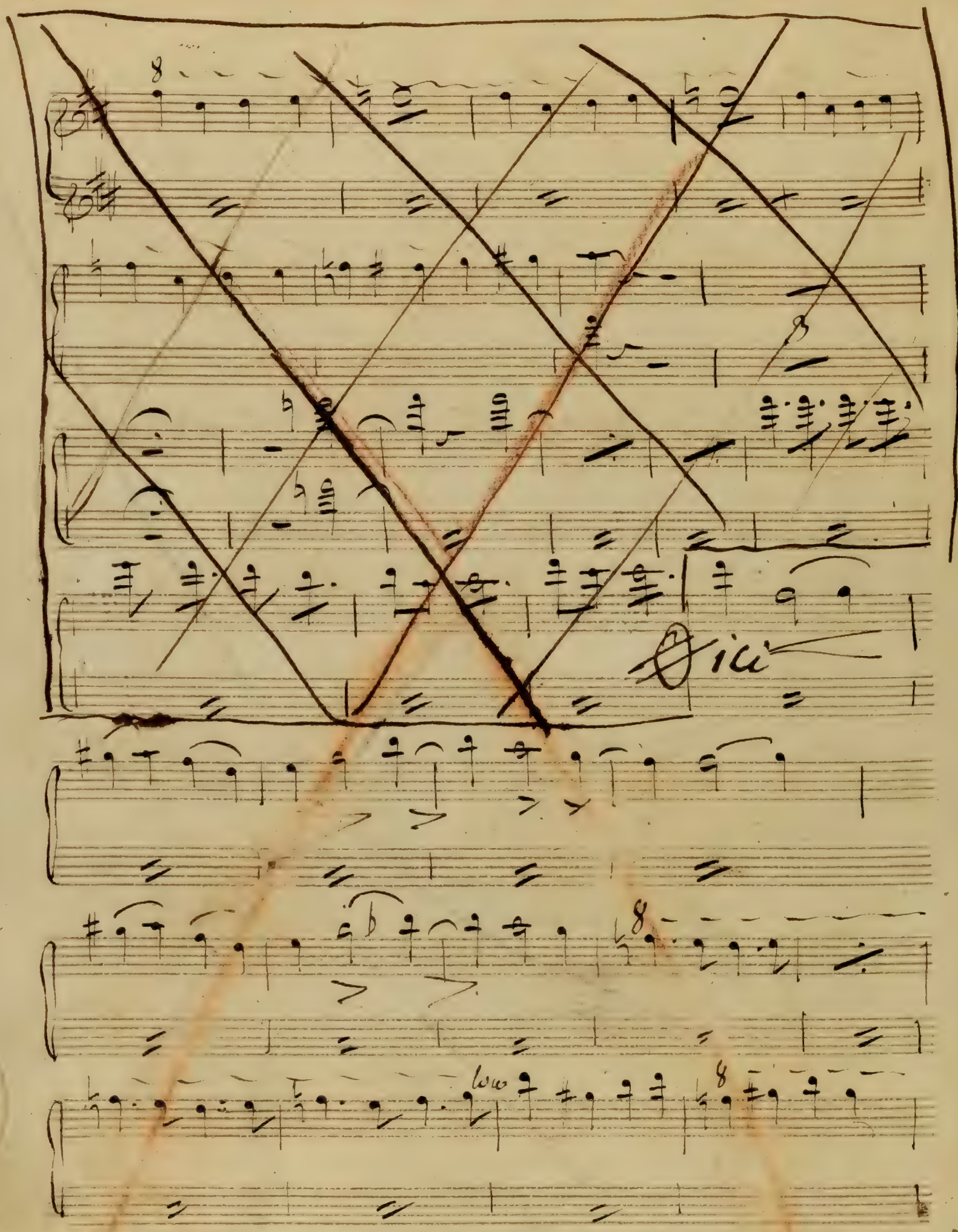

Piu Mosso
ff
accelerando
No 3
Andante
12

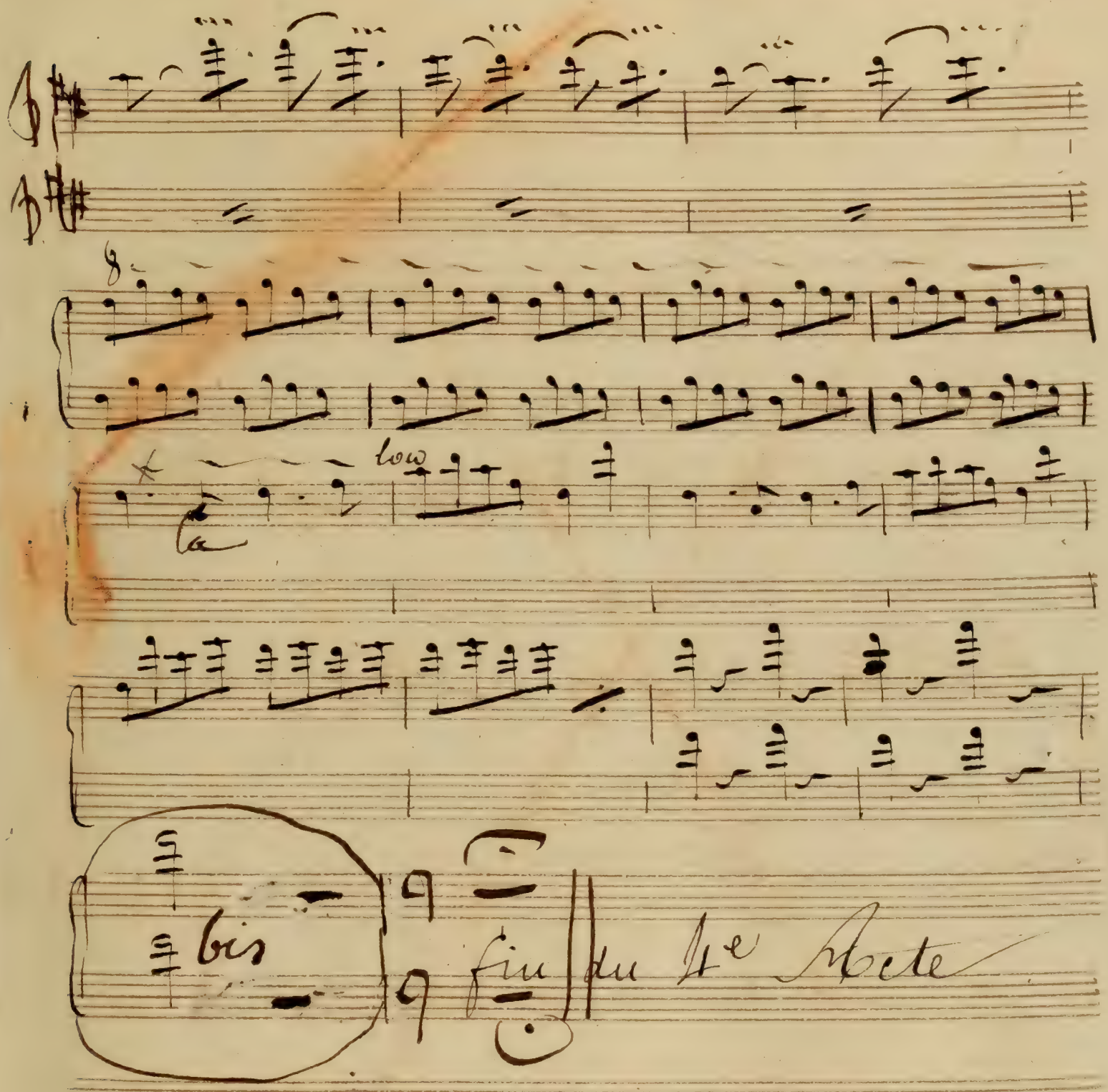

Clar:
Allttto Vivace
p
cres
loco
p
cres
f
ff
8va
No 4
Allo Vivace
fa


11.
2
2
8
bis
la
low
re
fa


10

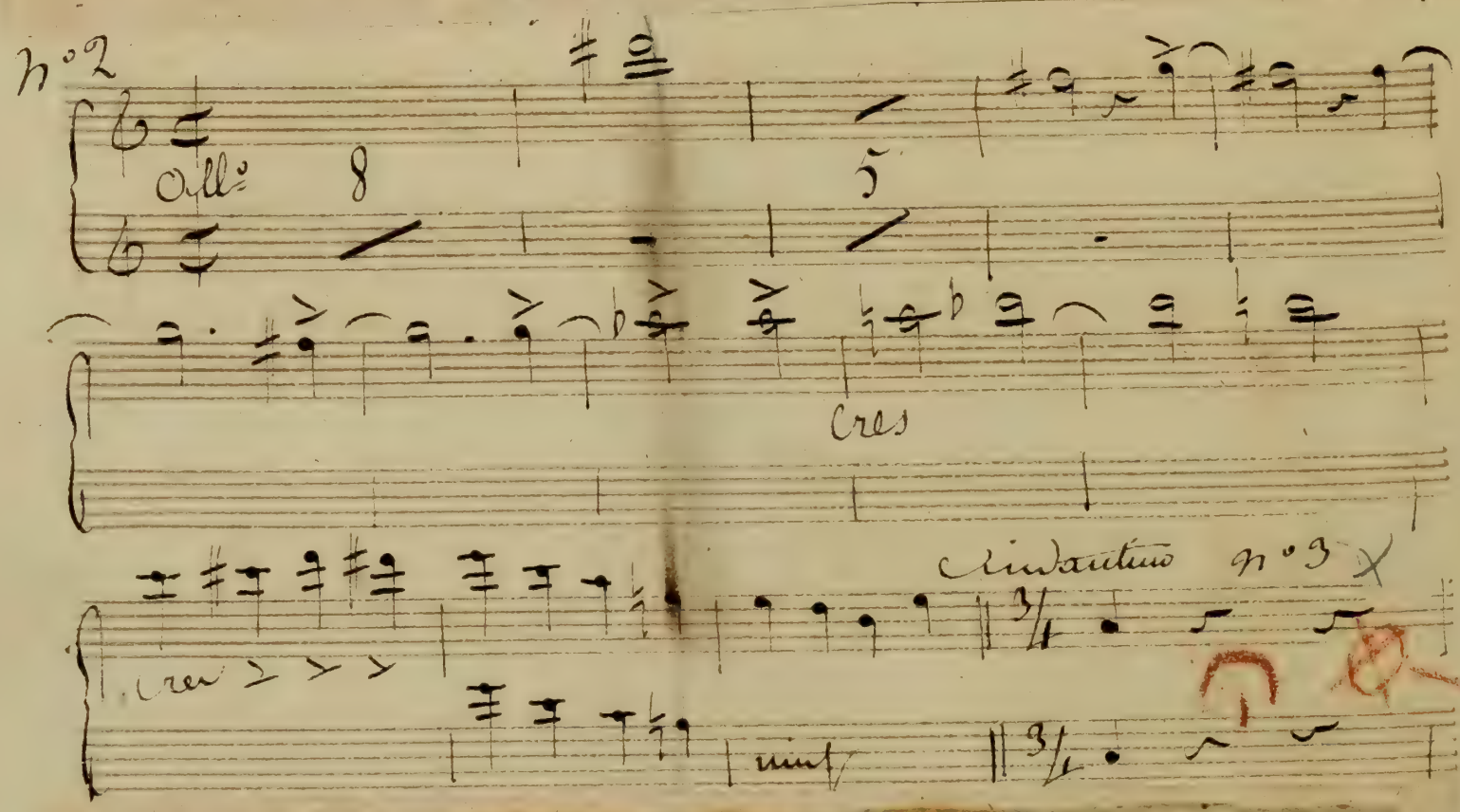

11
5
8
loco
8
loco
8

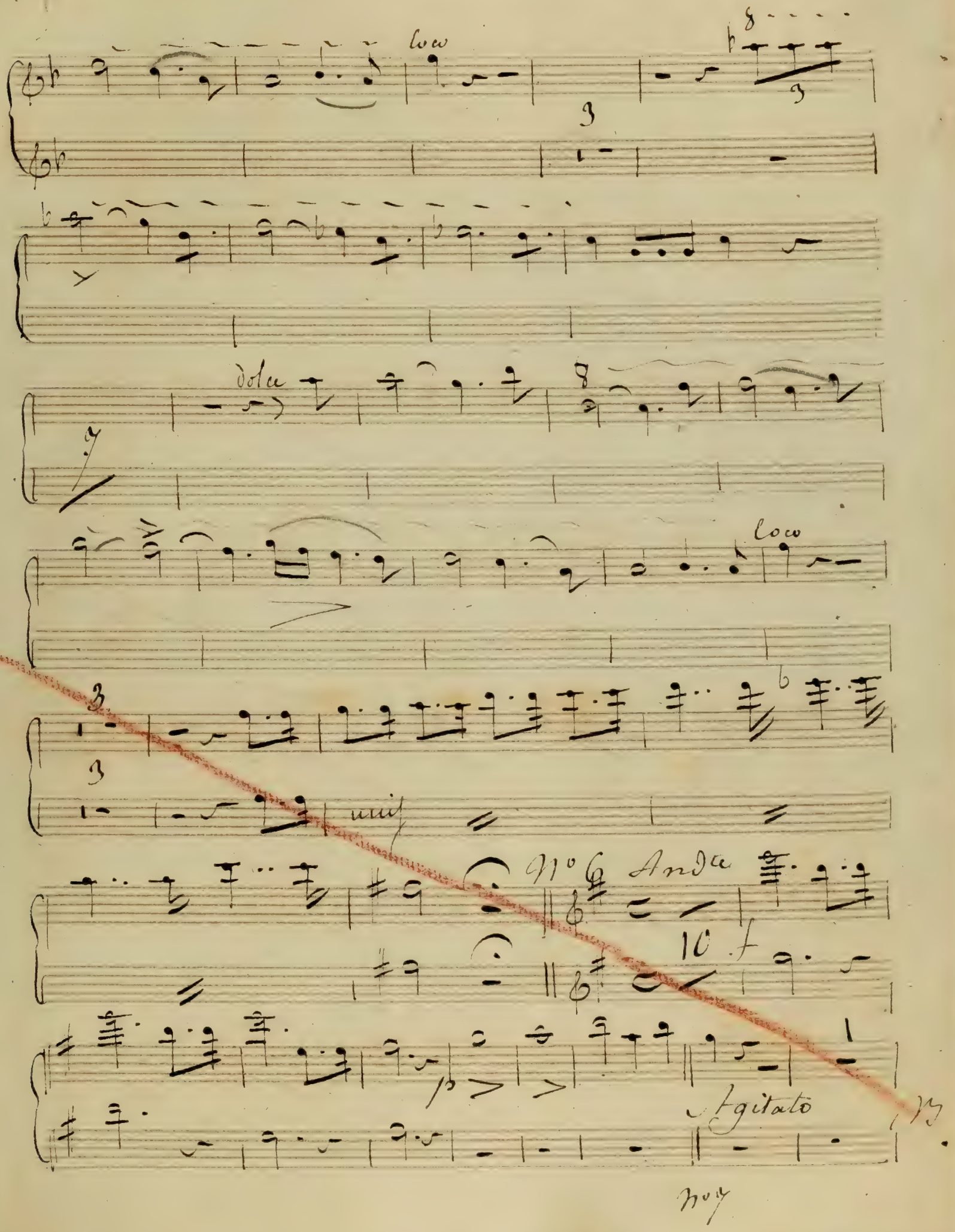

Ici
low


8
low
la
bis
fin du 4e Acte

5e Acte

5e acte




loco
dolce
loco
unis
No 6 Andte
10 f
p
Agitato
No 7

5e Acte

Andante 3/4 11 2

No 2

All° 8 5

Cres

Andantino No 3

Cres

mf

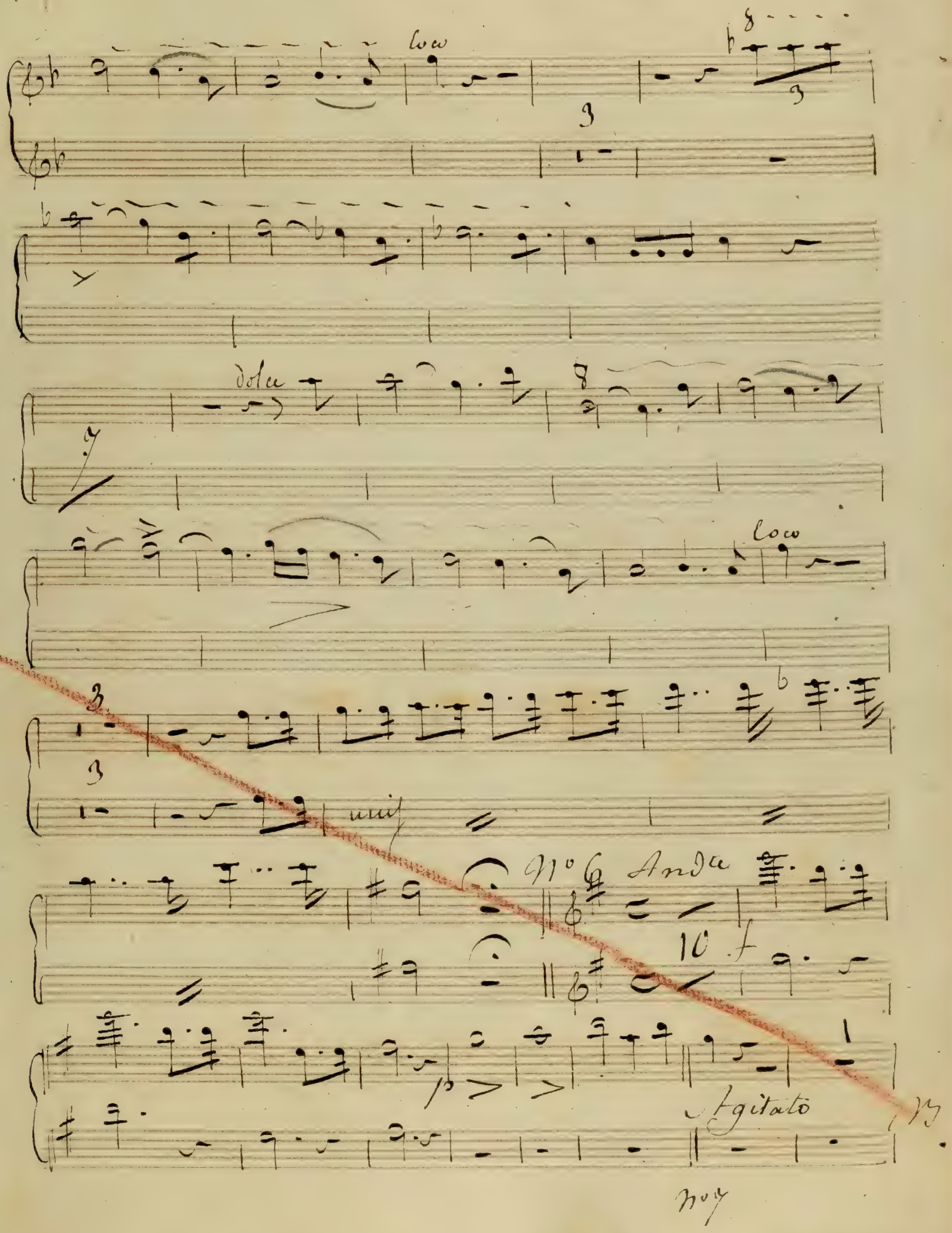
No 4 minore

7 All° 8 4

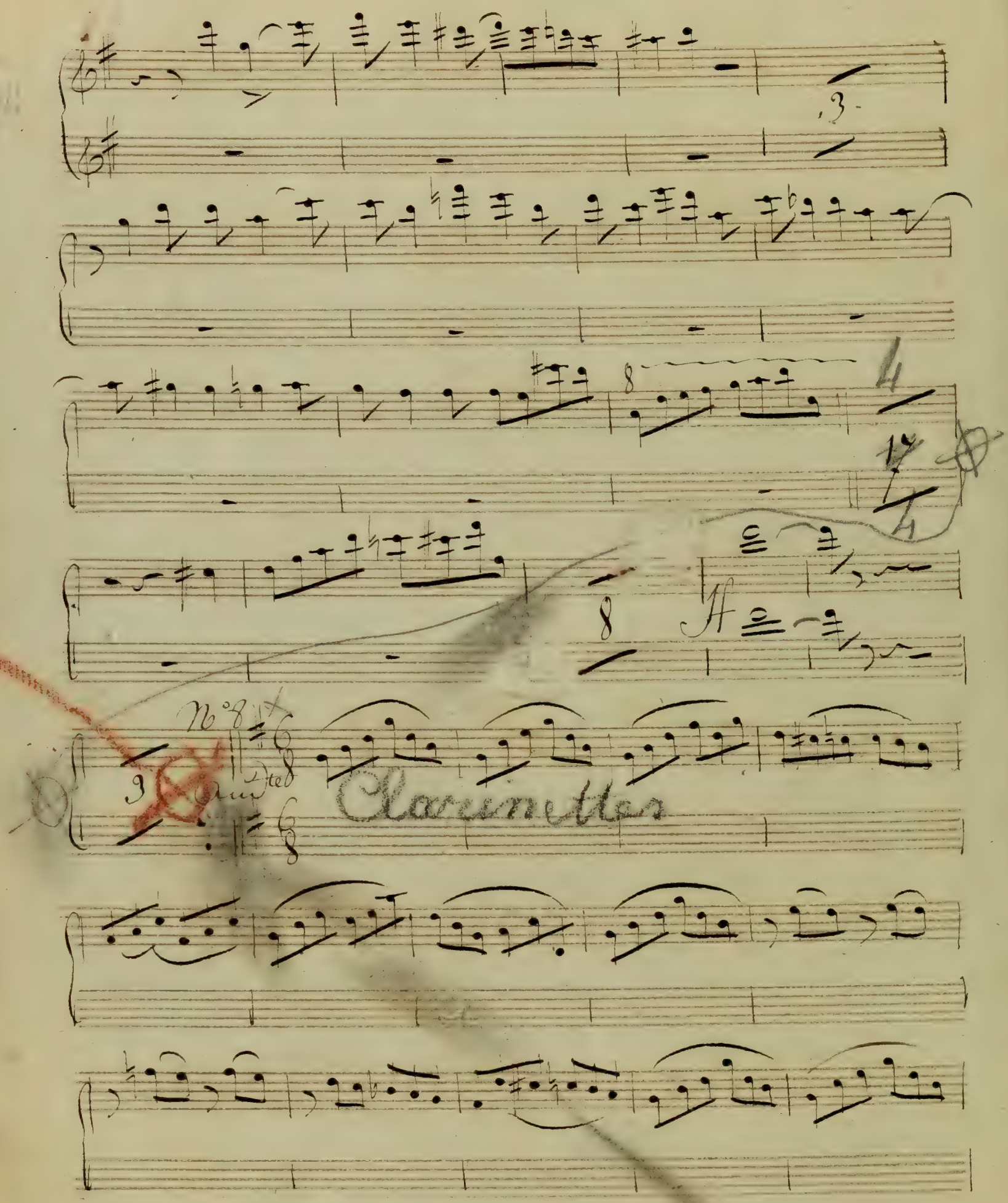
No 5

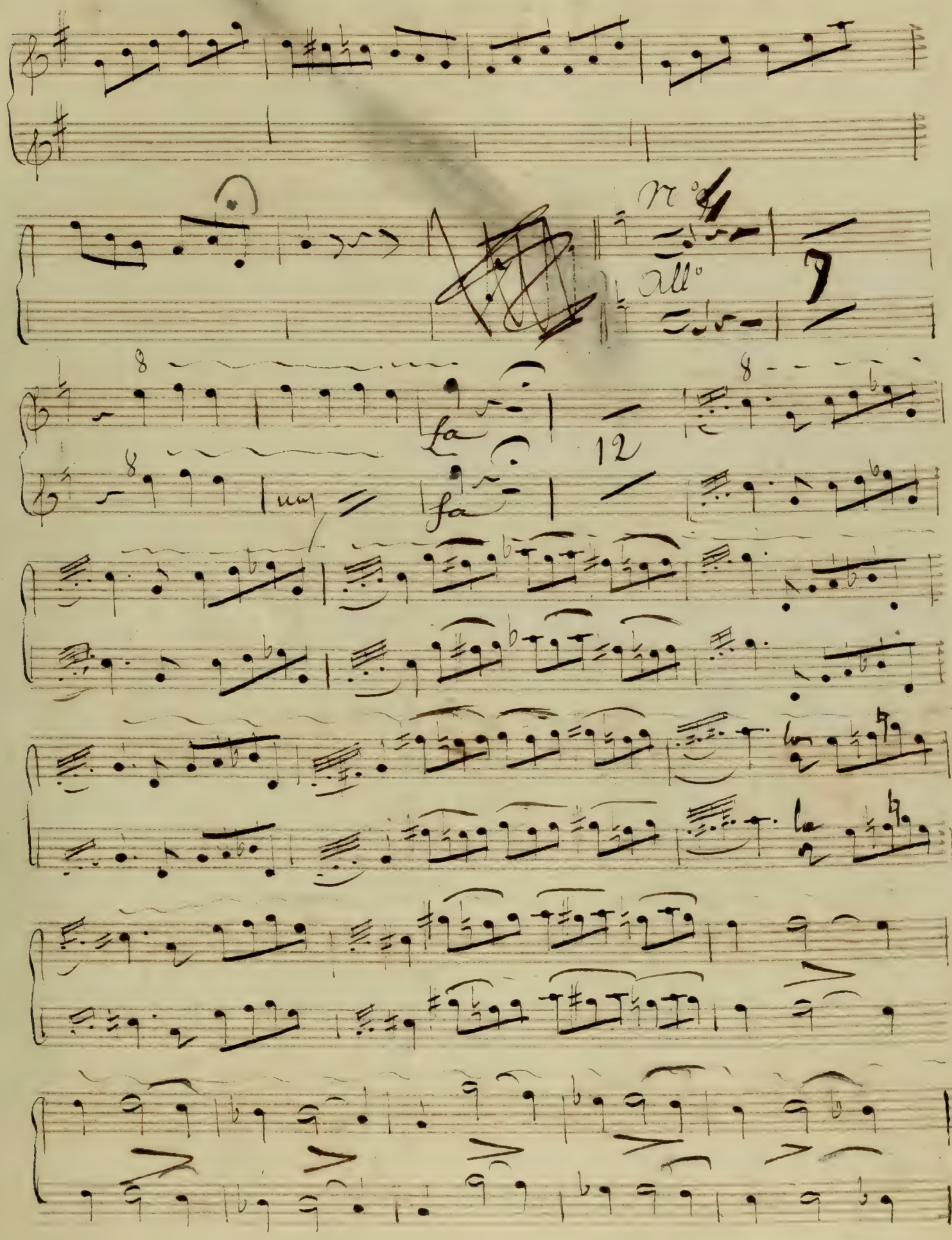
all° Giusto 15

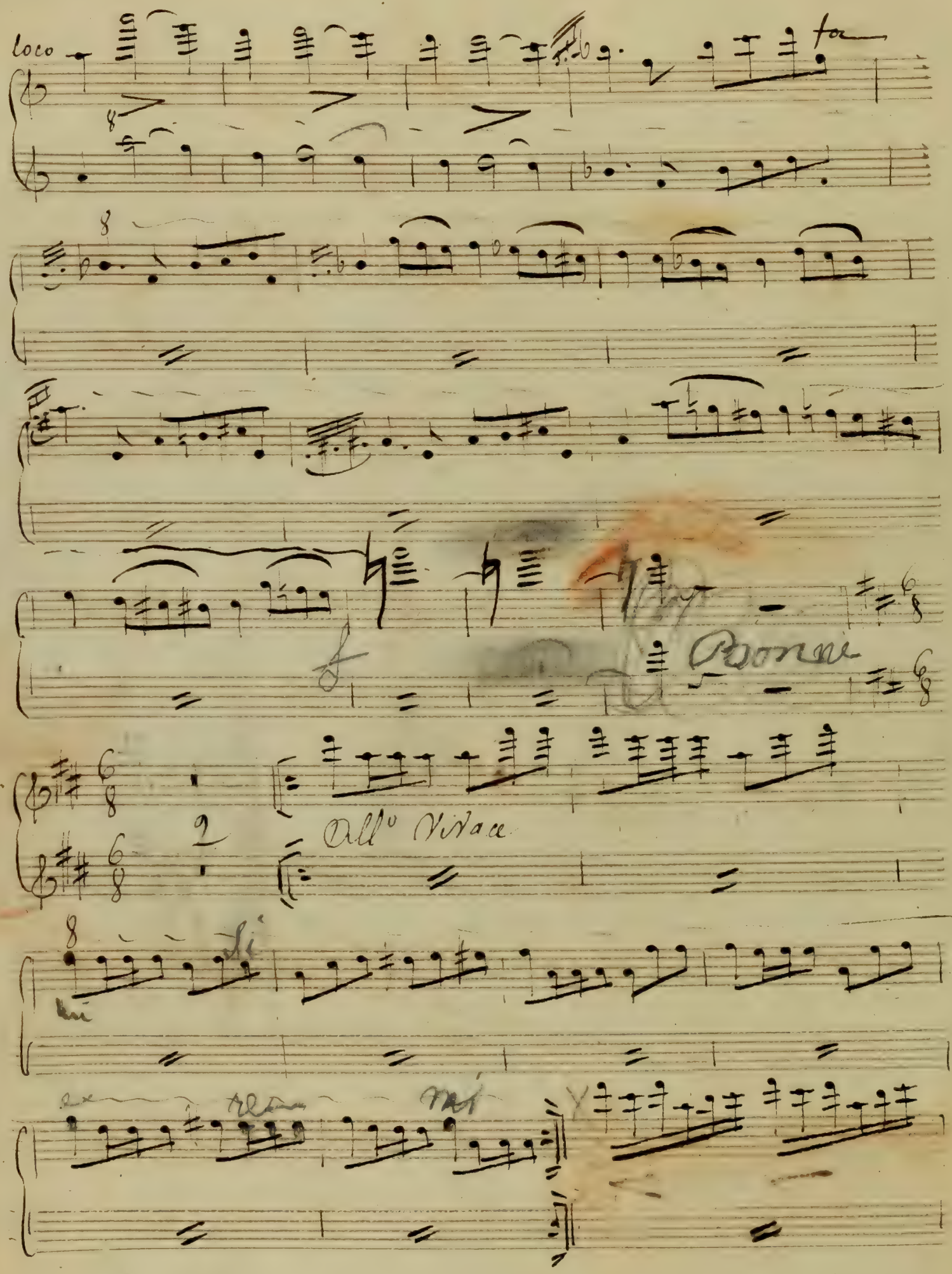
8

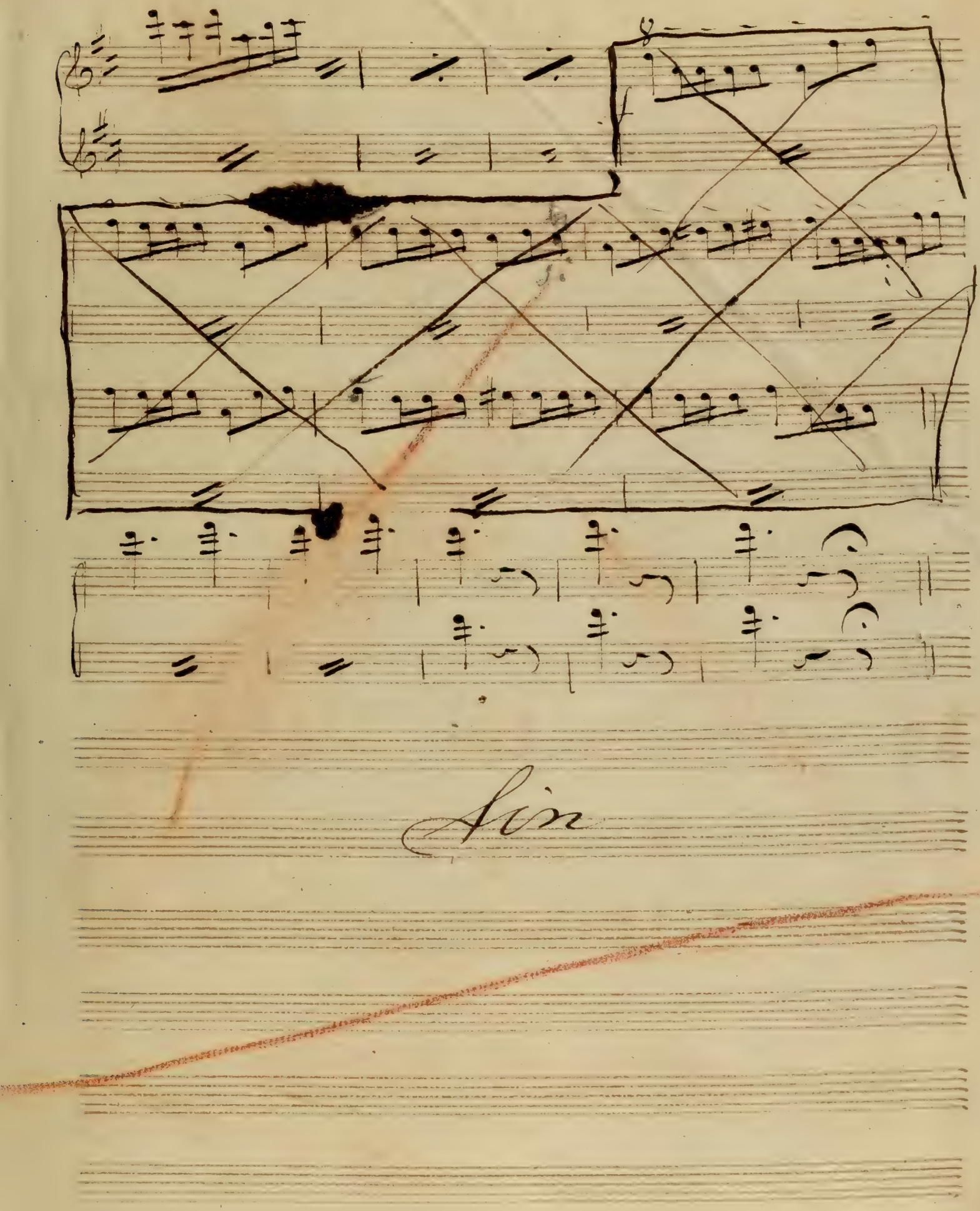


No 7


3
8
4
17
4
8
A
N°8
9
Clarinettes


N° 4
All°
fa
fa
12

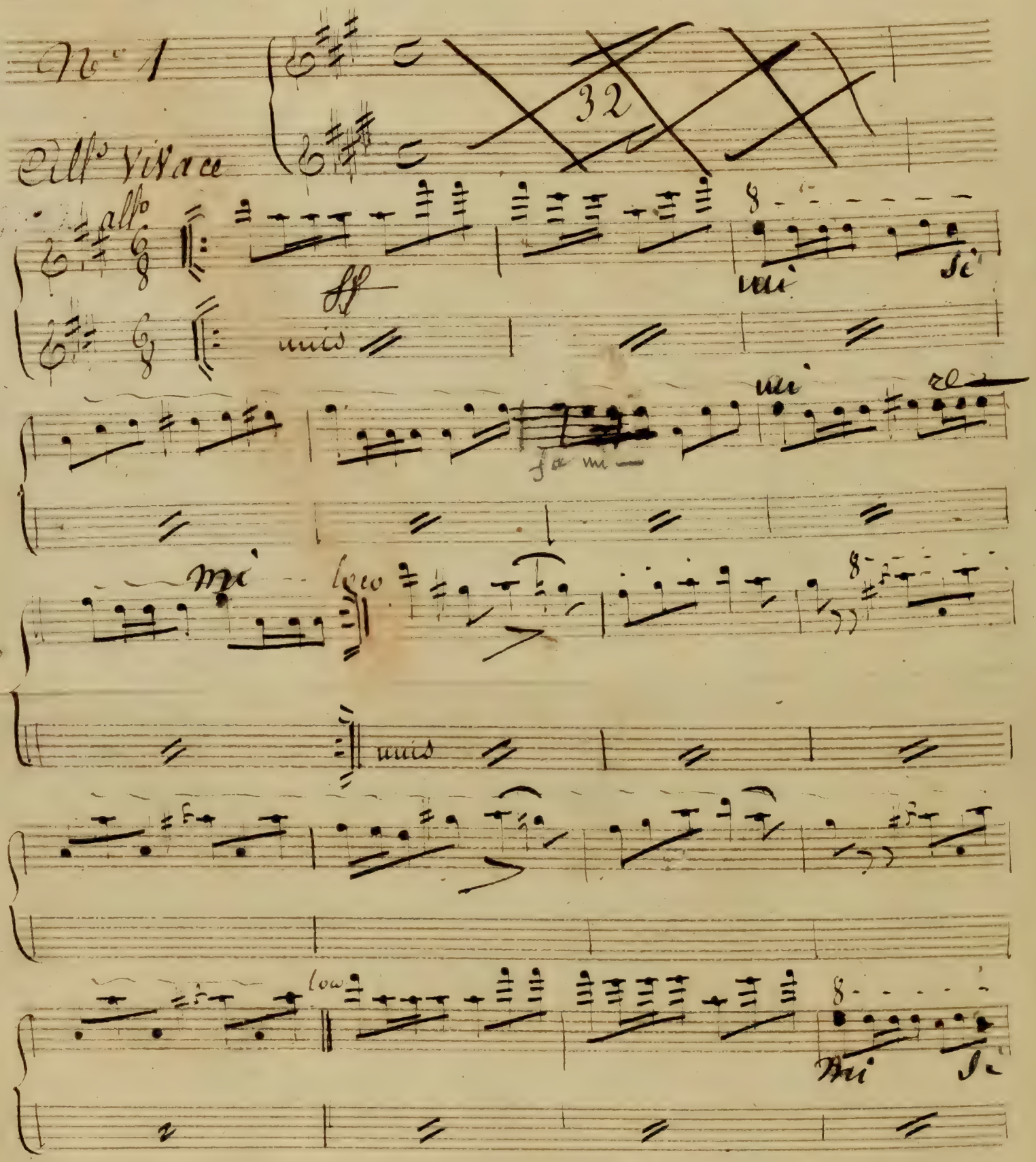

loco
Bonne
All° Vivace

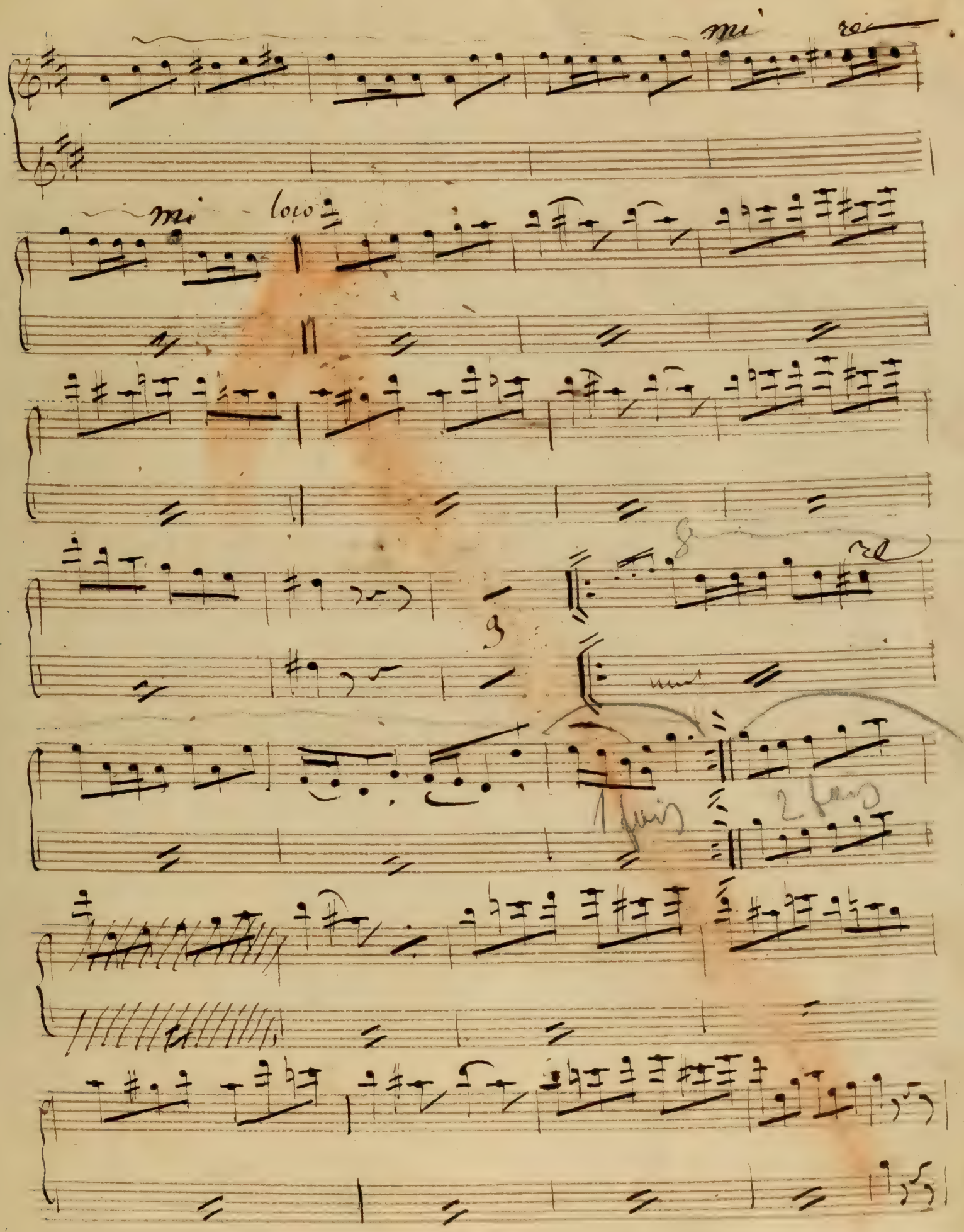

Fin

5ème Acte.

No 1

Allo Vivace




mi
re
mi
loco
8
re
9
1 fois
2 fois

6em Acte

No 1

All° vivace

16 16

No 2

All°

8

unis

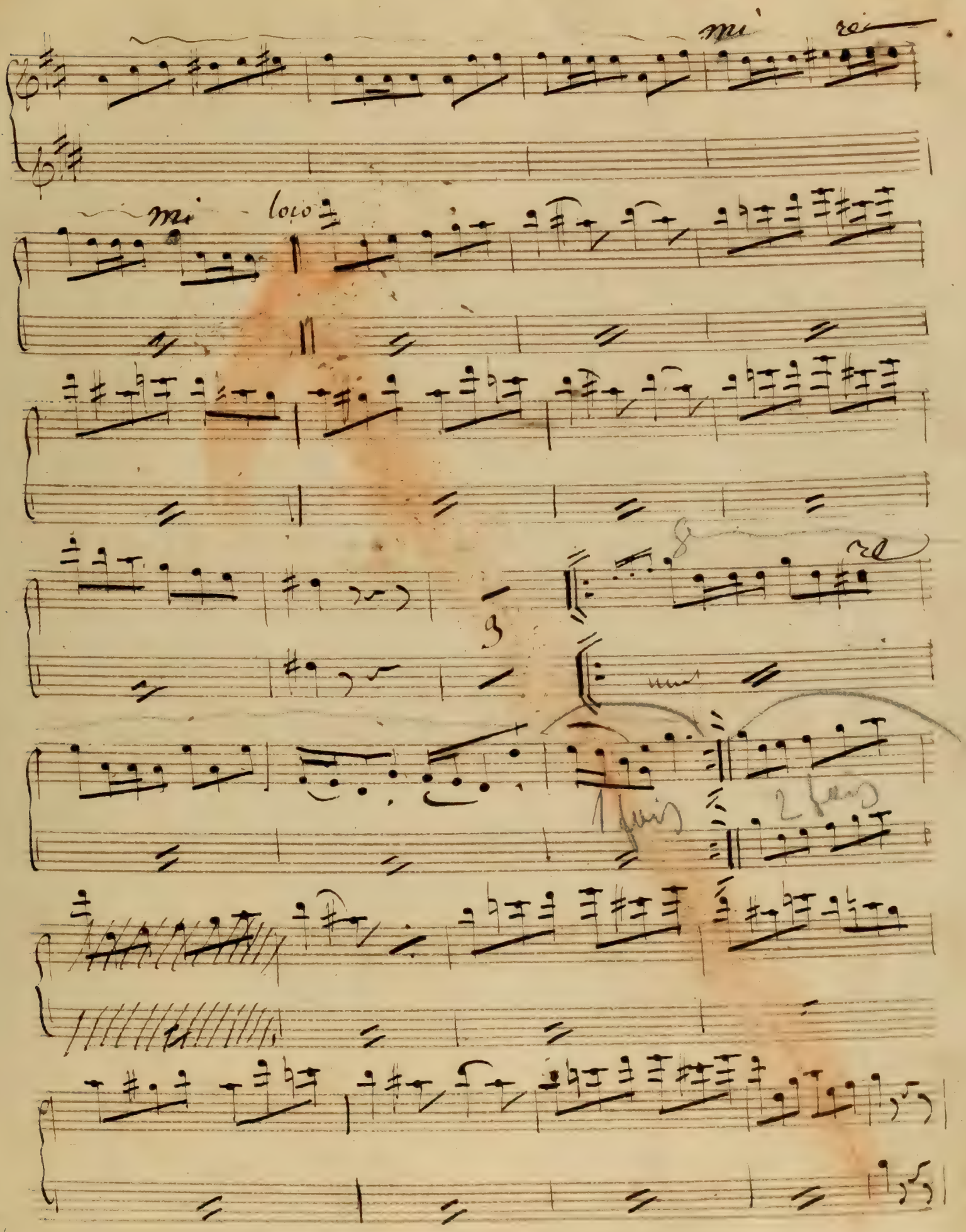
8

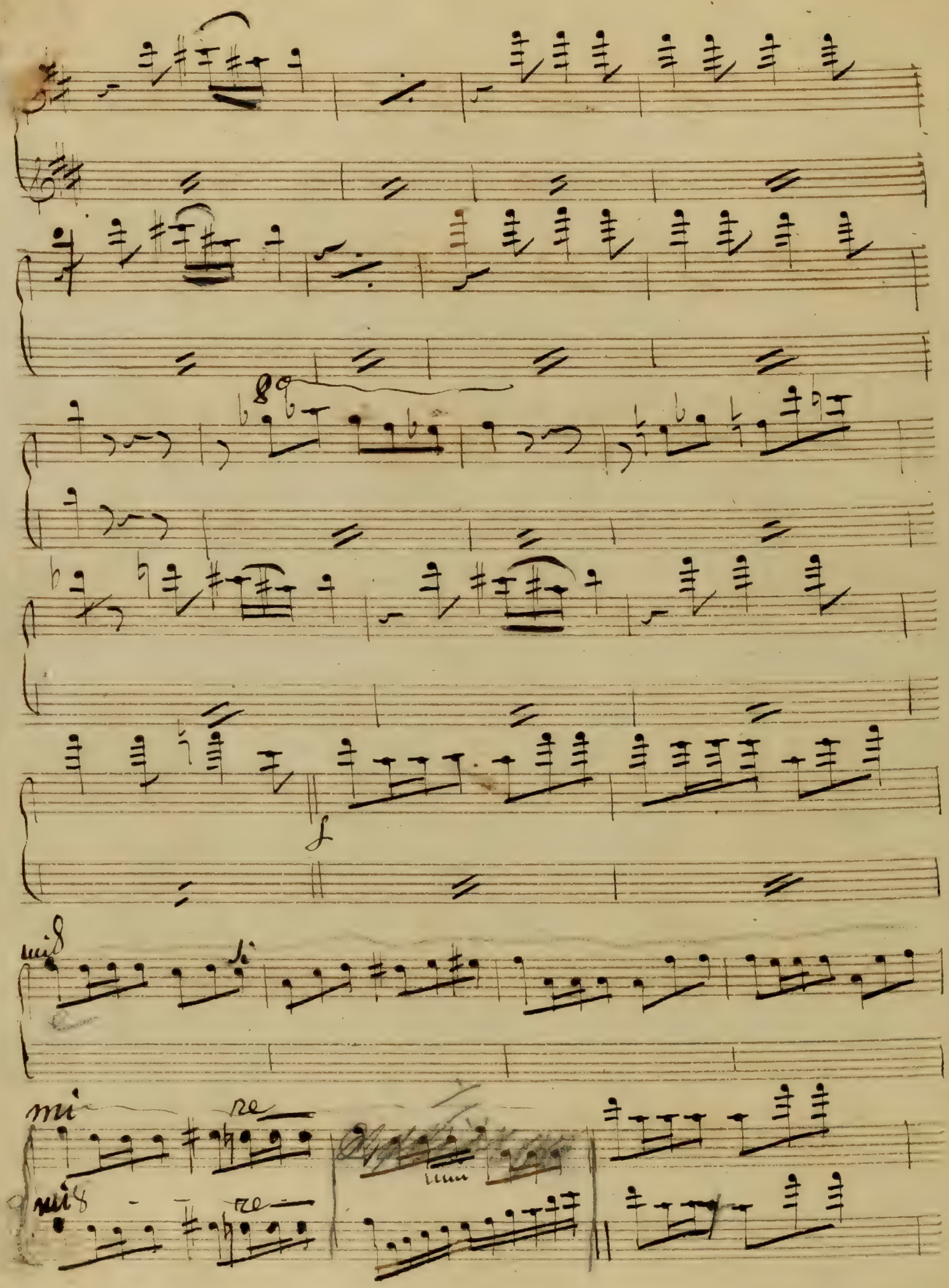
unis

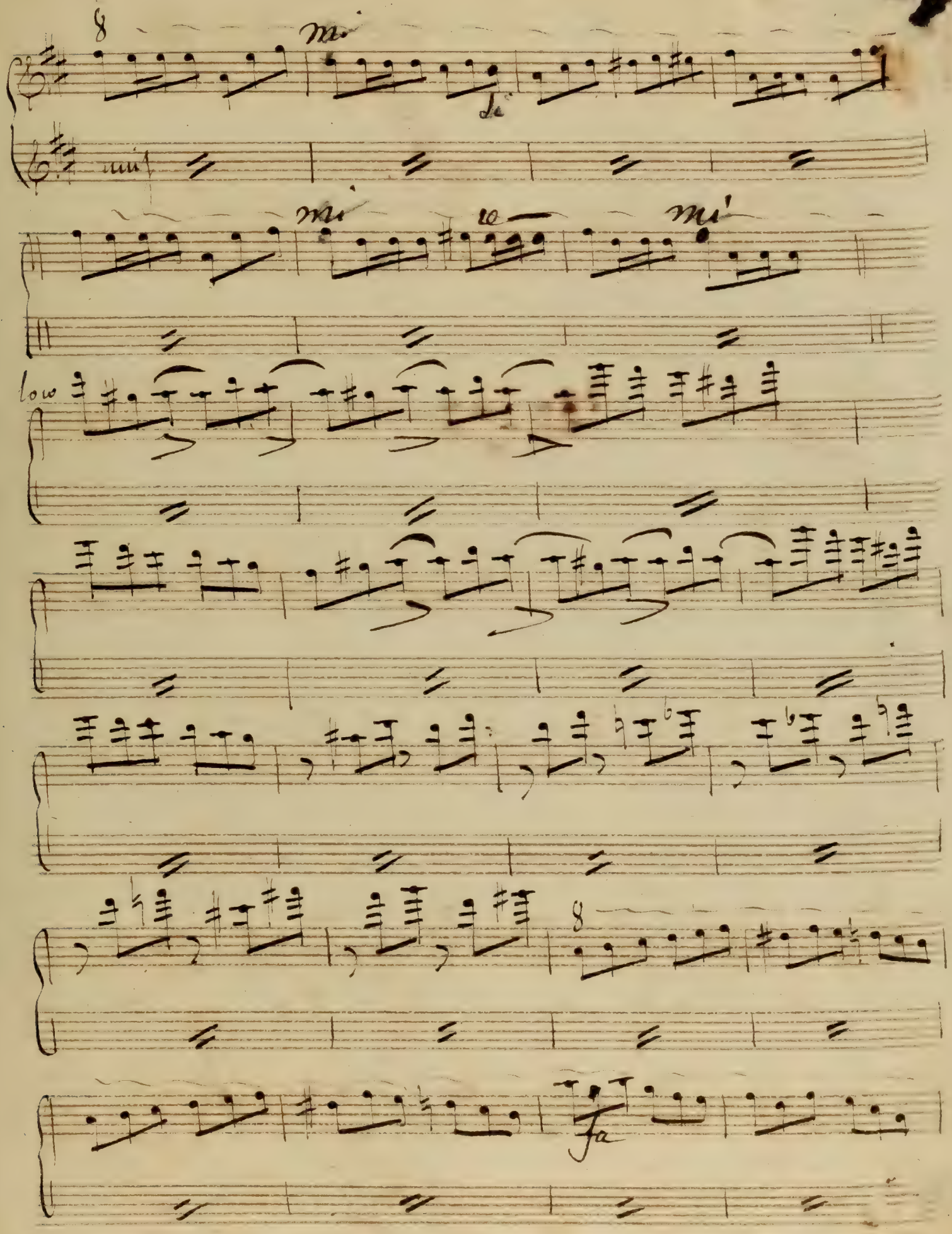
low

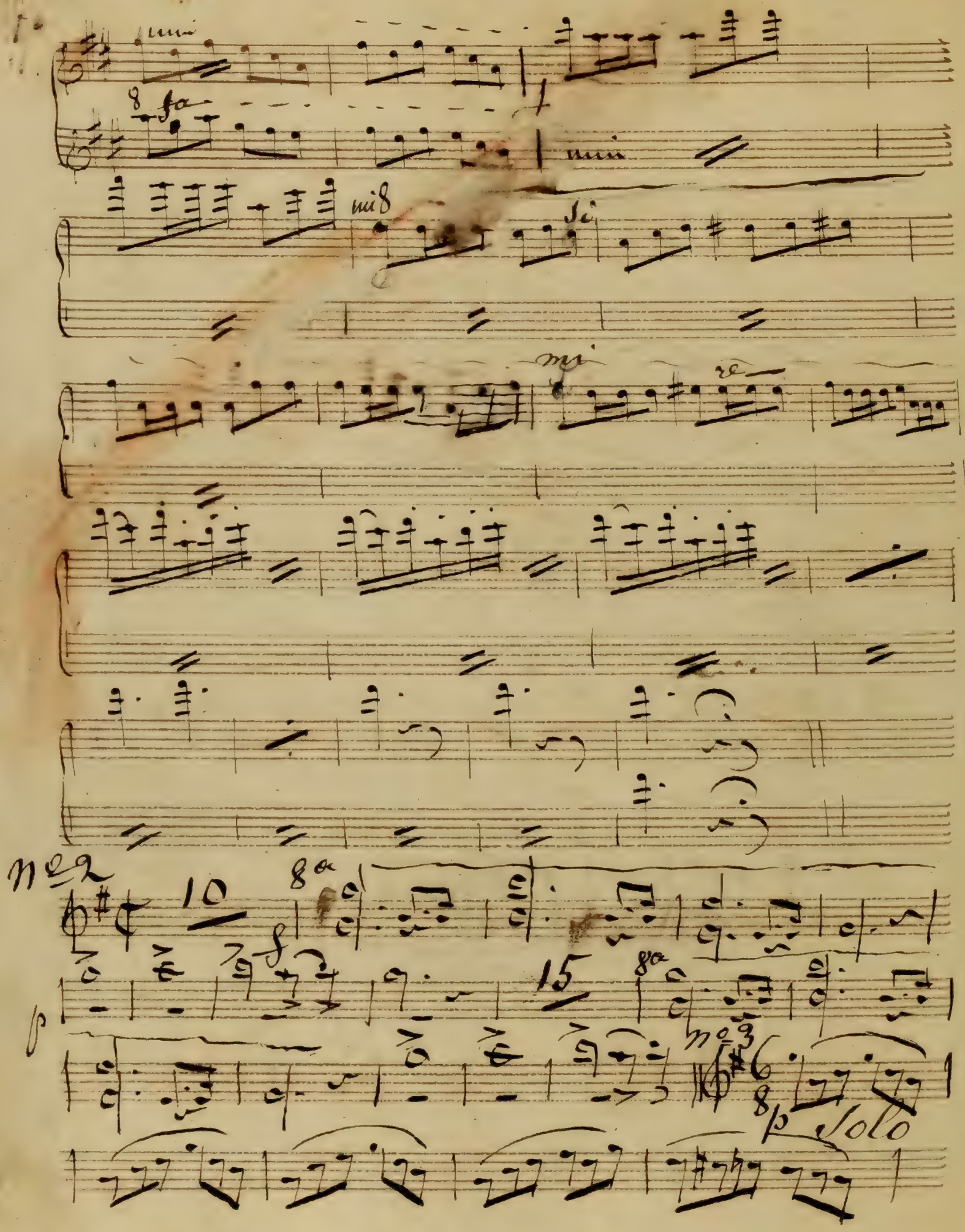
8

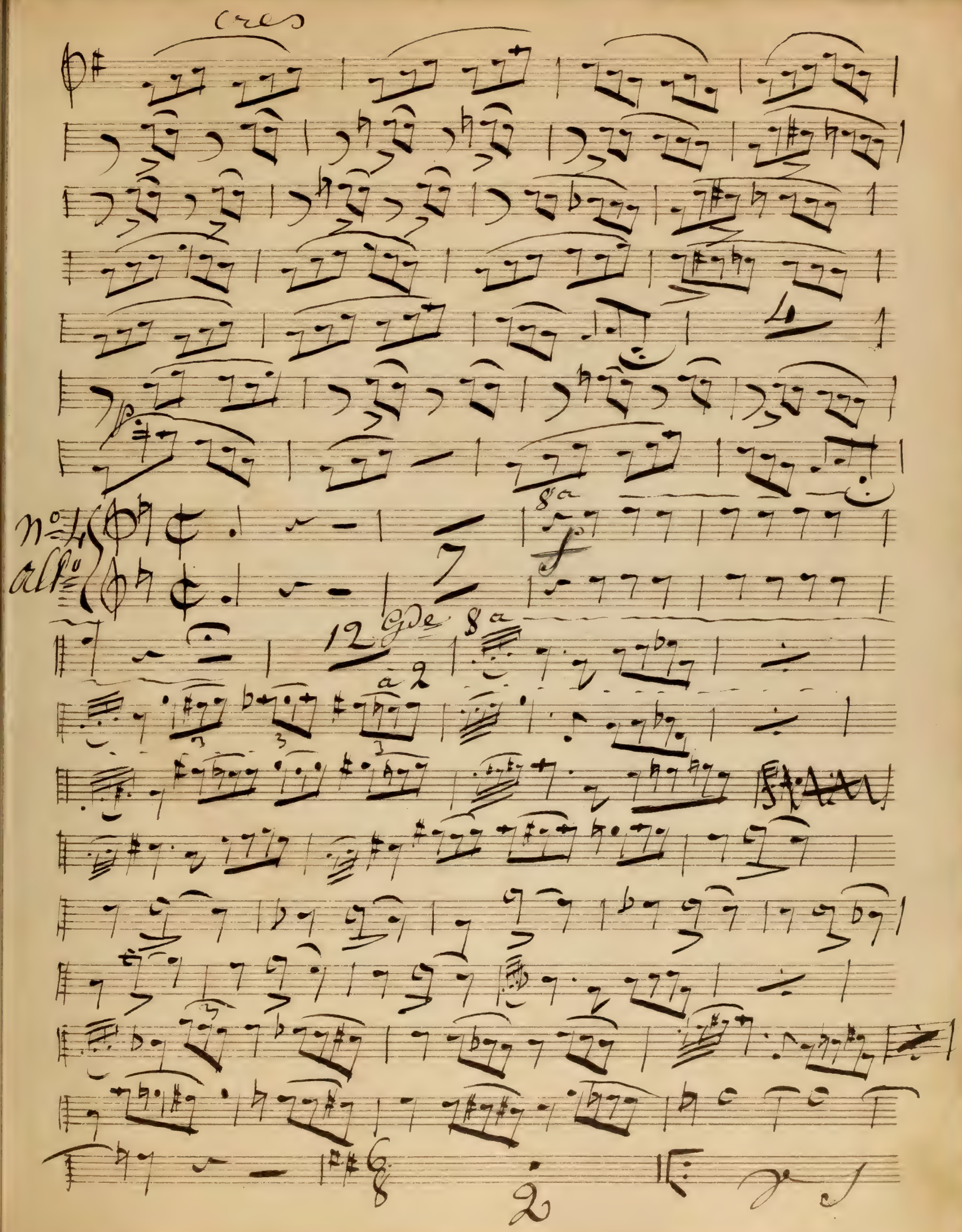
Mi Je

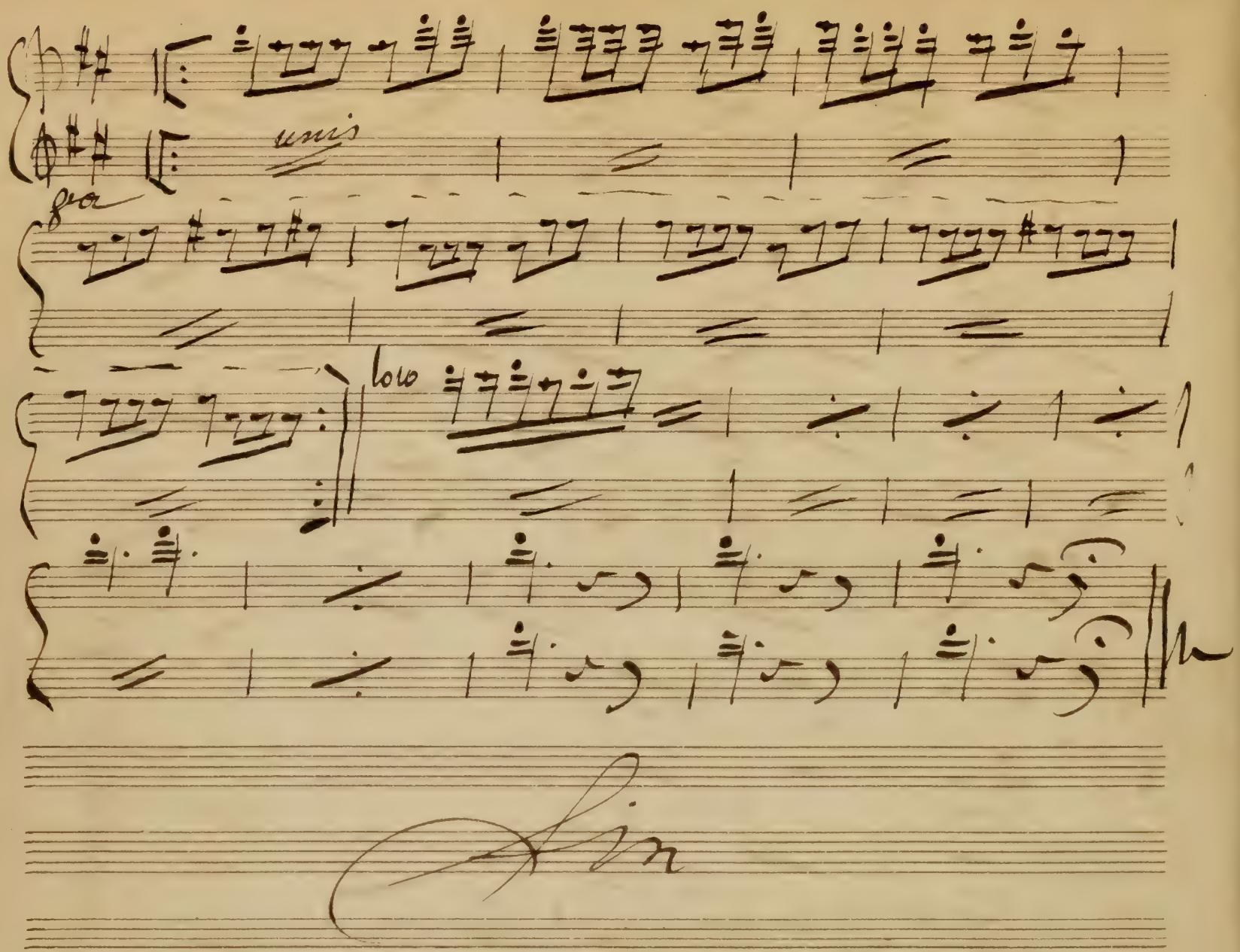

mi
re
mi
loco
8
re
9
1 fois
2 fois


8va
f
mi
re
mi
re


8
mi
mi
re
mi
low
8
fa


mi
8 fa
mi
mi 8
si
mi
re
No 2
10
8a
f
p
15
8a
No 3
p
Solo


cres
p
No 4
Allo
8a
f
7
12
Gde
8a
a 2
2



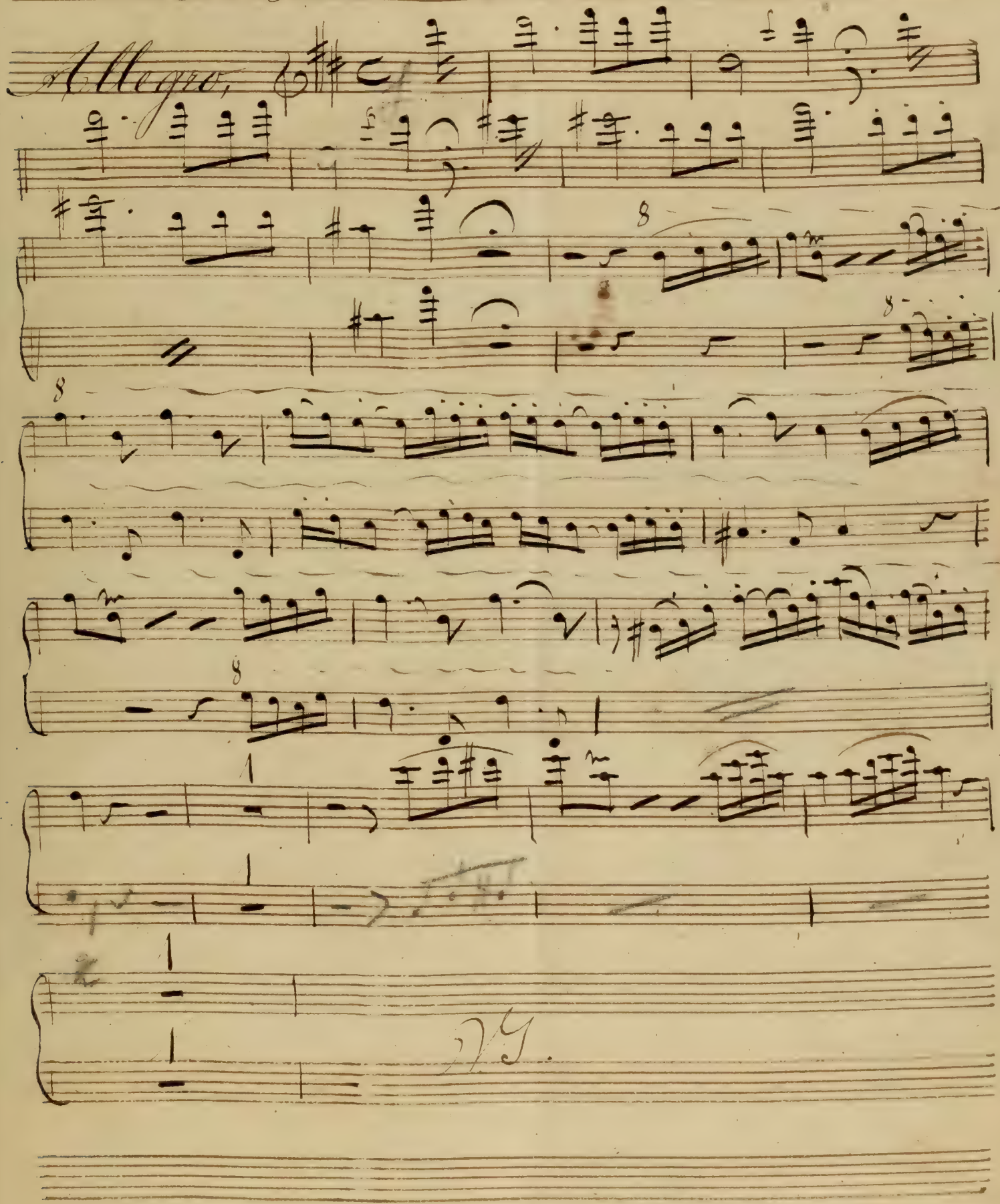
Fin

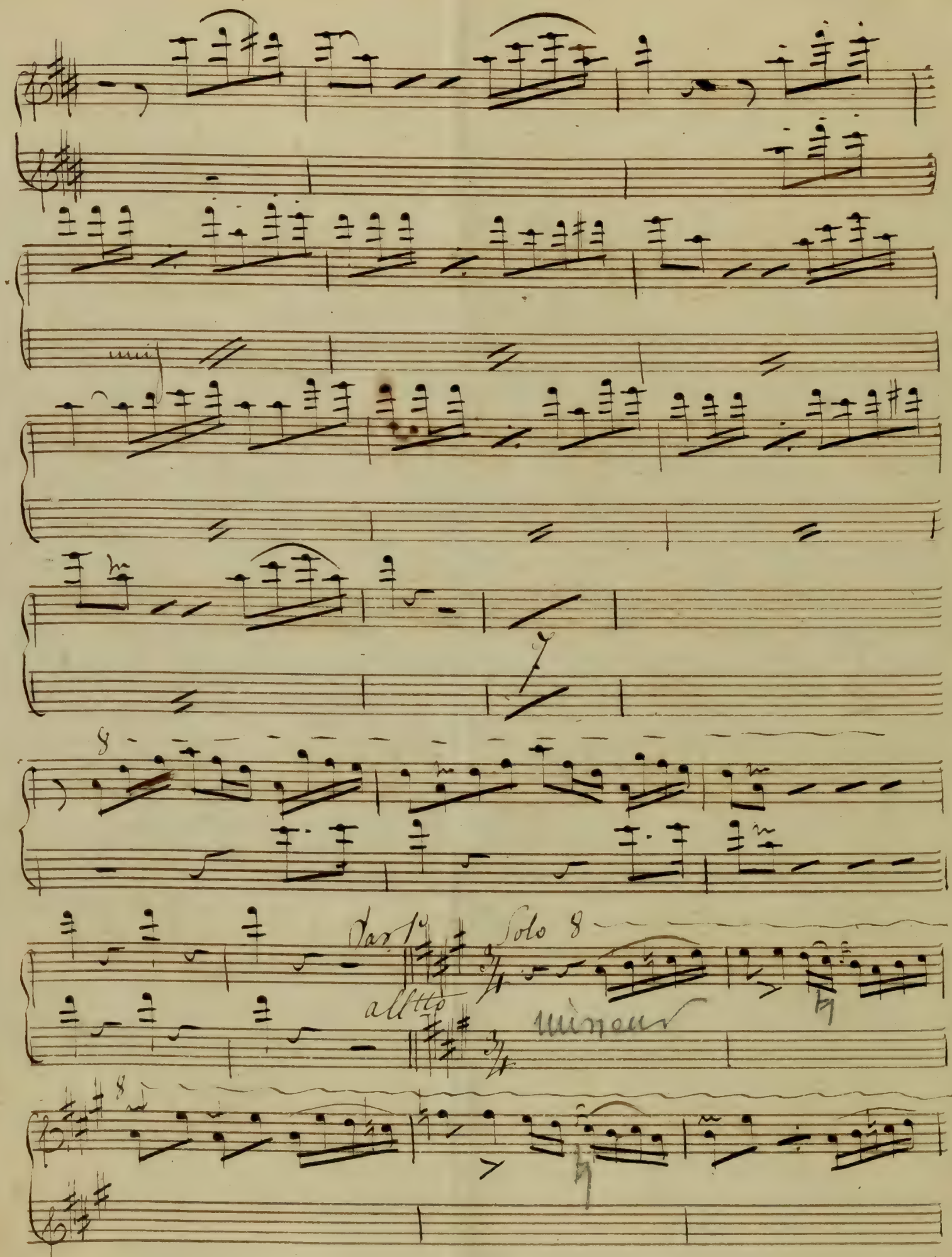
Col

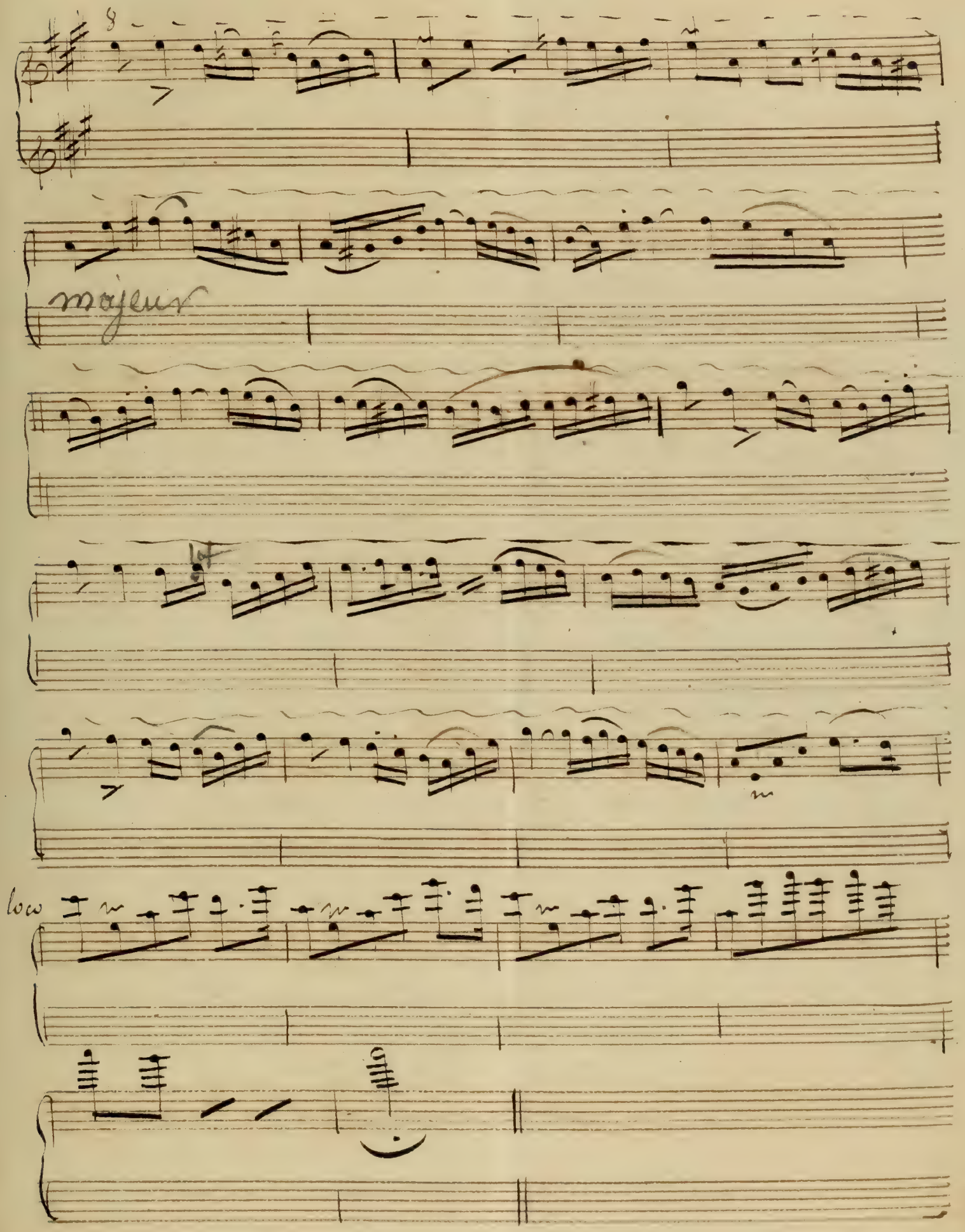
Flauti

Pas de Trois

Allegro,




Var 1o
Solo 8
allto
mineur

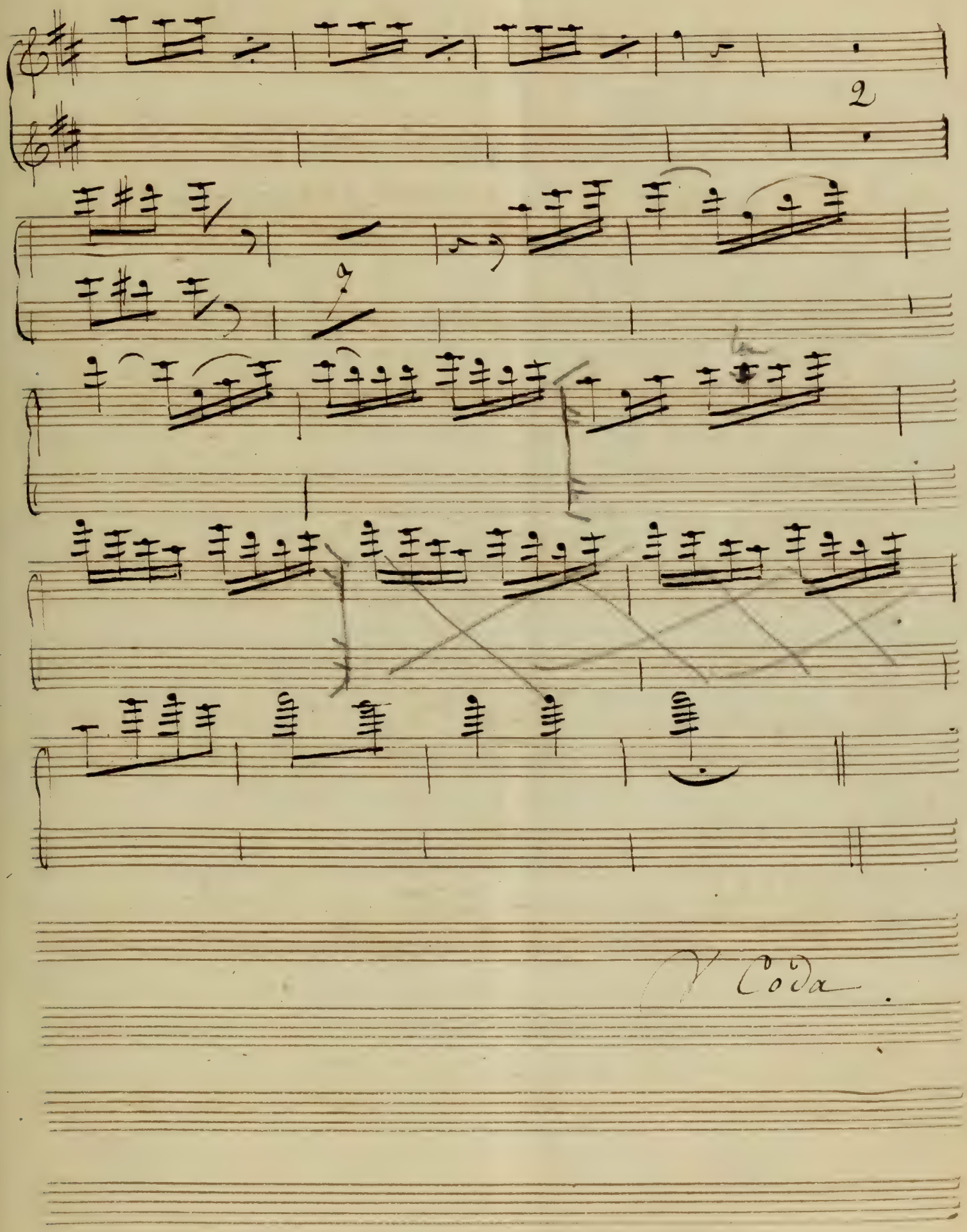

majeur
loco

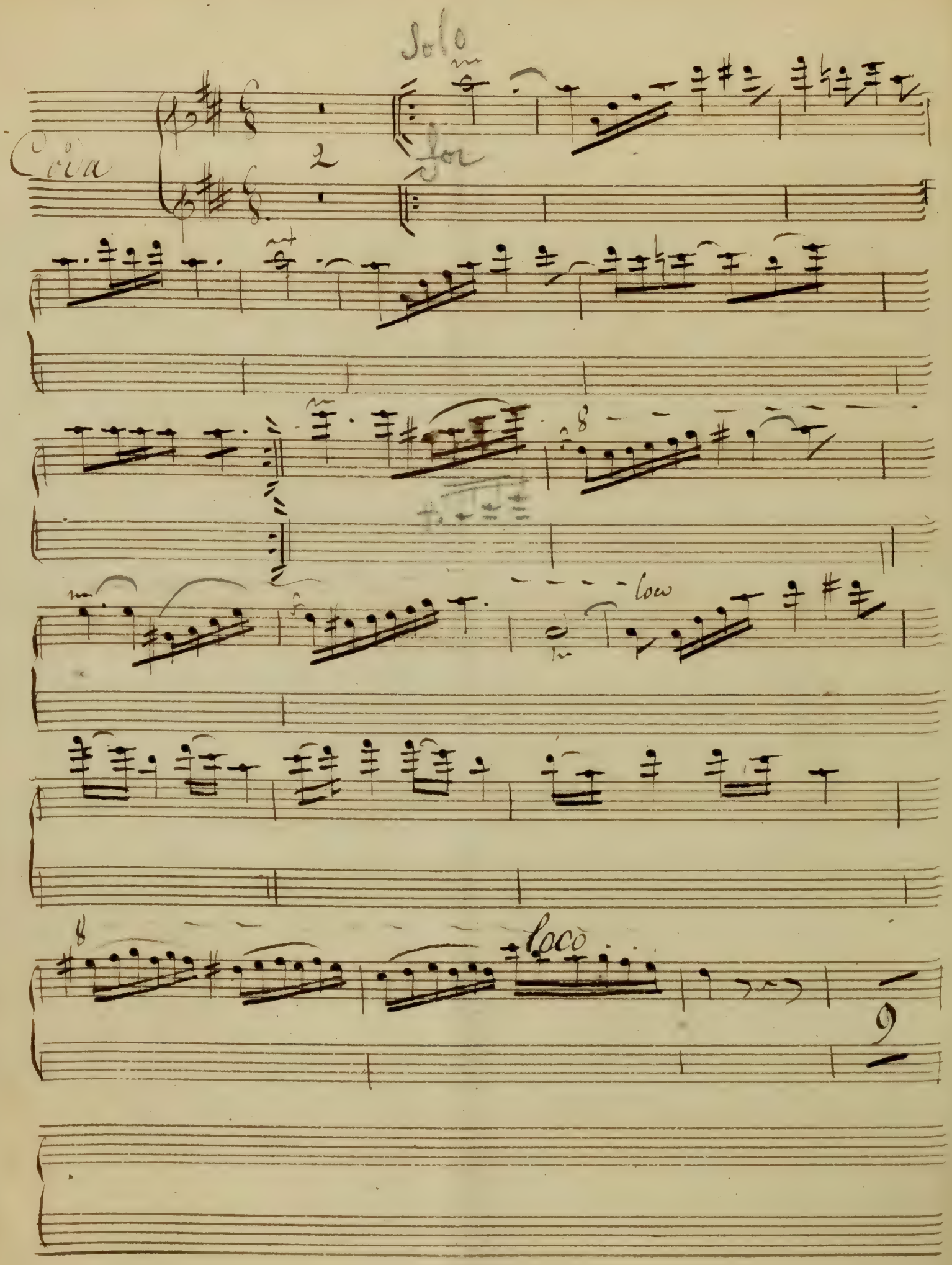
ottavino

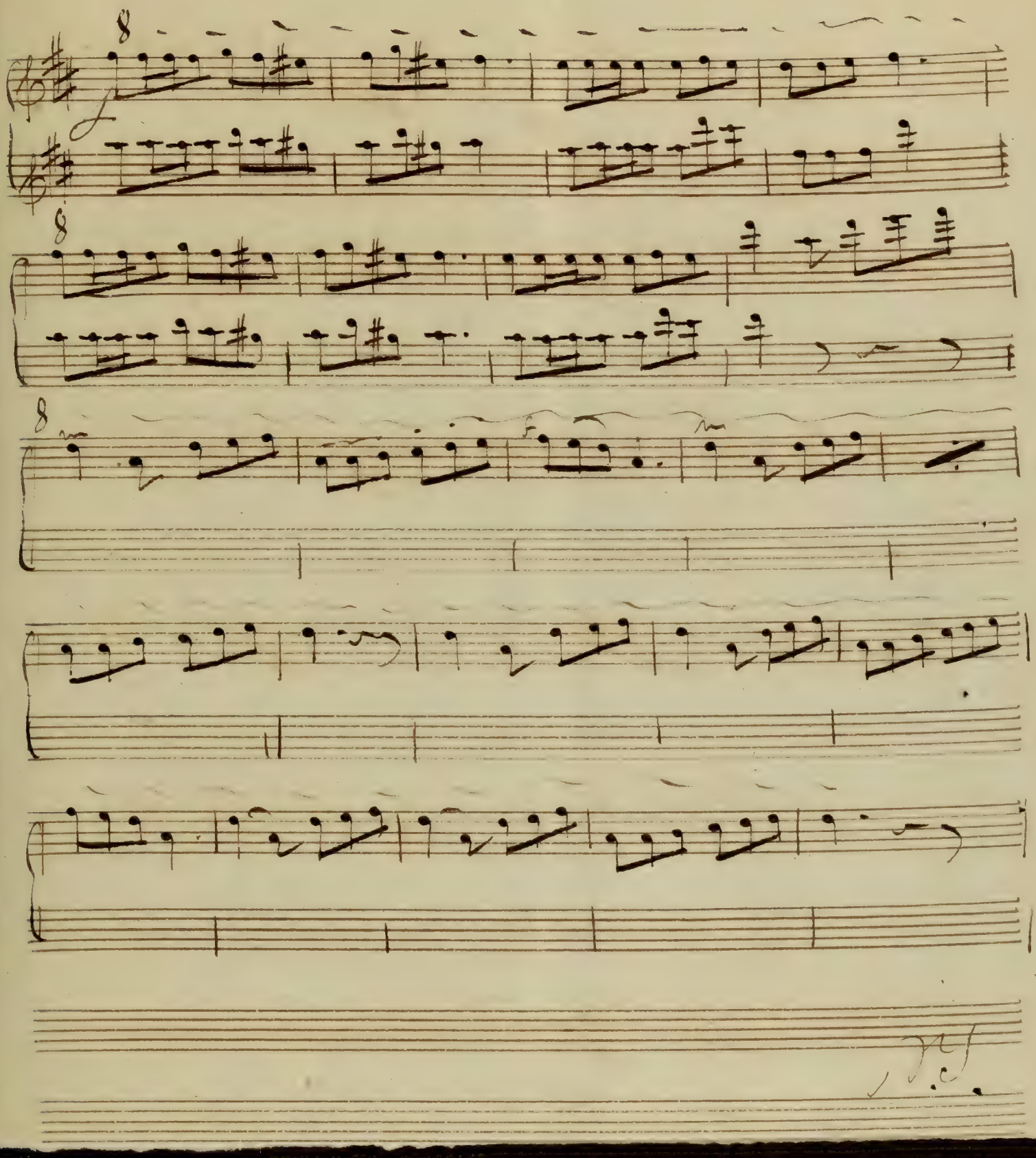
Var 2

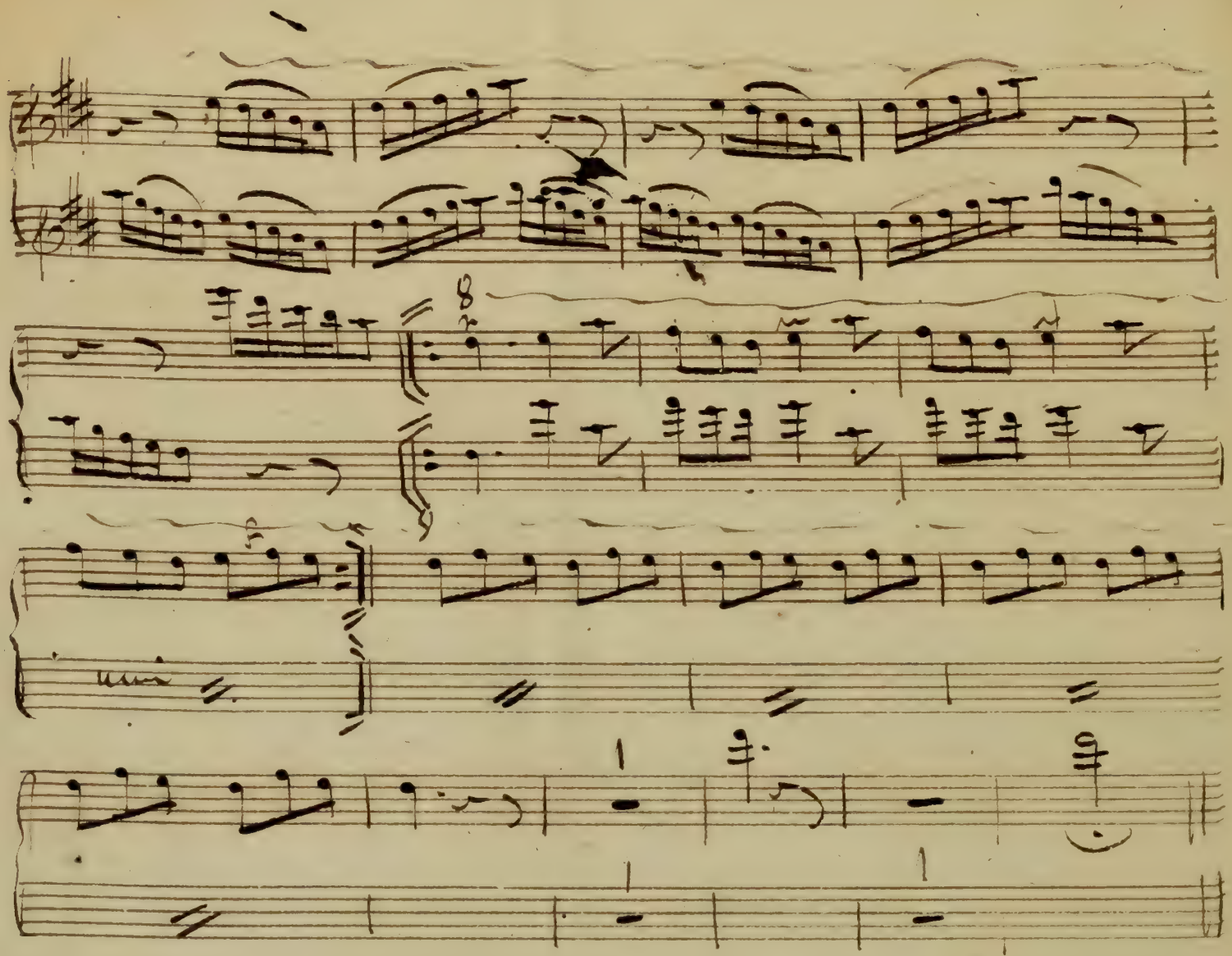
parte

Var 3


2
7
V Coda


Solo
Coda
2
for
8
loco
8
loco
9

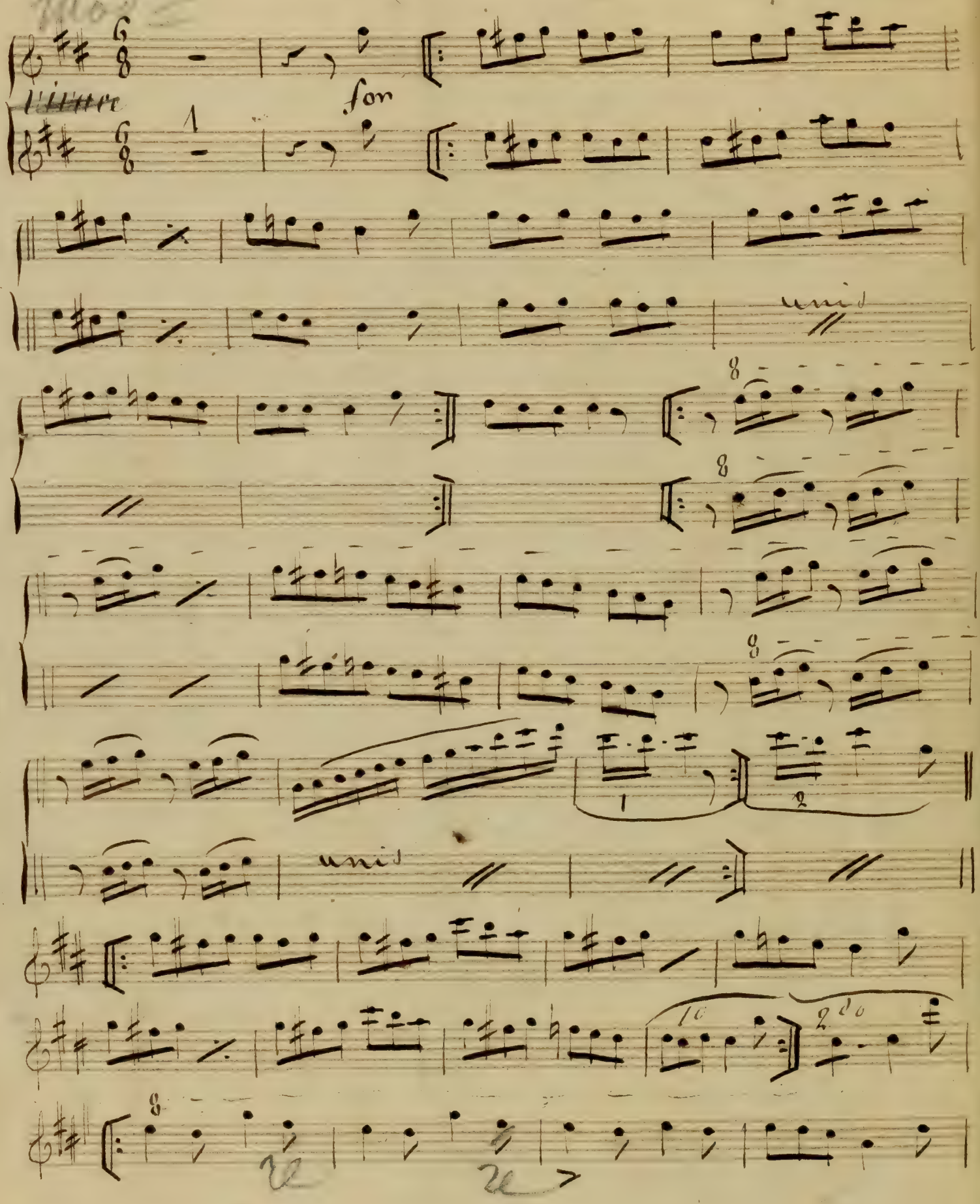


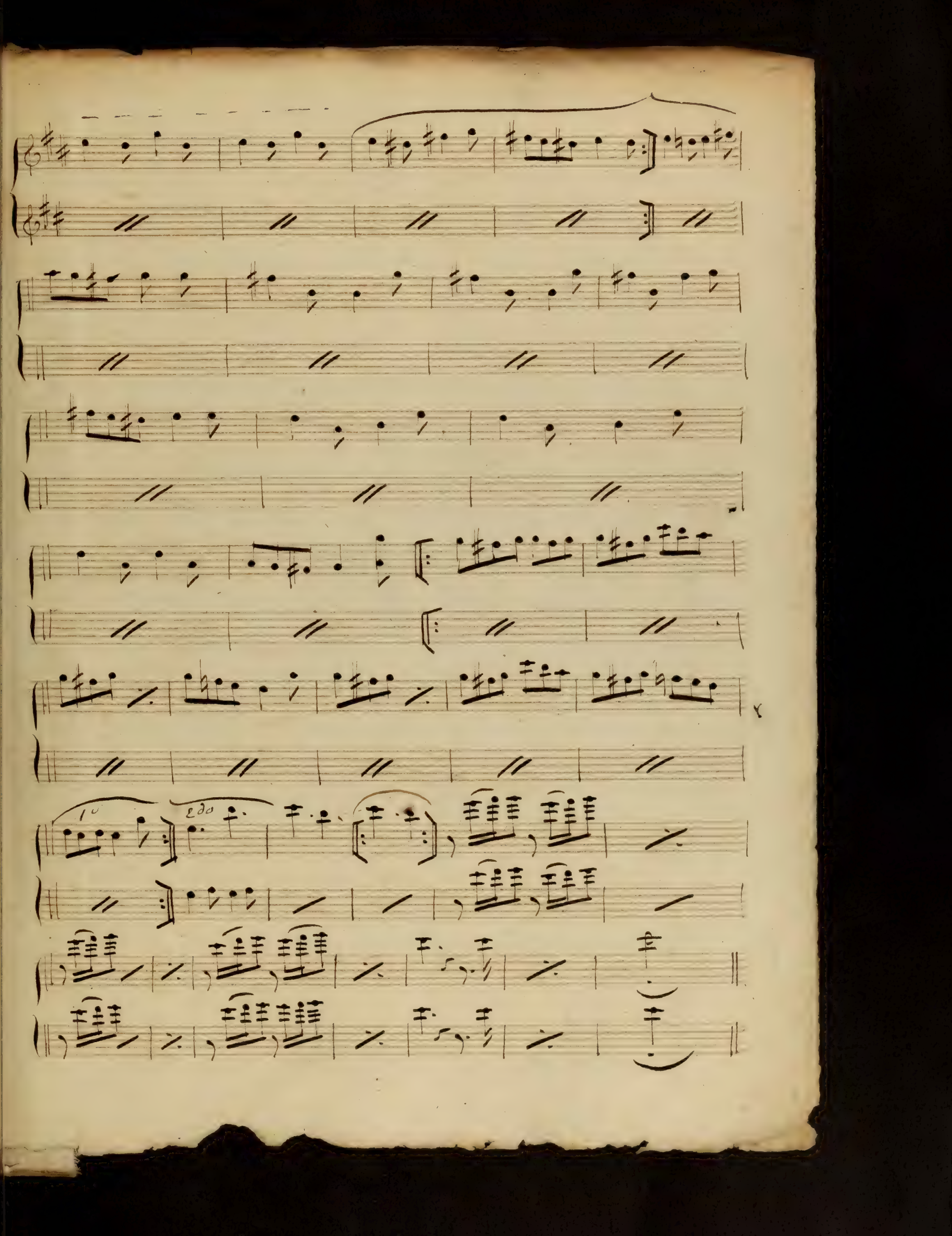


Vatte Lubeto

Finale

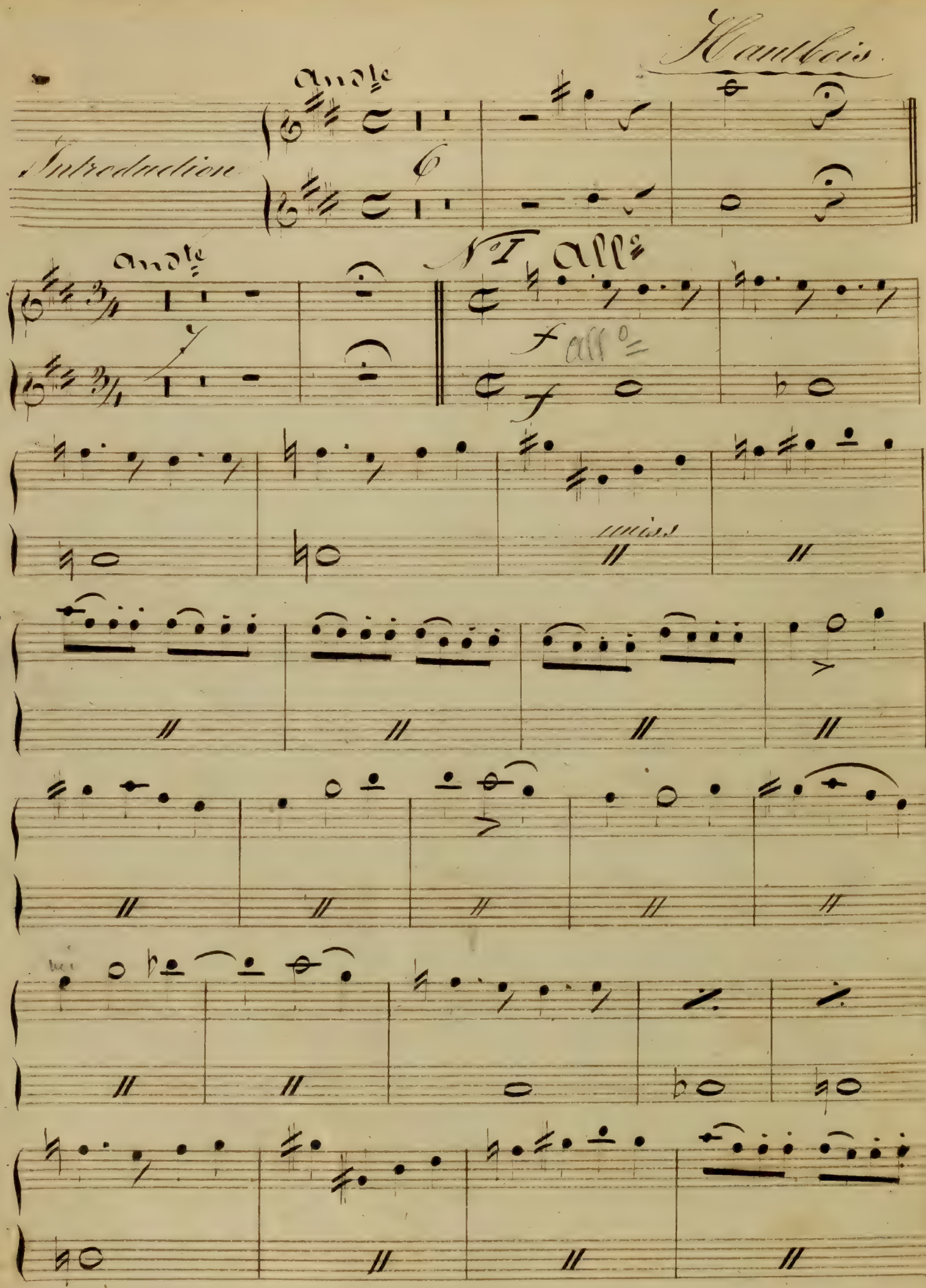
Final

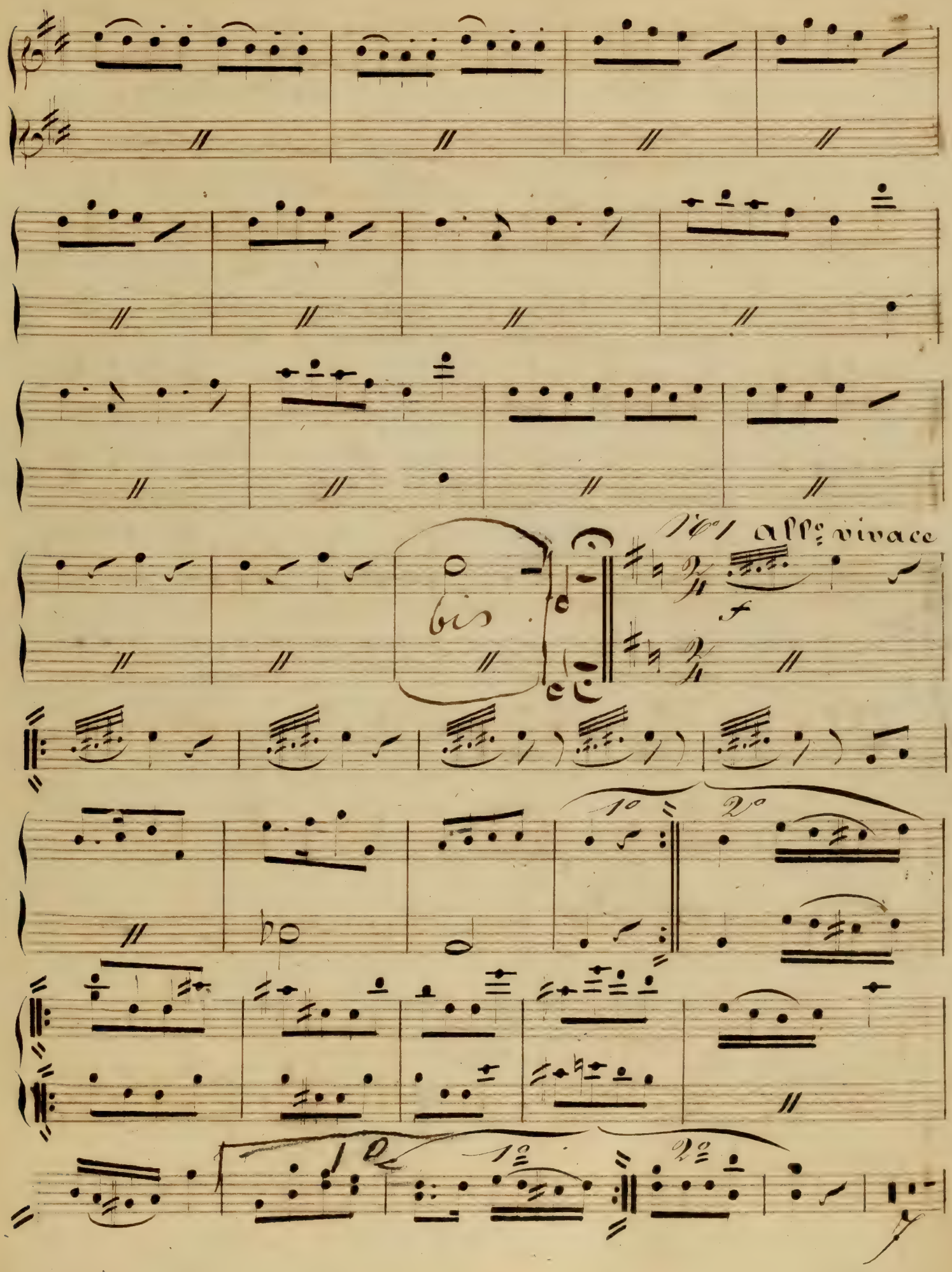


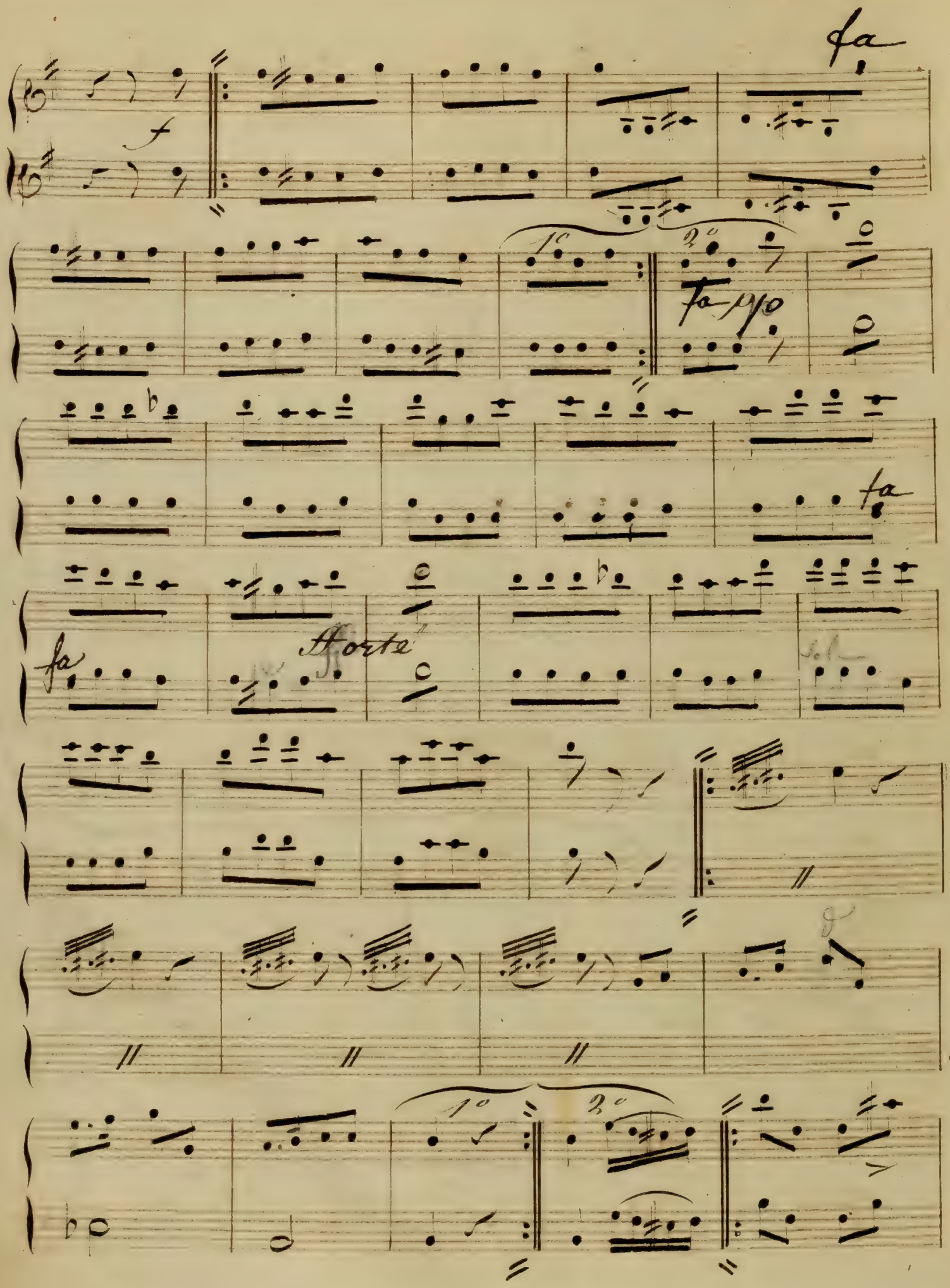

1o
2do

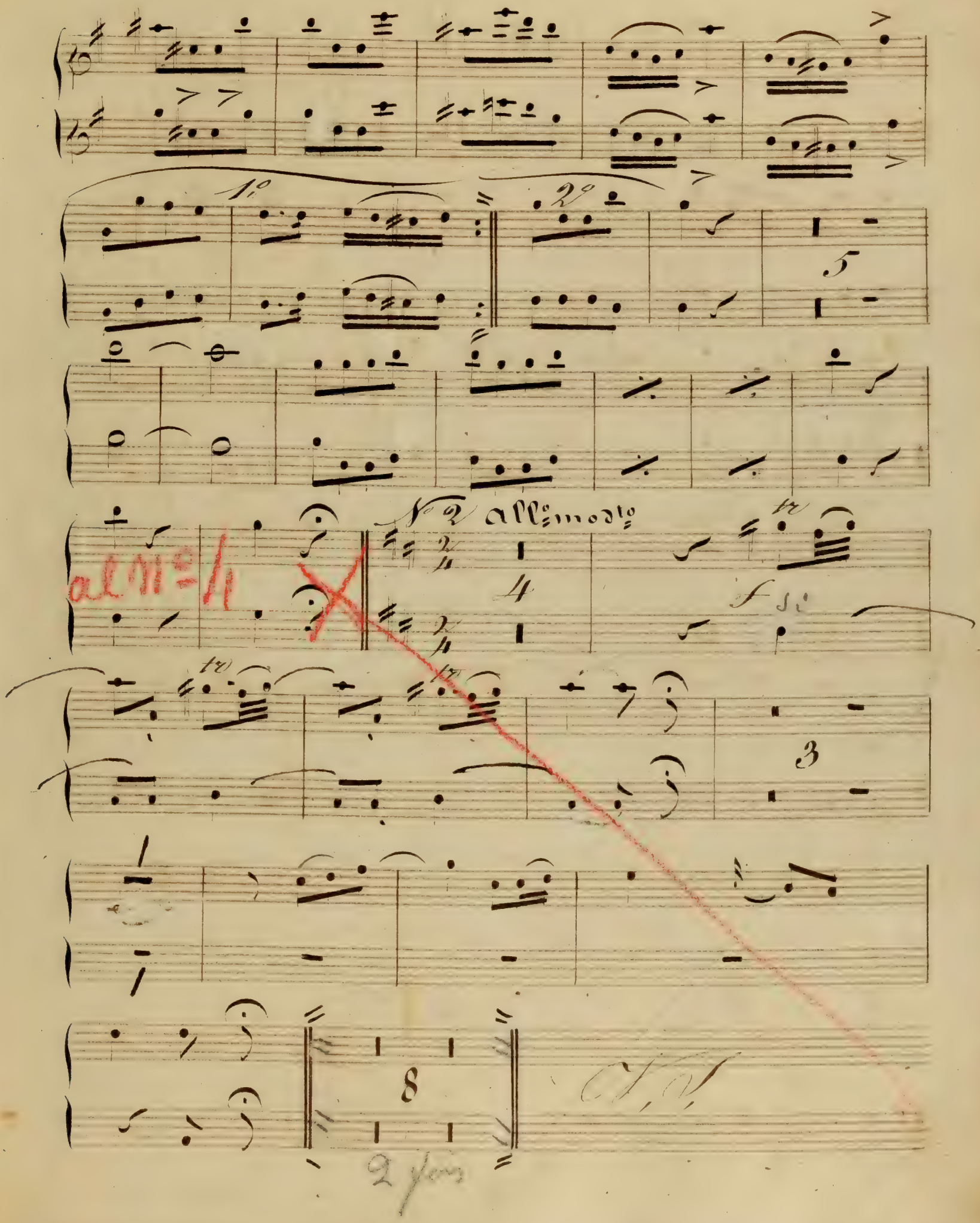
Esmeralda.

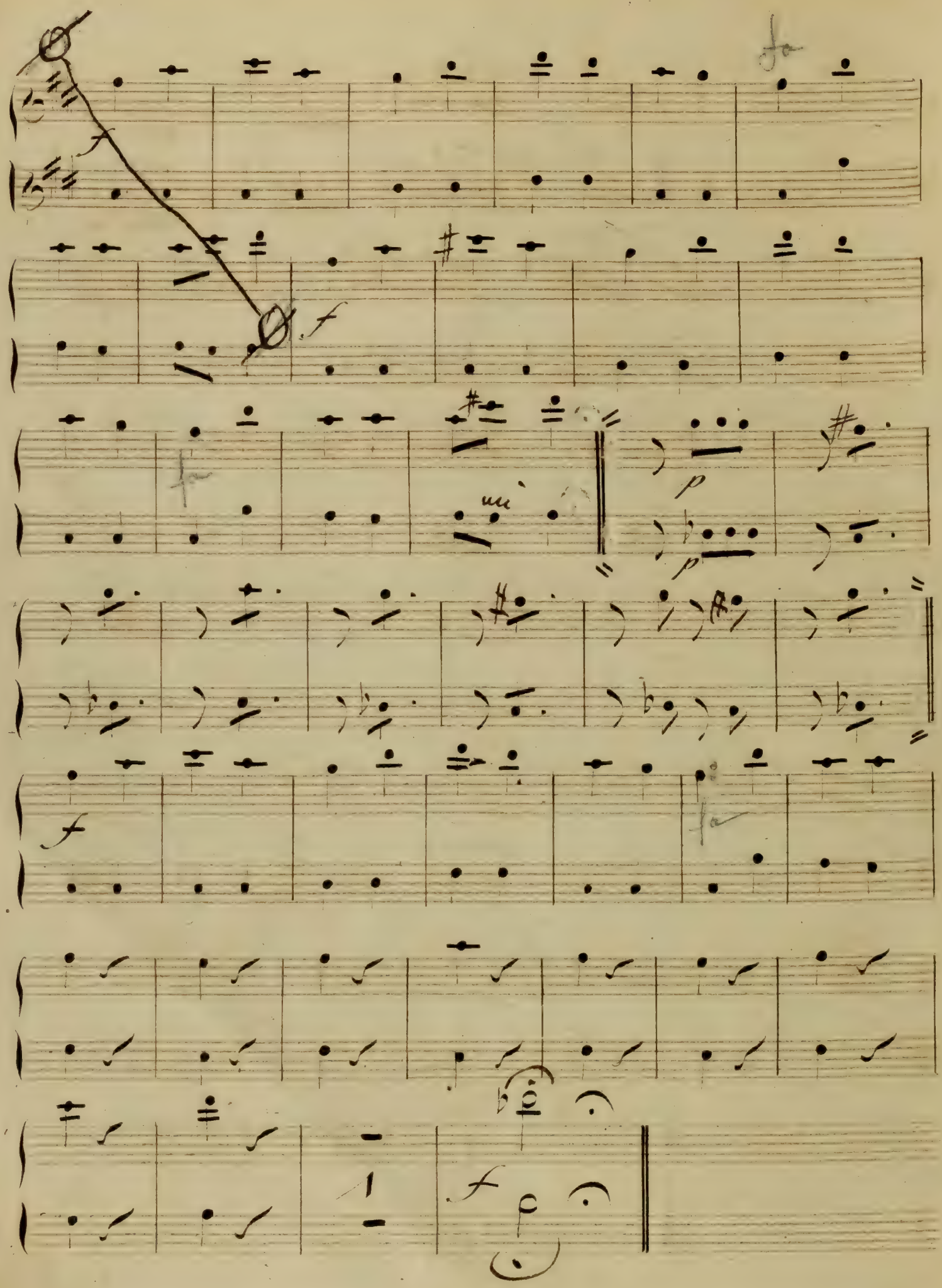
Hautbois.


Hautbois
Introduction
Andte
Andte
No I
Allo
f
Allo
f
unis

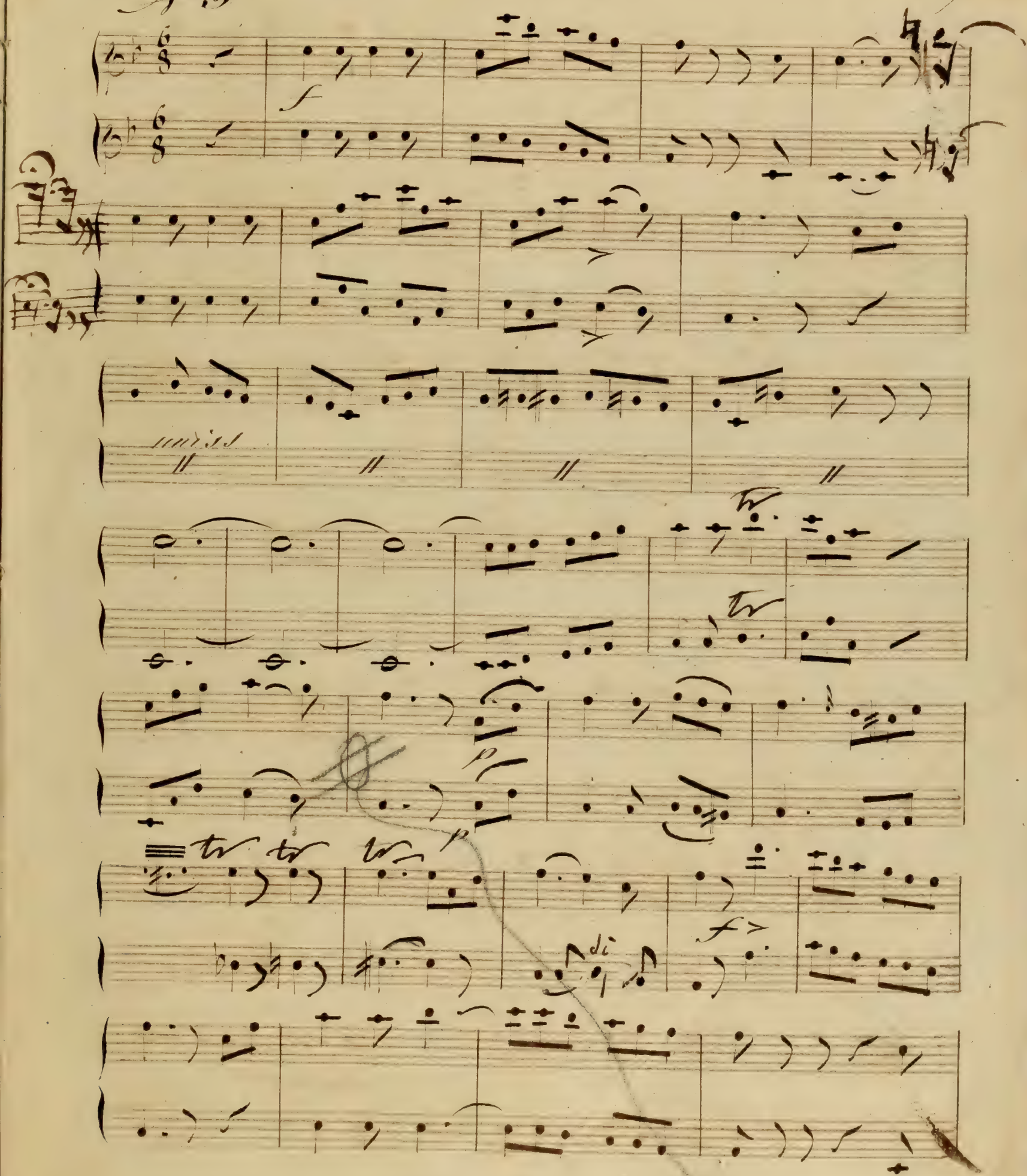

bis
No 1 All.o vivace
f
1o
2o
1o
1o
2o

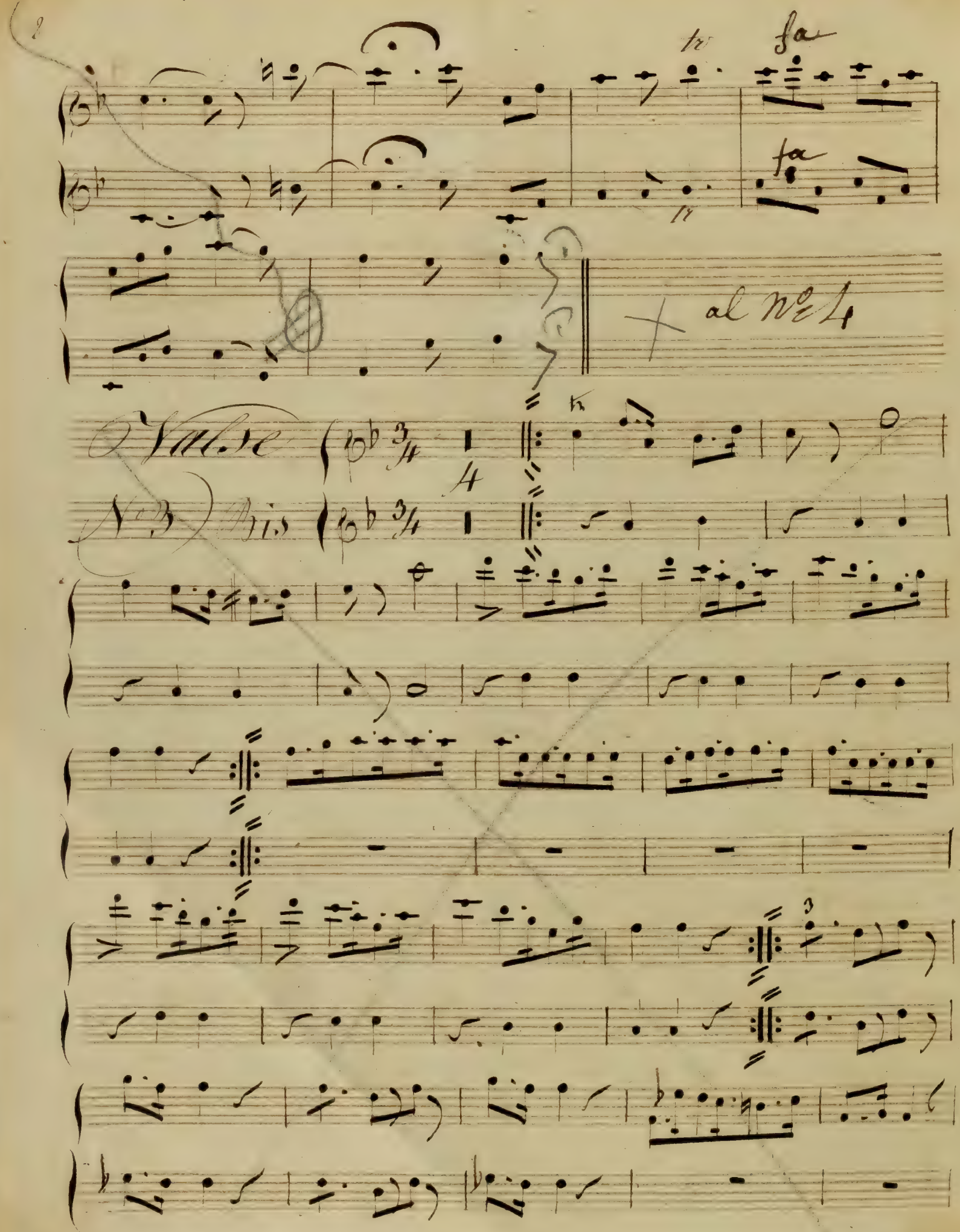

fa
f
1°
2°
fa pp
fa
fa
Sforte
1°
2°

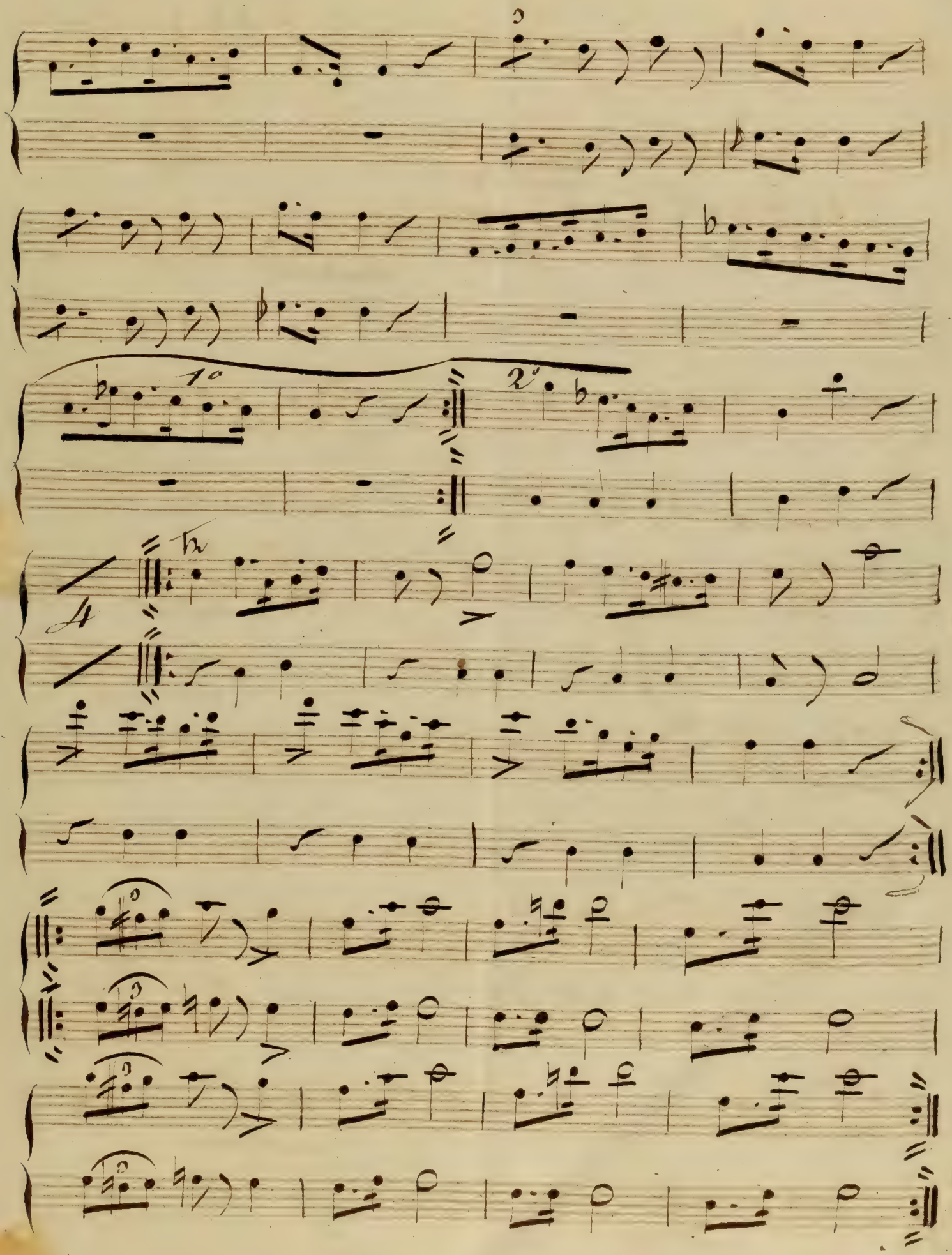

1°
2°
5
N° 2 All° mod^to
tr
al N° 4
4
f si
tr
tr
3
8
2 fois

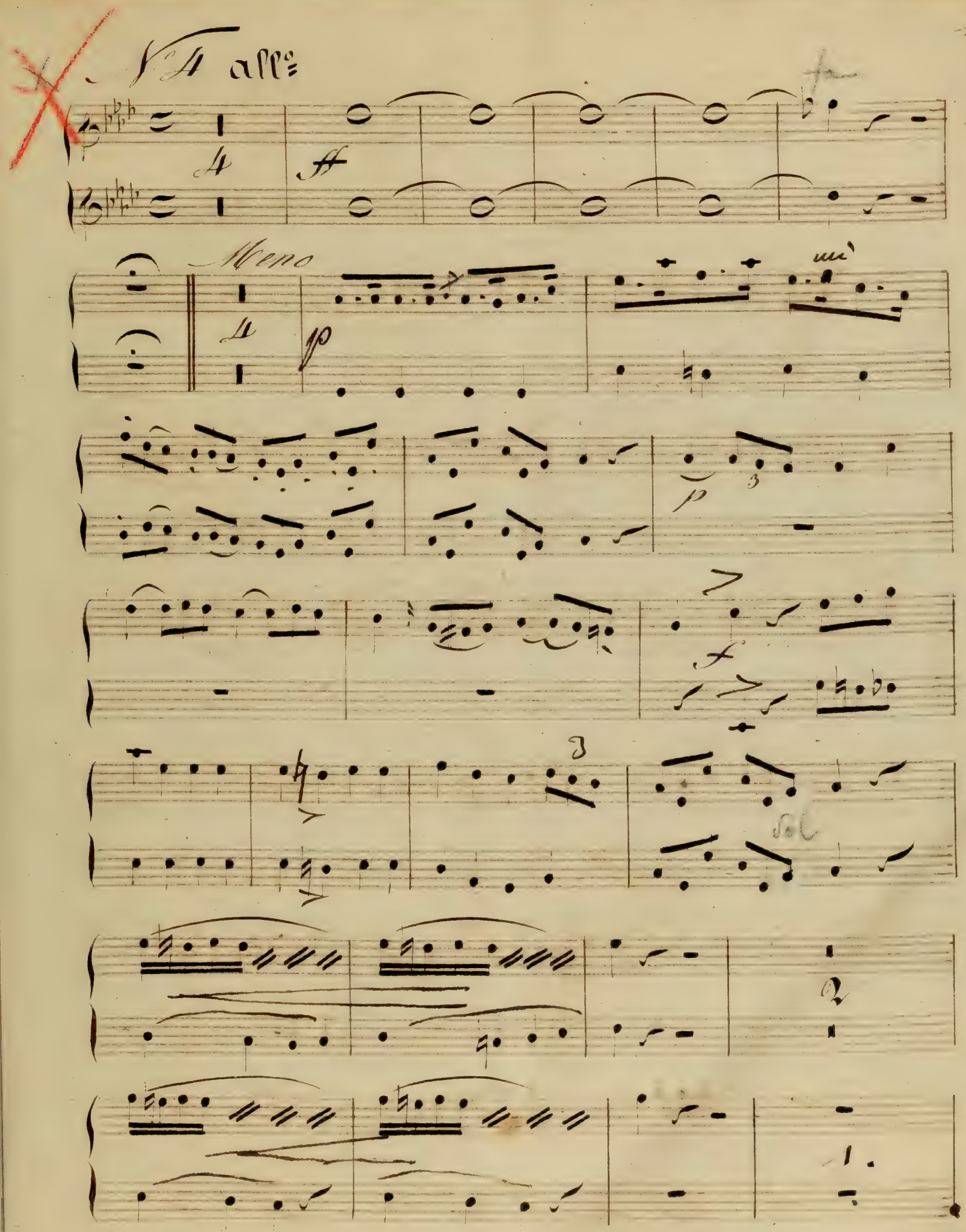

f
fa
f
fa
mi
p
p
f
fa
f

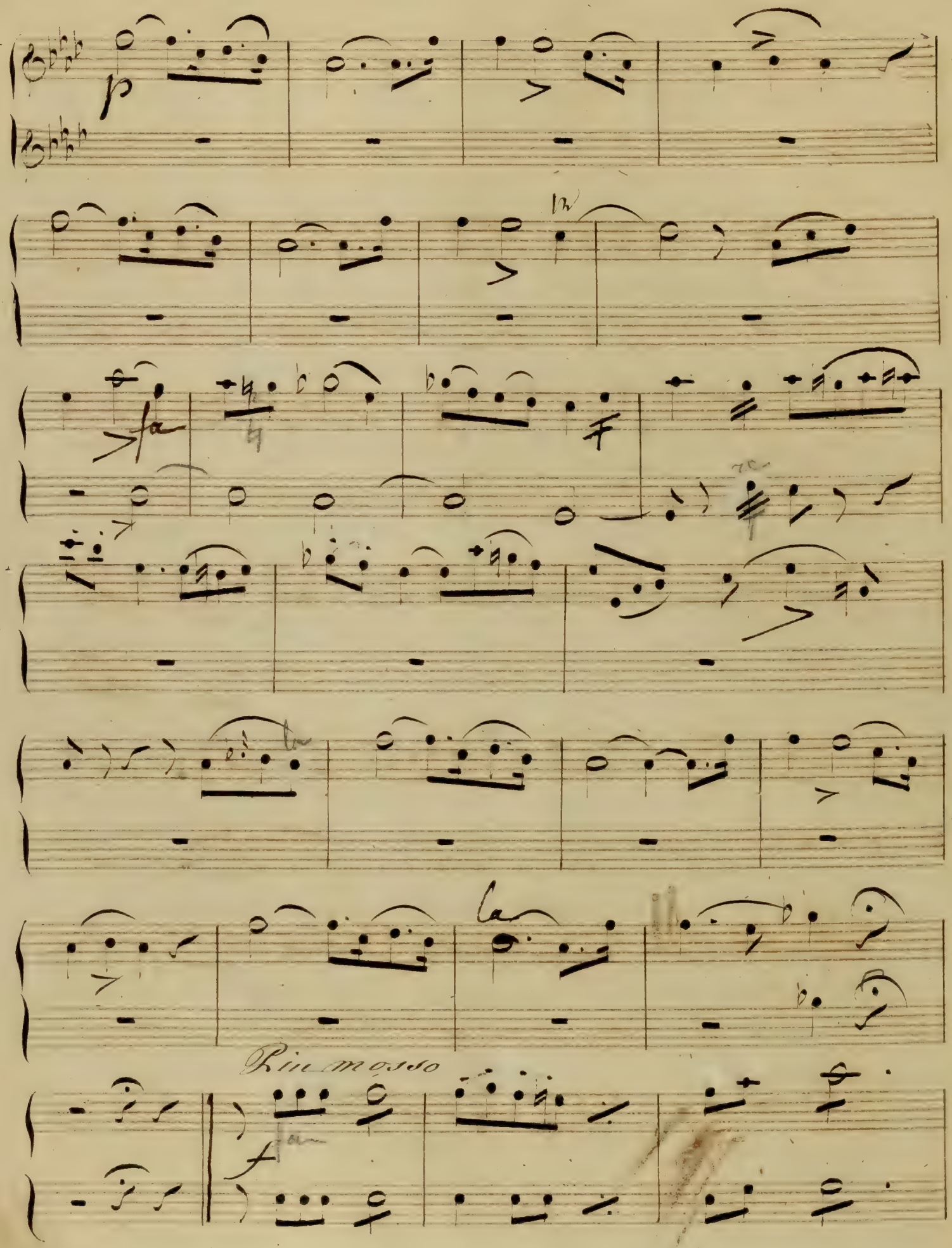
No 3

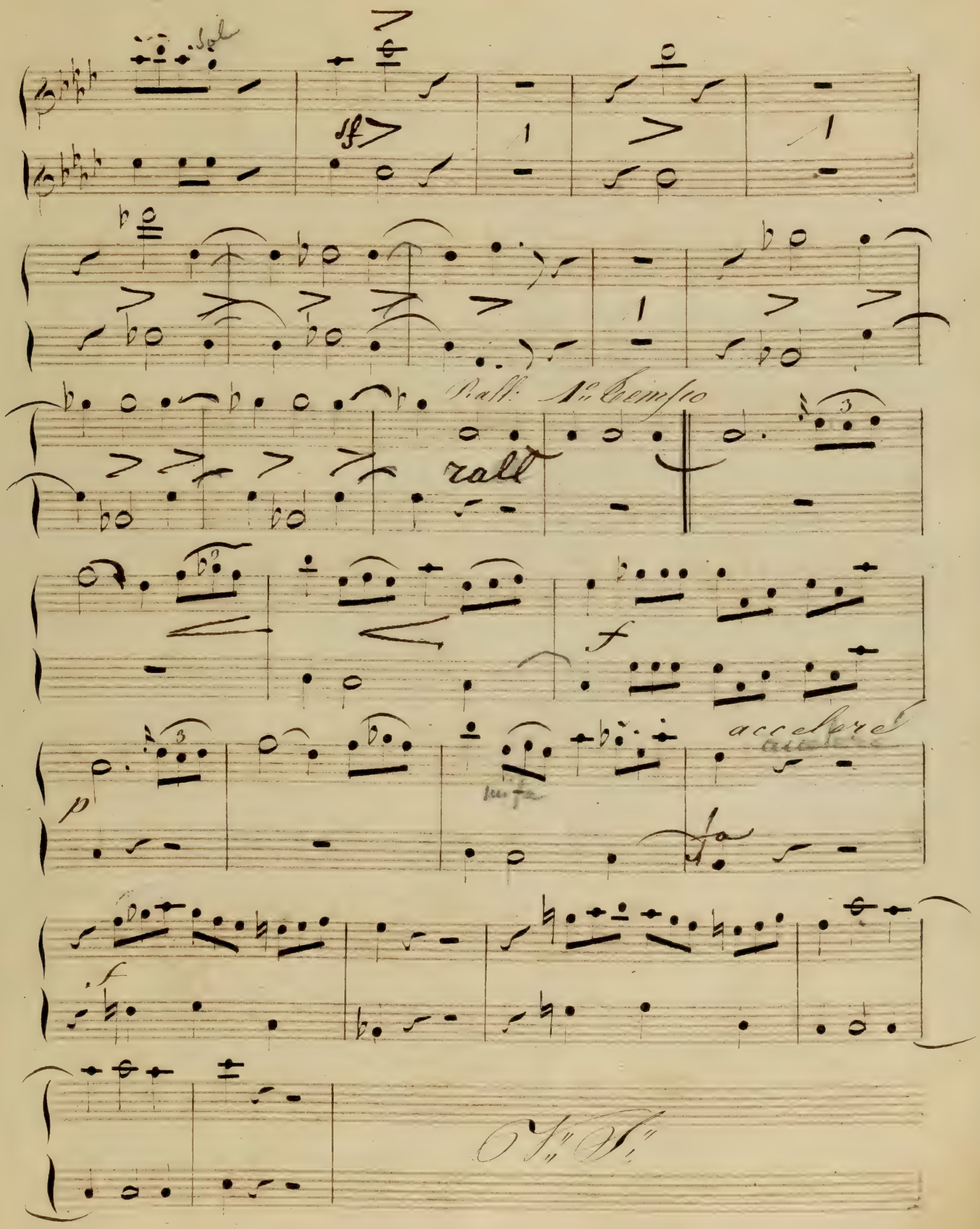


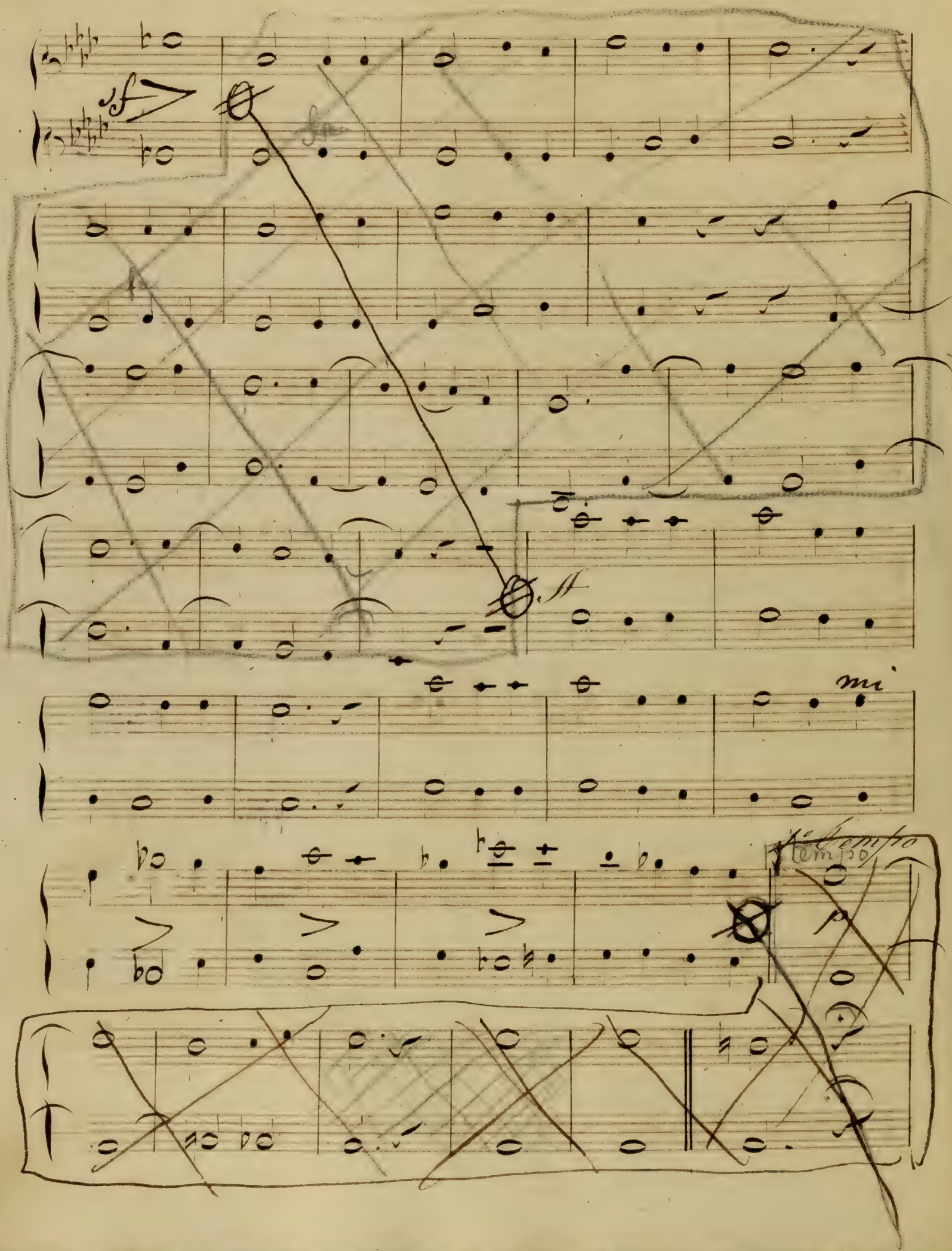

fa
fa
al No 4
Valse
No 3 Bis
4

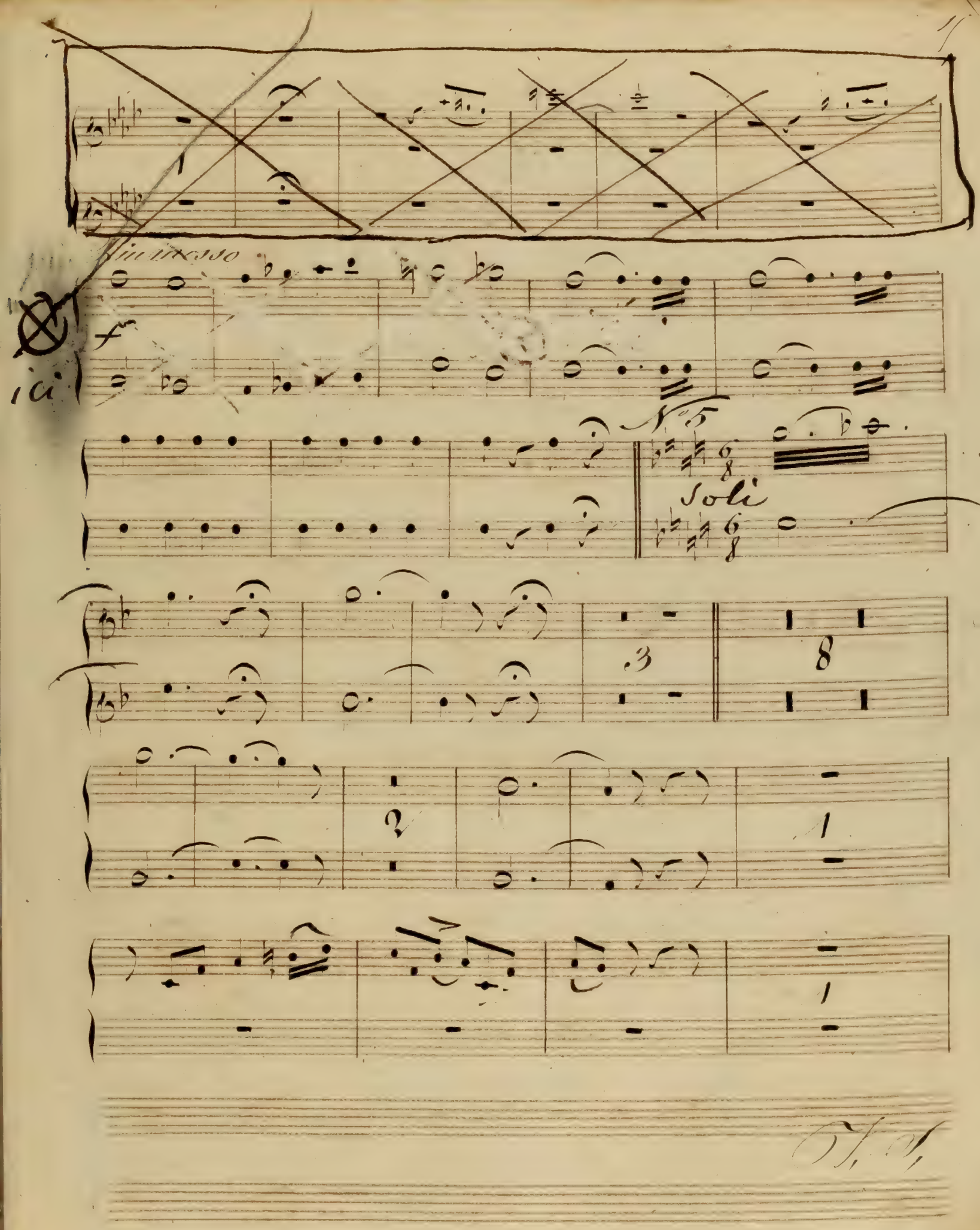

1°
2°
4

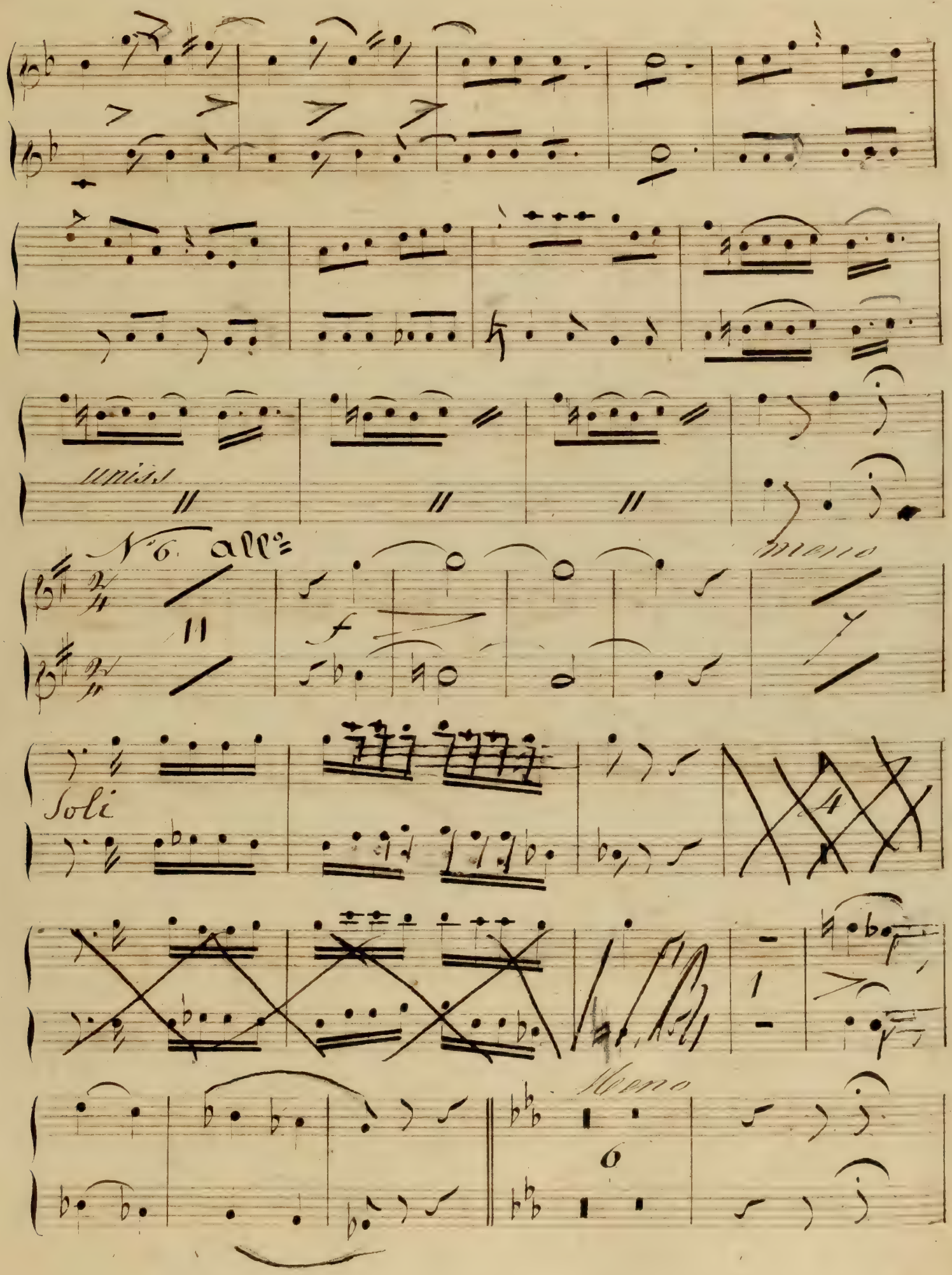

N° 4 All°
Meno
mi
Sol

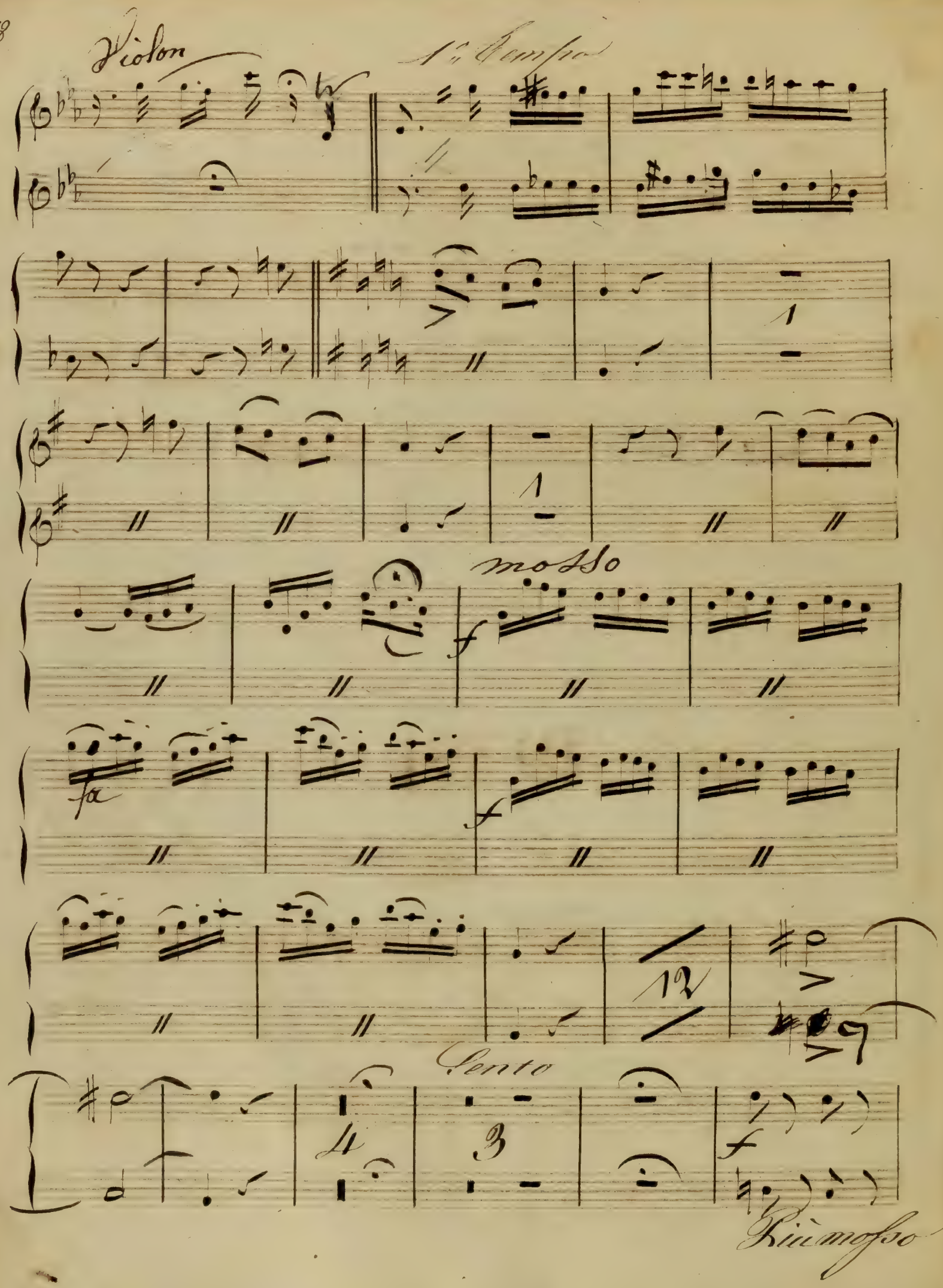

p
fa
la
Piu mosso
f


Sol
sf
Rall: 1º Tempo
rall
f
p
accelere
f
Fa
Fa
Fa


sf
mi
1° tempo
tempo
p

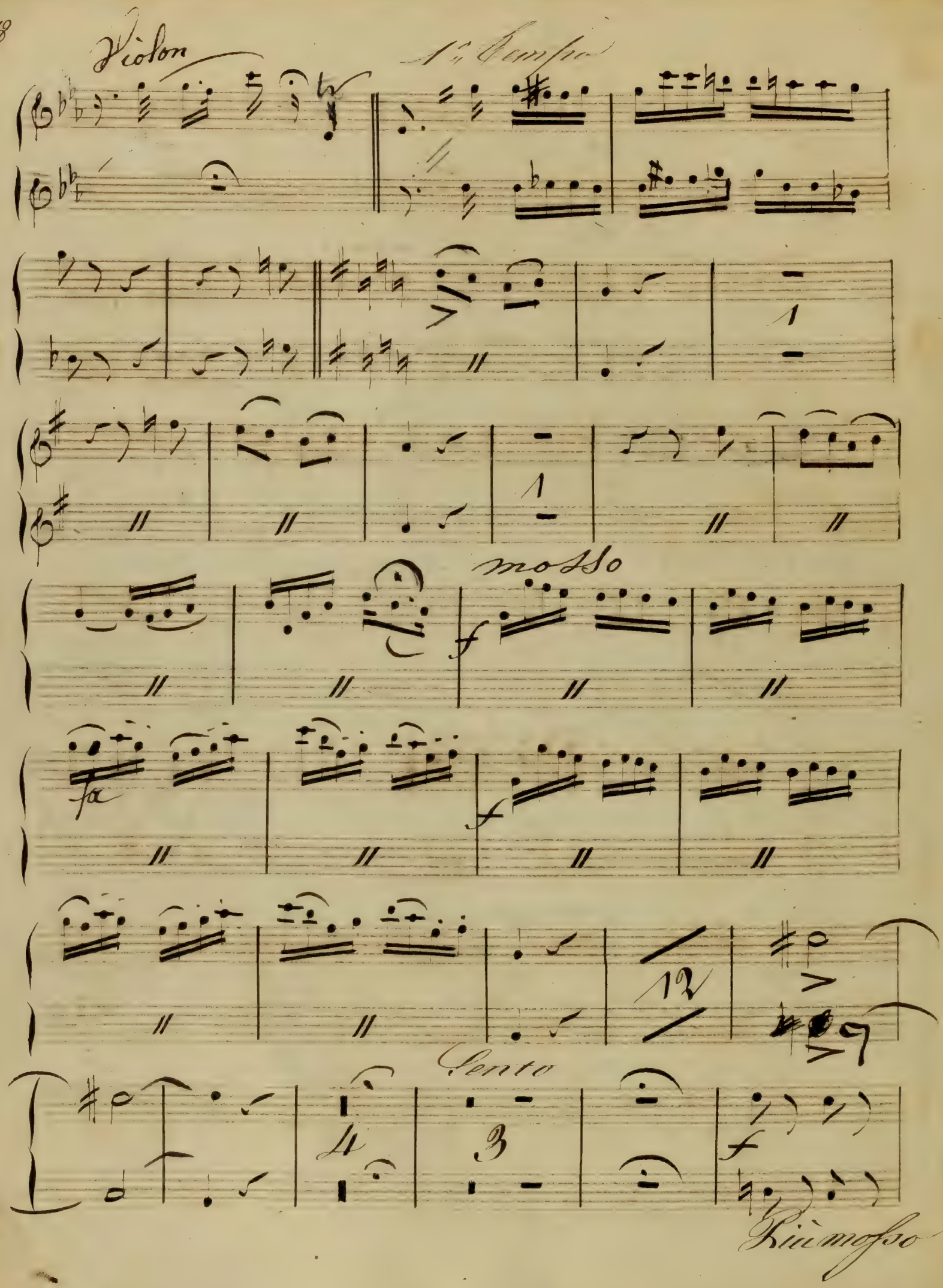

Vivamosso
f
ici
No 5
Soli
3
8
2
1
1


uniss
N°6. All°
meno
f
Soli
4
1
Meno
6


Violon
1° Tempo
mosso
f
fa
f
12
Sento
4
3
f
Più mosso

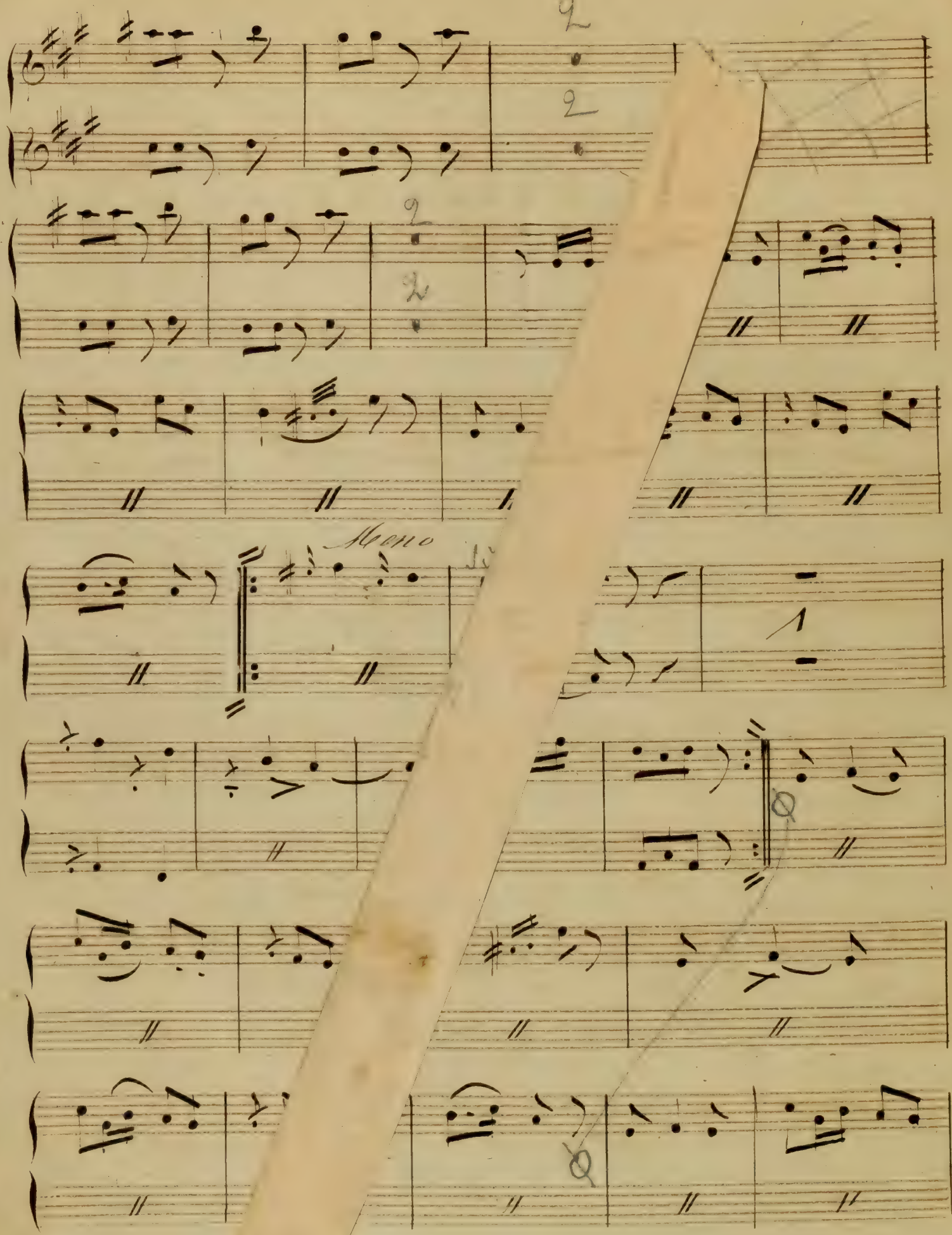
Brillabile

Nº 7 Walze


Violon
1° Tempo
mosso
f
fa
f
12
Sento
4
3
f
Più mosso

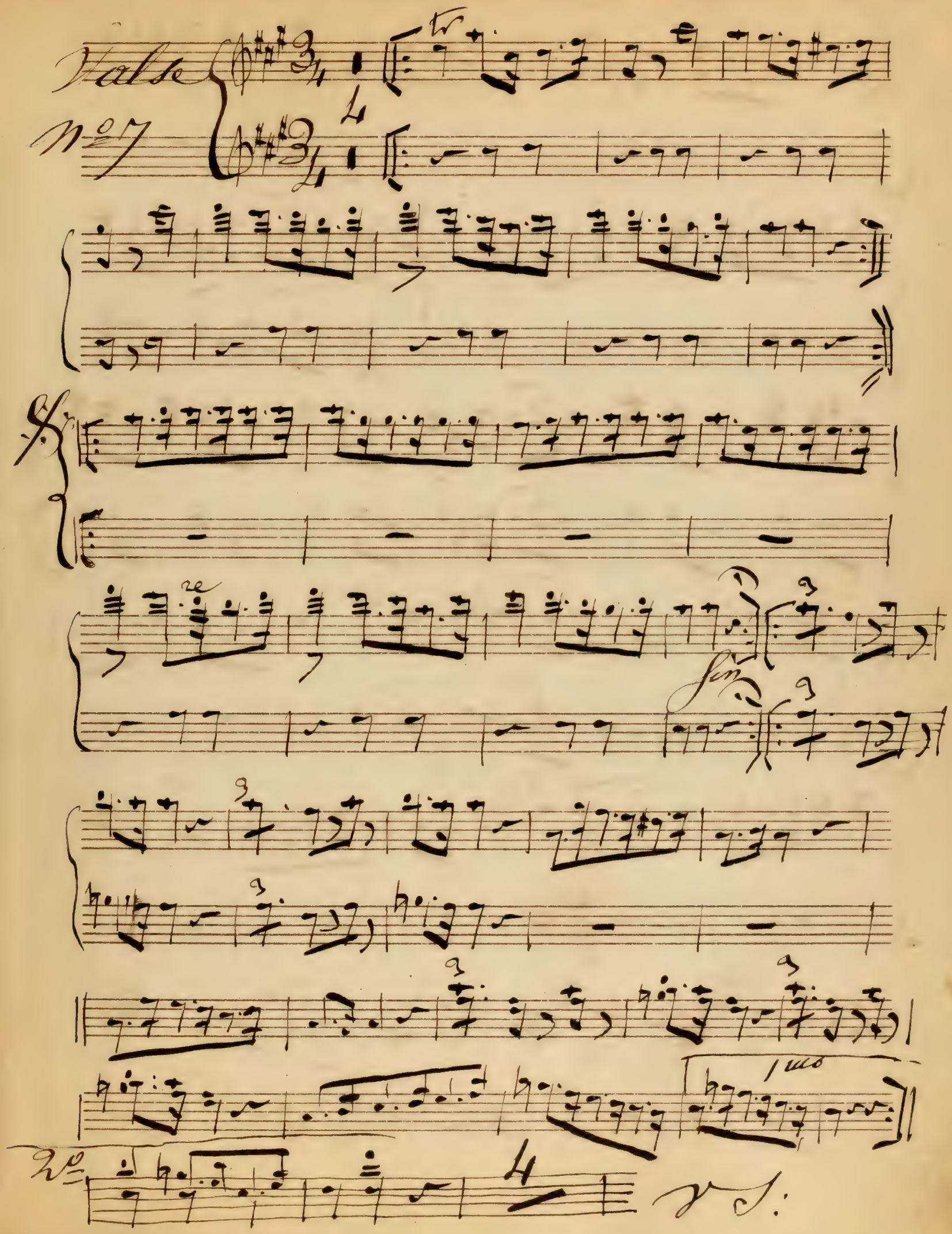
Andante

Brillabile

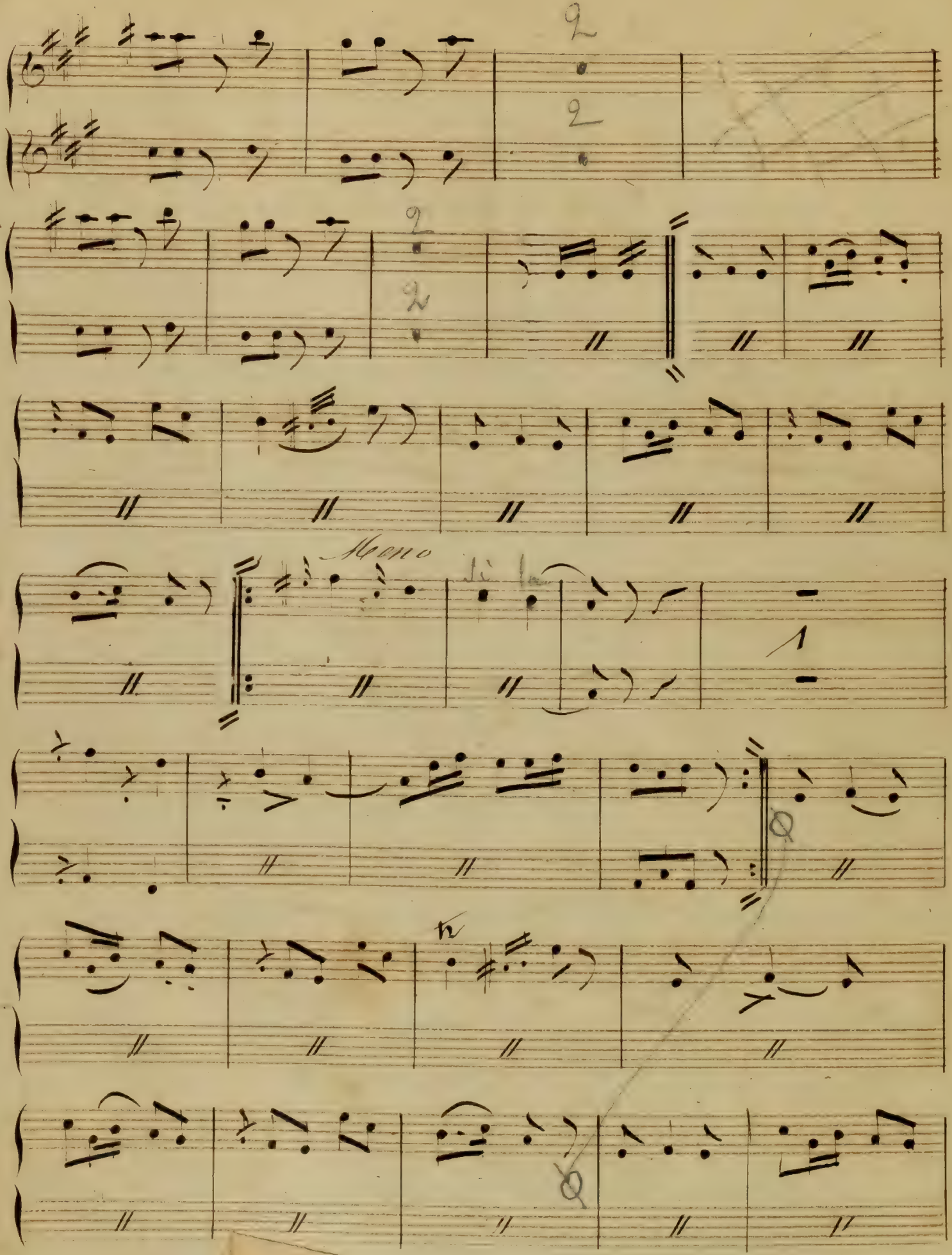

Meno

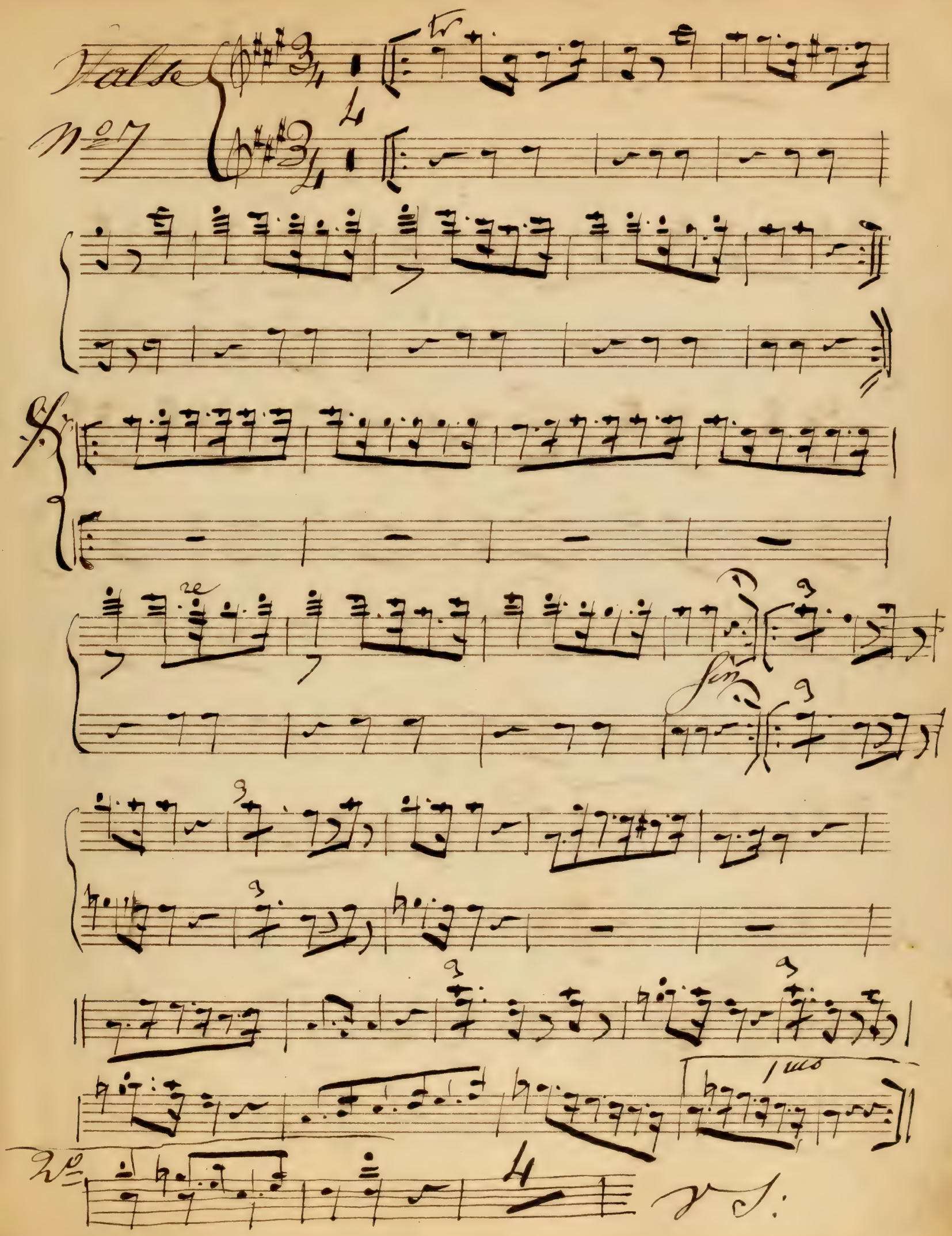
Valse

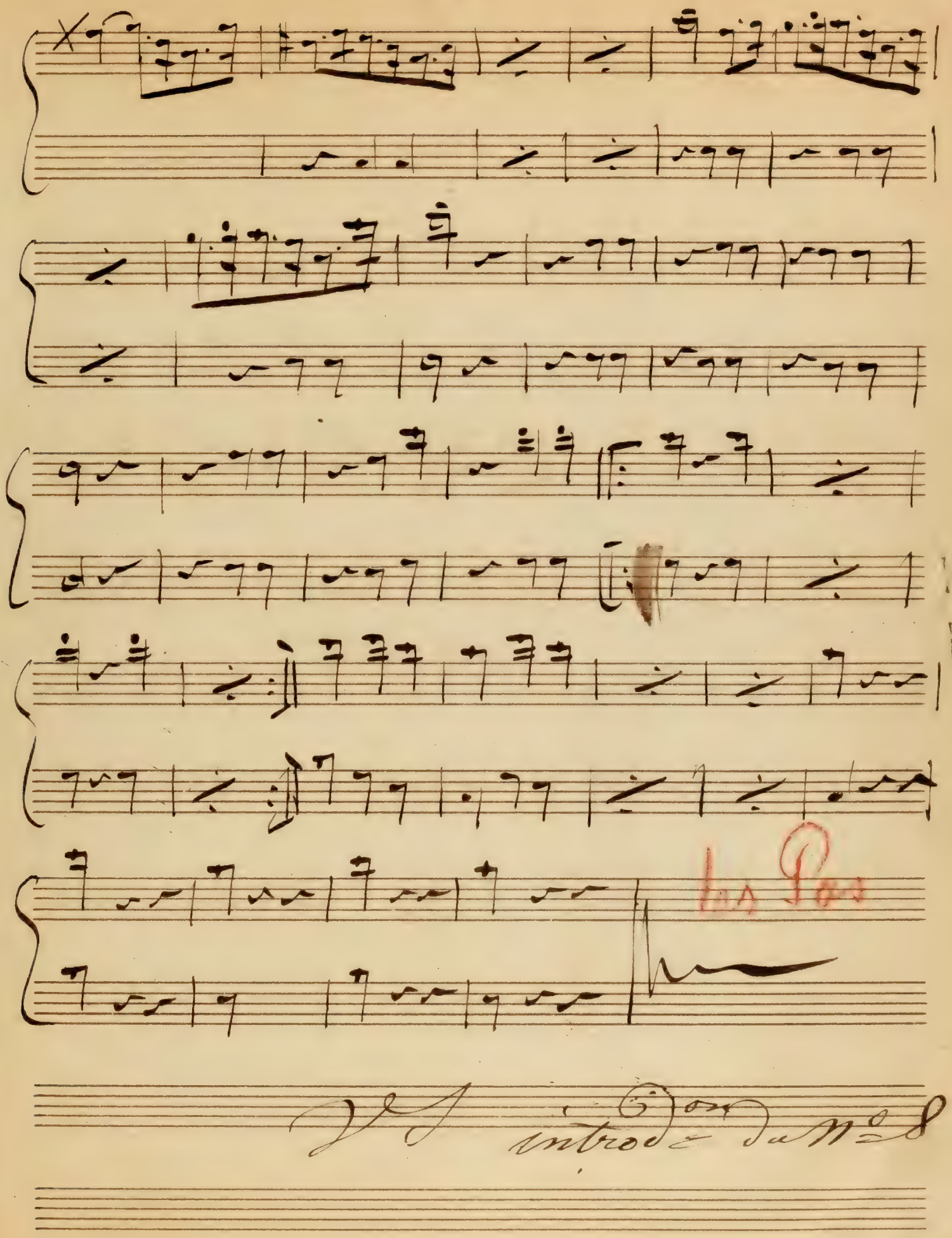
No 7



V. S.


Mano


Valse
N° 7
fin
1mo
2°
V. S.



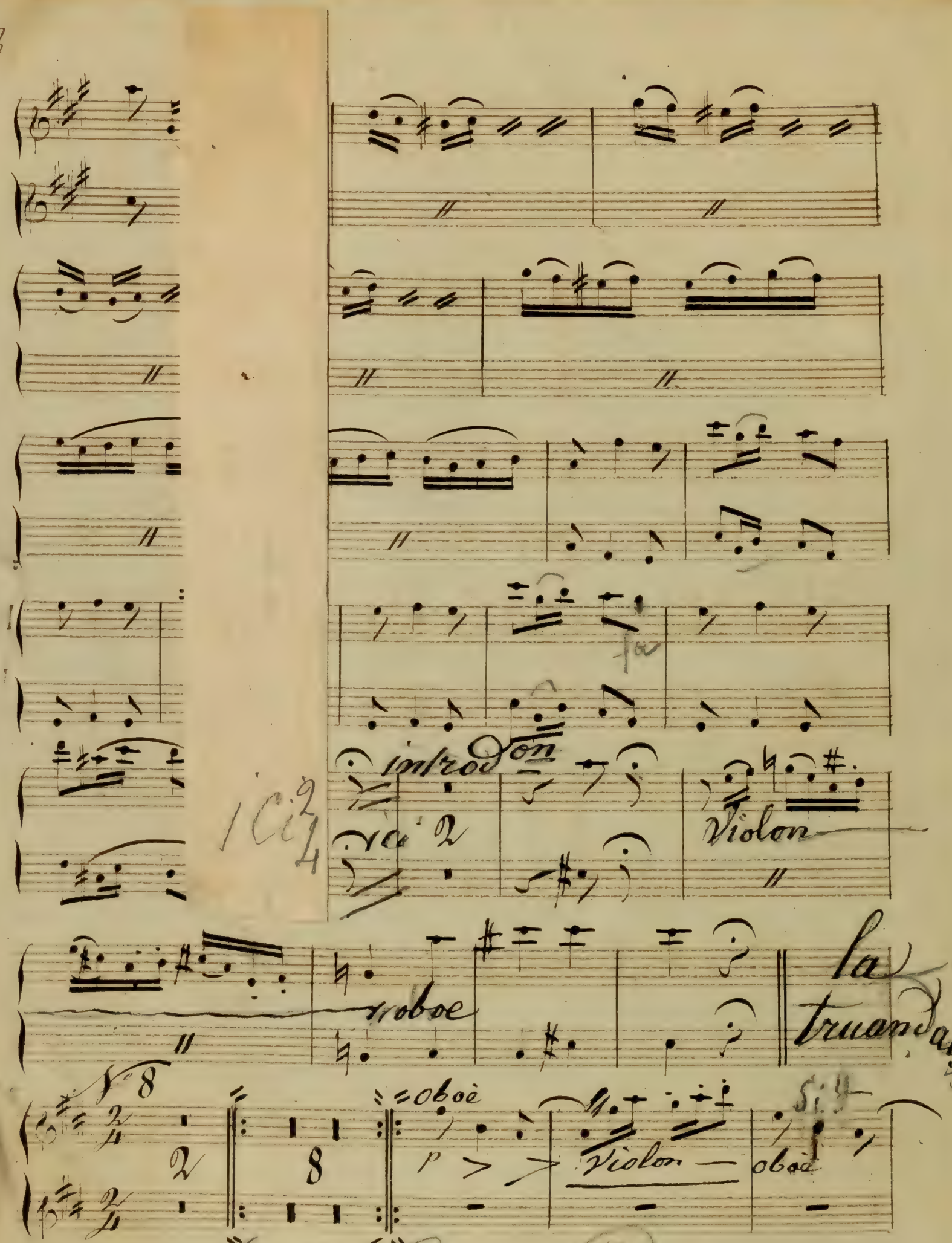
V.S. Don introd.e du N.o 8

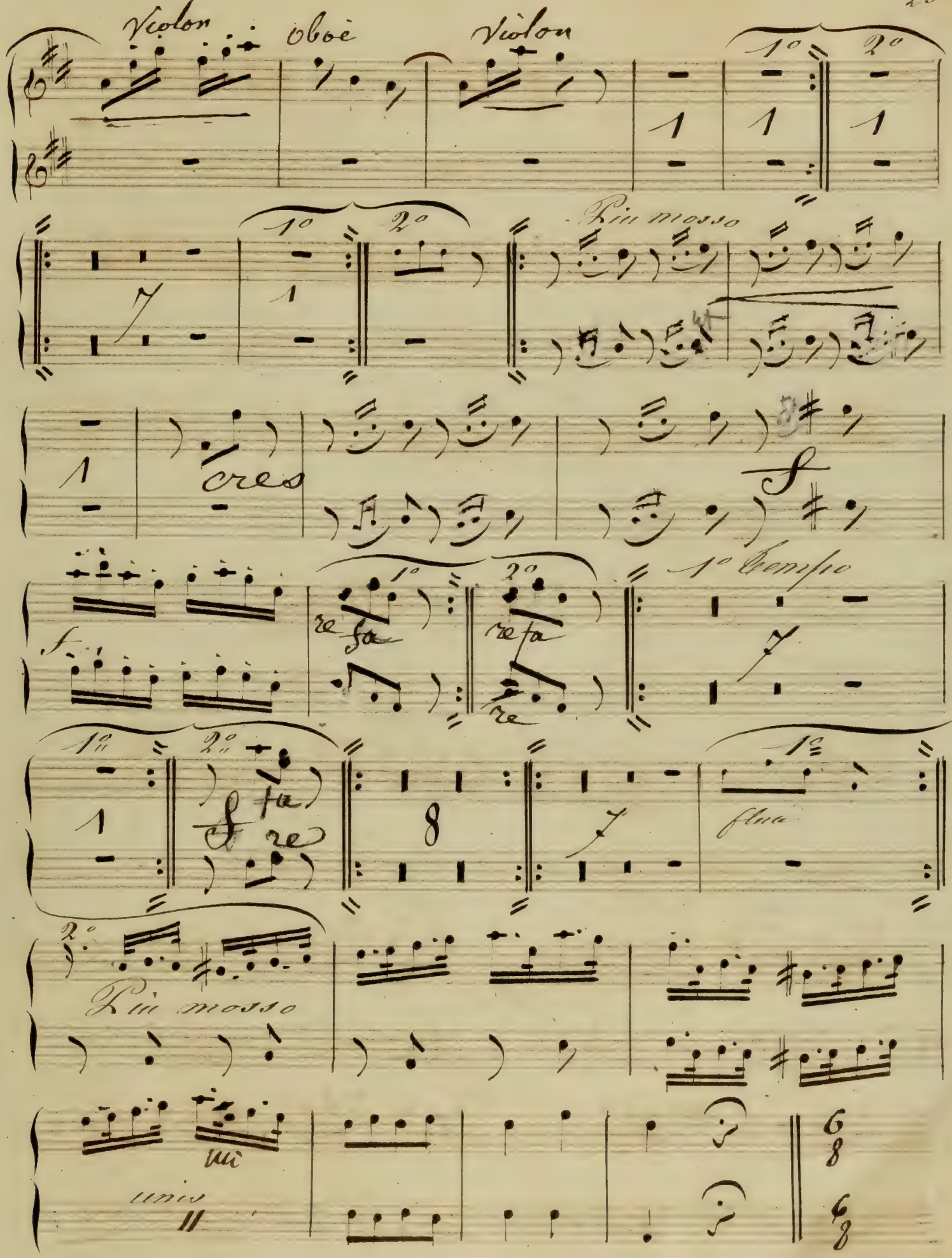
2

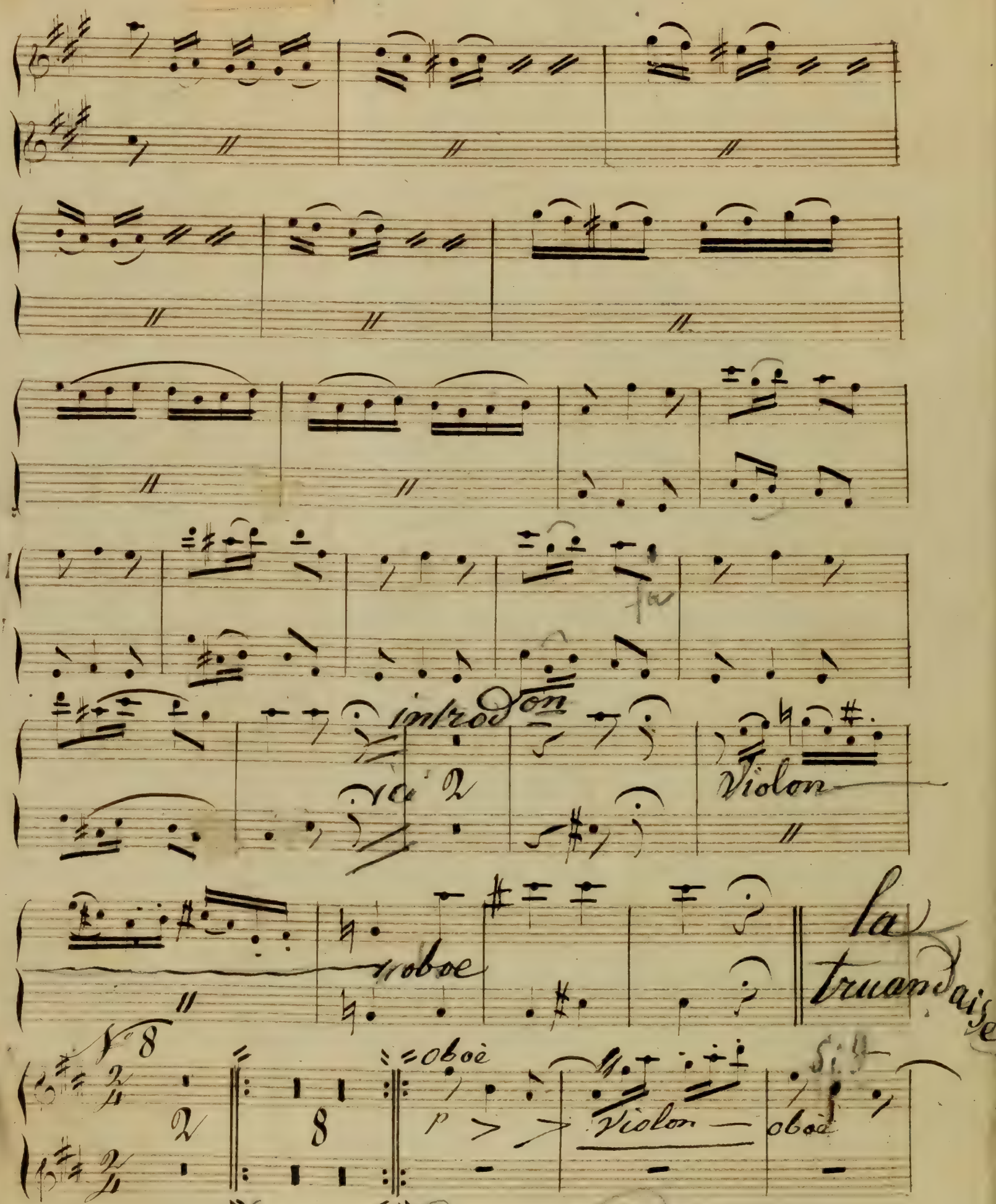
2

2

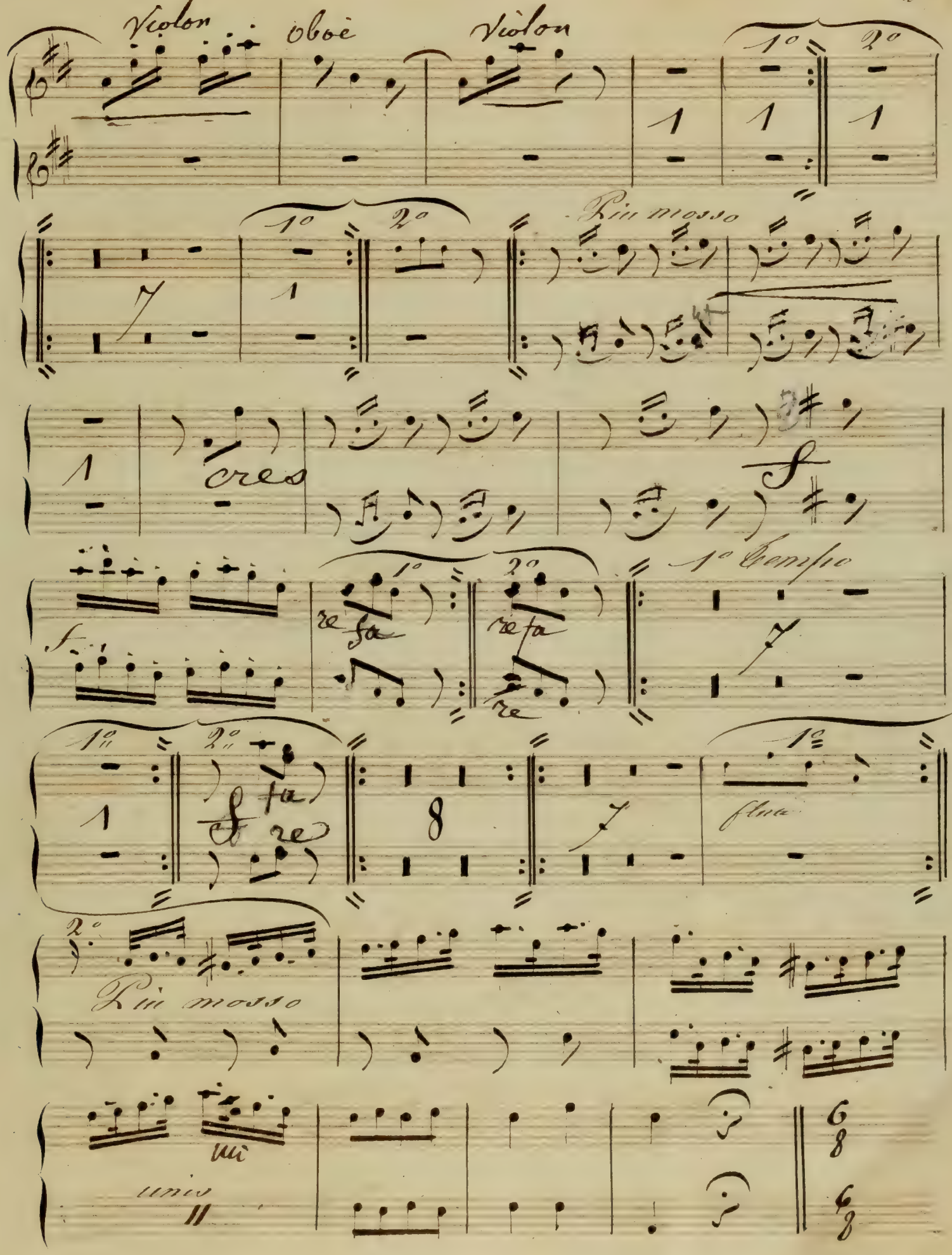
f

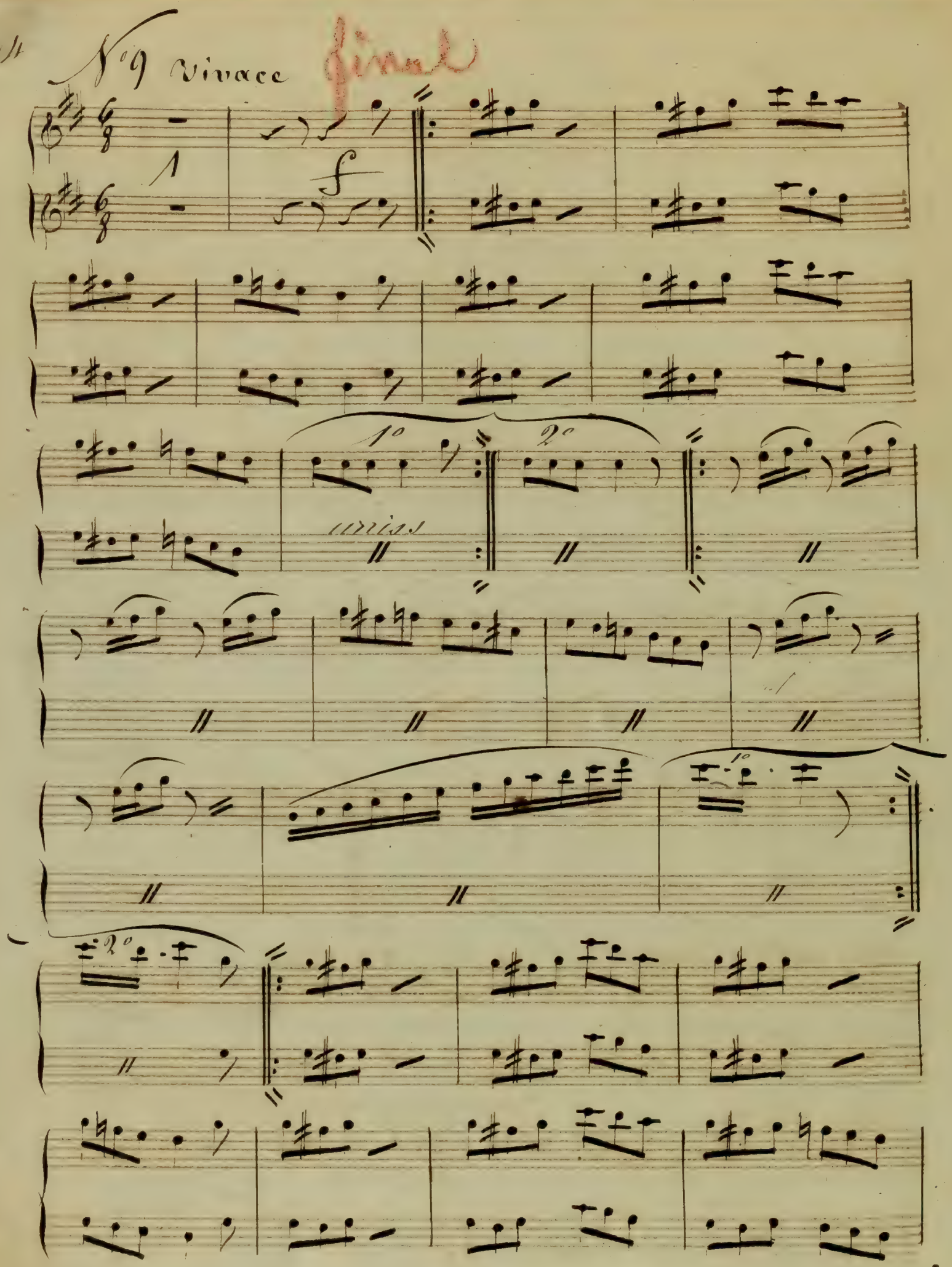

fa
introd.on
1 Ci 2/4
Ci 2
Violon
oboe
la truandaise
N° 8
2
8
oboè
p
Violon
oboè
Si 4
la Truandaise


Violon
oboè
Violon
1°
2°
Più mosso
cres
f
1° Tempo
re fa
re fa
re
f fa
re
flute
Più mosso
unis



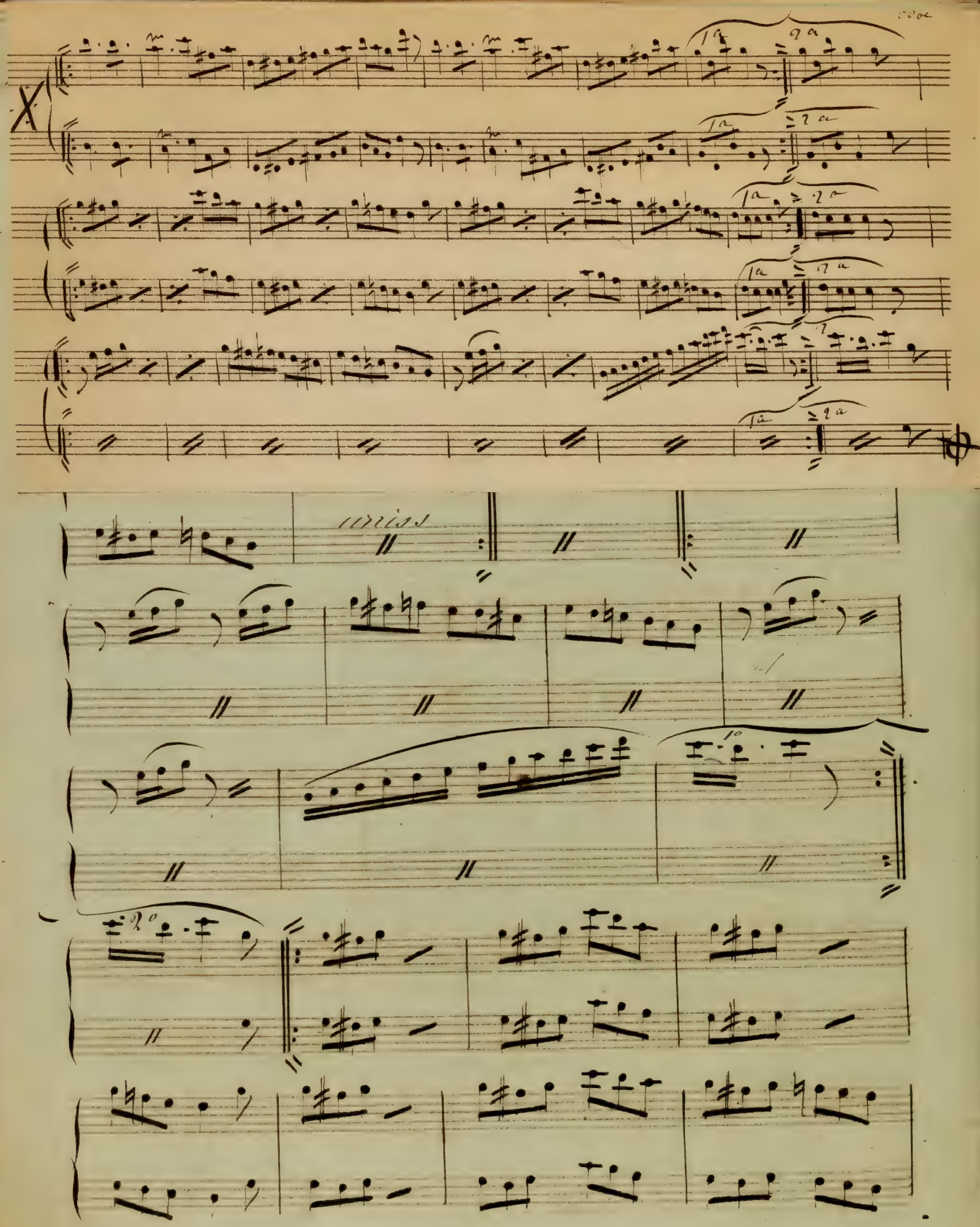
la Truandaise


Violon
oboè
Violon
1°
2°
Più mosso
cres
f
1° Tempo
re fa
re fa
re
fa
re
flute
Più mosso
unis
mi

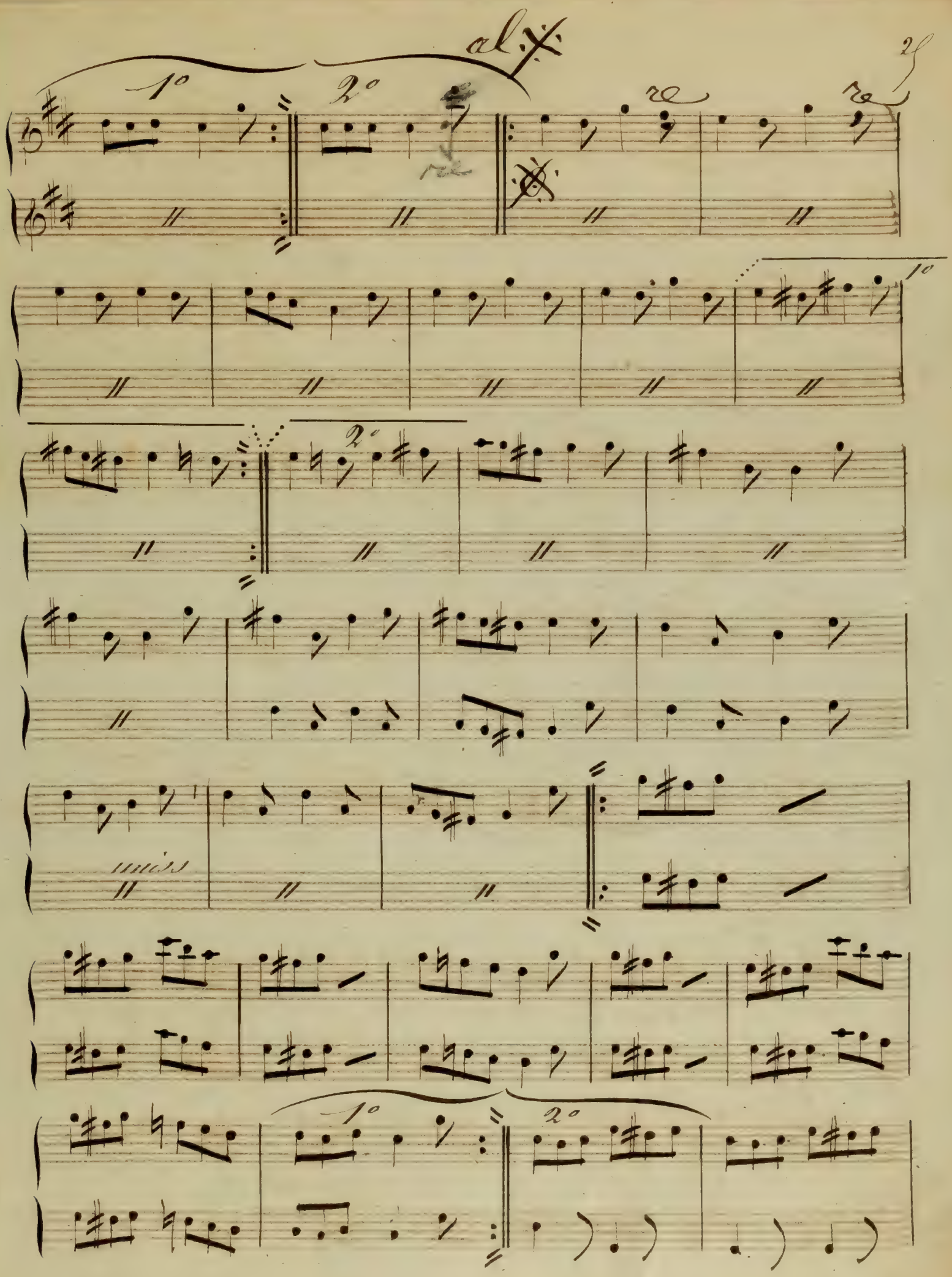

N°9 vivace
final
f
1°
2°
unis
1°
2°

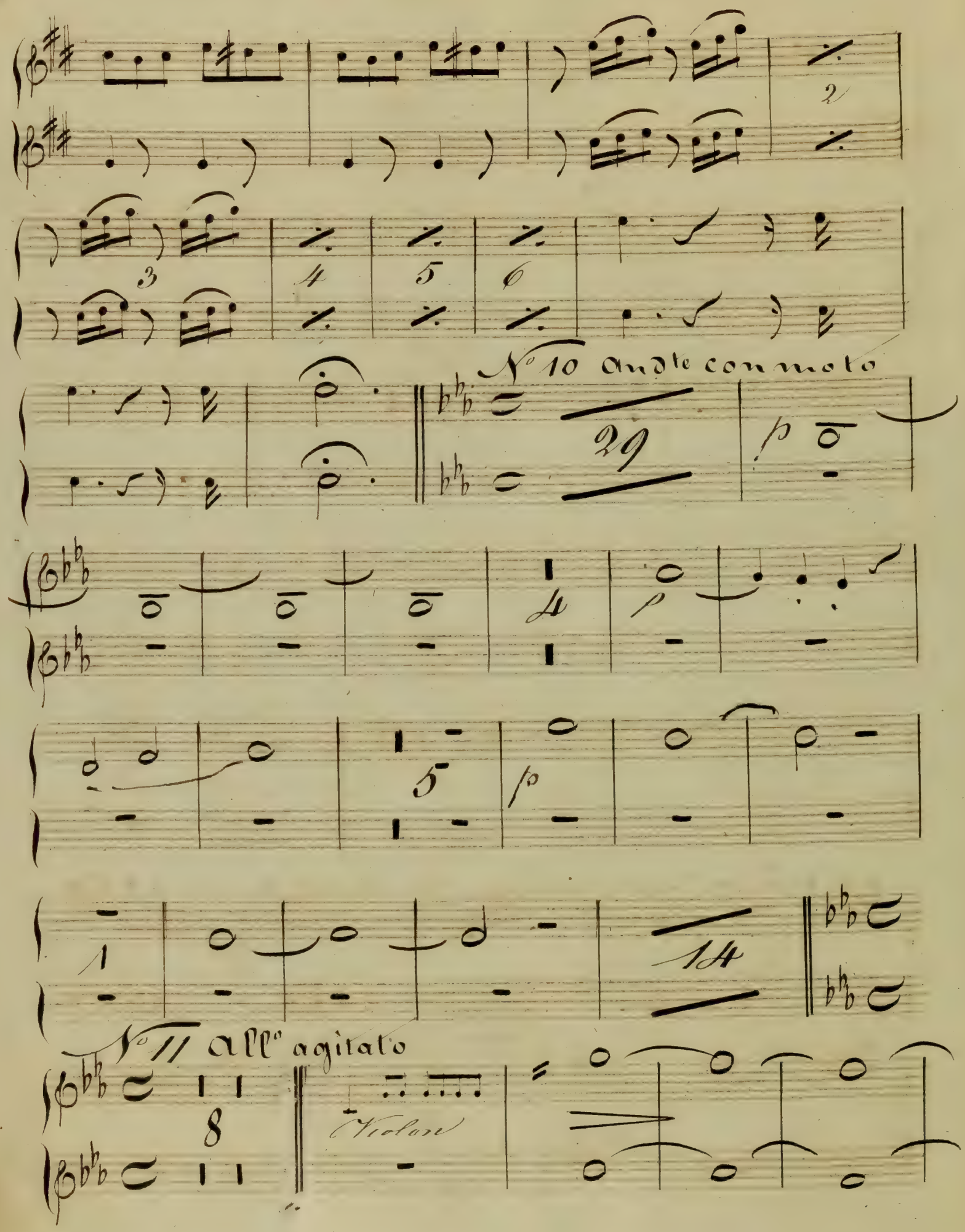
1°

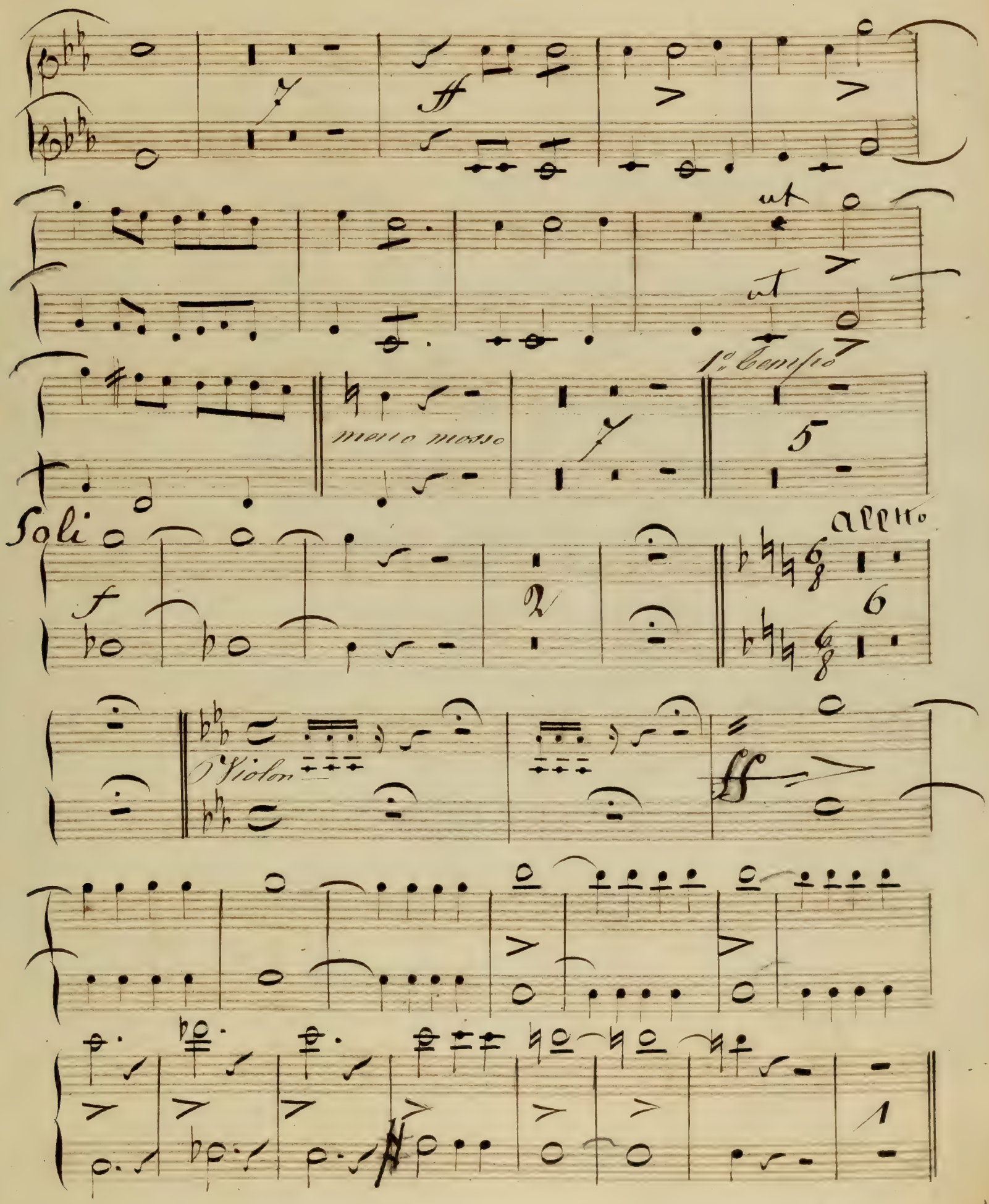
2°



1a
2a
unis
1o
2o


al
1°
2°
re
re
1°
2°
unis
1°
2°


2
3
4
5
6
N° 10 Andte con moto
29
p
4
p
5
p
1
14
N° 11 Allo agitato
8
Violon

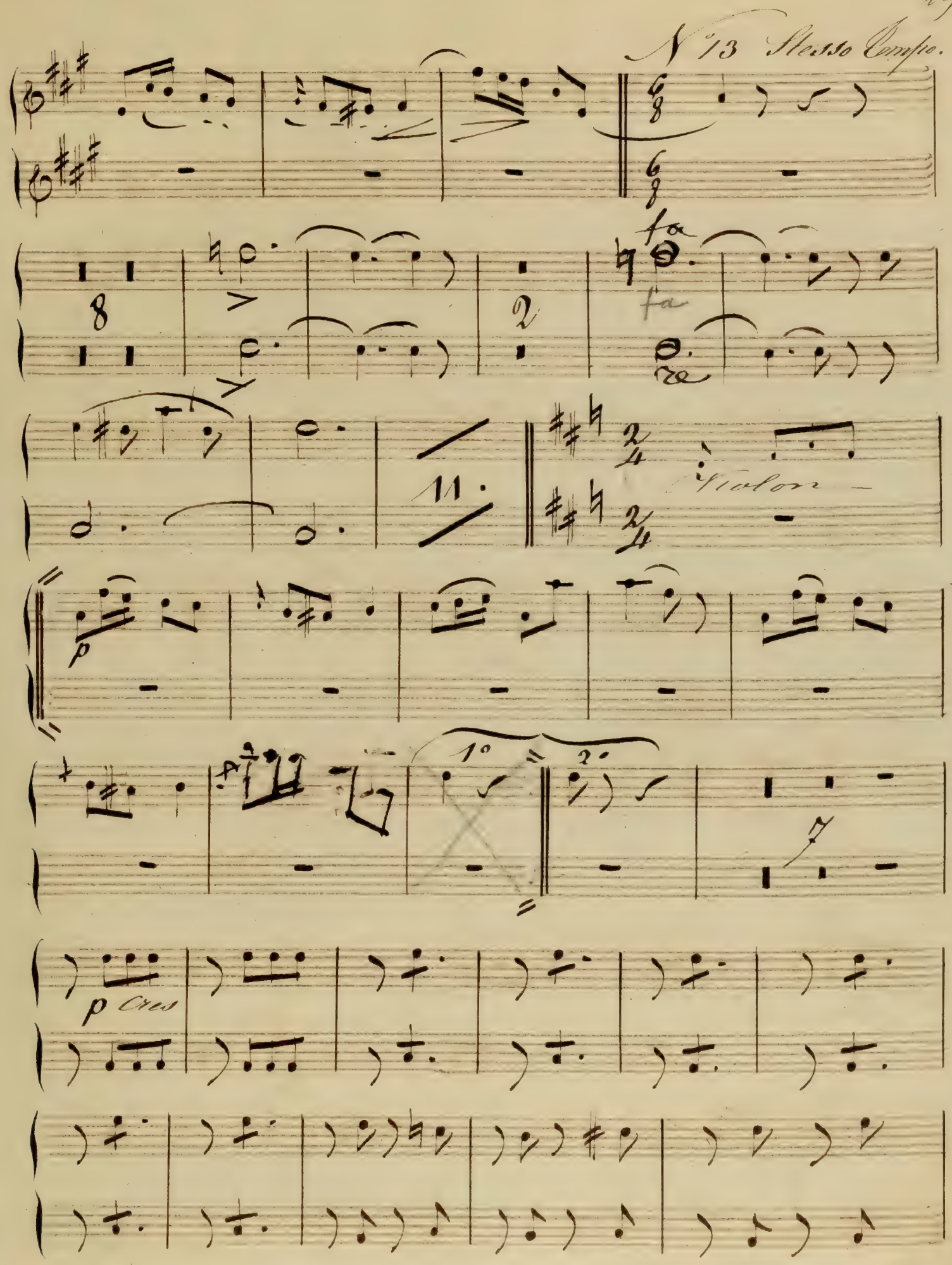

7
ff
ut
ut
meno mosso
7
1º Tempo
5
Soli
f
2
Allegro
6
Violon
ff
1

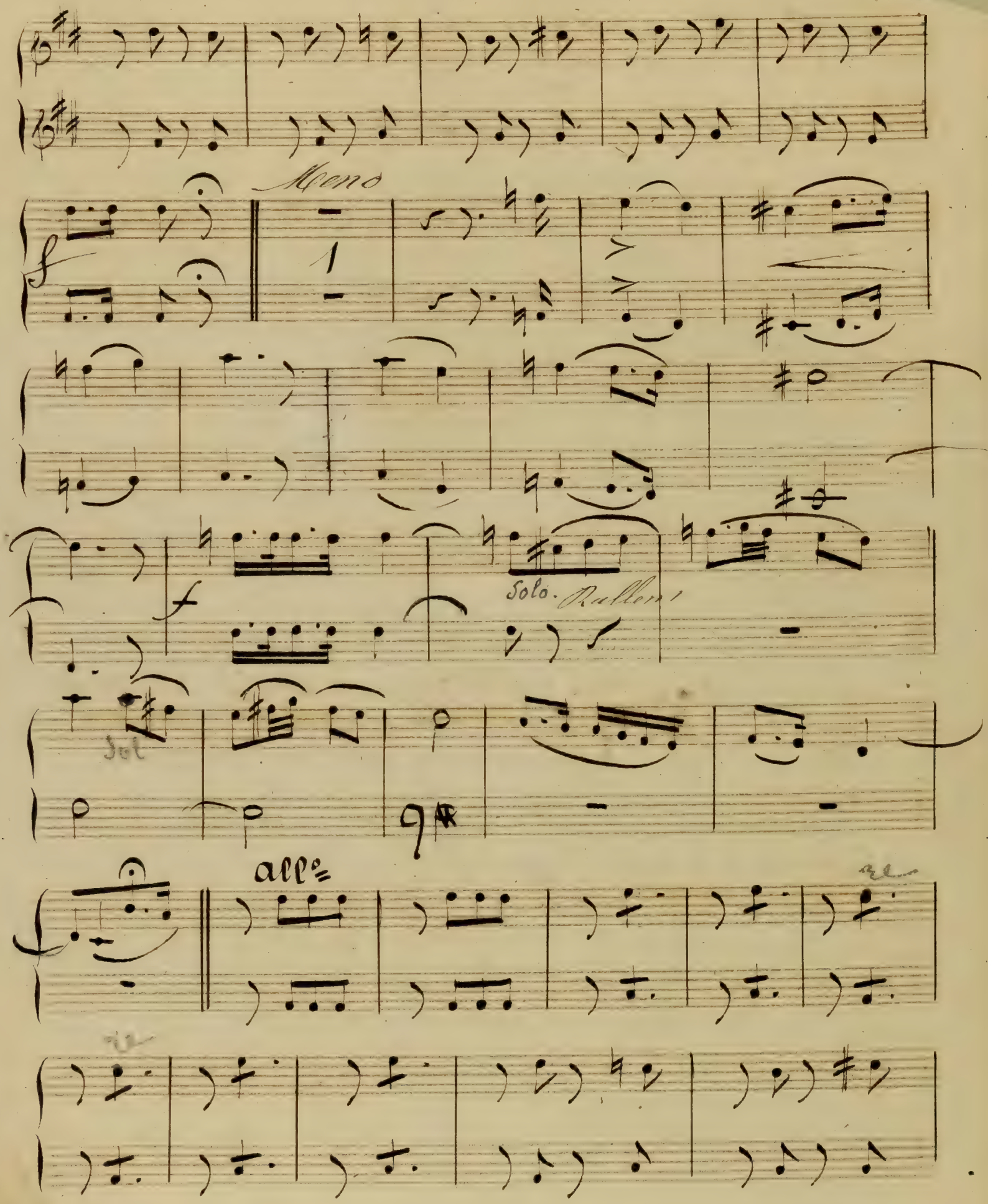
Più mosso

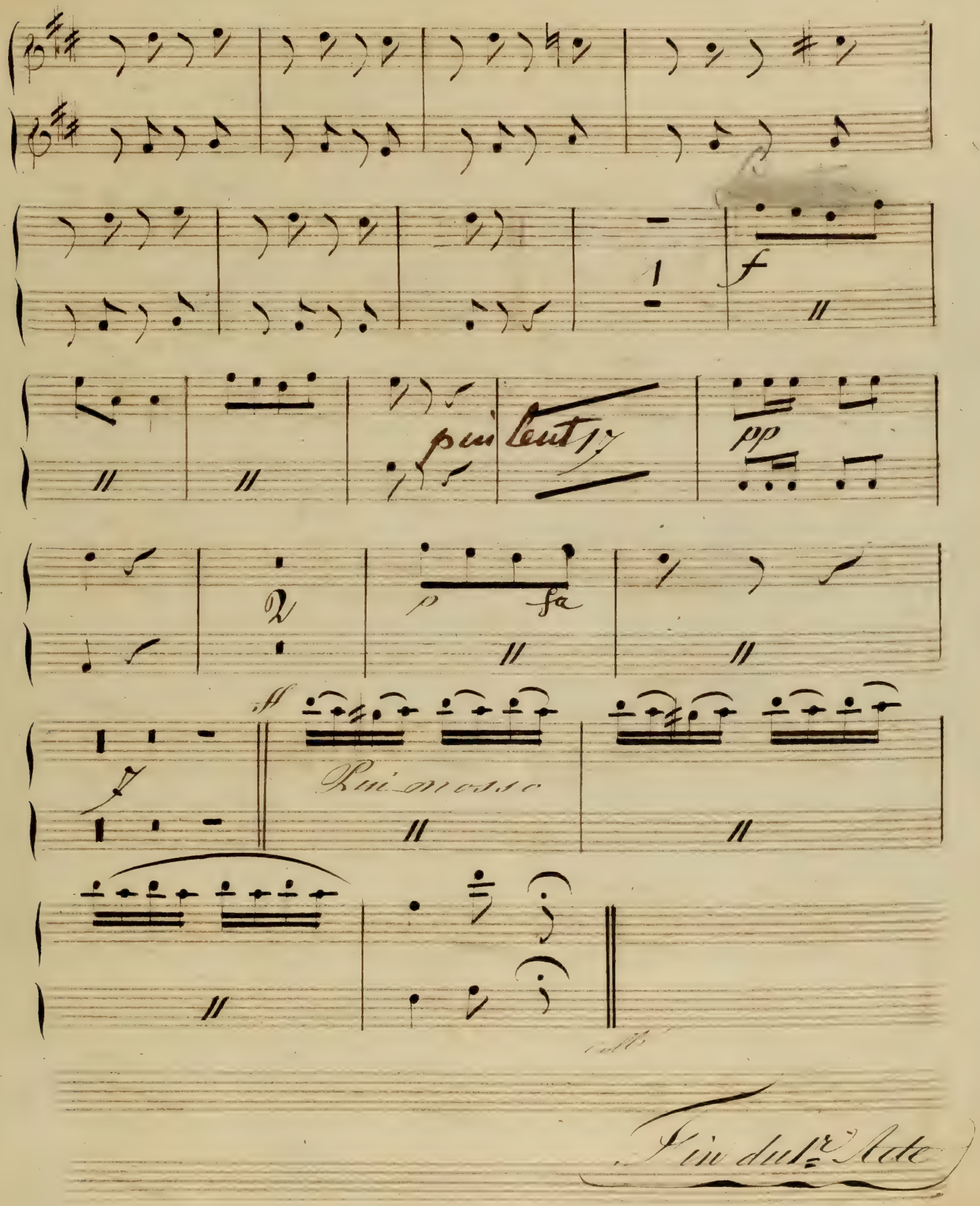
unis.

N°12 allo modo

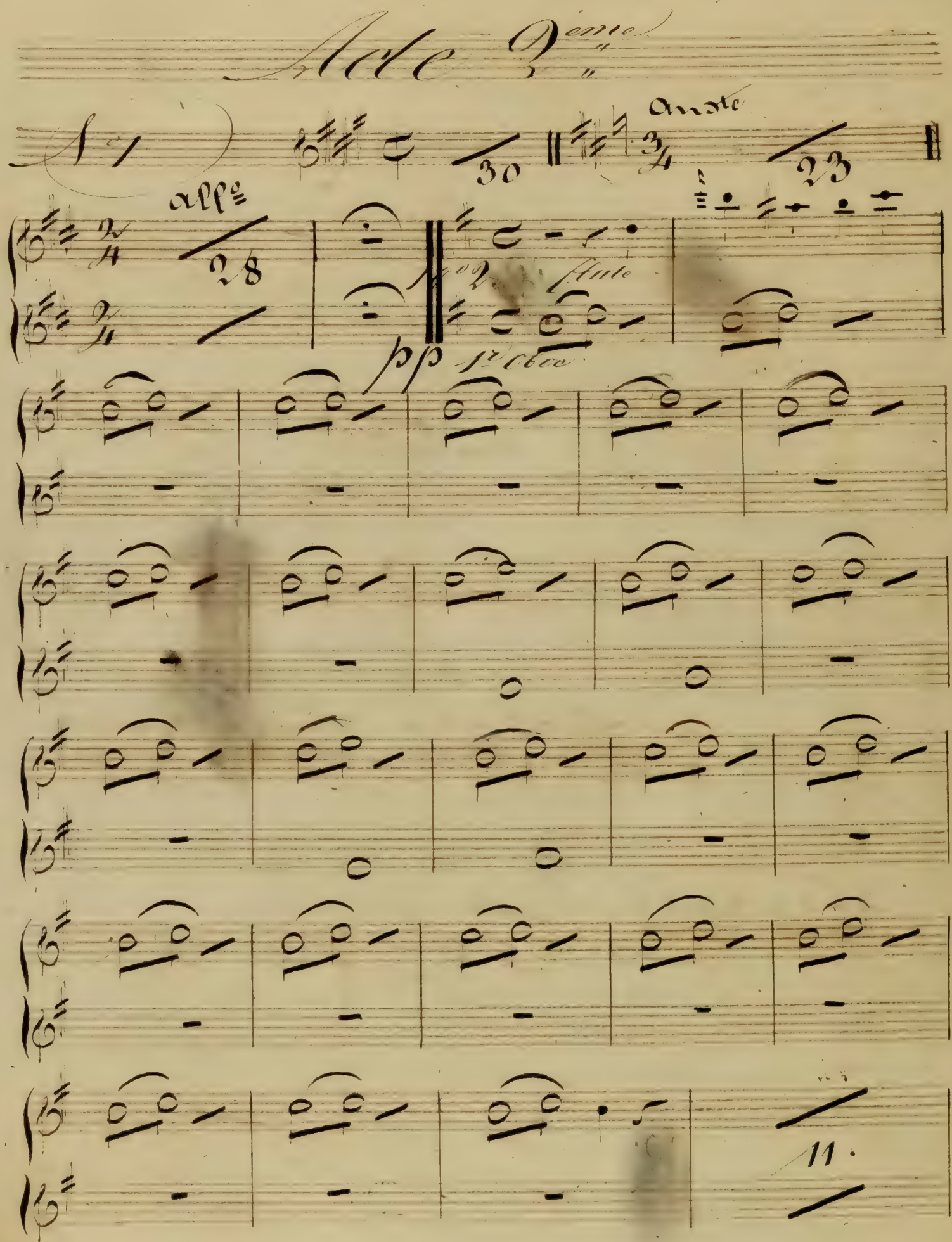
Flute

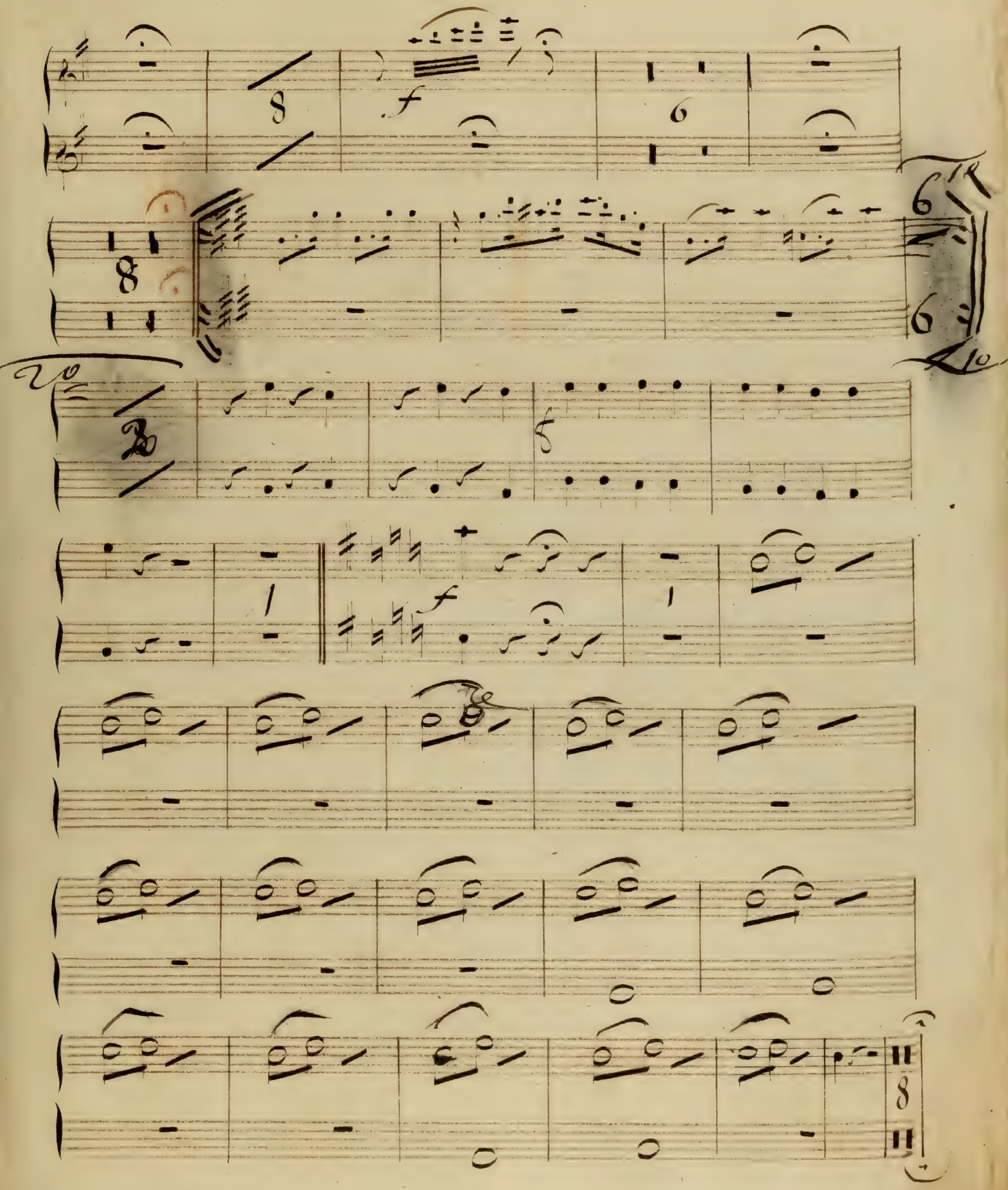

N° 13 Stesso Tempo.
fa
fa
re
Violon
p
1°
2°
p Cres

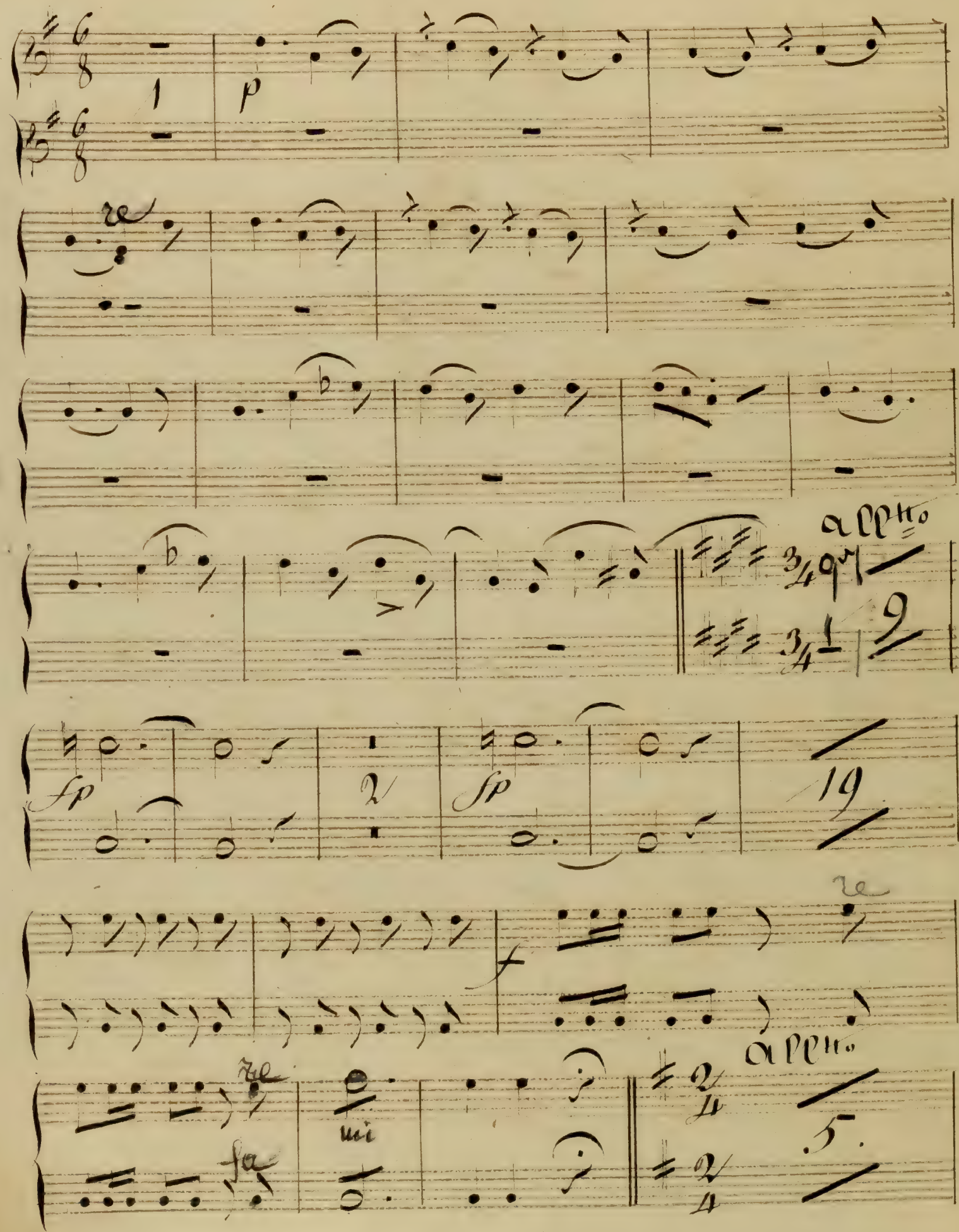

Meno
Solo. Rallent
Sol
All°



Fin du 1er Acte


Acte 2ème
N° 1
30
Andte
23
Allo
28
1er 2e flute
pp 1r Oboe
11.


f
f


1
p
re
fp
2
fp
19
f
re
mi
fa
5.

Solo

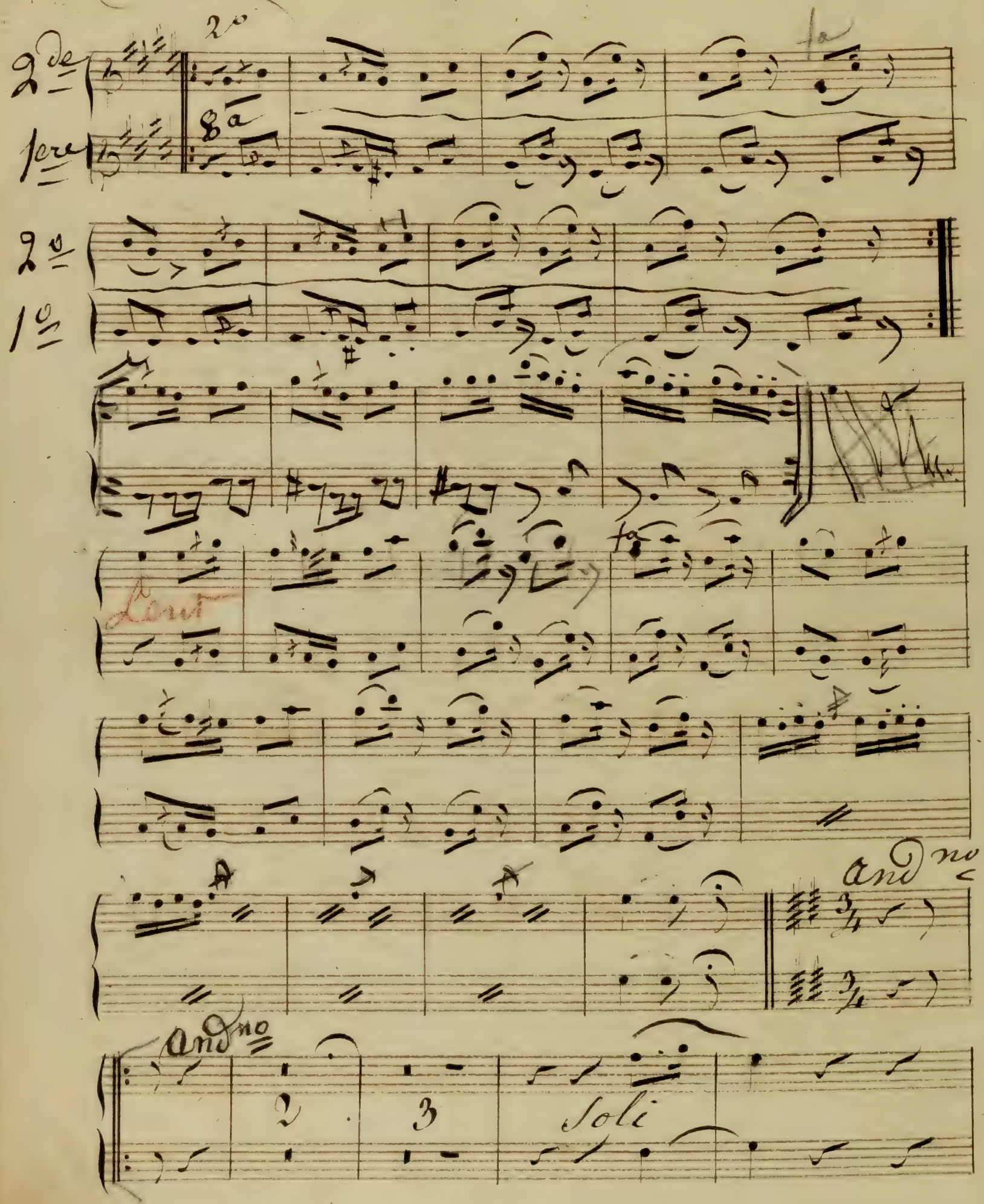
2

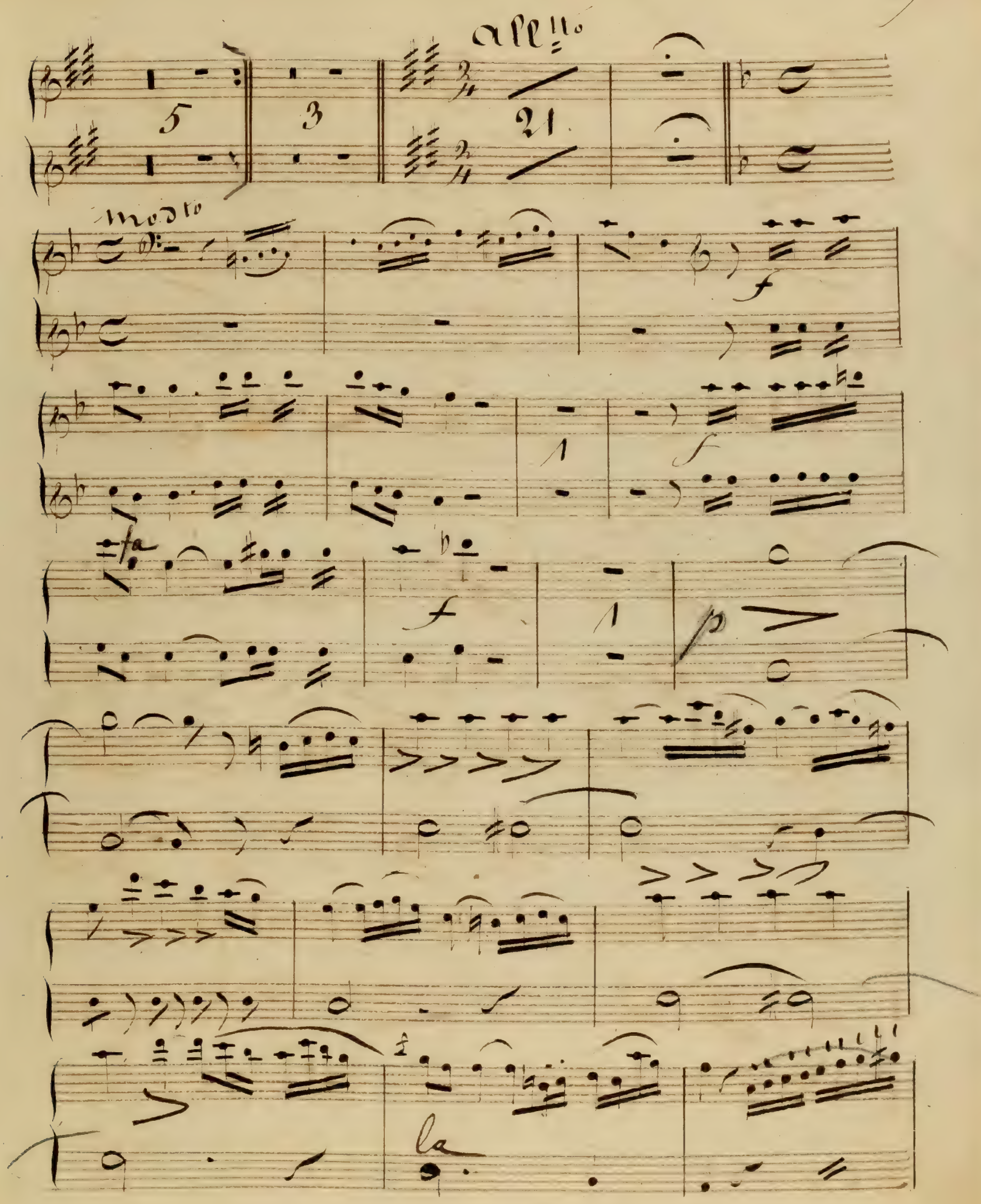
8

4

3

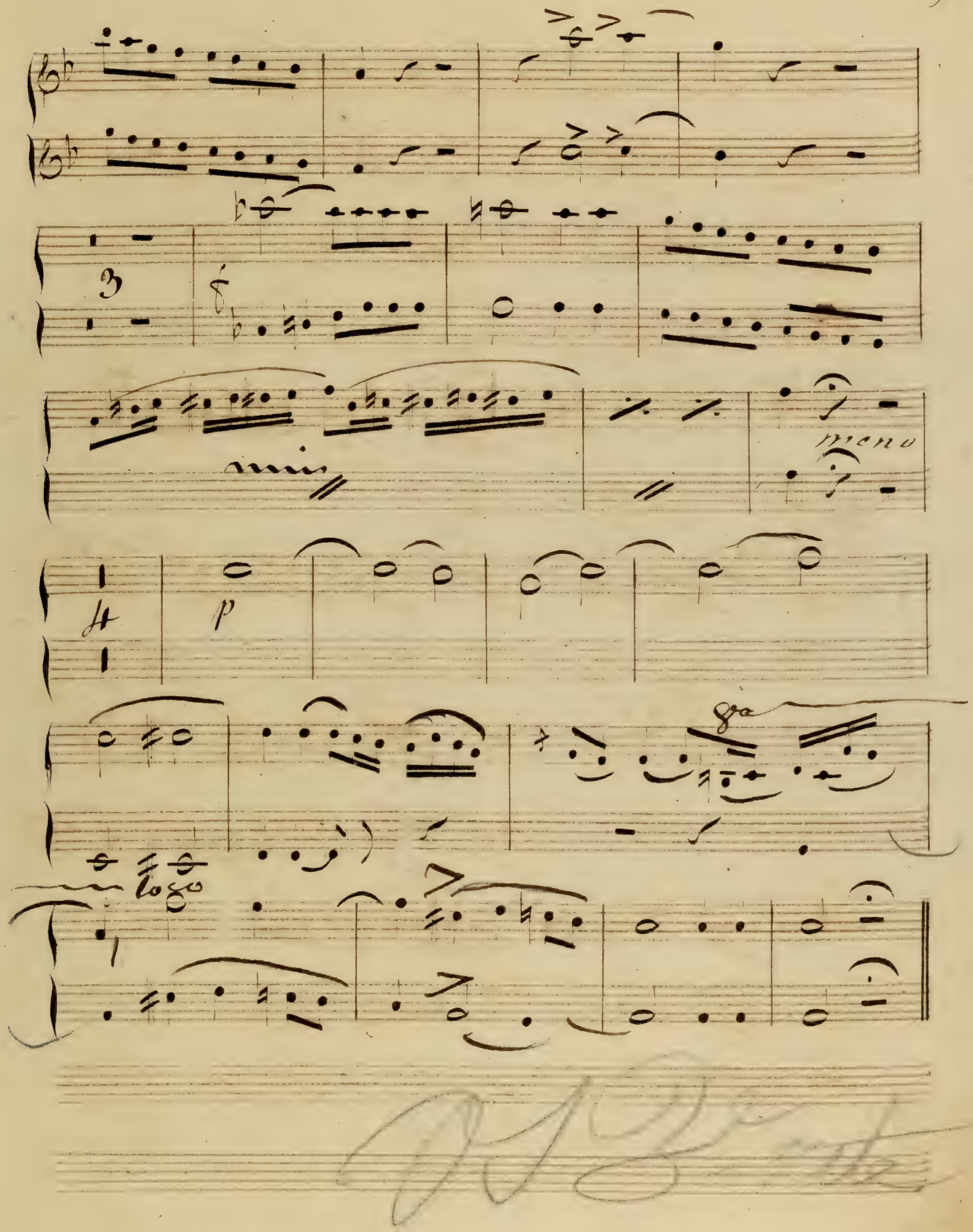
1


2de
1ere
2o
8a
fa
2o
1o
Lent
fa
Andno
Andno
2
3
Soli


All.tto
5
3
21
Modto
f
1
f
fa
f
1
p
la

mosso

p


3
mis
meno
4
p
8va
logo

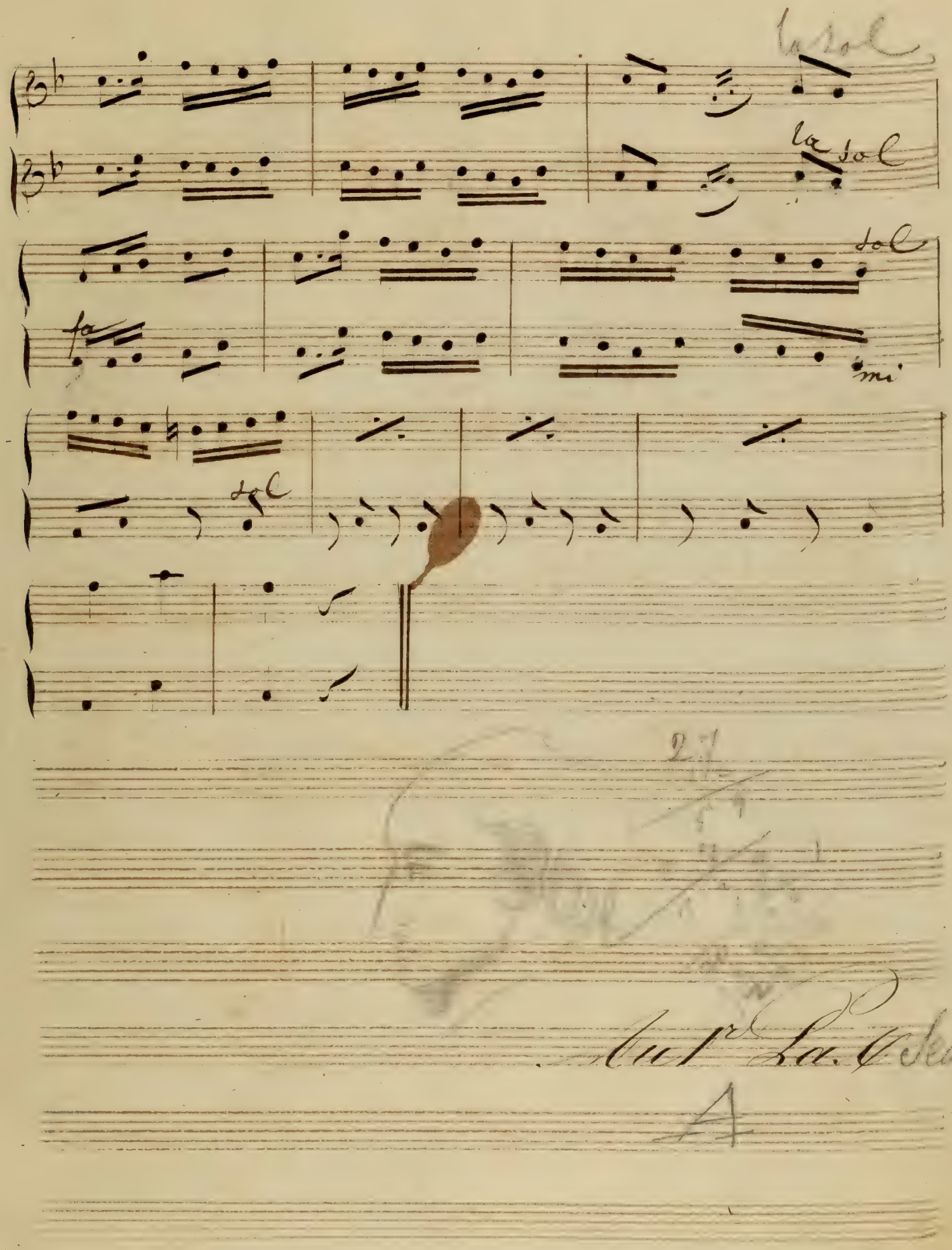
Acte 3me

No 1 Appllo

10

mi

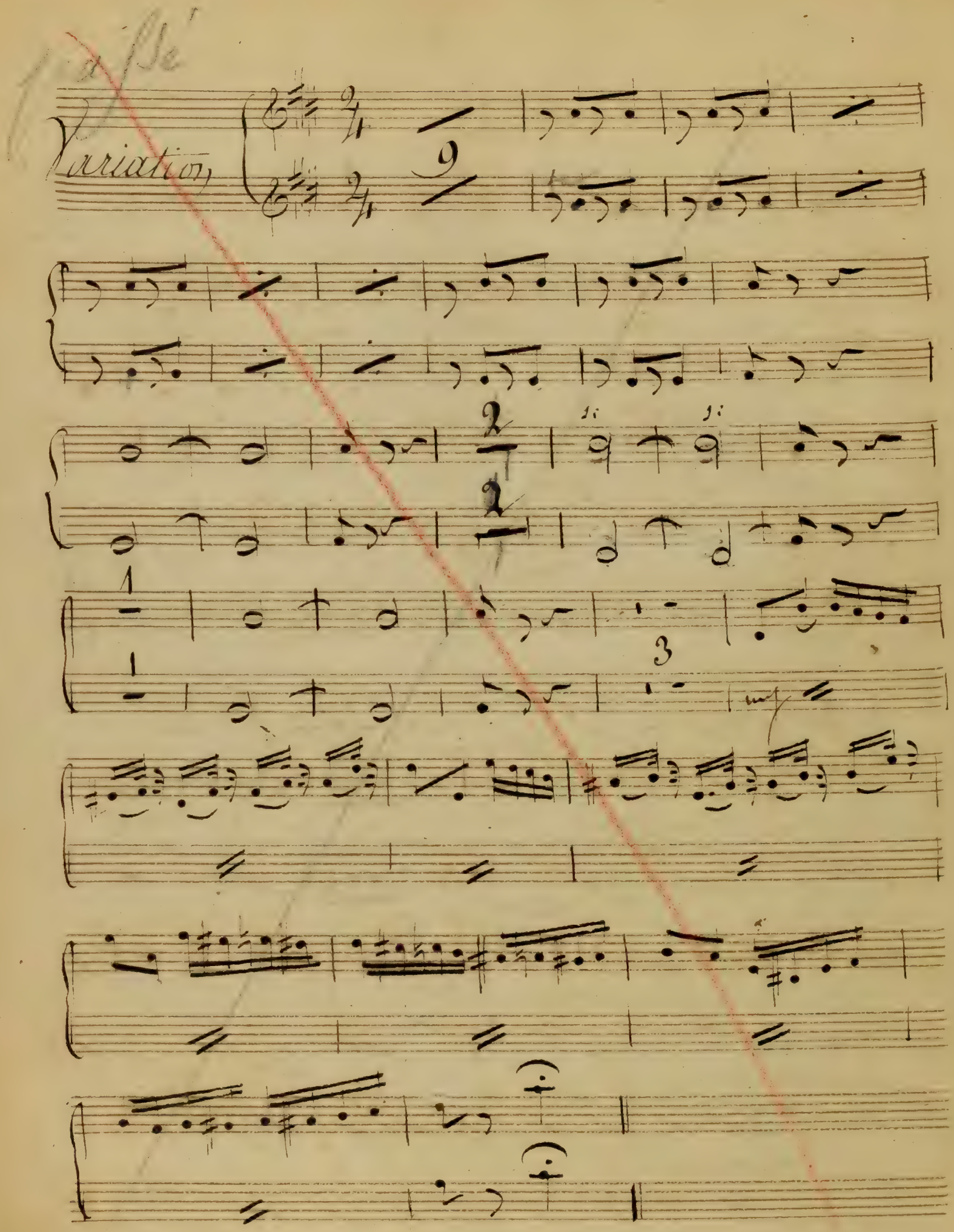
7


la sol
la sol
sol
fa
mi
sol
27
Aut.re La. Seul
4

Oboi

Pas Seul

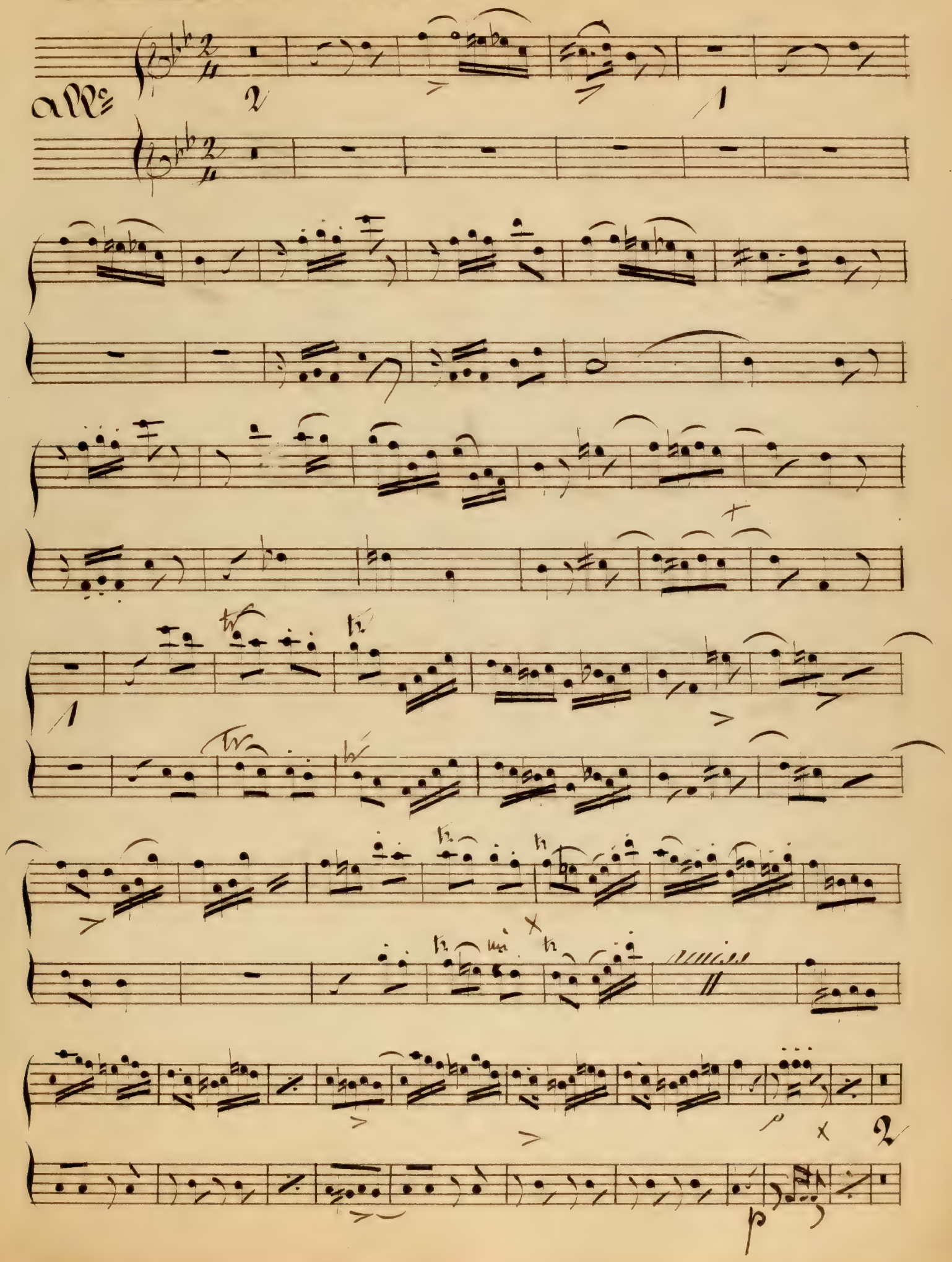
Andante mosso

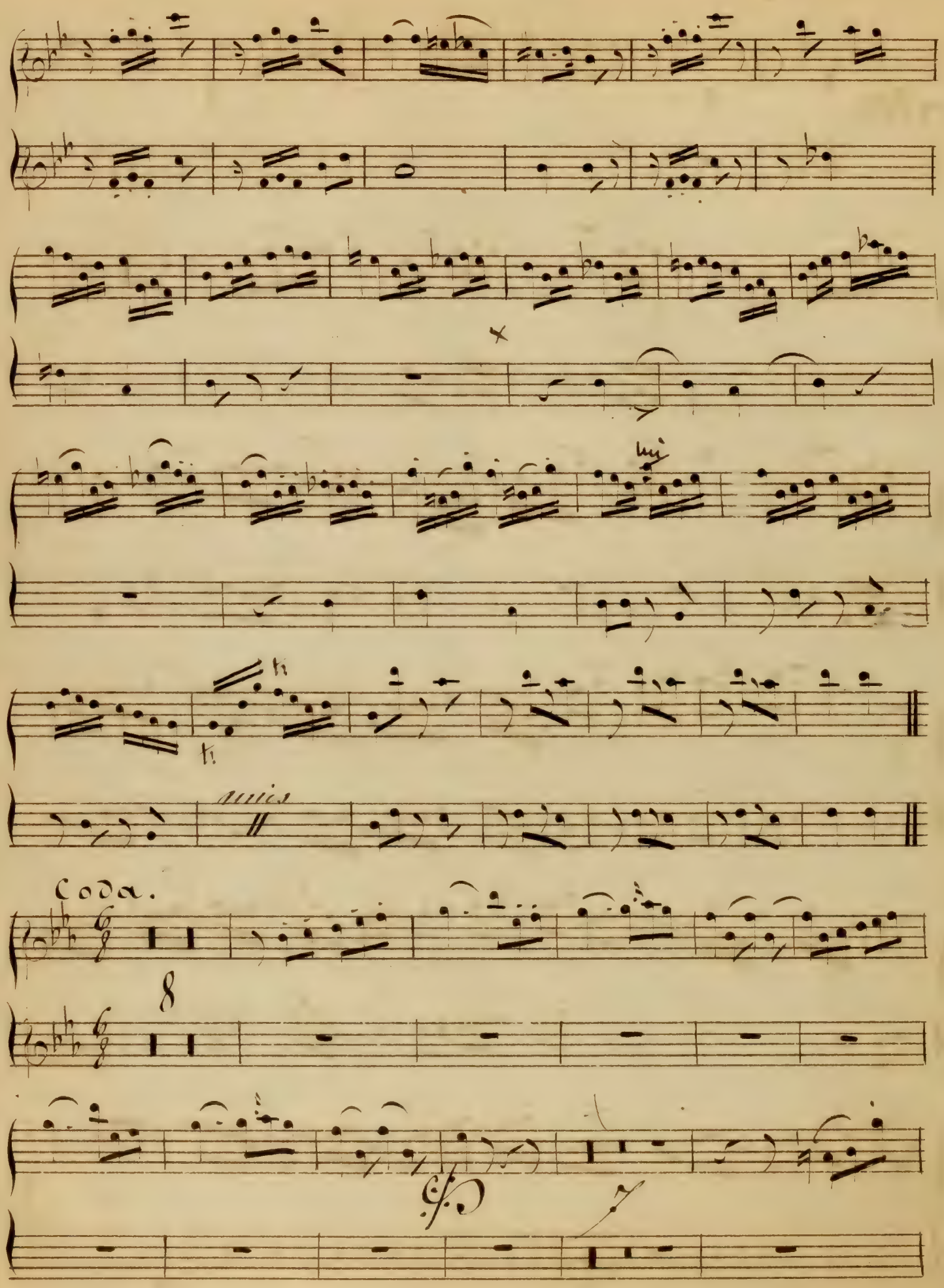

Variation

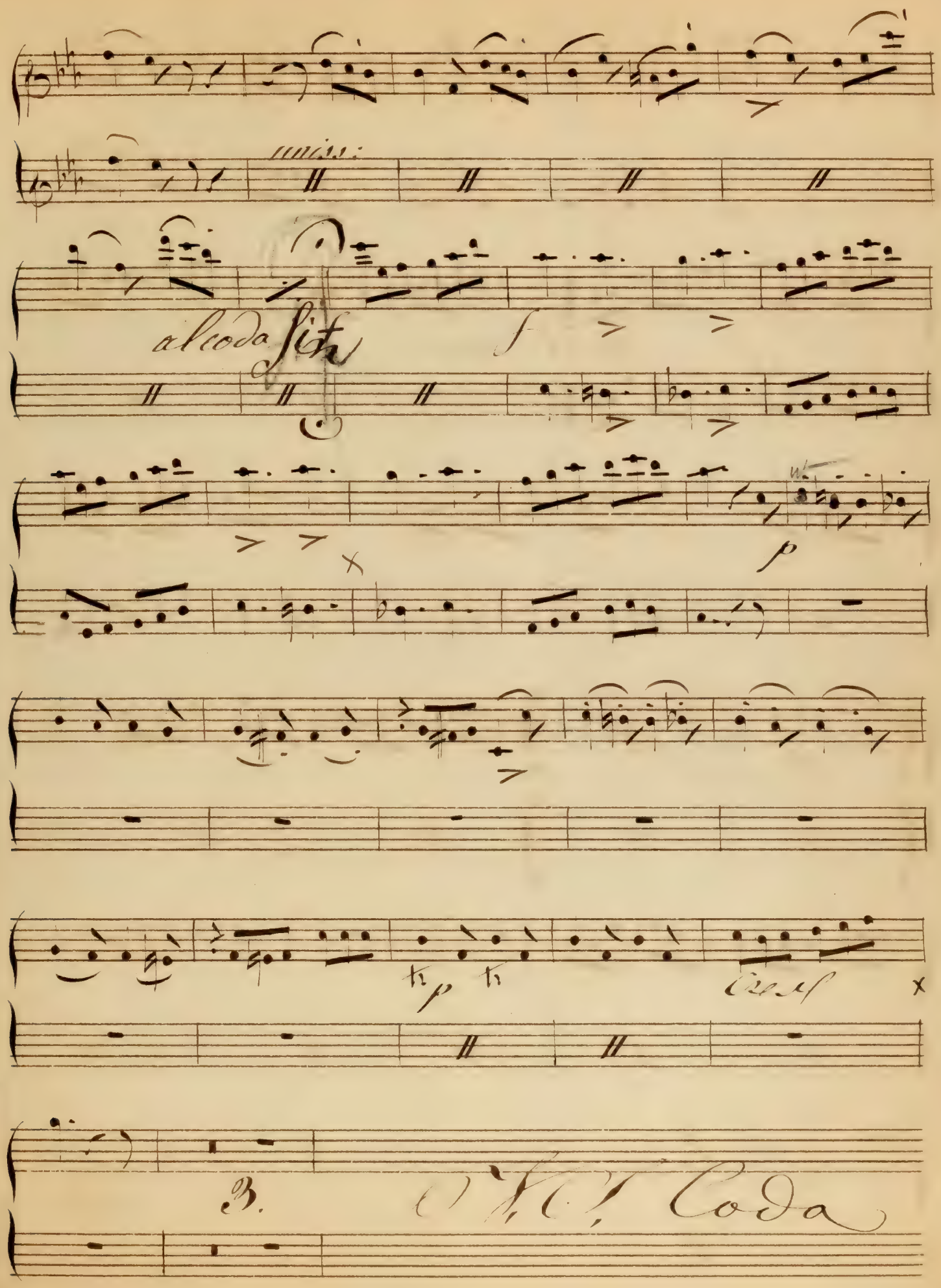
Esmeralda

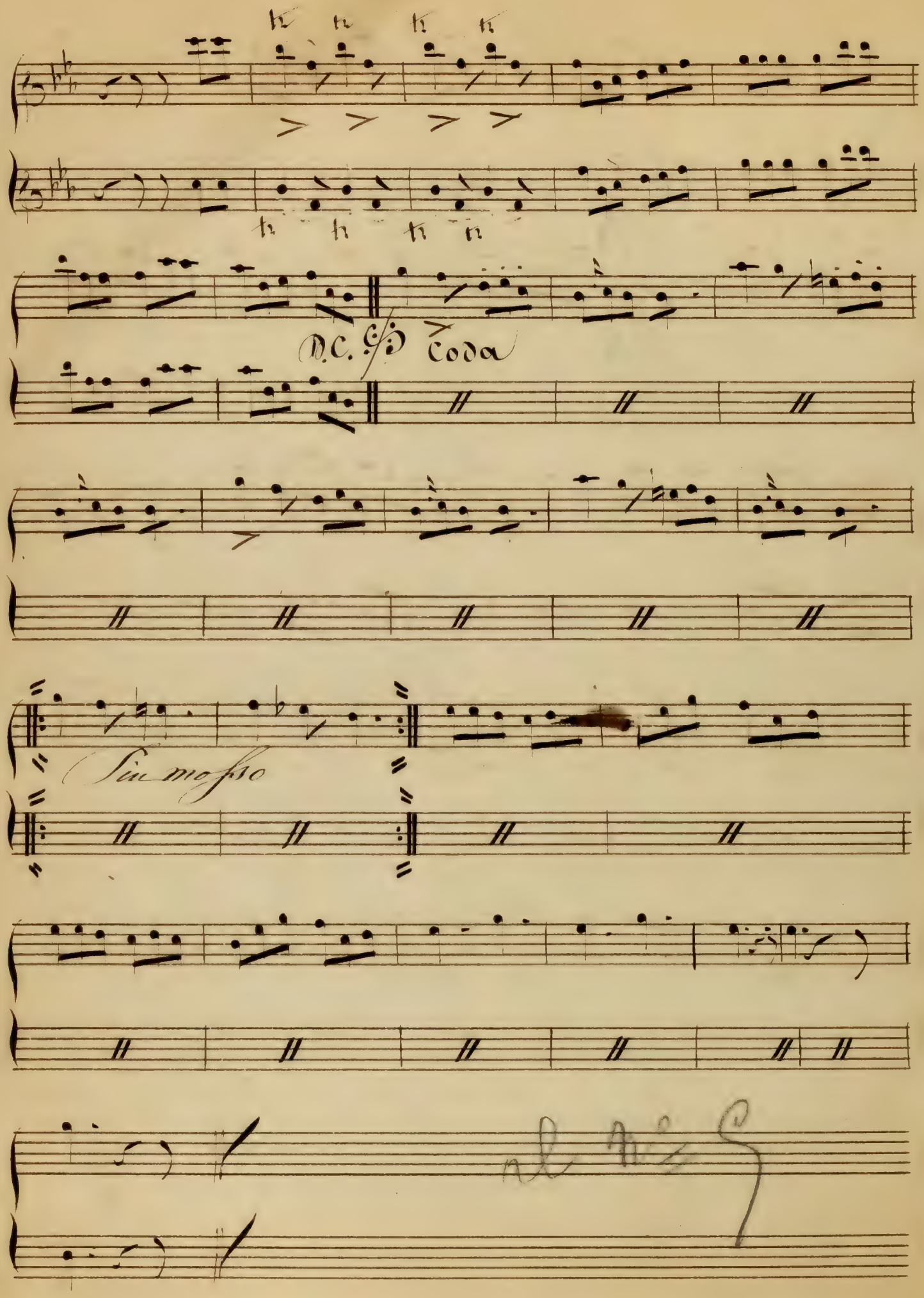
Suite du Pas seul

Hautbois

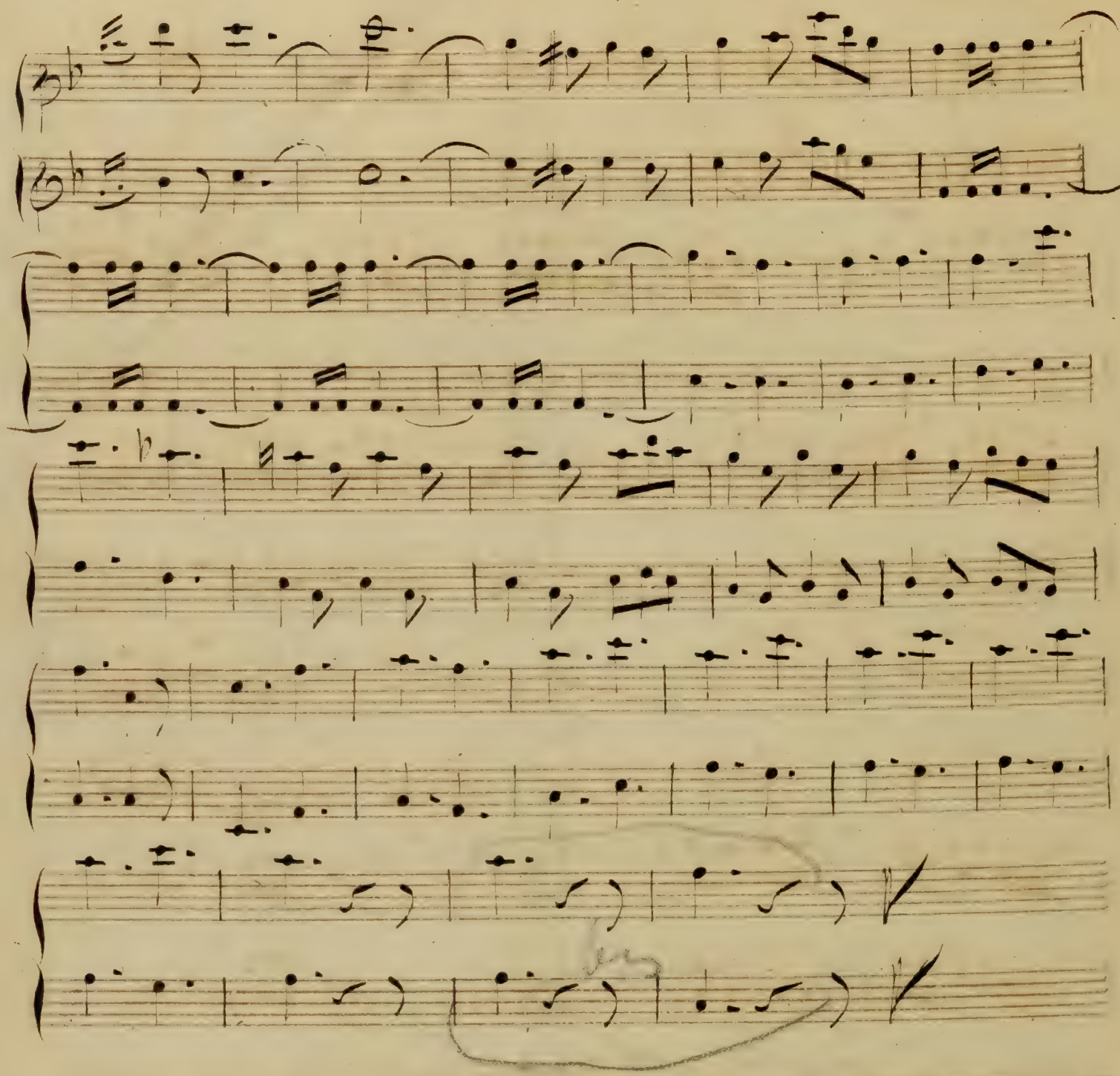



mi
tr
tr
unis
Coda.
8
7


uniss:
al coda
f
p
p
Cresc
3.
Coda

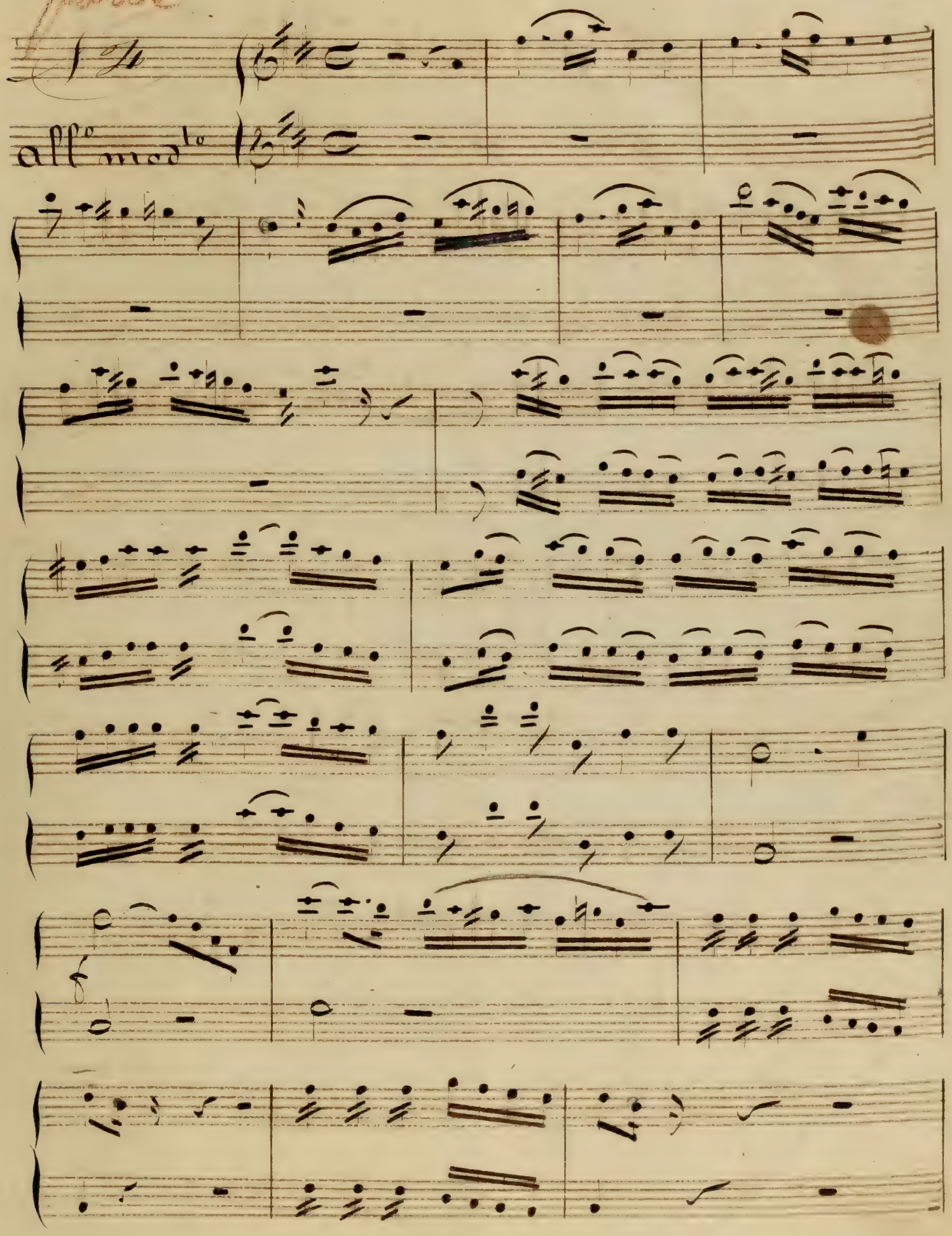

D.C.
Coda
Sin mosso

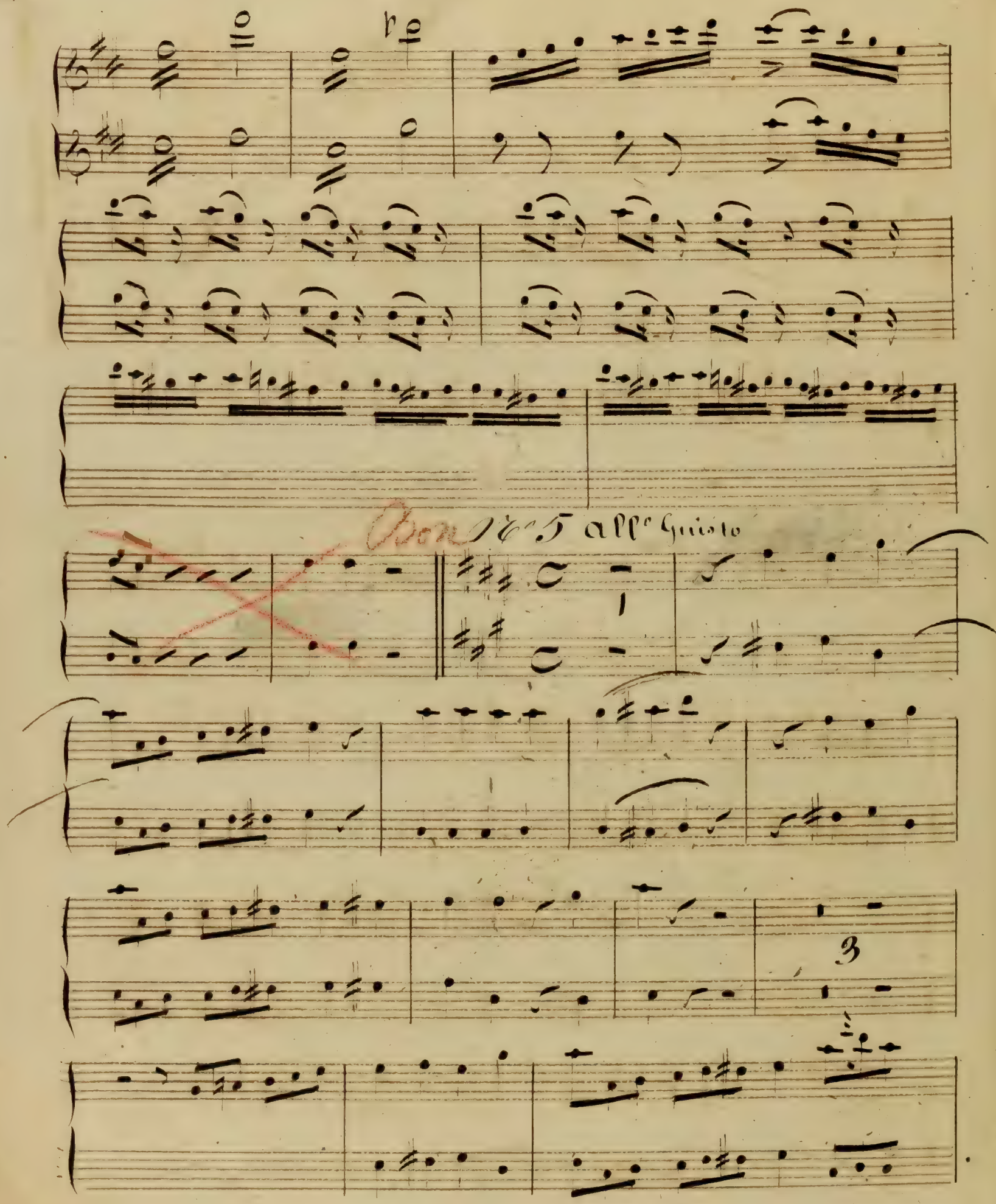
1 2



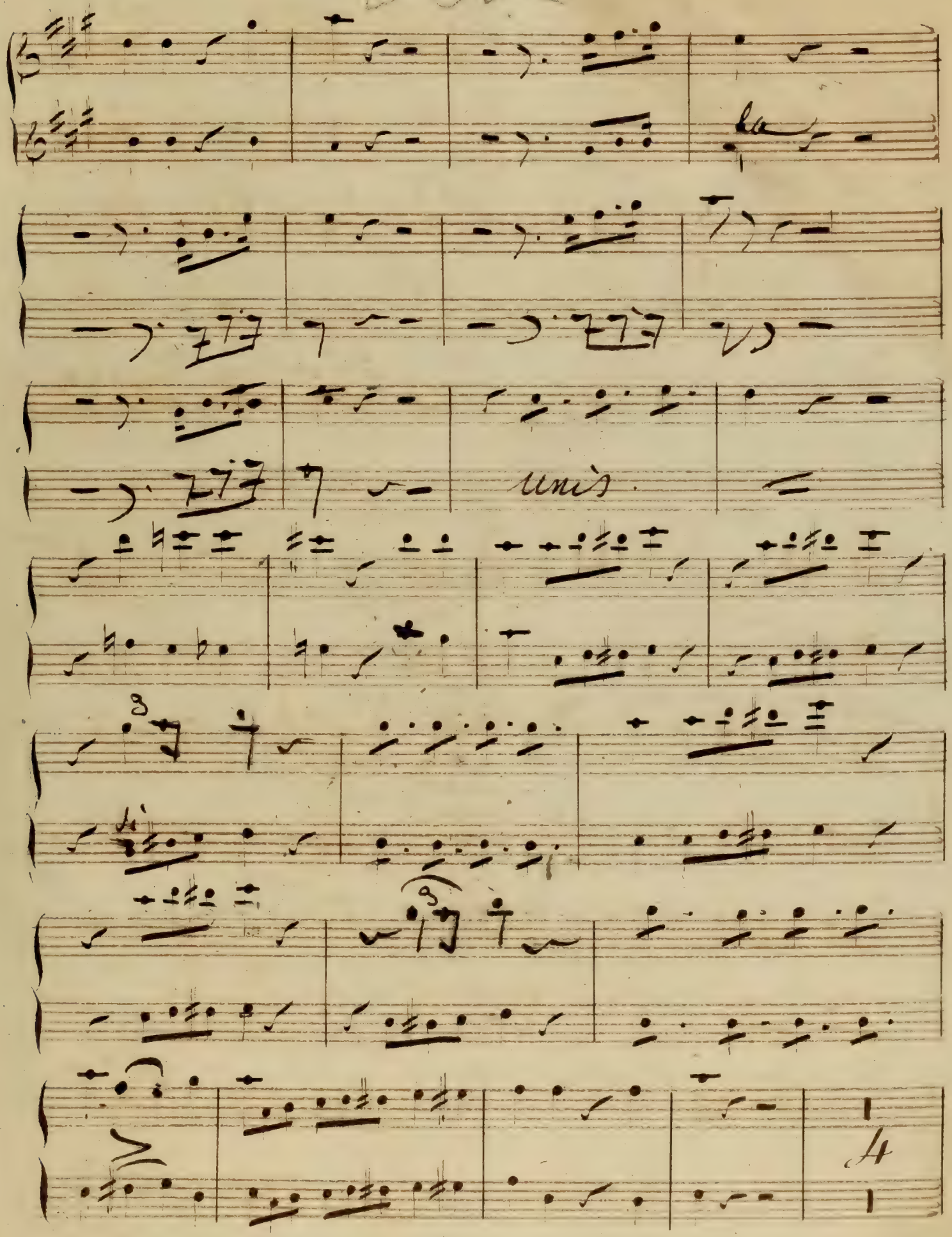
passé!

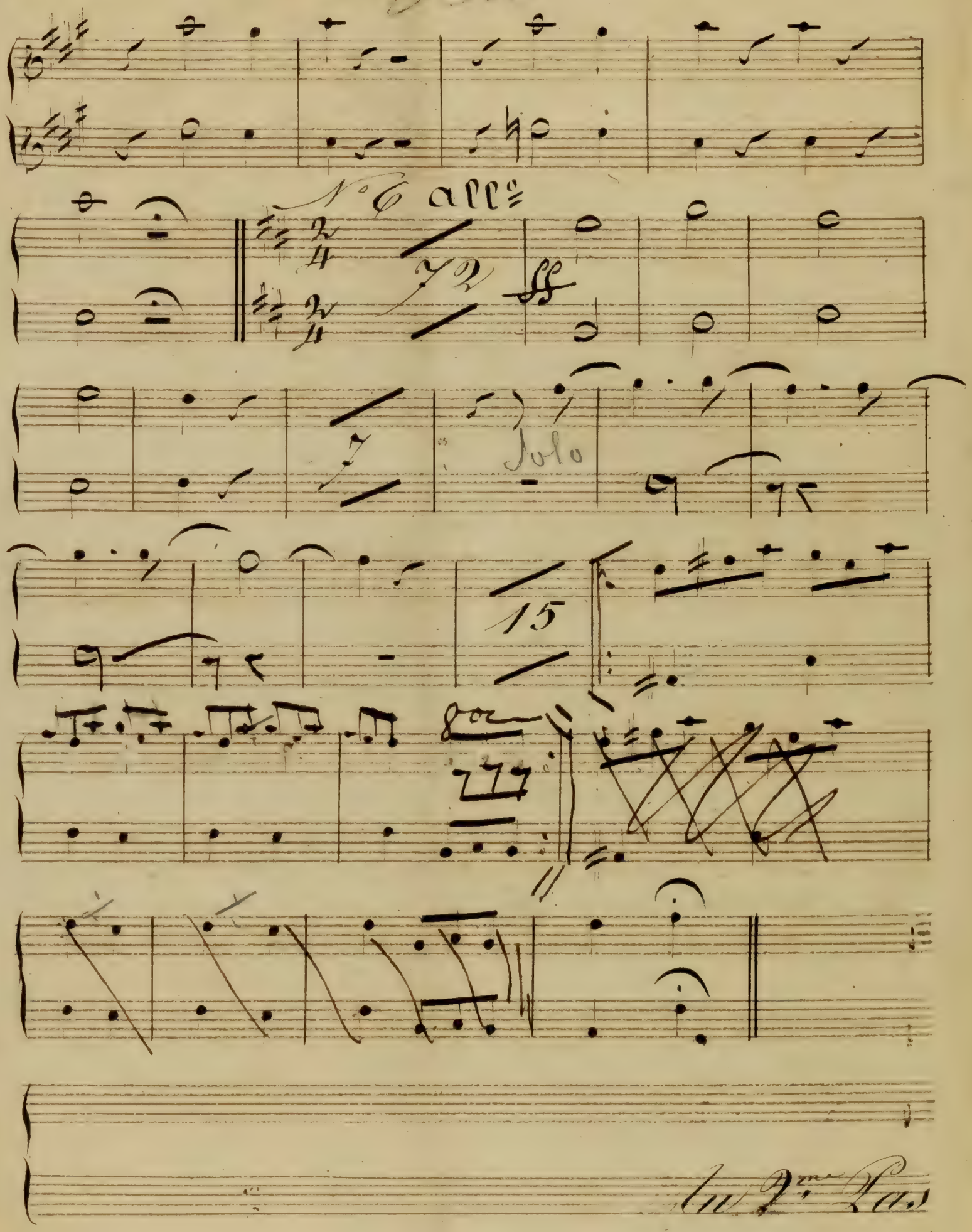
Après le 1er Pas




Bon N° 5 All° Giusto
3

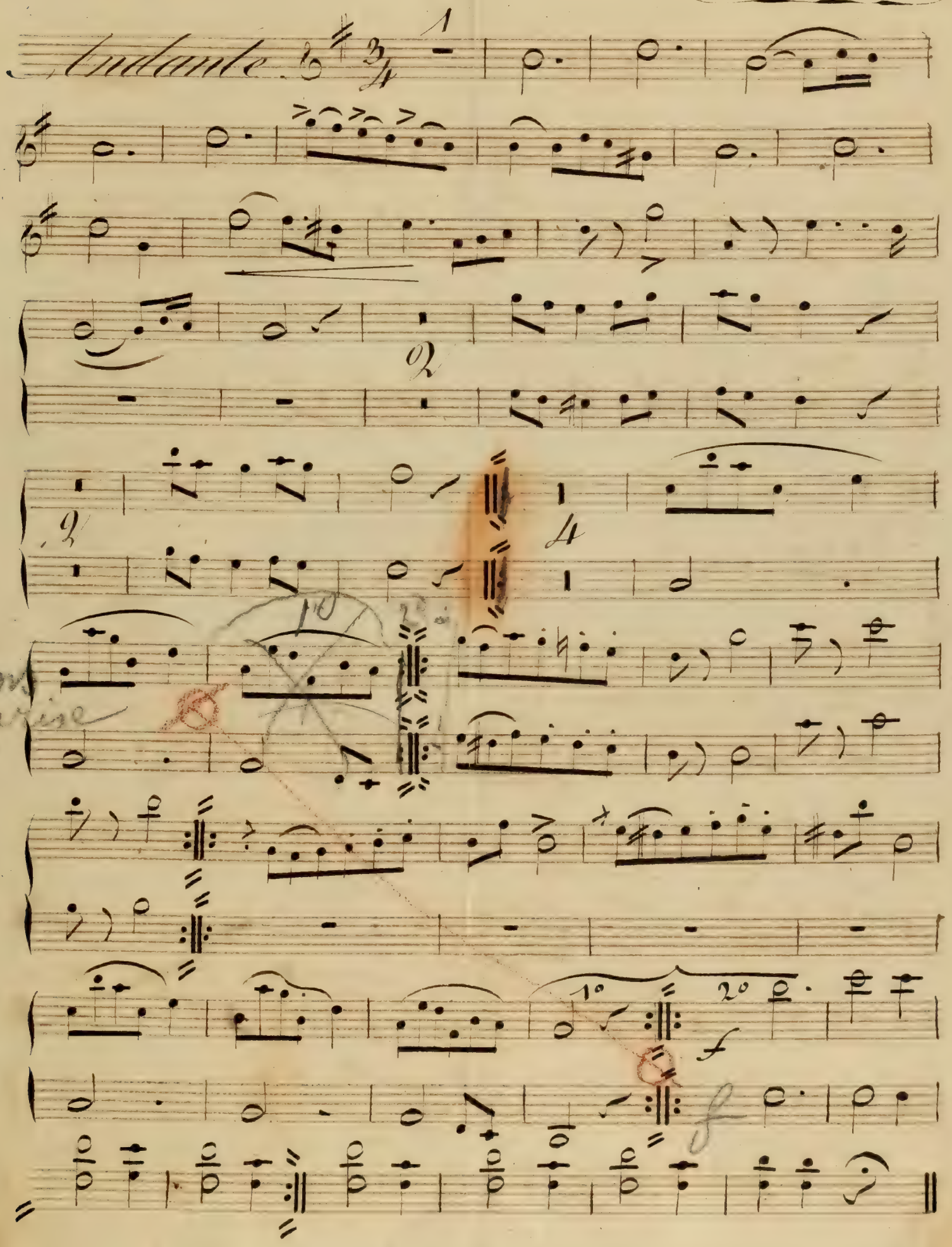
Bon



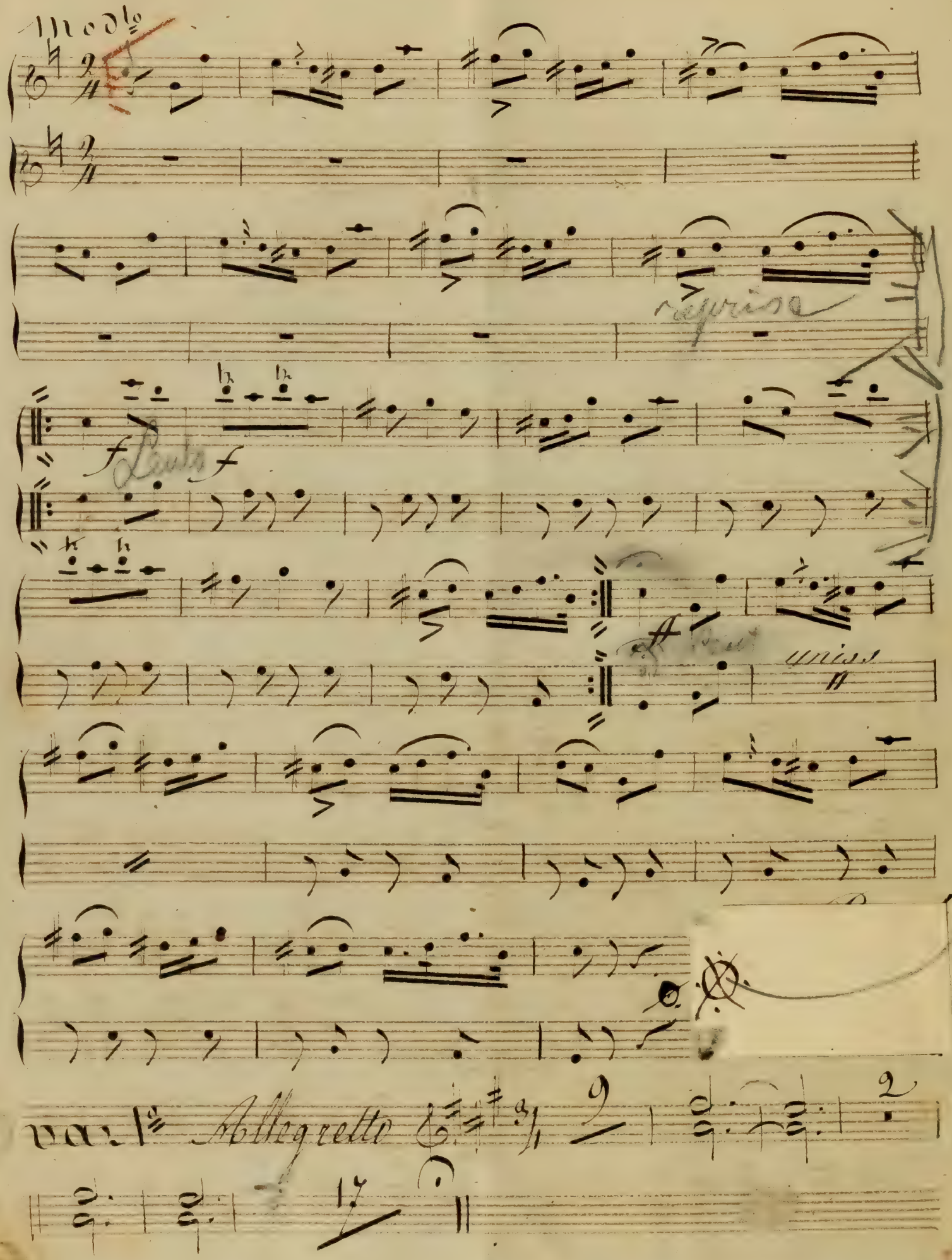

No 6 All°
72
ff
7
Solo
15
8va
In 2me Pas

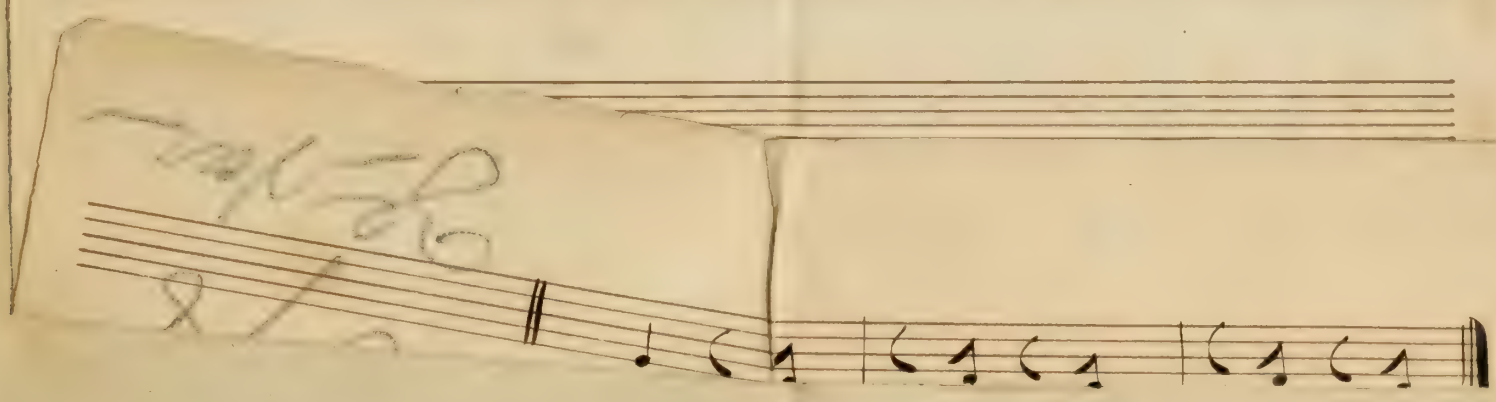
Pas Galop.

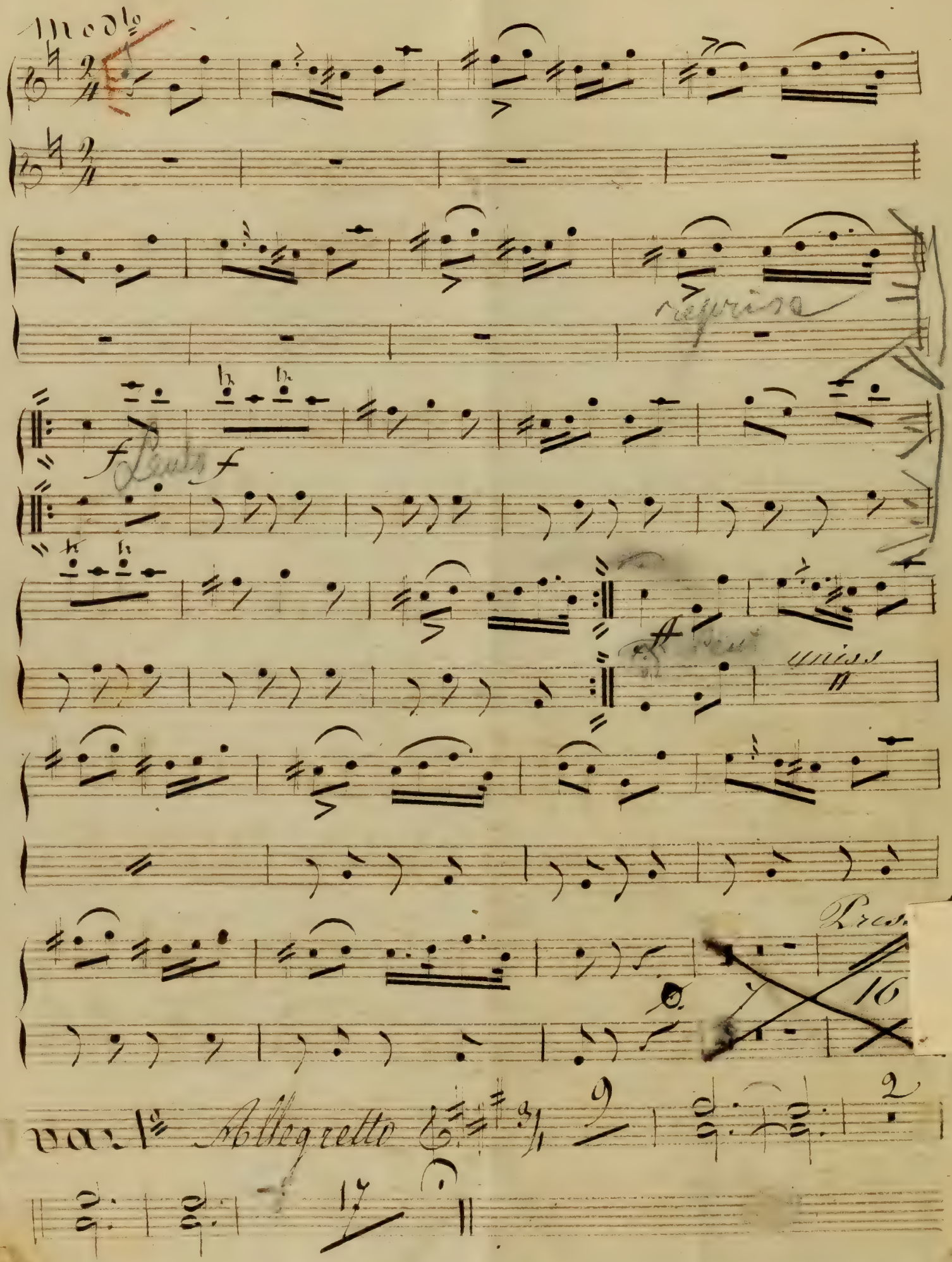
Hautbois

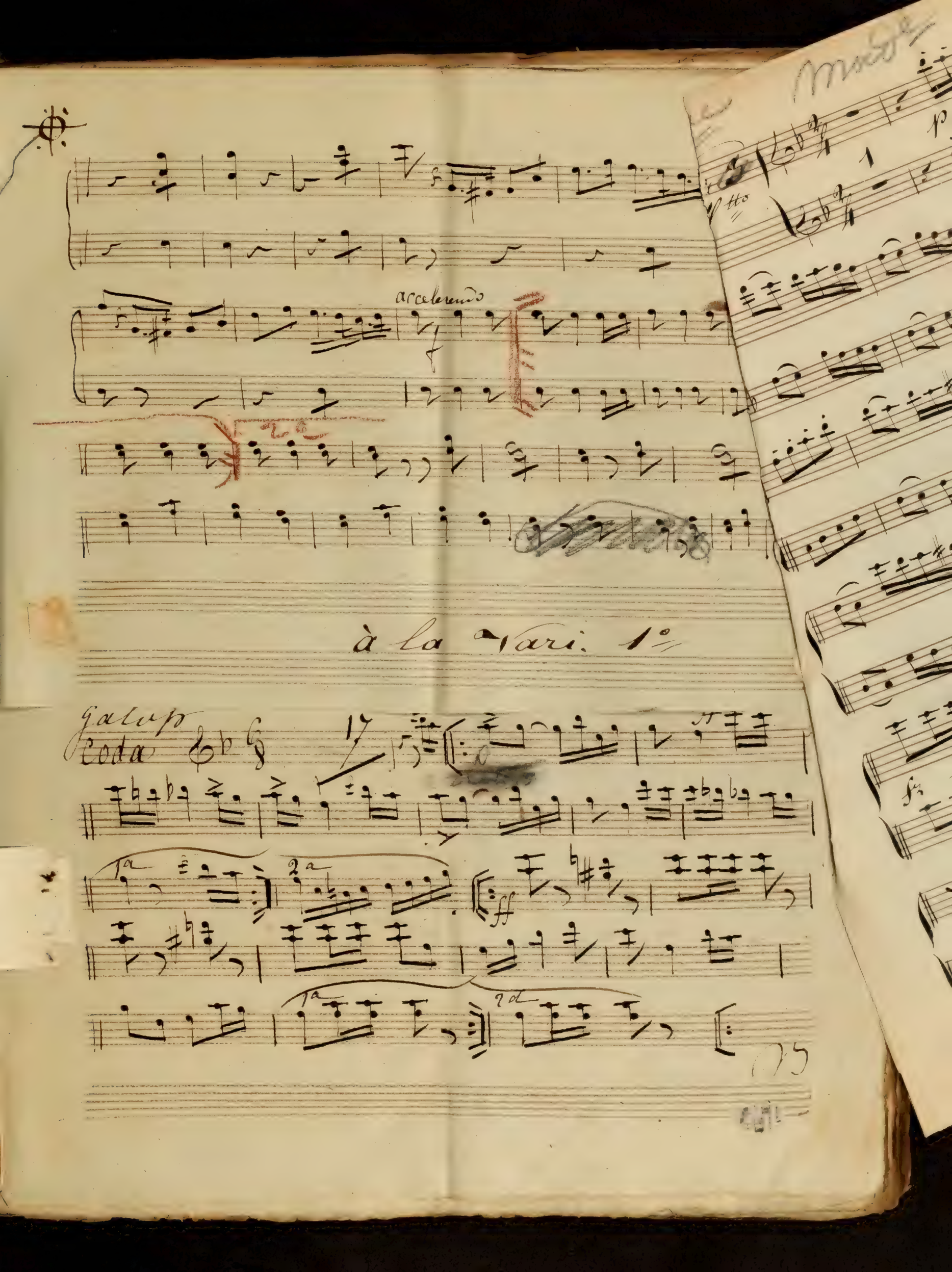


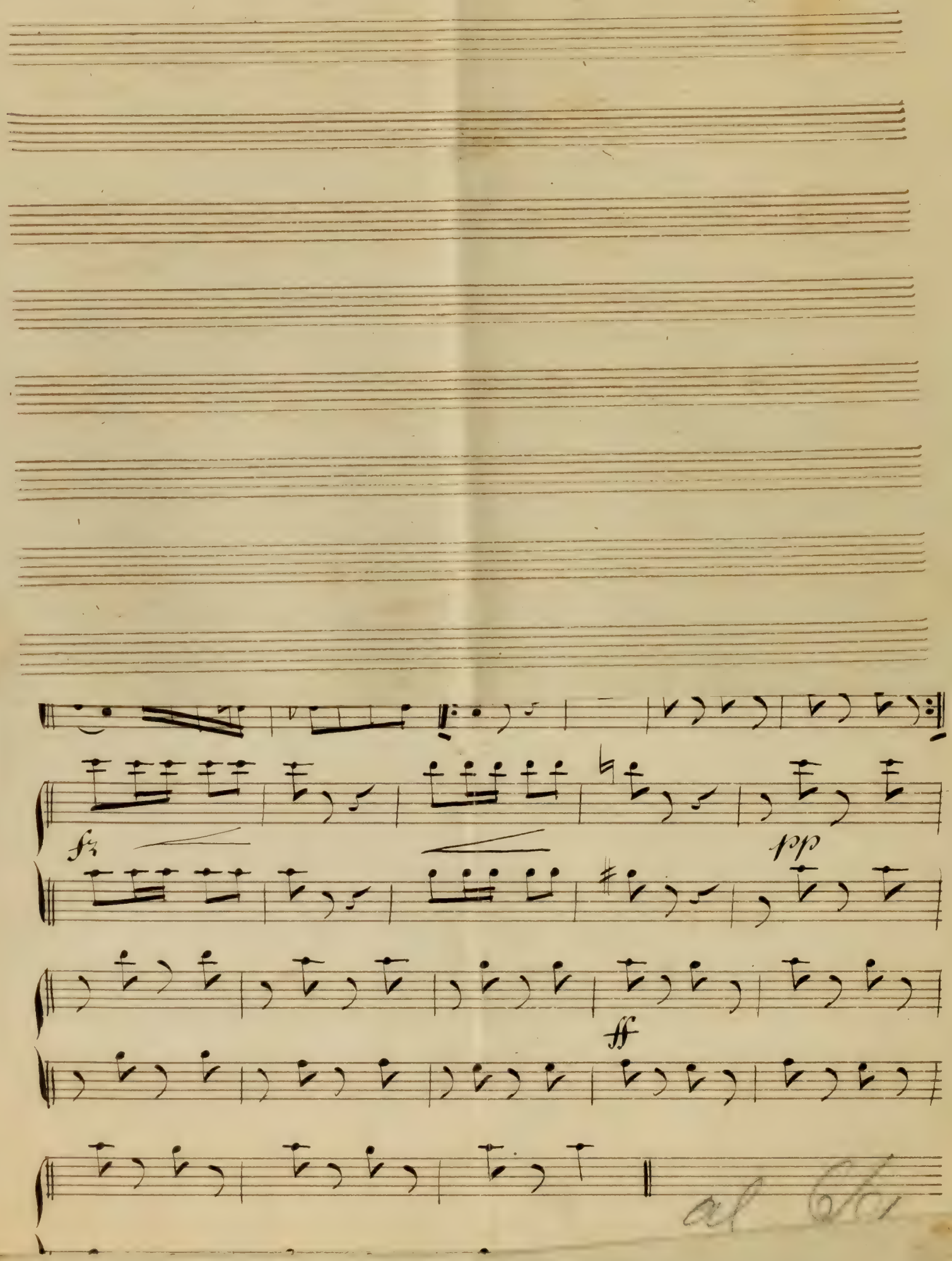
Sans reprise

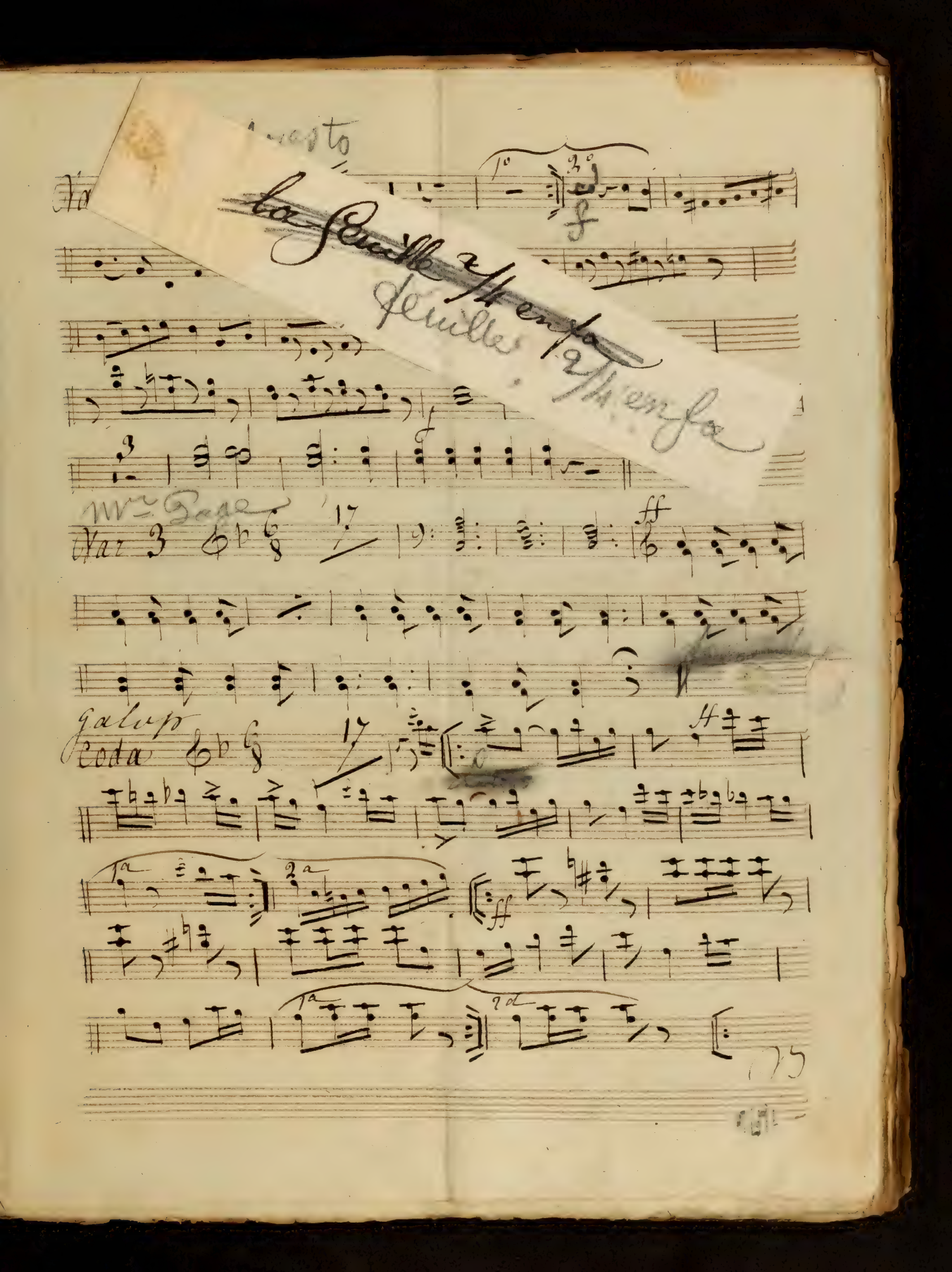

Modto
reprise
f Lento f
uniss
var. 1o Allegretto
9
2
17



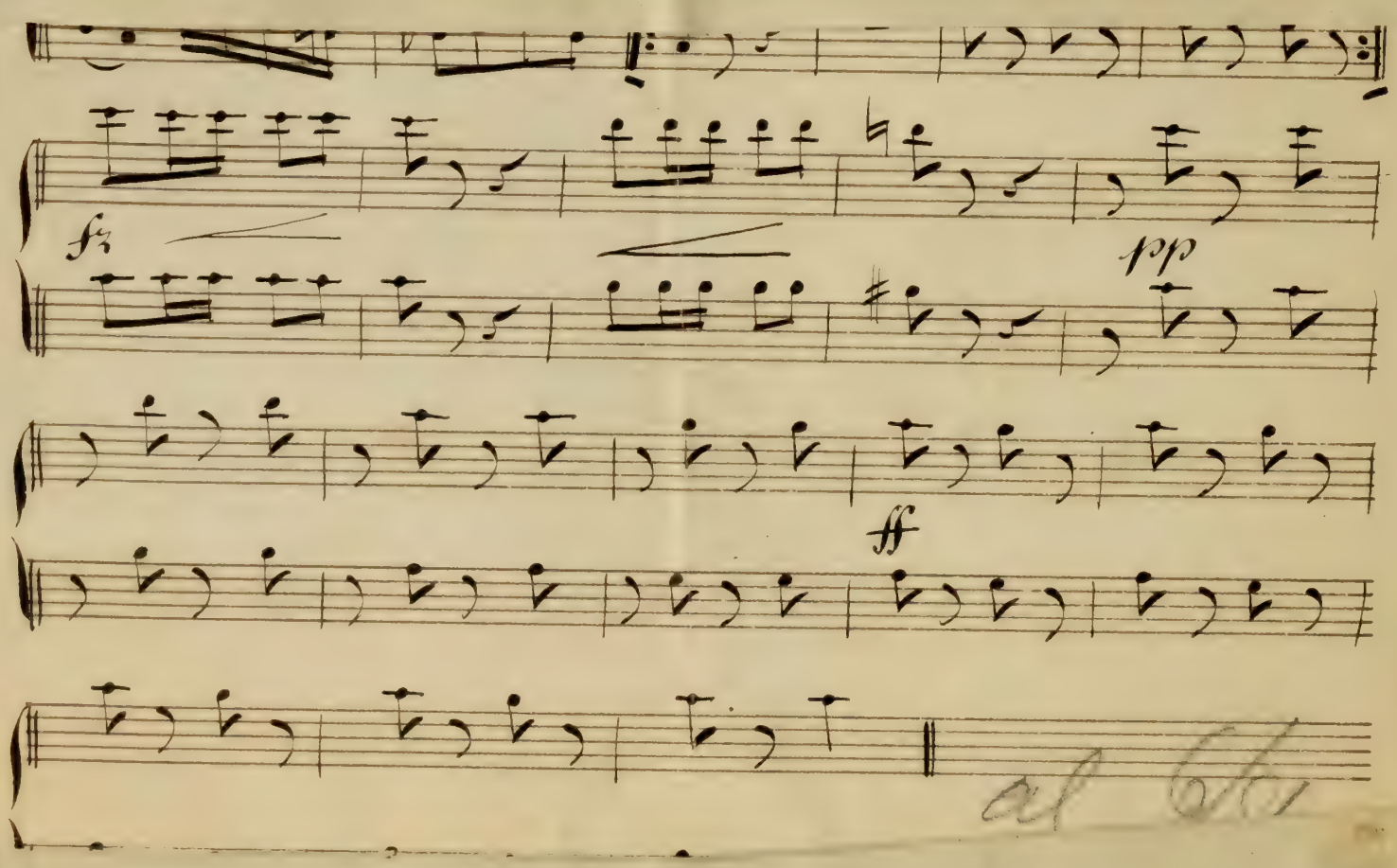

Modto
reprise
f Lento f
uniss
Pres.
7
16
var. 1o Allegretto
9
2
17


accelerando
à la Vari. 1°
Galop
Coda
17
1a
2a
ff
1a
2d

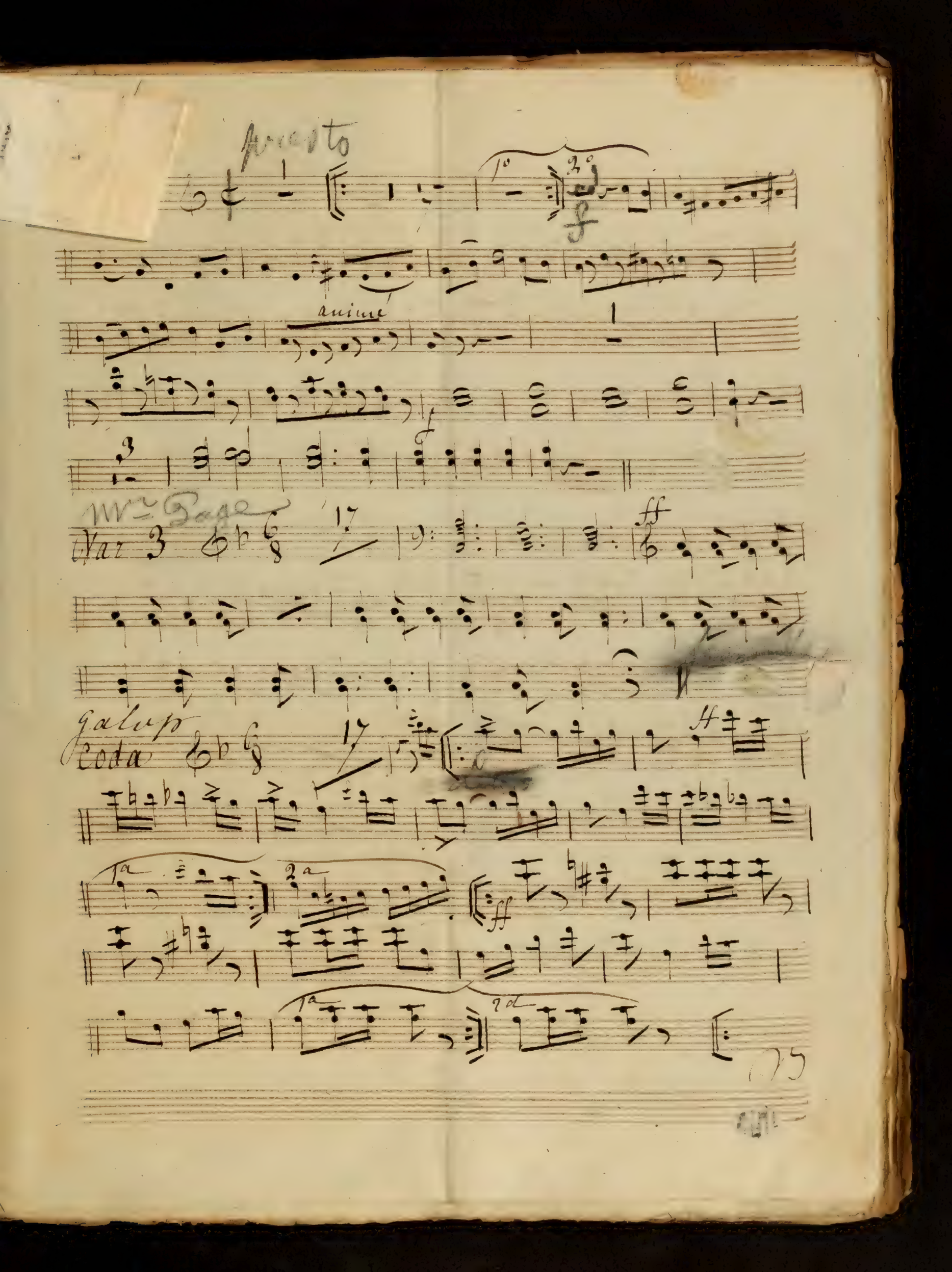

fz
pp
ff

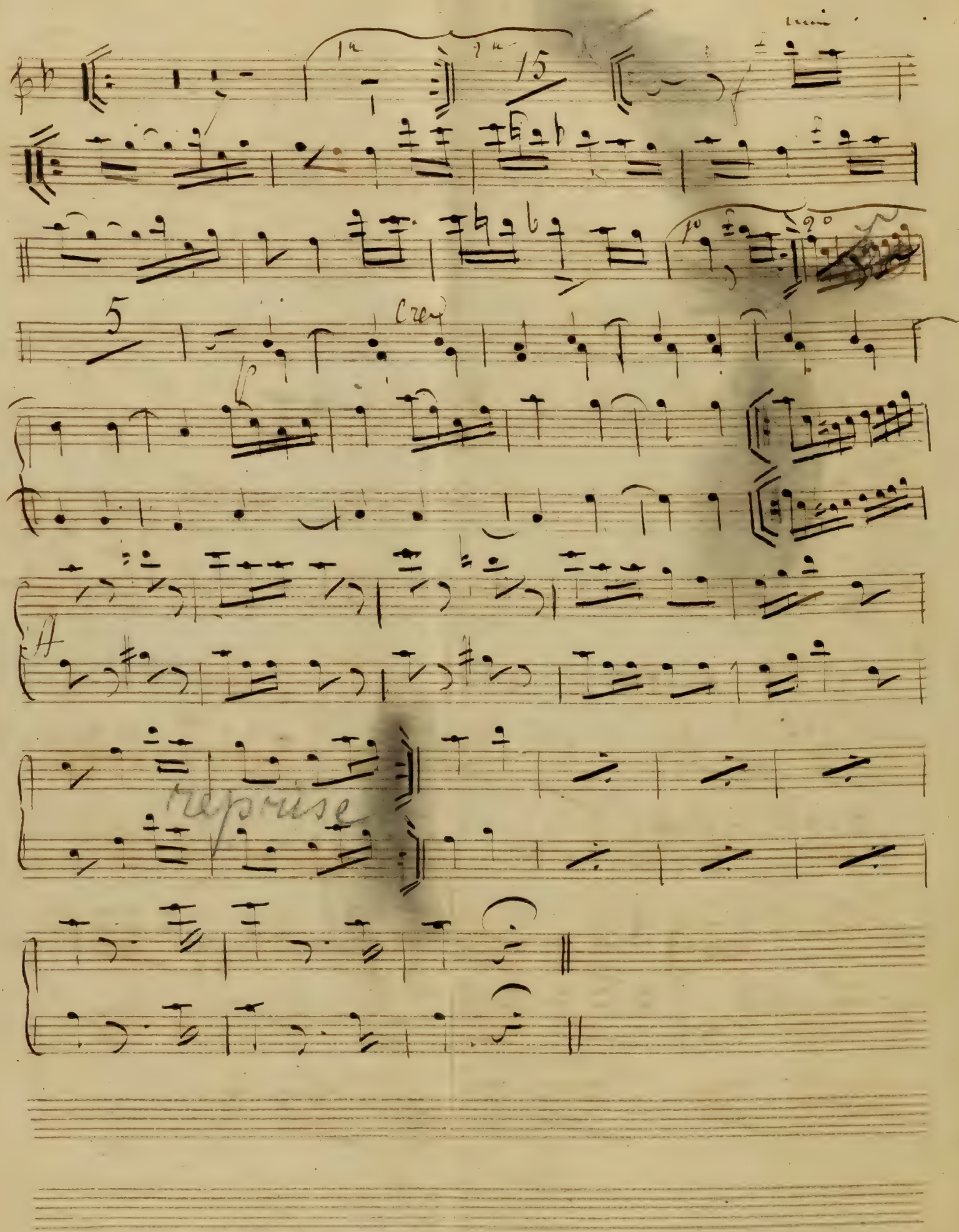

Presto
la feuille 2/4 en fa
feuille 2/4 en fa
Mr. Page
Var 3
Galop
Coda

La feuille



al 6ti


presto
1°
2°
f
animé
f
Mr Page
Var 3
17
ff
Galop
Coda
17
ff
1a
2a
ff
1a
2d


1a
2a
15
5
Cres
reprise

Lent — Après le 2me Pas.

(No 8.)

All.o quiete

f

Vivace

8

f

unis

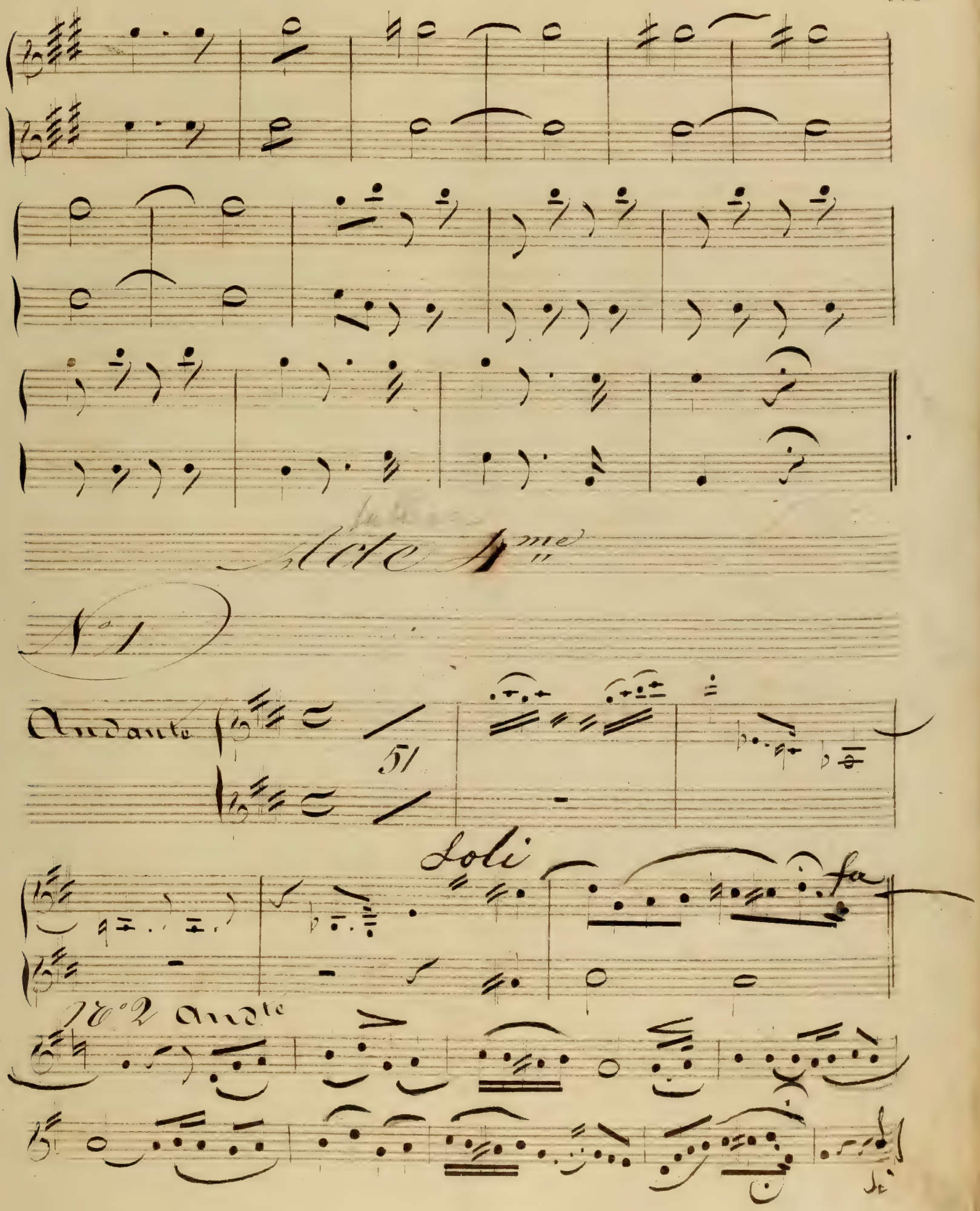
rent

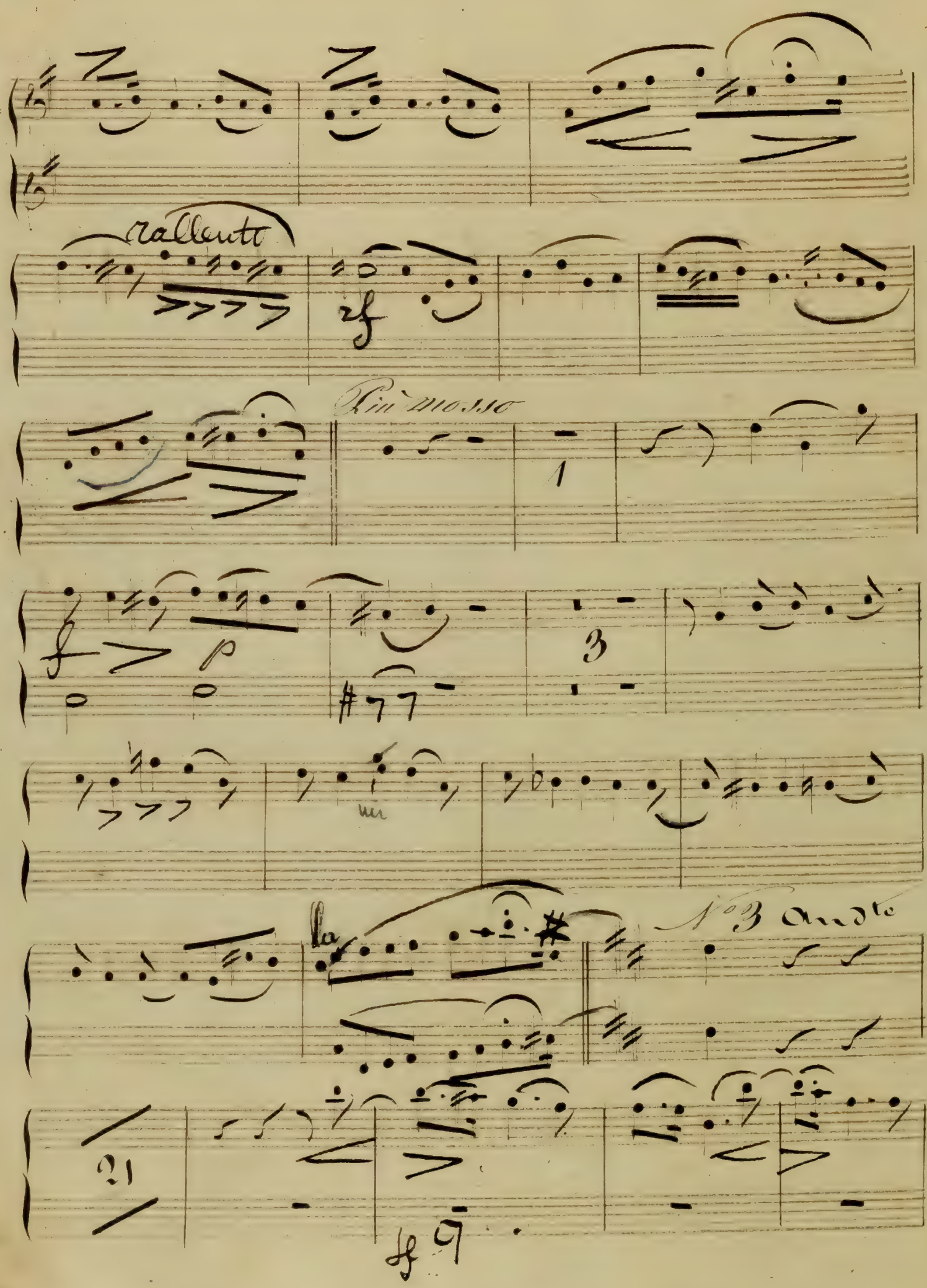
fa

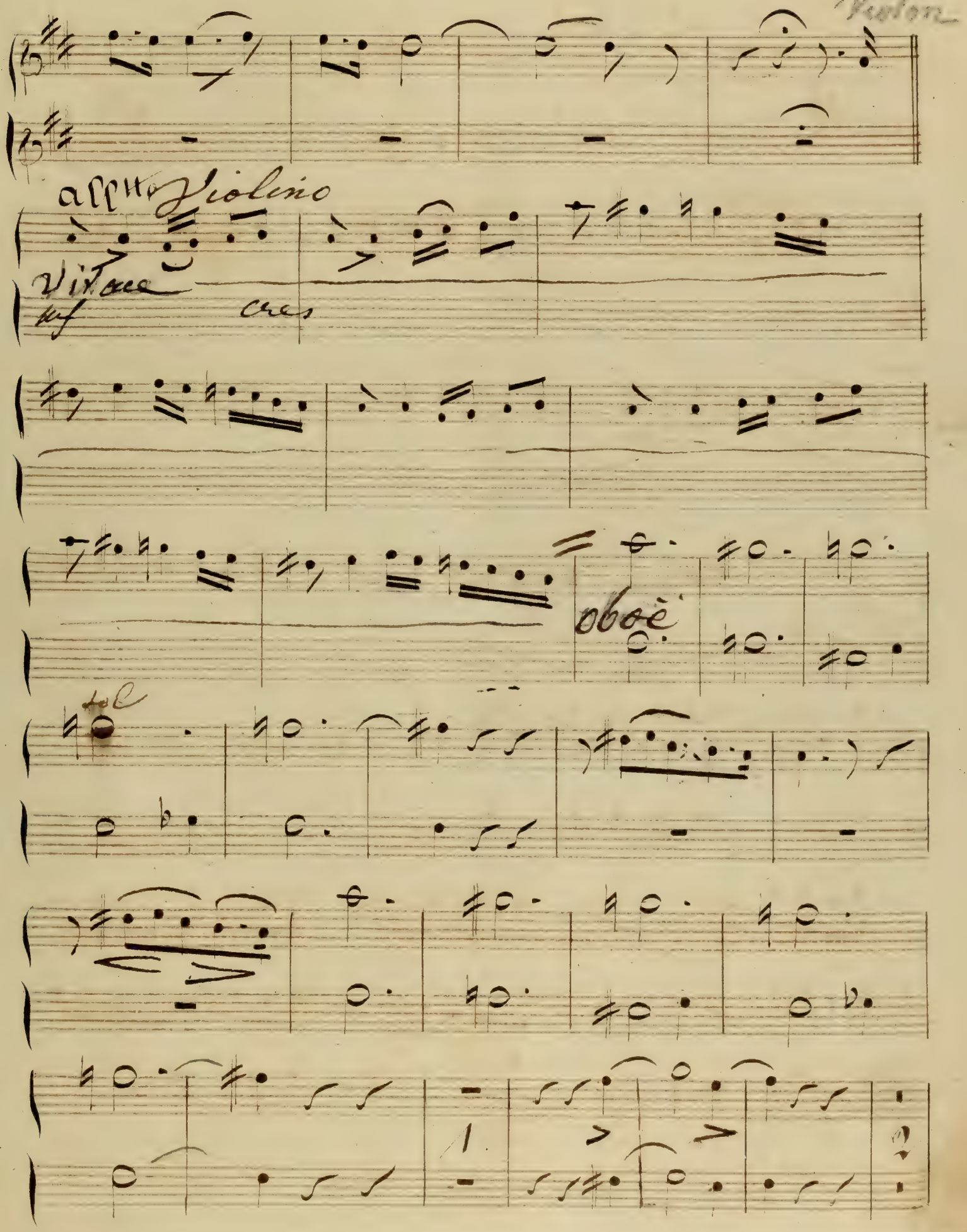
mis

lui

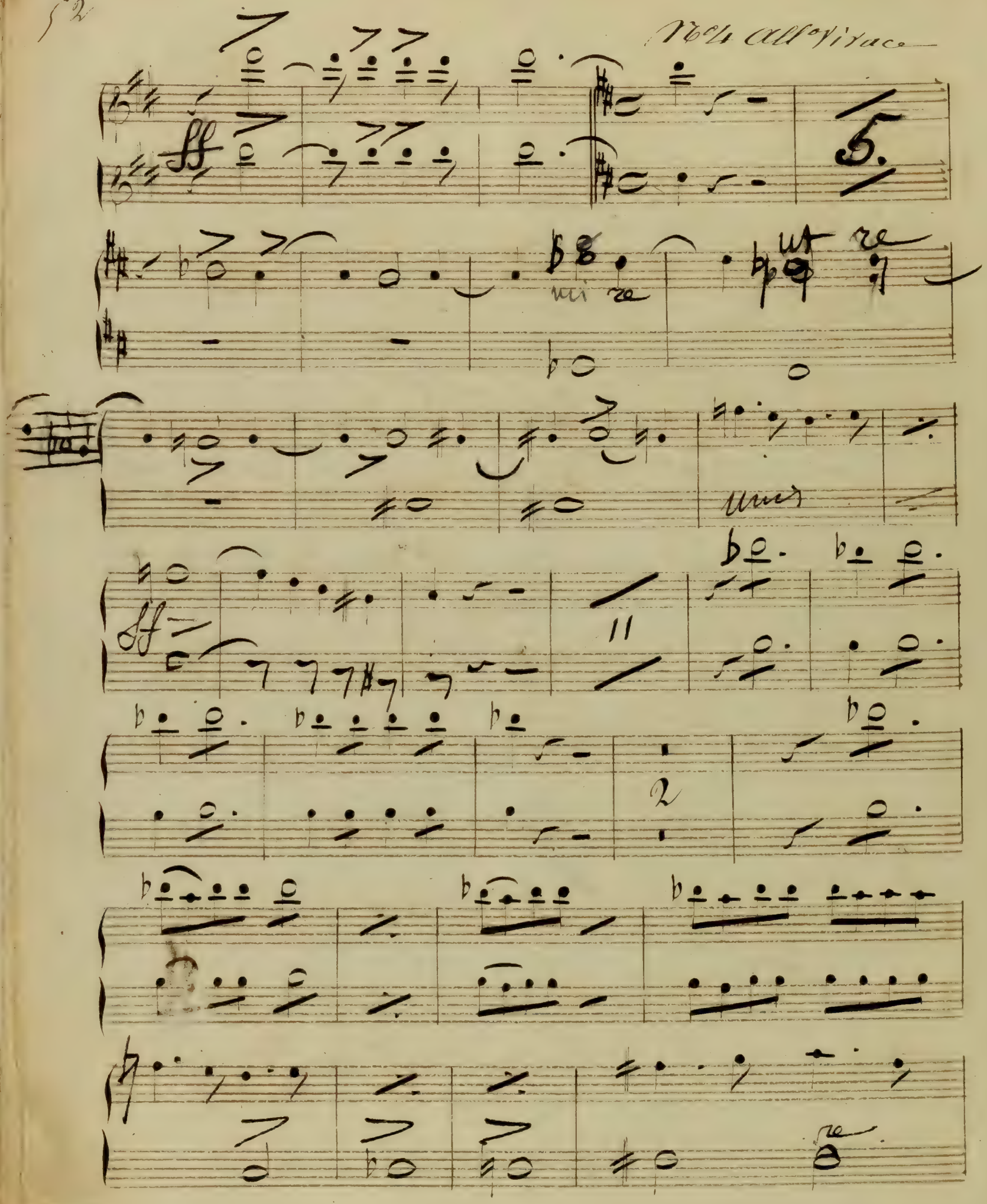
mi fa re

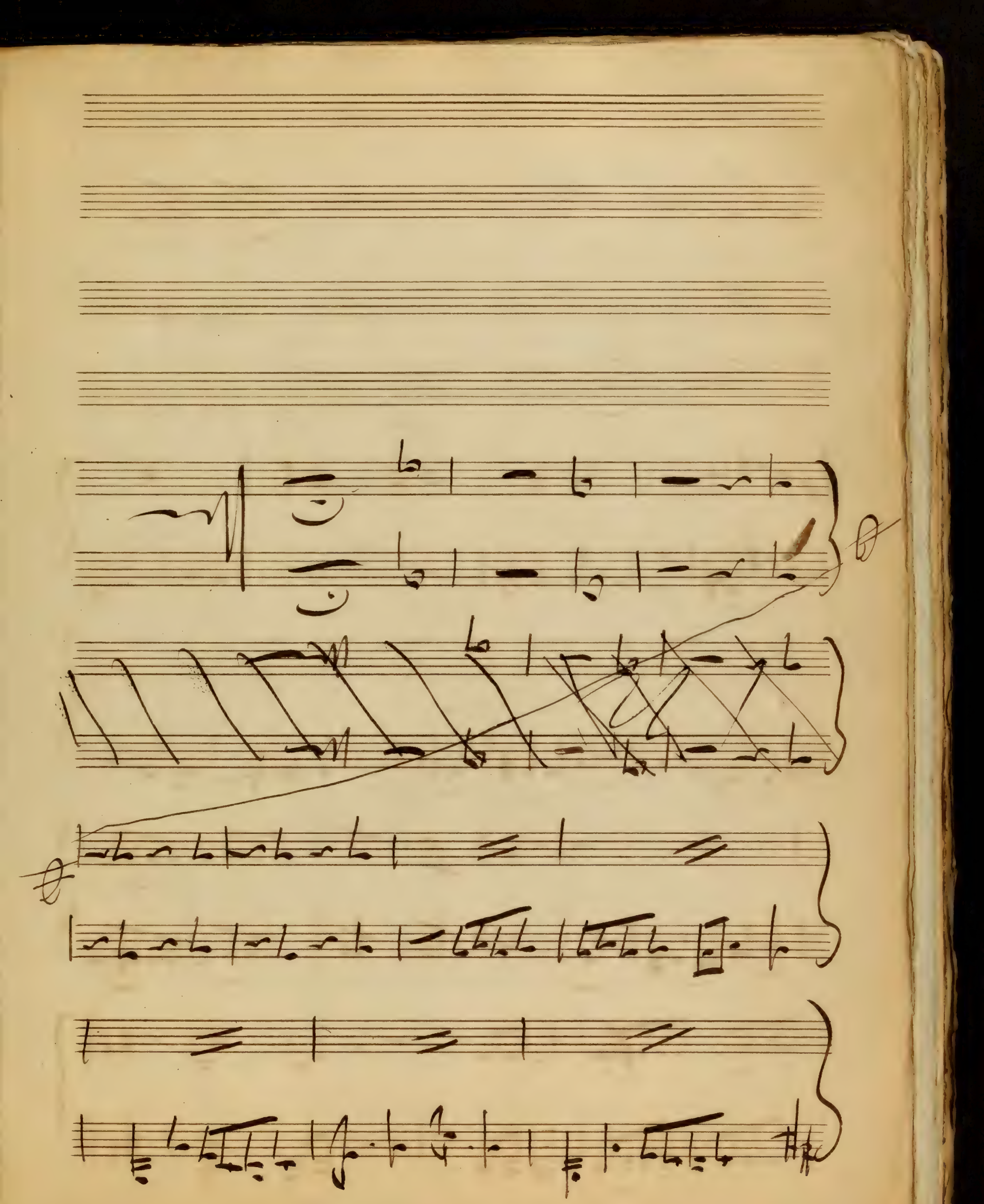

Acte 4me
No 1
Andante
51
Soli
fa
No 2 Andte


rallentt
rf
Più mosso
1
f
p
3
la
N°3 Andte
21
ff

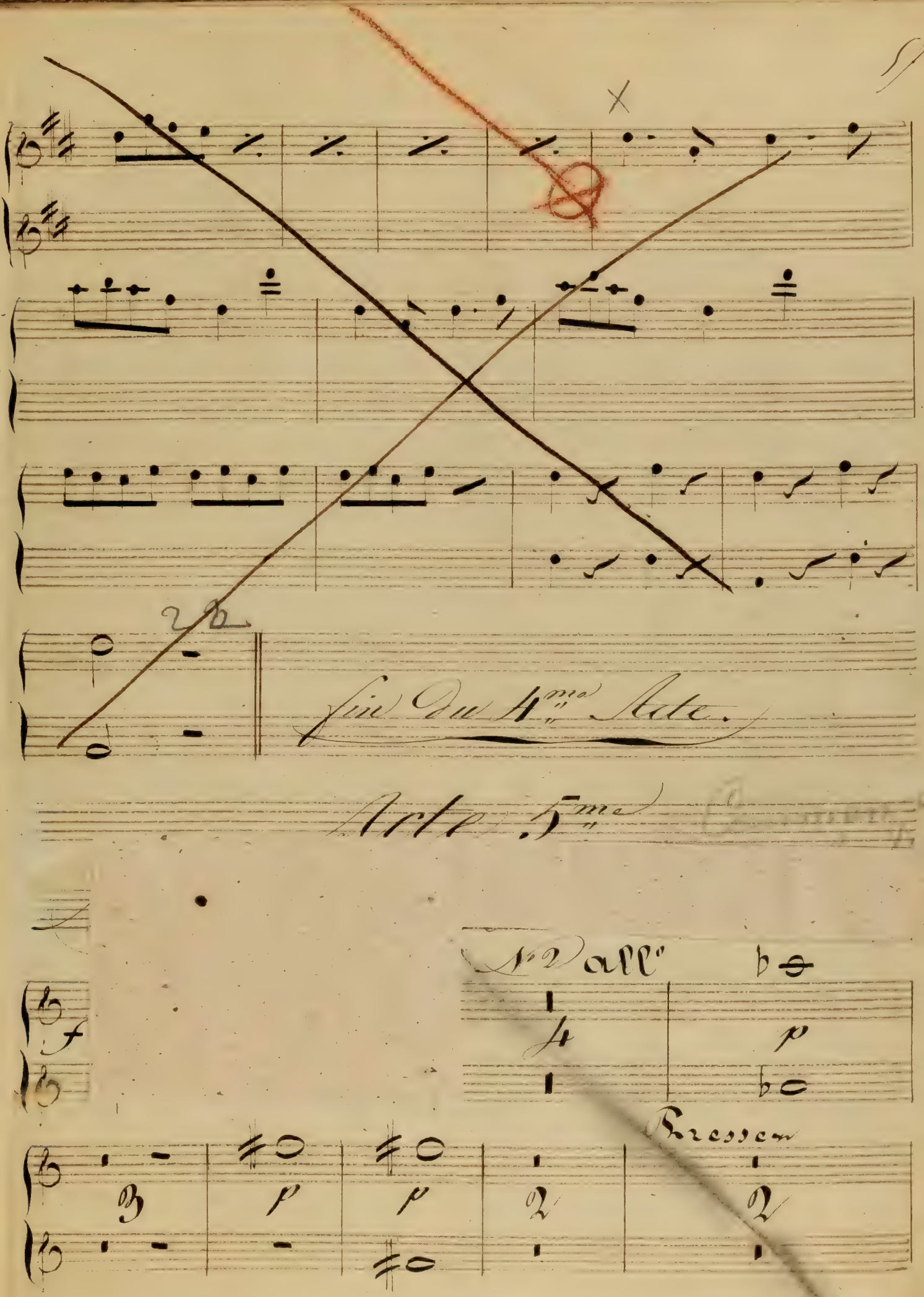

Violon
Violino
Vivace
mf
cres
oboè
tol

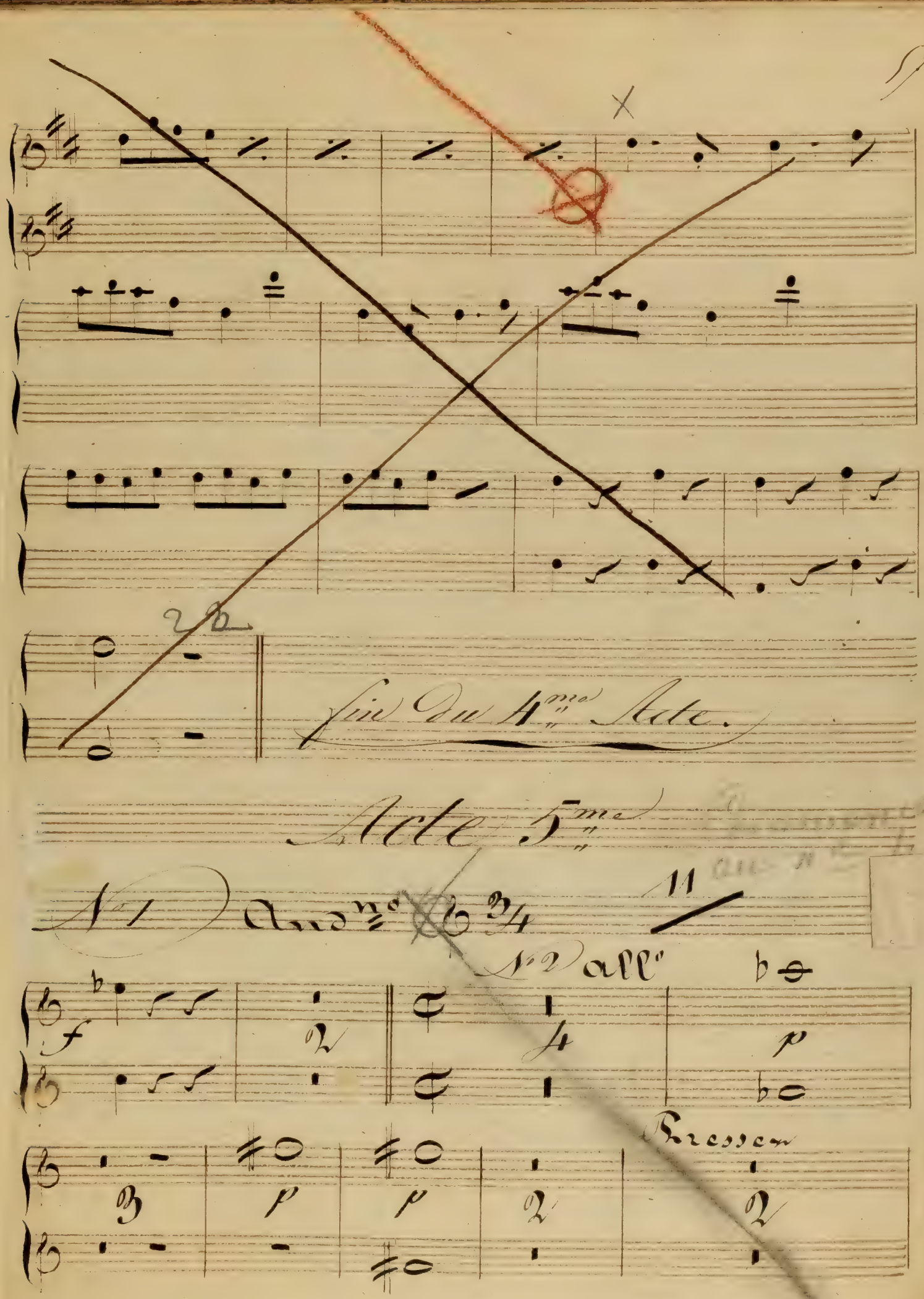
No 4 All° Vivace

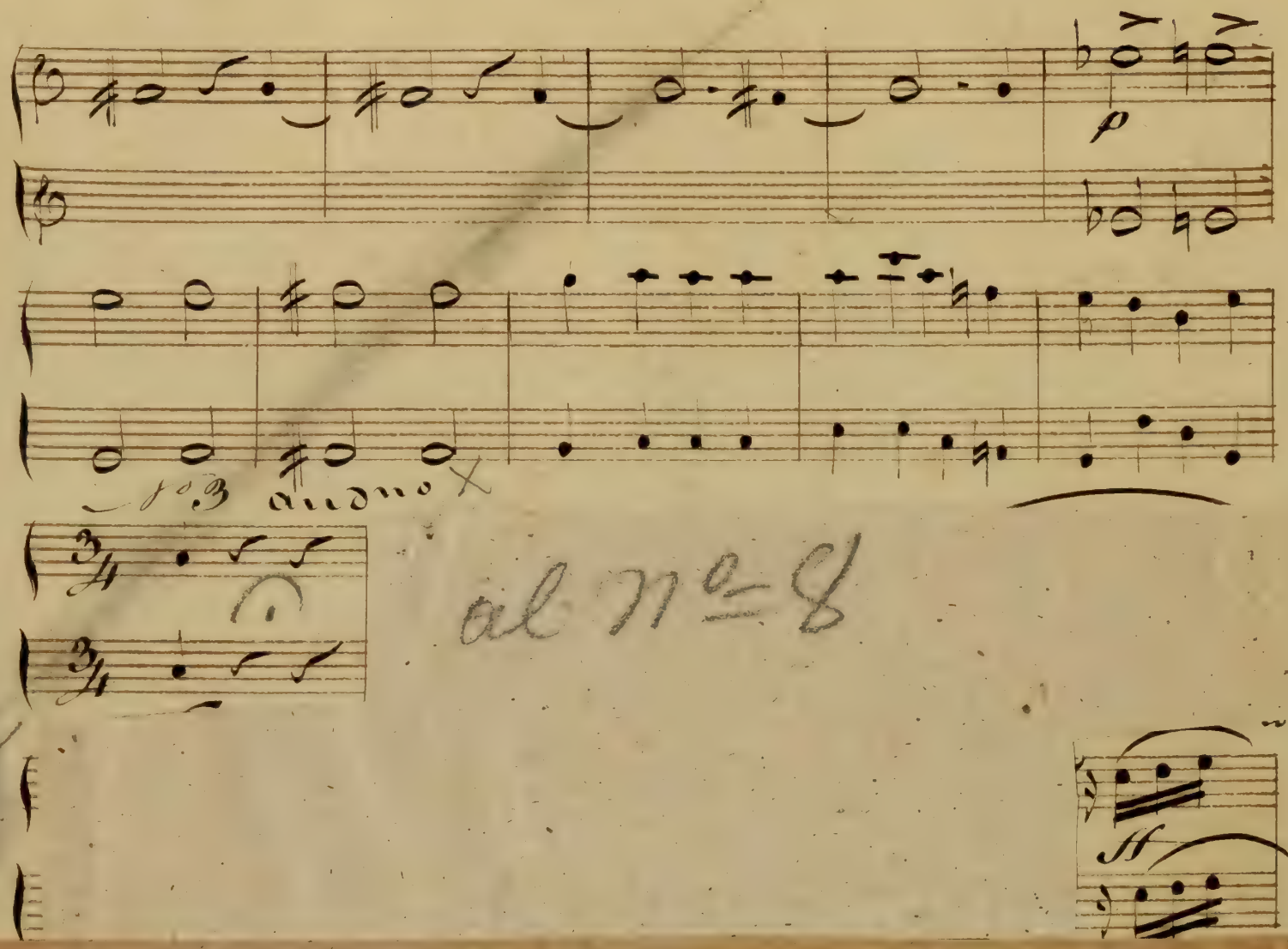




V S 5e tableau


fin du 4me Acte.
Acte 5me
No 2 allo
f
4
p
Pressez
3
p
p
2
2


fin du 4me Acte.
Acte 5me
No 1 Andno
No 2 Allo
Presser

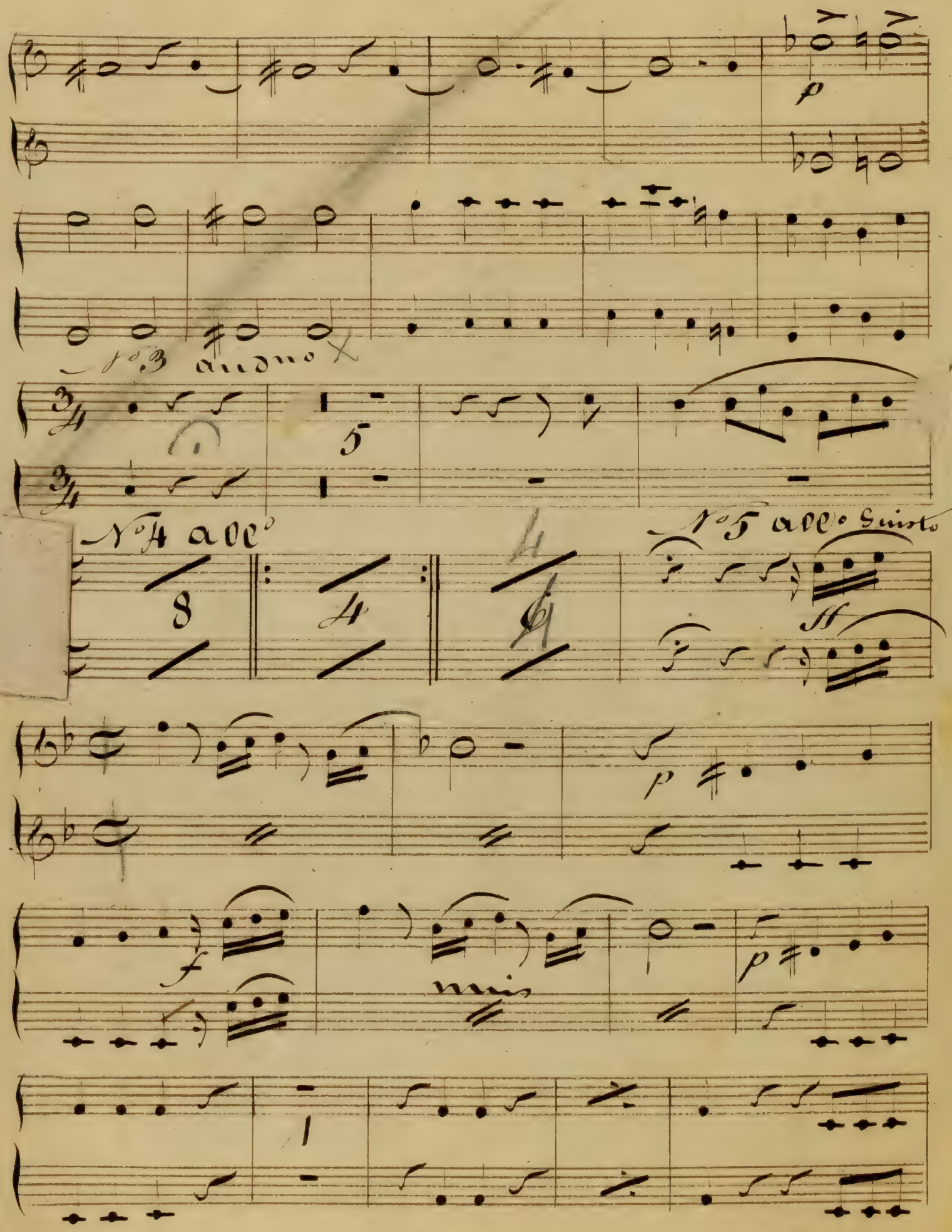

p
No 3 andno
al No 8
ff

N° 8

Solo

3

De suite N° 9

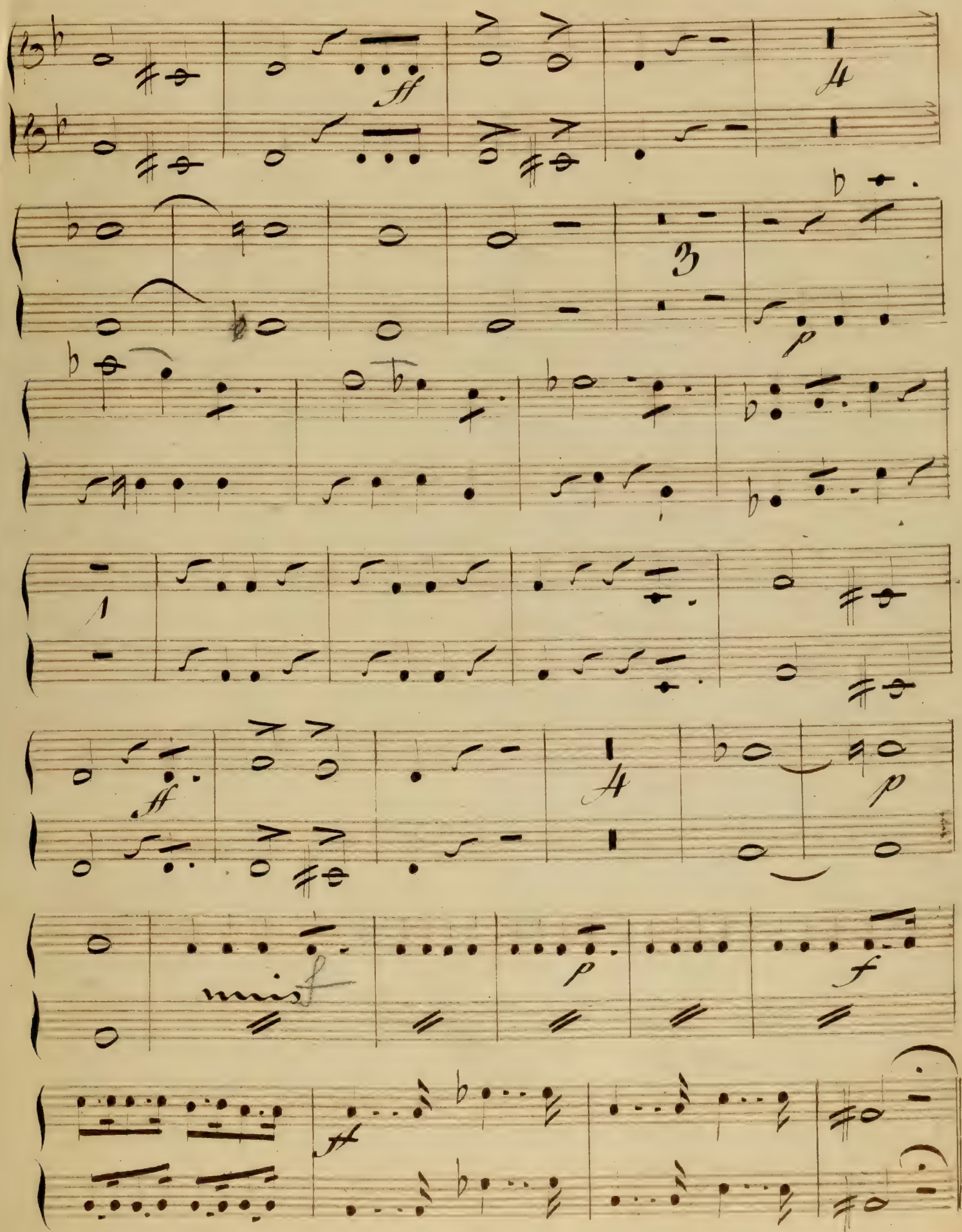

p
N°3 andno
5
N°4 allo
8
4
4
N°5 allo Giusto
ff
p
f
mis
p
1

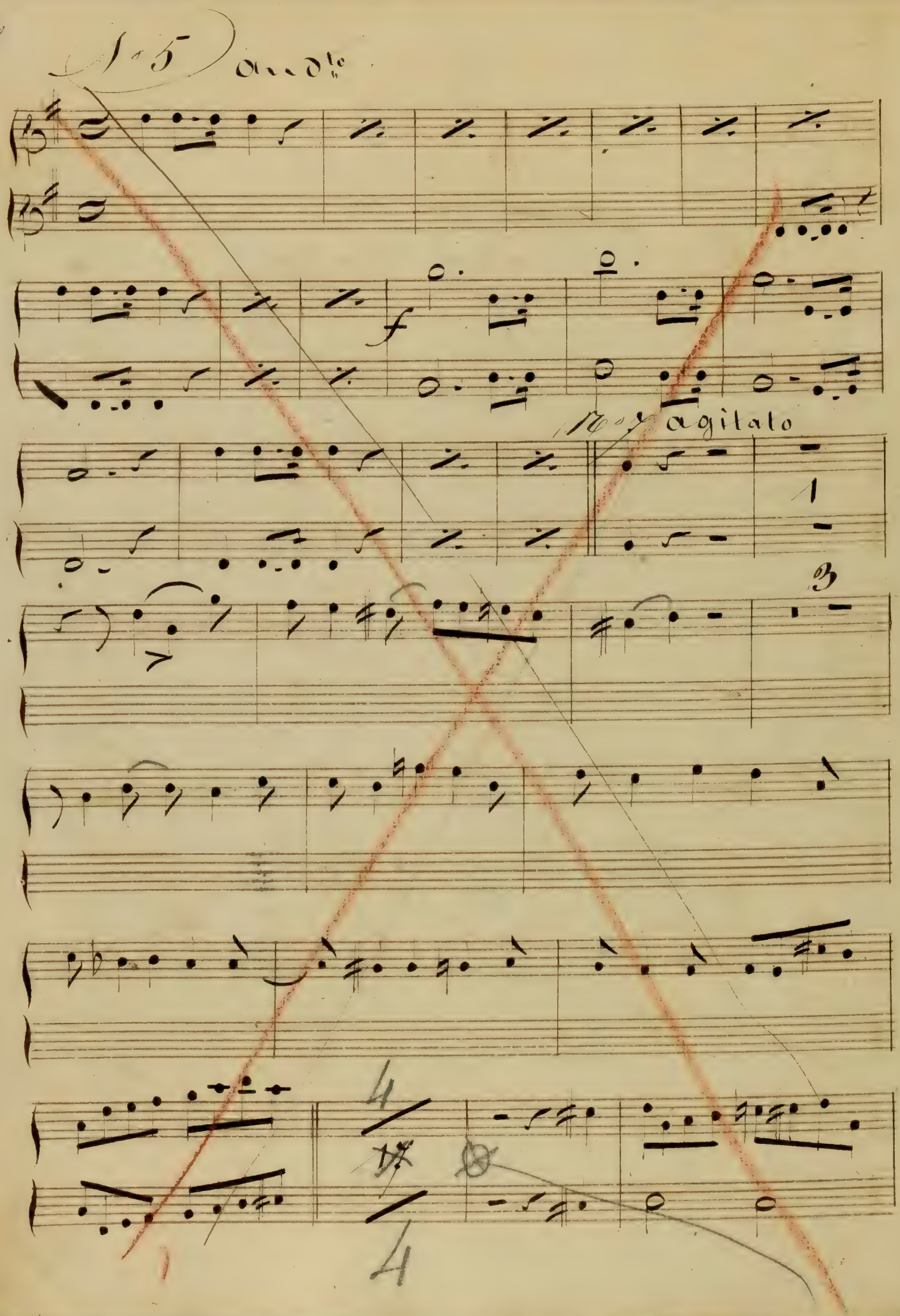
N° 8

Solo

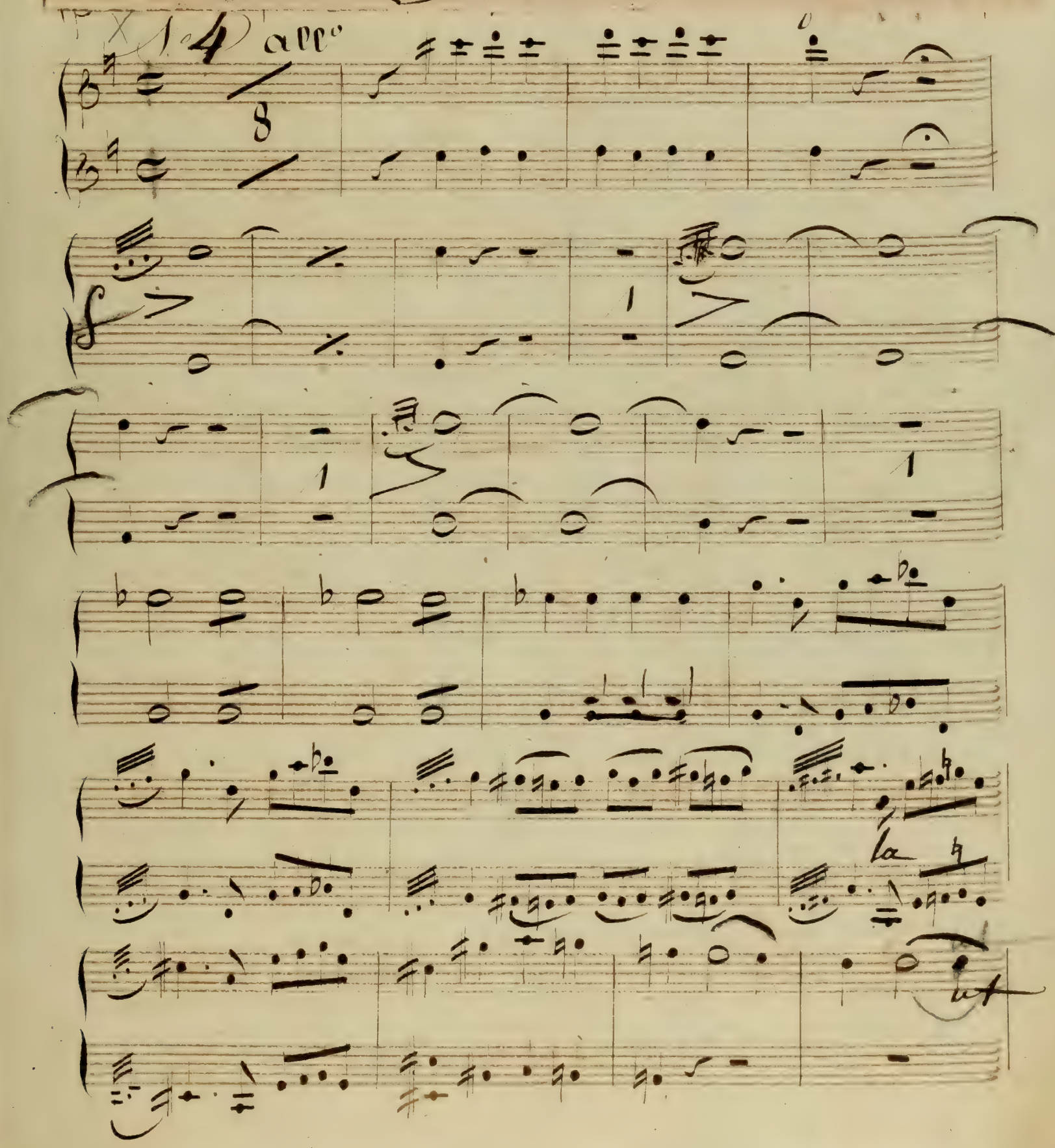
3

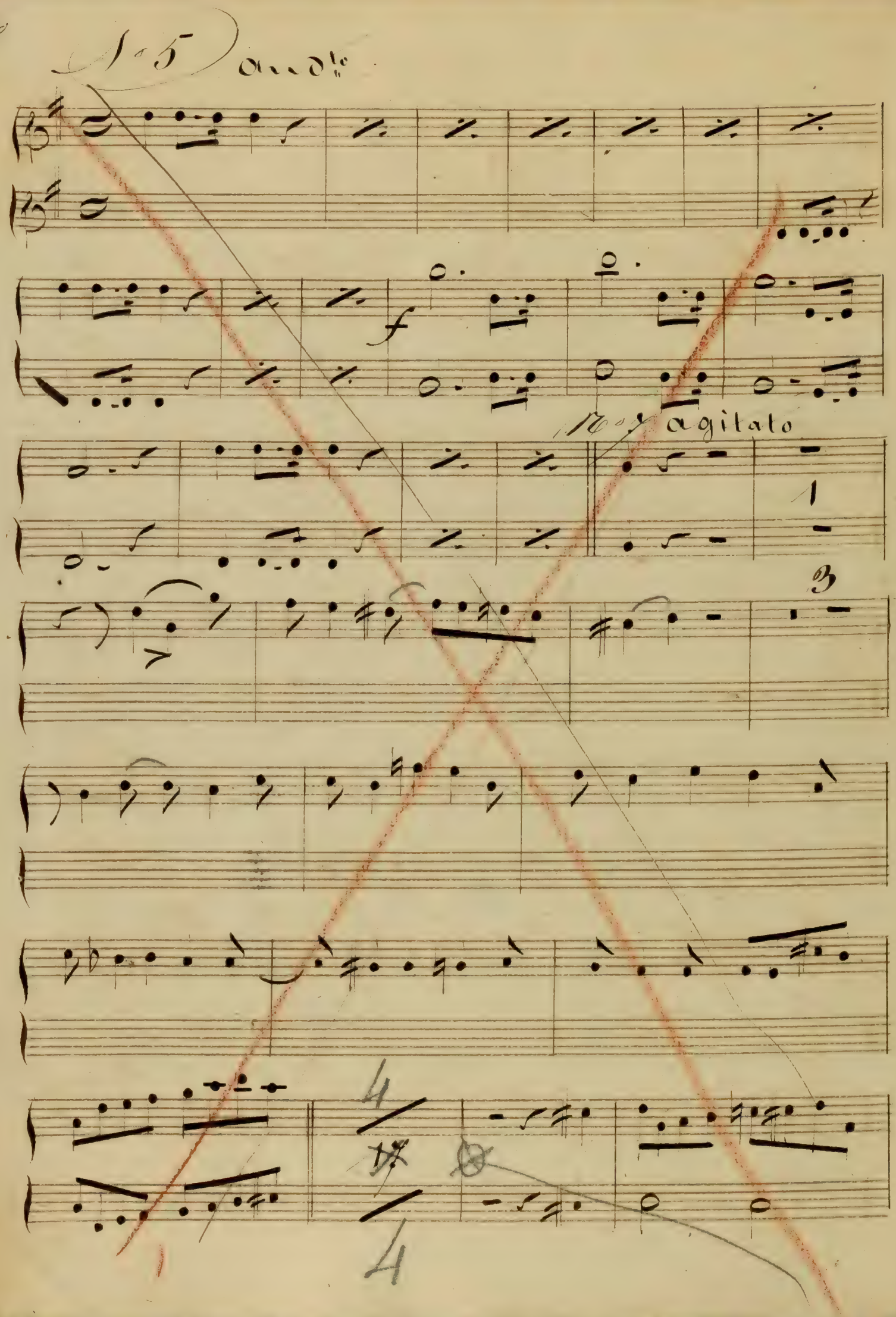
De Suite N° 9

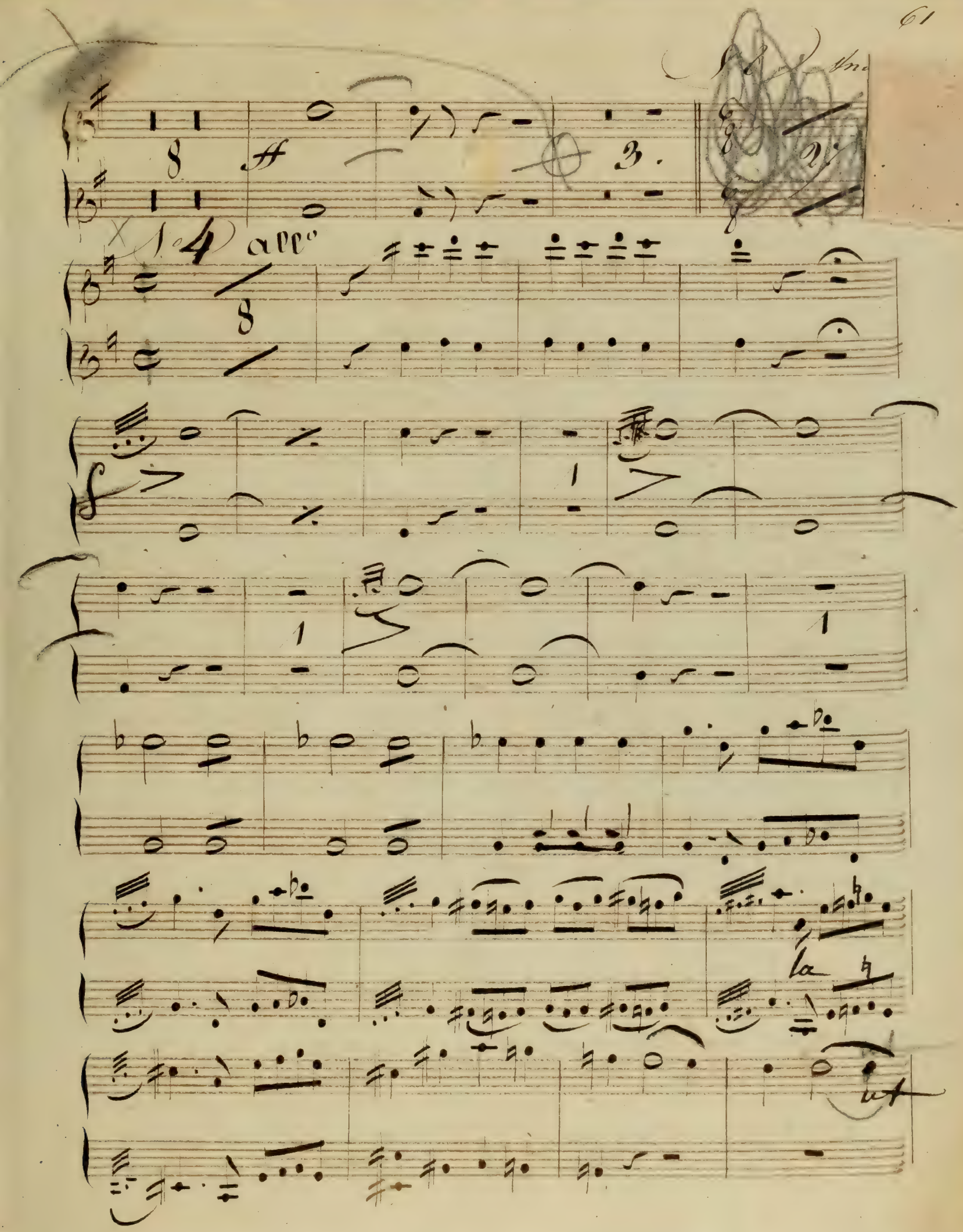

ff
4
3
p
1
ff
4
p
mis f
p
f
ff


No 5 Andto
f
No 7 agitato
1
3
4
4

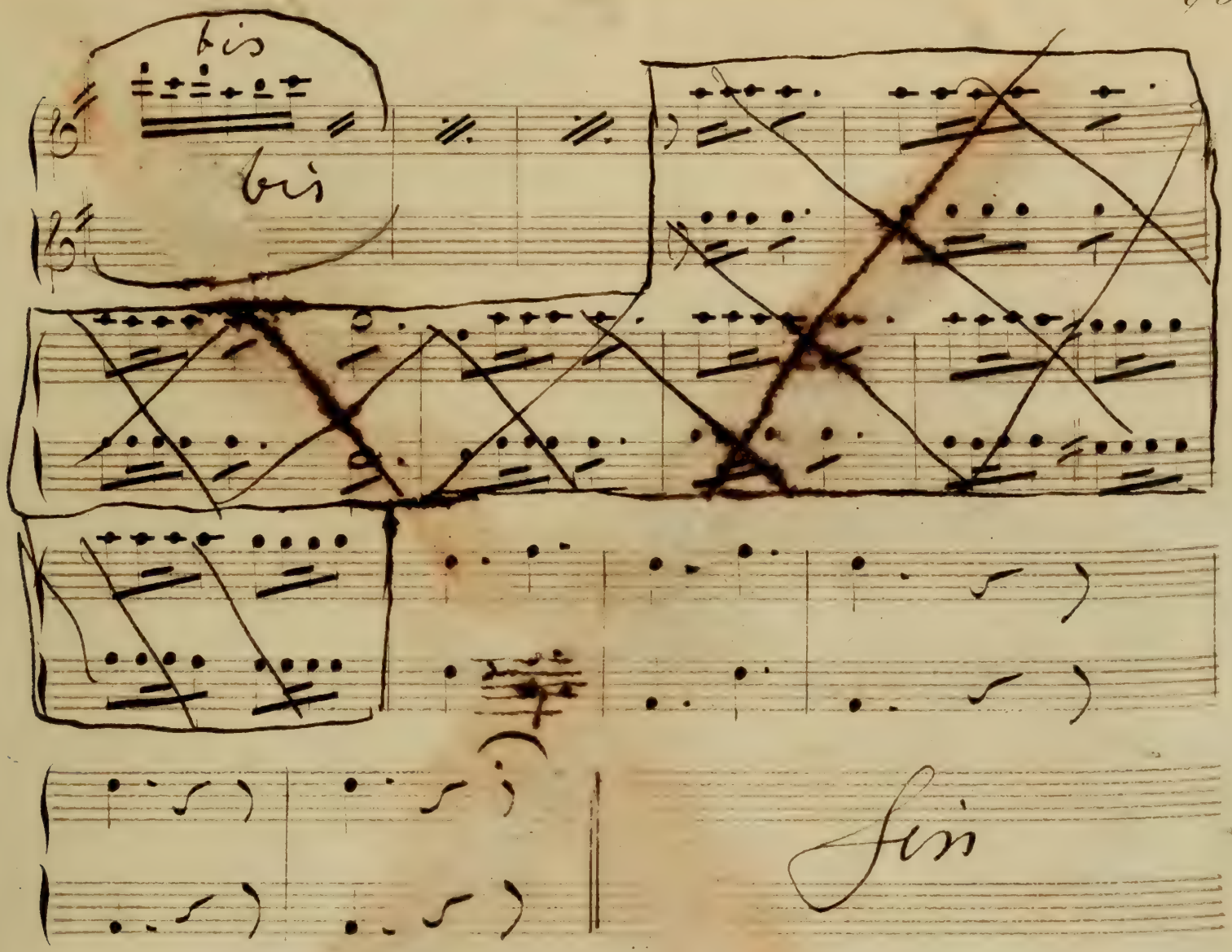
N° 9




No 5 Andto
f
No 7 agitato
1
3
4
4

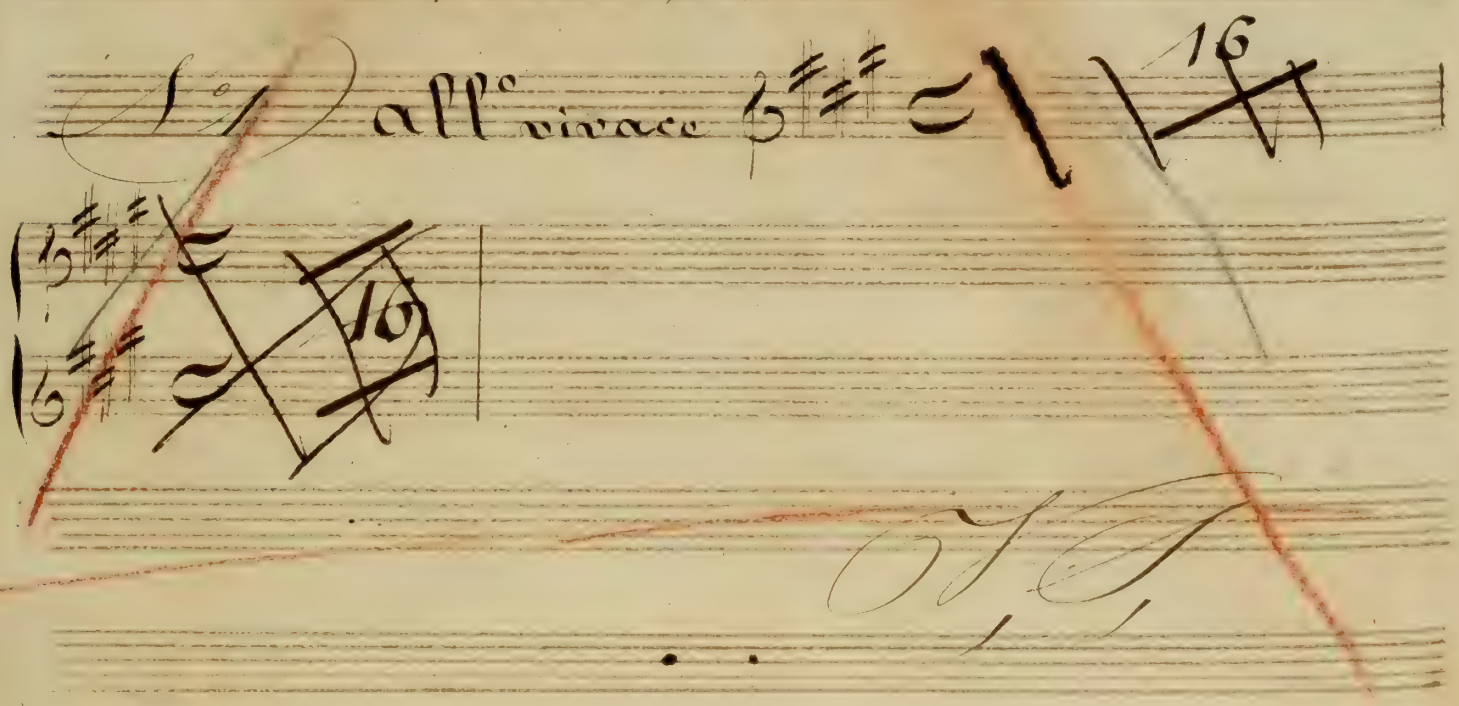

No 4 allo
la

All.o vivace



Acte 6me

No 1 All.o vivace



Bon entièrement

5e tableau

No 1 All°

f

tre

mi

tre

Bon

re

Bon

3

re

mi

1°

2°

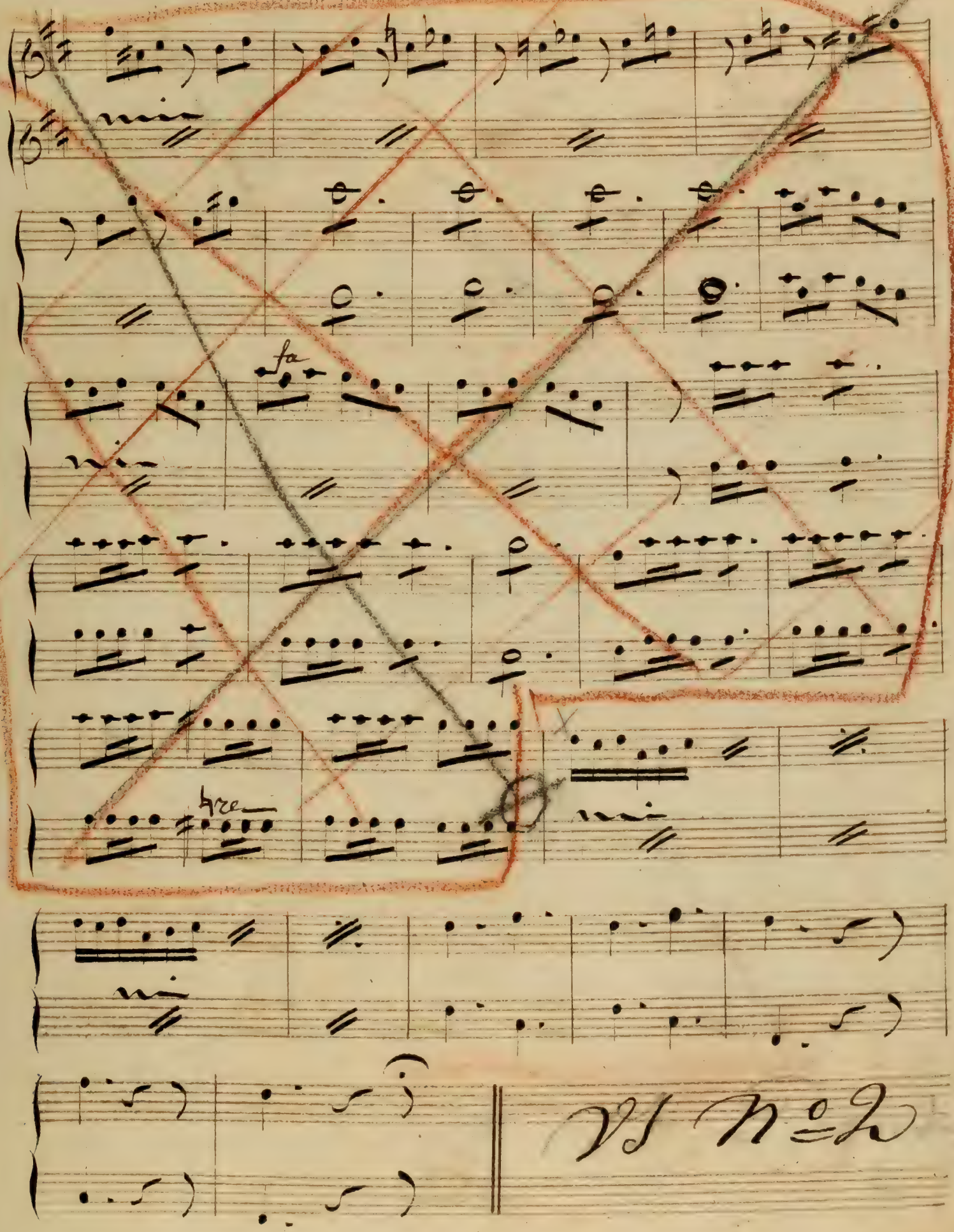
re

Bon

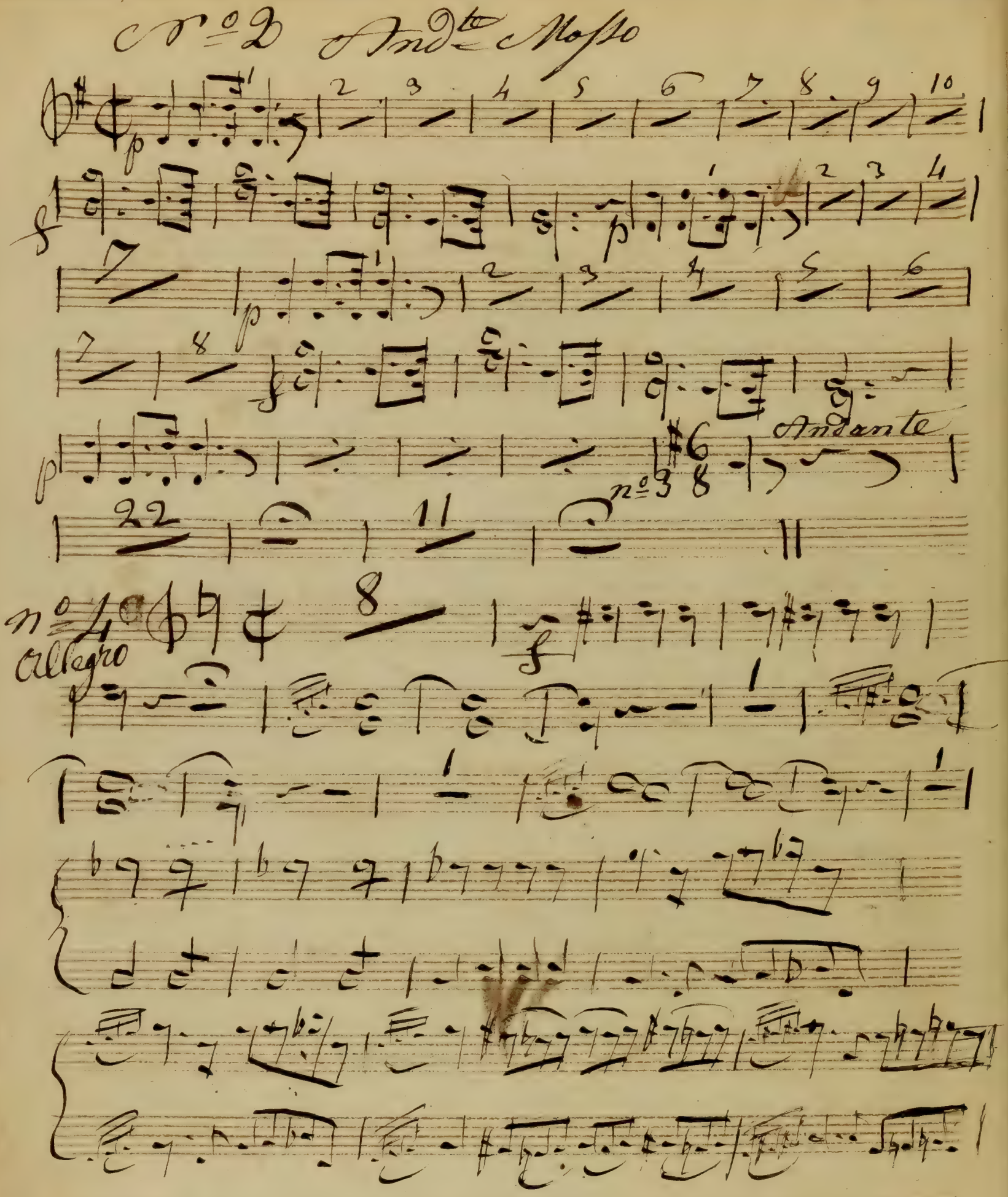
tre

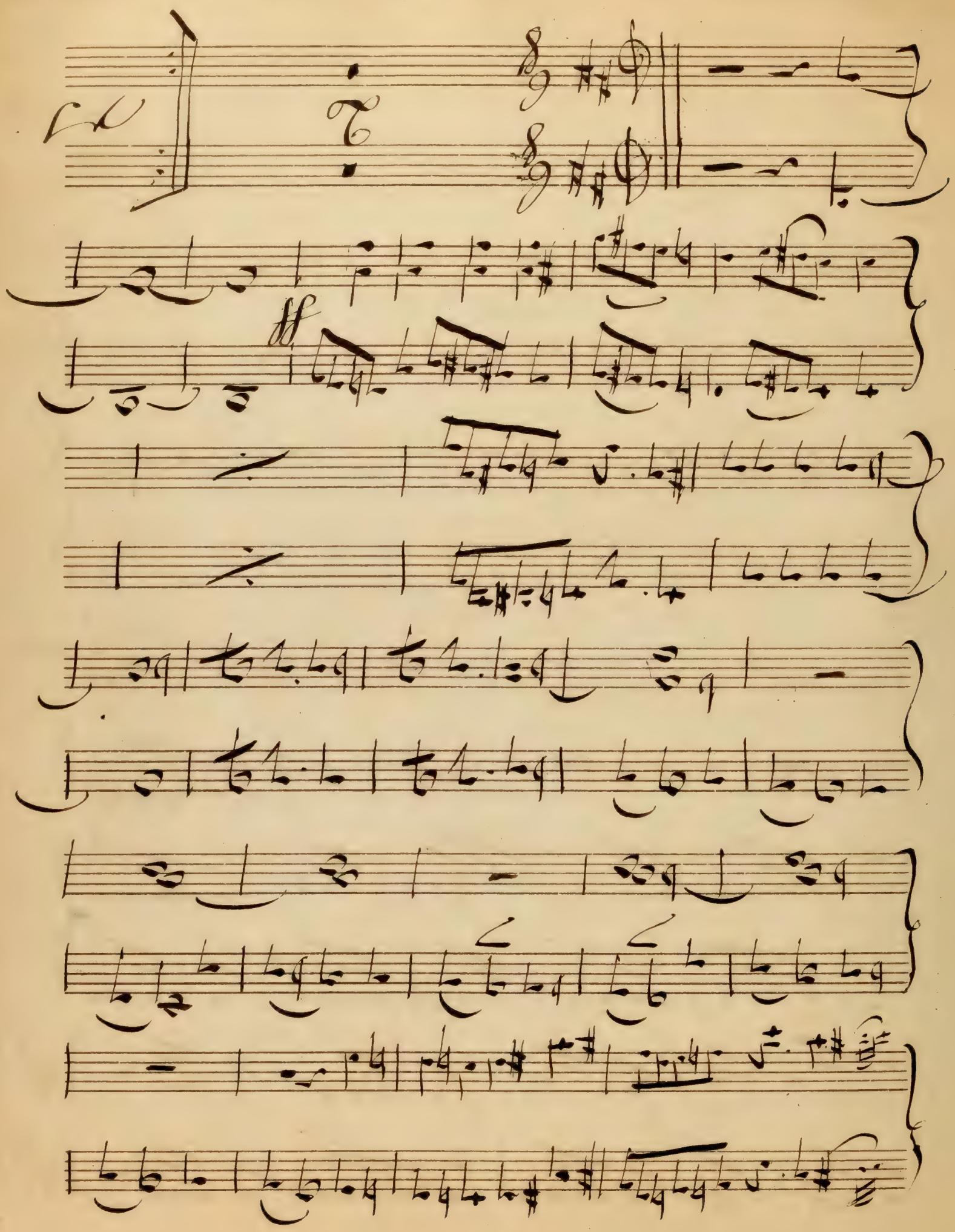
tre

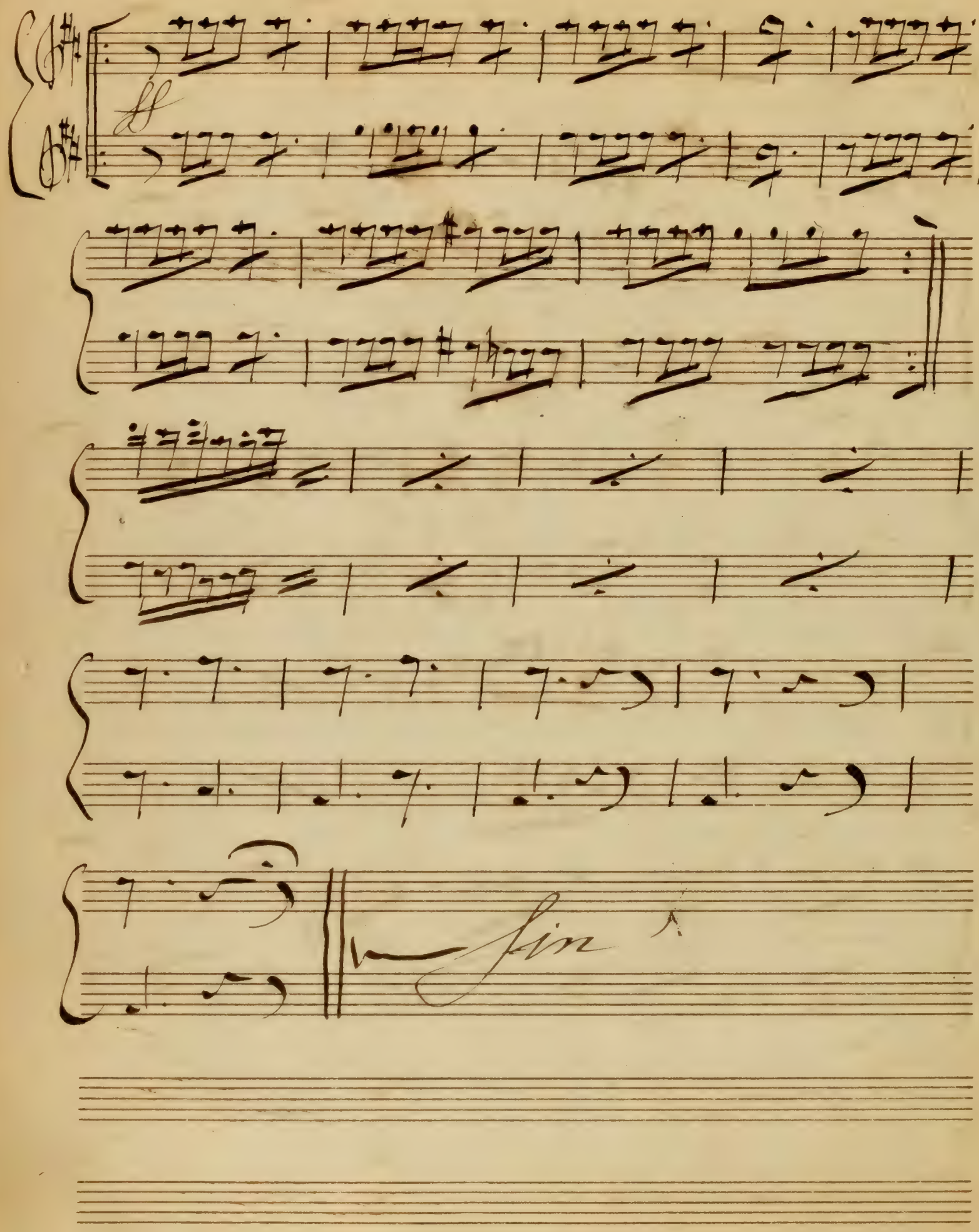
Bon



Vs No 2


N.º 2 Andte Mosso
Andante
n.º 3
n.º 4
Allegro

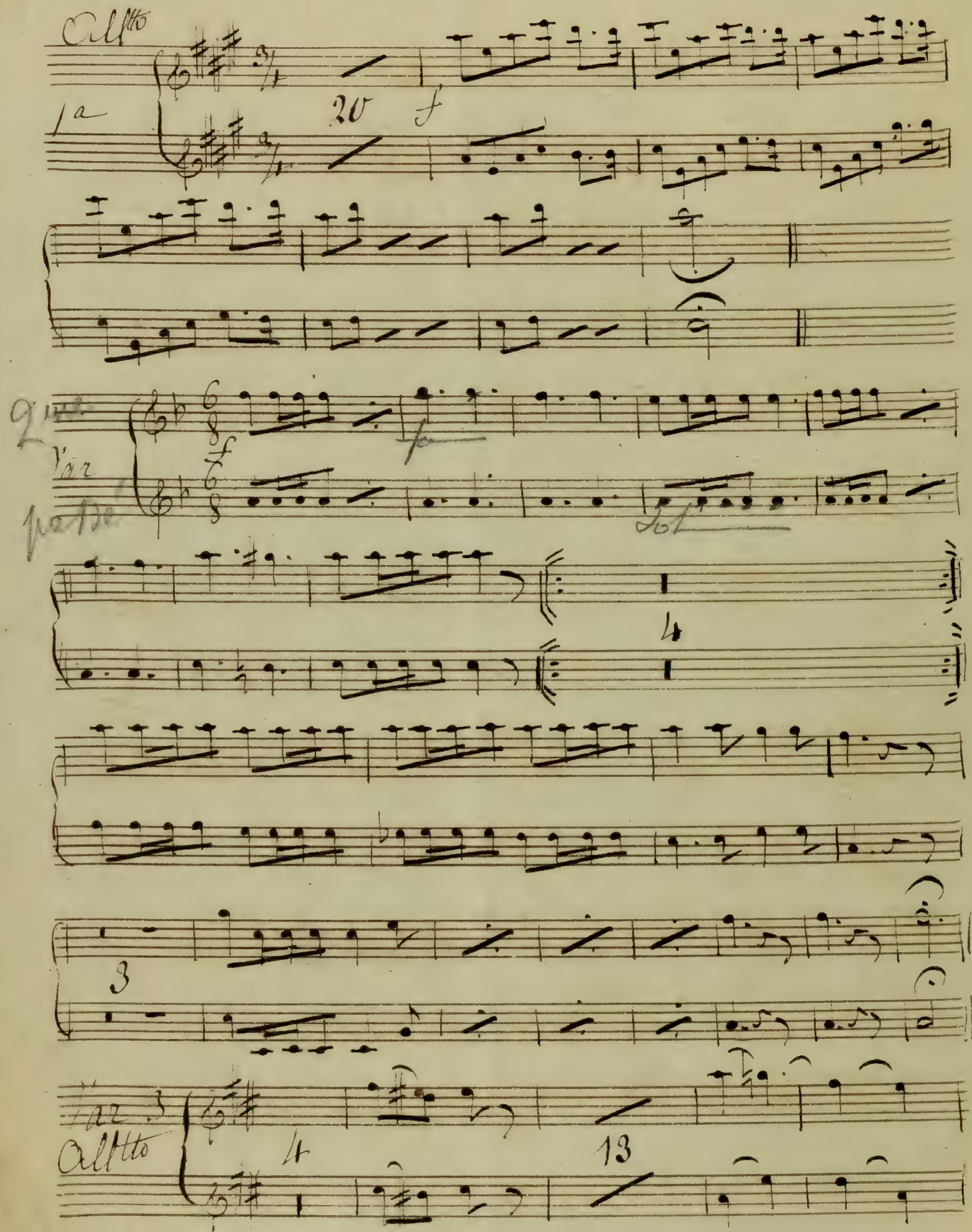

ff

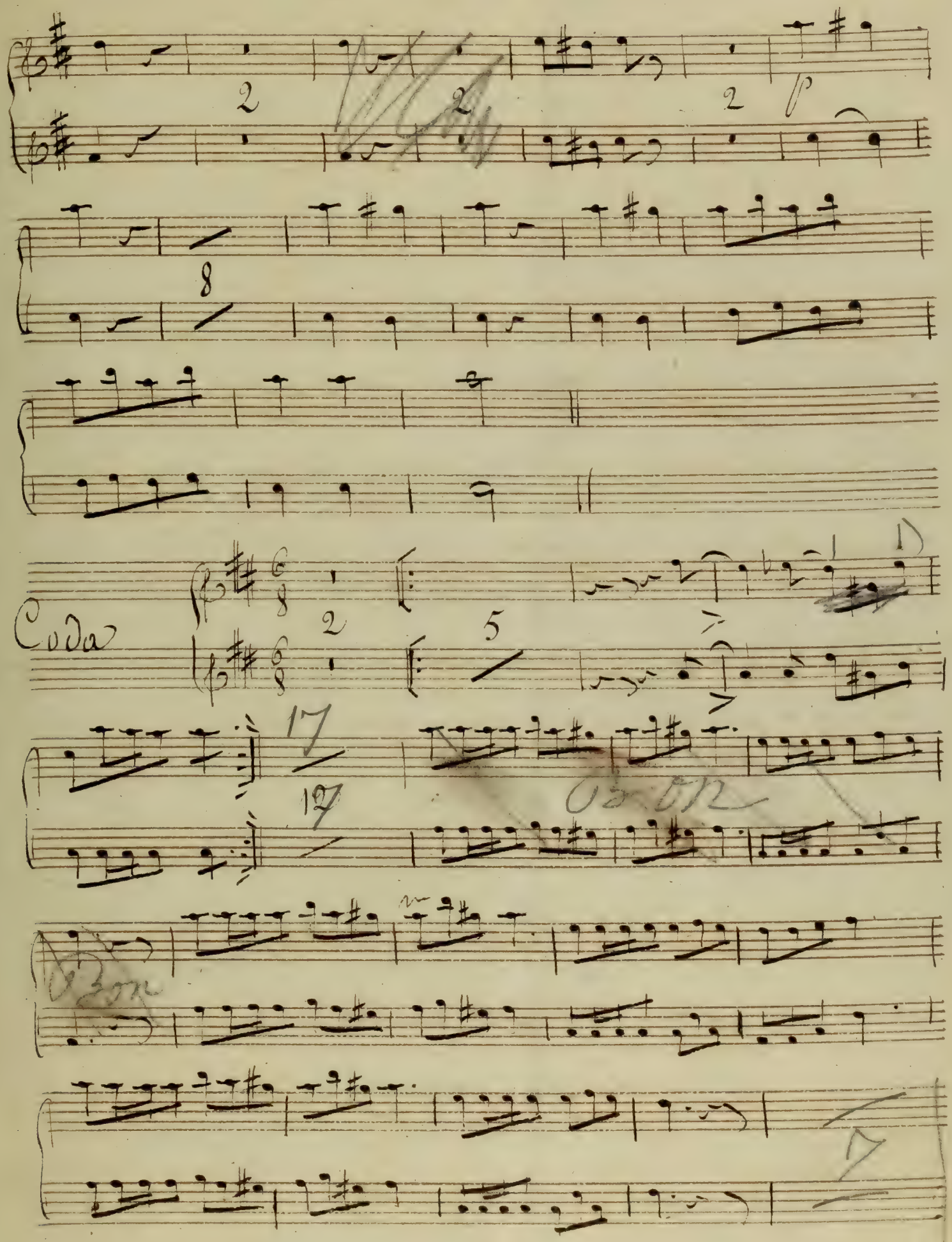

ff
fin

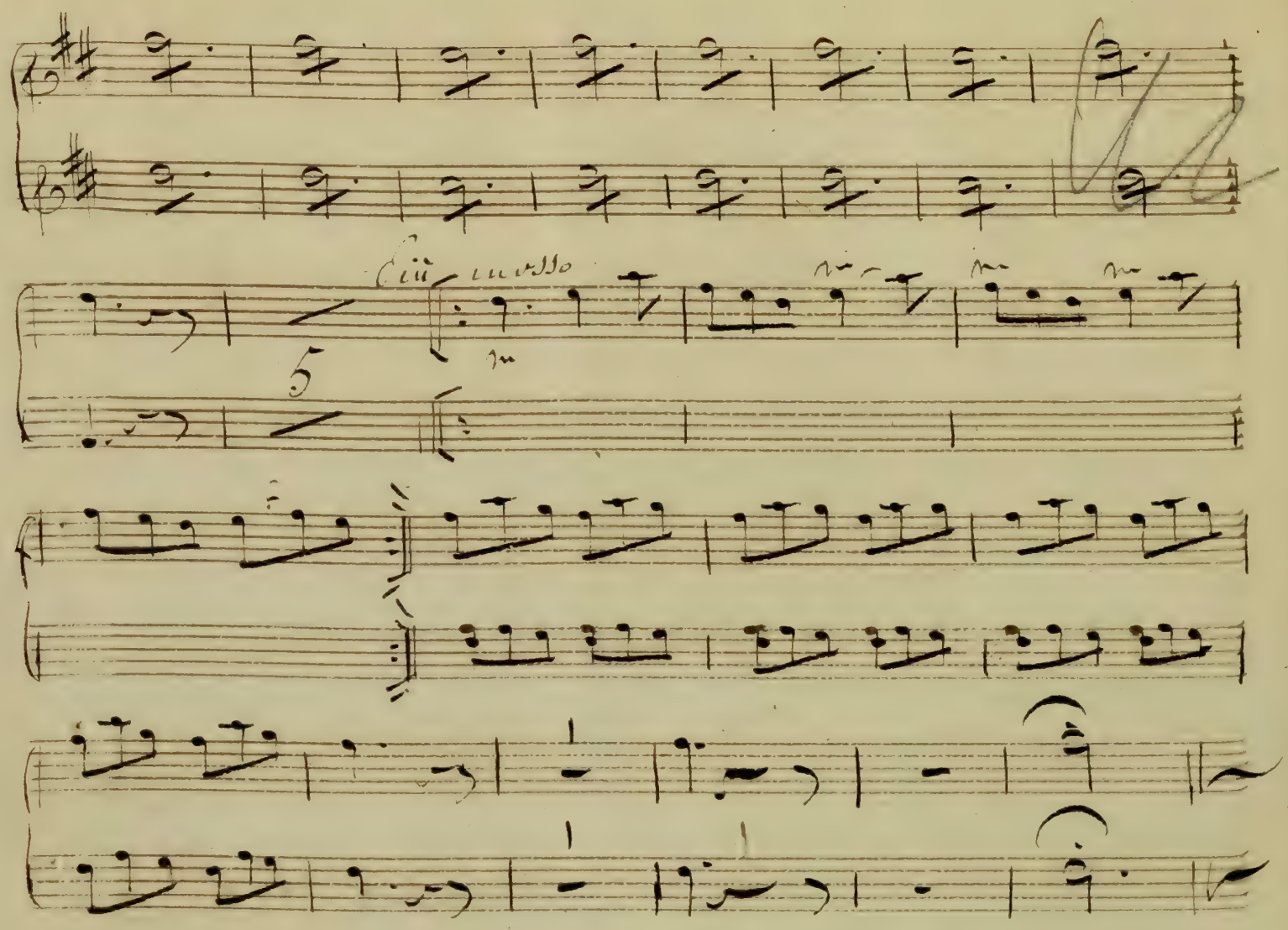
Oboè

Pas de Trois

Allegro


Allto
1a
20
f
2me
Var
passé
f
f
Sol
4
3
Var 3
Allto
4
13


Coda



Valze

Fin. Final

Final

Finale

Vivace

1° 2°

1° 2°

1 2 re re

1a

2a

Esmeralda.

Clarinettes.

Clarinetti

Introduction

Cl: Lunt

6

8

Andante

6

andte

8

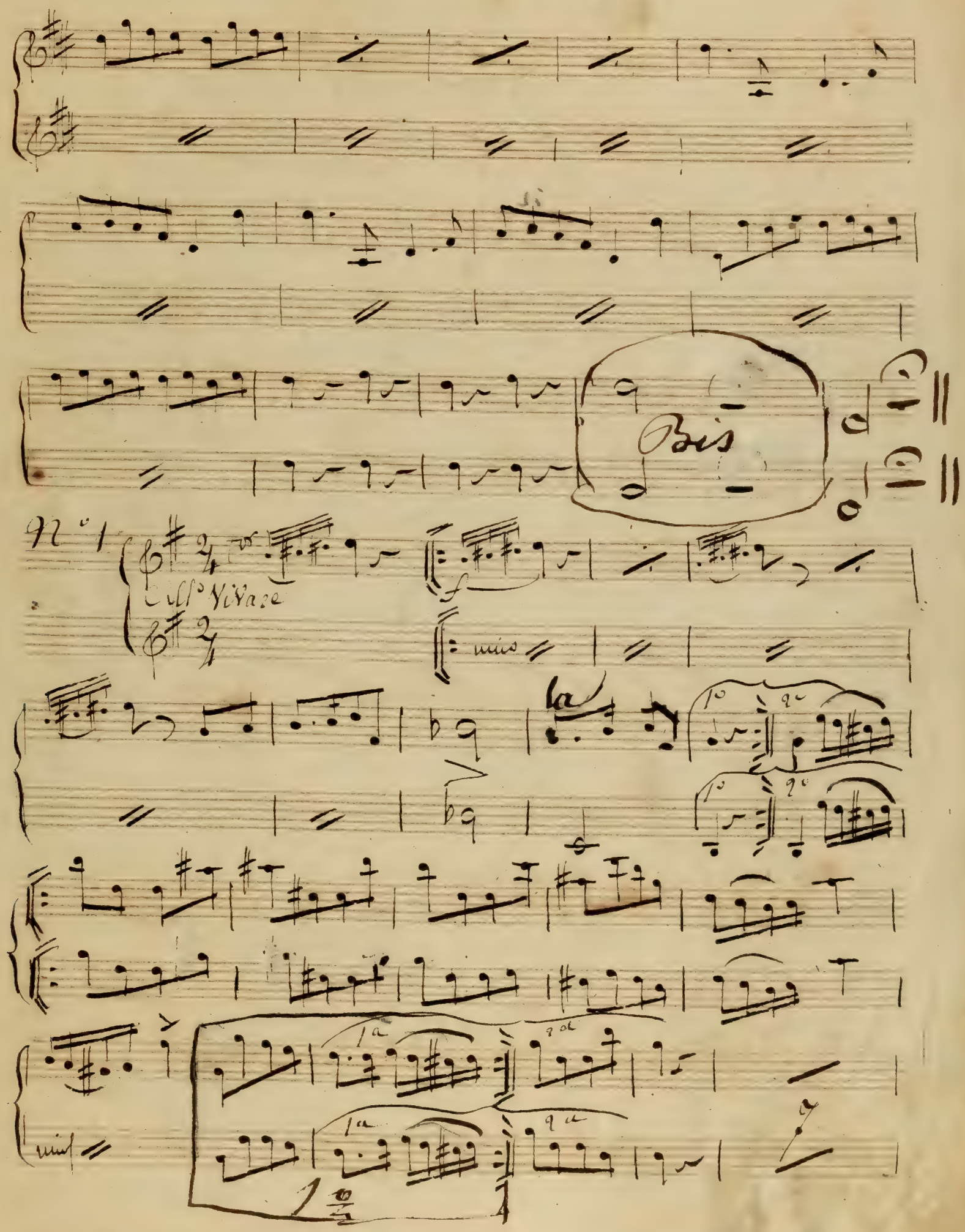
All°

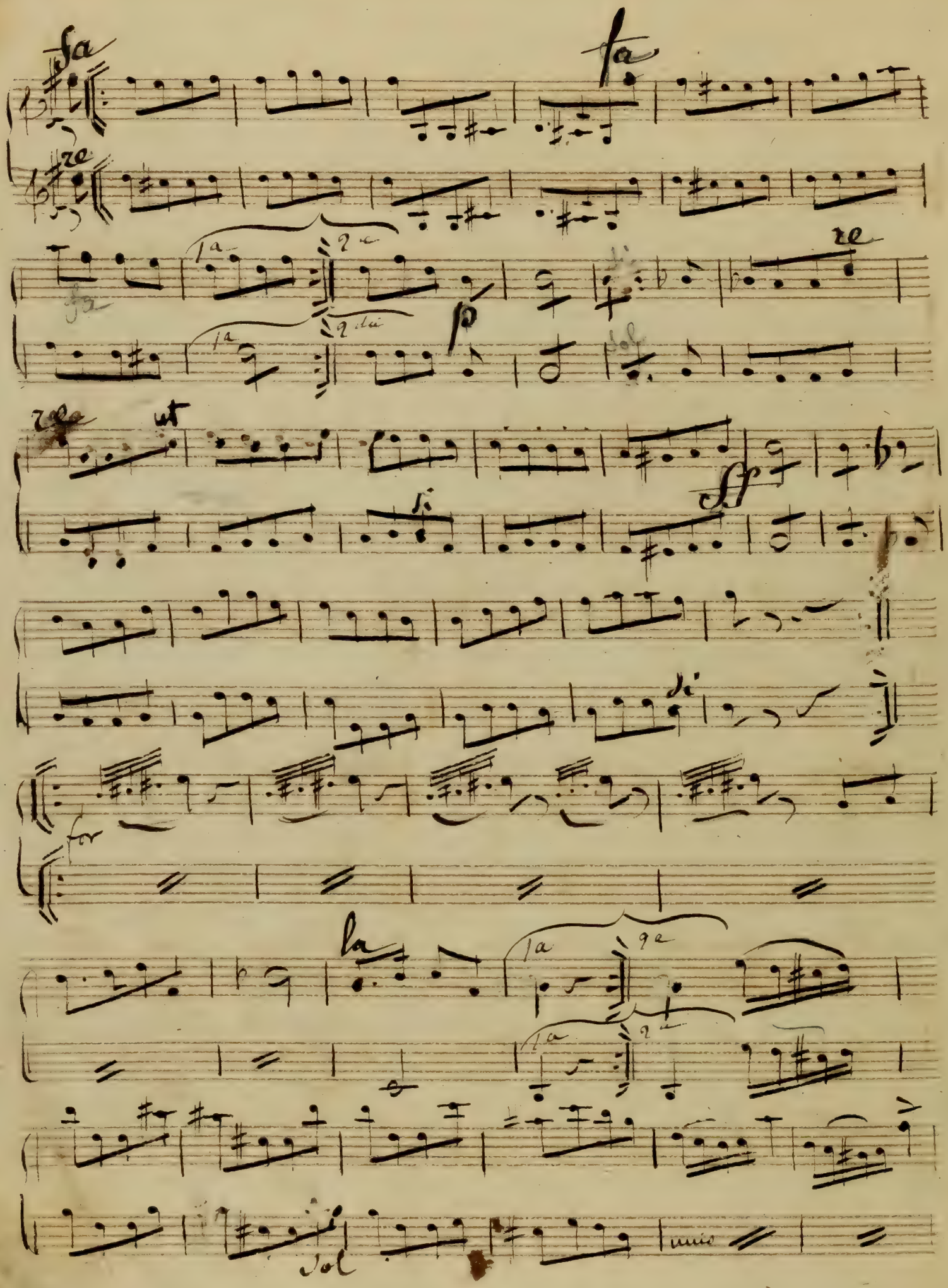
for

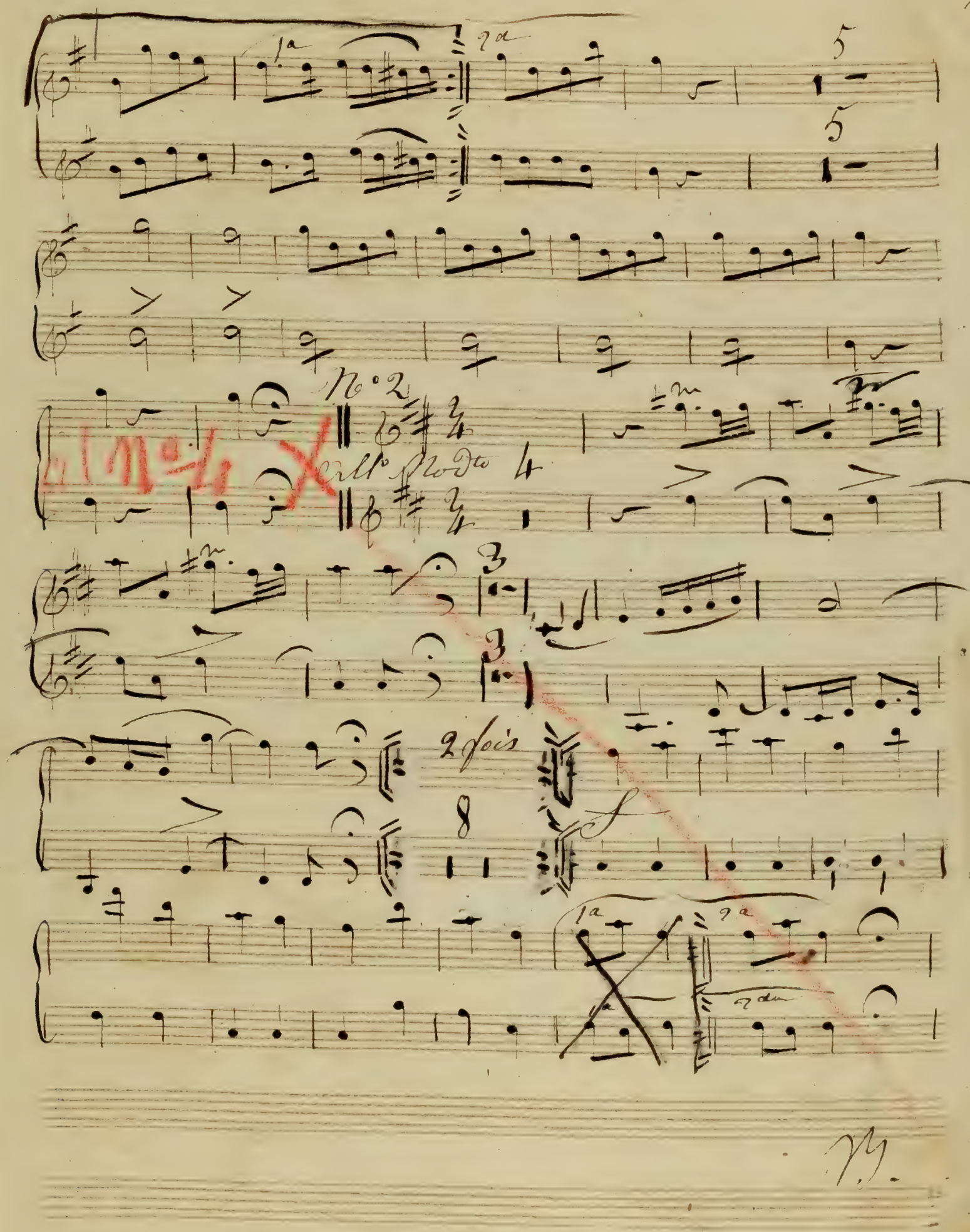
unis

for

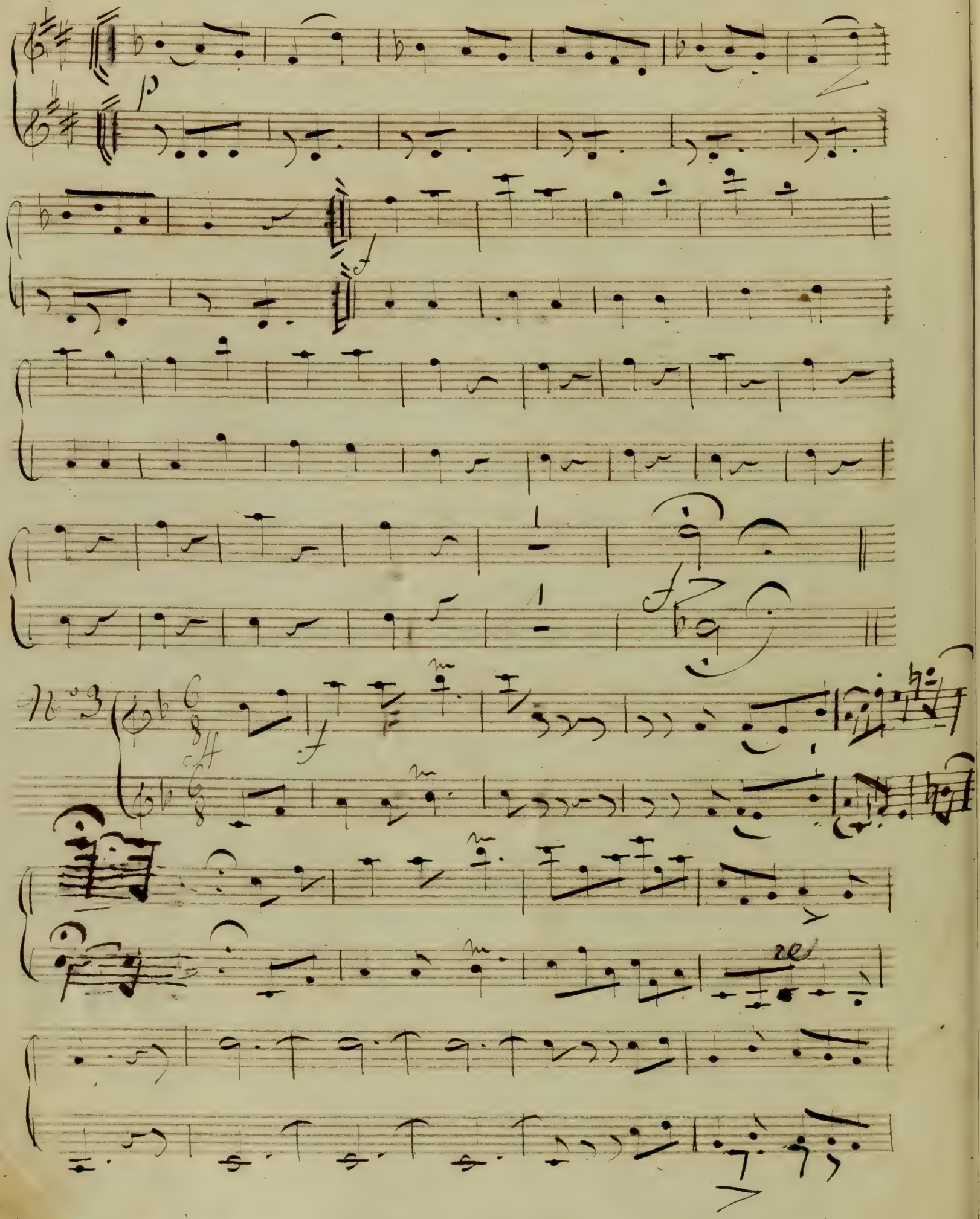
unis

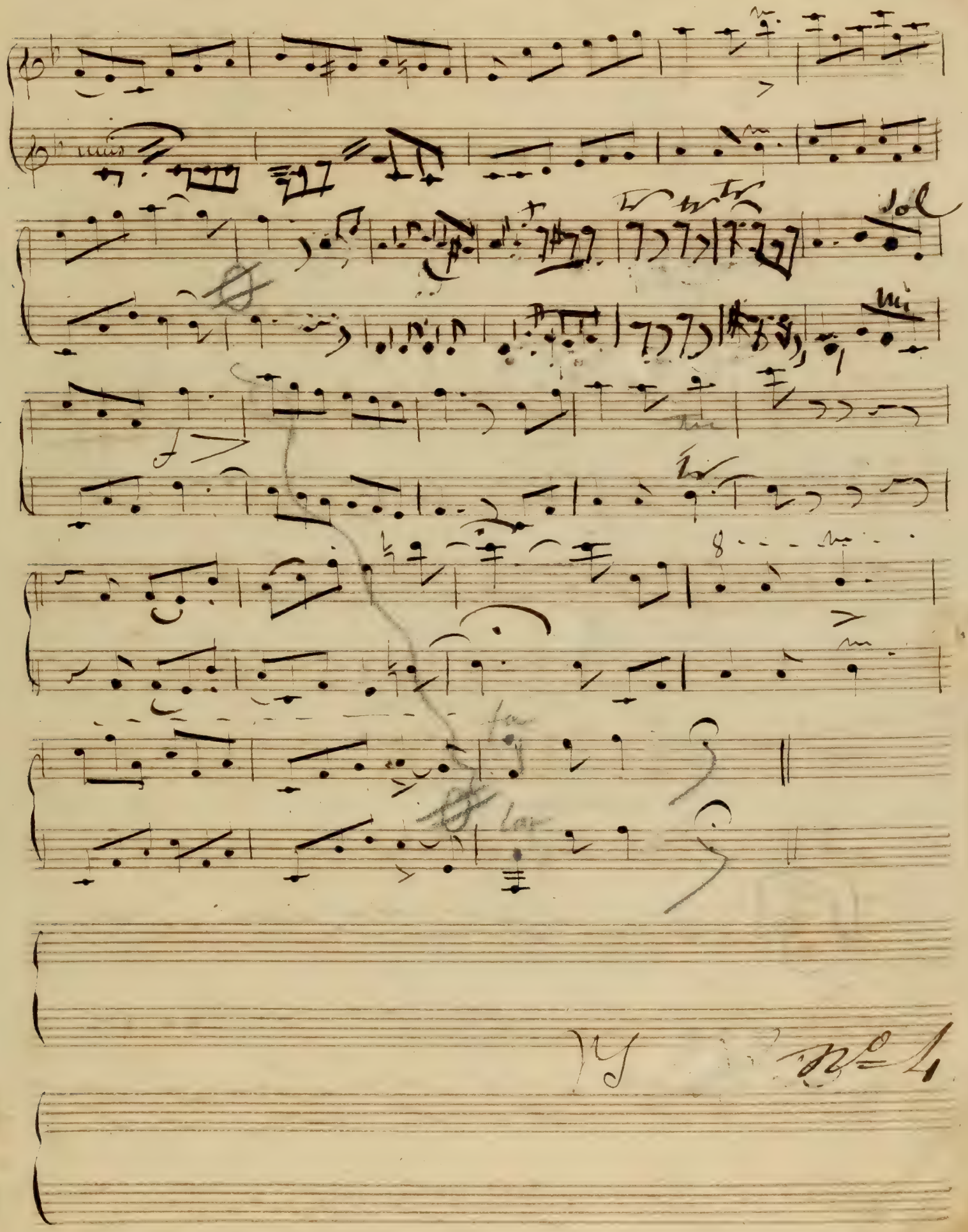

Bis
N° 1
All° Vivace
f
mis
la
1°
2°
1a
2a
mis


fa
fa
re
1a
2a
fa
p
re
1a
2da
sol
re
ut
ff
si
si
for
la
1a
2a
1a
2a
sol
unis



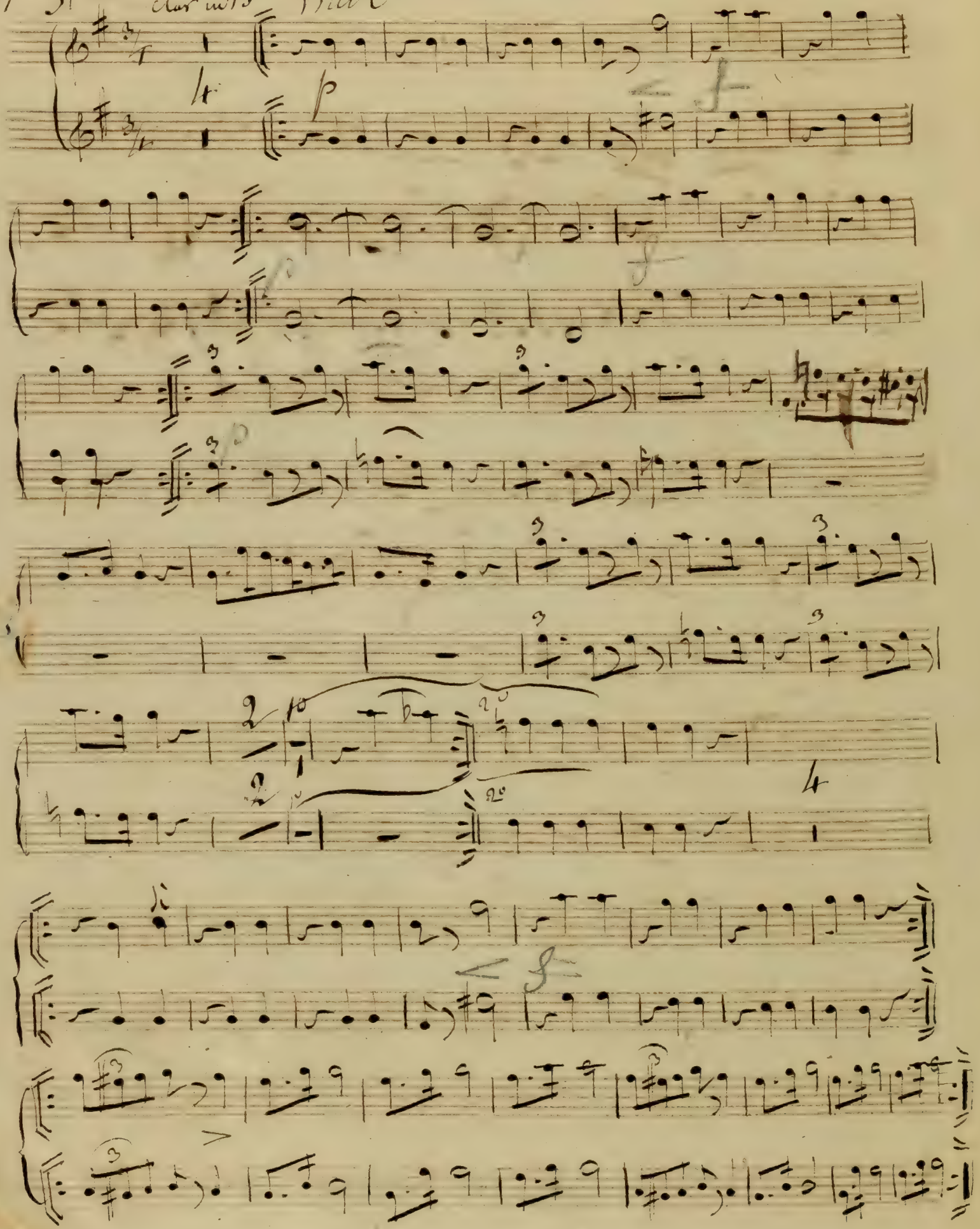
V.S.

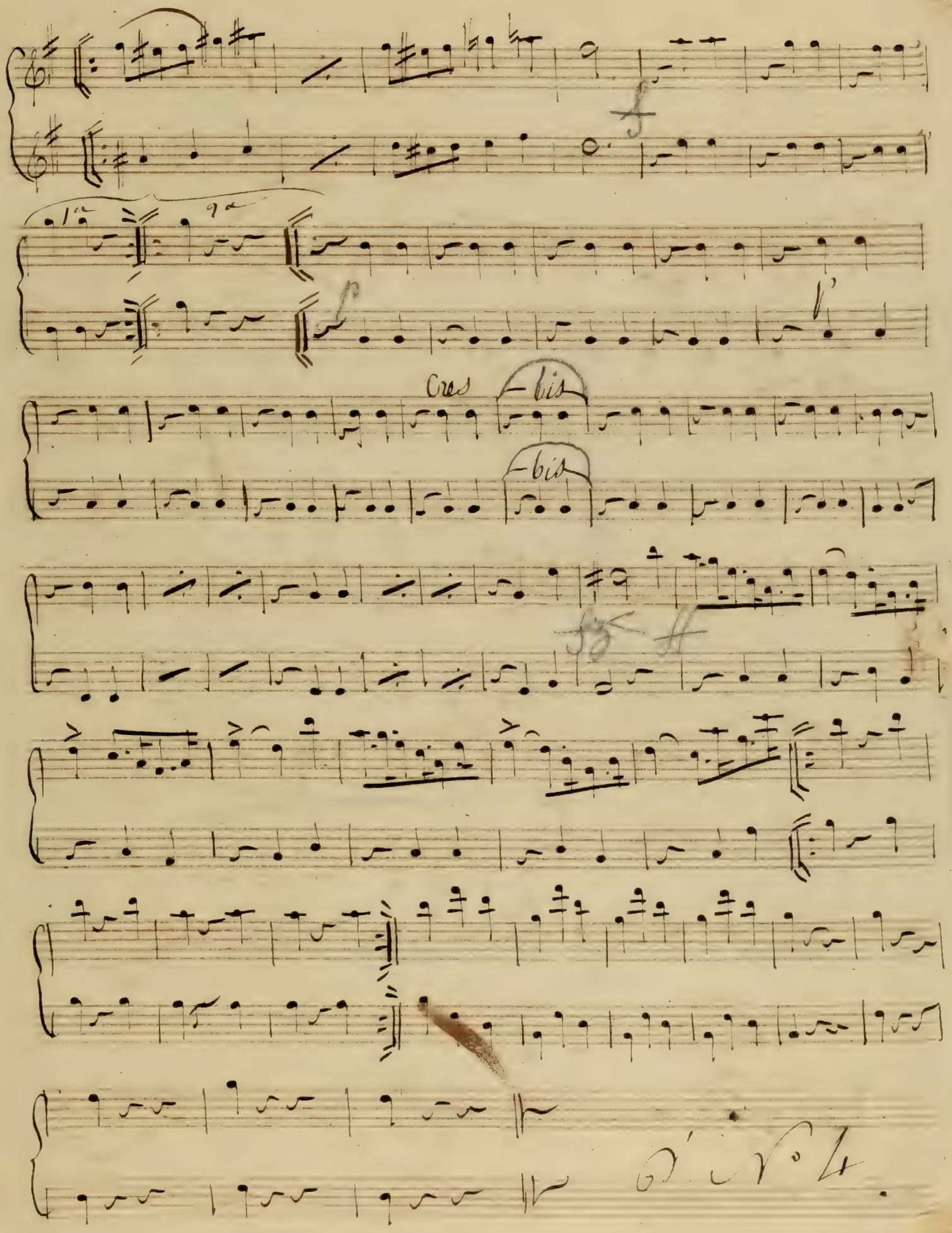

p
f
f
No 3
f
re



No 4

No 3 (bis) clar in B Walk




f
1a
2a
p
Cres
bis
bis
fz
ff
D. No 4.

Si b No° 4

All° 4

f

meno

fa

fa fa

f

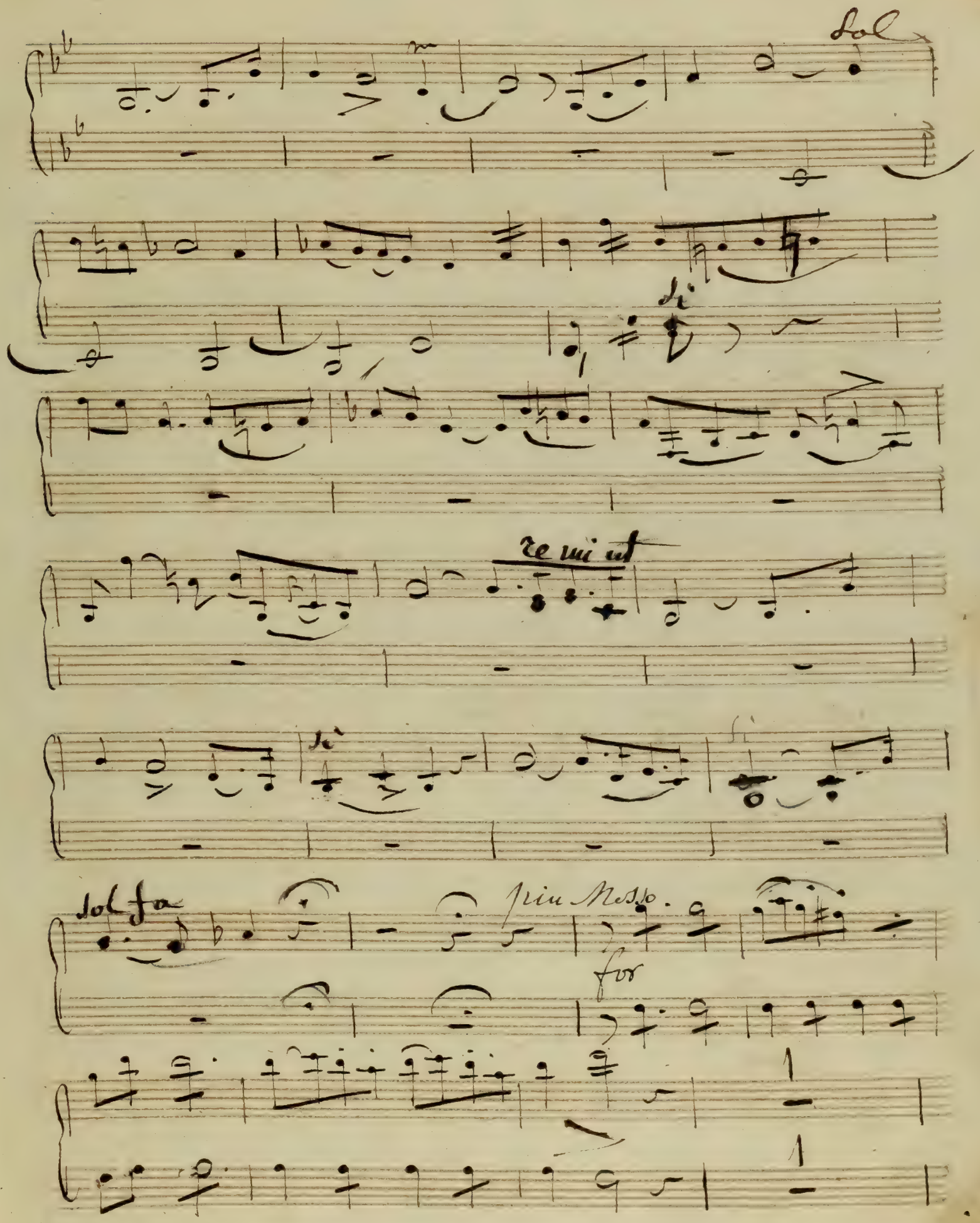
uni

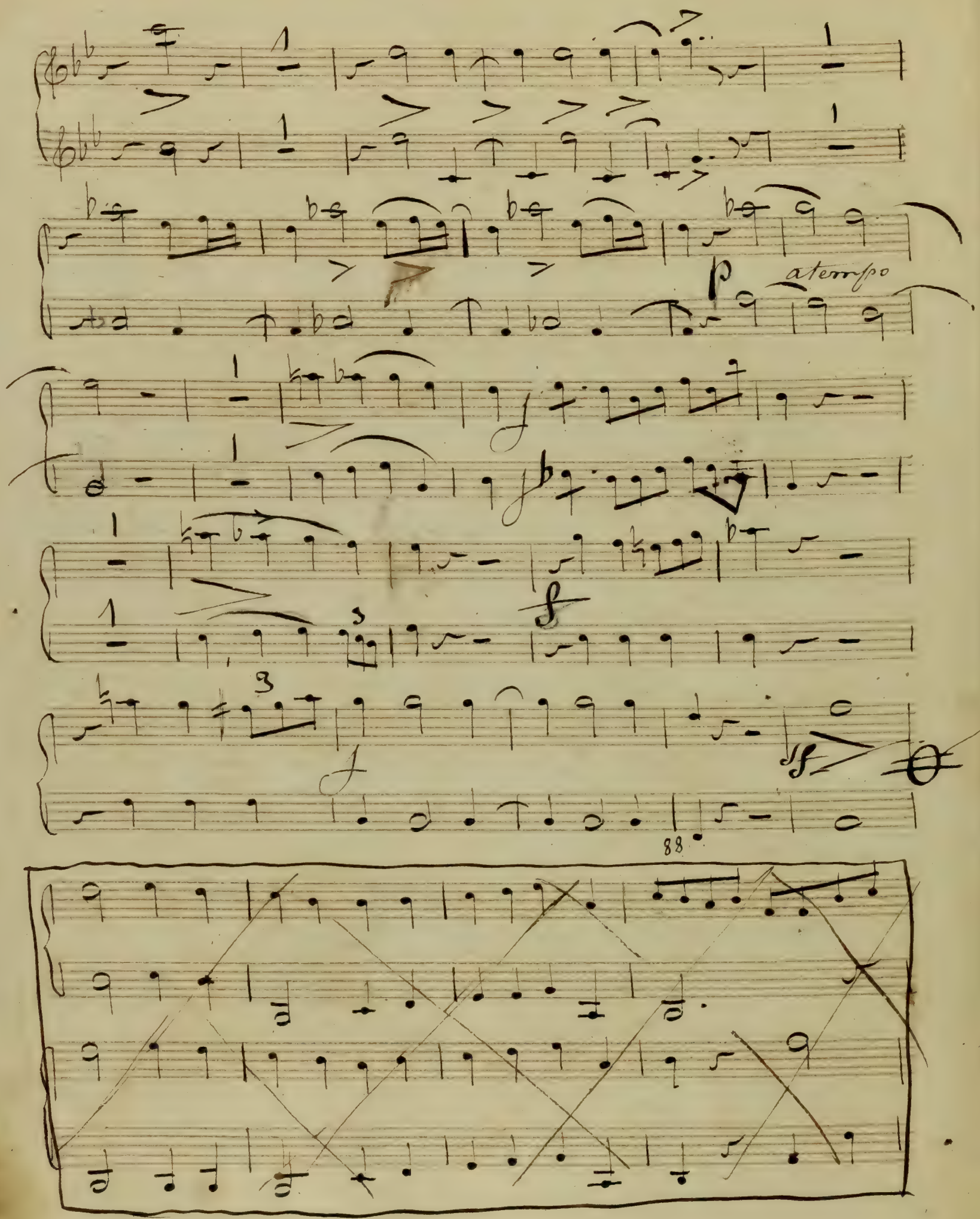
p

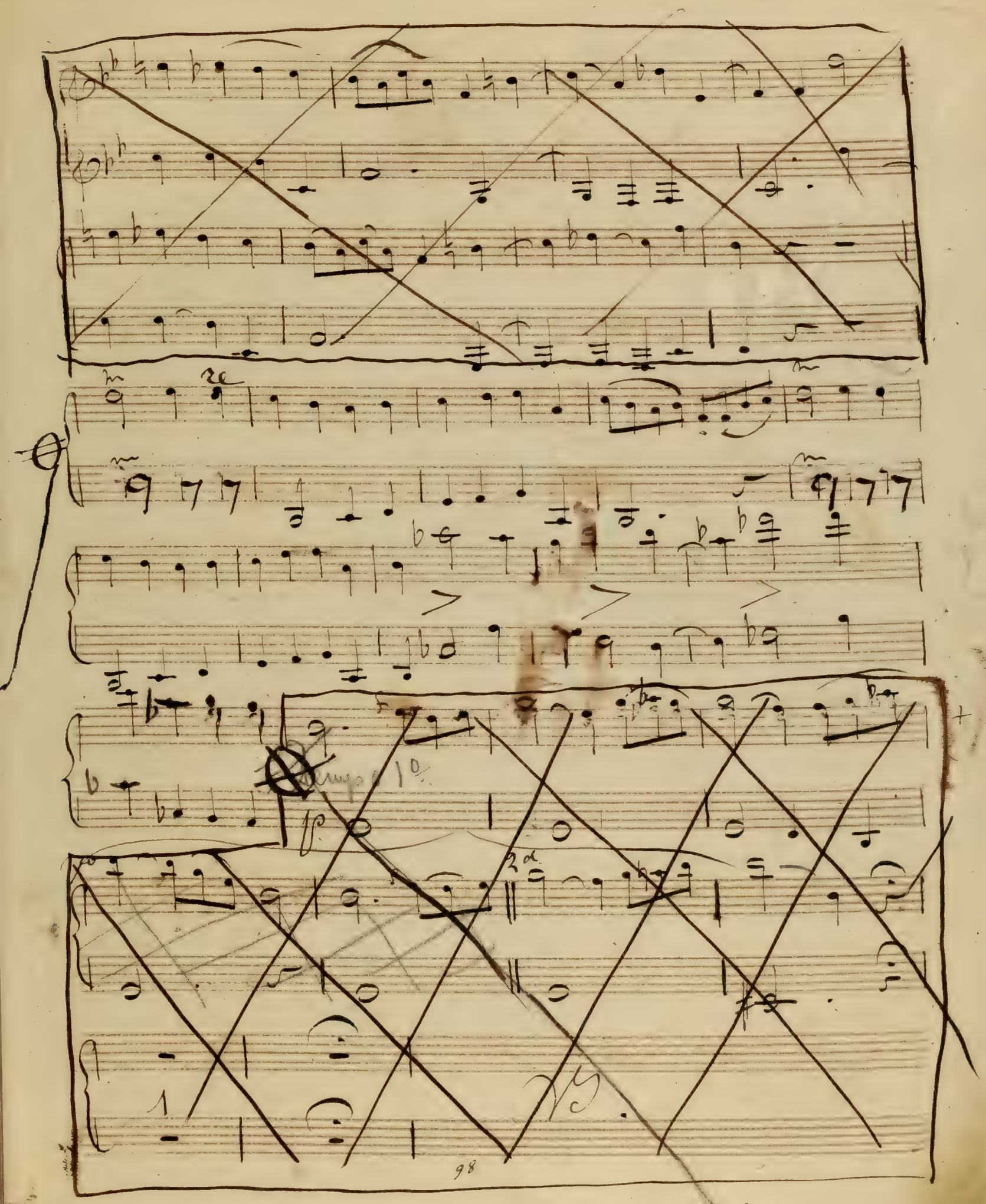
2

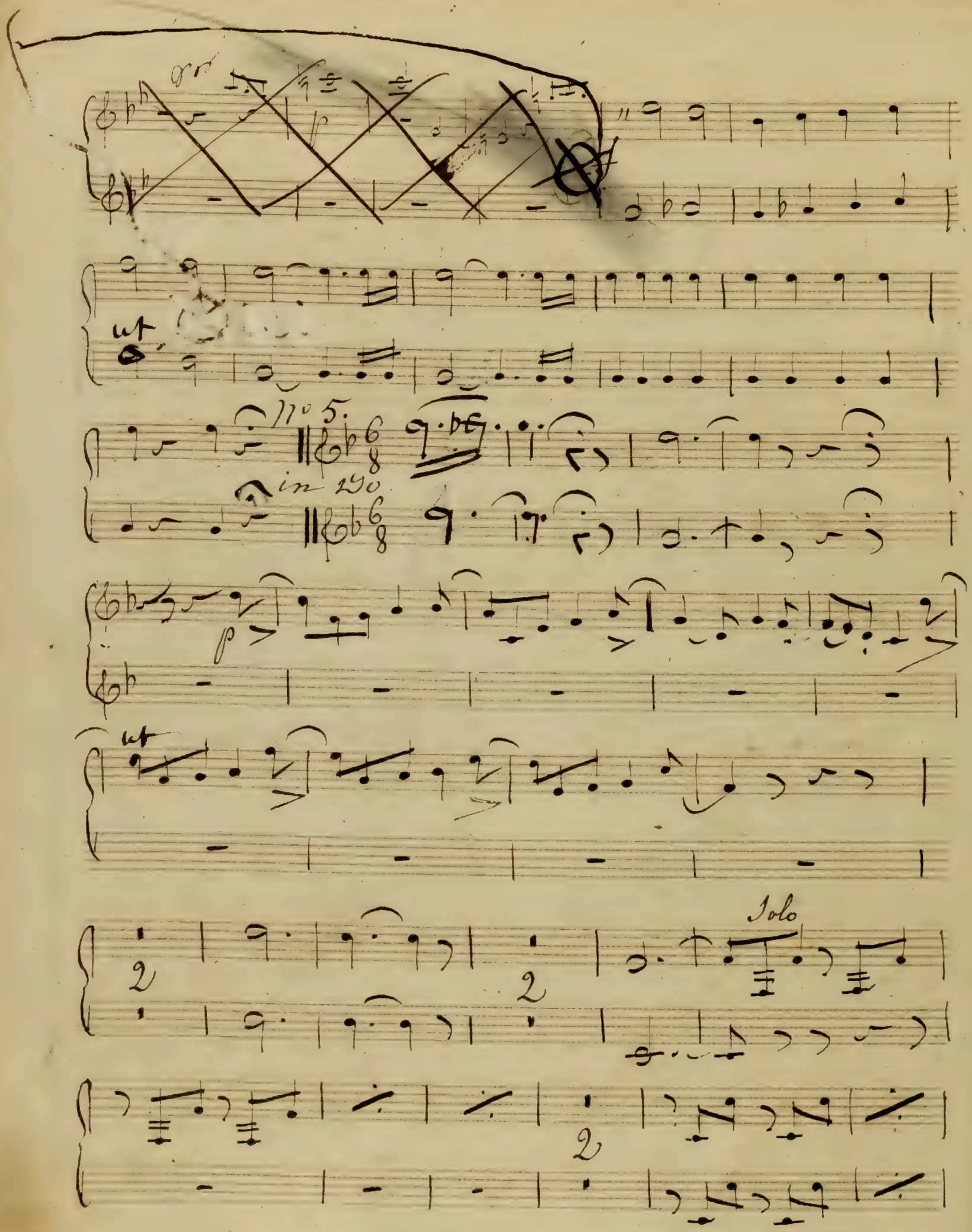
2

Solo


Sol
Si
re mi ut
Si
Sol fa
Piu Mosso.
for

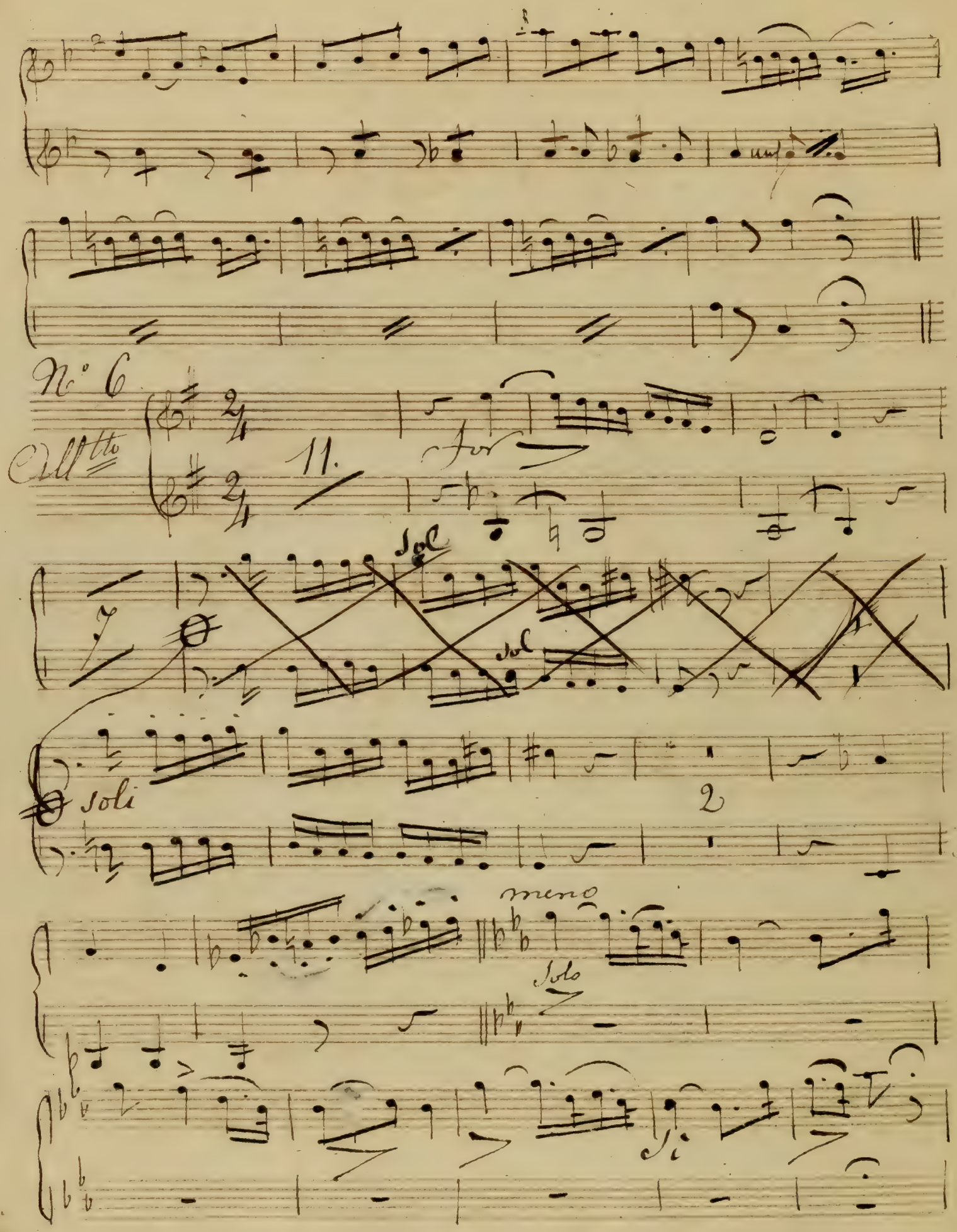

p
a tempo
f
f
sf
88


2d


No 5.
in 2do
Solo

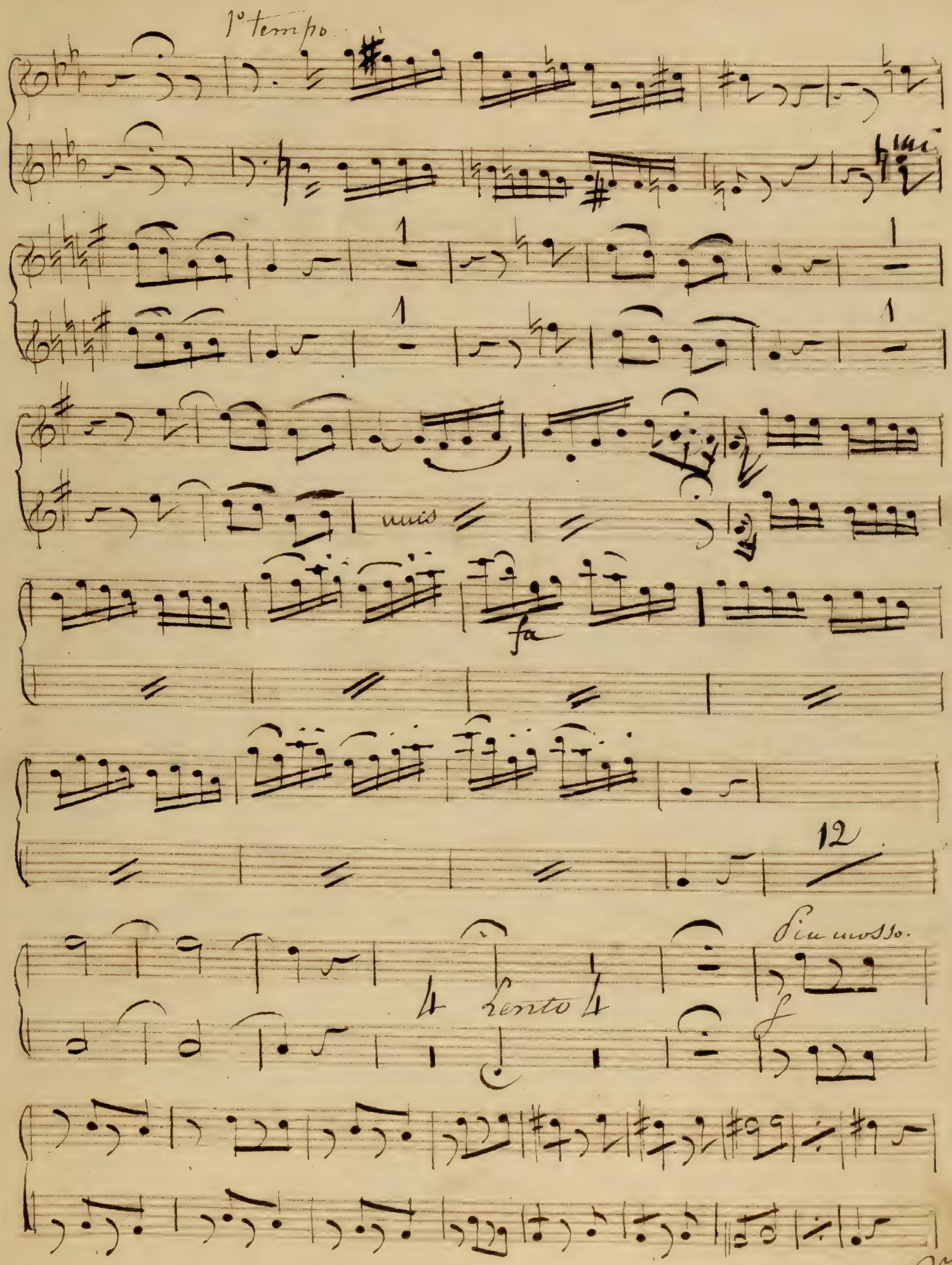
Solo

2



No 6
Allto
11.
for
Sol
Sol
7
soli
2
meno
Solo
Si

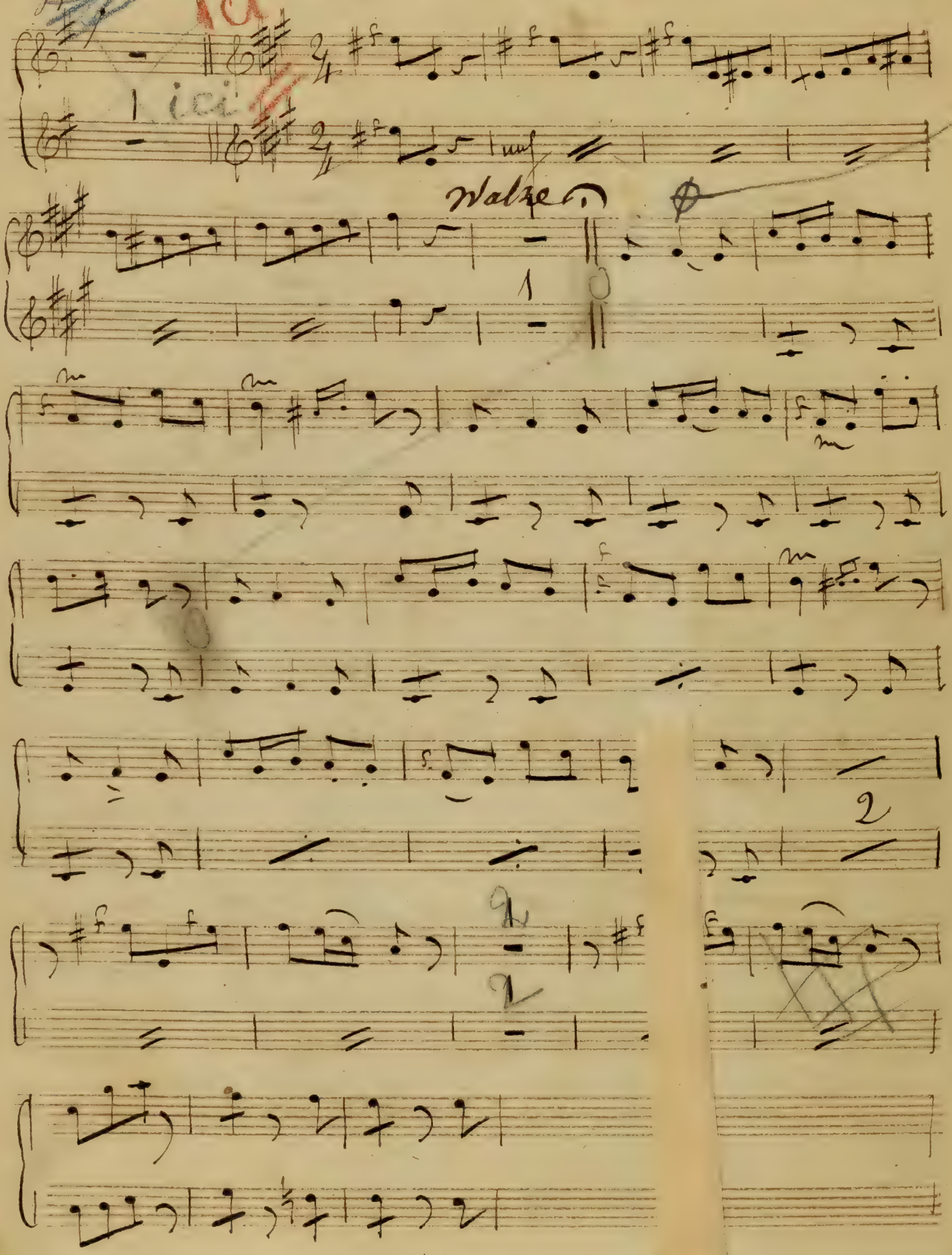
Clarinette



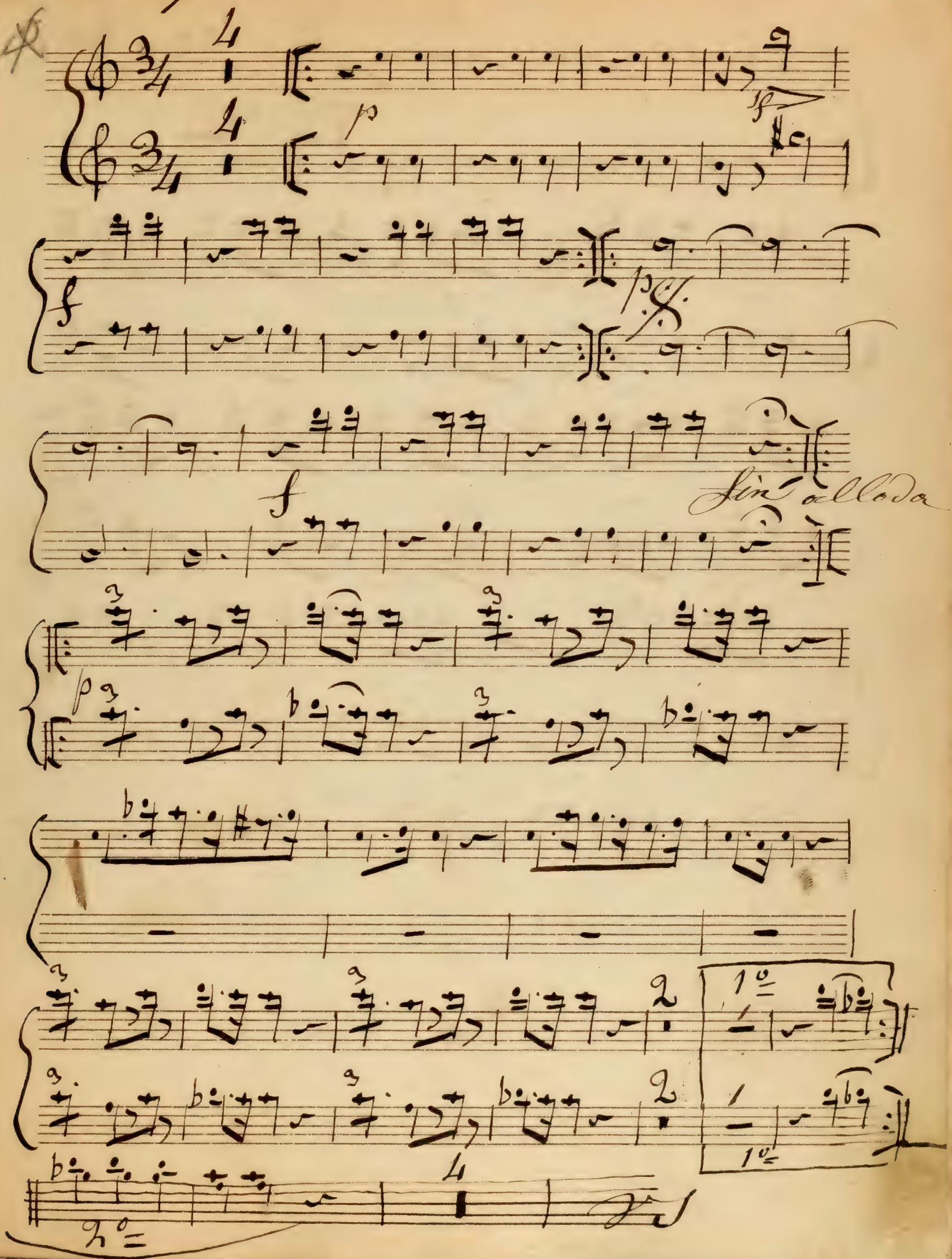
V.S

Cl in ut

Divertissement

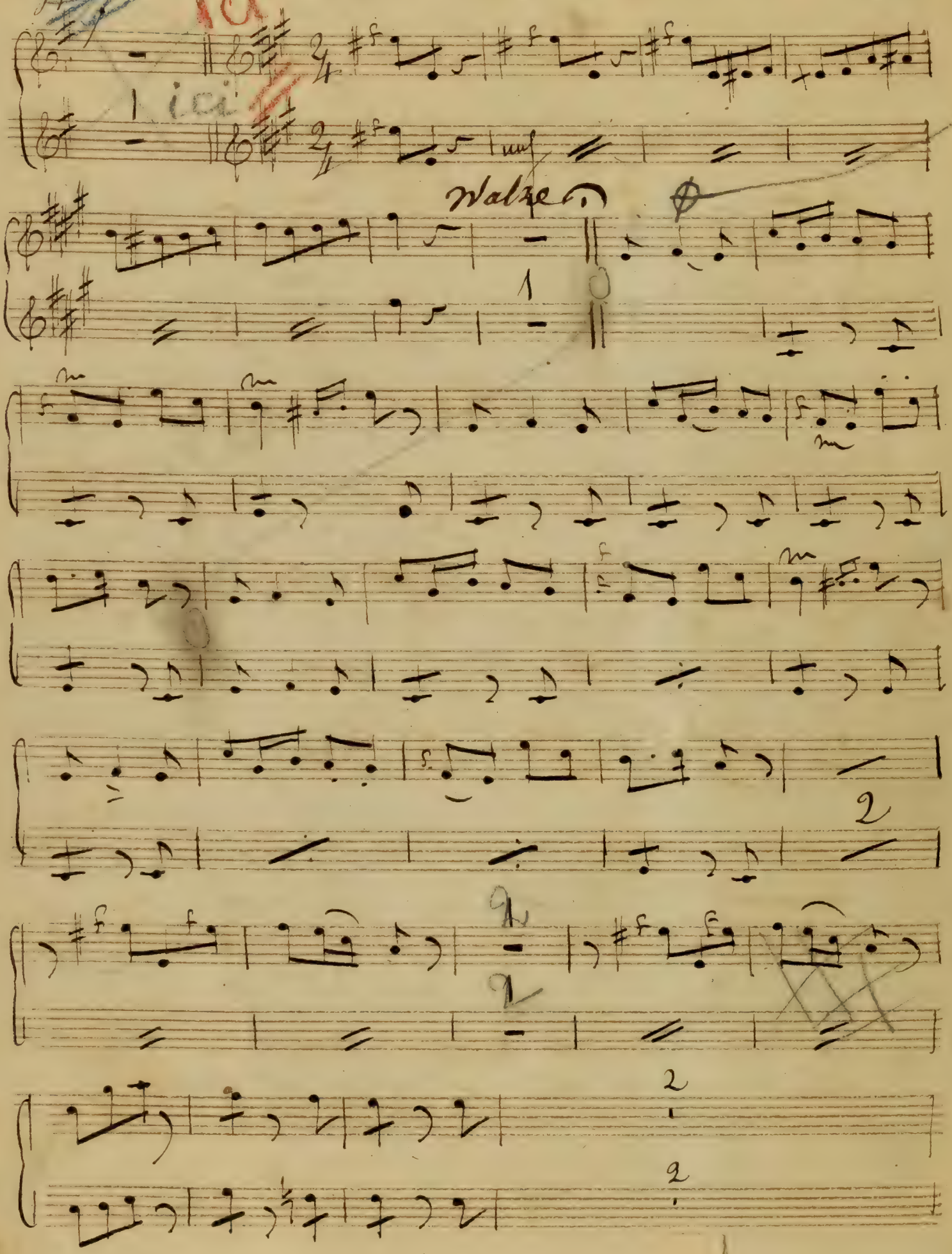


Suite da No. 7 Walze in A

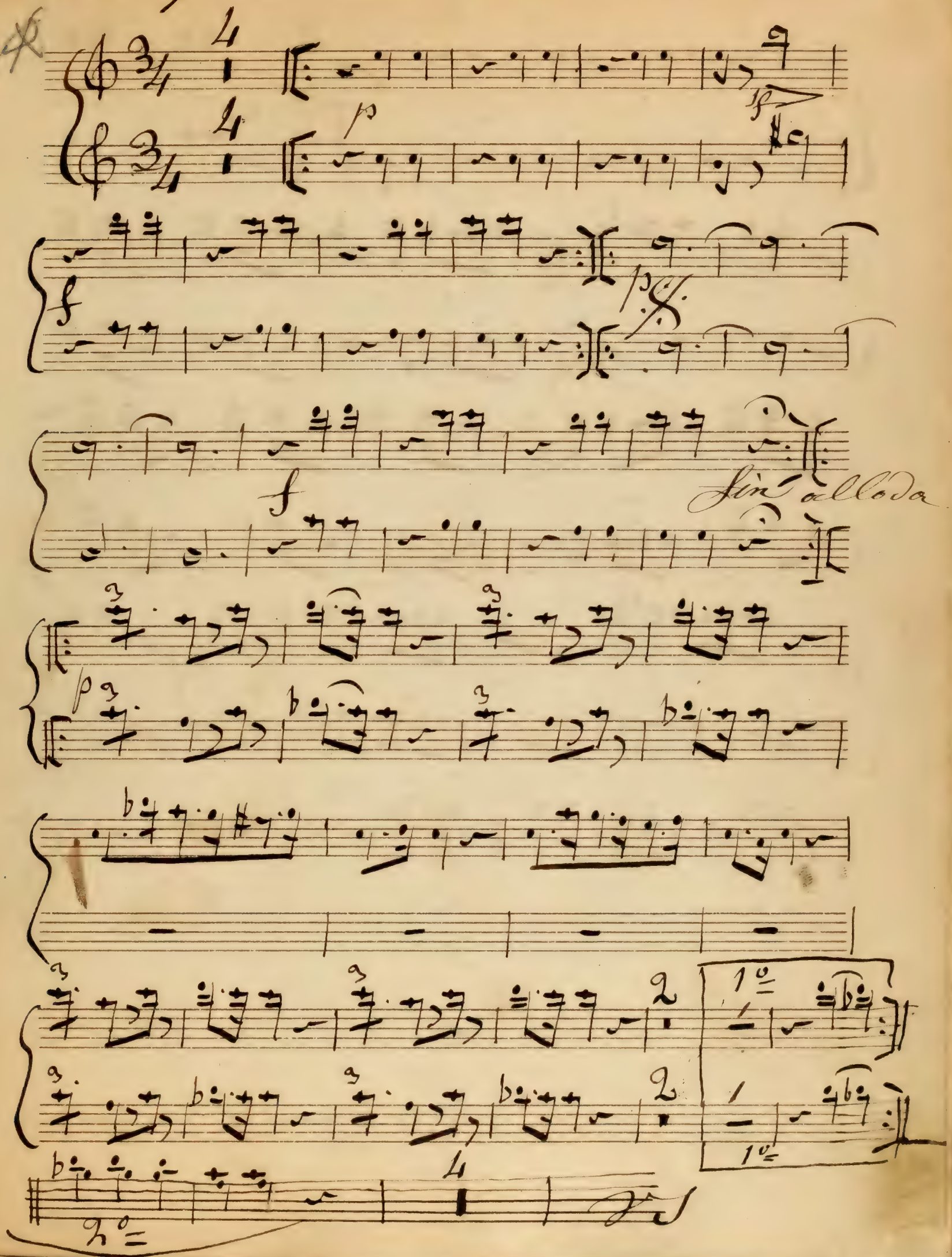


Cl in ut

Divertissement



Suite de No 7 Walze in A



p

f

D.C.

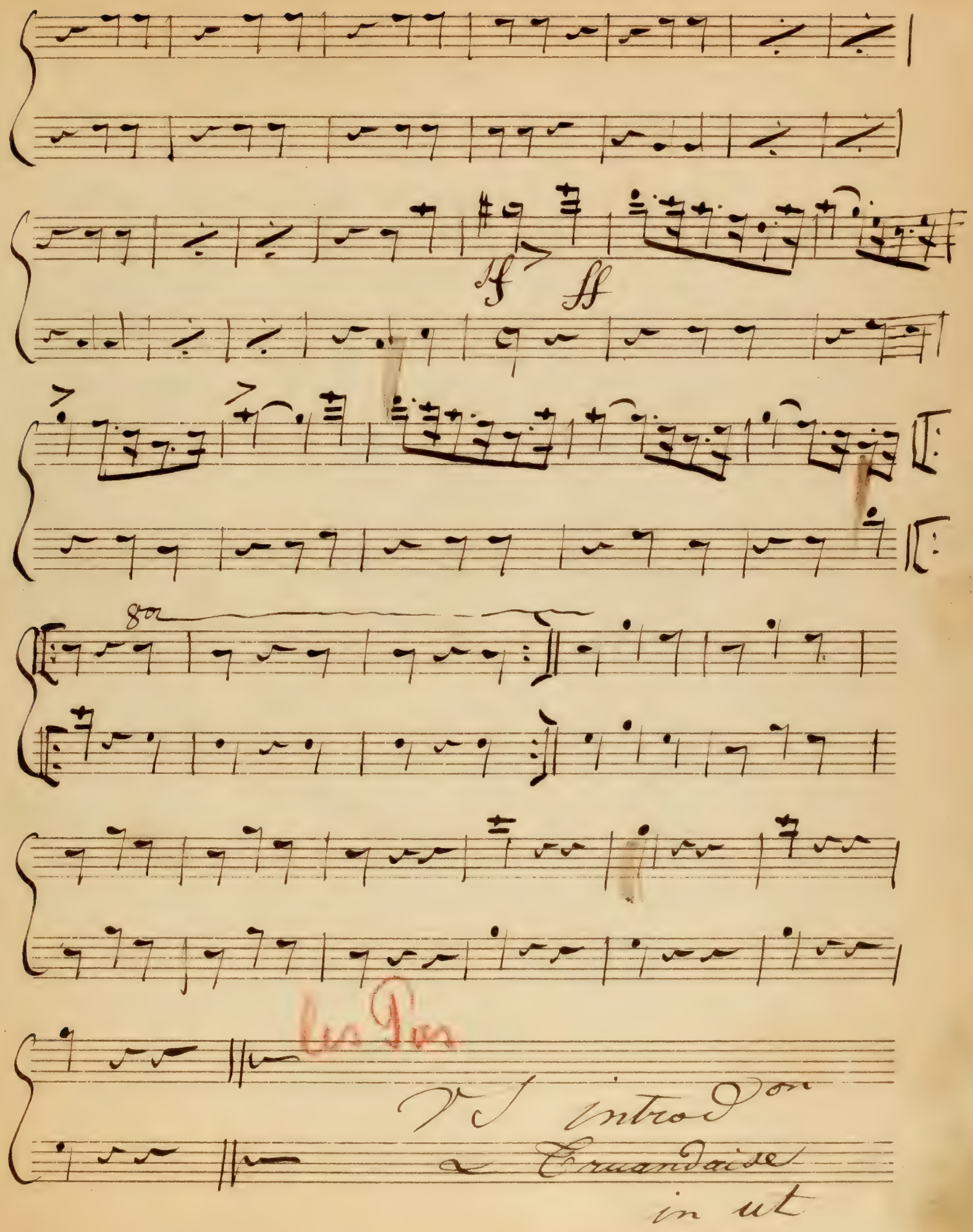
Coda

f

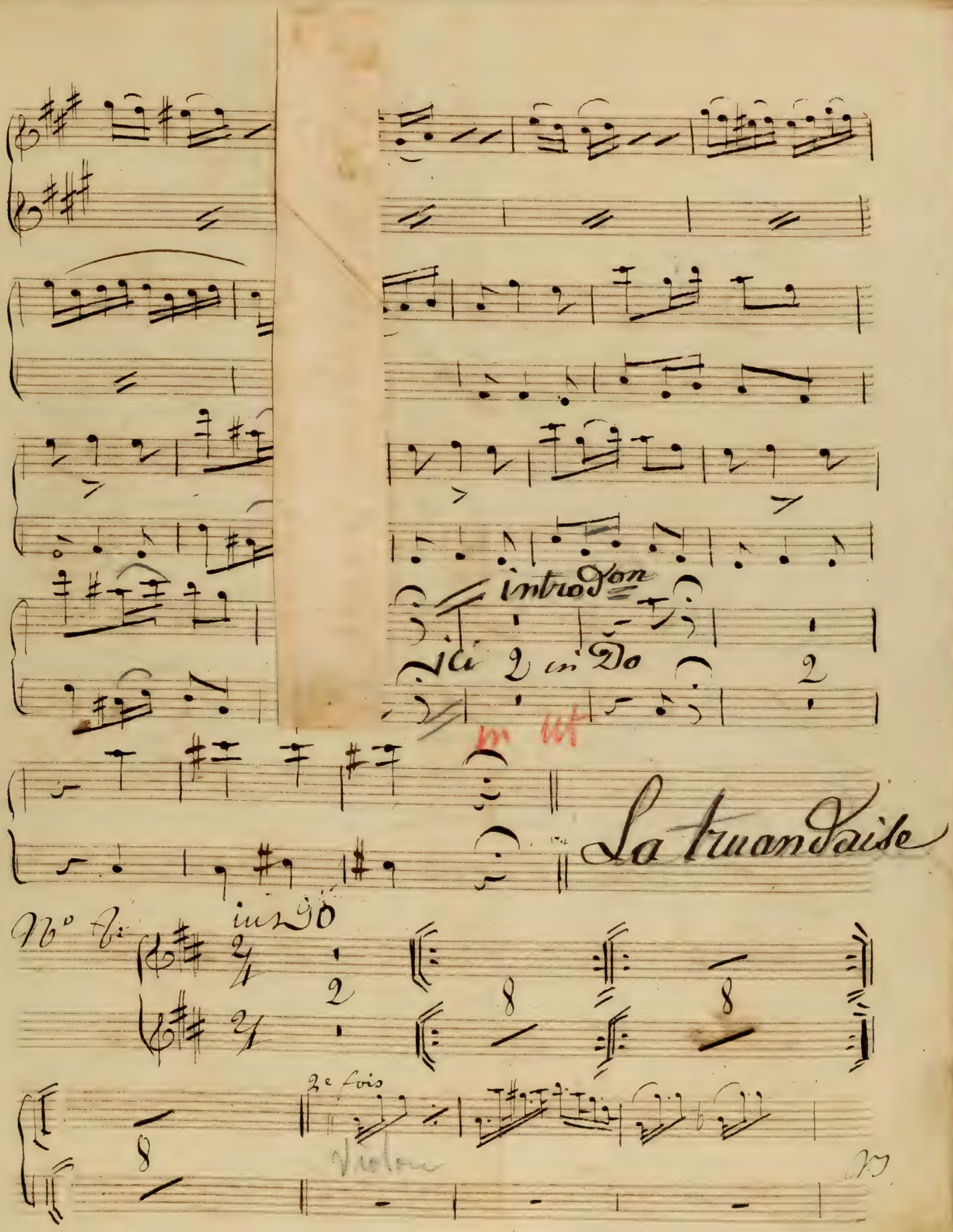
1.

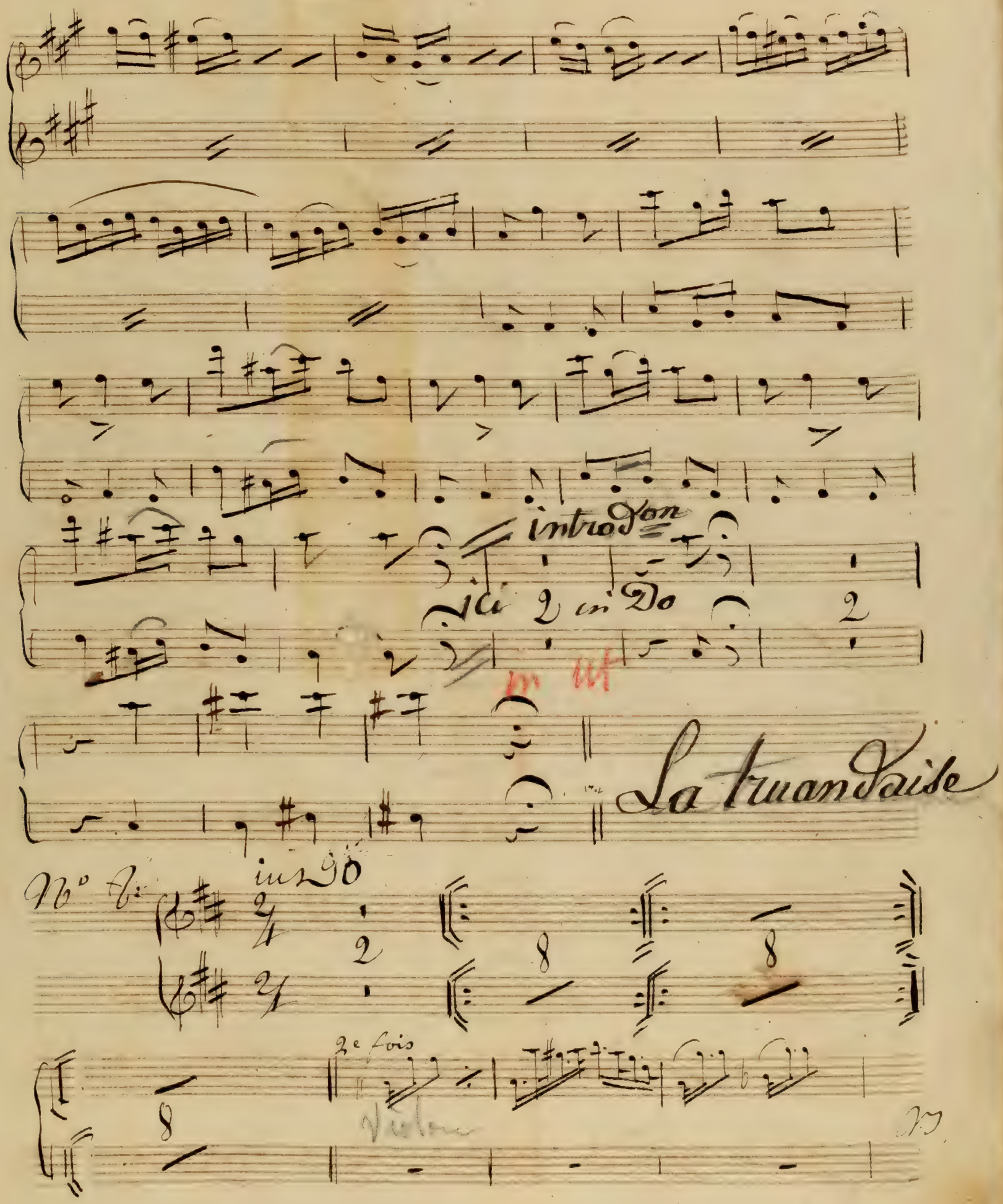
2.

p


ff
ff
8va
les Pas
V S introd^on
& Truandaise
in ut

Menuetto


introdon
ici 2 in Do
2
La truandaise
No 8
in 90
2
8
8
2e fois
8
Violon


introd.on
ici 2 in Do
2
in Ut
La truandaise
N.o 8:
in Do
2
8
8
2e fois
8
Violon

Più mosso

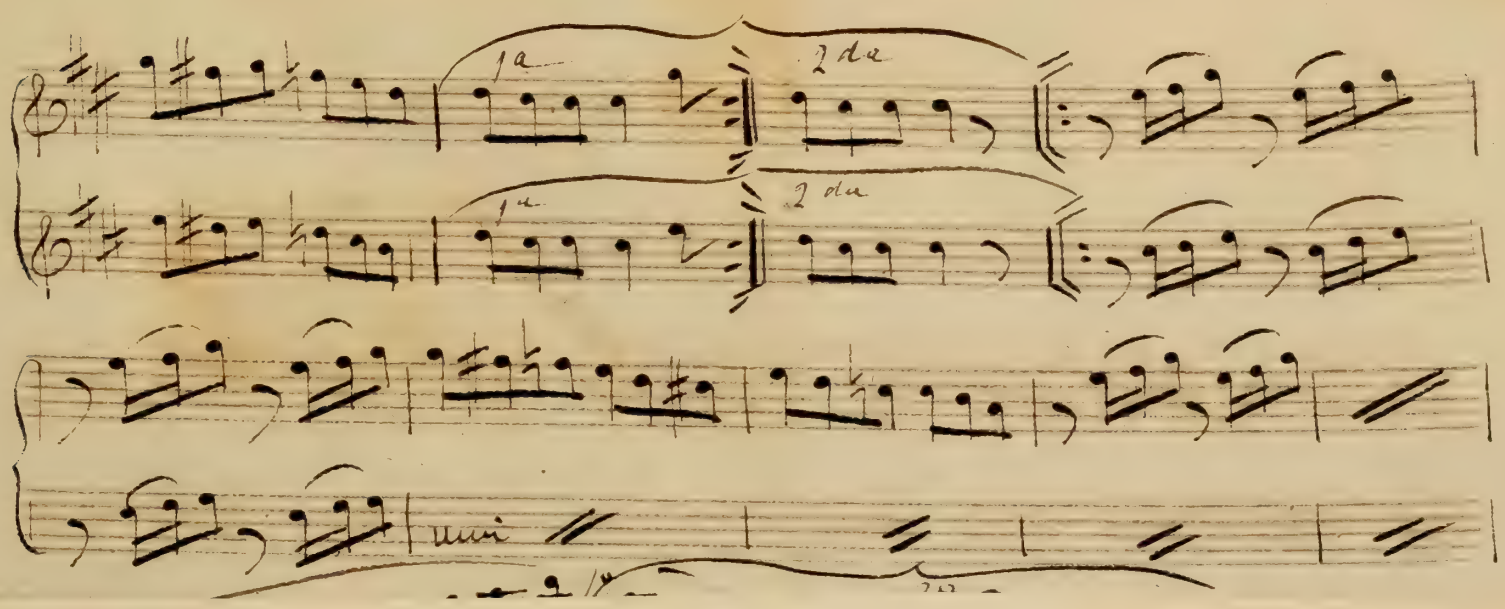
for

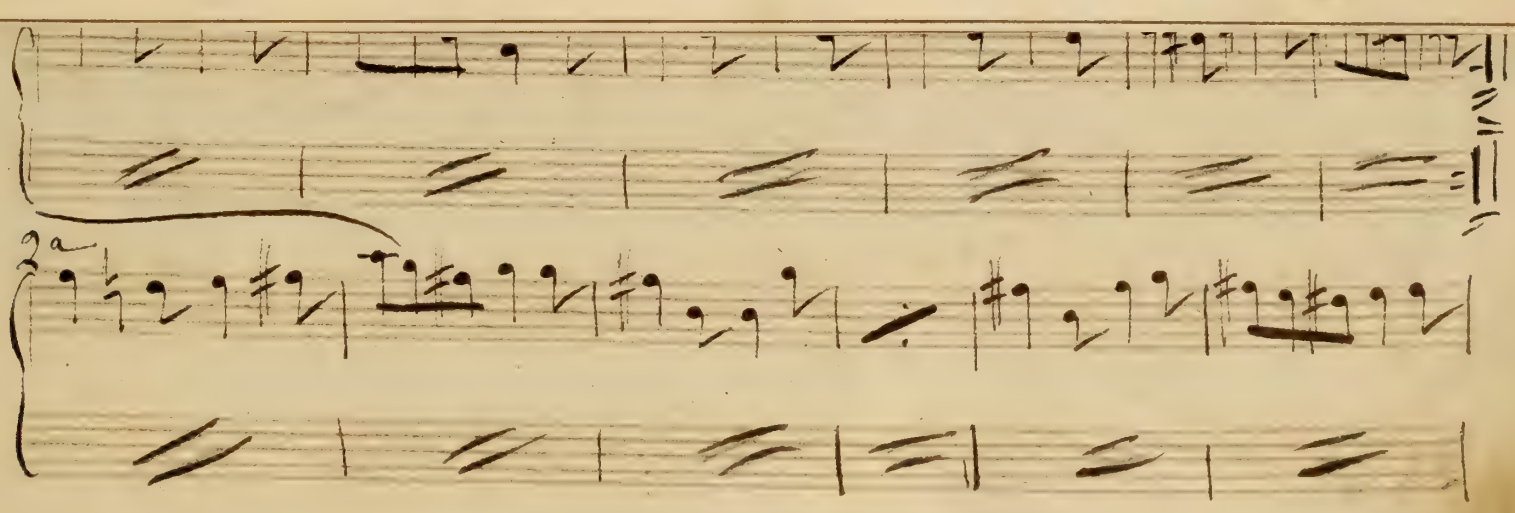
Più mosso

for

Vivace

for


1a
2da
1a
2da
uni


2a

Più mosso

1a 2a

Vivace

1a 2da

1a 2da

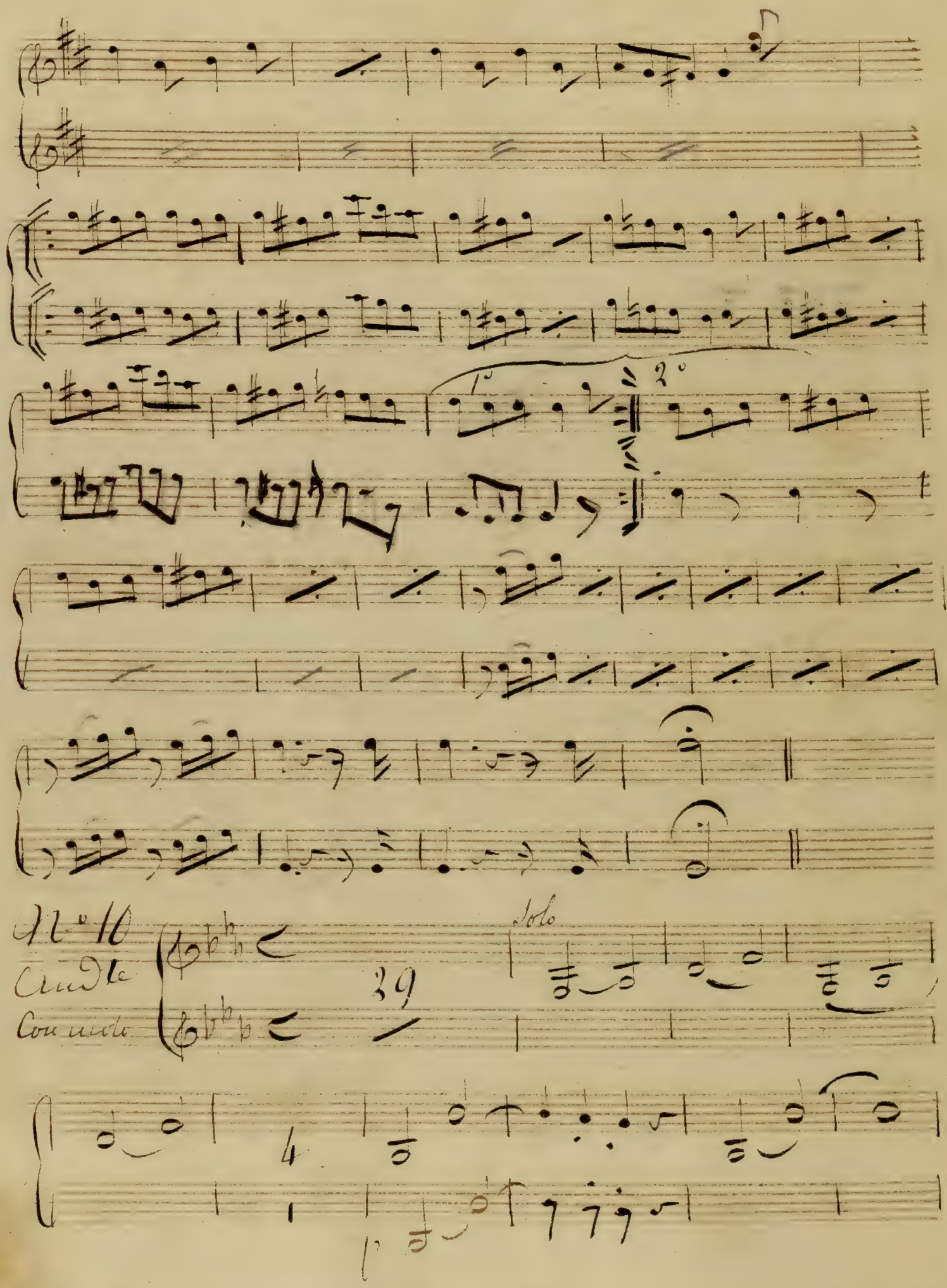
tutti

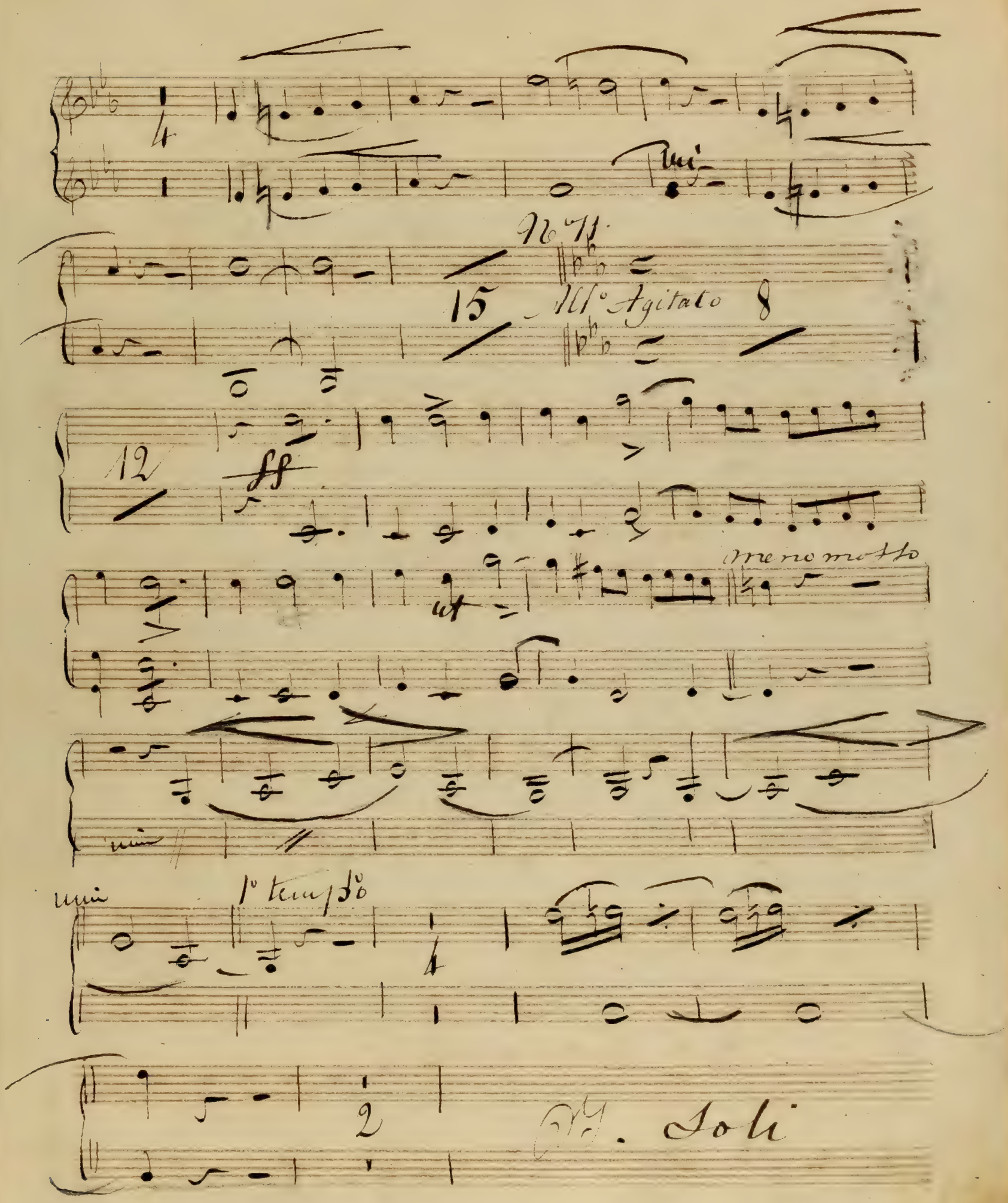
1a 2da

1a 2da al

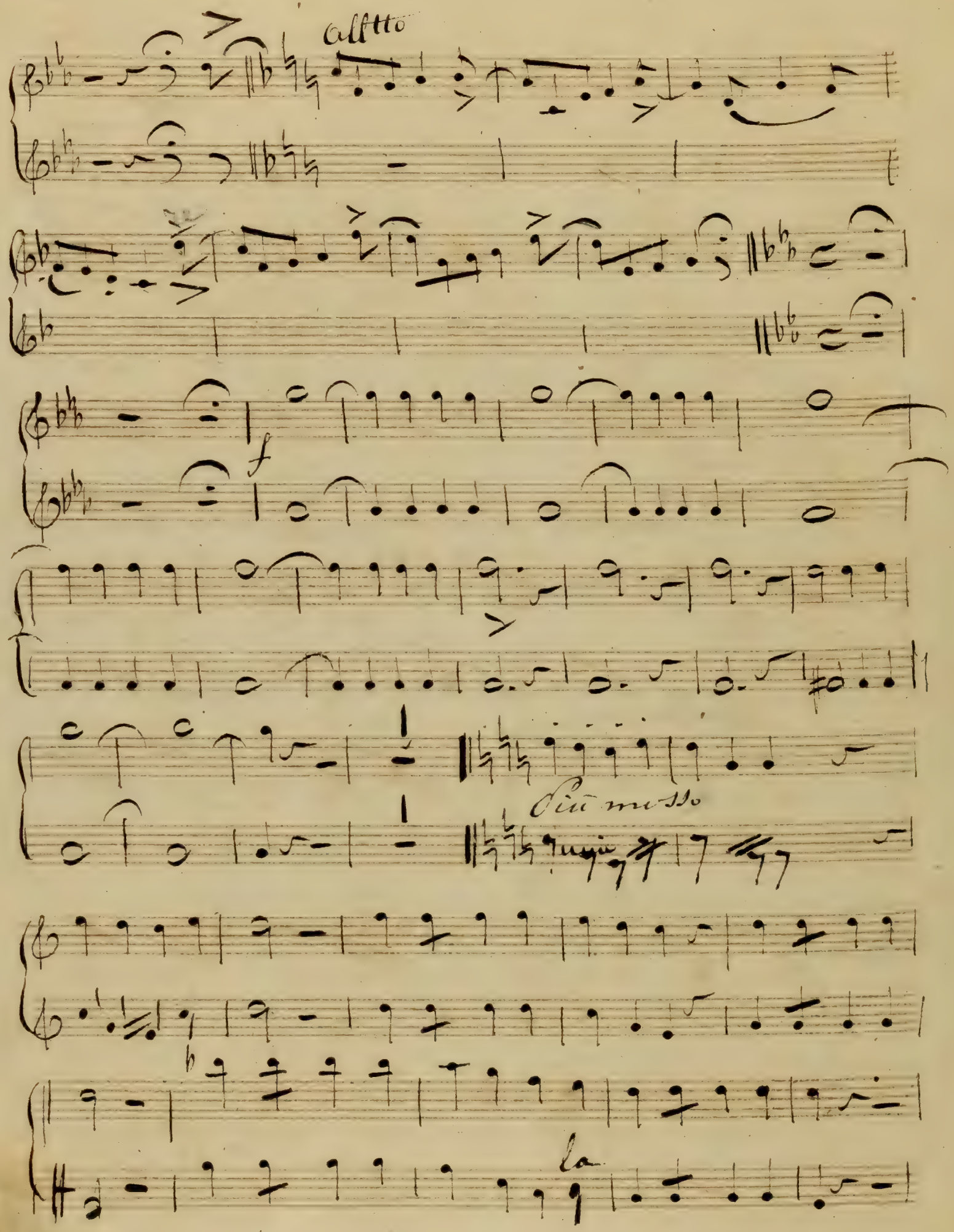
1a

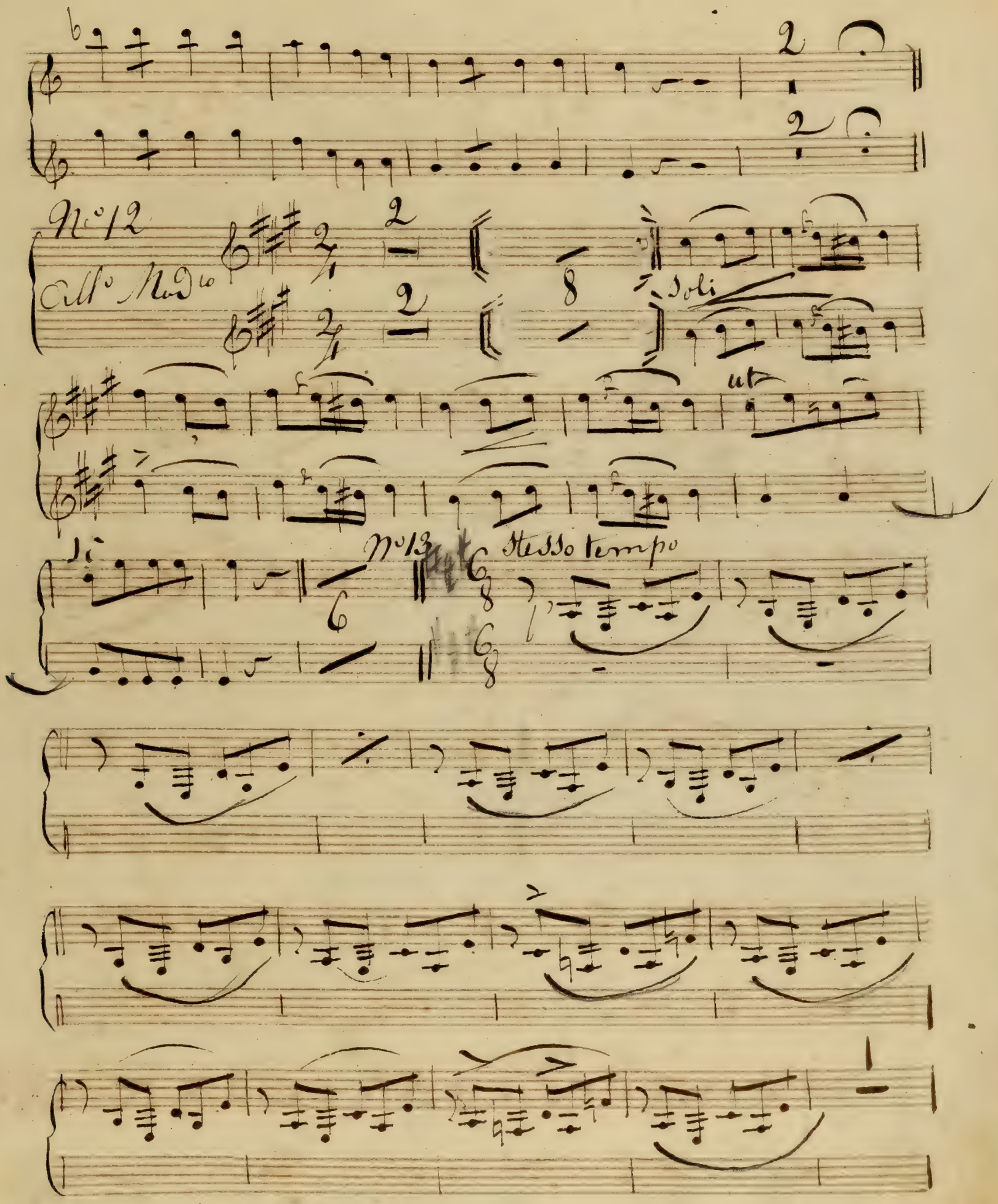
2a

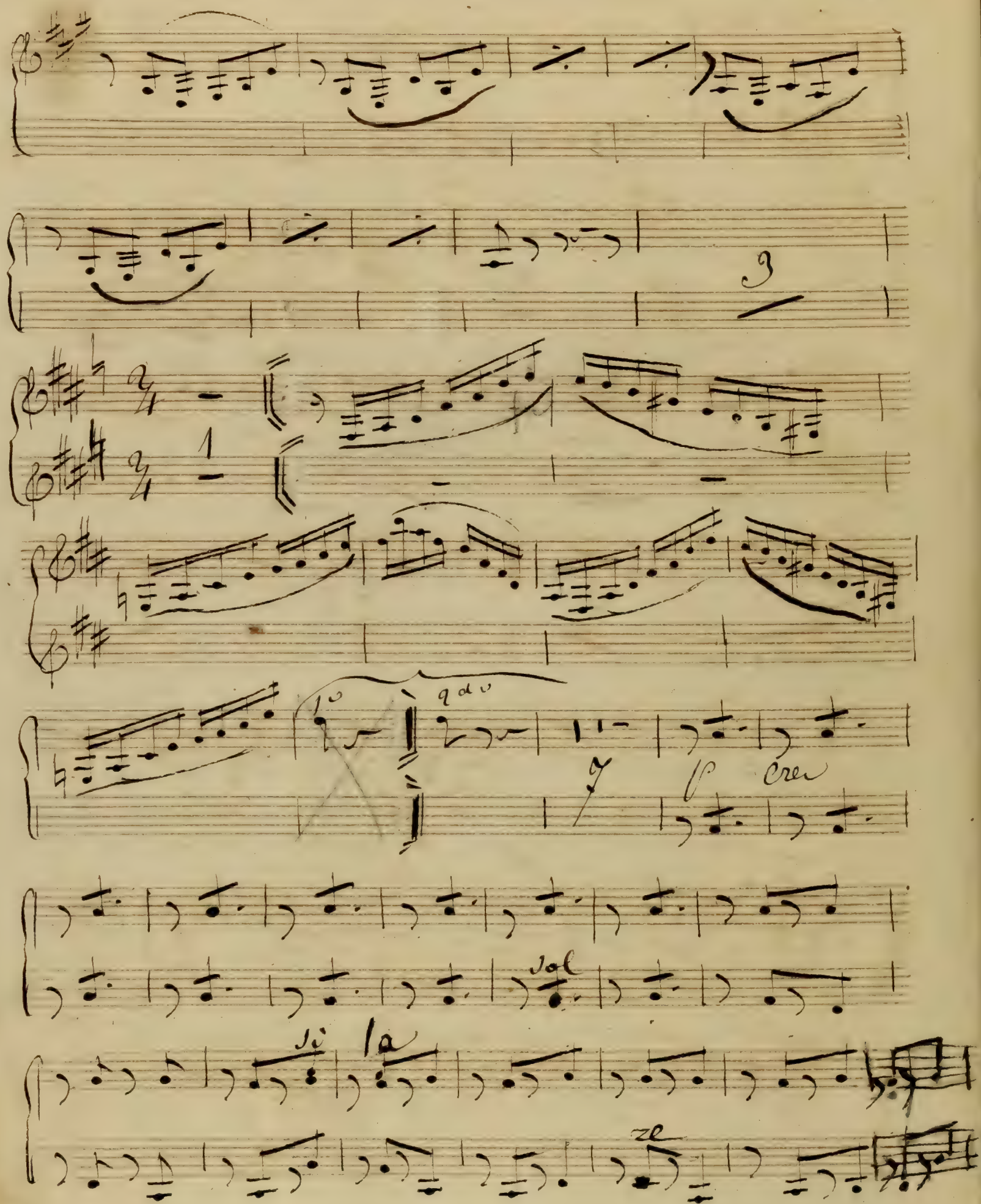

1°
2°
N° 10
Andte
Con moto
29
Solo
4
p

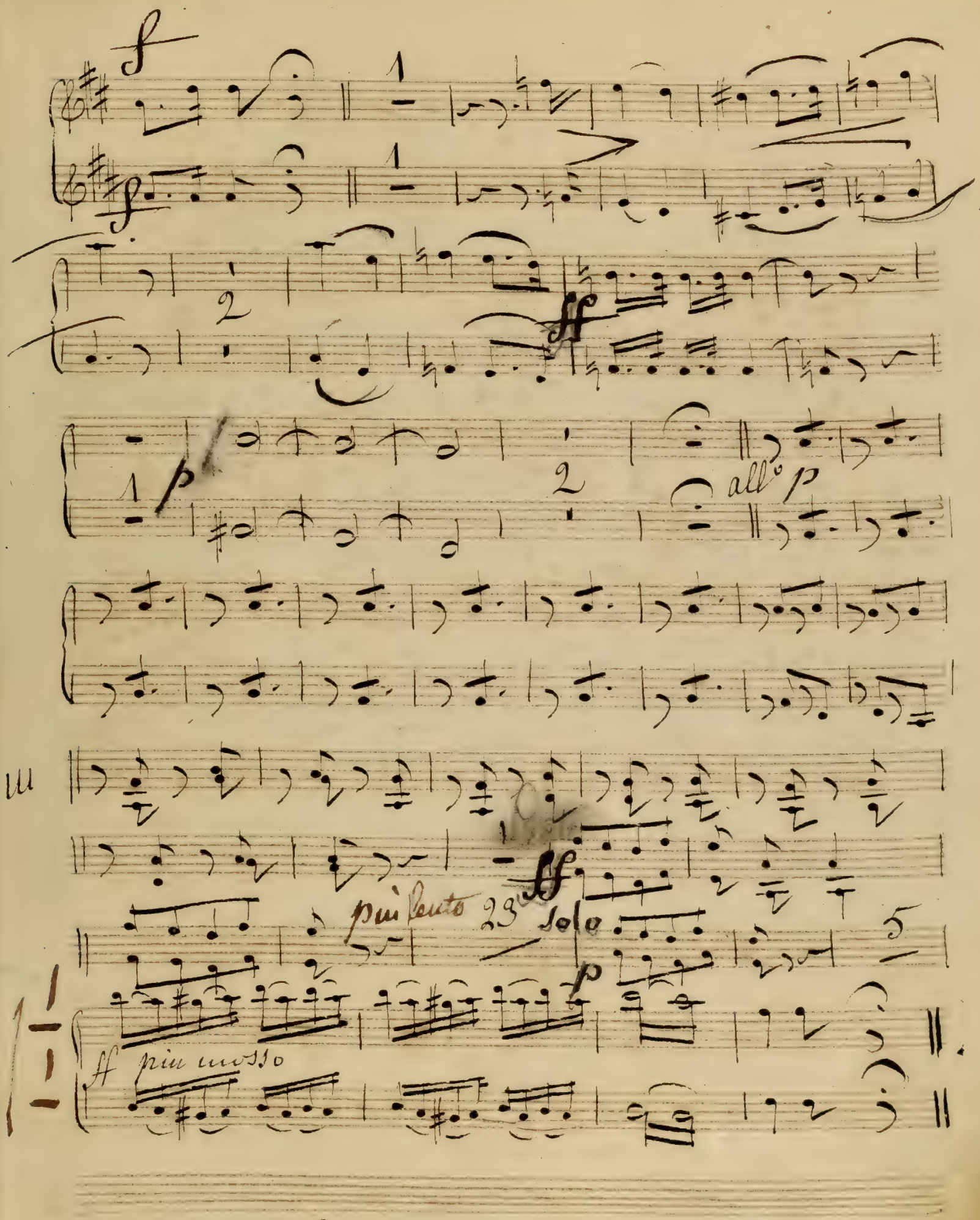


4
Mi
No 11
15
All° Agitato
8
12
ff
meno mosso
ut
mi
mi
1° tempo
4
2
Soli


Allttto
f
Più mosso
la


N.o 12
All.o Mod.to
Soli
ut
N.o 13
Stesso tempo


1
2
3
1o
2do
7
p
cres
sol
si
la
ze


f
1
1
2
ff
1
p
2
all° p
più lento
23
solo
ff
p
5
ff più mosso

Acte 2d

En La 26

Andante Solo

fa

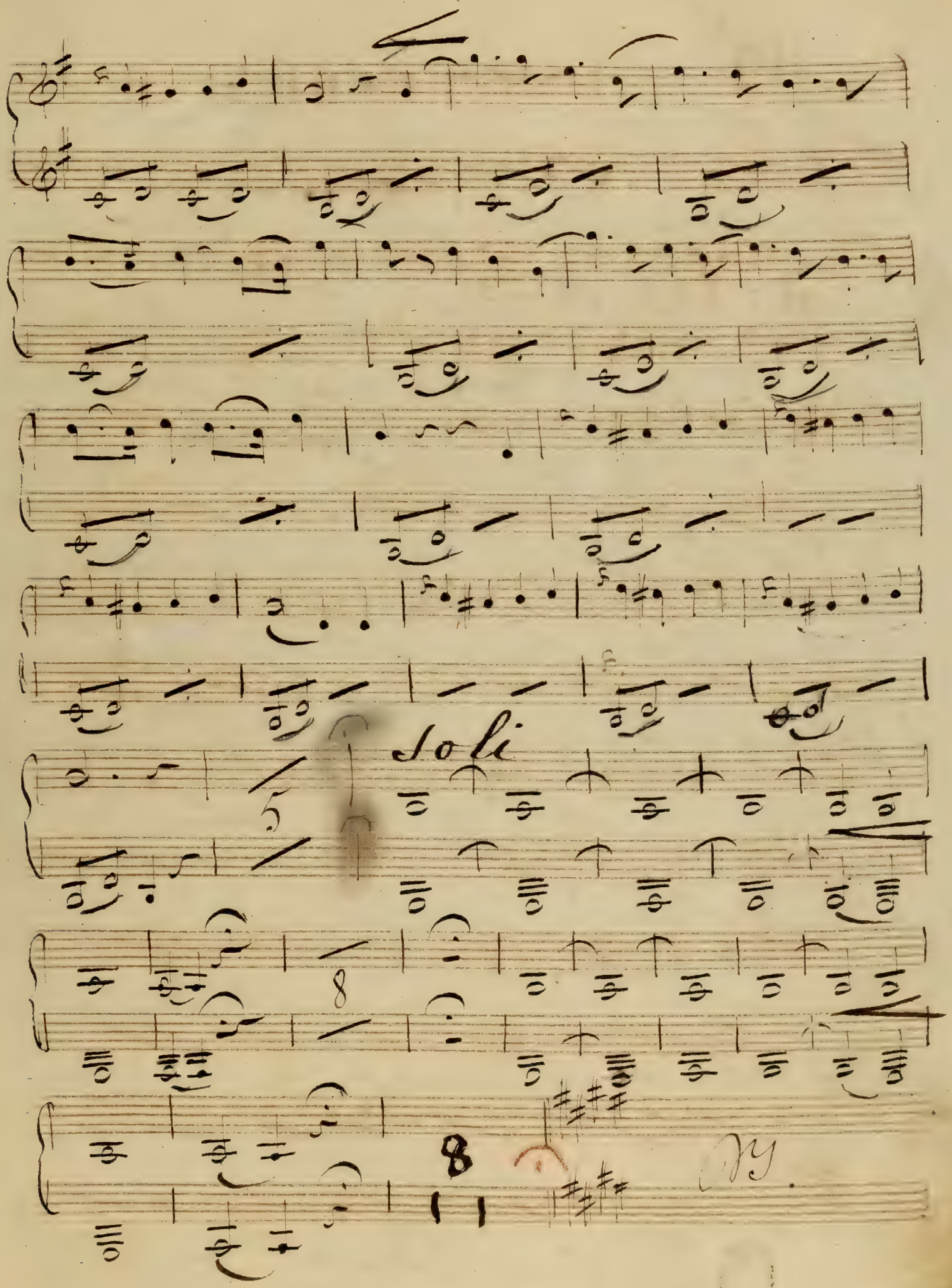
All°

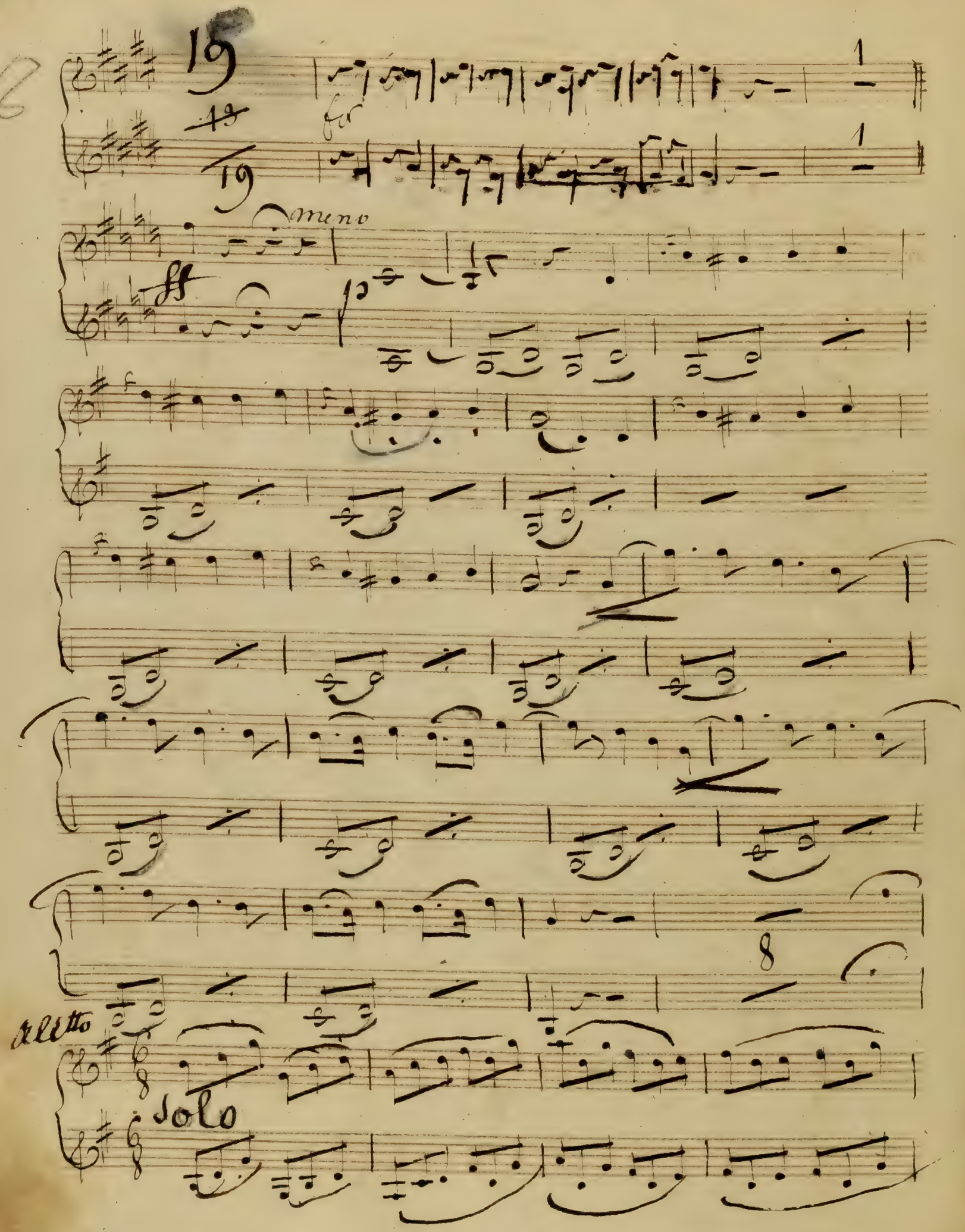
26

N° 2 in ut

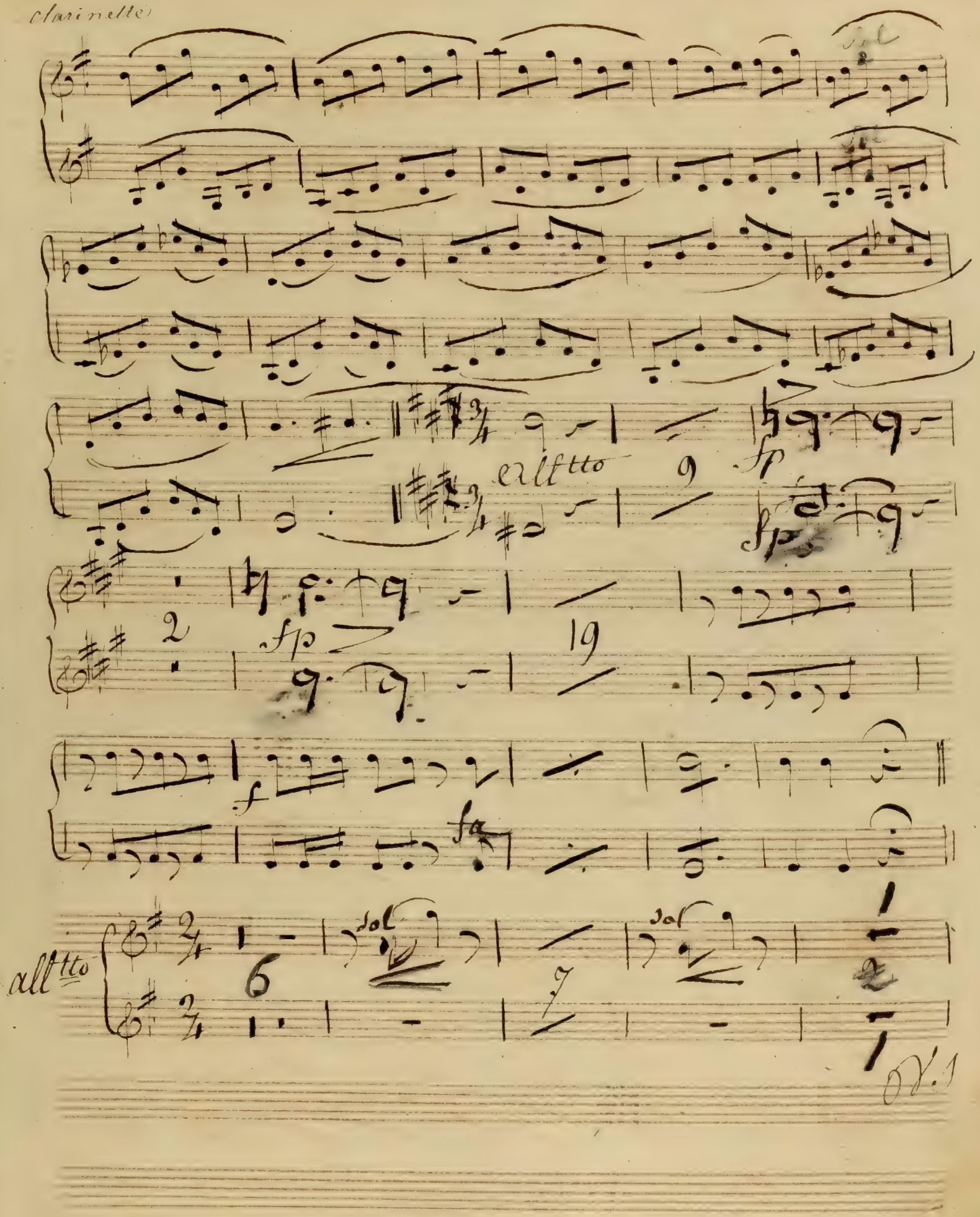
Alltto

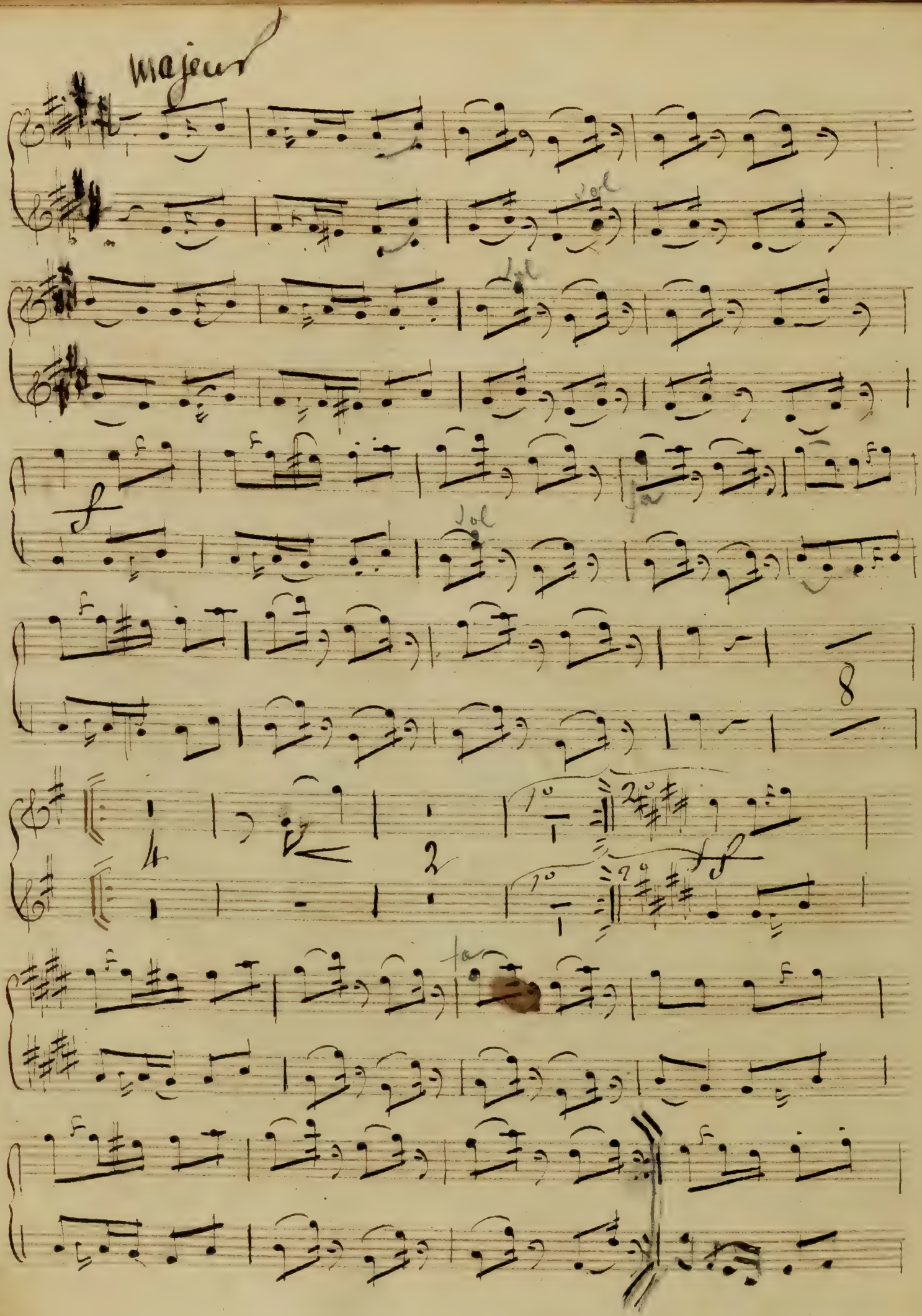
p

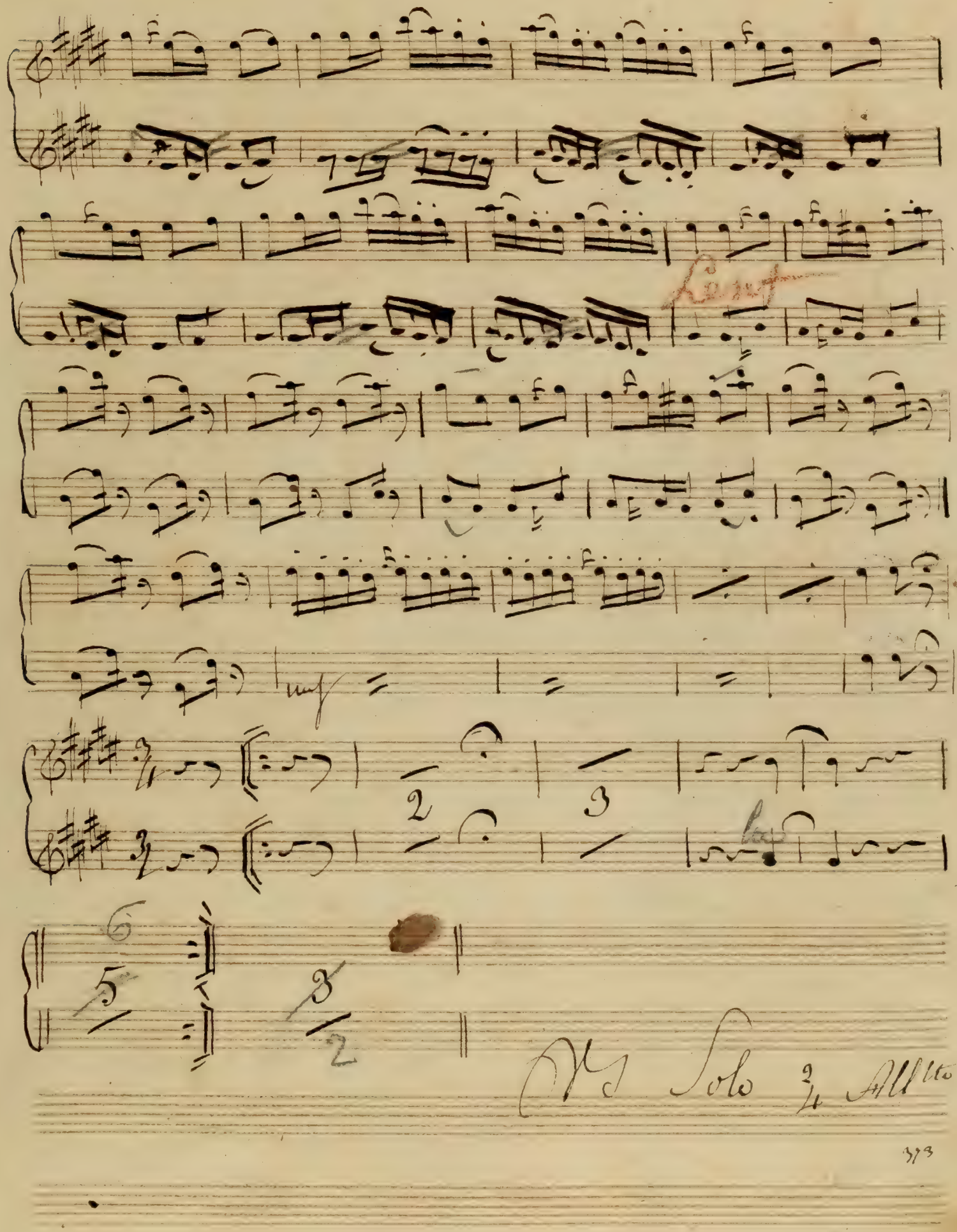

Soli
5
8
8

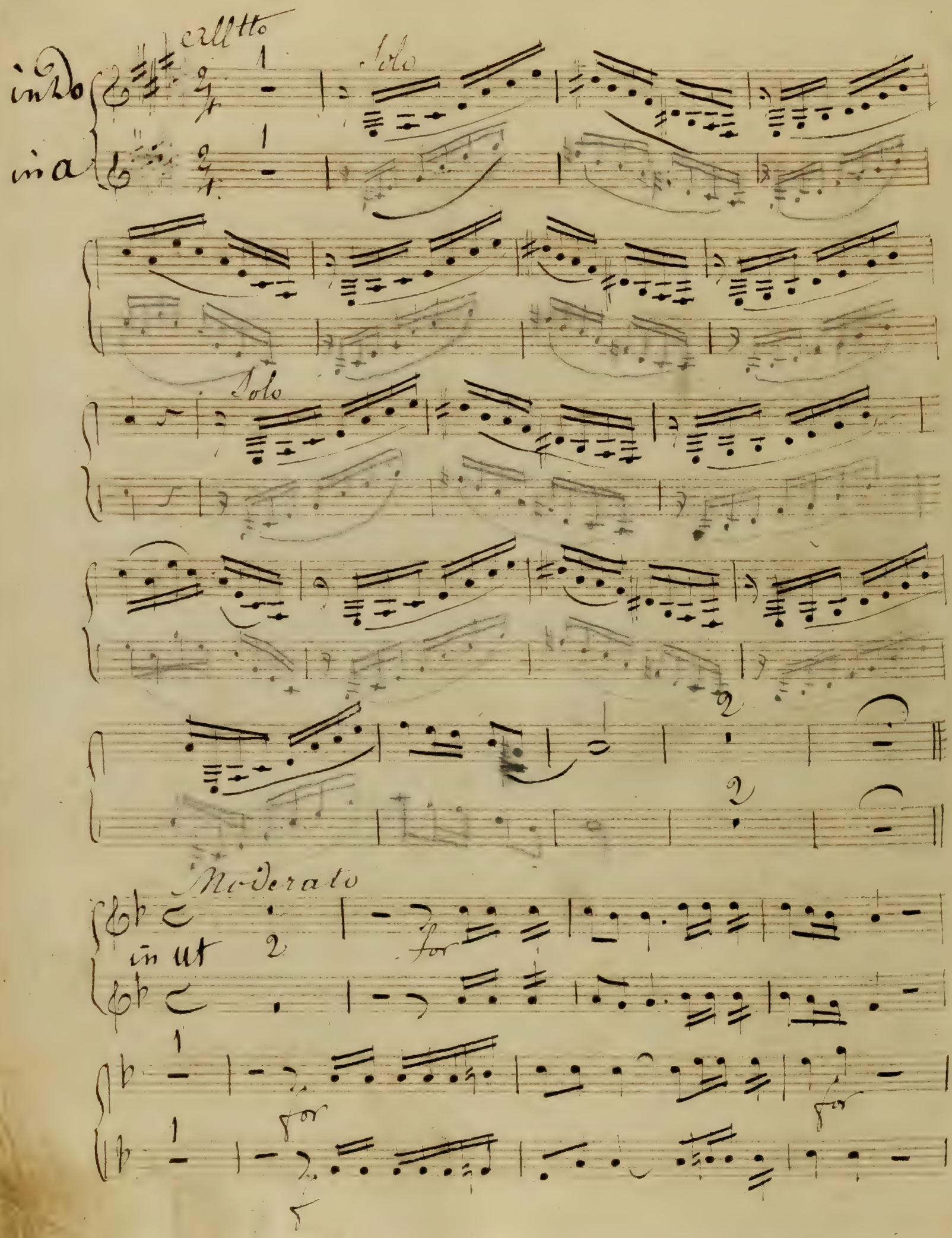

19
for
meno
ff
p
Allto
solo

Clarinette

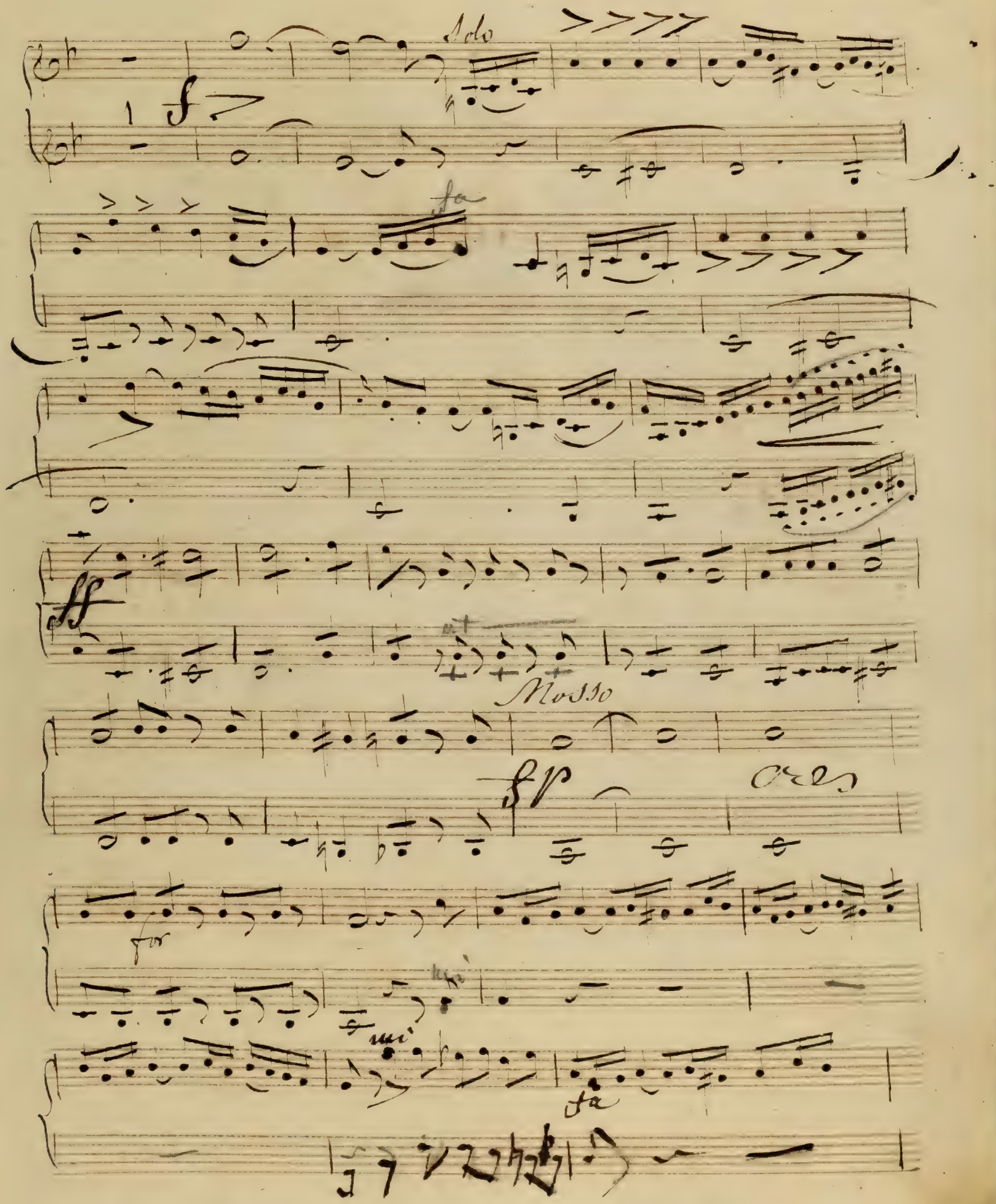


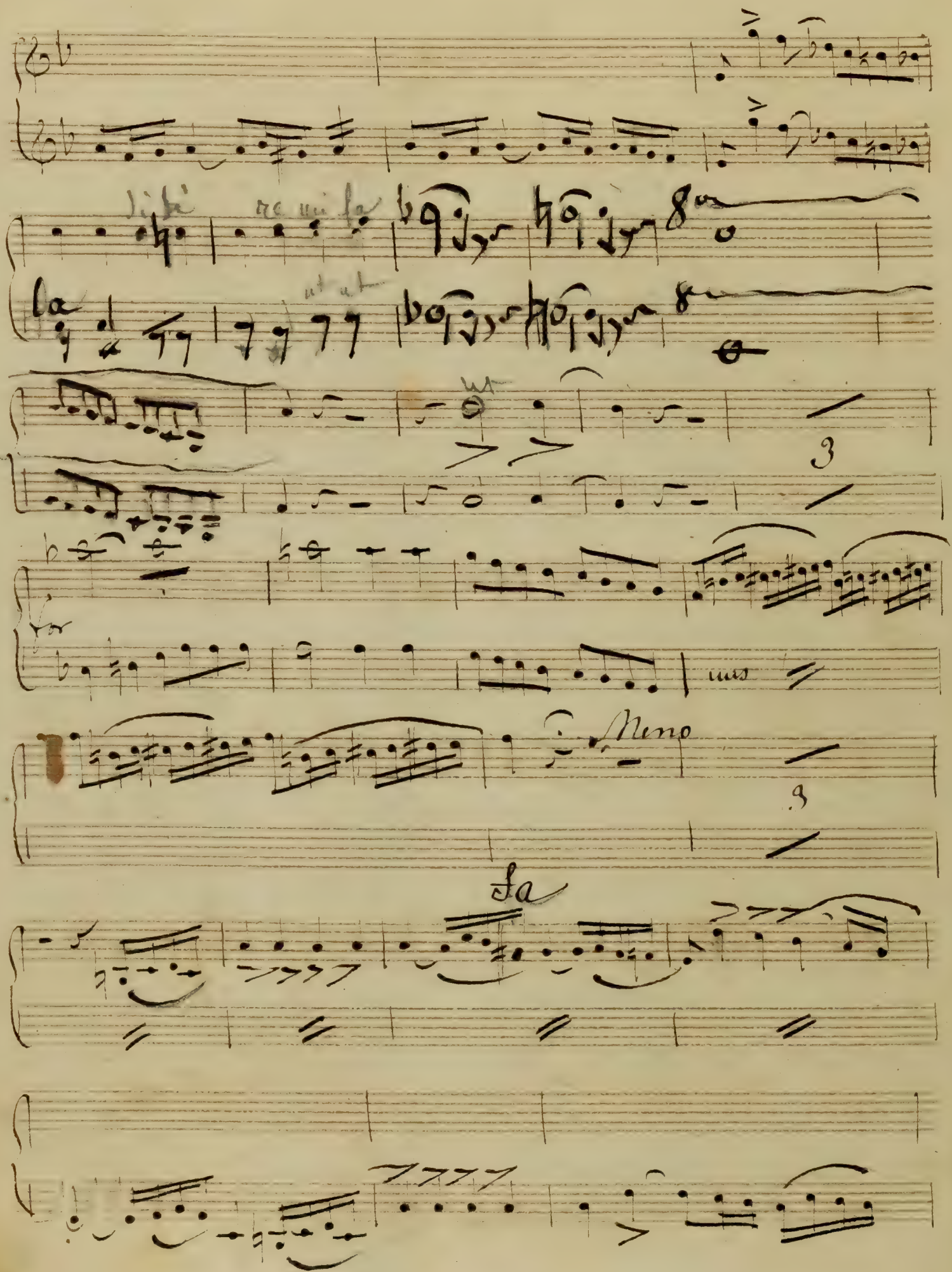

majeur
sol
sol
f
sol
8
4
2
1°
2°
1°
2°
ff
fa


Lent
mf
2
3
6
5
3
2
Vs Solo 3/4 Allto

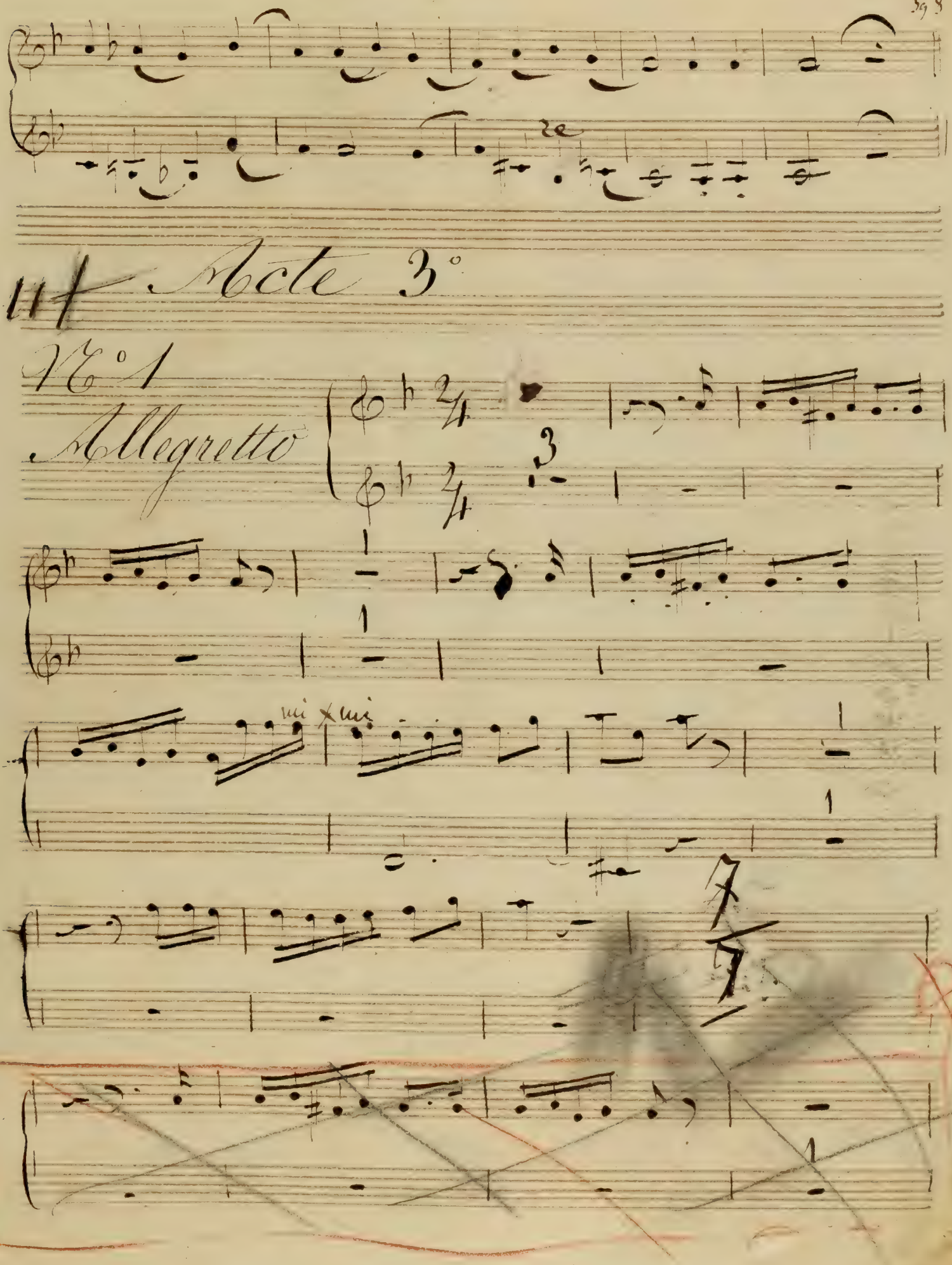


in Do
in a
Allttto
Solo
Solo
Moderato
in ut
for
for
for


Solo
f
fa
ff
Mosso
fp
Cres
for
mi
fa



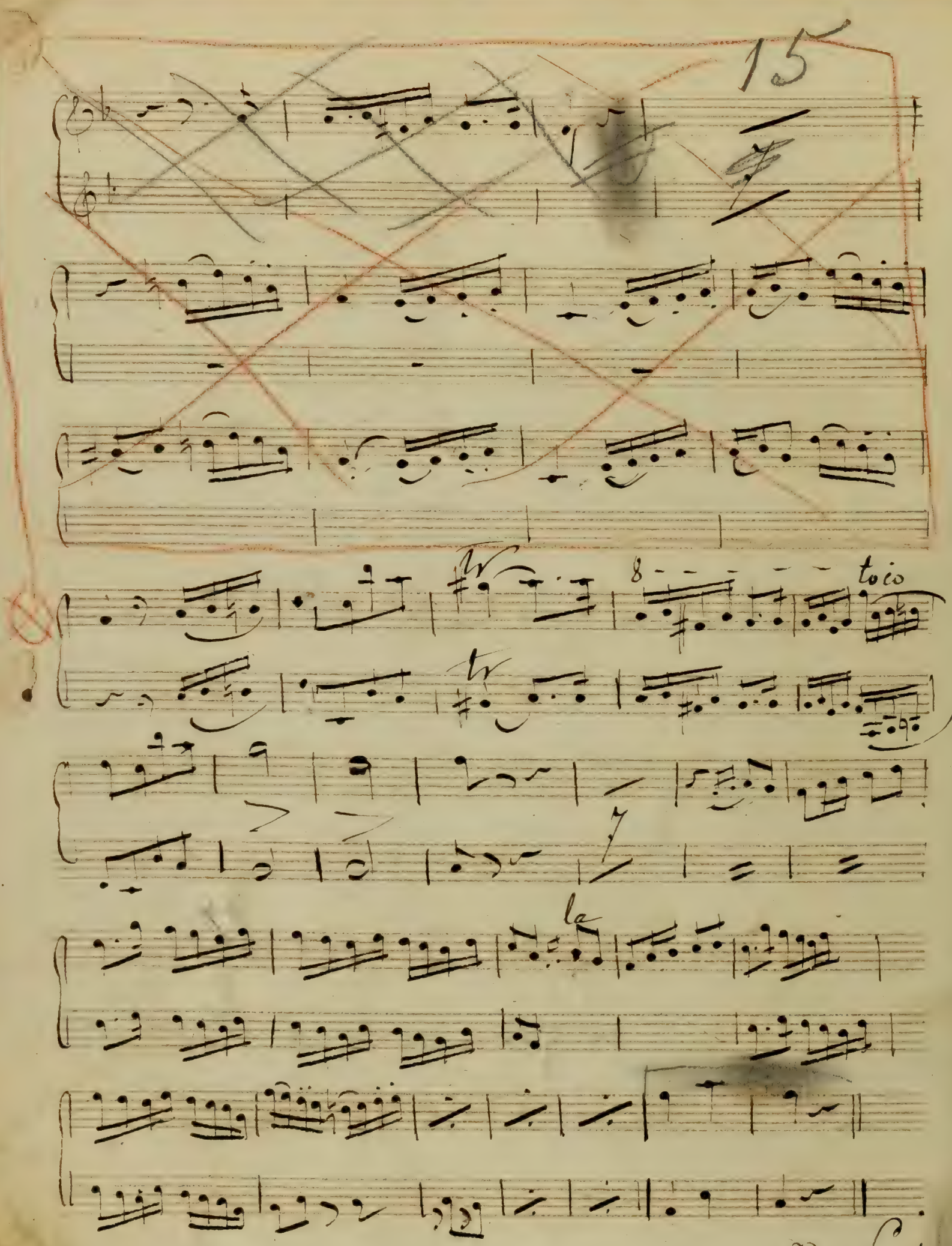
Meno
Fa



Acte 3°

No 1

Allegretto



Au Pas

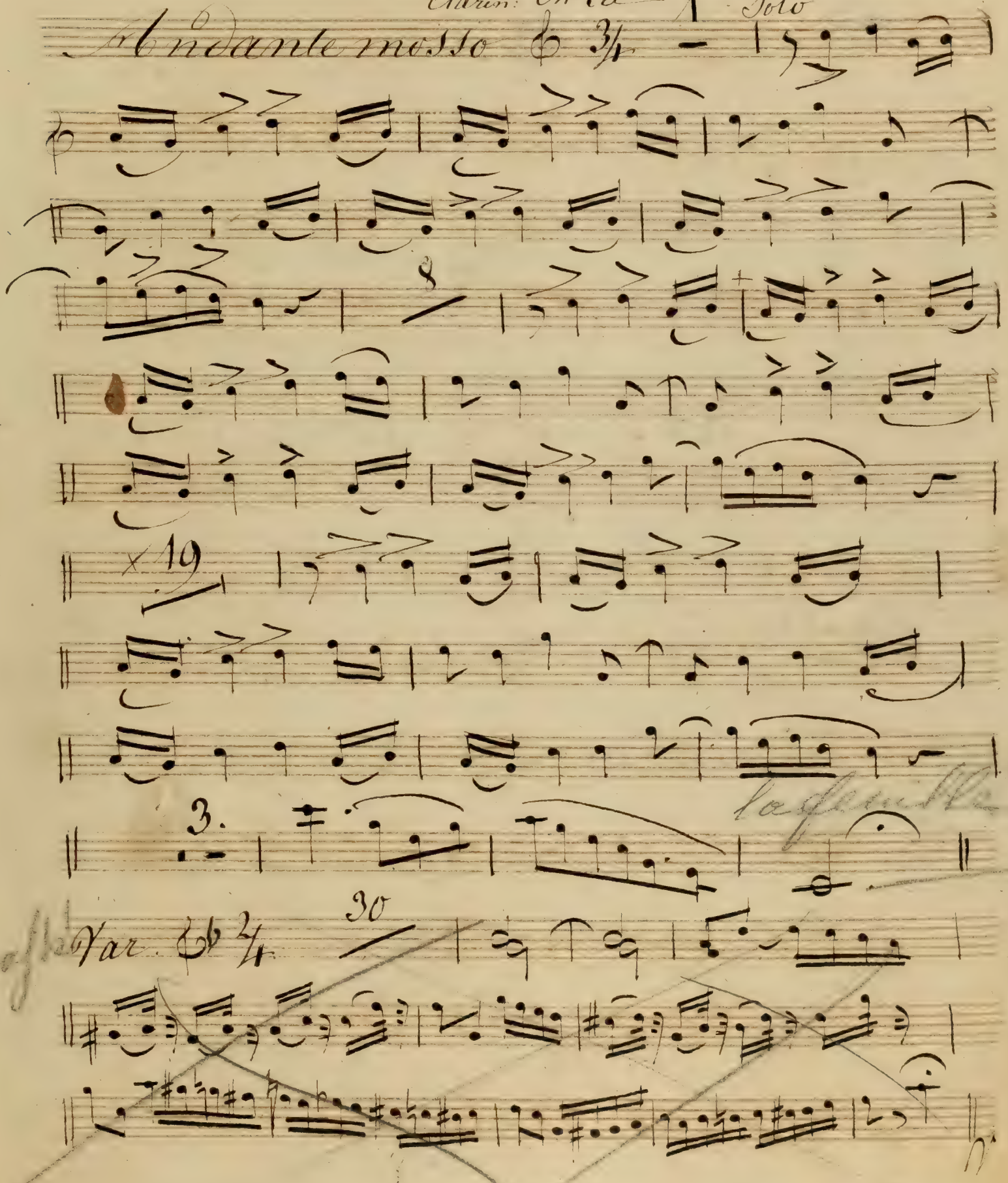
Clarinetti

Pas Seul

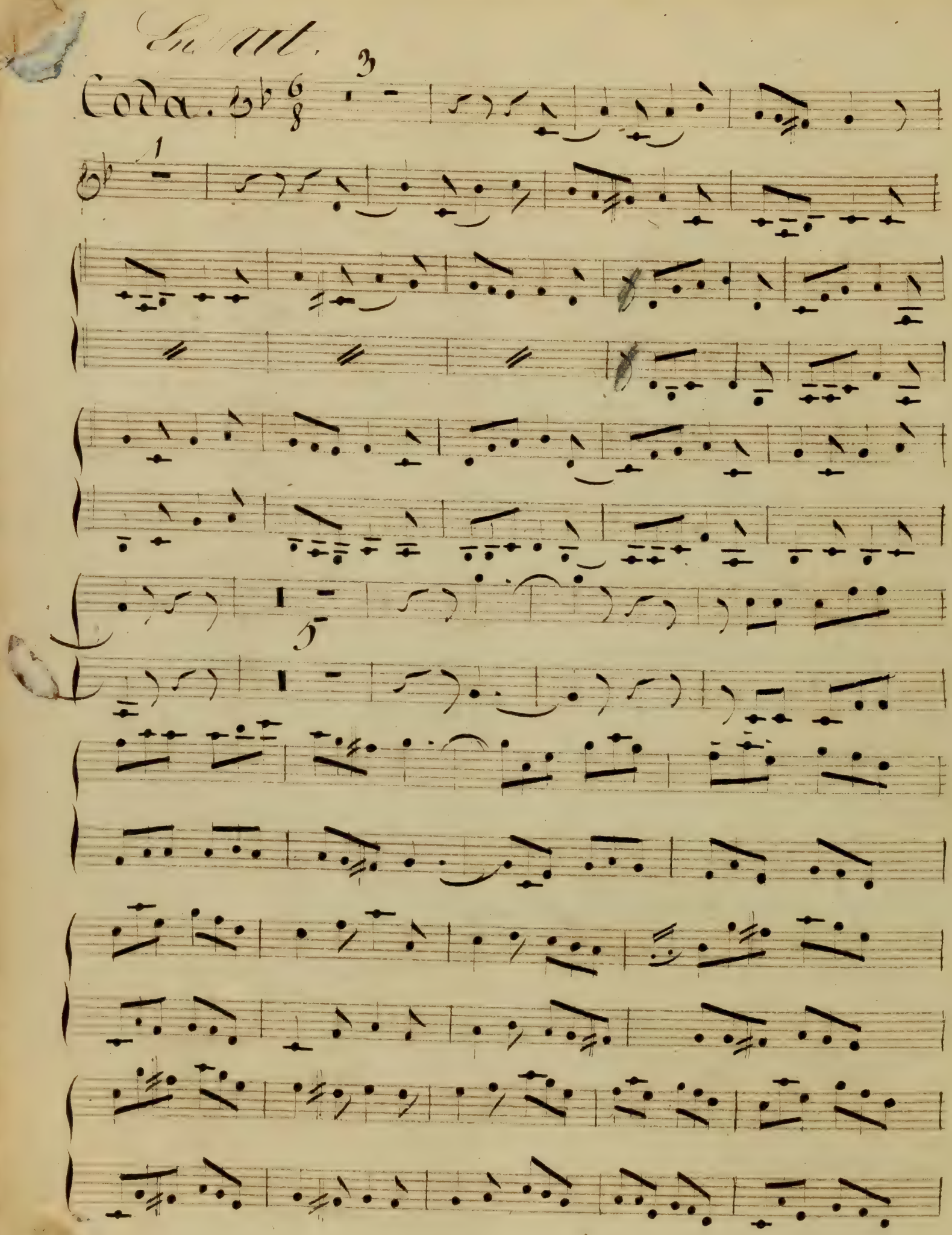
Clarin: En Là

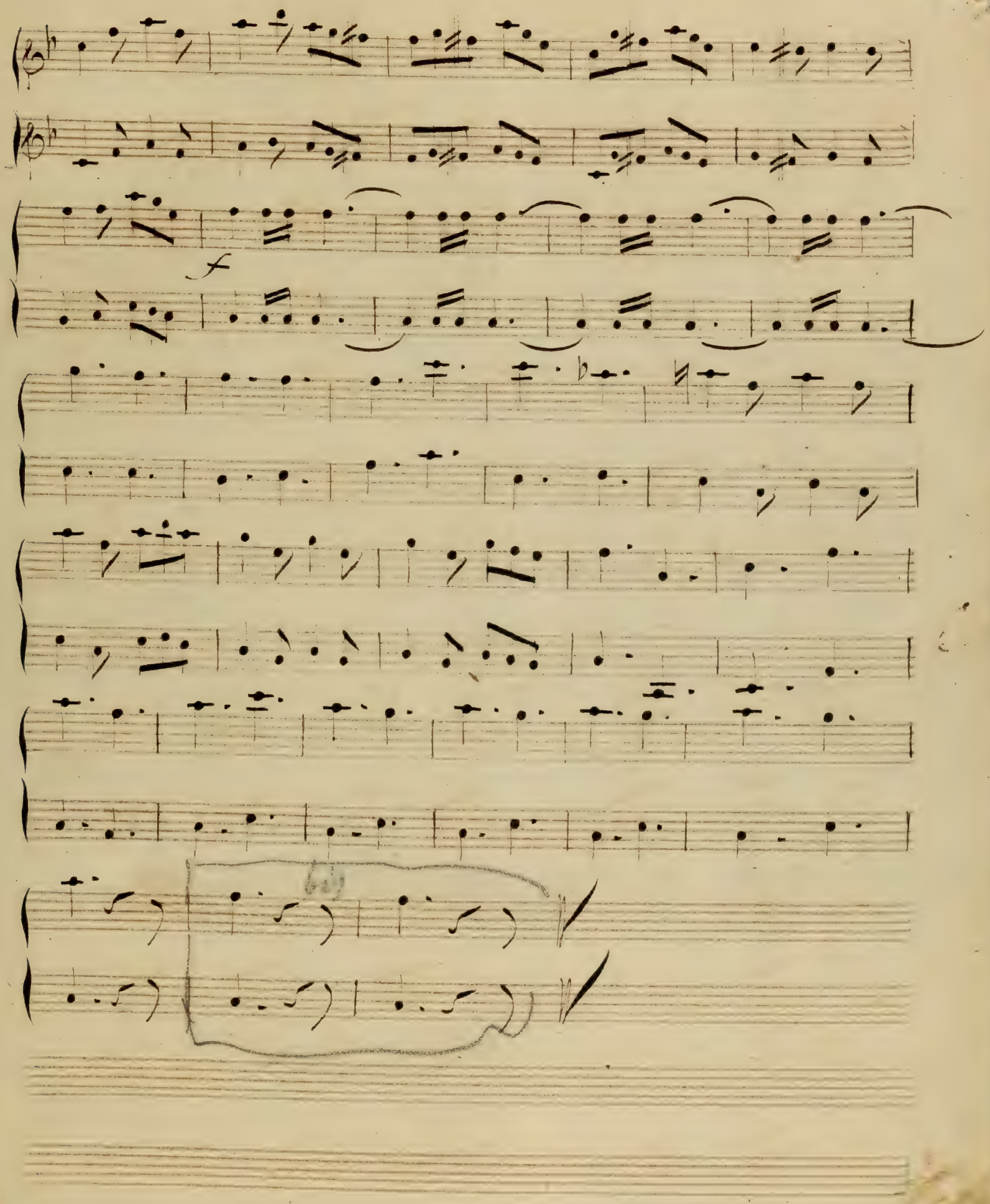
Solo

Andante mosso



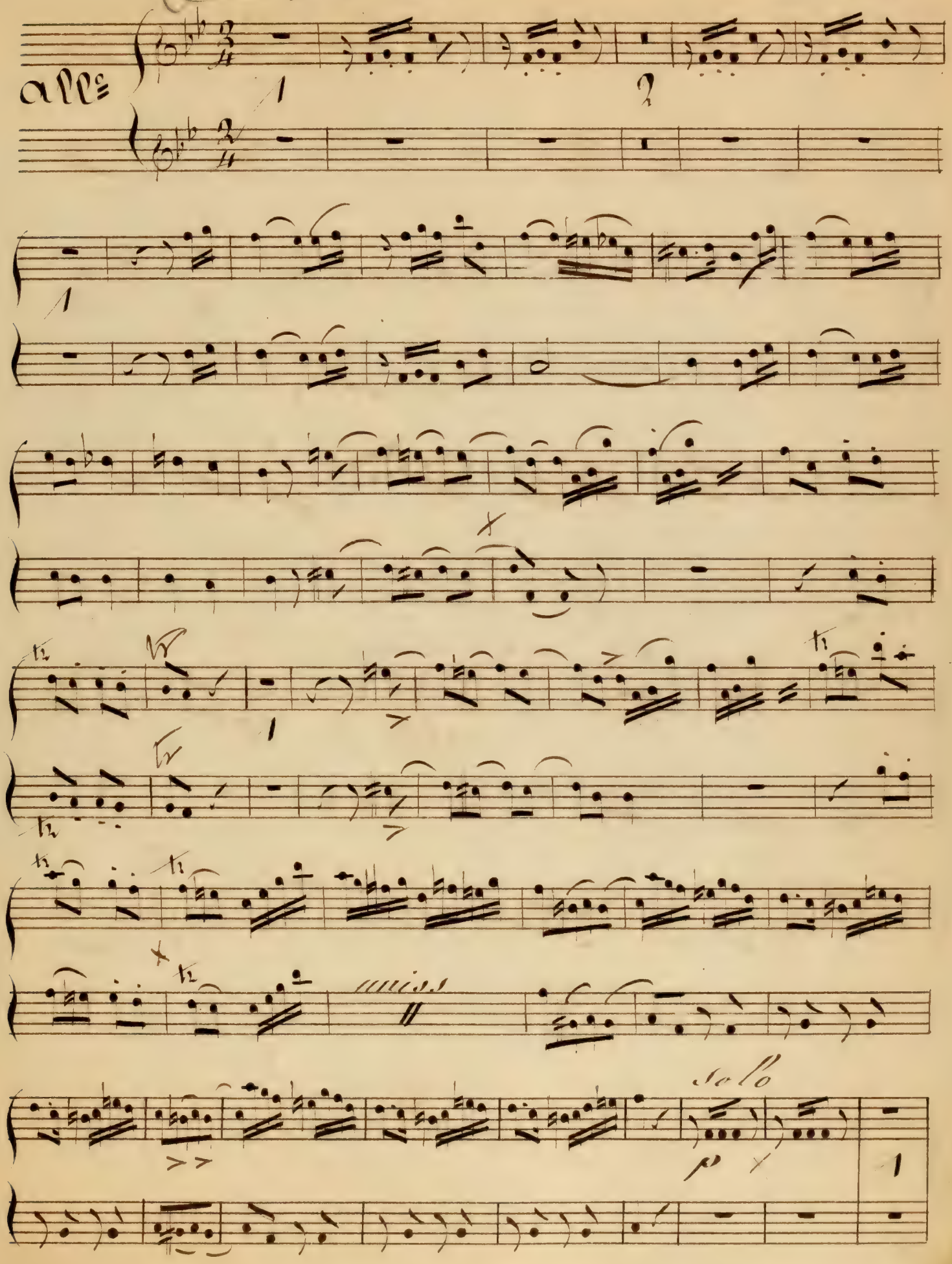
Coda

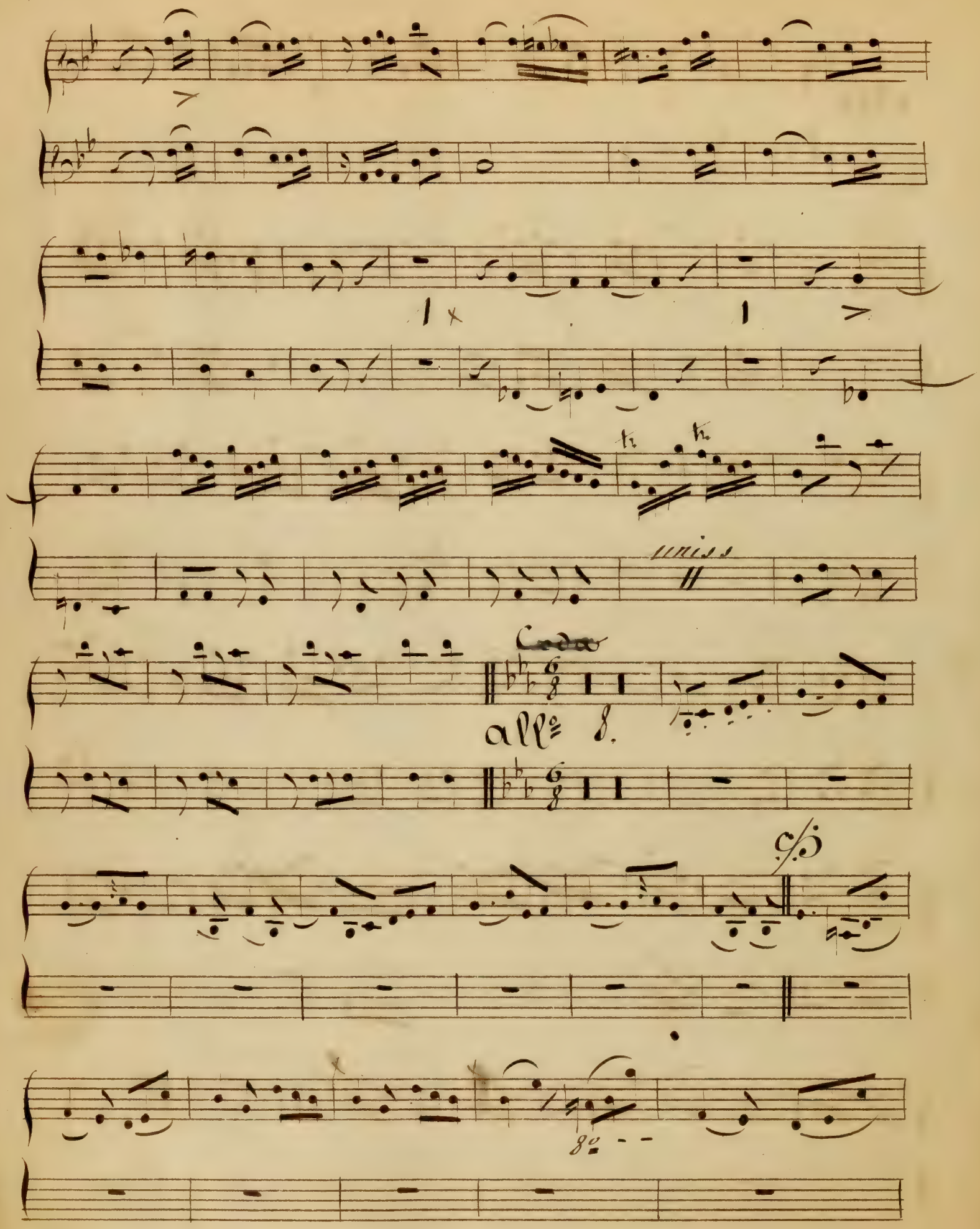

Coda.

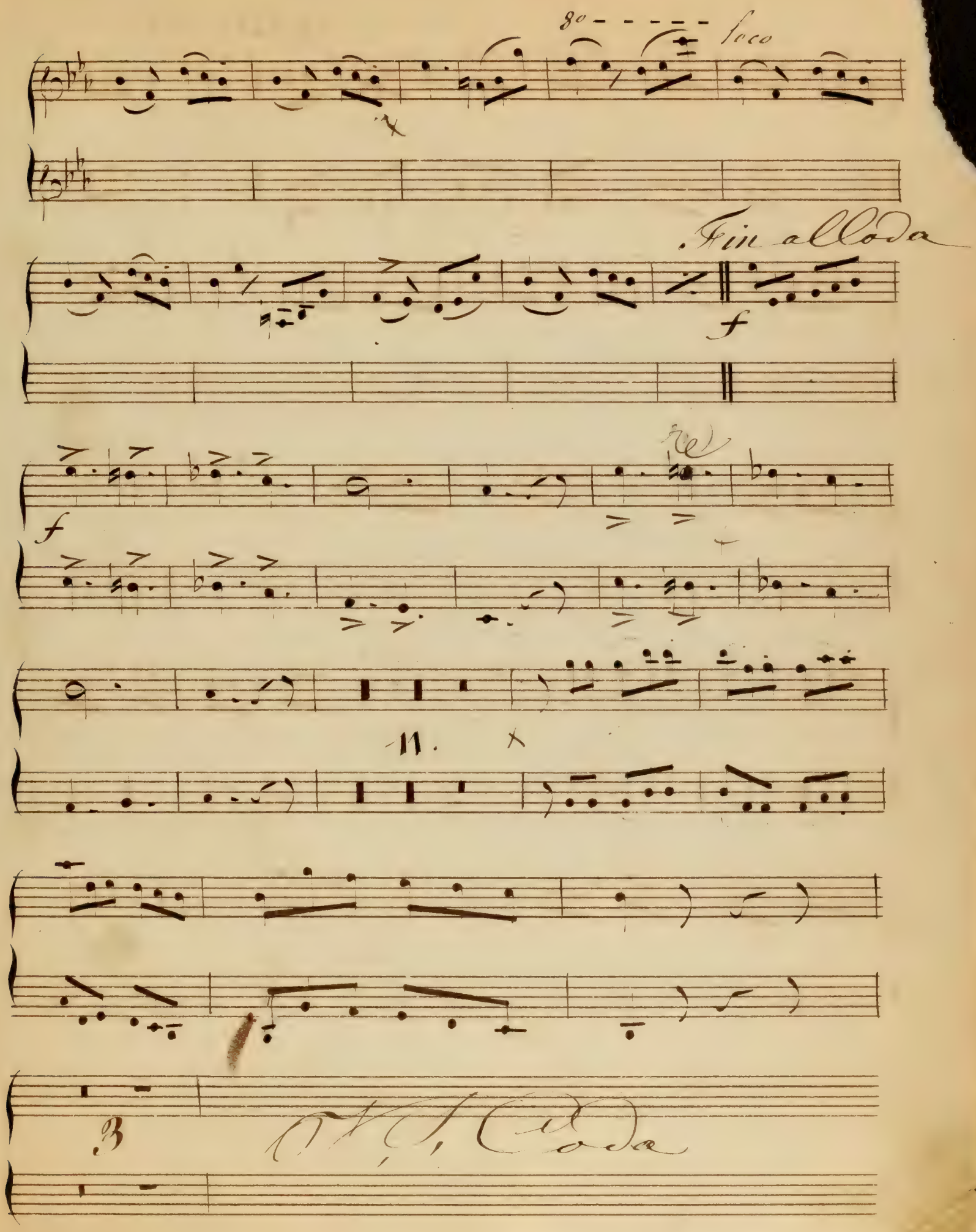

f

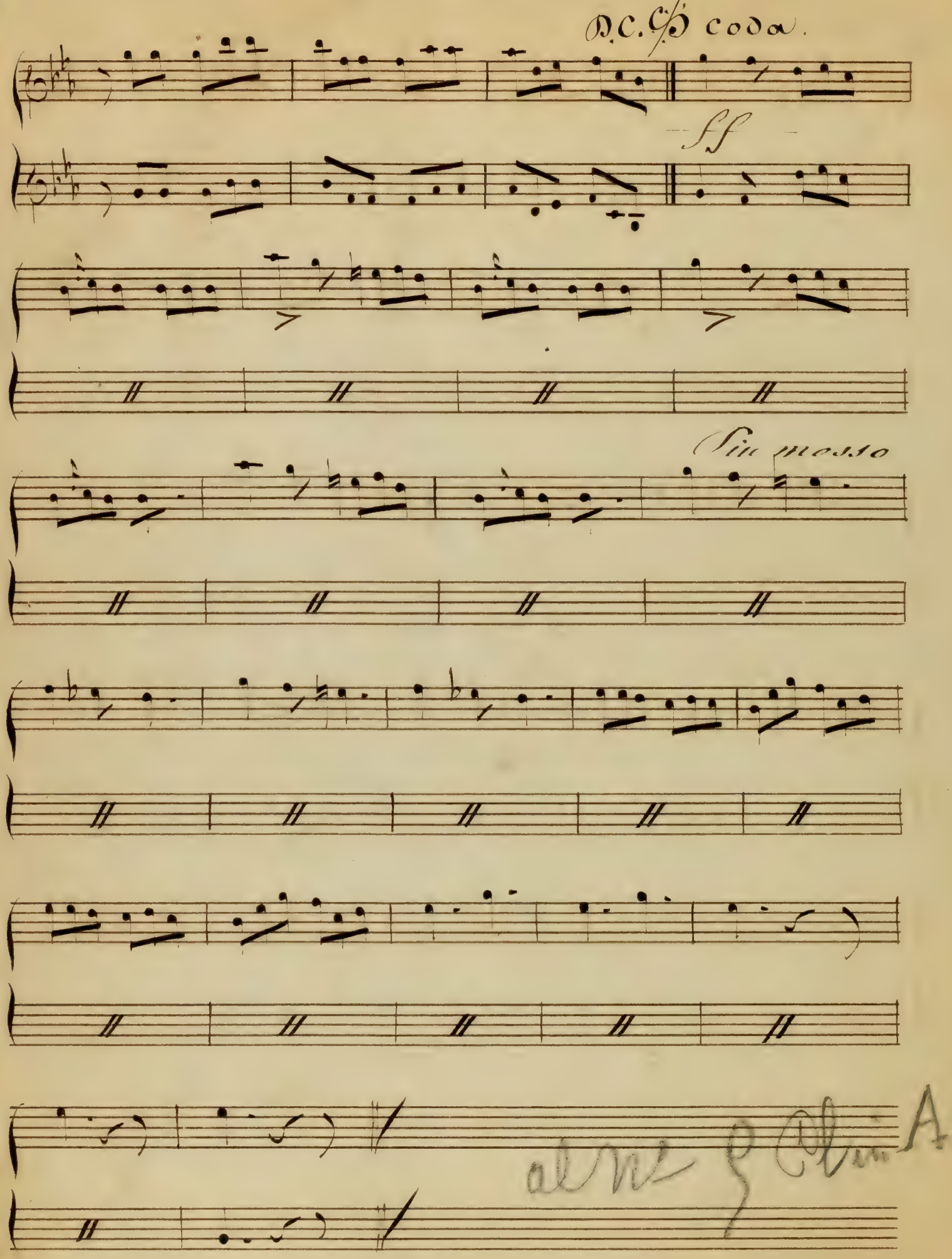
Esmeralda

Clarinette




uniss
Coda
All° 8.
8°


8o
loco
Fin alloda
f
f
11.
3
V. S. Coda


D.C. coda.
ff
Piu mosso

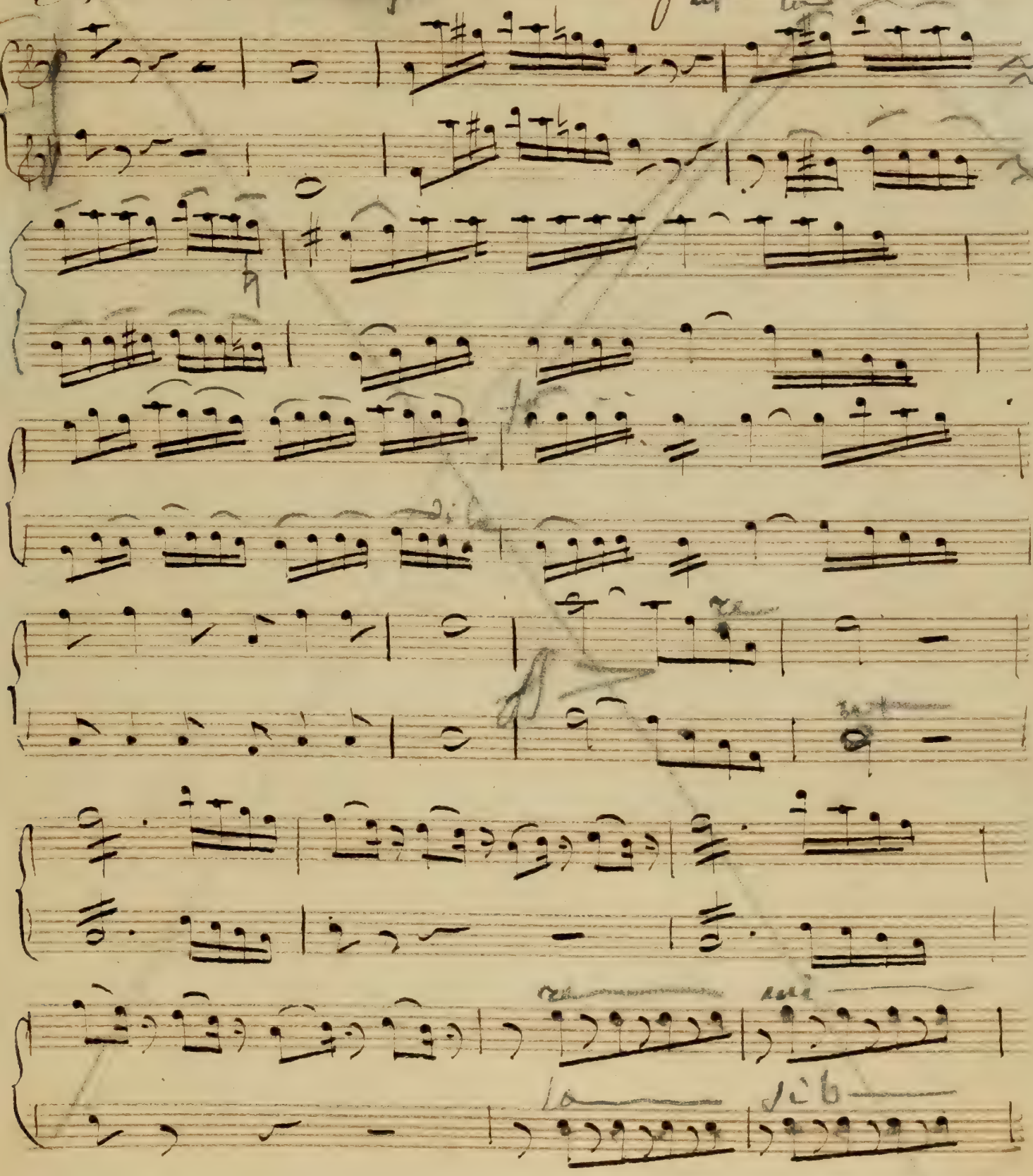
en La

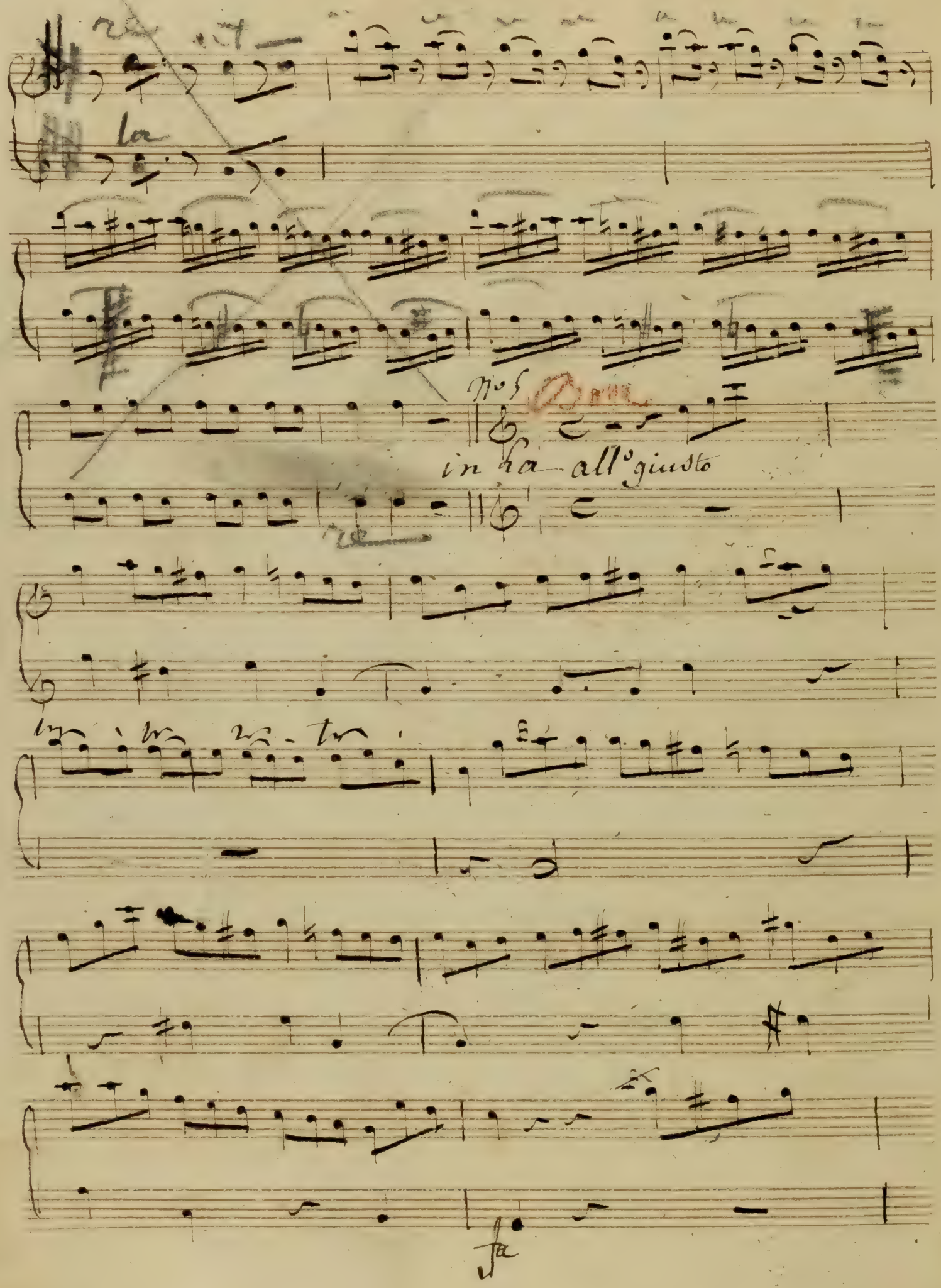
al N° 5

Après la Danse

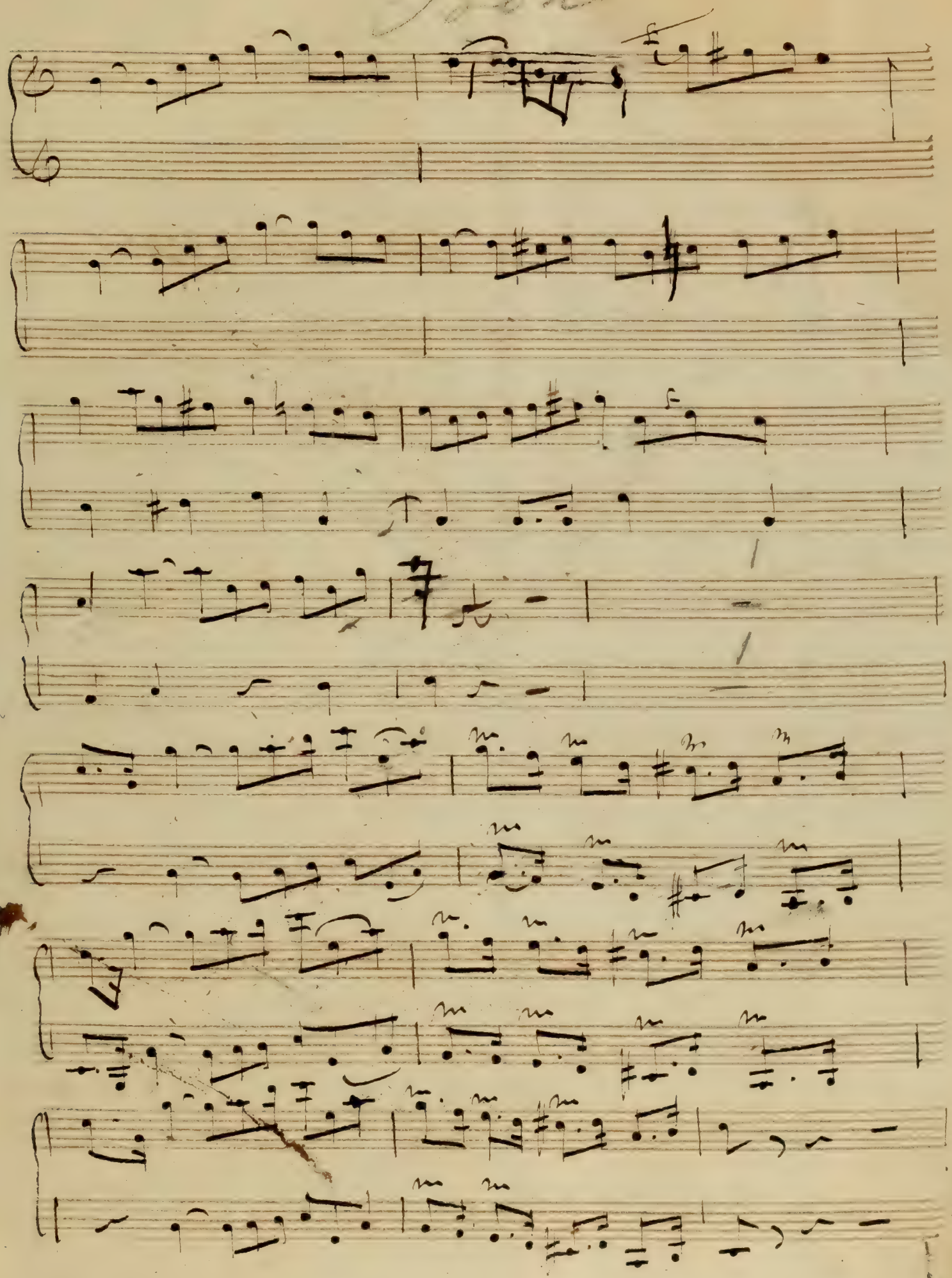
N° 4 en La

All° Mod^to

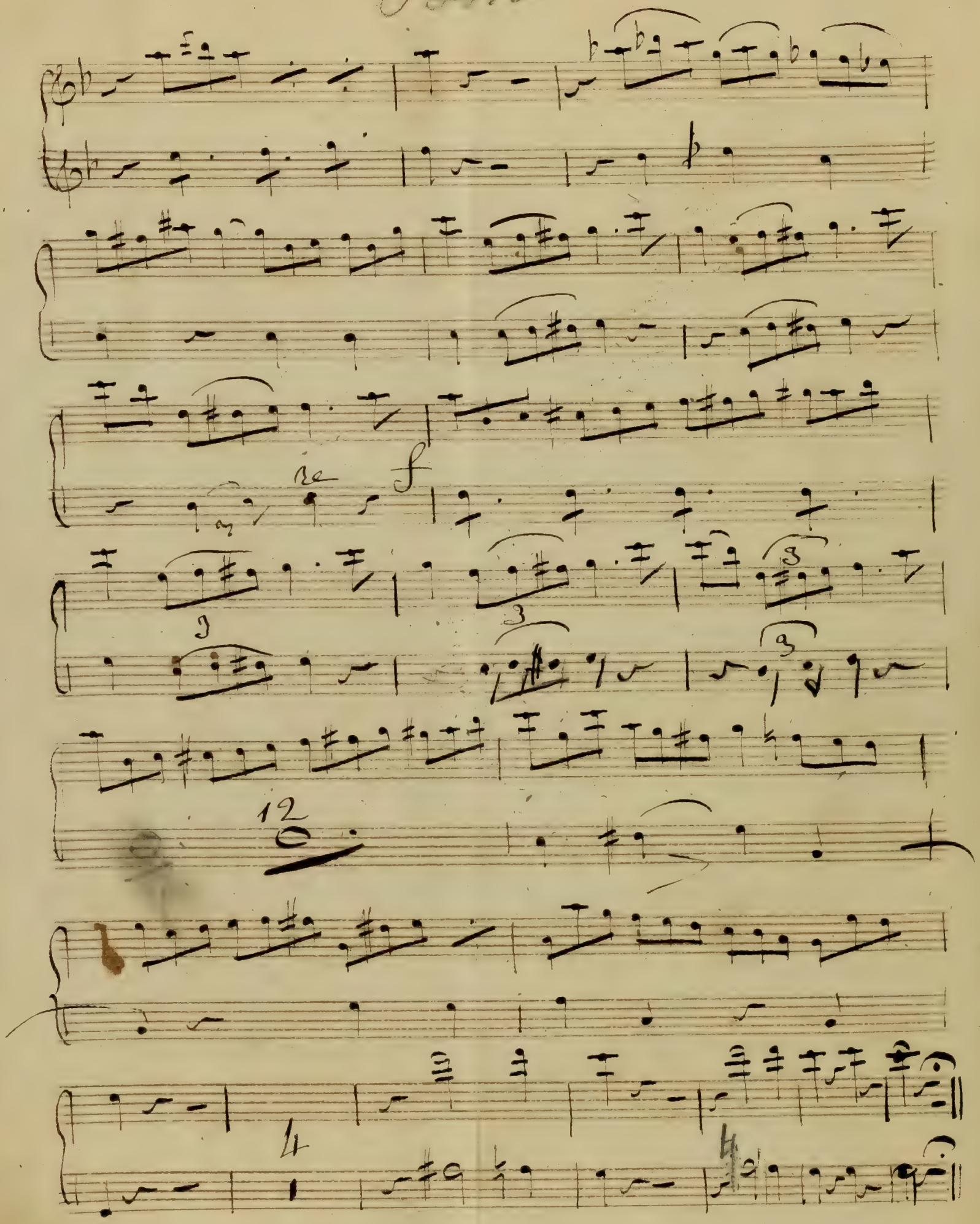



la
N.o 5
in La all.o giusto
fa

Bon



Bon



No 6 in Ut

Allegro

Vn

71

Clar

ff

8

16

30

Au 2d Pas

Clarinettes

Pas Galop

Clarinettes

7

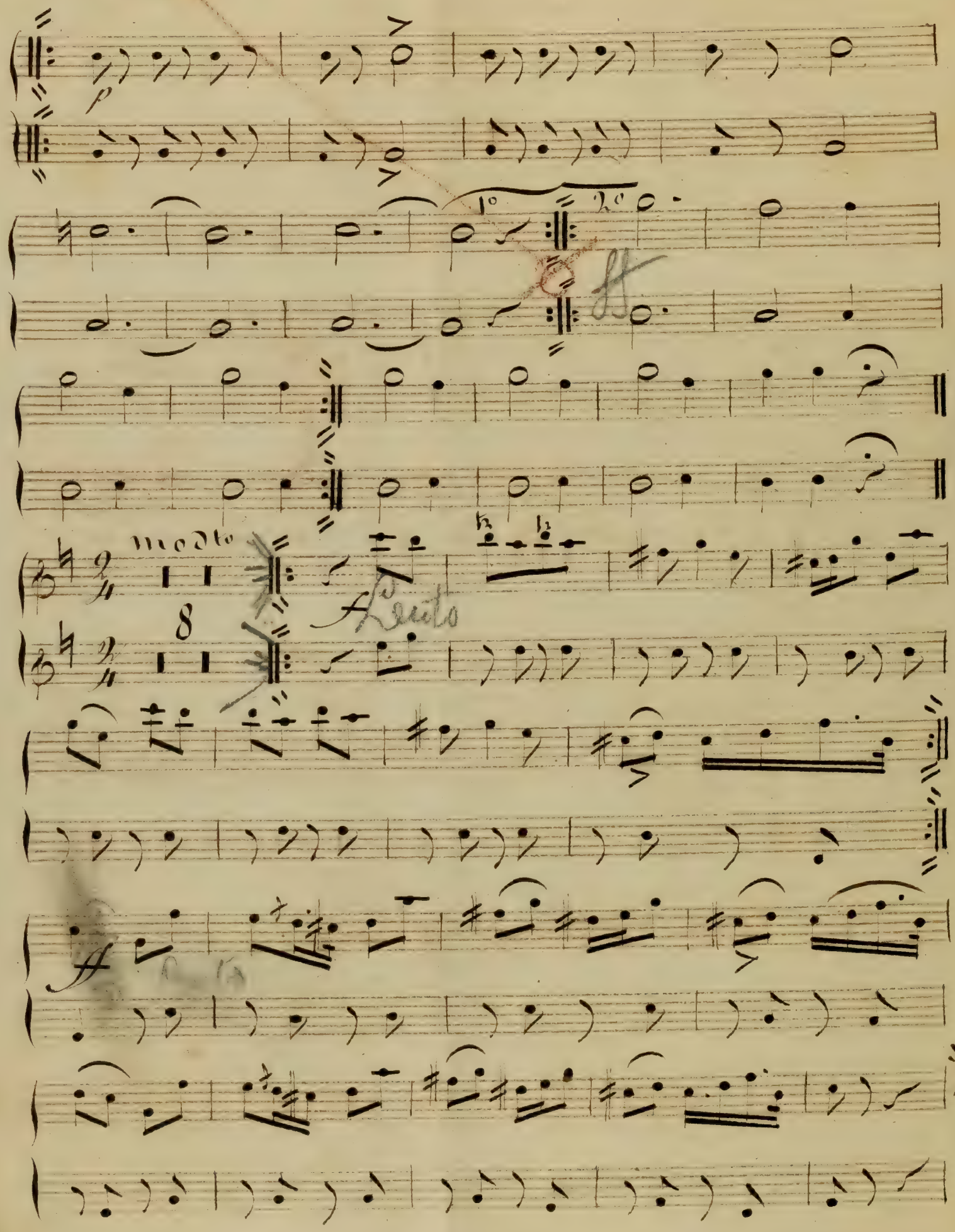
Andte

En ut.

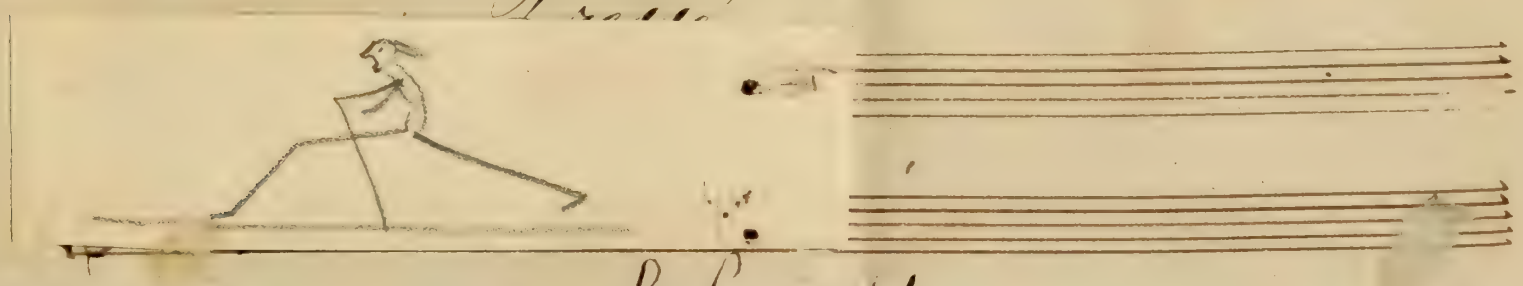
p

Sans reprise

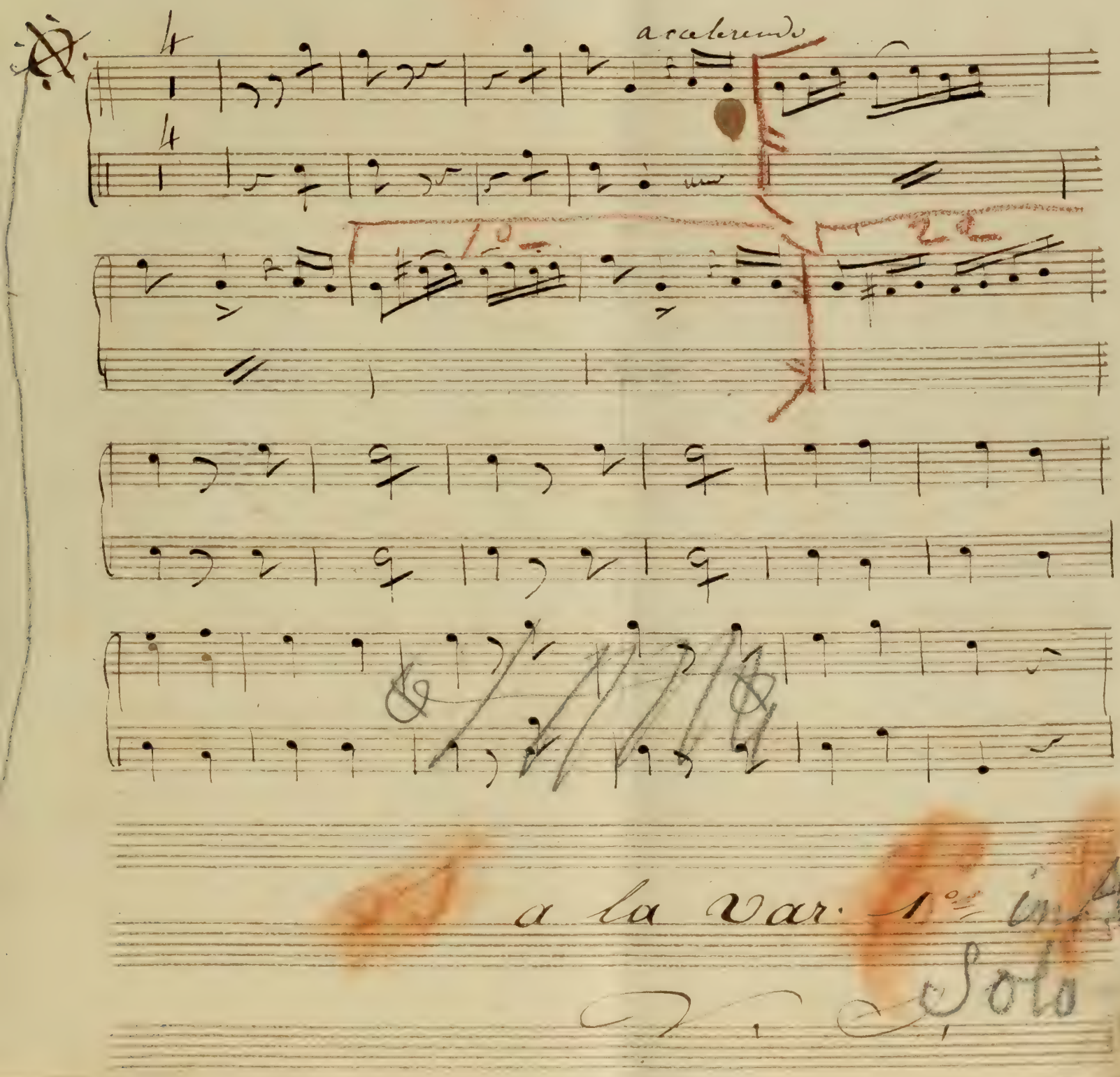
10

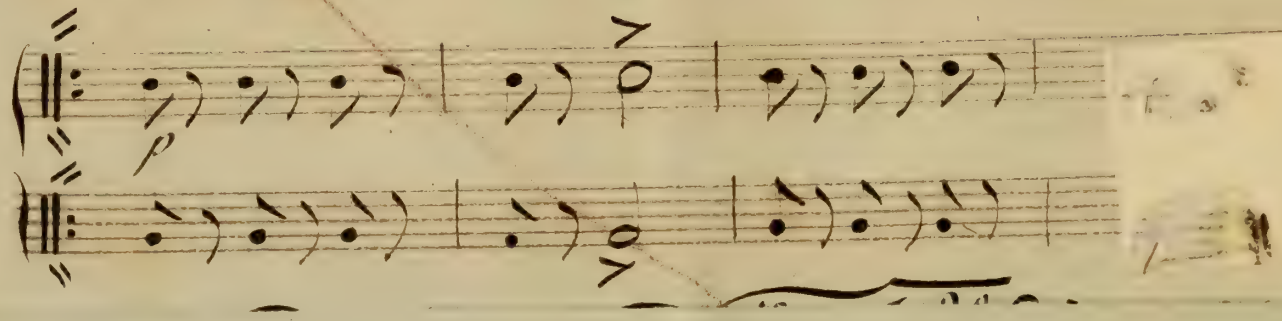

p
1°
2°
ff
modto
8
Lento
ff

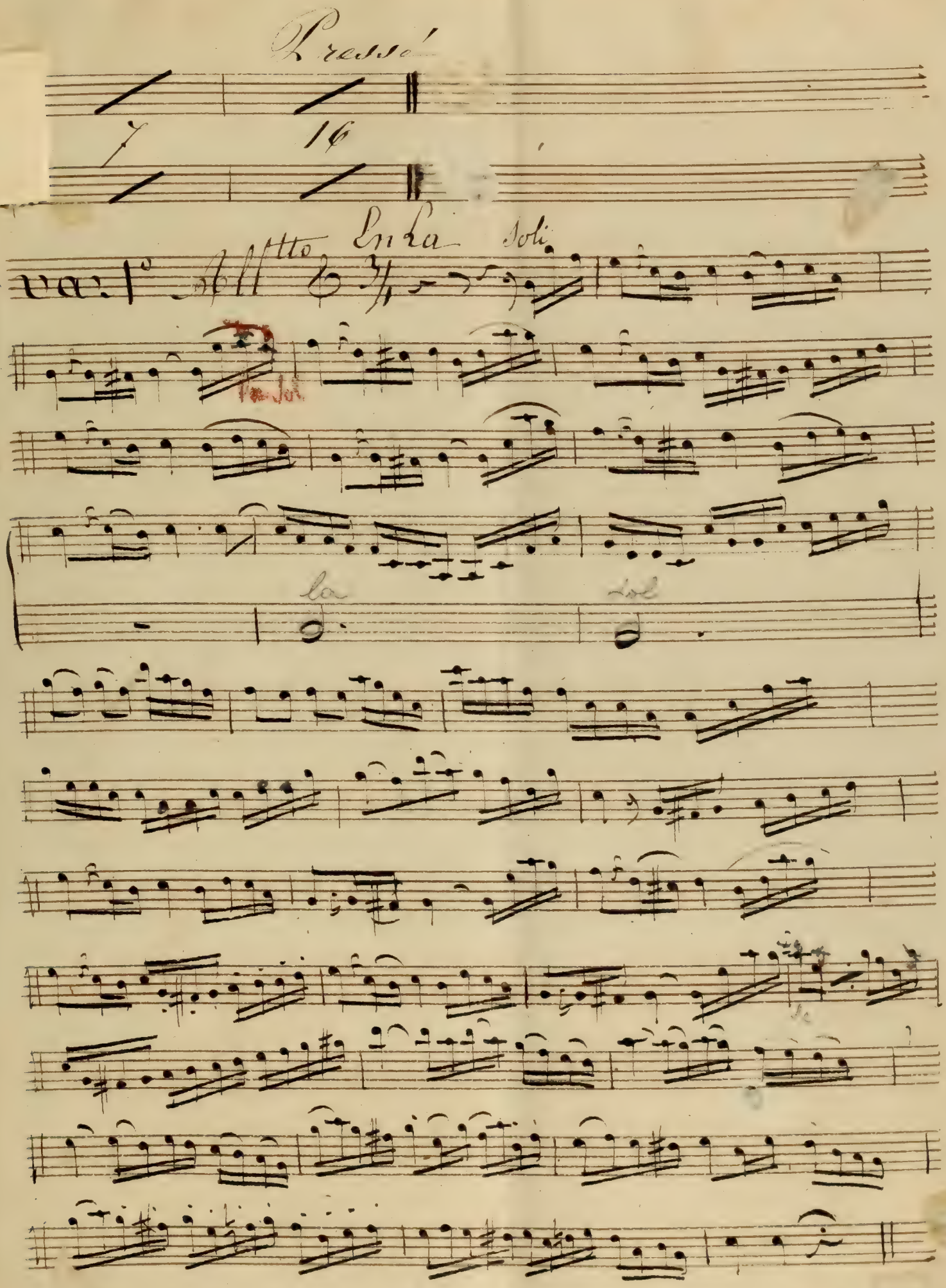
Presto

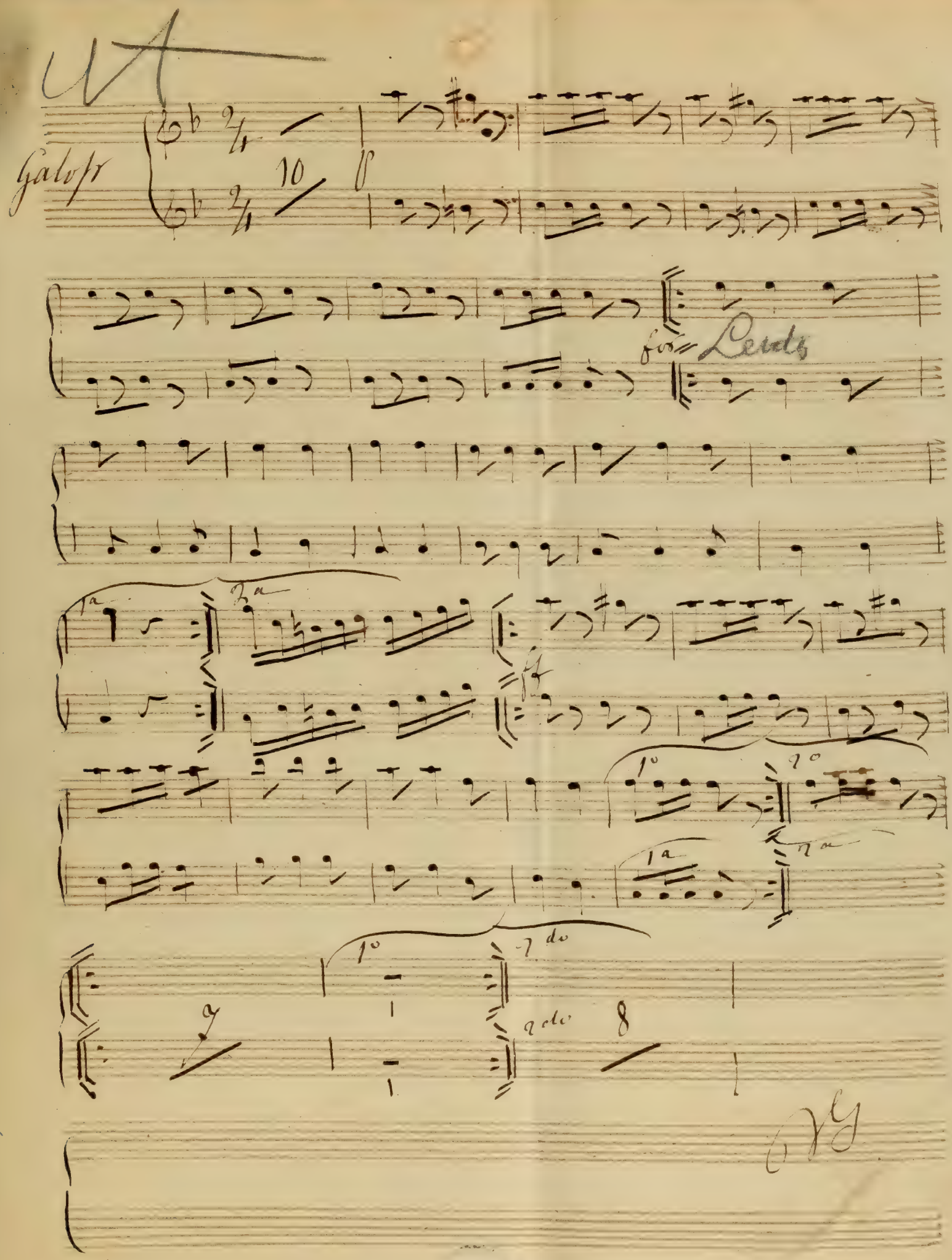


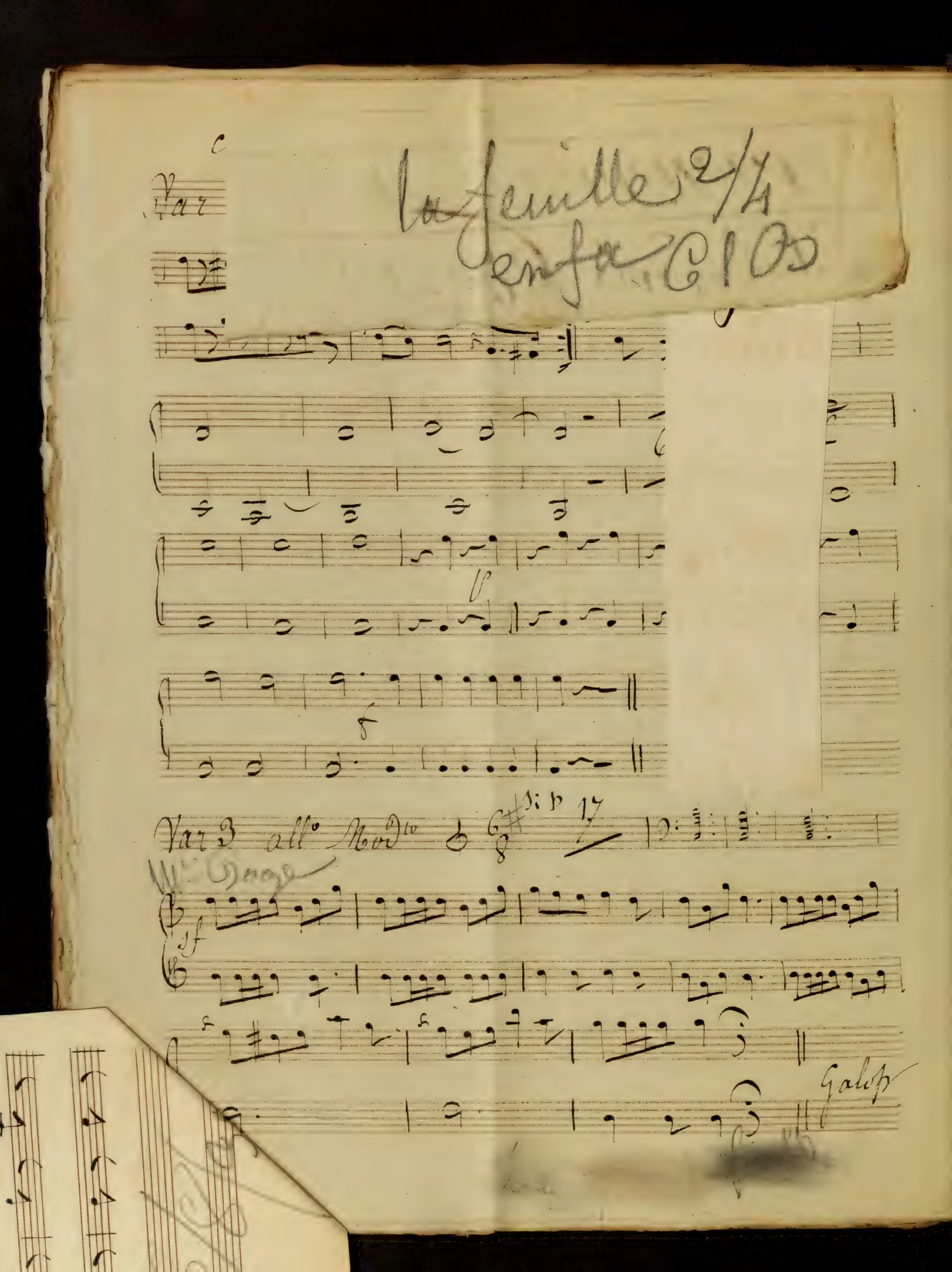
Enlo Soli

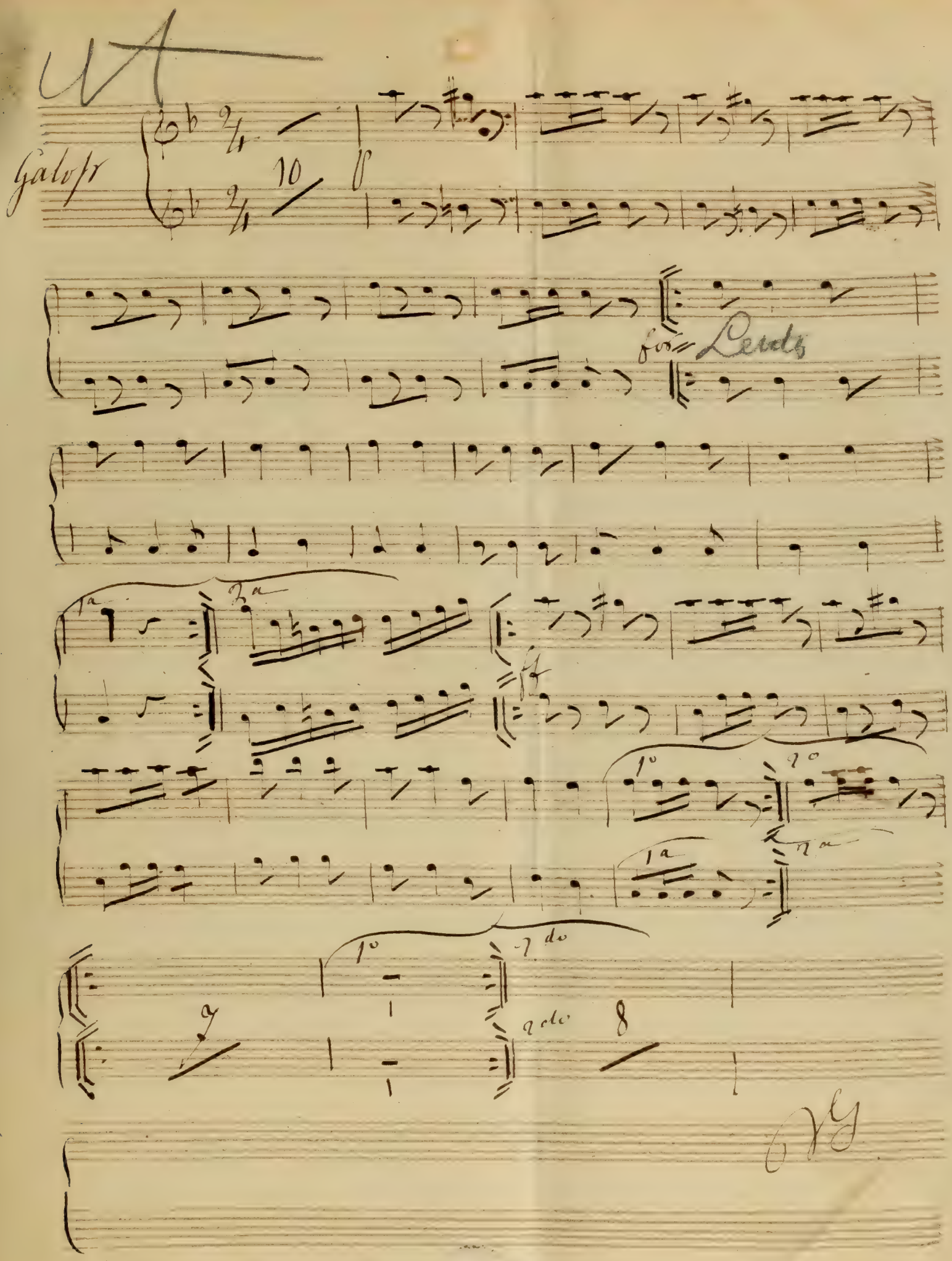





Pressé
7
16
Var. 1° All^tto
En La
Soli
la
sol


Galop
10
for Leids
1a
2a
ff
1o
2o
1a
2a
1o
2do
2do
7
8


la feuille 2/4
enfa C 1 Os
Var 3 all° Mod^to
Galop


Galop
10
p
for Lends
1a
2a
ff
1o
2o
1a
2a
1o
2do
7
2do
8

Clar in ut. presto

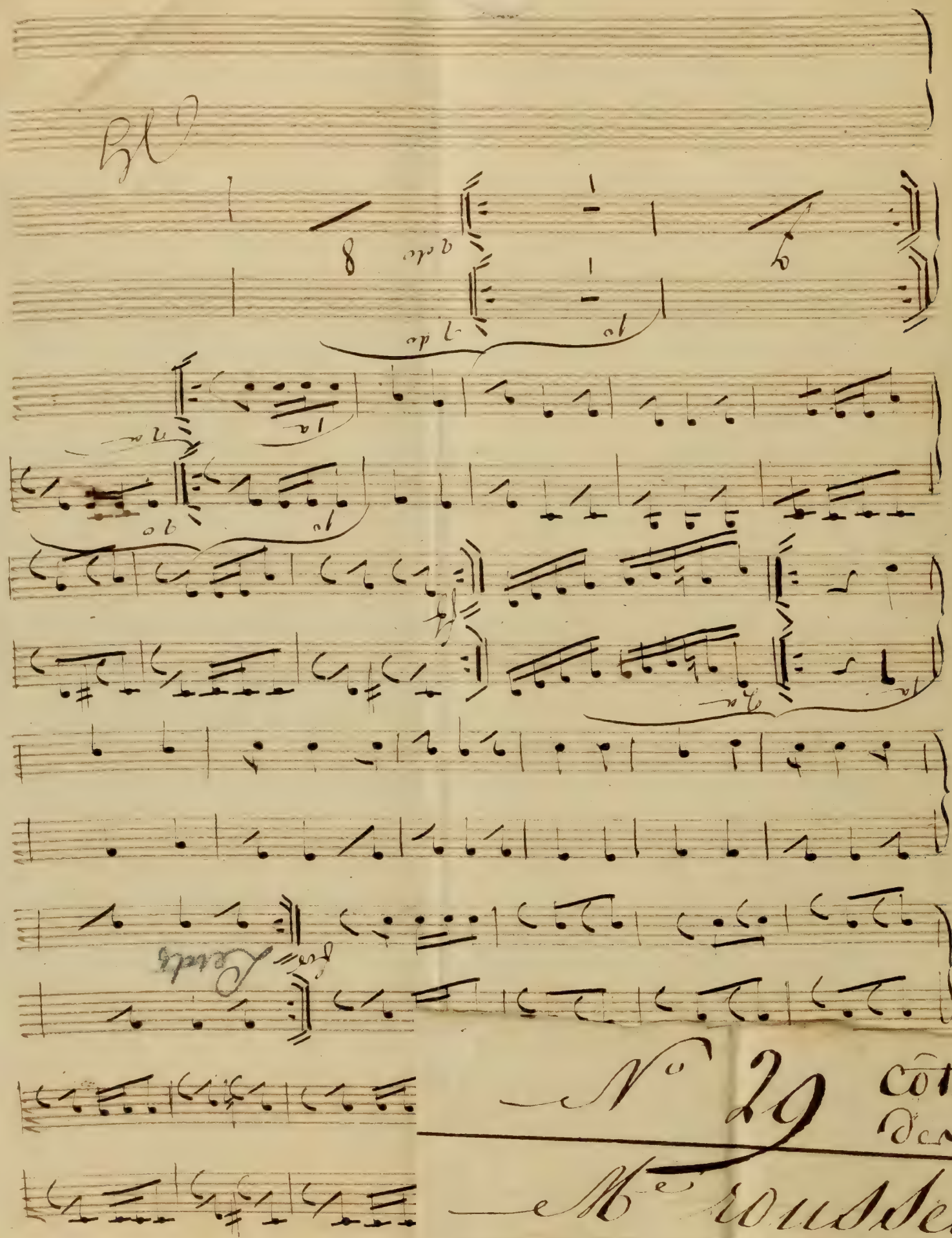
Var 2

1a 2a

la feuille 2/4 en fa

Var 3 all° Mod^to

Galop



N° 29 côté d
des ac

Mme rousselle

Clar in ut.

Var 2

1a 2a

6

f

p

f

Var 3 all° Mod^to

sf

Galop

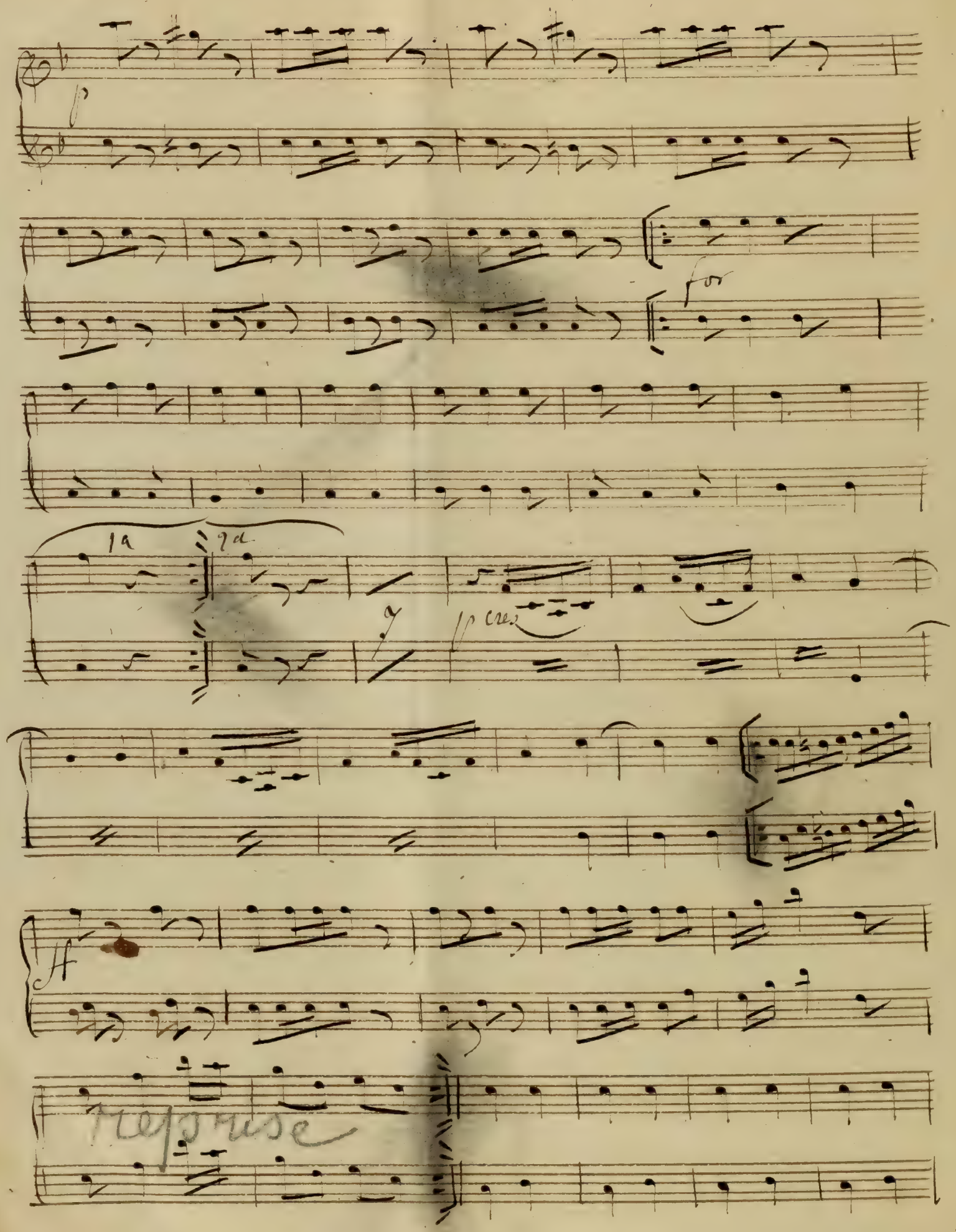
Hl°

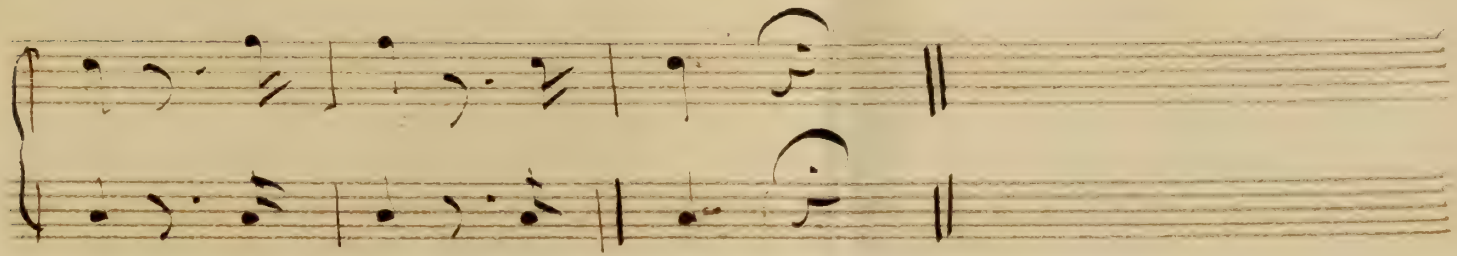
8

No 29 côté d

des ac

Me roussello


p
for
1a
2a
p cres
ff
reprise



Clarinette

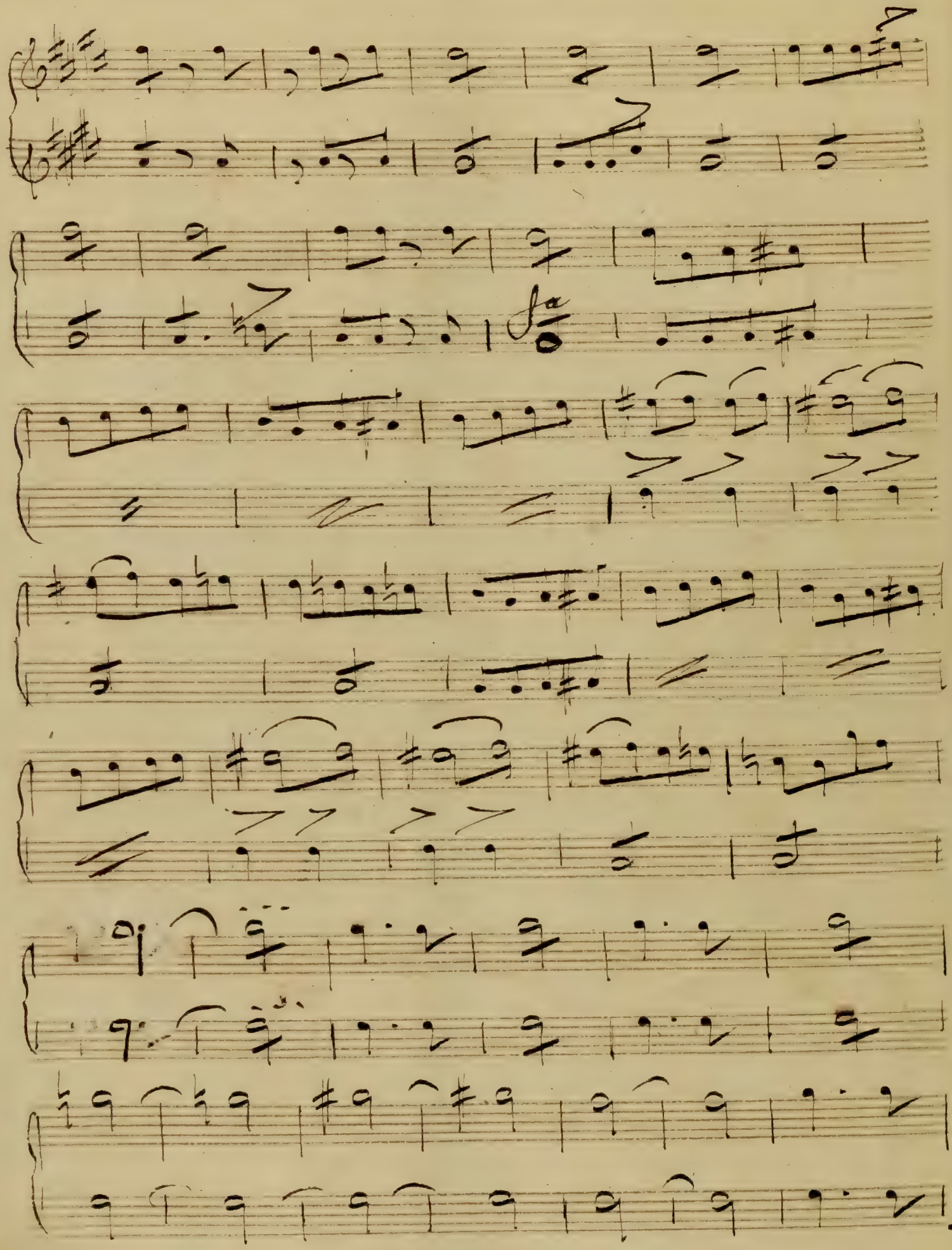
Après le 2em Pas

No 8 ~~All° giusto~~ in ut

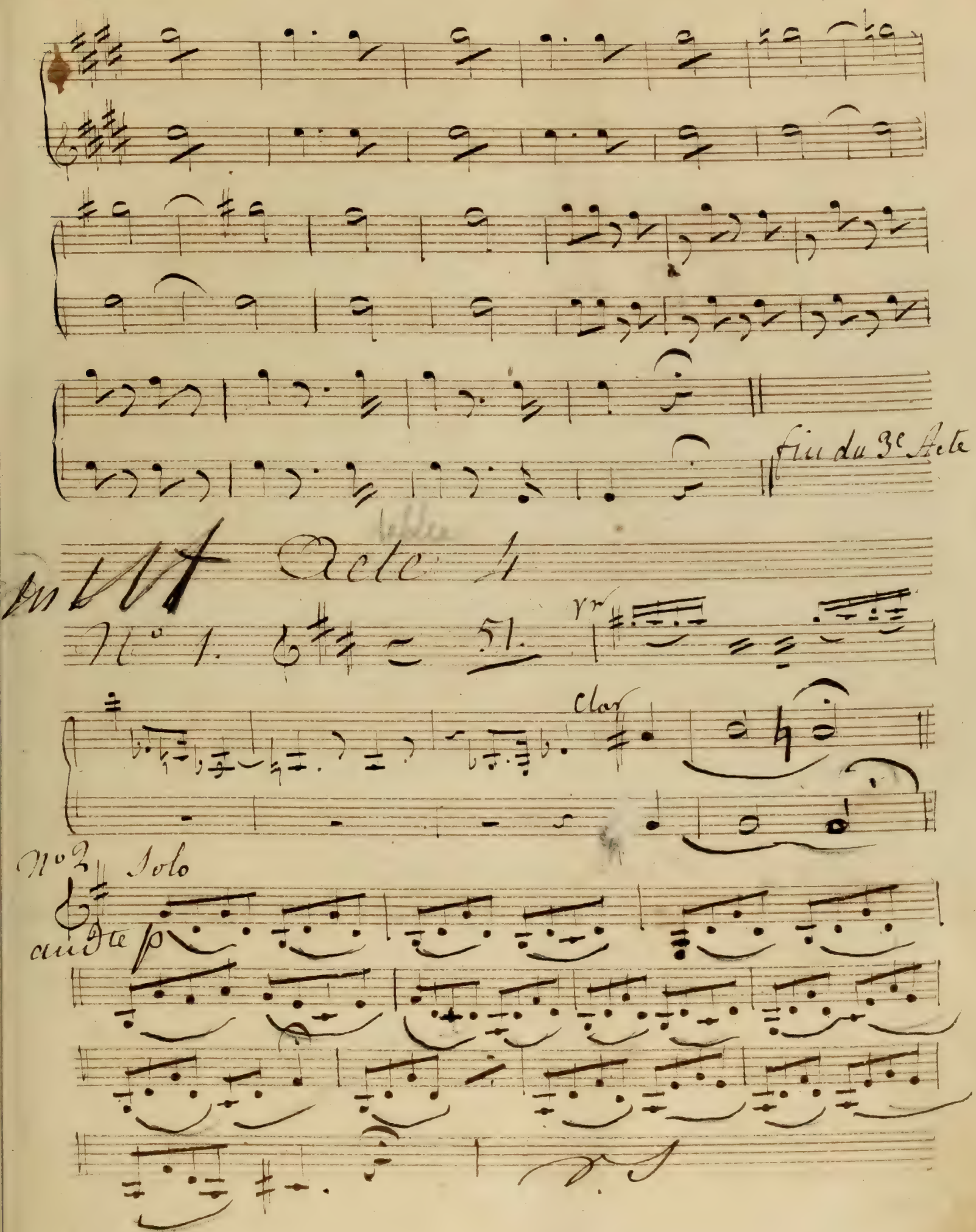
Lento

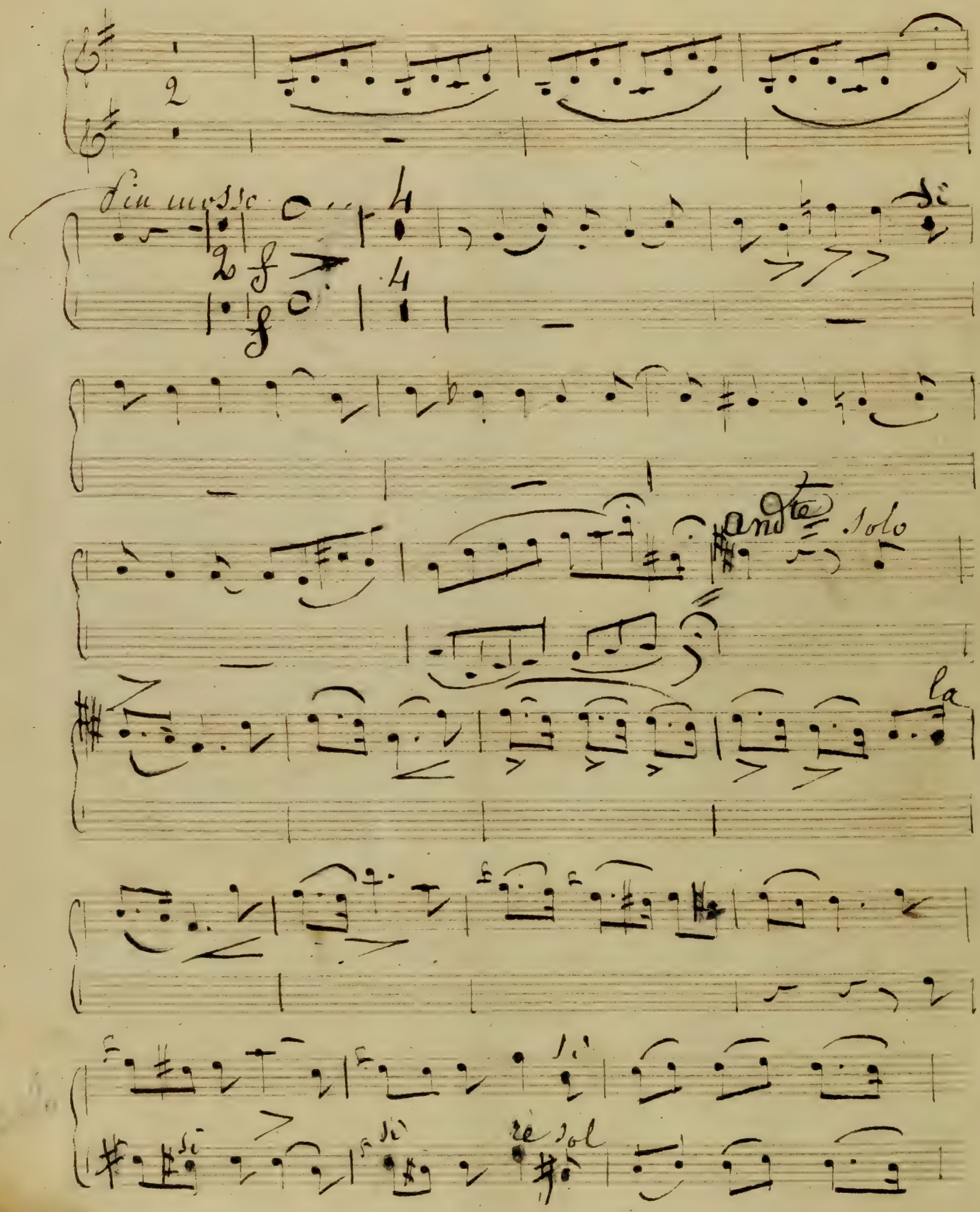
Vivace

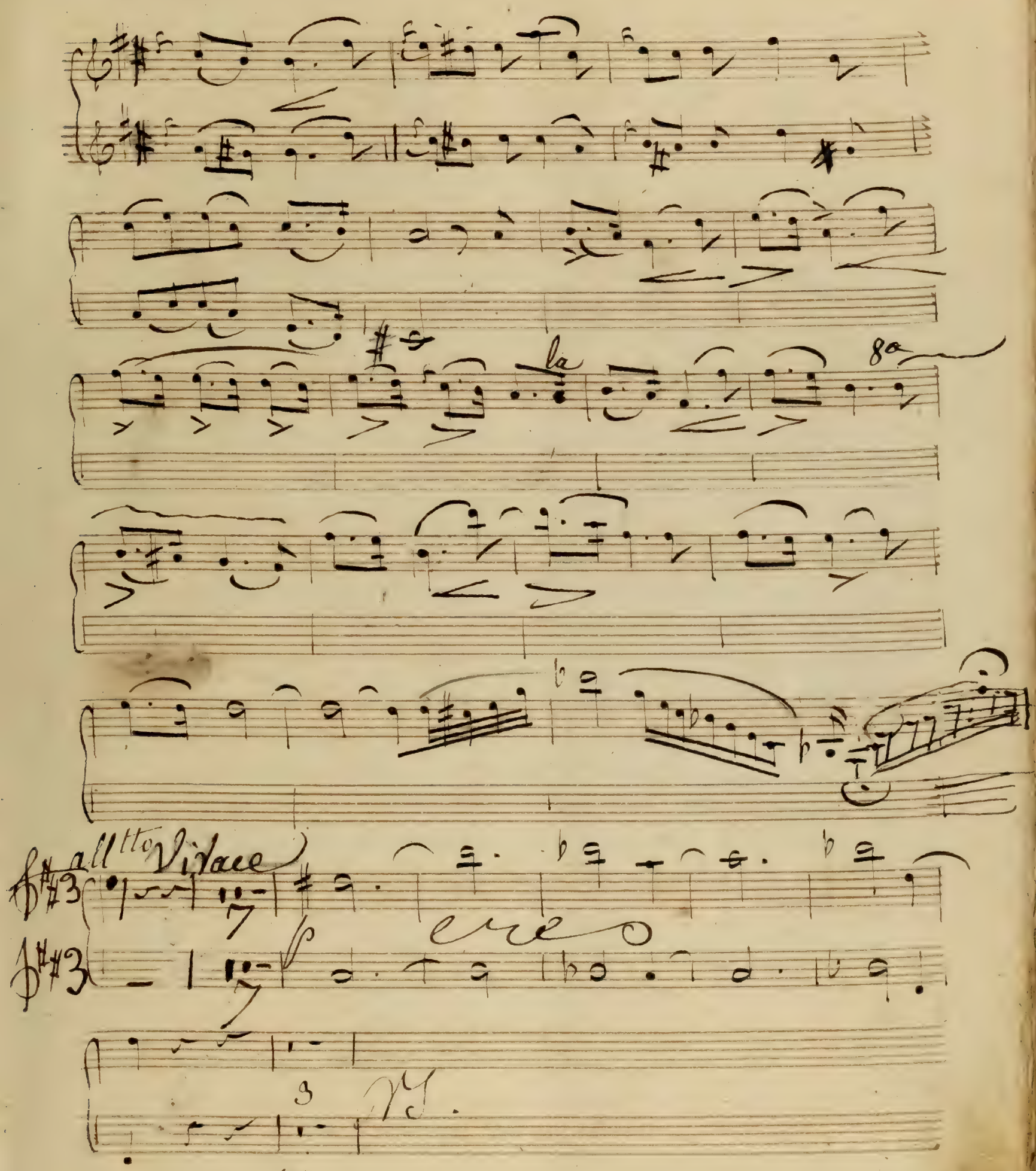
à deux

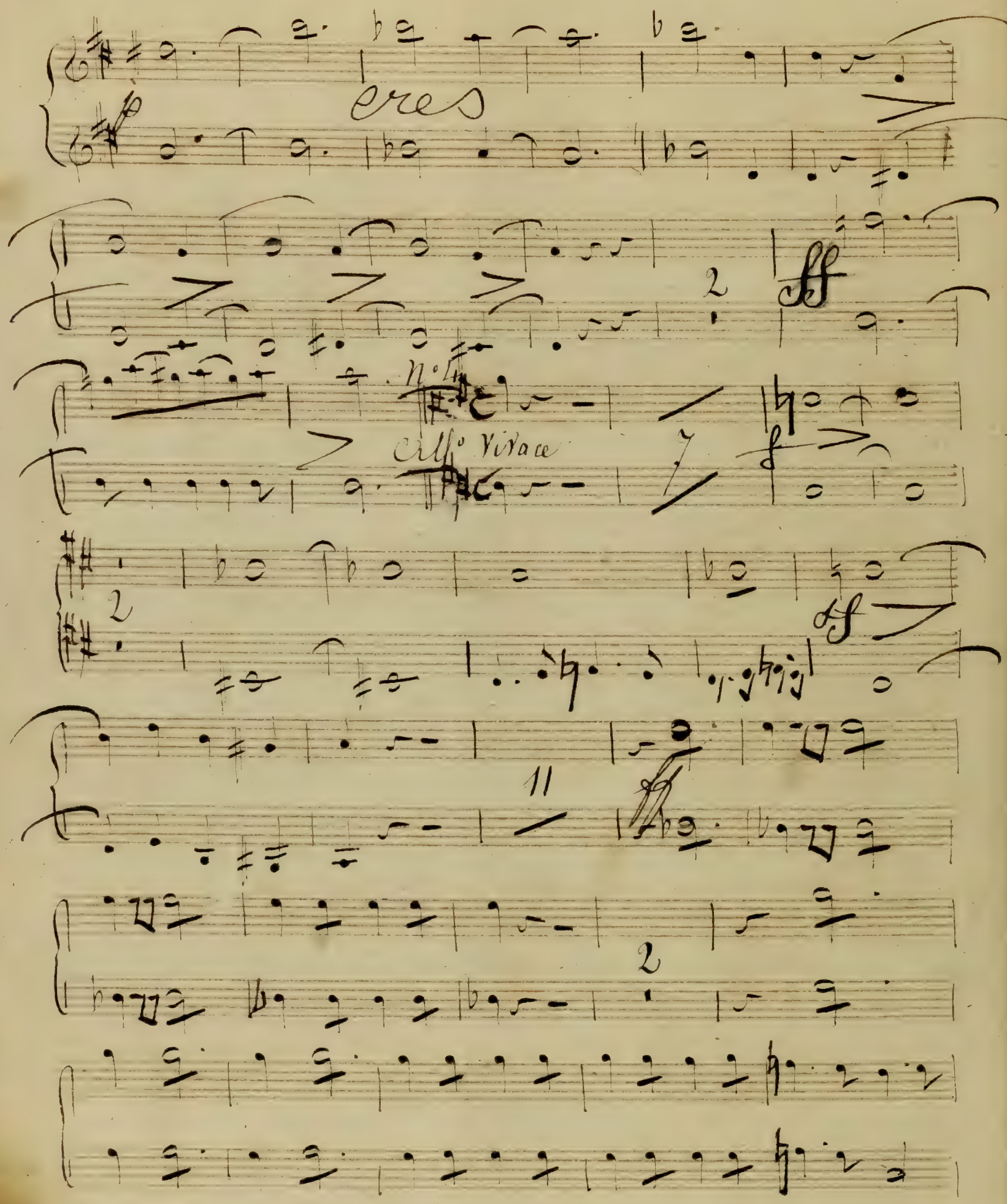


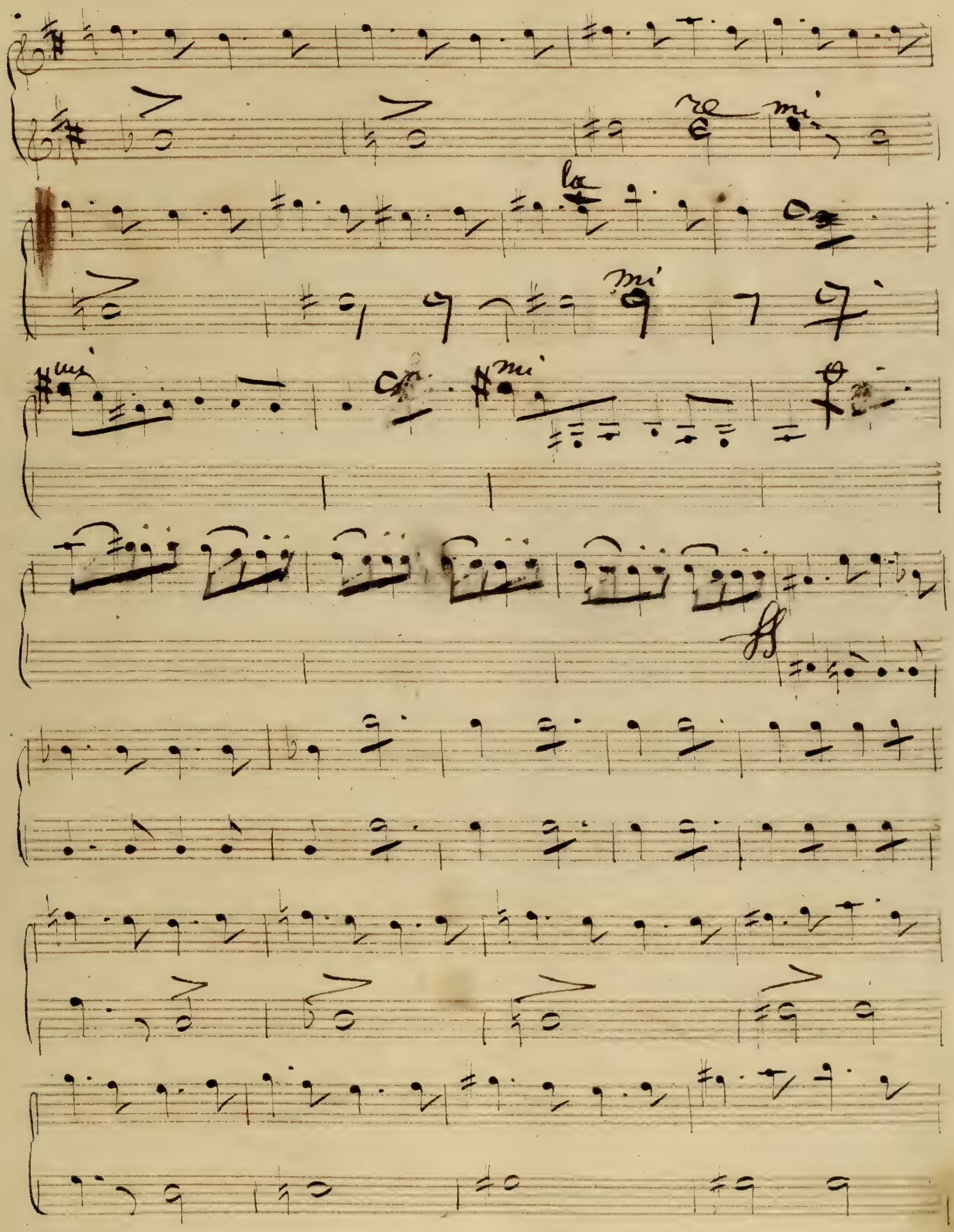
Clarinettes

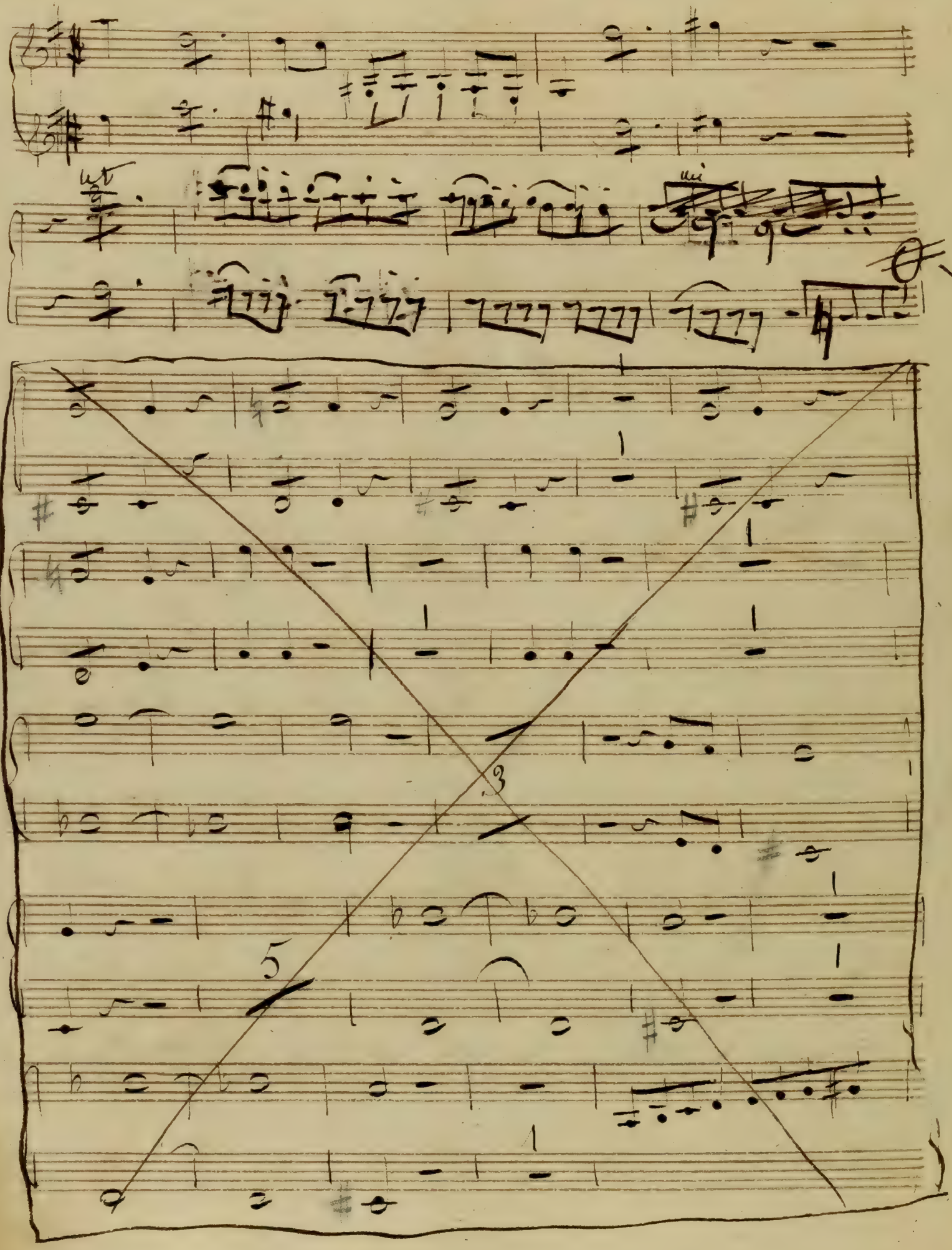


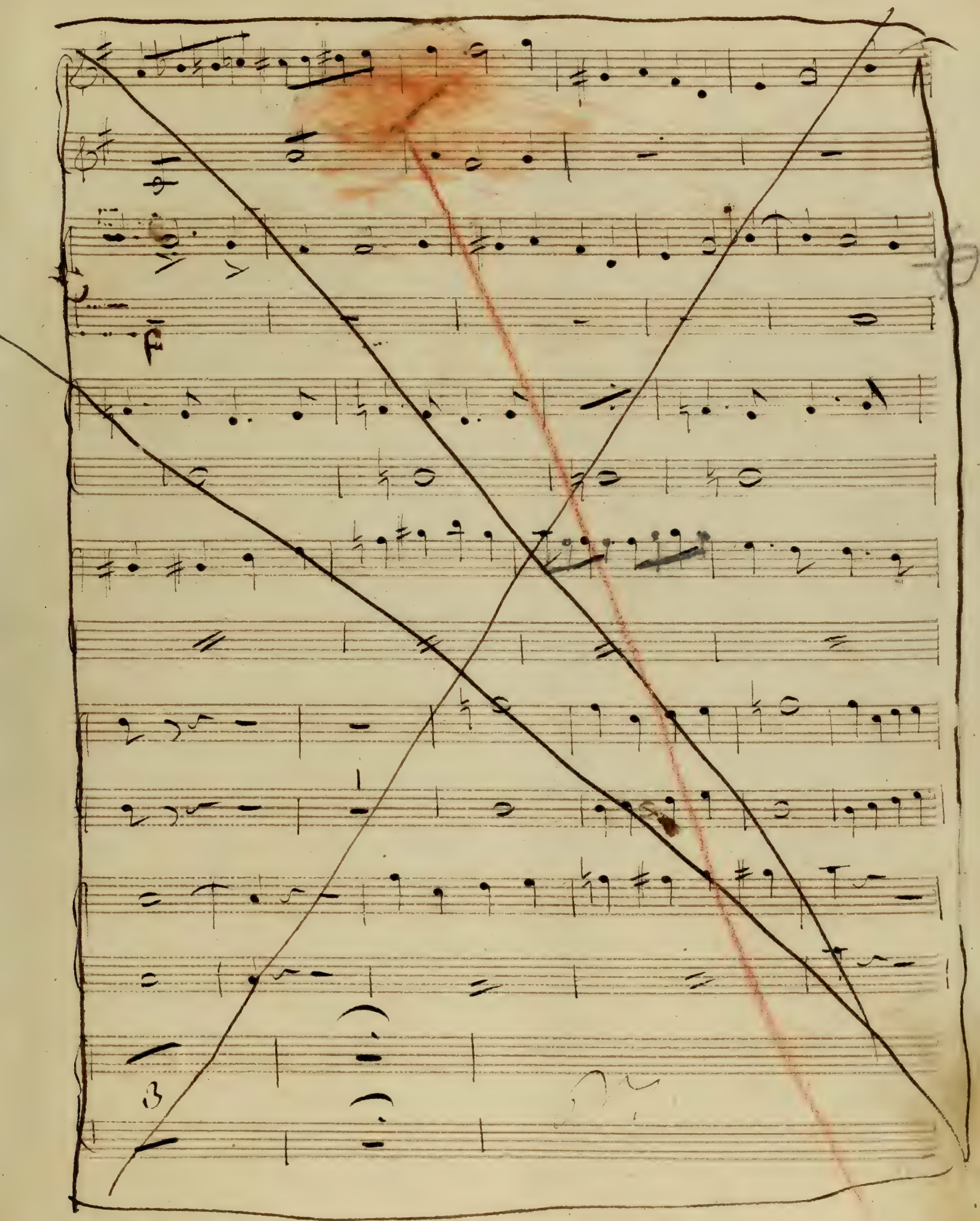

Piu mosso
f
f
andte
Solo
la
si
si
si
re
sol

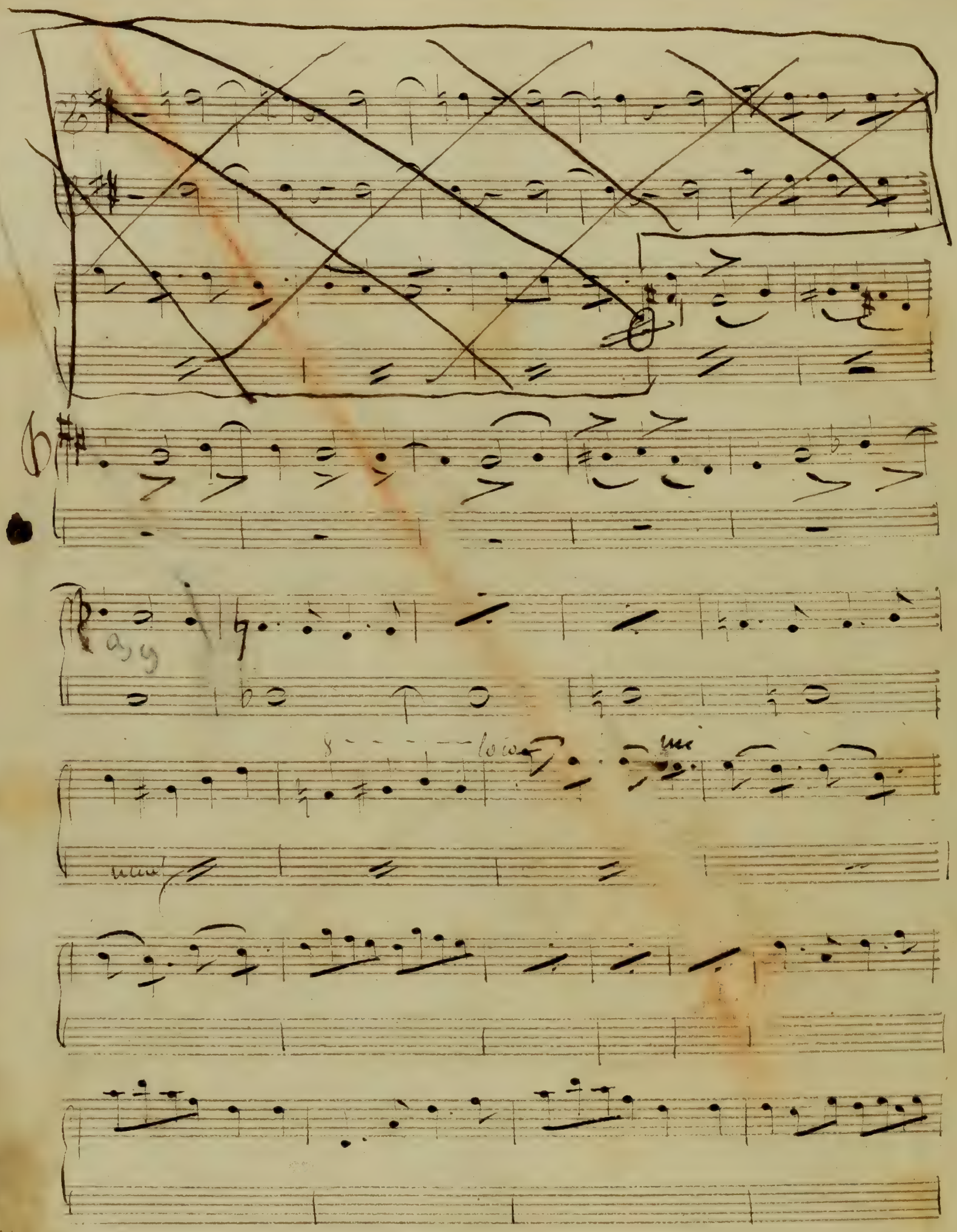

la
8a
all.tto Vivace
p
cre
3
V.S.

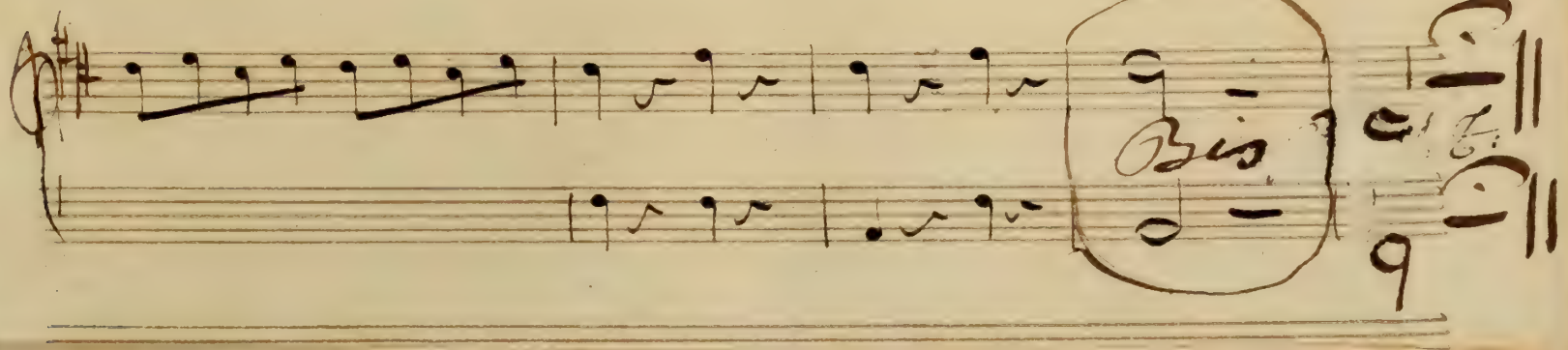

cres
No 4
All° Vivace

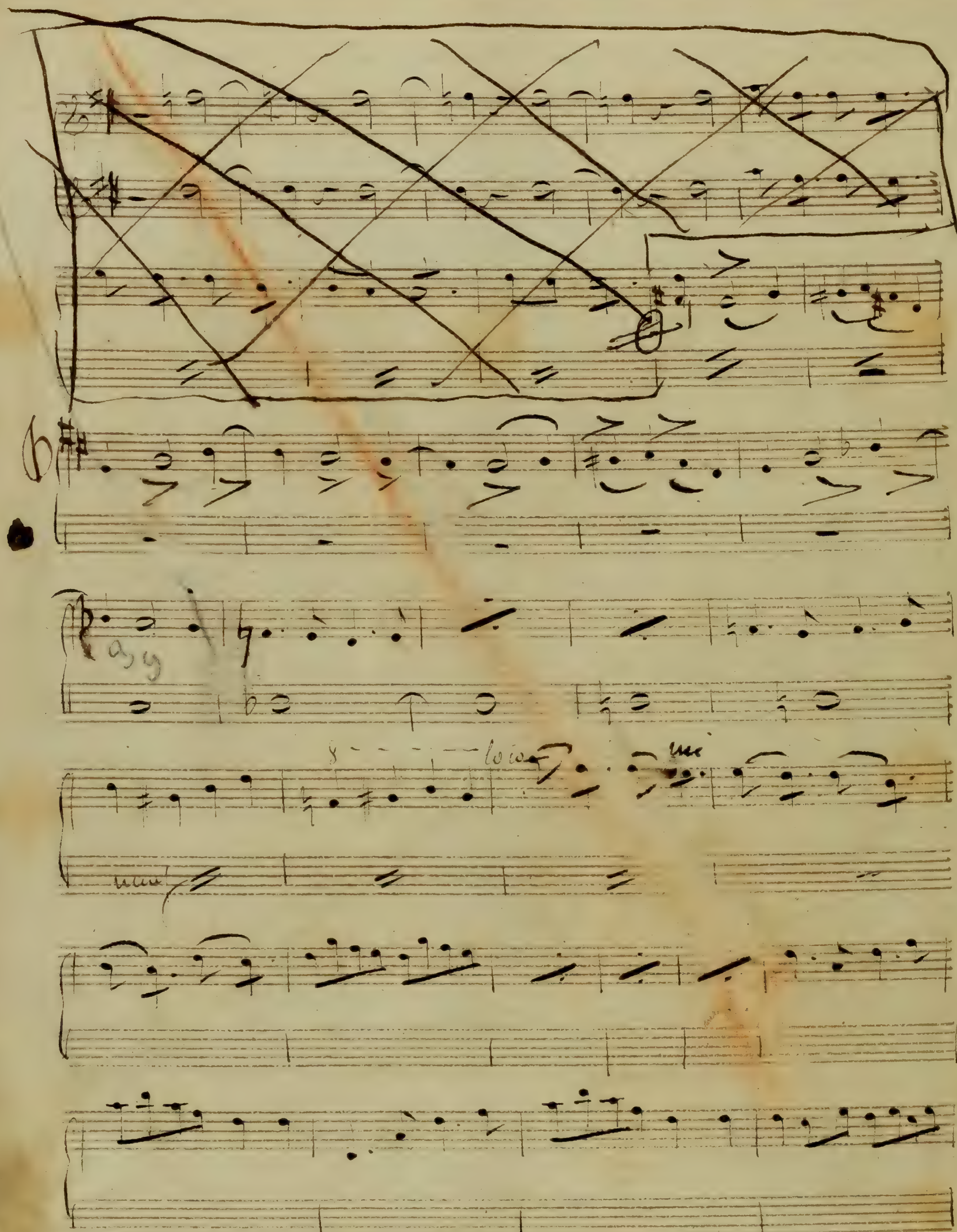

re
mi
la
mi
mi
mi
ff

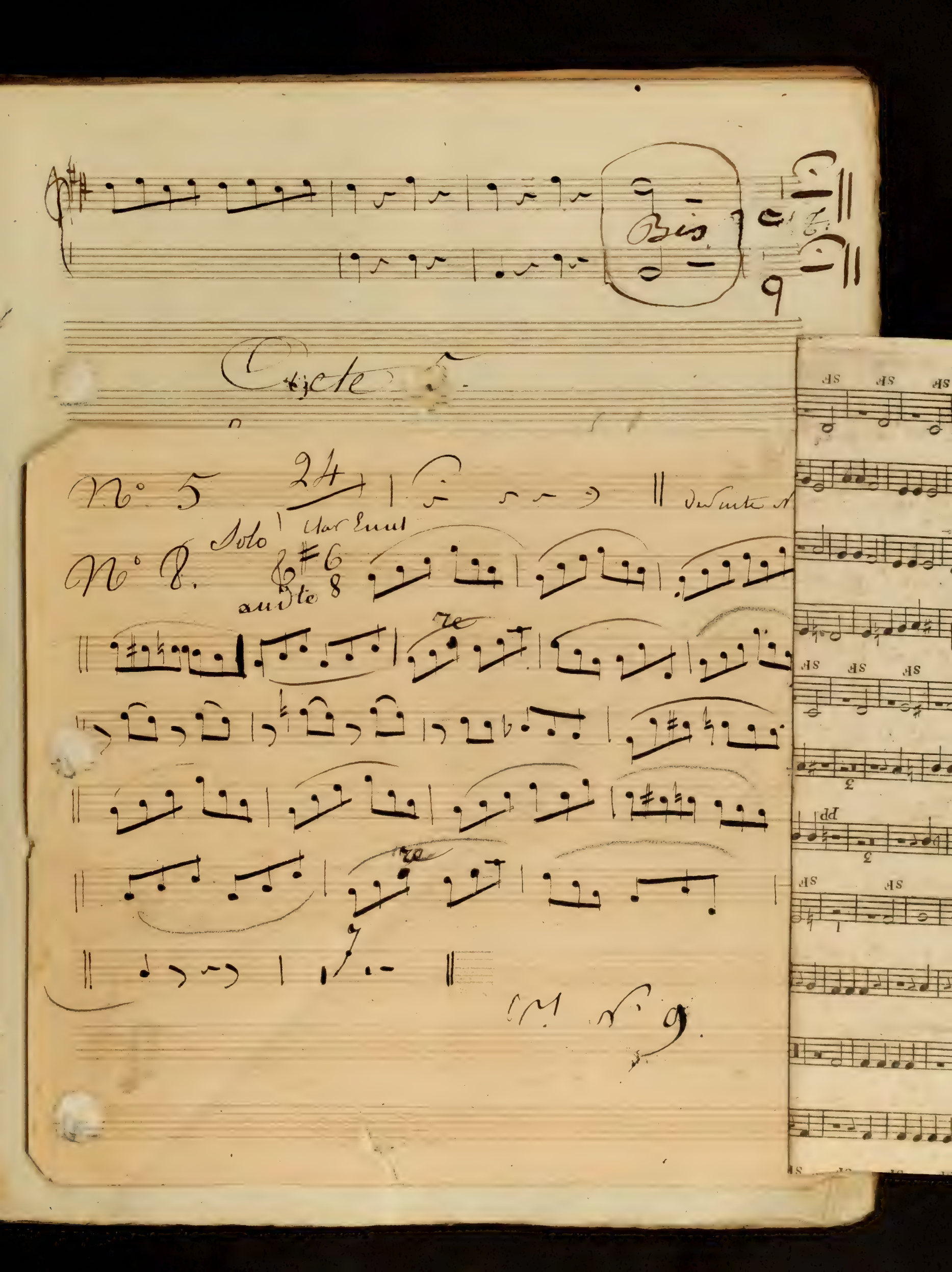


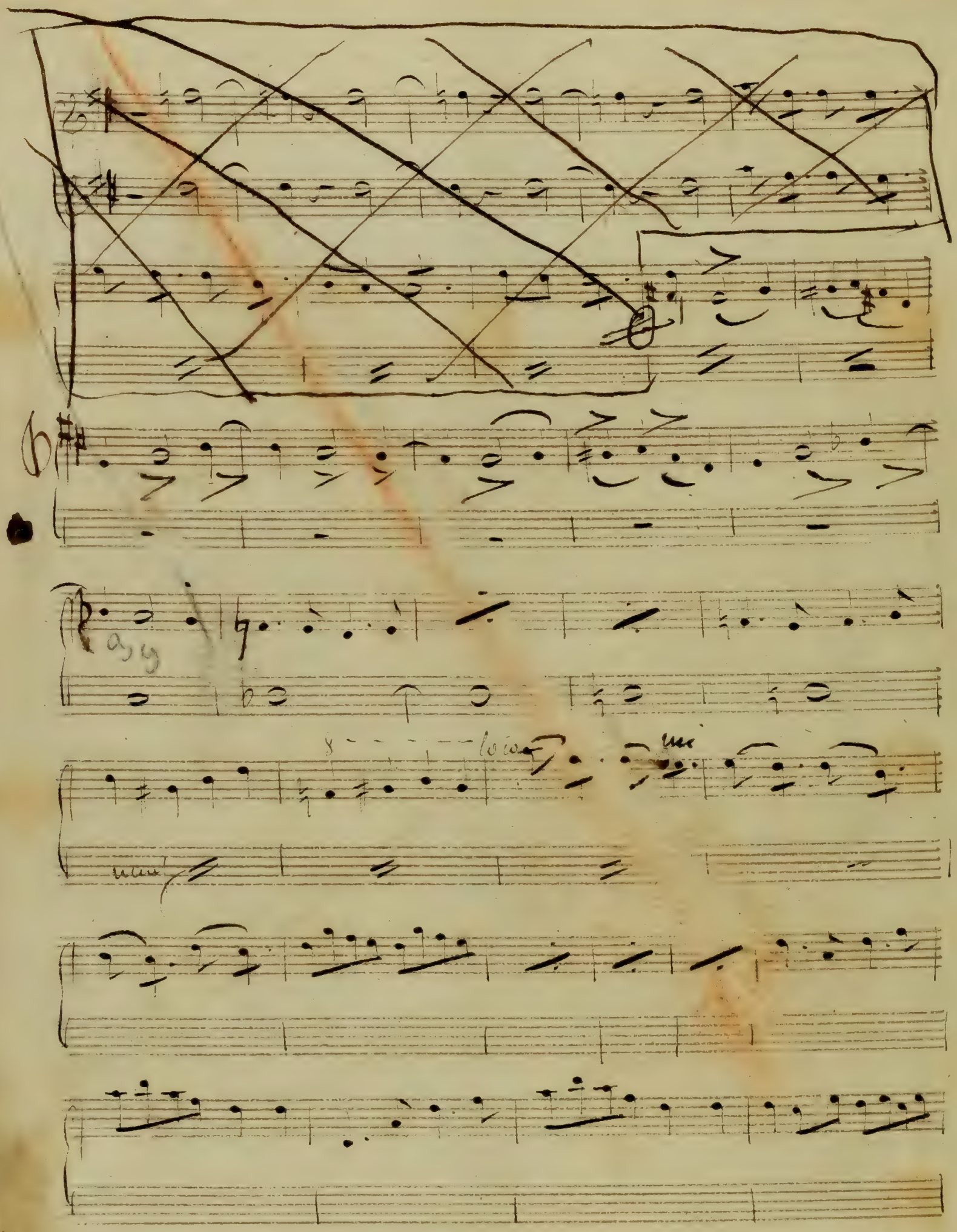


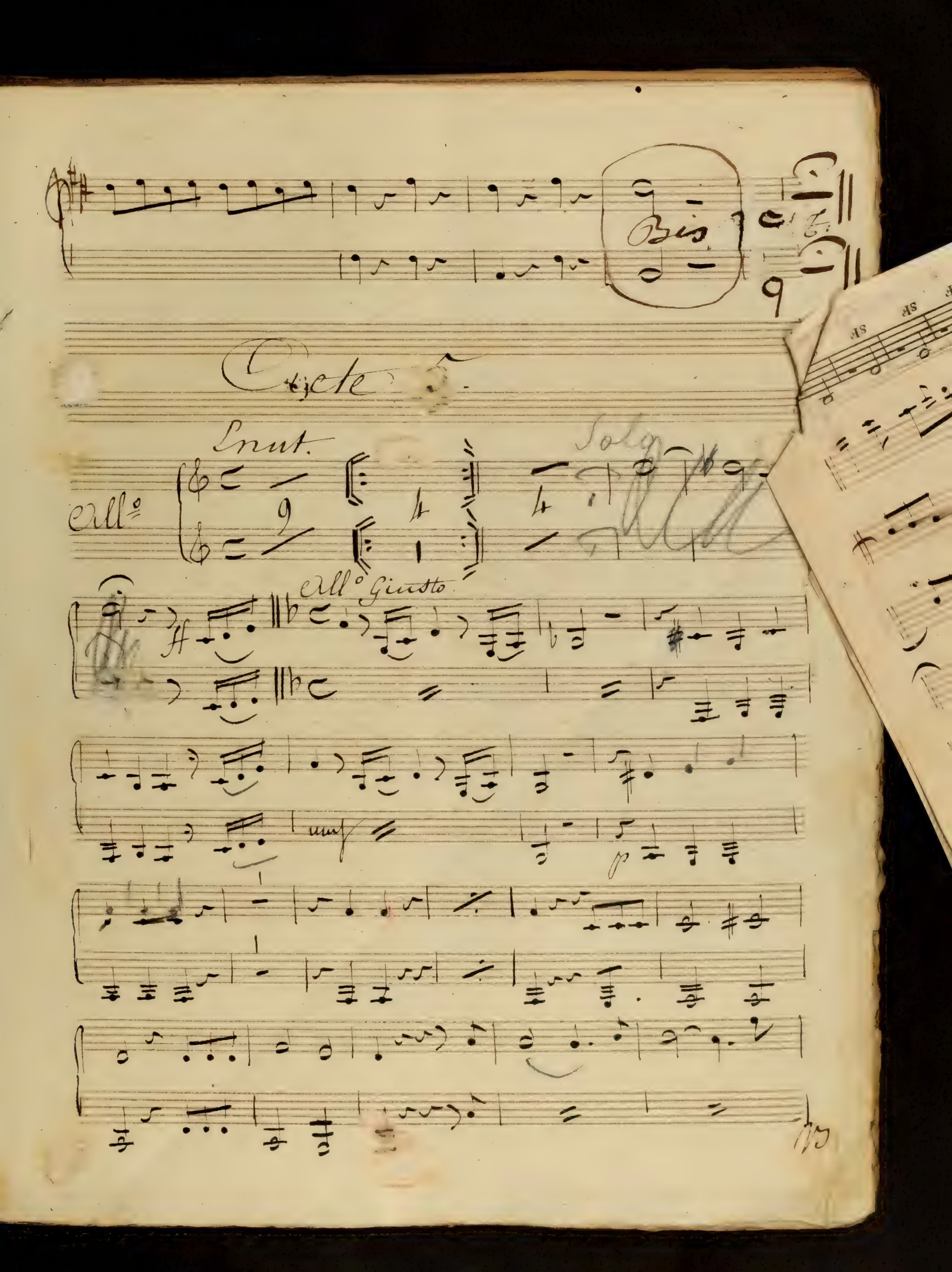

loco


Bis


loco


Bis
Cycle 5
N° 5
24
N° 8.
Solo
Clar Emul
andte
re
re
SF
pp


loco


Bis
Octe 5.
Enut.
Solo
All°
All° Giusto
ff
p

3

f

f

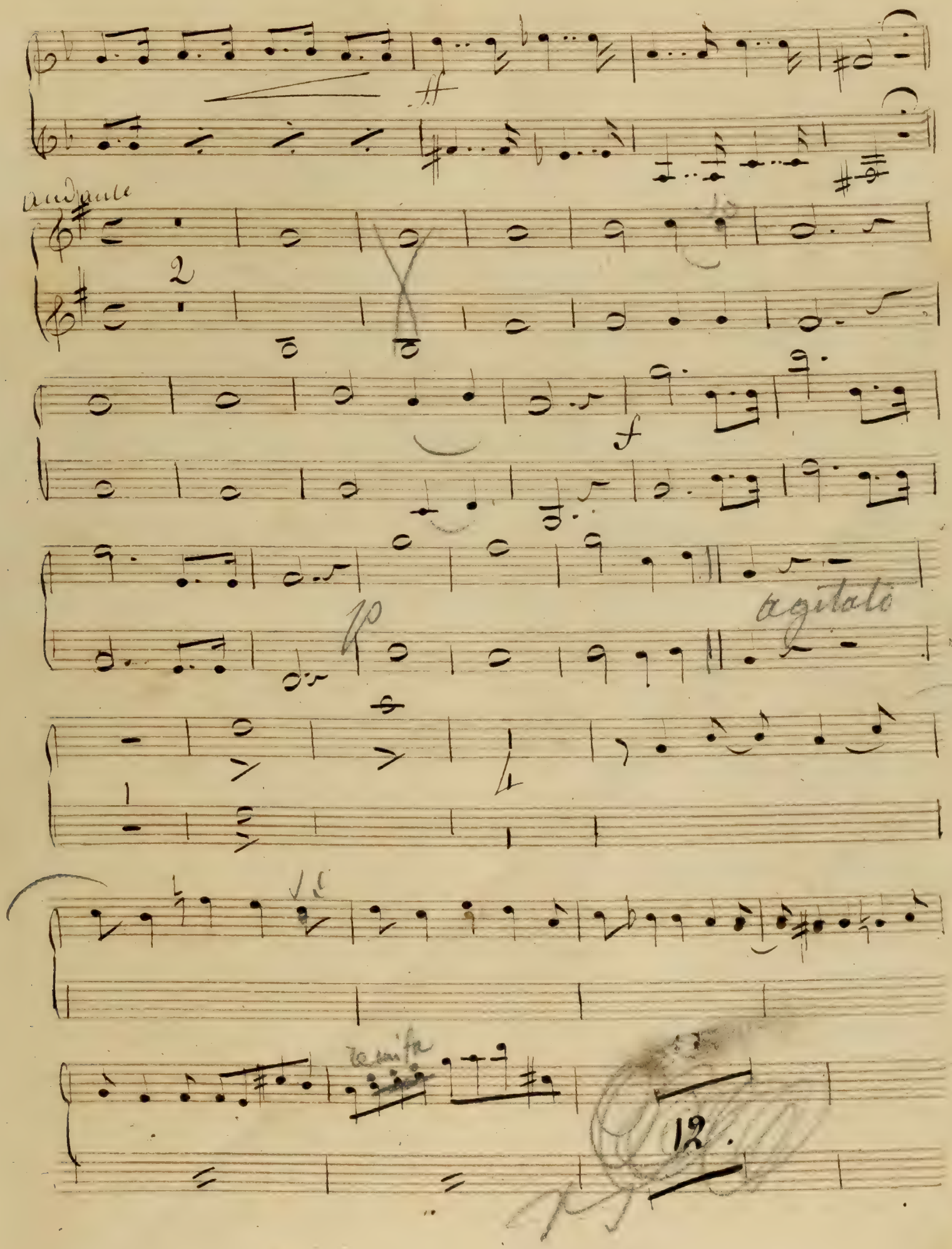
for

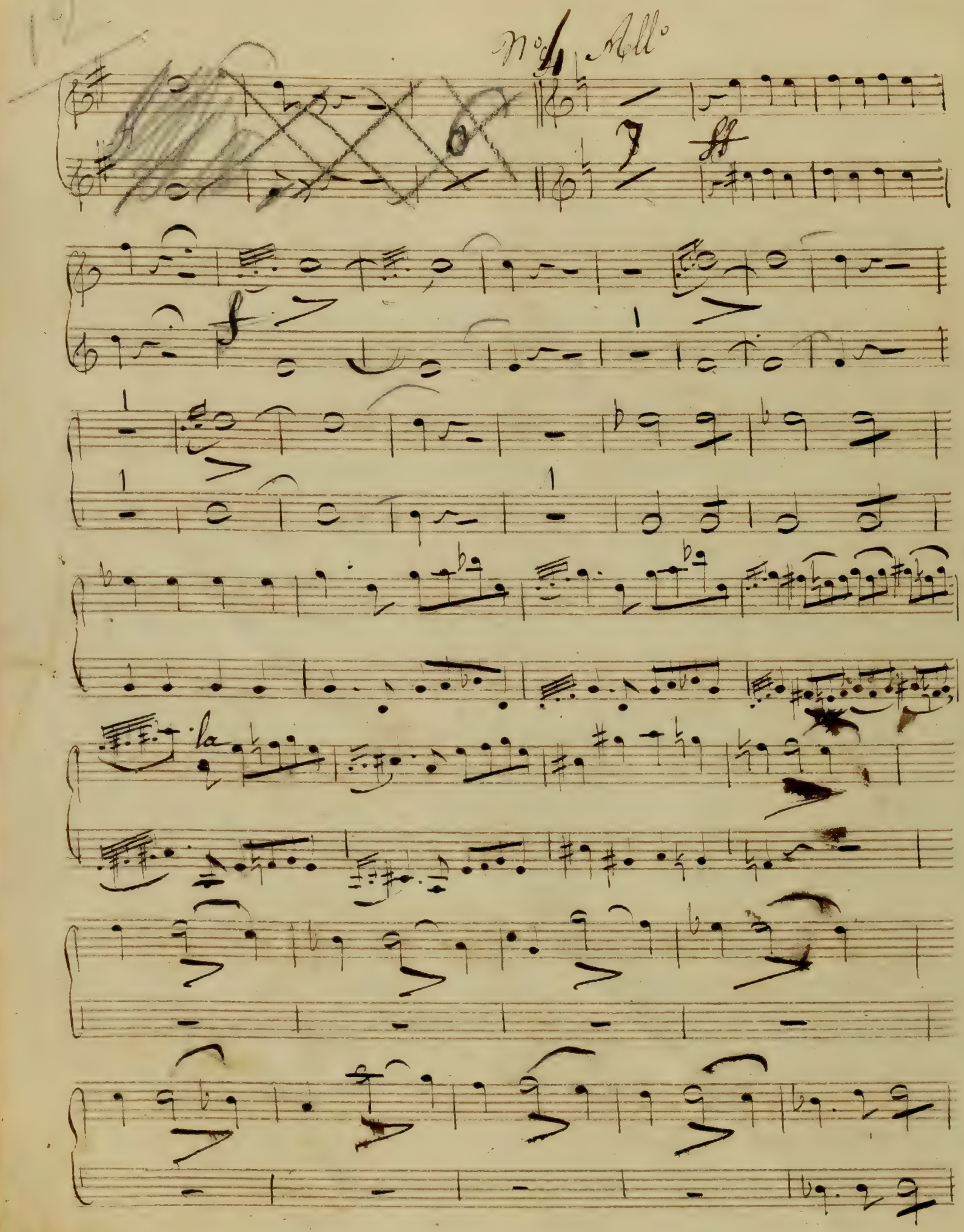
p

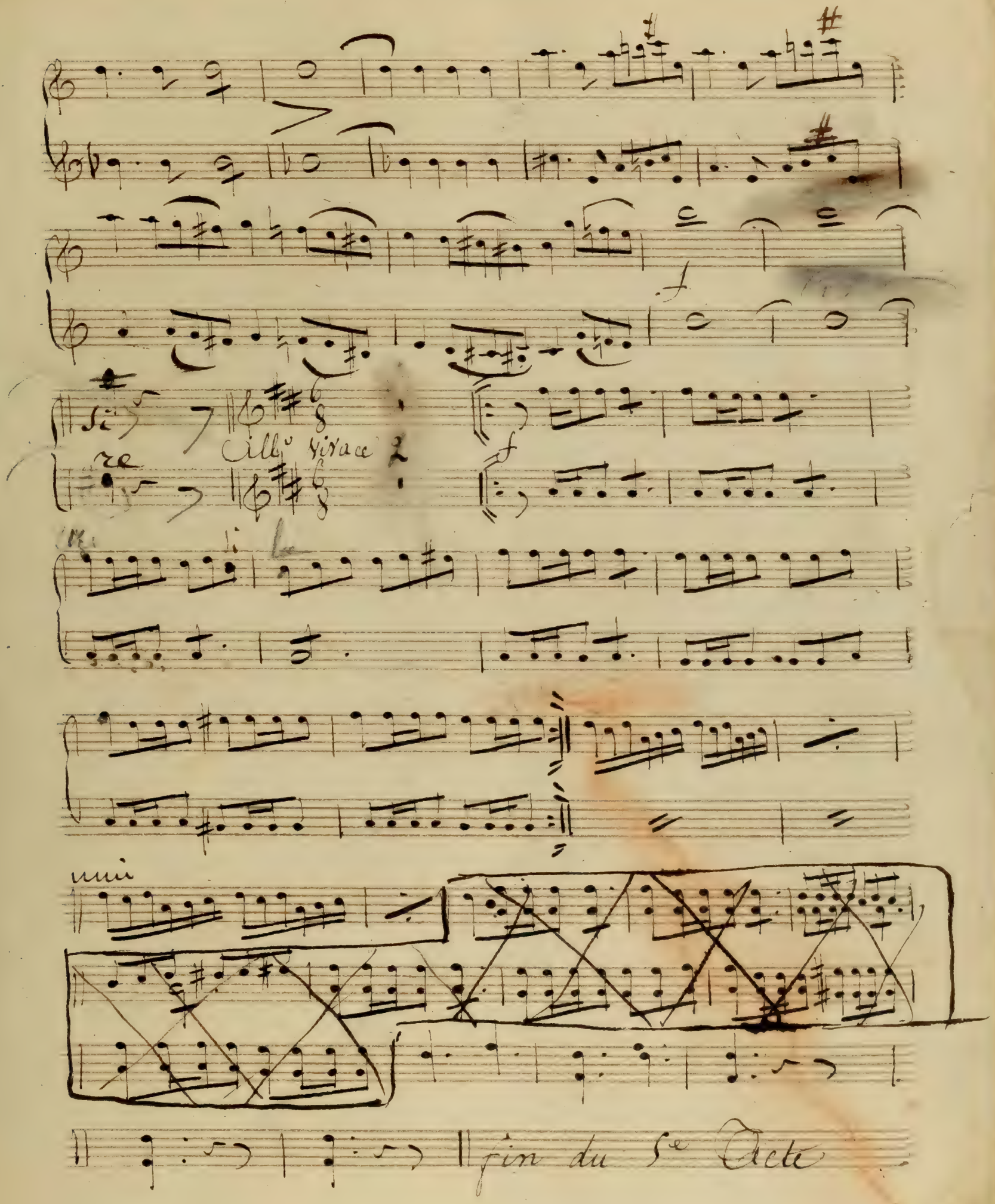
for

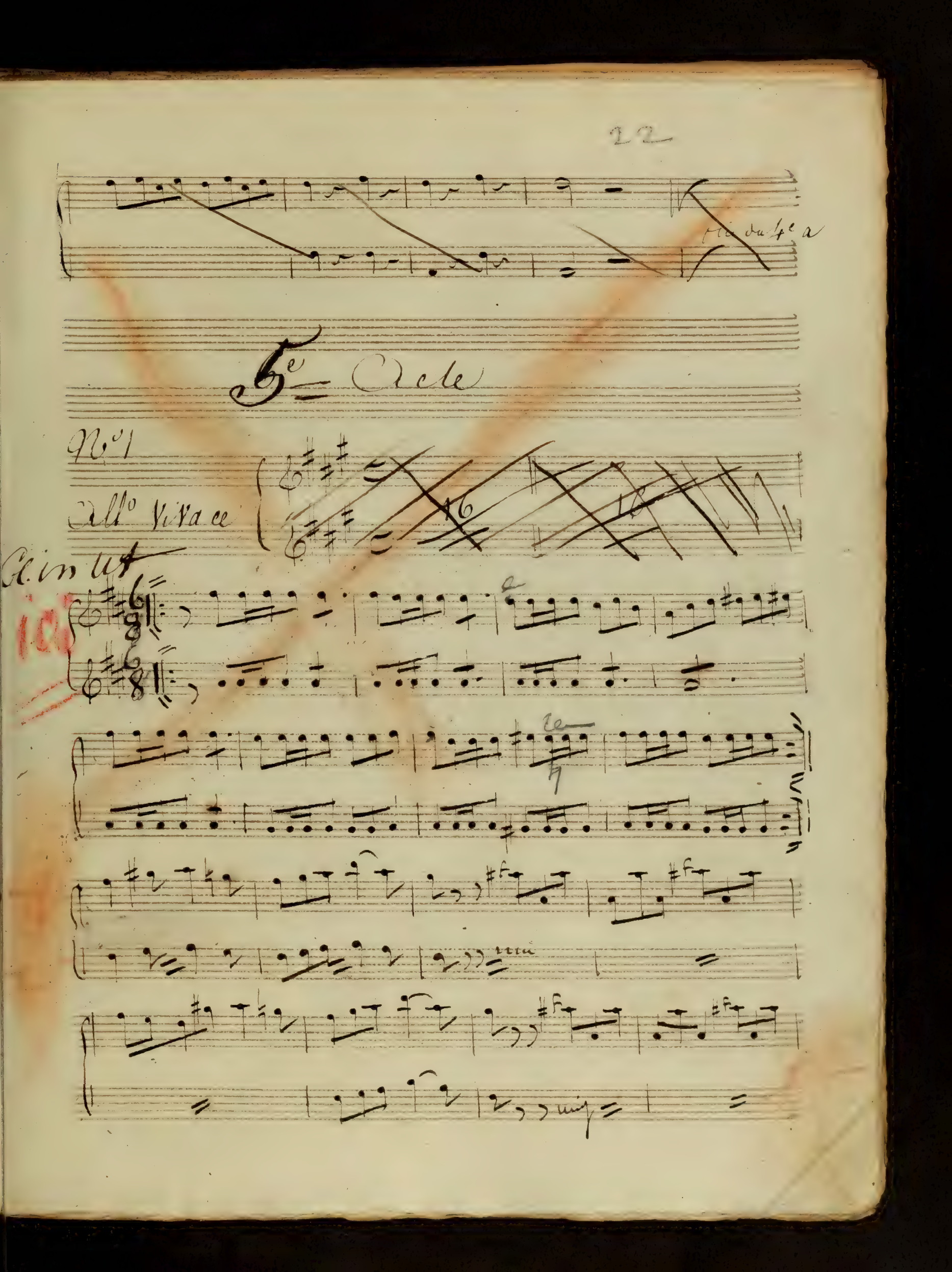
p

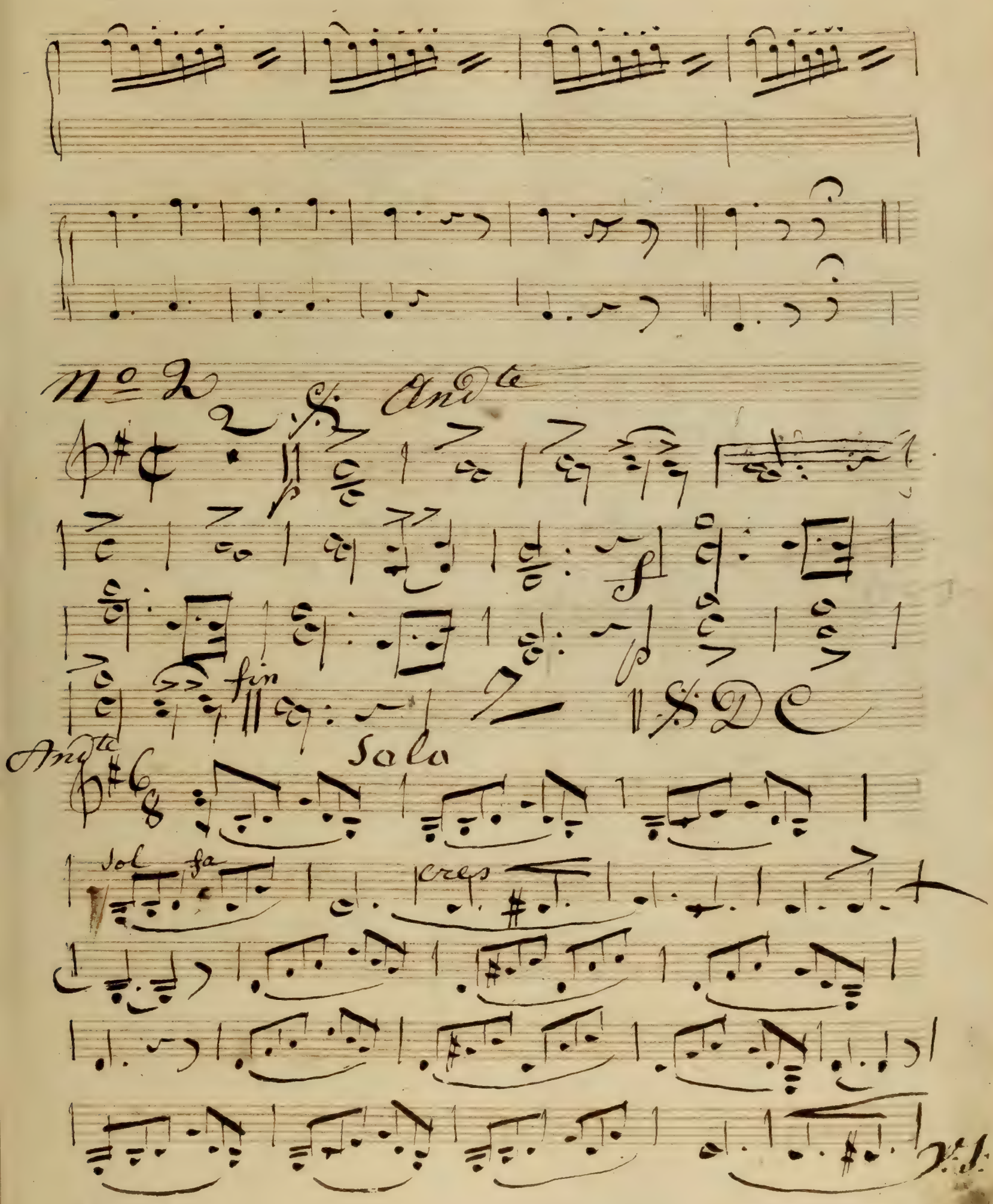
f

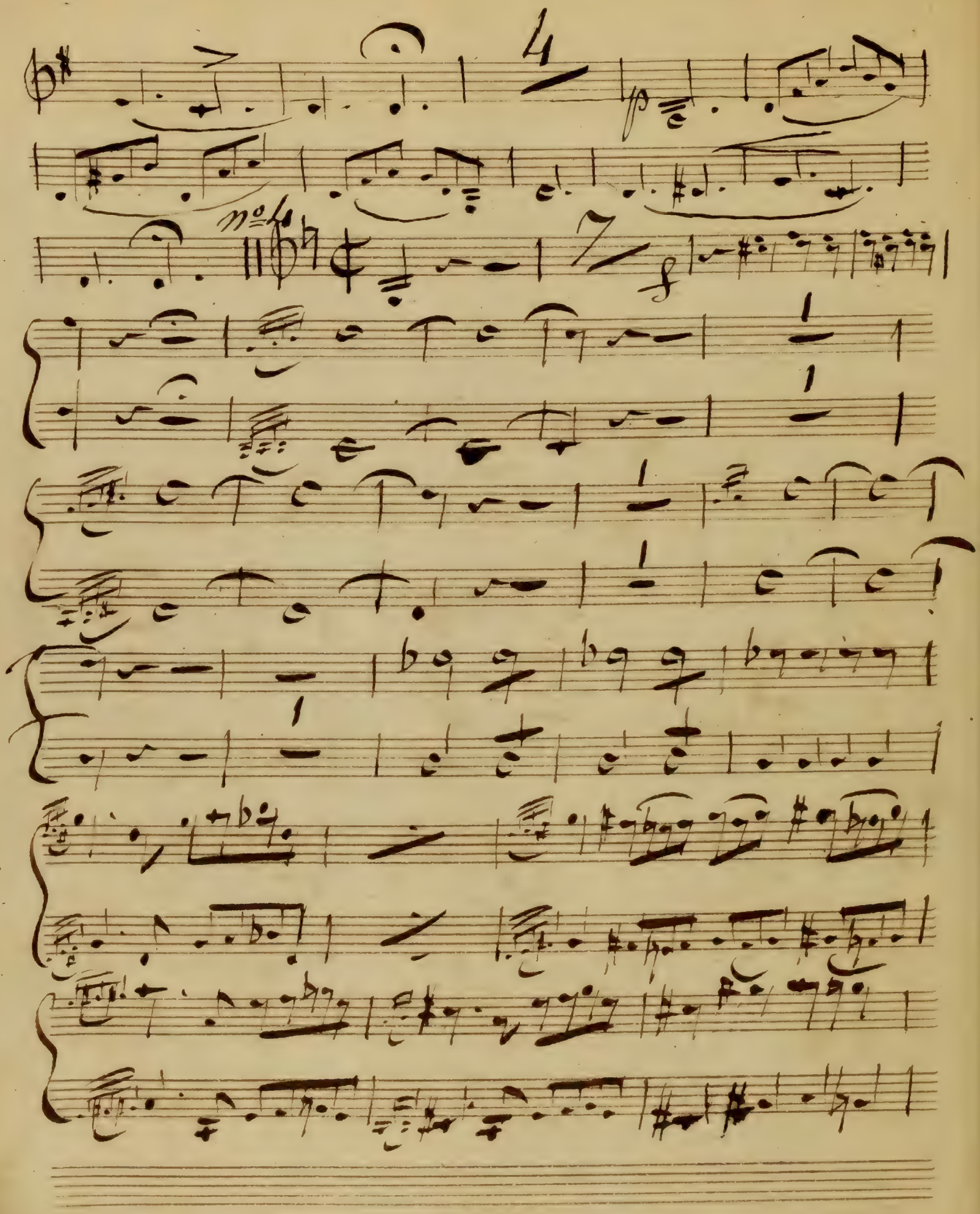

ff
andante
2
f
p
agitato
4
12

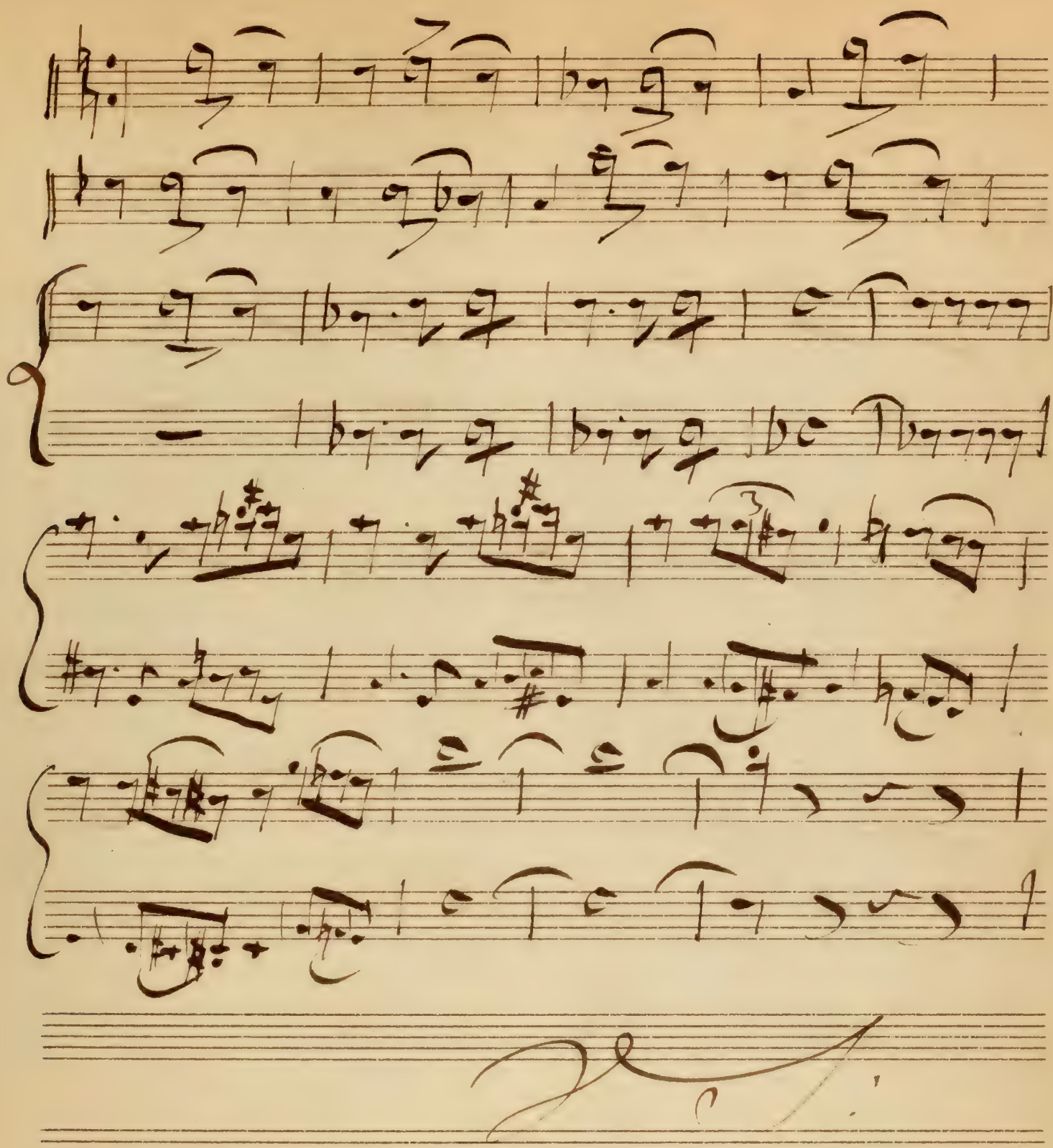

12
No 4 All°
6
7
ff
f
la

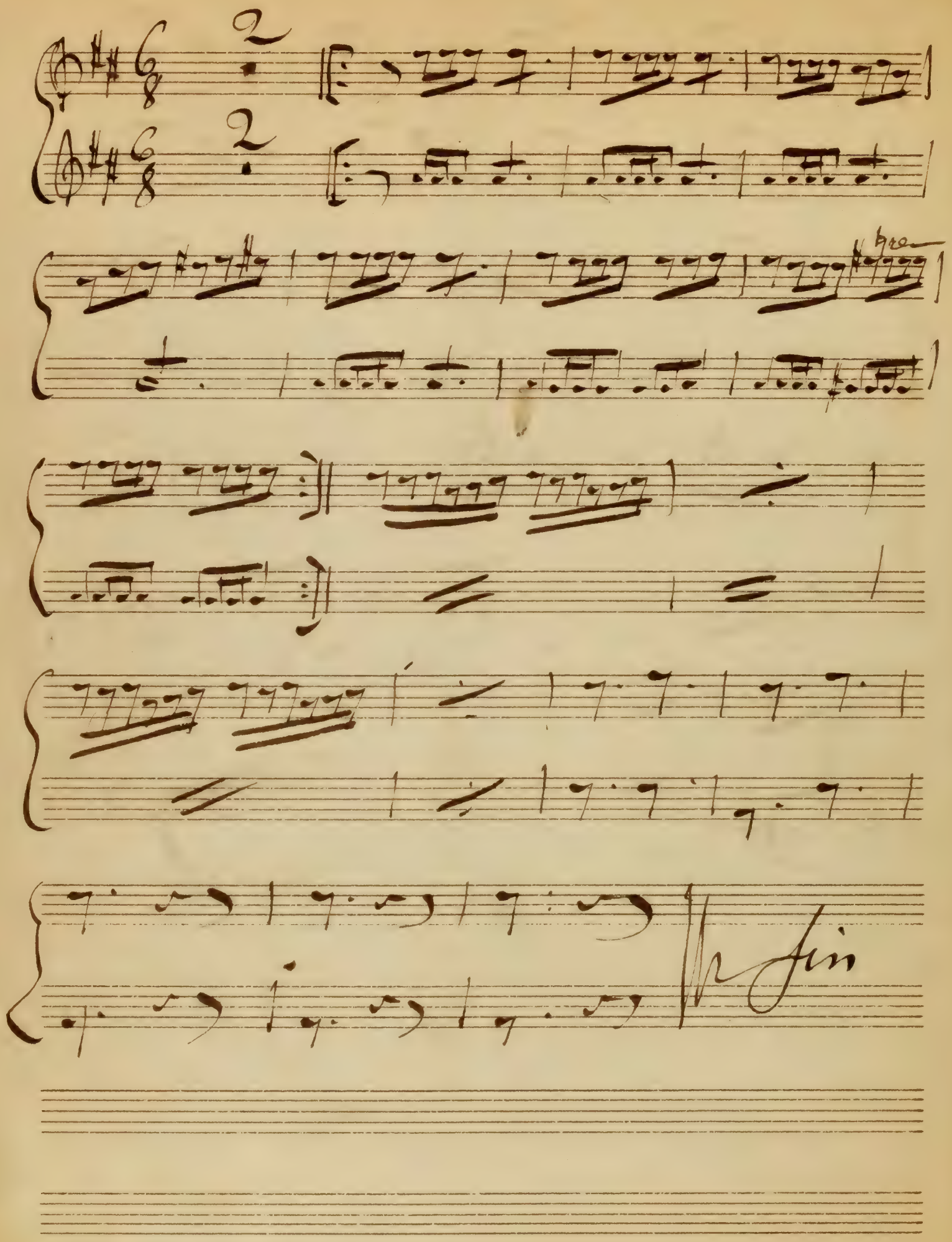

Allo vivace
fin du 5e Acte


5e Acte
No 1
All° Vivace
Cl. in ut


No 2
Andte
fin
Andte
Solo
sol
fa
cres
V.S.


4
p
No 4
7
f

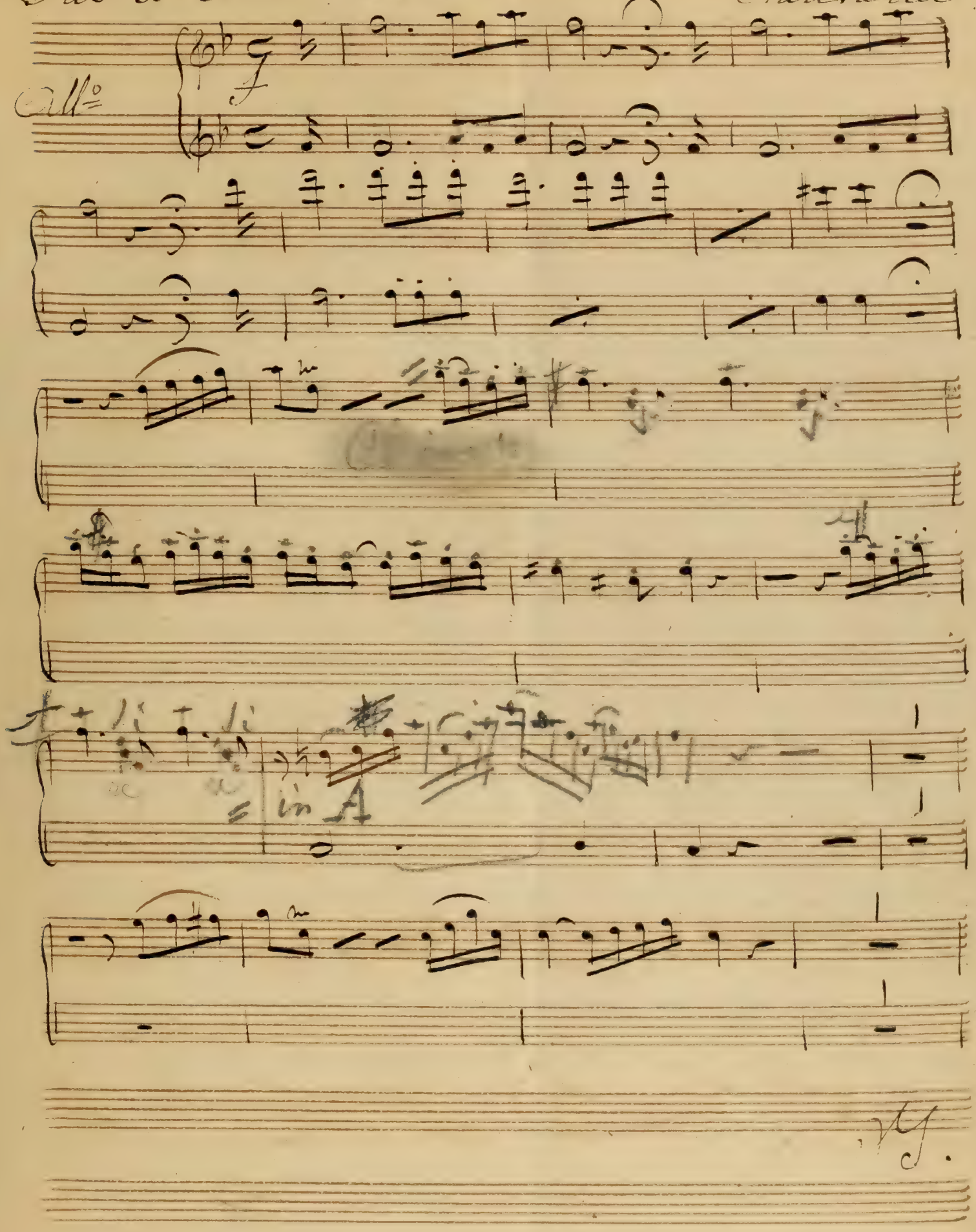


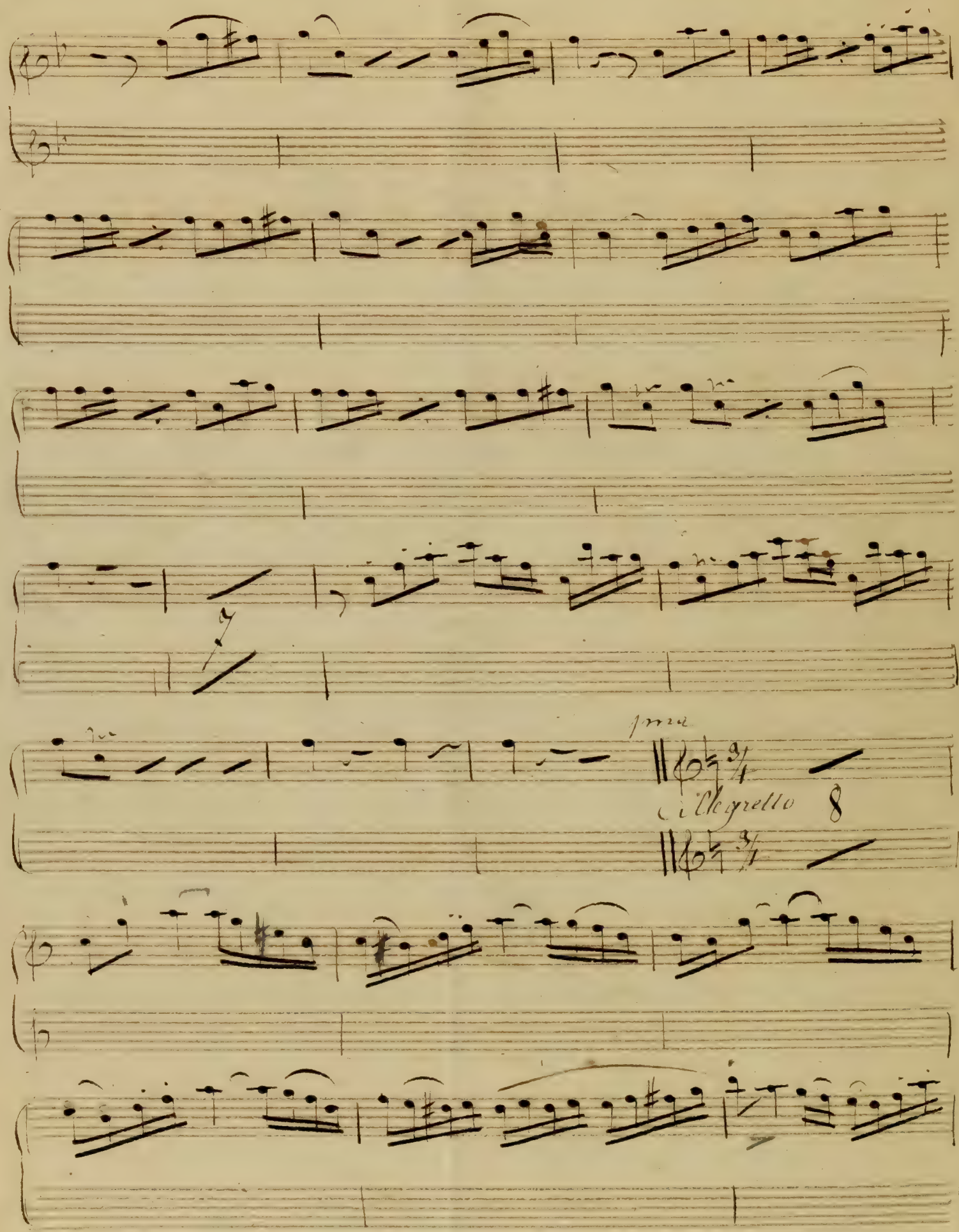

fin

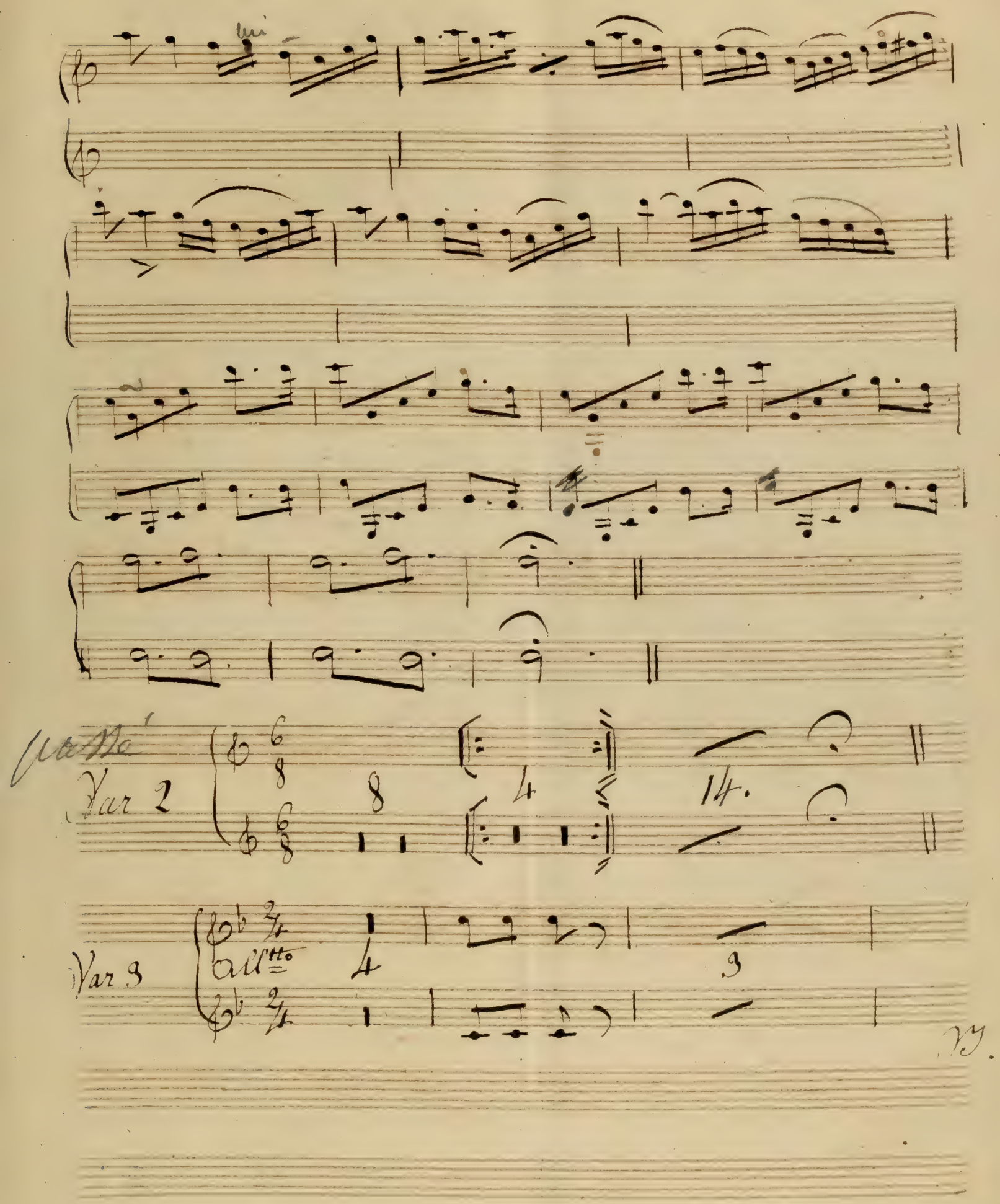
Col

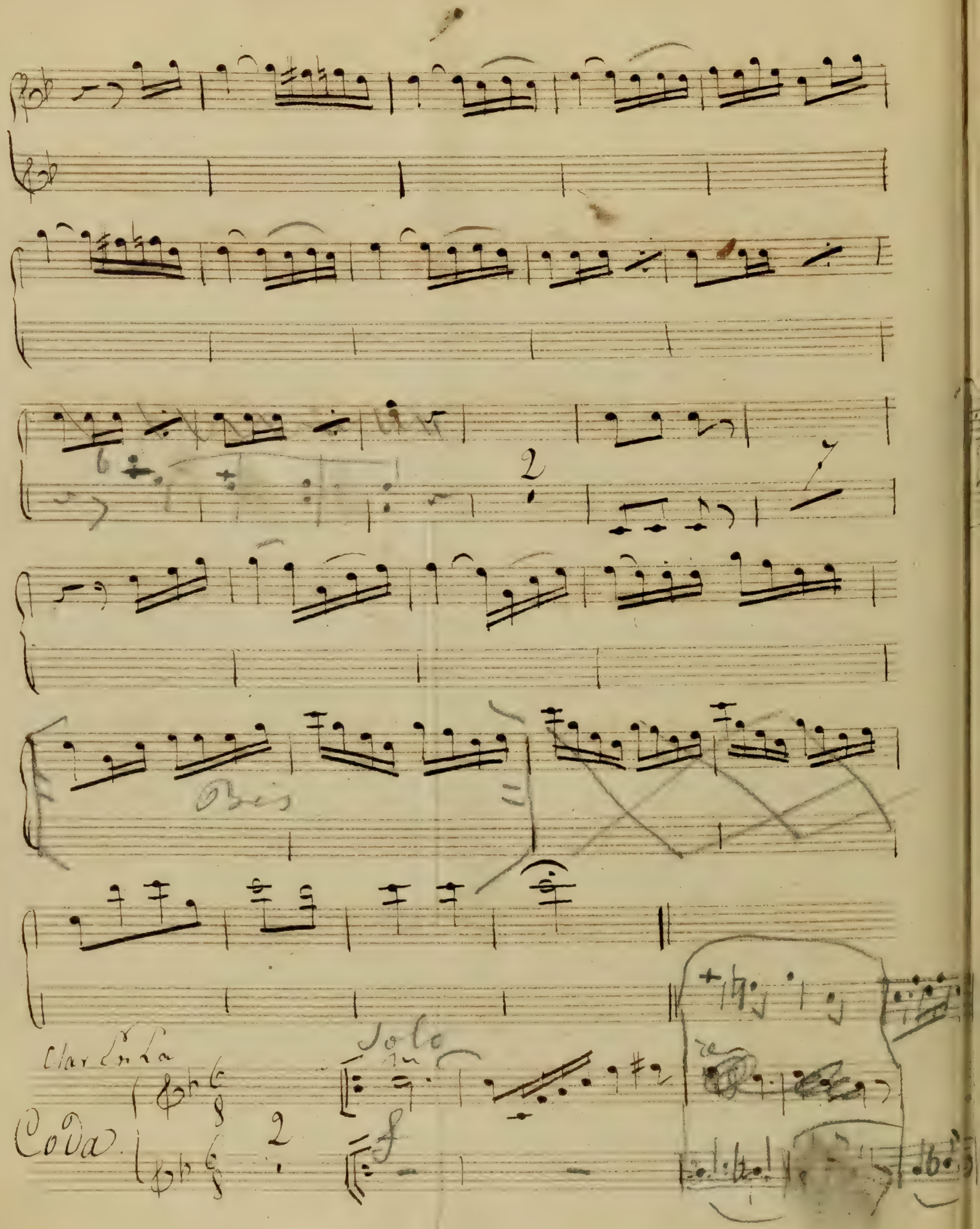
Pas de Trois in A

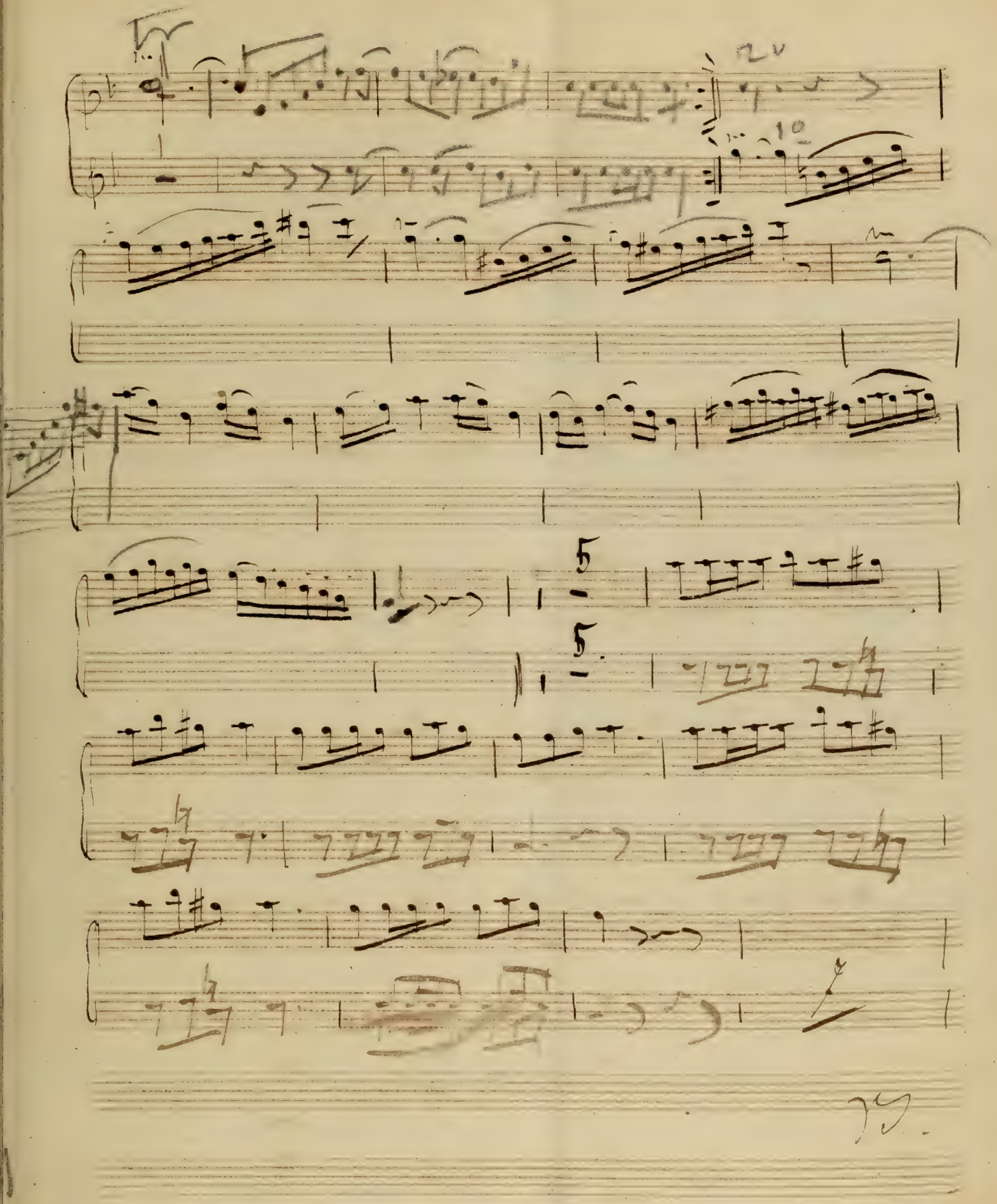
Clarinette

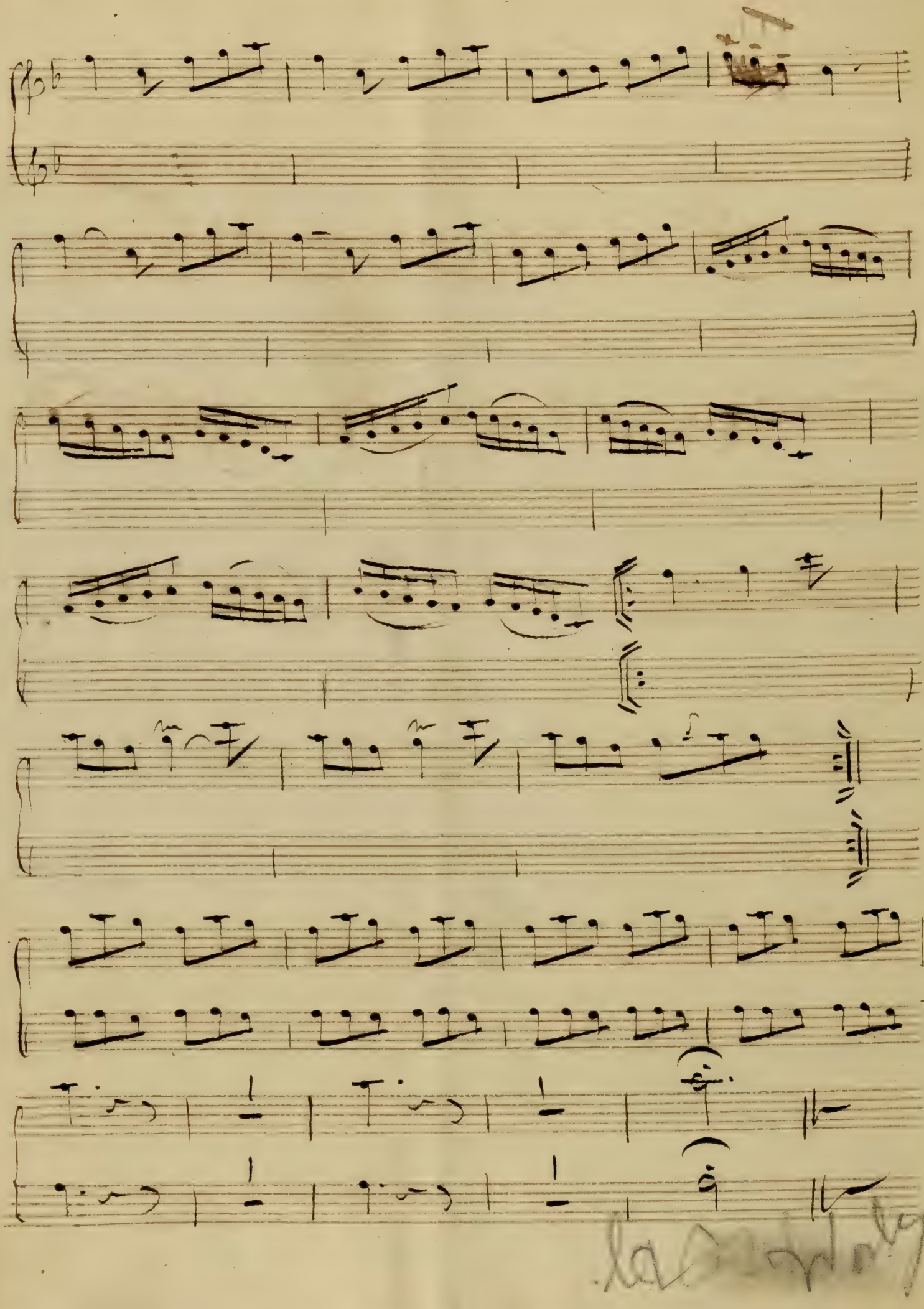


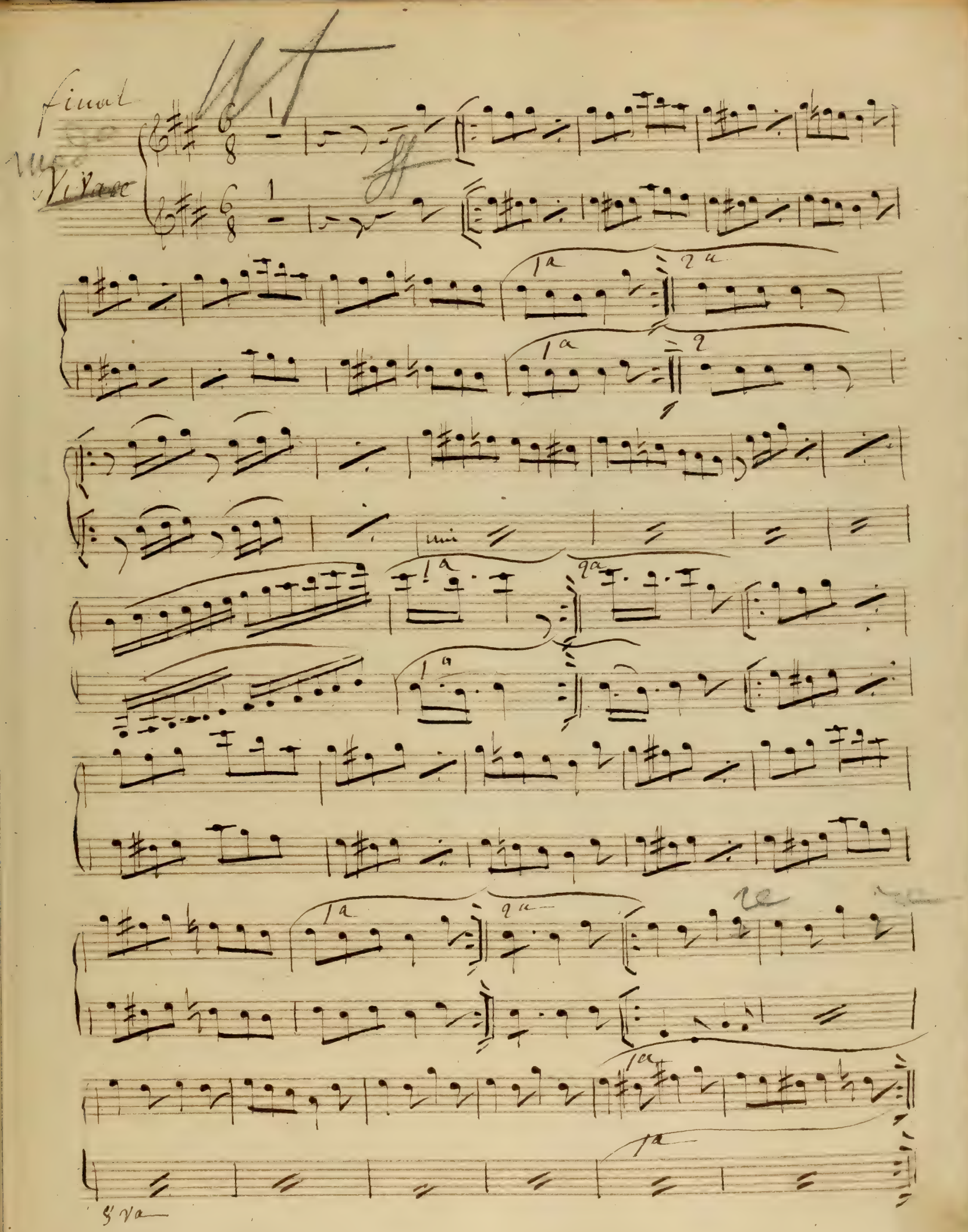

7
prima
Allegretto
8

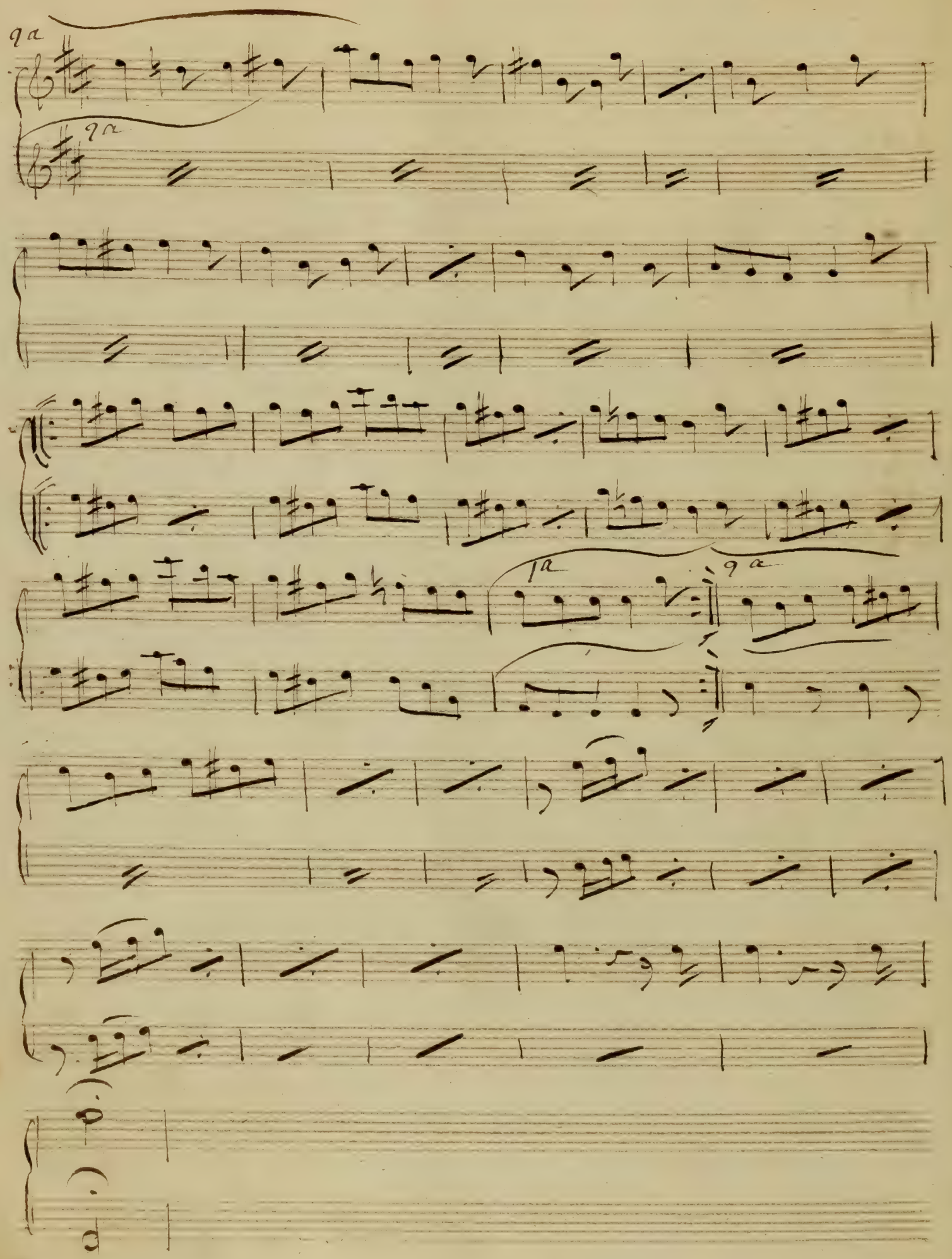

Var 2
8
4
14.
Var 3
All^tto
4
3
V.S.


Bis
Clar En La
Coda
Solo
f


2v
1o
5
5




final
Vivace
ff
1a
2a
1a
2
1a
2a
1a
1a
2a
1a
1a
8va


9a
9a
1a
9a

Esmeralda.

Bassons.

Bassons

Introduction

Andante

6

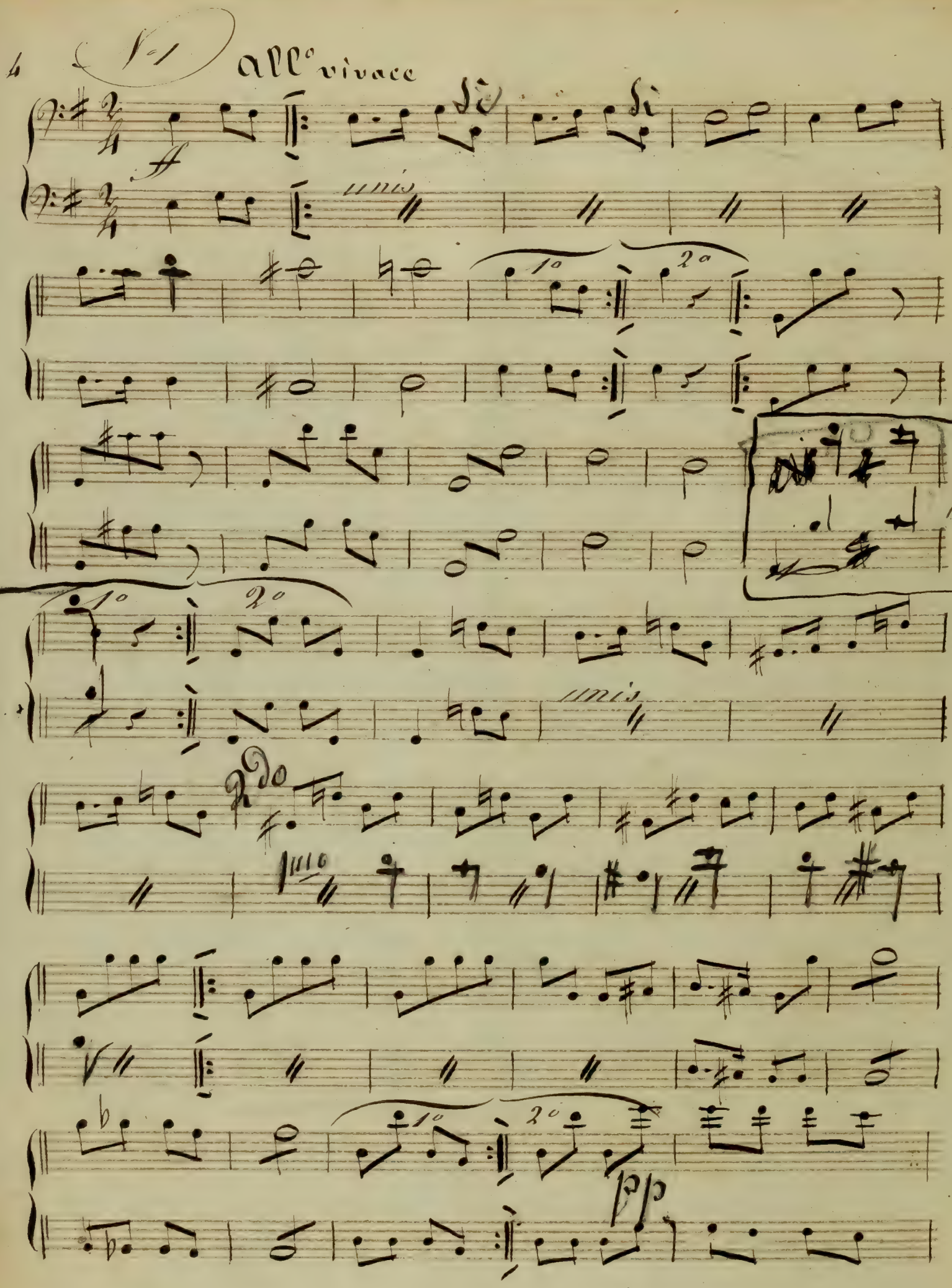
f

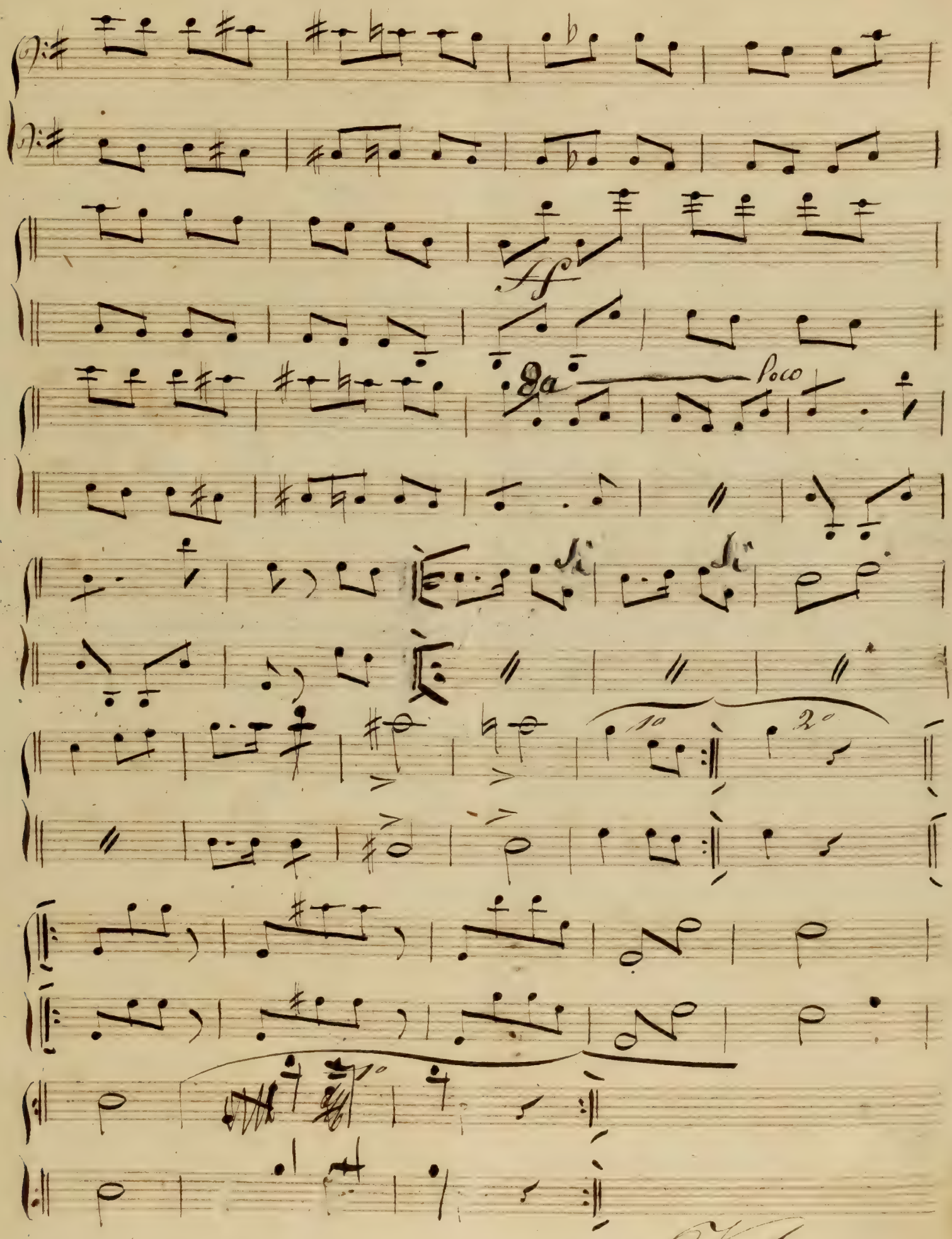
Andte

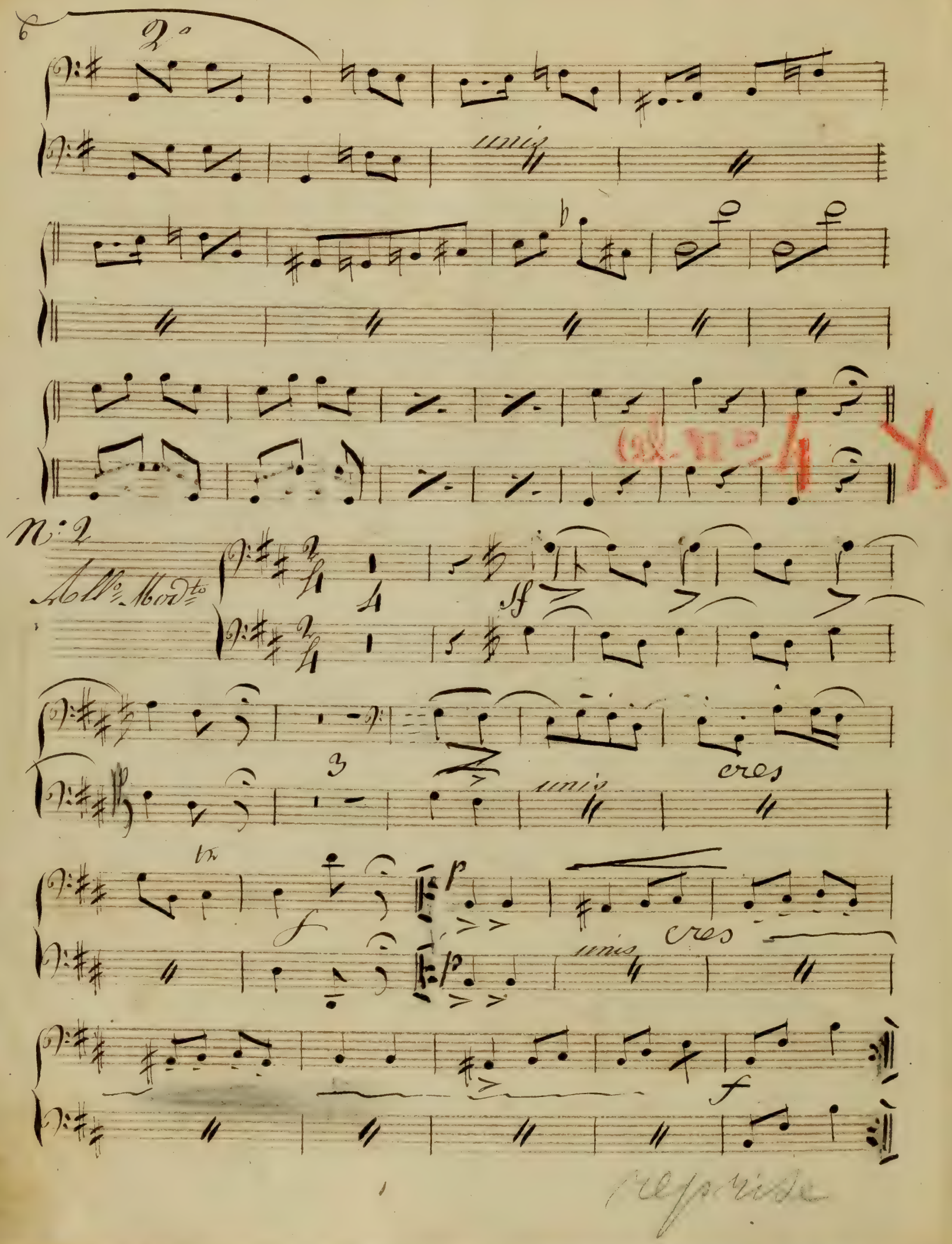
unis

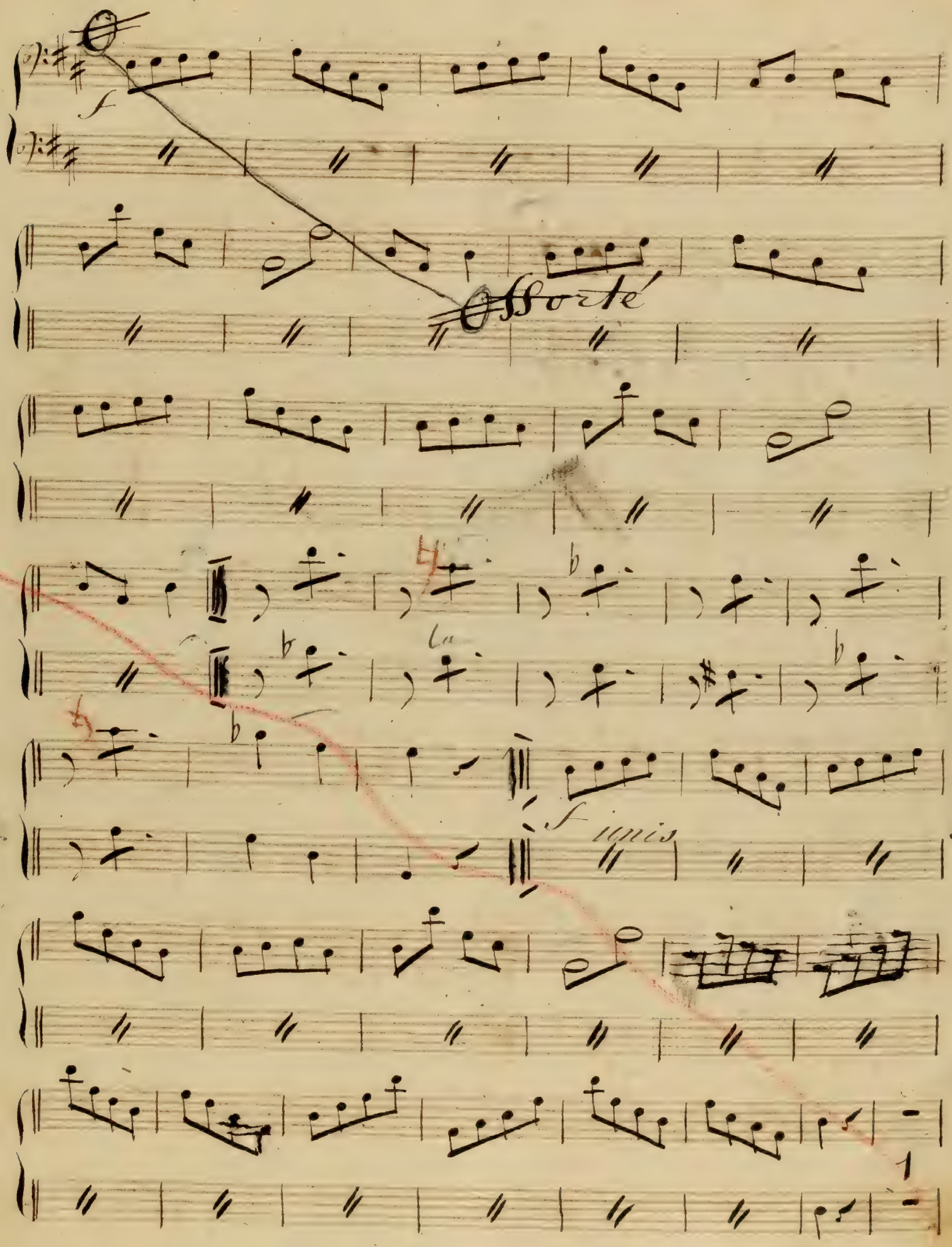
ff

tutti


N°1
All° vivace
ff
unis
1°
2°
1mo
2do
pp


ff
Da
Poco
Si
Si
1°
2°
1°


2°
unis
Al N° 4
N: 2
All° Mod^to
sf
3
unis
cres
tr
f
p
unis
cres
f
reprise

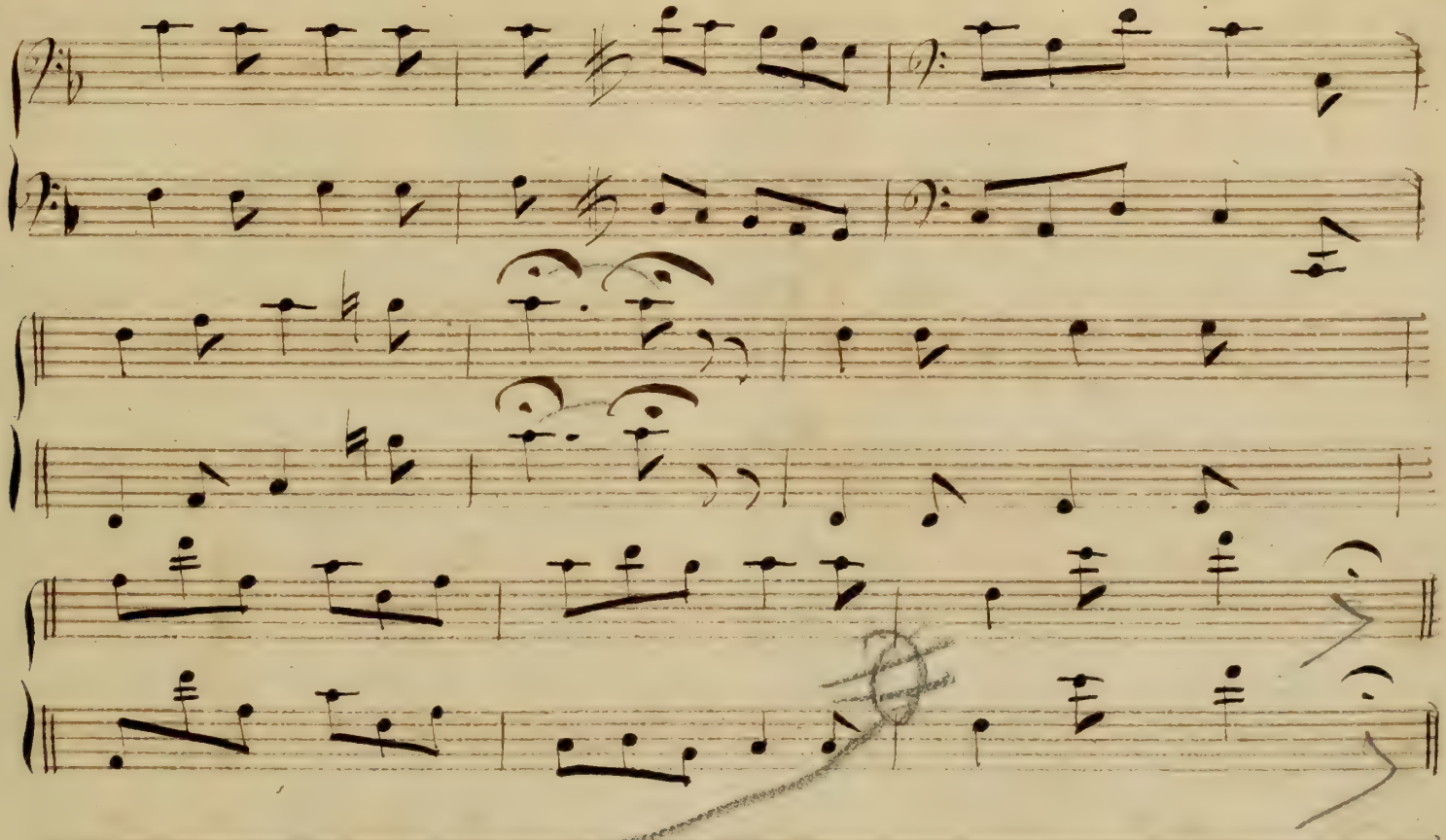

f
Ossorté
la
f unis

1-3

f

f

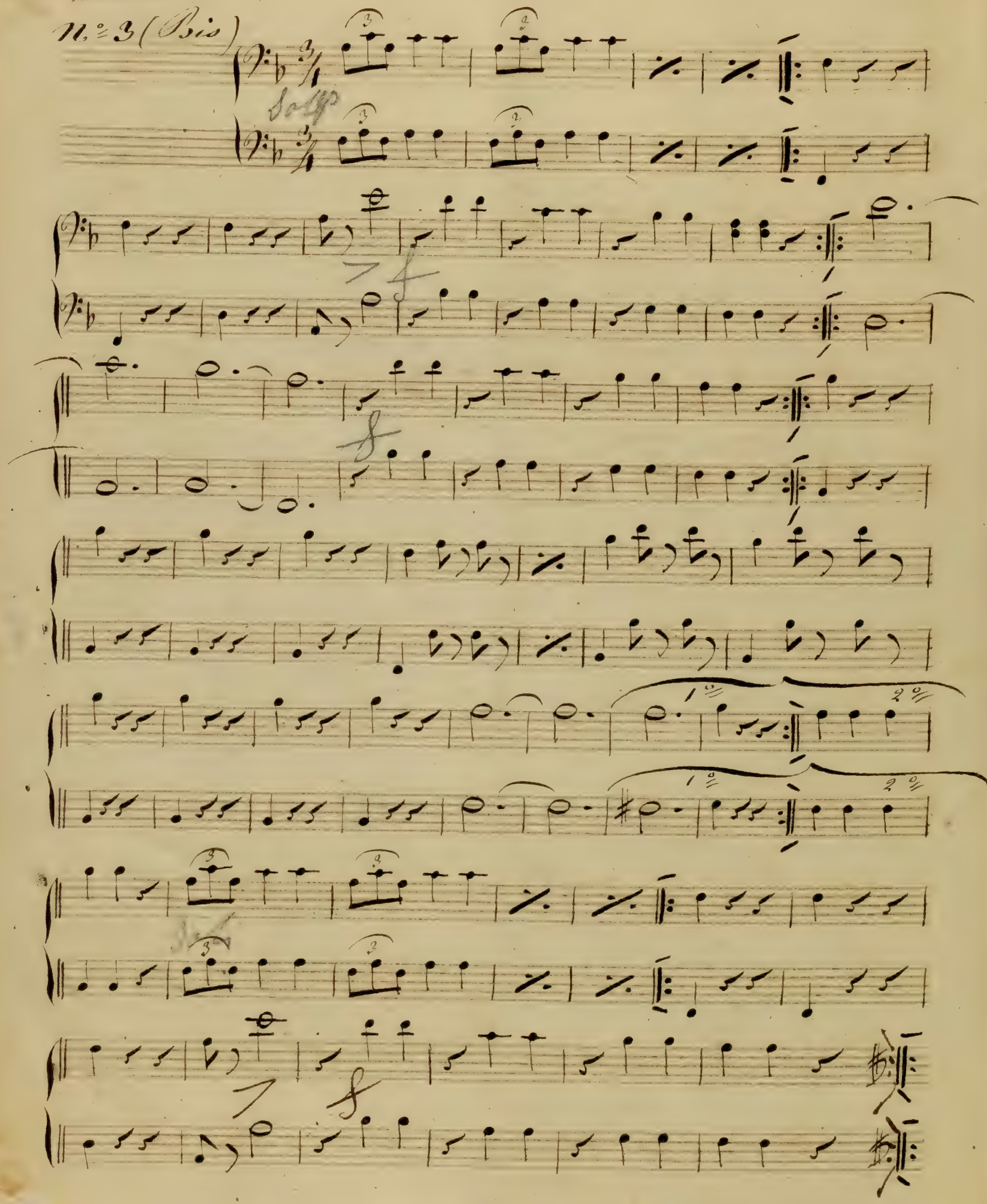
unis.

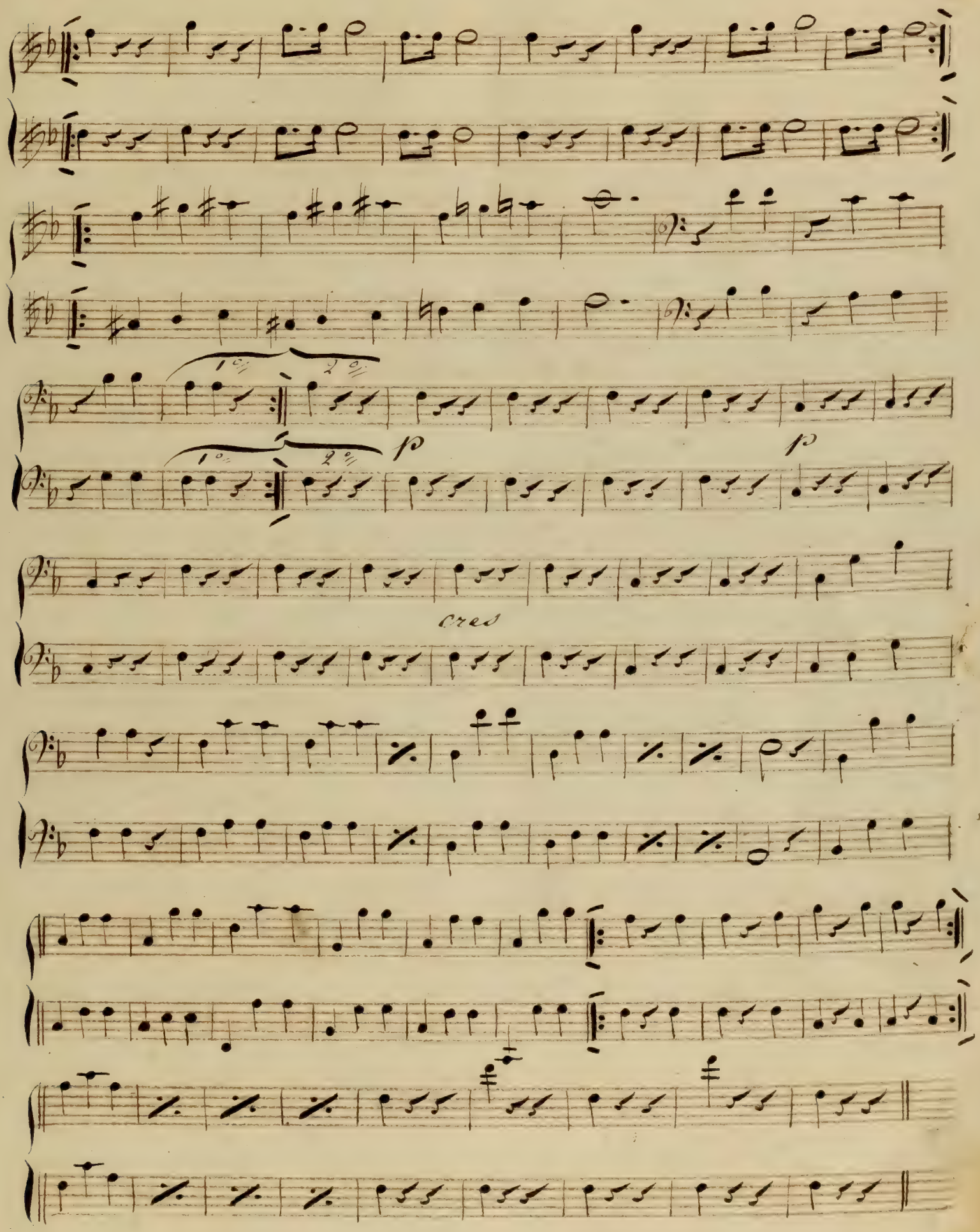


N° 4

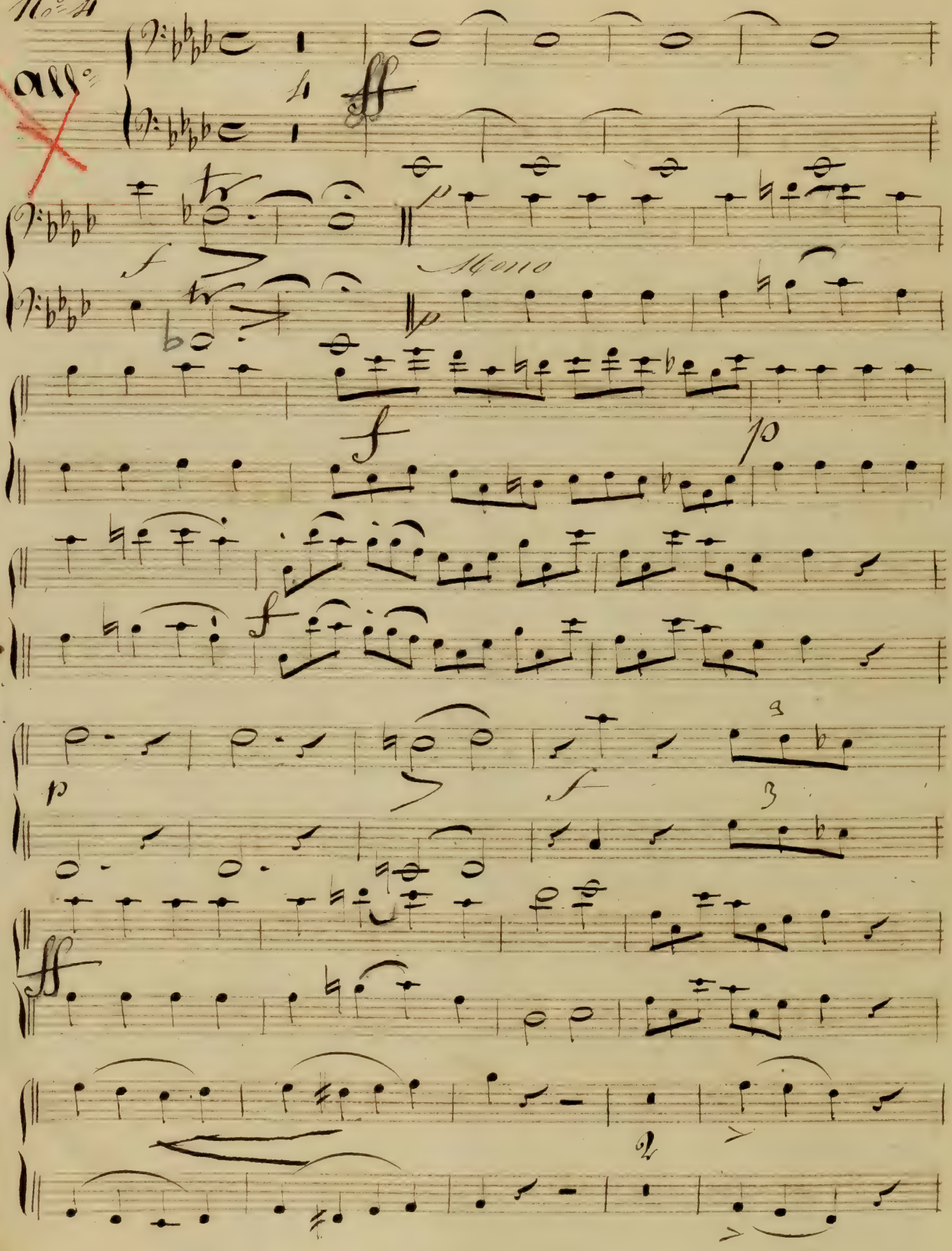
Valse

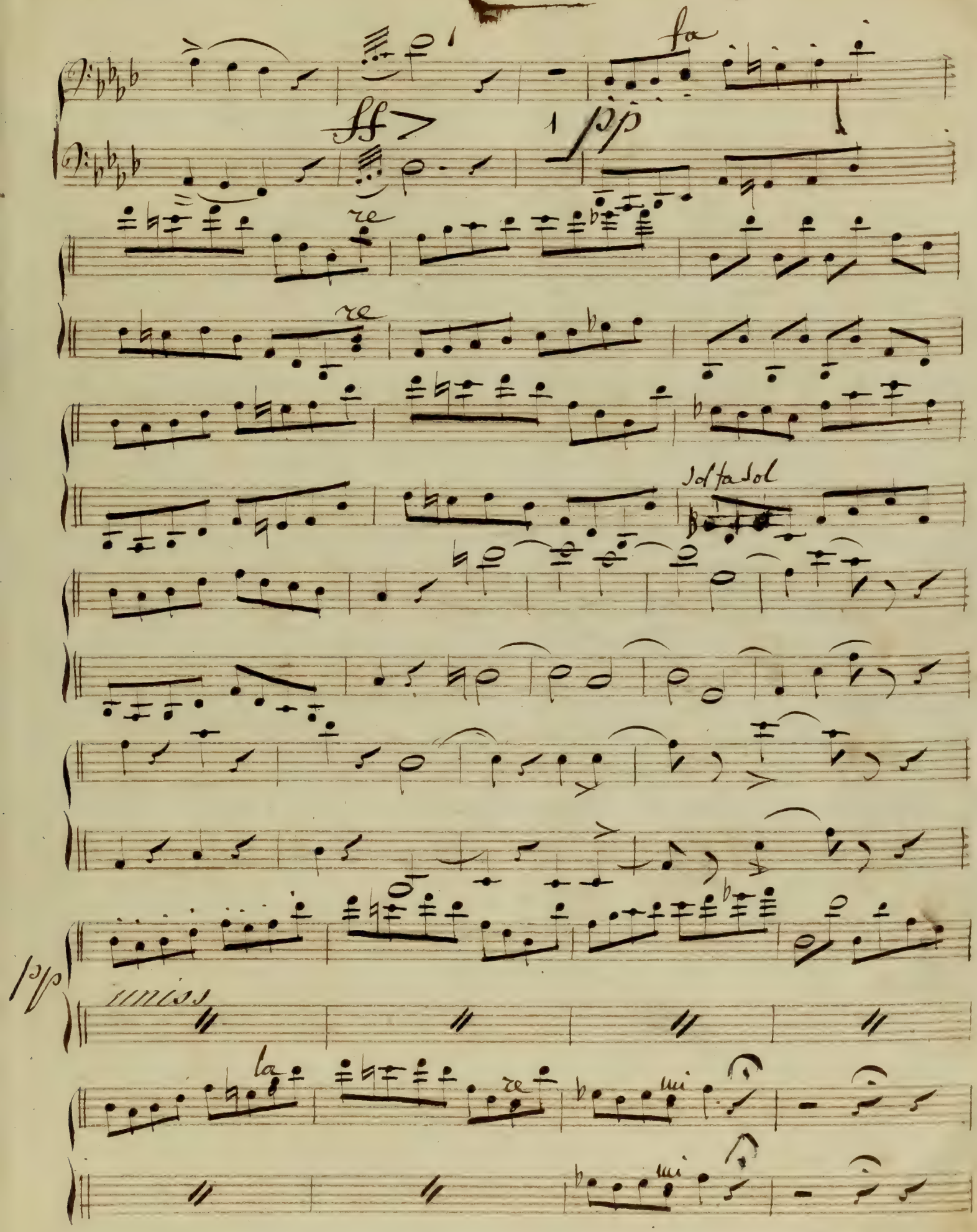
N.° 3 (Bis)

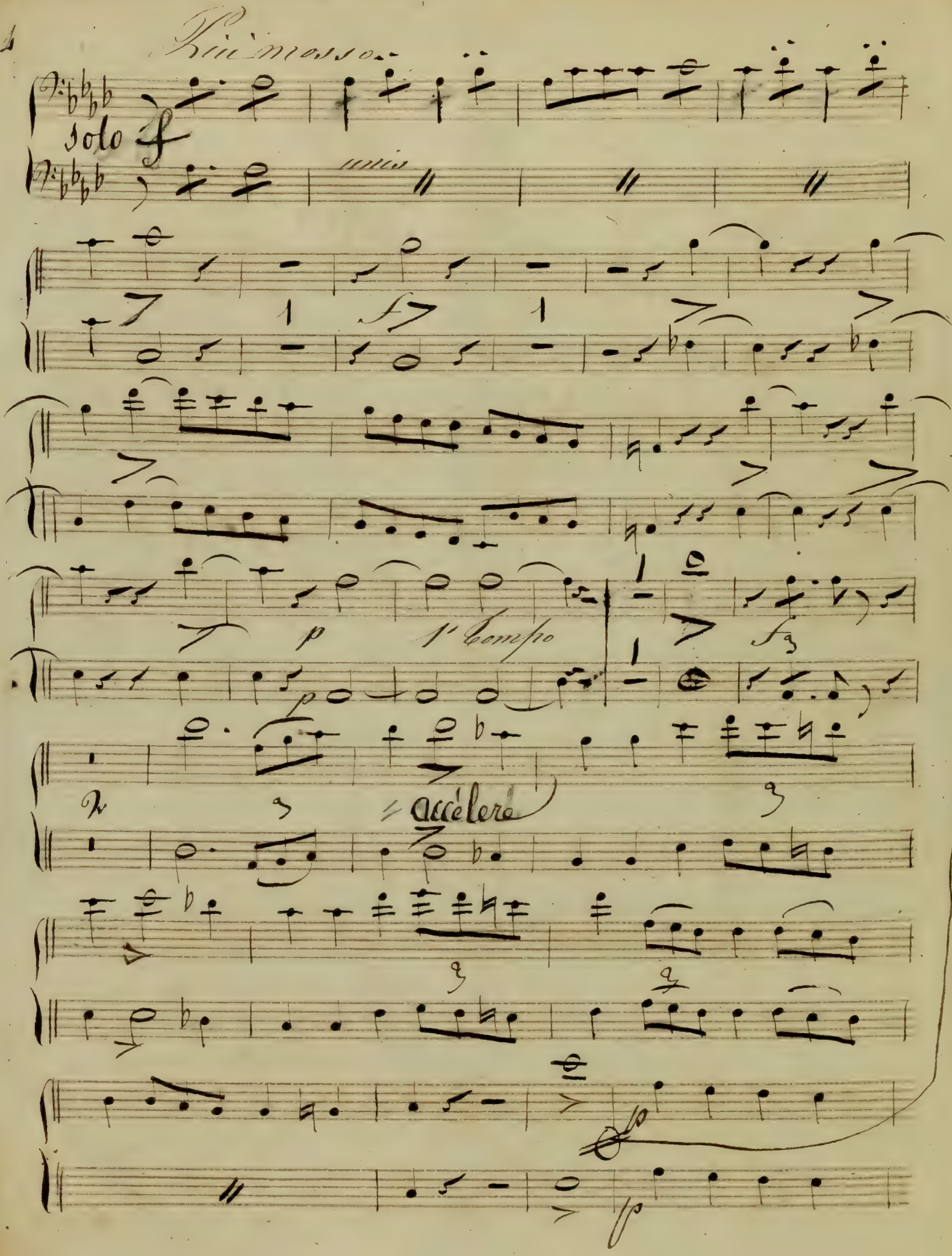



1°
2°
p
p
cres

No. 4



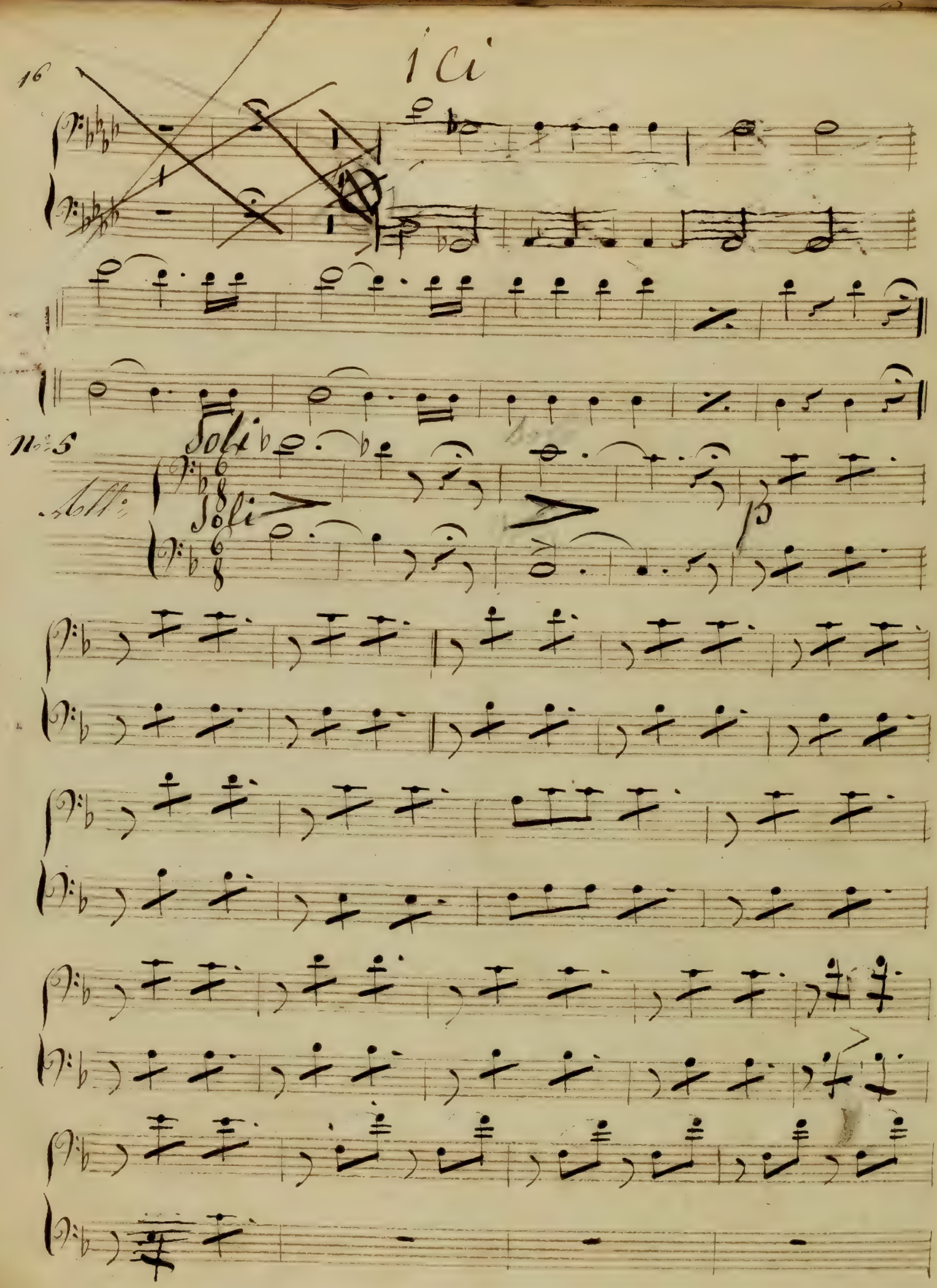

fa
ff
pp
re
re
Sol fa Sol
pp
uniss
la
re
mi
mi


Più mosso
solo
unis
p
1° Tempo
accéleré

ff

1°

2°

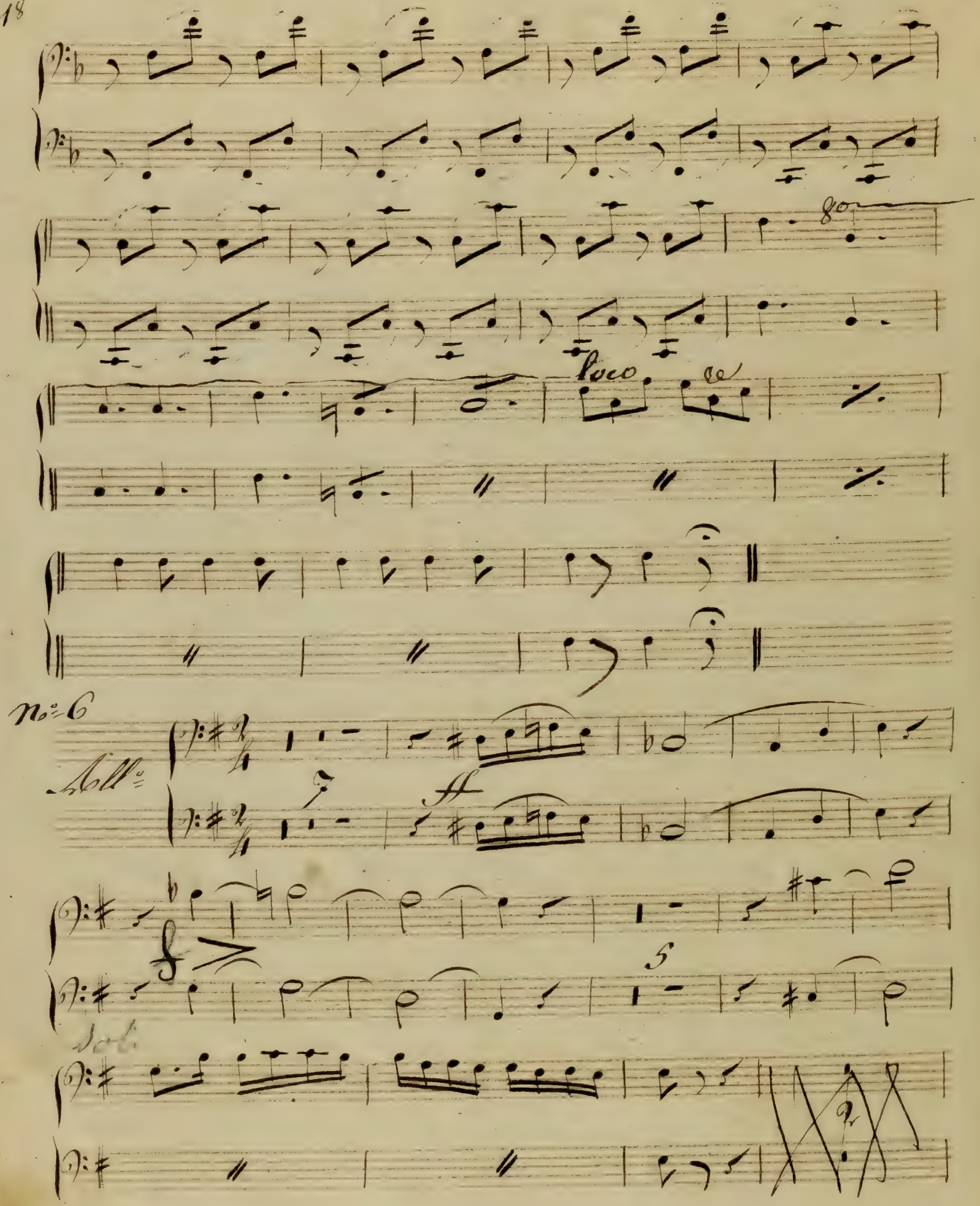

Ici
No. 5
Soli
All.
Soli
p

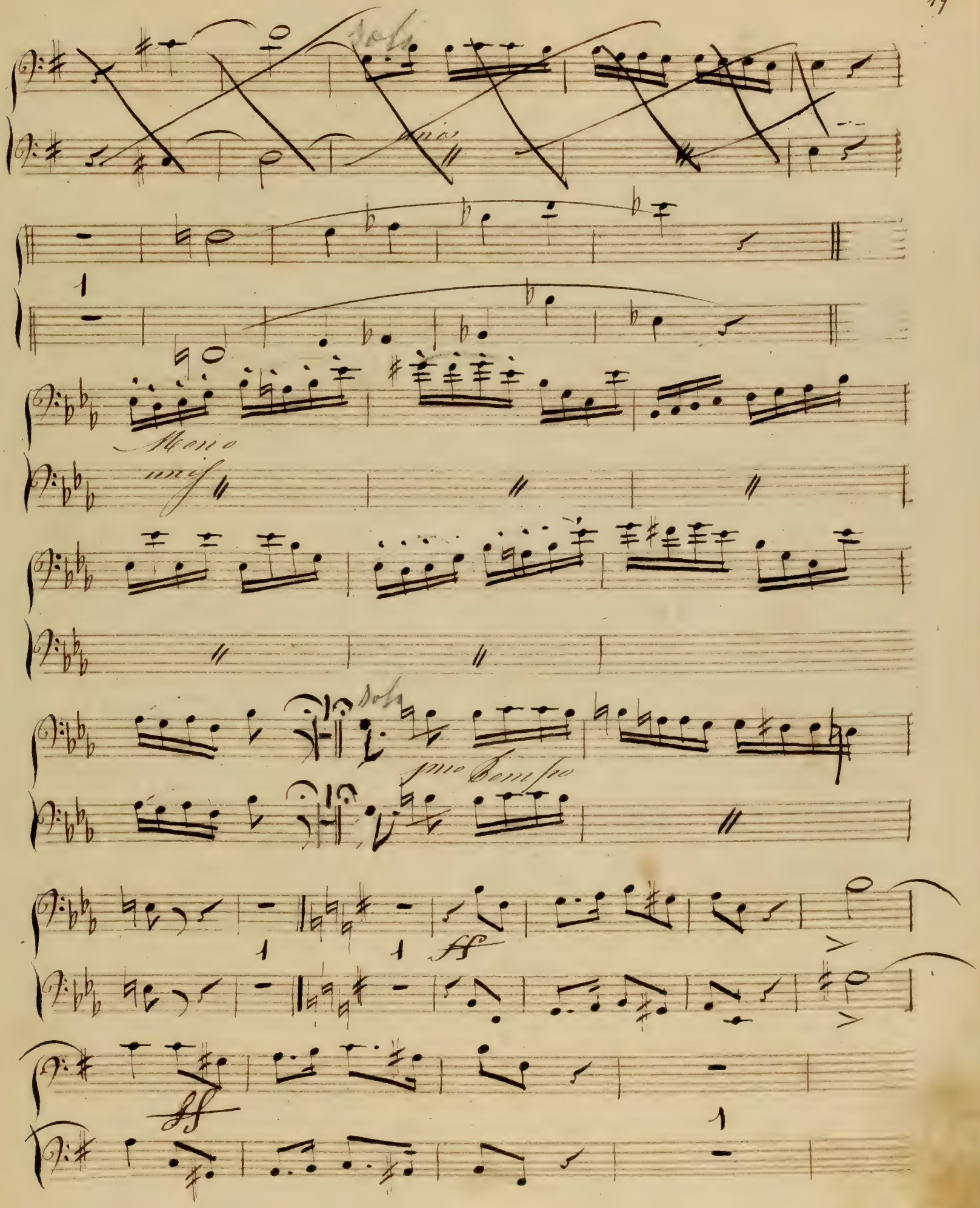
mf

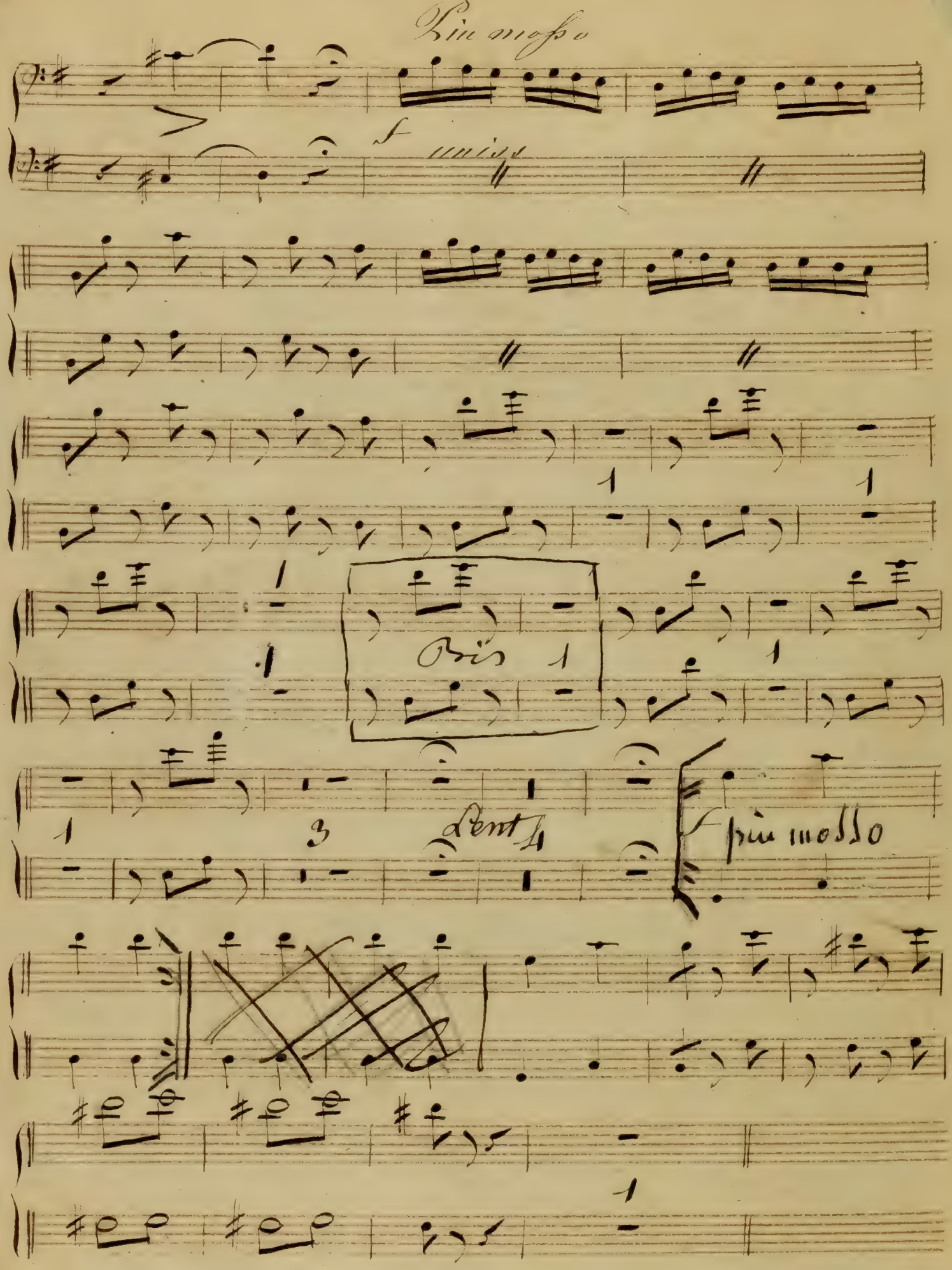
8va

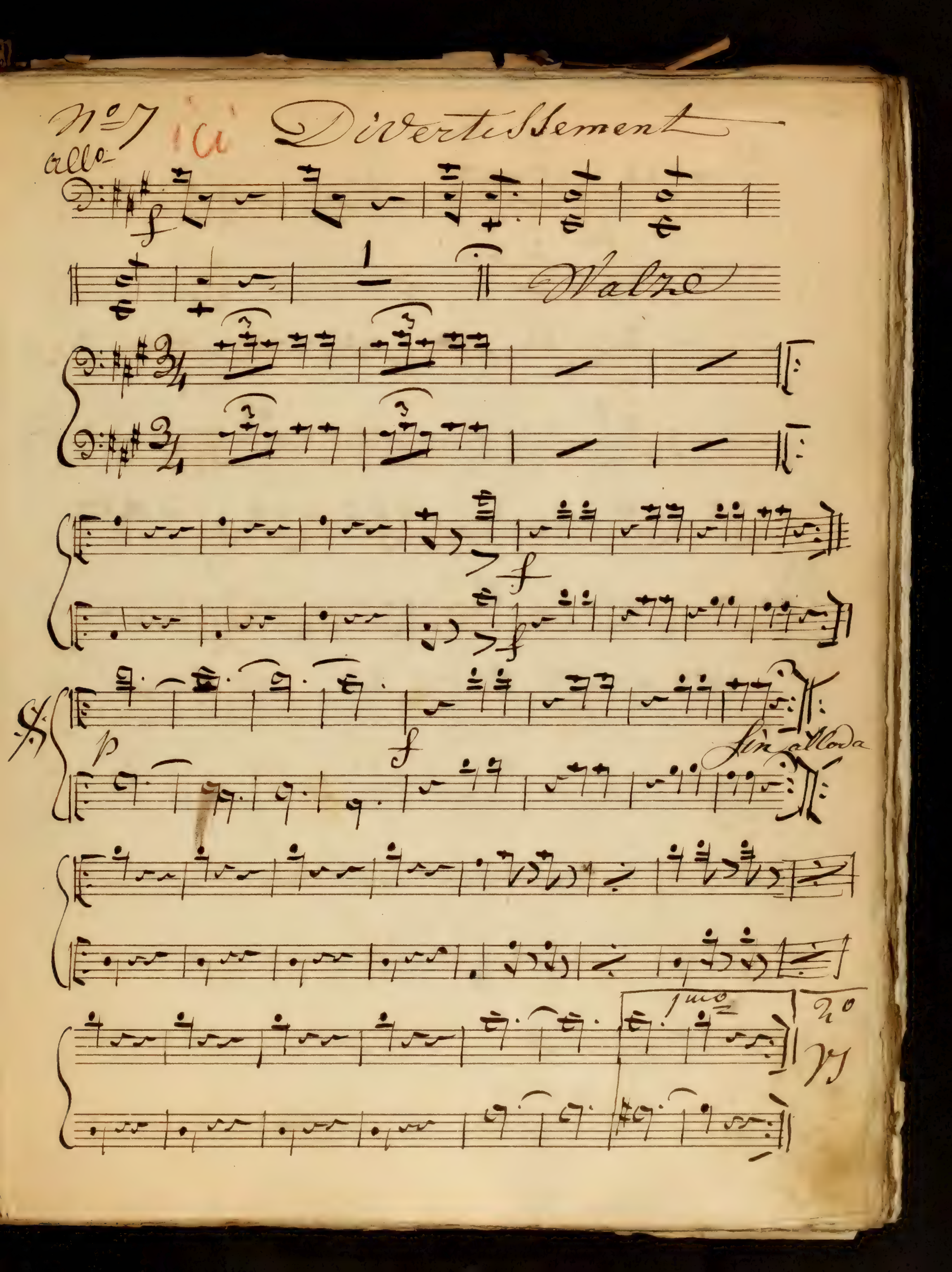
f

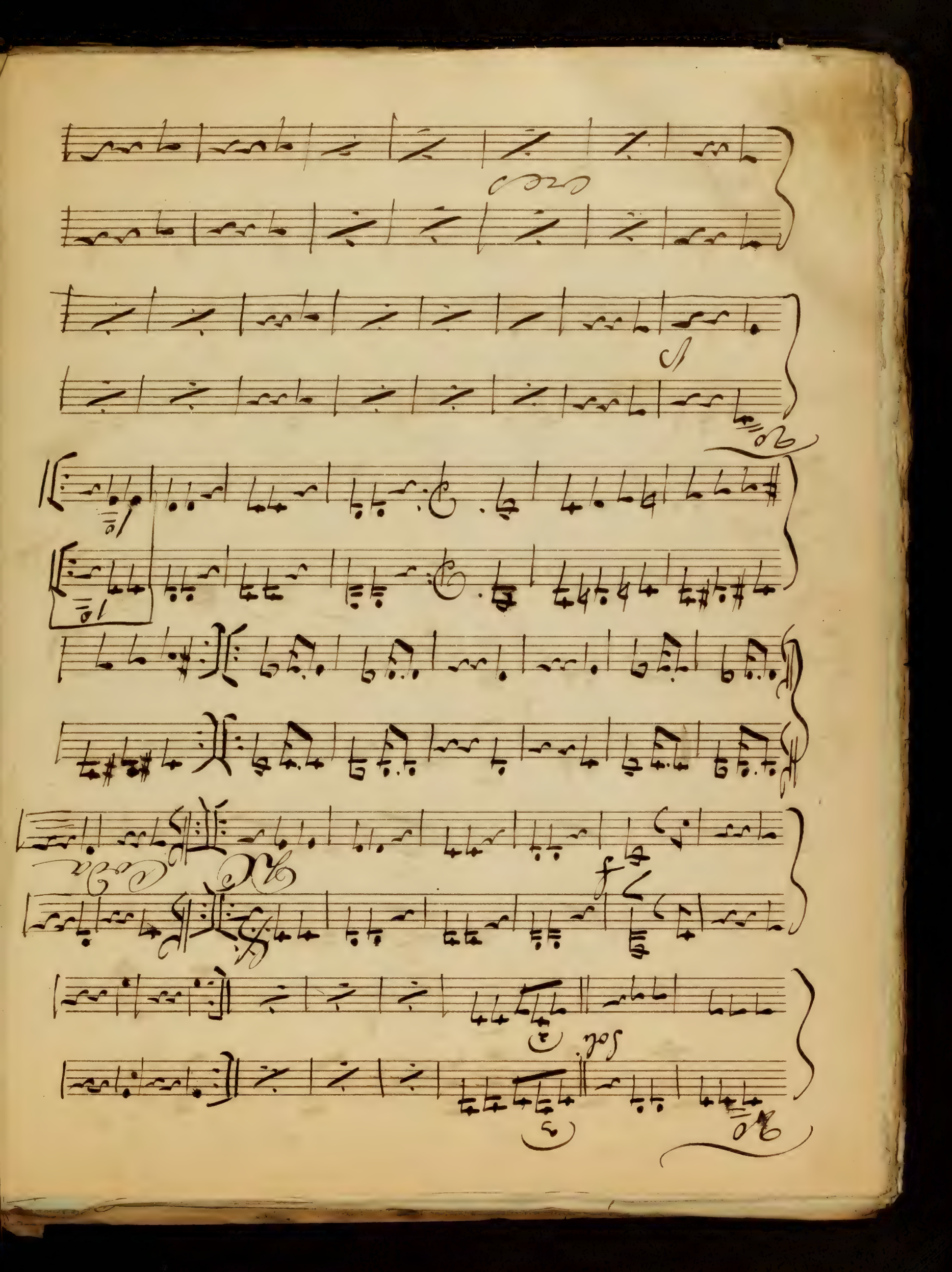
p

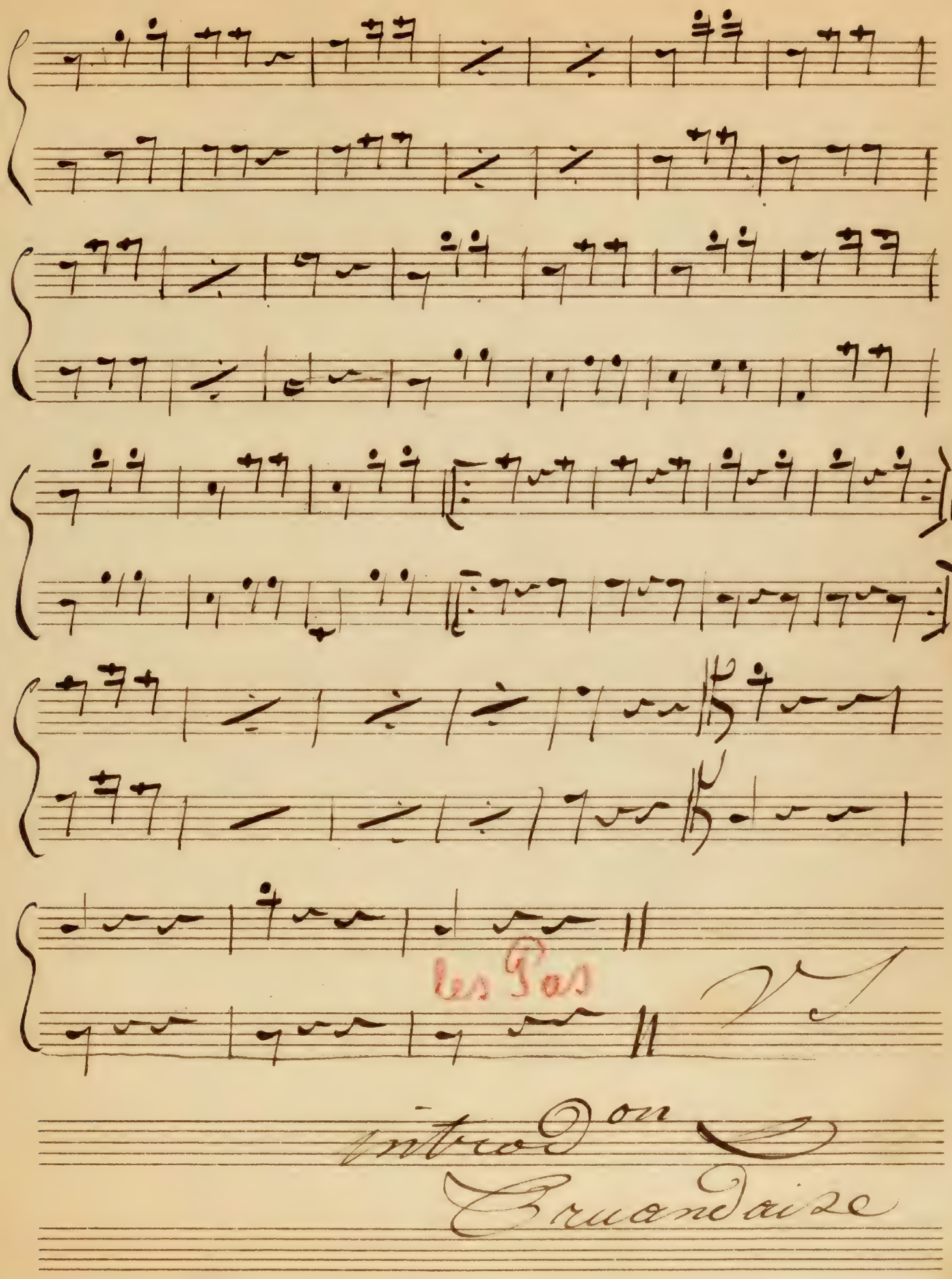

8va
Poco
No. 6
All.o
7
ff
f
5
Sol.


Solo
unis
Meno
unis
Solo
1mo Tempo
ff
ff

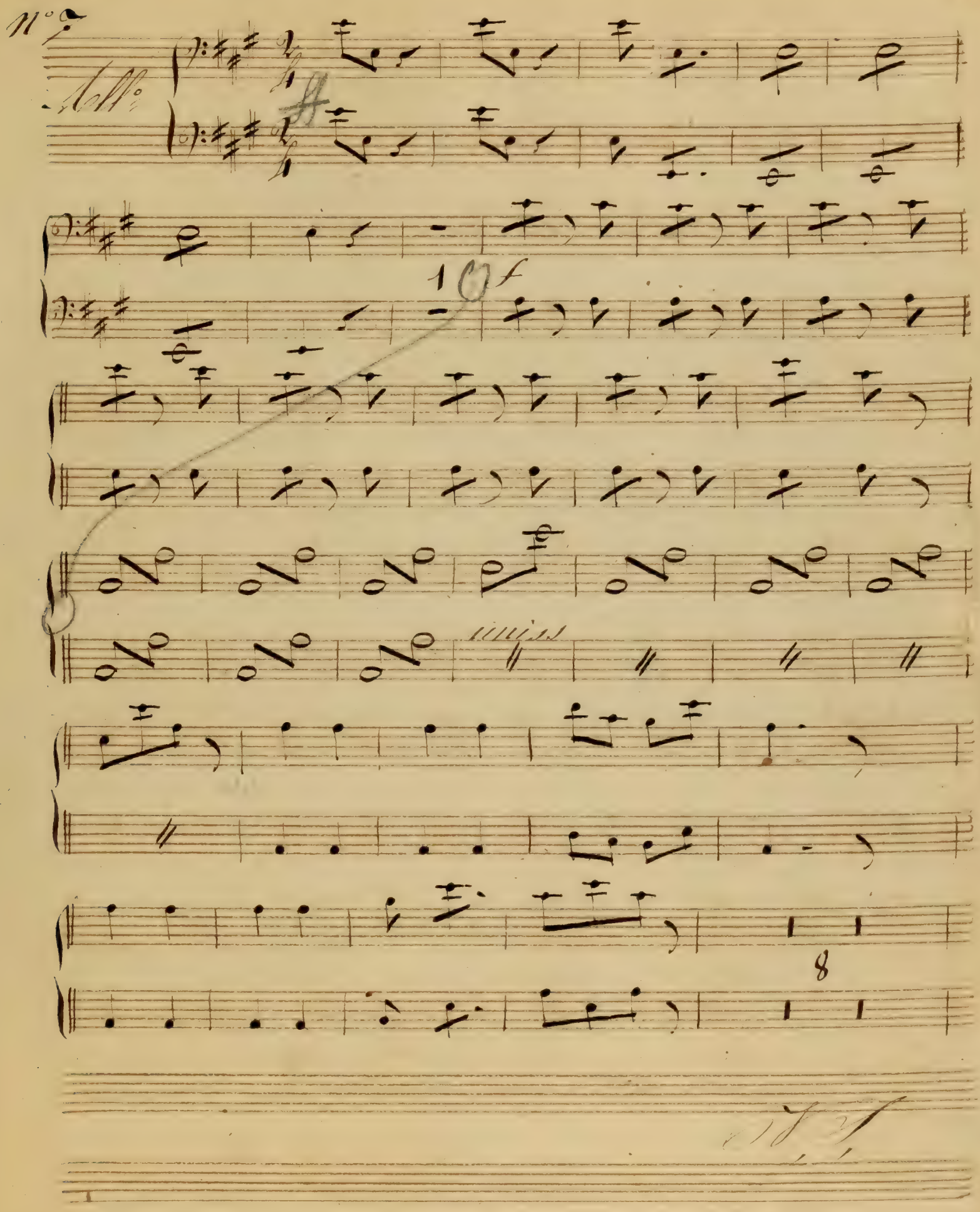

Più mosso
f
unis
Bis
Lent
più mosso

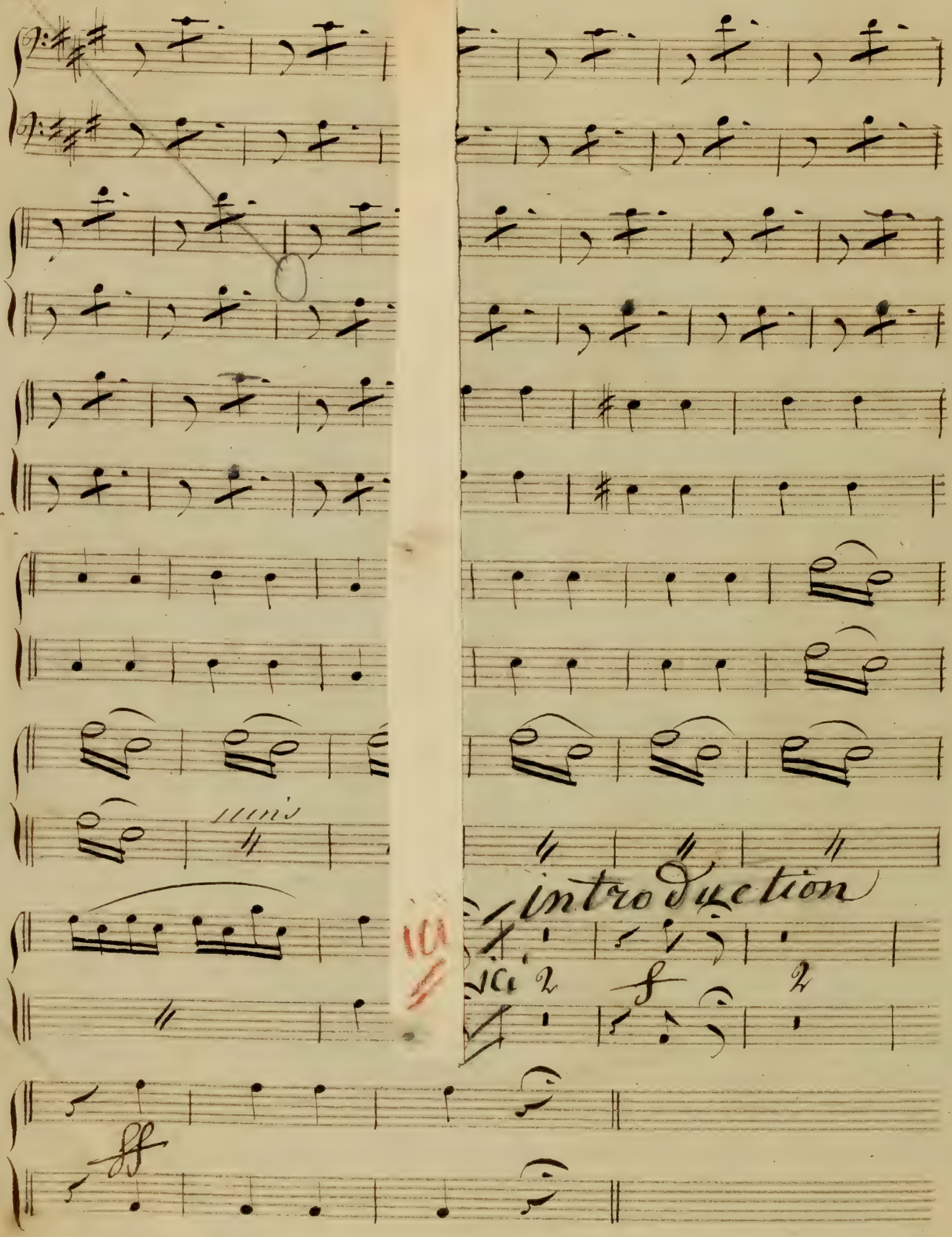

No 7
ici
Divertissement
allo
f
Walze
f
f
p
f
fin alloda
1mo
2o
vs





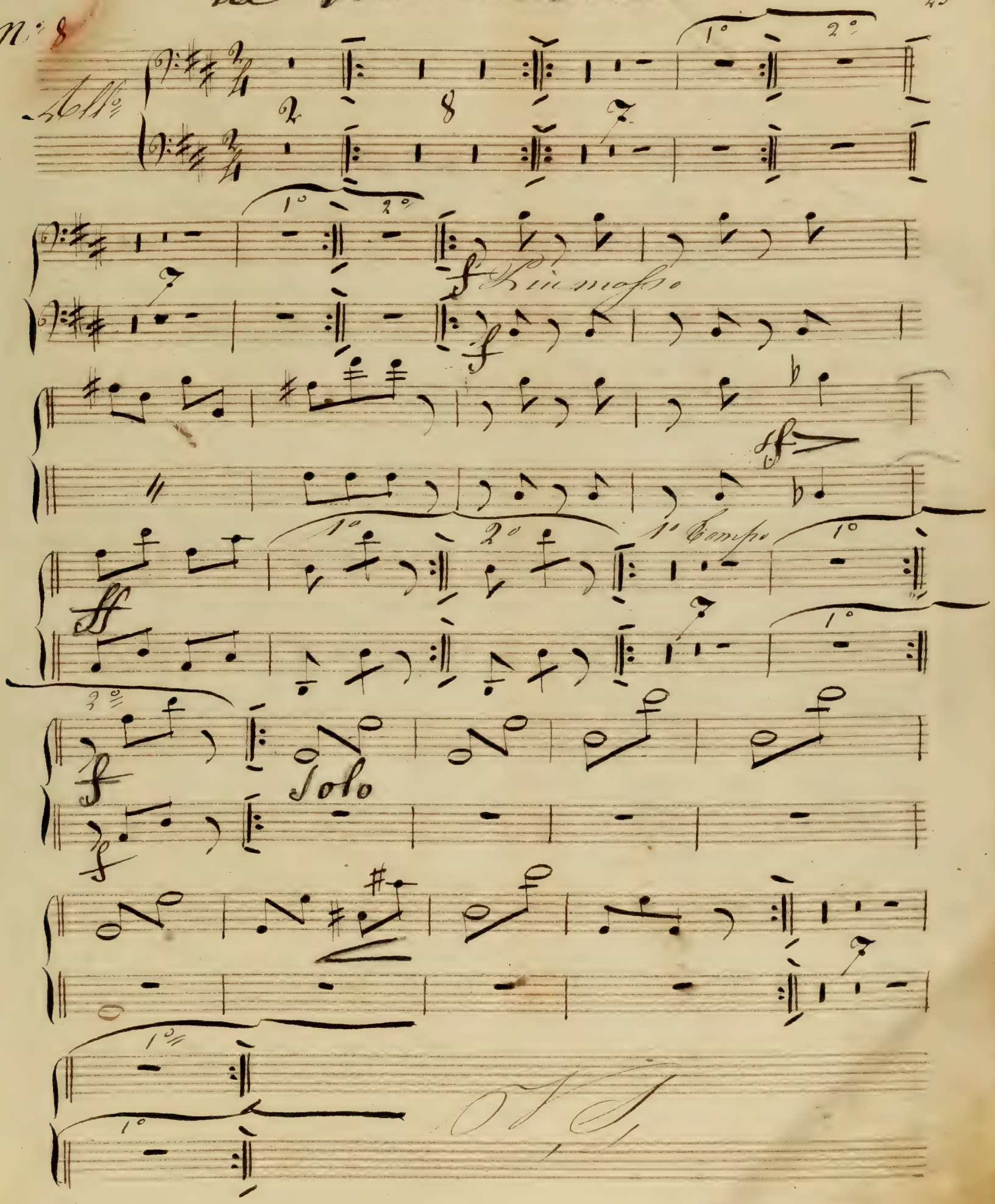
introd^on
Cruandaise


N° 2
All°
f
unis
8


unis
introduction
ici 2
f
2
ff

la truandaise

N.° 8



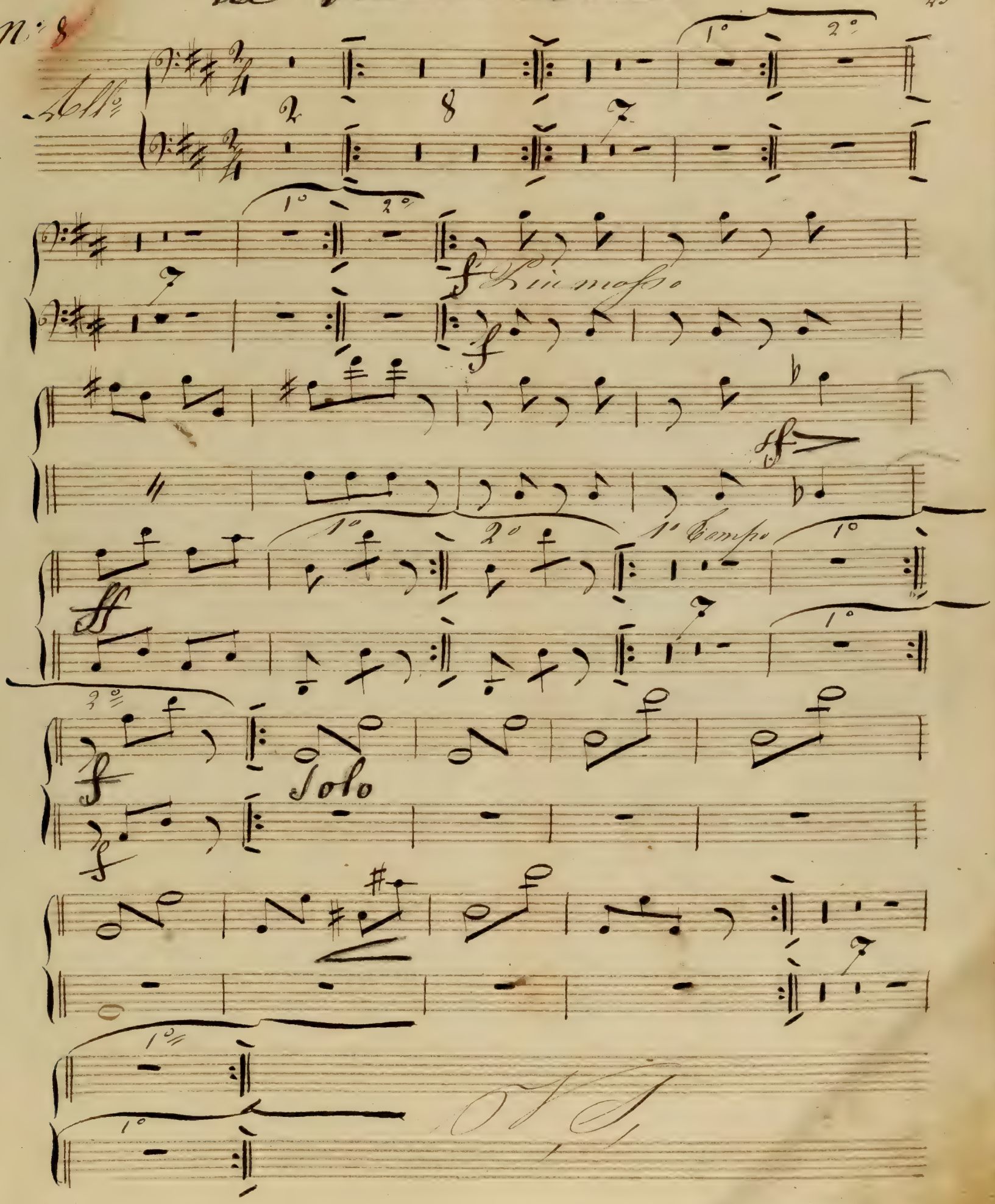
introduction

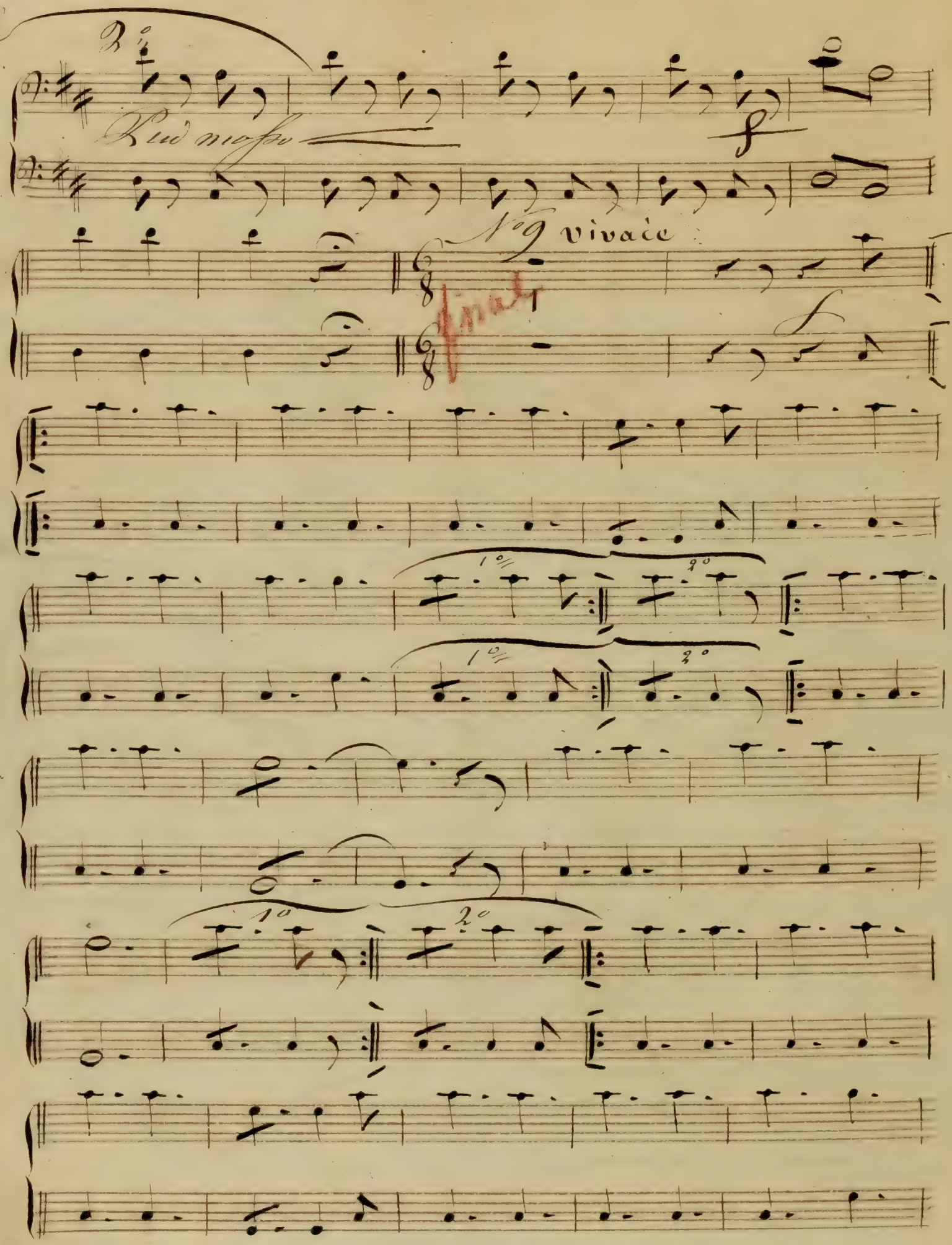
16 2 f 2

ff

la truandaise

N° 8



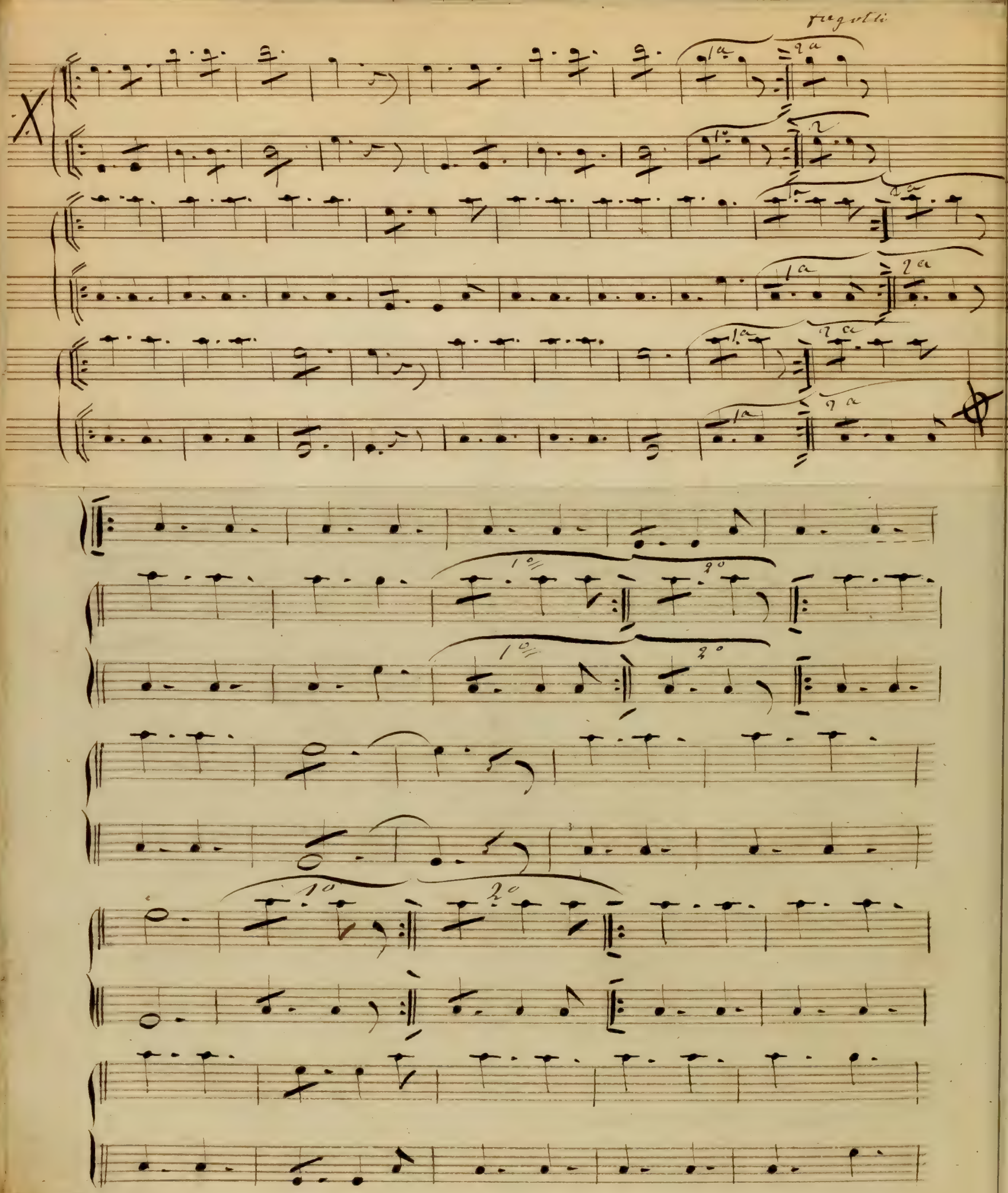

2°
Più mosso
f
N° 9 vivace
f
1°
2°
1°
2°
1°
2°

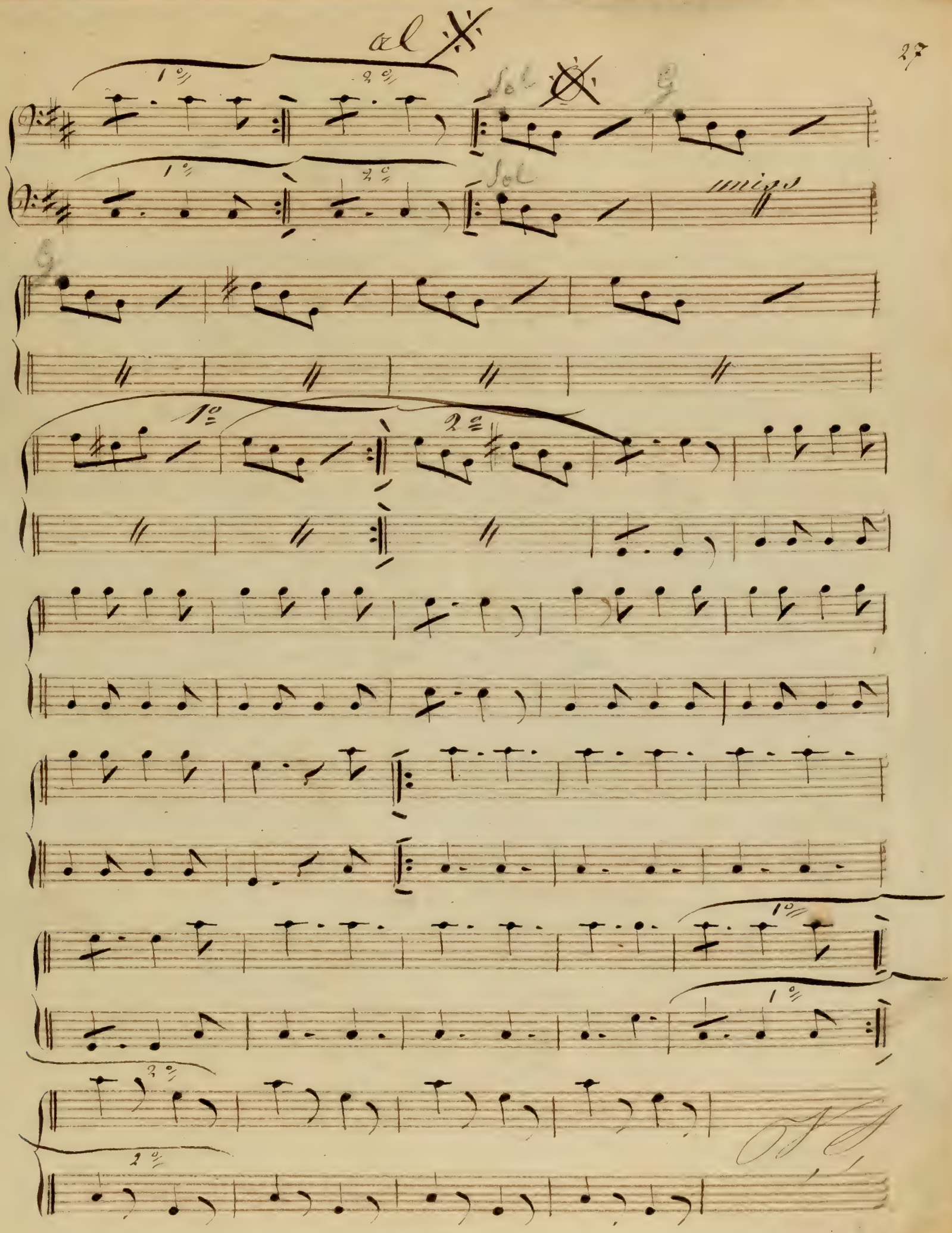
1°

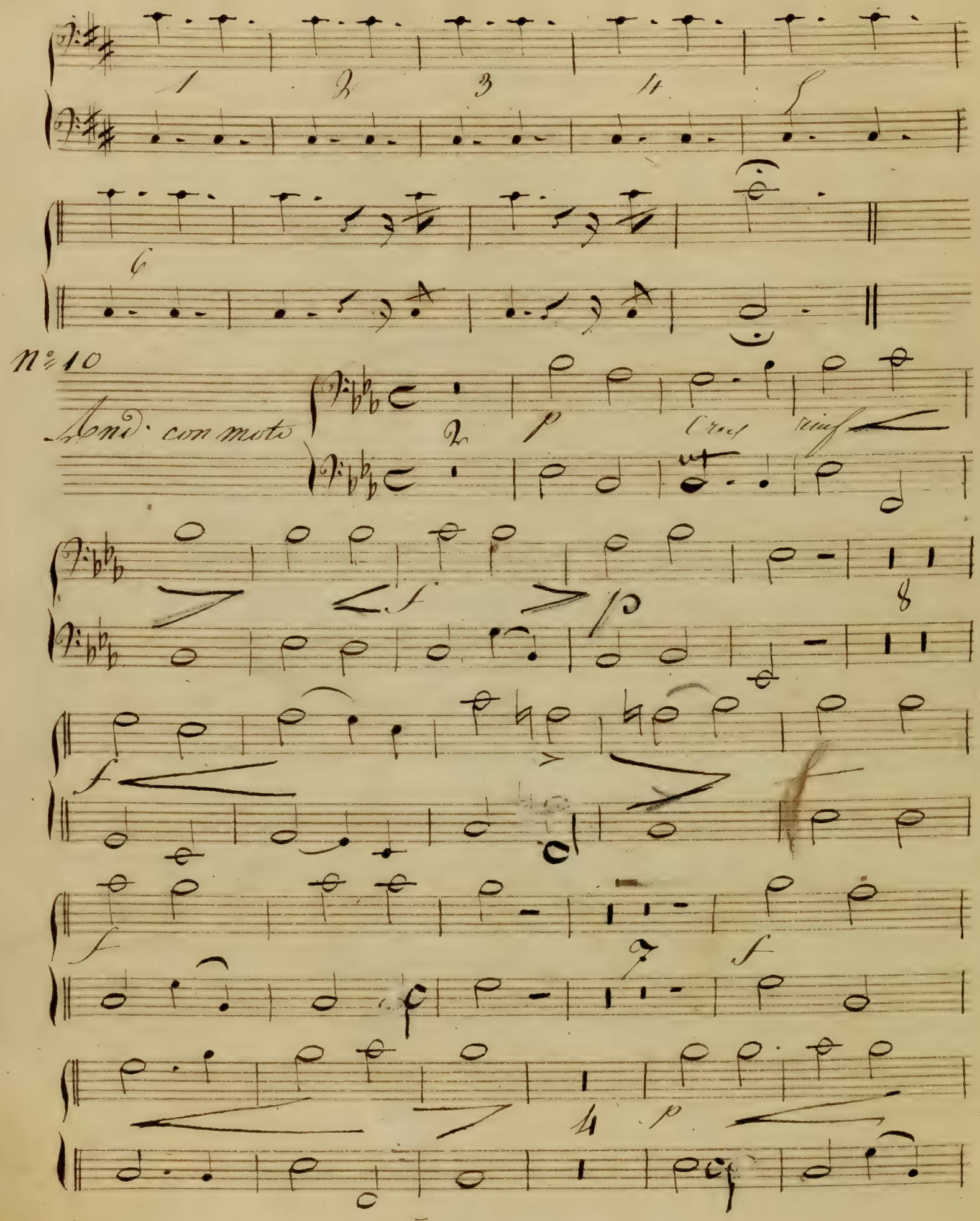
1°

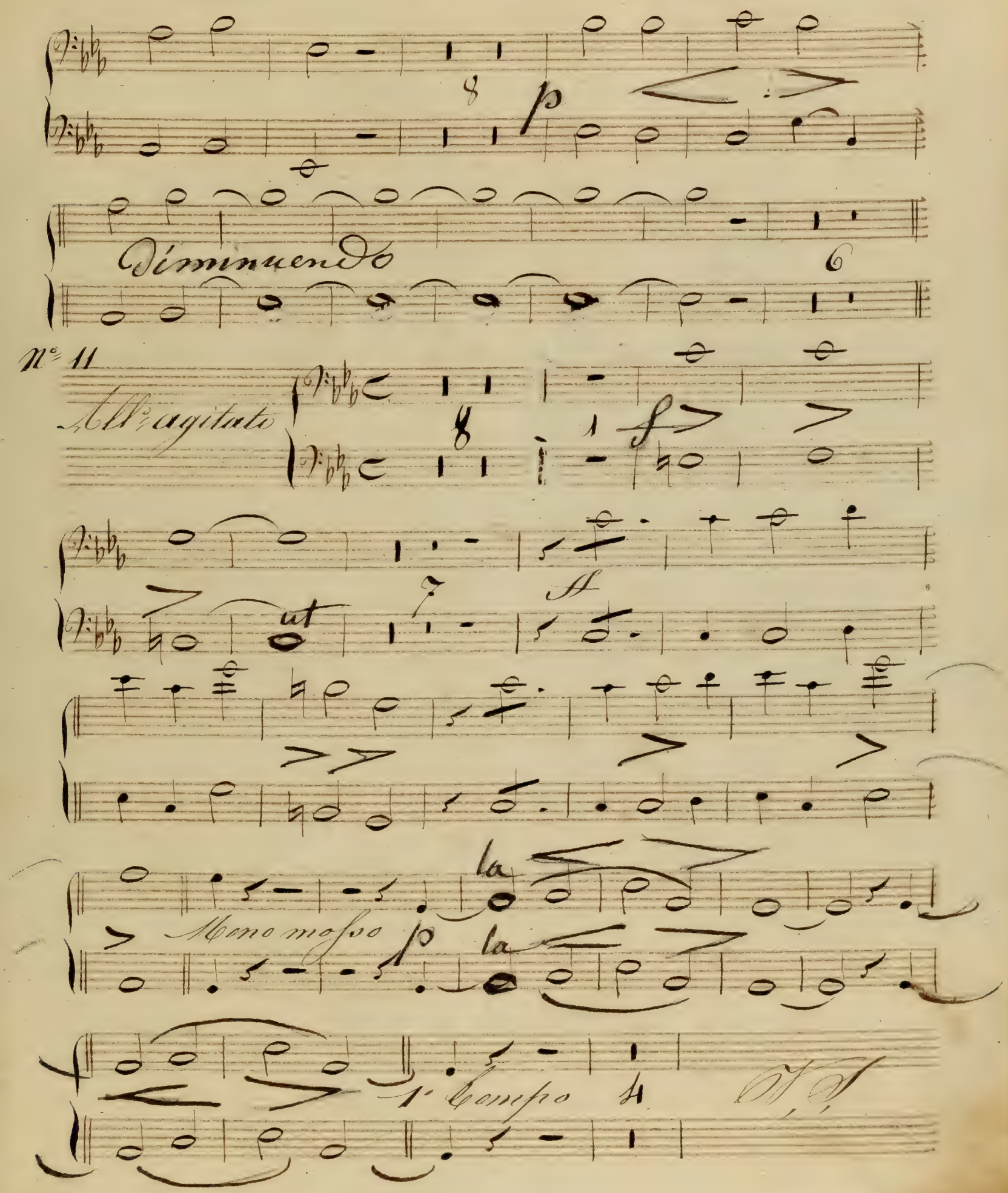
2°

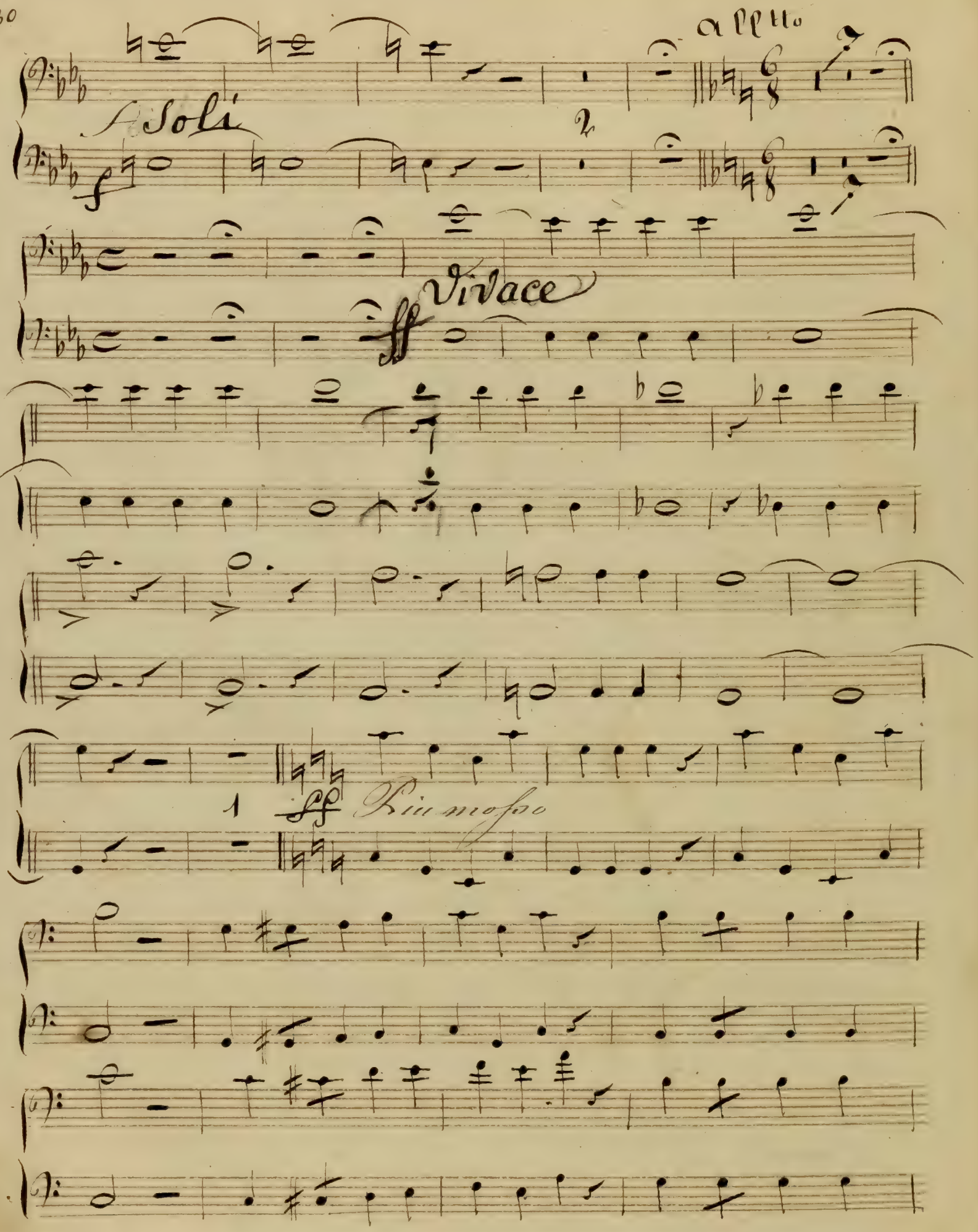
2°

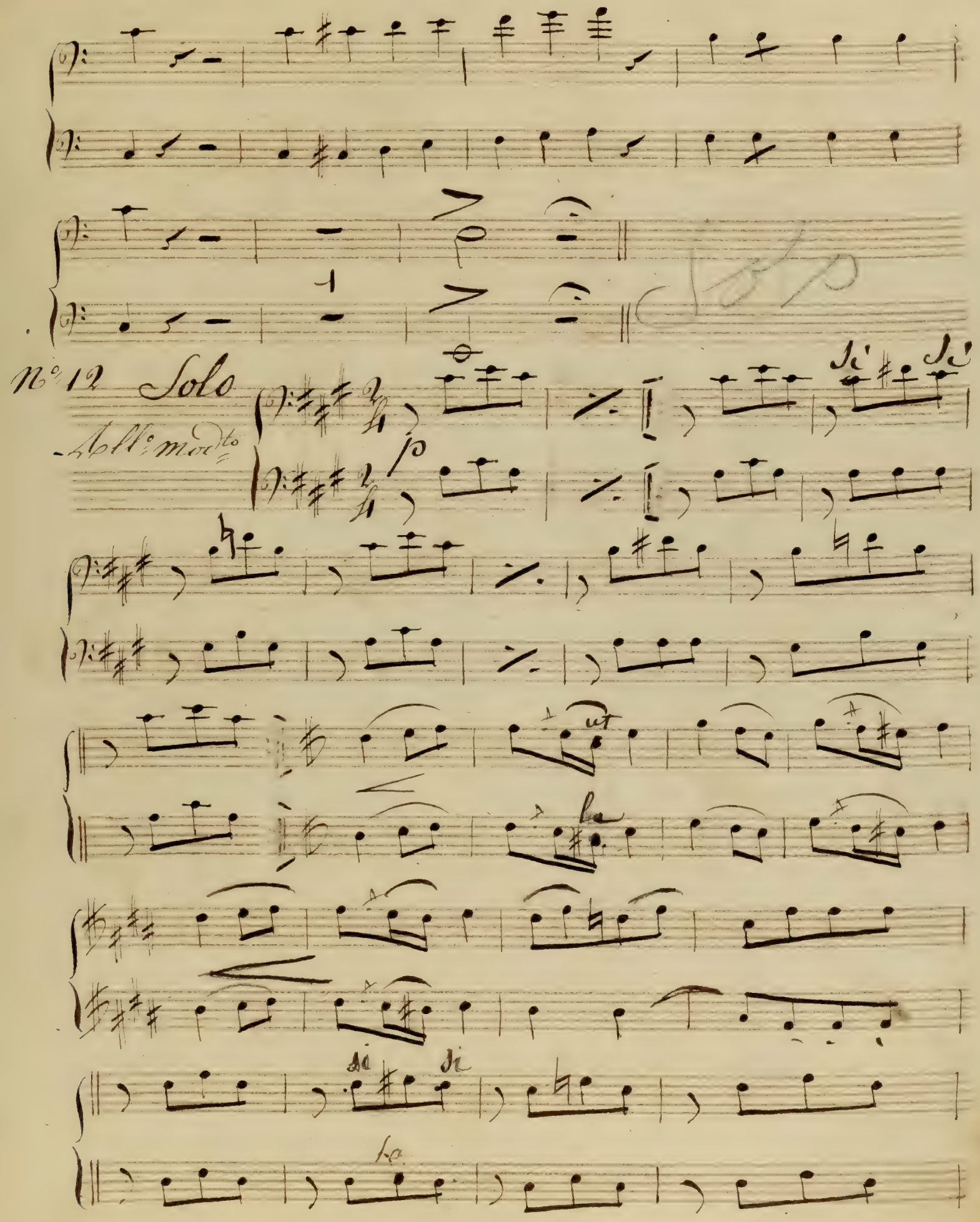

fregotti
X
1a
2a
1o
2o

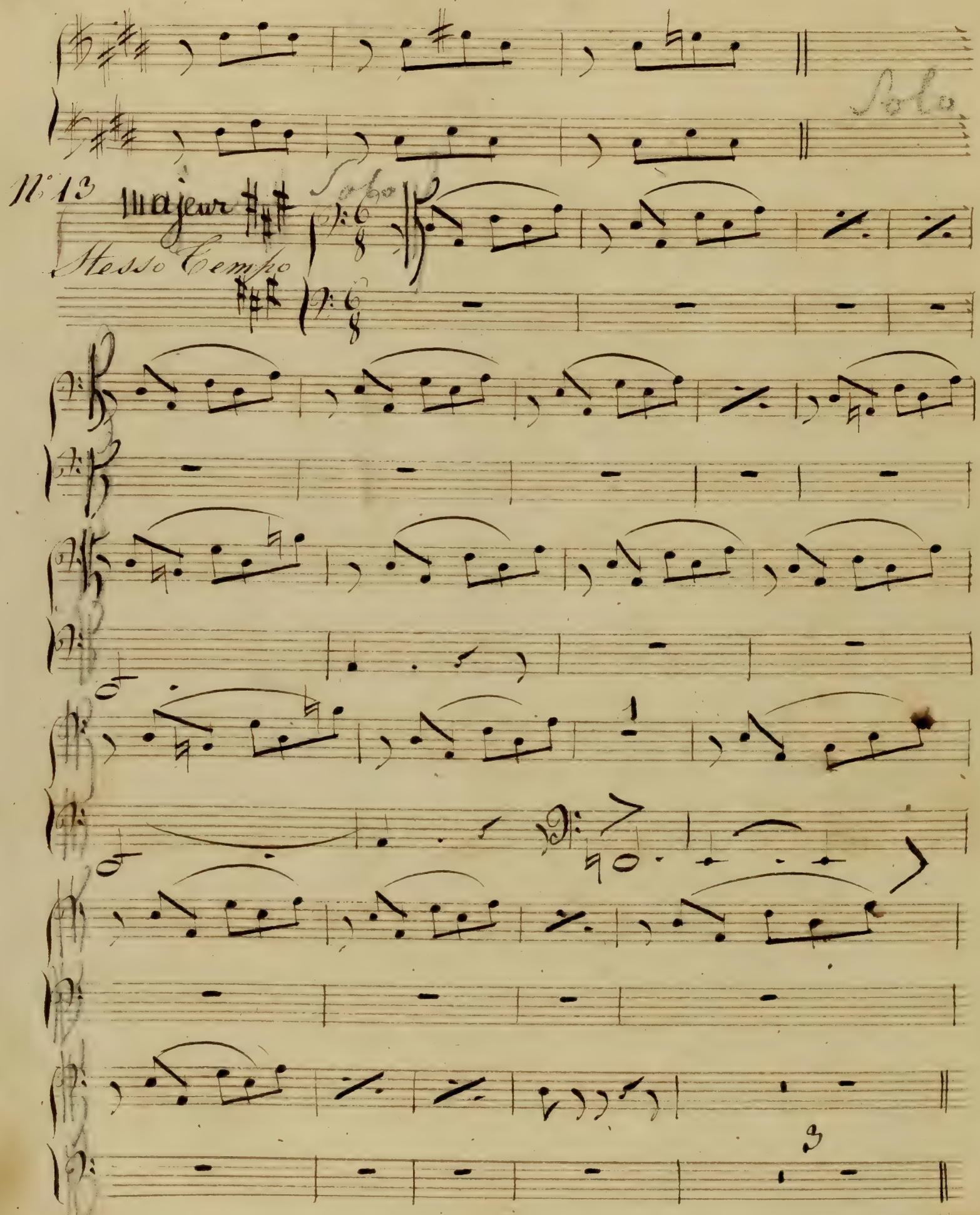

al
1°
2°
Sol
G
1°
2°
Sol
unis
G
1°
2°
1°
1°
2°
2°

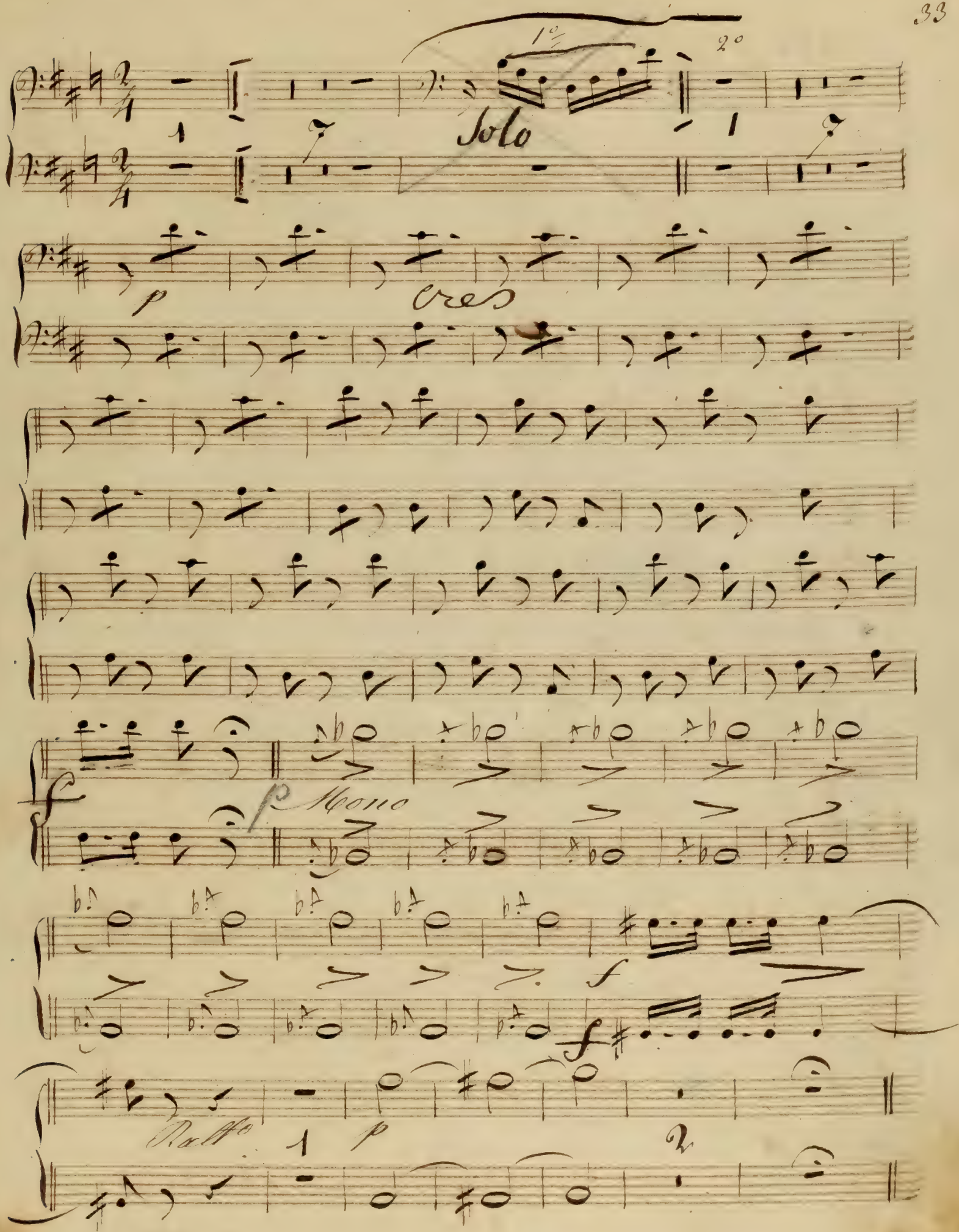

1
2
3
4
5
6
N° 10
And. con moto
2
p
Cres
rinf
f
p
8
f
f
7
f
4
p

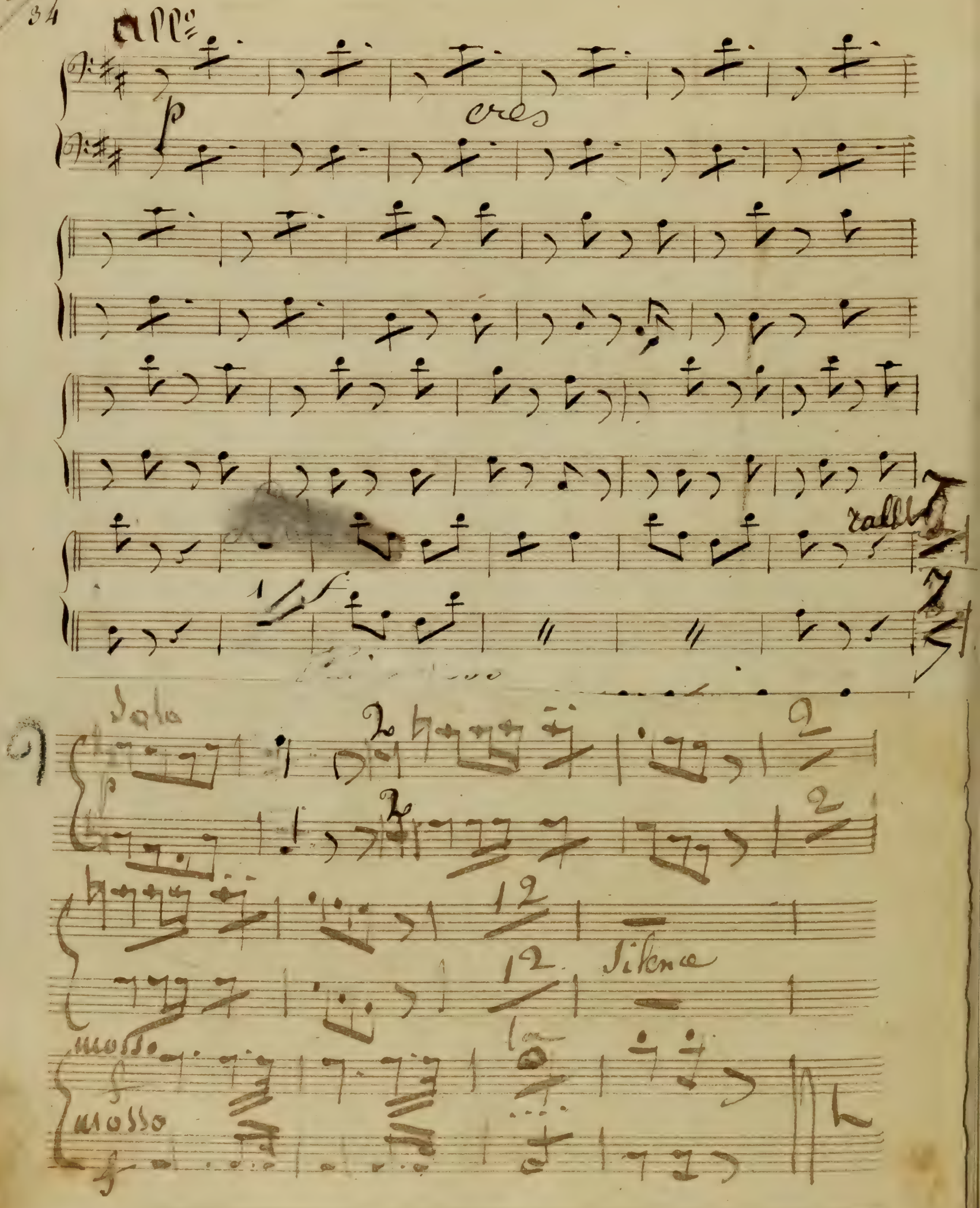

p
Diminuendo
6
N° 11
All° agitato
f
ut
7
ff
la
Mono mosso
p
la
1° Tempo
4
V. S.


Allto
Soli
f
2
Vivace
ff
1
ff
Piu mosso

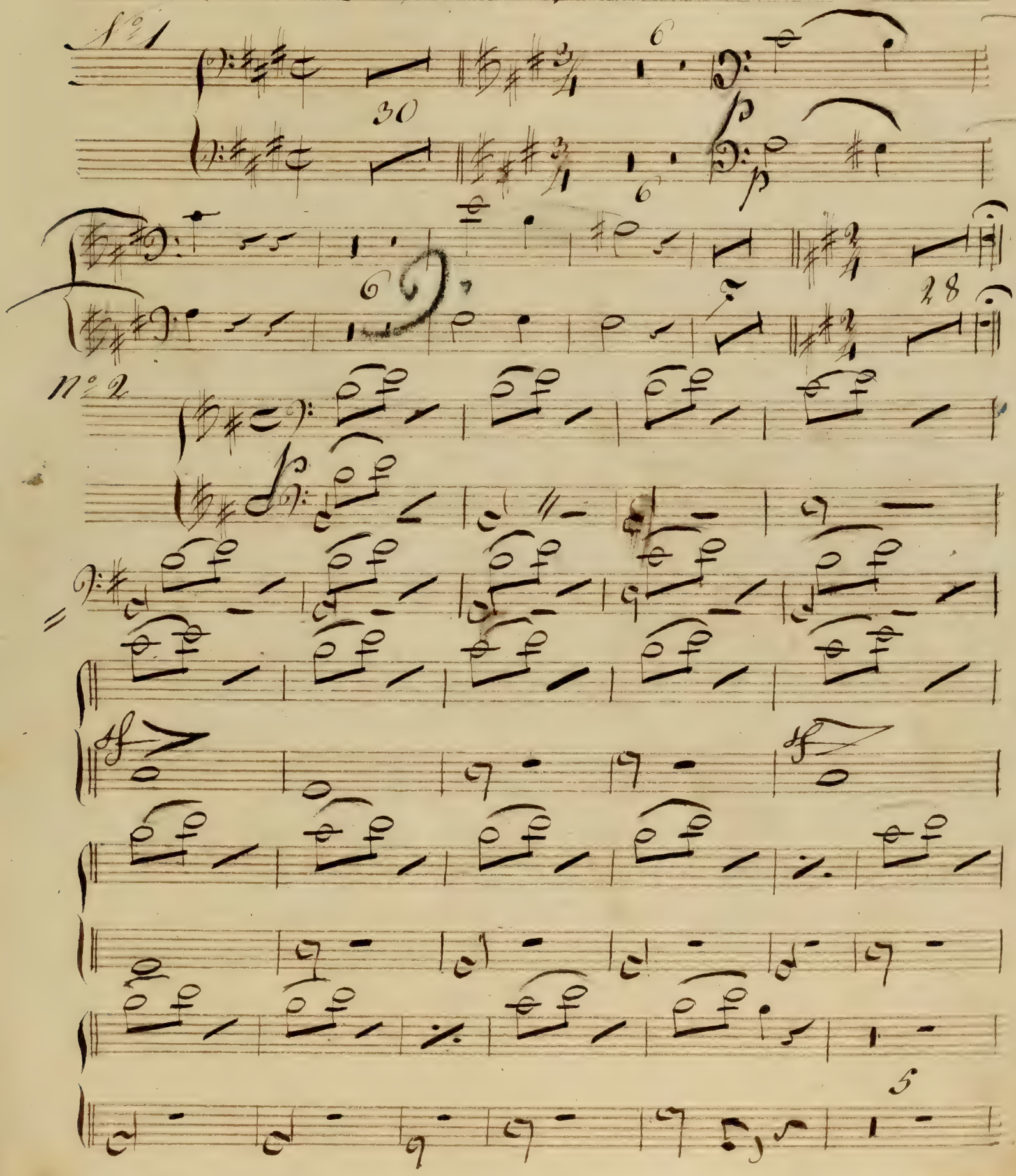

Nº 12 Solo
All.º mod.to
p
si
si
ut
la
si
si
la

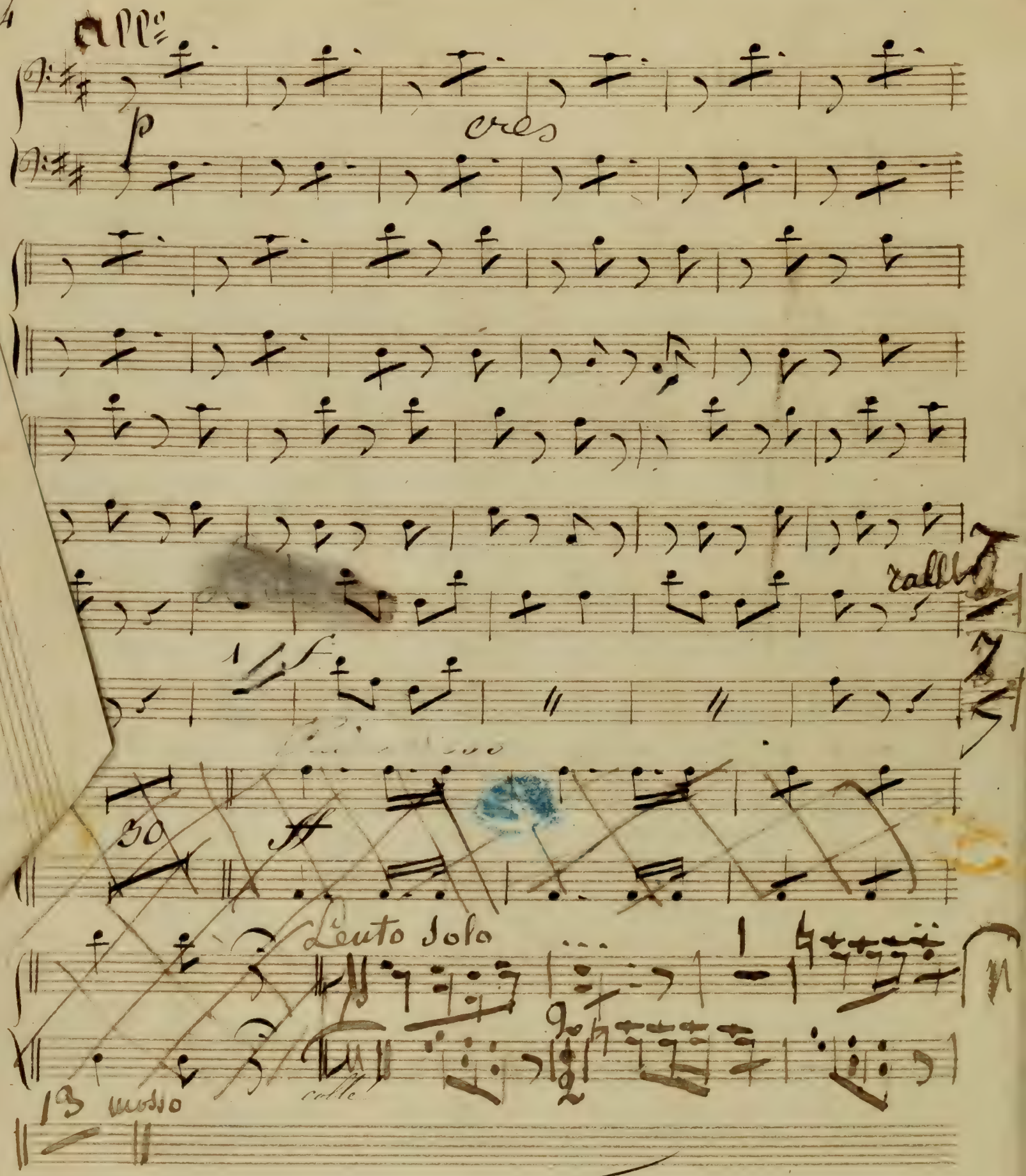

Solo
N° 13
Majeur
Solo
Stesso Tempo


1°
2°
Solo
p
Cres
f
p Mono
f
Rall^o
1
p
2


All°
p
cres
rallt
Solo
Silence
mosso
mosso

Acte 2ème

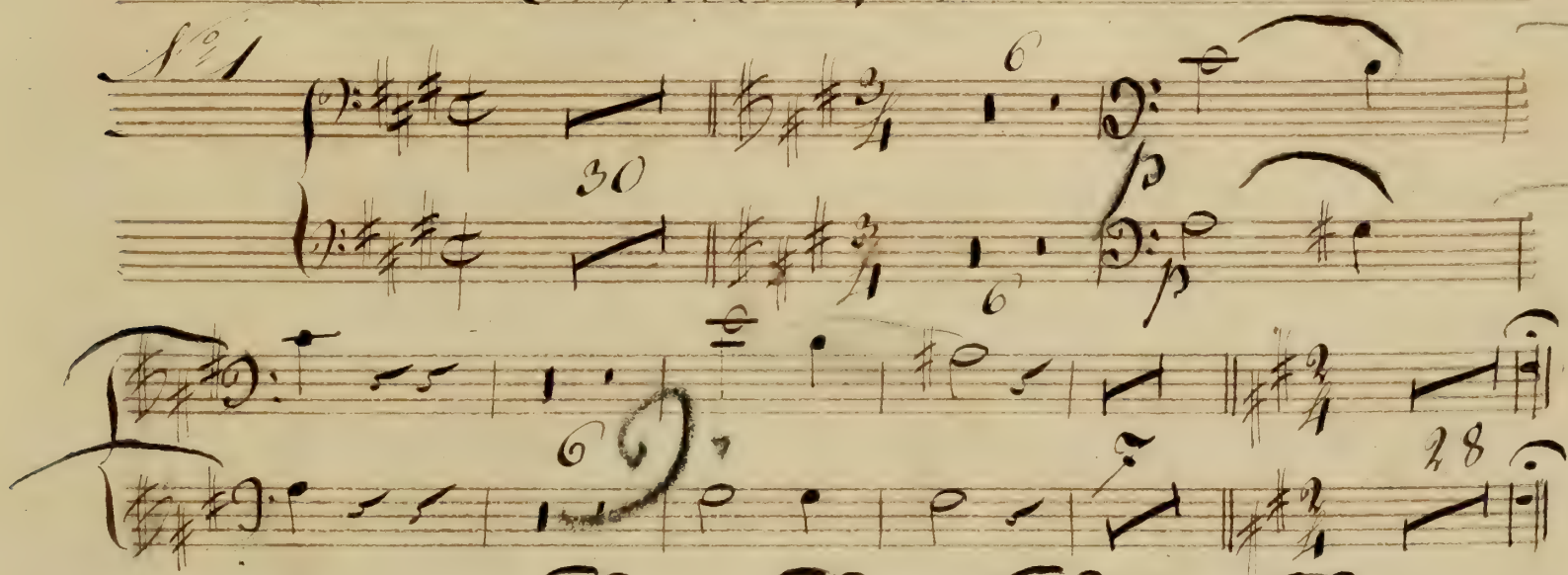




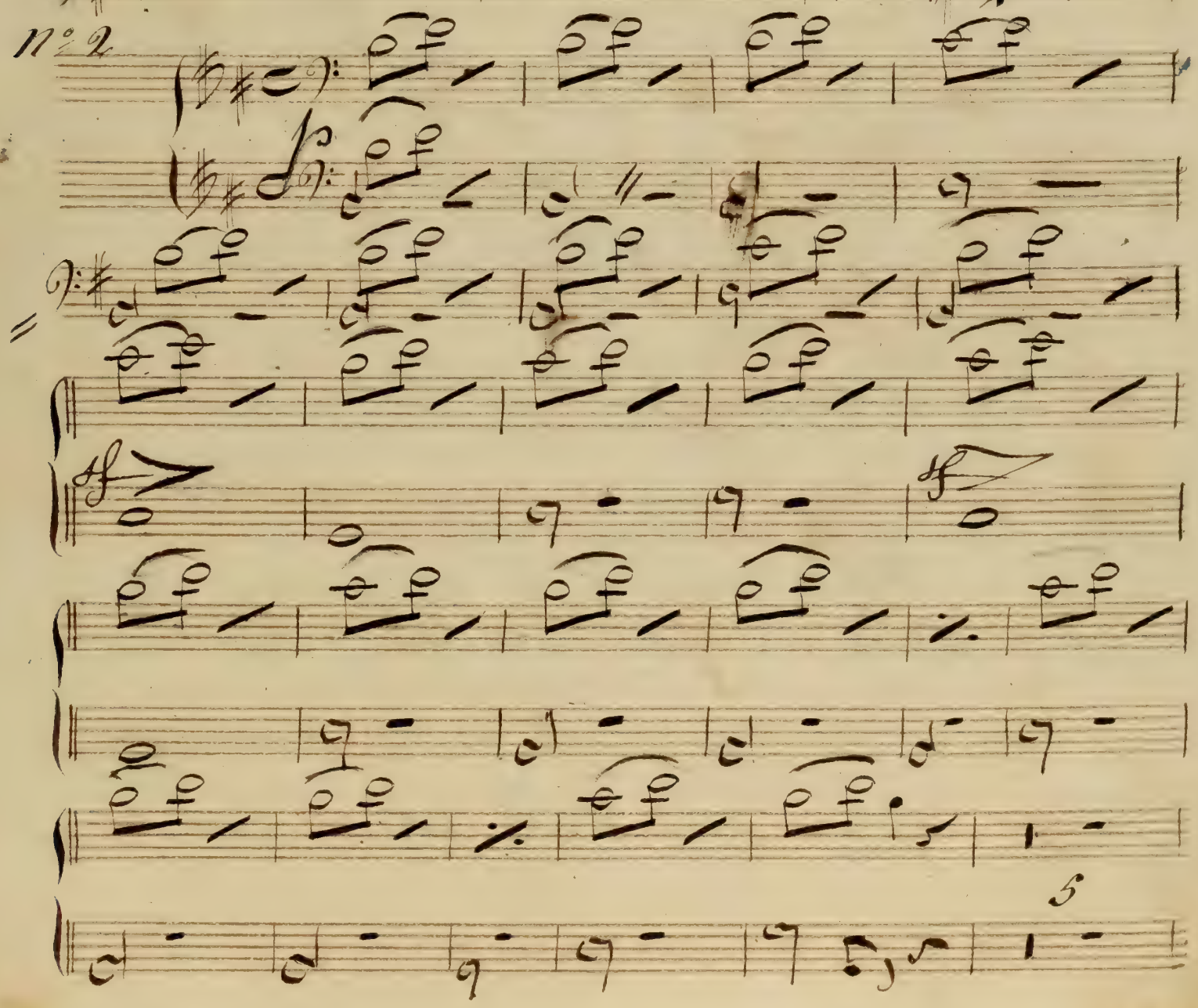
Fin du 1er Acte.

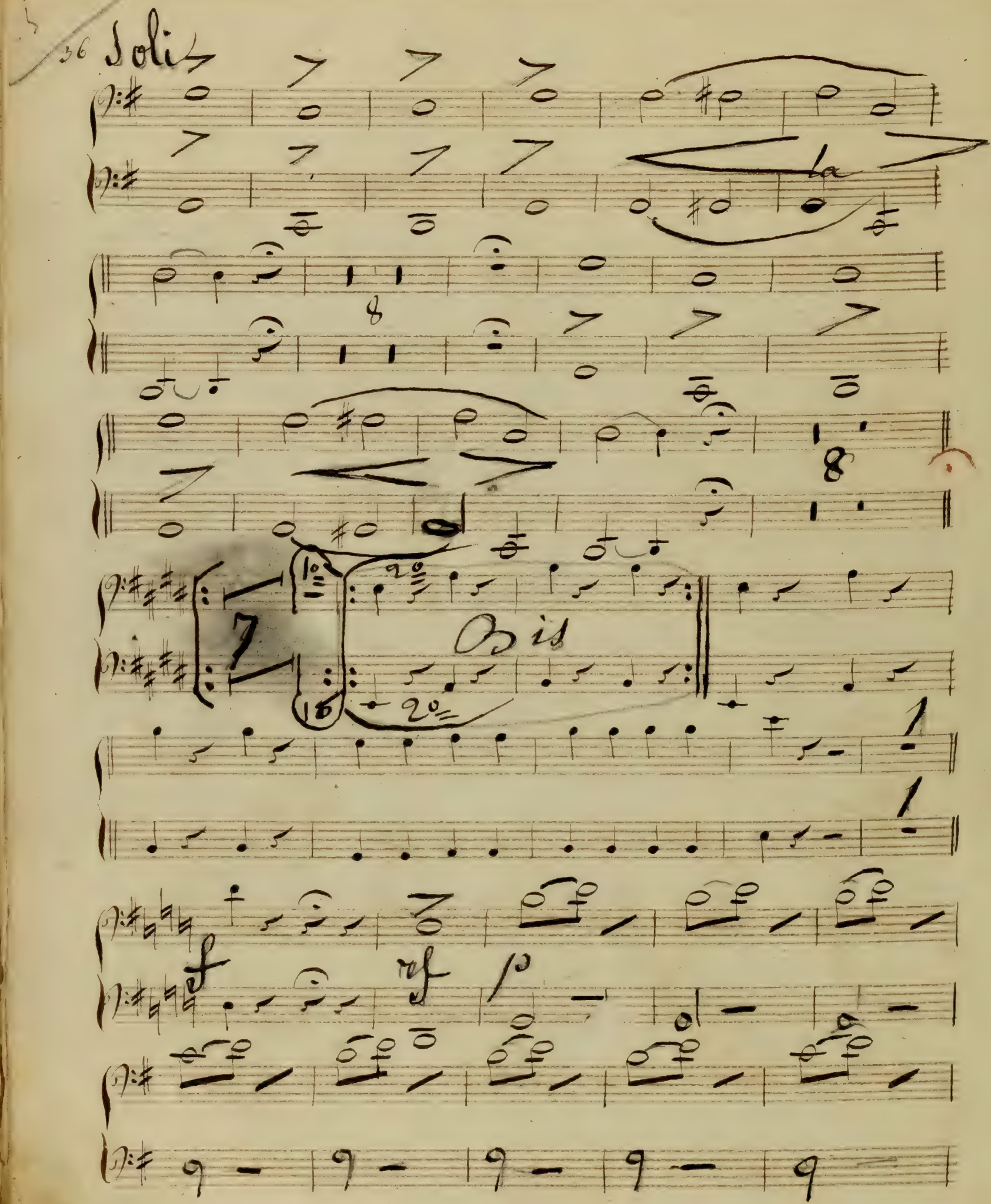
Acte 2ème

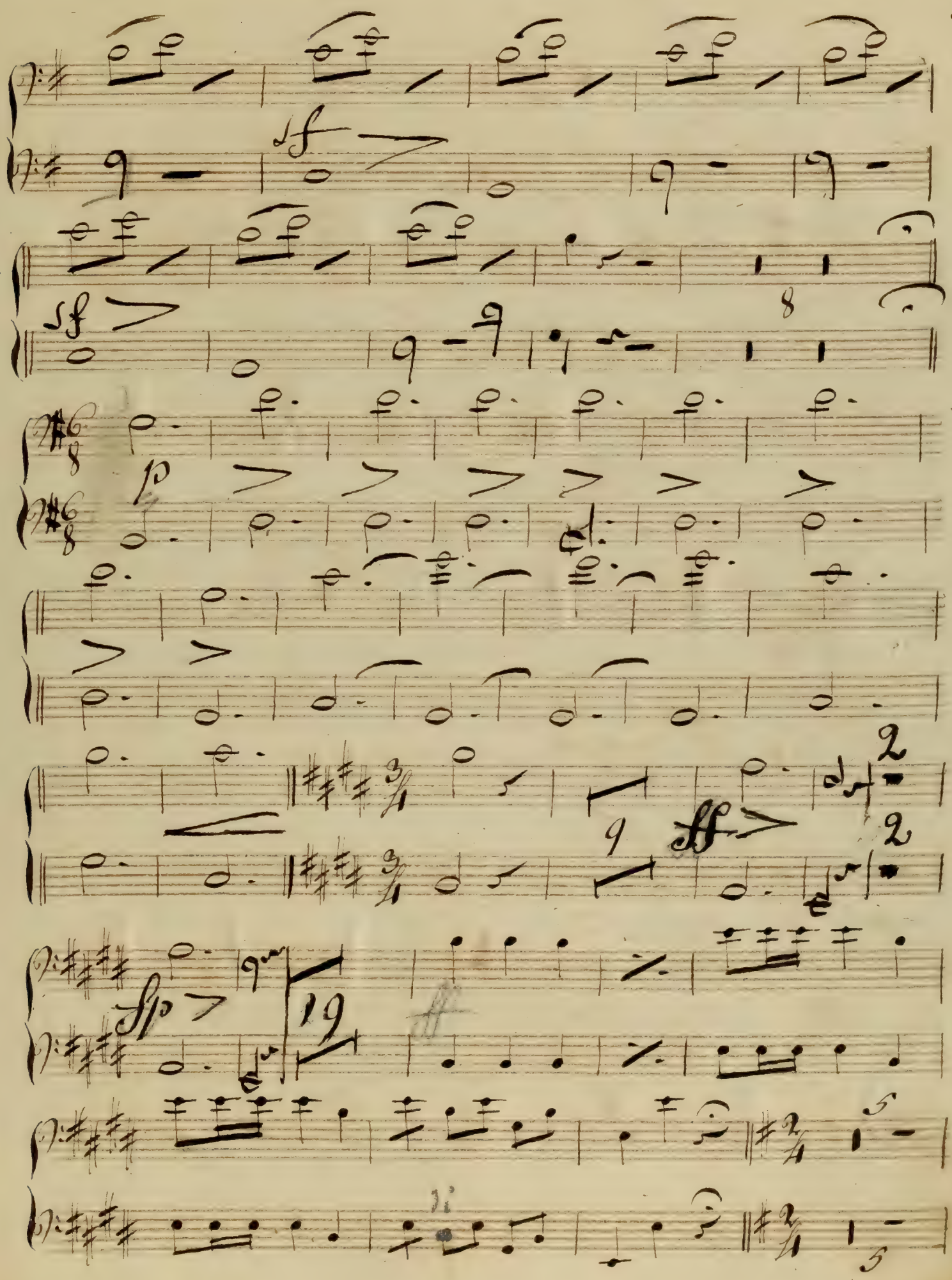
No 1

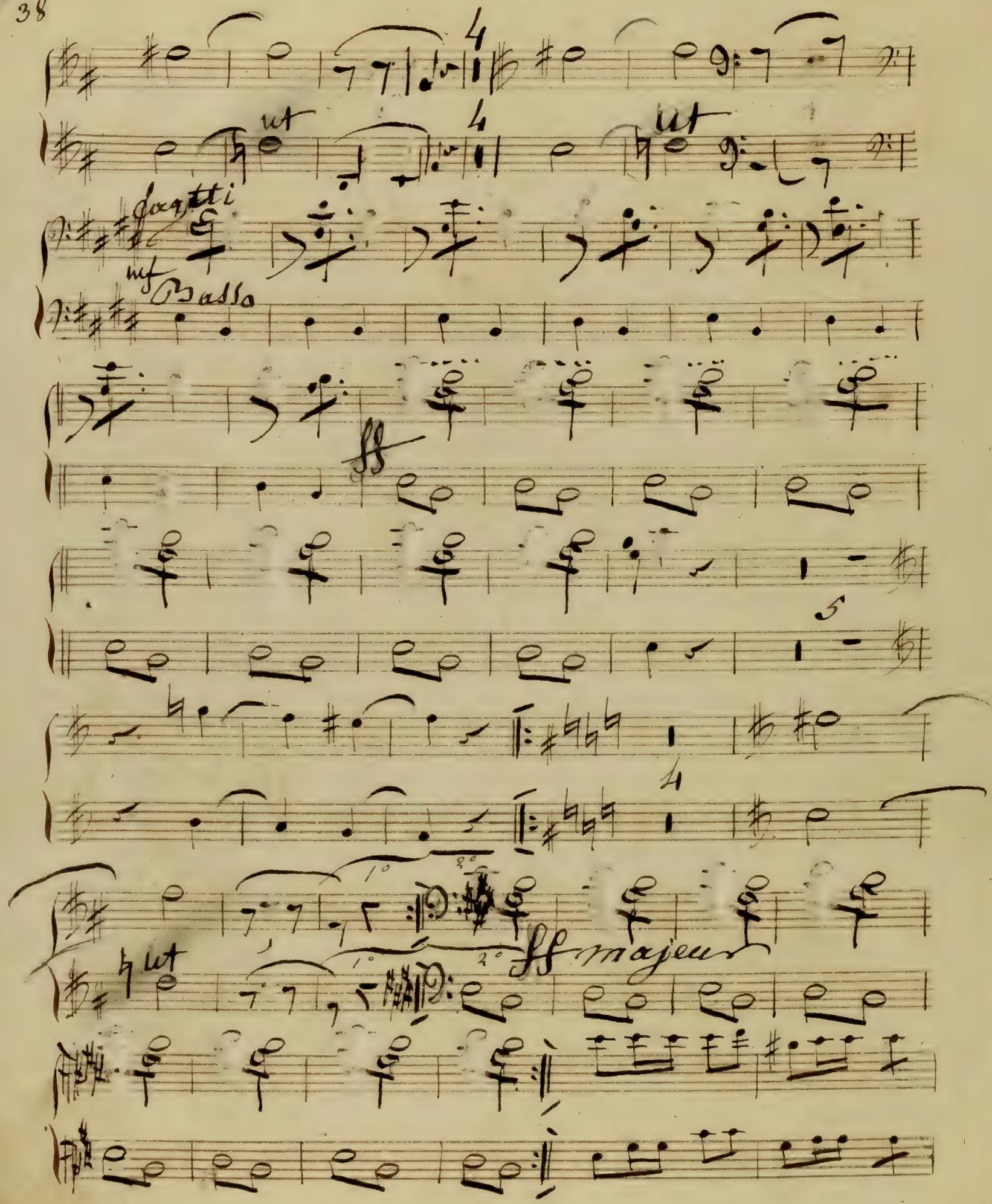


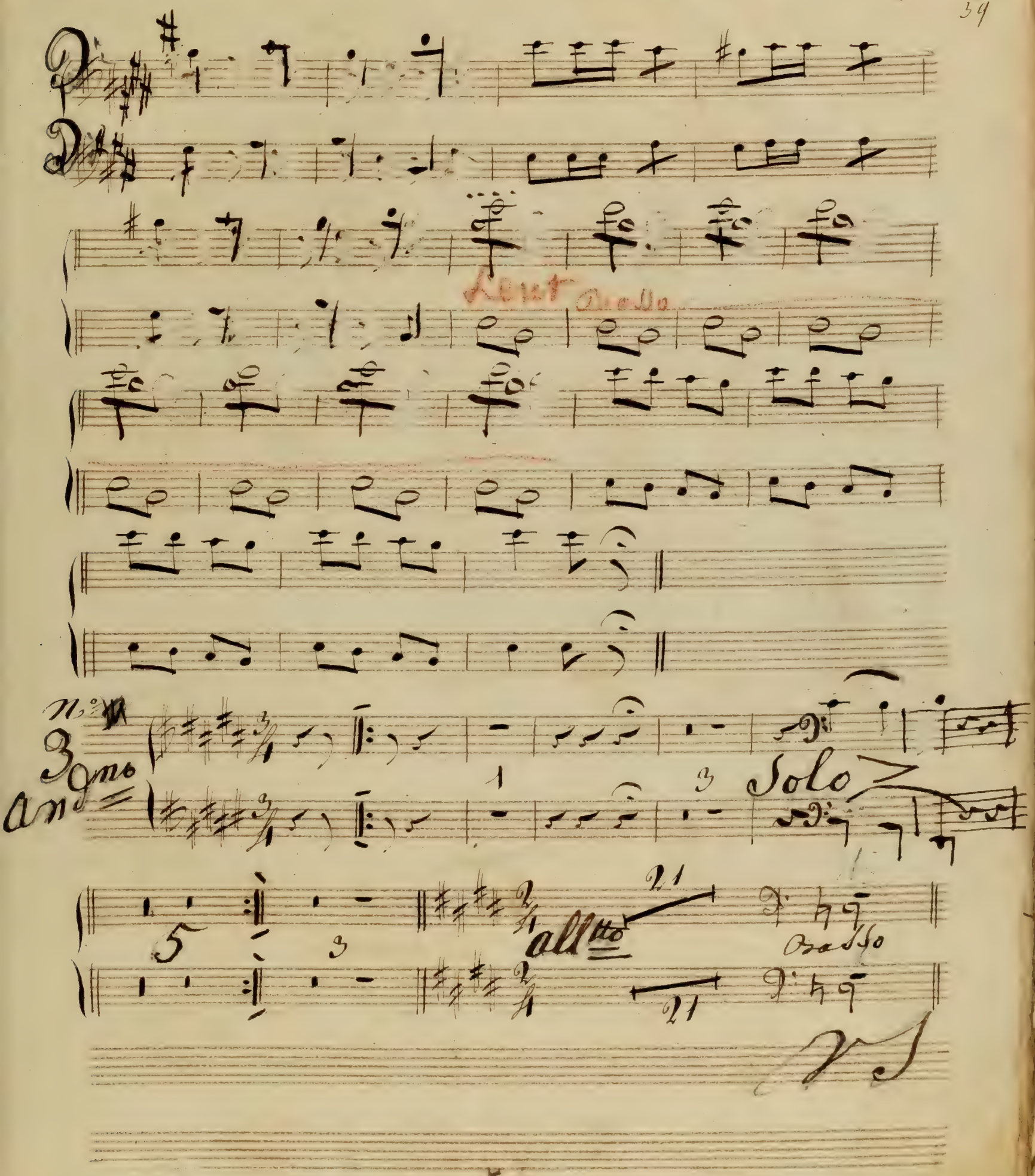
No 2

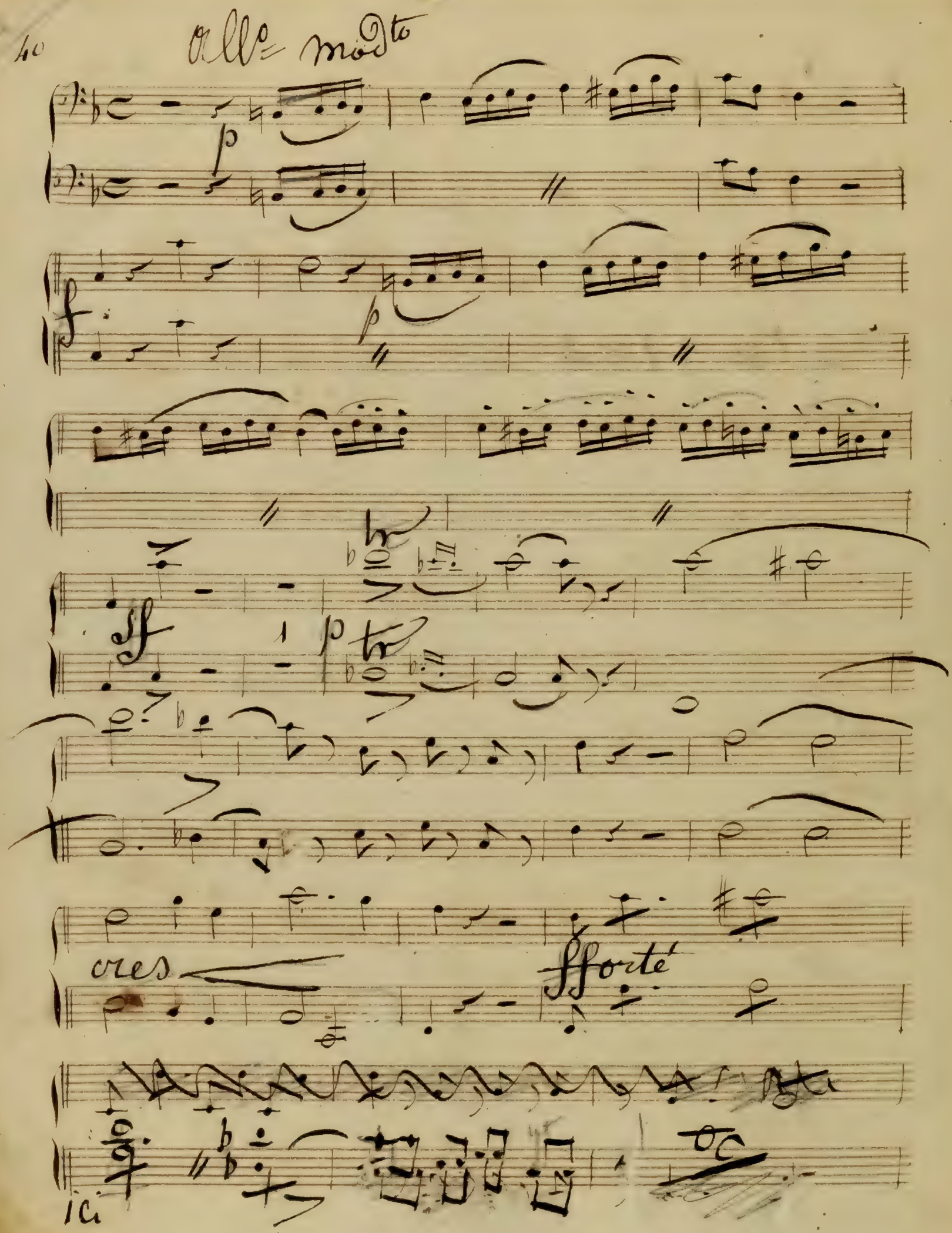



36
Soli
la
8
8
7
Bis
1
1
f
rf
p


sf
sf
p
ff
sfp
19


4
ut
4
ut
dagtti
mf
Basso
ff
5
4
1°
2°
ut
1°
2°
ff majeur


Lent
Basso
No 3
Andno
Solo
allto
Basso
V.S.


All° mod^to
p
f
p
sf
p
tr
cres
ffforté
ici

2

sf

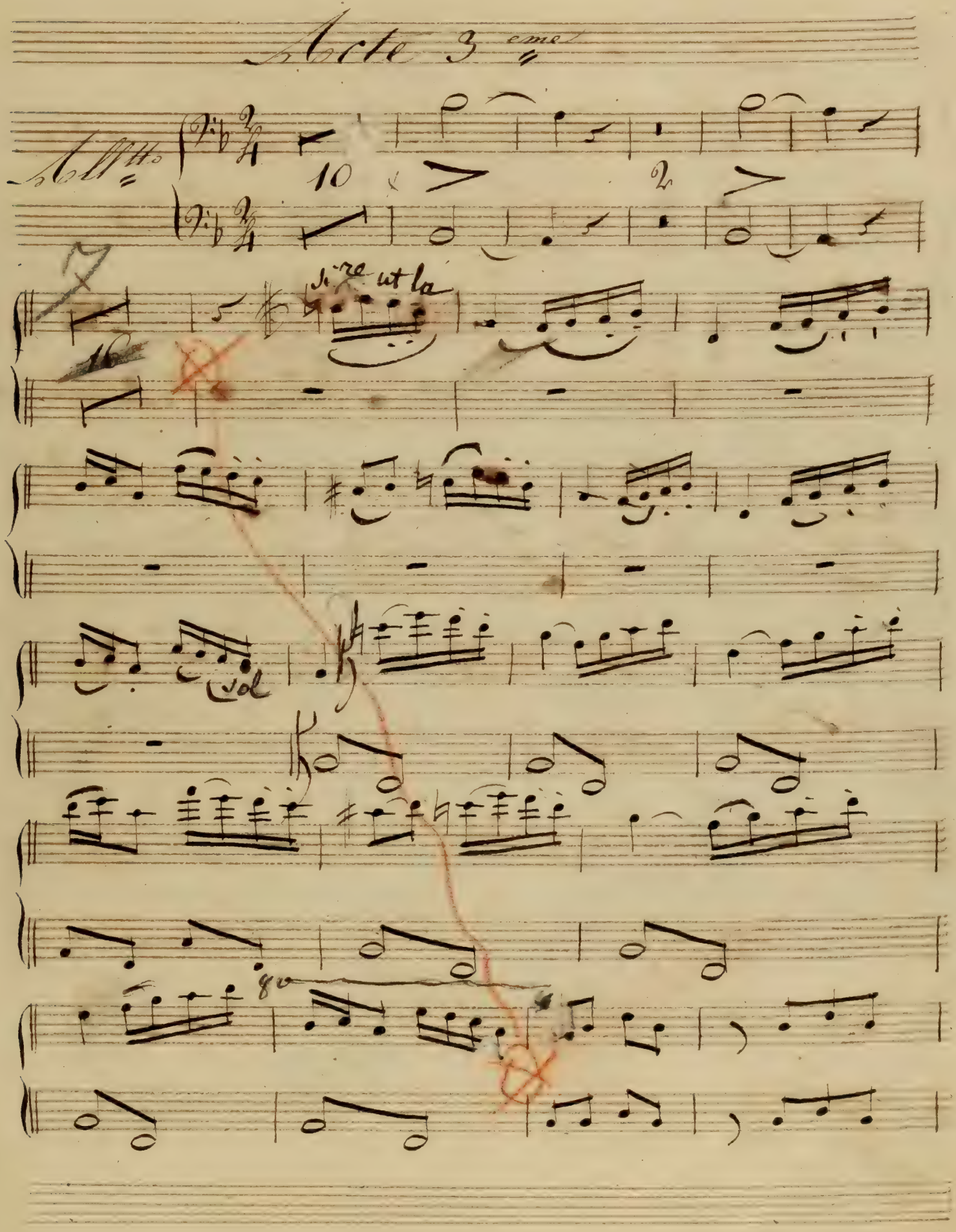
sf

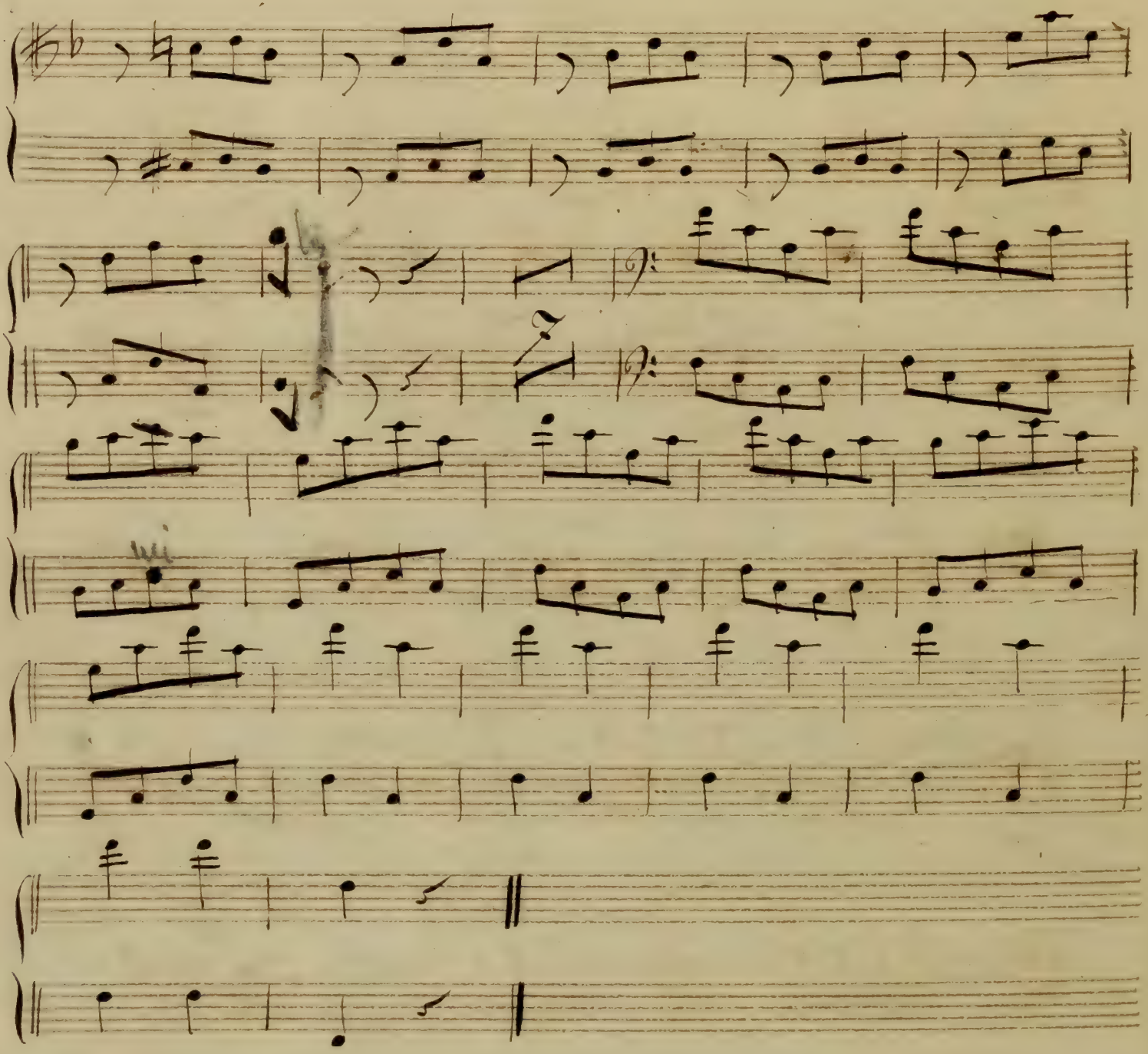
pp

3

8

Diminuendo

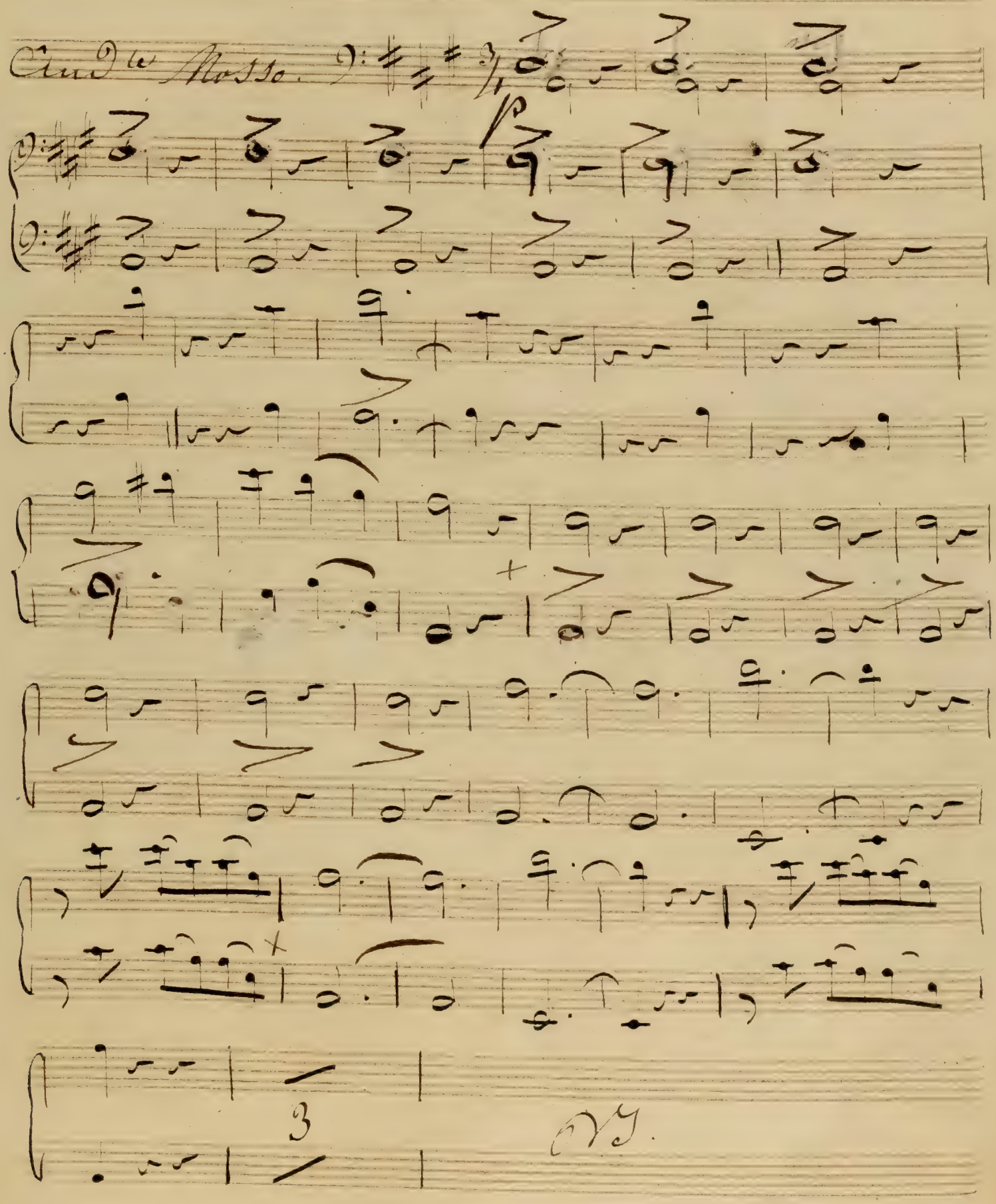

Acte 3eme

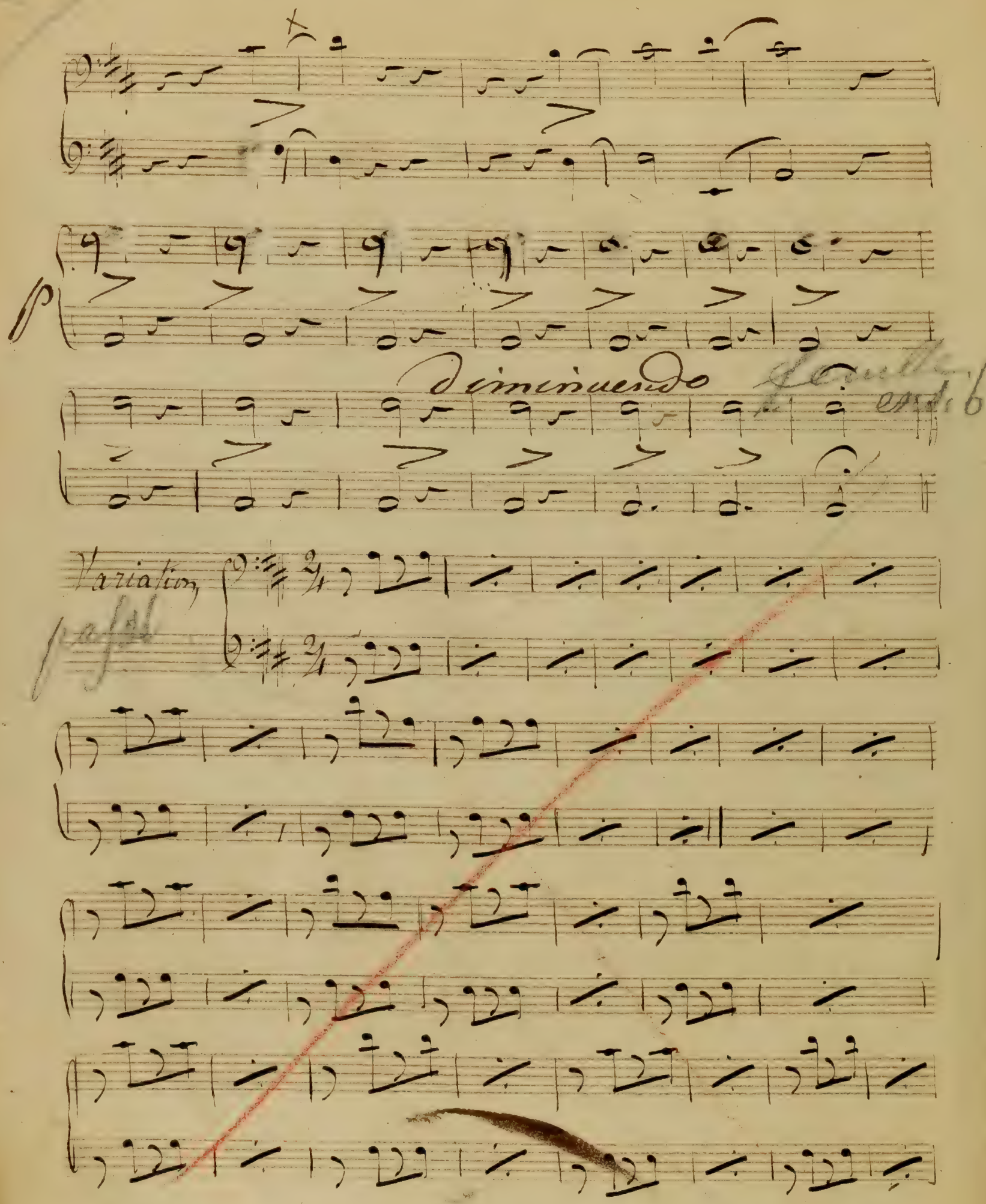


au Pas

Pas Seul

Fagotti.

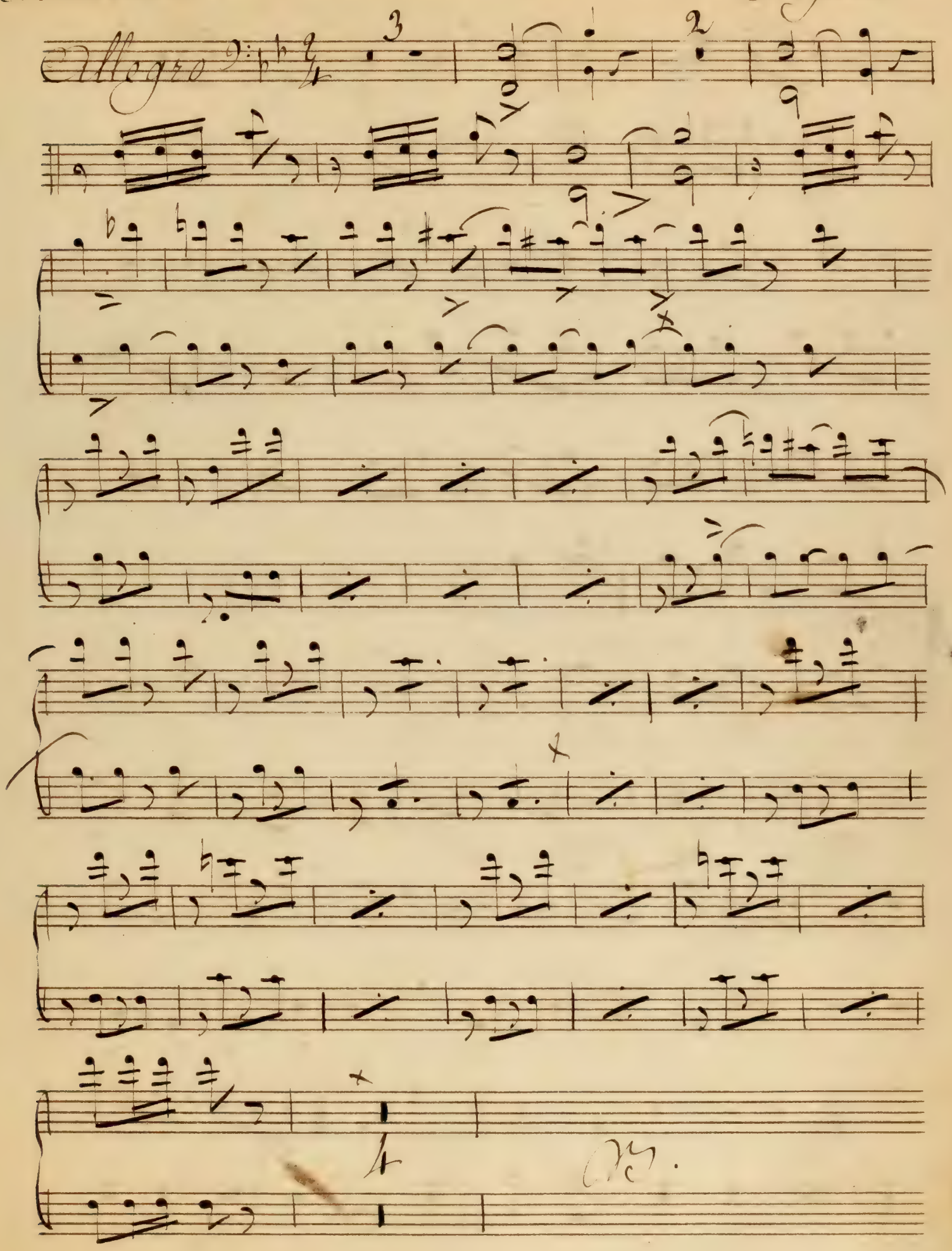


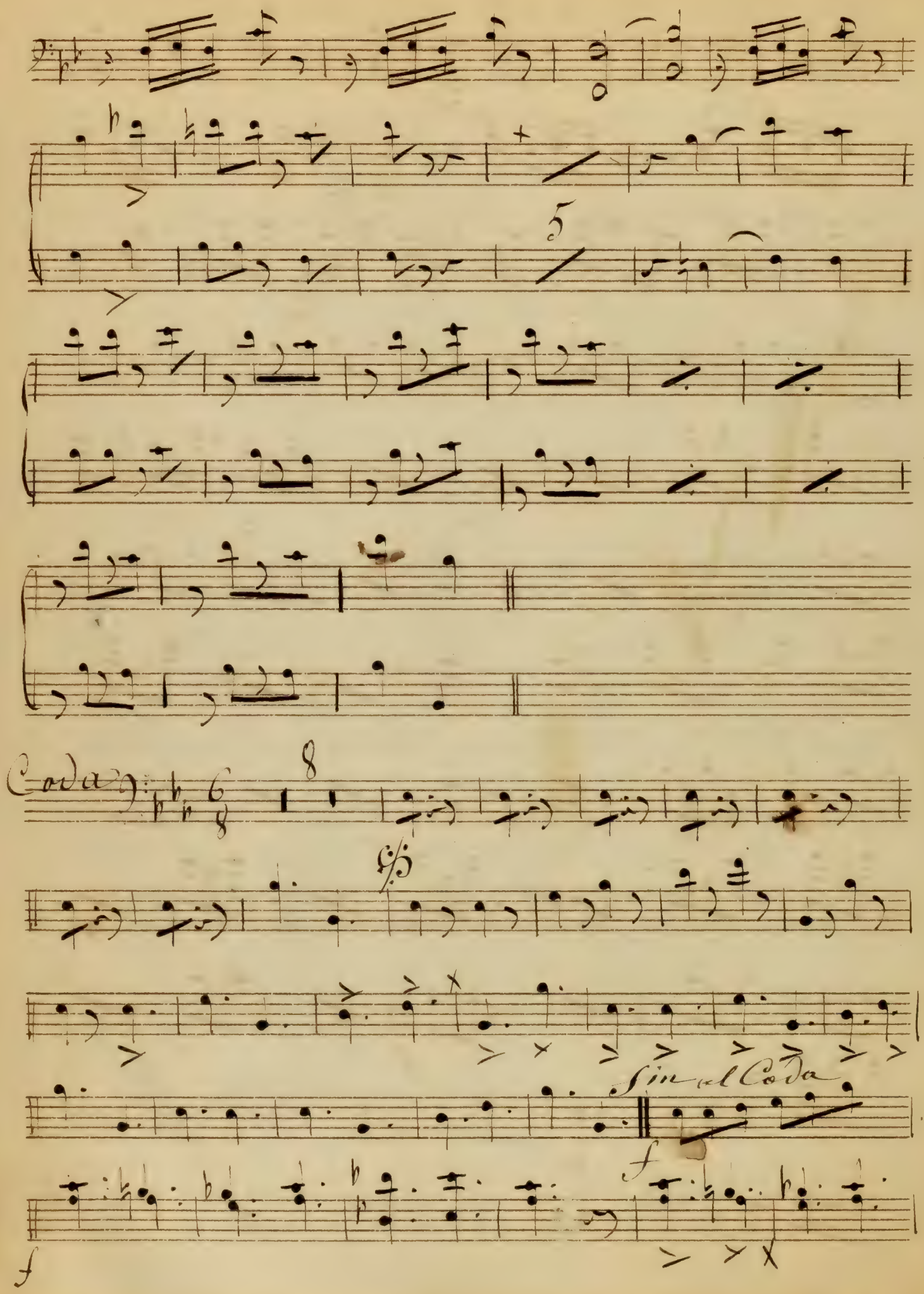

p
diminuendo
Variation
passe

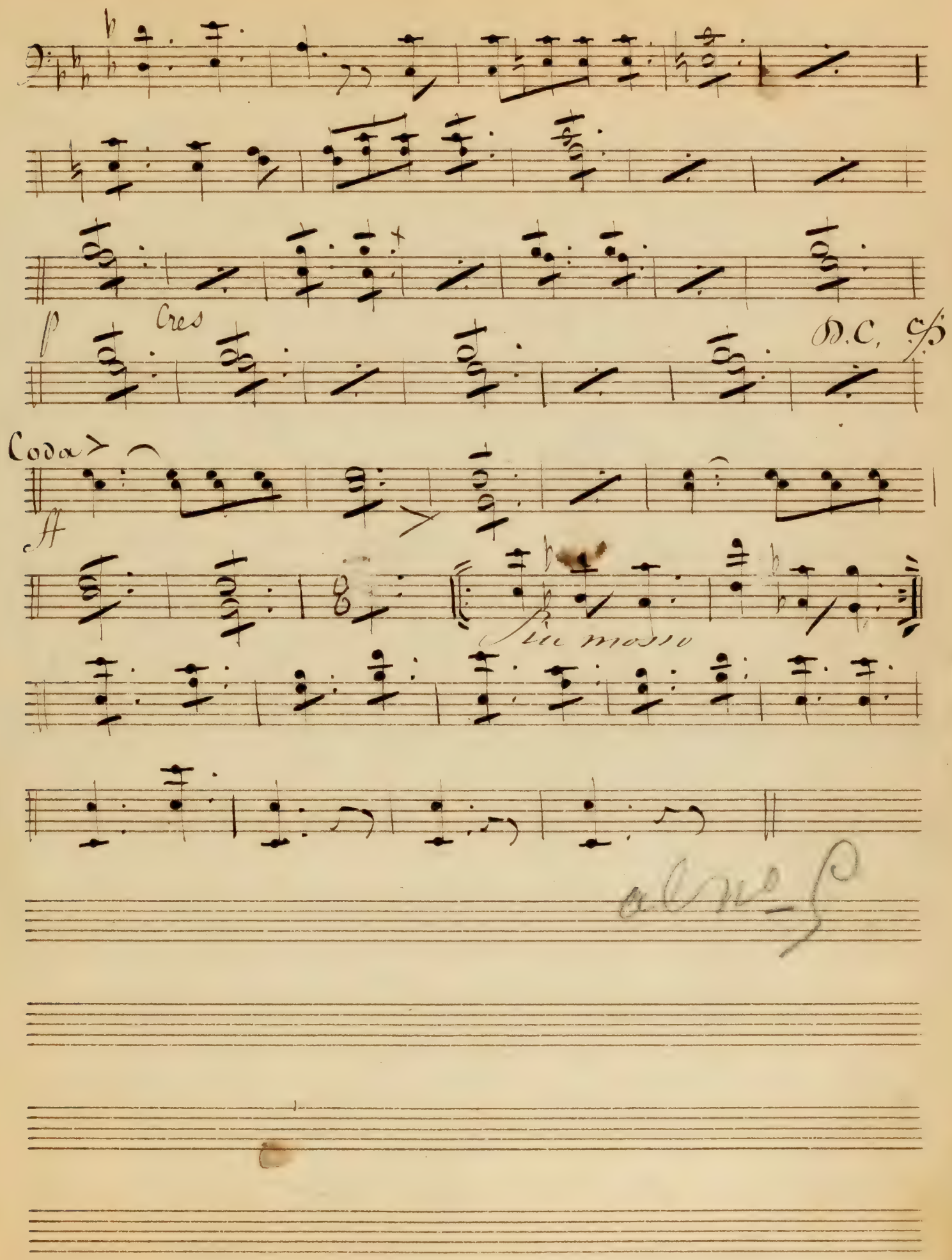
Suite du Pol Seul

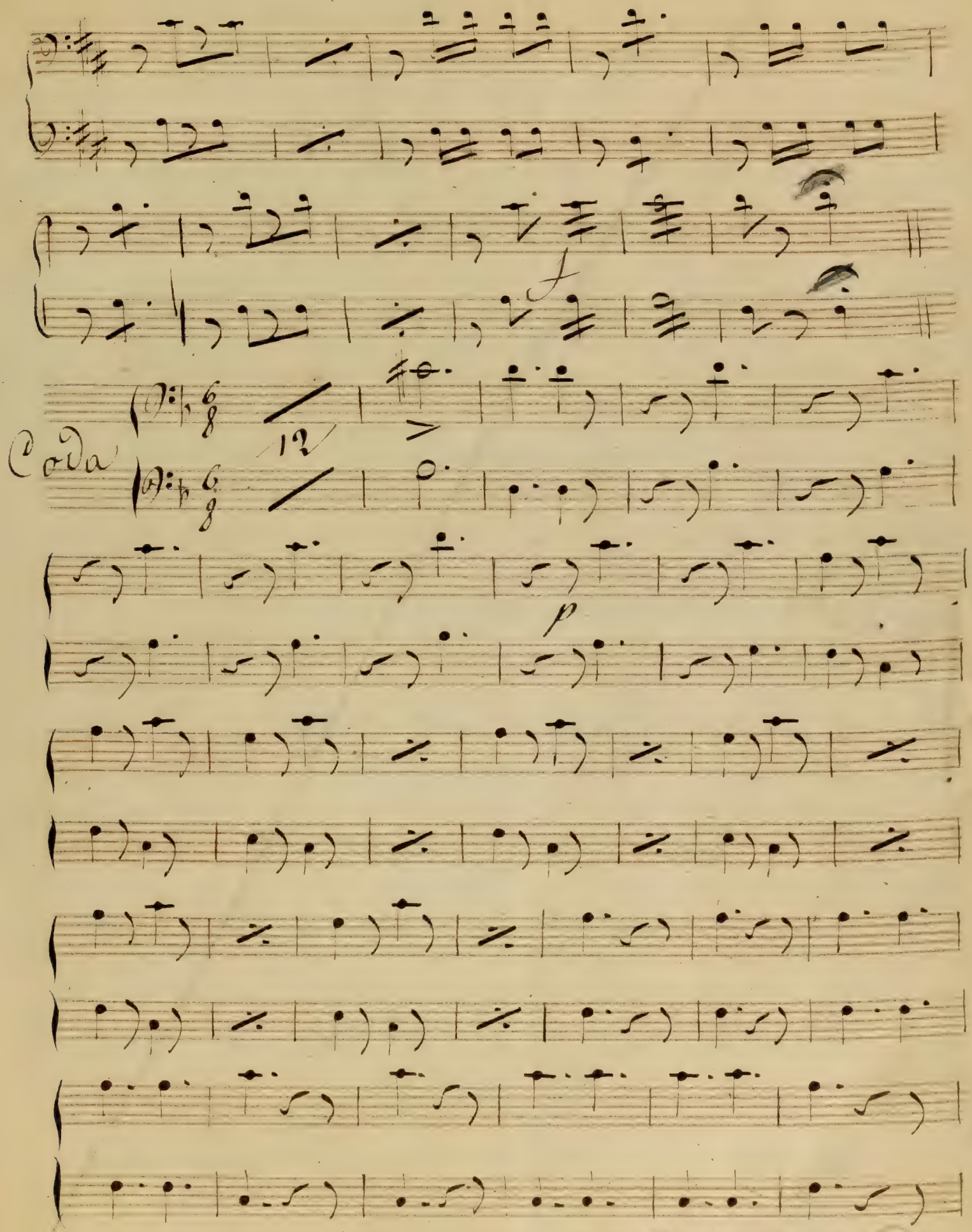
Esmeralda

Fagotti

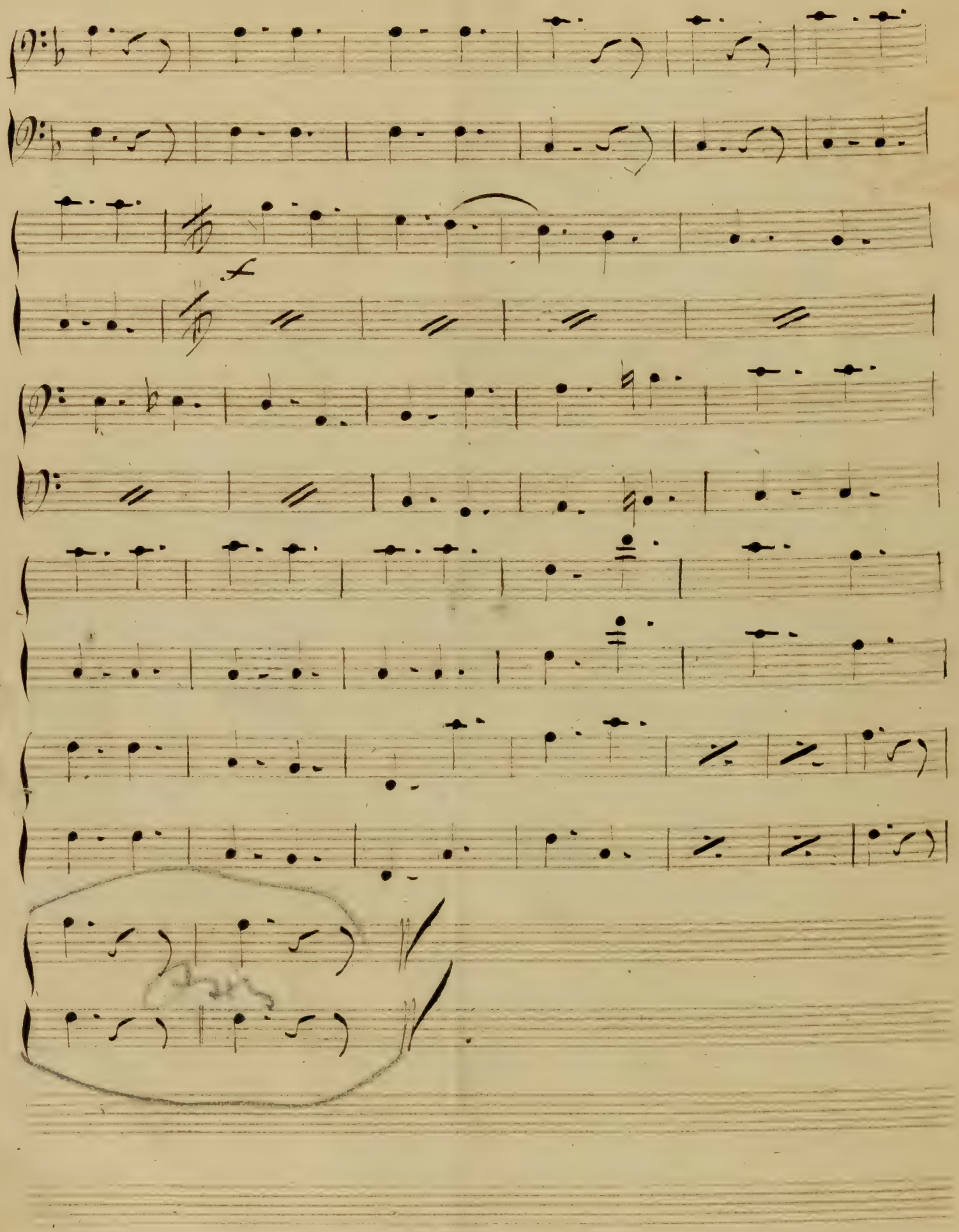



5
Coda
8
Fin al Coda
f
f


p
Cres
D.C.
Coda
ff
Piu mosso
al no

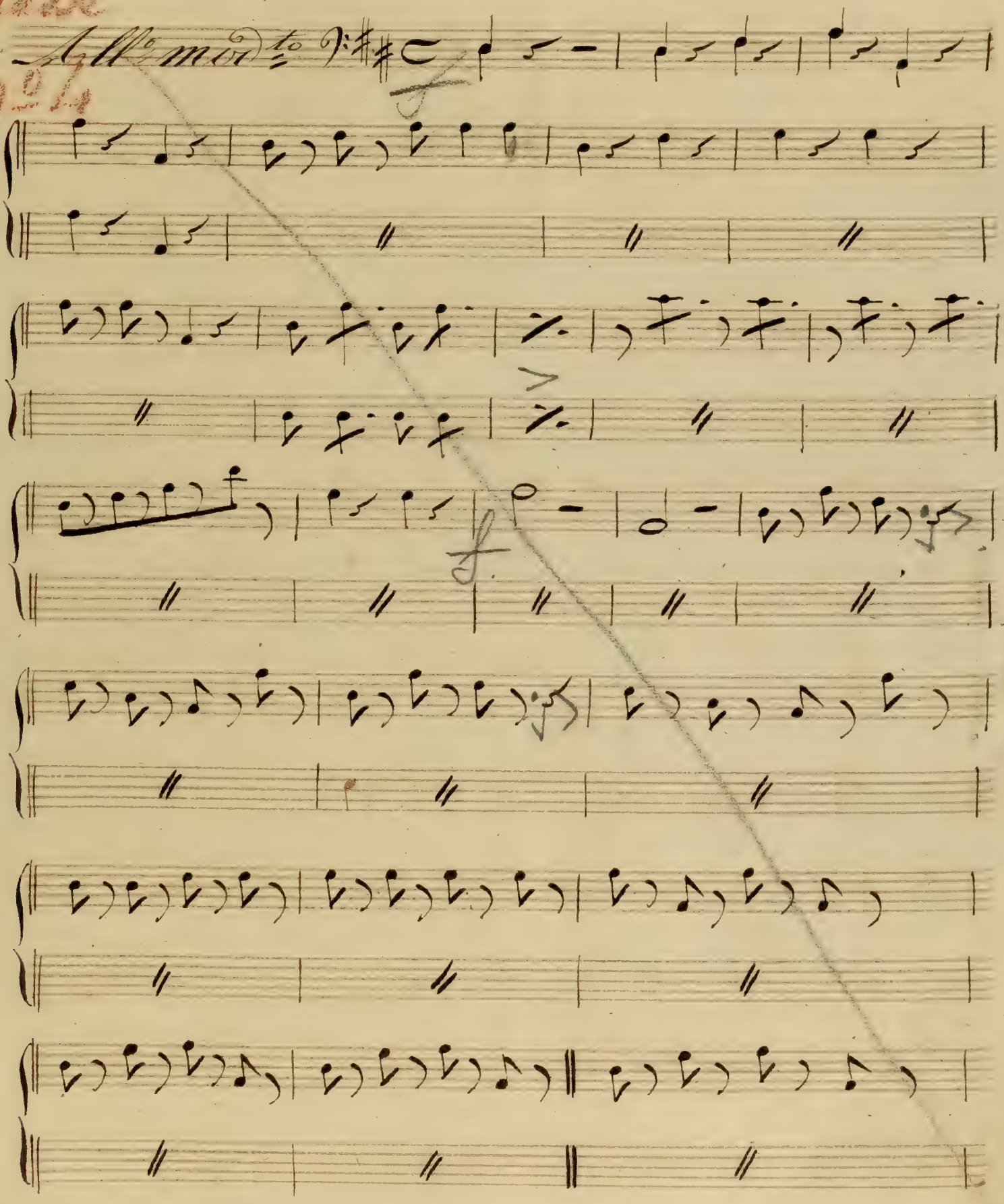


Vd No 5


f

Après le 1er Pas

Passé No 4



N.° 5

All.° giusto

ff

2

f

Bass

2

ff

N° 6

Allo

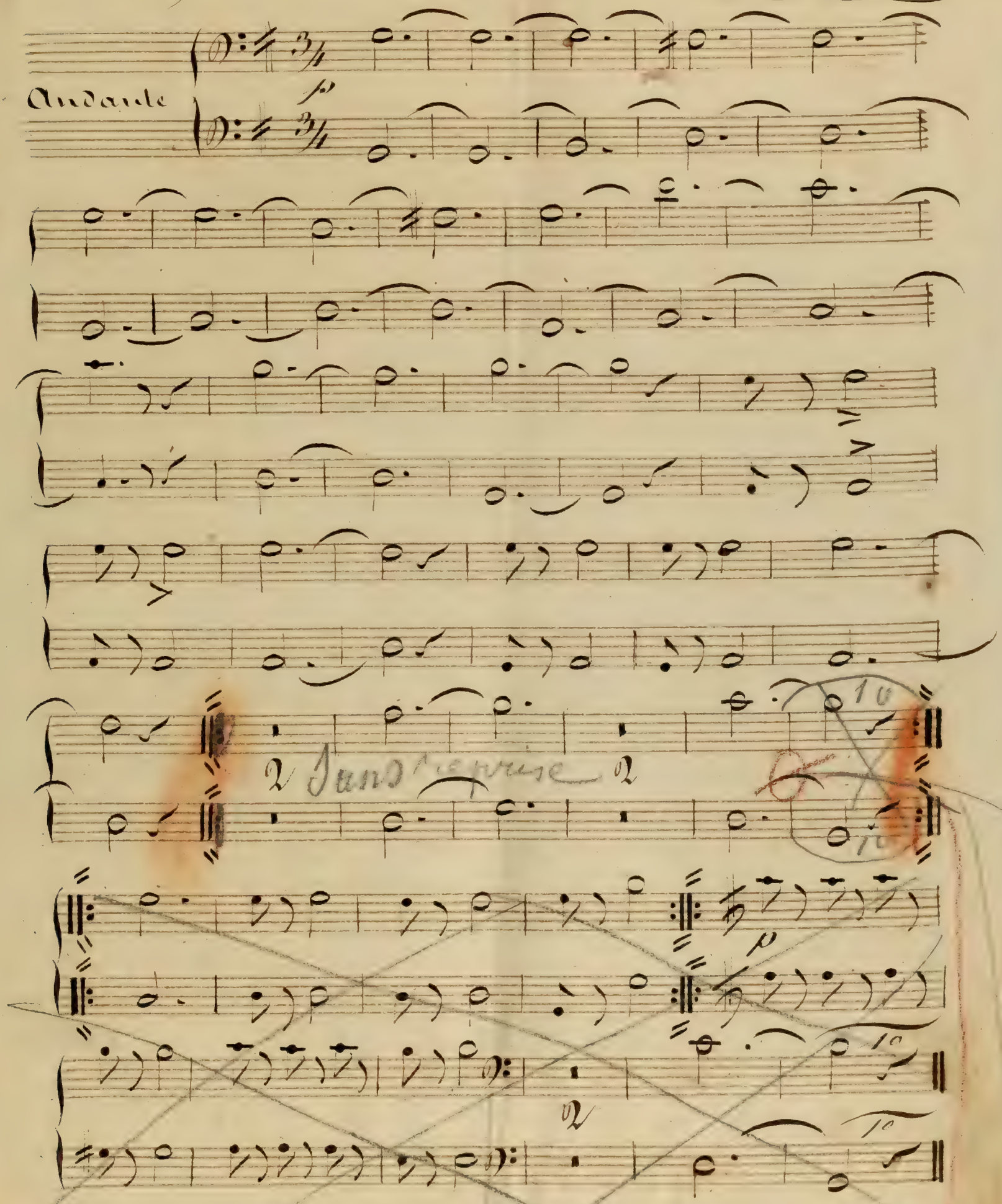
Soli

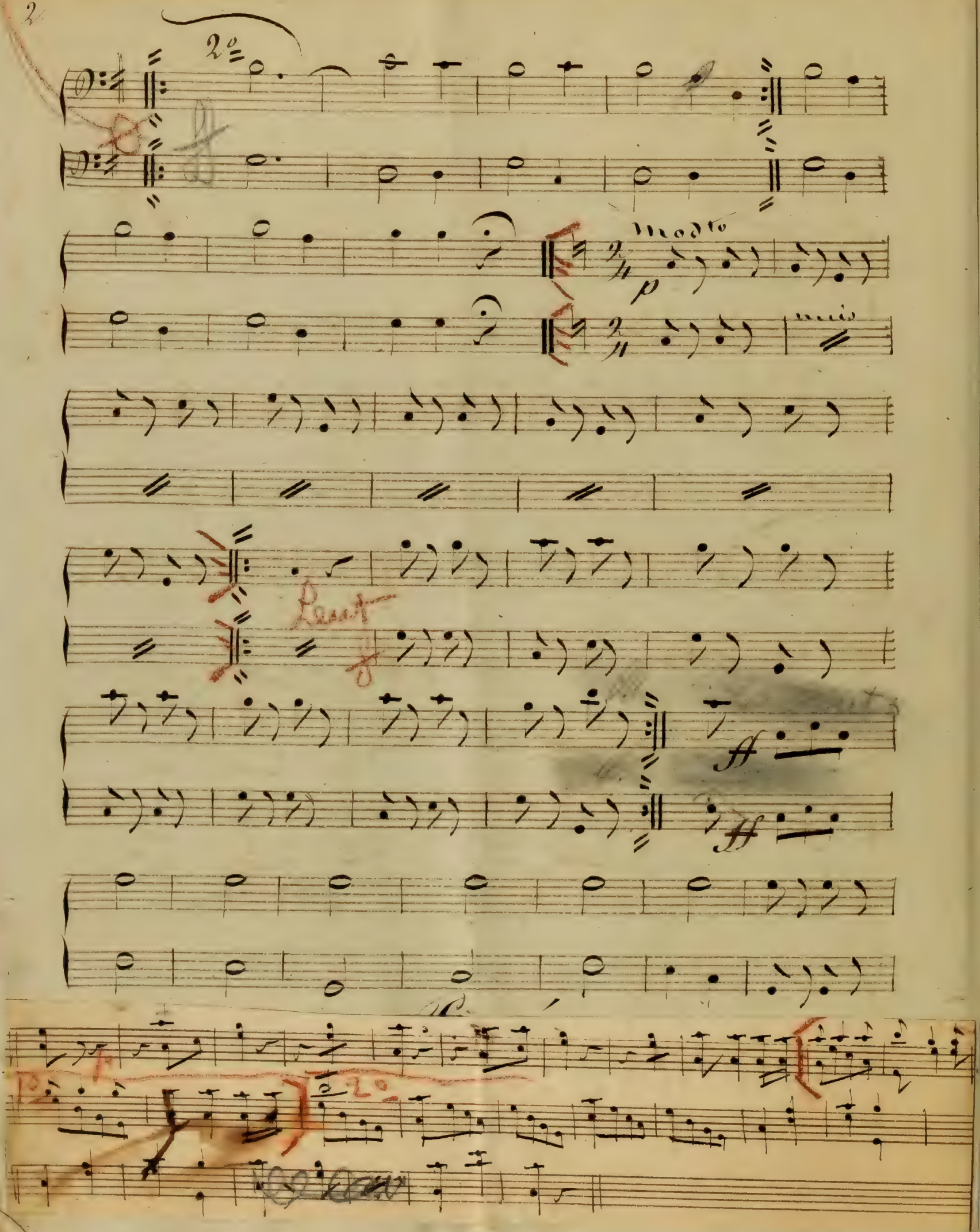
16

au 2e Pas Galop B

Pas Galop.

Bassons

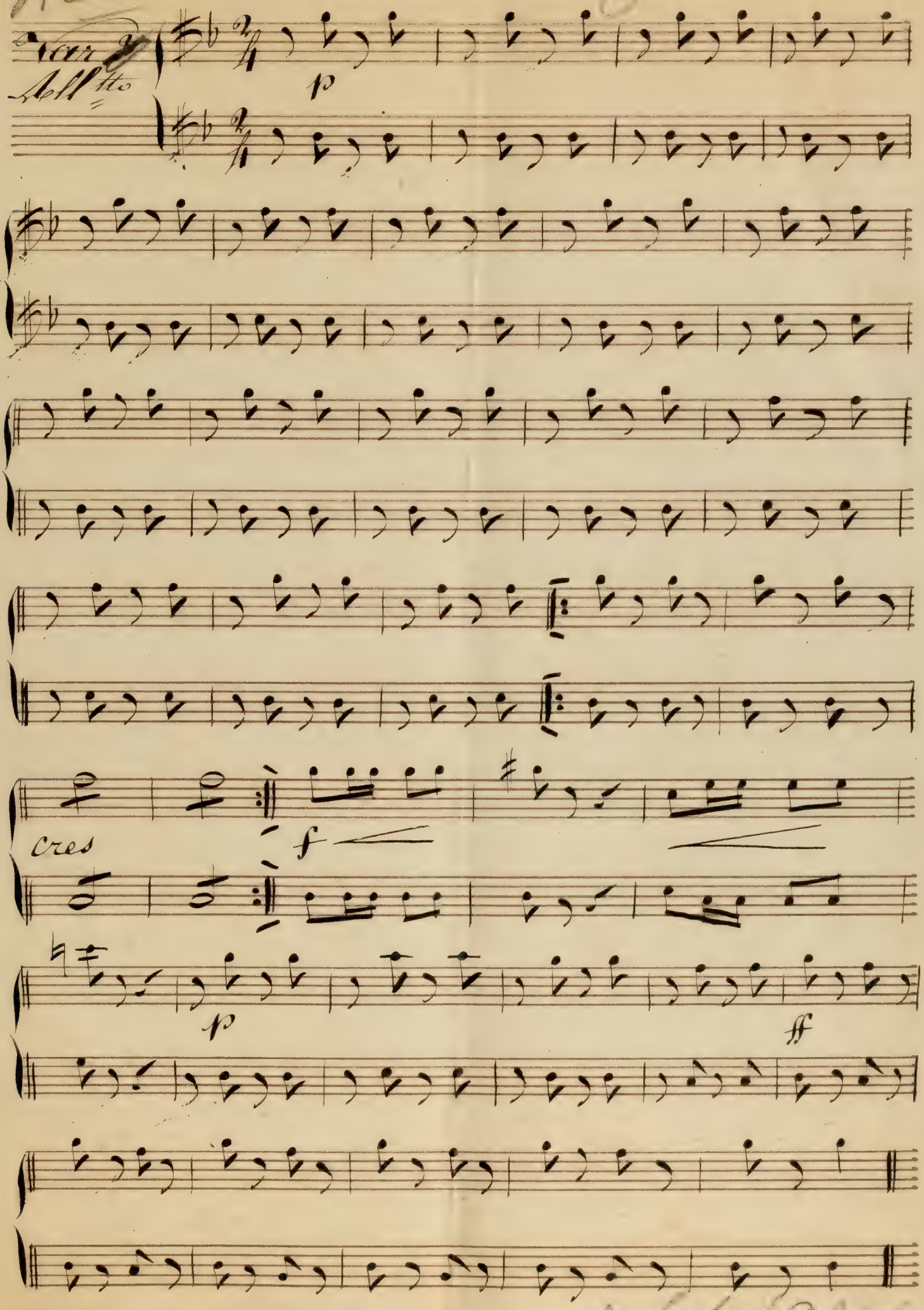



2°
Modto
p
Lent
ff
ff
1°
2°

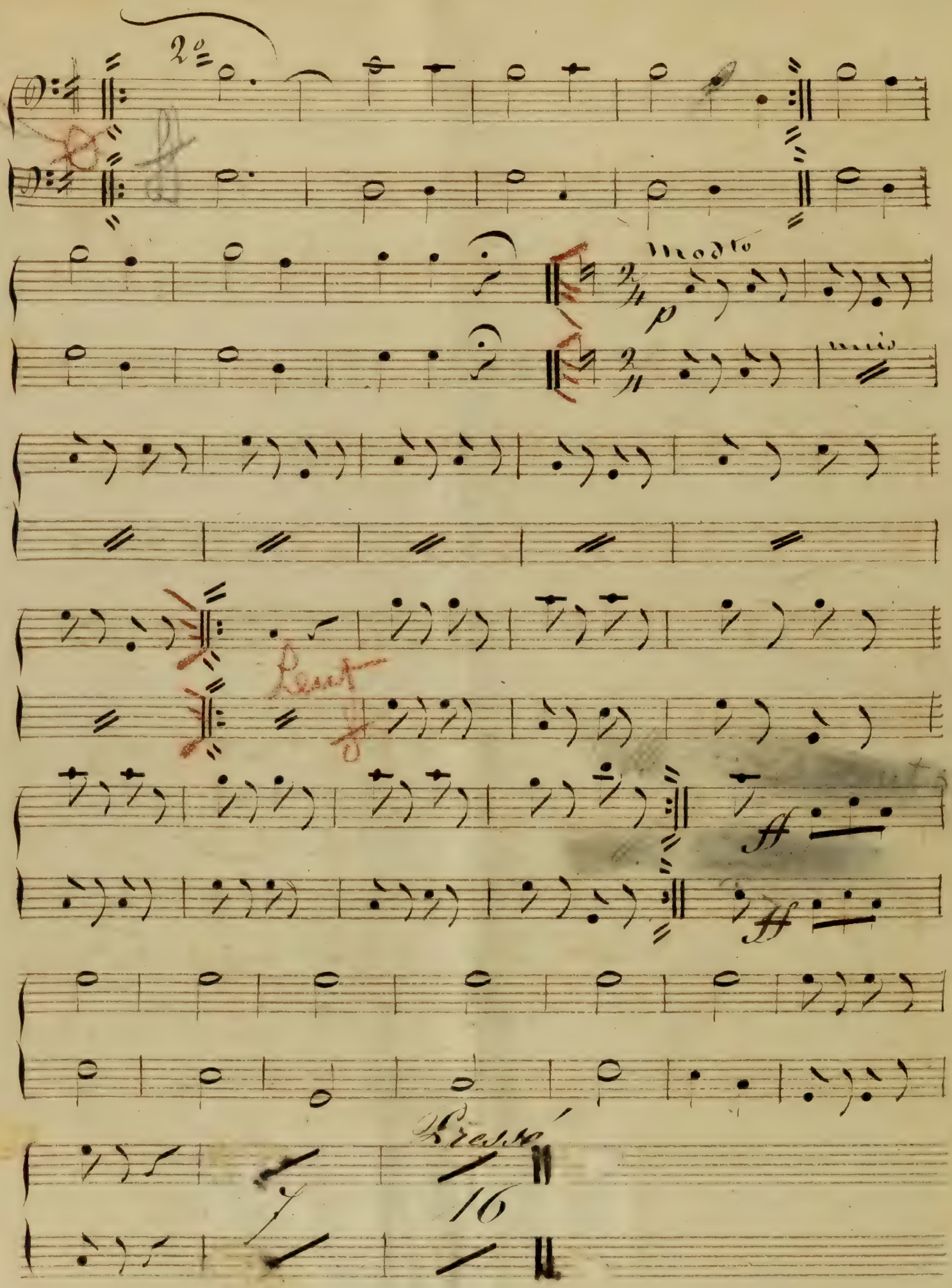
2me

Mod.le Page

Fagotto



al 6/8 (3e Var


2°
Modto
p
Lent
ff
ff
Pressé
7
16

fagotti

Var: 1

9

2

18

Var 2

presto

1°

2°

7

f

f

p

sfz

Mr Page

Variation 3

trombone

All° molto

17

ff

Galop

10

Lento

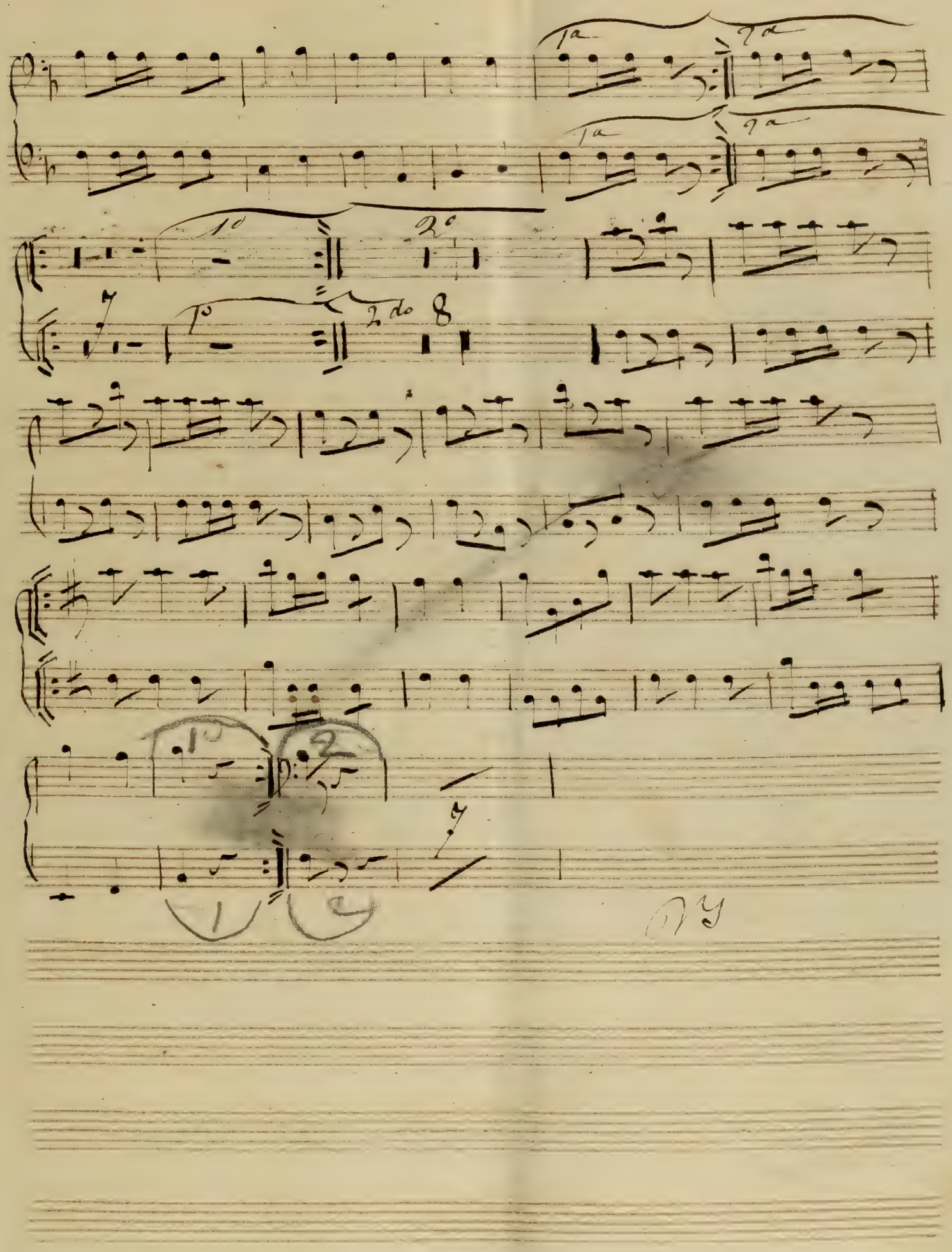
1a

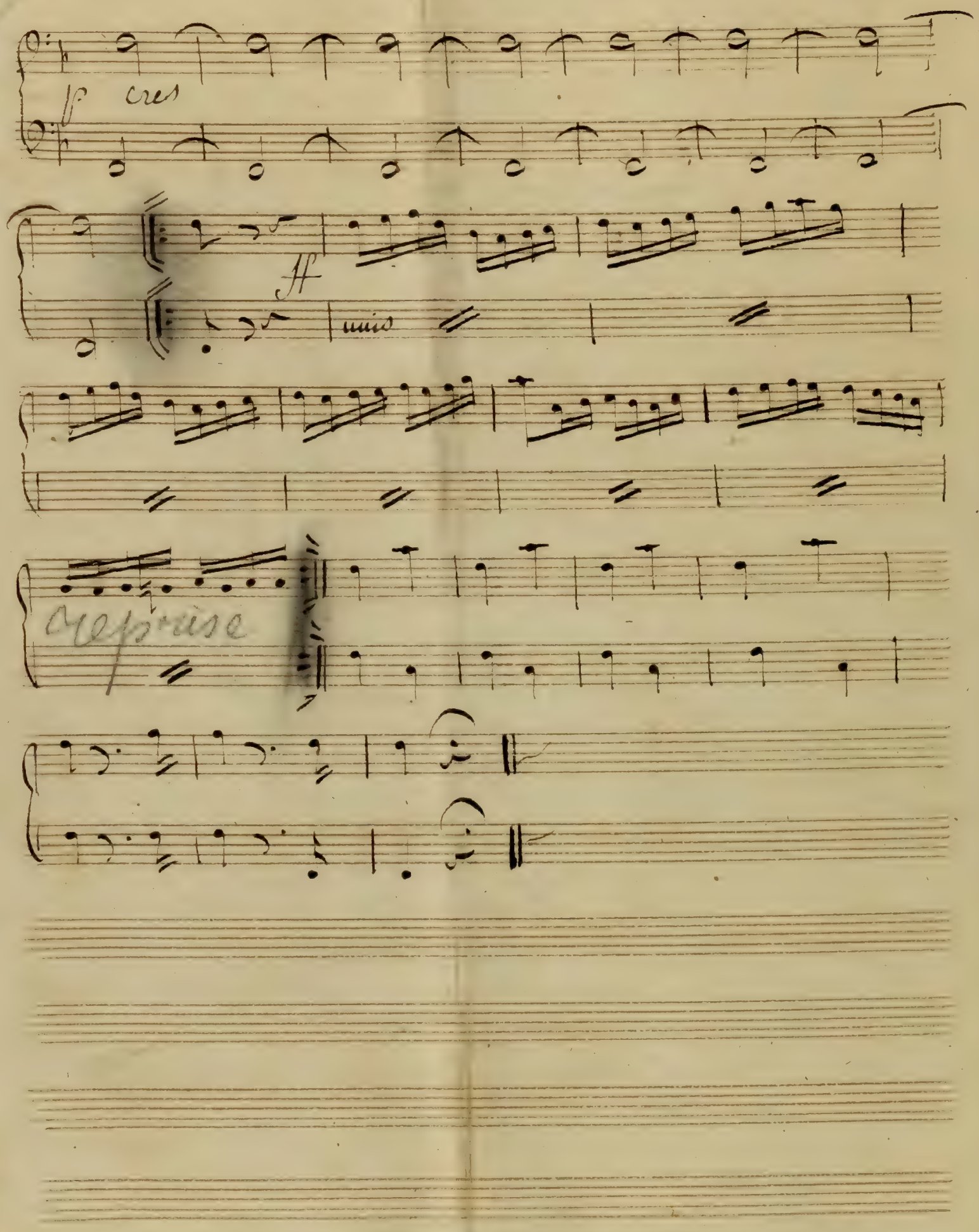
1a

1a

9a

for

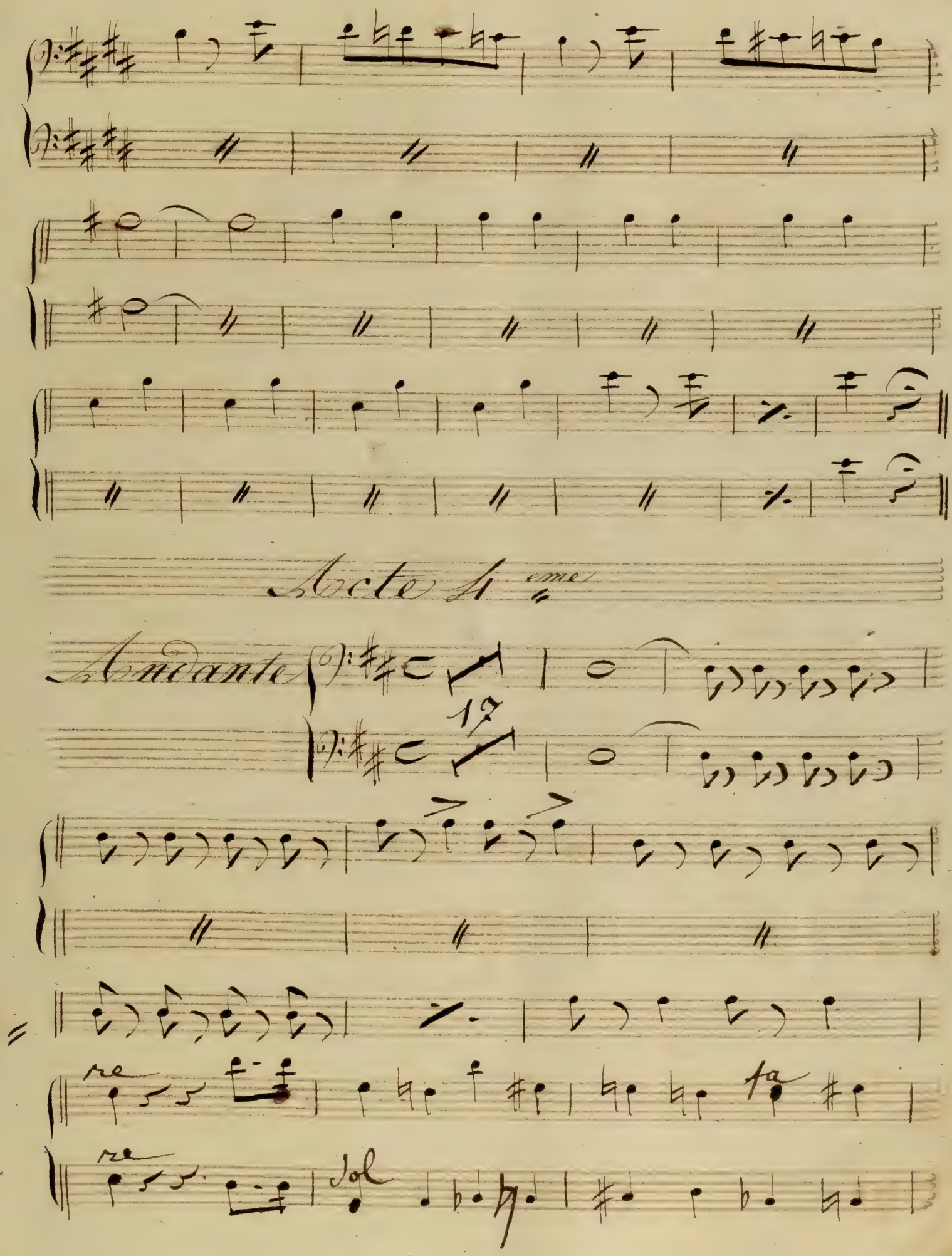

1a
2a
1a
2a
1o
2o
7
1o
2do
8
1o
2
7
1
2

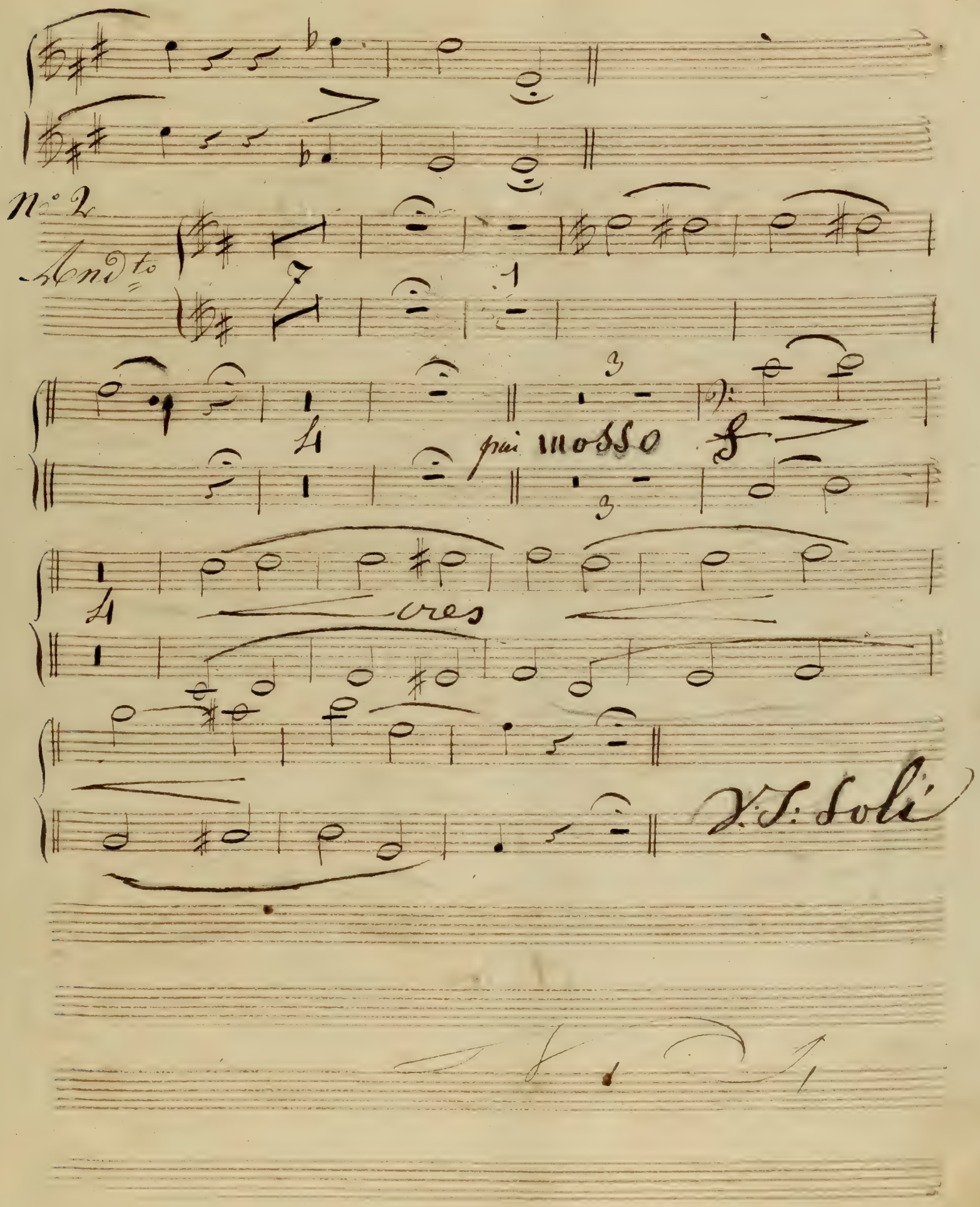

p cres
ff
unis
reprise

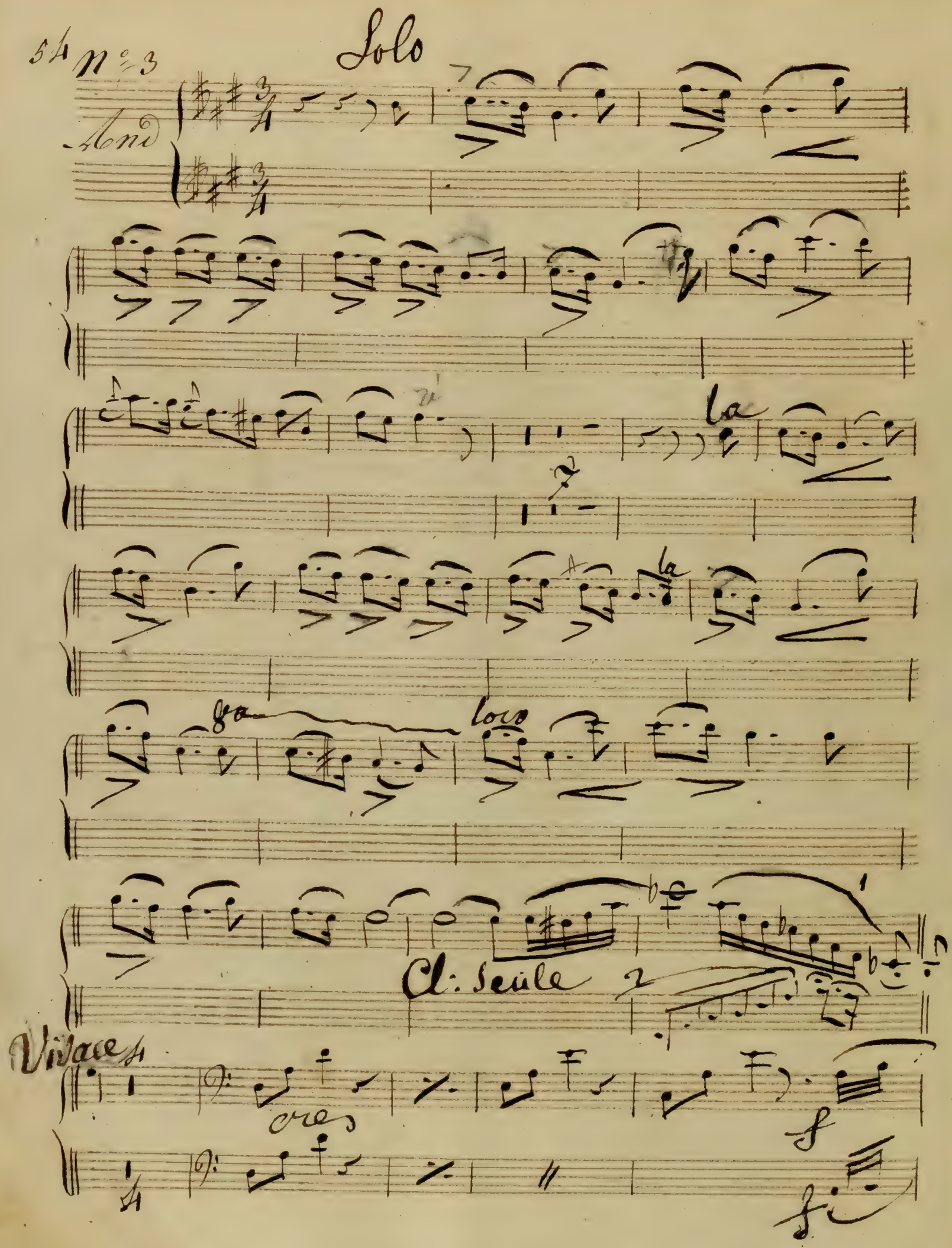
Après le 2ème Pas

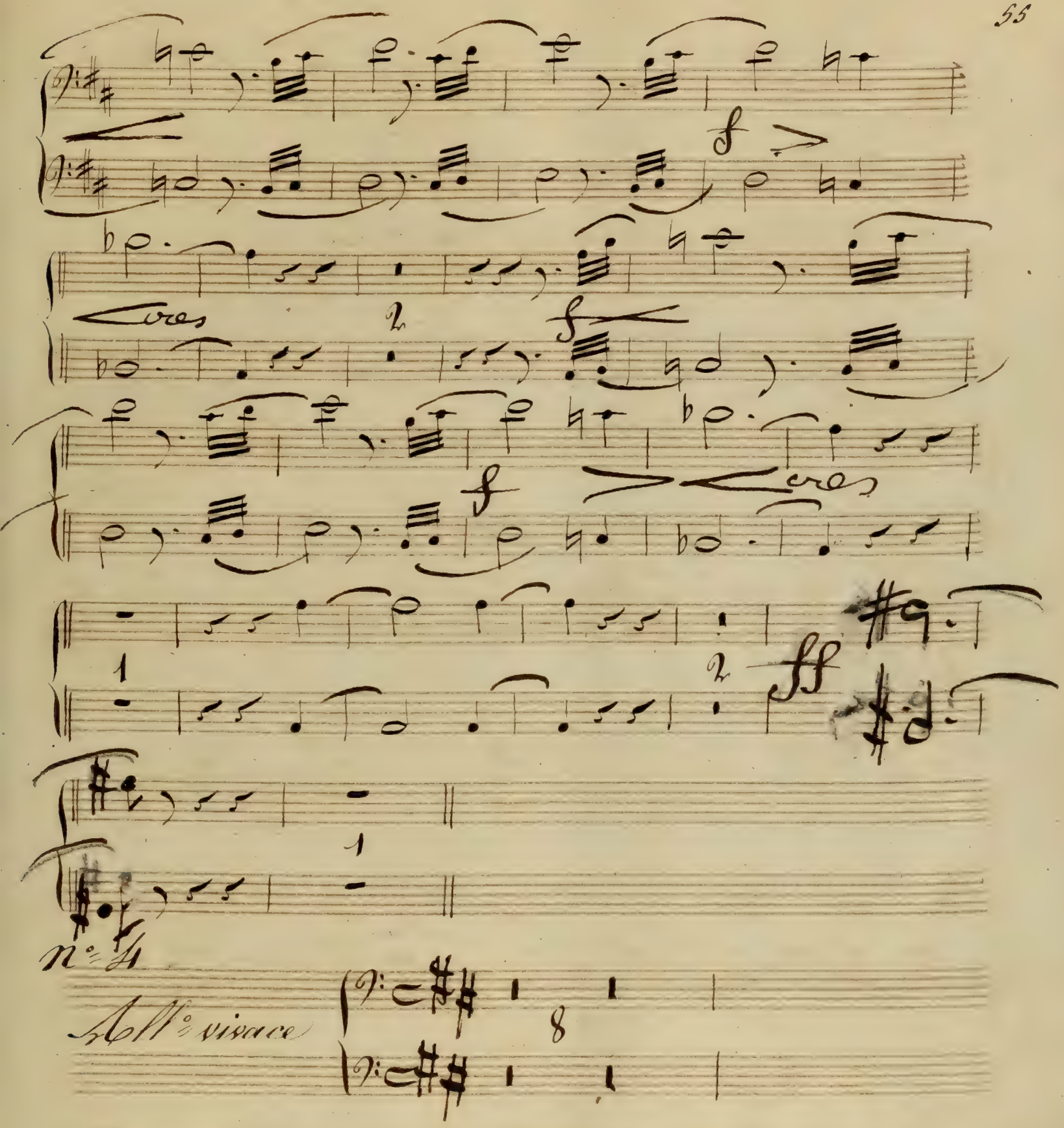
Suite

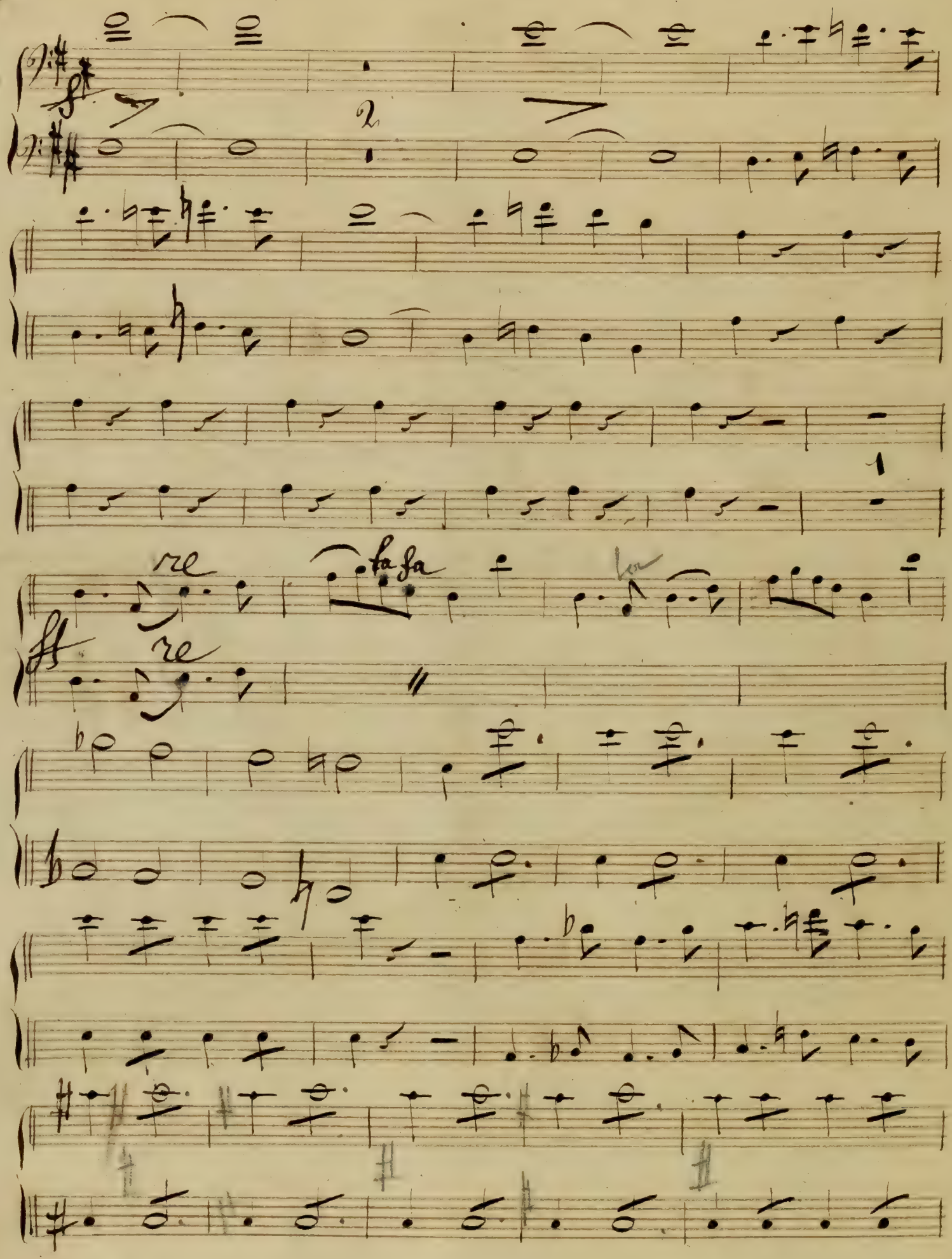
Allegretto


Acte 4eme
Andante
17
re
fa
re
Sol


N.o 2
And.to
7
1
3
4
più mosso
f
3
4
cres
V.S. Soli


N° 3
Solo
And
la
la
8a
loco
Cl: Seule
Vivace
cres
f
f


f
cres
2
f
f
cres
1
2
ff
1
N° 4
All° vivace
8

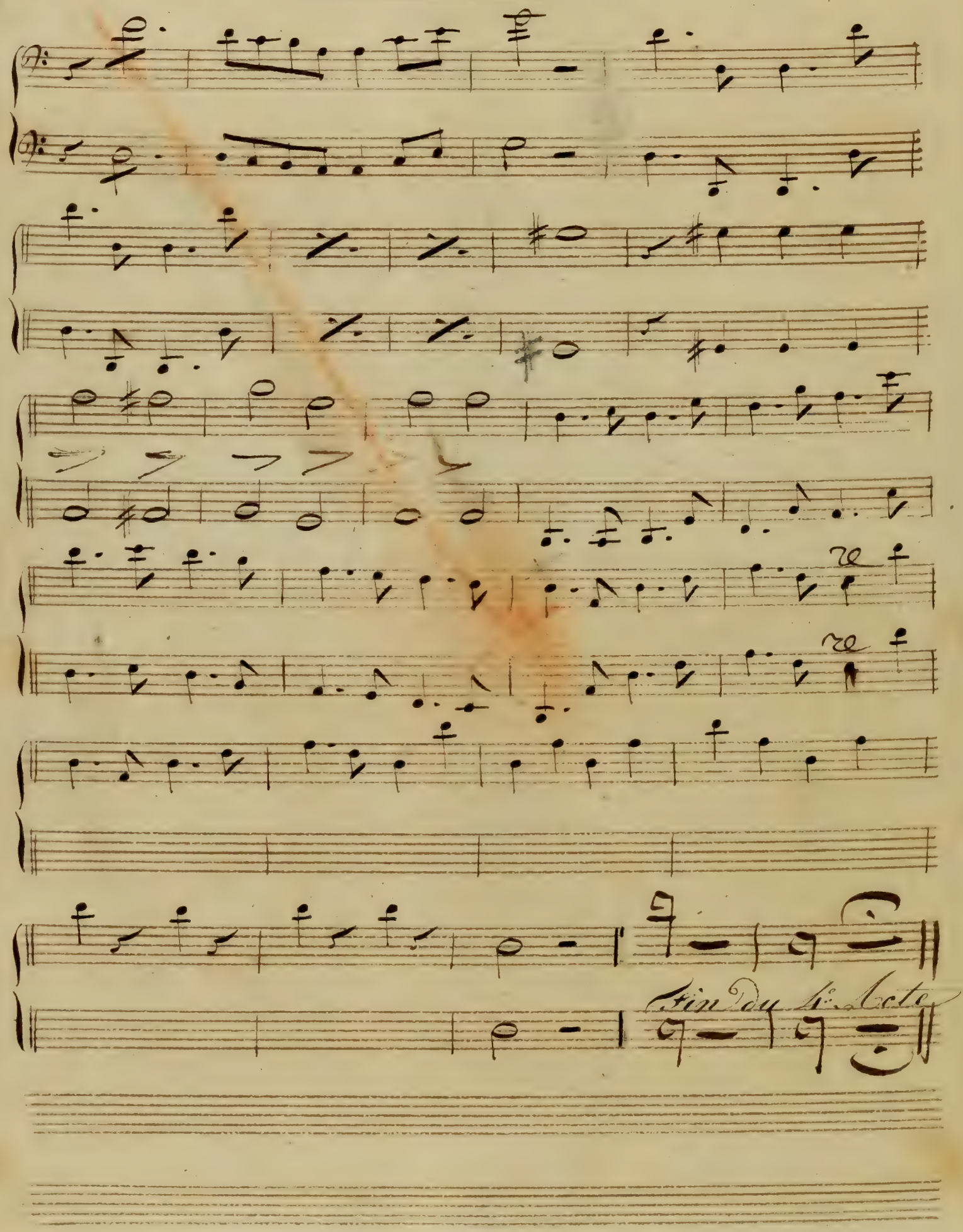

re
fa fa
re

A

ici

1

1


Fin du 4e Acte

Acte 5eme, 5eme Tableau

No. 1

Andno

No. 1

Allo

sfz

F PP

F F

PP cres

Nos

N° 3

Andante

N° 4

Allegro

N° 5

Allegro giusto

64

Solo

ff

p

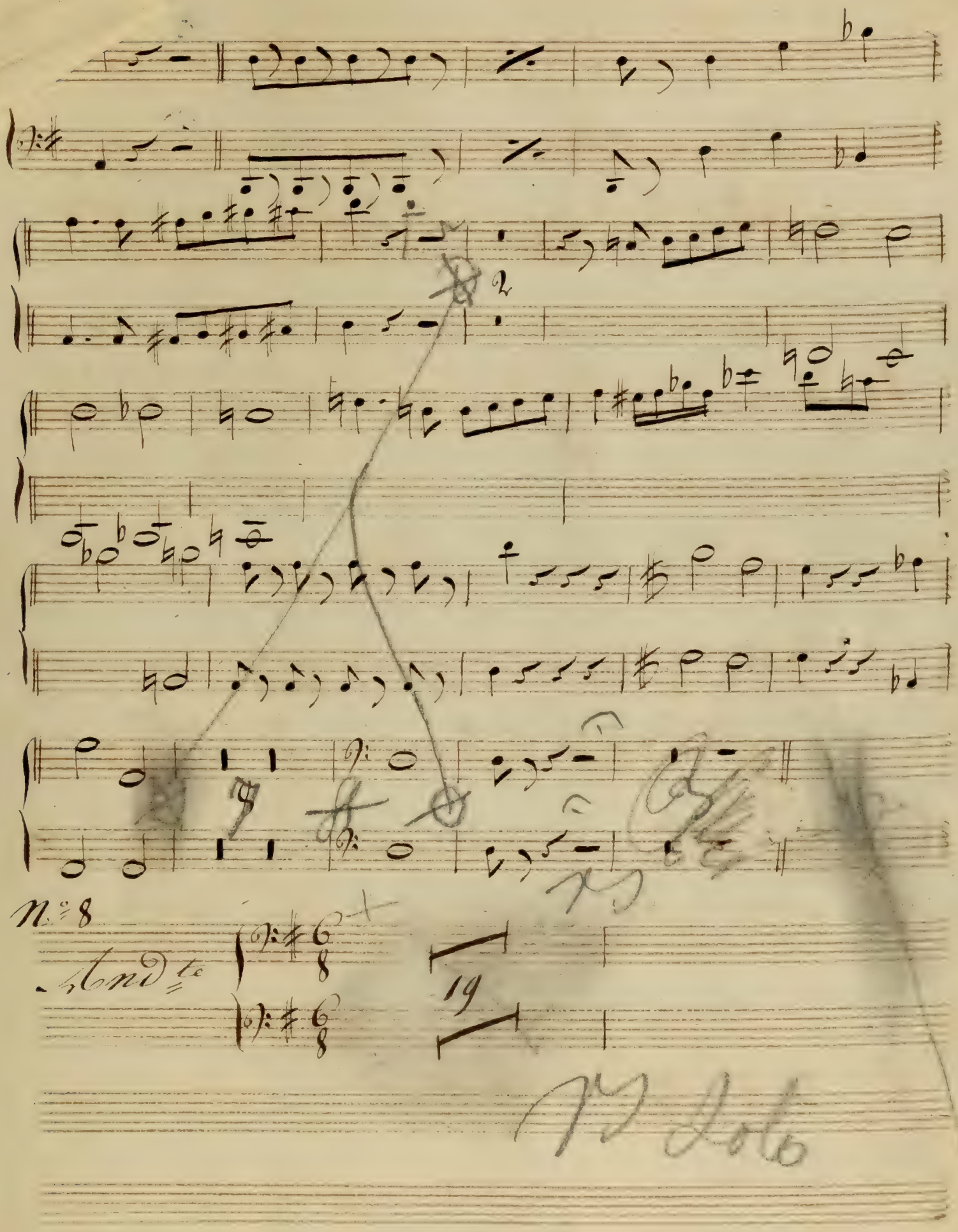
f

N° 6

Andante

f

agitato


N.º 8
And.te
19

Solo

No. 4

All°

8

ff

f

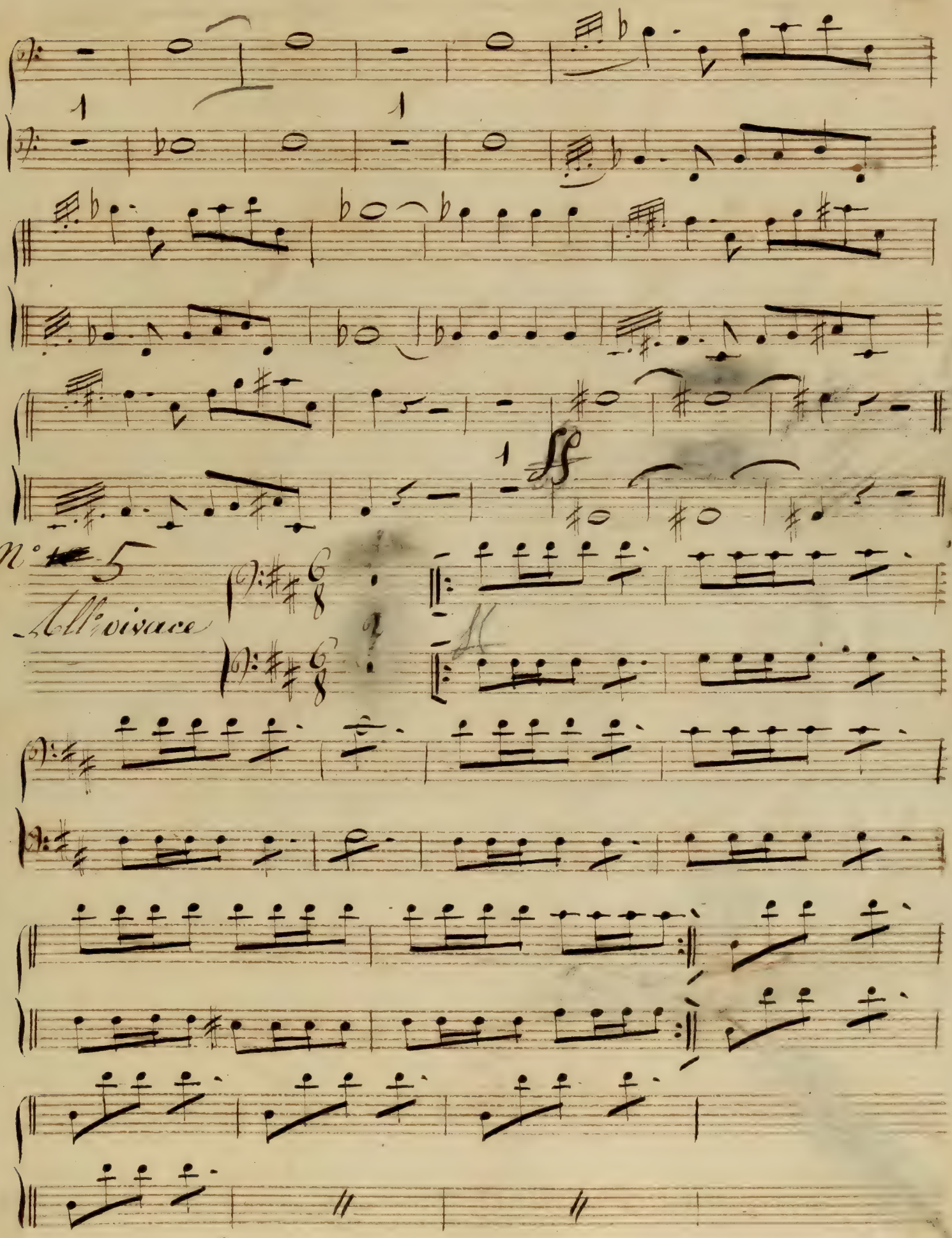
8°

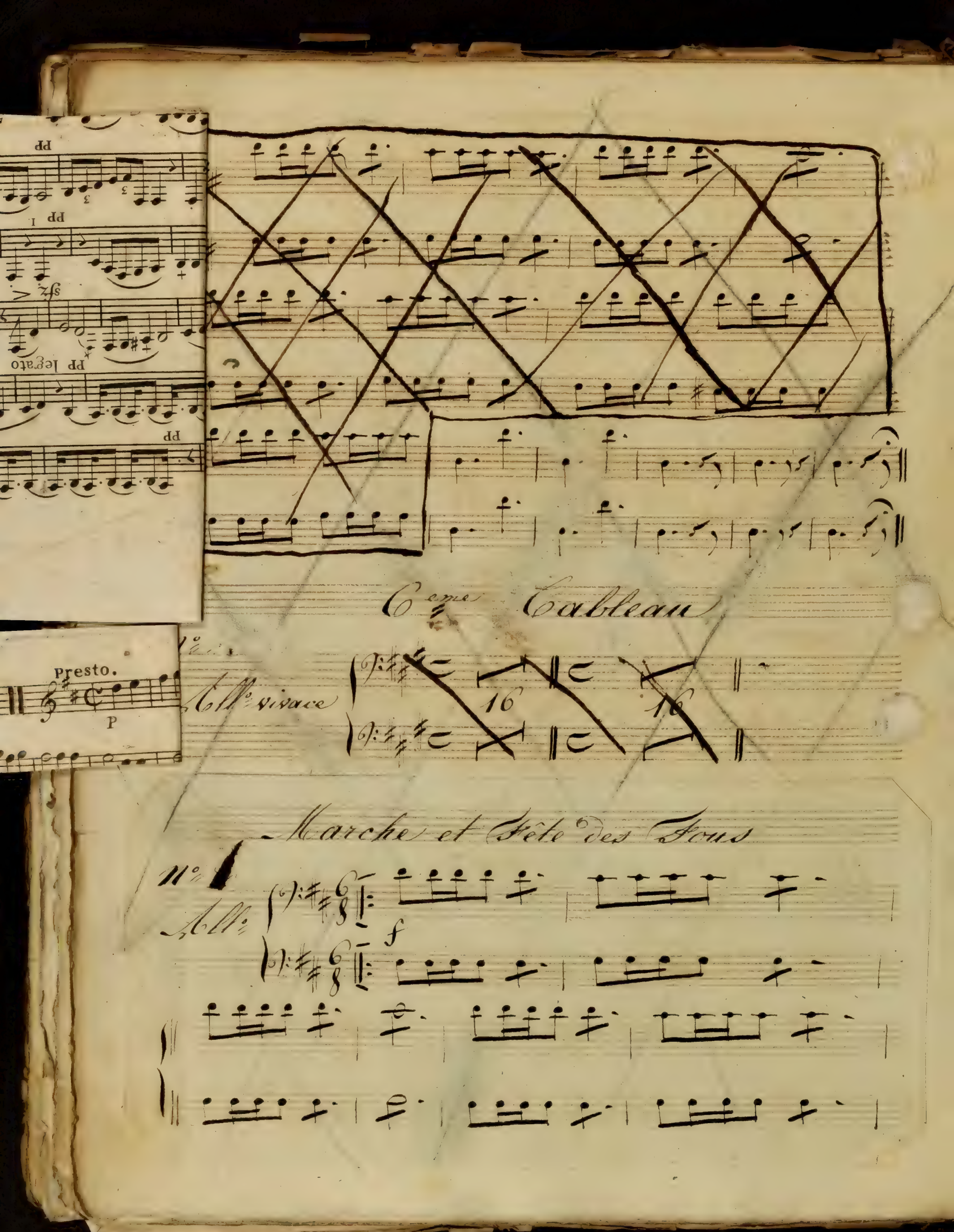
1

1

1

1

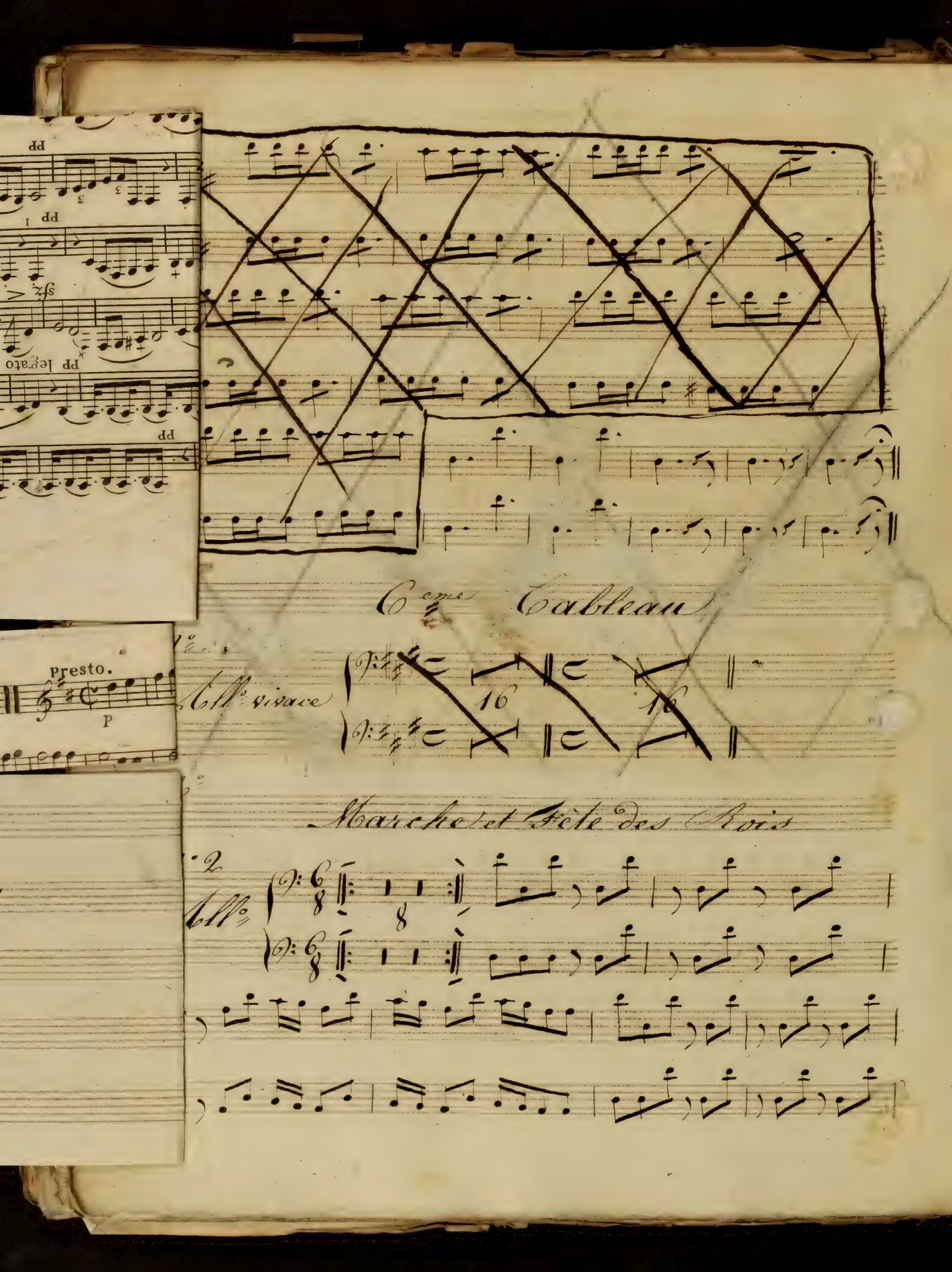

ff
N° 5
All° vivace
ff


pp
pp
zfs
pp legato
pp
Presto.
P
6ème Tableau
N°
All° vivace
16
16
Marche et Fête des Fous
N°
All°
f

2a

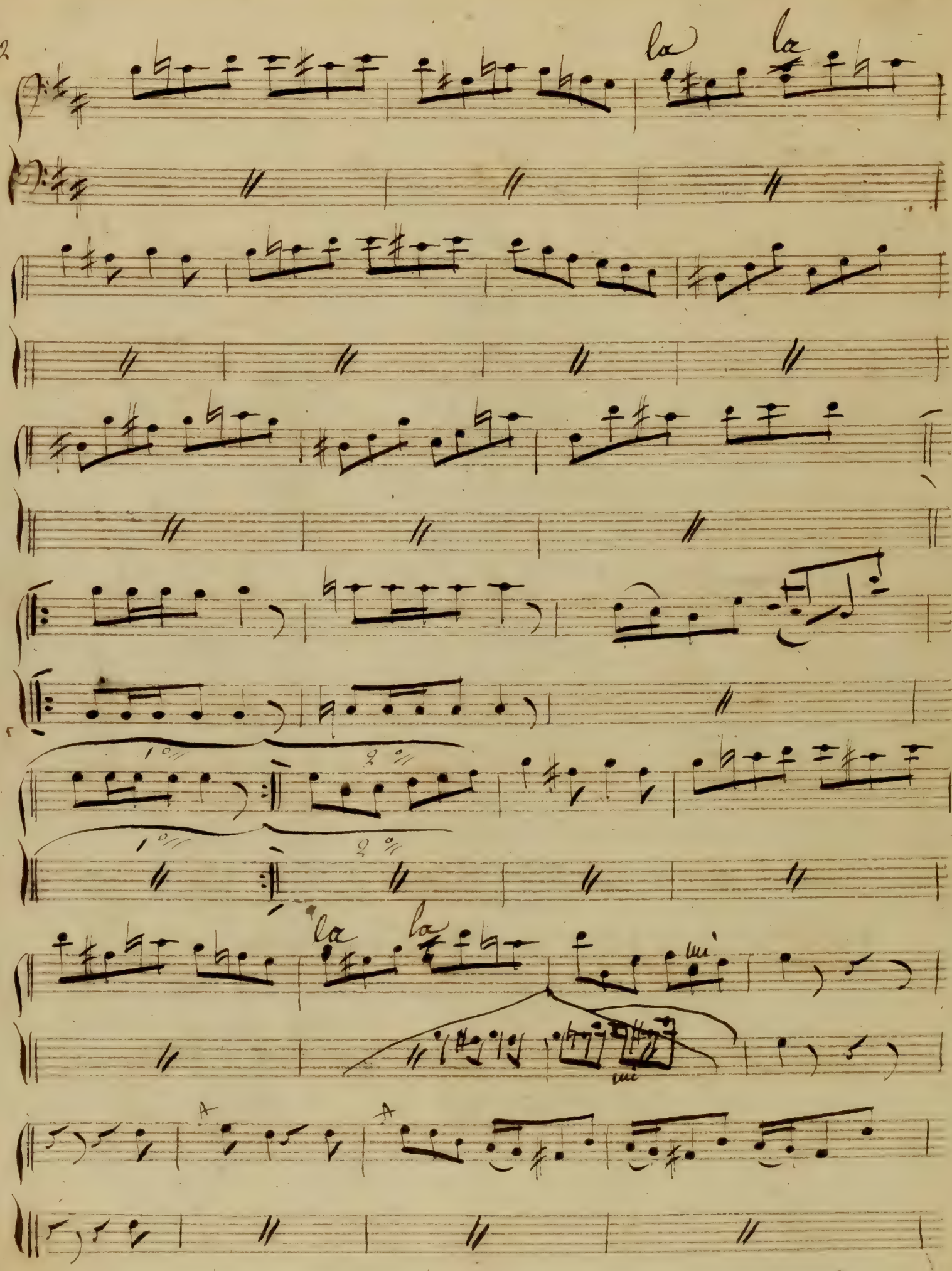
mi

mi


pp
pp
pp legato
pp
Presto.
p
6ème Tableau
All° vivace
16
16
Marche et Fête des Rois
All°
8

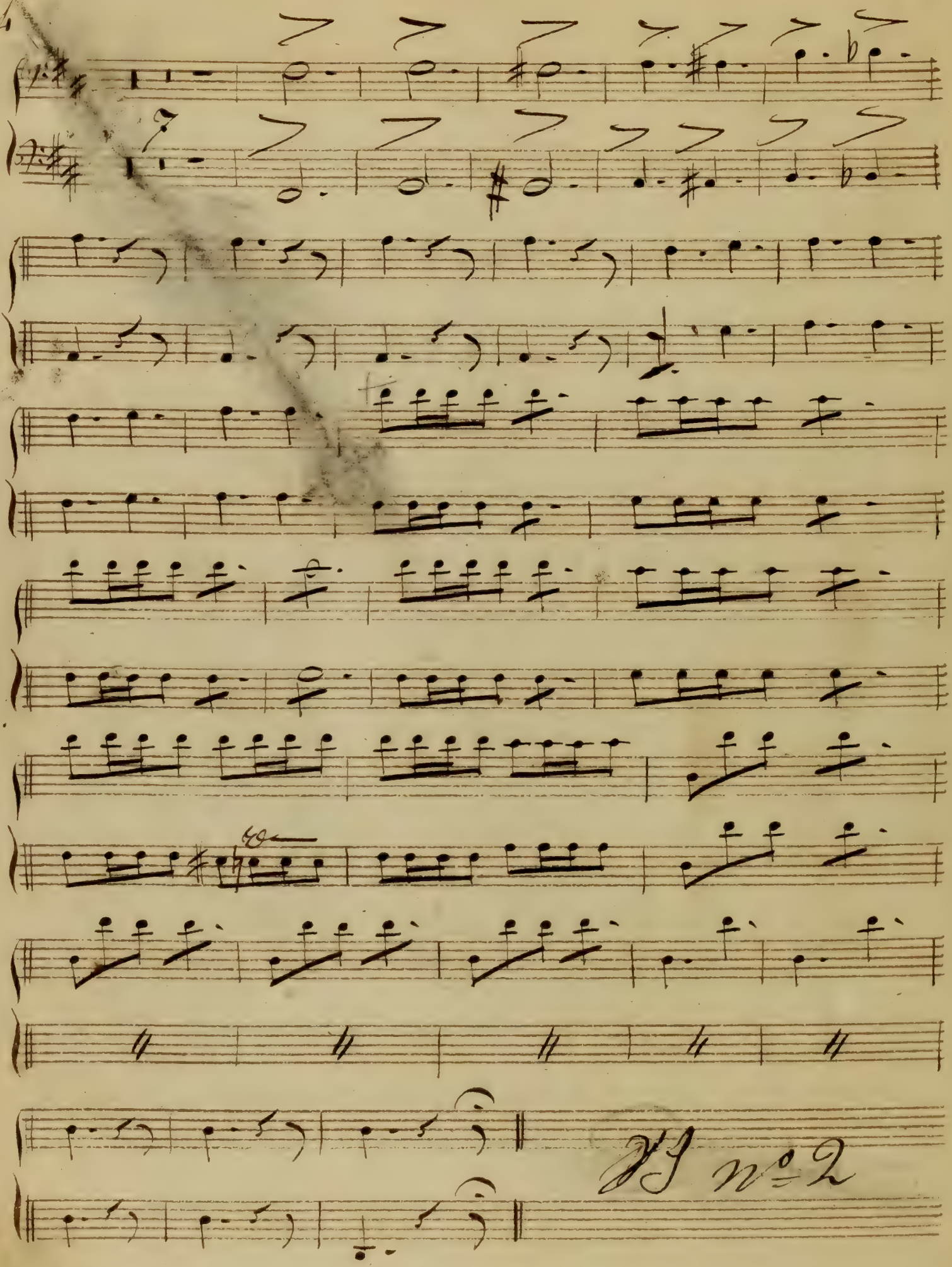
mi

mi

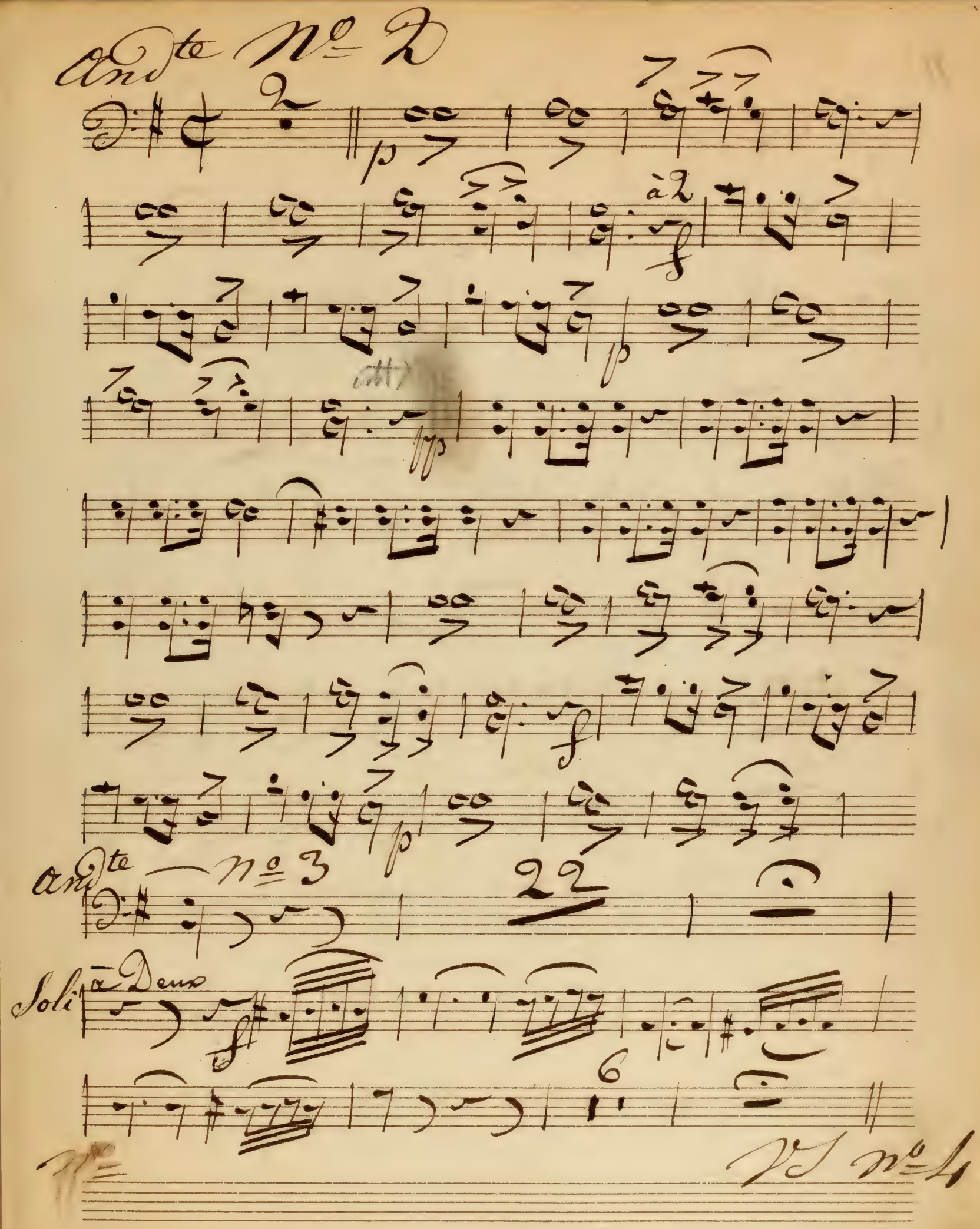

la
la
1°
2°
1°
2°
la
la
mi
mi

1

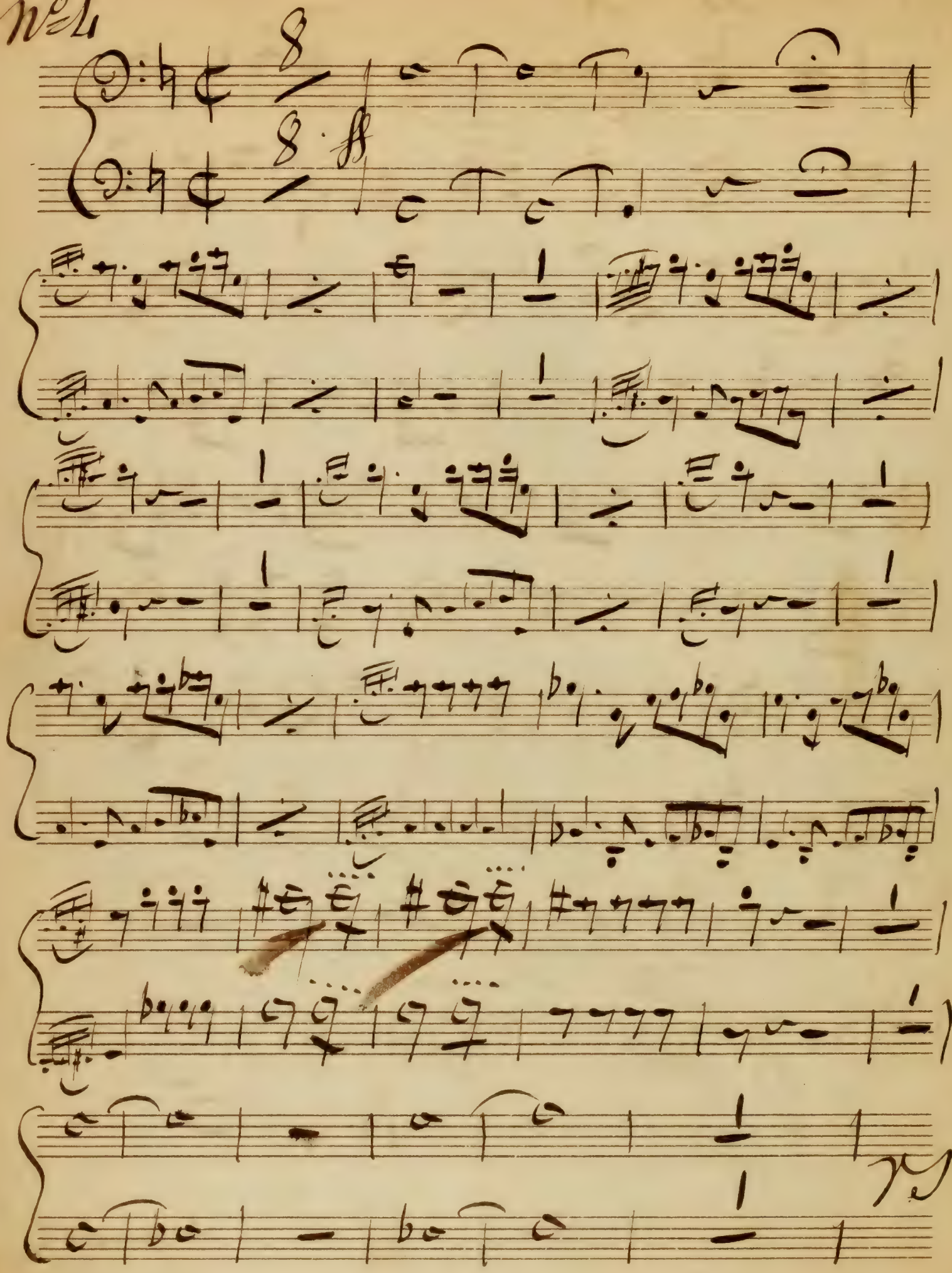
f

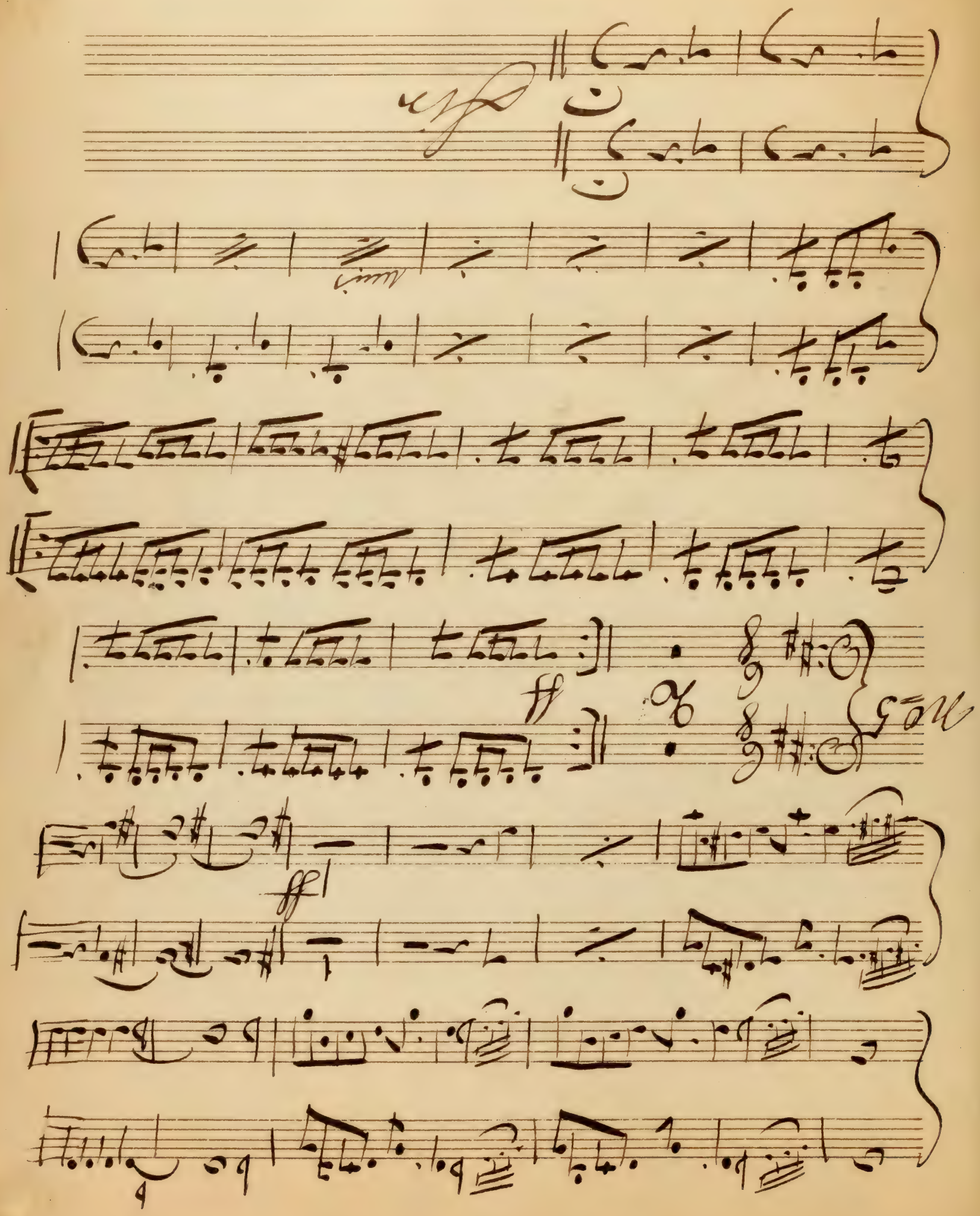


VS nº 2


Andte No 2
p
à 2
f
p
pp
f
p
Andte No 3
22
Soli à Deux
f
6
No
VS No 4

No 4




ff
ff

Col

Pas de Trois.

fagotti

Allegro

f

8

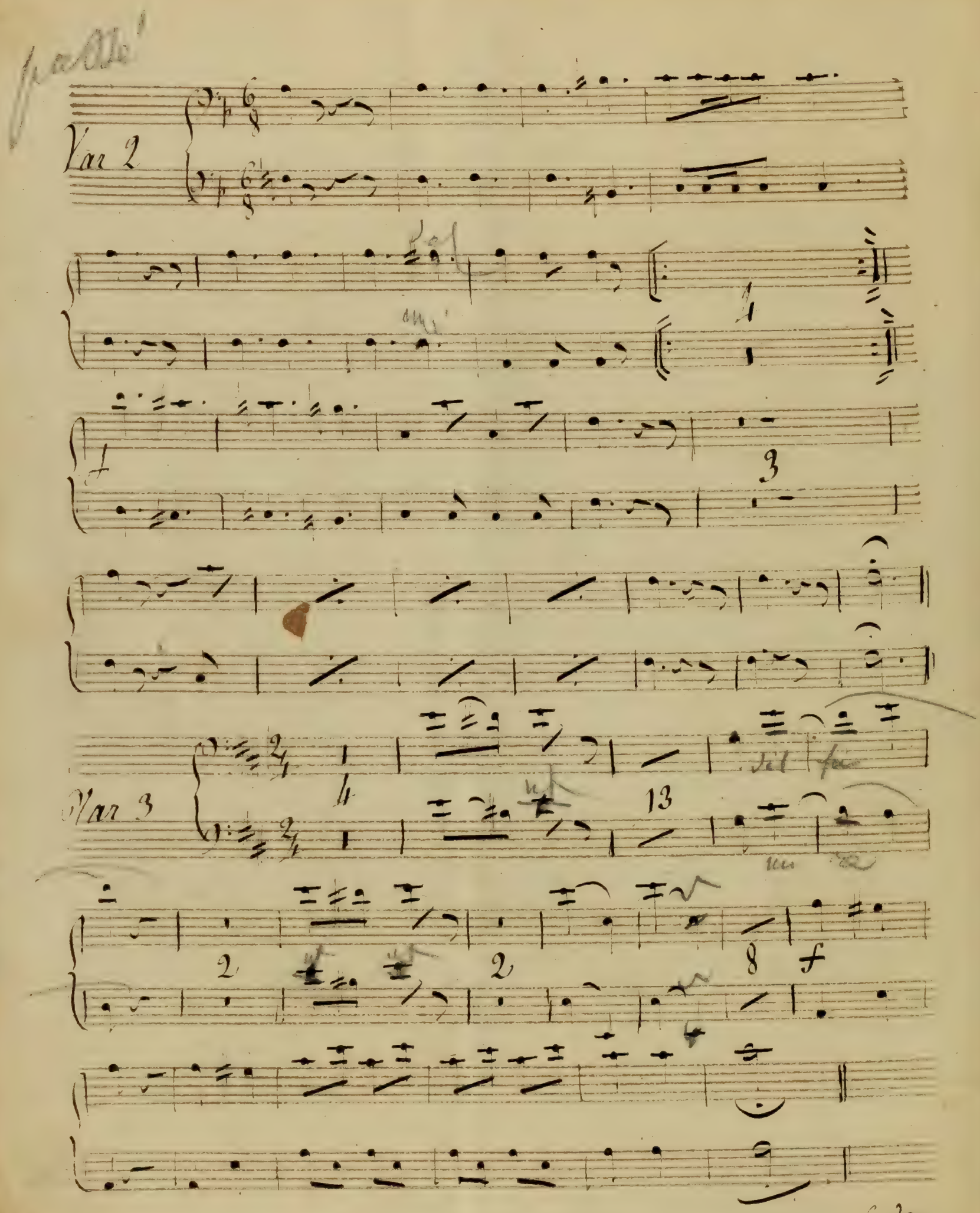
9

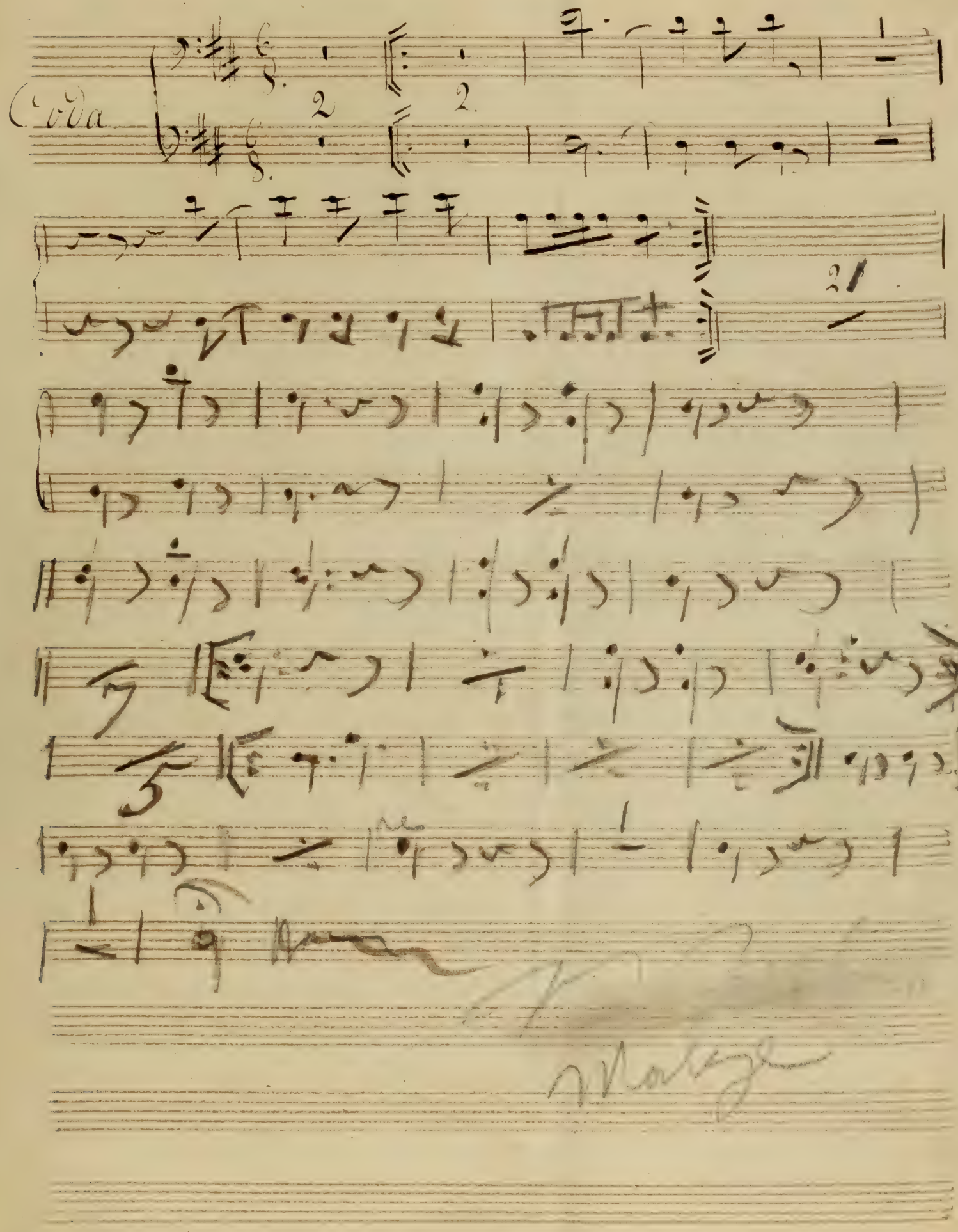
9

Var 1a

alltro

20


Var 2
Var 3
Coda


Coda

Finale

Mod.to

Vivace

f

1

1o

2o

1o

2do

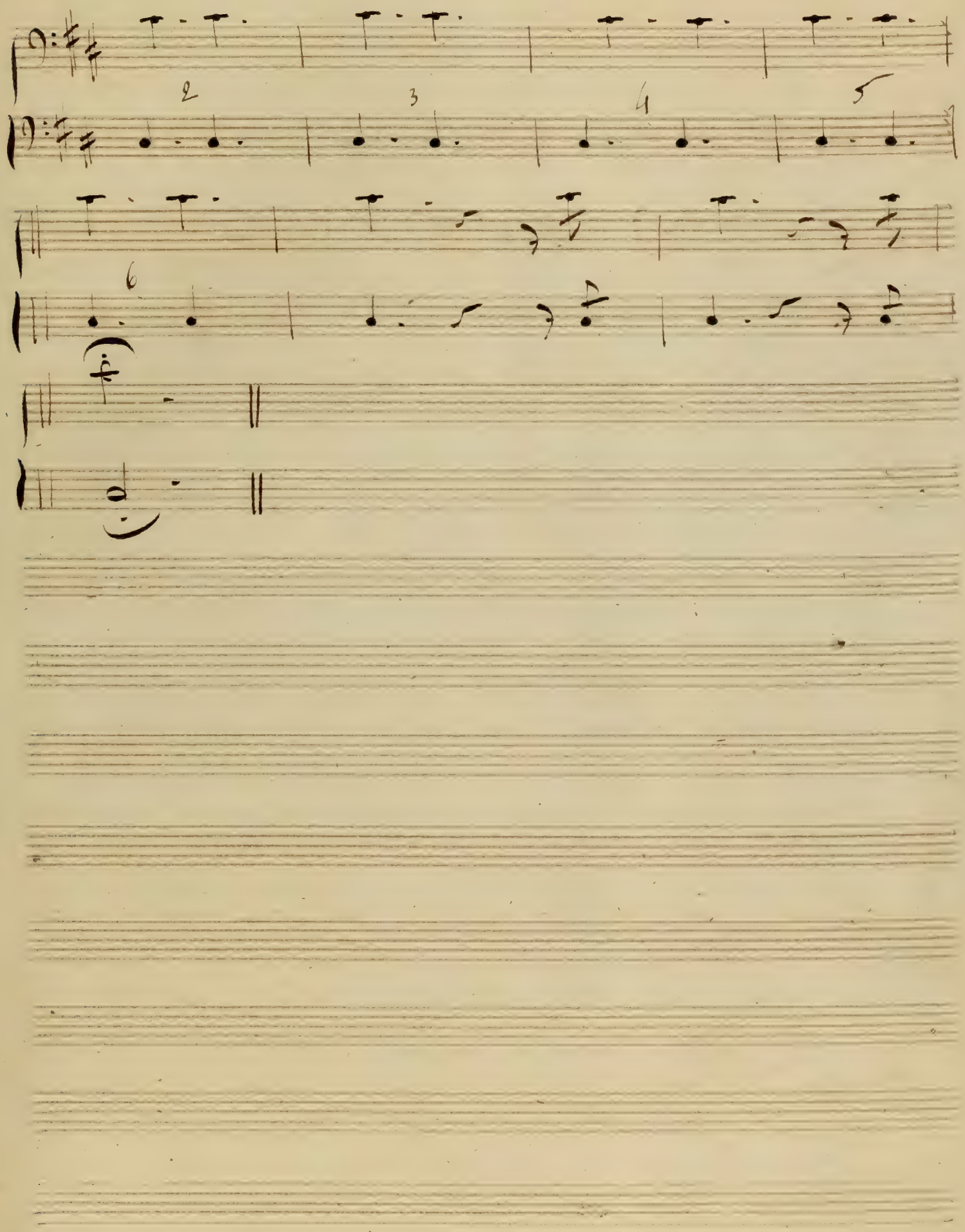
unis

1o 2do

1o 2do

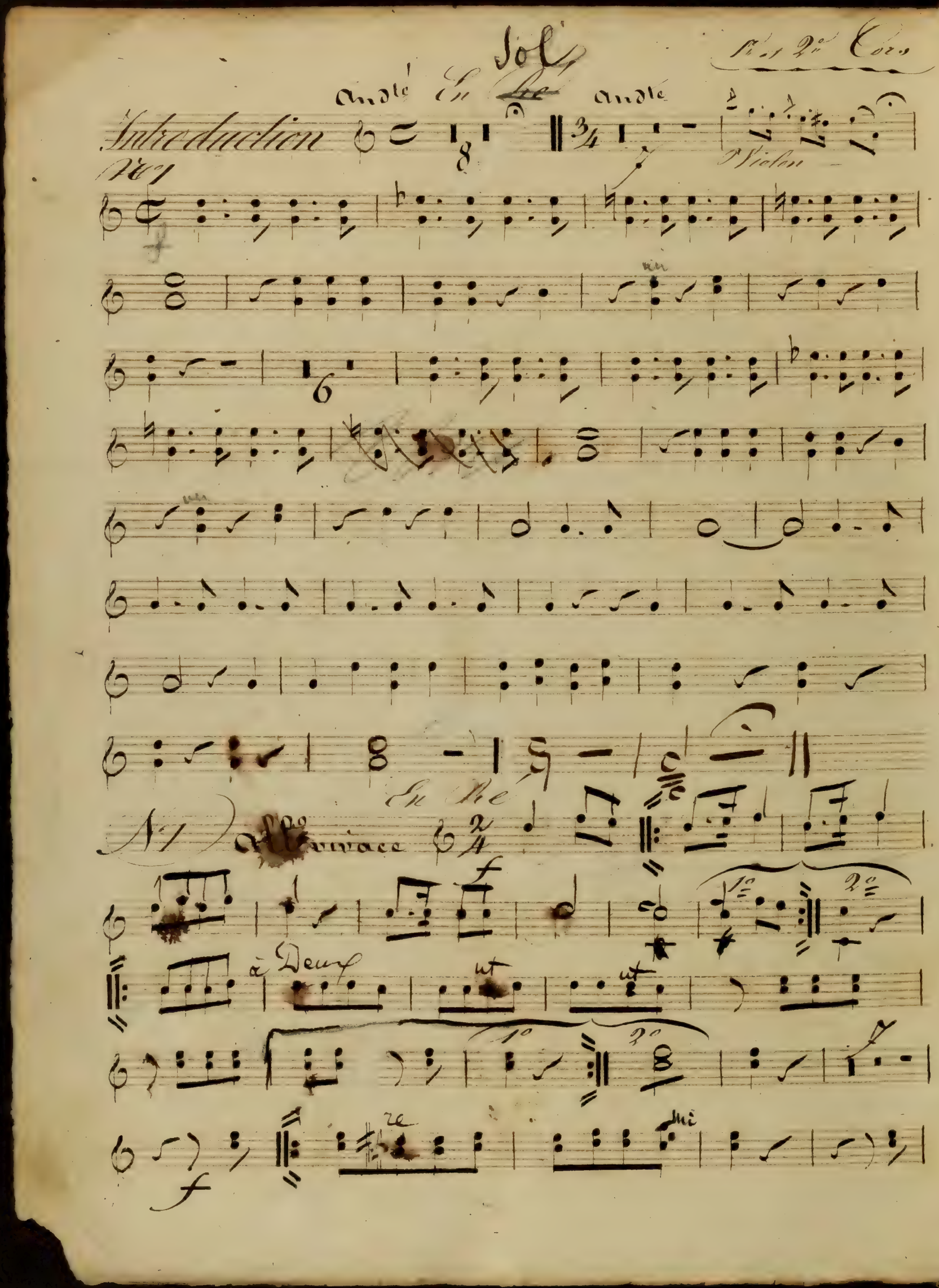
1o 2do

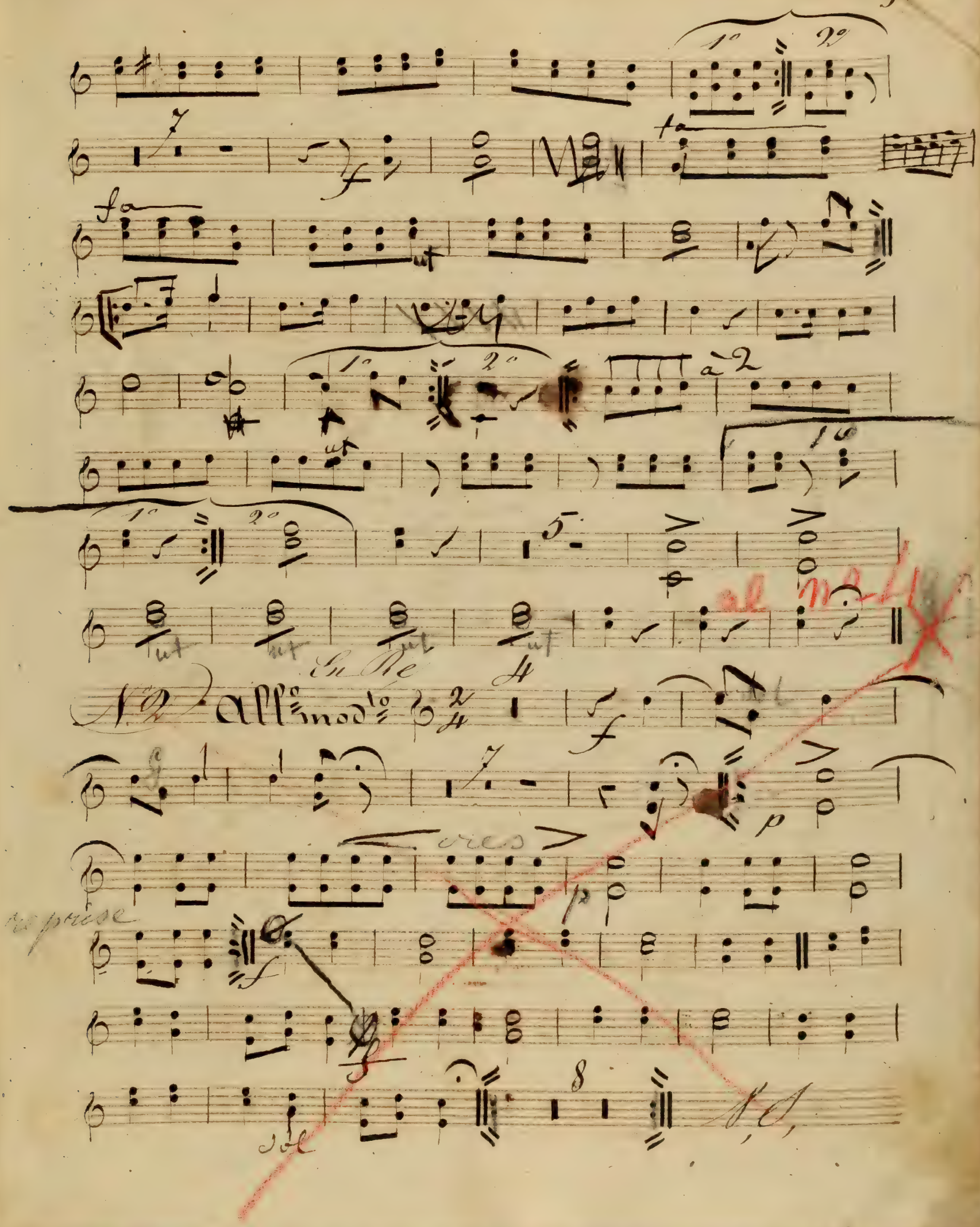
1

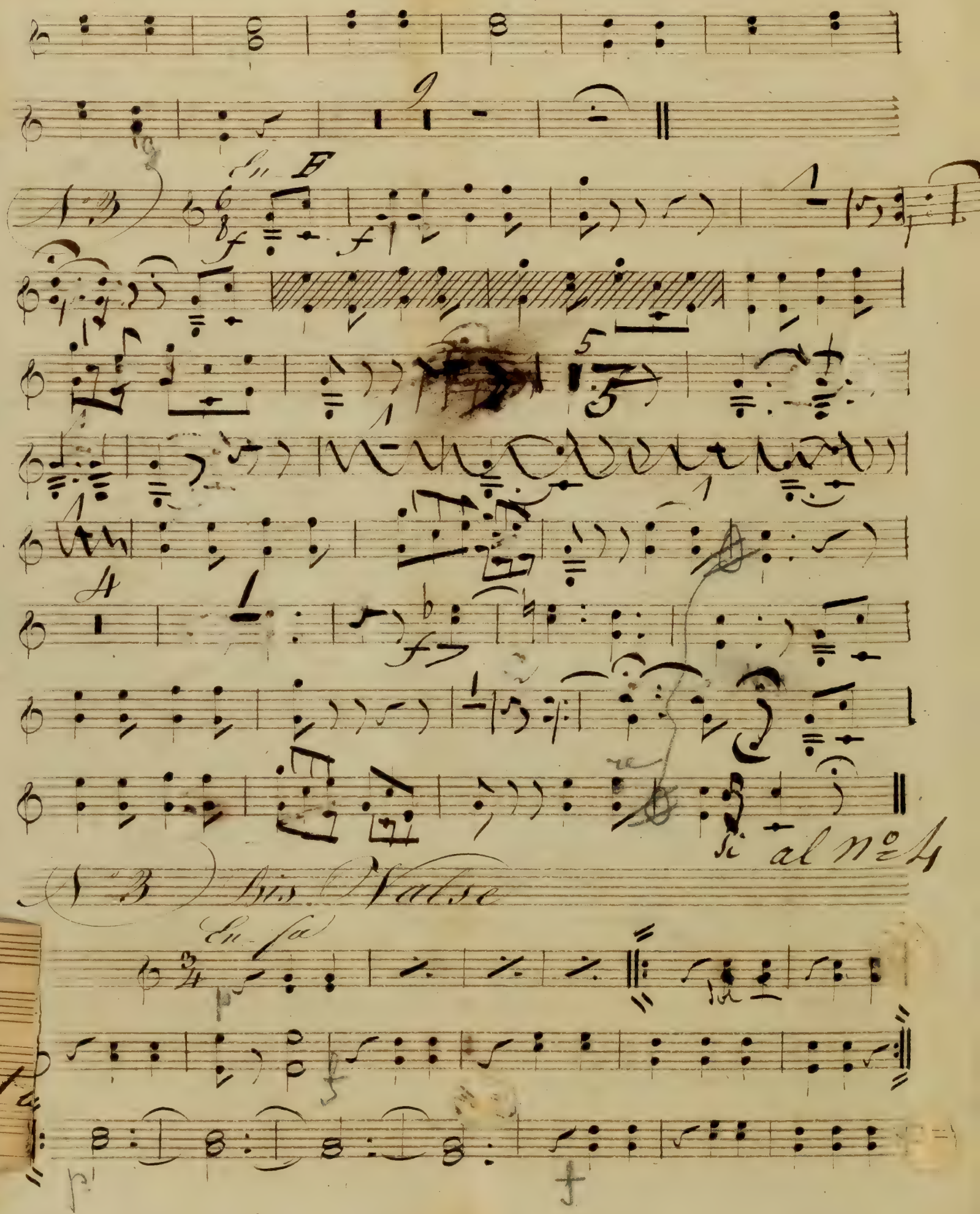

2
3
4
5
6

Esmeralda.

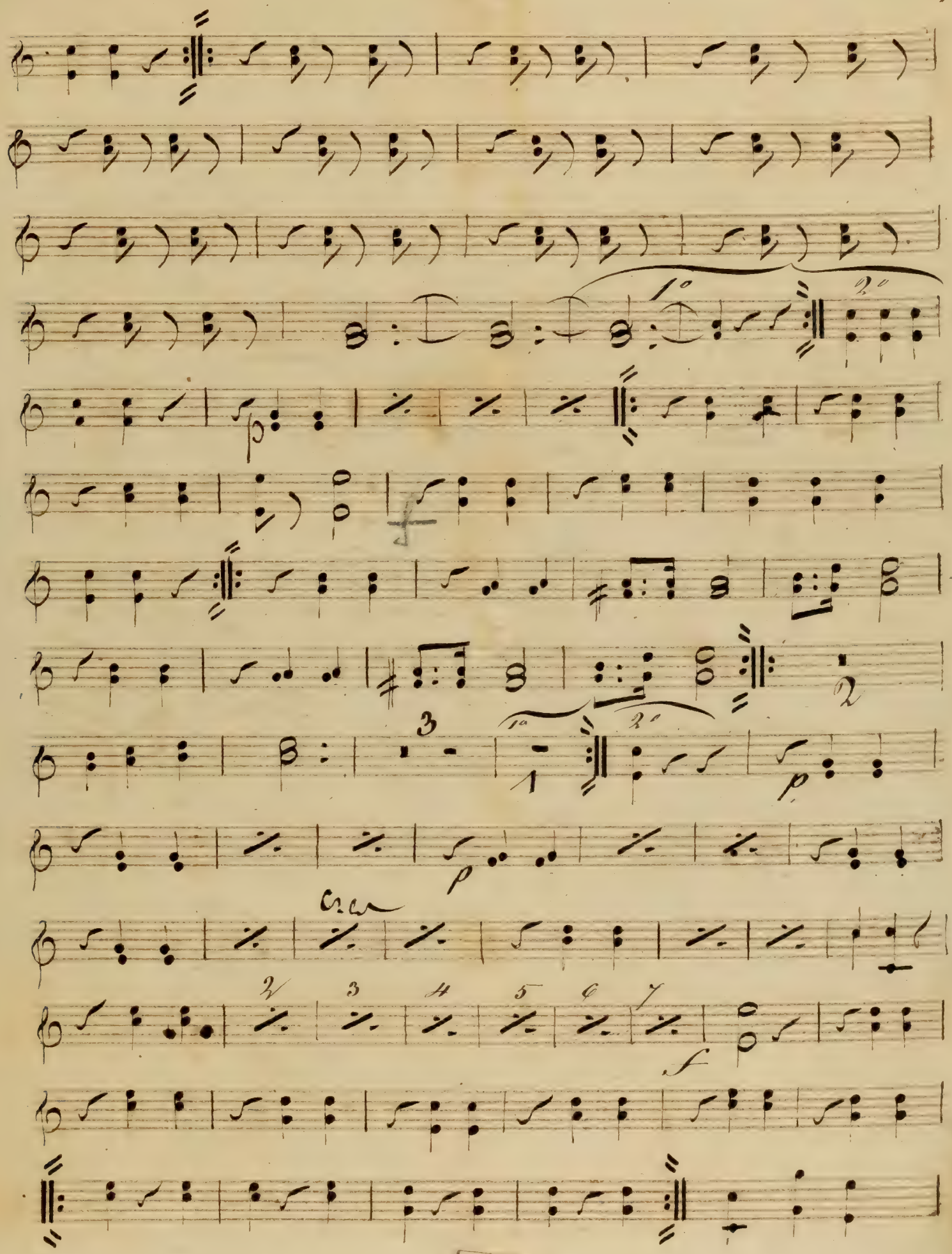
1er et 2d Cors.

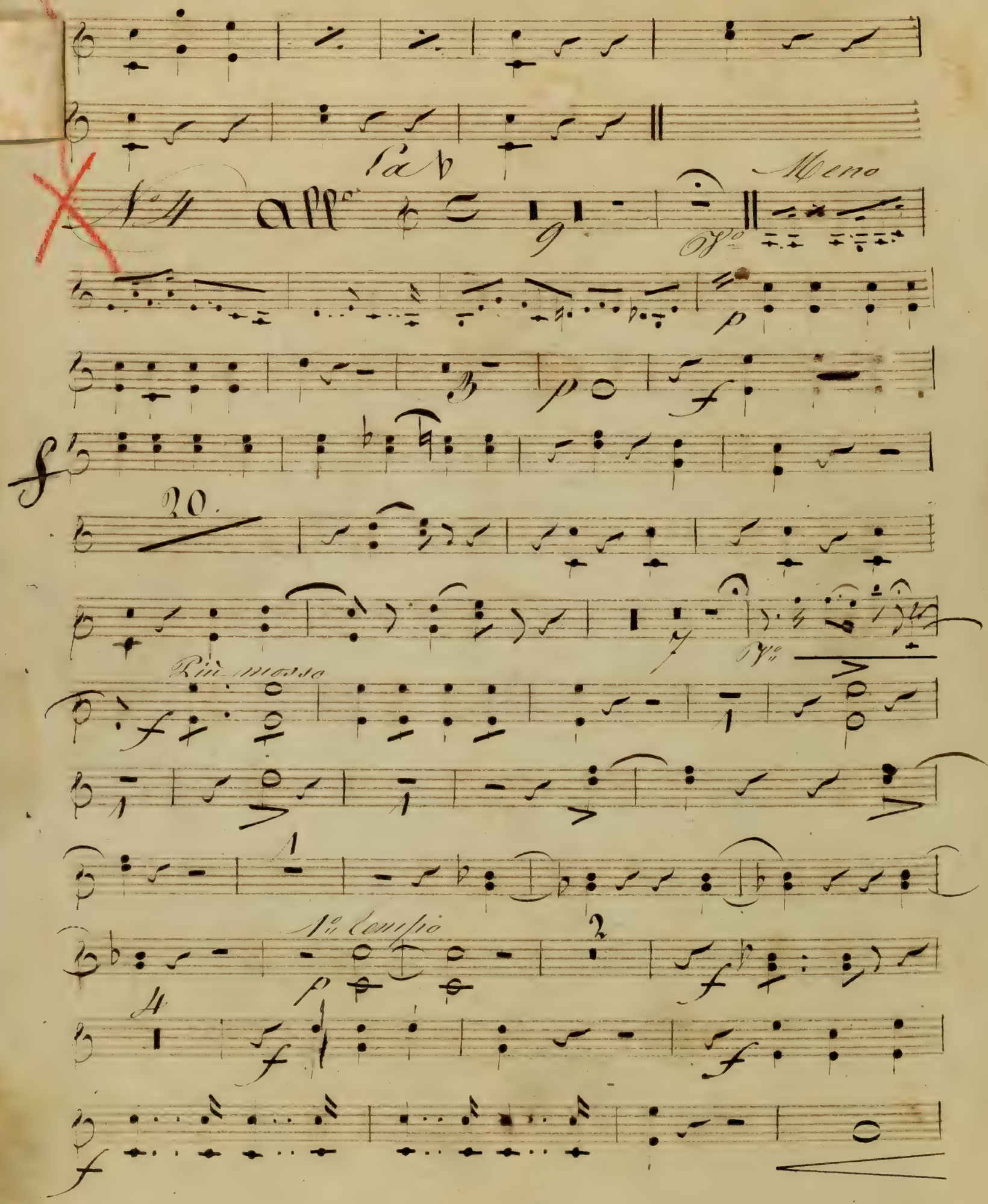

Sol
1er et 2e Cors
Andte En Ré
Andte
Introduction
No 1
Violon
No 1
Allo vivace
En Ré
à Deux
ut
ut
re
mi

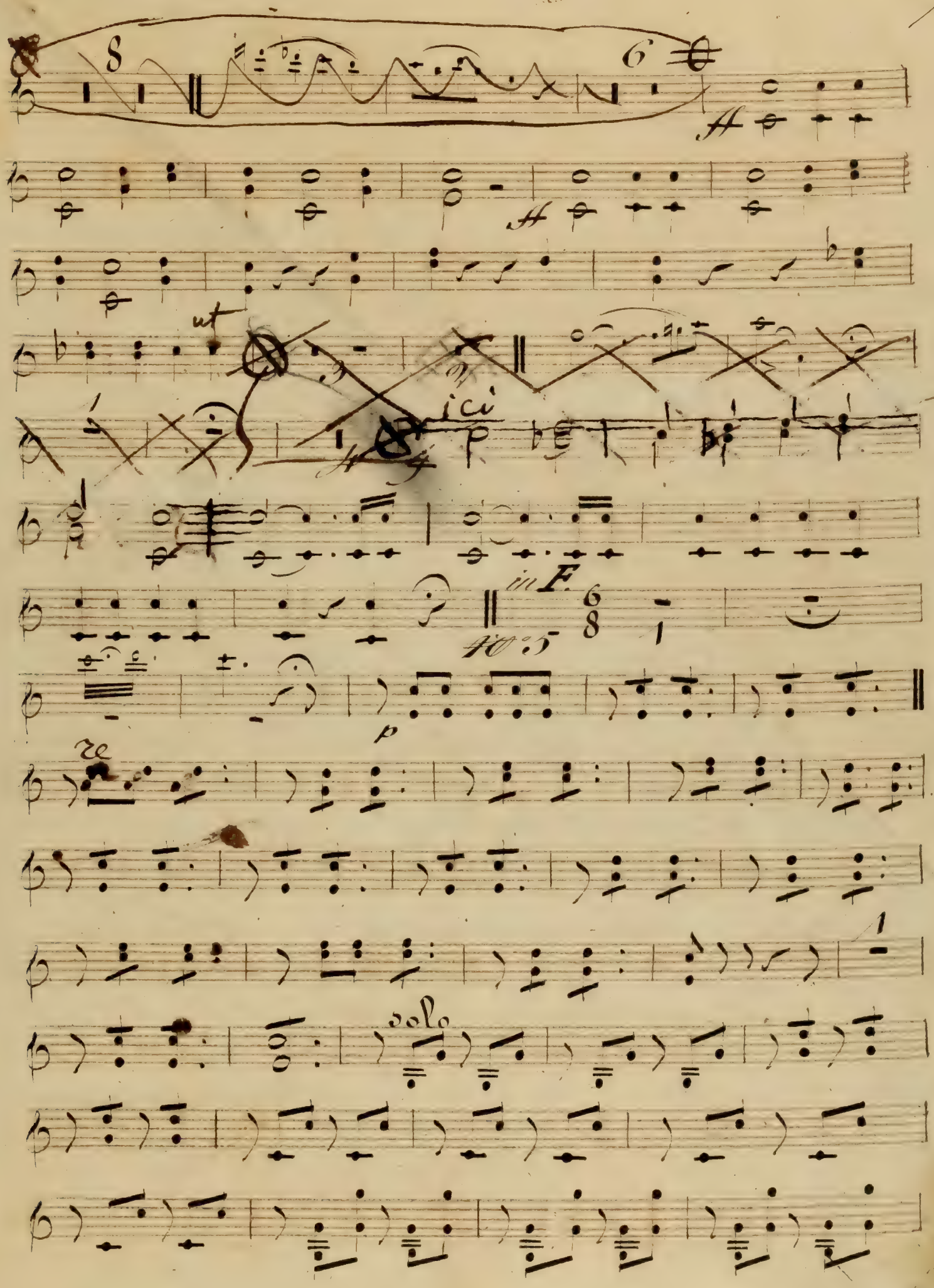

1°
2°
fa
ut
à 2
al No 4
En Re
No 2 All° mod°
cres
reprise
sol
N. S.

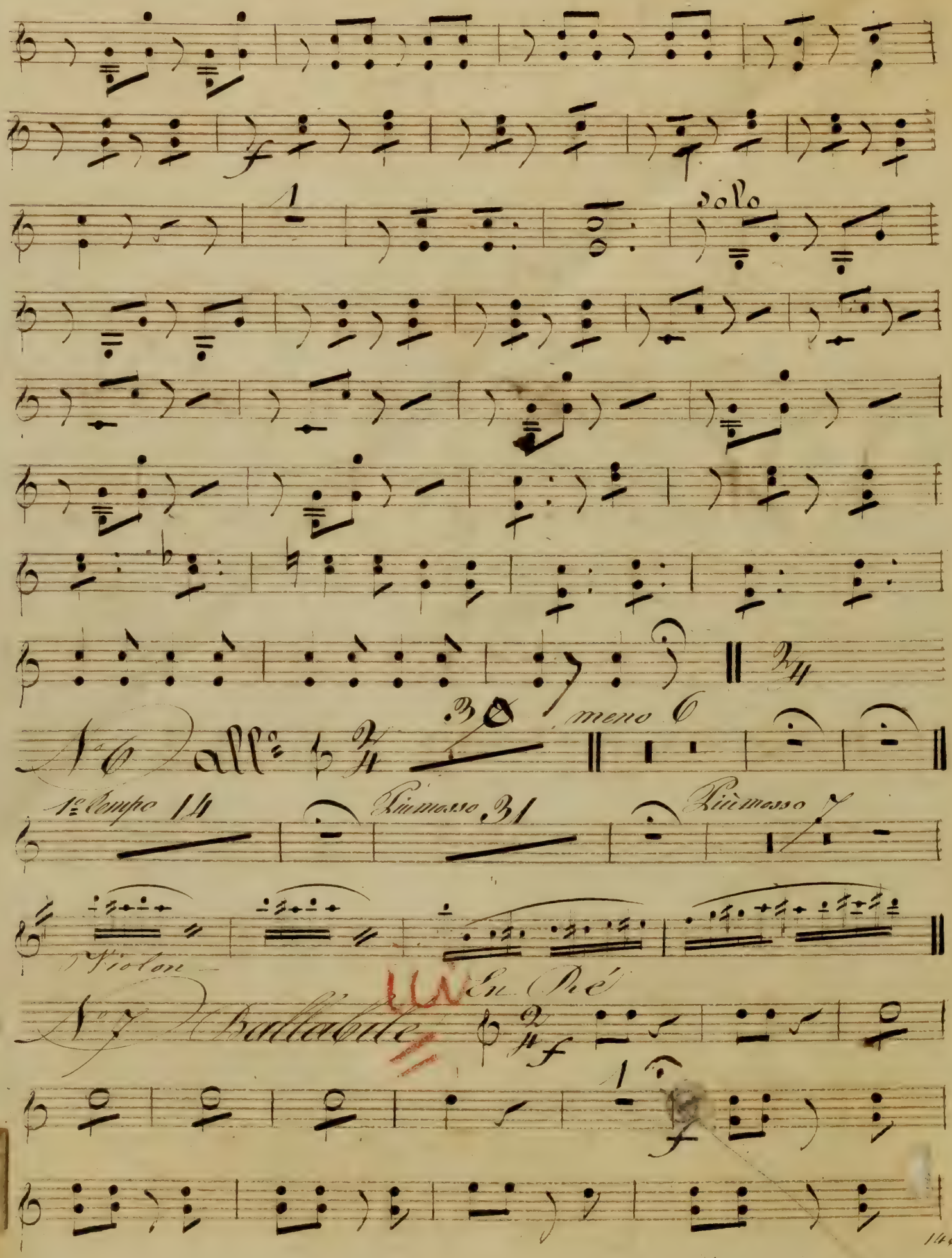


he' est

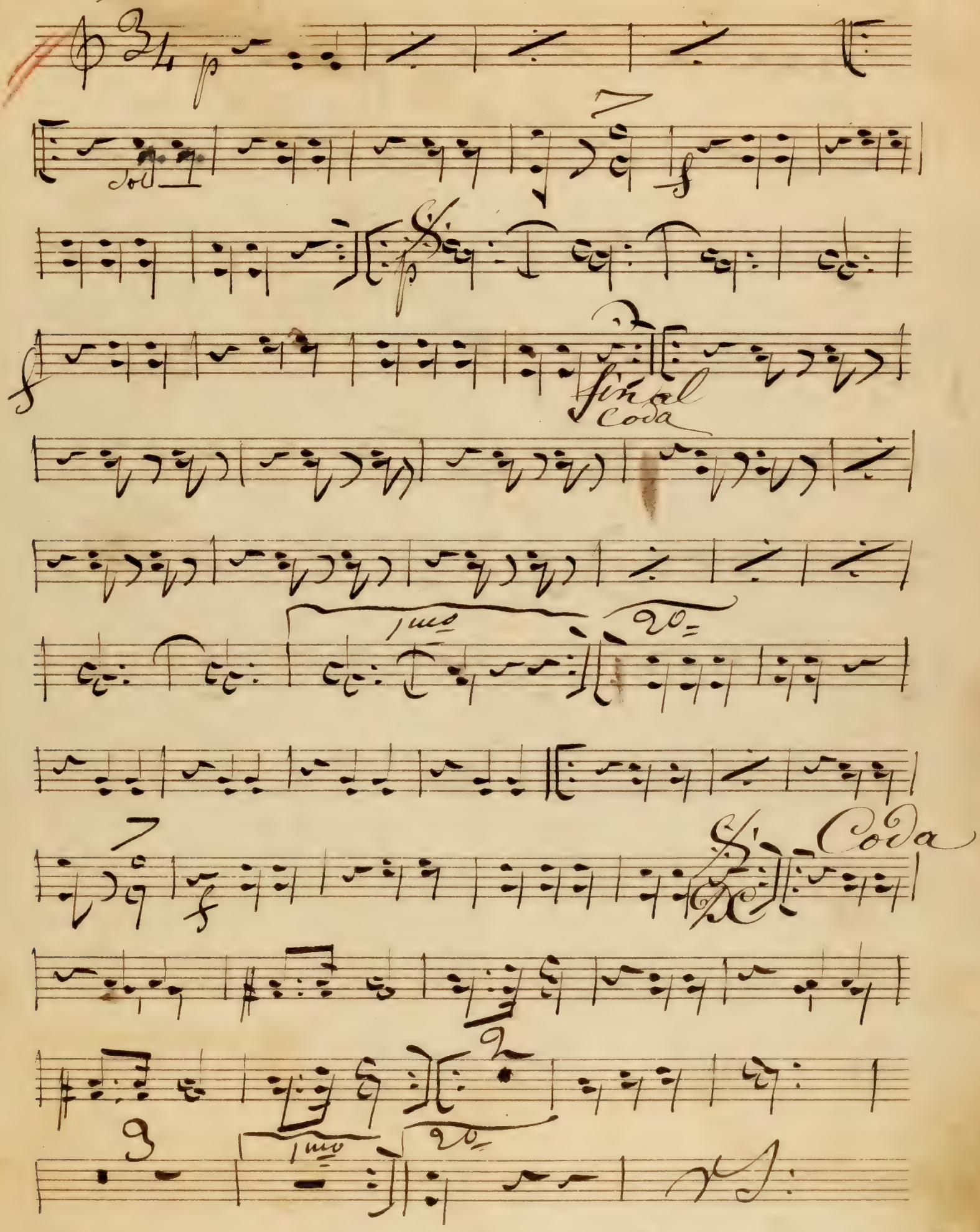

1°
2°
p
f
3
1°
2°
p
p
Cres
2
3
4
5
6
7
f

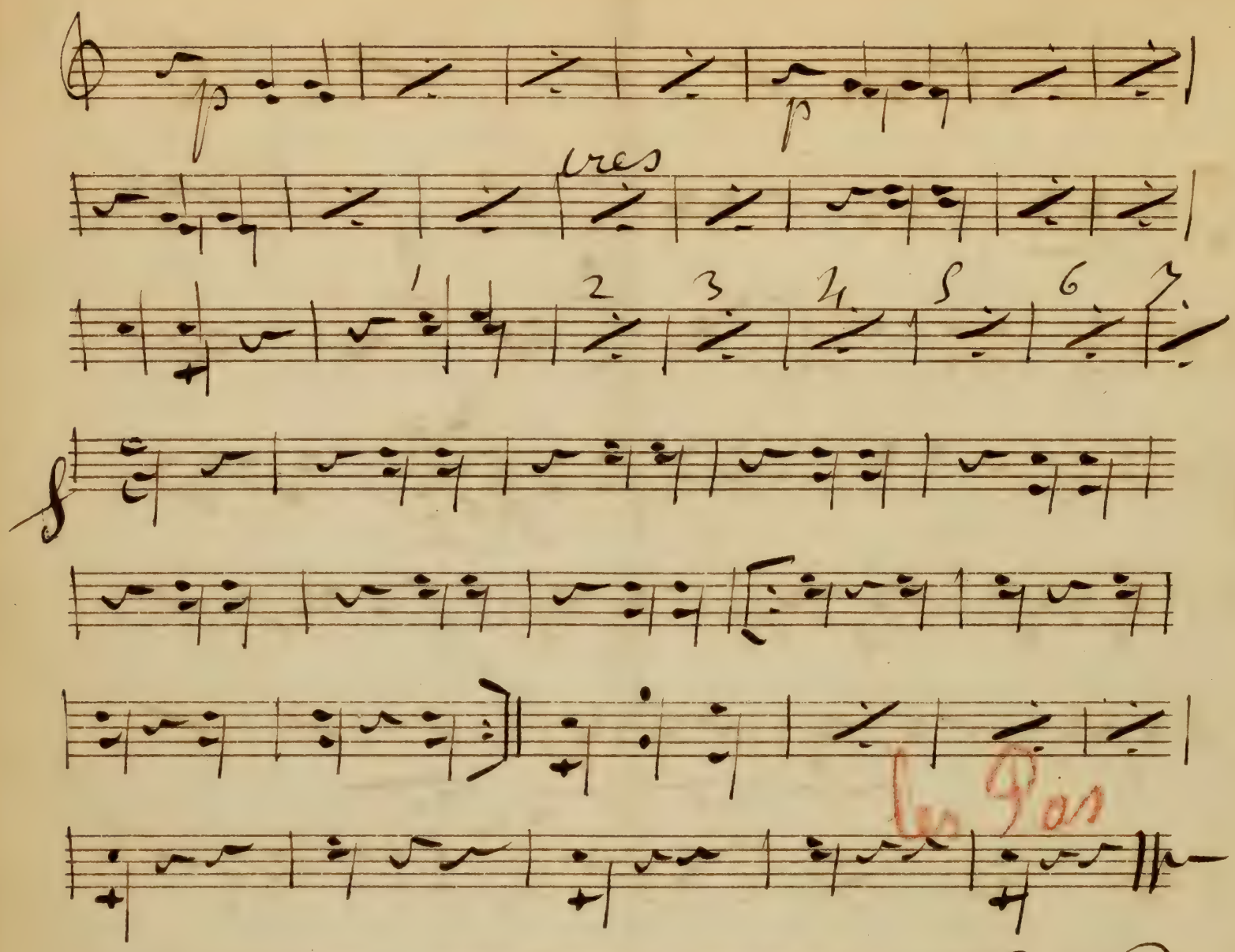

La ♭
Meno
No 4 All°
9
Vo
p
3
p
f
f
20.
7
Vo
Più mosso
f
1
1o tempo
p
2
f
4
f
f
f


8
6
ff
ff
ut
ici
in F.
No. 5
p
re
solo


solo
No 6 All°
meno 6
1° Tempo 14
Più mosso 31
Più mosso 7
Violon
No 7 Ballabile
En Ré

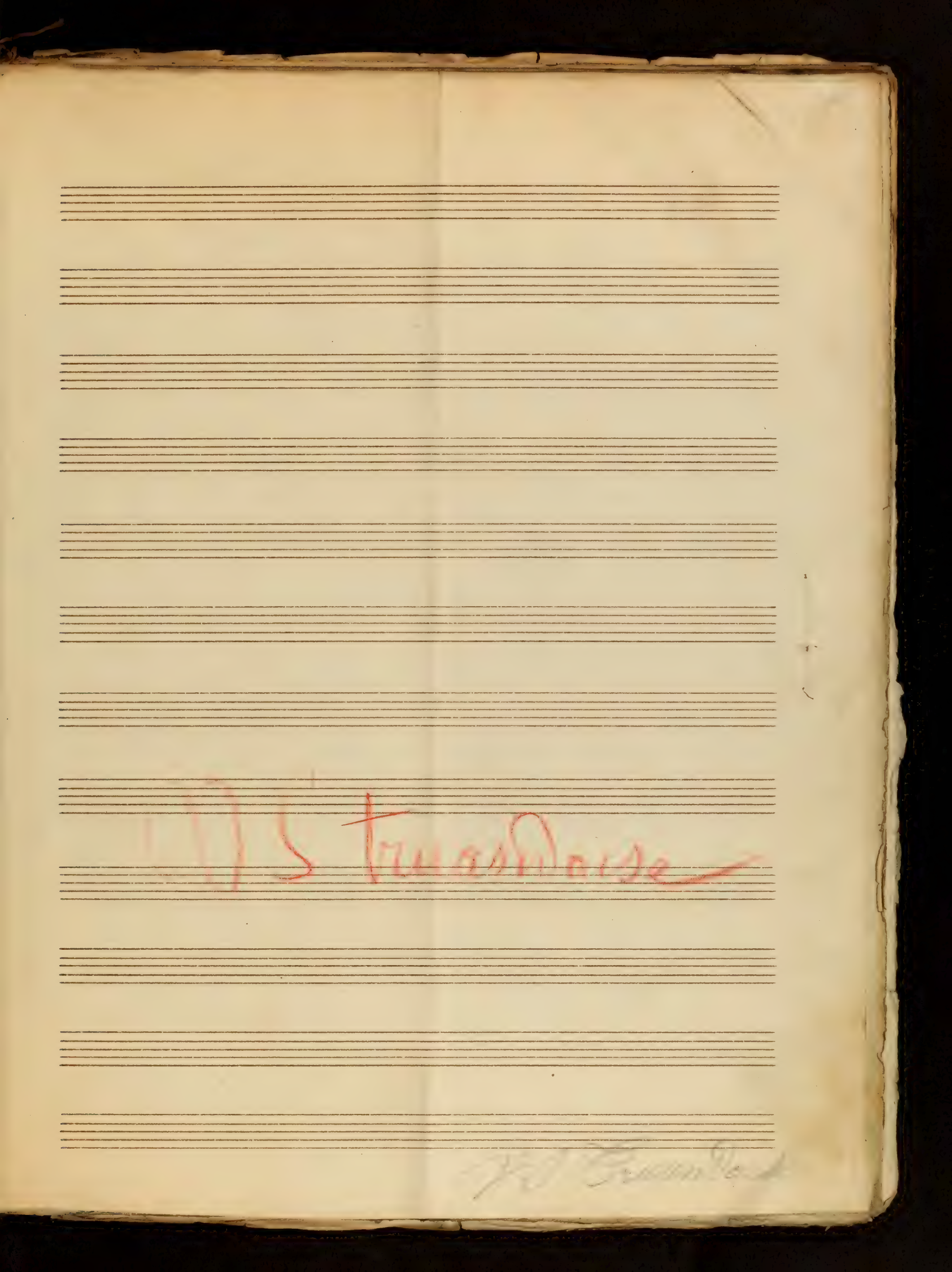
No. 7 Walze in La

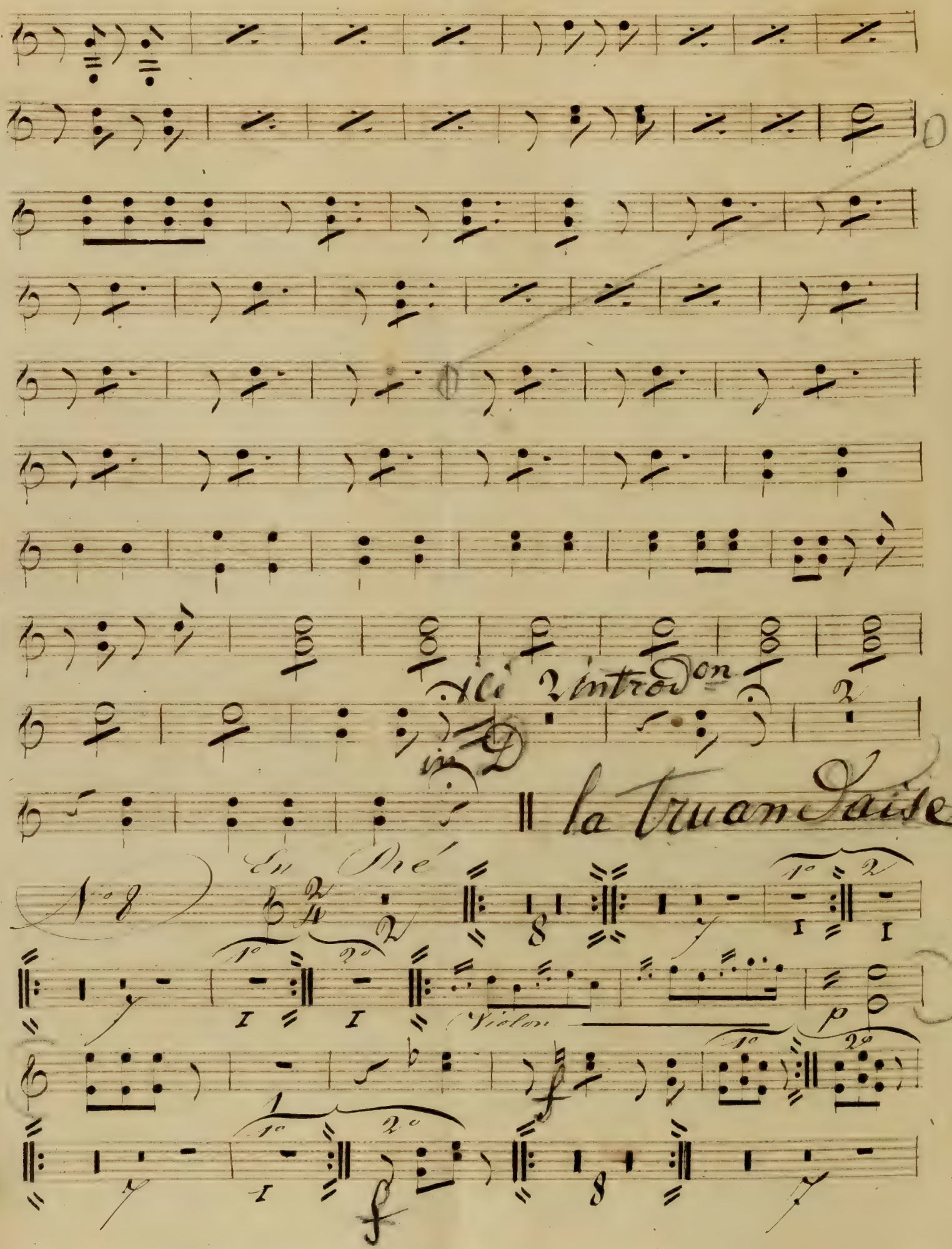


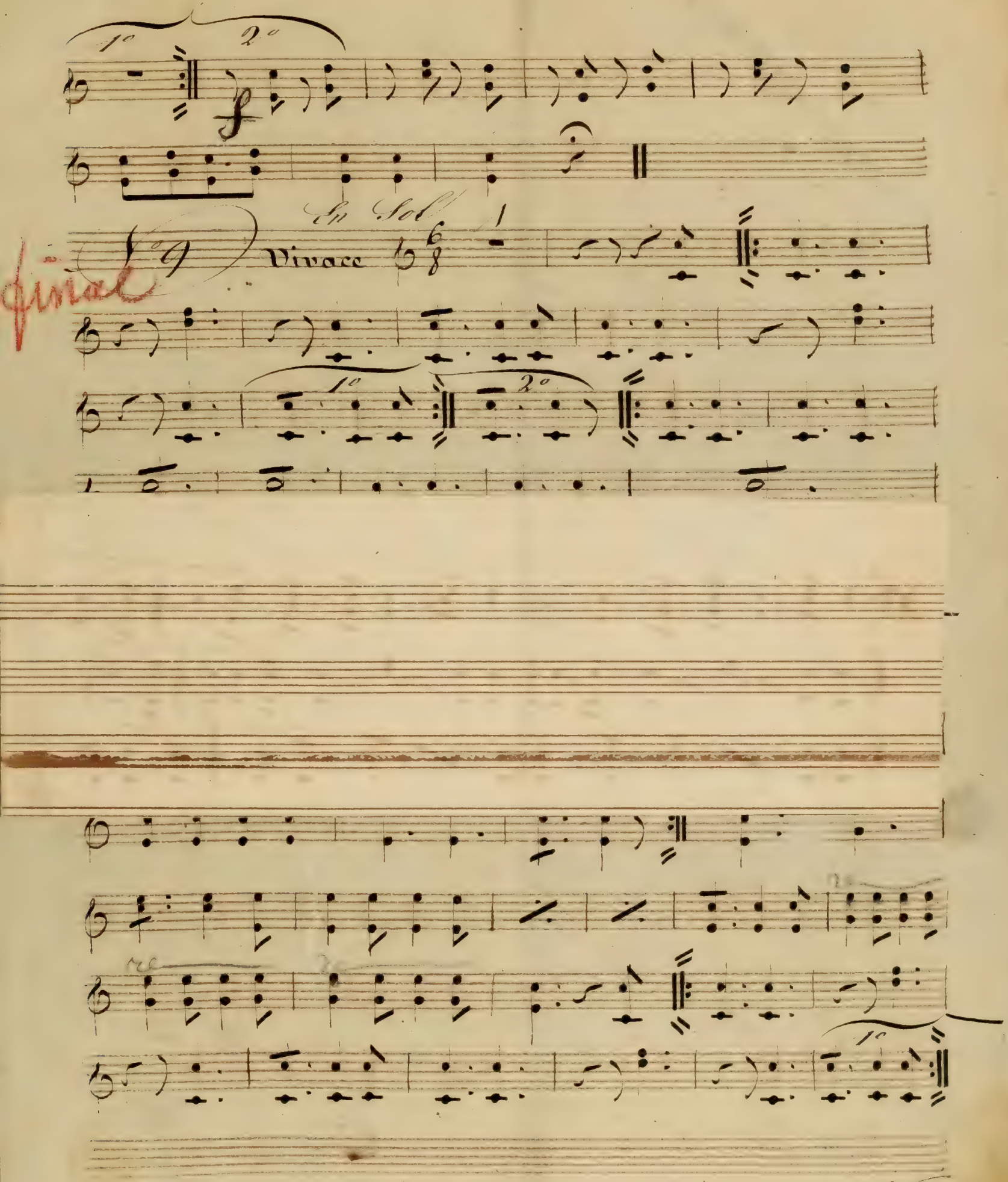


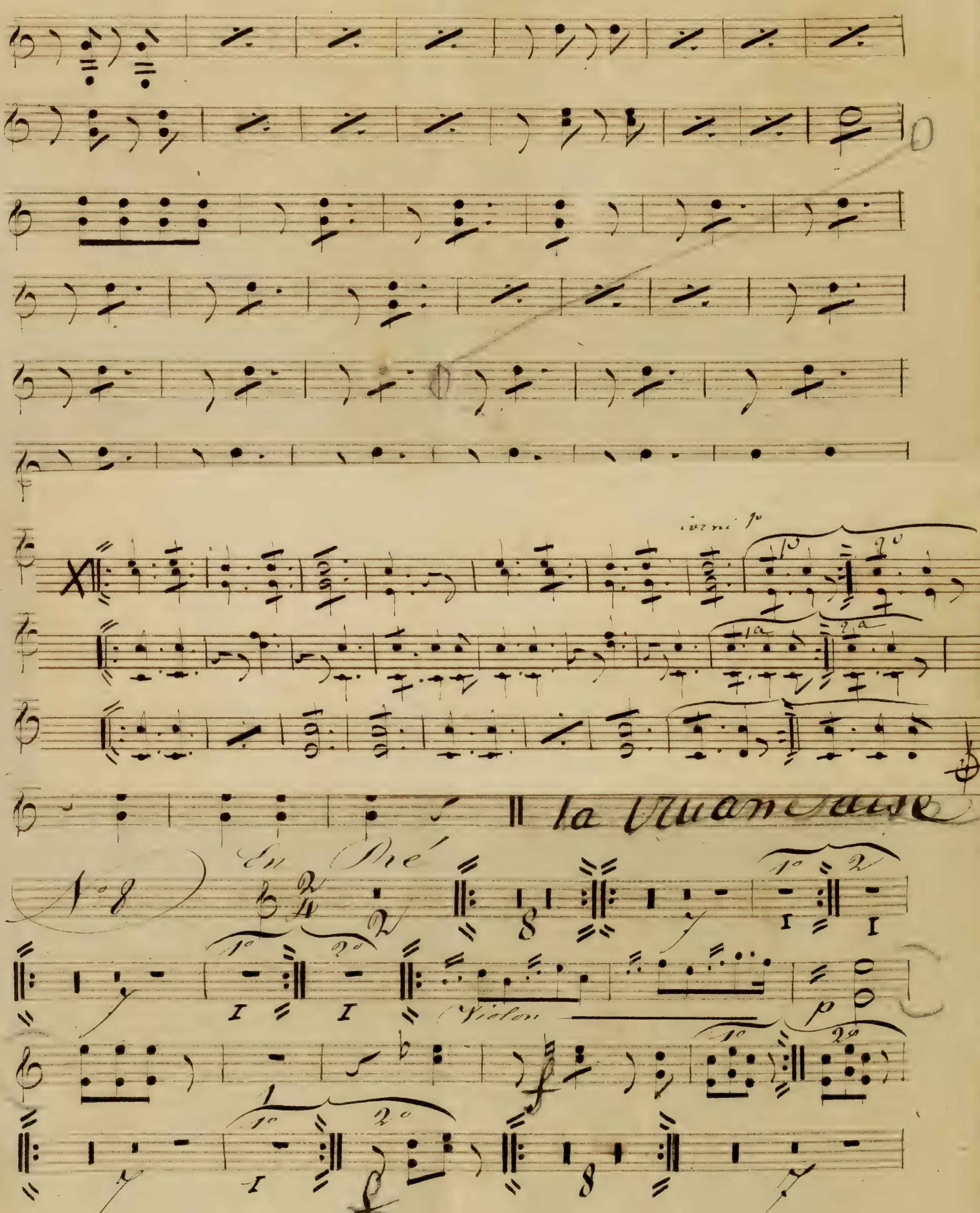
al introd.on Truandaise

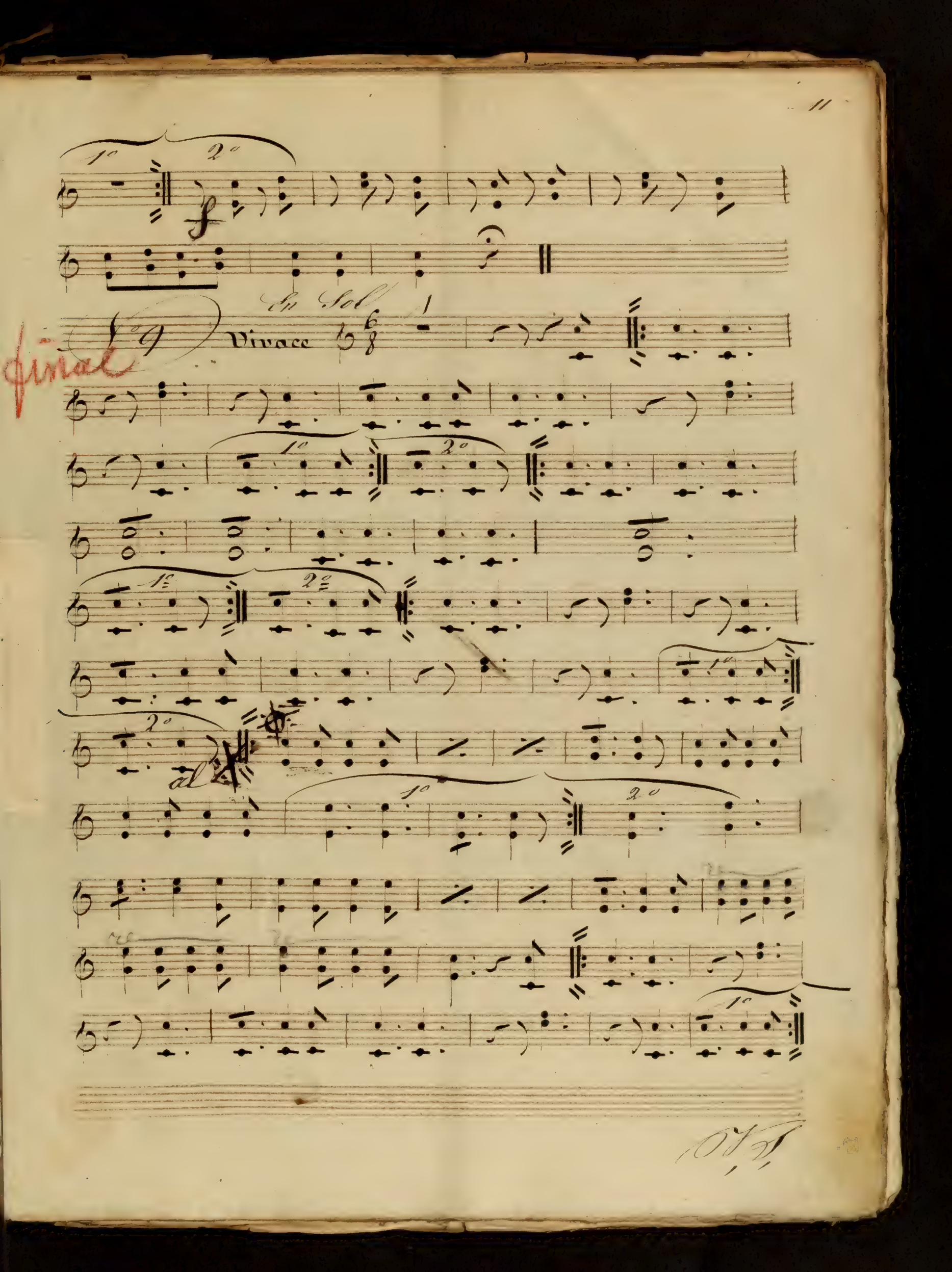
in D

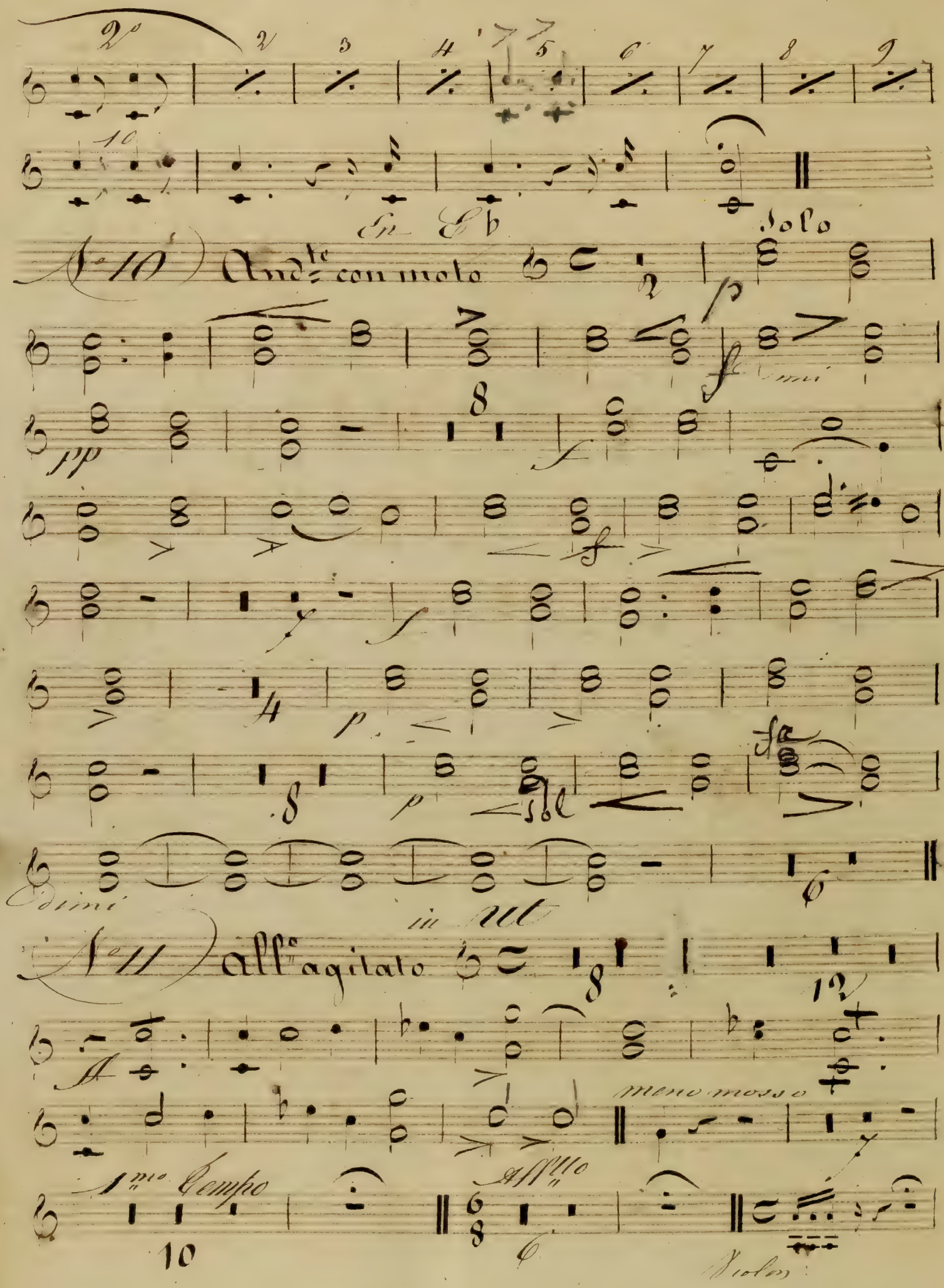


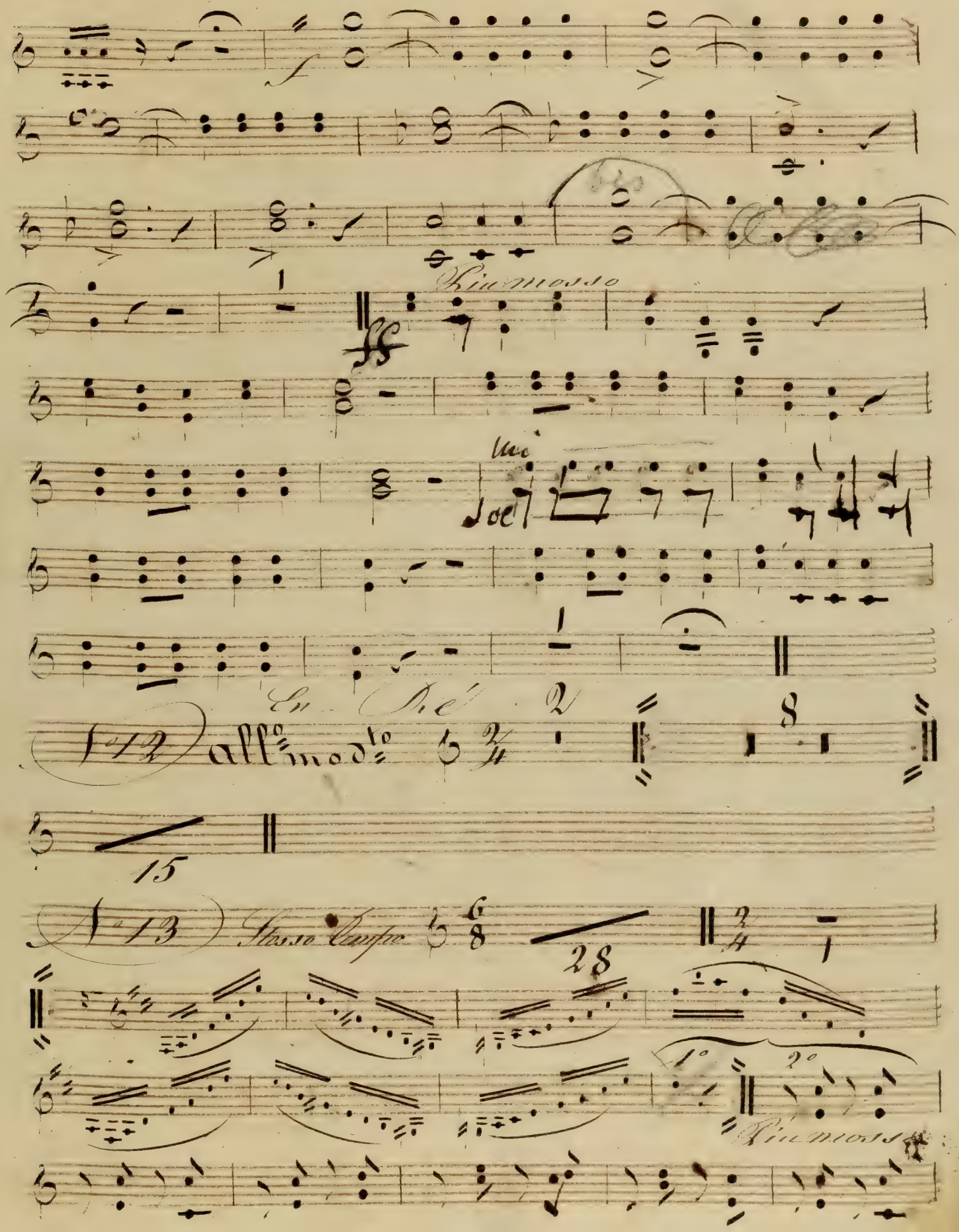

Allé 2 introd^on
in D
la truandaise
N° 8
En Ré
Violon

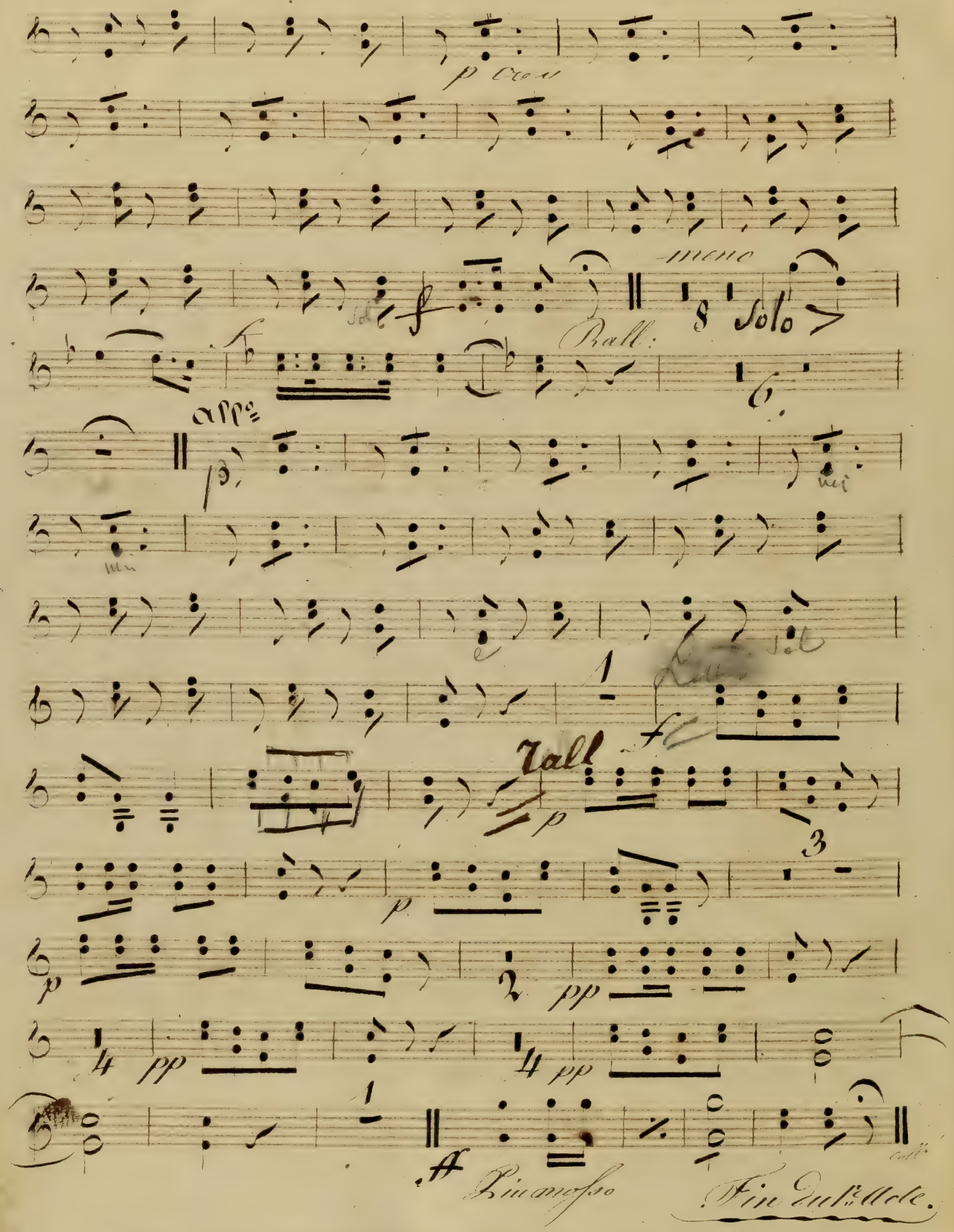

1°
2°
f
En Sol
N° 9
Vivace
final
1°
2°
1°

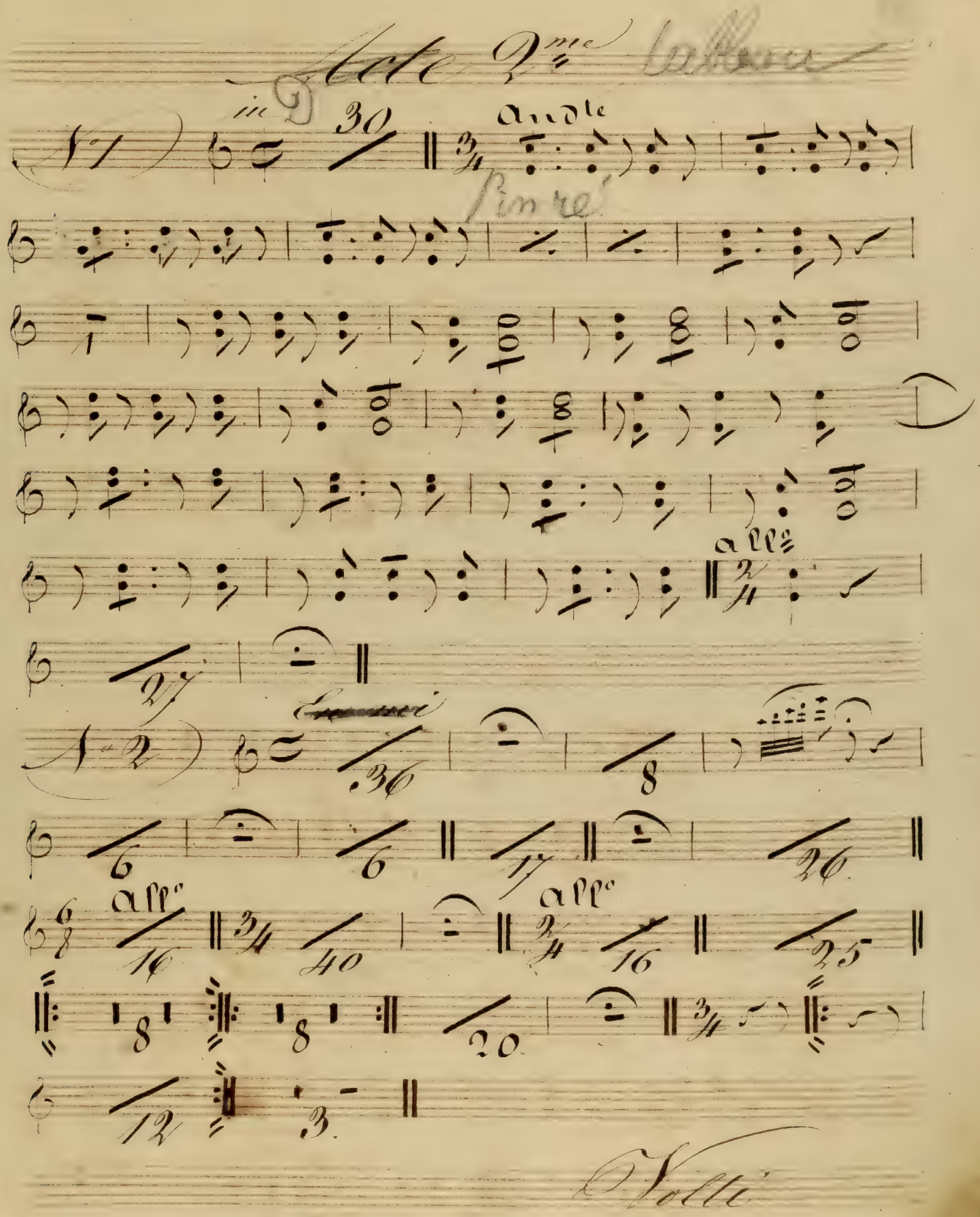

N° 8
En Ré
Violon

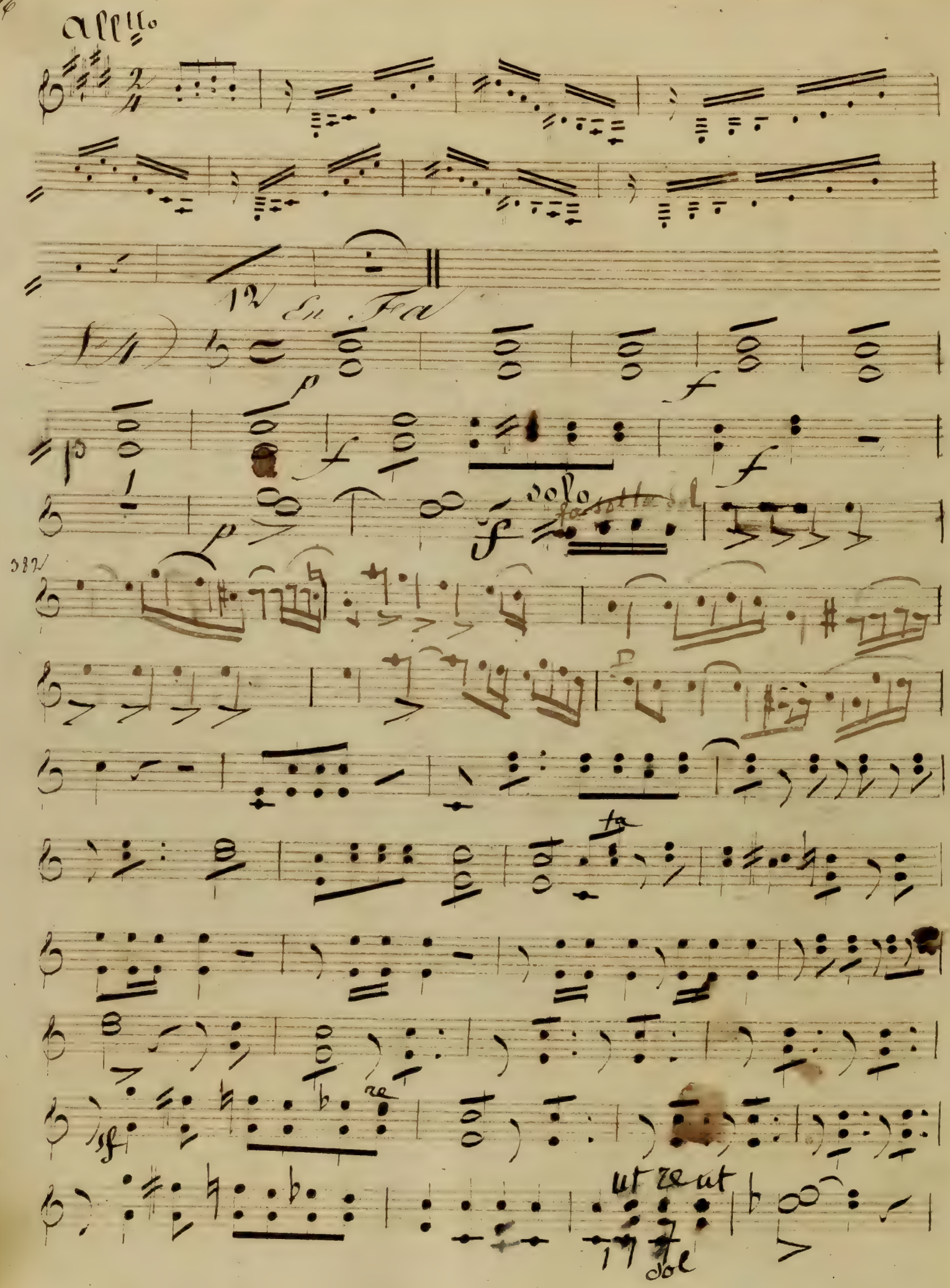

1°
2°
f
En Sol
N° 9
Vivace
final
1°
2°
1°
2°
1°
2°
al
1°
2°
1°

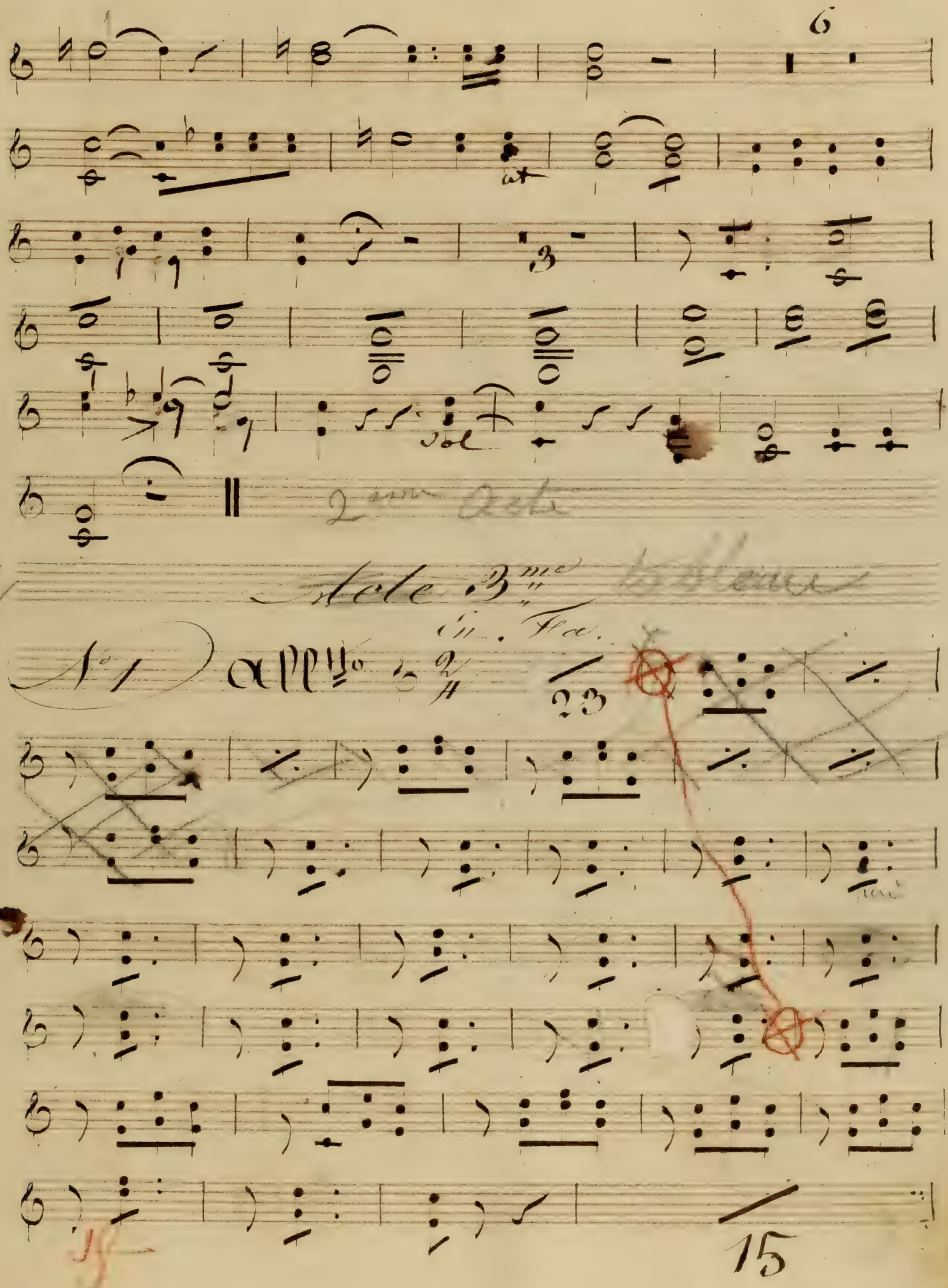

2°
2
3
4
5
6
7
8
9
10
En E♭
Solo
N° 10 Andte con moto
p
f
mi
pp
f
f
f
p
p
sol
fa
dimi
6
in ut
N° 11 Allo agitato
8
12
meno mosso
7
1mo Tempo
10
Allto
6
Violon


Piu mosso
Solo
En Ré
No 12 Allo modto
15
No 13 Stesso Tempo
28
1o
2o
Piu mosso

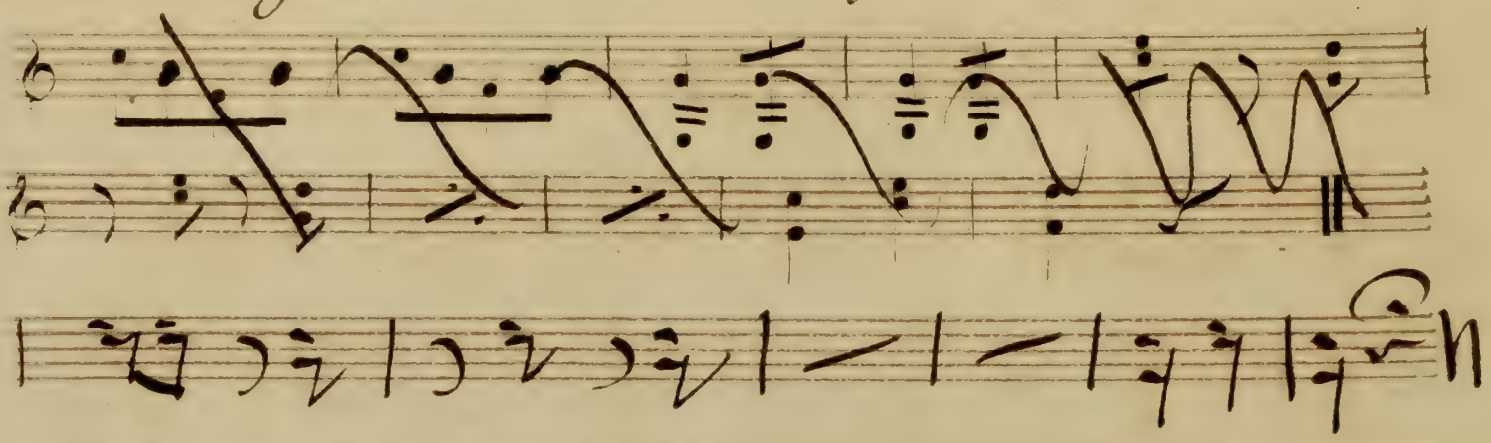

p cres
meno
Solo
Rall:
Appo
Rall
Piu mosso
Fin dell'Acte.


Acte 2me
N° 1
in D
30
Andte
Pin ré
D
allo
27
N° 2
36
8
6
6
17
26
allo
16
40
allo
16
25
8
8
20
12
3
Volti


Allto
12
En Fa
p
f
solo
fa sotto sol
382
ta
re
ut re ut
sol


6
at
3
sol
2ème Acte
Acte 3me
En Fa.
No 1 Allo
23
15

Change en la pr le Pas



Duivez

(A. A.)

Aux Pas seul

A

Corni 1° 2°

Pas Seul

in M

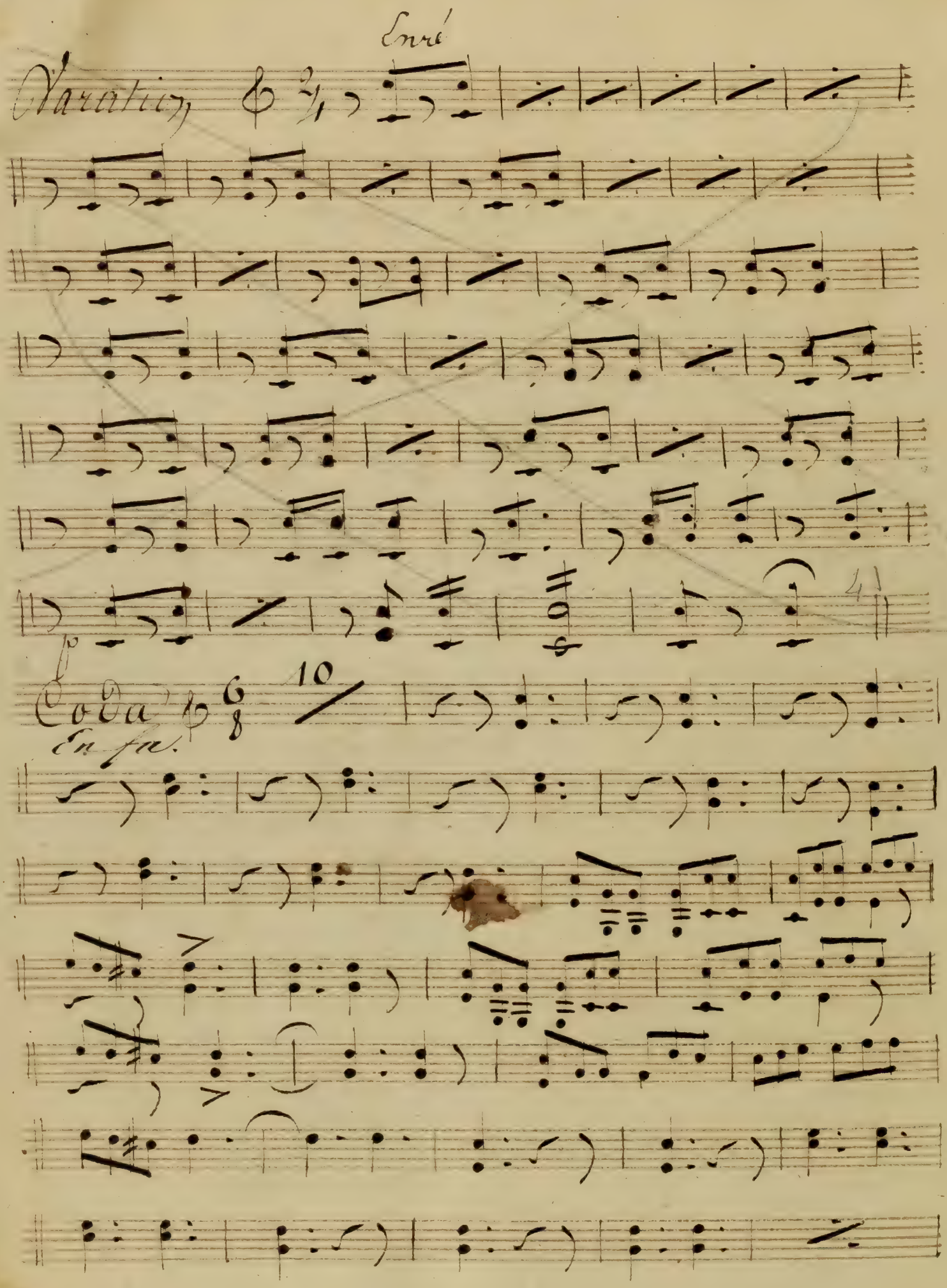
Andante mosso

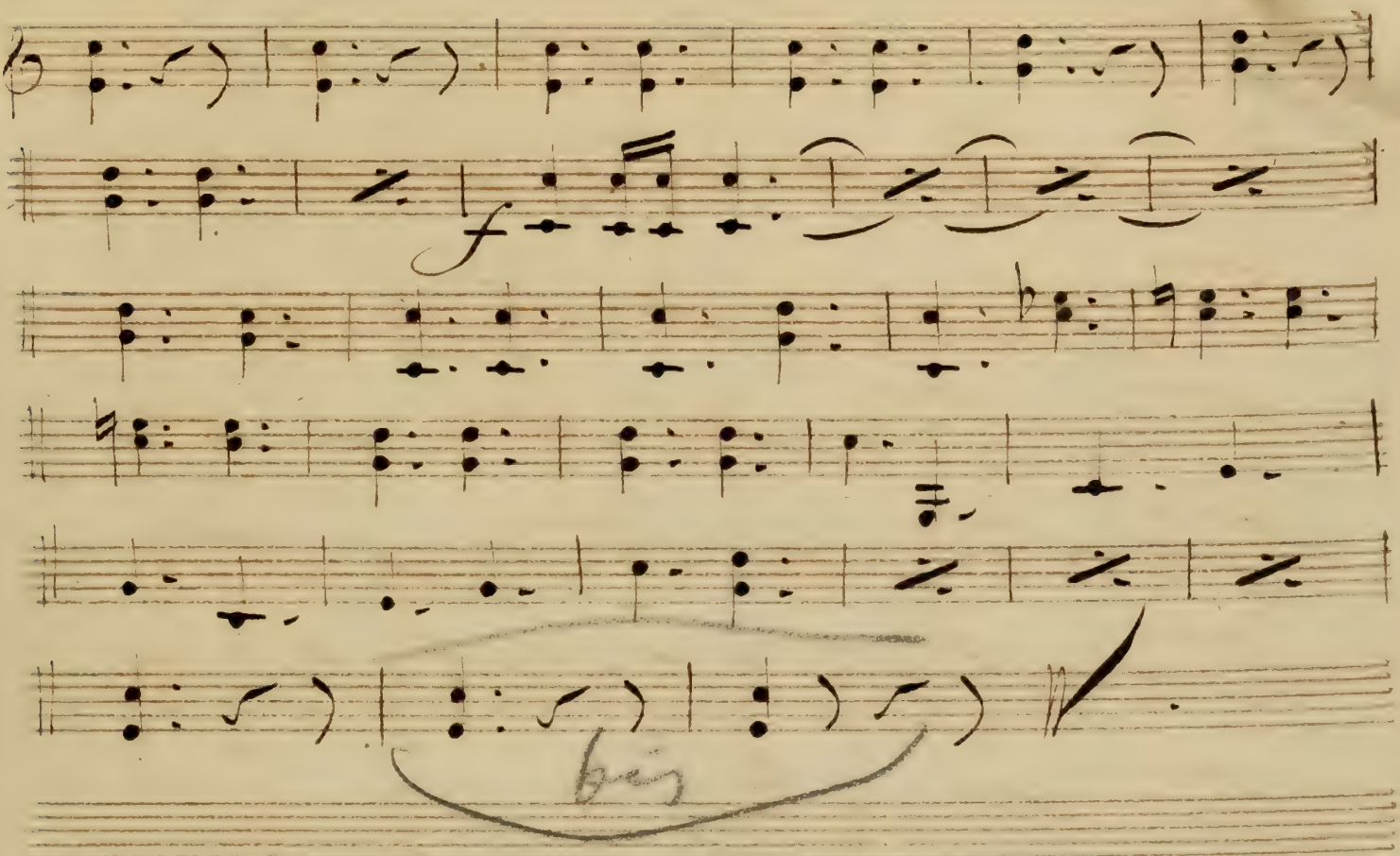
p

diminué

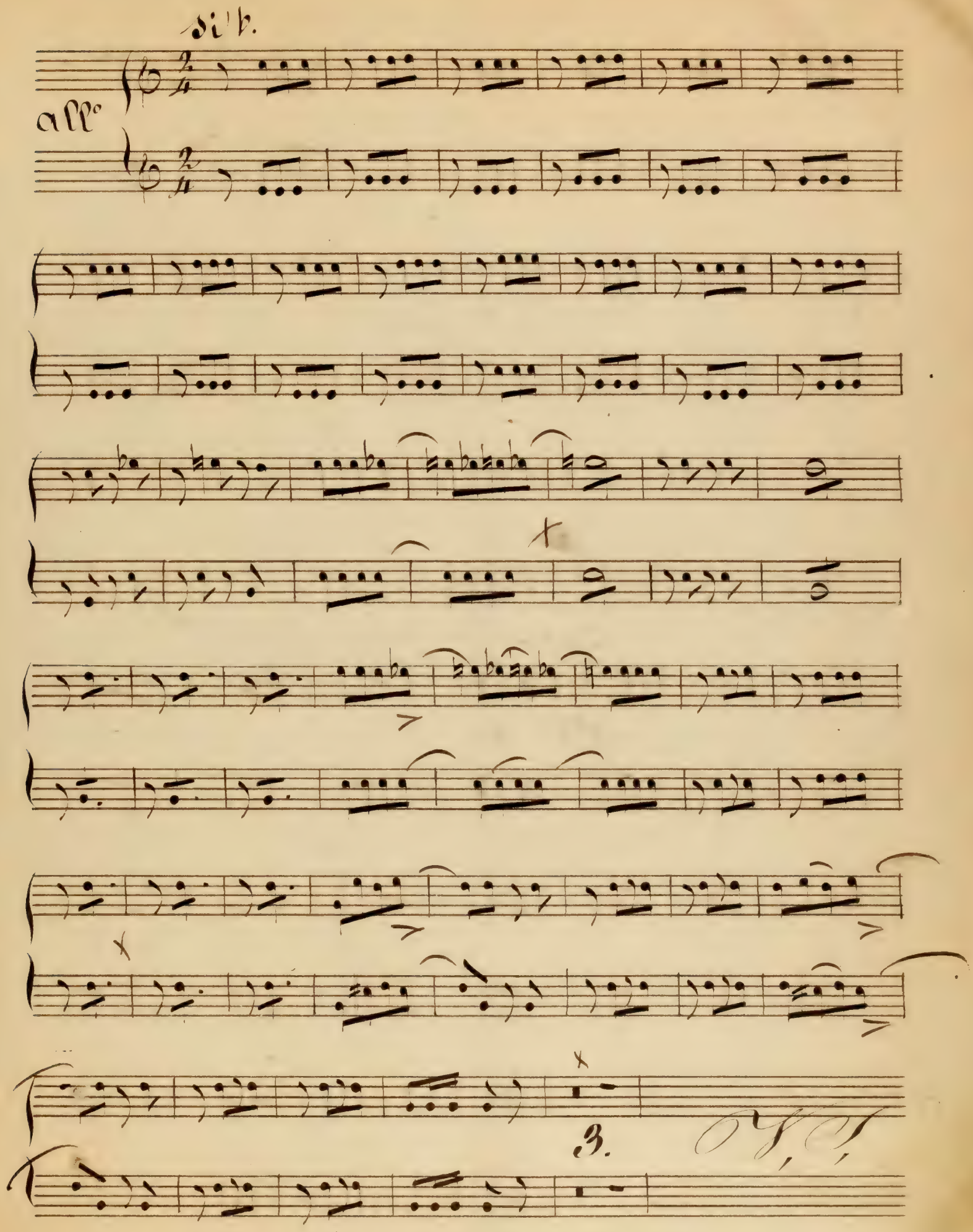
Feuille ensib

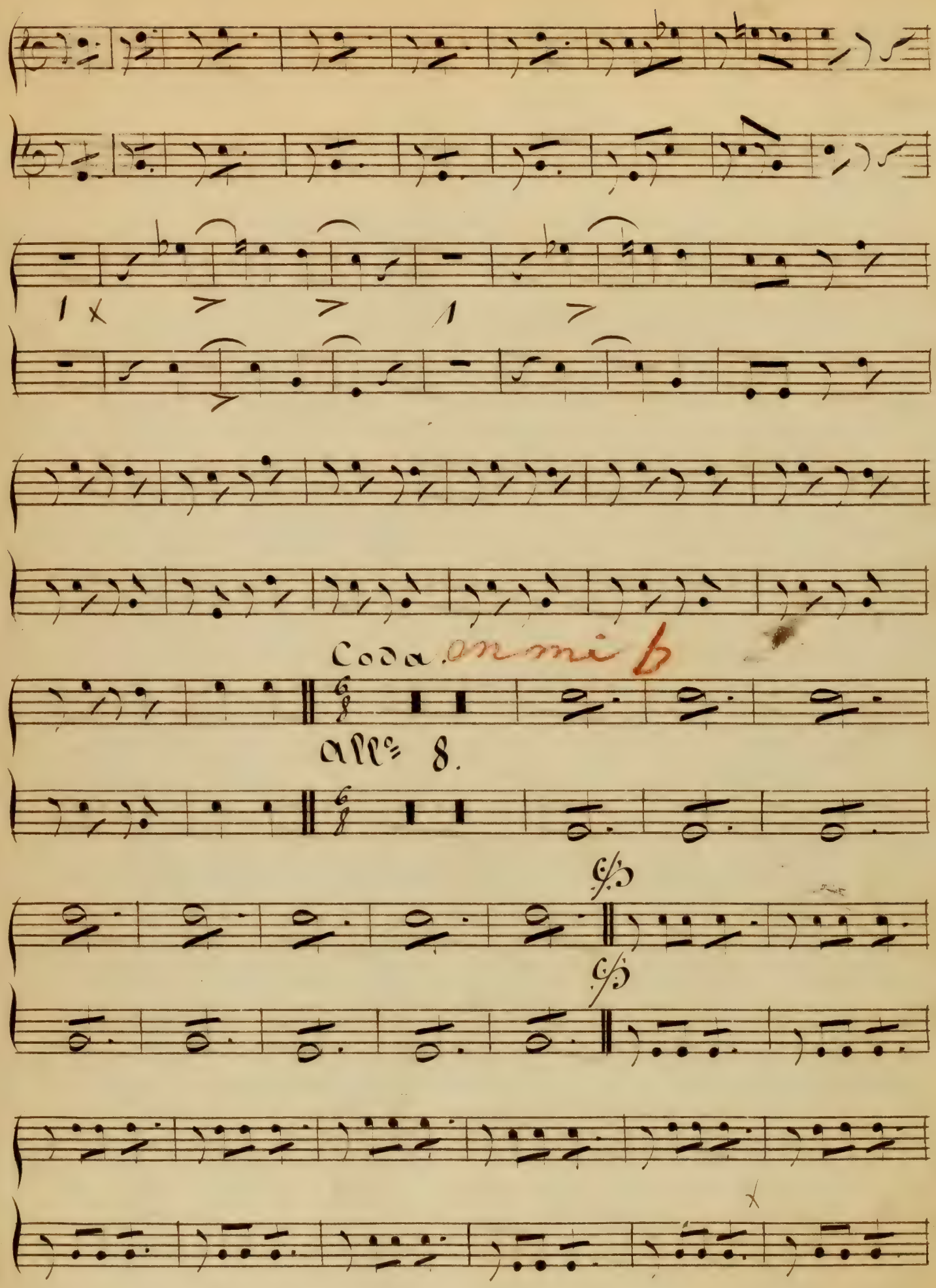
Dr Variation

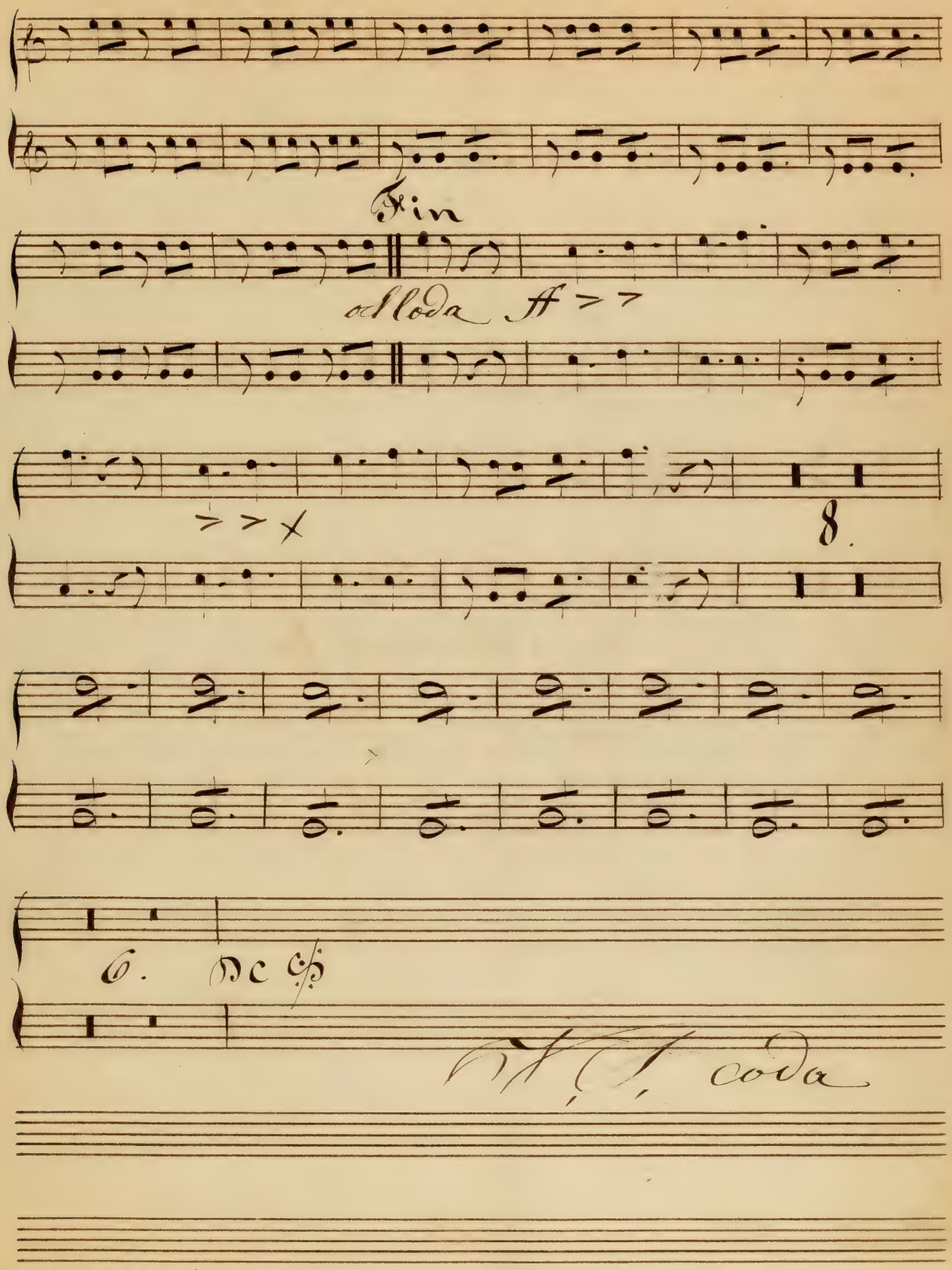

Enré
Variation
p
Coda
En fa.
10

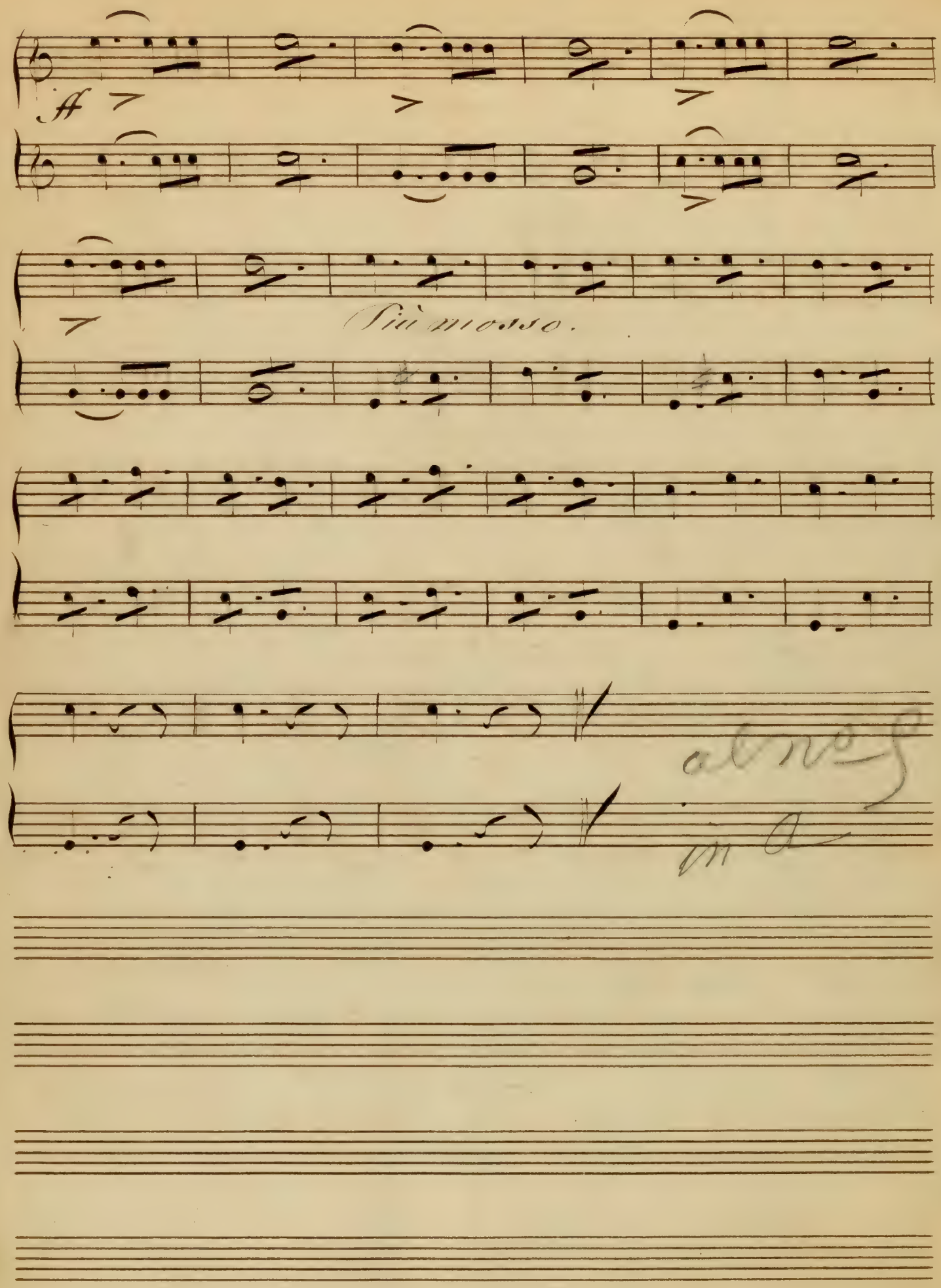

bis

Esmeralda. Suite du Pas seul Corni 1mo




Coda. on mi b
All.o 8.


Fin
alloda ff
8.
6. DC
coda


ff
Più mosso.
al no 5
in a

Après le 1er Pas.

En Ré

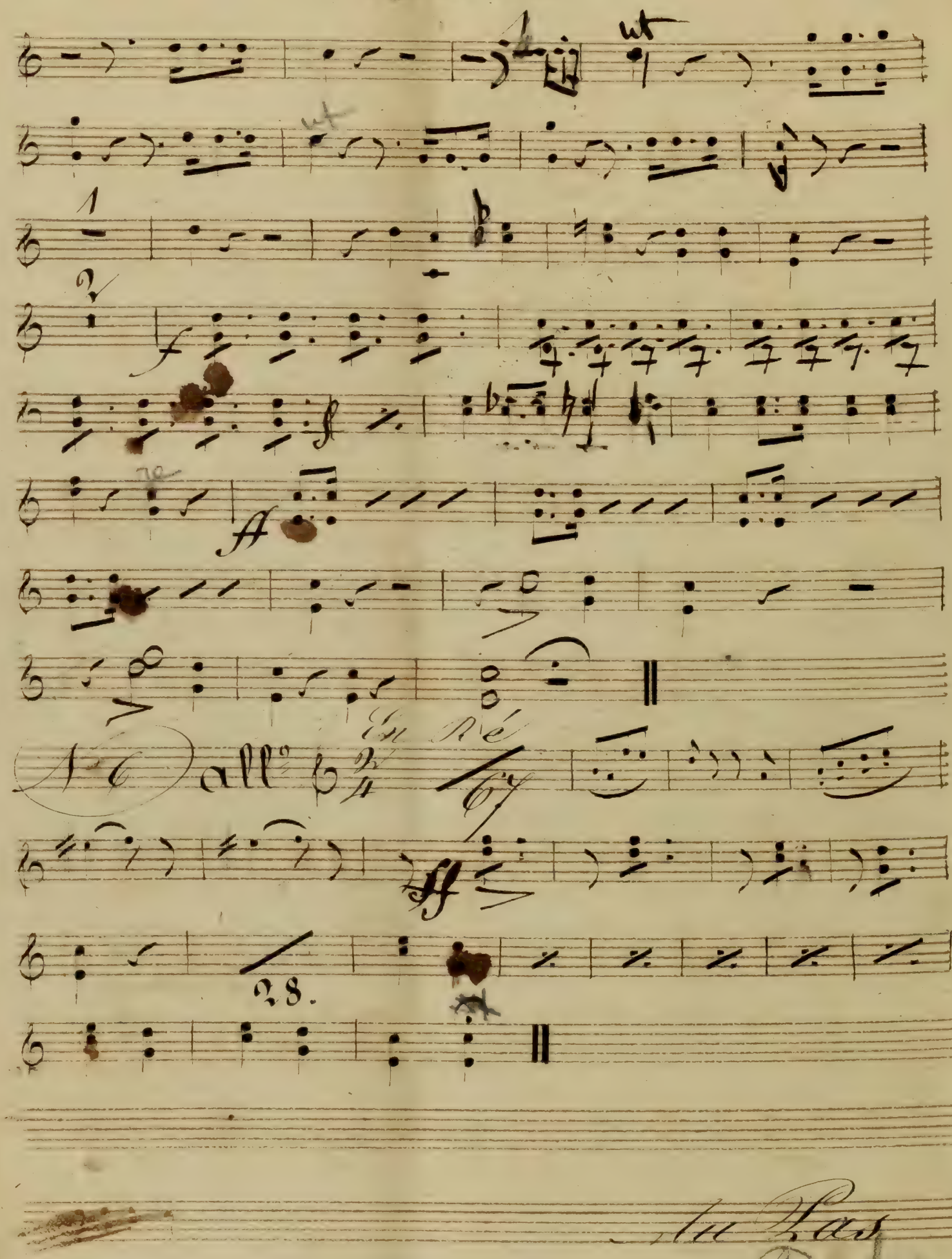
N° 4 All° mod^to

Bon

En La

N° 5 All° Giusto

Don



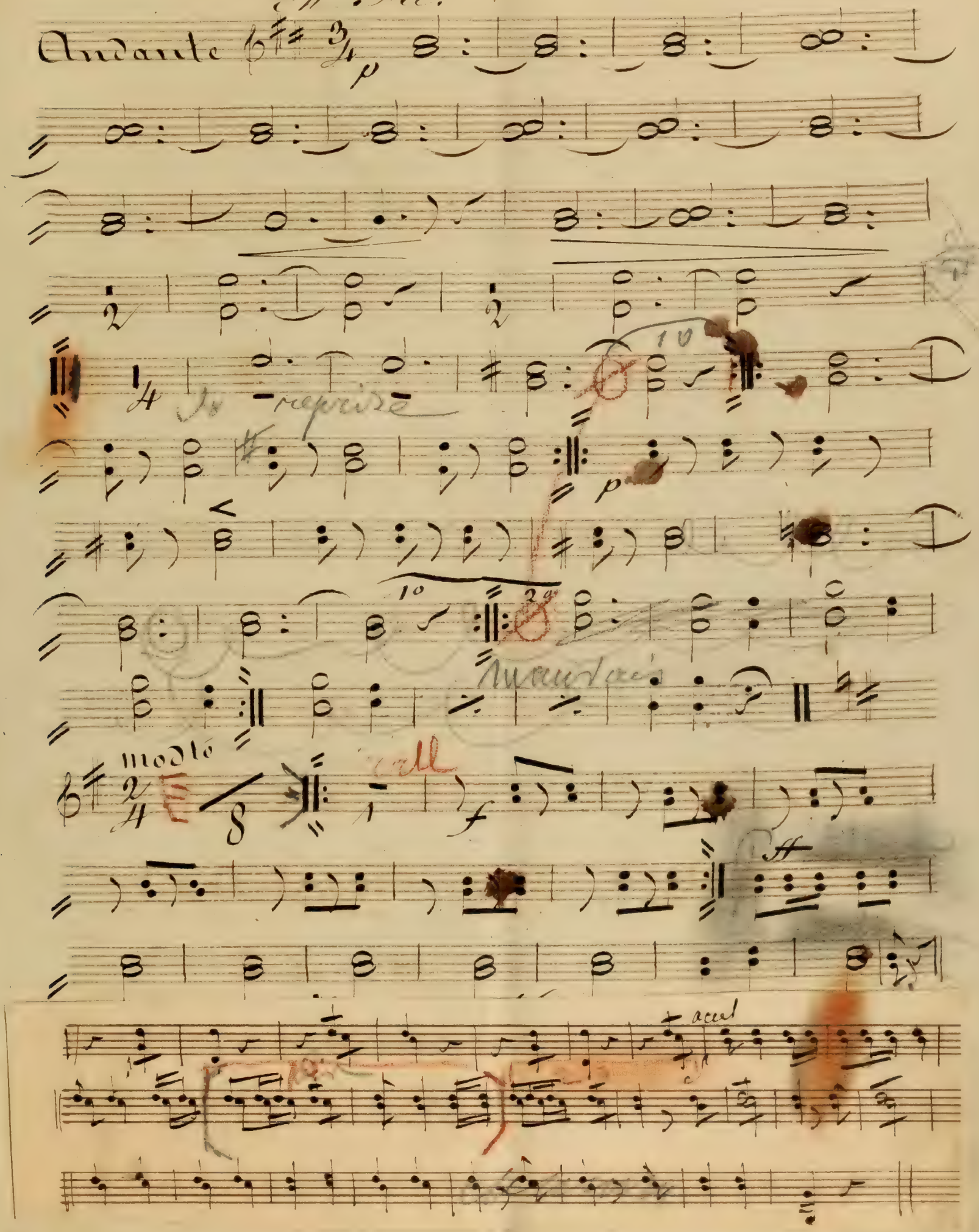
Au Pas

Galop

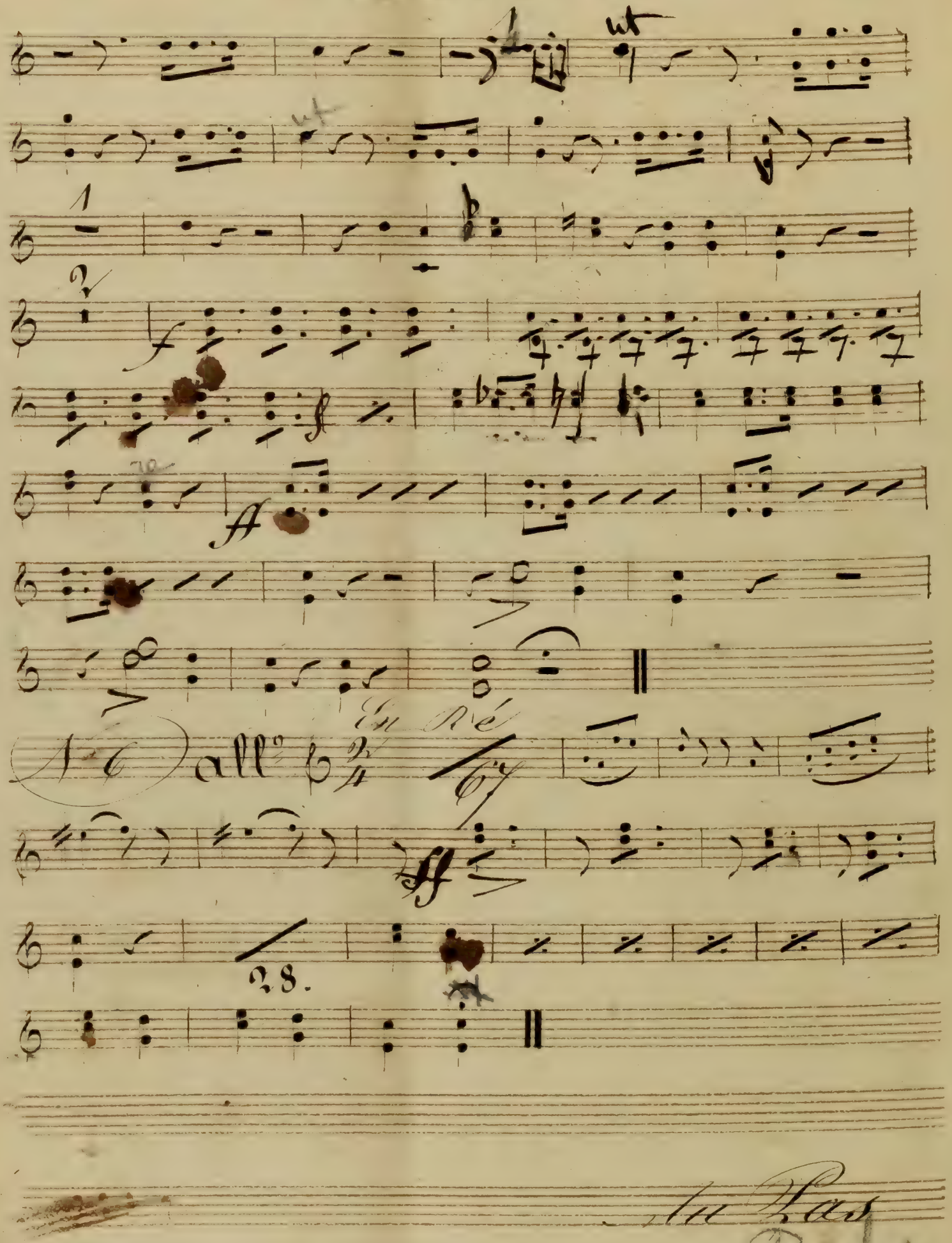
Pas Galop

1rs Cors

En Fa.



Bon

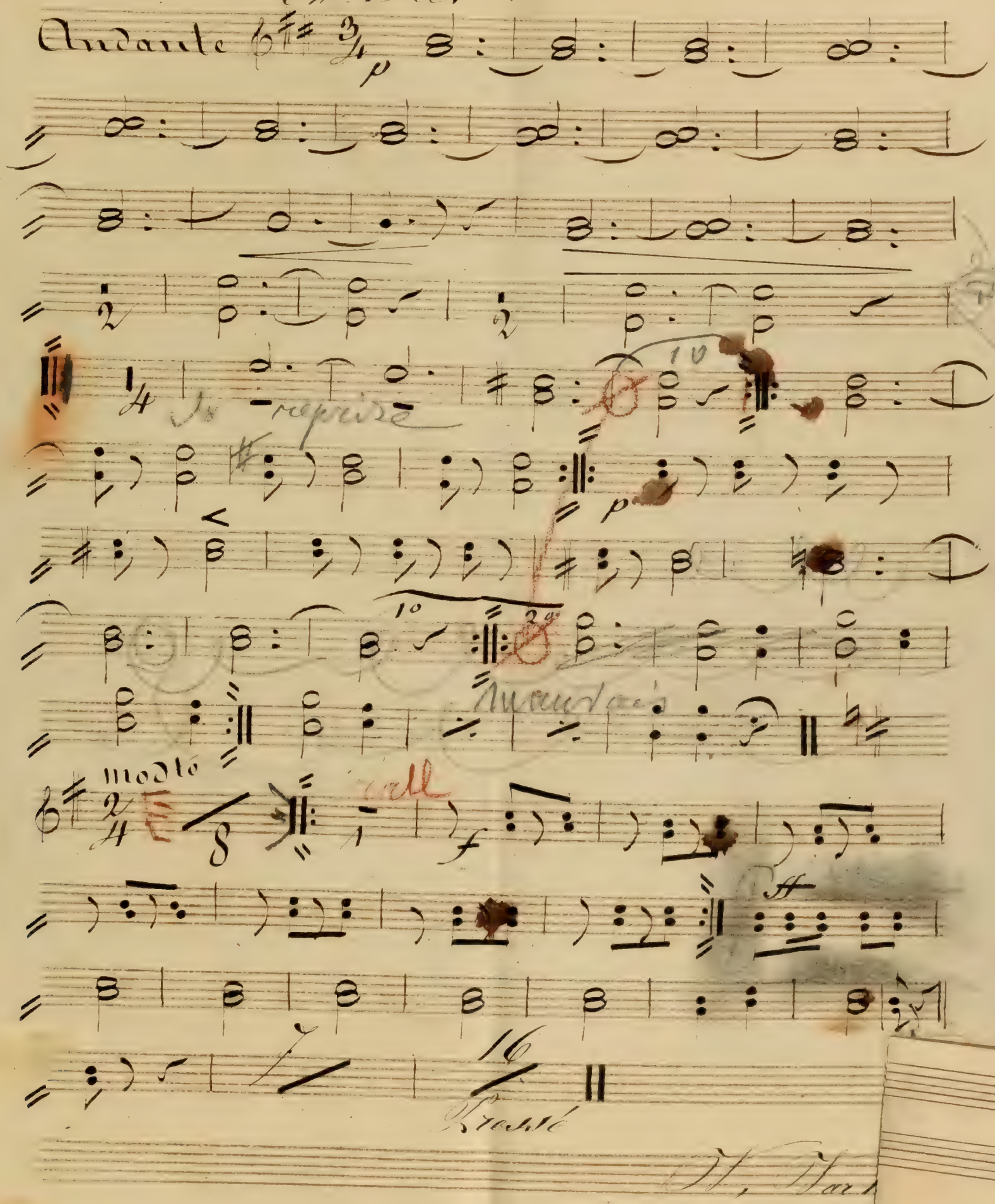


Au Pas
Galop

Pas Galop

1rs Cors

En Fa.



Var 1°

Var 2 En fa

2° feuille 2/4 en Sol

Var 3 En Fa

All° Mod^to

Solo

Corno 1°

2me

O Var: 3°

En Sol

p

p

cres

f

ff

Solo in Da al 6/8 3e Var

Var 1º

Var 2 En fa

2

1º

for

a 2

for

3

f

Var 3 En Fa

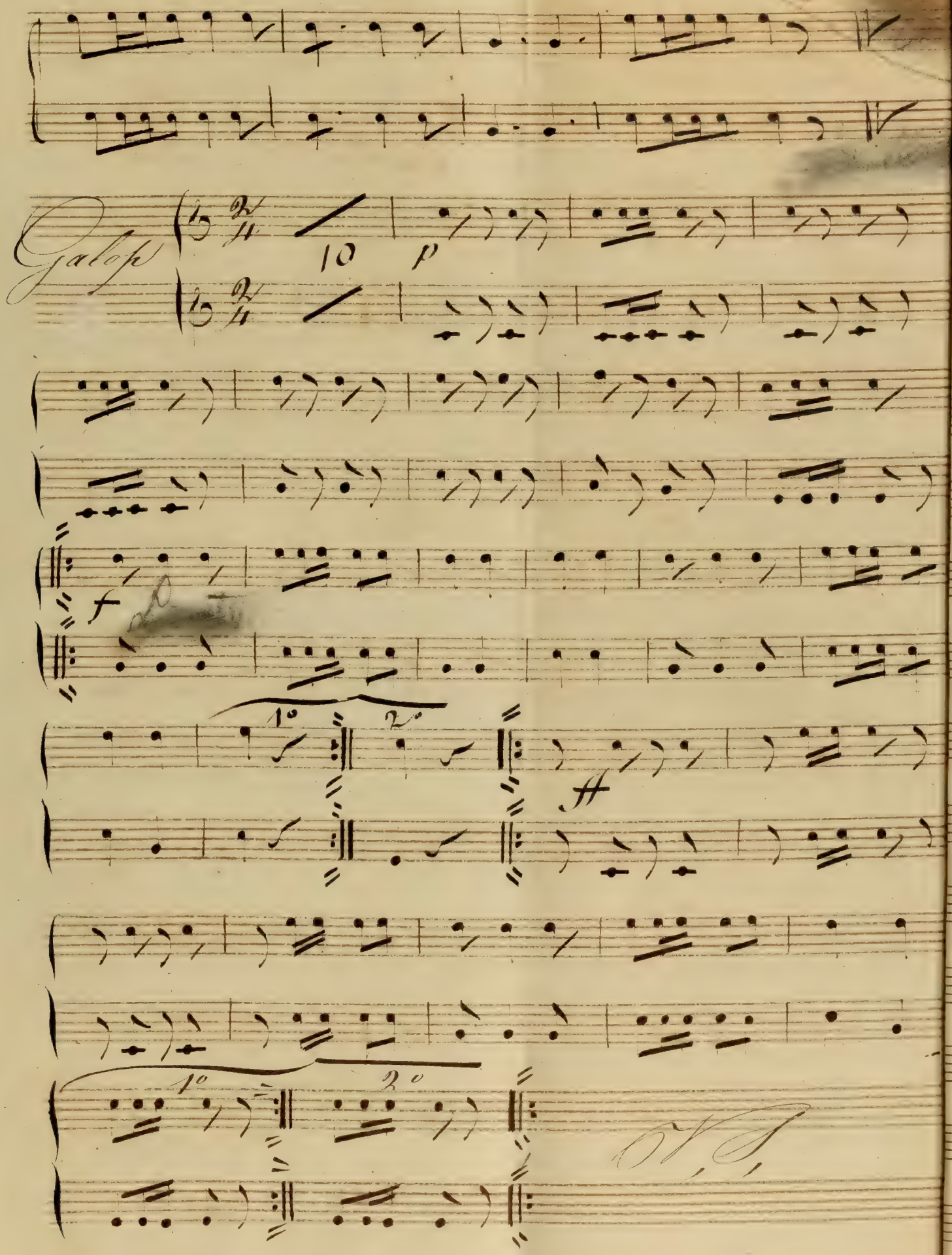
all° Mod^to

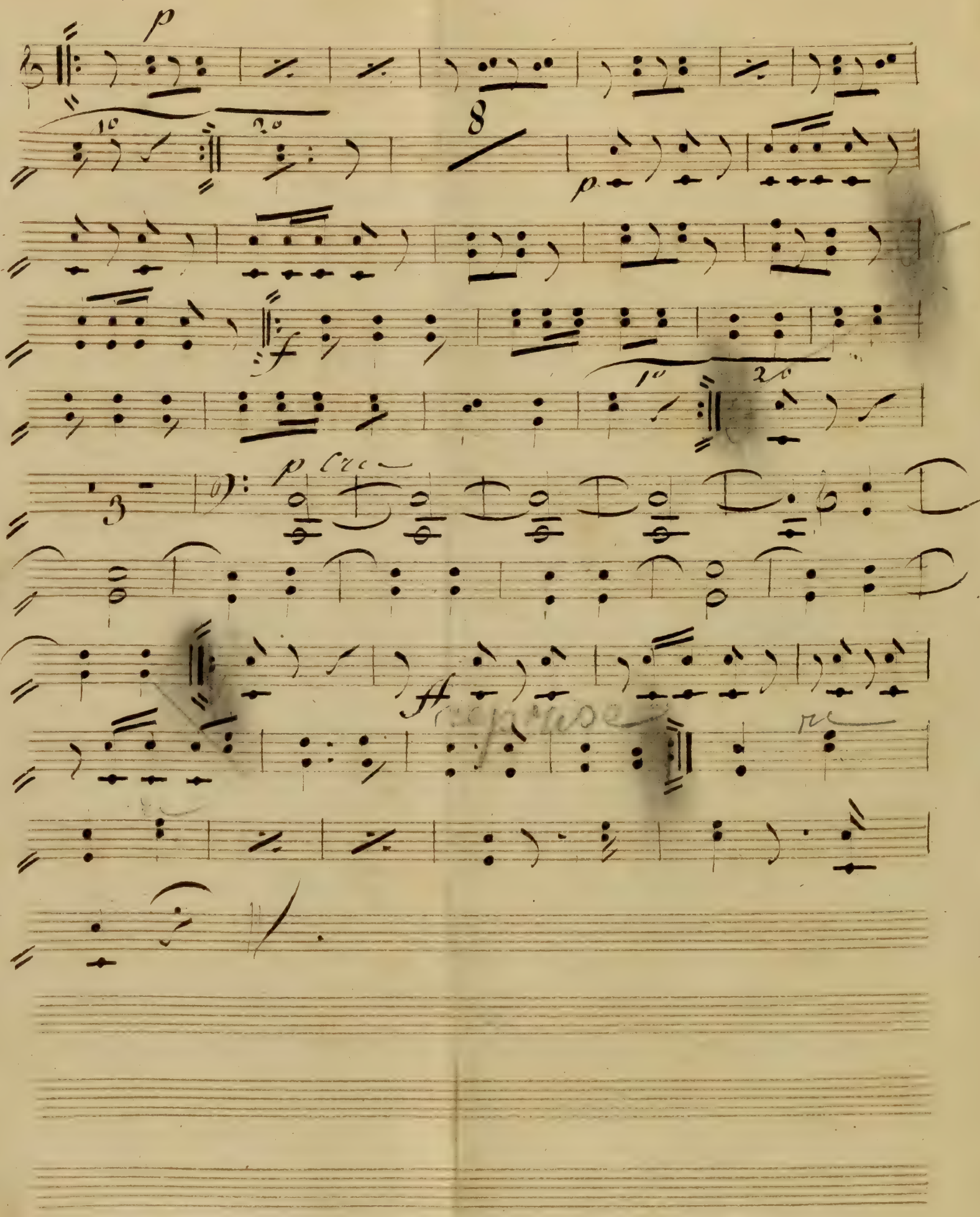
Mr. Gage

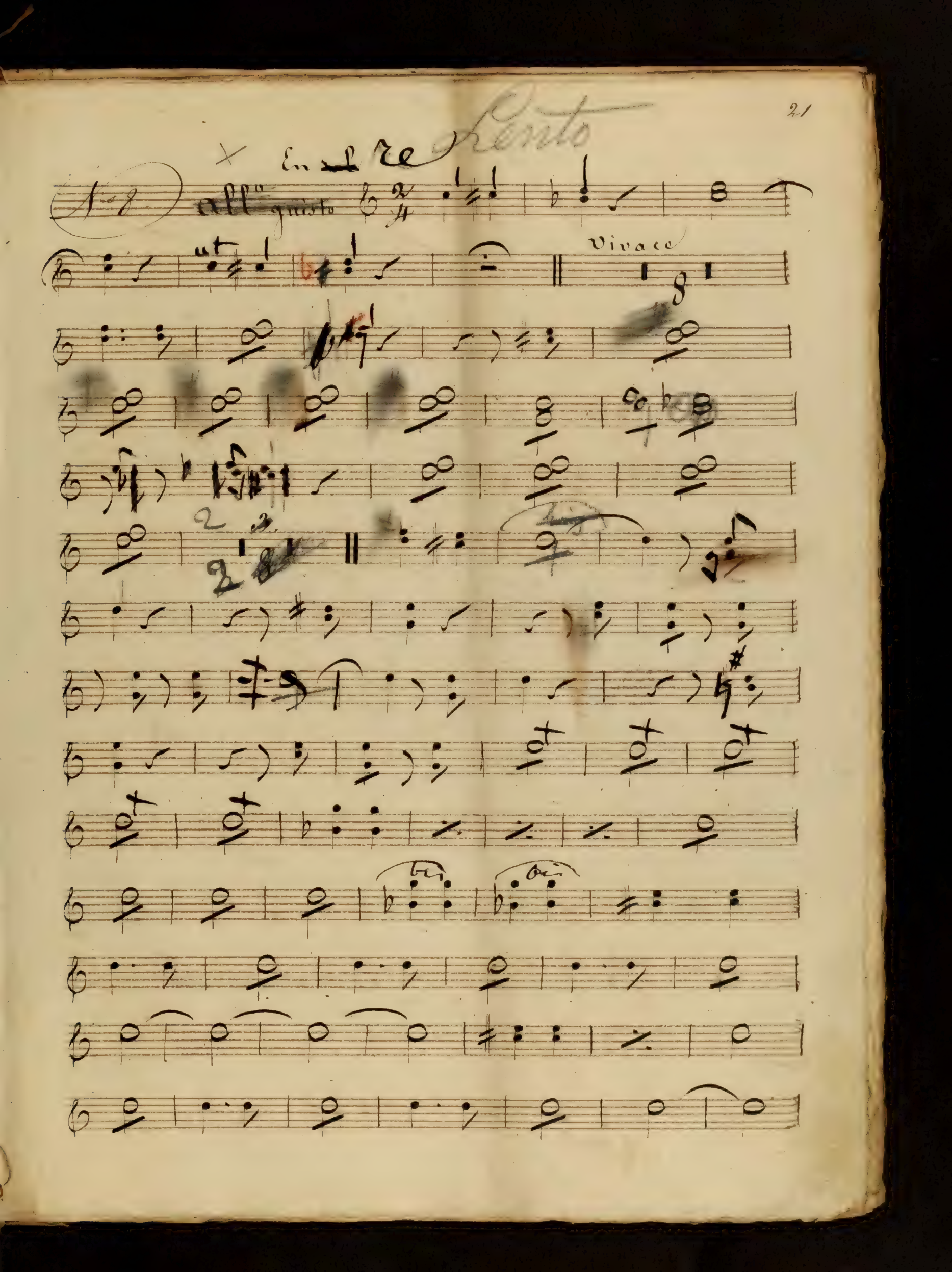
Solo

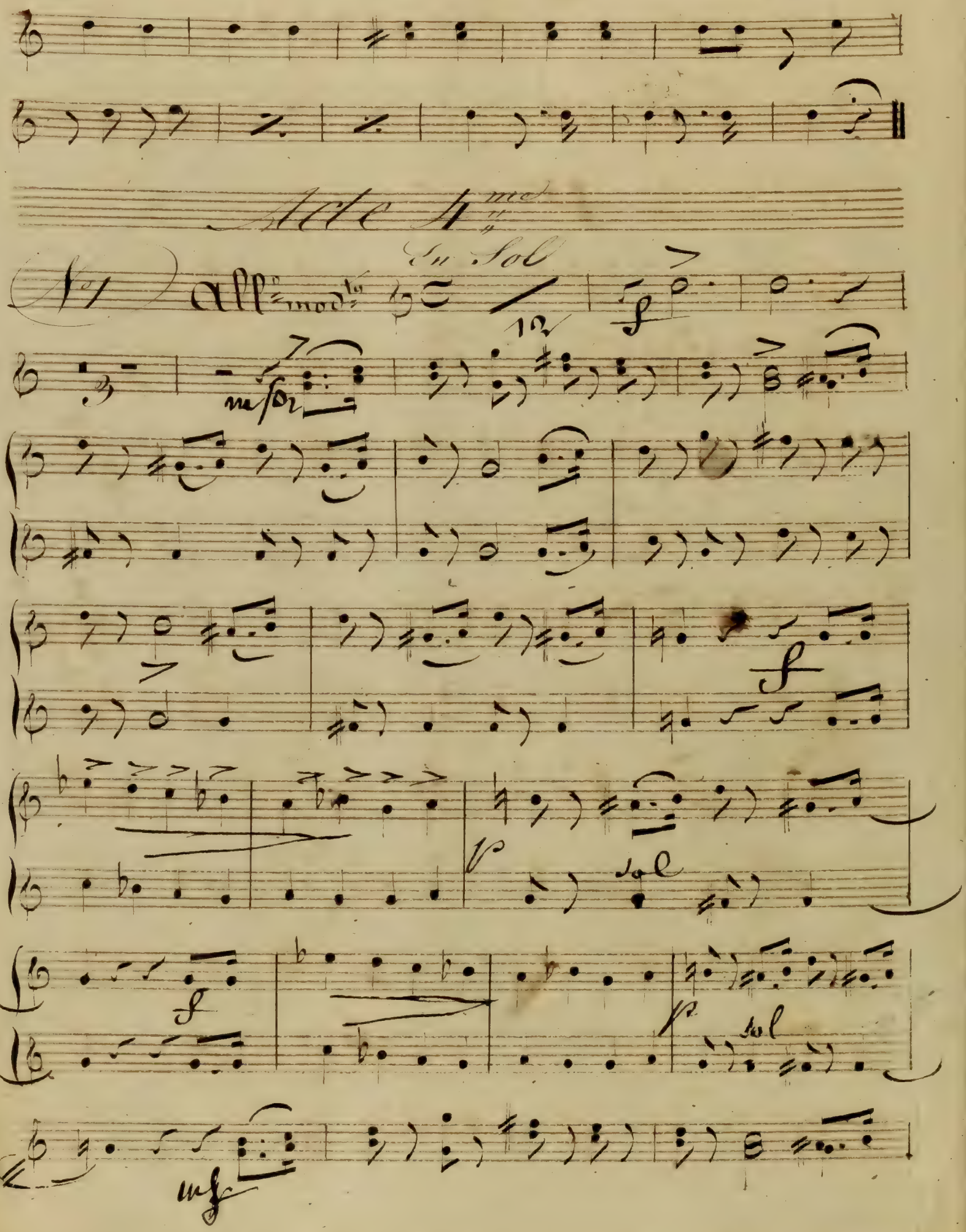
1

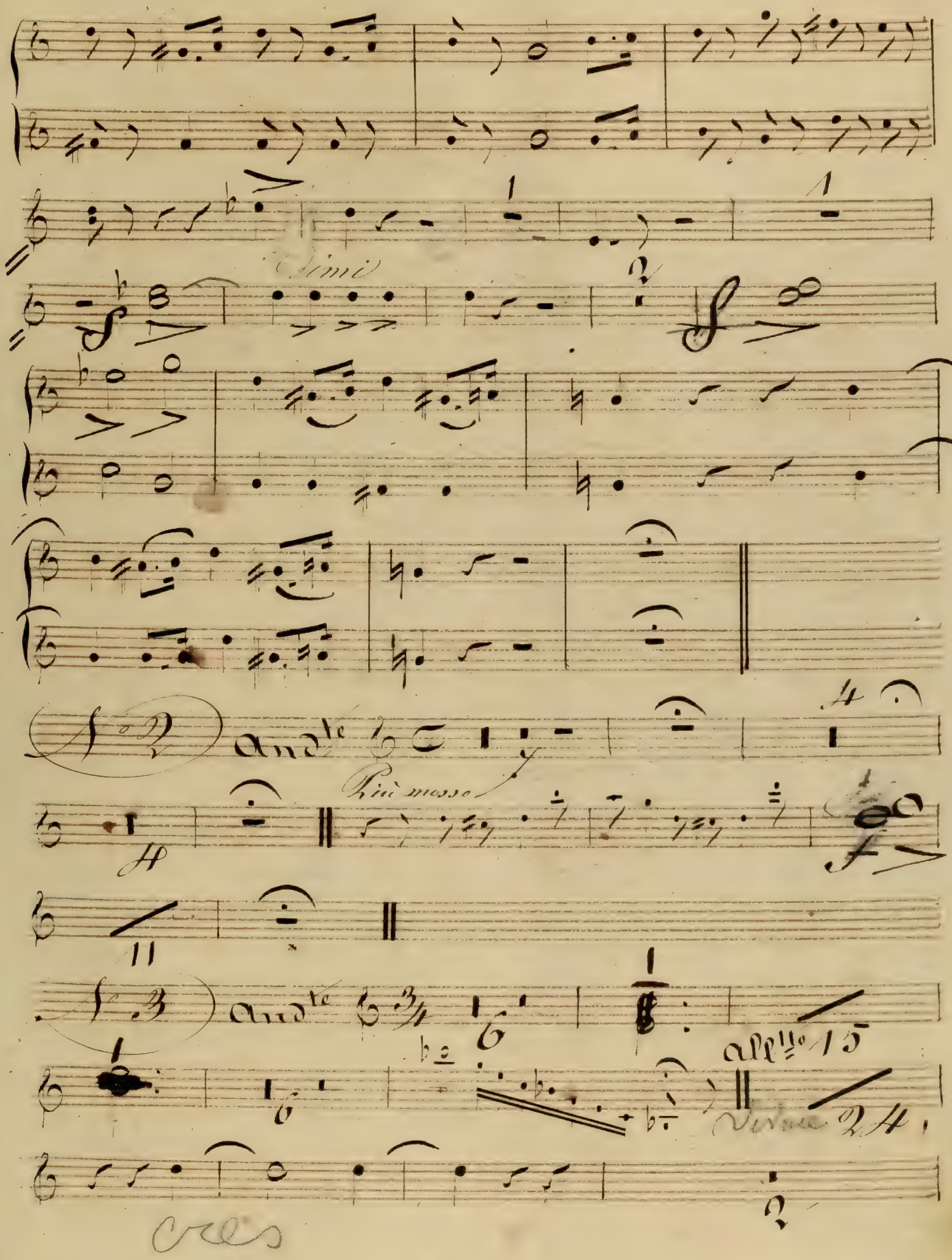
1


Galop
10
p
f
1°
2°
ff
1°
2°


p
1°
2°
8
p
f
1°
2°
3
p Cre
ff
reprise
re

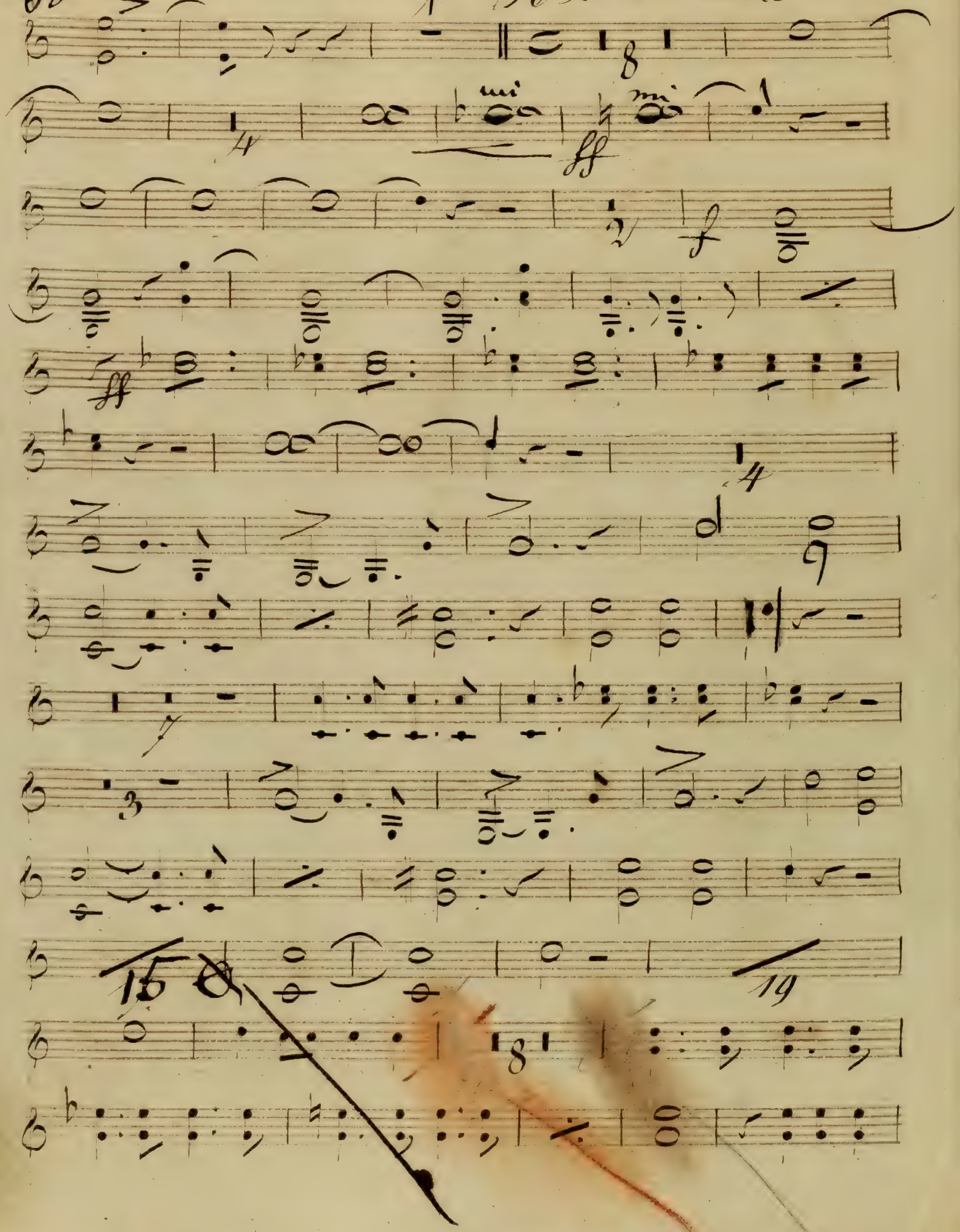

Lento
En re
N.o 8
All.o giusto
Vivace

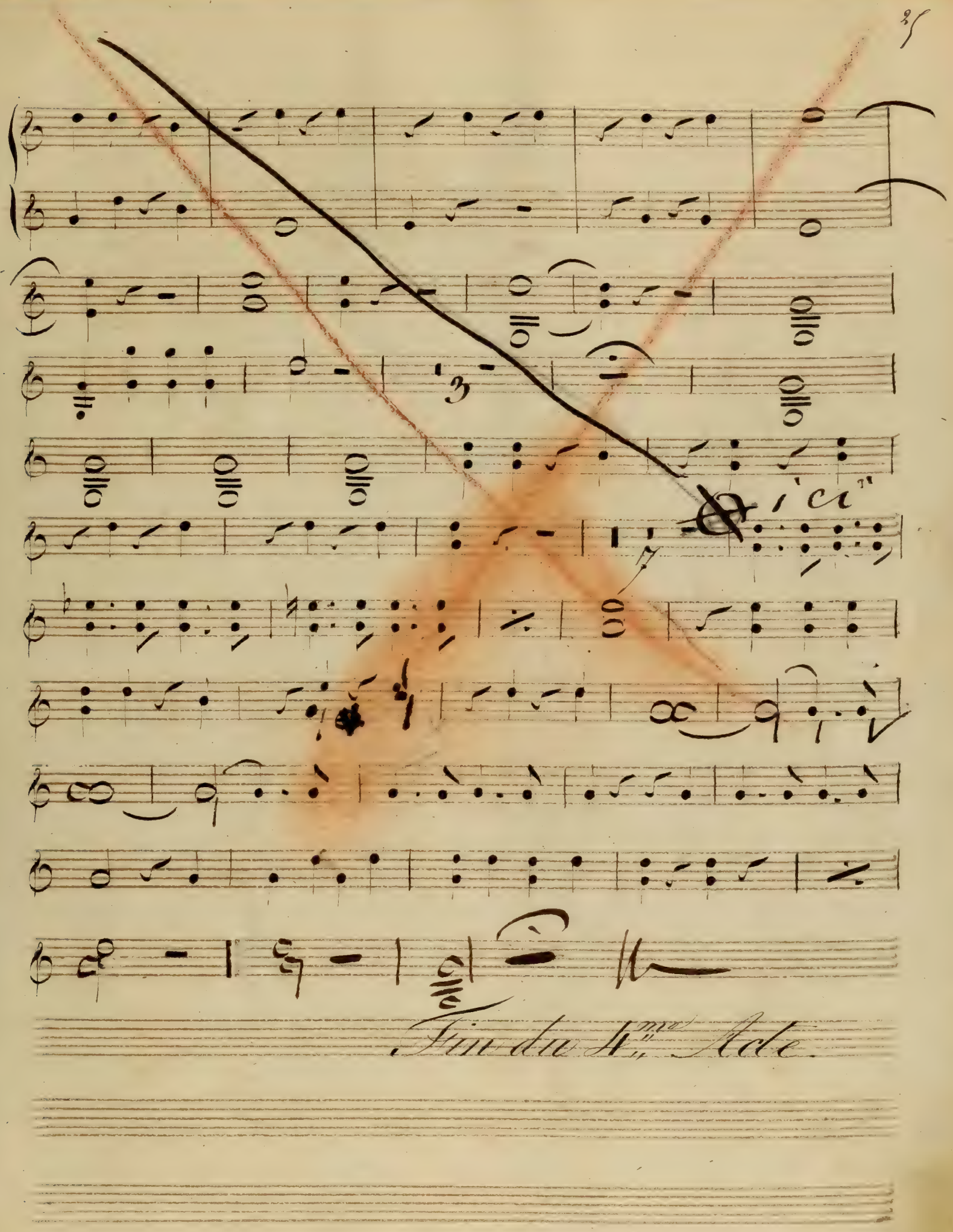

Acte 4me
En Sol
No 1
All° mod^to
12
f
mf
f
p
sol
f
p
sol
mf


Dimi
No 2
Andte
Più mosso
No 3
Andte
Allto 15
Vivace 24
cres

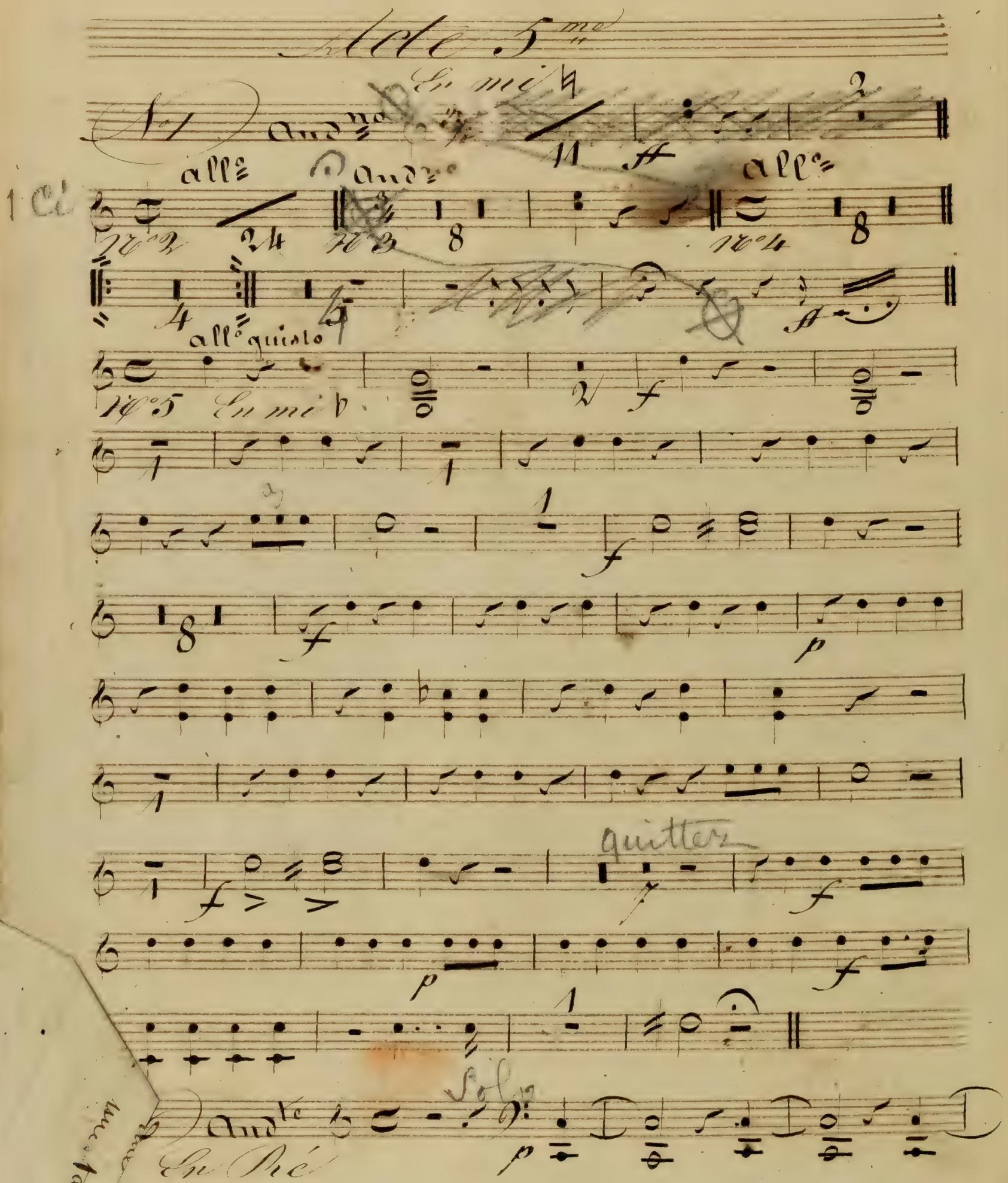
Sforté en Sol

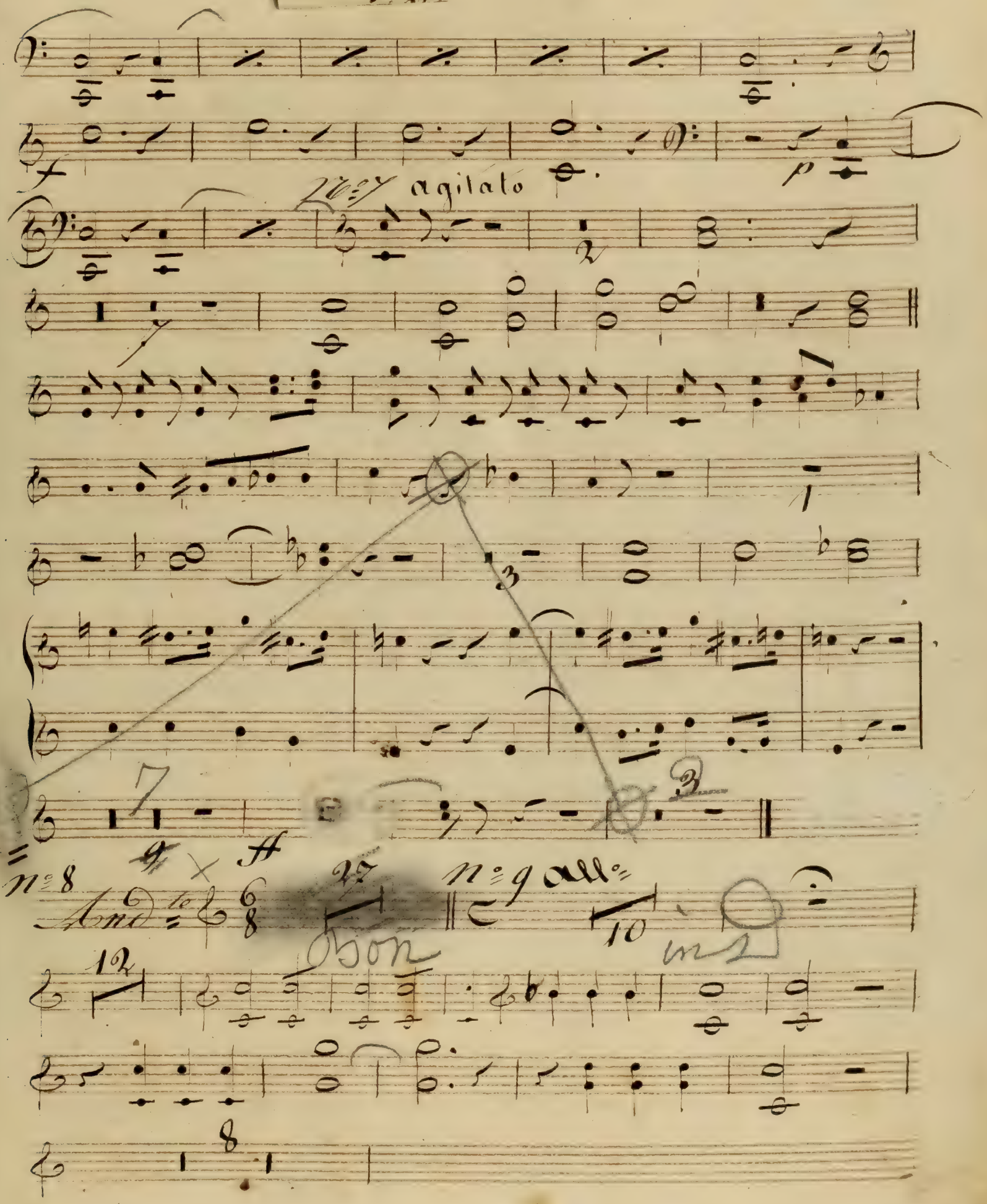
No 4 All° vivace





Fin du 4me Acte.


Acte 5me
En mi ♮
No 1
Andno
All°
Andno
All°
1 Cl
No 2
No 3
No 4
All° quisto
No 5
En mi ♭
quittez
Andte
Sol
En Ré


No 7 agitato
p
No 8
Andte
No 9 All°
Bon
in 2

N° 10

All° vivace

in D

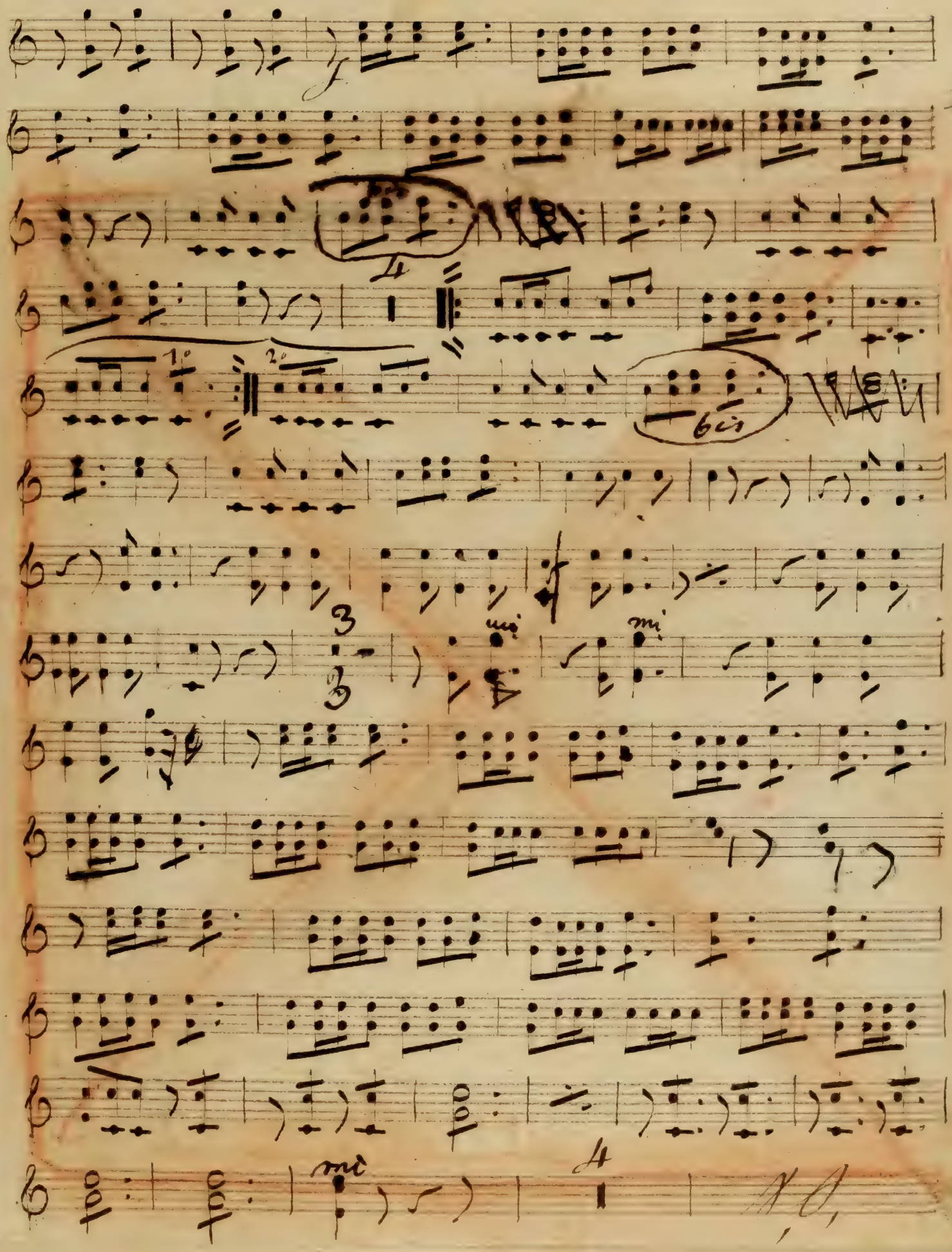
5e Tableau

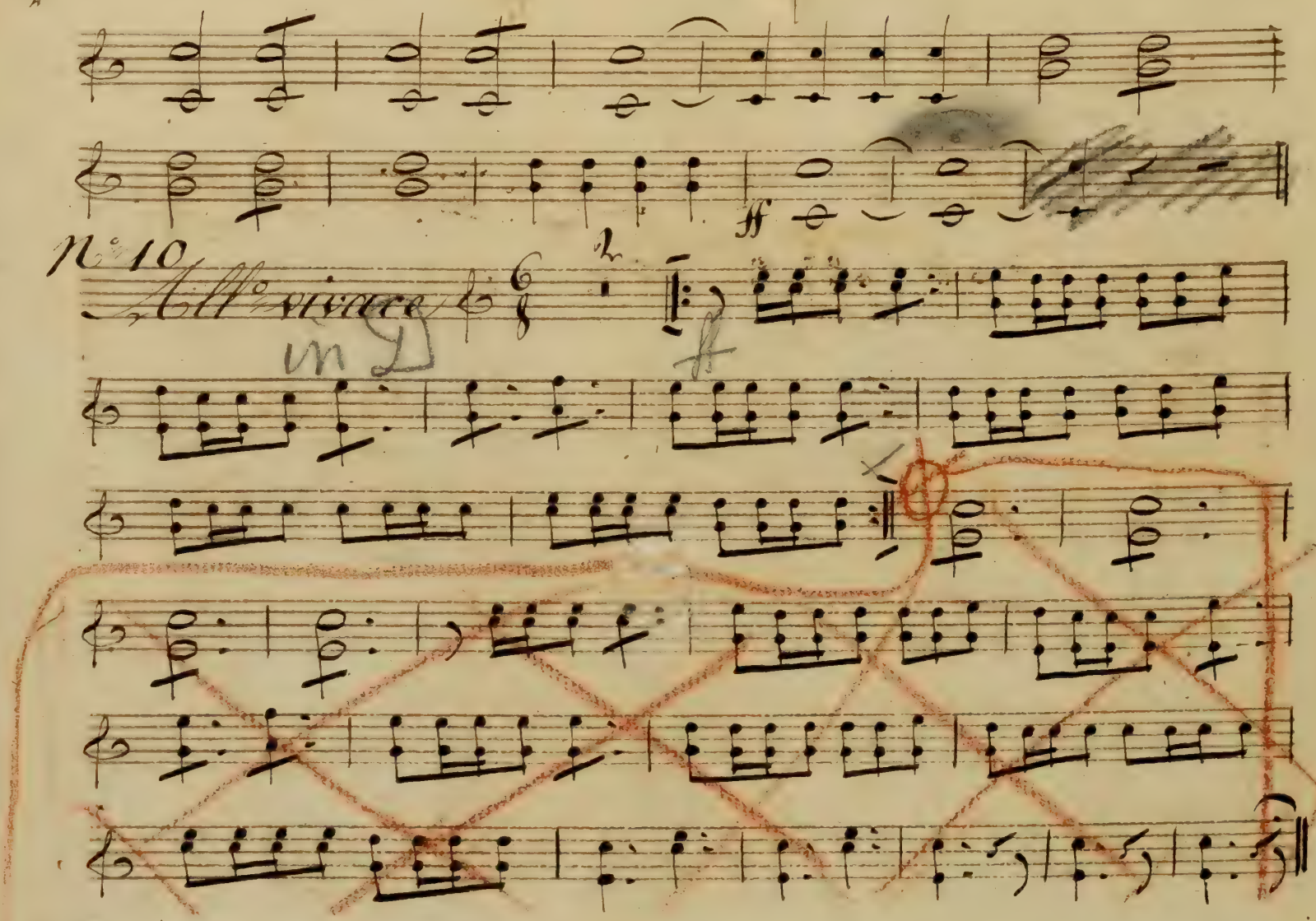
Sans Coupures

1° All°

Marche des Fous.

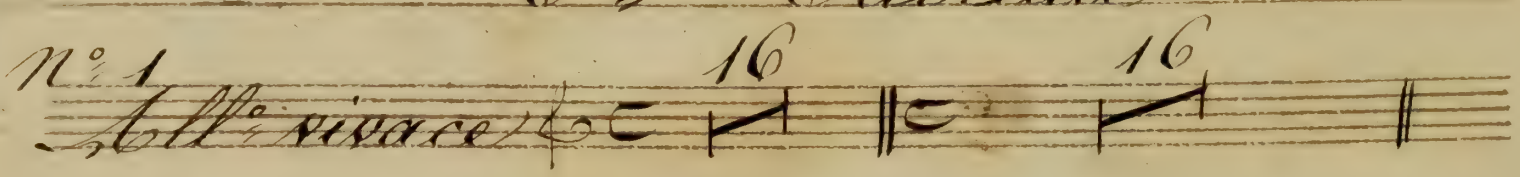
1° All° En Ré


f
4
1°
2°
bis
3
mi
mi
mi
4

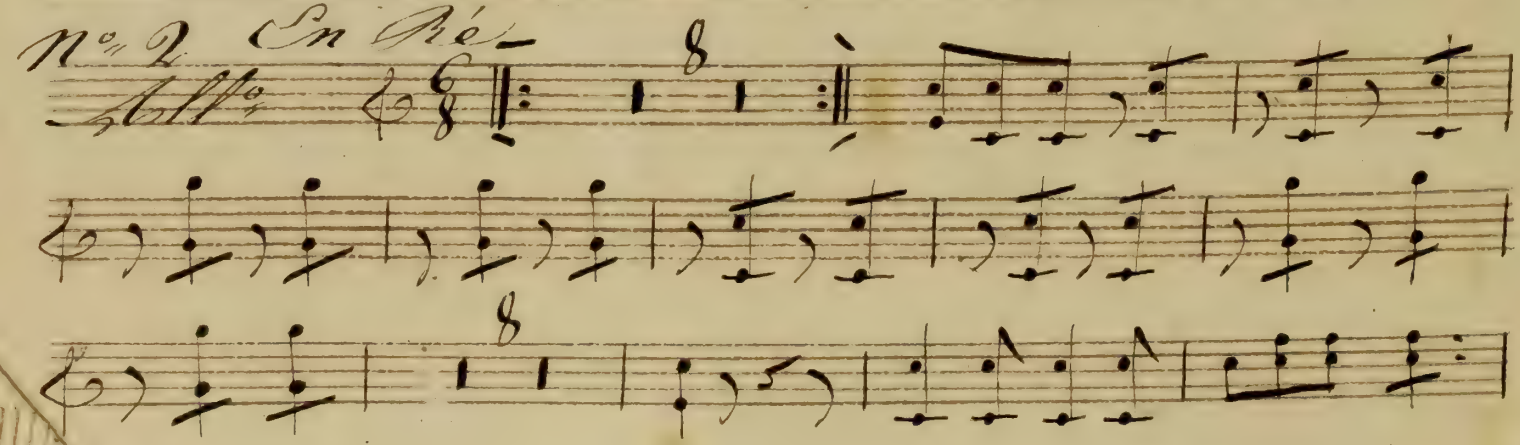


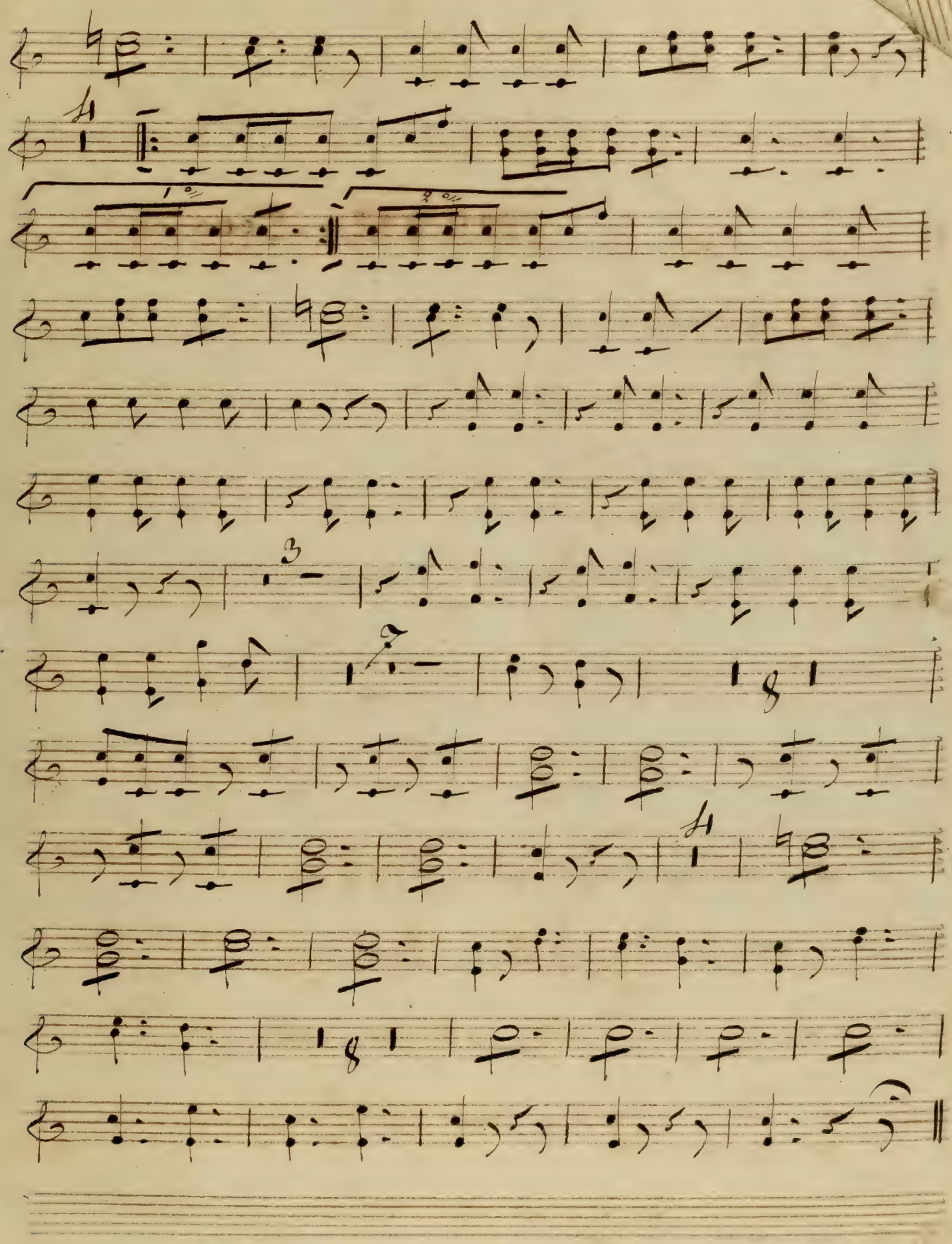
N° 10
All° vivace
in D
ff

6ème Tableau

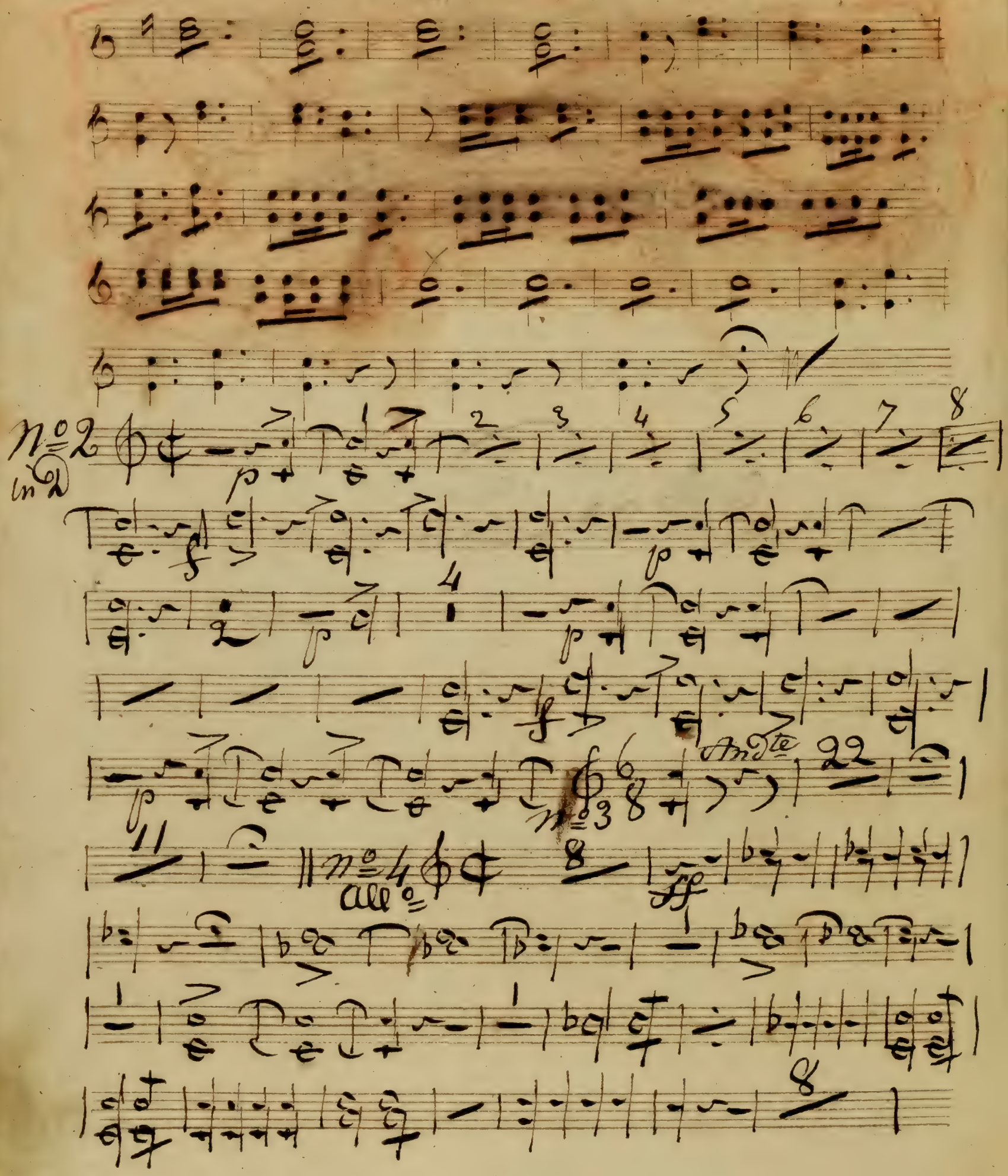


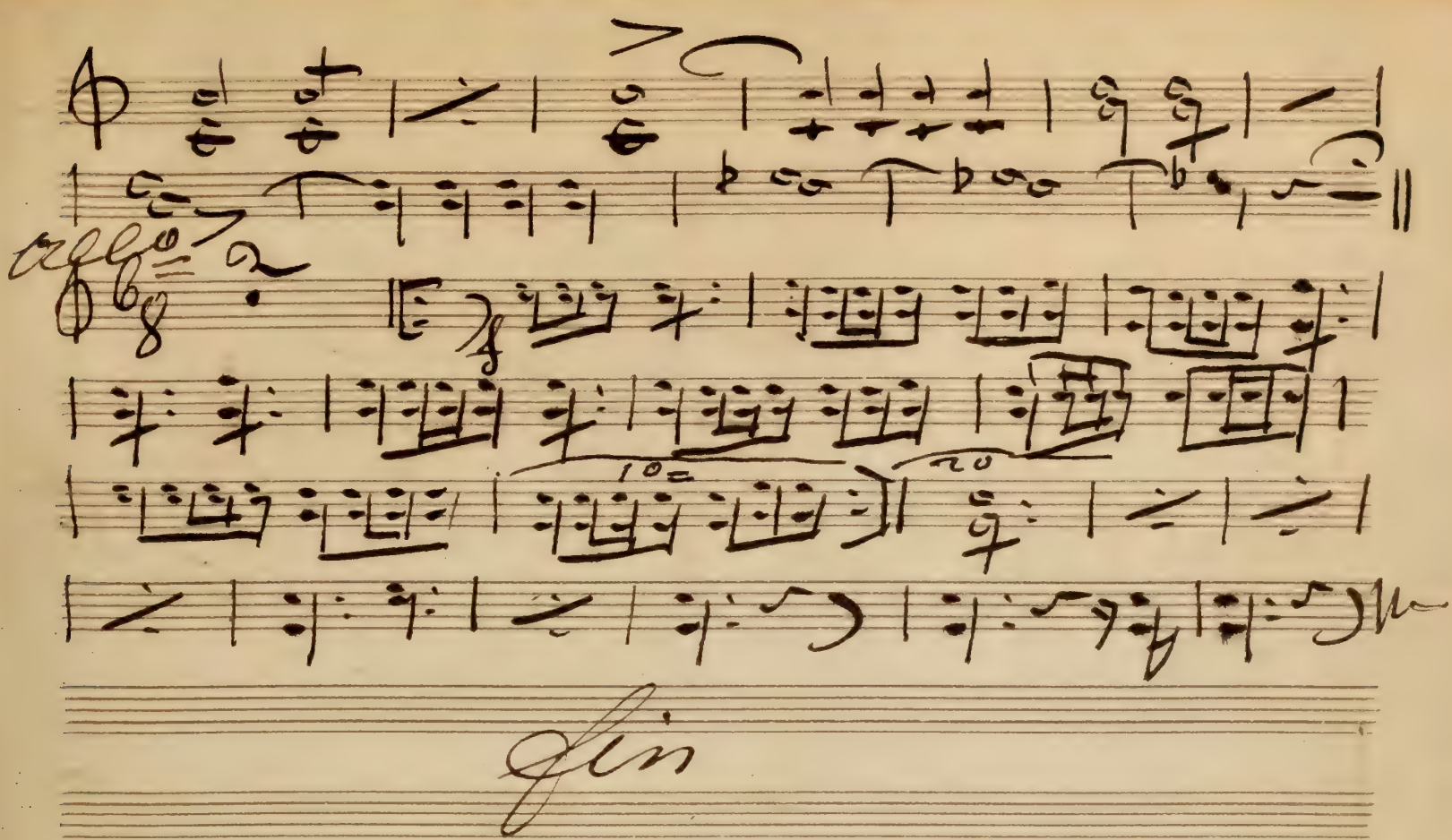
Marche et Fête des Rois




1°
2°

Bon




fin

Corni 1° e 2°

Pas de Trois

in Ré

Allegro

for

8

f

f

Var 1° all^tto 20.

Var 2

f

passé

3

Var 3 Allto

Solo

Coda

ut

ut

ut

cres

Solero

Final

En sol

~~Vitace~~ Mod

1

1° 2° 1° 2°

1° 2°

1° 2°

1° 2°

Esmeralda

3me et 4me Cors.

3me et 4me Cors.

Introduction

En Re

mi re

sol

Andte

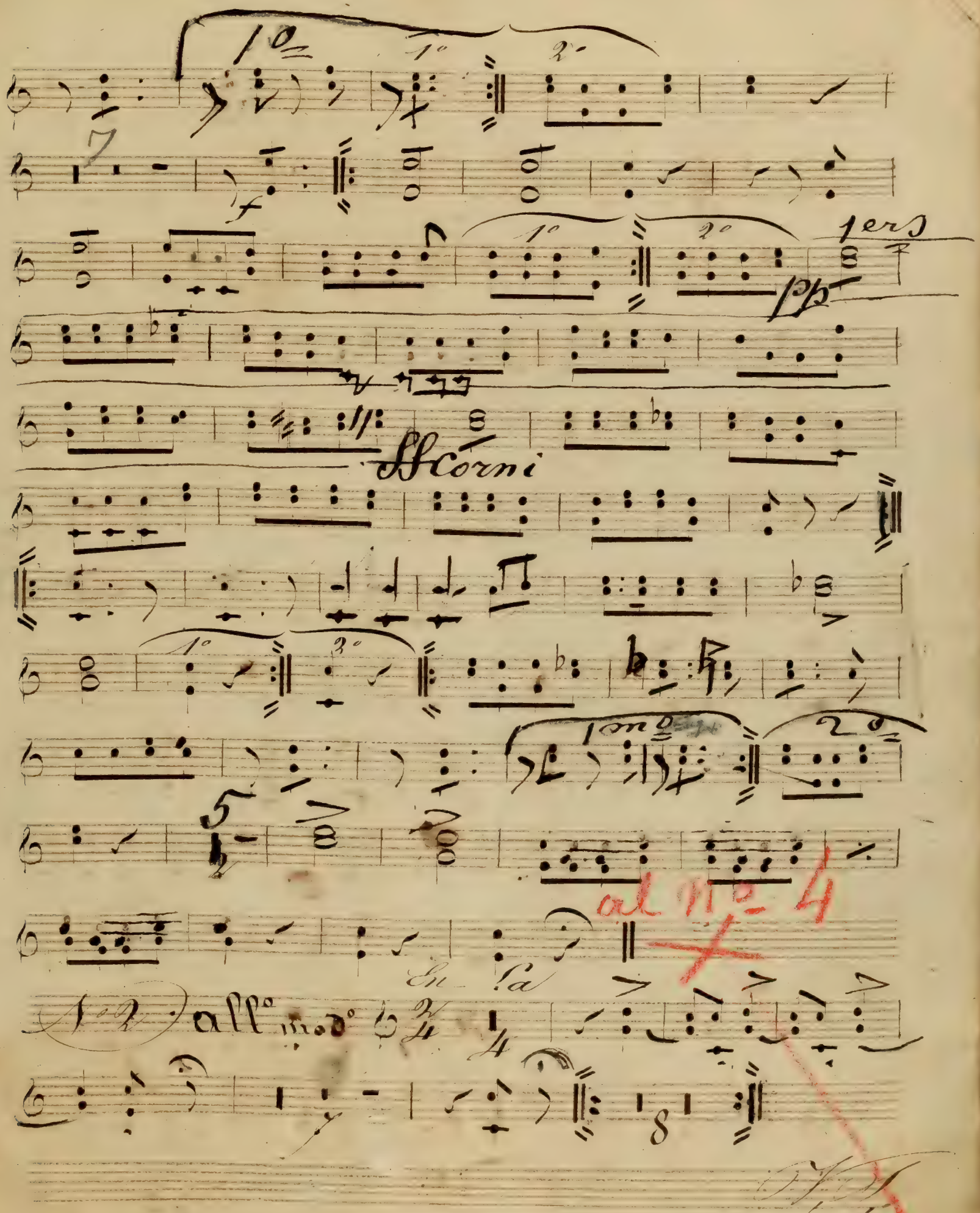
Andte

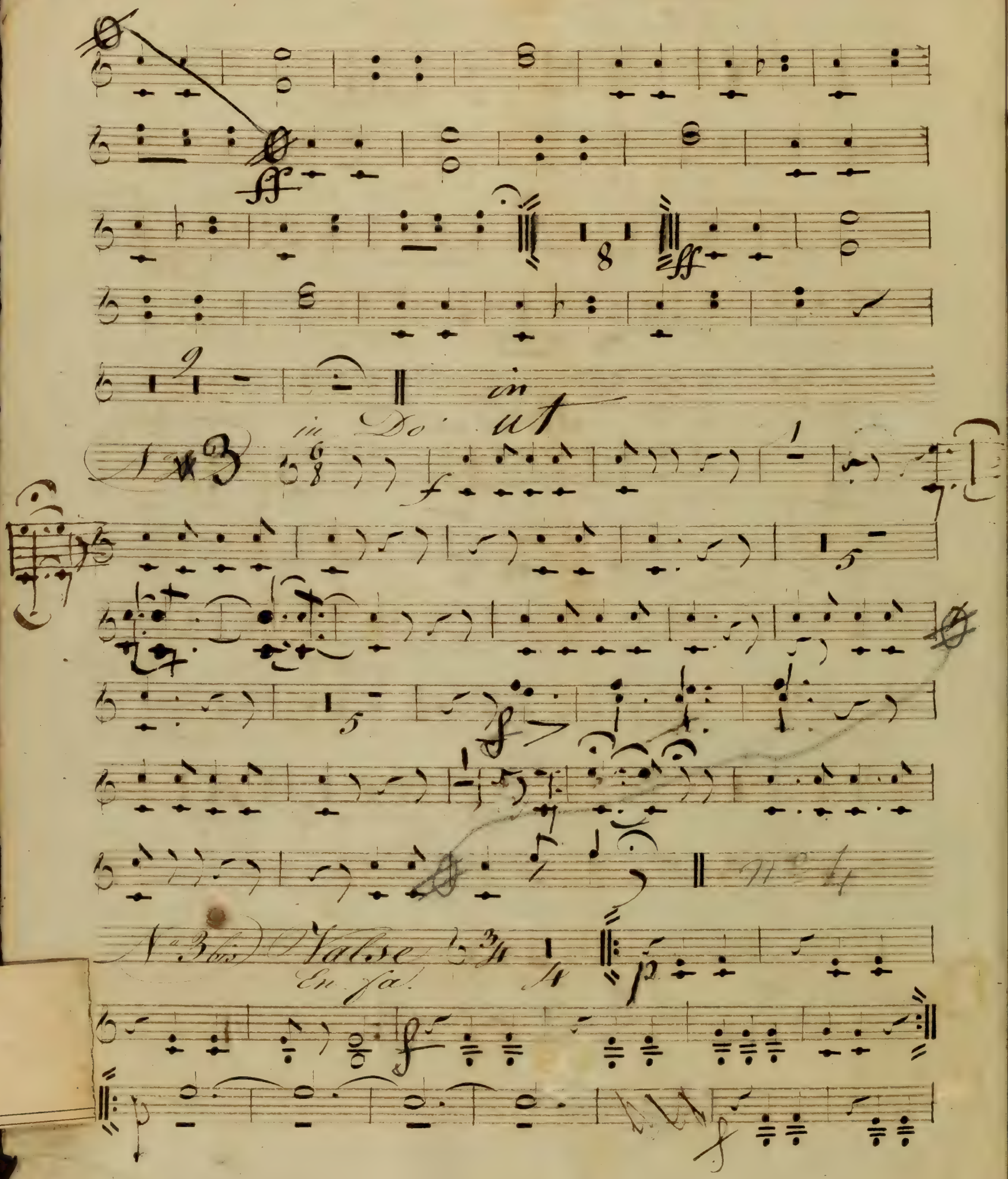
bis

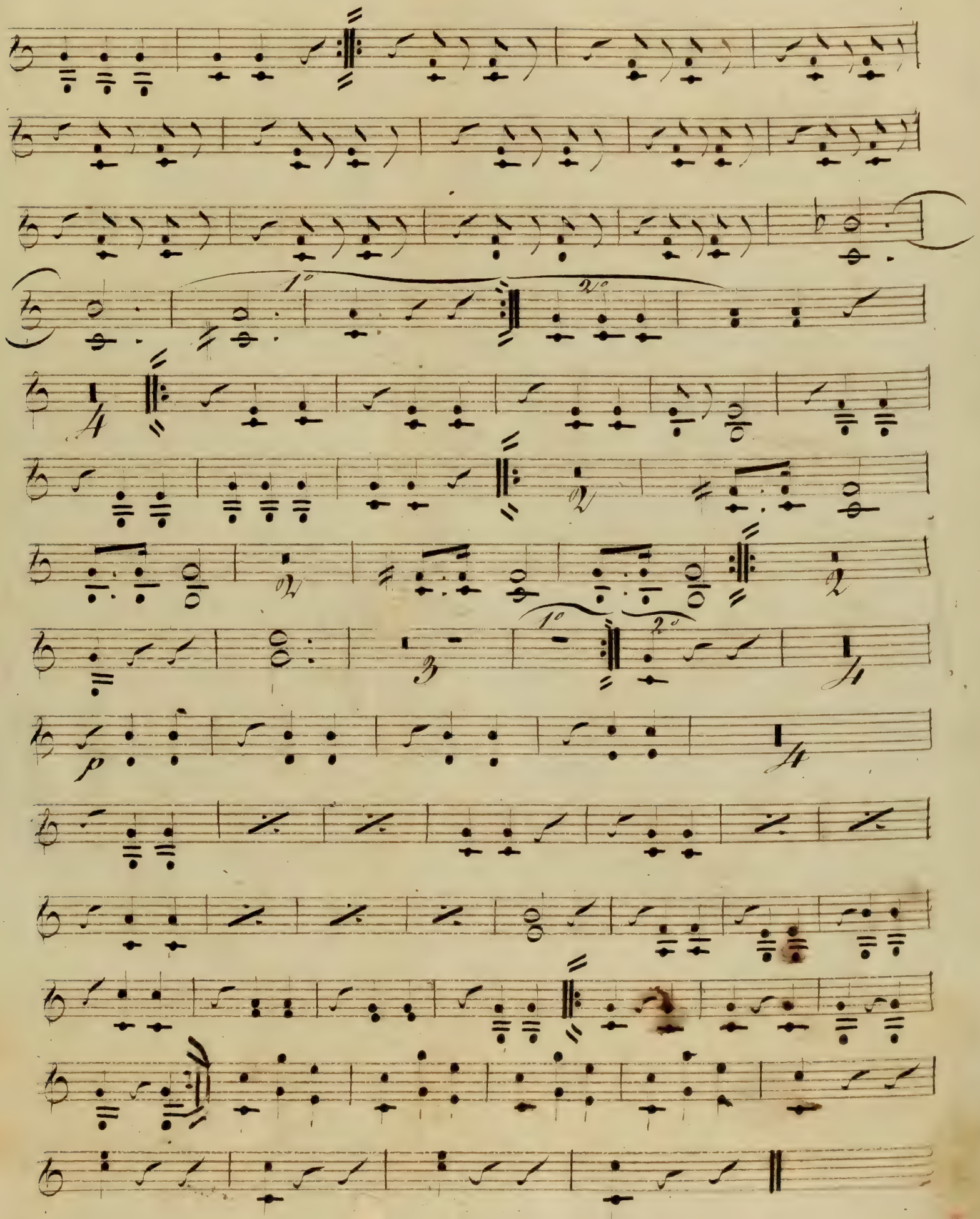
En Sol

No 1 Allo vivace

f


1o
1o
2o
7
f
1o
2o
1ers
pp
SS Corni
1o
2o
1mo
2o
5
al No 4
En la
No 2
All° mod°
4
8


in Do
ut
N° 3 bis
Valse
En fa.
N° 4


1°
2°
1°
2°
p

Sr. Eb

All°

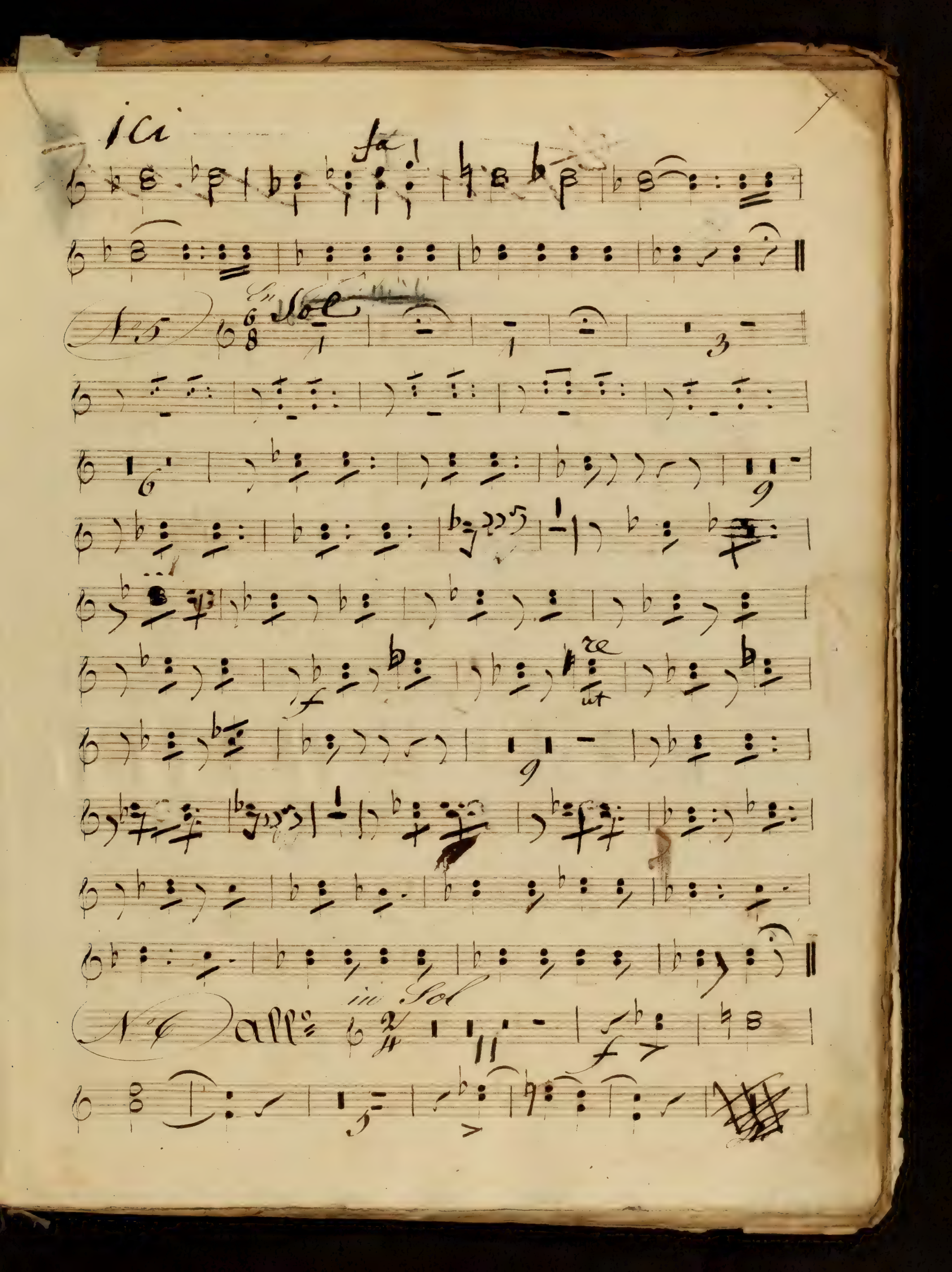
rallent

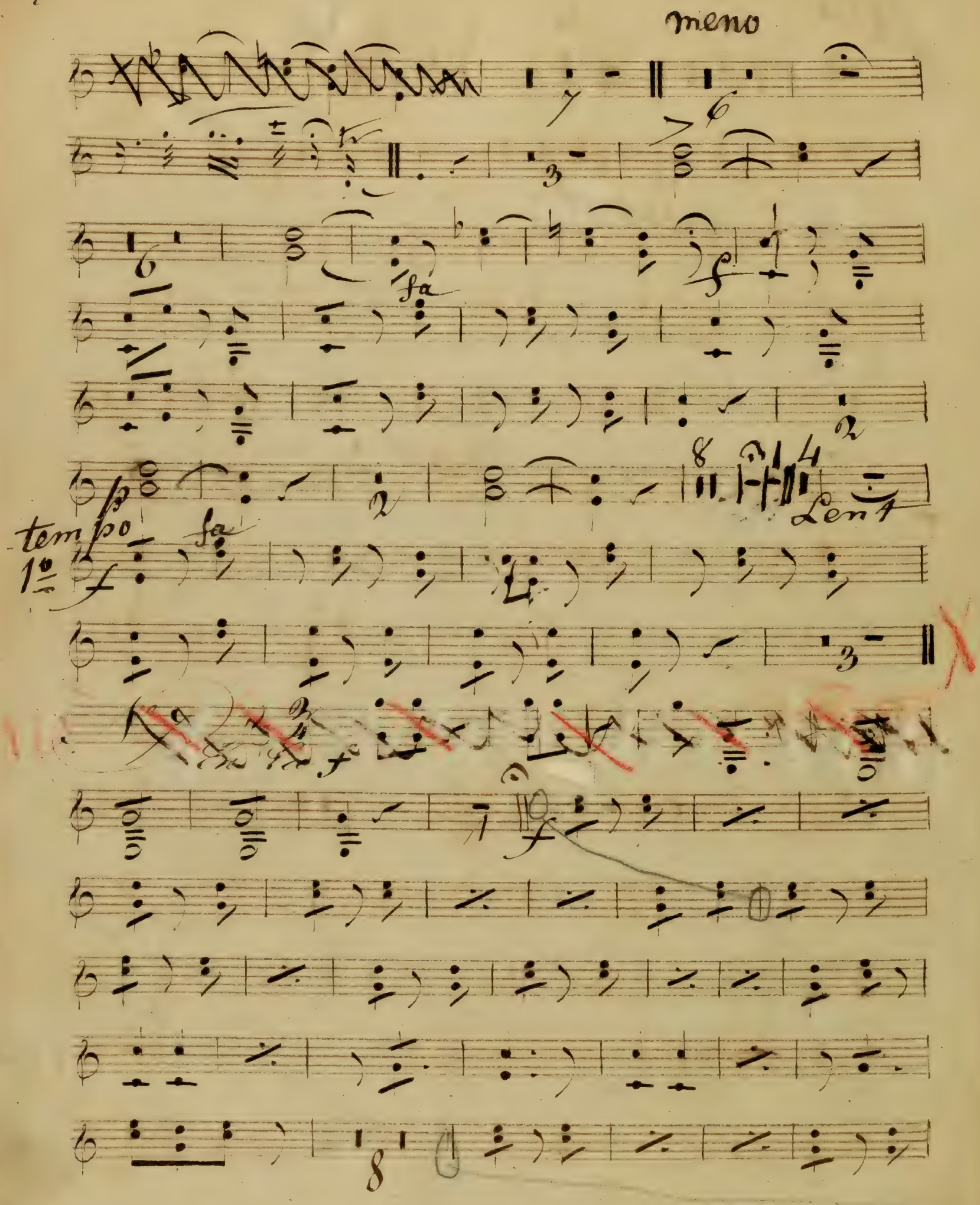
Tempo

4 allegro

bon.

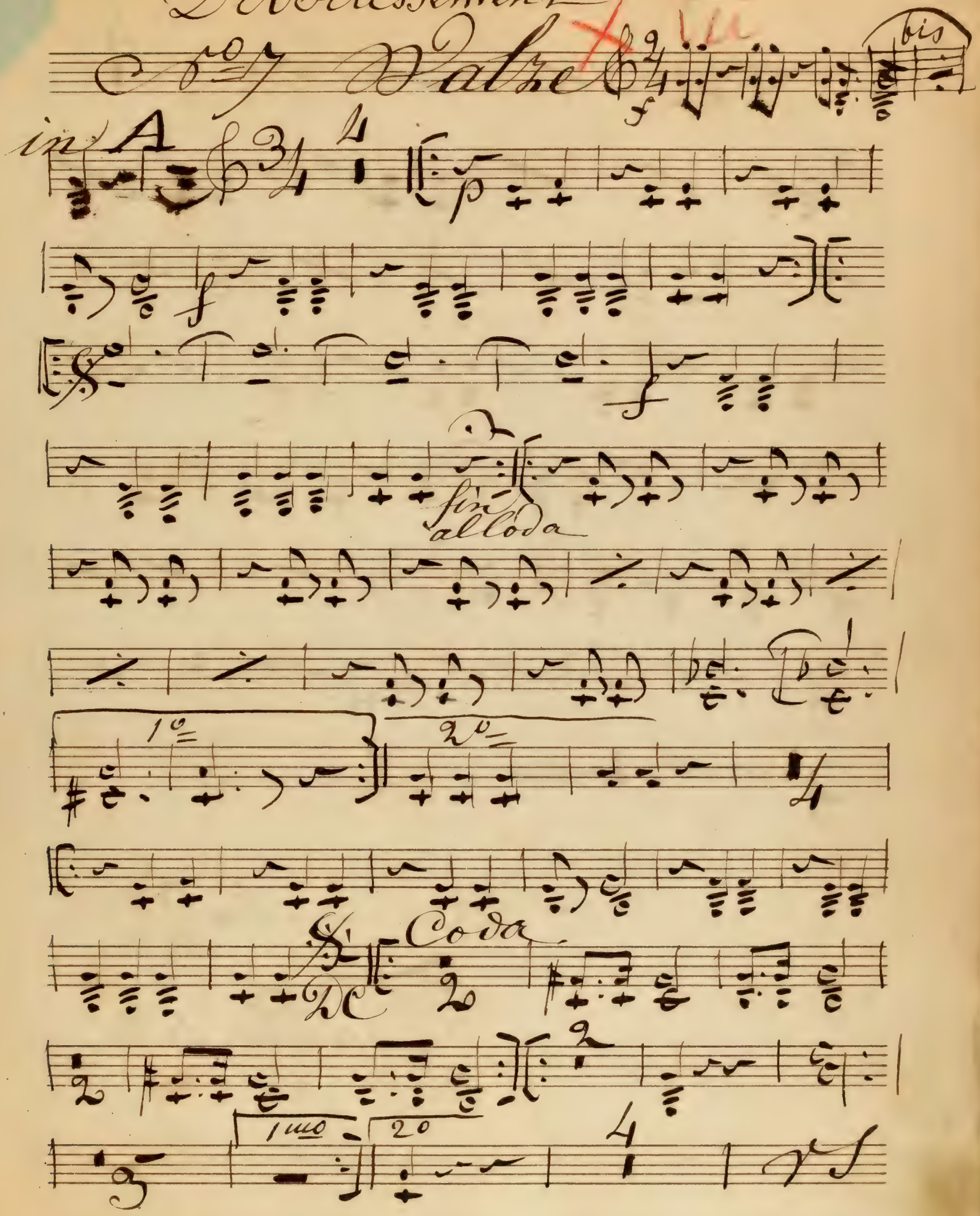
coupé ici

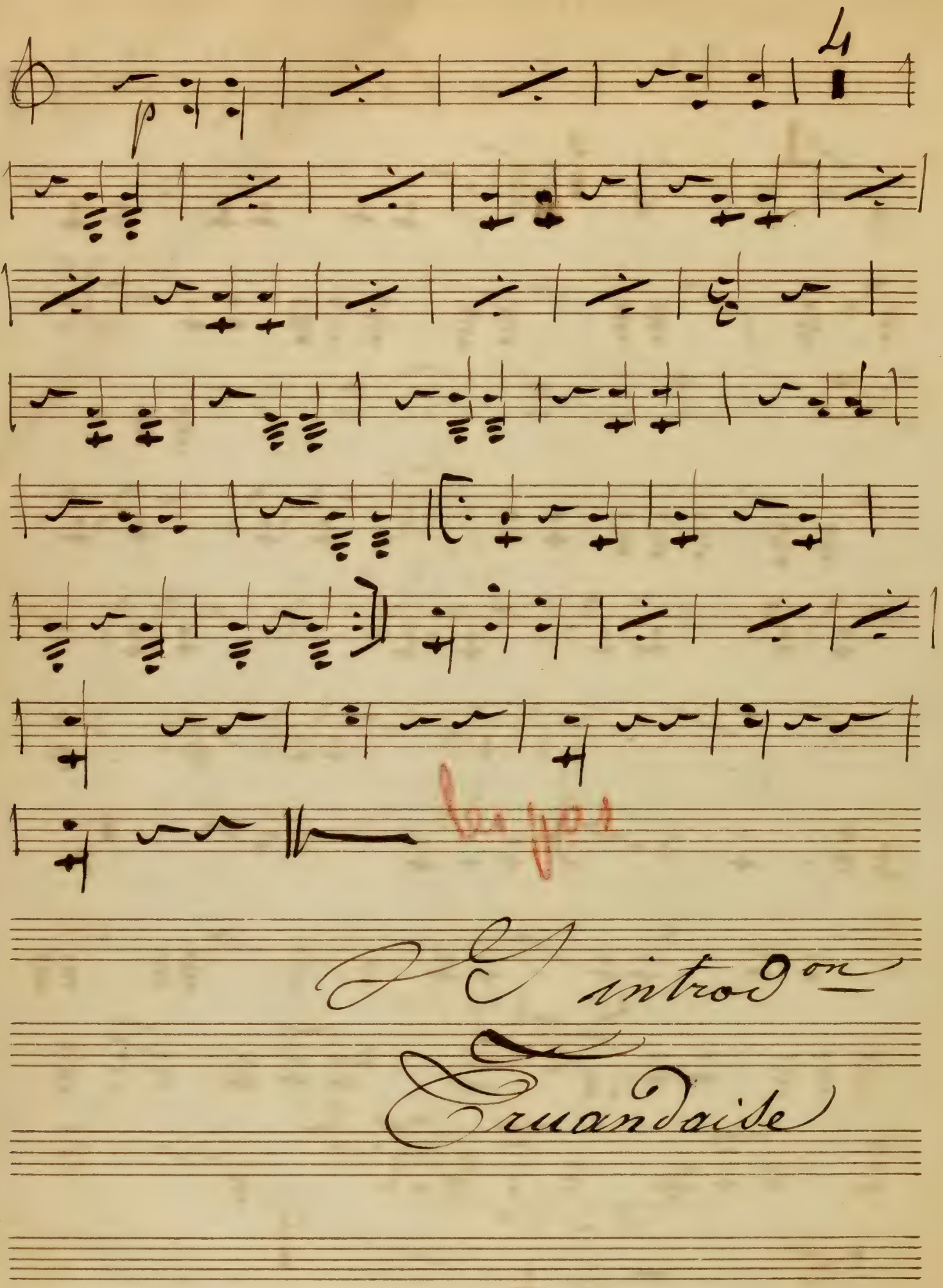

ici
fa
No 5
En Sol
No 6
Allo
in Sol

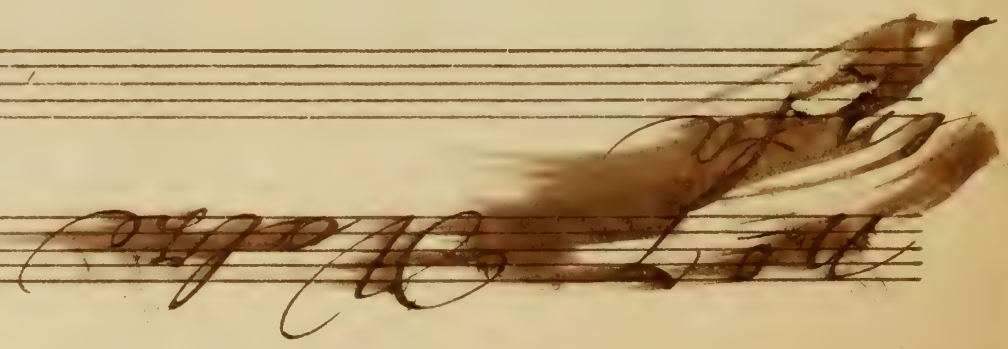

meno
fa
Lent
tempo 1º
fa

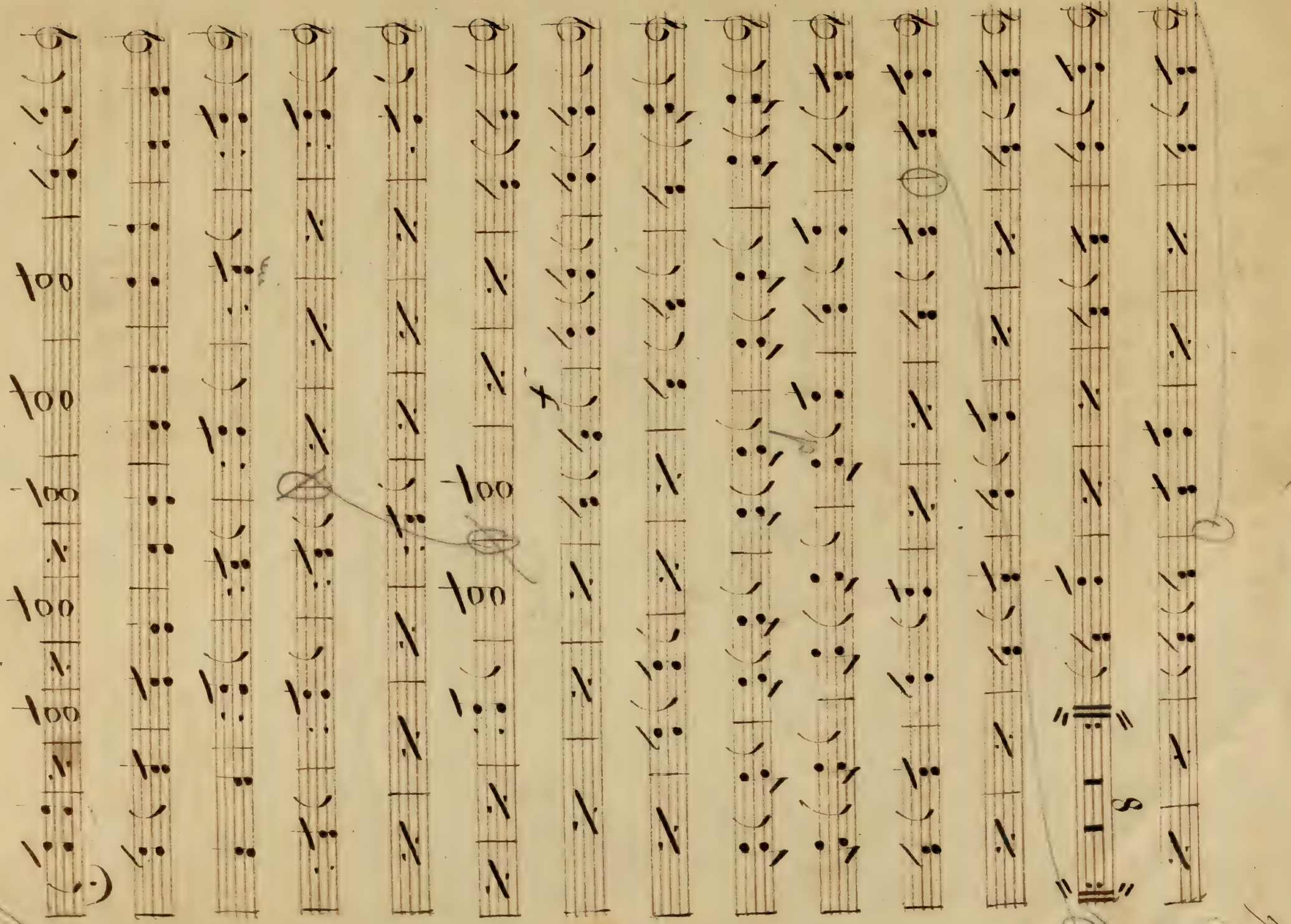
Divertissement

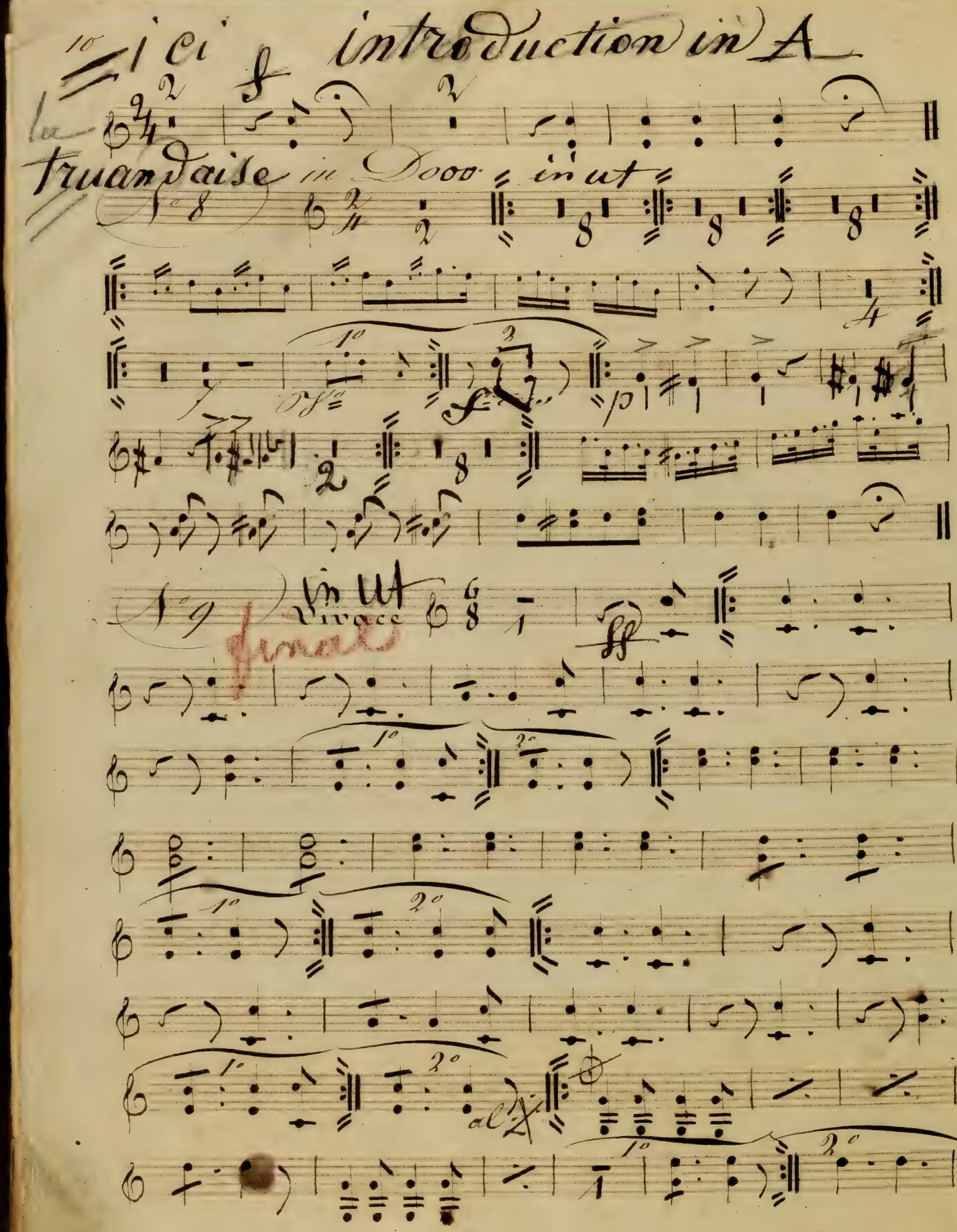
No 7 Walze



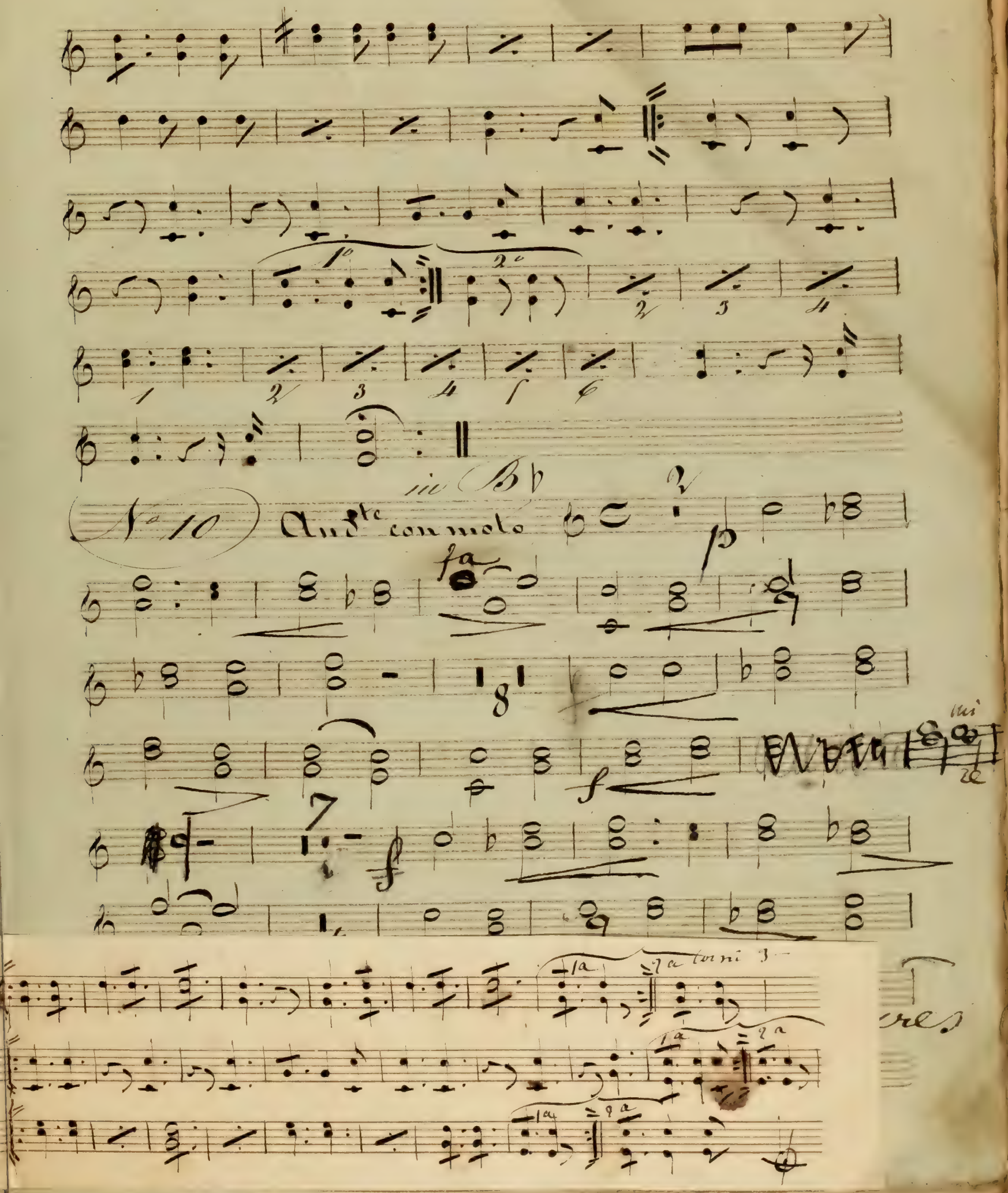

4
p
les pas
Introd^on
Truandaise

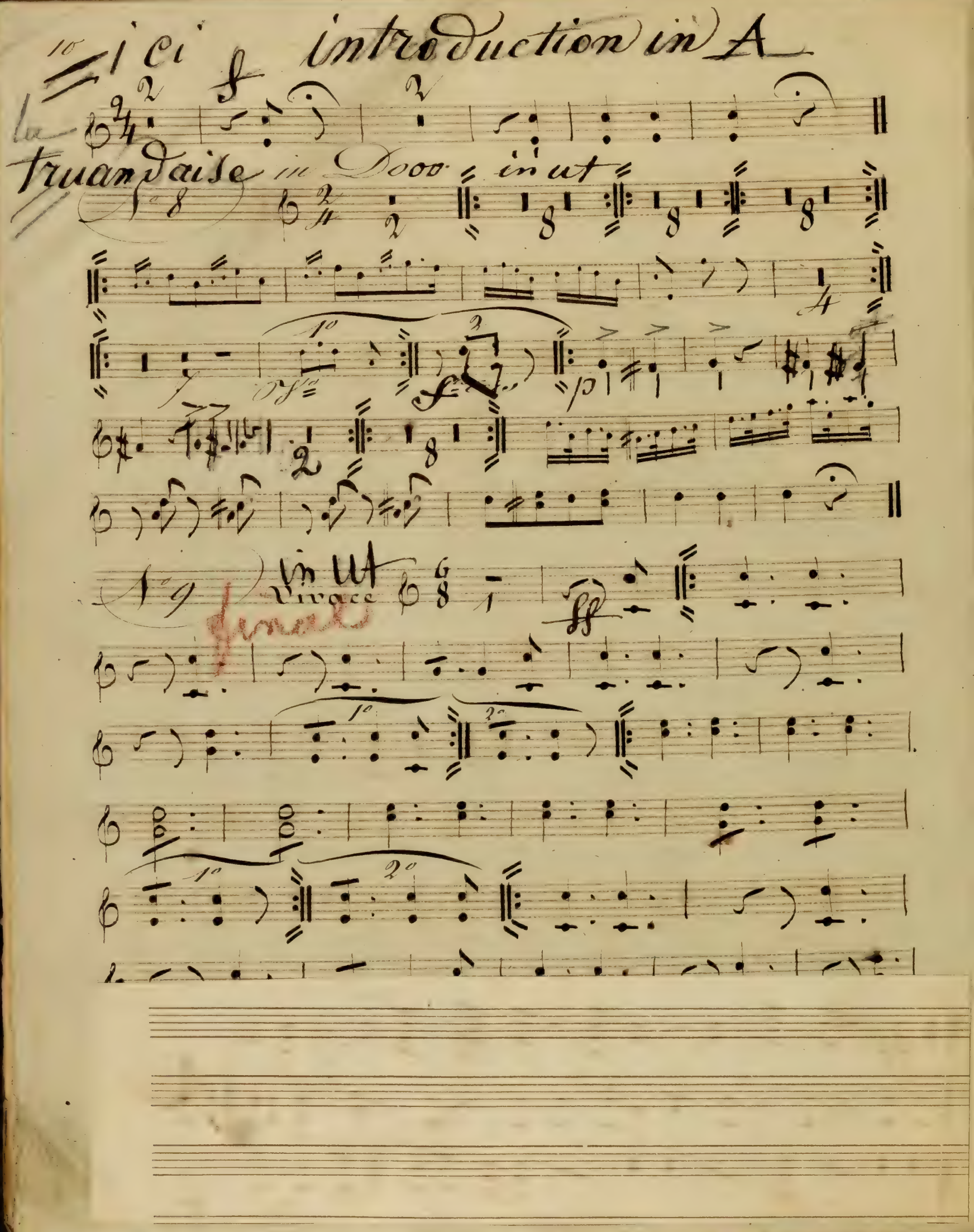




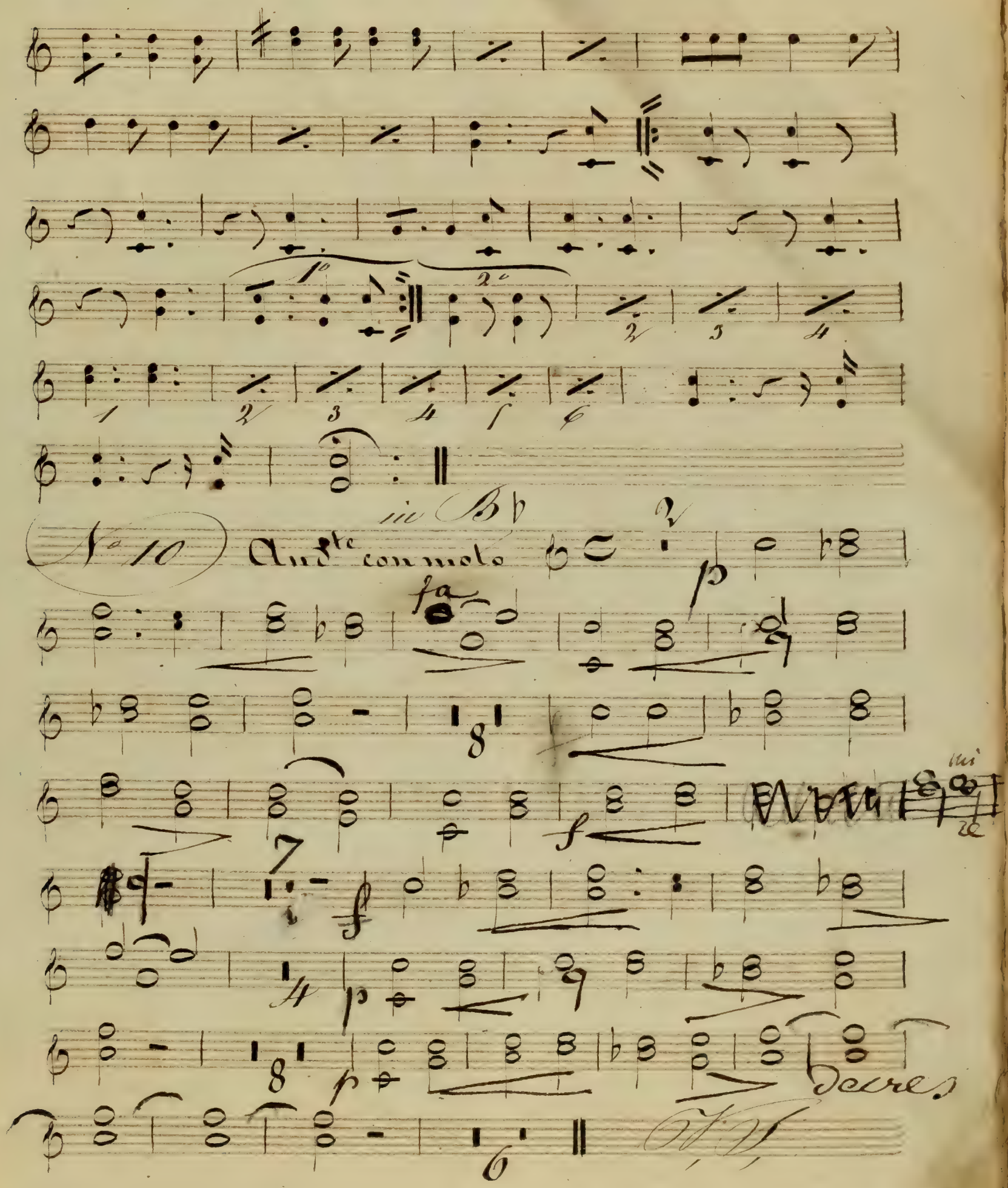


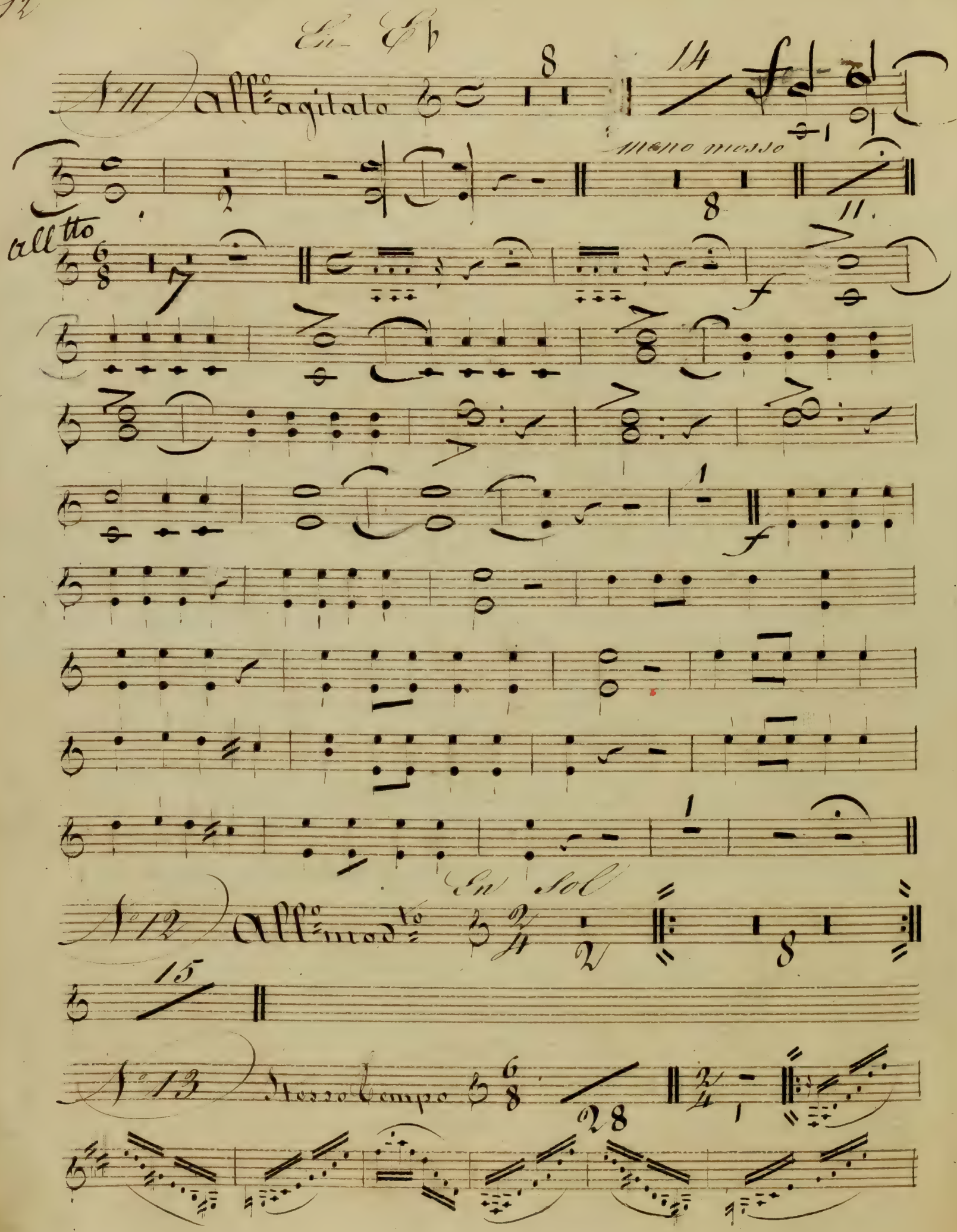
10 ici introduction in A
la truandaise in Dooo in ut
No 8
No 9
in ut
Vivace
final
al

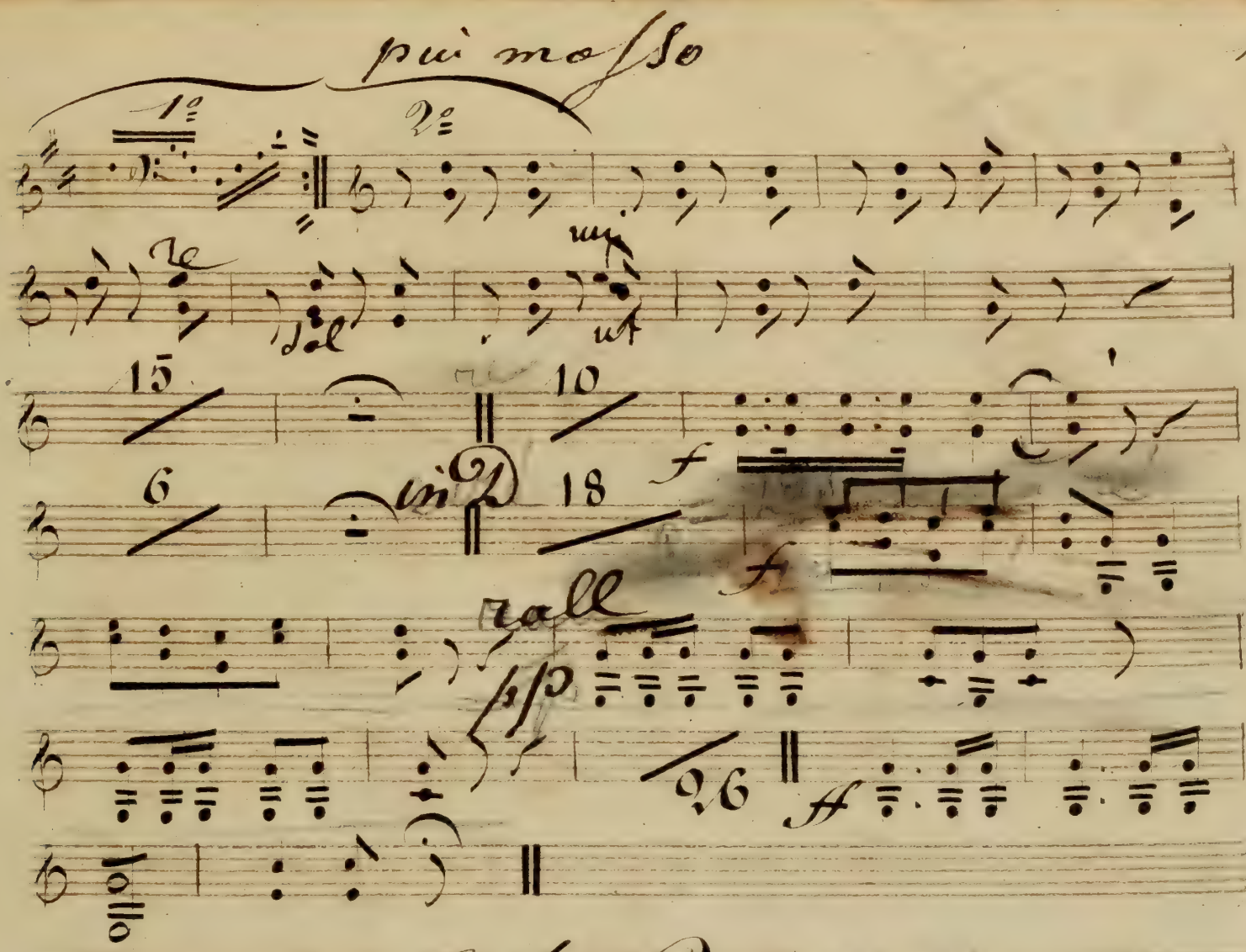

1°
2°
2
3
4
1
2
3
4
5
6
in B♭
No 10
And^te con moto
p
fa
8
f
mi
re
7
f
1a
2a torni 3
1a
2a
1a
2a

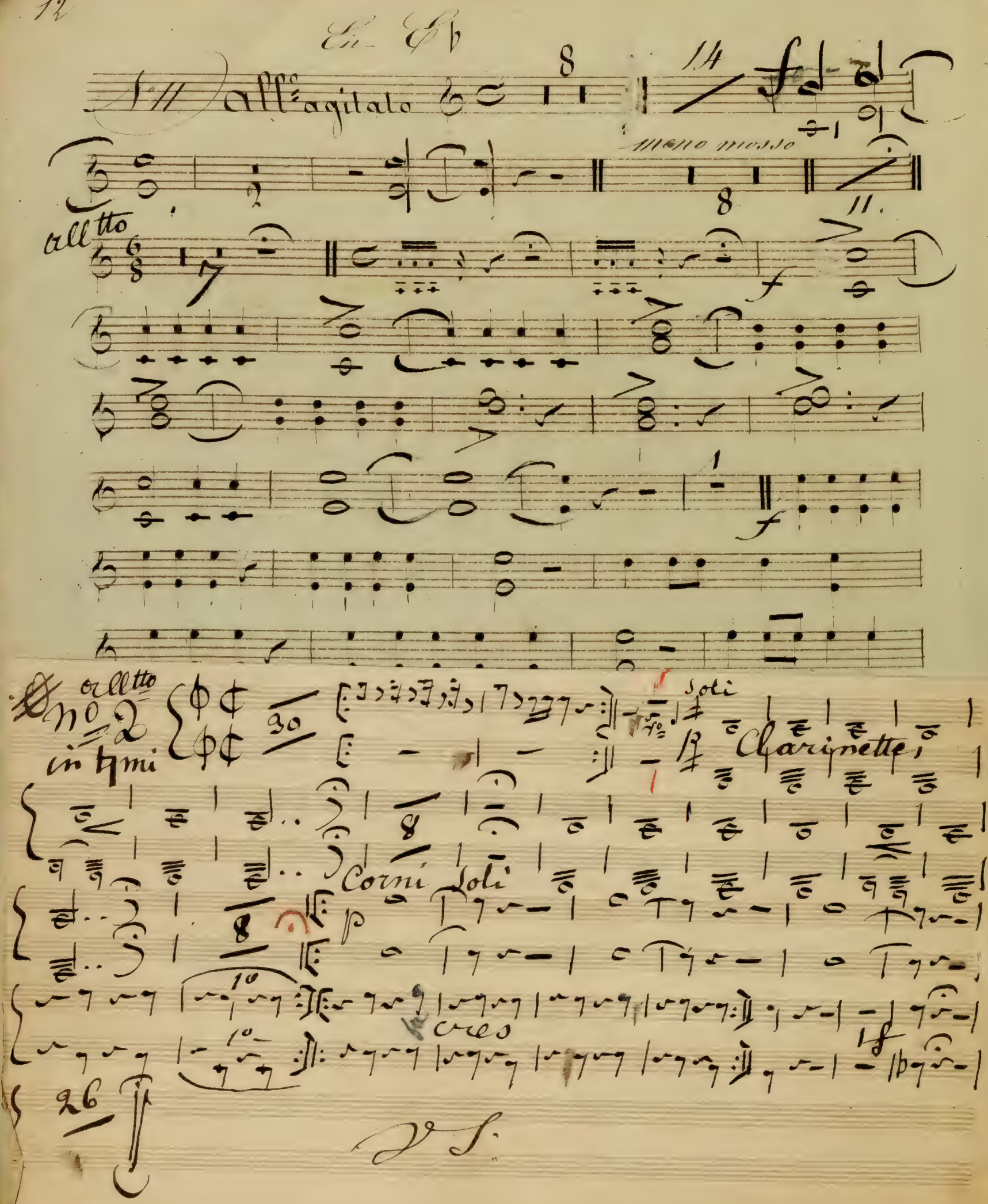


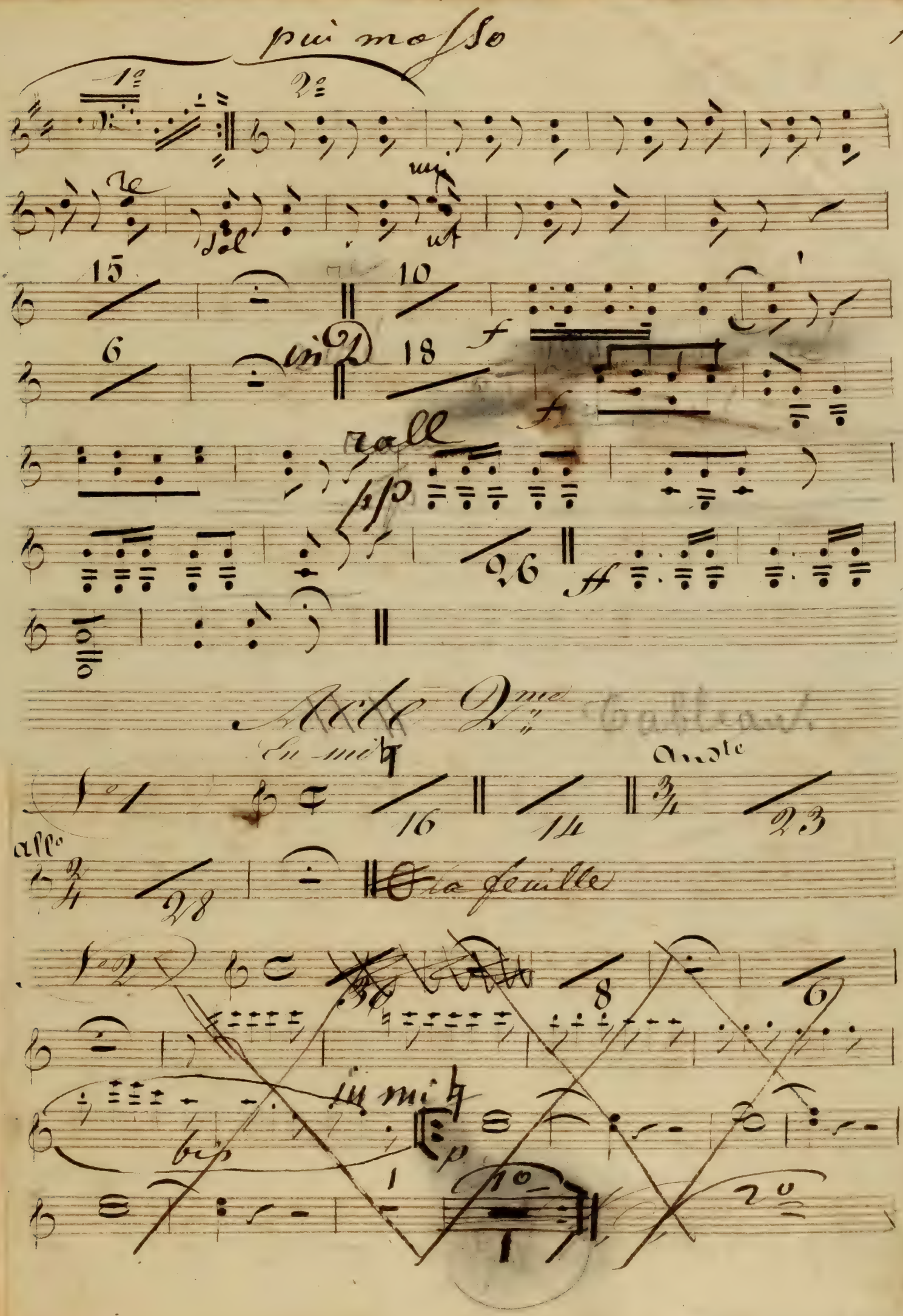
1o ici
introduction in A
la truandaise in Dooo in ut
No 8
No 9
in ut
Vivace
final

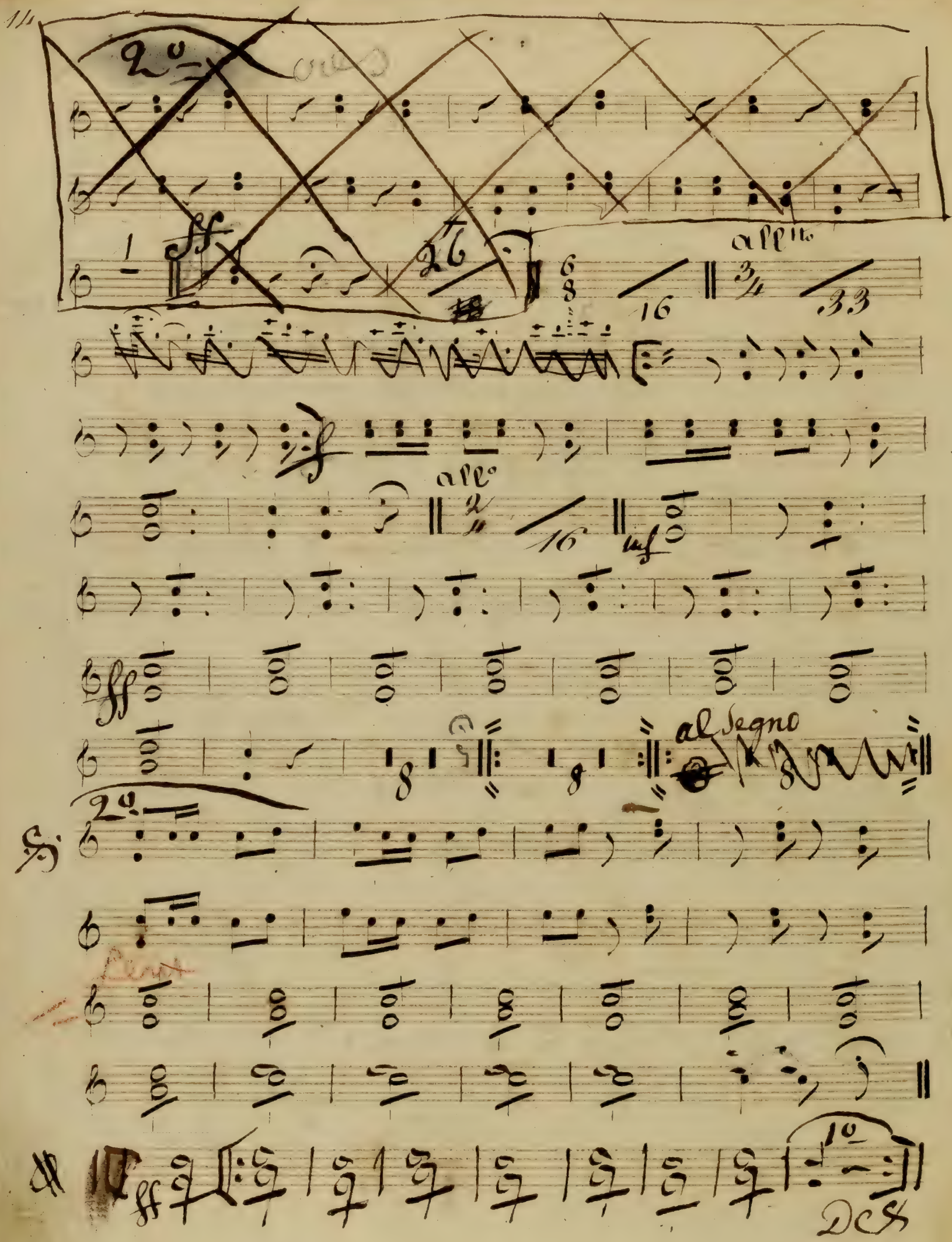

1°
2°
2
3
4
1
2
3
4
5
6
in B♭
No 10
And^te con moto
p
fa
8
f
mi
re
7
f
4
p
8
p
decres
6


En Eb
N° 11 All° agitato
meno mosso
All tto
En Sol
N° 12 All° mod^to
N° 13 Stesso tempo


più mosso
1º
2º
re
sol
mi
ut
15
10
6
in D
18
f
f
rall
pp
26
ff
Acte 2me


En Eb
N° 11 All° agitato
meno mosso
All tto
All tto
N° 2
in 4mi
Soli
Clarinettes
Corni Soli
cres
V. S.


più mosso
1º
2º
re
sol
mi
ut
15
10
6
in D
18
f
rall
pp
26
ff
Acte 2me
En mi ♮
Andte
1º 1
16
14
23
allº
28
la feuille
1º 2
30
8
6
in mi ♮
bis
p
1
1º
2º


2°
ff
26
16
all^to
33
all°
16
mf
ff
al Segno
2°
1°
DCS

Andno No 3

12 3

12

No 4 Modto

En ut

p

f

fa

re

f

p

3

f

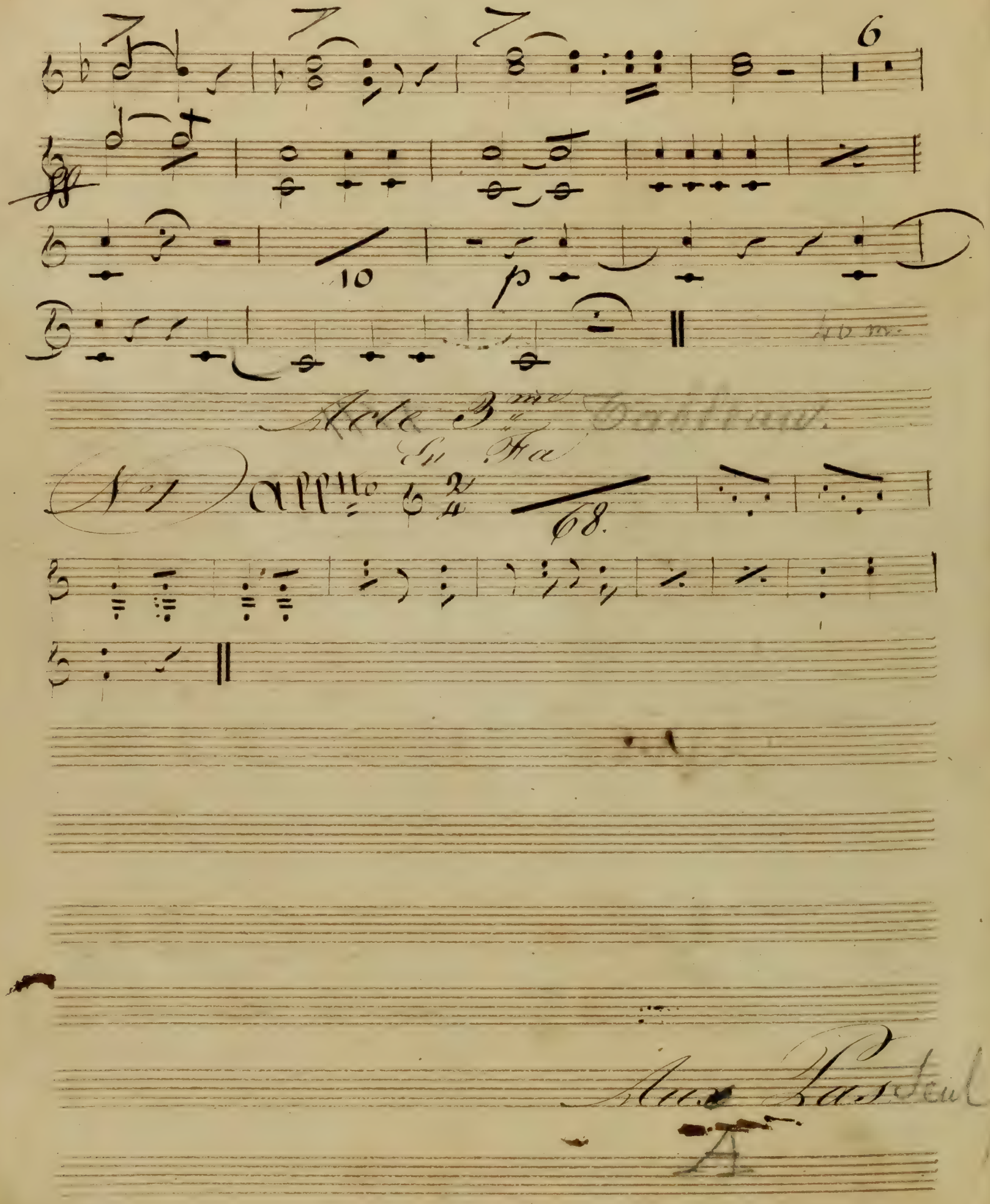
2

f

389

ff

reprise


6
10
p
40 m.
Acte 3me
En Fa
No 1
Allto
68.
Aux Pas seul
A

Corno 3° 4°

Pas Seul

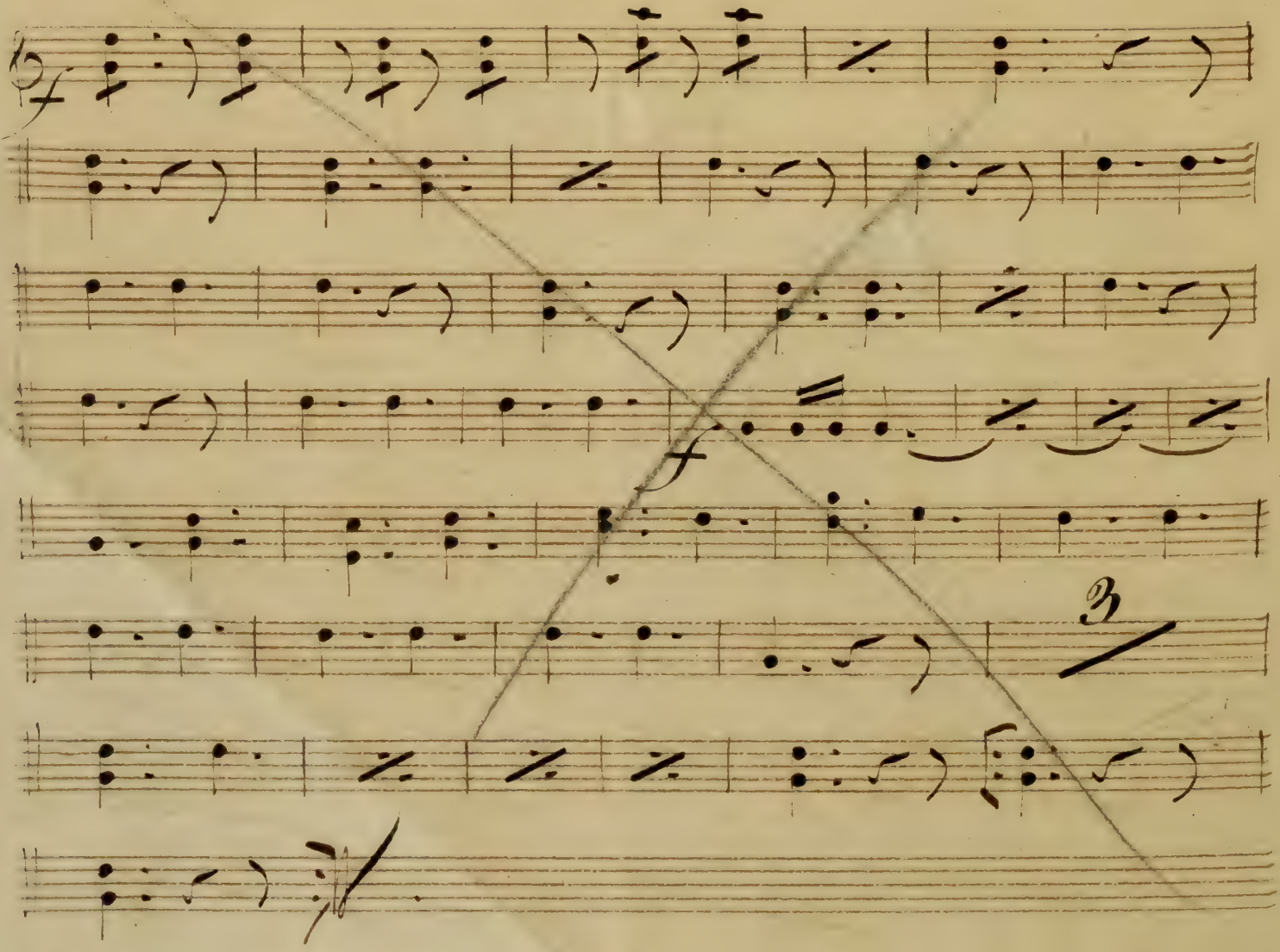
Andante Mosso

58

Variation

Coda

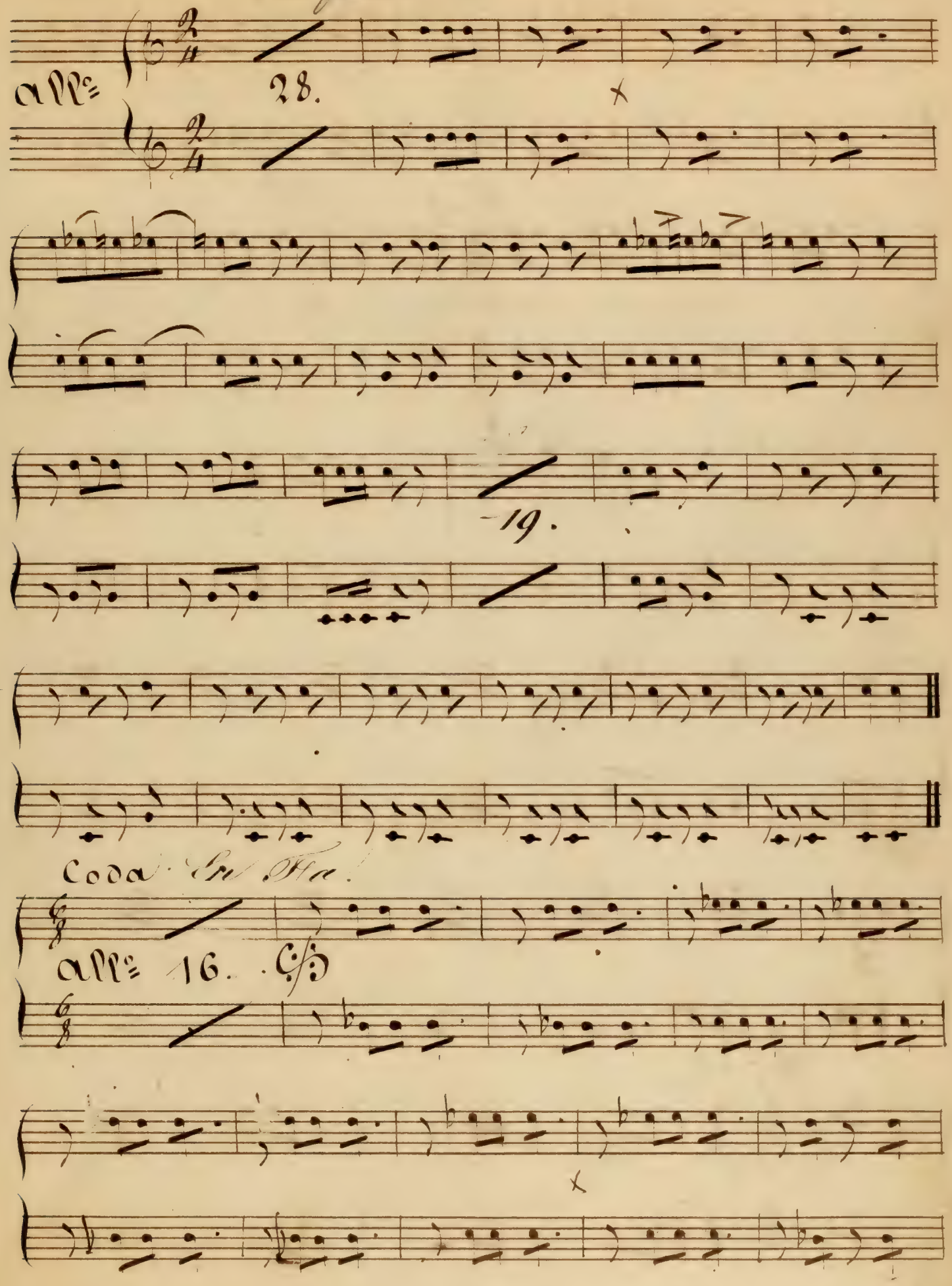
10

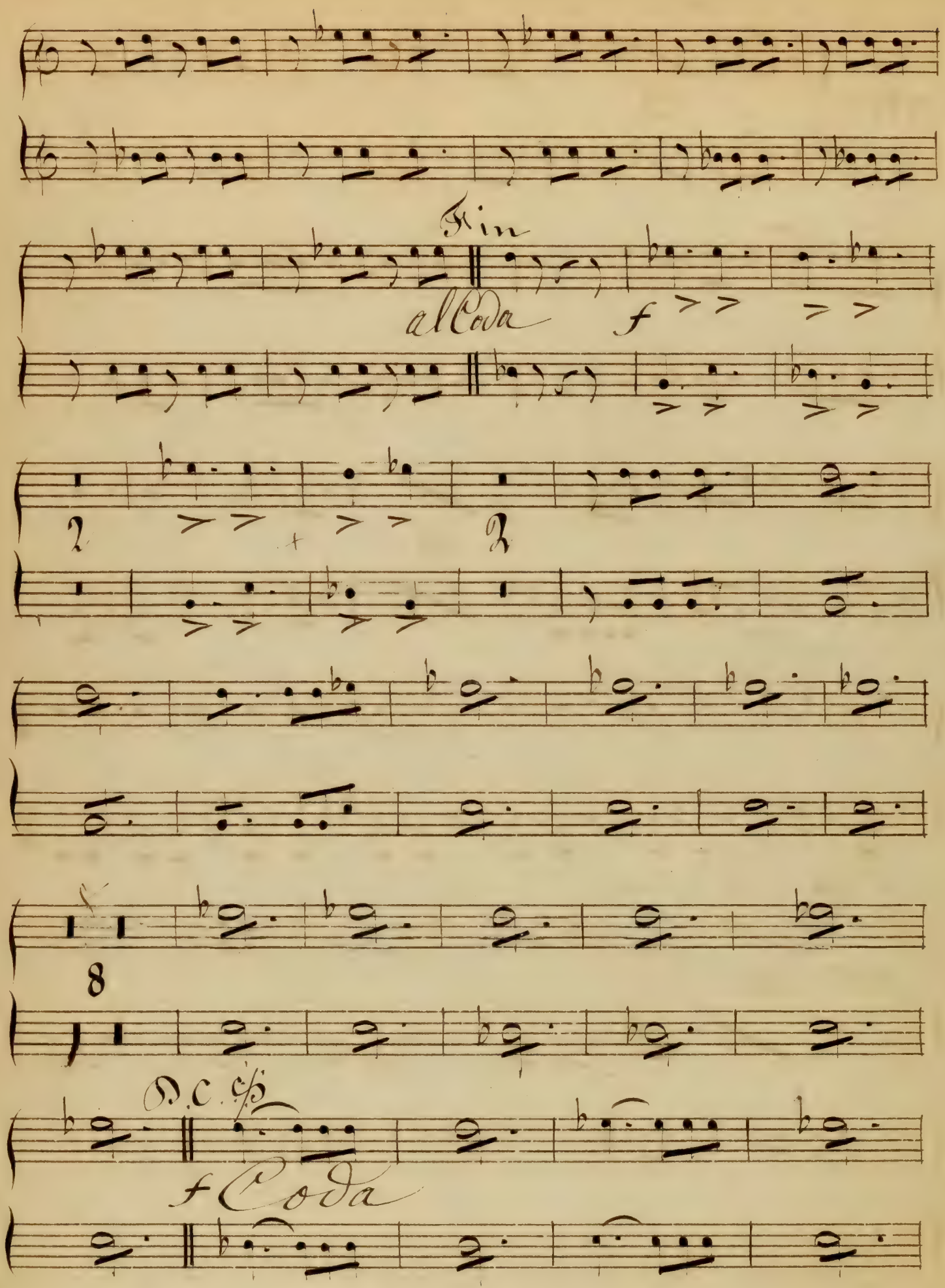


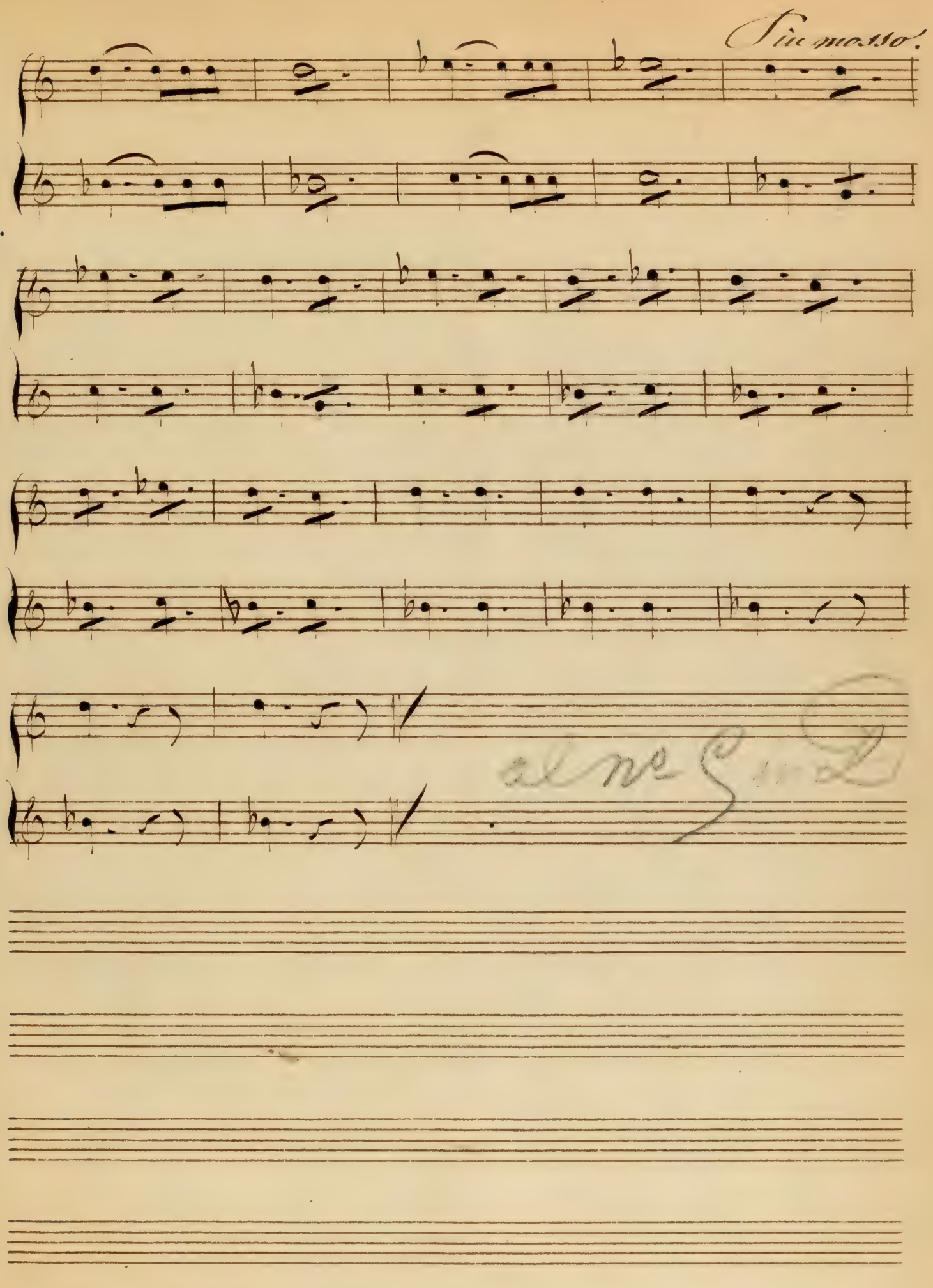
Esmeralda. Suite du pas seul

Corni 2do

En fa




Fin
al Coda
f
2
2
8
D.C. ♭
f Coda


Più mosso.

Cuillé

En Re

No 4 All.o mod.to

1

2

ff

En Ré

Bon

No 5 All.o quieto

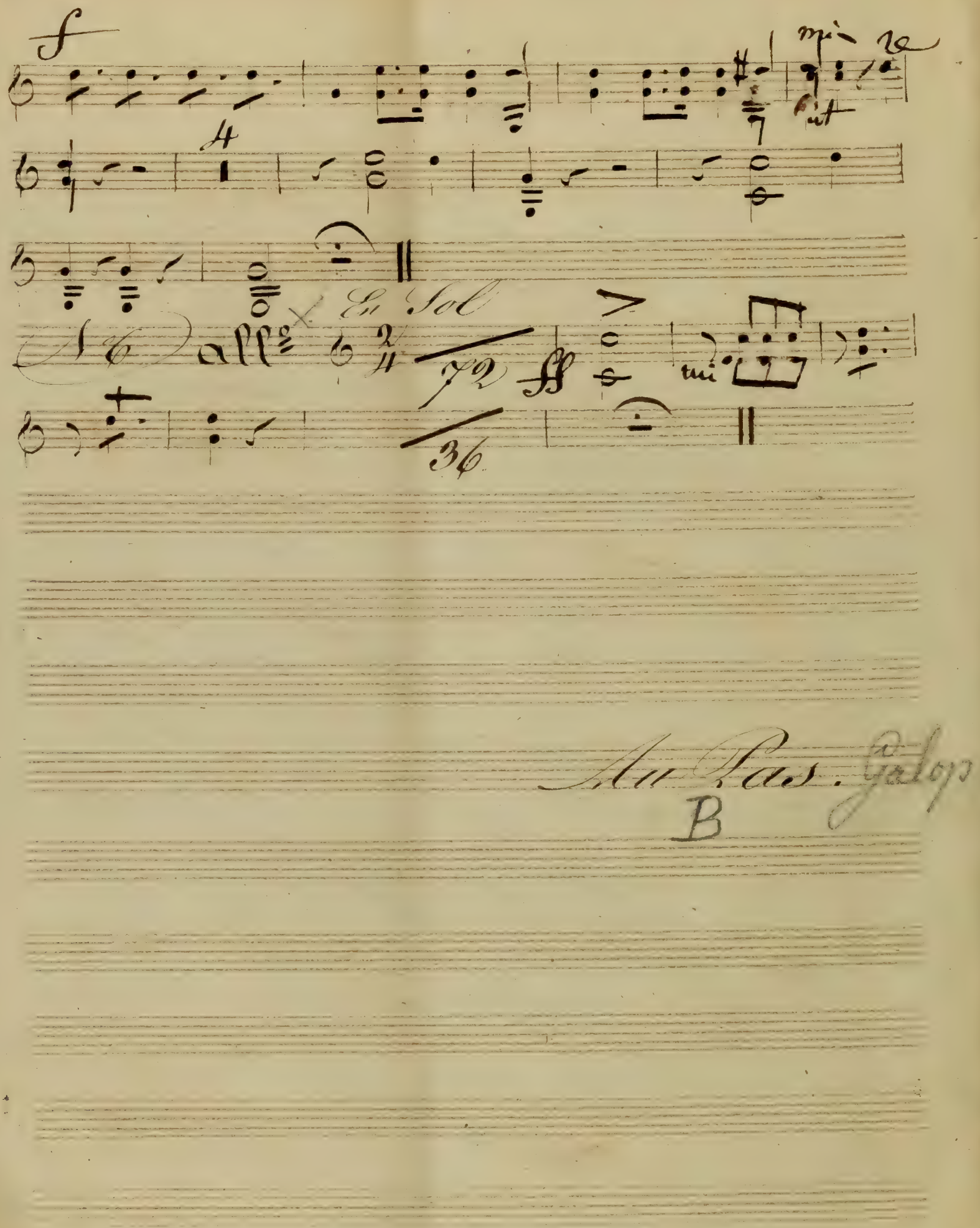
Bon

mi

mi

bef

f


f
mi
re
4
En Sol
N 6
All°
72
ff
mi
36
Au Pas. Galop
B

Pas Galop

2me Cors.

En ut.

Andante

Sans reprise

1o 2o

Modto

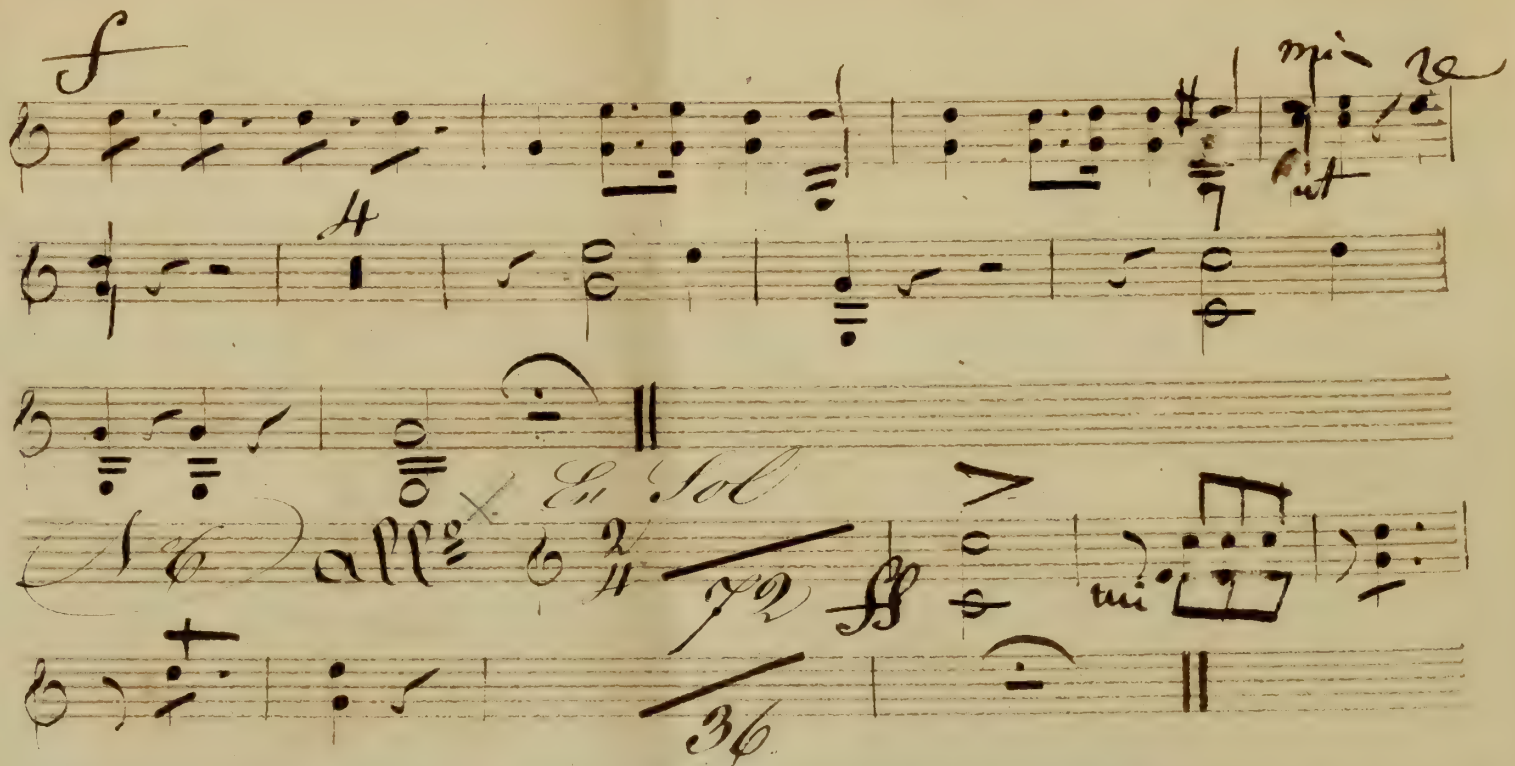
p

Lento

f

plus vite

Var. 1o Tacet 33 mes



Au Pas. Galop

B

Pas Galop

2me Cors

En ut.

Andante

Sans reprise

1° 2°

Modto

p

Lento

f

7

16

Pressé

Var. 1°

33

Enut Nite

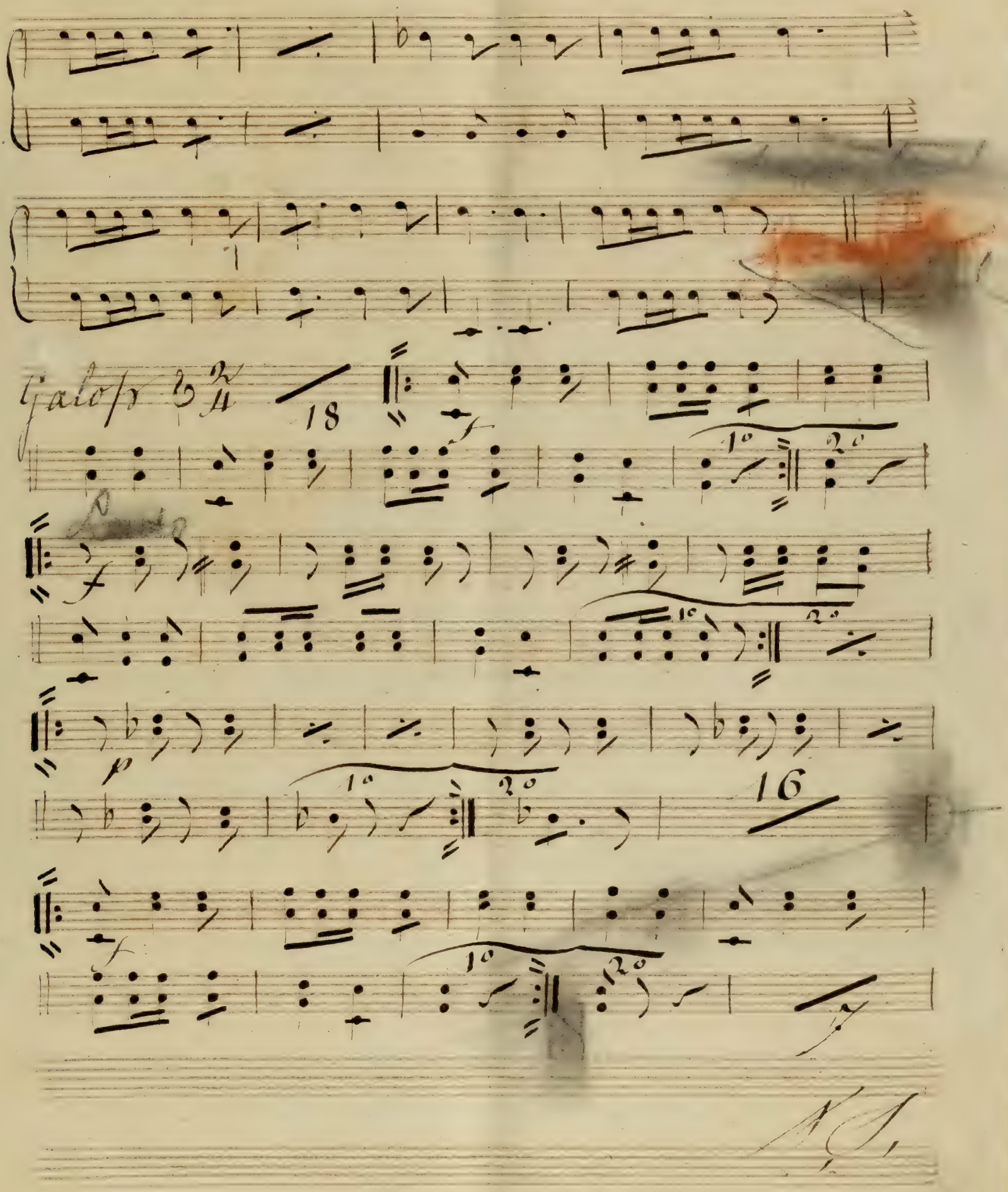
la feuille tacet Made Page

la feuille 2/4

Var 3 Enut

Allo Mod^to

Solo


Galop
18
16
1°
2°

Enut Nite

1a 2a

f

f

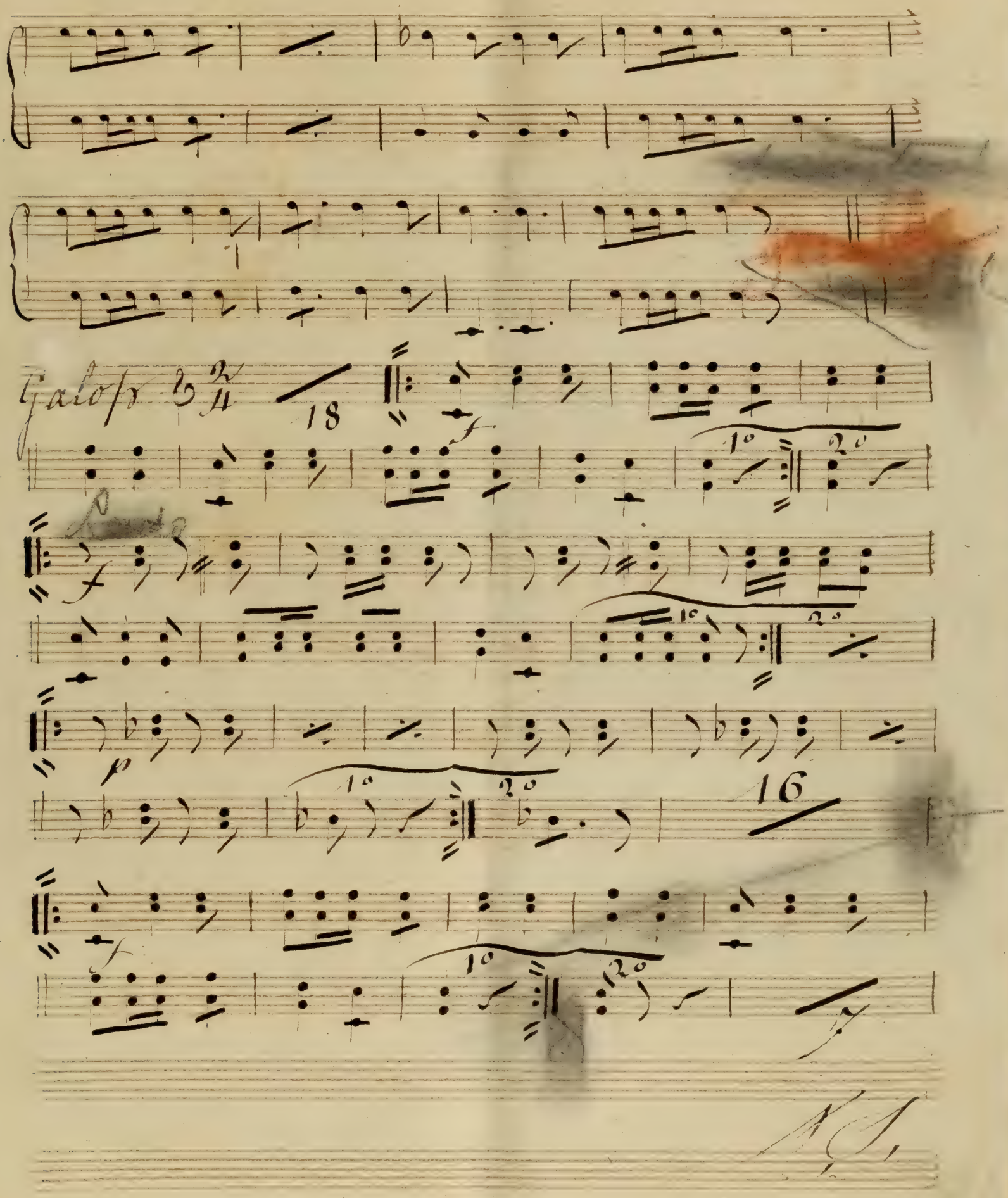
p

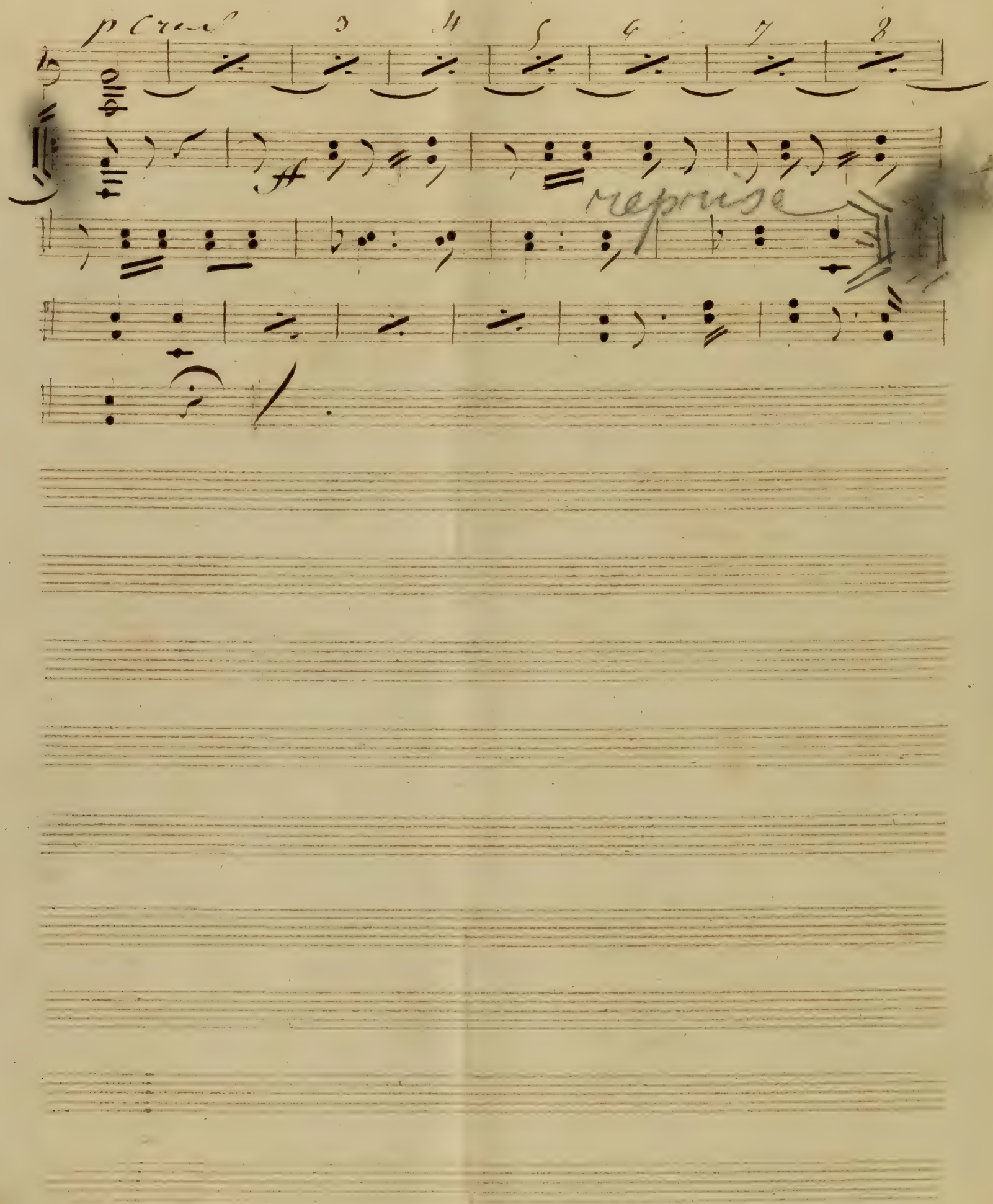
f fort

Var 3 Allo Modto

Solo

3


Galop
18
16
7

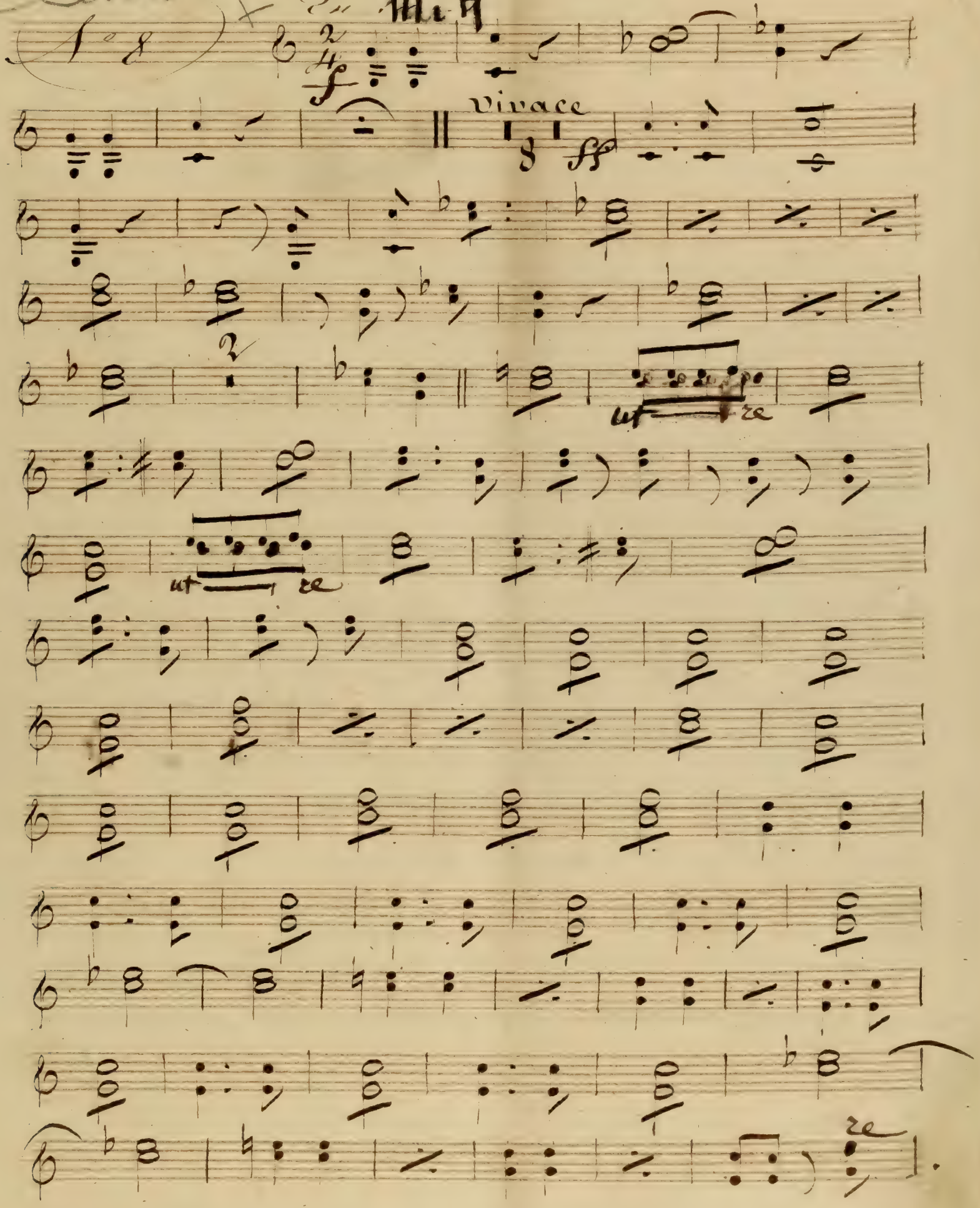

p Cres
3
4
5
6
7
8
ff
reprise

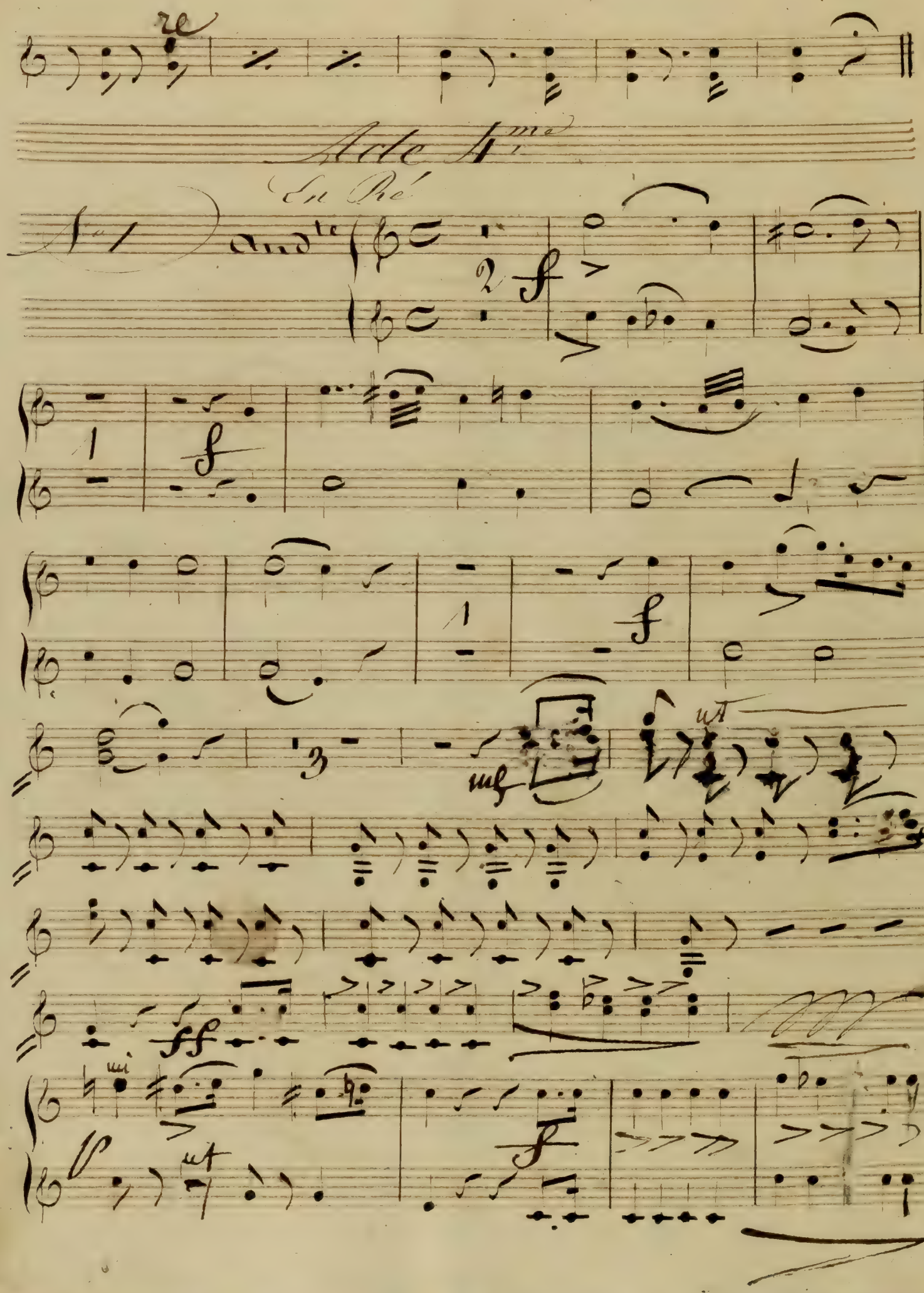
Lento

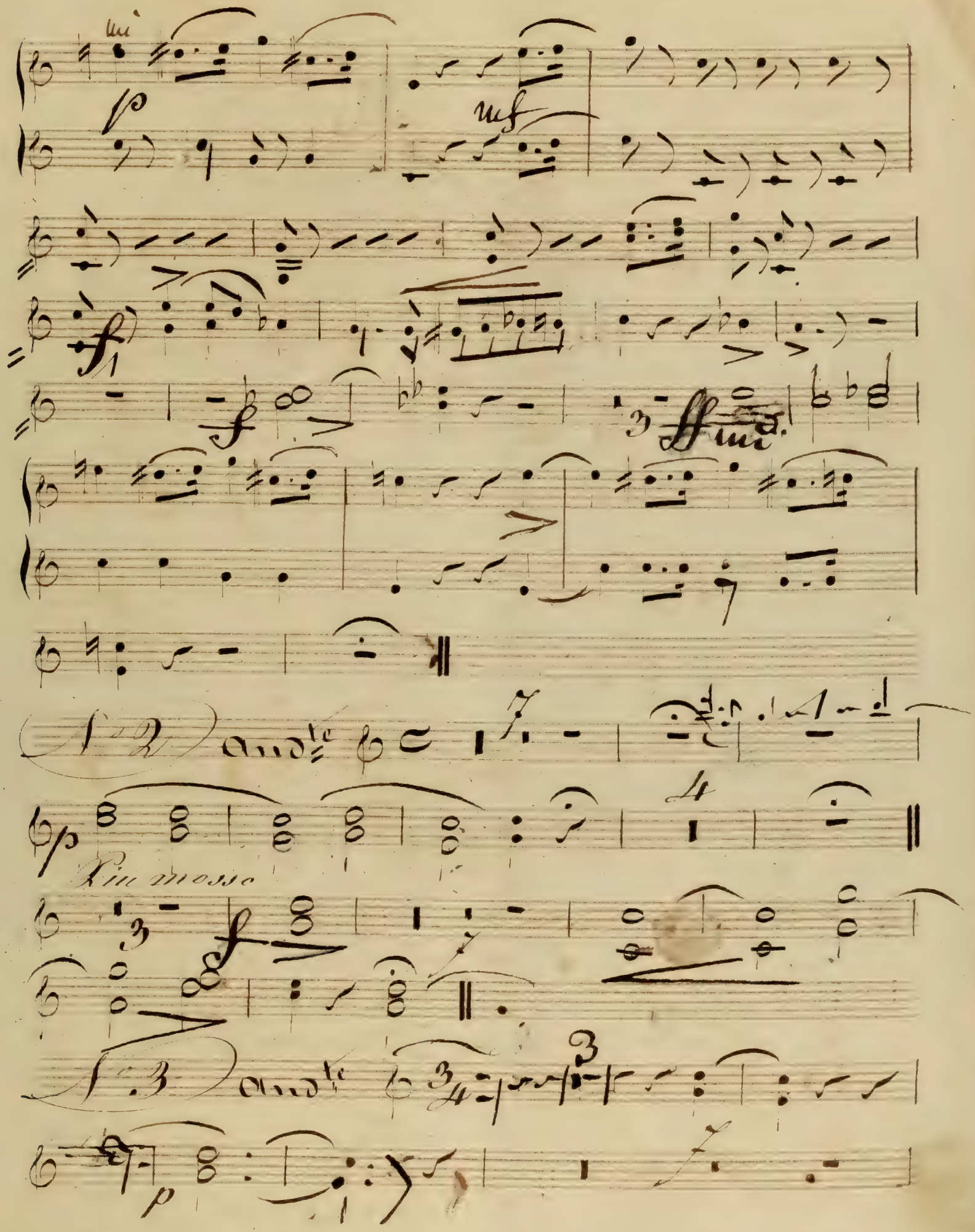
Après le 2me Pas.

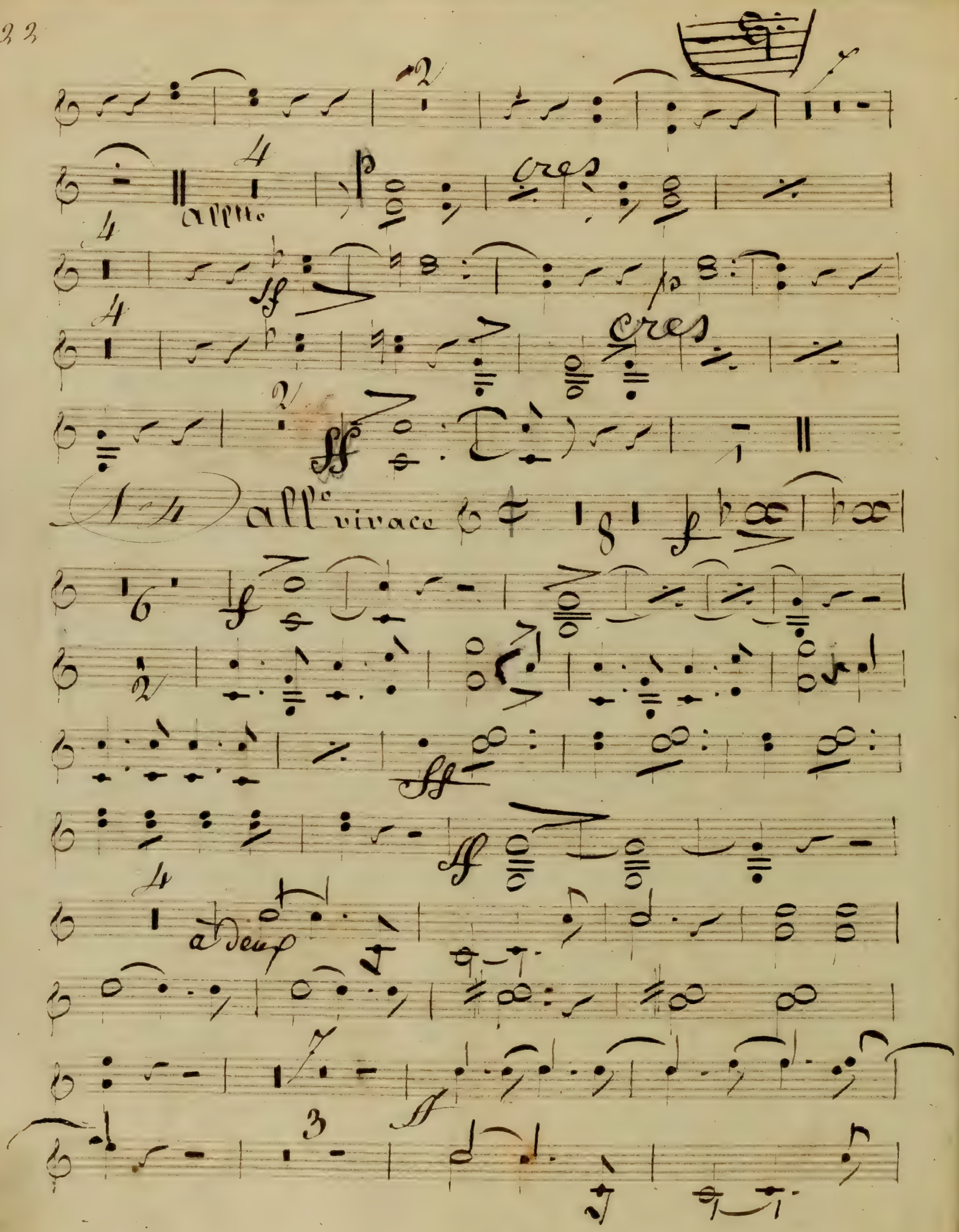
(No 8)

En Mi♮




re
Acte 4me
En Ré
No 1
Andte
2
f
1
f
1
f
3
mf
ut
ff
mi
p
ut
f


mi
p
mf
f
f
ff mi
No 2 Andte
p
Piu mosso
f
No 3 Andte
p
f


All^tto
cres
cres
N° 4
All^o vivace
a deux

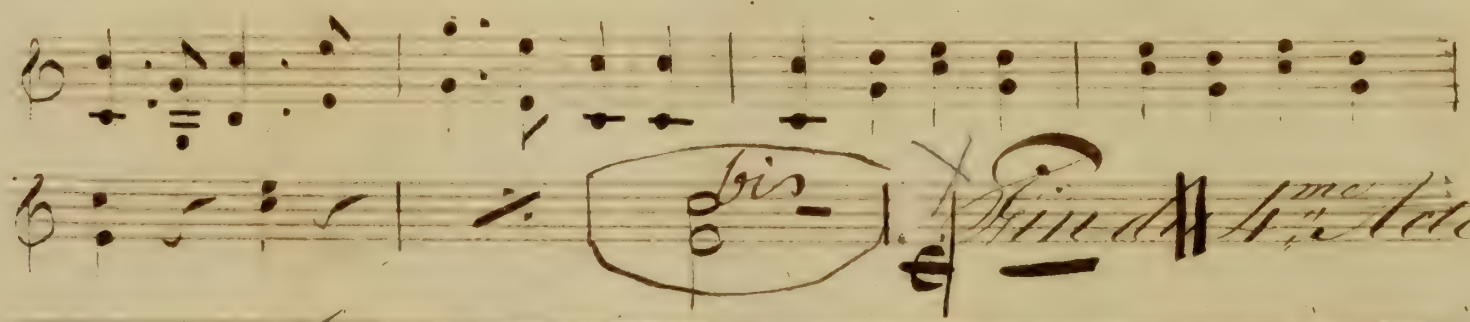
6

Coupe

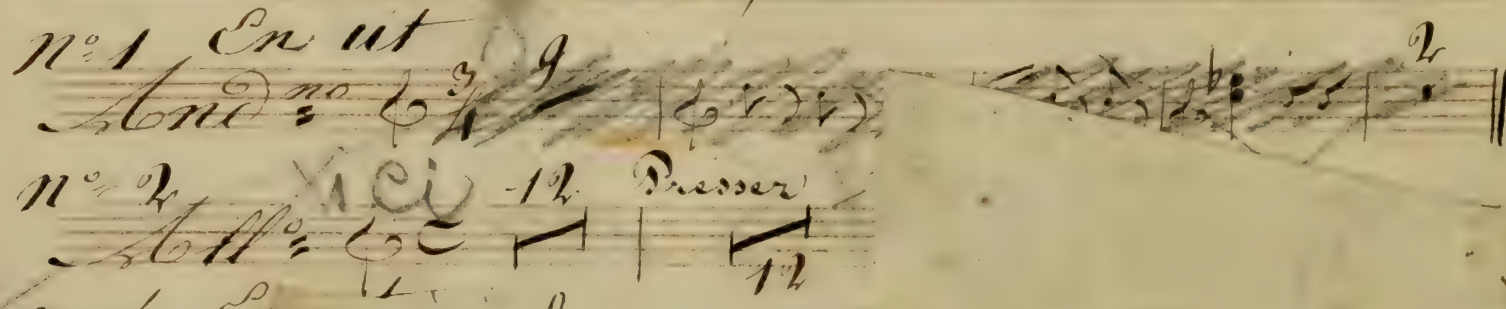
1

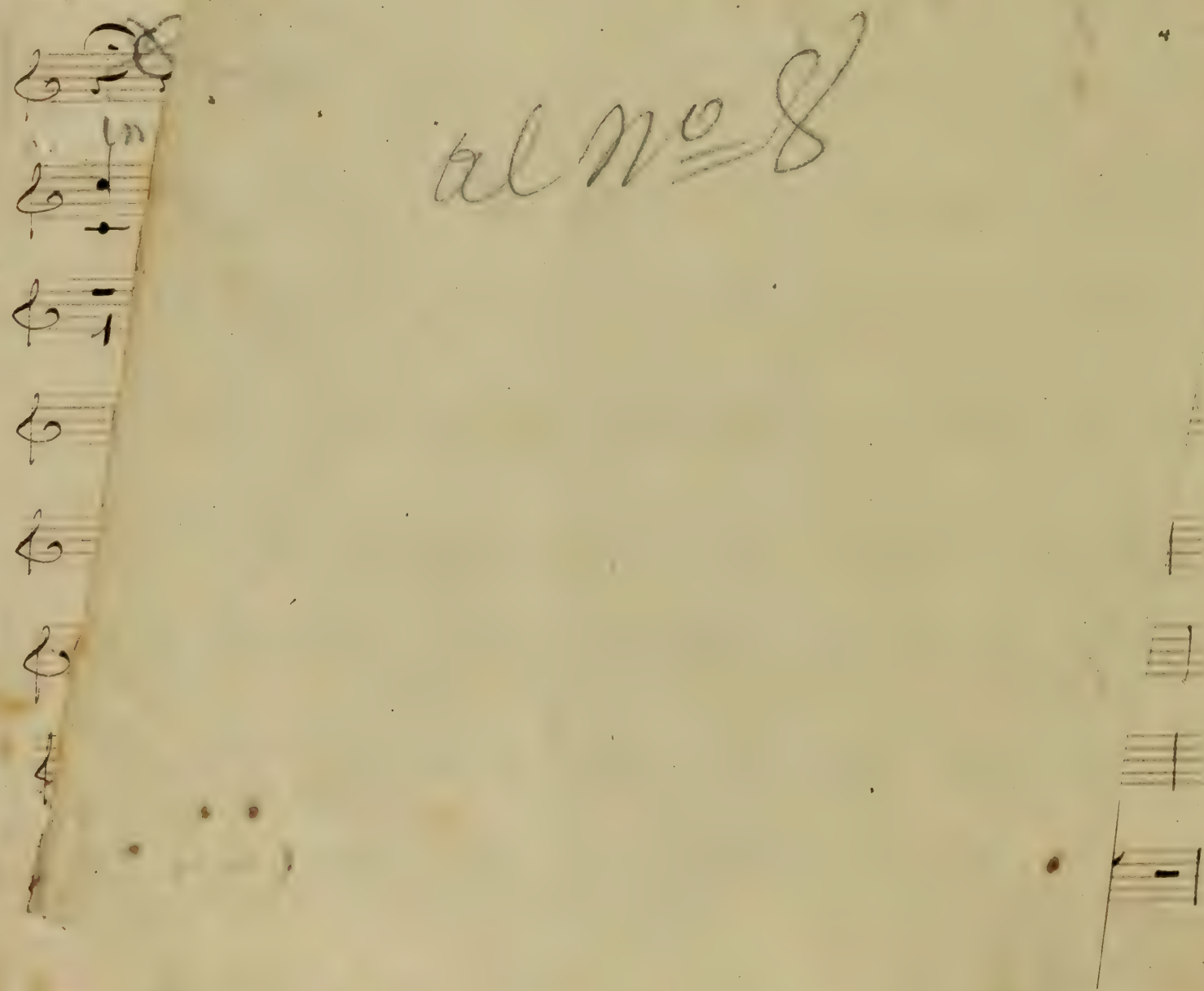
19.

3

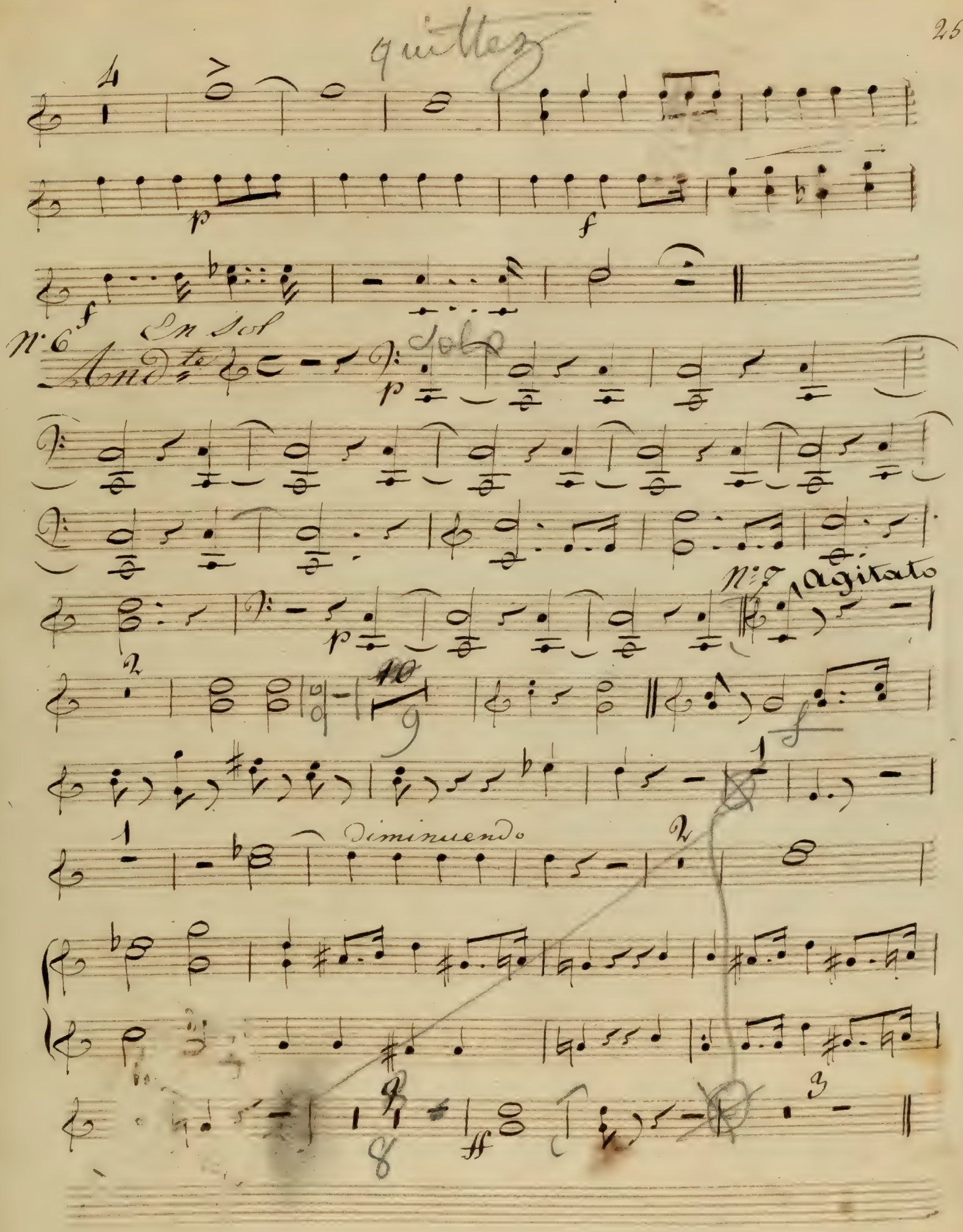


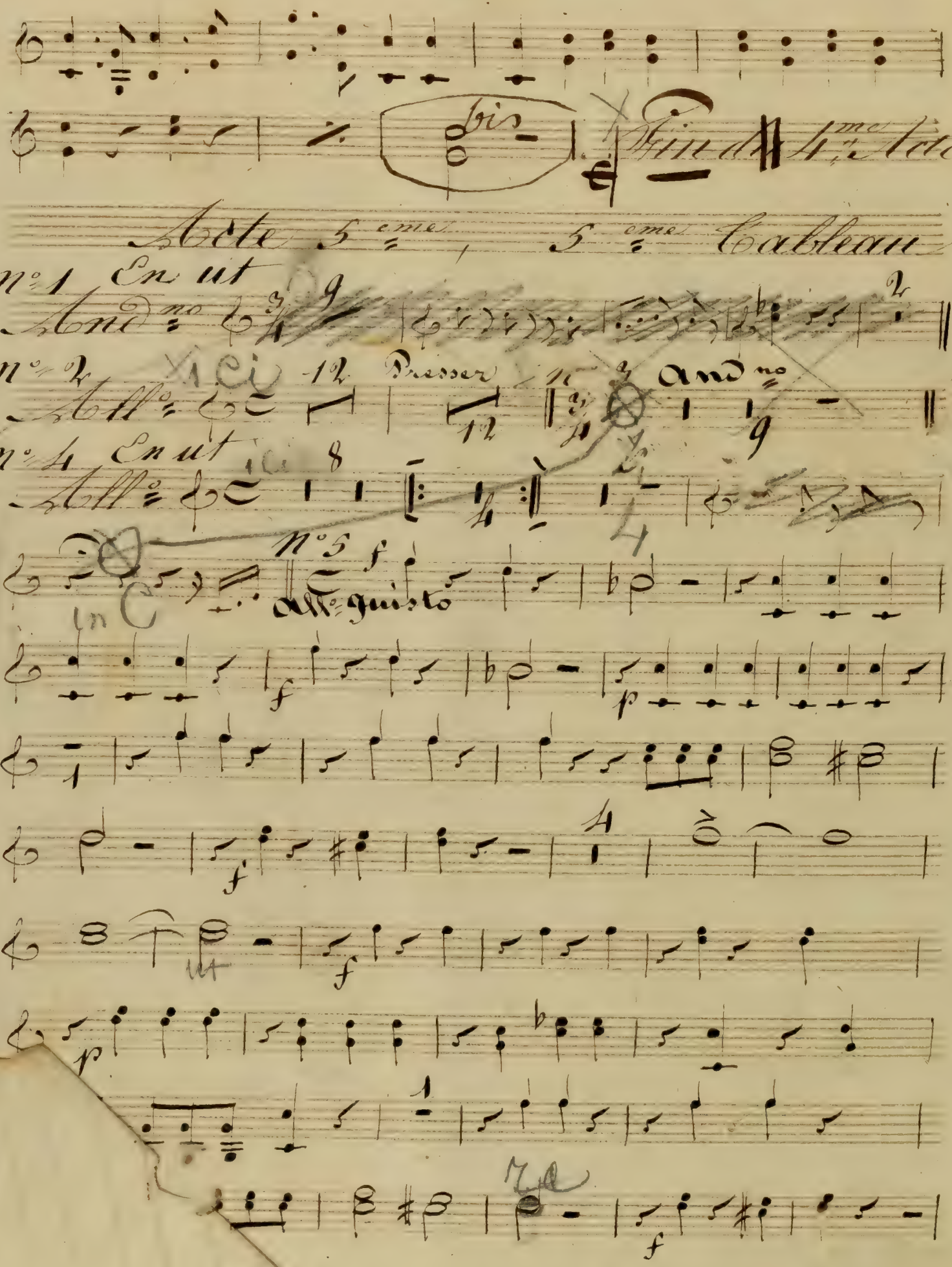
Acte 5eme, 5eme Tableau

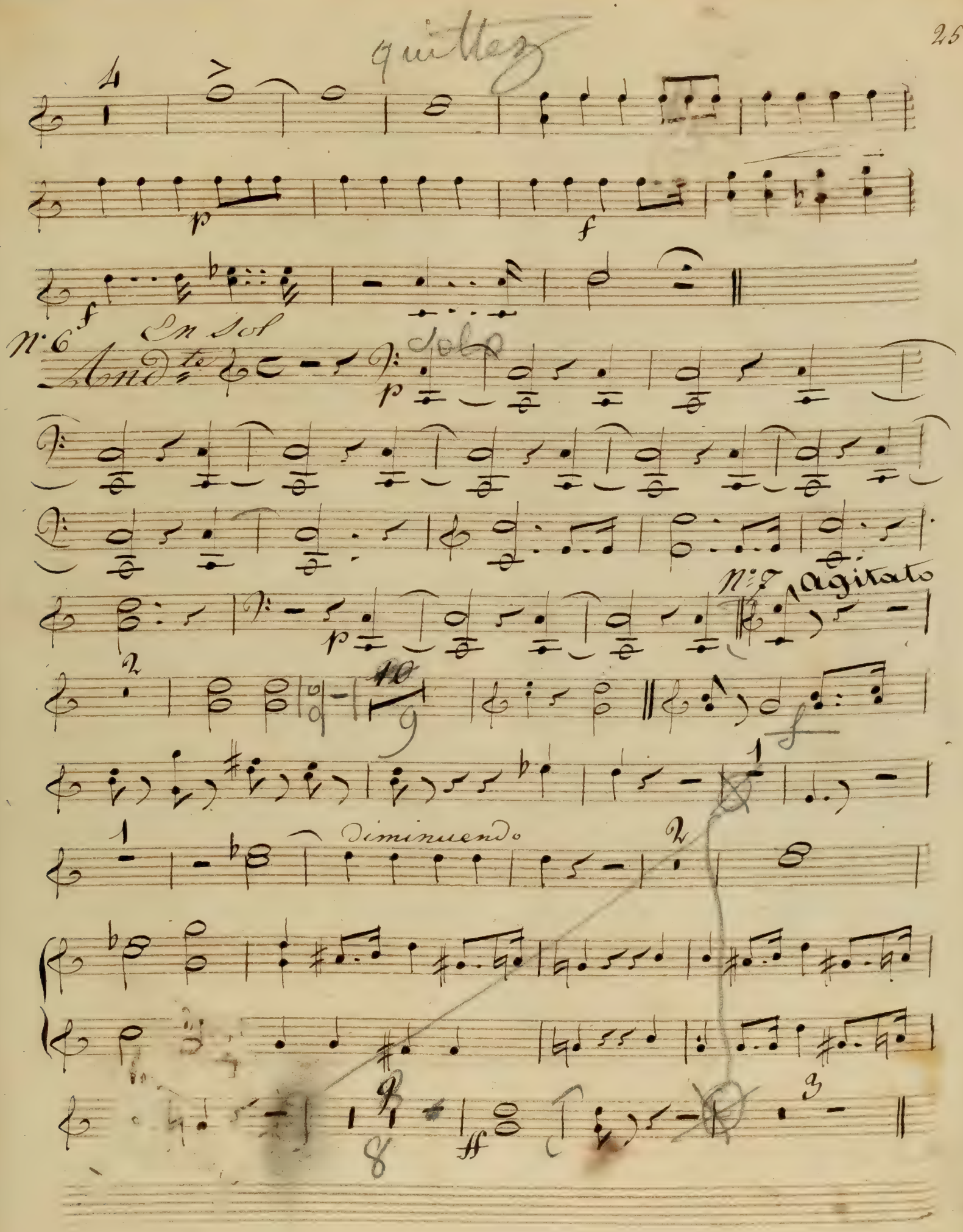


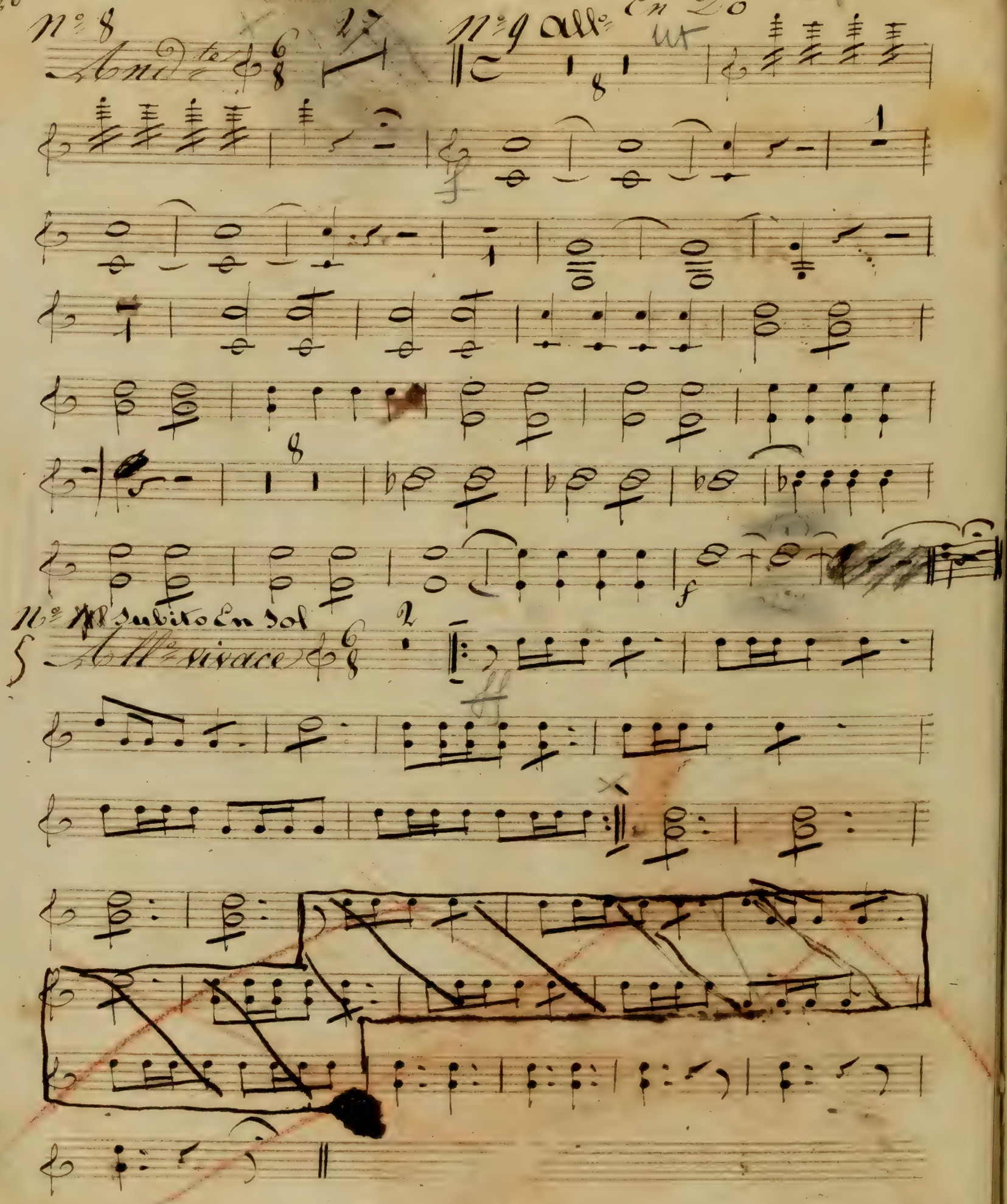


al No 8


quittez
p
f
f
N.º 6
En Sol
Andte
Solo
p
p
N.º 7
Agitato
f
Diminuendo
ff

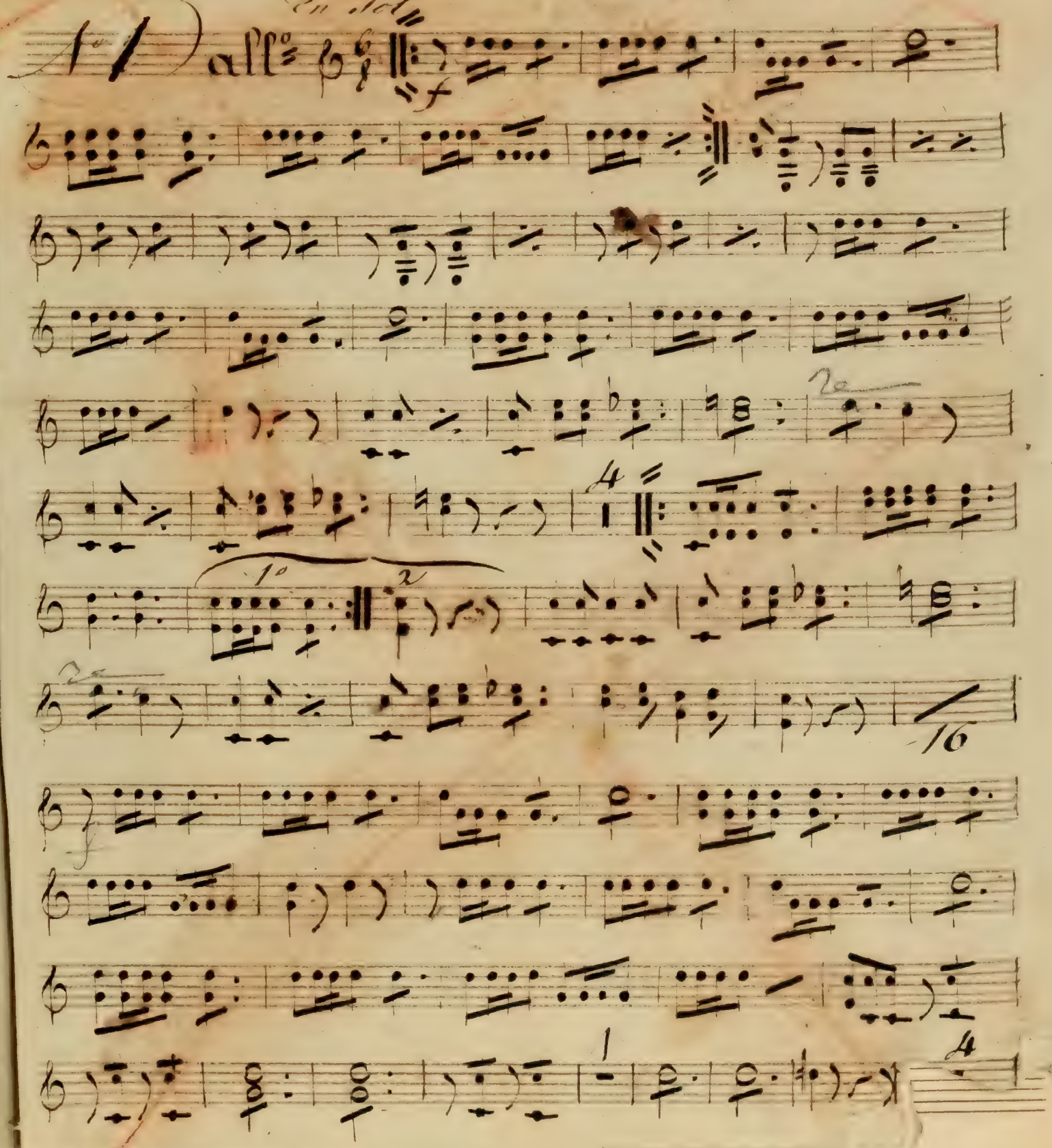

bis
Fin du 4me Acte
Acte 5eme, 5eme Tableau
No 1 En ut
Andno
No 2
Allo
Presser
Andno
No 4 En ut
Allo
No 5
Allo Giusto
ut
Ra

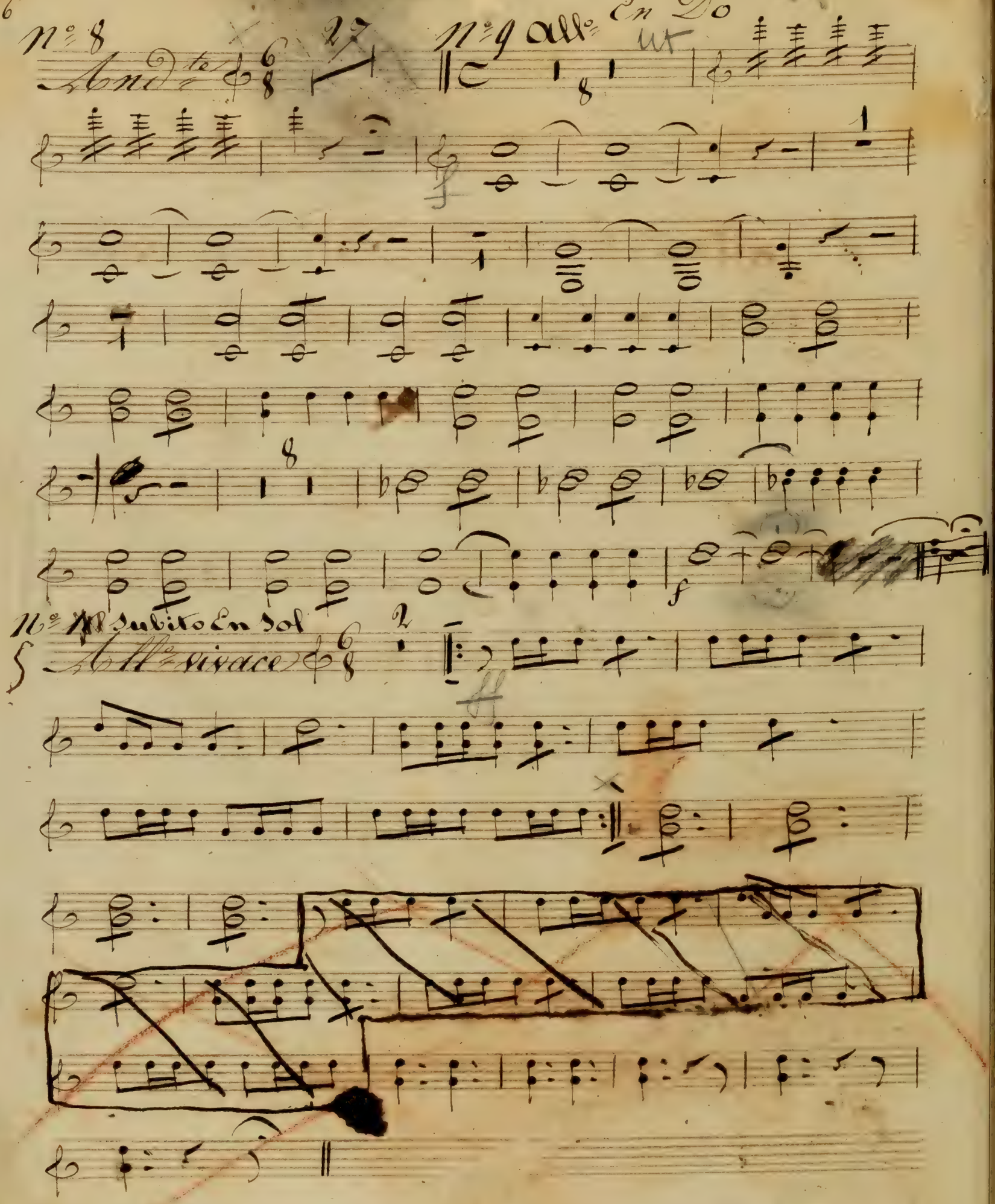

quittez
p
f
f
N.º 6
En Sol
Andte
Solo
p
p
N.º 7
Agitato
f
diminuendo
ff

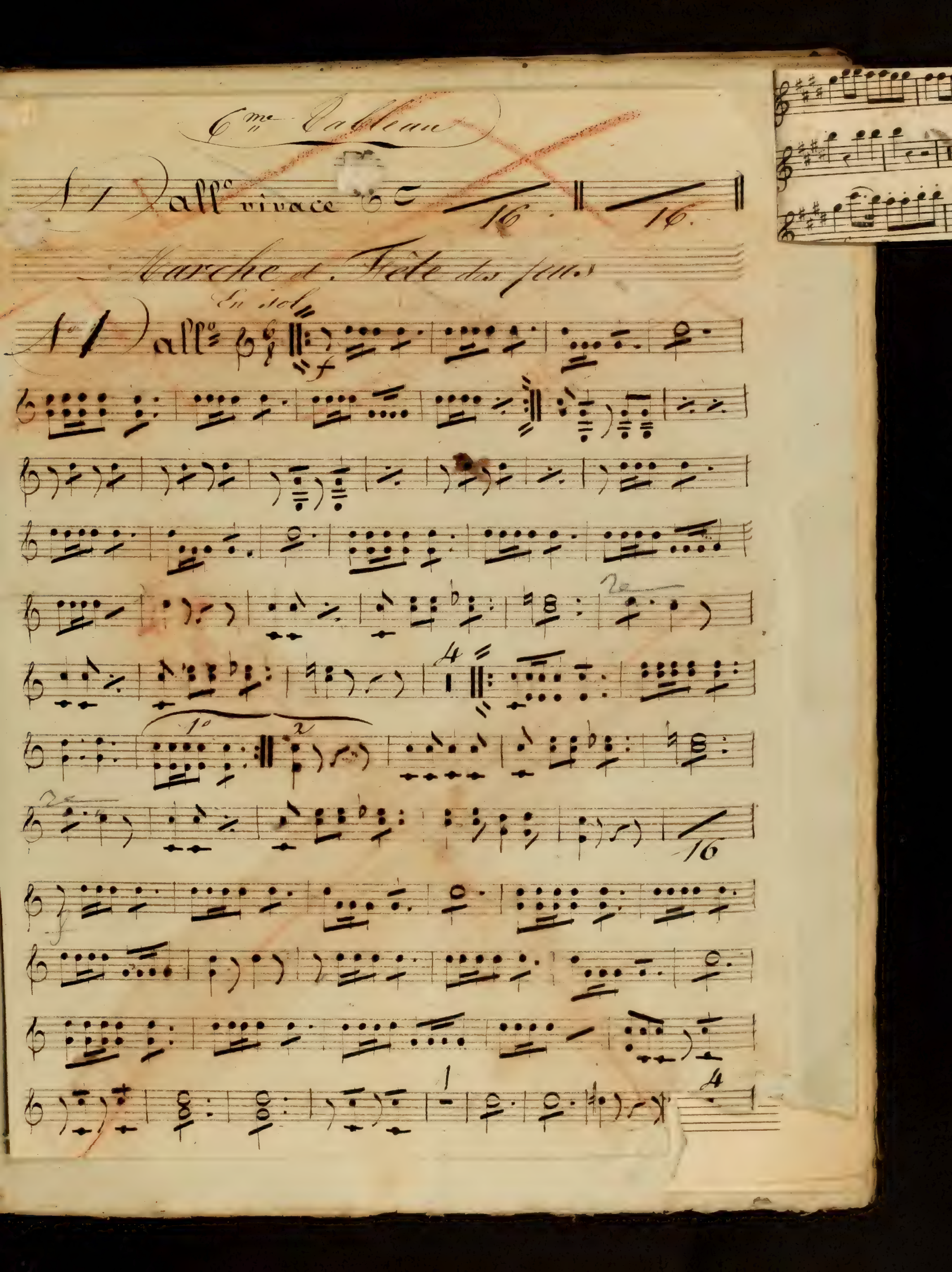

Nº 8
Andte
27
Nº 9 Allº En Do
Nº 10 Subito En Sol
Allº vivace

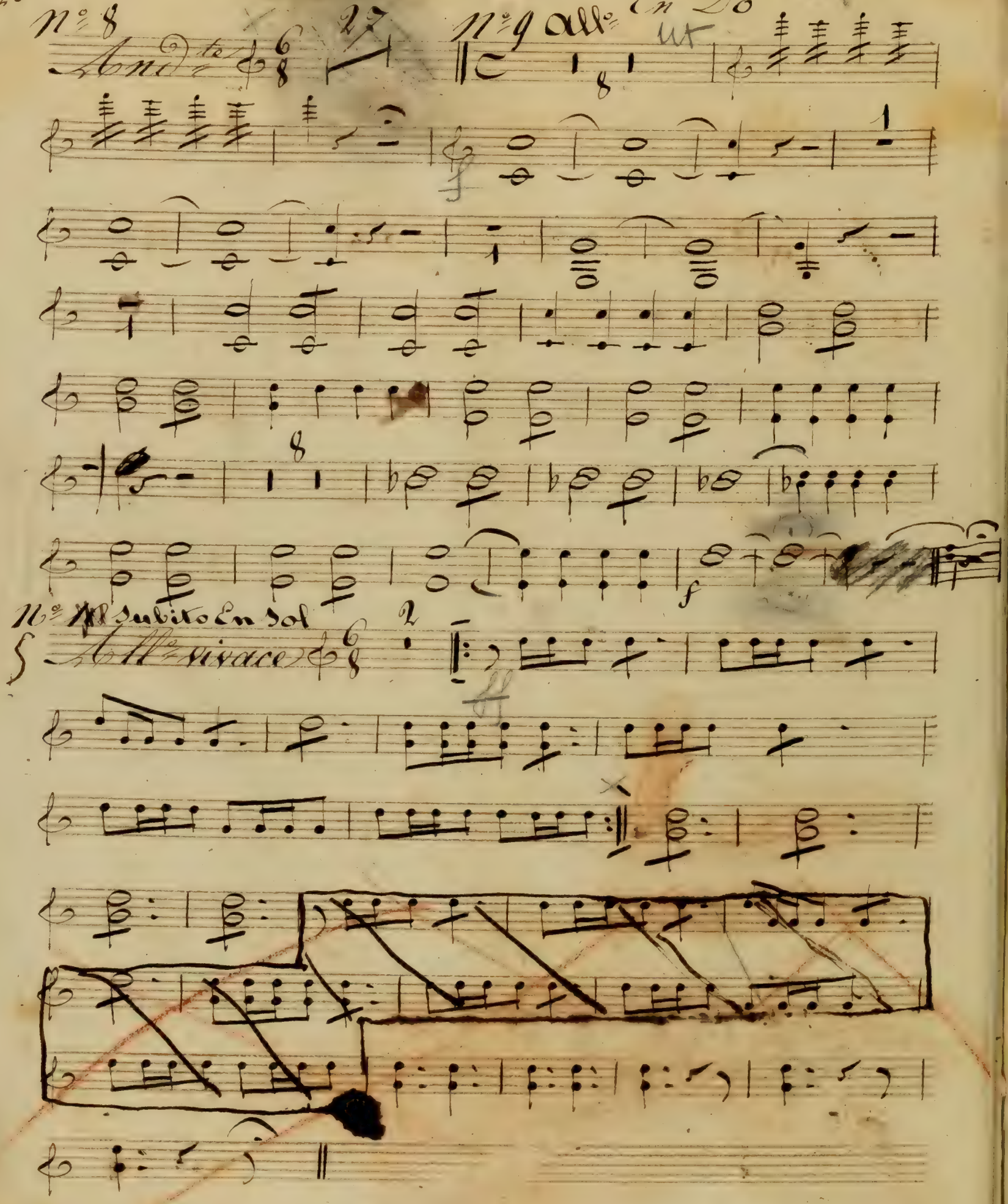
5me Tableau

Caverne et Mete des feux




Nº 8
Andte
27
Nº 9 Allº
En Do
Nº 10 Subito En Sol
Allº vivace


6me Tableau
No 1 Allo vivace
16
16
Marche et Fête des fous
En sol
No 1 Allo
f
1o
2
16
f
1
4


No 8
Andte
27
No 9 Allo
En Do
No 10 Subito En Sol
Allo vivace

6ème Tableau

No 1 All° vivace

16 16

Marche et Fête des Rois

No 2 En Sol All°

6/8 8

8

4

1° 2°

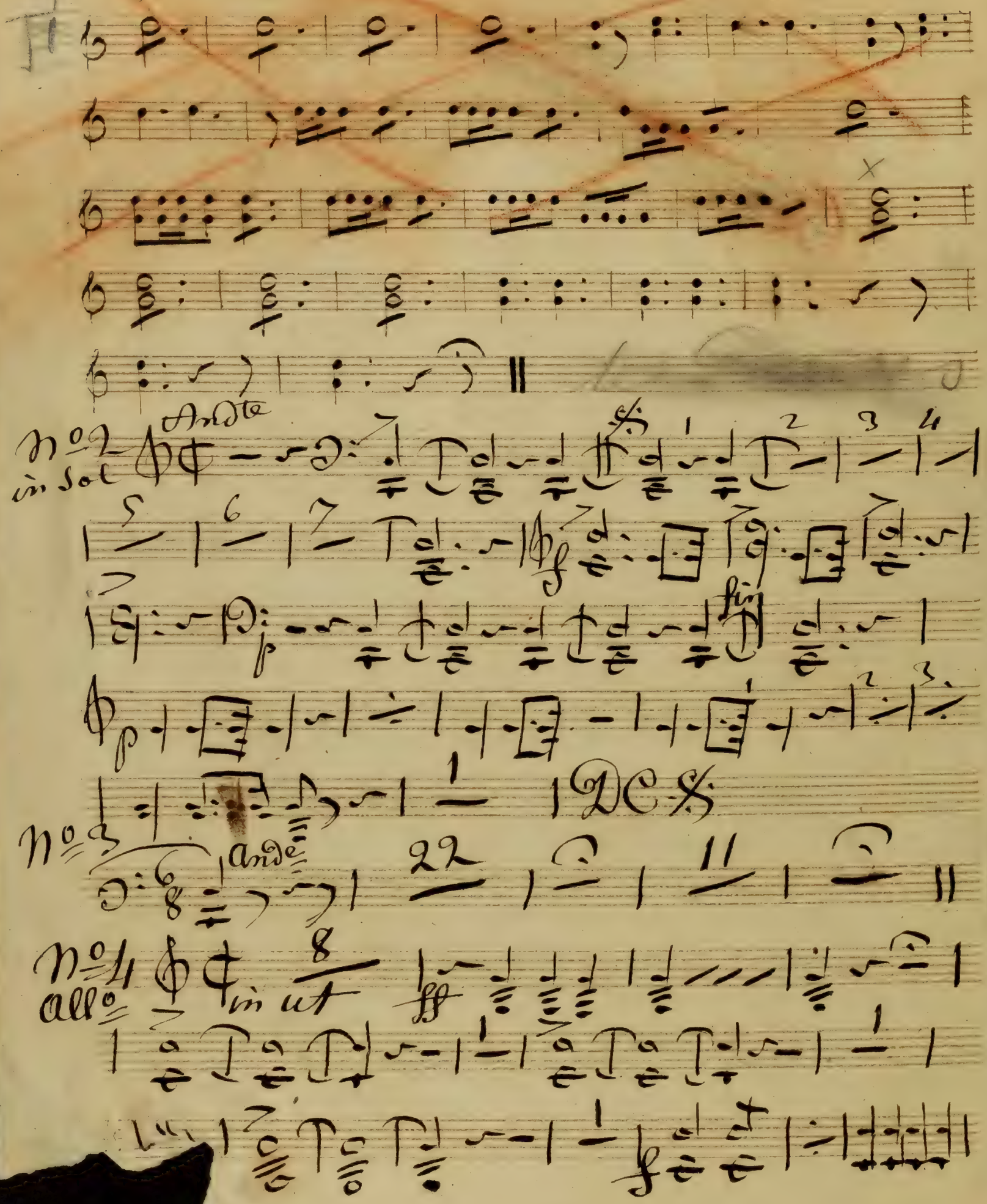
23 8 1

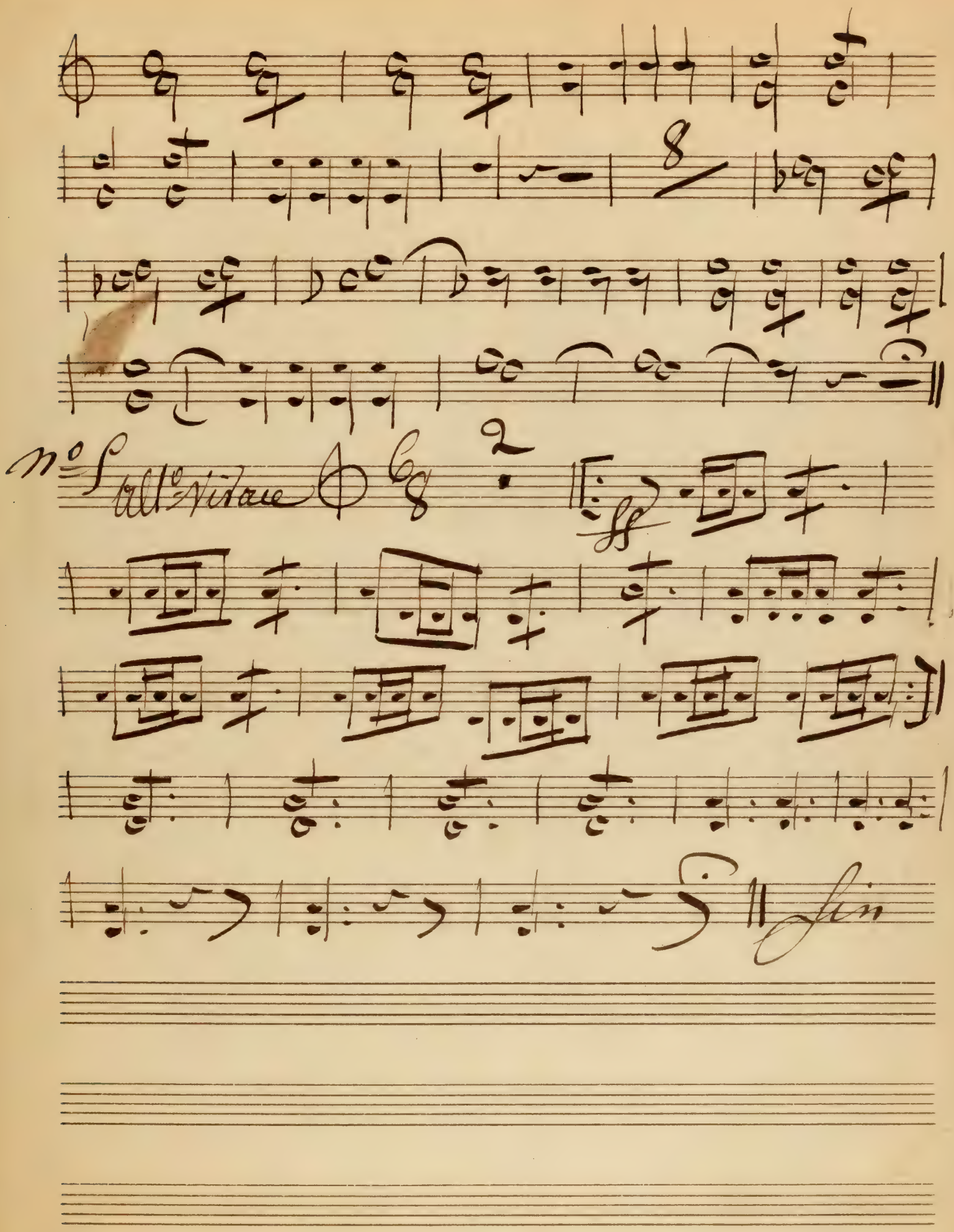
1 4

8

Bon

4




No 5
All.o Vivace
ff
fin

Corni 3° & 4°

Pas de Trois

in Sol

Allegro

f

7

f

7

ff

Var 1° 3/4 Allto

26

Var 2 in fa 6/8

f

passé

p

1a 2a

f

3

V Var 3.

en Sol

Var 3 All^tto 36

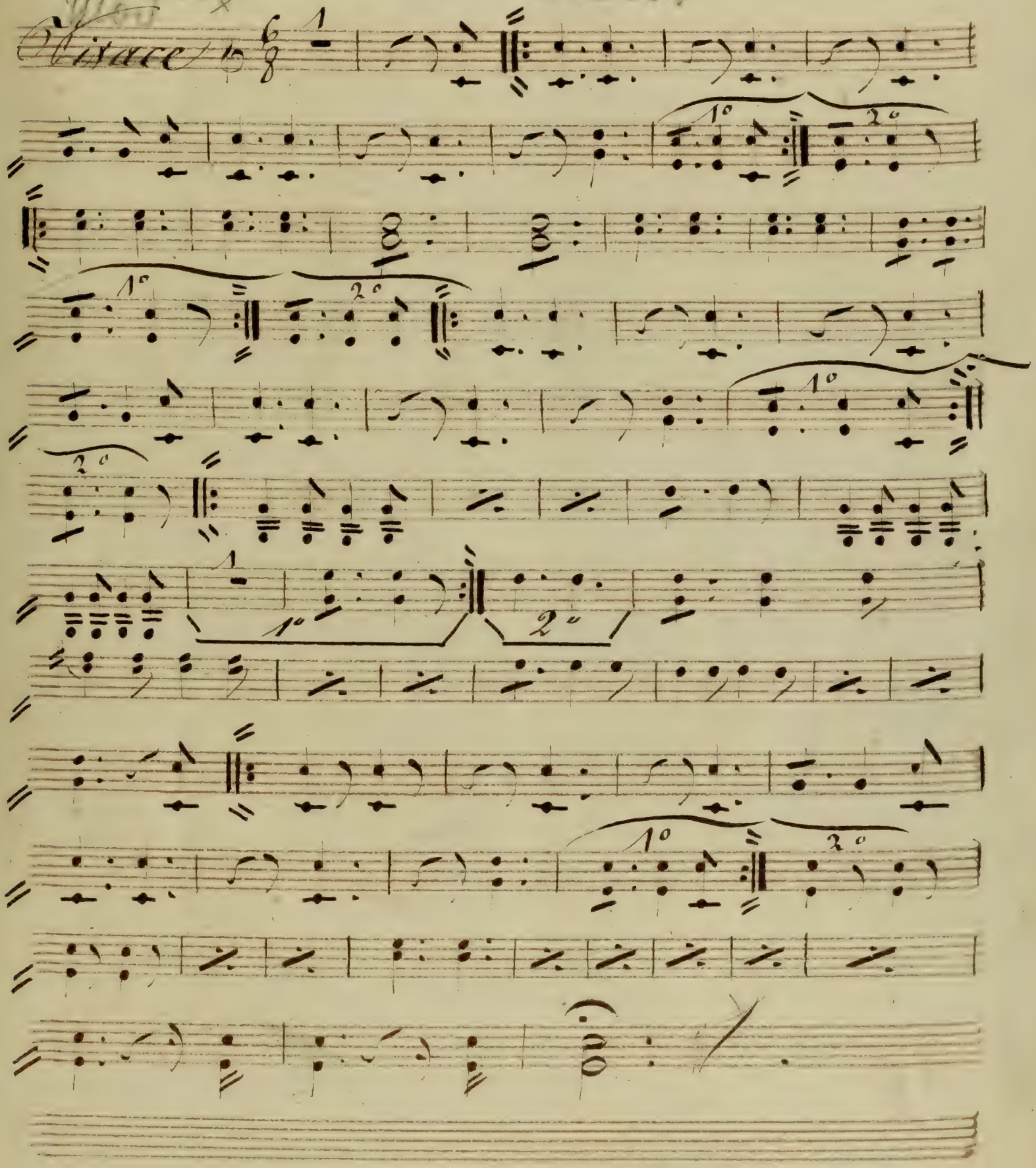
Coda 2 8 17

f

Carl Voyge

2 Cor

Final



Esmeralda.

Timpettes.

Trompettes

Introduction

En Ré

Andante

All.tto

All.o

ff

bis

bis

bis

bis

N.o 1 En Sol

All.o vivace

ff

1.o

2.o

1.o

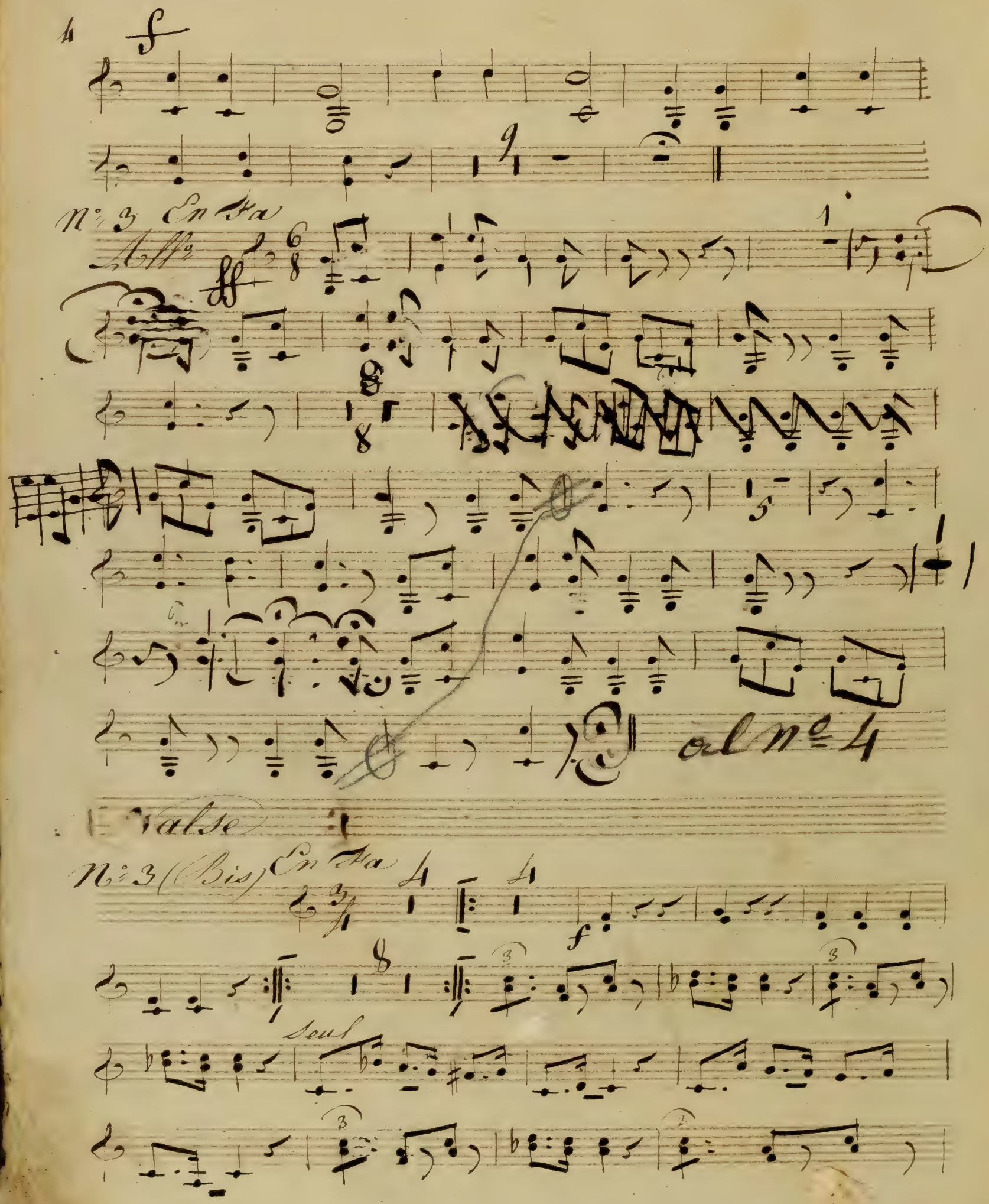
1.mo

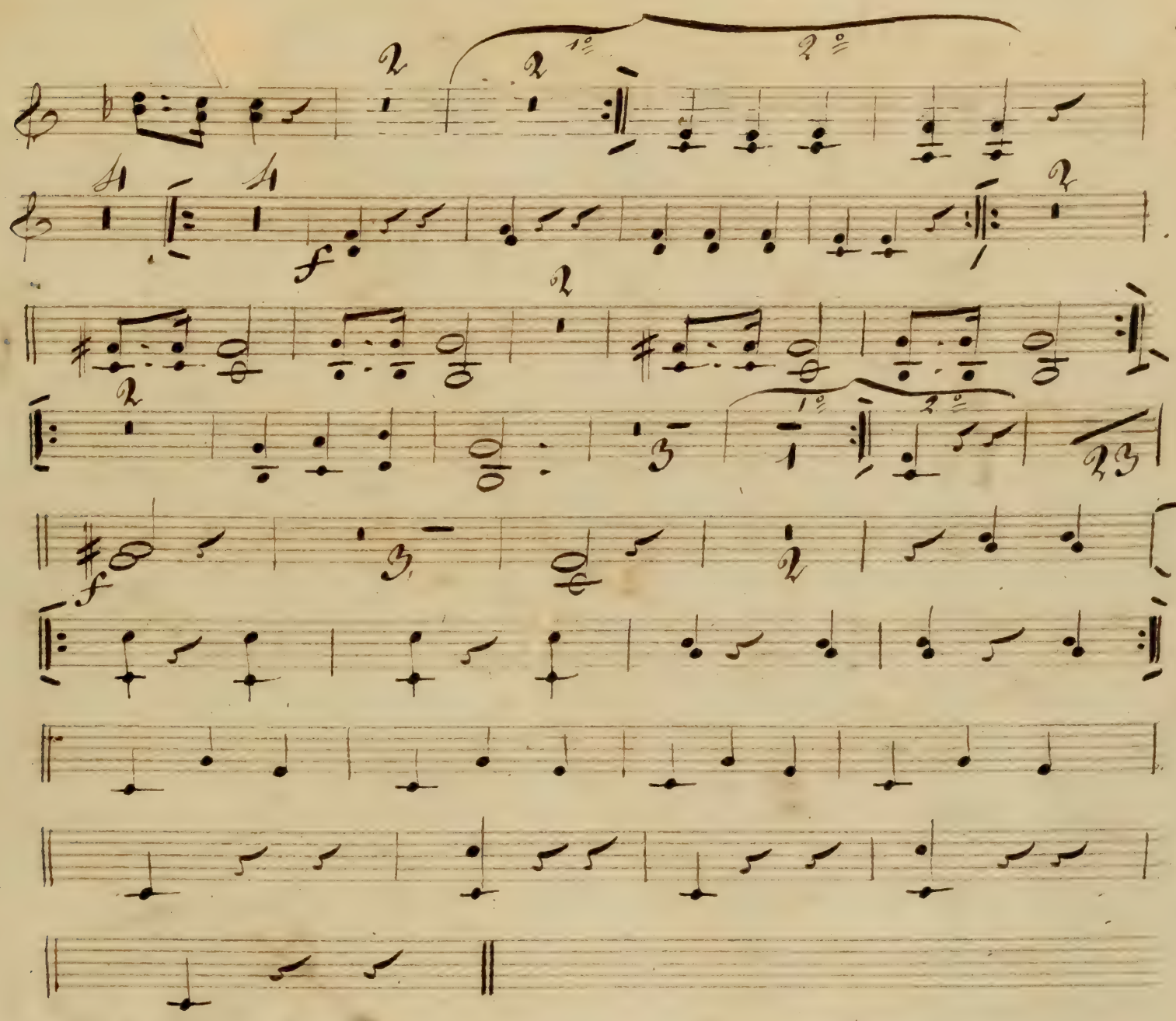
2.o

f

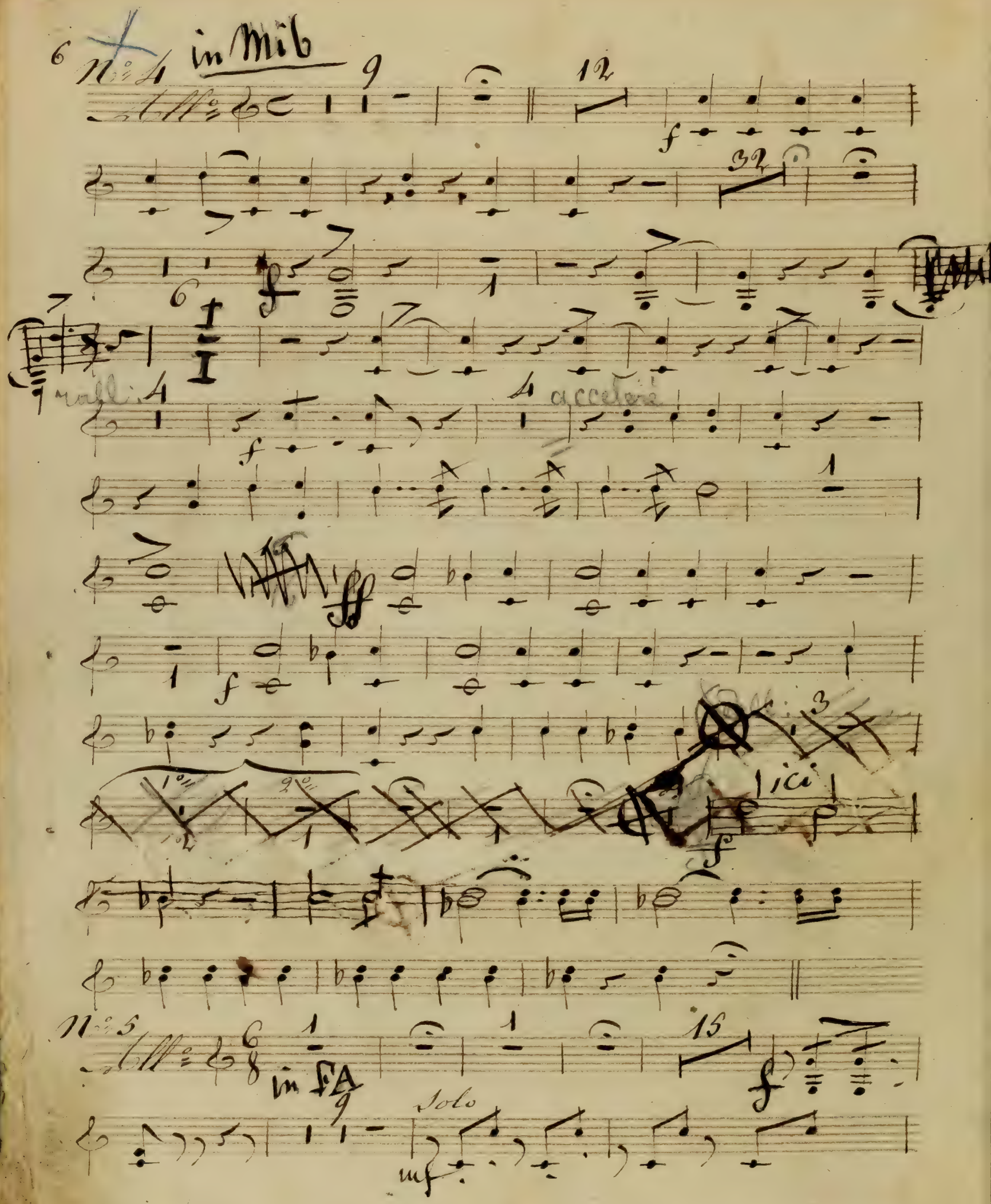
n°2 En Ré

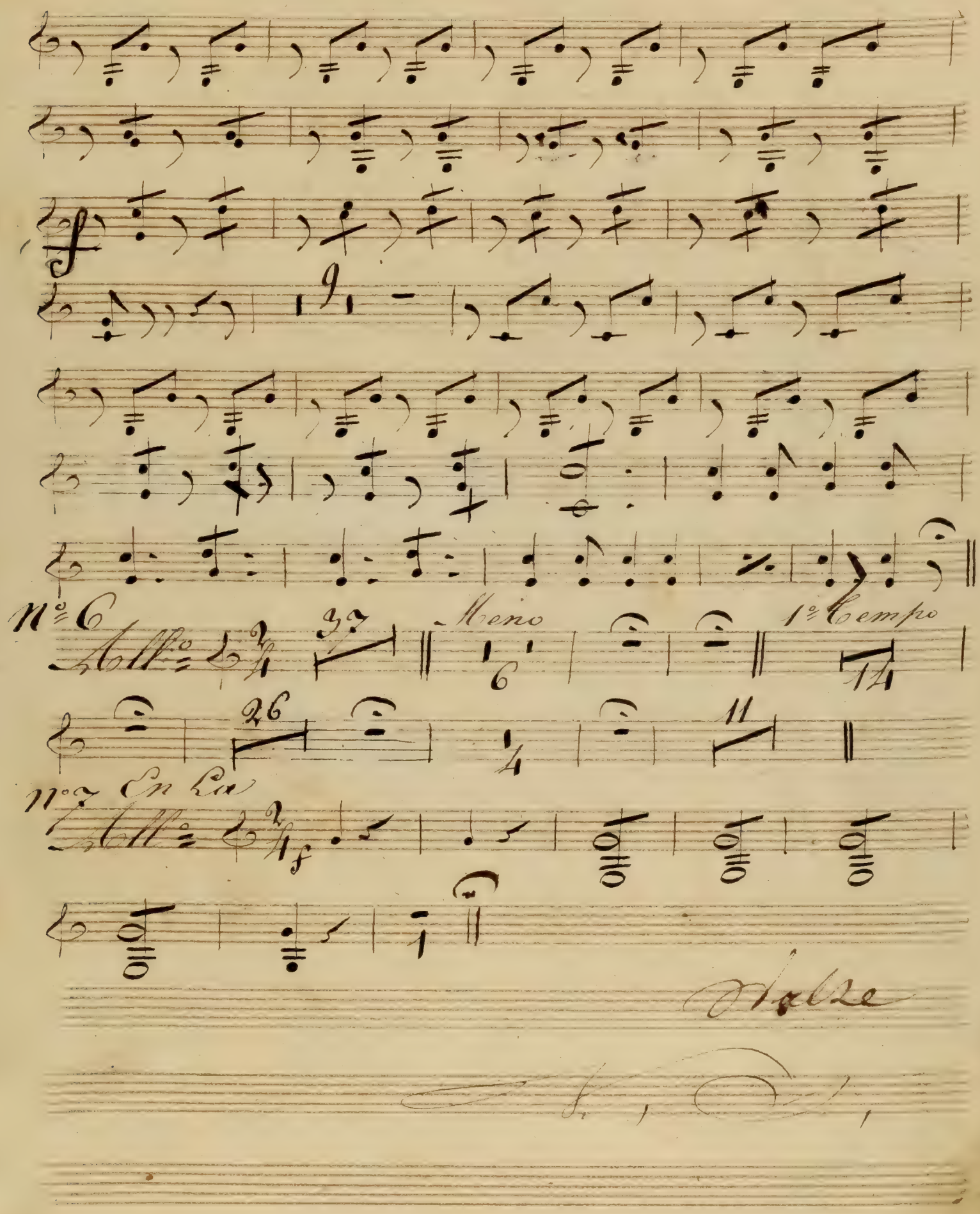
Allegro


f
9
N° 3 En Fa
All°
ff
5
al N° 4
Valse
N° 3 (Bis) En Fa
4
4
f
Seul



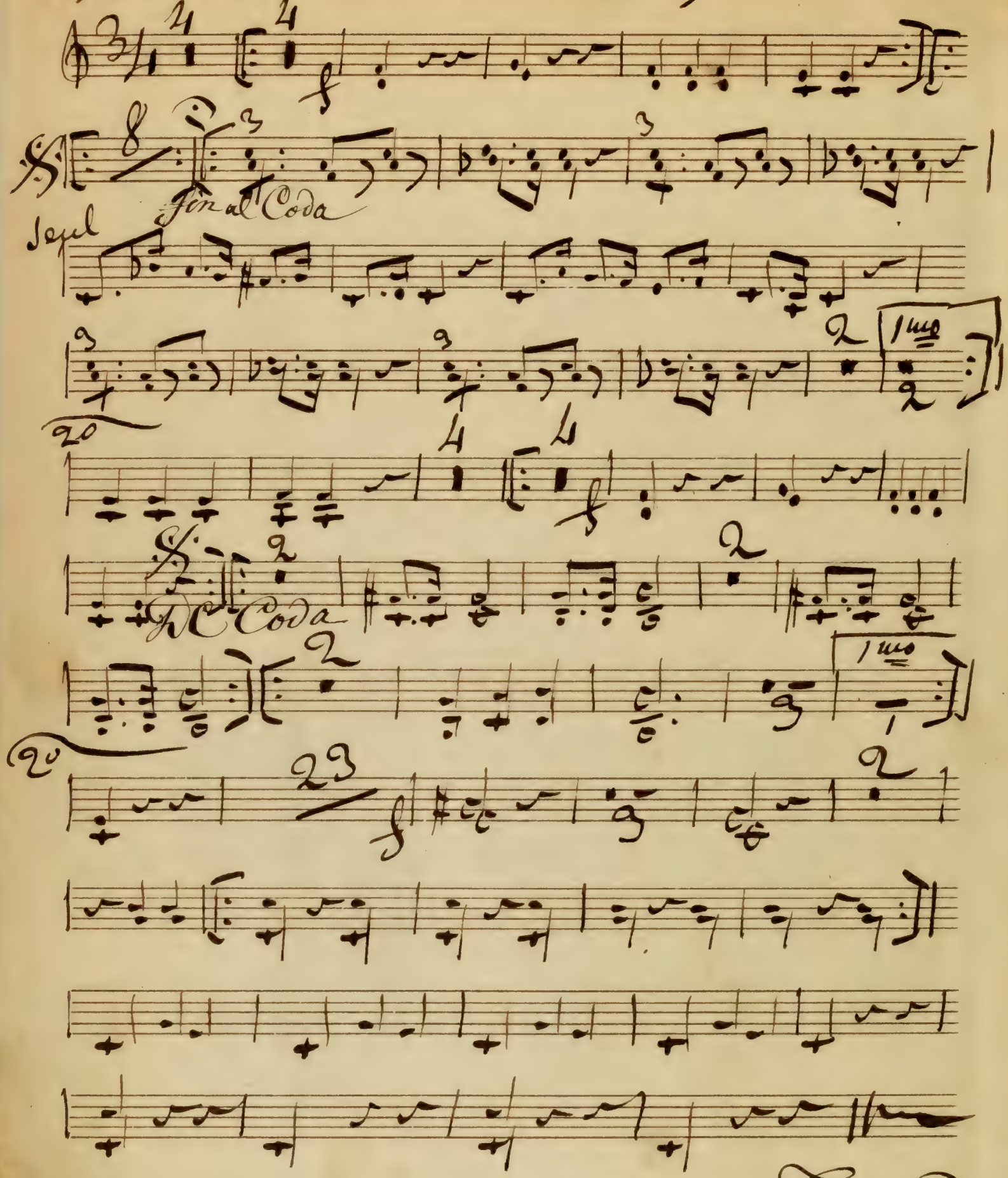
No 4


6
N° 4
in Mib
Allo
rall:
acceleré
ici
N° 5
Allo
in FA
Solo

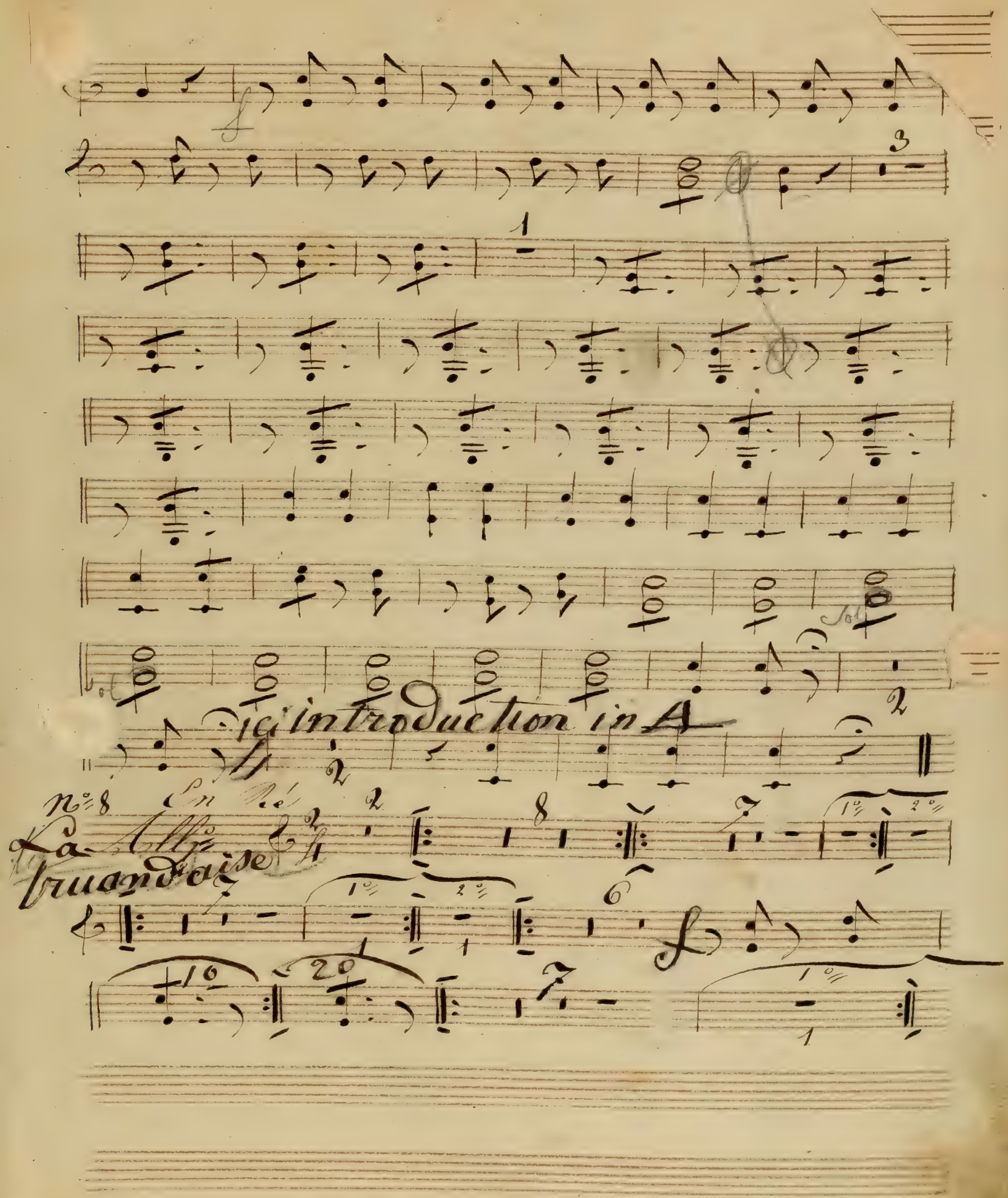

f
9
N.º 6
All.º
37
Meno
6
1.º Tempo
14
26
4
11
N.º 7 En La
All.º
f
Valze

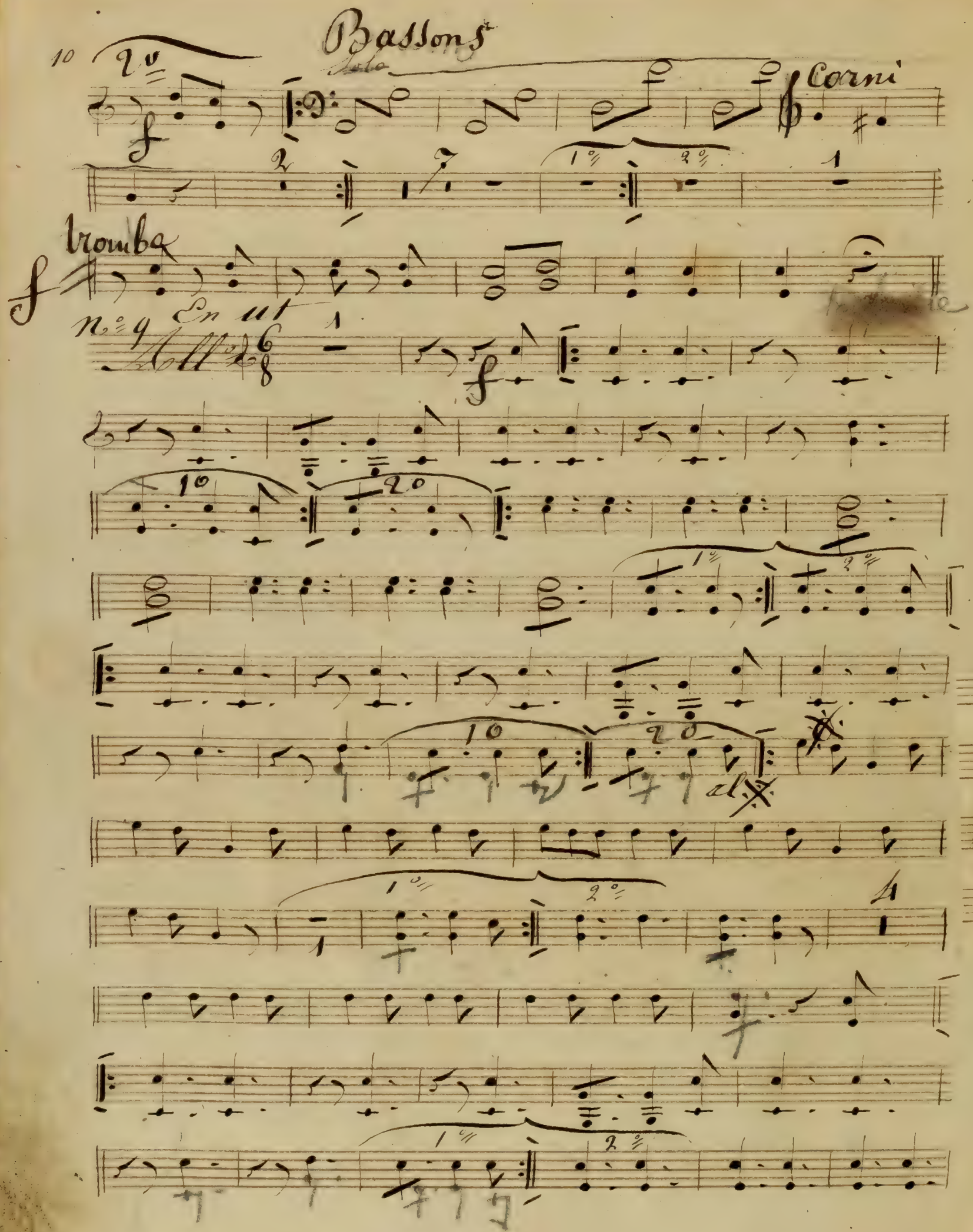
Solo

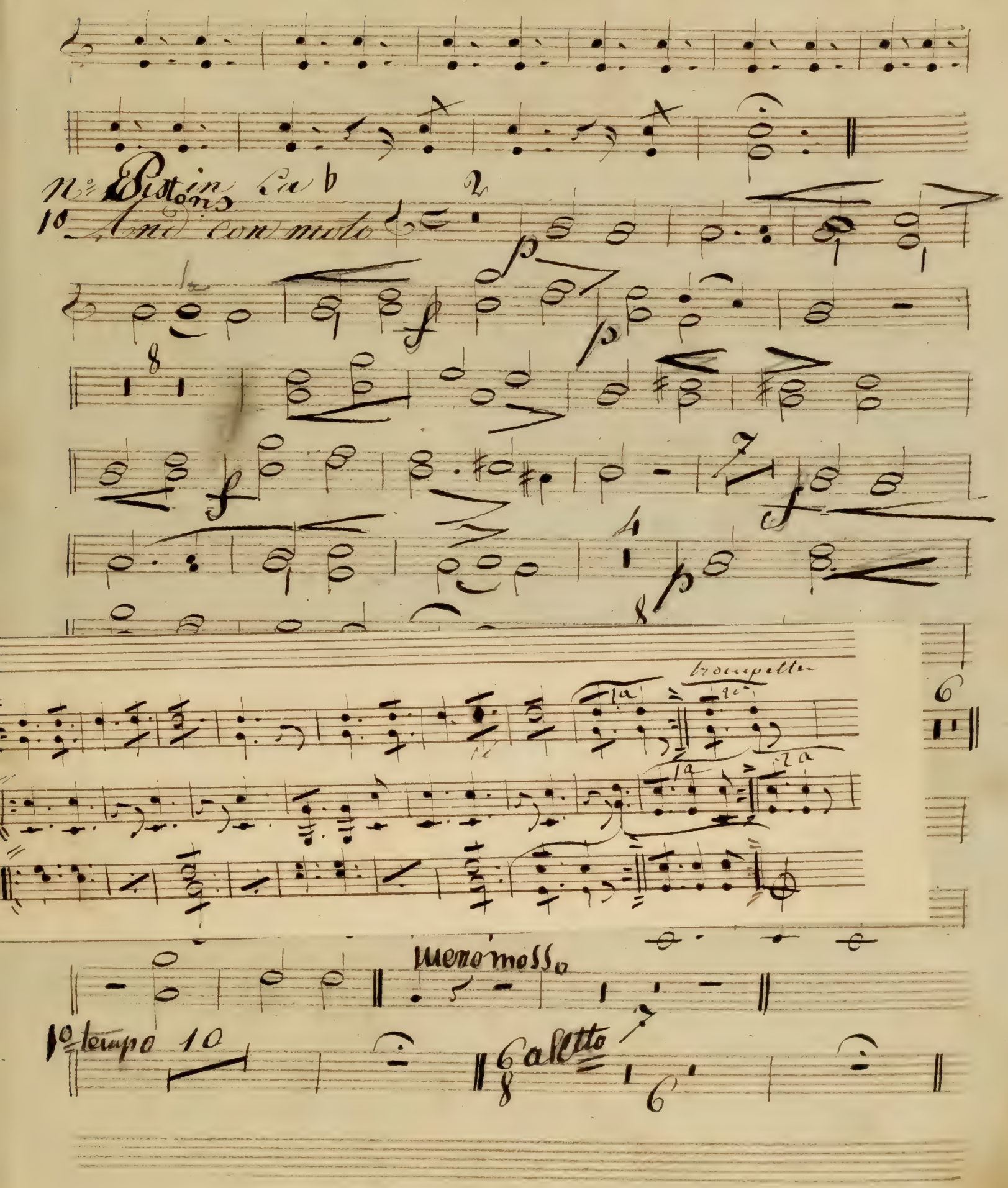
Walze en La No 7

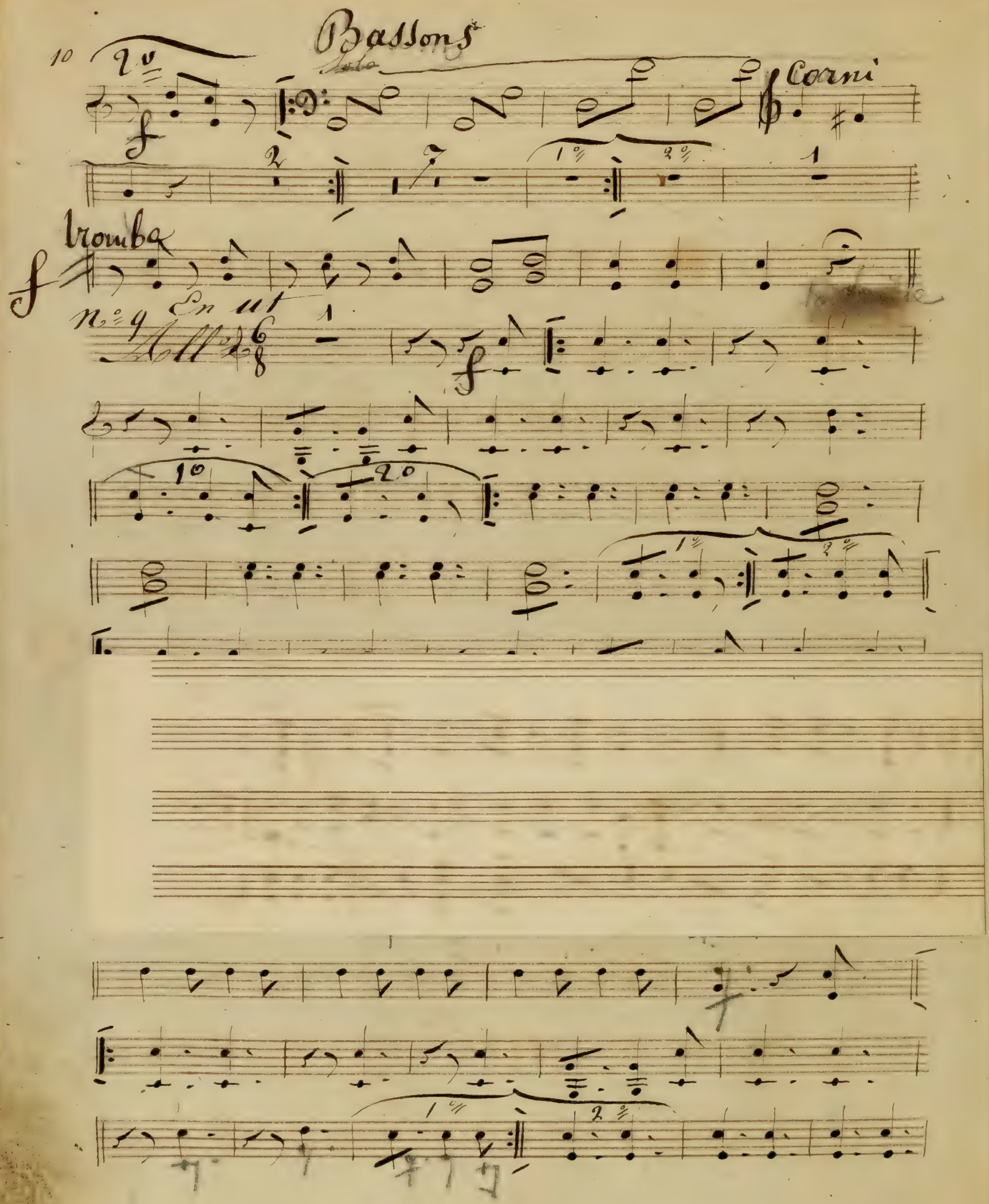


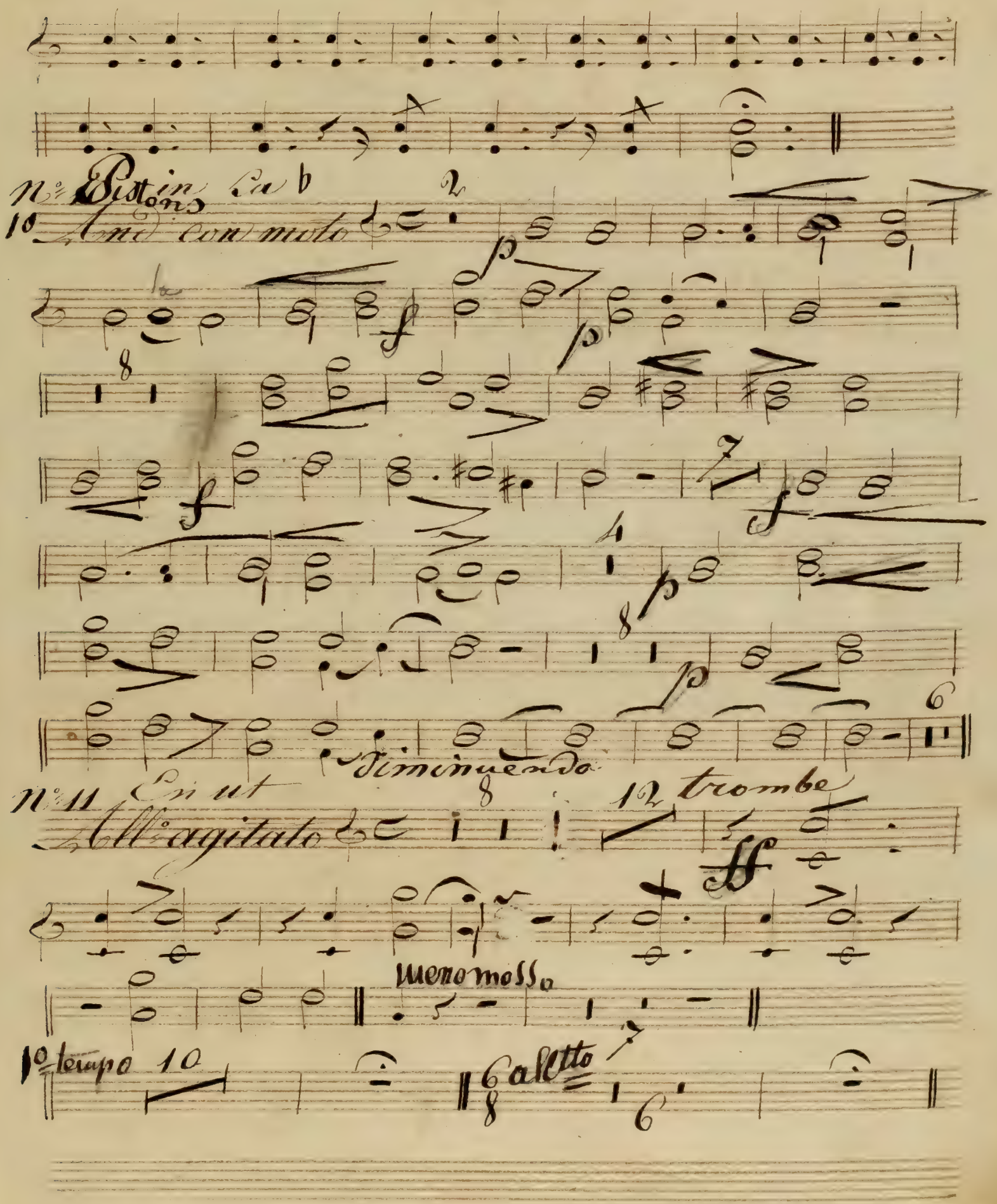
Vs introd.on Truandaise

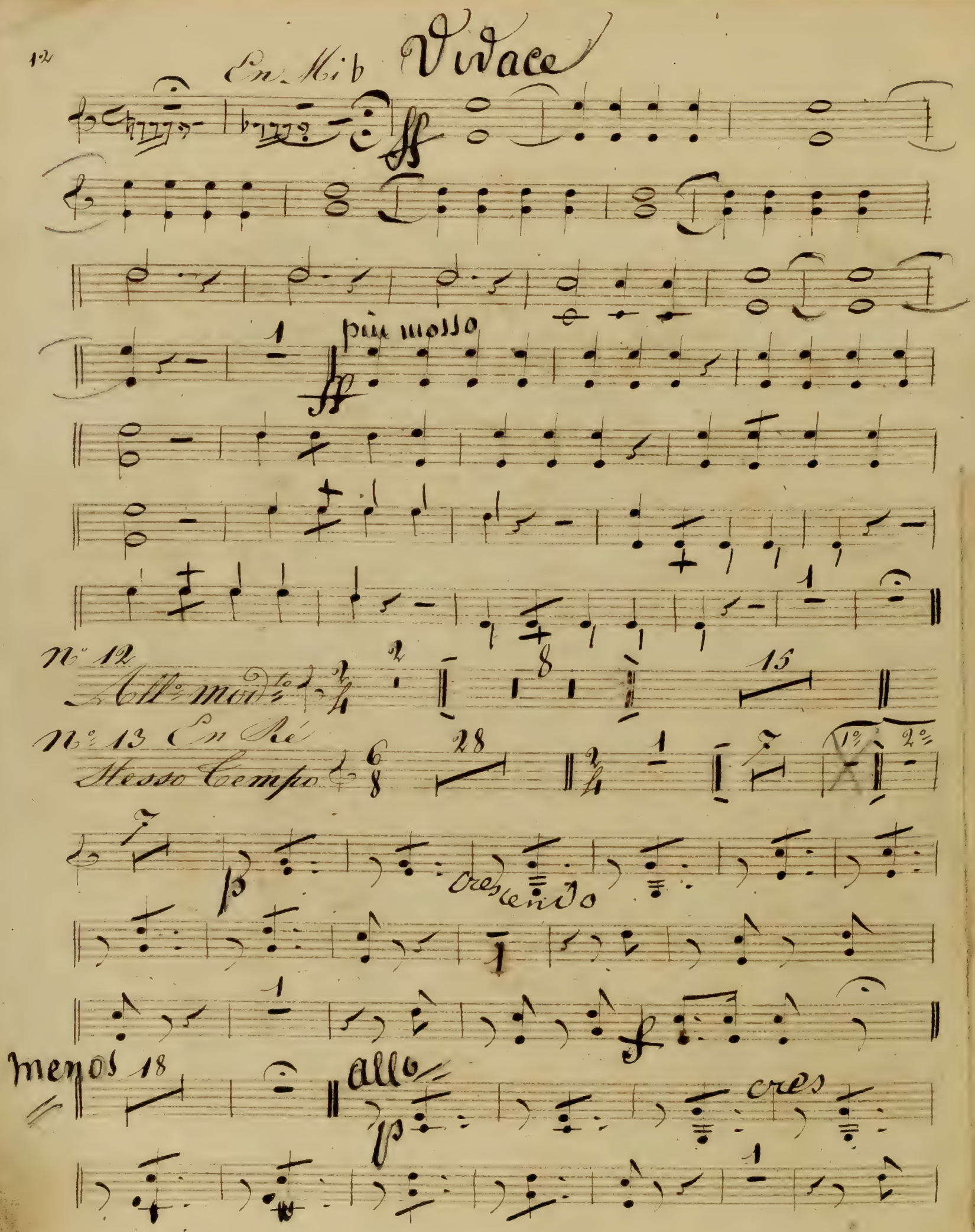

Ici introduction in A
N° 8 En Ré
La Allo
truandaise


Bassons
Solo
Corni
Tromba
No 9
En ut
All°
al

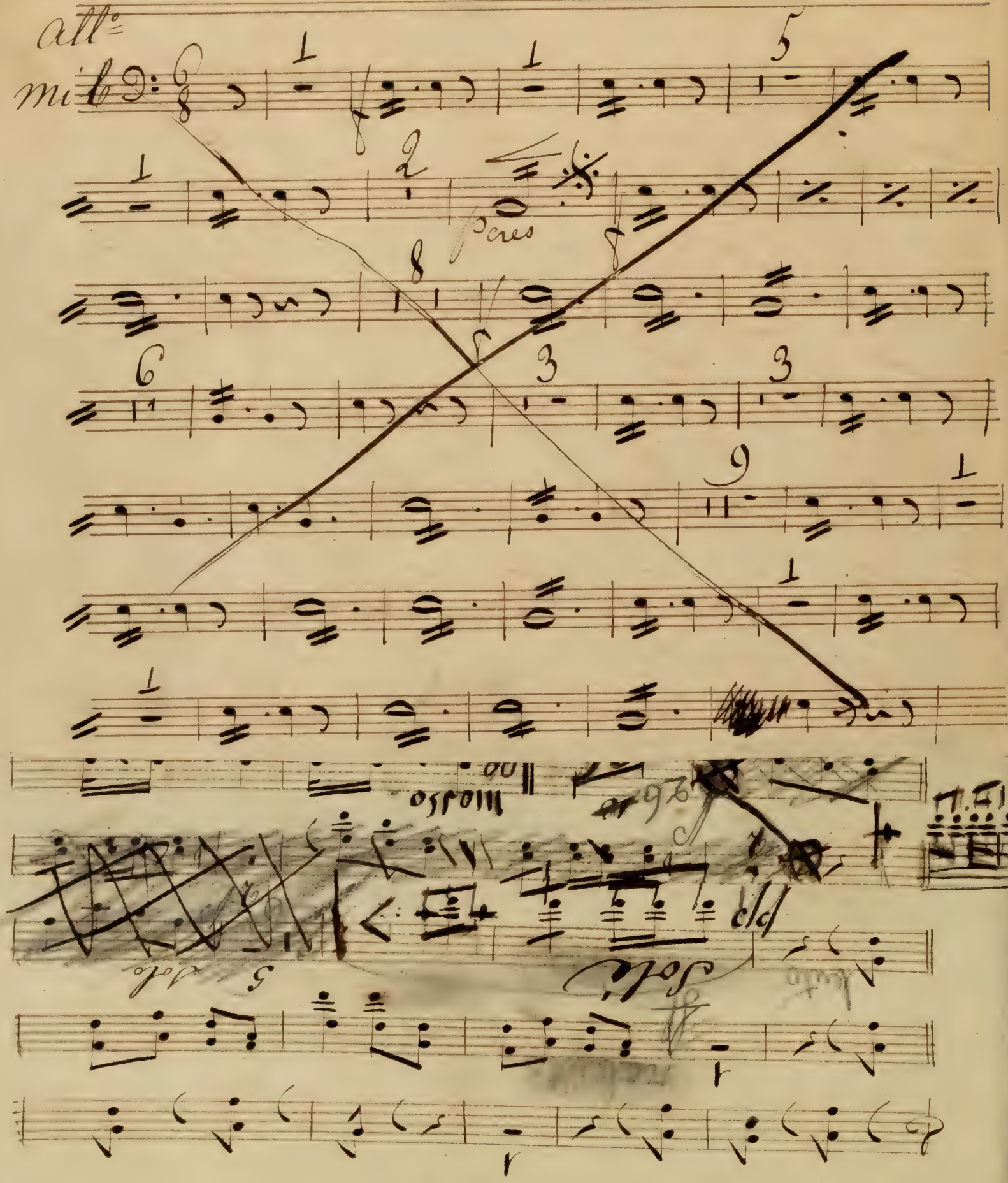

No. Pistons in La b
1o And con moto
trompette
meno mosso
1o tempo 10
6 allto

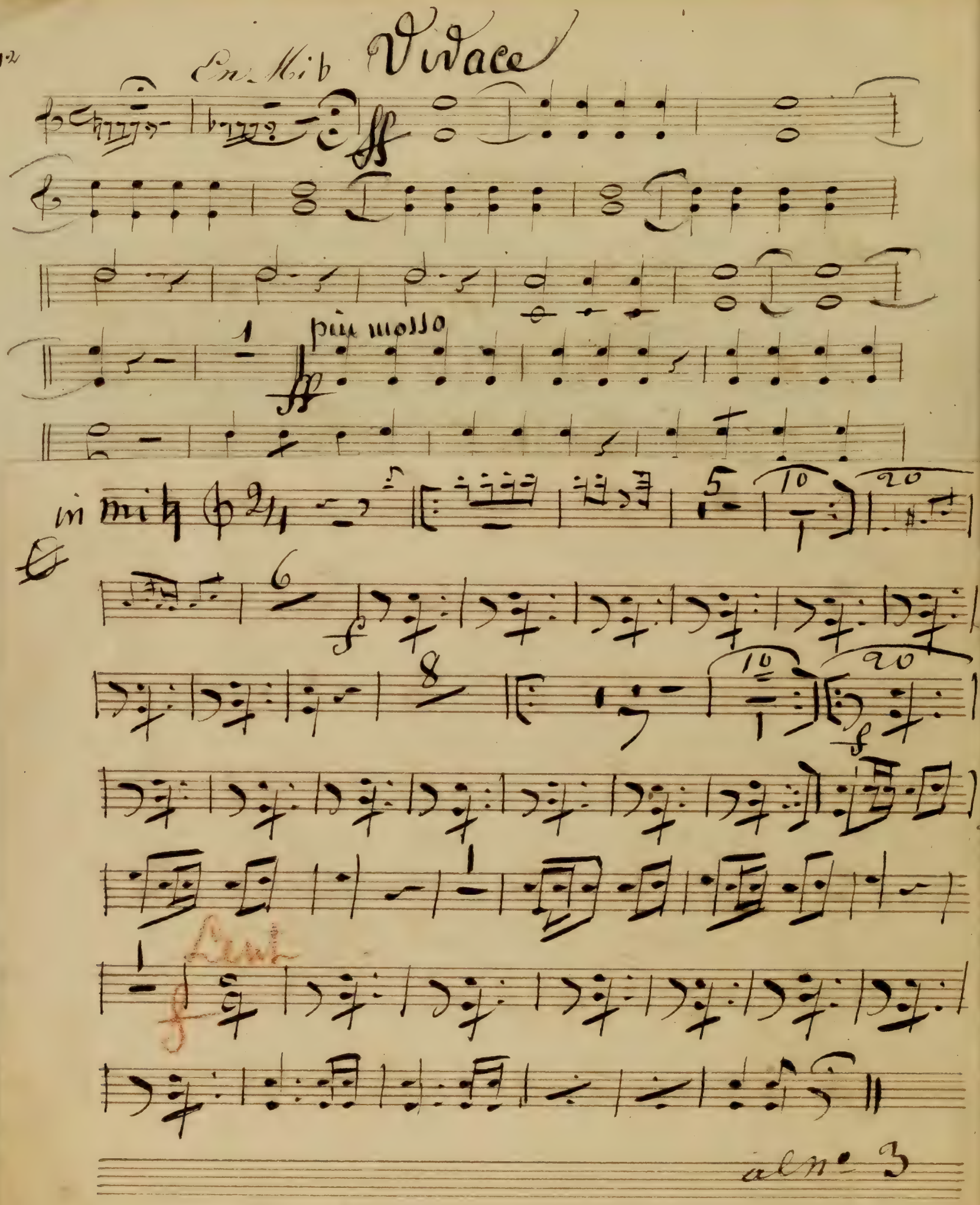

Bassons
Corni
Tromba
En ut
No 9
All°

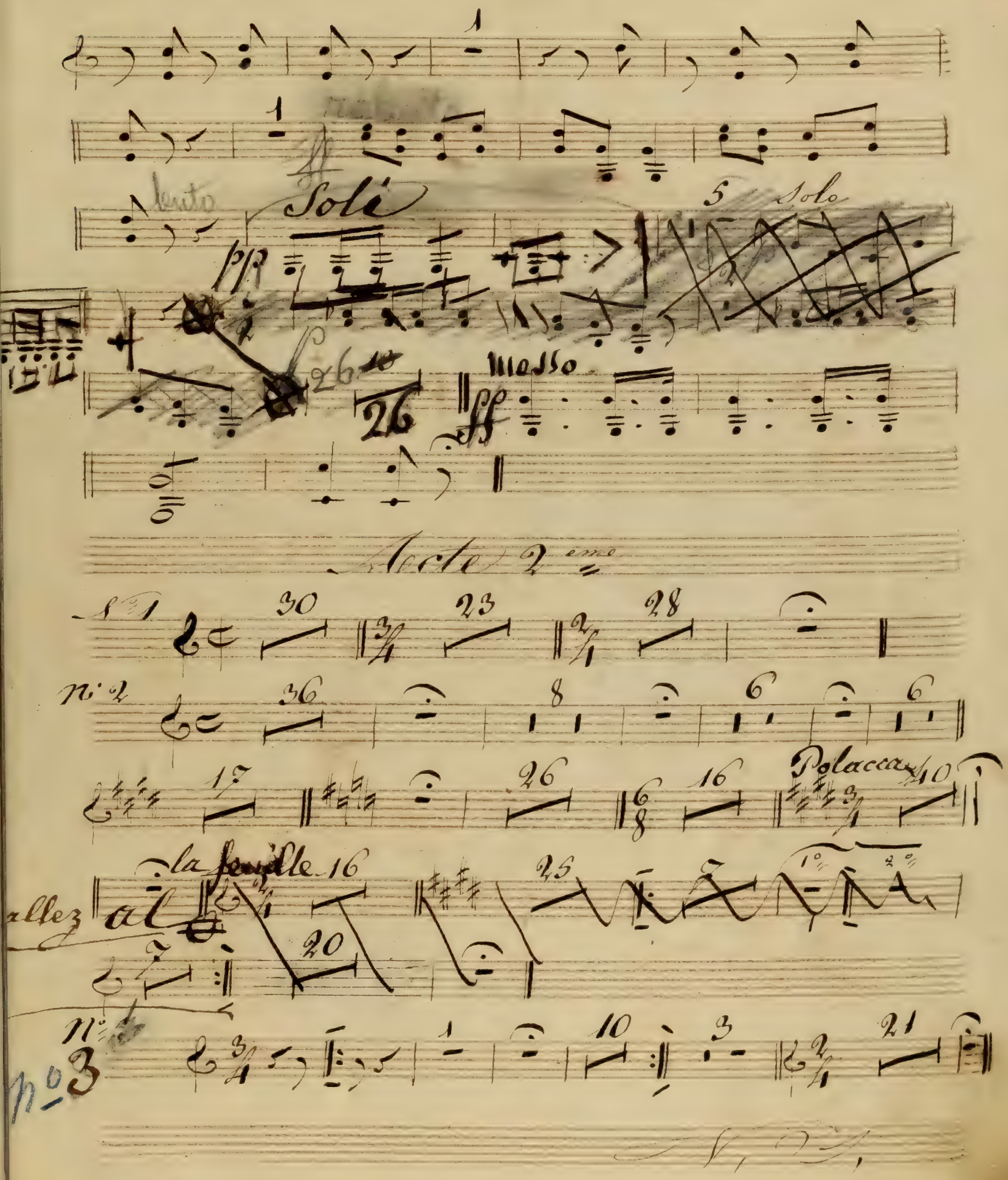

N.o 10 Pistons in La ♭
And con moto
Diminuendo
N.o 11 En ut
All.o agitato
12 trombe
meno mosso
1.o tempo
6 all.tto


En Mi b
Vivace
ff
più mosso
ff
N° 12
All° mod^to
N° 13 En Ré
Stesso Tempo
p
cres
cendo
f
menos
All°
p
cres

Scène de buveurs Timballes




En Mi♭
Vivace
ff
più mosso
ff
in mi♮
f
f
Lent
f
al n° 3


Solo
Solo
Mosso
Acte 2eme
No 1
No 2
Polacca
la feuille
allez
No 3

N° 4

En Fa

Moderato

1 pistons

1 - solo

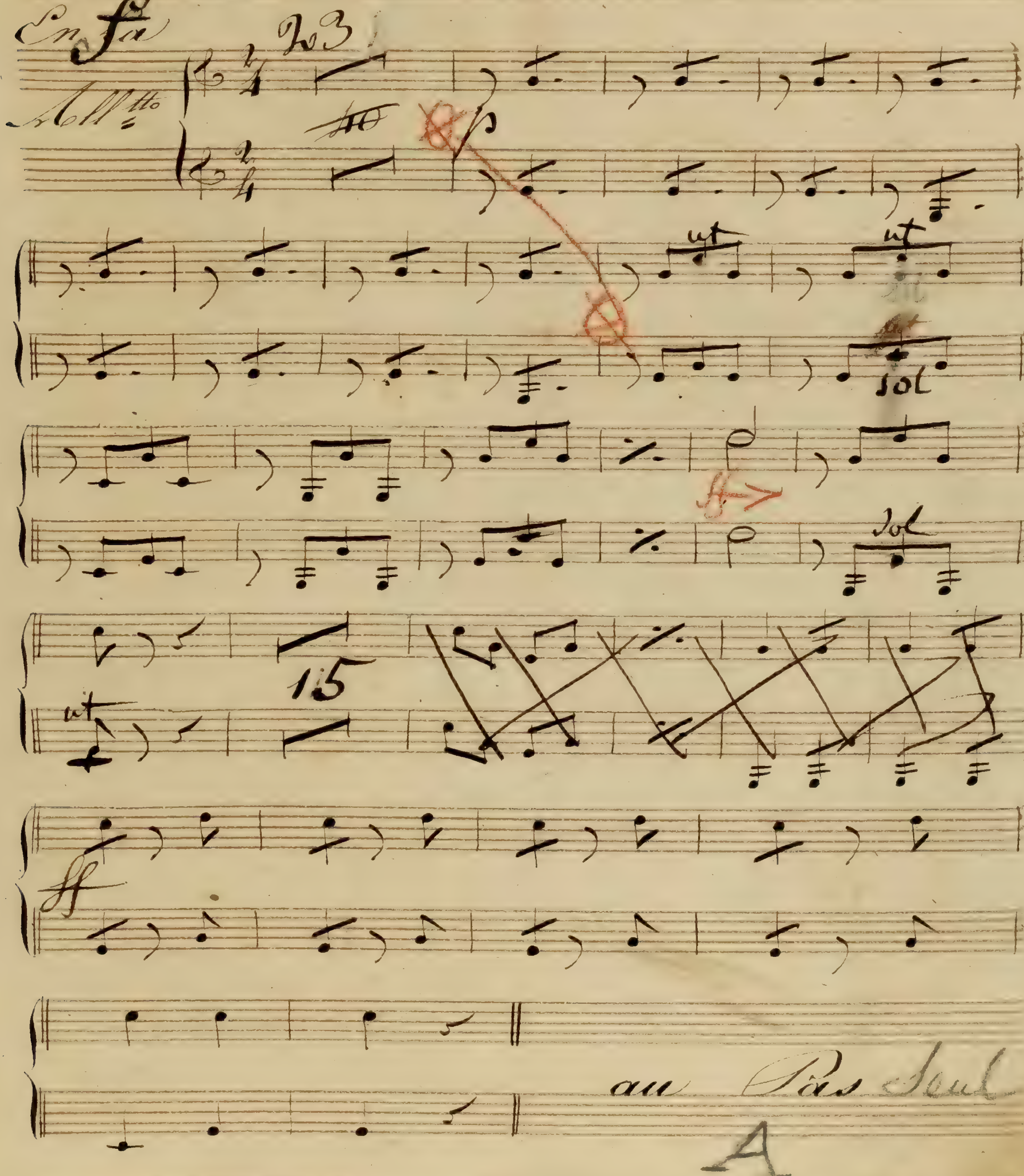
2 trombe

re

sol

14

Acte 3ème

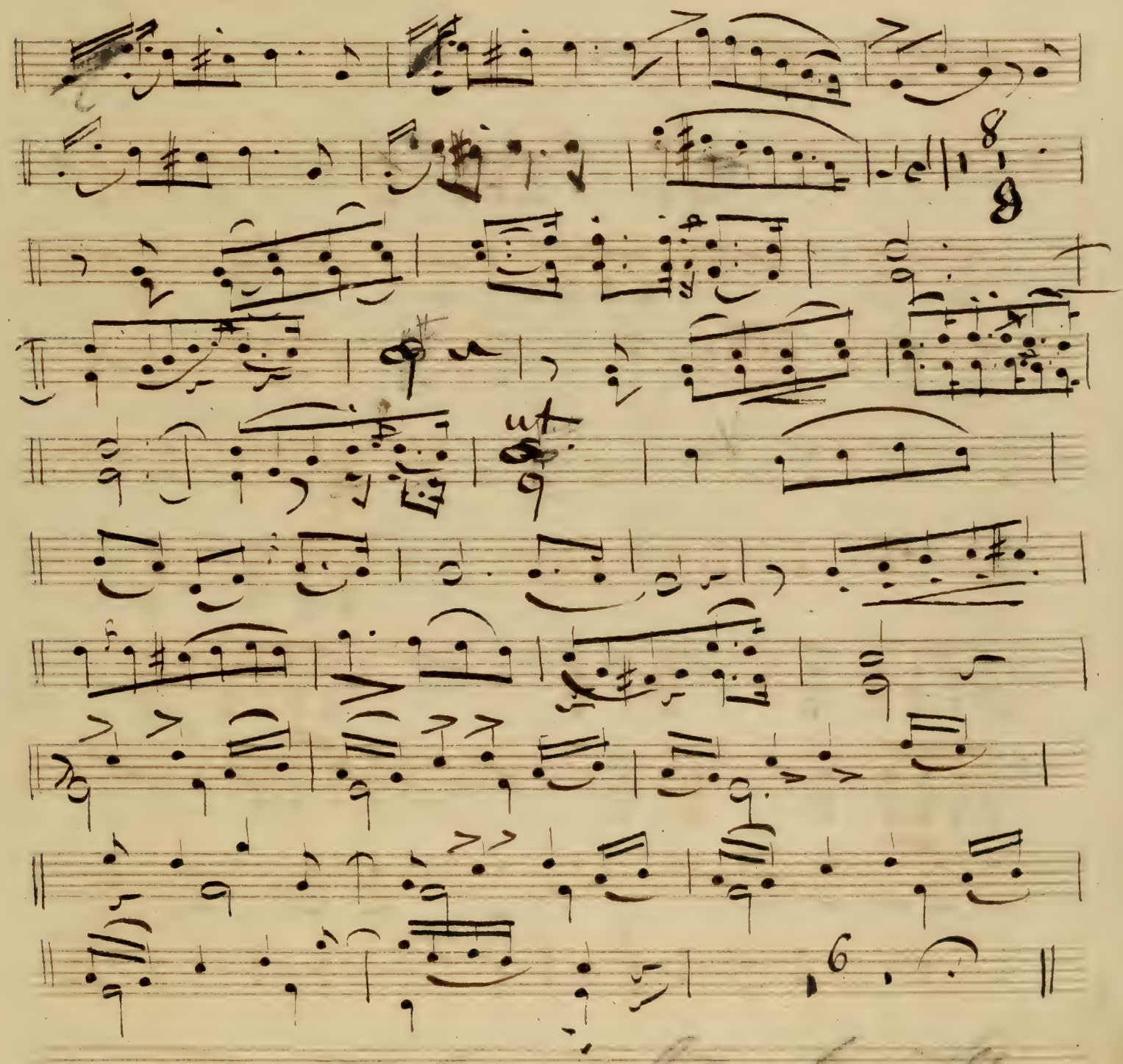


~~Trompette~~

Pas Seul

Pistons in La ♮ 8

Andte Mosso ♩ 3/4



la feuille
est au 6

trombe in Ré passé

Variation 32 for 1

2

Coda 21. p

passé en fa

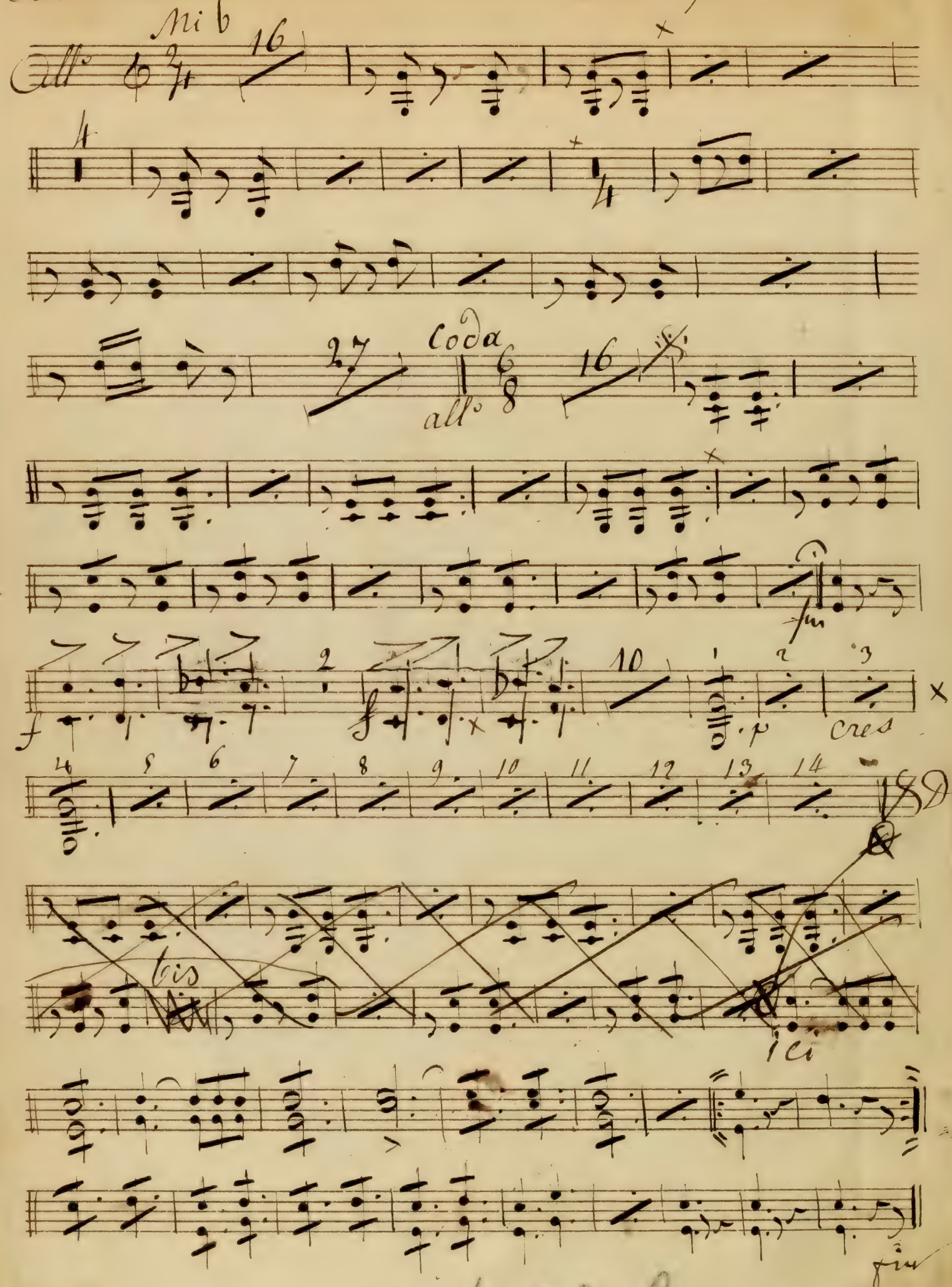
f

bis

Auto de fas Seul

Esmeralda

Trompettes



al N° 5

passé

Après le 1er Pas

N° 4 trombe En Ré

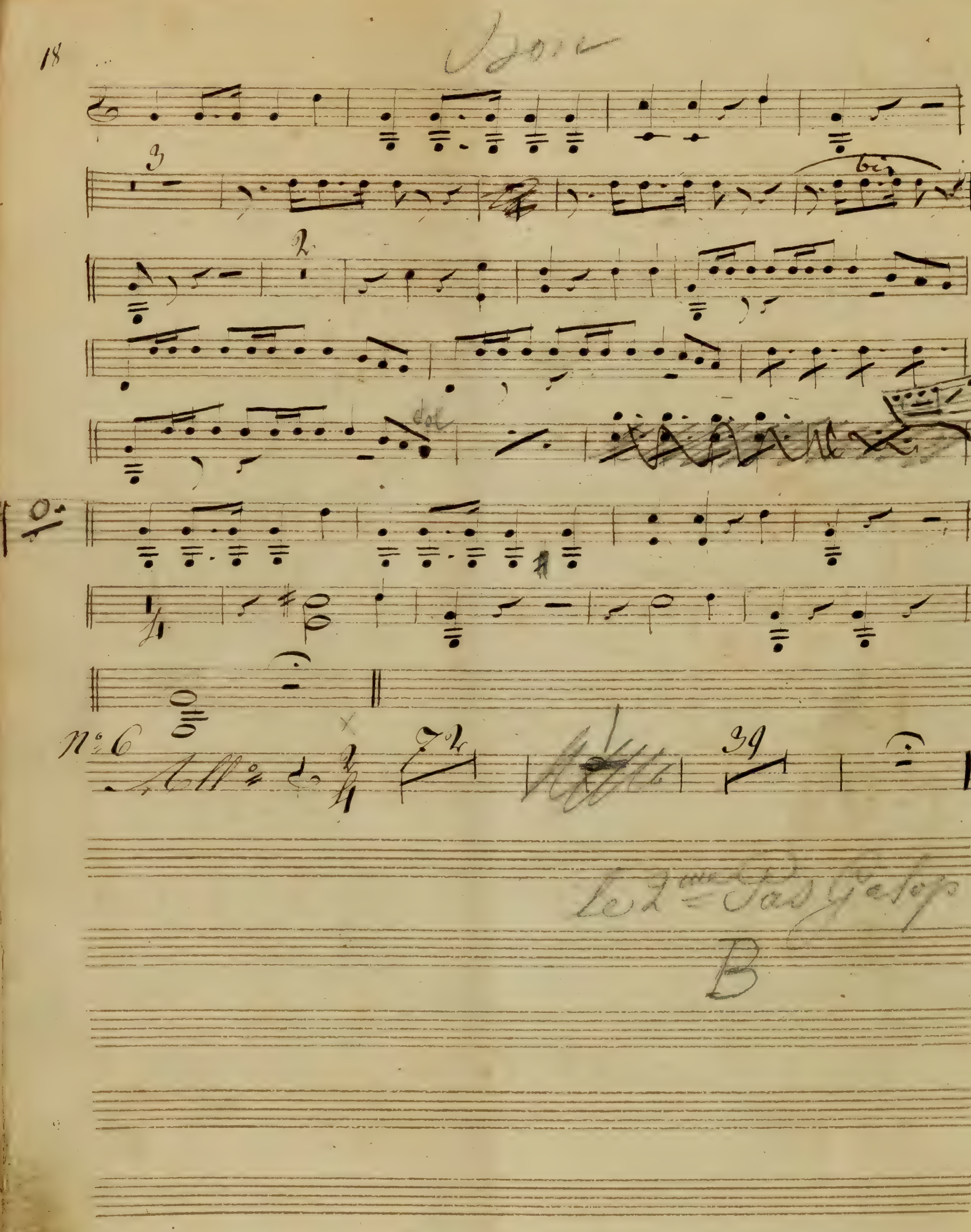
All° mod^to

f

Bon

N° 5 En Ré

All° Giusto


3
bis
2
dol
9
N° 6
All°
72
39
Le 2me Pas Galop
B

Pas Galop

Trompettes

En Fa.

Andante

17

8

8

Modto

8

8

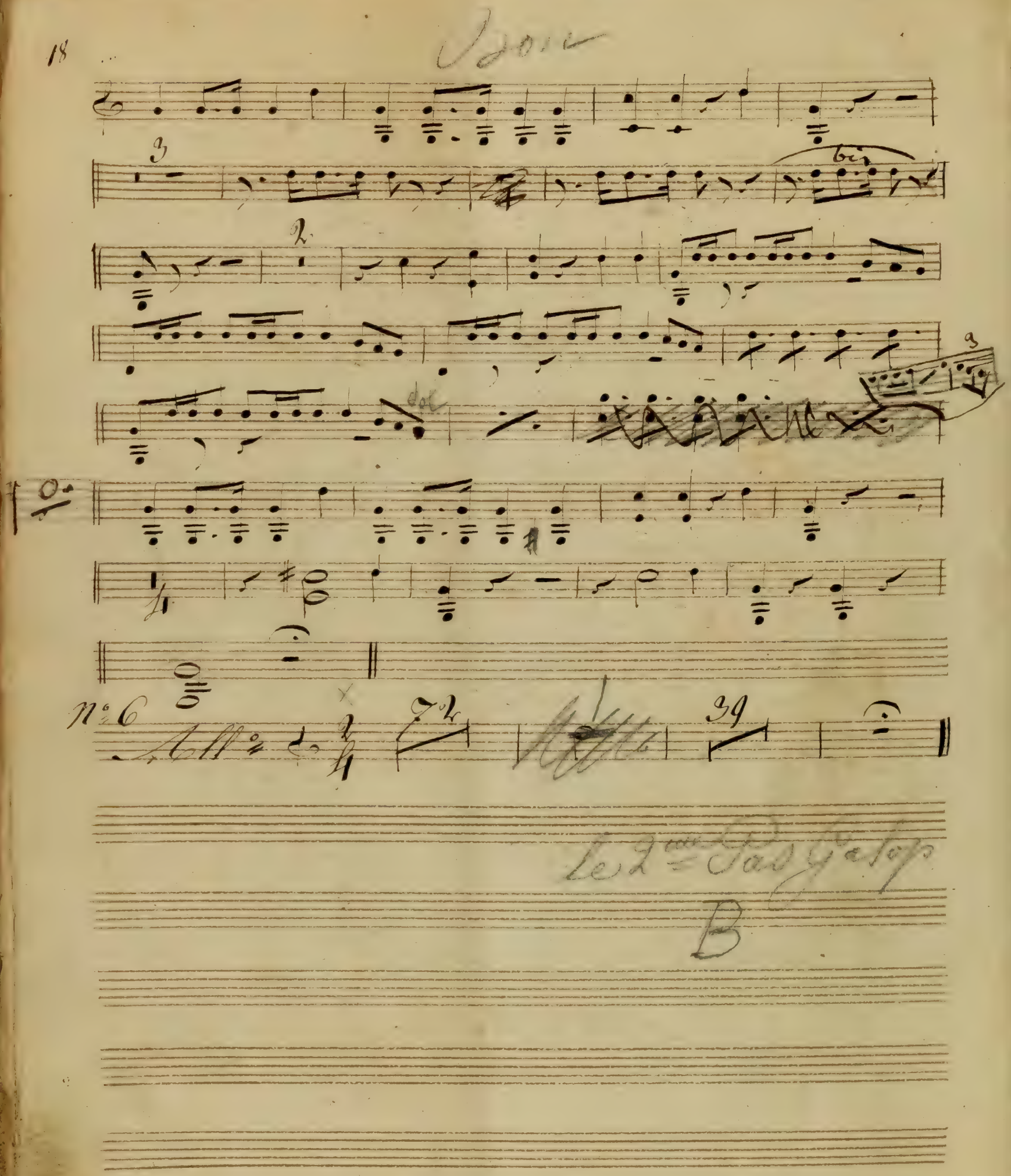
f

accel.

7

1°

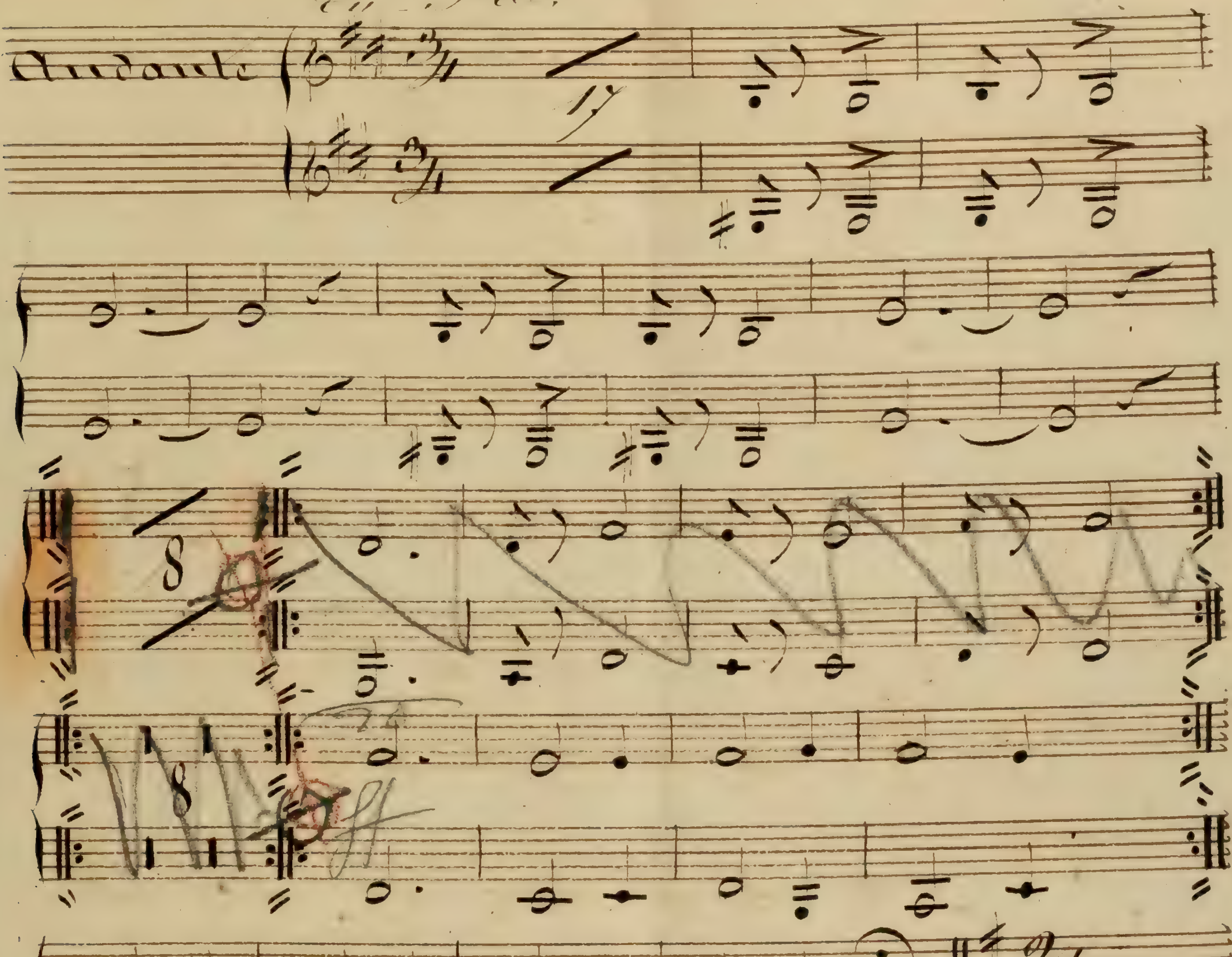
2°


Bon
bis
dol
No 6
All°
72
39
Le 2me Pas Galop
B

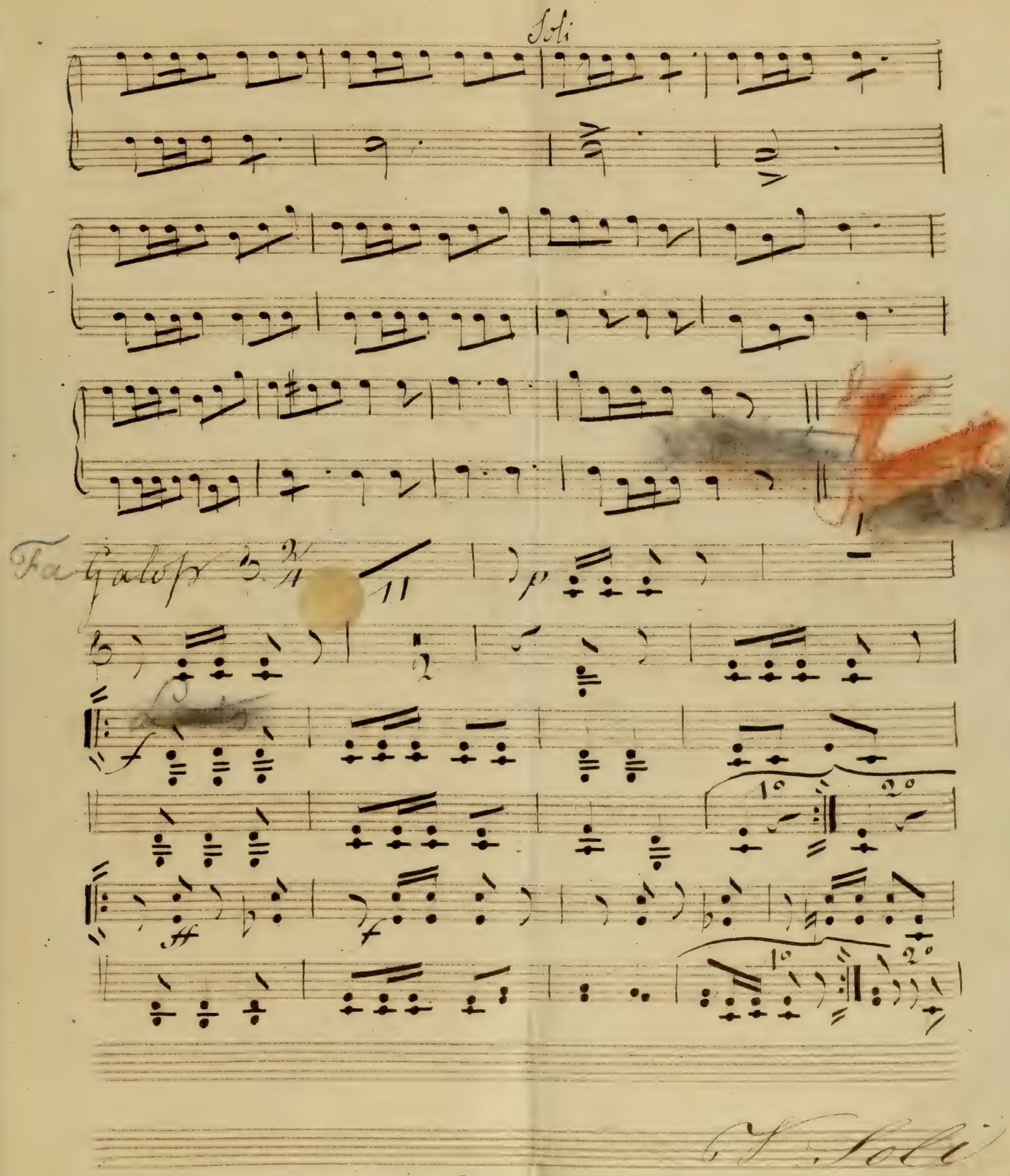
Pas Galop

En Fa

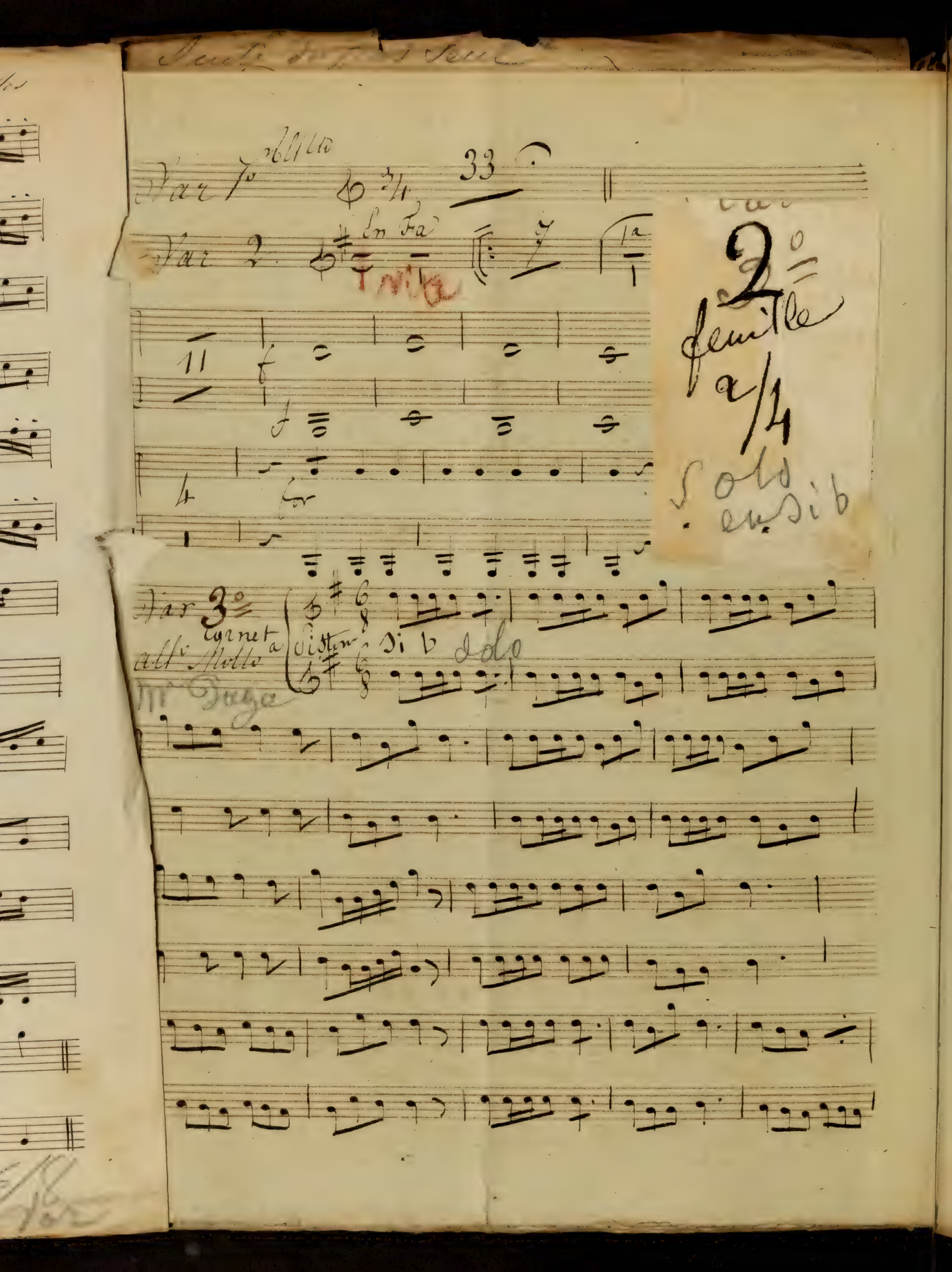
Trompettes



Après le pas Galop &c



N. Soli


Var 1o
33
Var 2
En Fa
Trita
2o
feuille
a/4
Solo
en Si b
Var 3o
Cornet
Allo Molto
Piston
Si b
Solo
Mr Daza

Après le pas Galop &c

Soli

Fa Galop

11

p

f

1°

2°

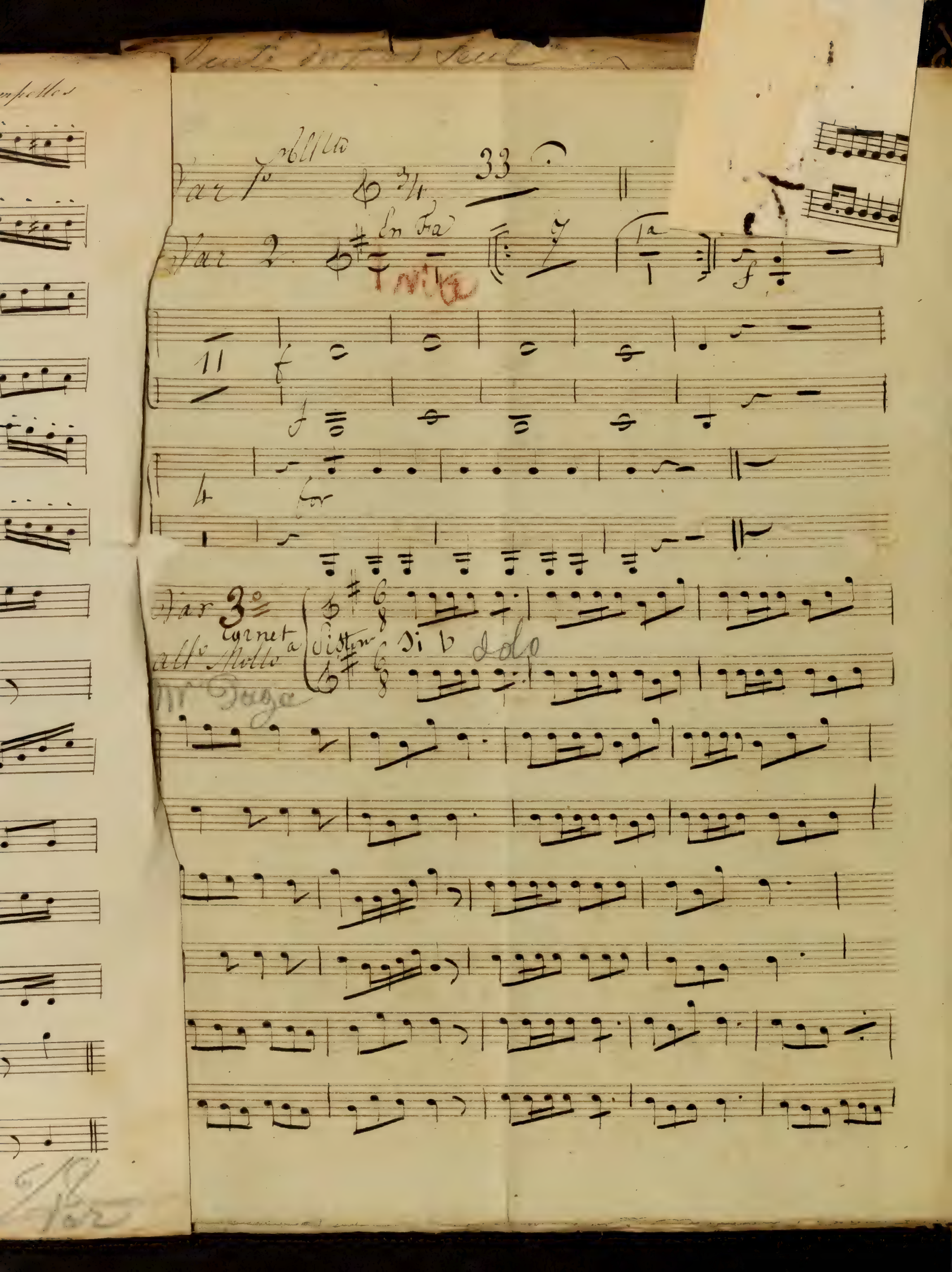
ff

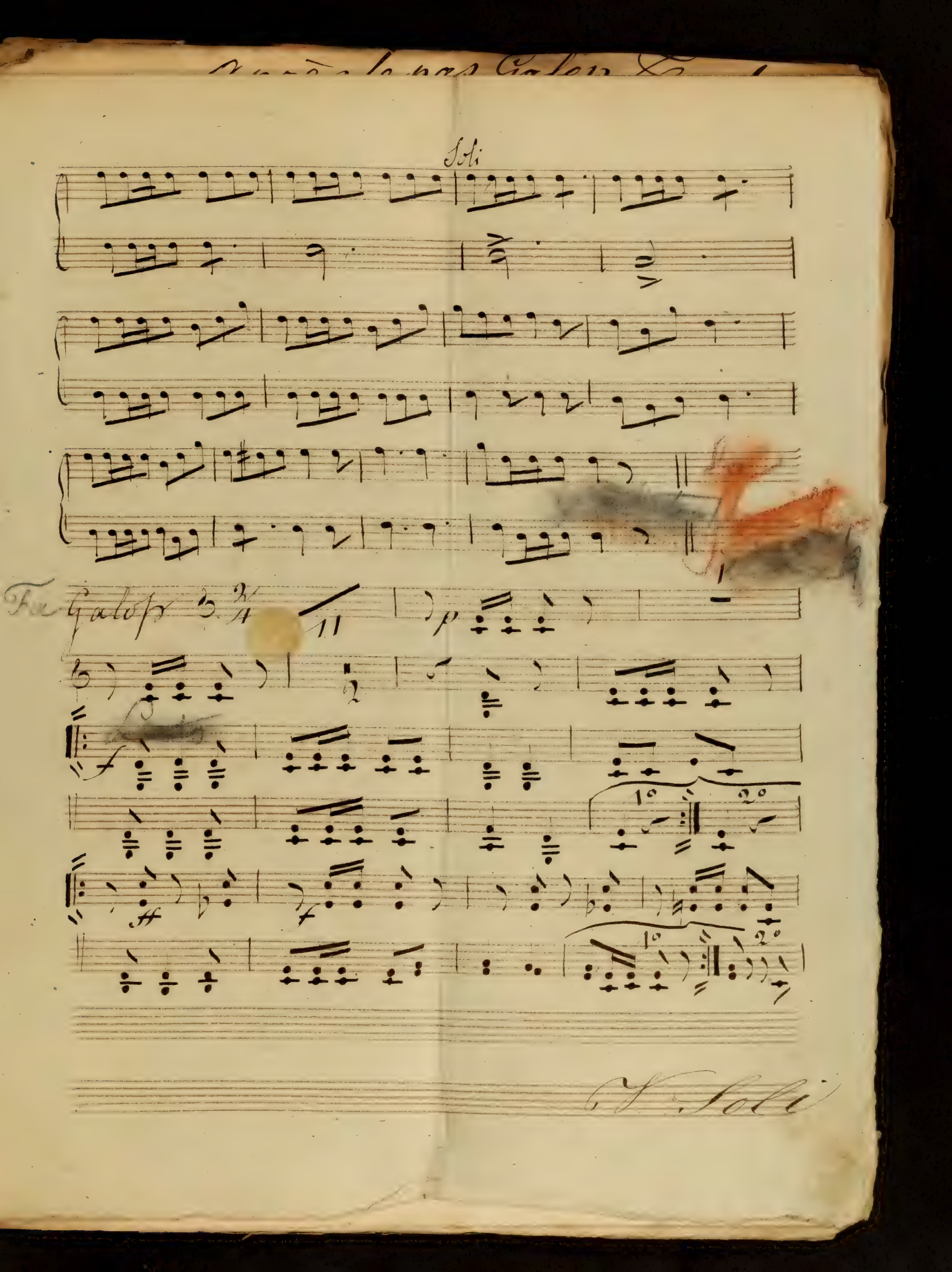
f

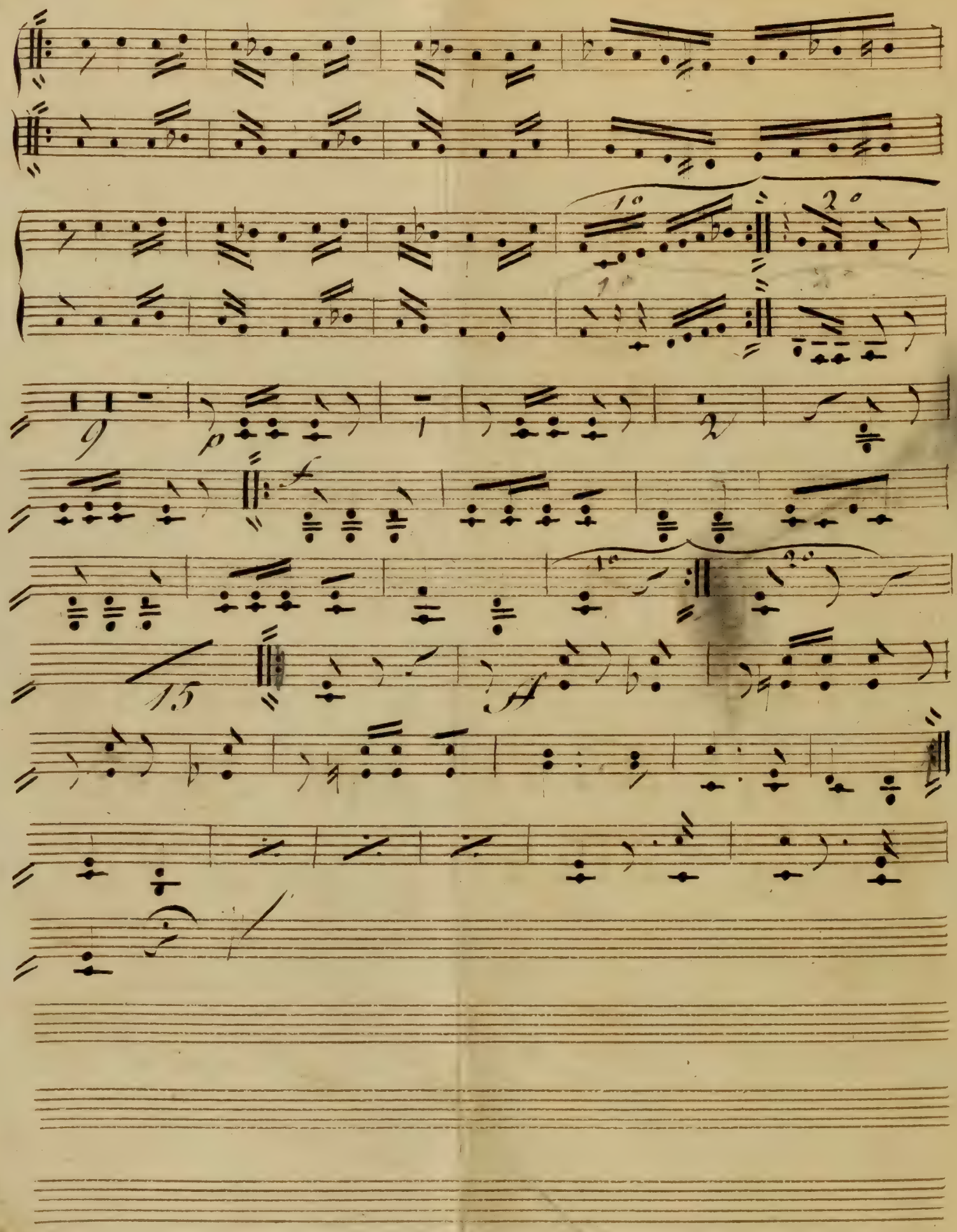
1°

2°

V. Soli

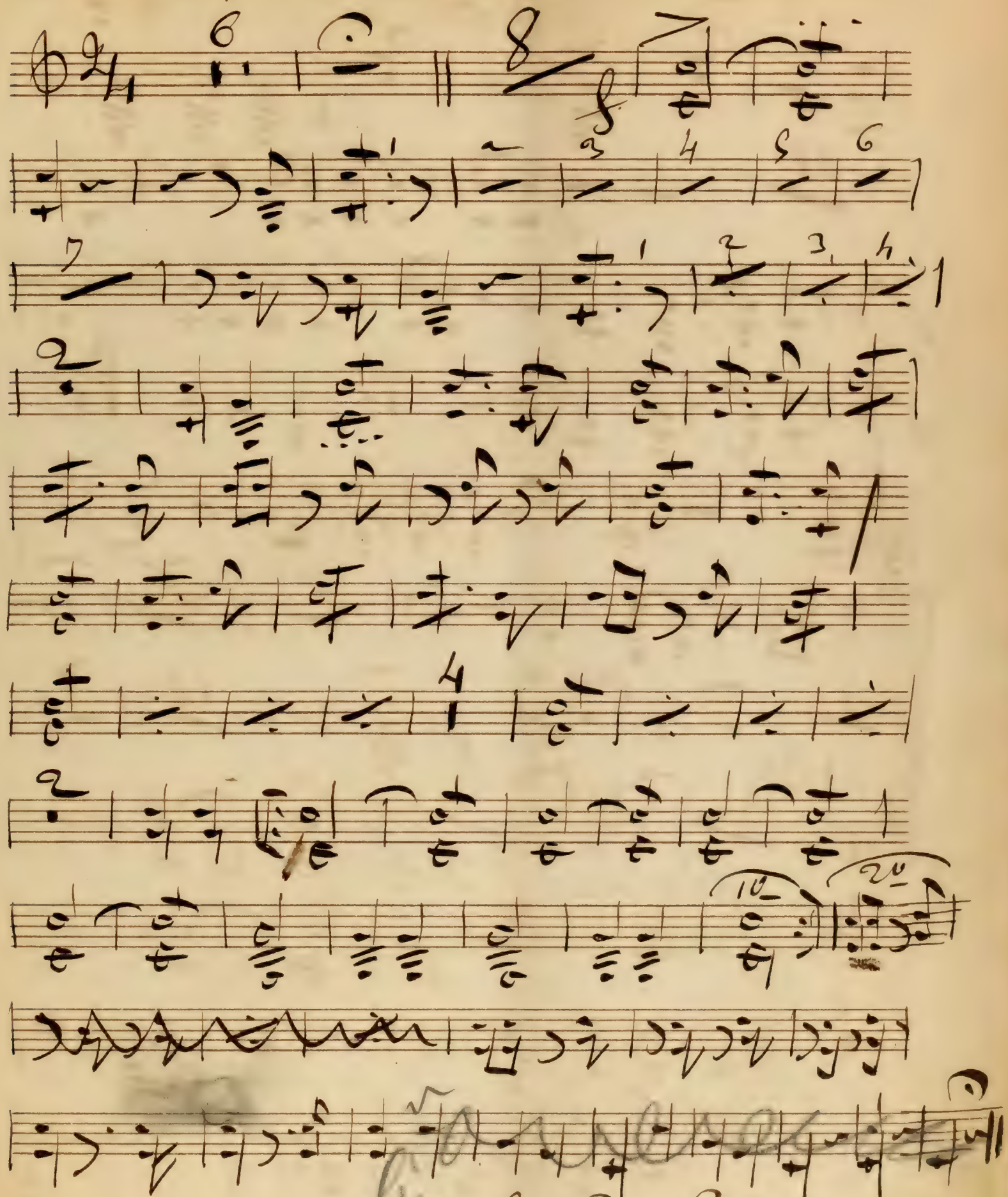

Var 1o
Allto
33
Var 2
En Fa
7
Tr
11
4
for
Var 3o
Cornet
Allo Molto a
Piston
Si b
Dolo
Mr Daga


Soli
Fa Galop
p
f
ff
1°
2°
V. Soli


1°
2°
9
p
1
2
f
1°
2°
15
ff

Après le pas Galop Trombe

in mi 4 N° 8

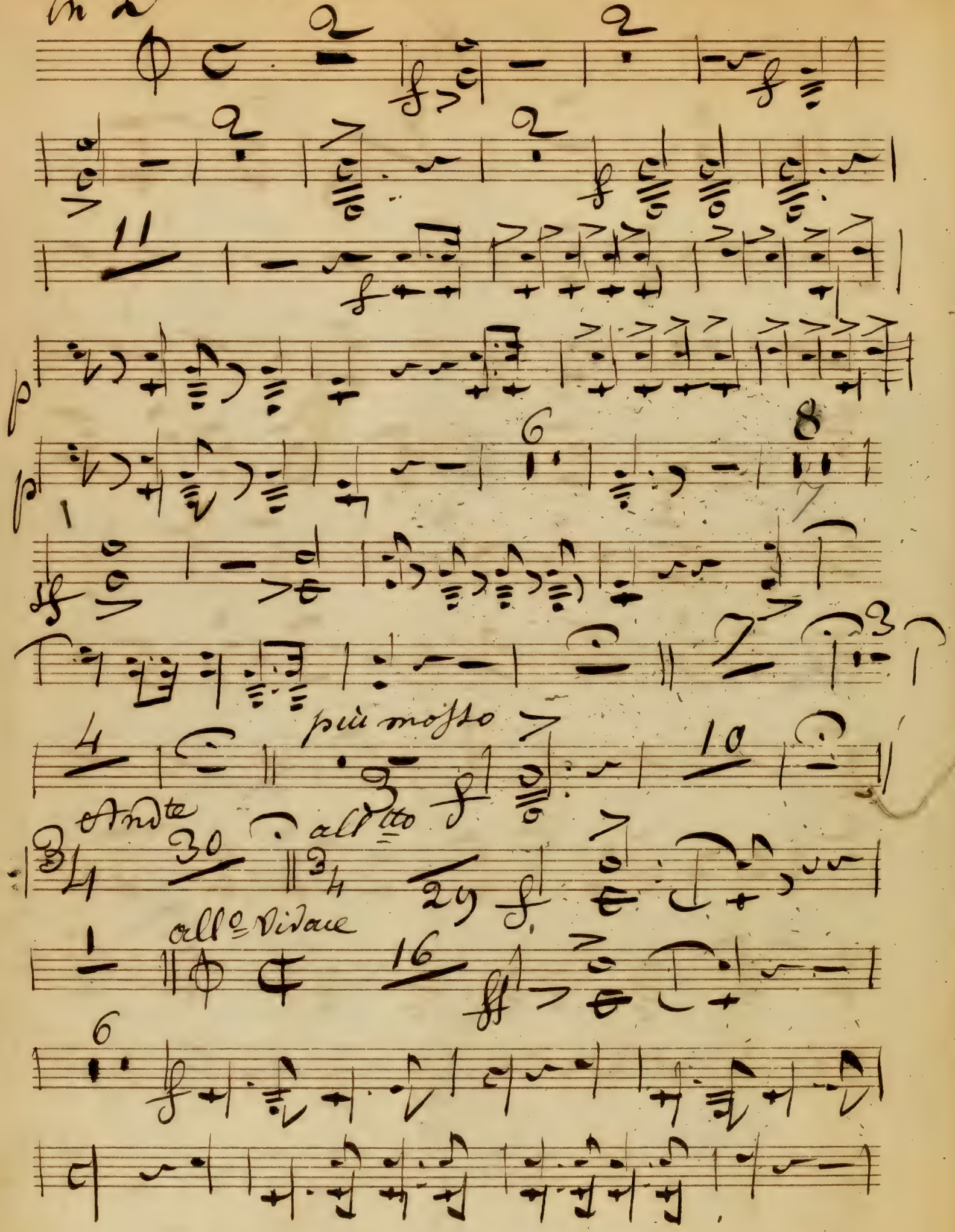


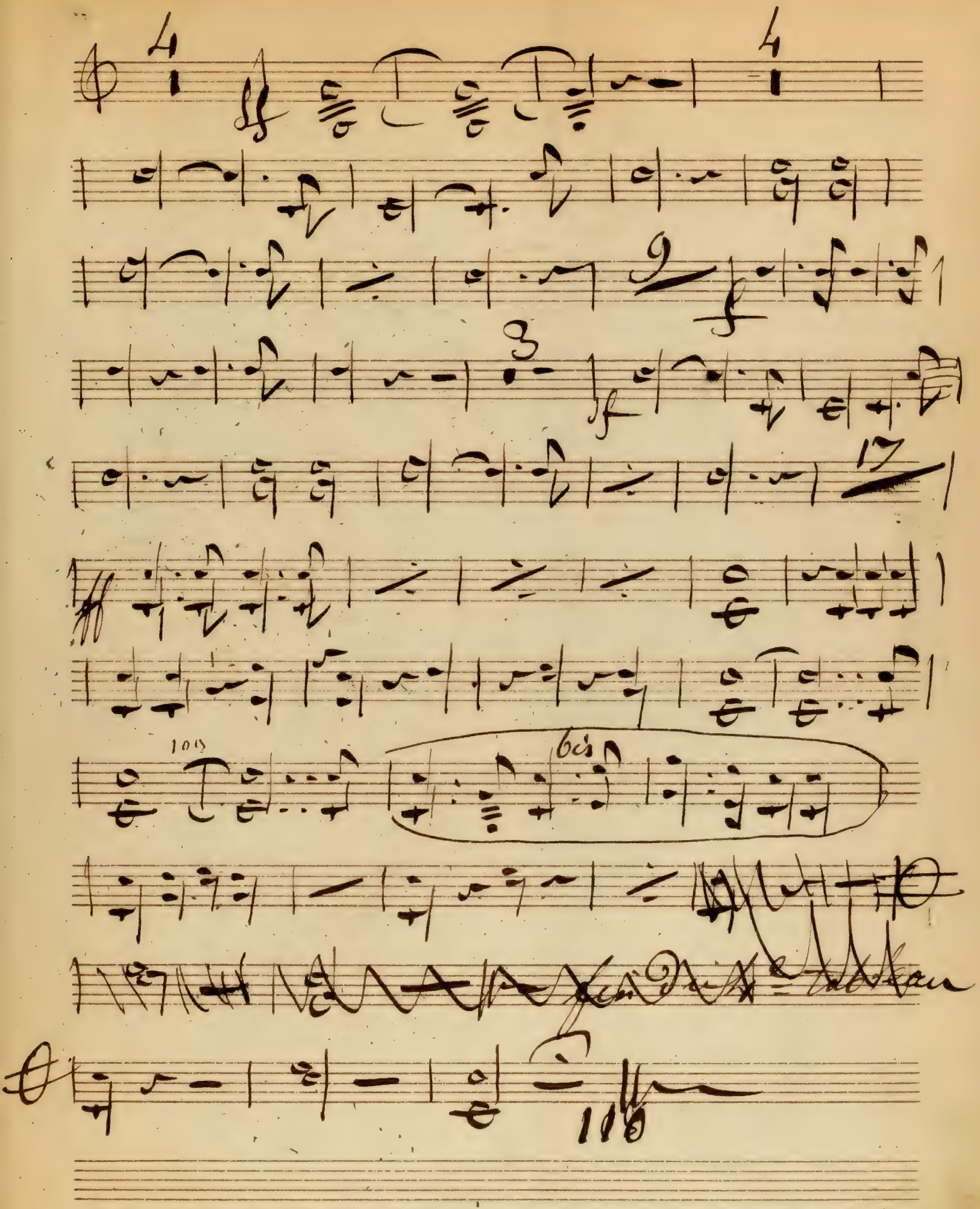
fin

fin du 3ème

Quatrième Tableau

in D




4
4
9
3
17
100
bis
108

Après le 2ème Pas

N° 8 × En Mi

Allo Giusto

Corni

trombe

ff

in La

fin du 3e Acte

Acte 4ème

N° 1 En La

Andte

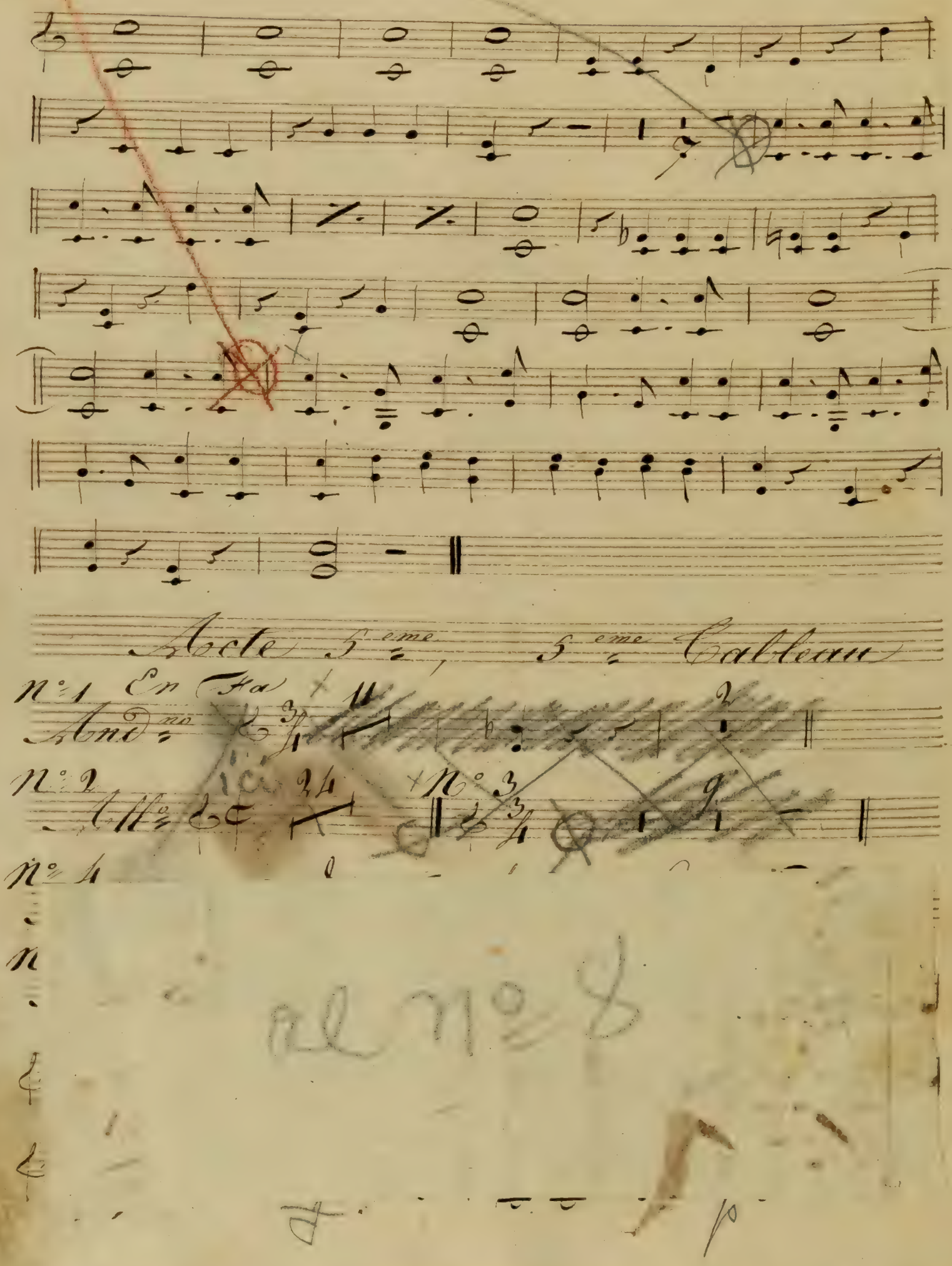
f

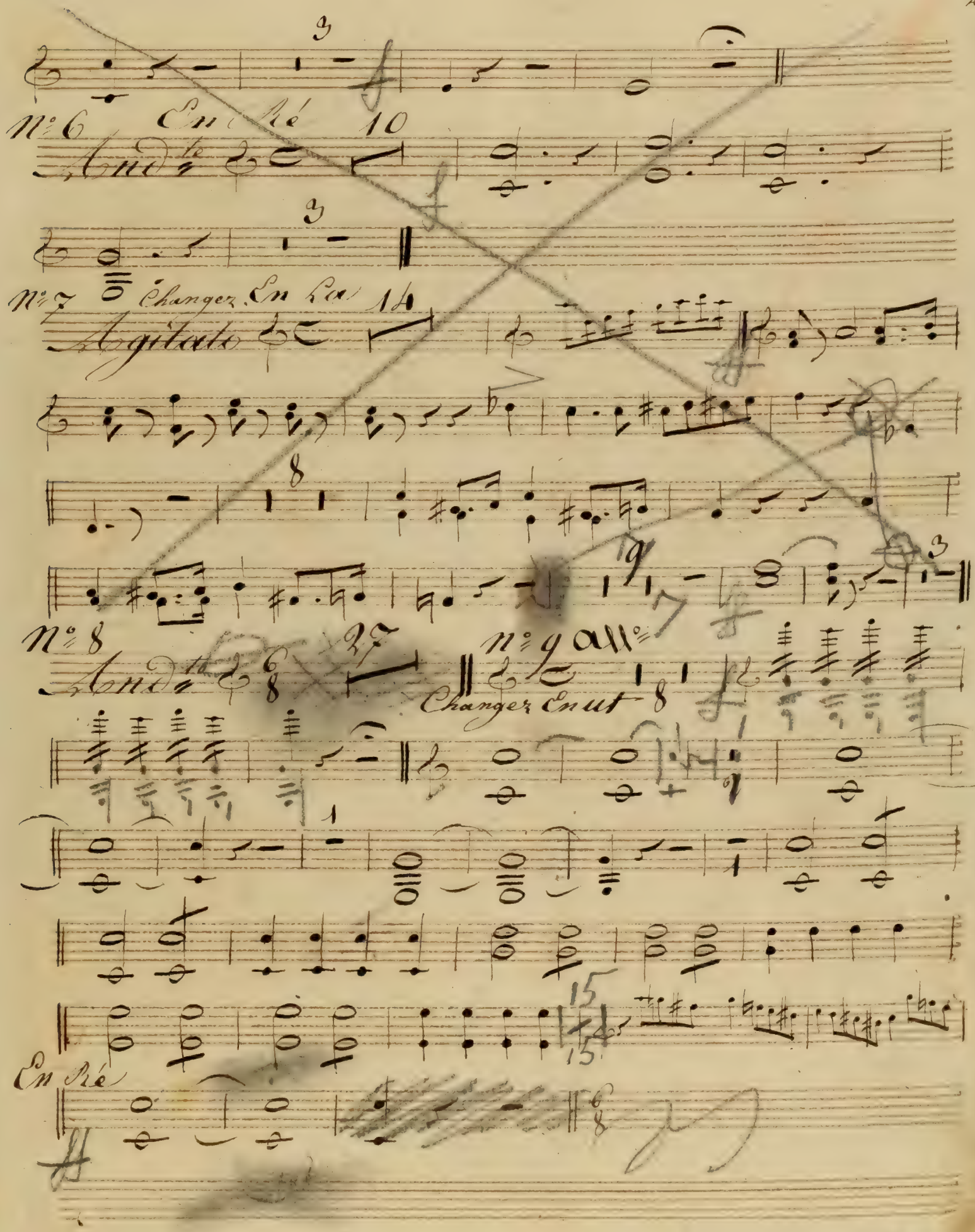
n° 2.
Andte

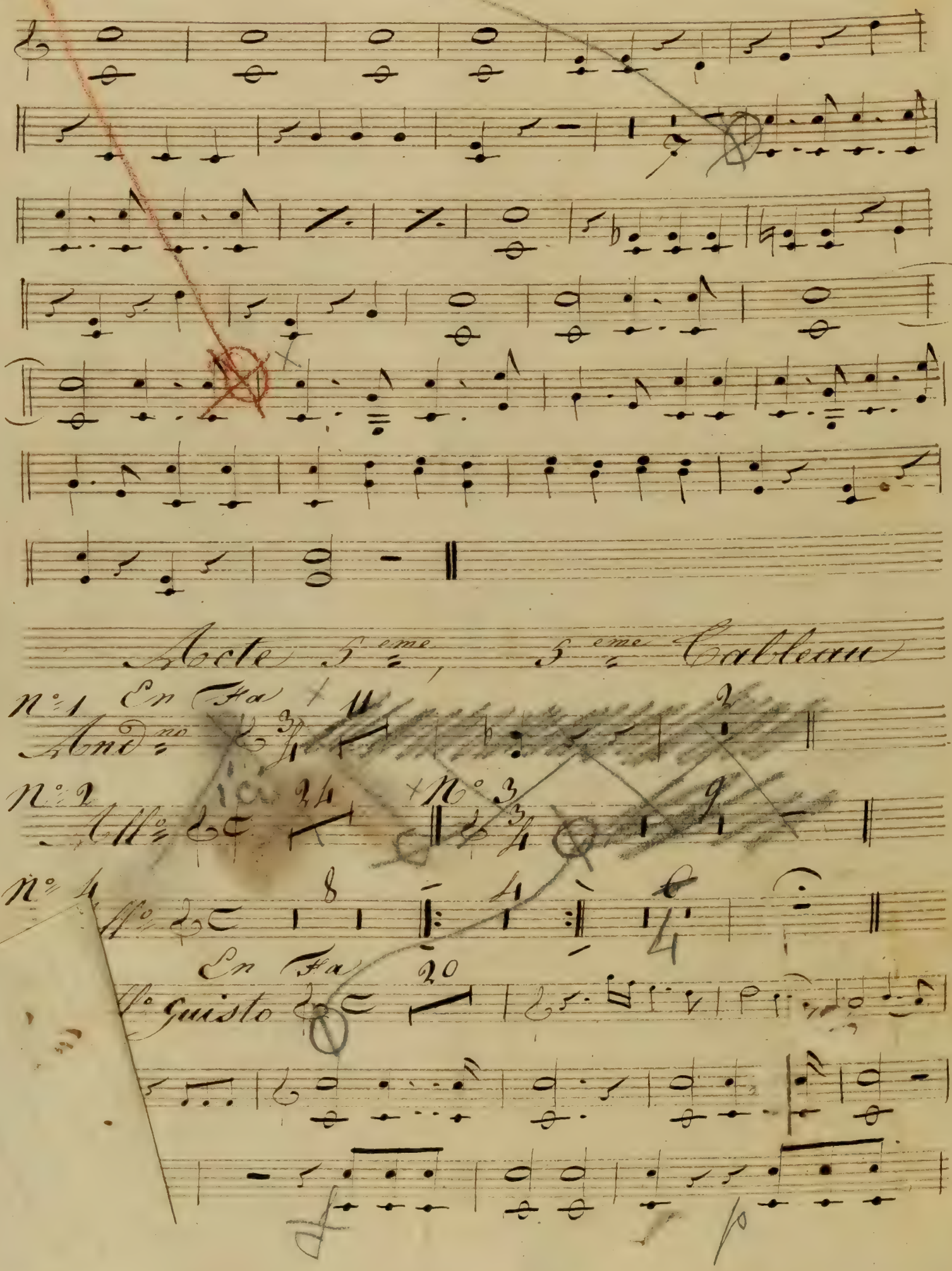
n° 3
Andte

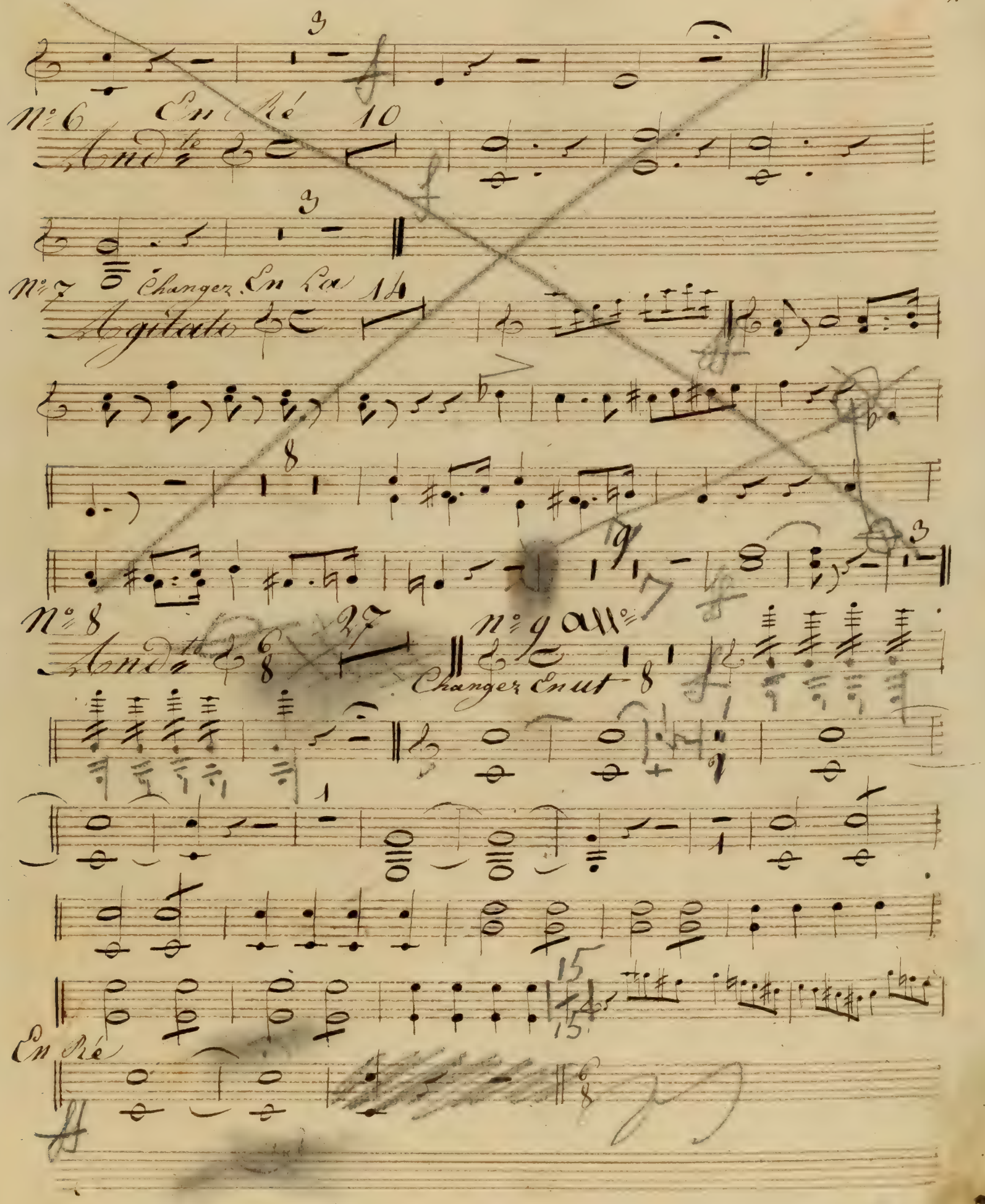
N° 4 En Ré

All° vivace


Acte 5eme, 5eme Tableau
N° 1 En Fa
Andno
N° 2
Allo
N° 3
N° 4
al N° 8


N° 6 En Ré
Andte
N° 7 Changez En La
Agitato
N° 8
Andte
N° 9 All°
Changez En ut
En Ré

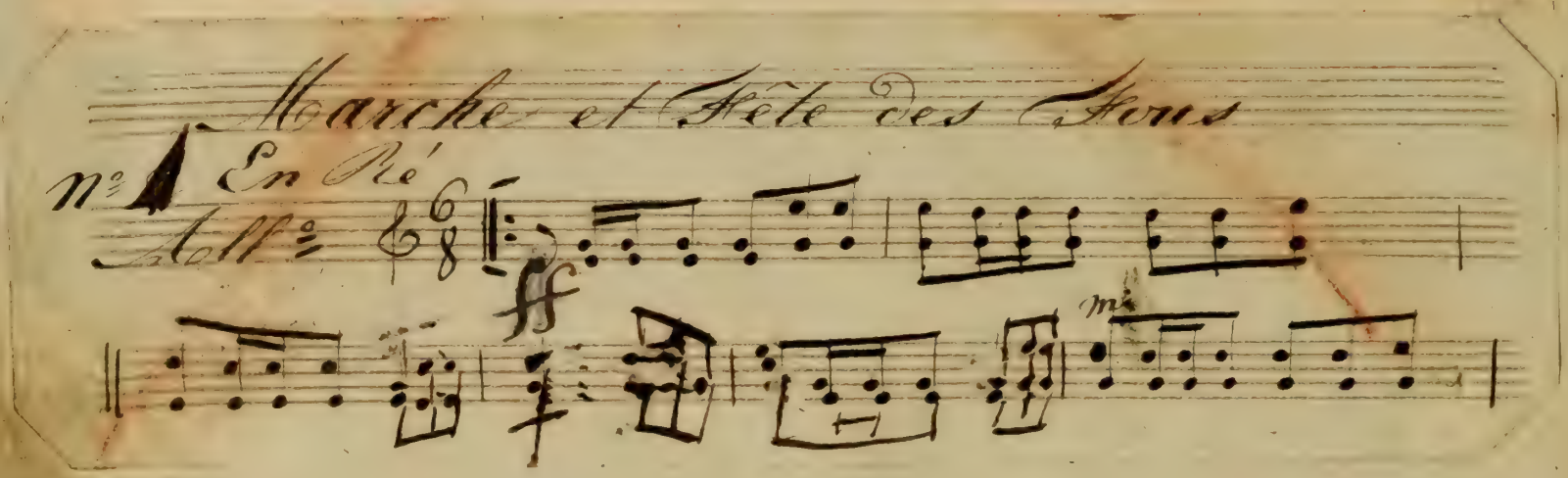

Acte 5eme 5eme Tableau
N°1 En Fa
Allo
N°2
Allo
N°3
N°4
Allo
En Fa
Le Guisto

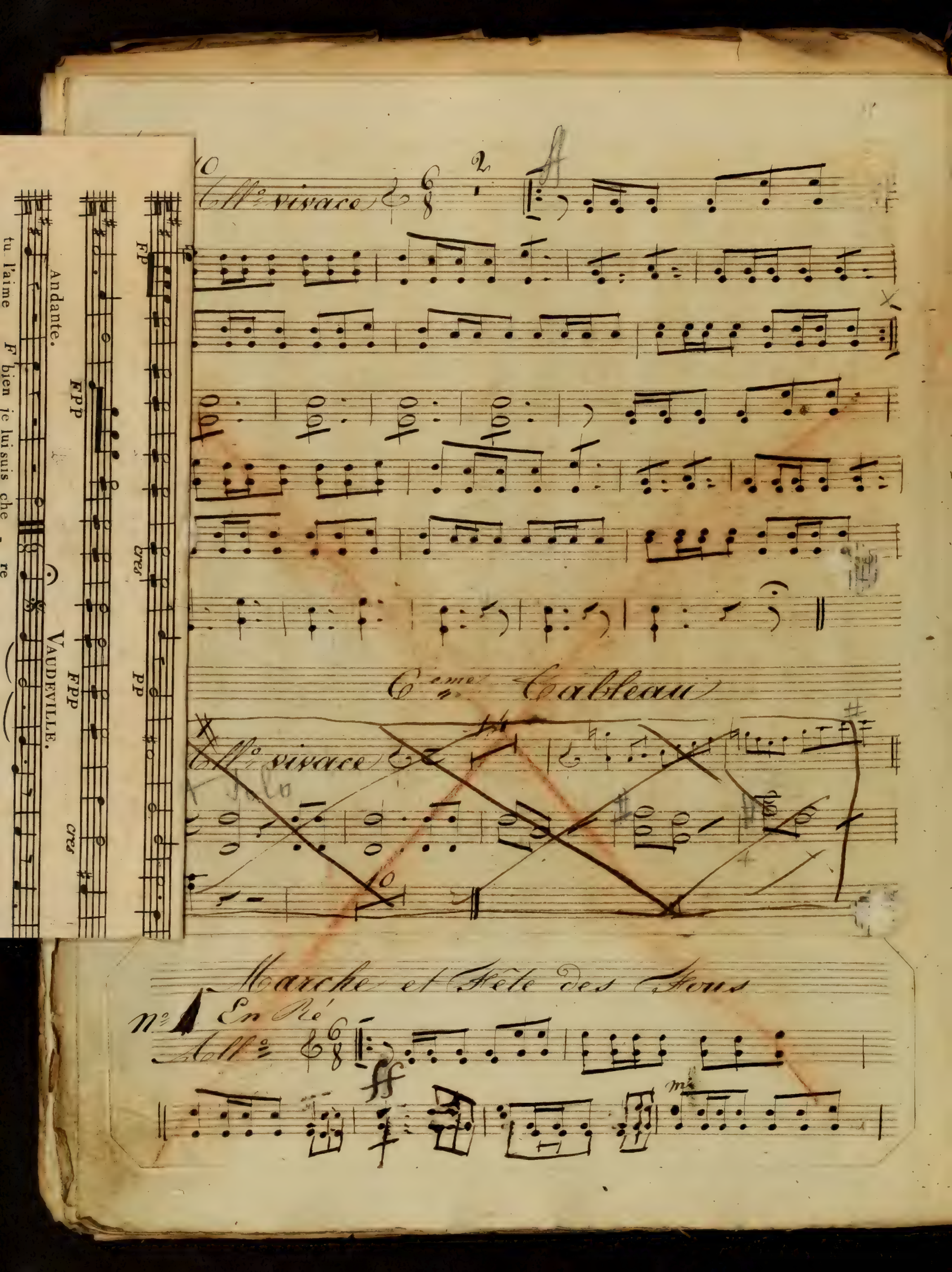

N° 6 En Ré
Andte
N° 7 Changez En La
Agitato
N° 8
Andte
N° 9 All°
Changez En ut
En Ré

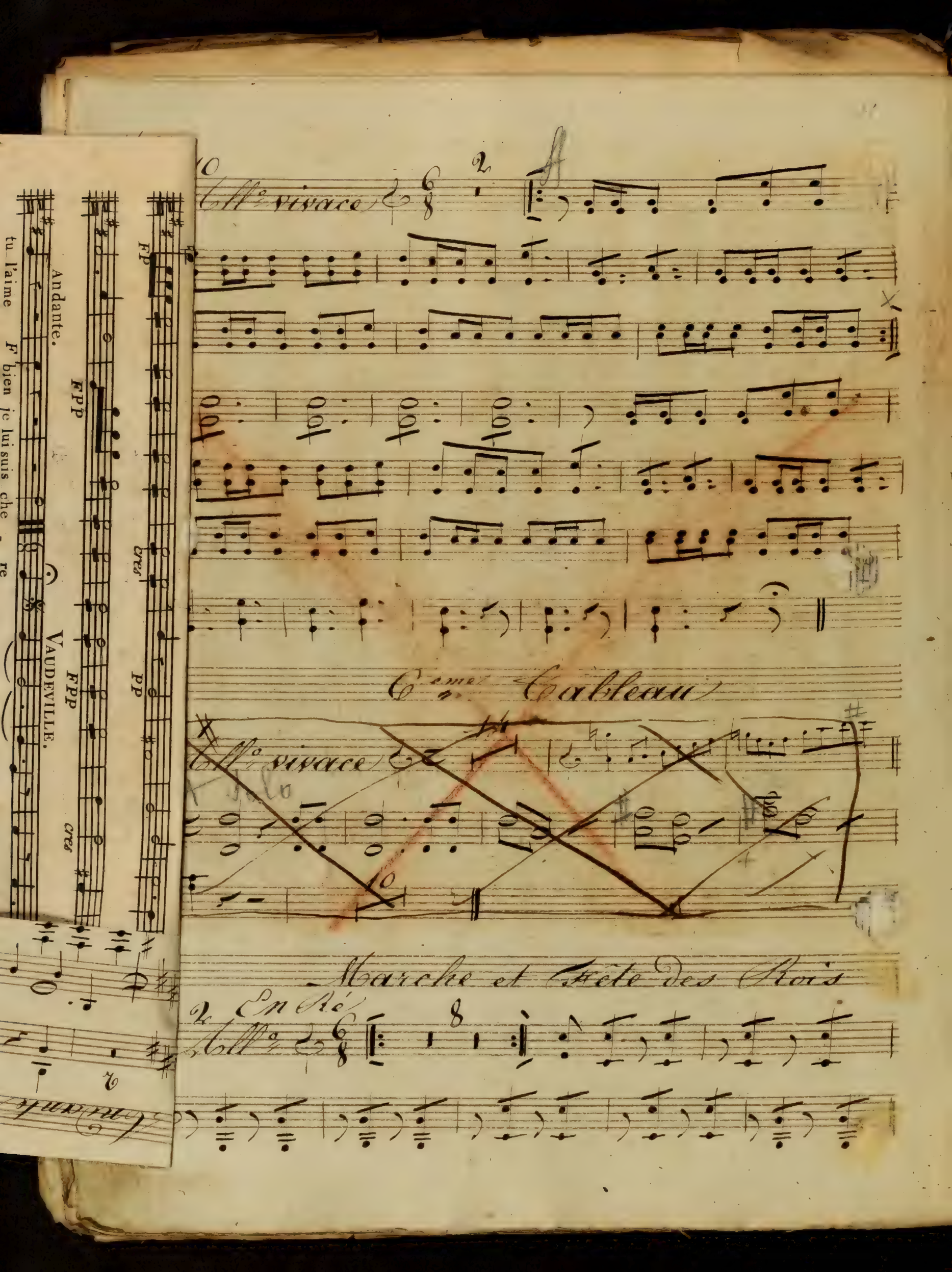
5e tableau

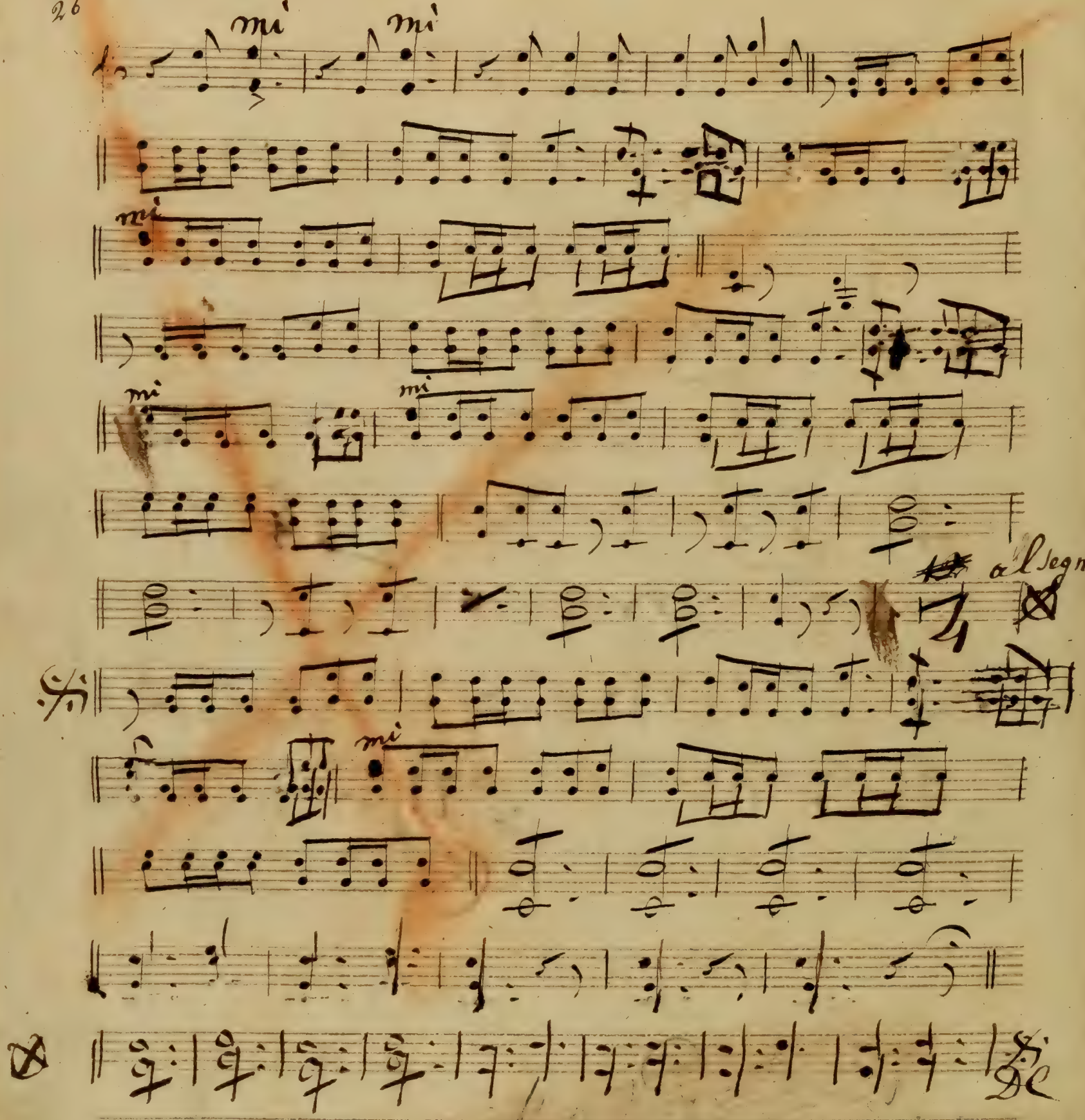
Sans coupures

Entièrement

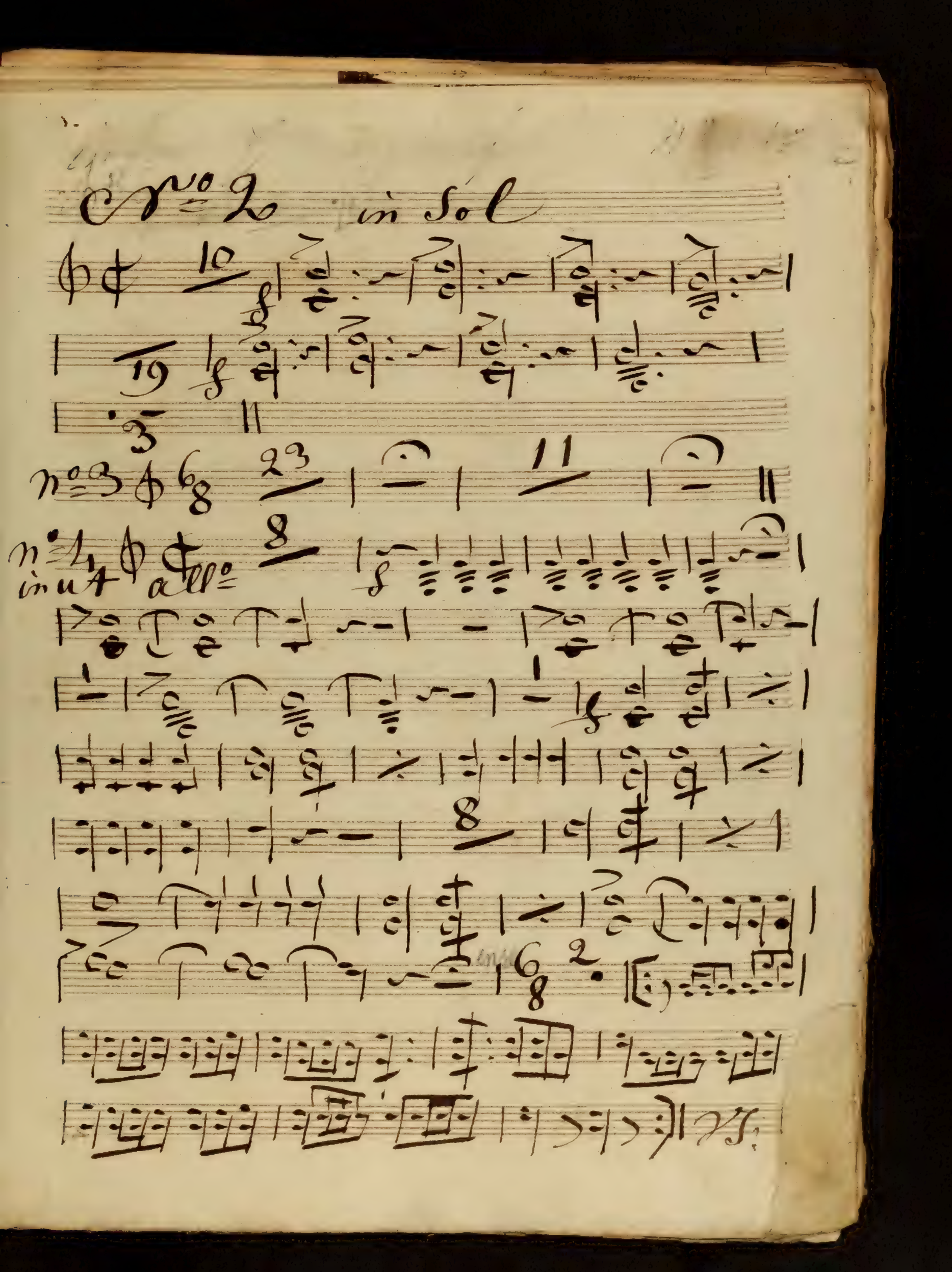


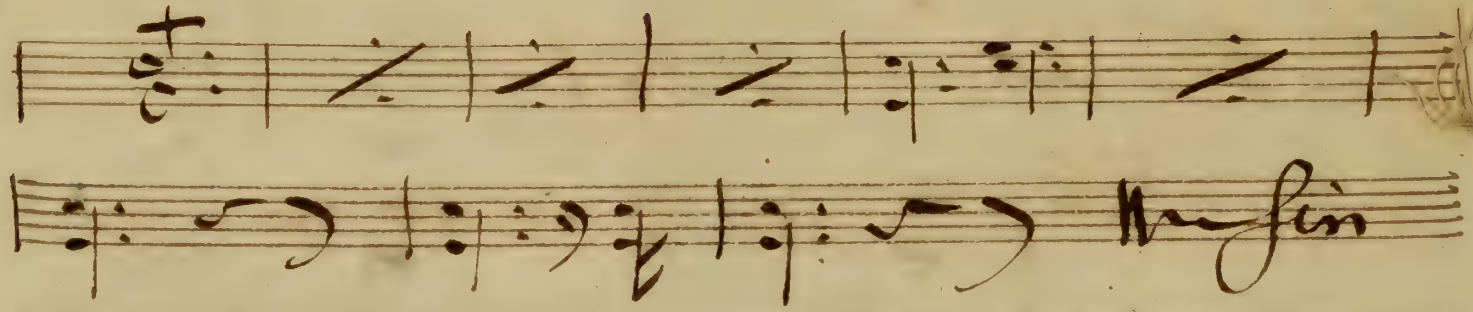

All° vivace
Andante.
FP
FPP
cres
PP
VAUDEVILLE.
tu l'aime
F bien je lui suis che - re
Cème Tableau
All° vivace
Marche et Fête des Fous
N° 1 En Ré
All°
ff


Allº vivace
Andante.
tu l'aime
F bien je lui suis che
re
VAUDEVILLE.
FPP
FP
cres
PP
Cème Tableau
Allº vivace
Marche et Fête des Rois
En Ré
Allº



rs n.o 2

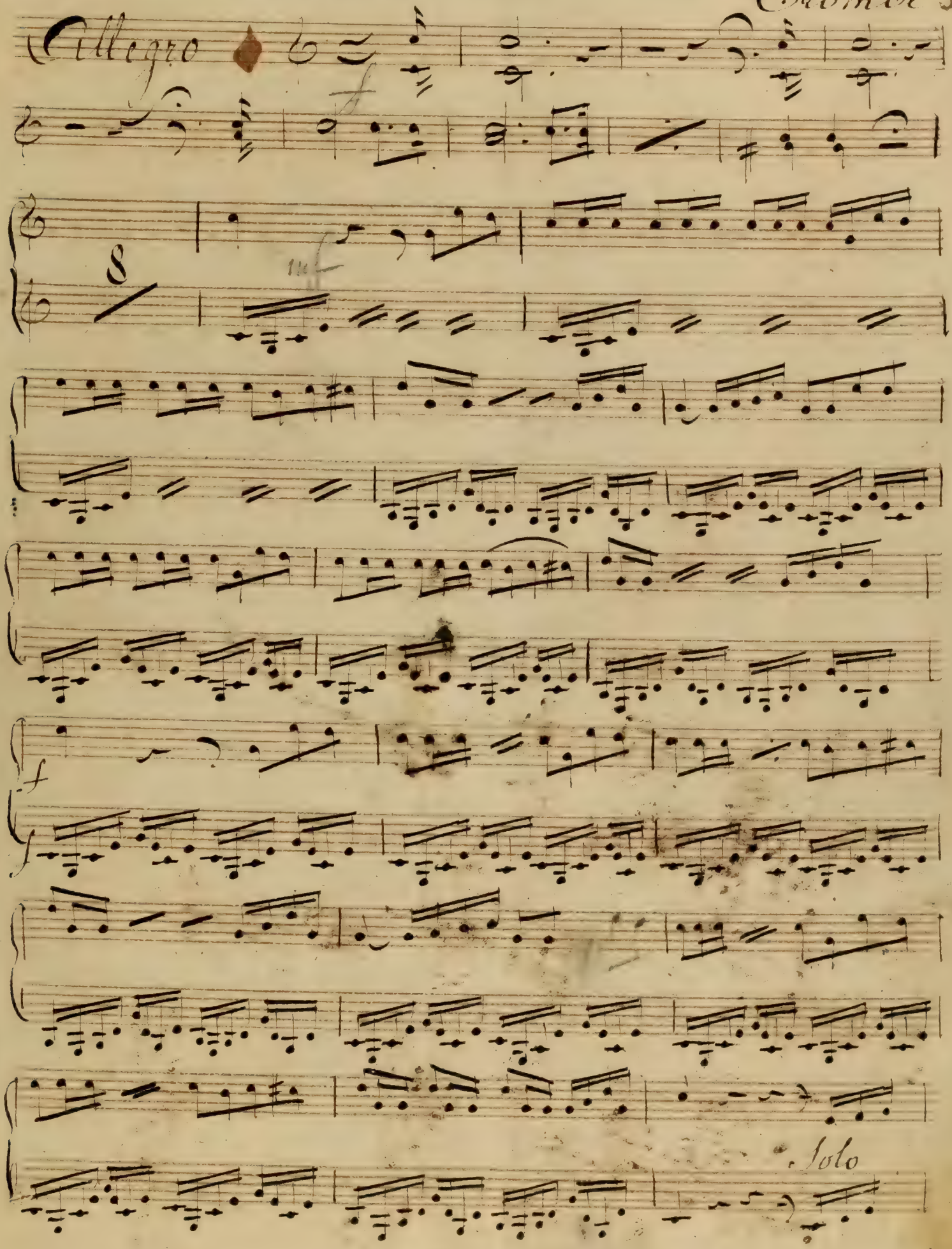

No 2 in Sol
No 3
No 4 in ut All°

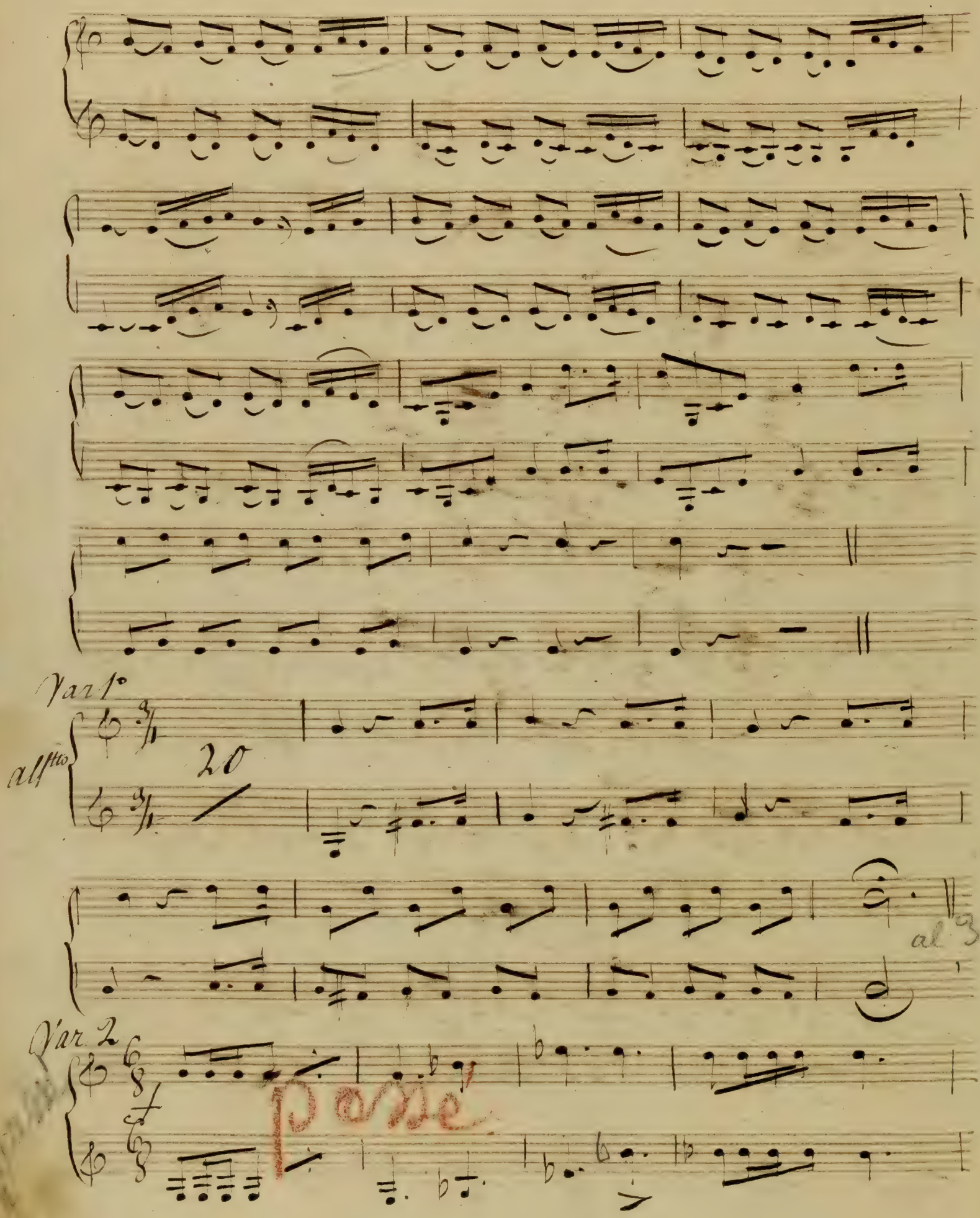


Pas de Trois in D

1º & 2º

Trombe Solo




Var 1°
all^tto
20
al 3me
Var 2
Passé

Cor

Tromba 3a

Pas de Trois

All° inutile

8

7

7

Var 1a 26

passe Var 2

3

V Var 3

Var 3 16 Solo

21

Coda 17

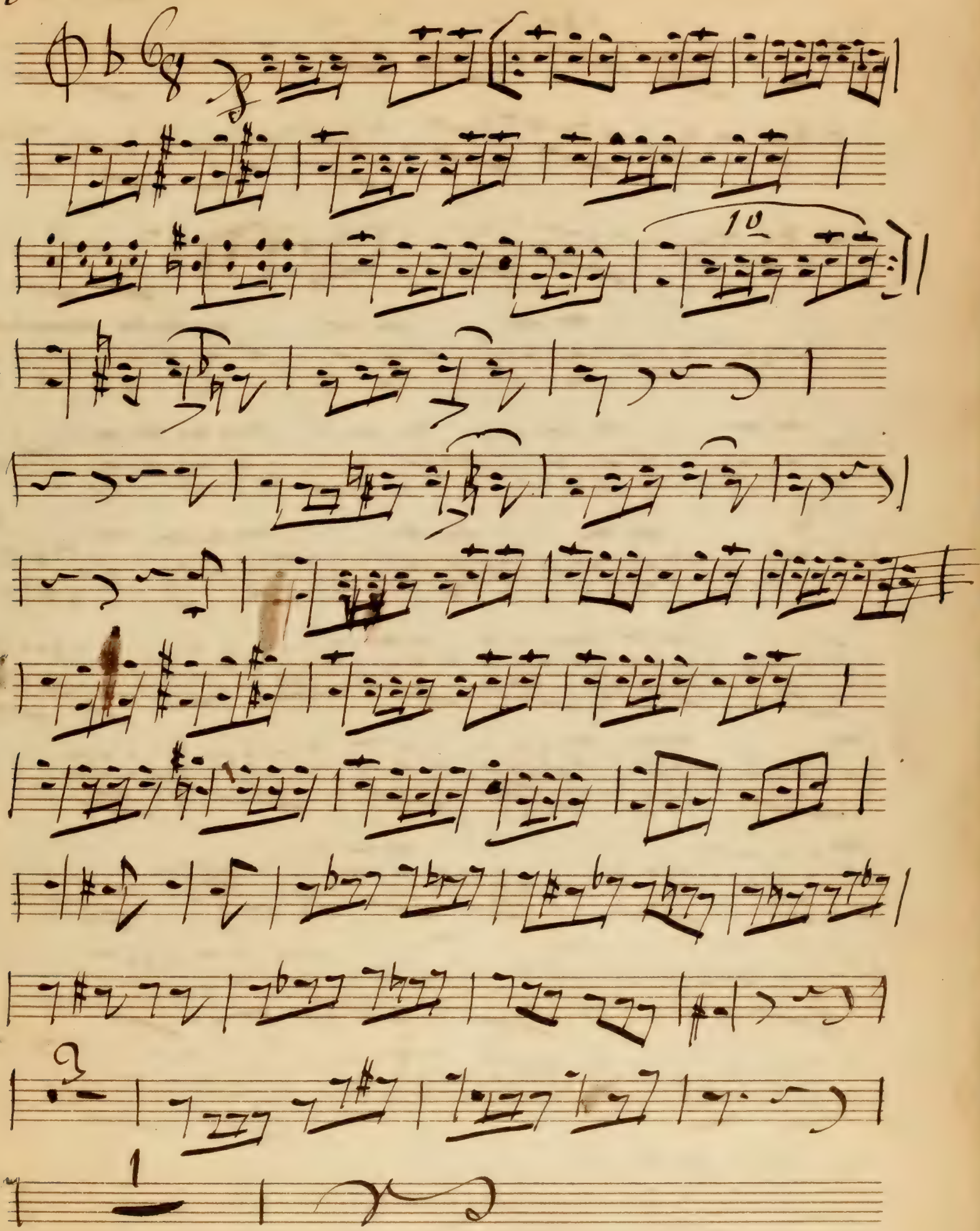
7

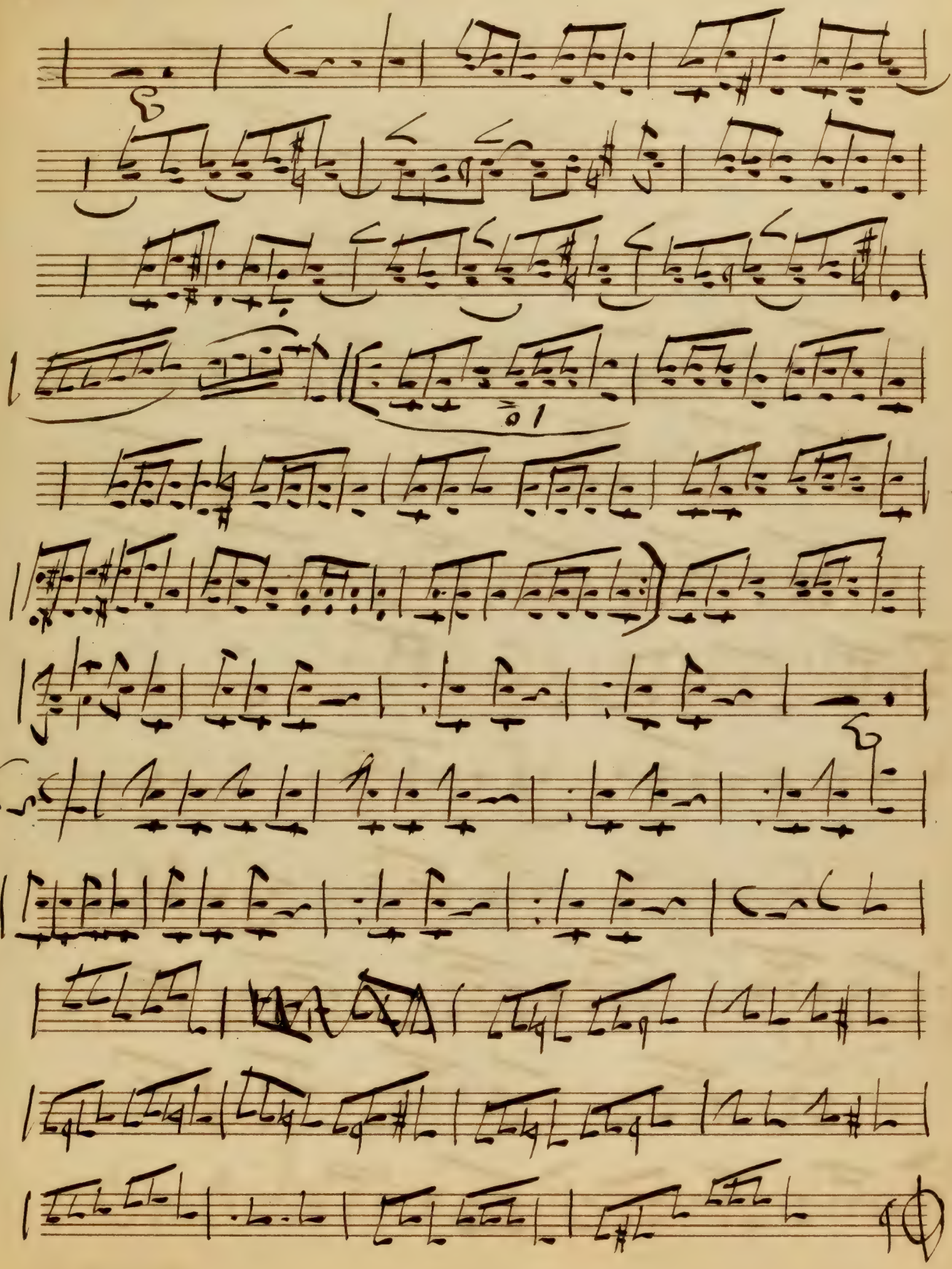
Walze

No 1 in La

Dernier tableau

Pistons





Andante

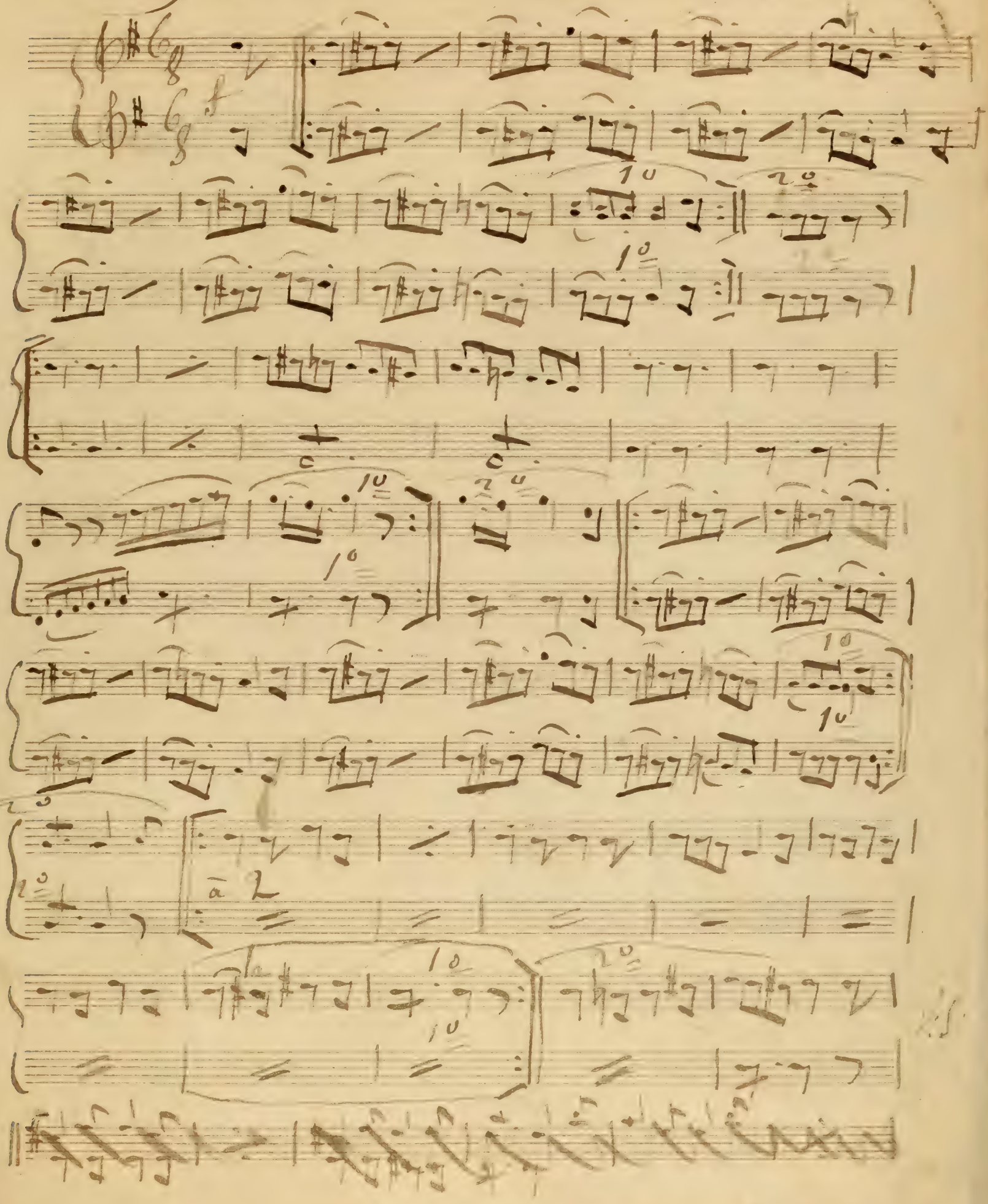
10

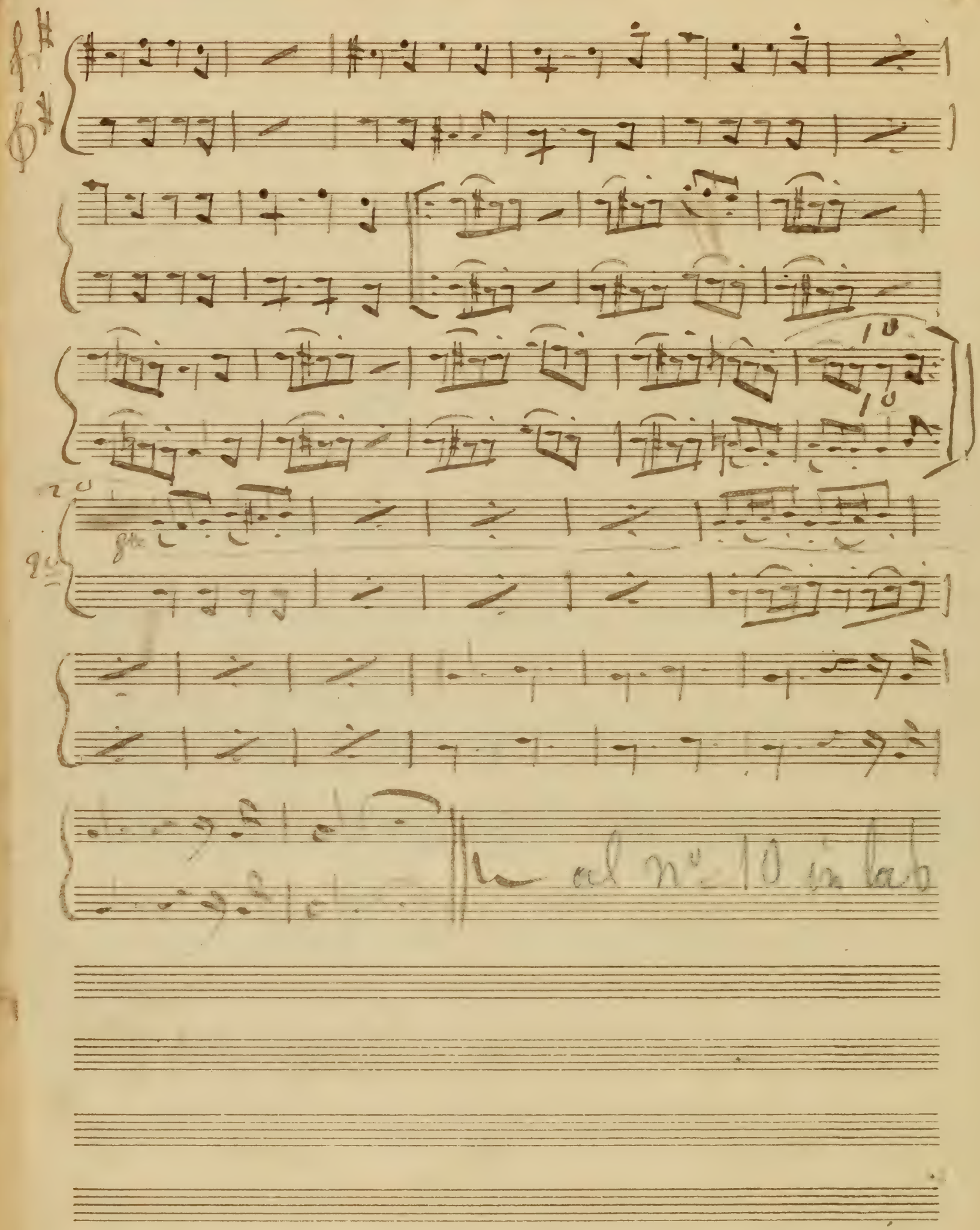
Solo

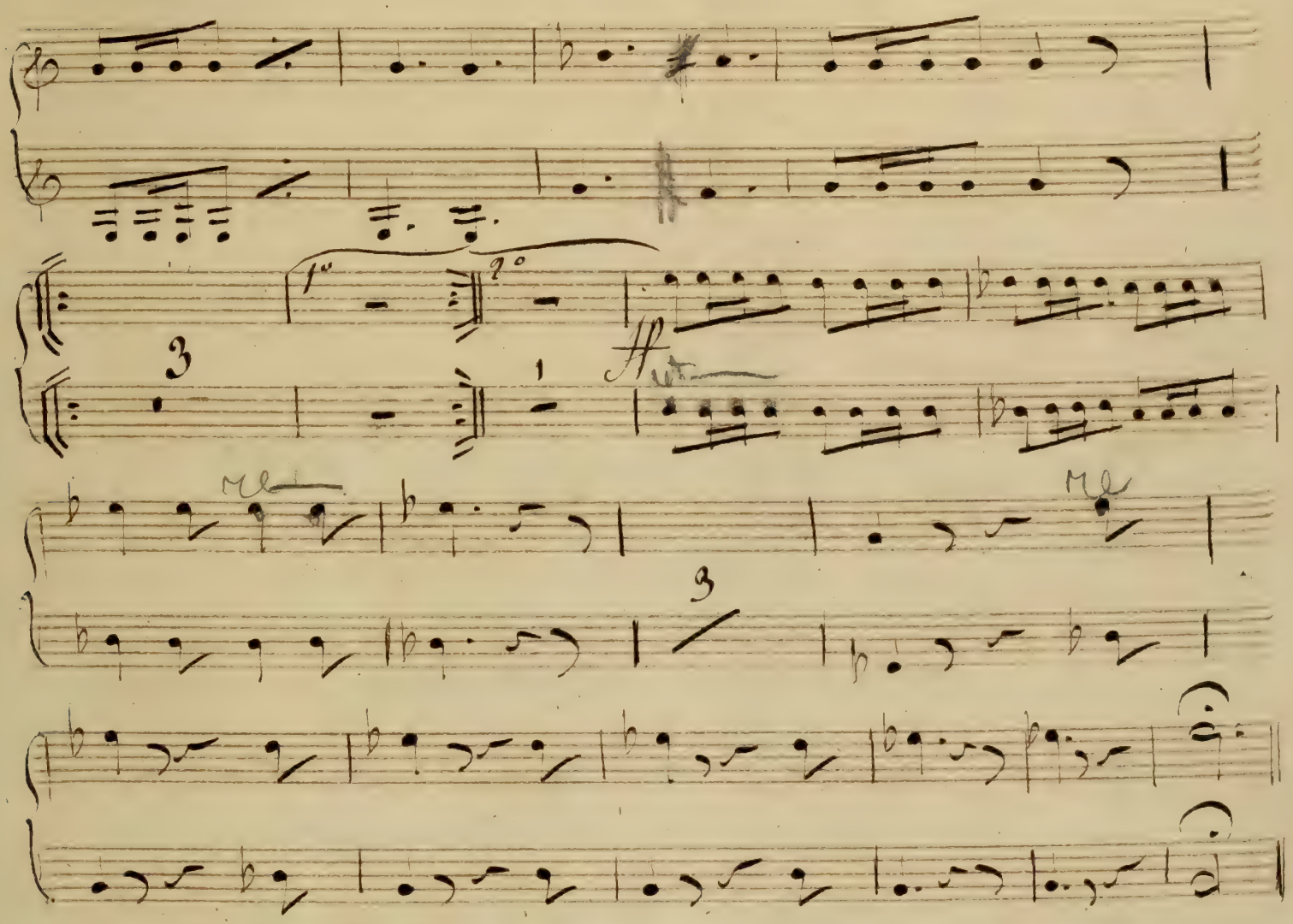
L'Esmeralda

pistons in fa

No 9 1er tableau

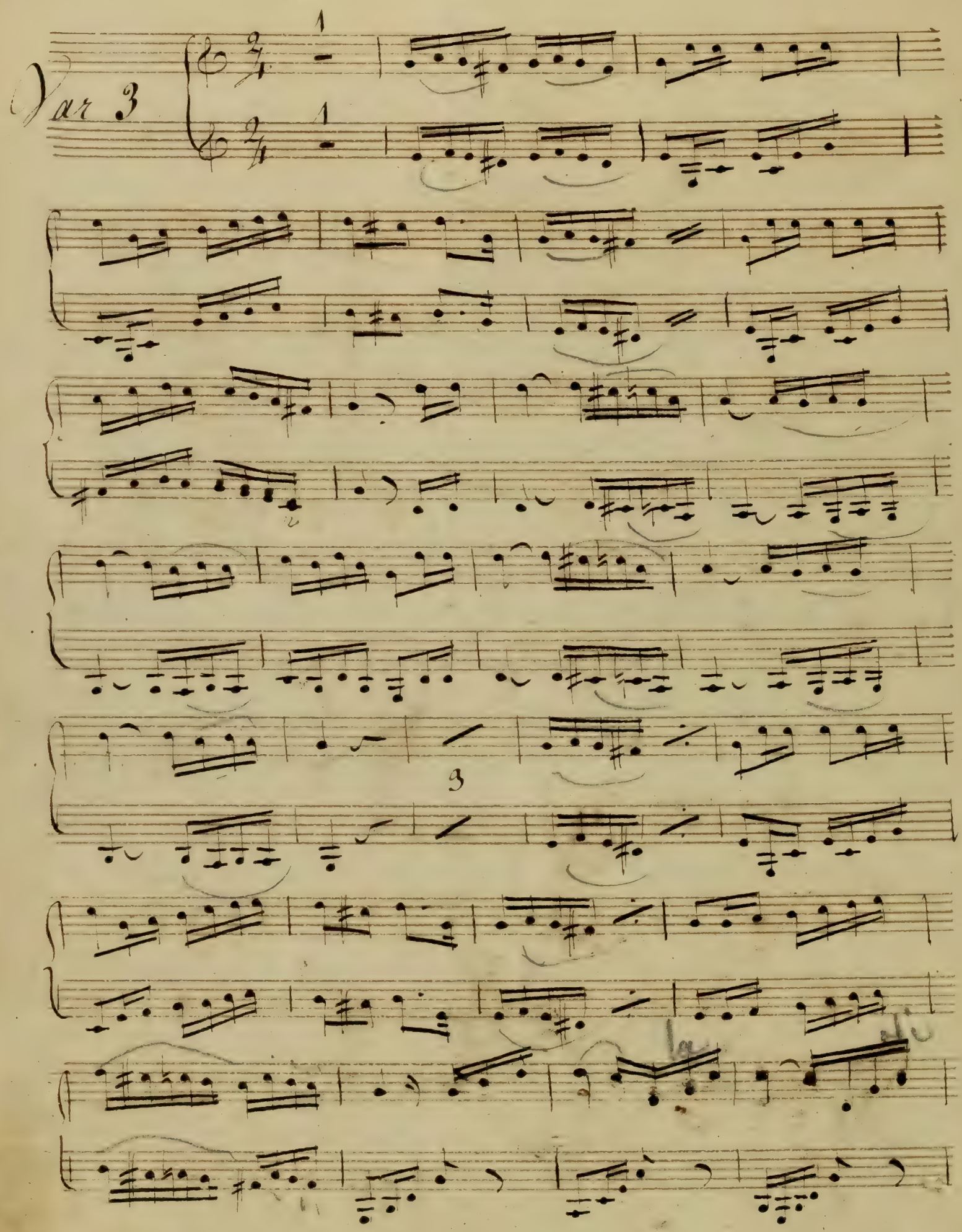



al n° 10 in lab



V. S. Par 3.

Solo


Var 3

Si Lasol

bis

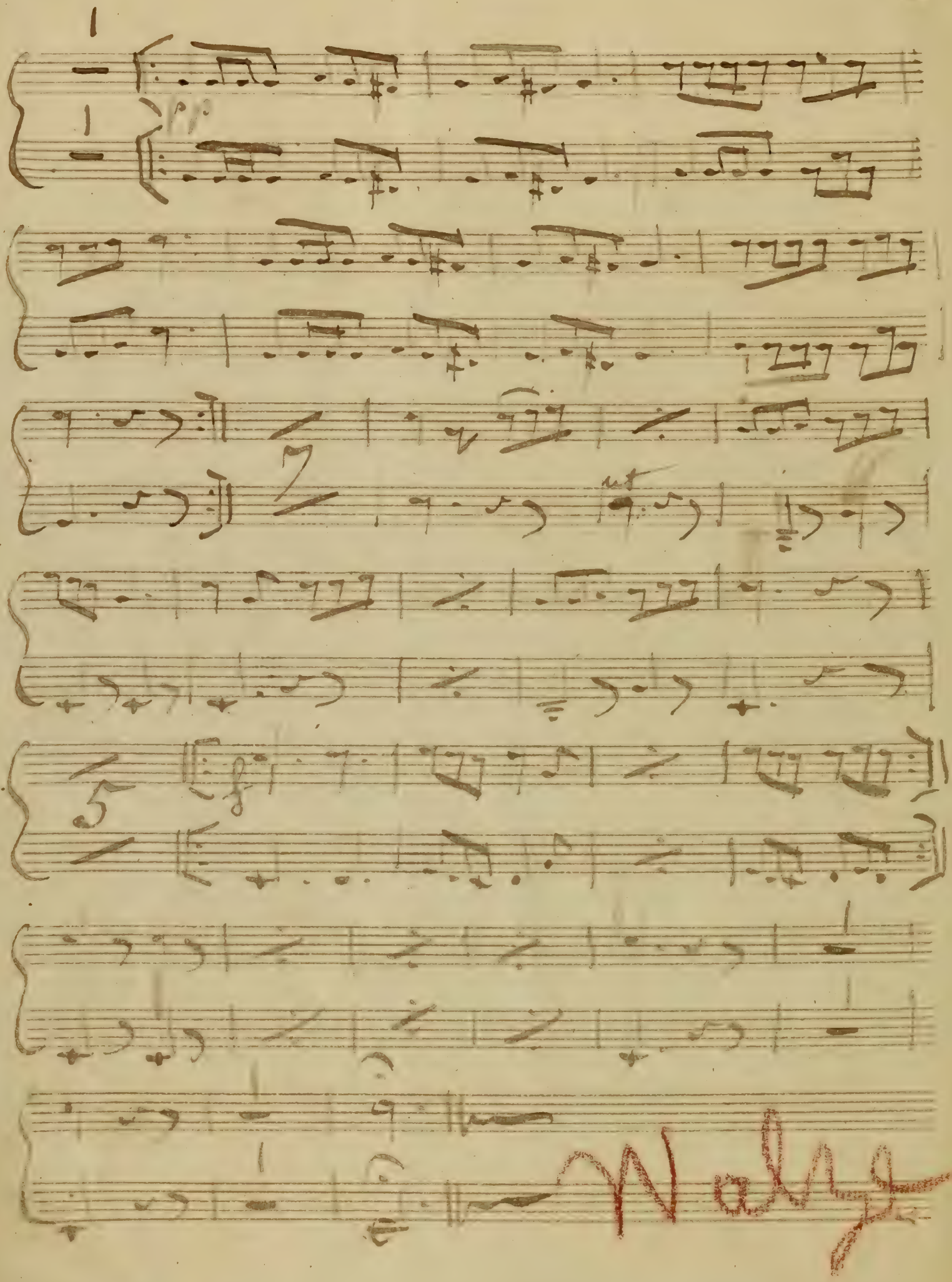
Coda

tr

p

mf

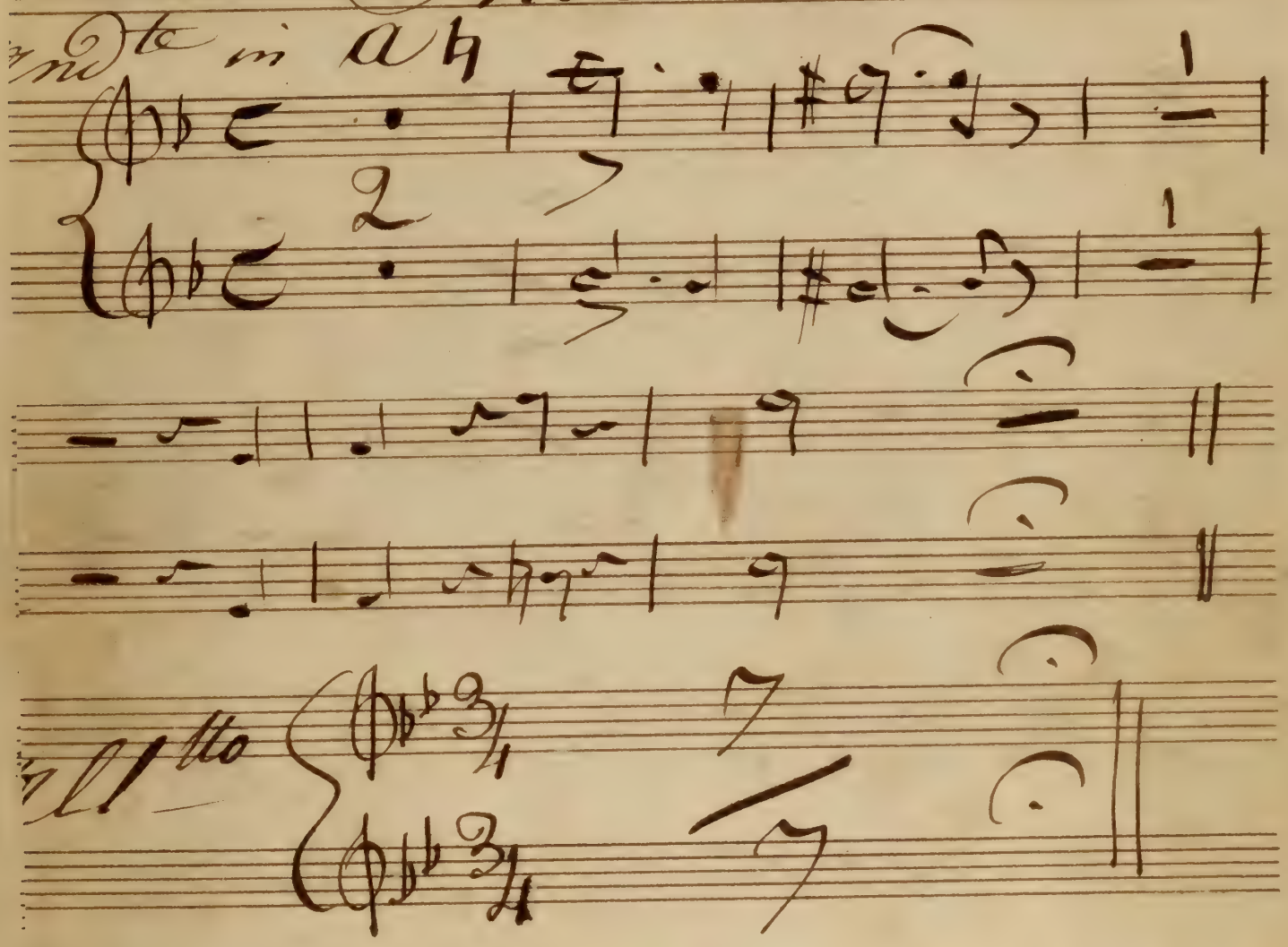
V. S. Solo



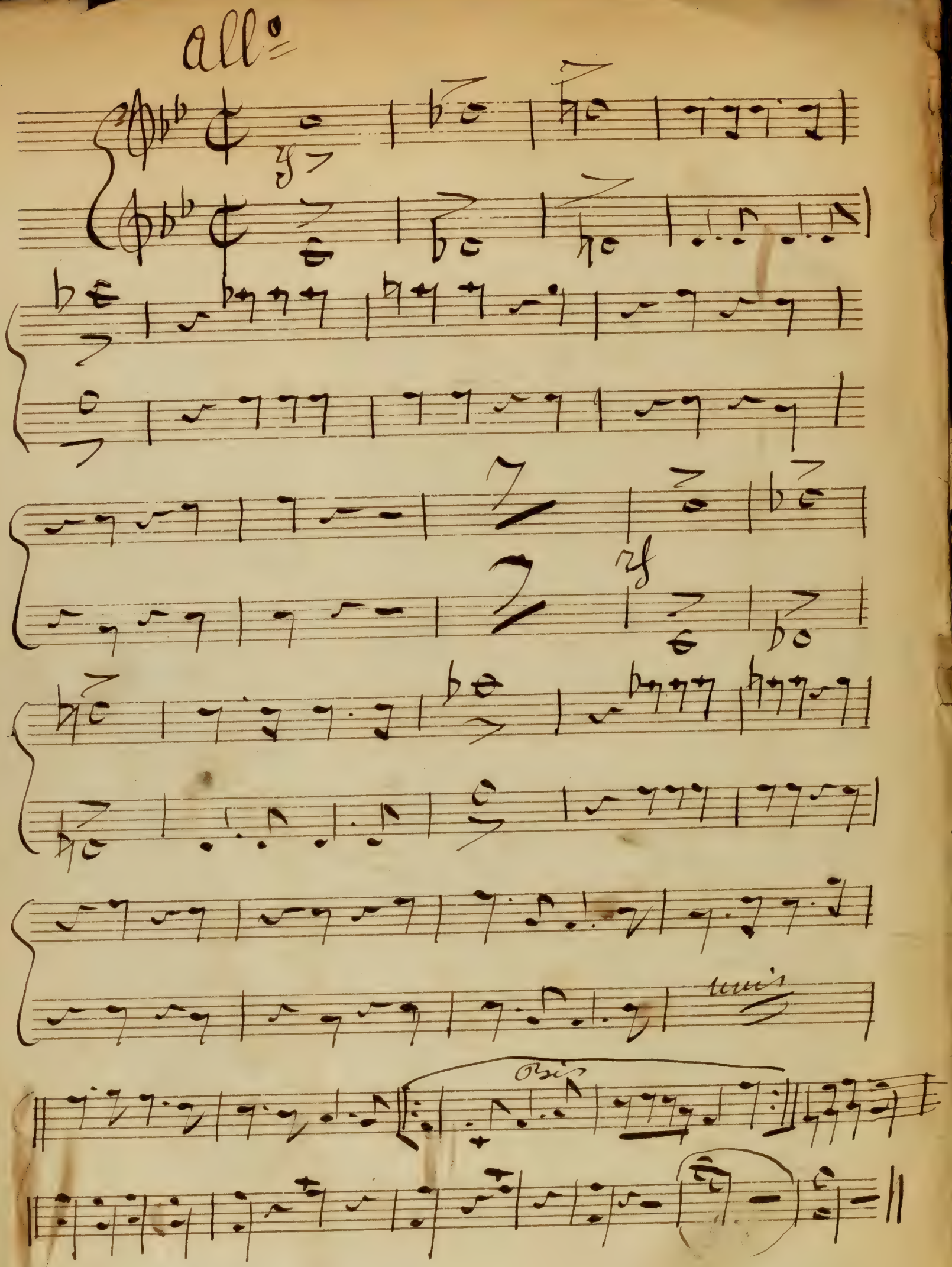
Pistons

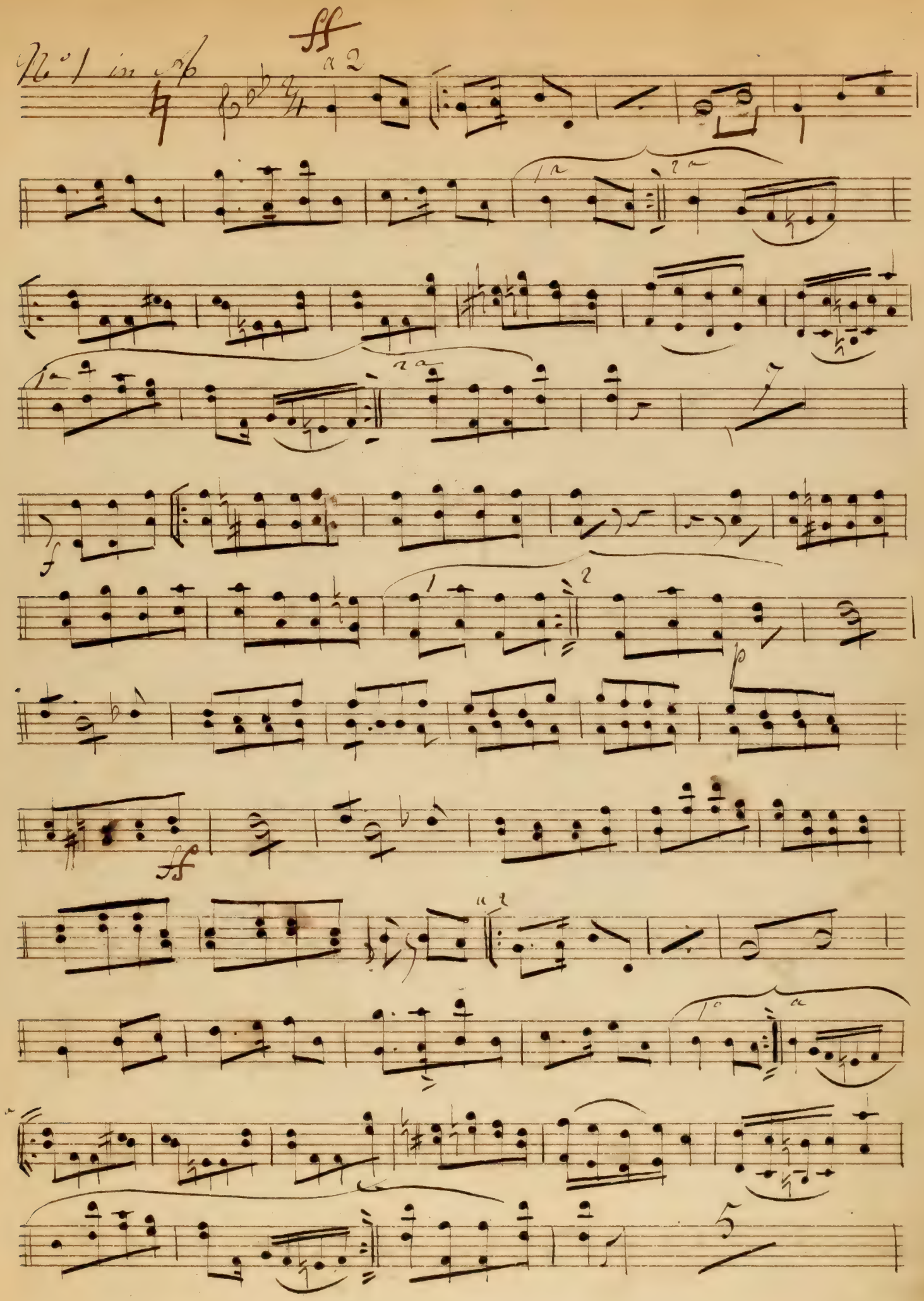
Esmeralda

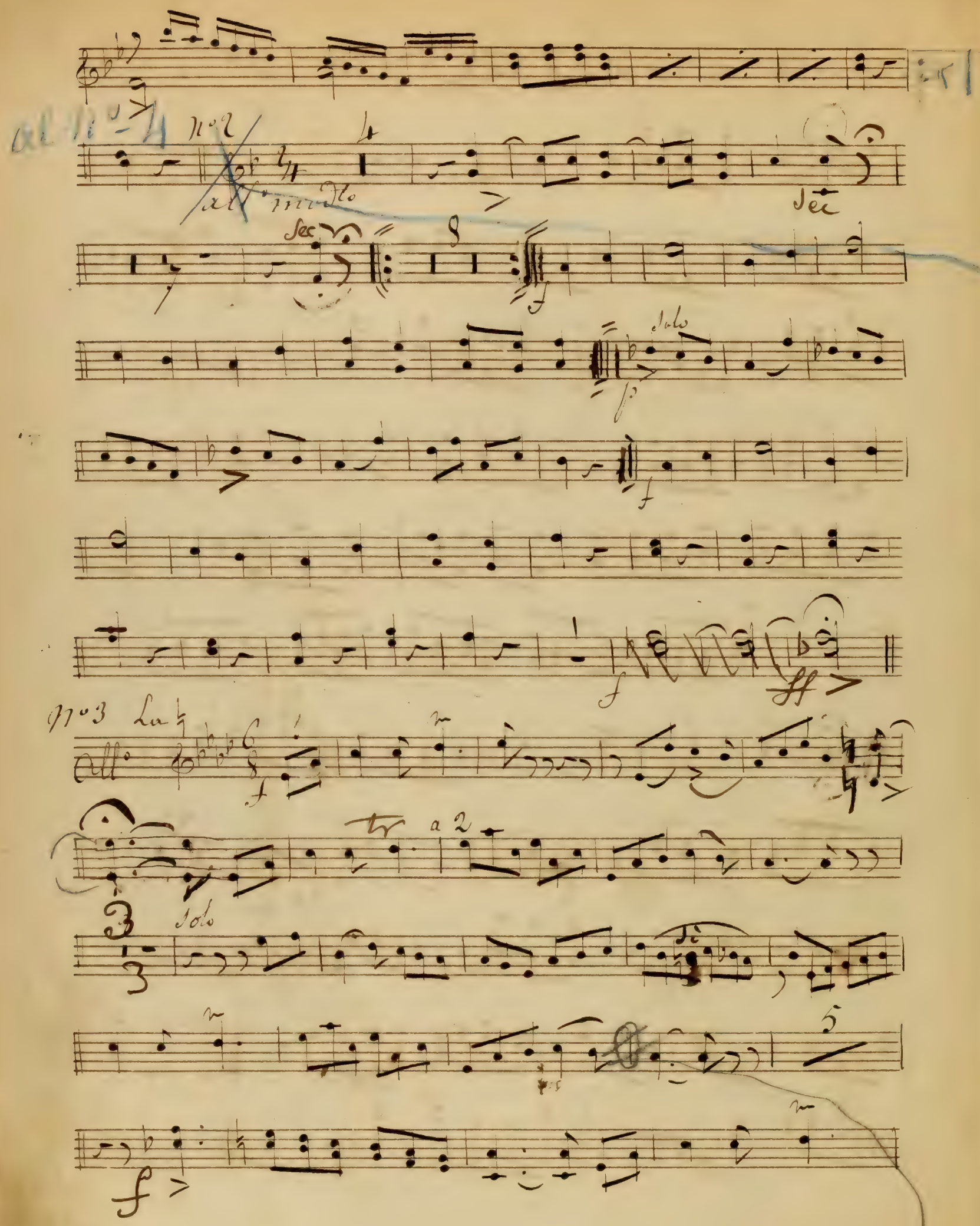
Introduction



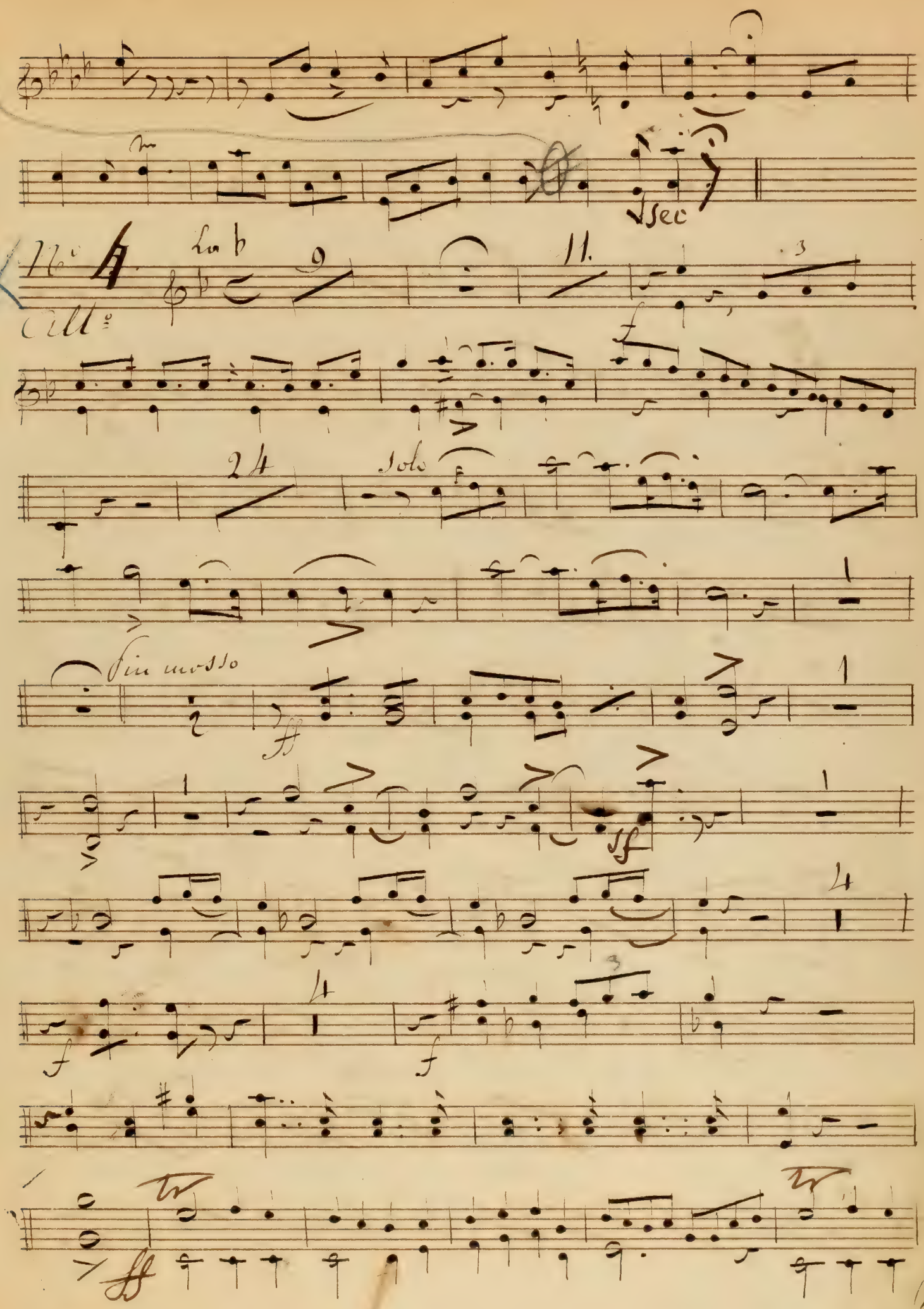
V. Sallo

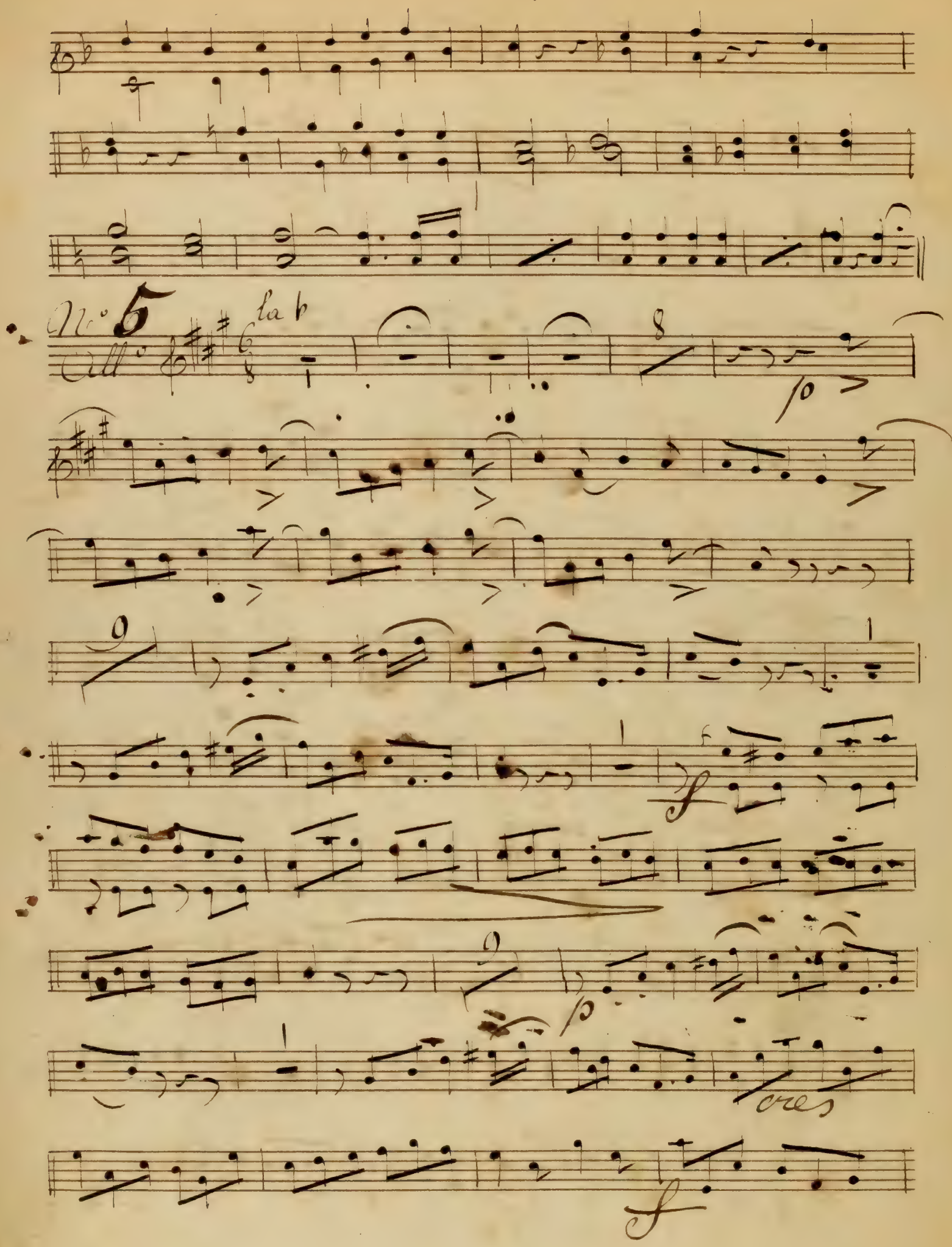

All°
rf
unis
Bis

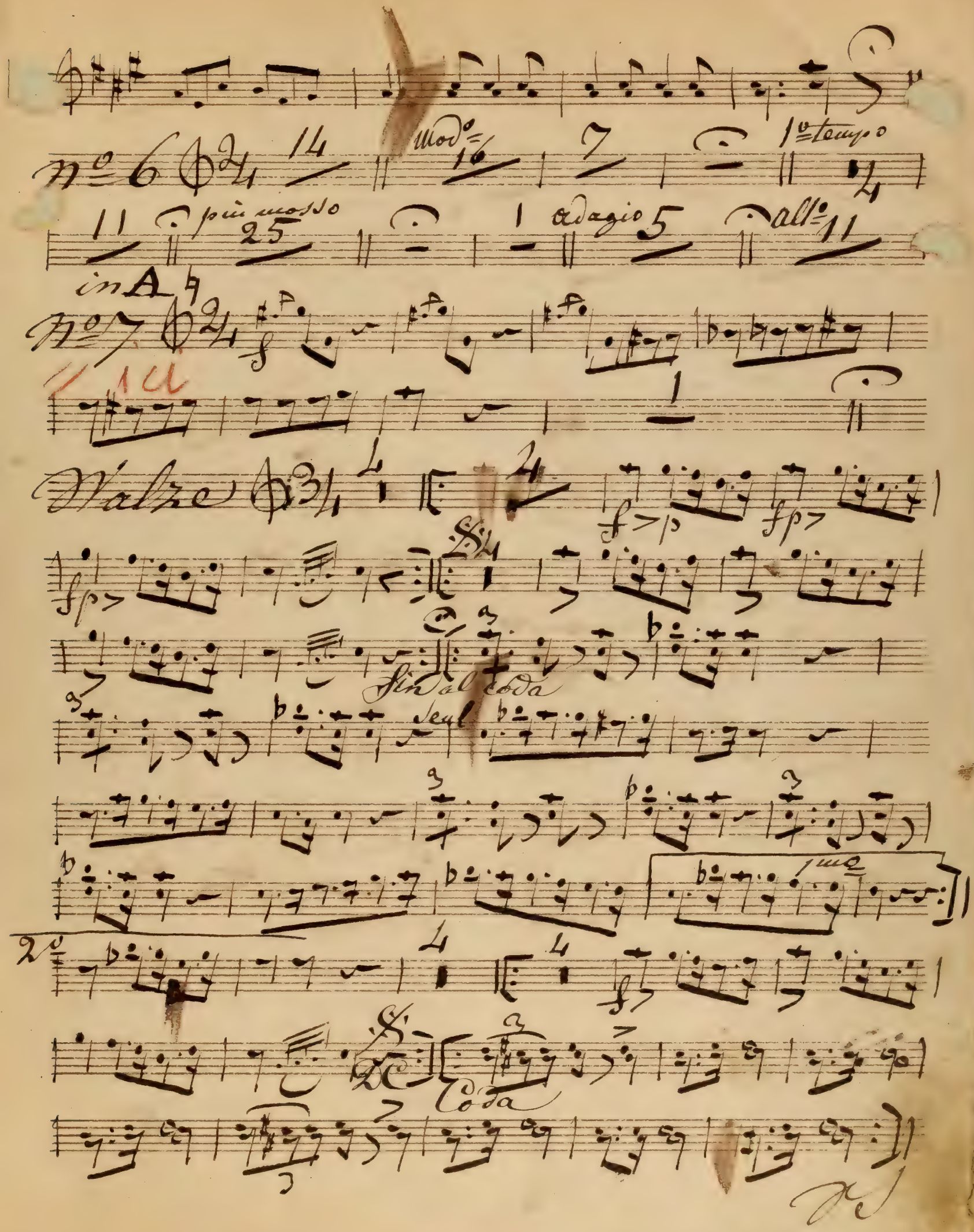

No 1 in Ab
ff
a 2
1a
2a
f
p
ff
1o
a
5



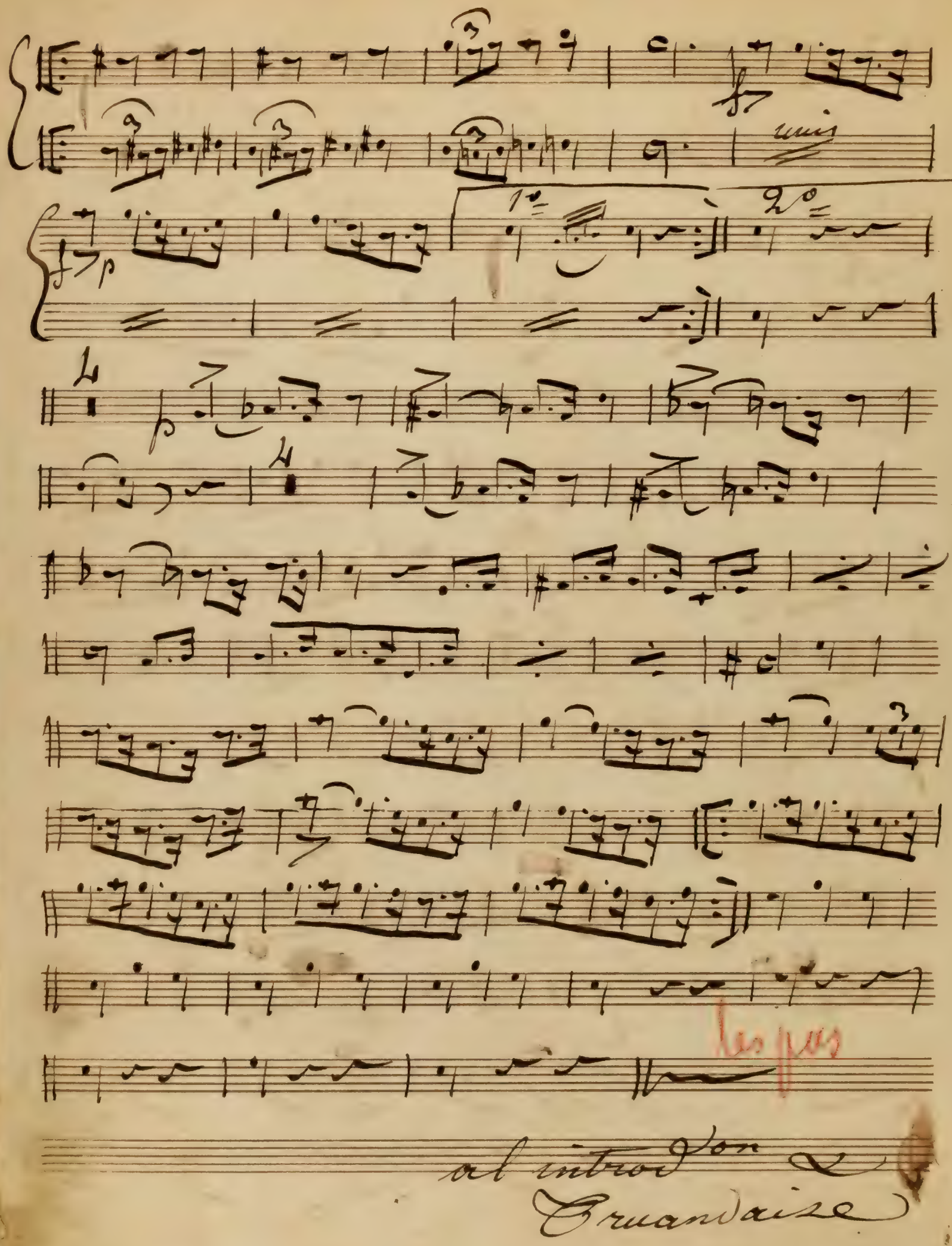
al No 4
No 2
All° modto
Sec
Sec
Solo
No 3 La
All°
a 2
Solo


Sec
No 4
La b
9
11.
All°
f
24
Solo
Piu mosso
ff
sf
f
f
tr
tr
ff


N.° 5
All.°
la b
p
f
p
cres
f



No 6
Modo
1o tempo
più mosso
adagio
allo
in A
No 7
Walze
Fin al coda
Seul
1mo
2o
Coda


unis
1°
2°
les pas
al introd^on &
Cruandaise

ici

introduction

in a ♮

f

la truandaise

No 8 La ♮

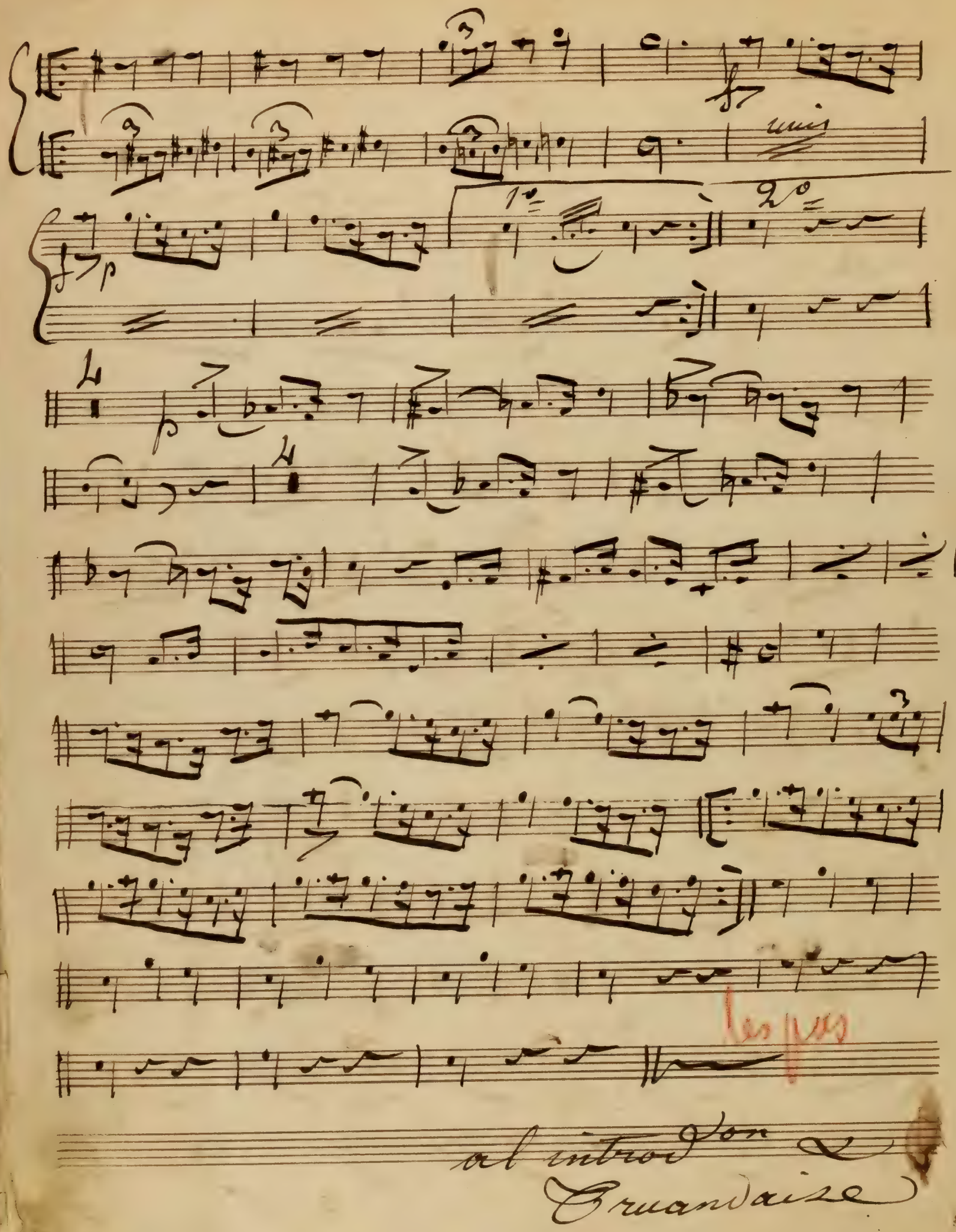
Cillto.

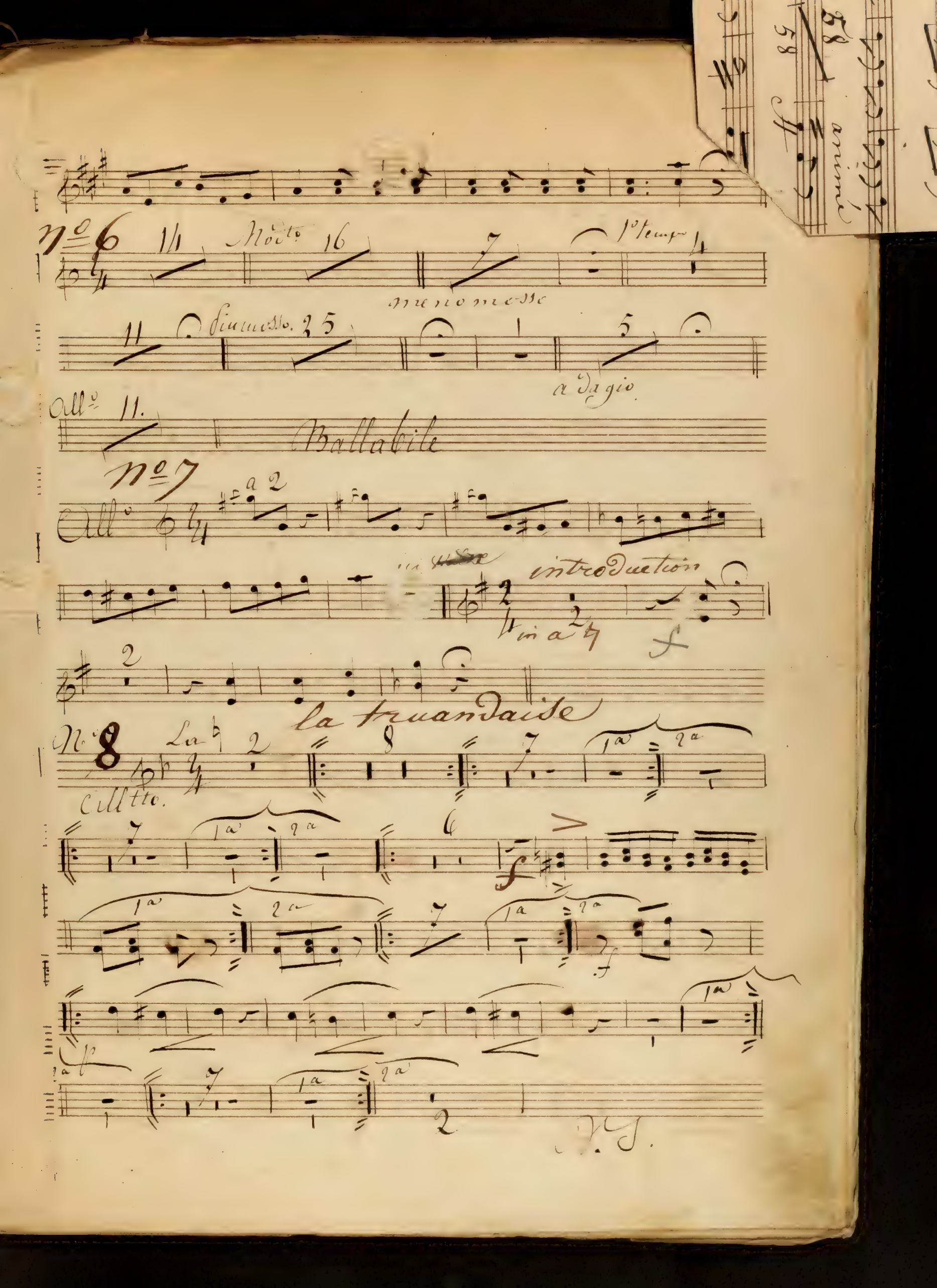
1a 2a

f

f

N. S.


unis
1°
2°
les pas
al introd^on de
Truandaise



No 6
Modto
1o tempo
meno mosso
Piu mosso
adagio
Allo
Ballabile
No 7
a 2
Allo
introduction
in a 2
f
la truandaise
No 8
La
Cllttto.
1a
2a
f
N.S.

a 2

No 9

Coll' vivace

ff

1a 2a

1a 2a

10 20

1a 2a

1a 2a

1a 2a

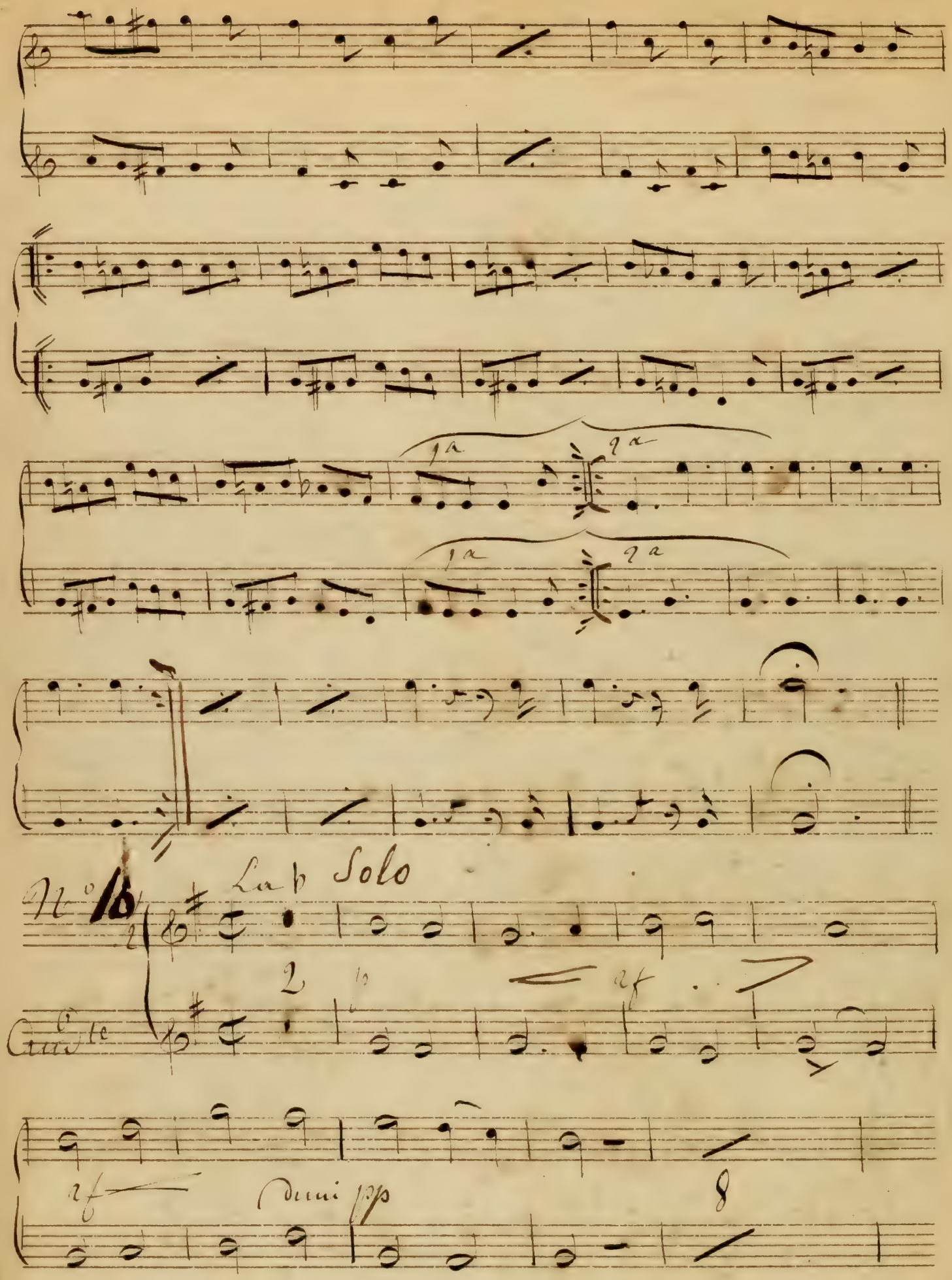
1a 2a

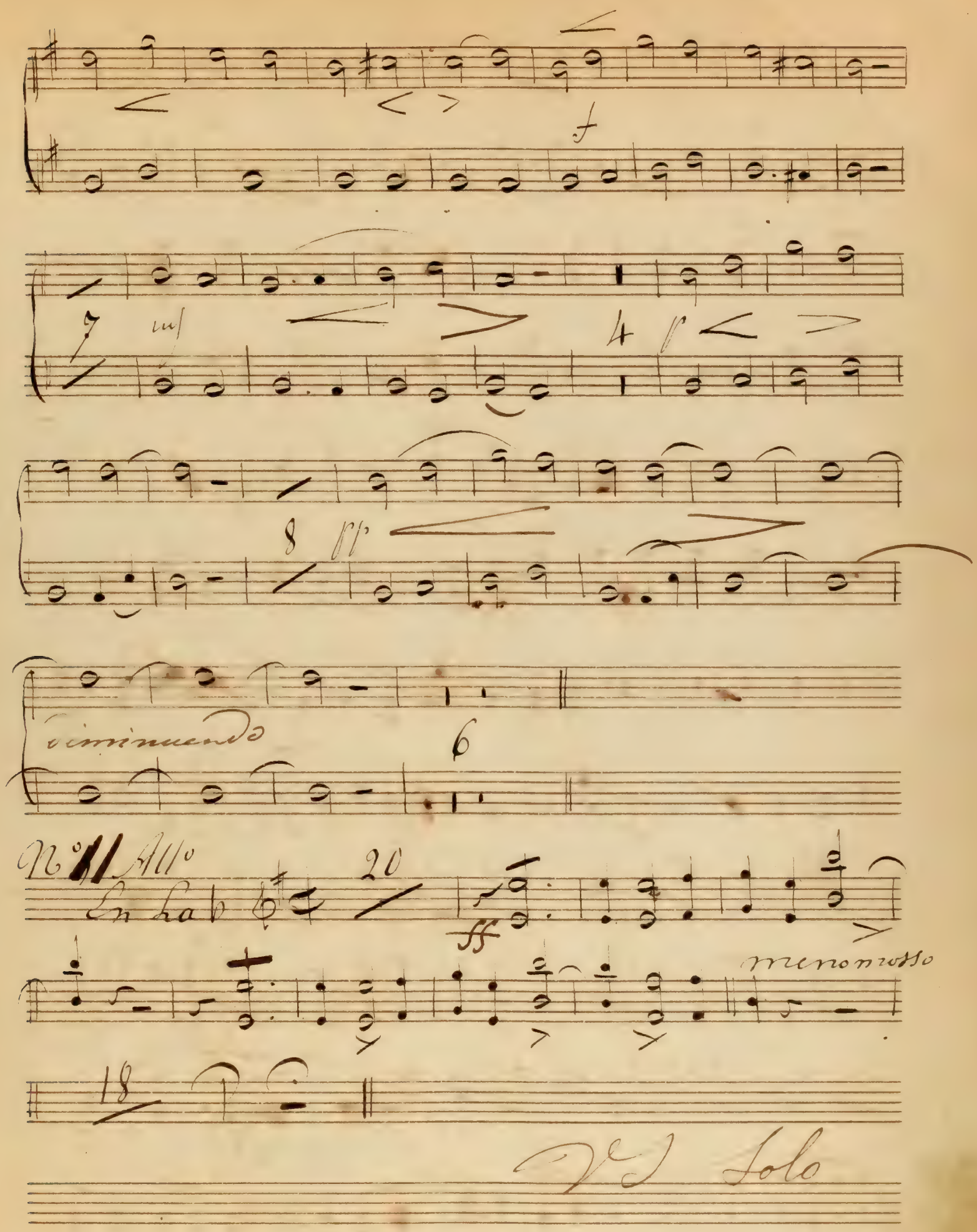
1a 2a

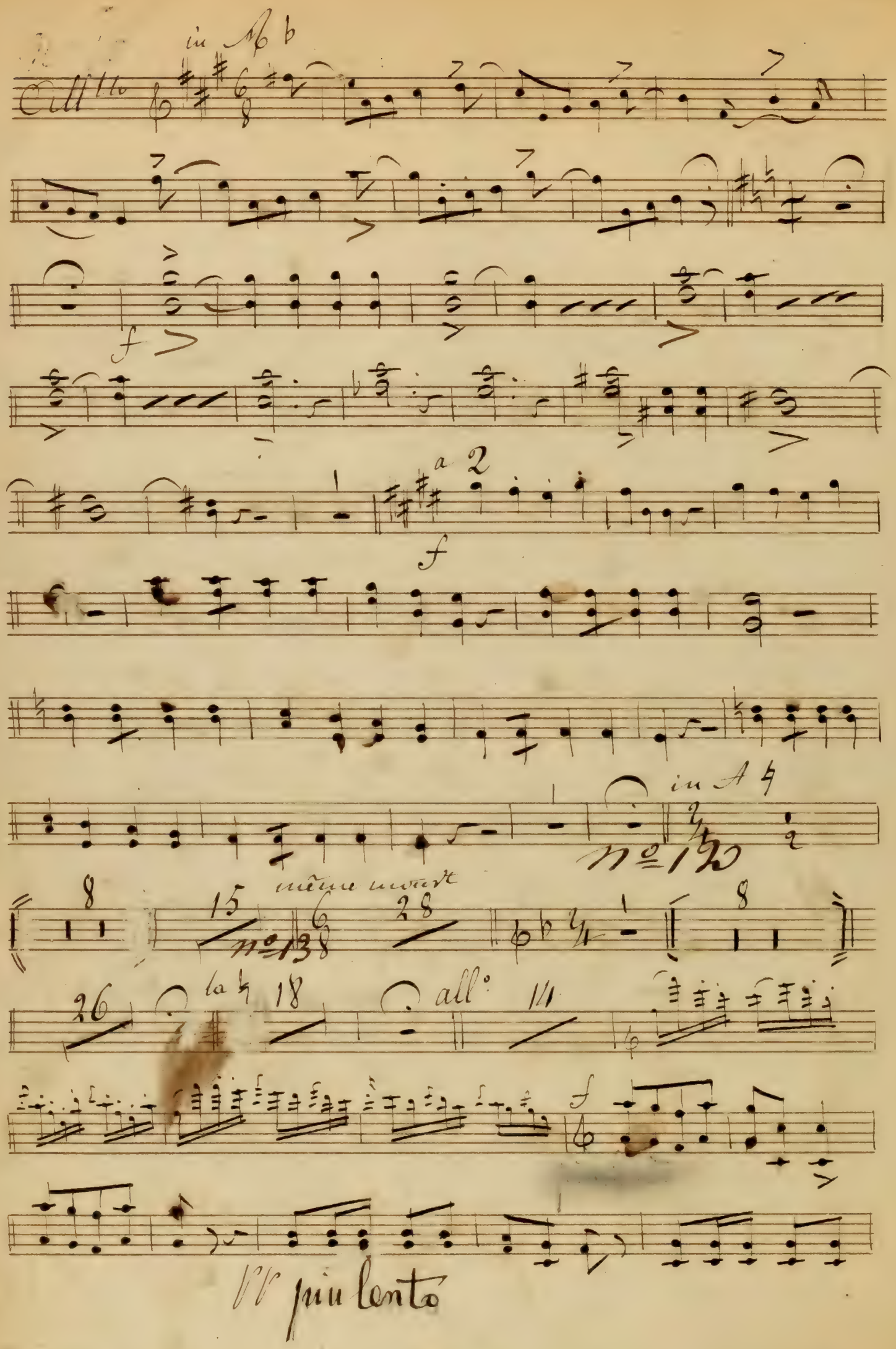
1a 2a

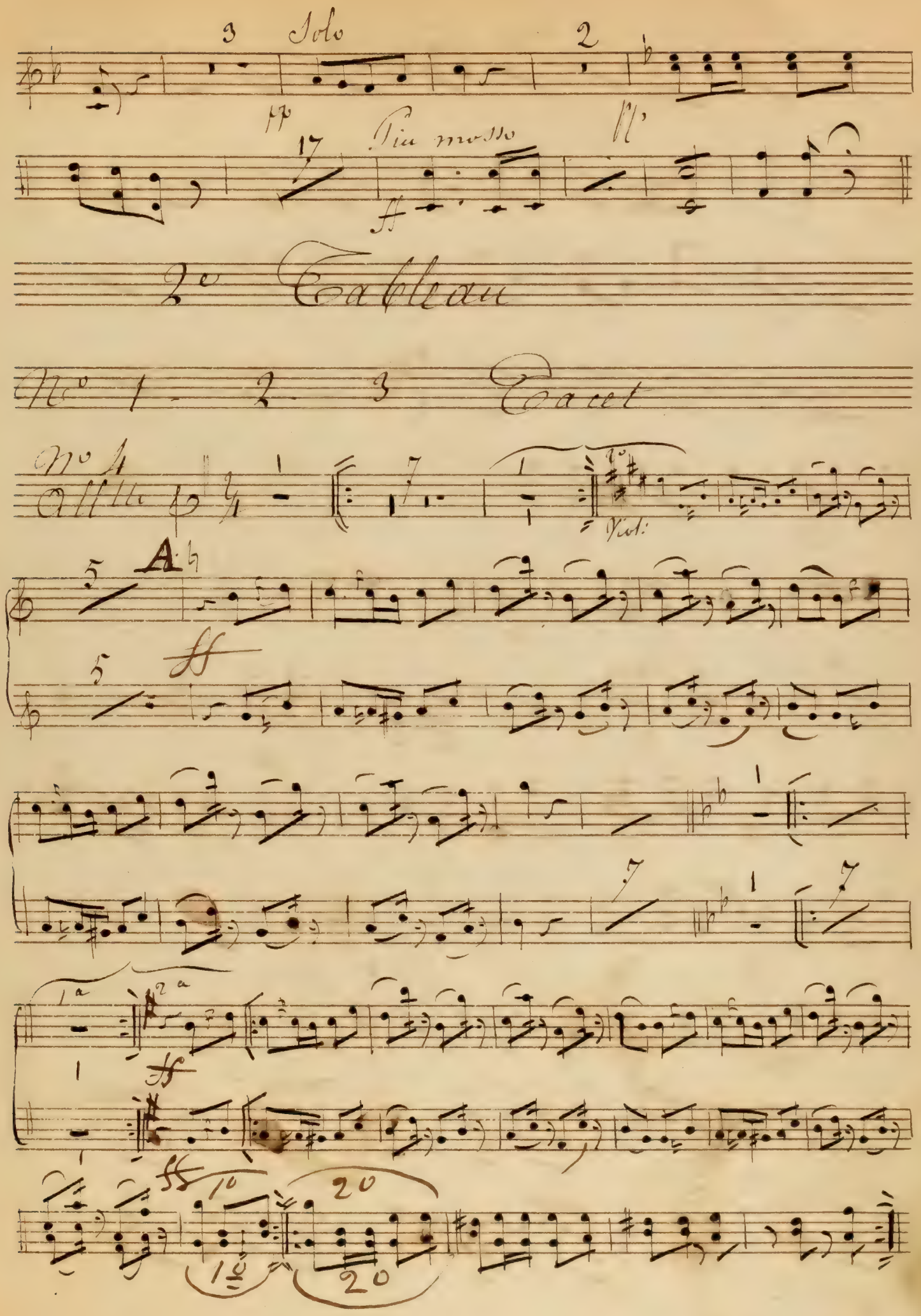
1a

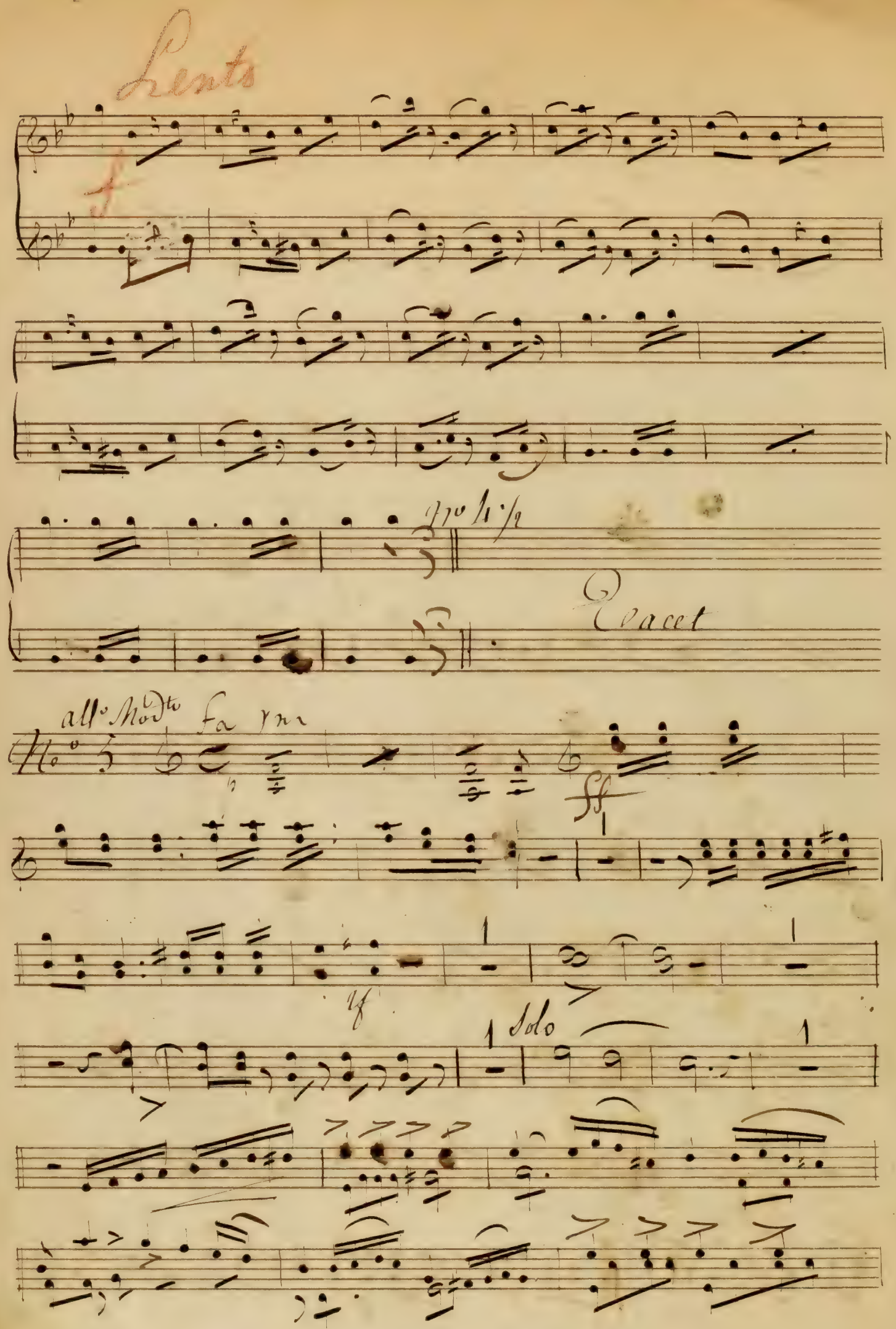
2a

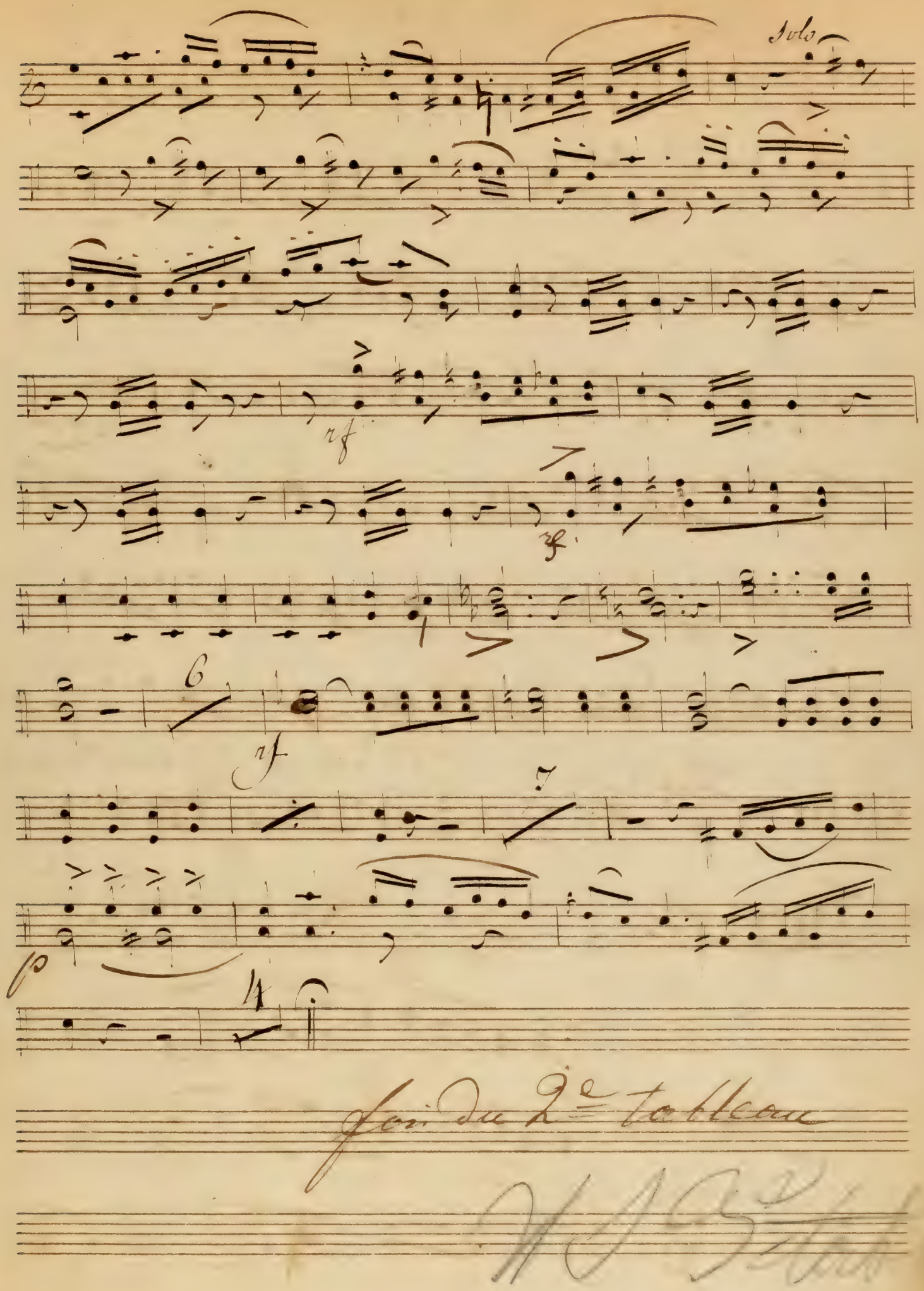

1a
2a
1a
2a
No 16
La ♭ Solo
2
p
af
Andte
af
dimi pp
8


f
7
mf
4
p
8
pp
diminuendo
6
N° 11 All°
En Lab
20
ff
meno mosso
18
V.S. Solo


in A♭
All.tto
f
a 2
f
in A♮
No 12
8
15
même mouvt
No 13
28
8
26
la ♮
18
all.o
14
f
Vv piu lento


Solo
Piu mosso
2e Tableau
No 1 - 2 - 3 Tacet
No 4
Allto
Viol:
A
ff
1a
2a
1o
2o


Lento
f
No 4 1/2
Tacet
All° Mod^to
No 5
ff
Solo



fin du 2e tableau

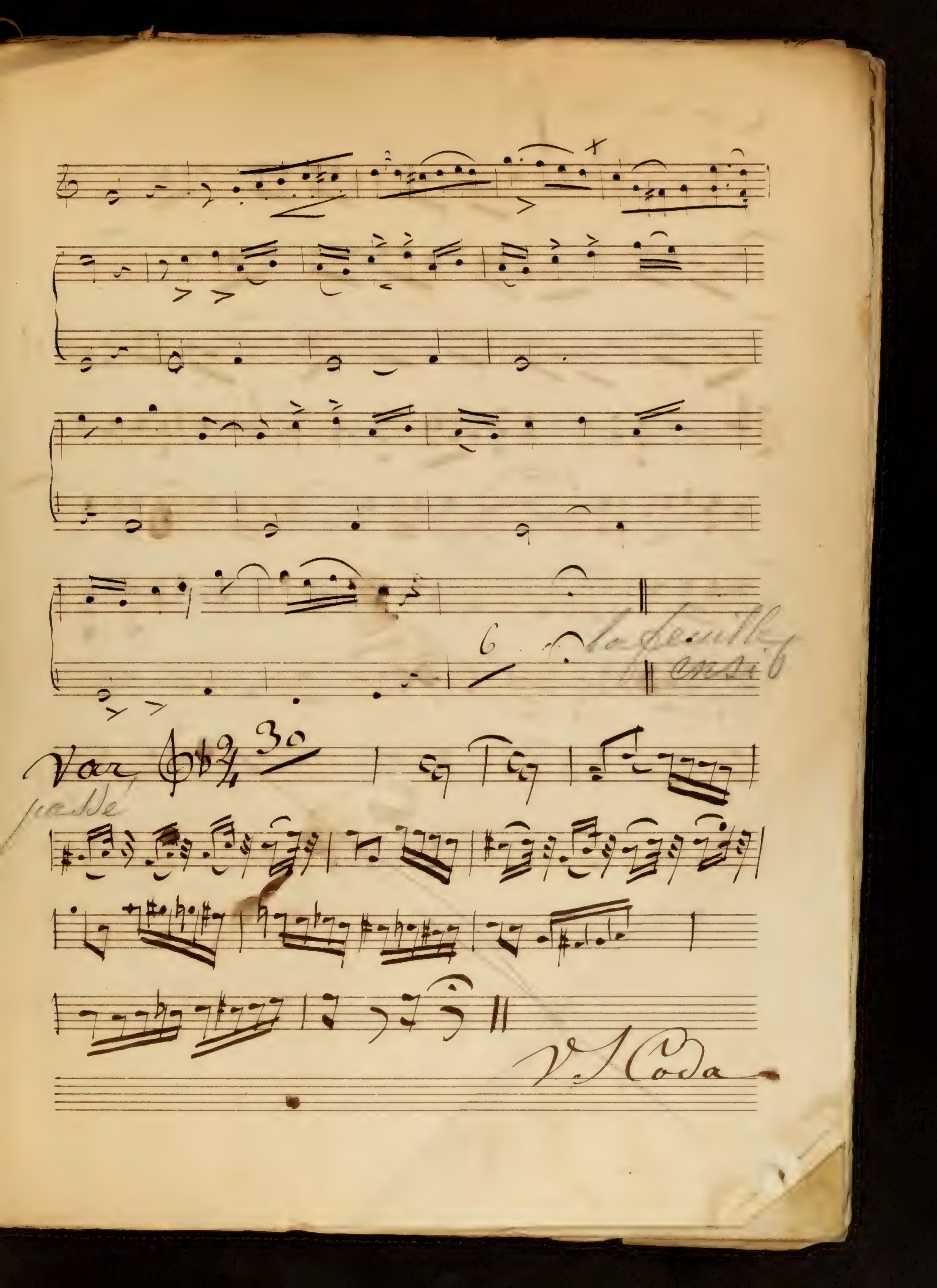
3e Tableau

Allo

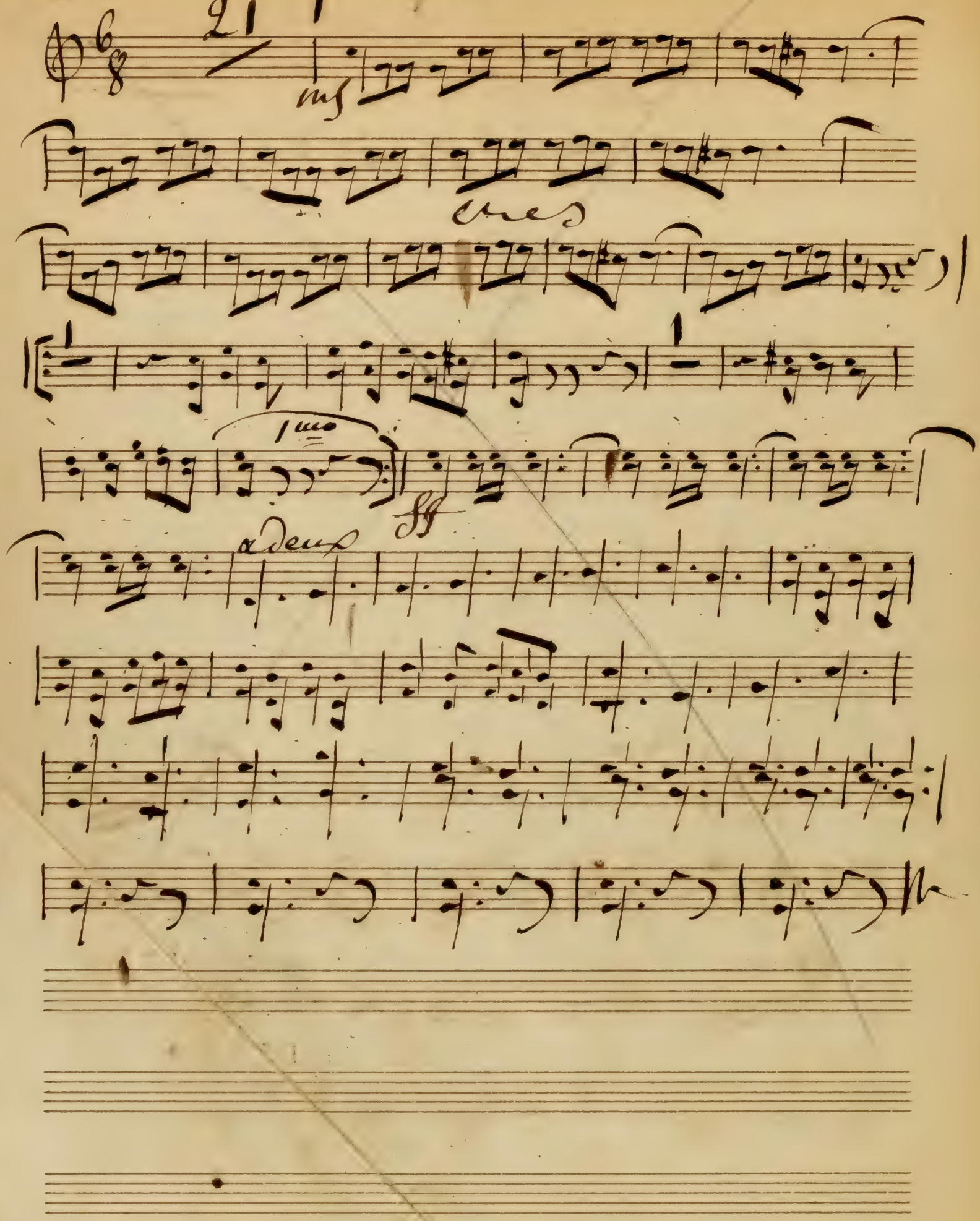
Solo Pas de Guirelandes

No 2 Inhal

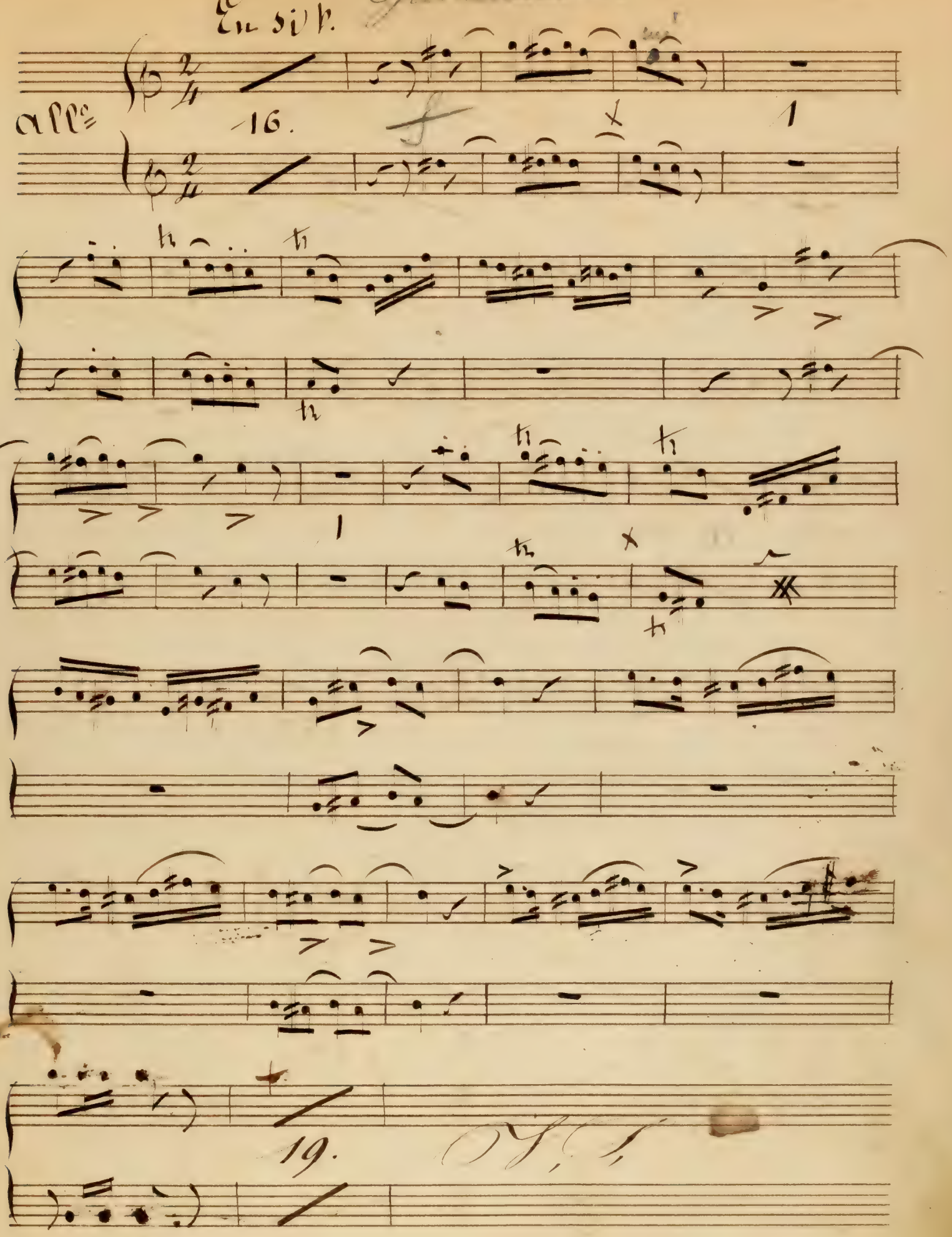
Andte

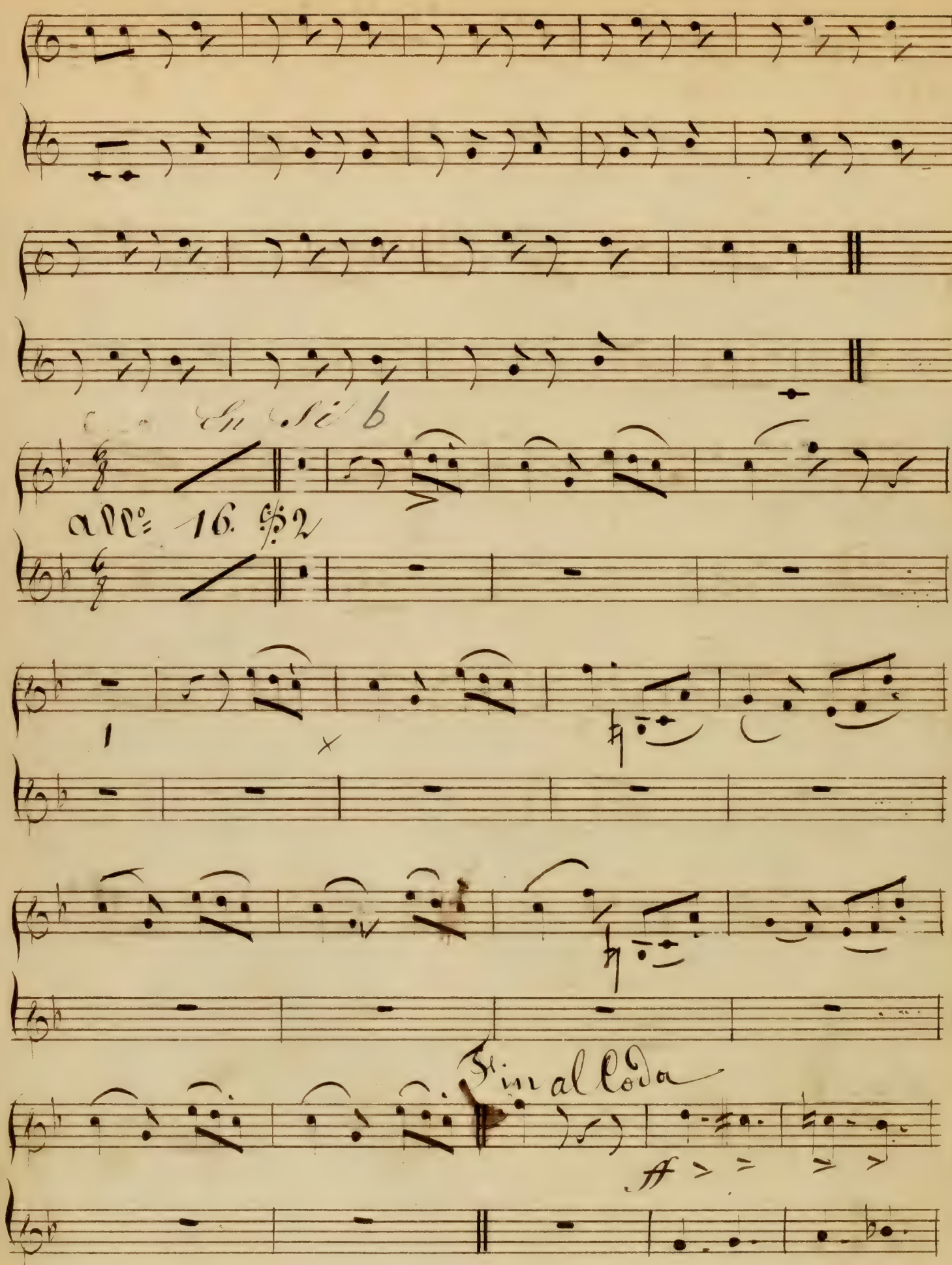

6
la feuille ensi
Var
30
passé
V. S. Coda

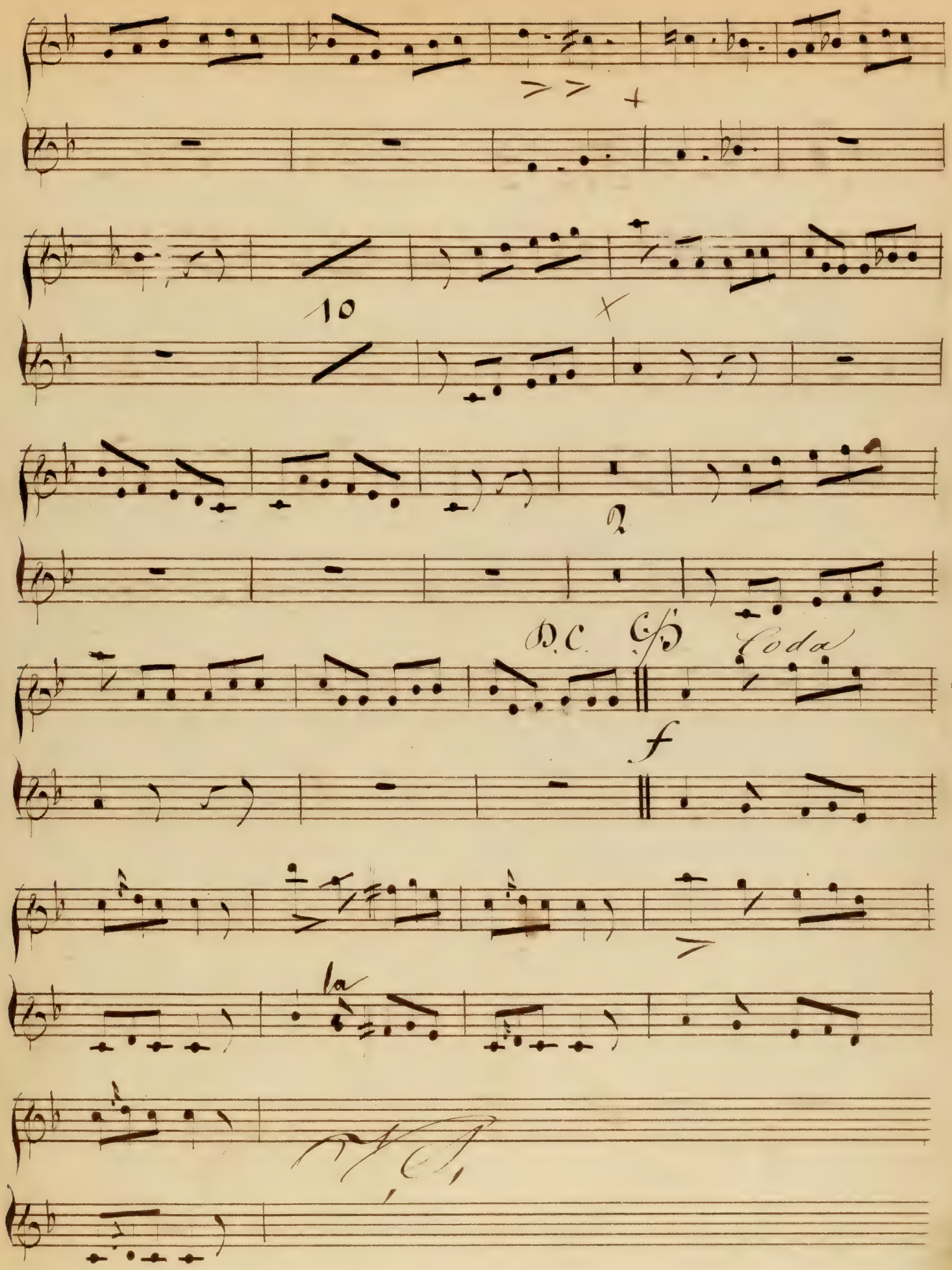
Coda in fa passé

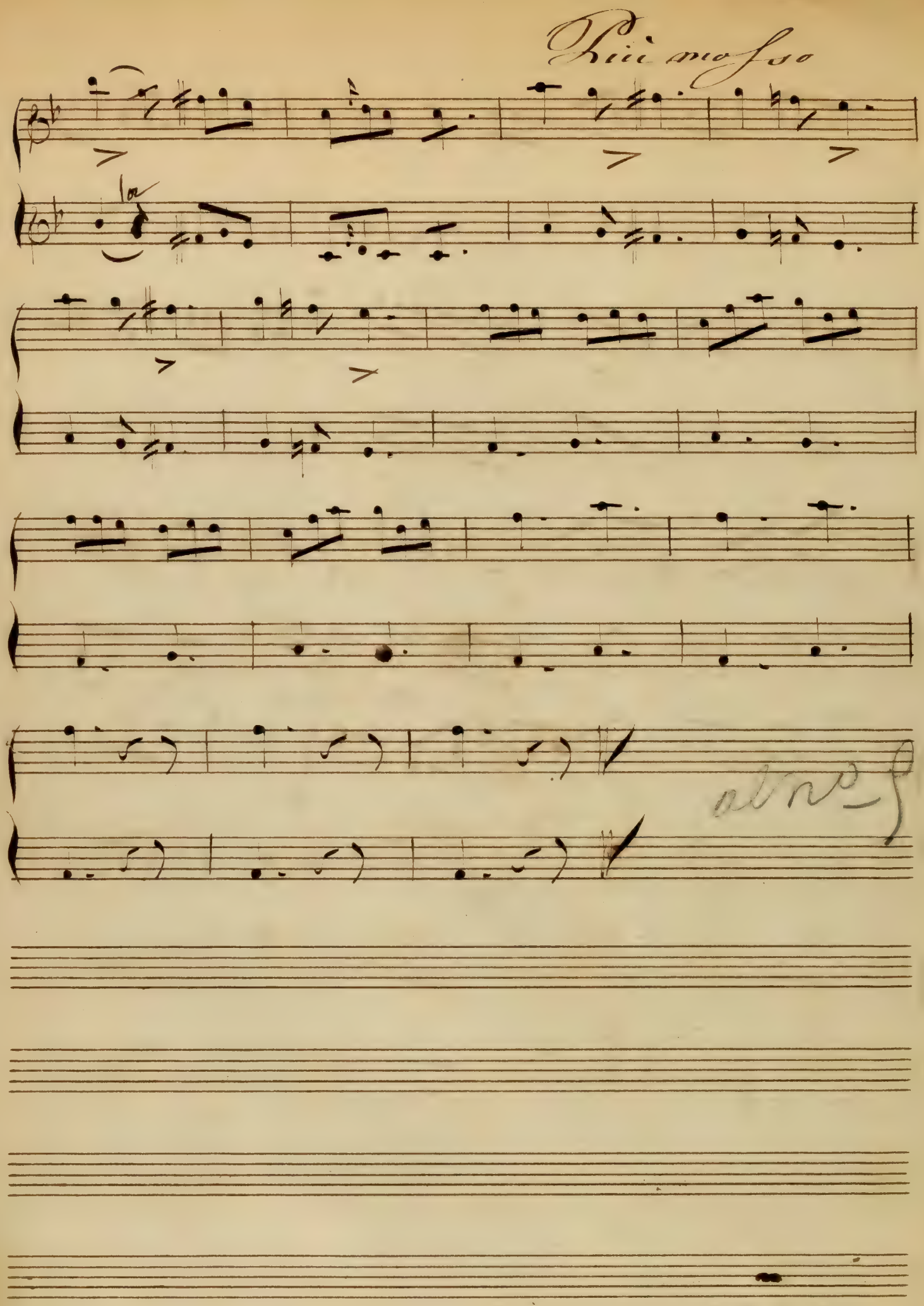


Esmeralda — Suite du Pas Guirlandes — Liston 1mo et 2do




En Si b
All° 16. 𝄋2
Fin al Coda
ff

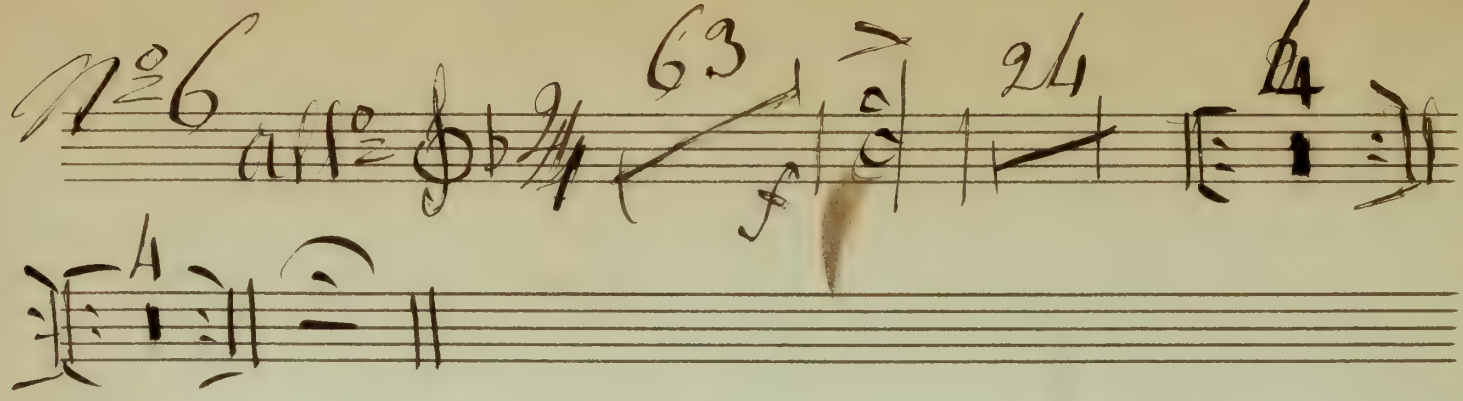

10
2
D.C.
Coda
f
la


Più mosso
al n° 5

N° 4 Cacet

Après le Pas des Guirlandes

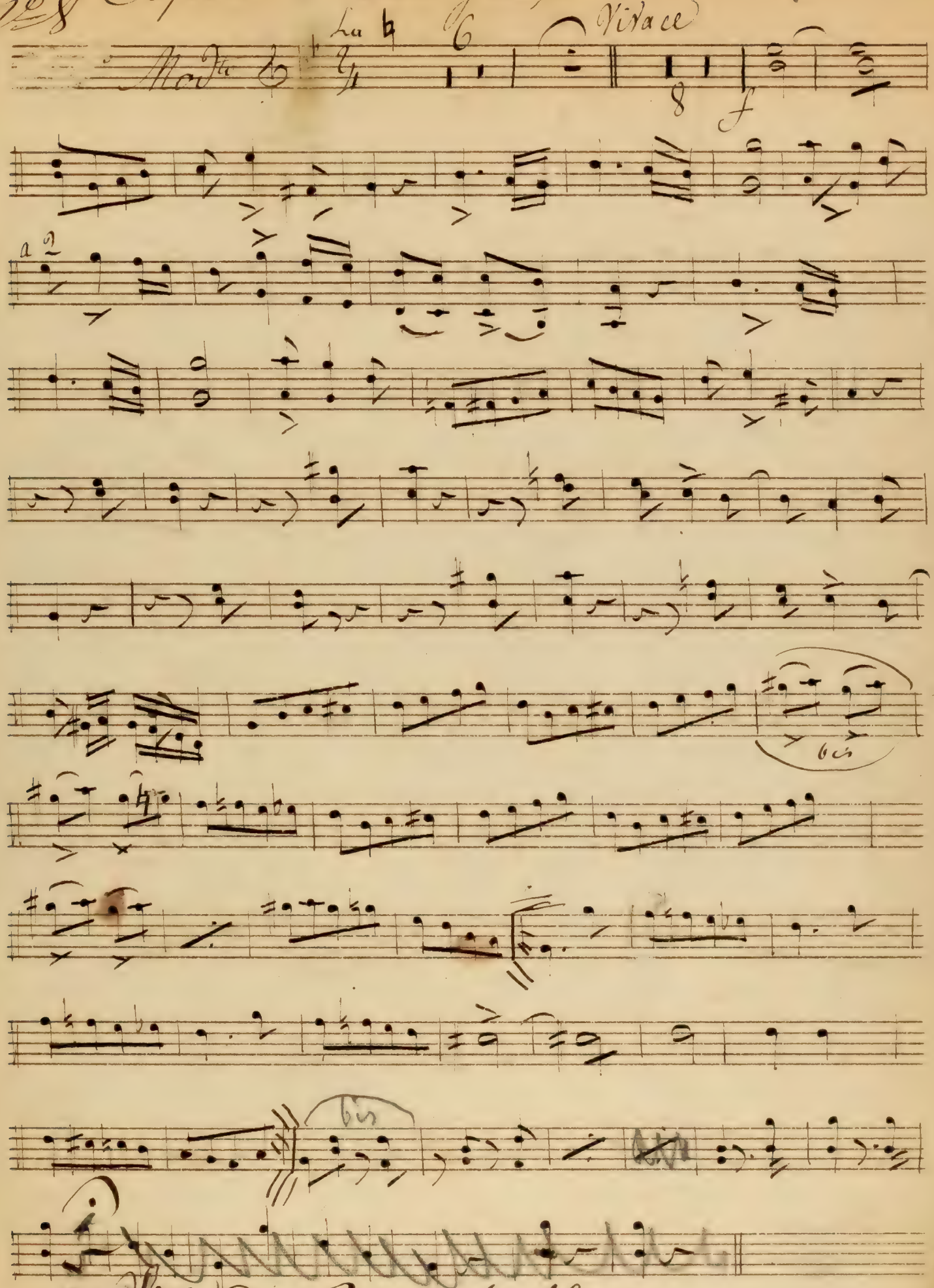
N° 5 La h



Pas de Deux

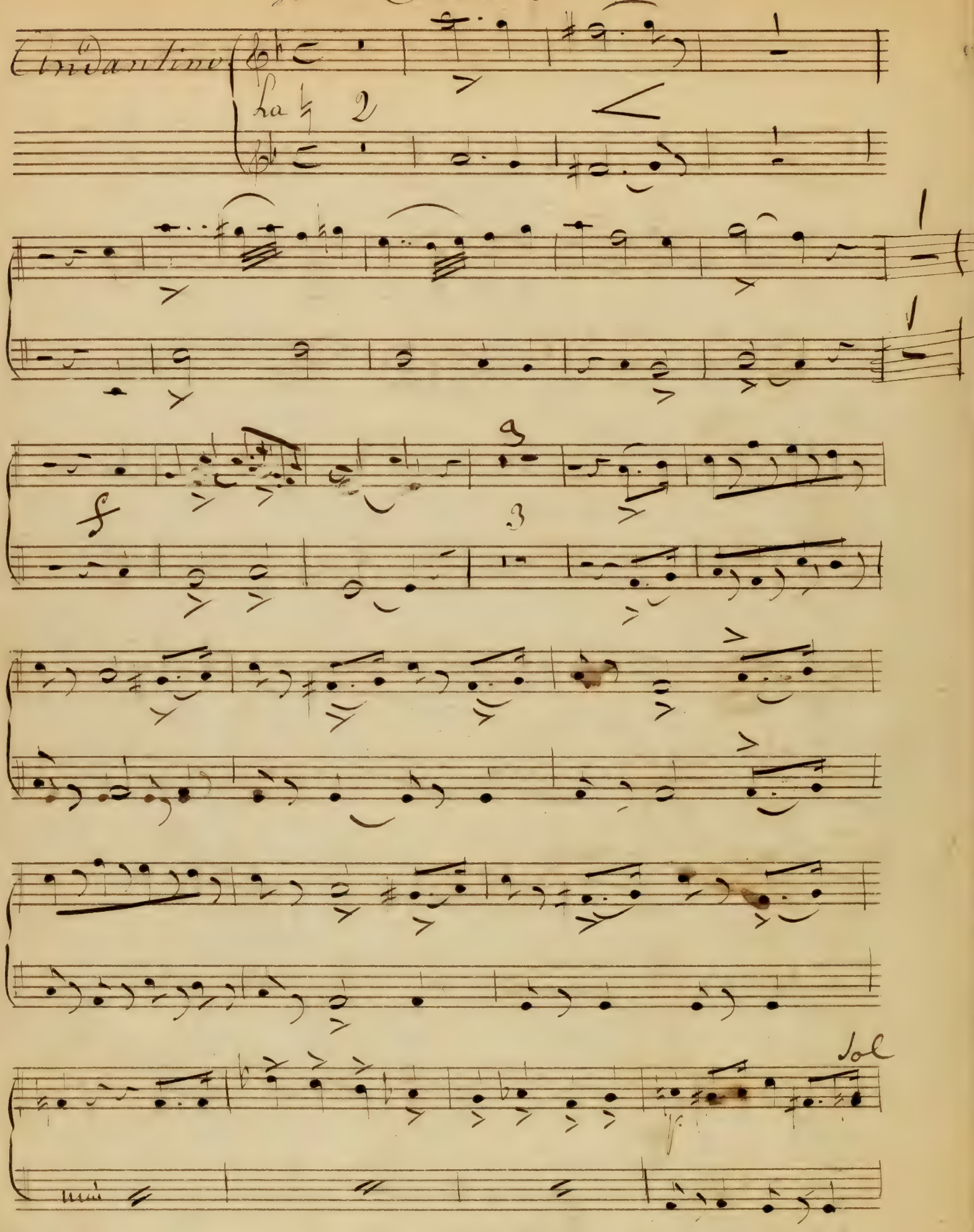
Galop

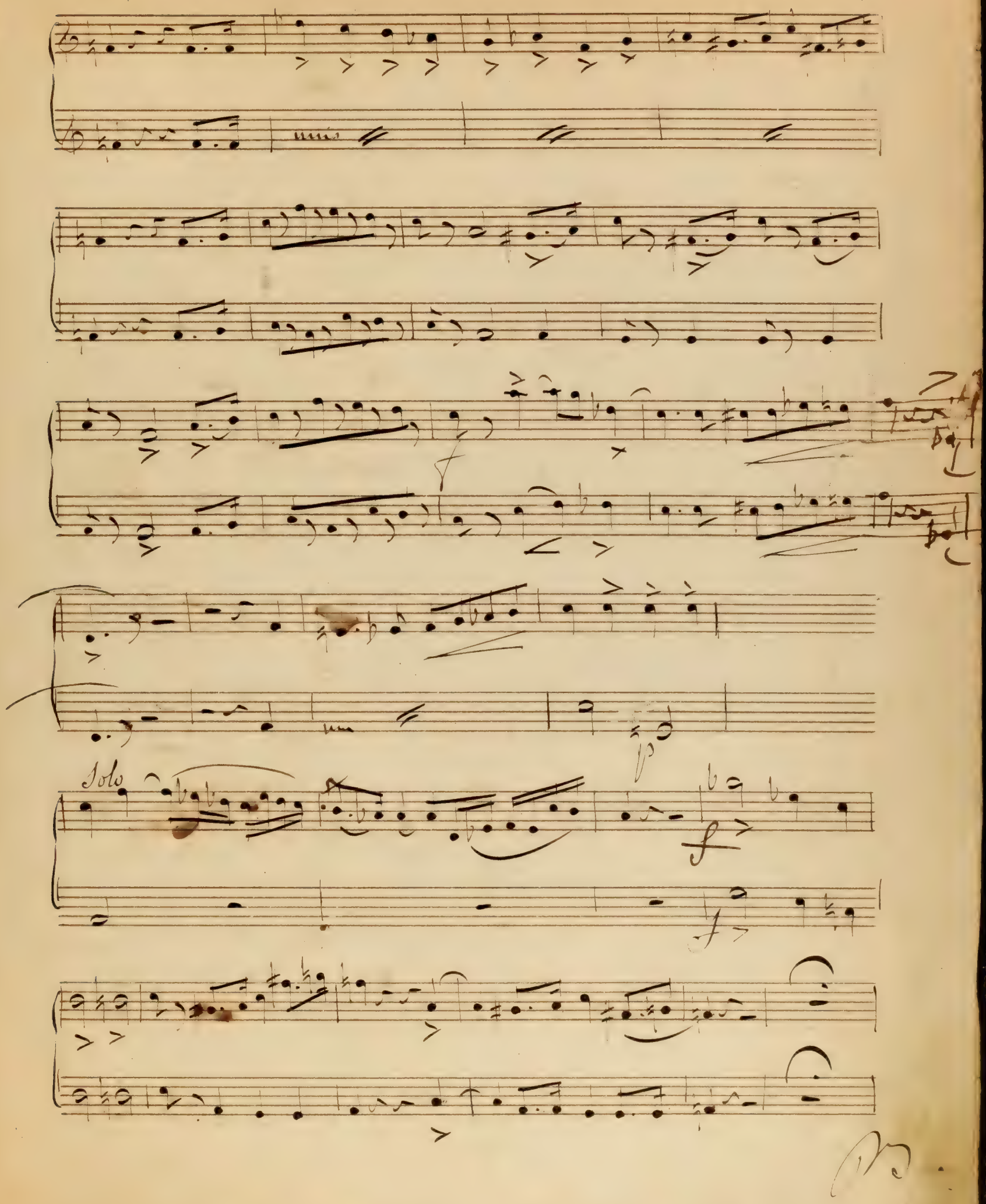
No 8 Après le Pas Galop



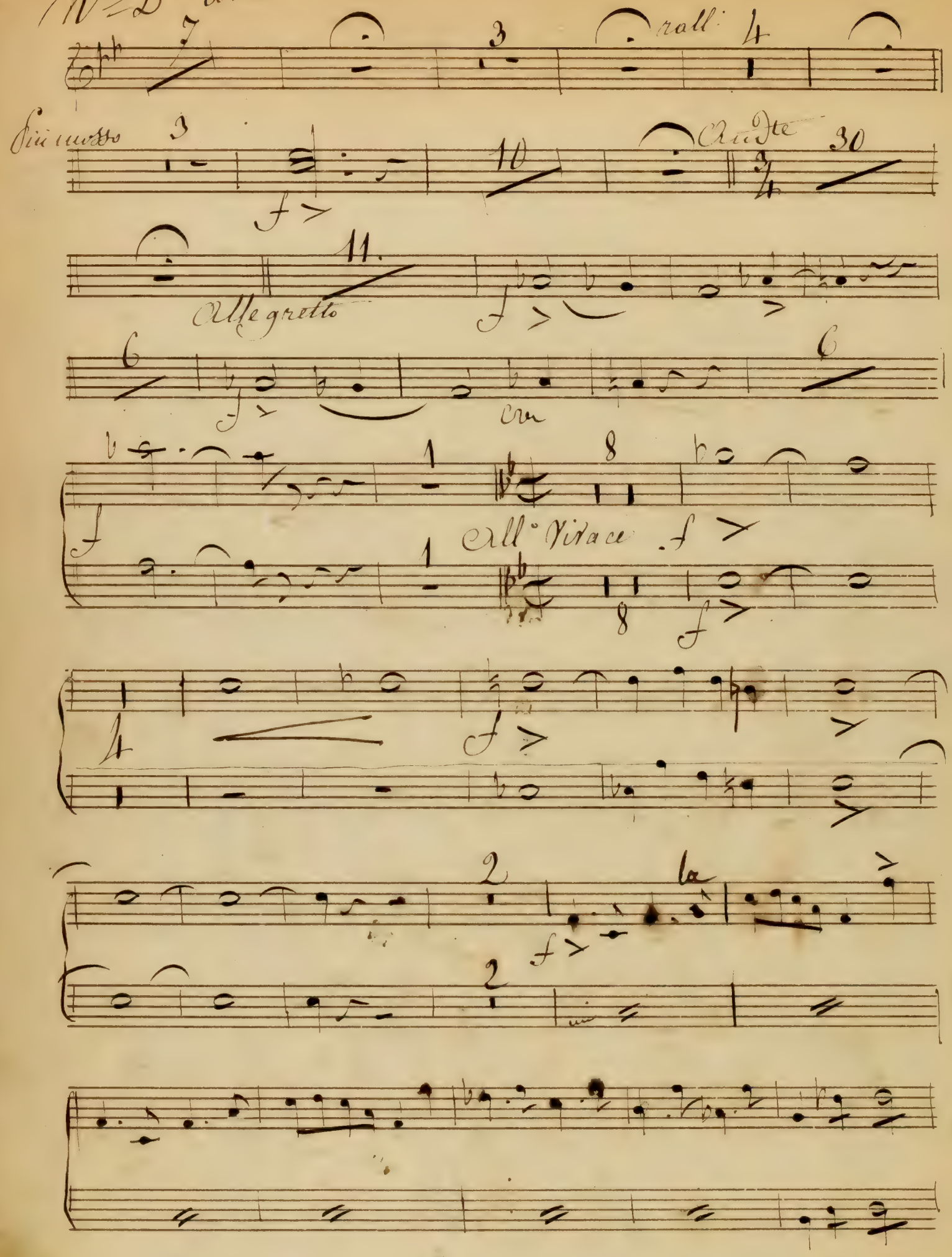
Fin du 3me tableau

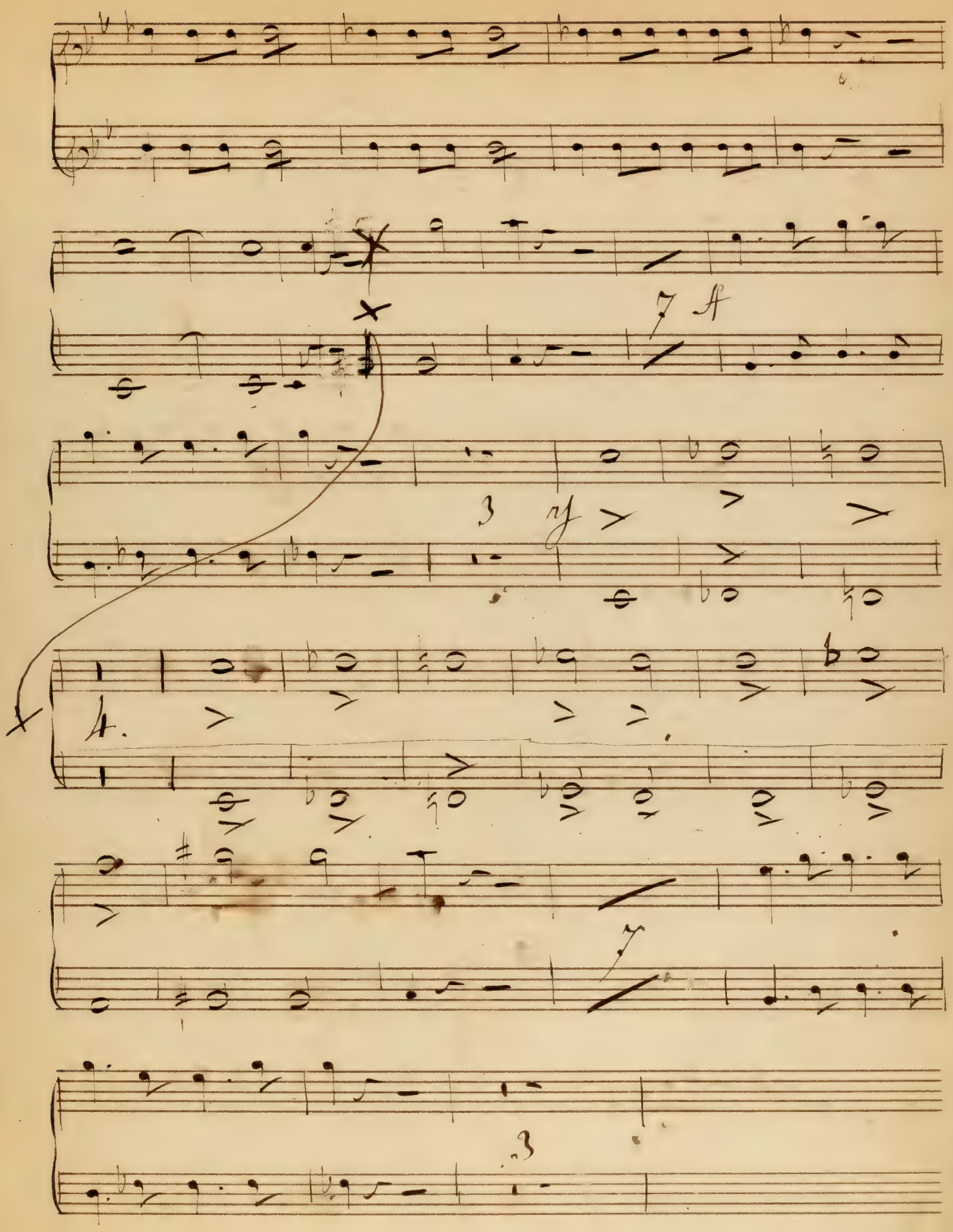
4e Tableau

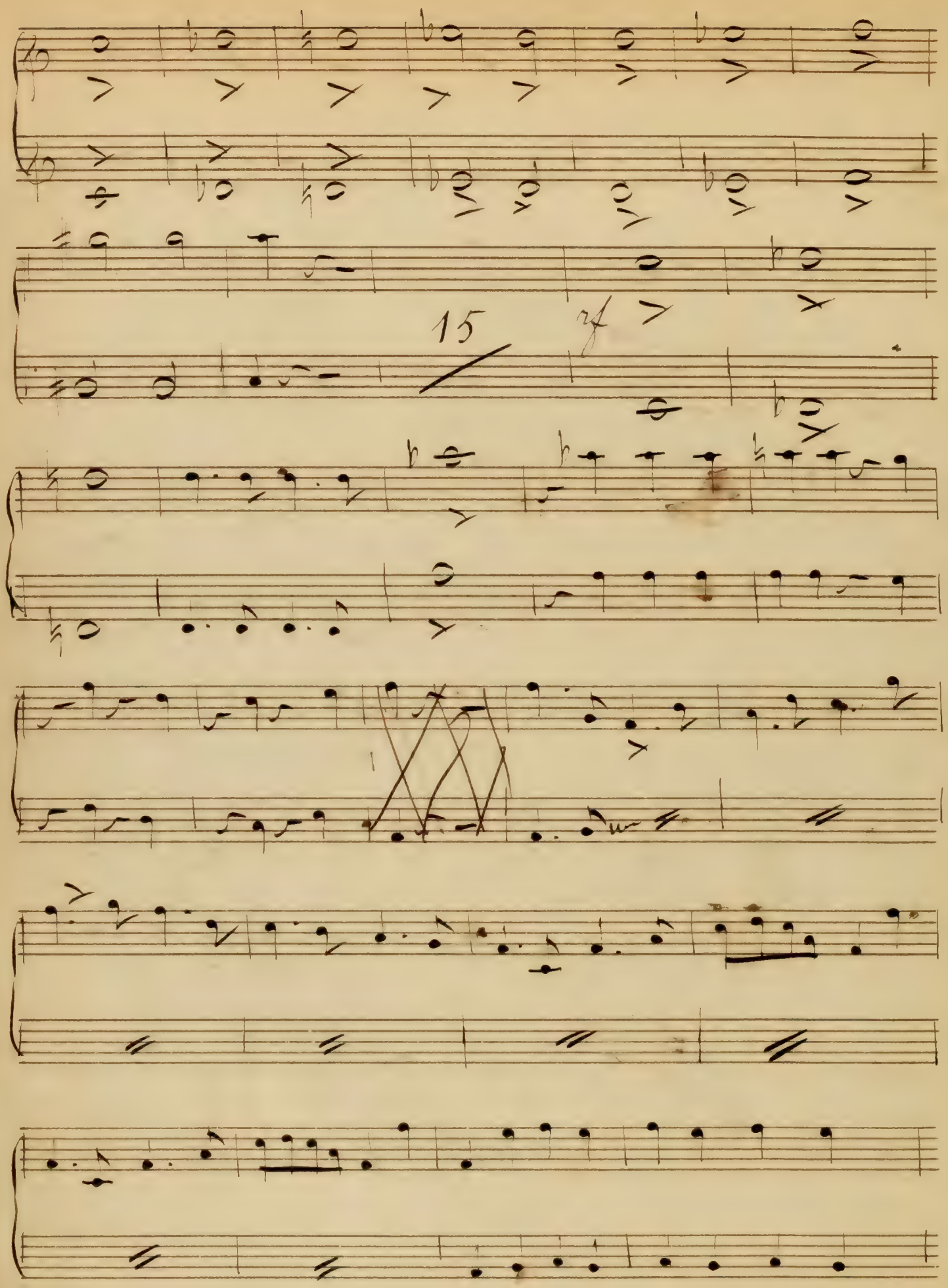


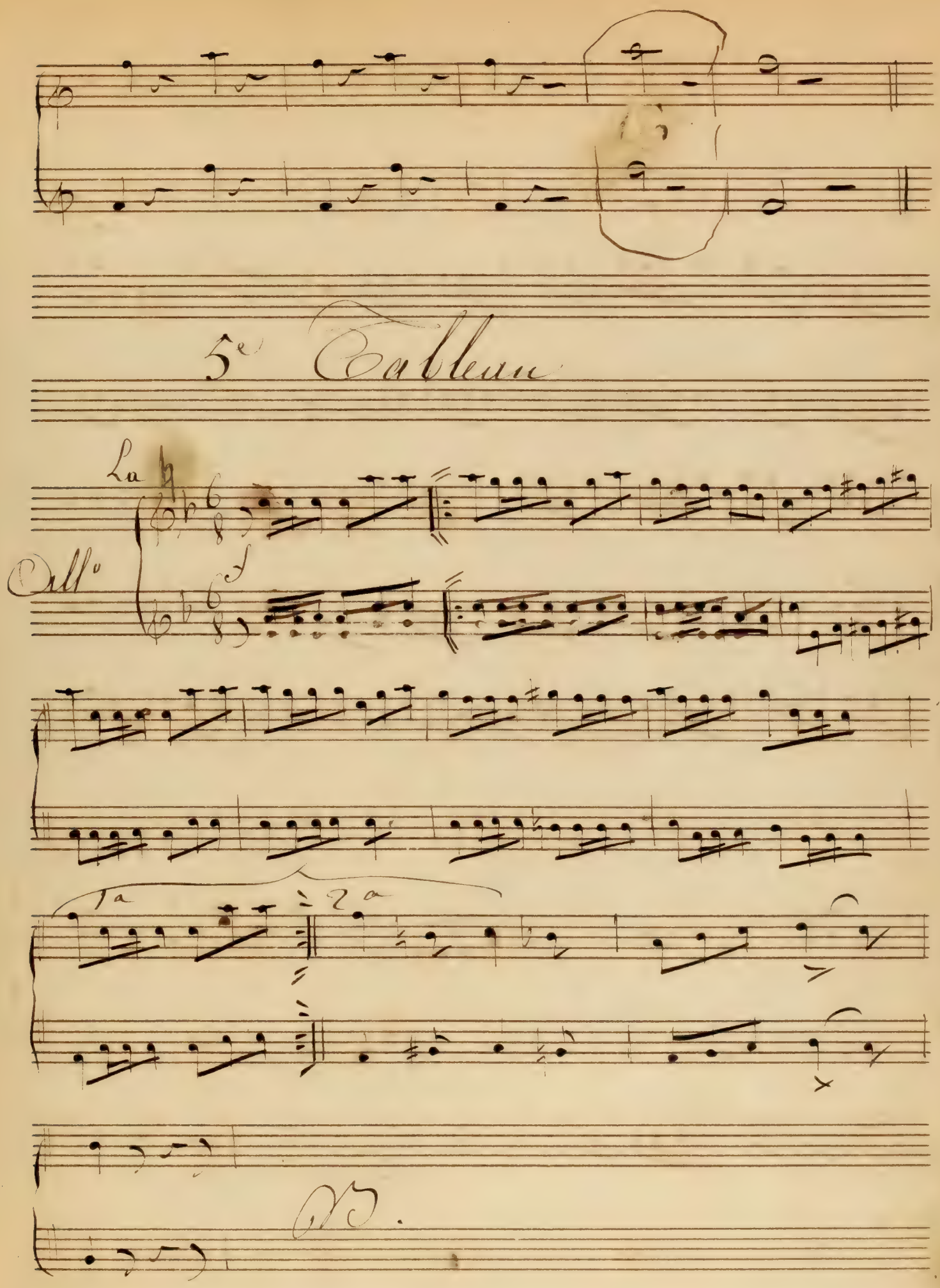

unis
Solo

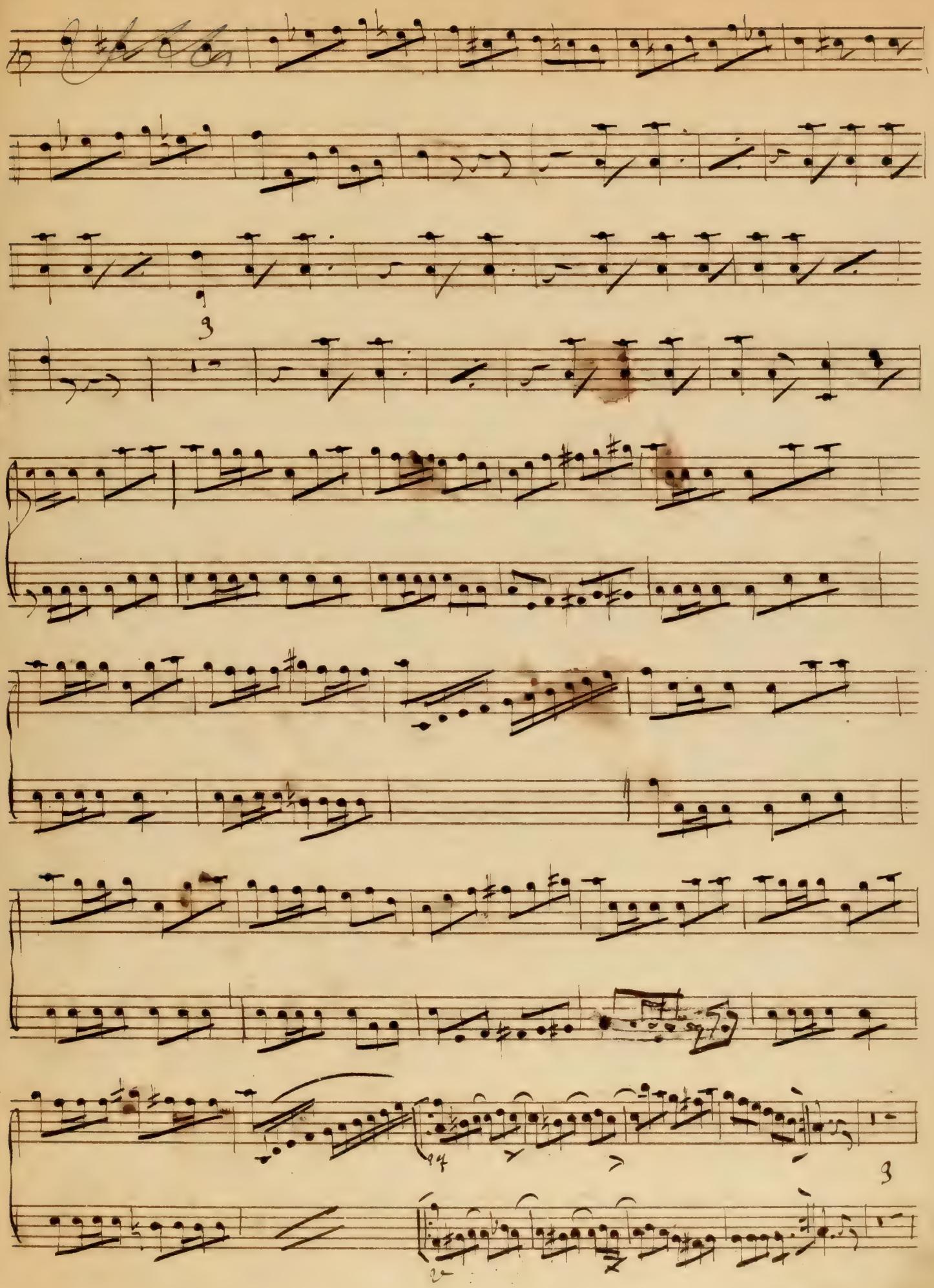
No 2 andte

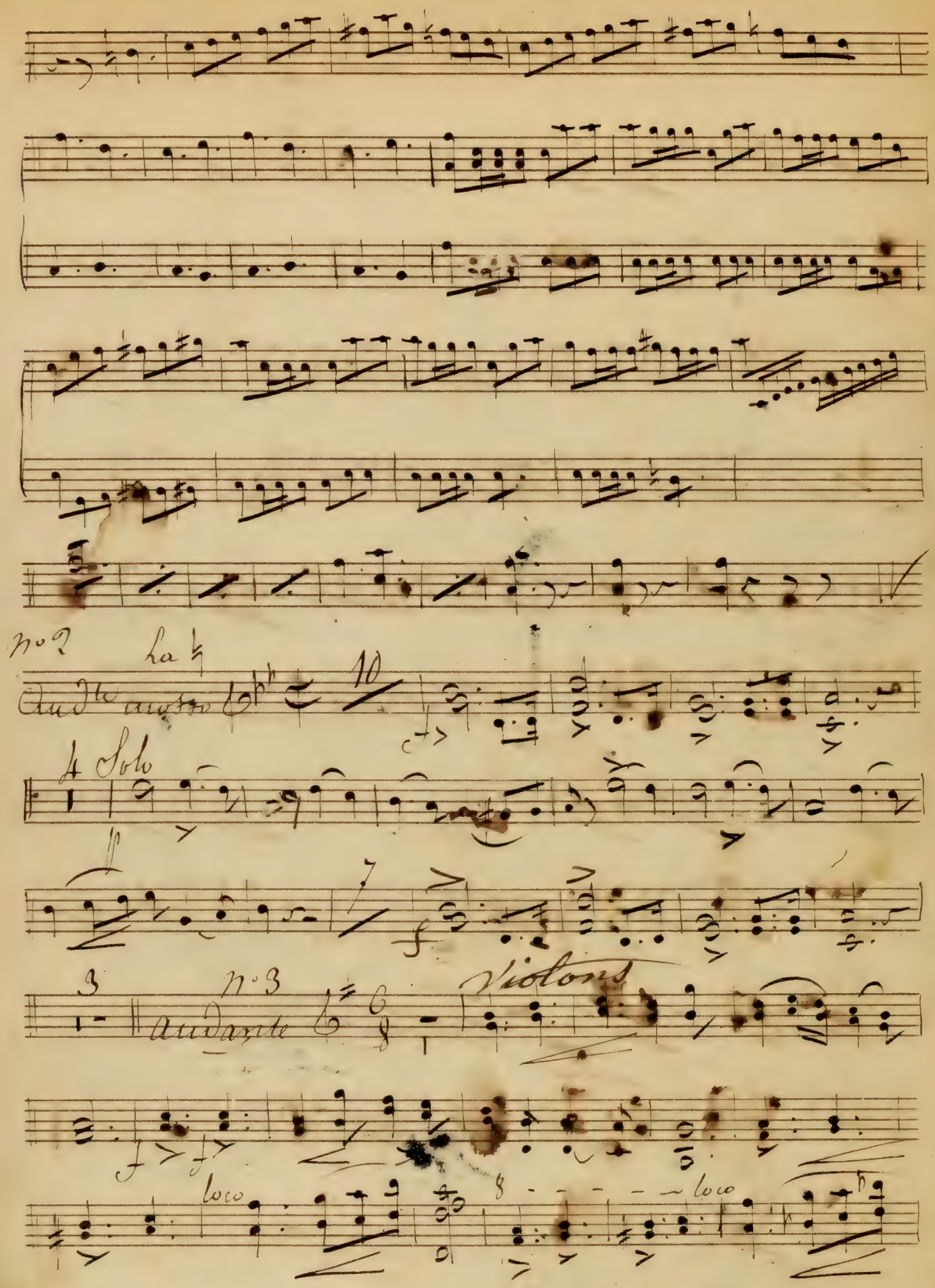


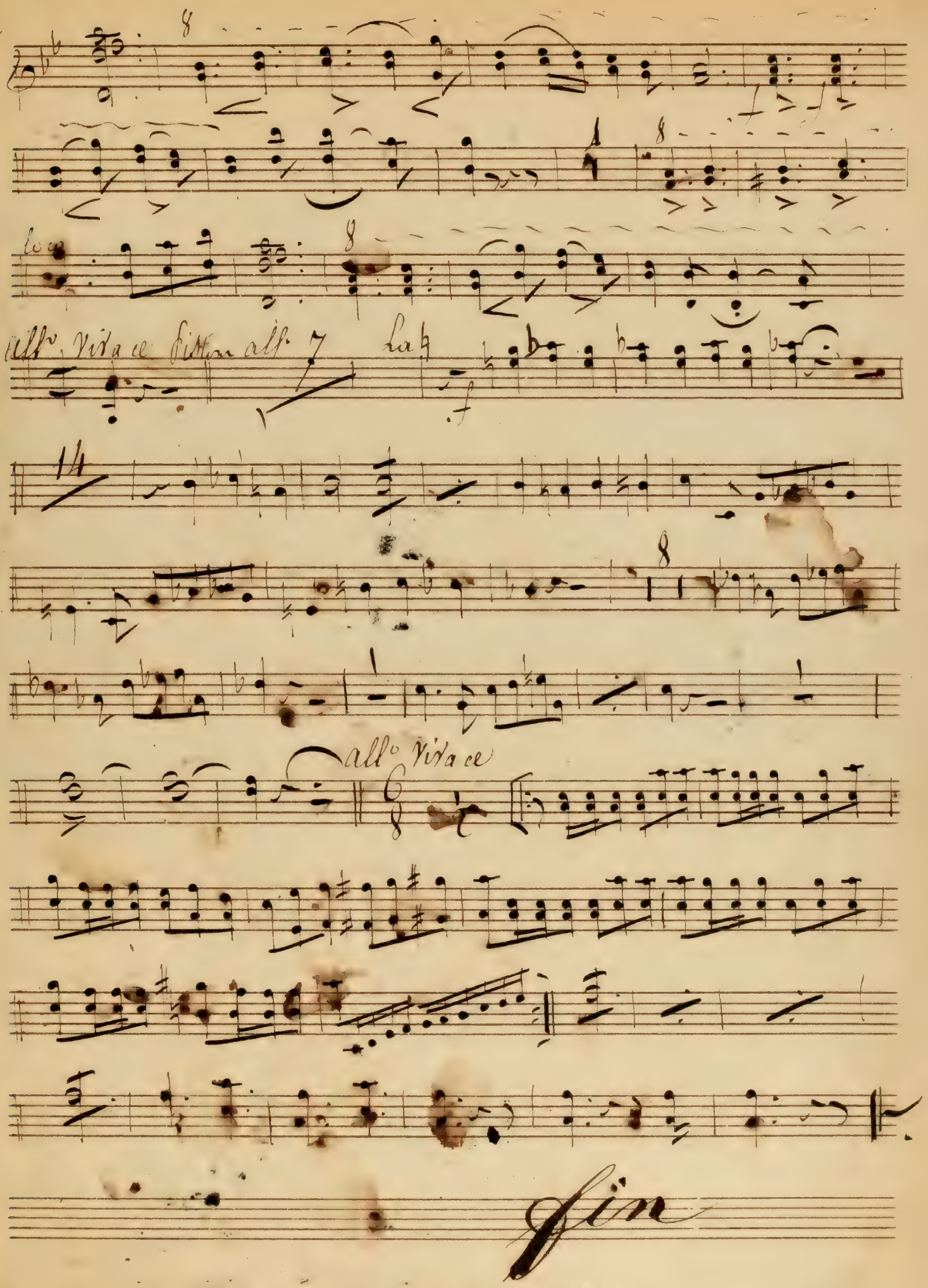

7 A
3 y
4.
7
3


15
rf


5e Tableau
La
All°
1a
2a
B.




No 2
La ♮
Andte mosso
10
4 Solo
7
3
No 3
Andante
Violons
loco
8
loco


loco
All° Vivace Piston all°
La♮
All° Vivace
fin

Reçu le 7 février 1860

Esmeralda.

1.er et 2.e Ciombonnes

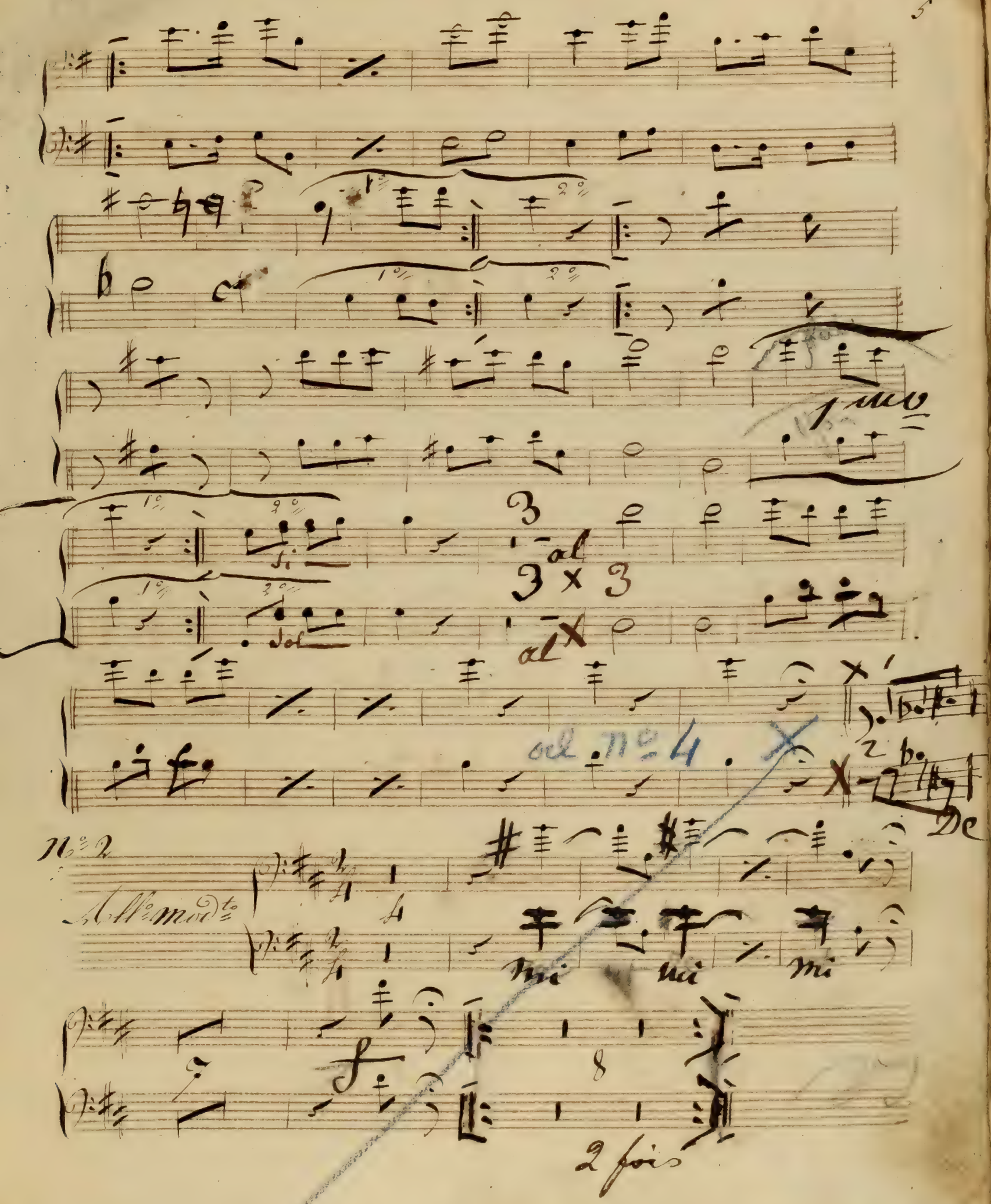
1ers et 2mes Trombones

Introduction

Andante

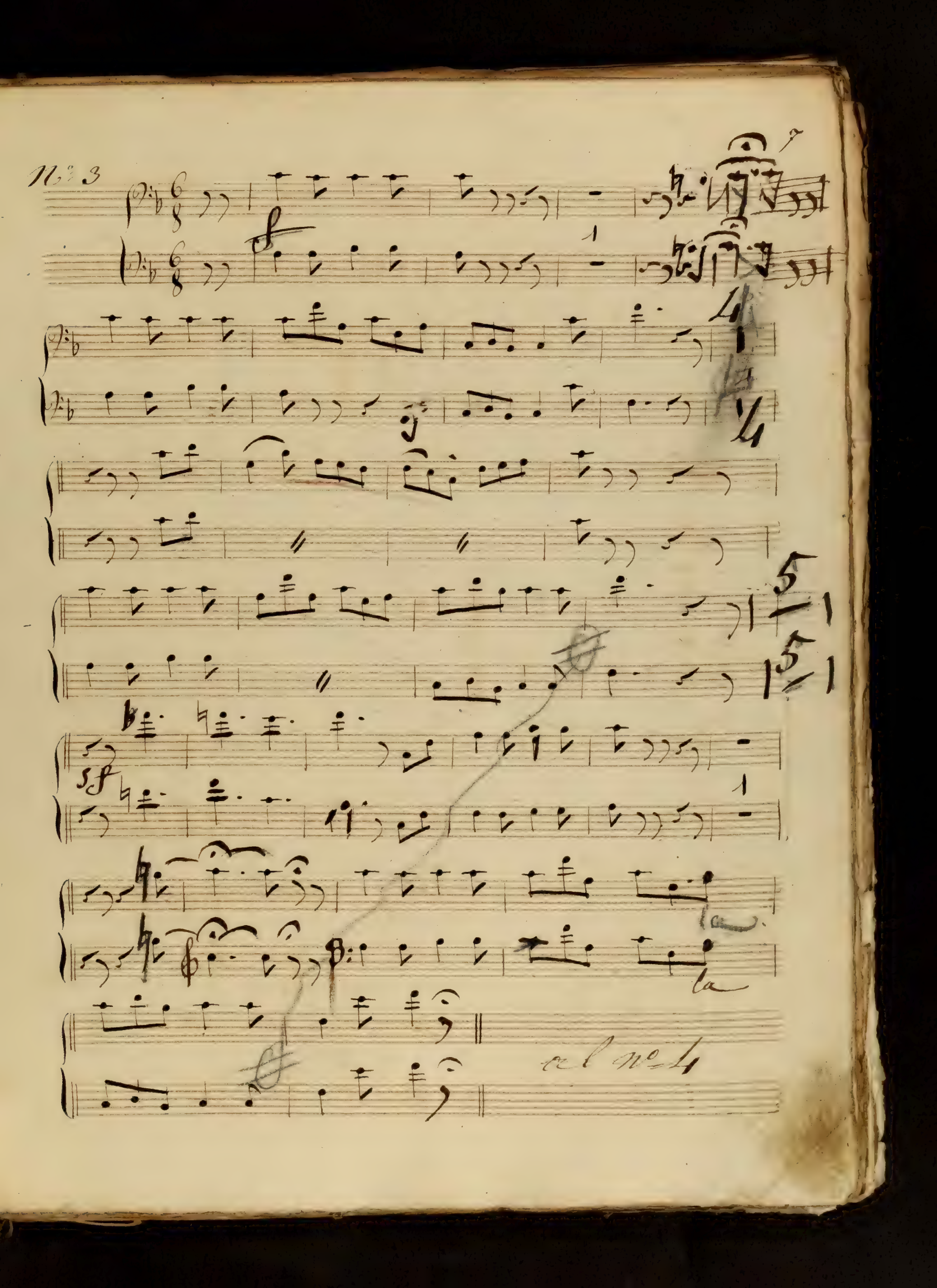
N°2

All=vivace


1mo
3
al
3 x 3
al
Sol
al No 4
De
No 2
Allo modto
mi
mi
mi
f
2 fois

f

8


No. 3
7
f
4
4
5
5
sf
la
la
al No. 4

Valse

N° 3 (Bis)

re re

cres

pressez

N.° 4

Allo

fa

Basso

8 sf fa 4 p

1 p

f ff

più mosso

32 4 f 1 f

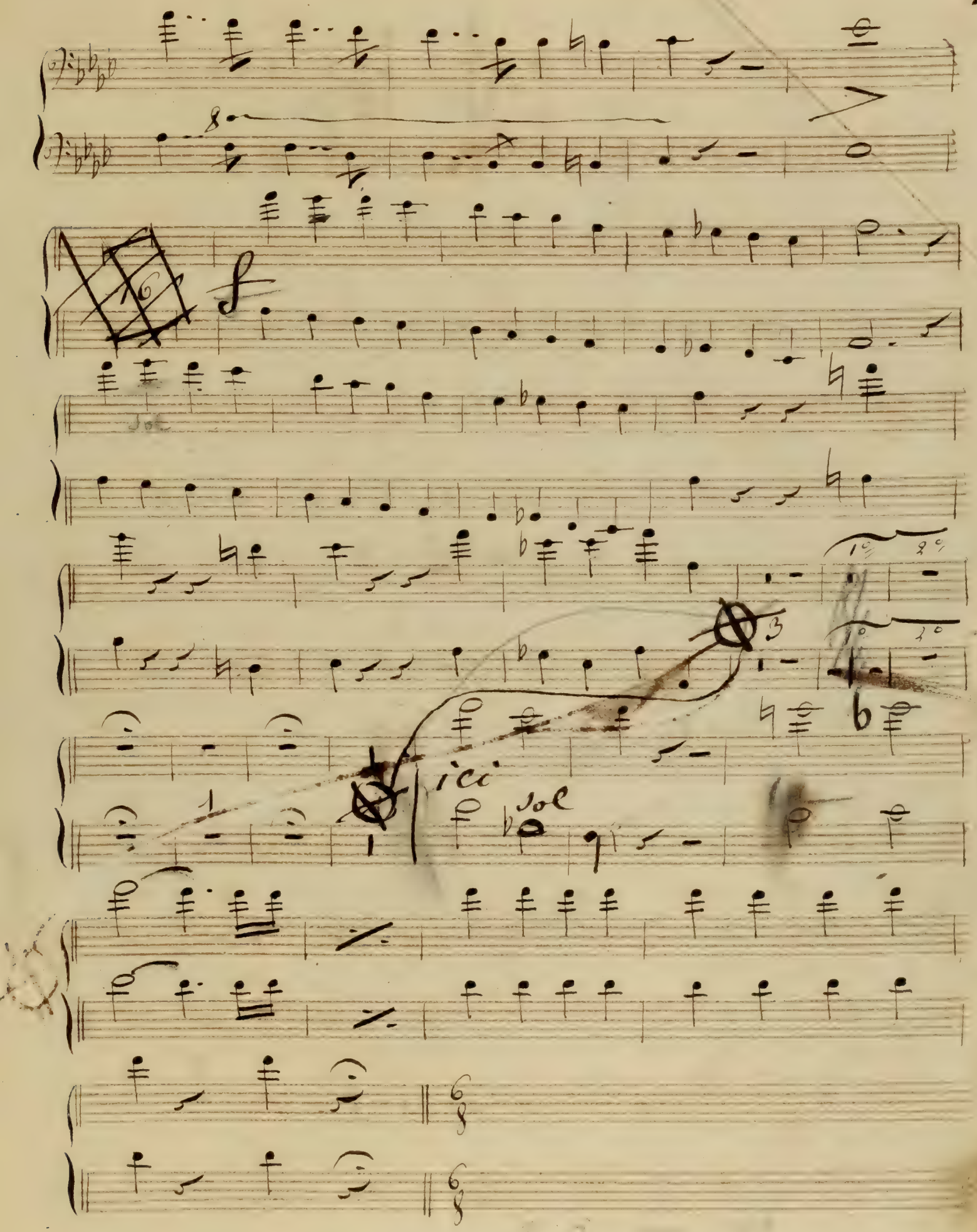
mi

1 1

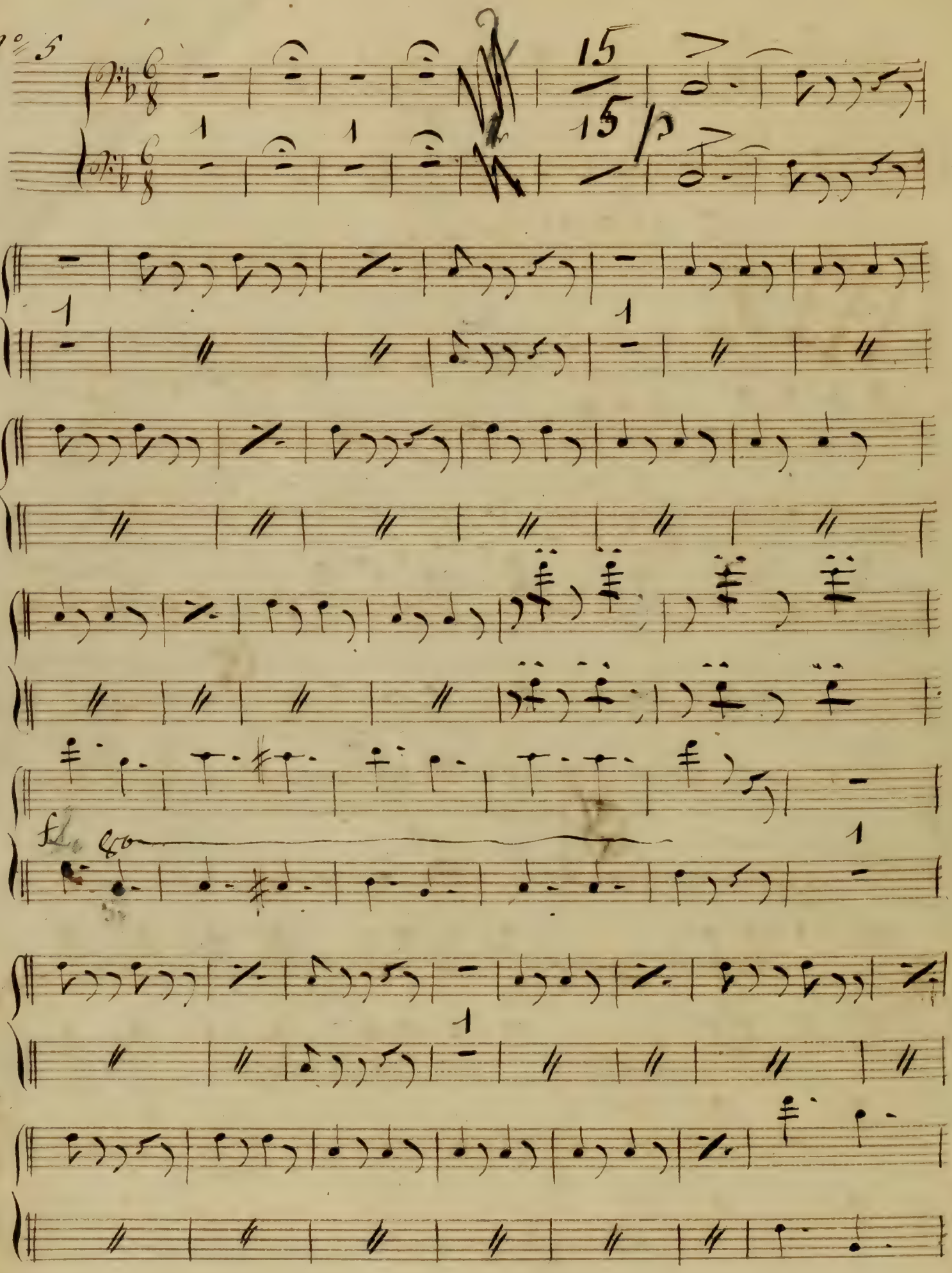
mi mi mi mi

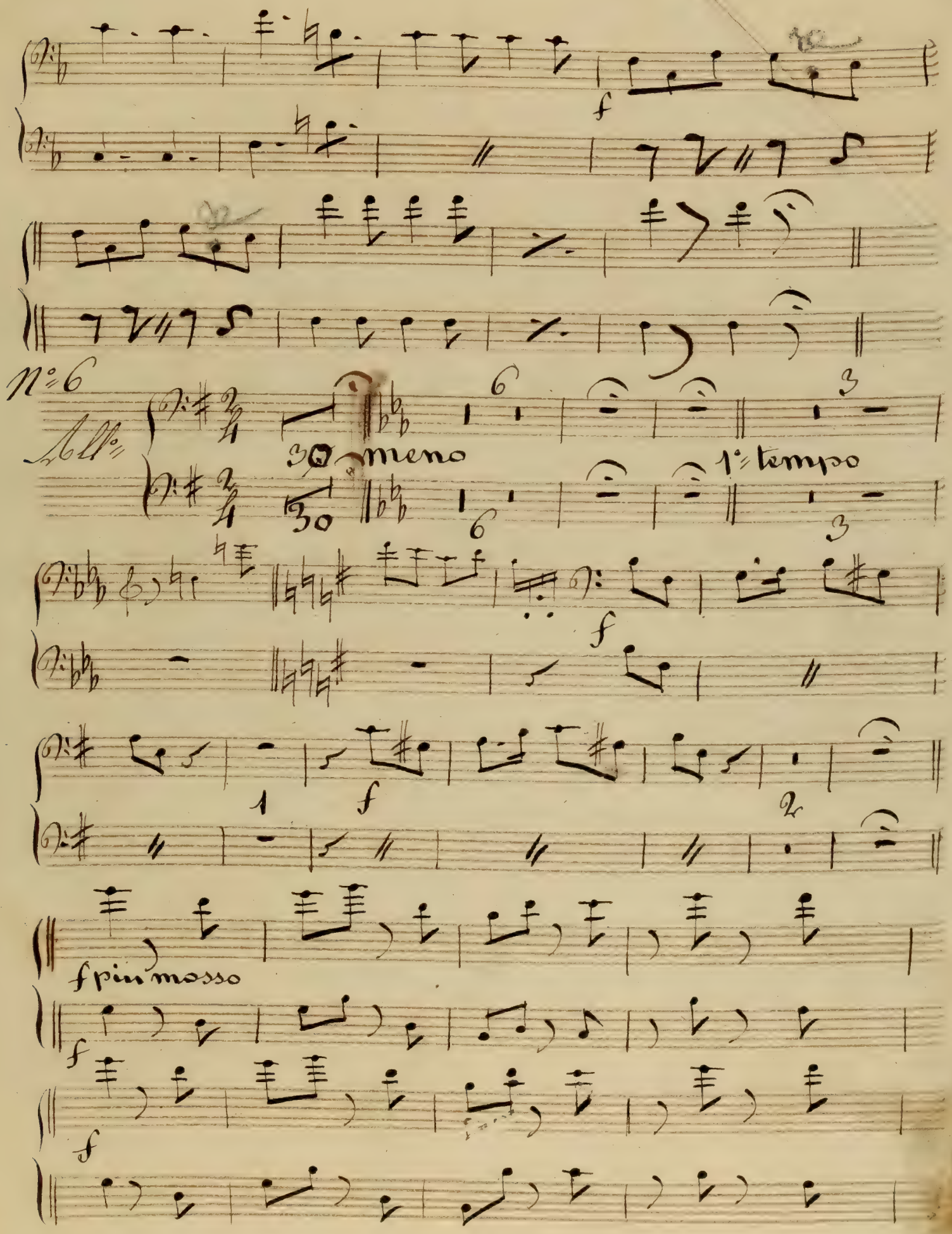
4 f

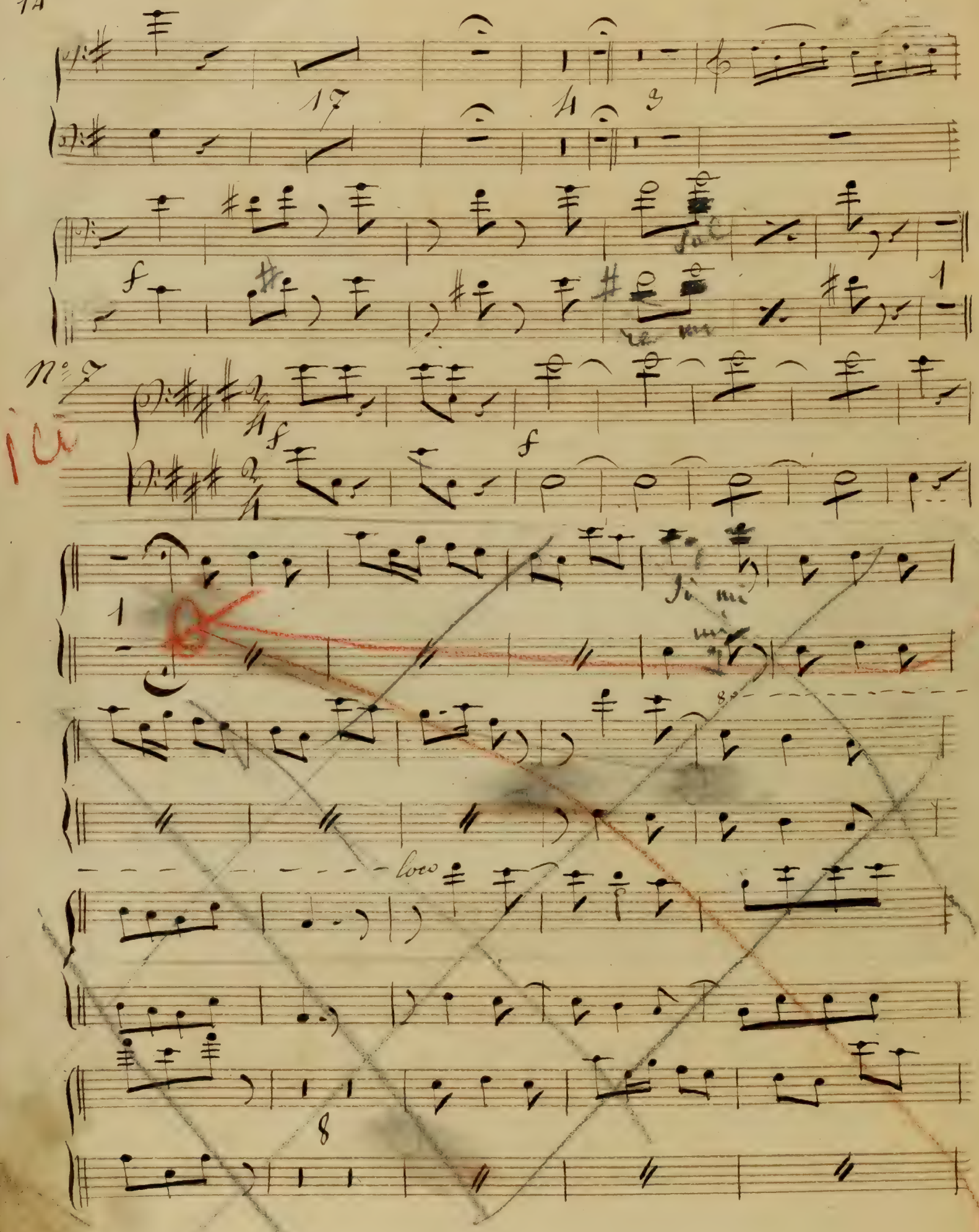
3 f


f
ici
sol

N° 5

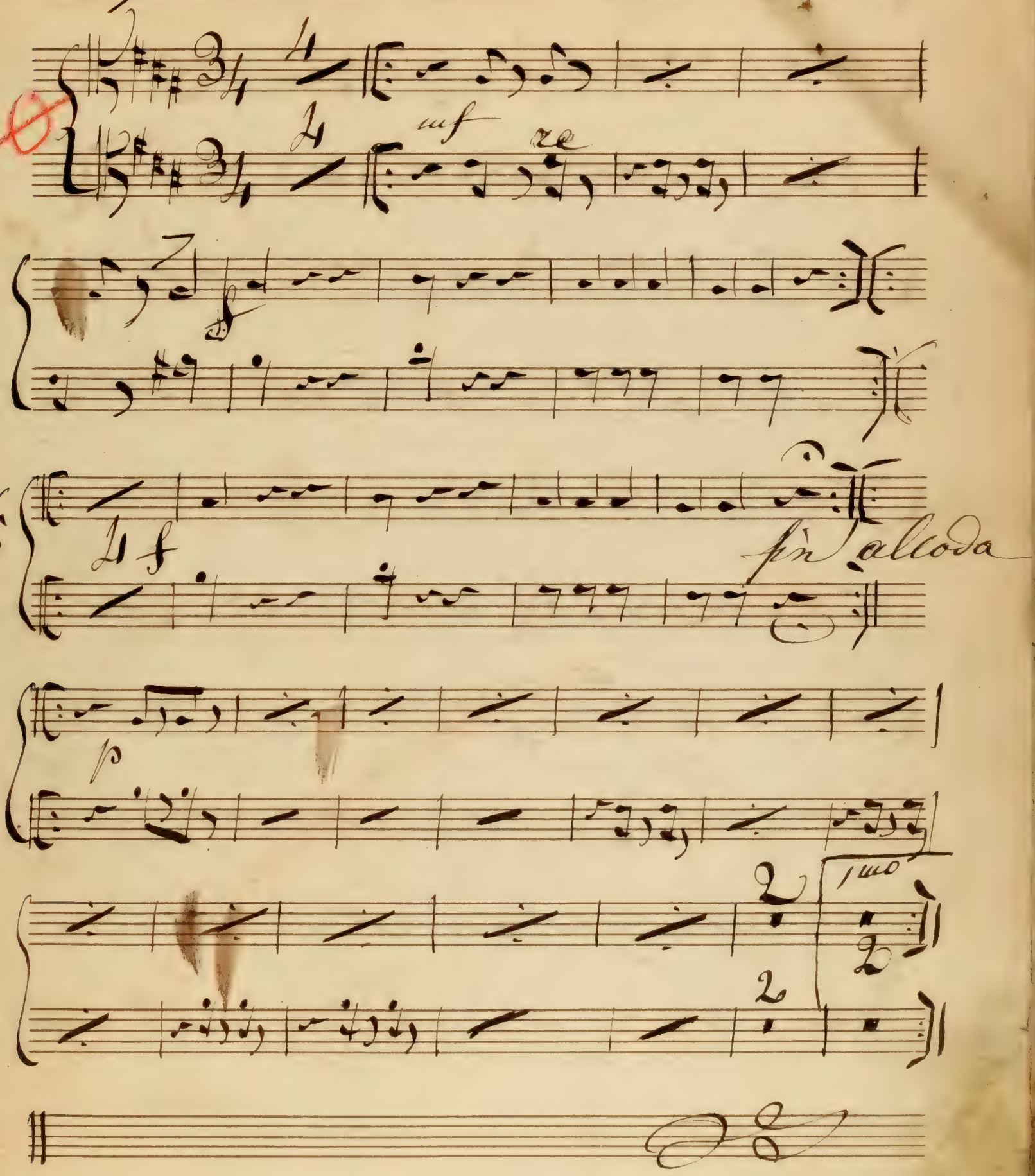


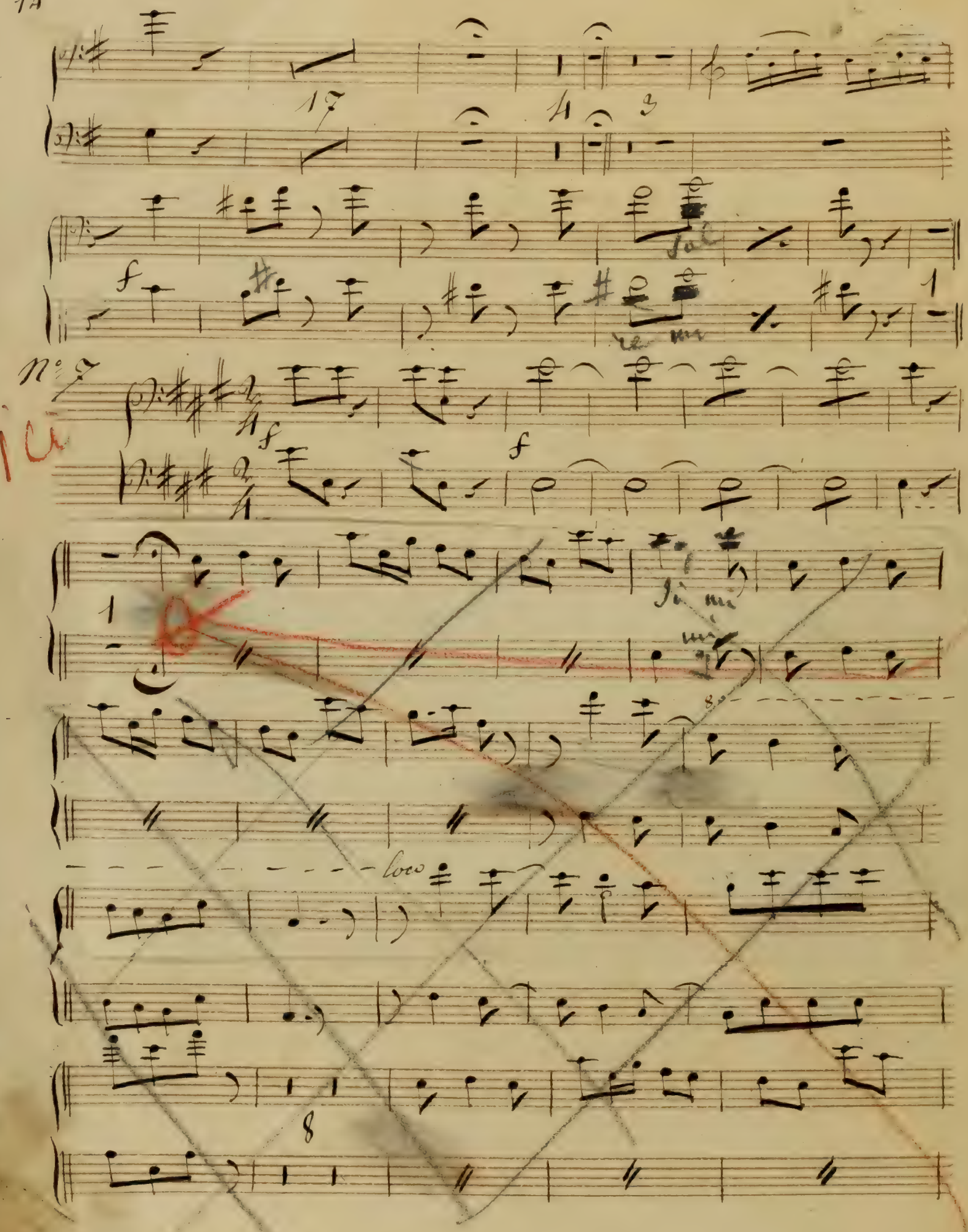

f
N° 6
All°
30 meno
1° tempo
f
f
f più mosso
f
f


17
4
3
f
sol
re mi
1
N° 7
f
f
1
si mi
mi
8
loco
8

Suite
dans n° 7

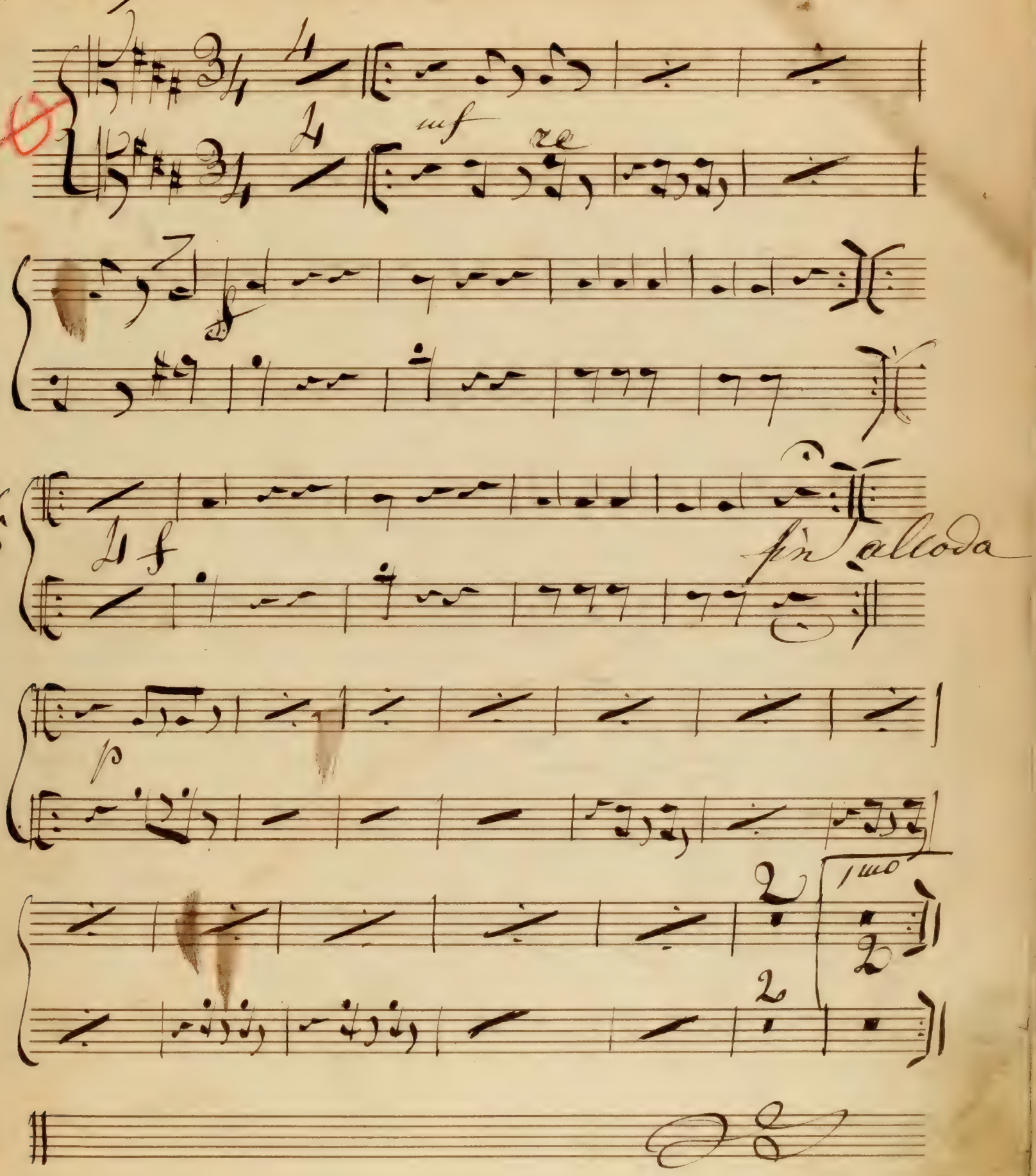
Walze




17
4
3
f
sol
re mi
1
N° 7
f
f
1
si mi
mi
8
loco
8

Suite
dan° 7

Walze



17

4 3

f

1

N° 2

f

f

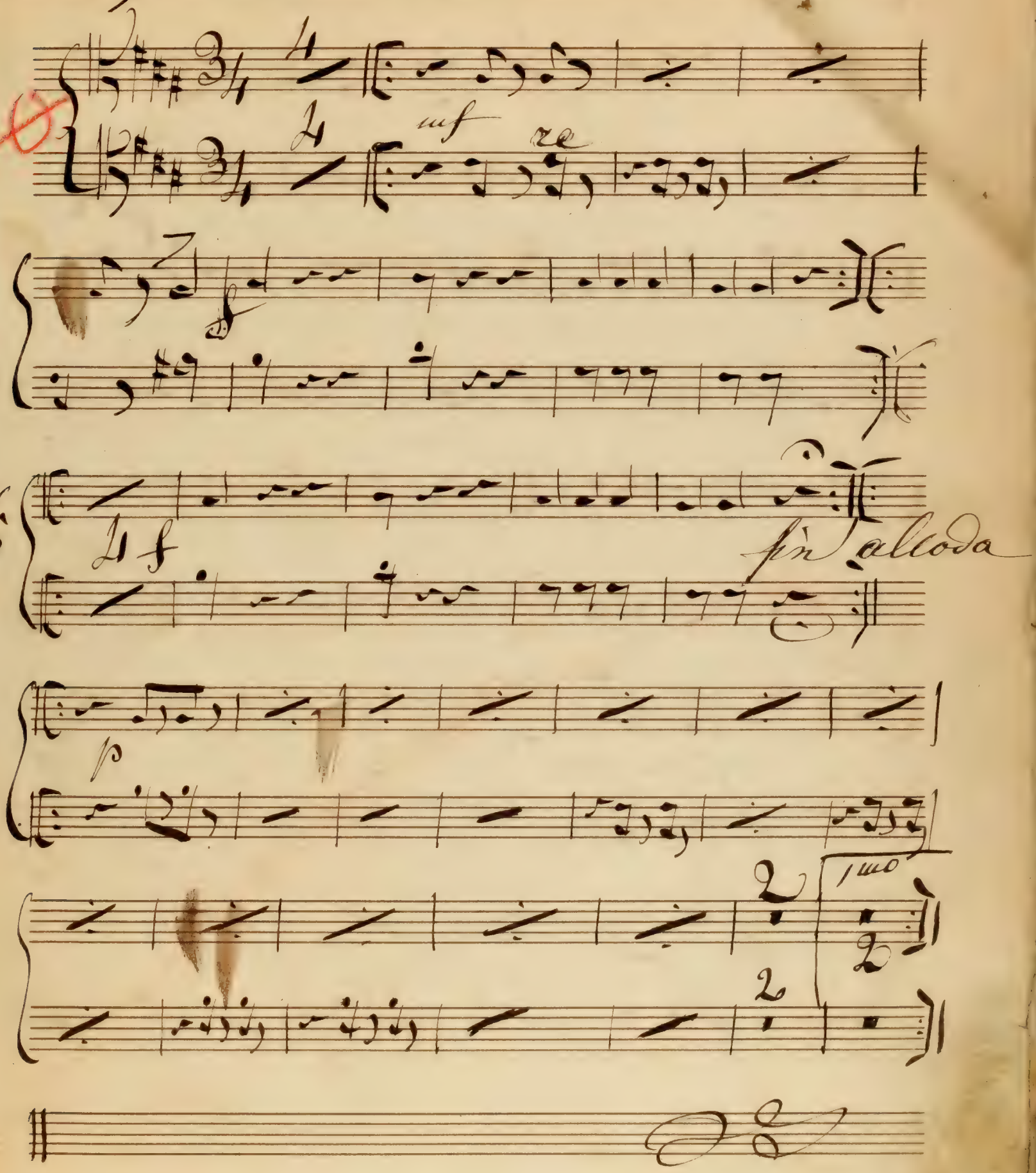
15

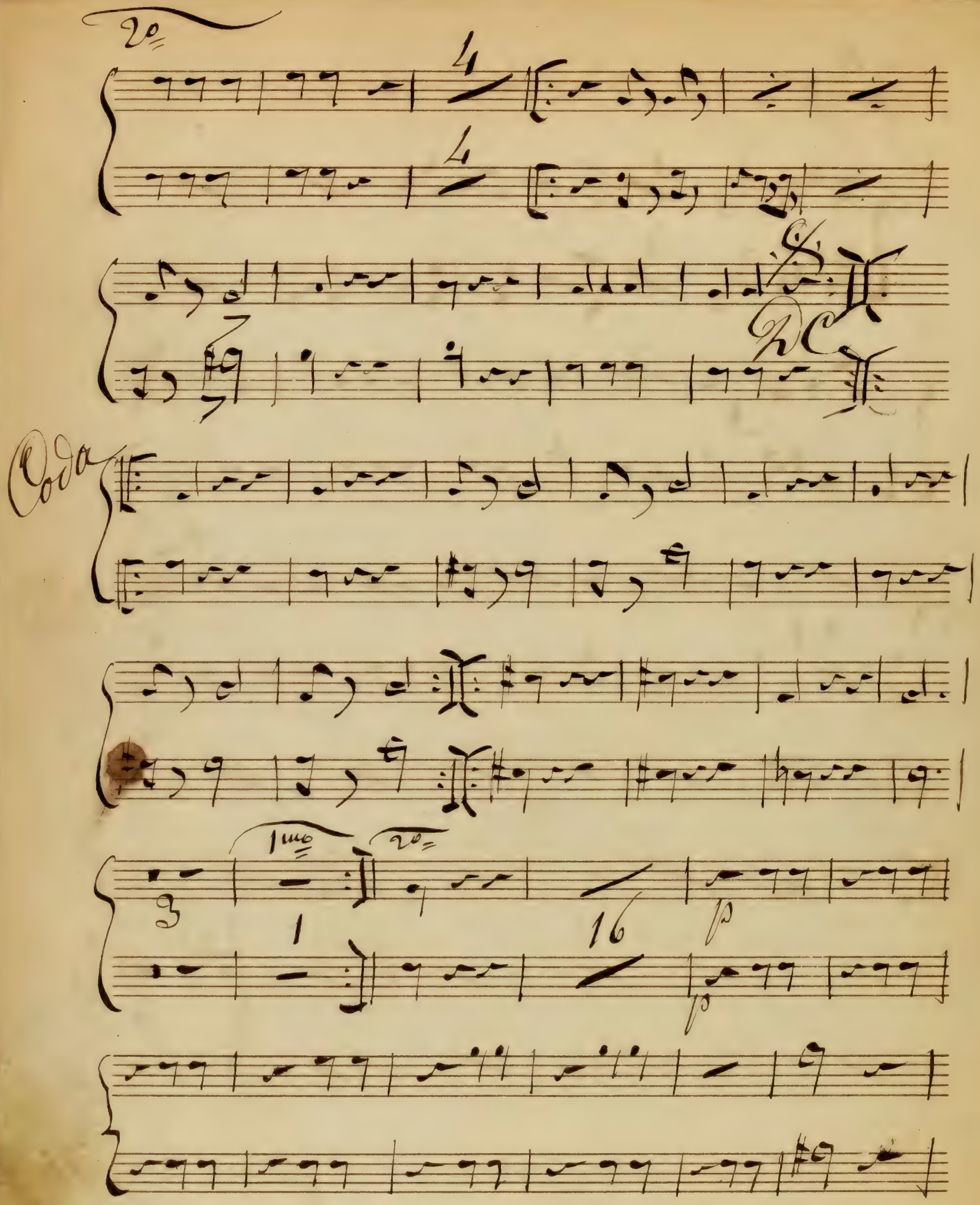
f

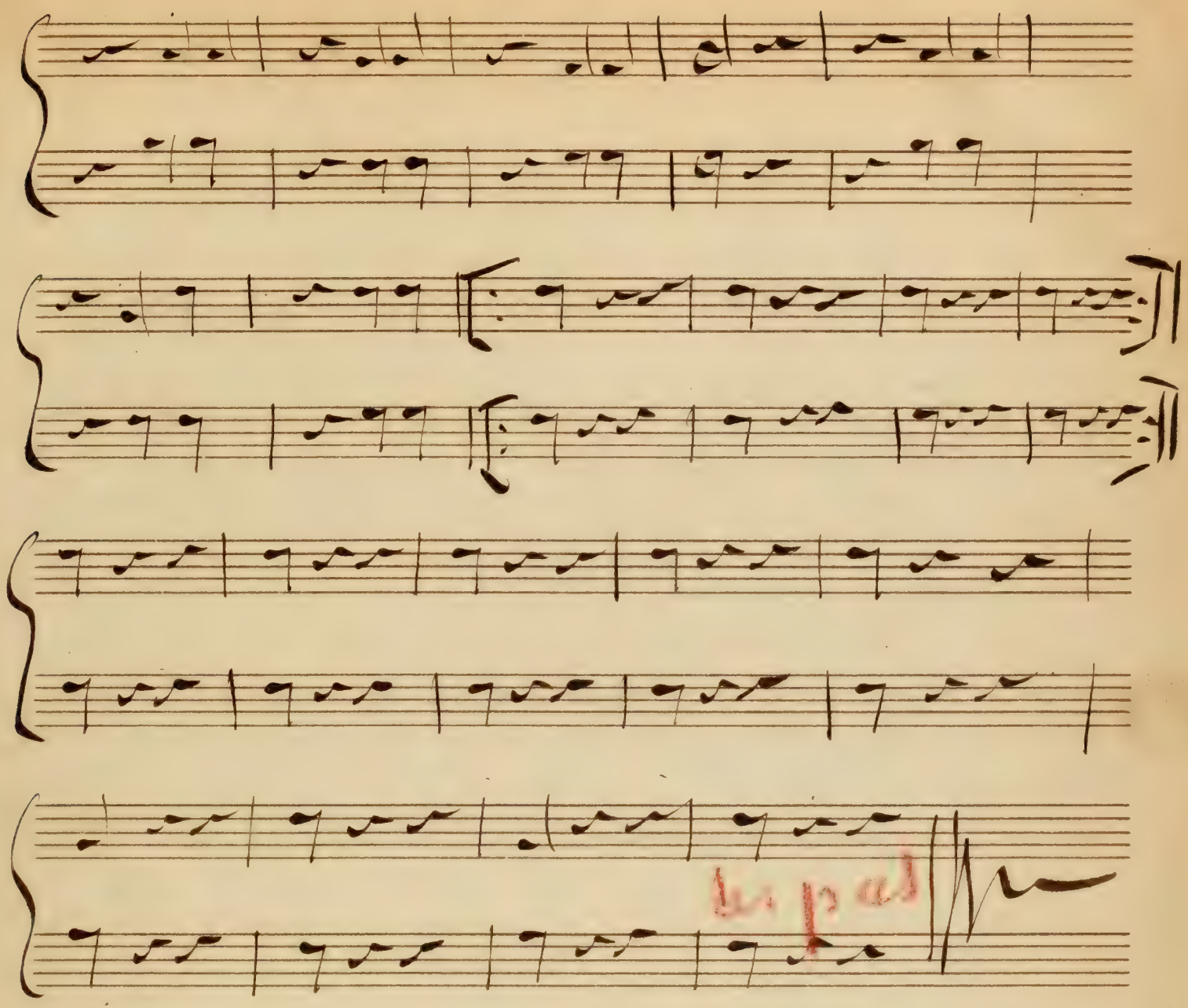
8

Suite
dans n° 7

Walze

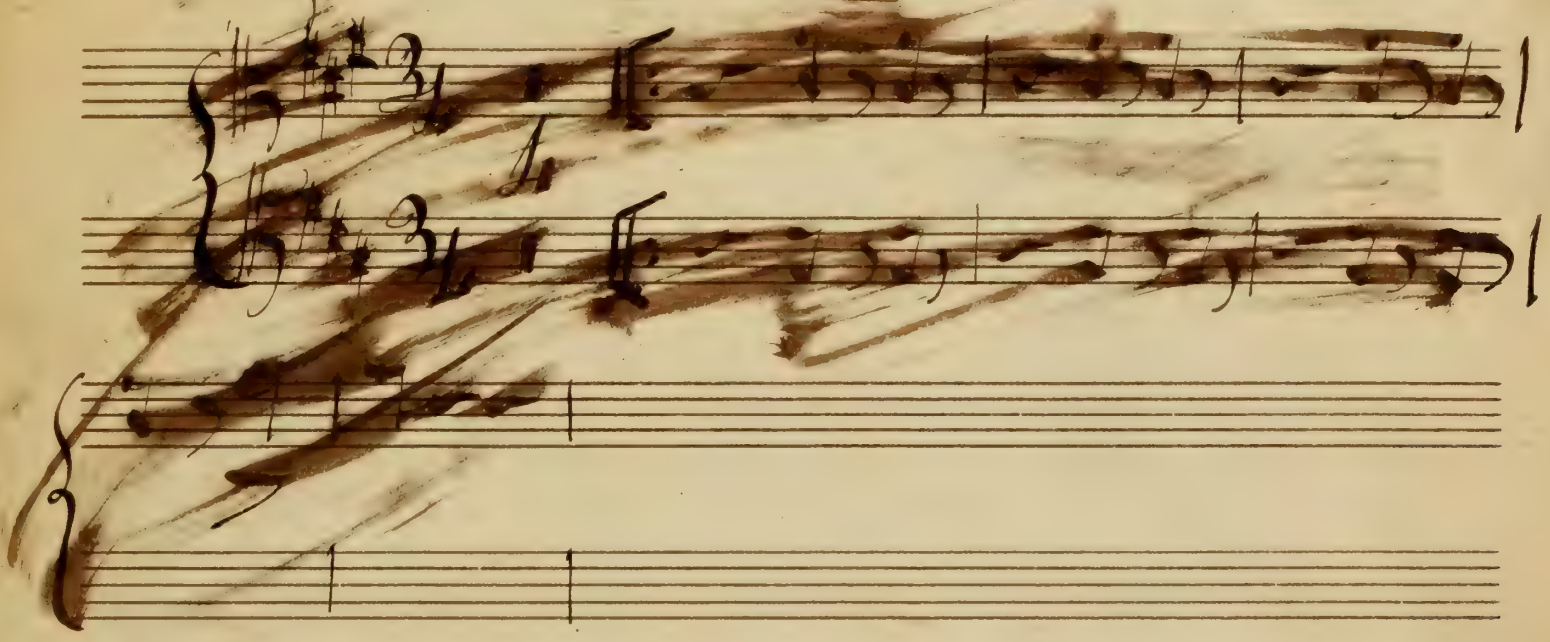


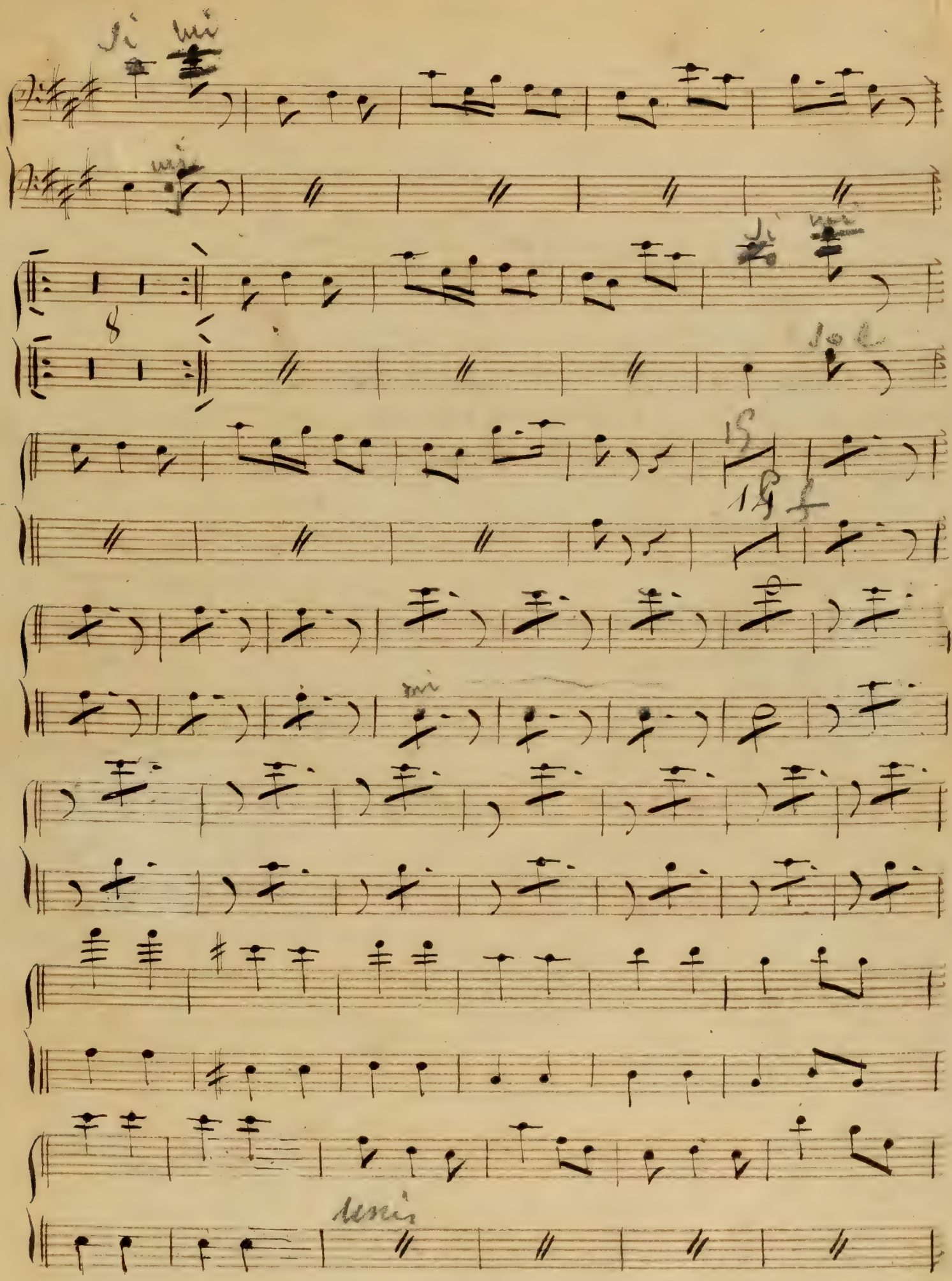

2o
4
4
DC
Coda
1mo
2o
1
16
p
p

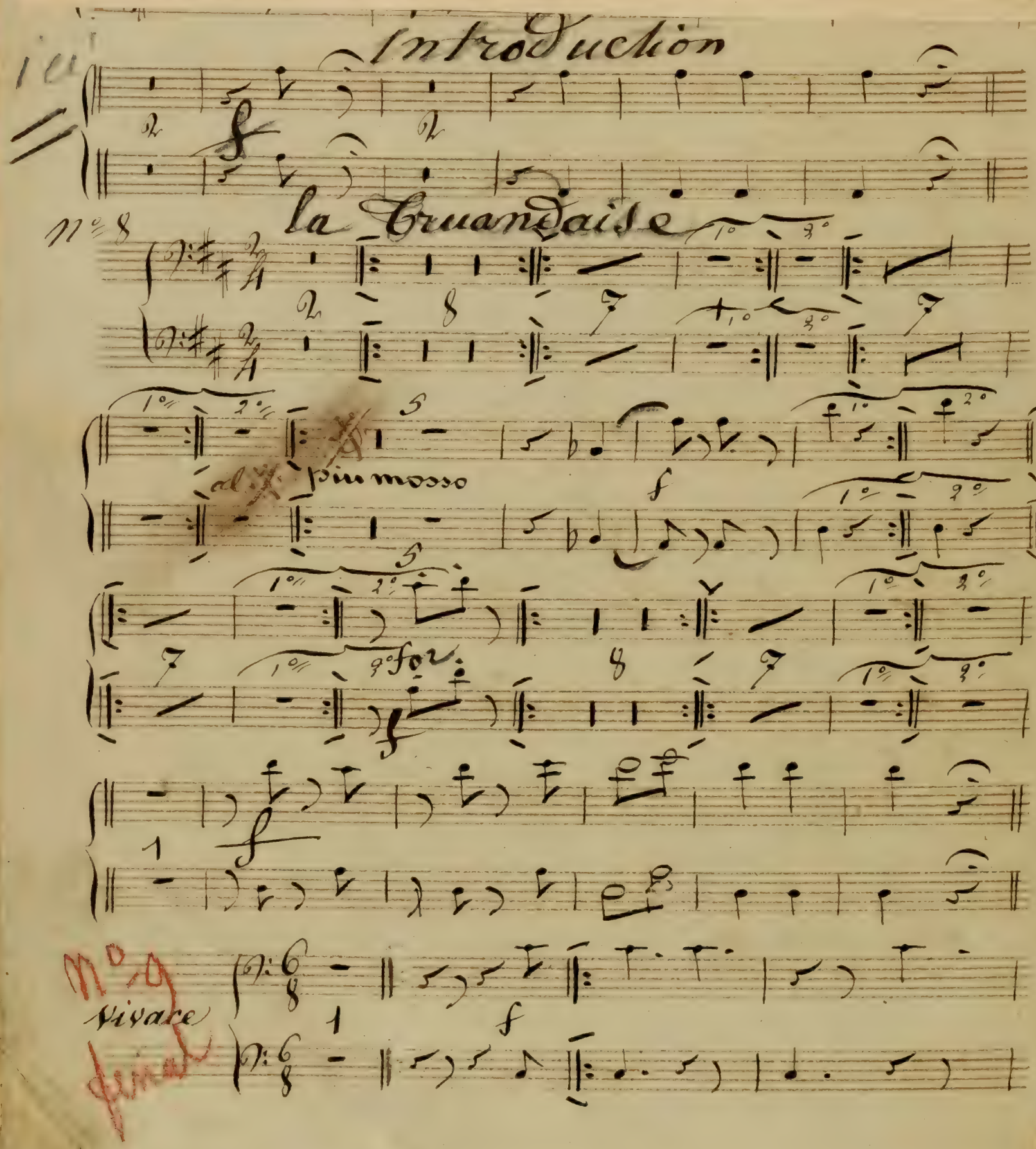


Introd^on
Truandaise.

No 7 Walze




Si mi
mi
Si mi
8
Sol
15
15 f
mi
unis


Introduction
la Cruandaise
No 8
al
piu mosso
for
No 9
vivace
final

1°

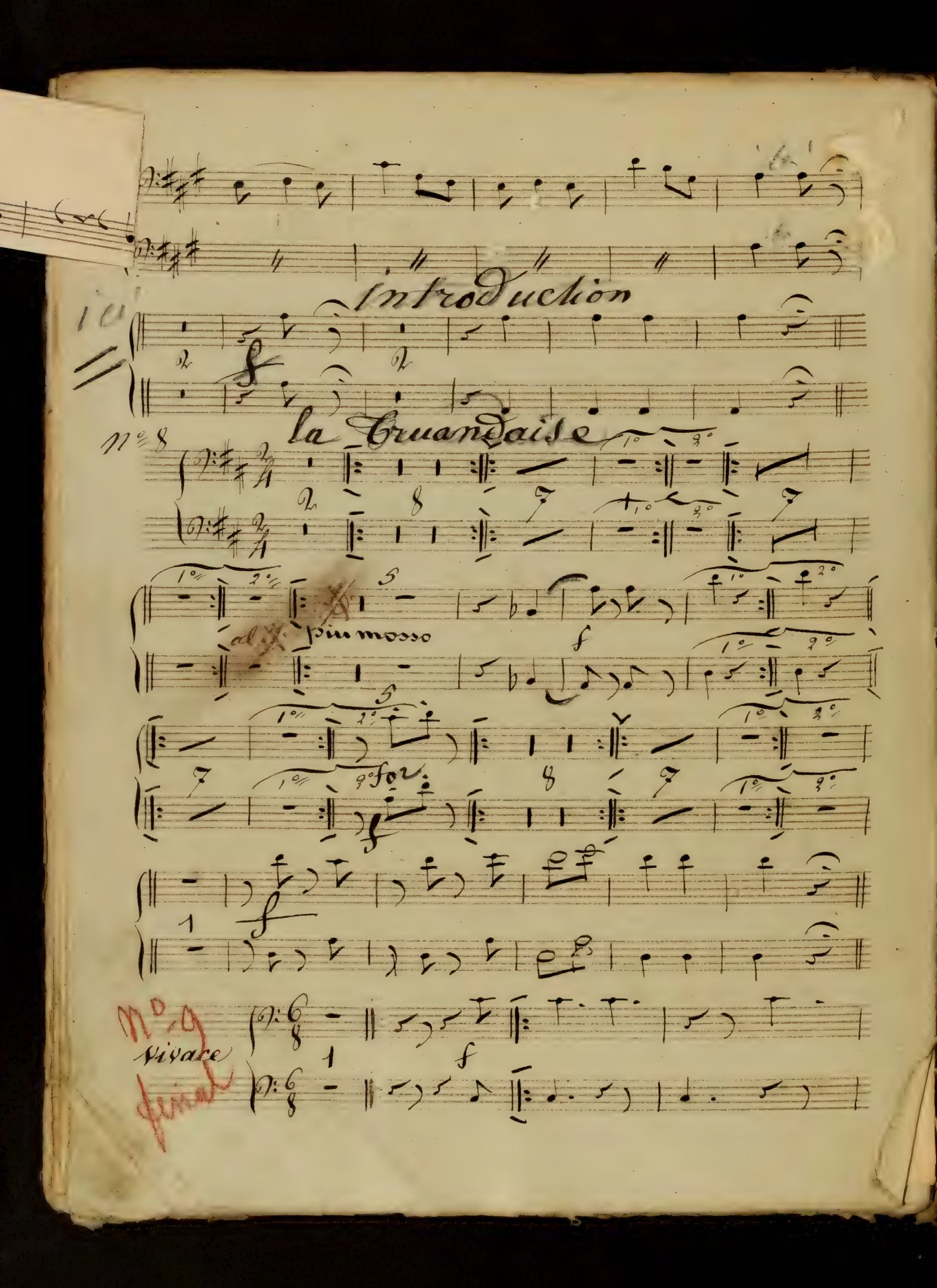
2°

1°

3°

1°

2°


Introduction
la Cruandaise
No 8
al piu mosso
for
No 9
Vivace
final

Introduction

f

la Cruandaise

No 8

No 9

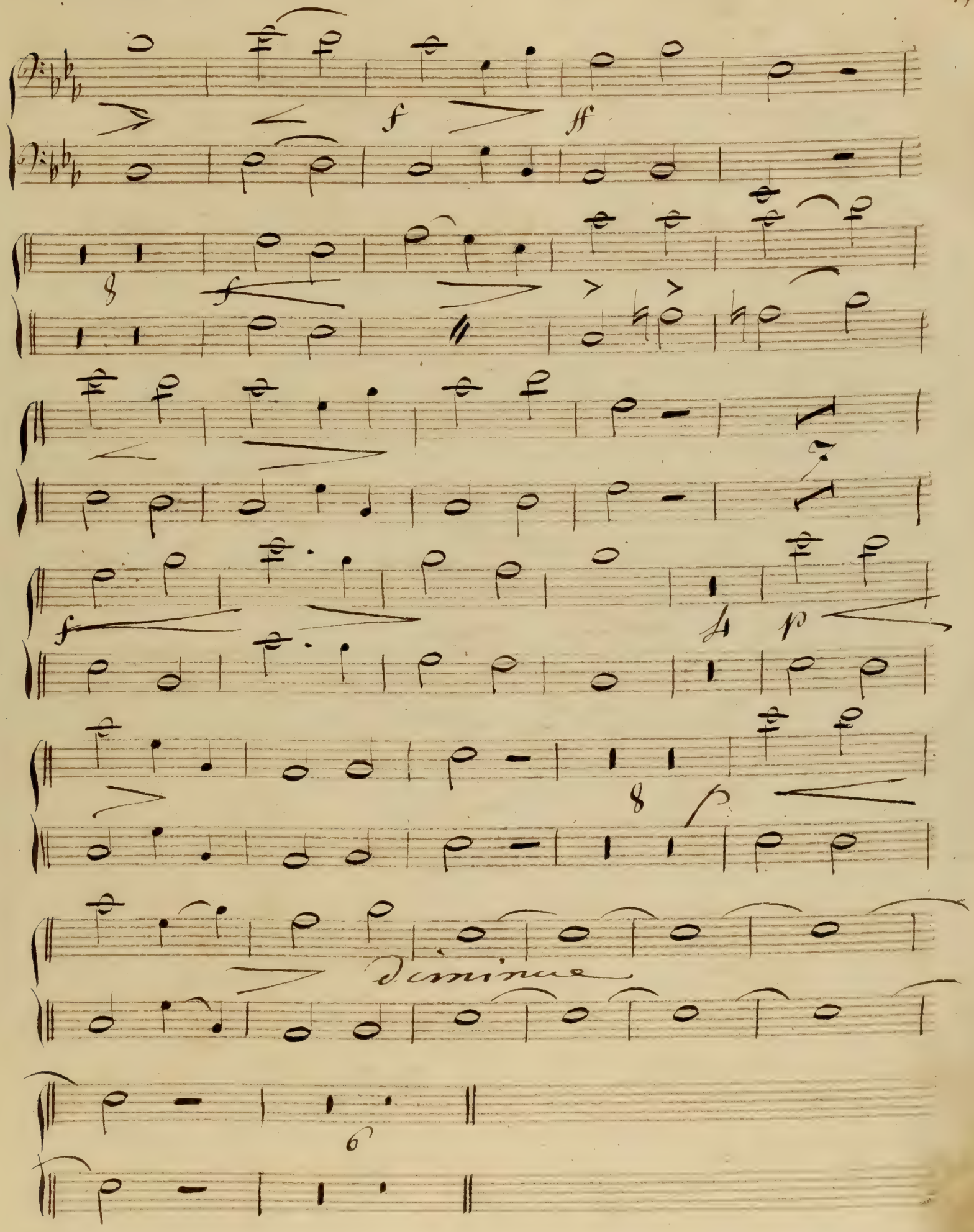
Vivace

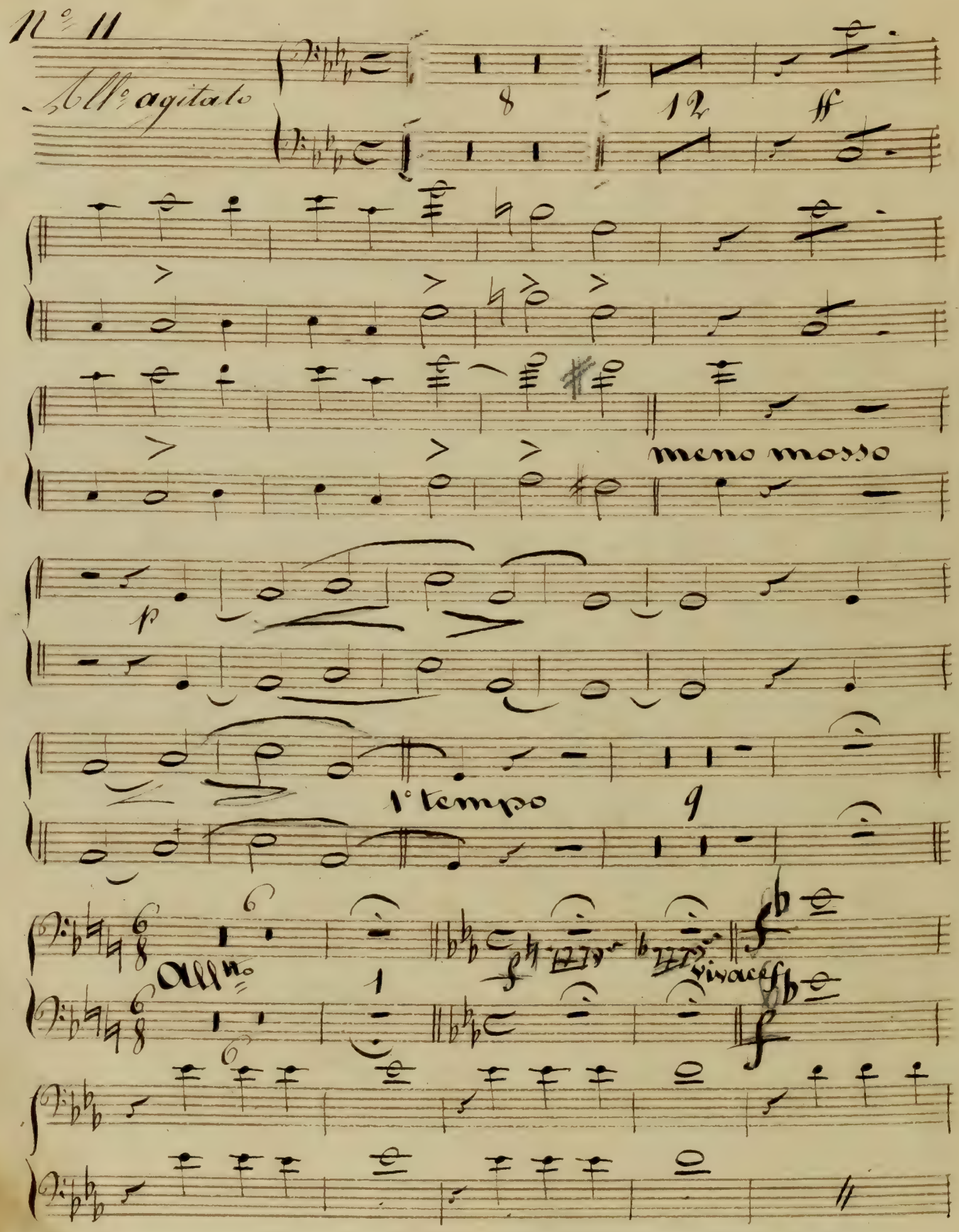
final

f

Nº 10

And. con moto


f
ff
8
f
7
f
4
p
8
p
diminue
6

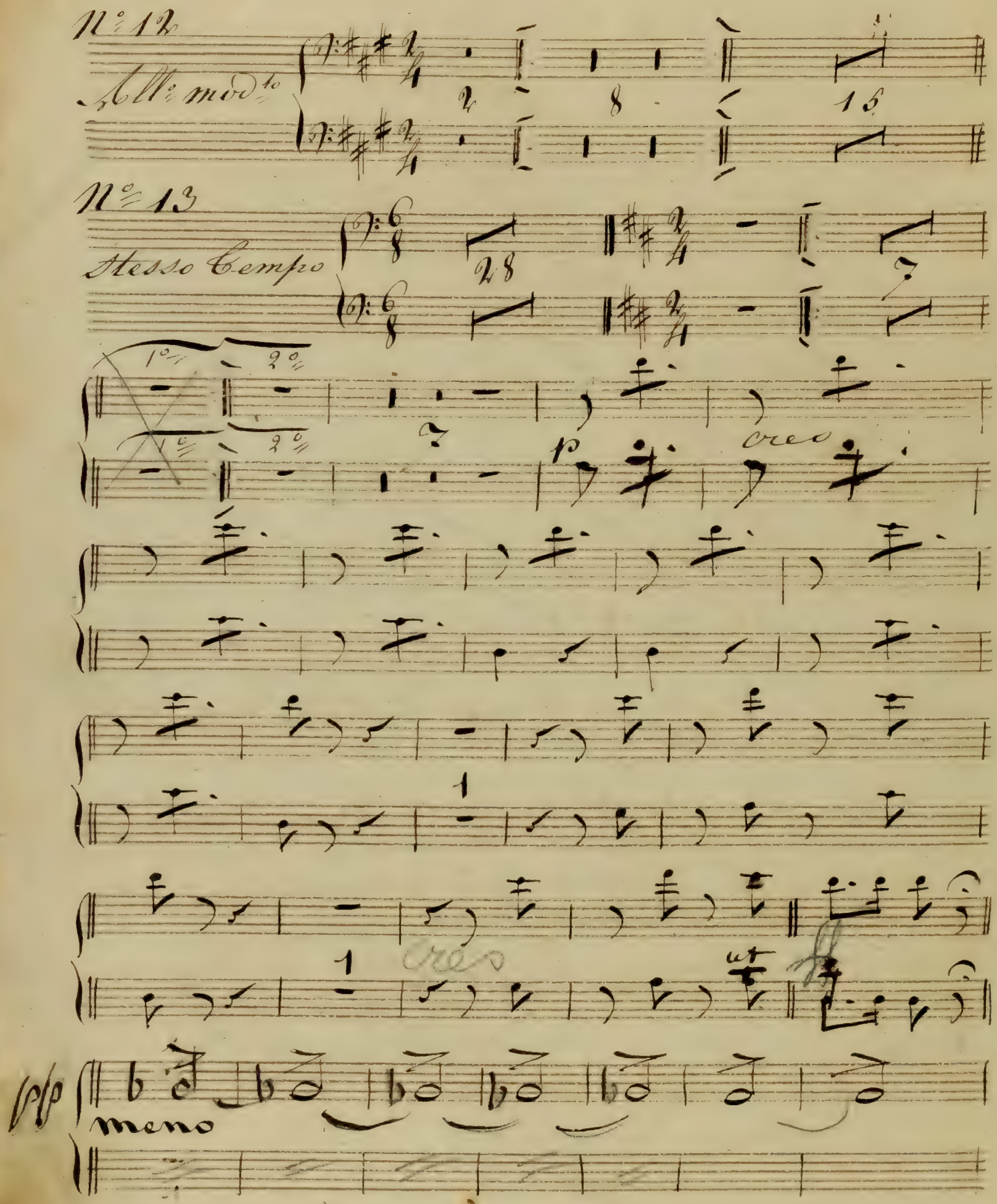

N° 11
All° agitato
8
12
ff
meno mosso
p
1° tempo
9
All^to
6
1
vivace
f

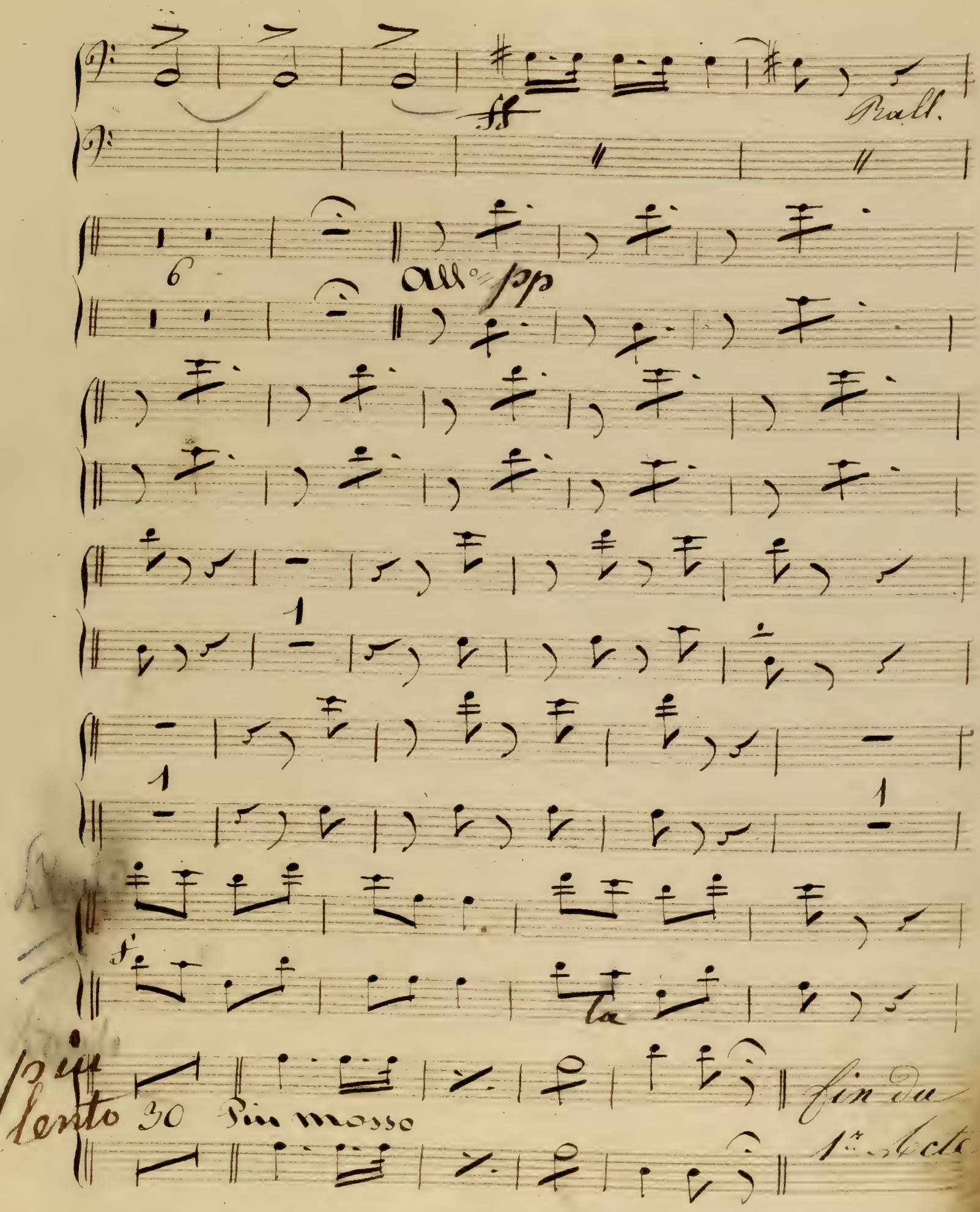
ff

Più mosso

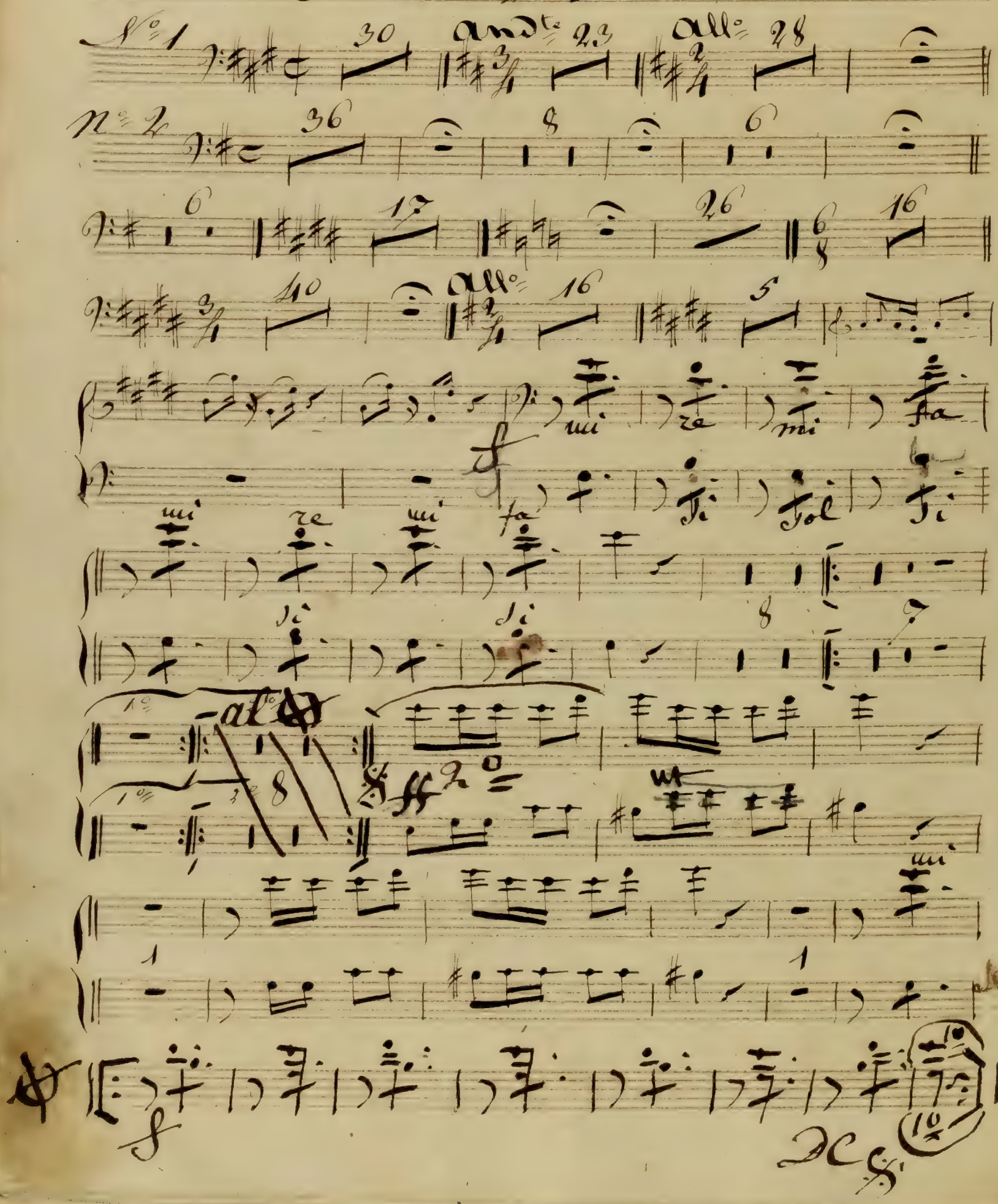
ff

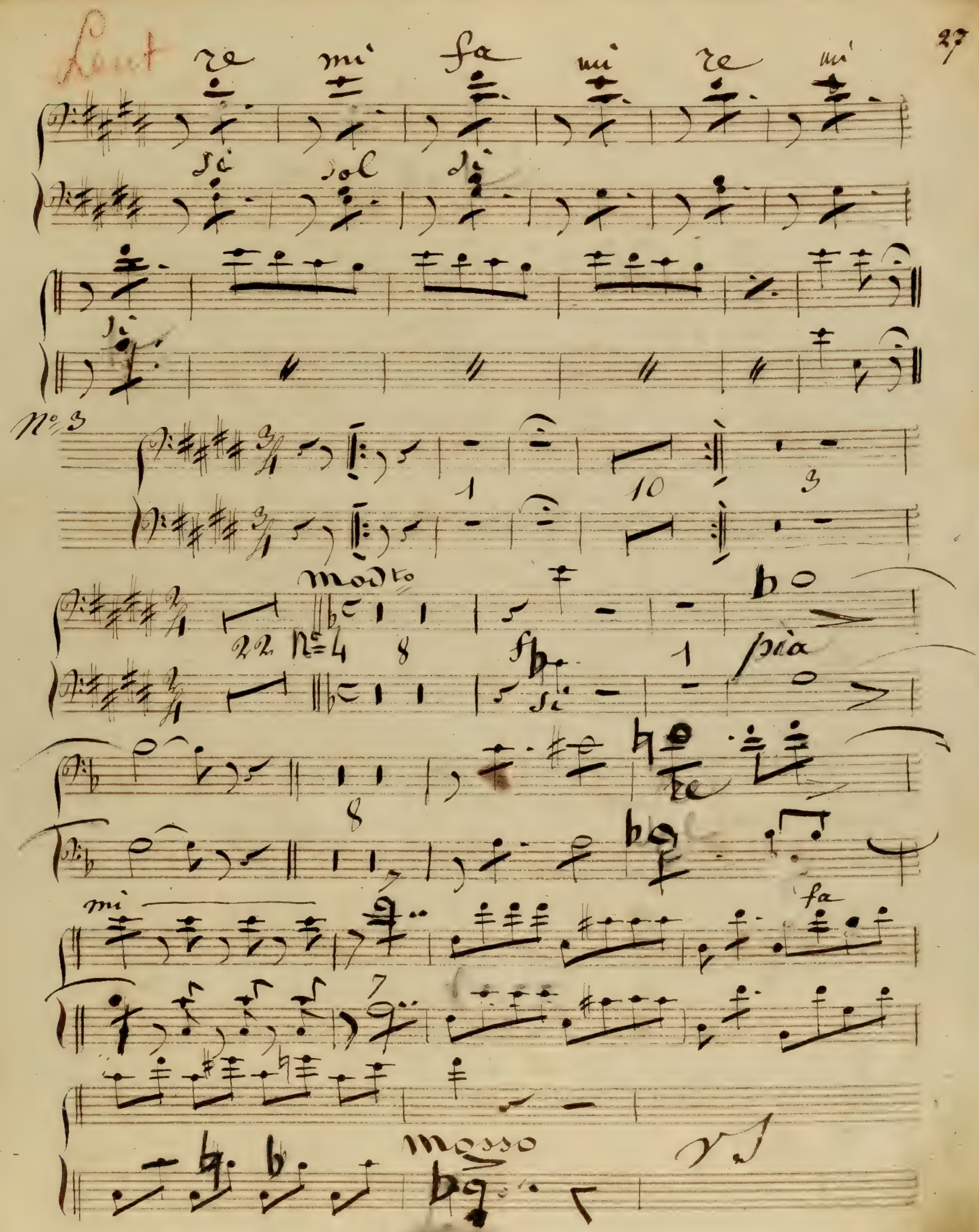
1

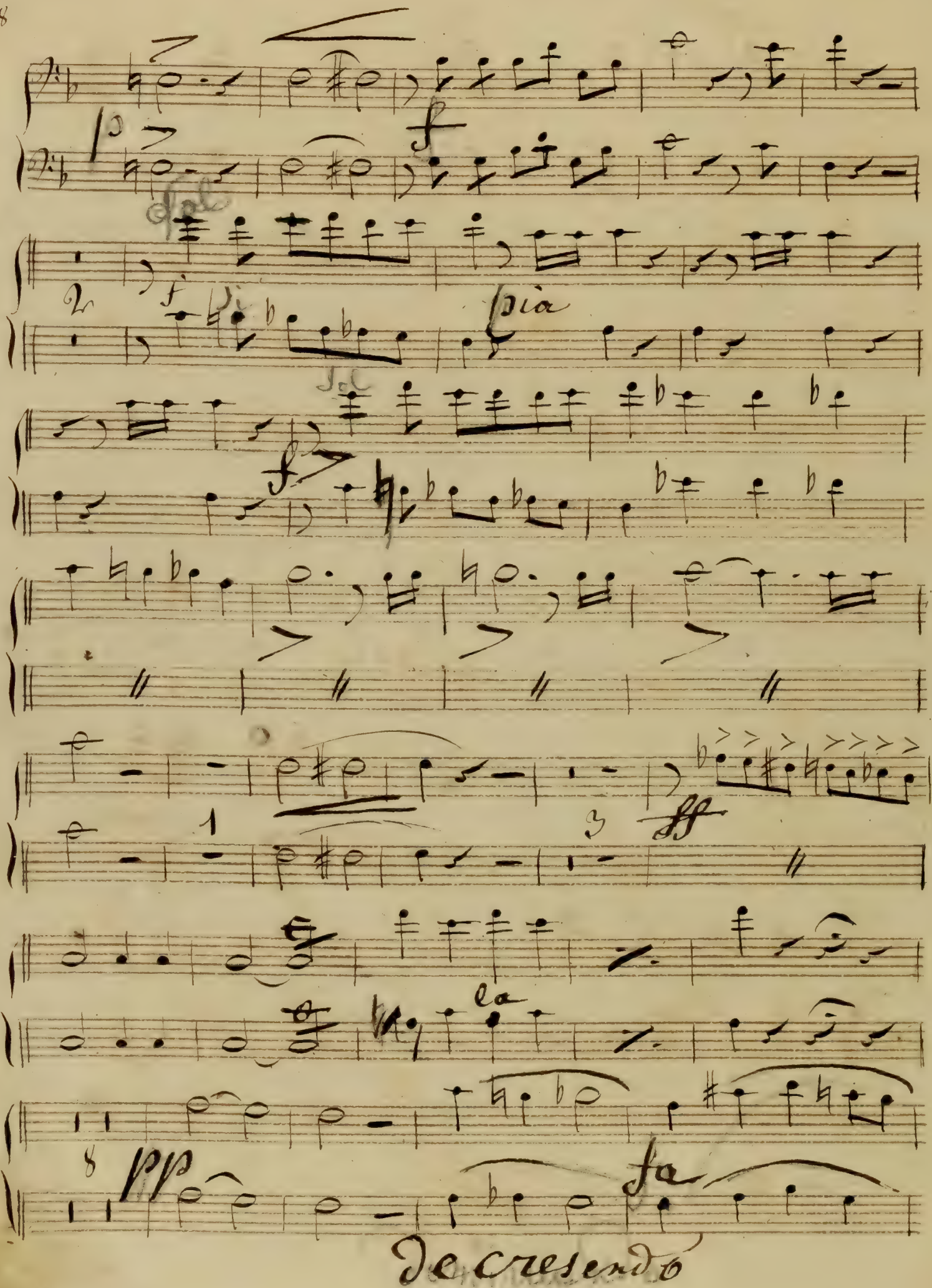

N.º 12
All.º mod.to
2
8
15
N.º 13
Stesso Tempo
28
7
1.º
2.º
7
p
cres
1
1
cres
ff
pp
meno


ff
Rall.
6
All° pp
1
1
1
f
la
Più lento
30
Più mosso
fin du 1er Acte

Acte 2eme


No 1
30
Andte 23
Allo 28
No 2
36
8
6
6
17
26
16
40
Allo 16
5
mi
re
mi
fa
Ti
Sol
Ti
mi
re
mi
fa
si
si
8
7
al
ff
2o
ut
mi
1
1
f
DC


Lent
re mi fa mi re mi
si sol si
si
No 3
1 10 3
modto
22 No 4 8 fb 1 pia
si
8
re
mi
fa
7
mosso
V.S.


p
f
Sol
2
f
pia
Sol
f
1
3
ff
la
8
pp
fa
Decresendo

fa

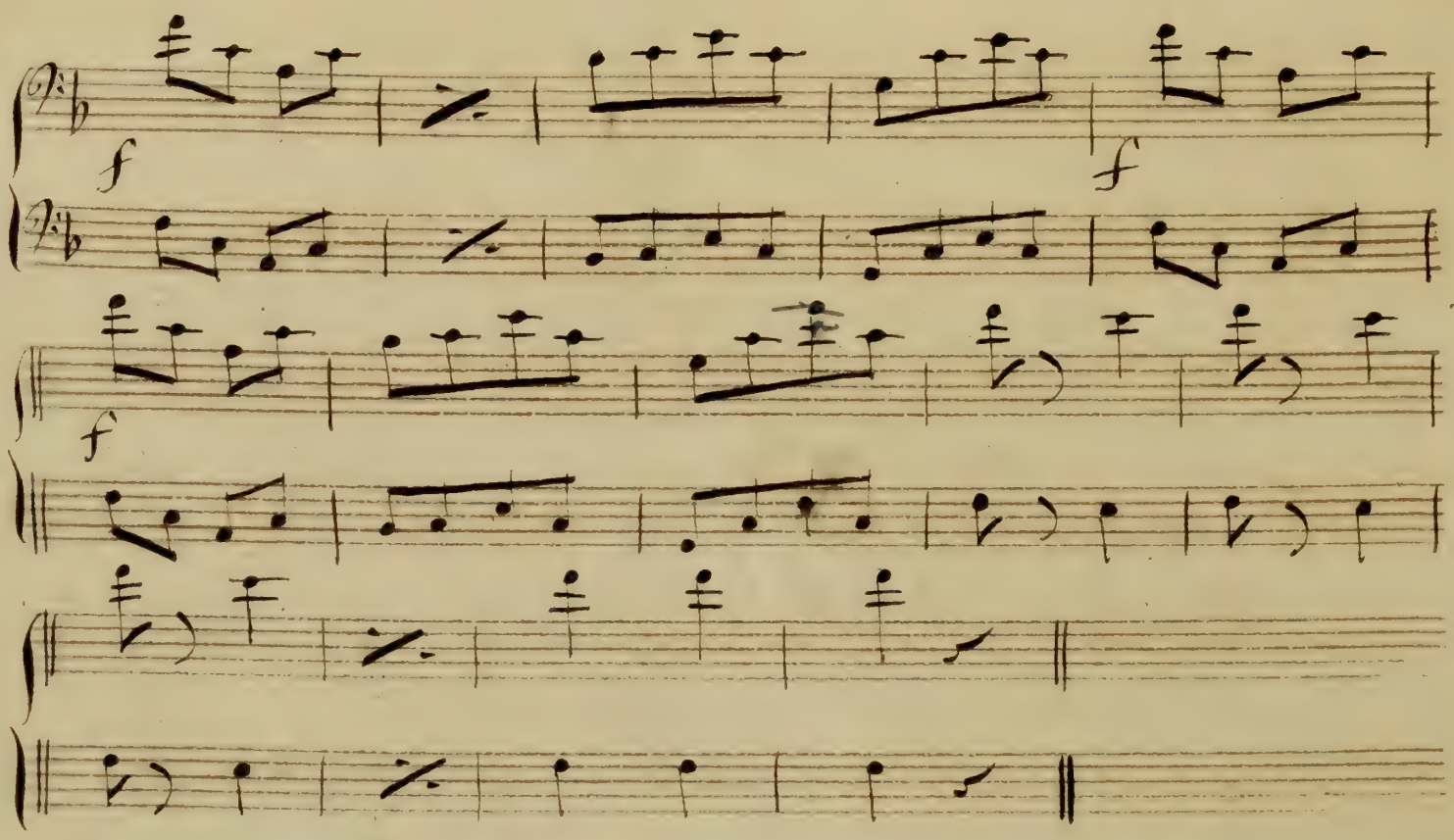
Acte 3eme

N°1

Allegretto

23

la la



au 1er Pas A

Trombone 1 – 2

Pas Seul

15 p 26

p

5

la feuille en si b

Variation passe

32 f

3 f

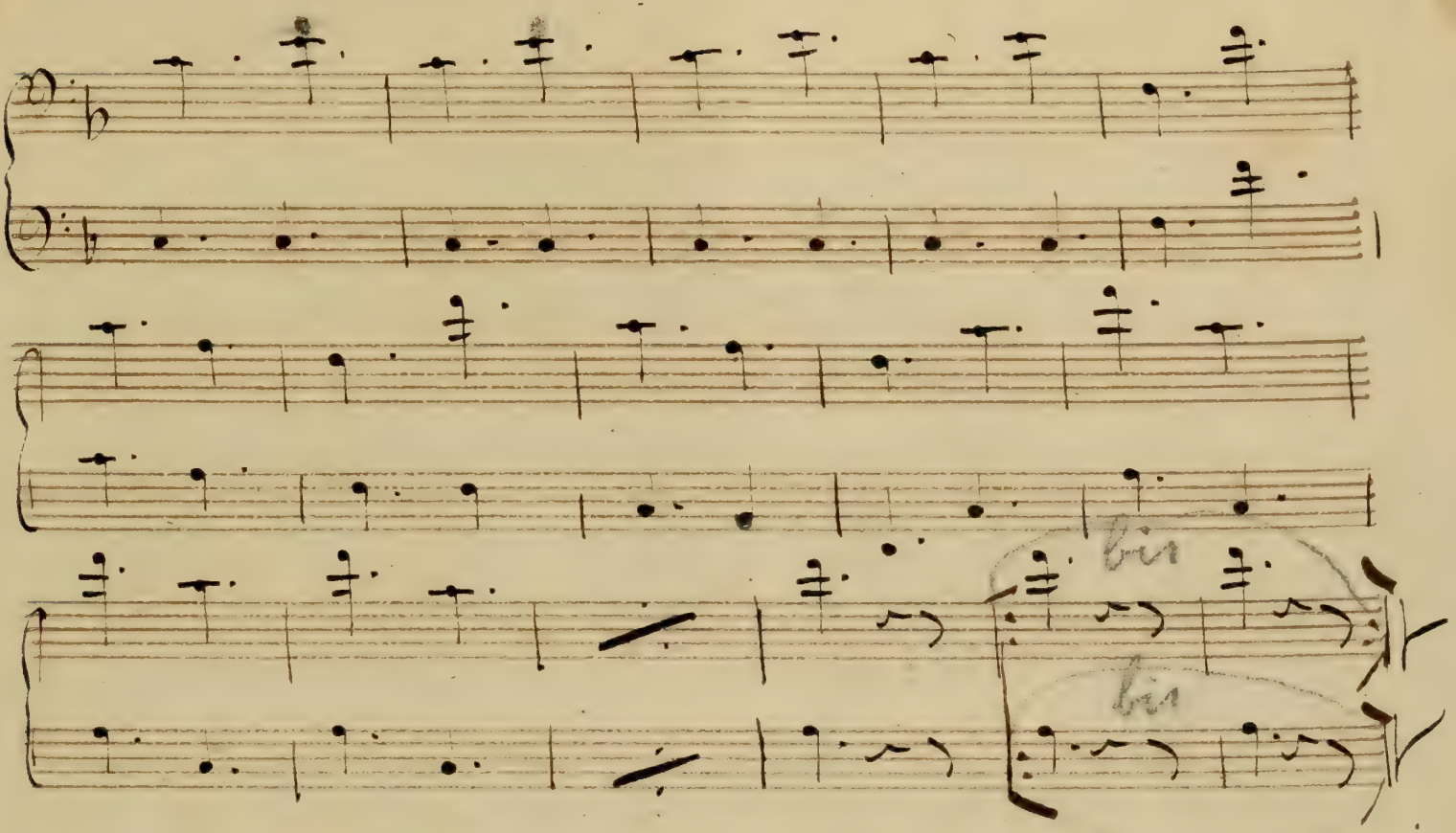
41

Coda passe

10

Vs

2

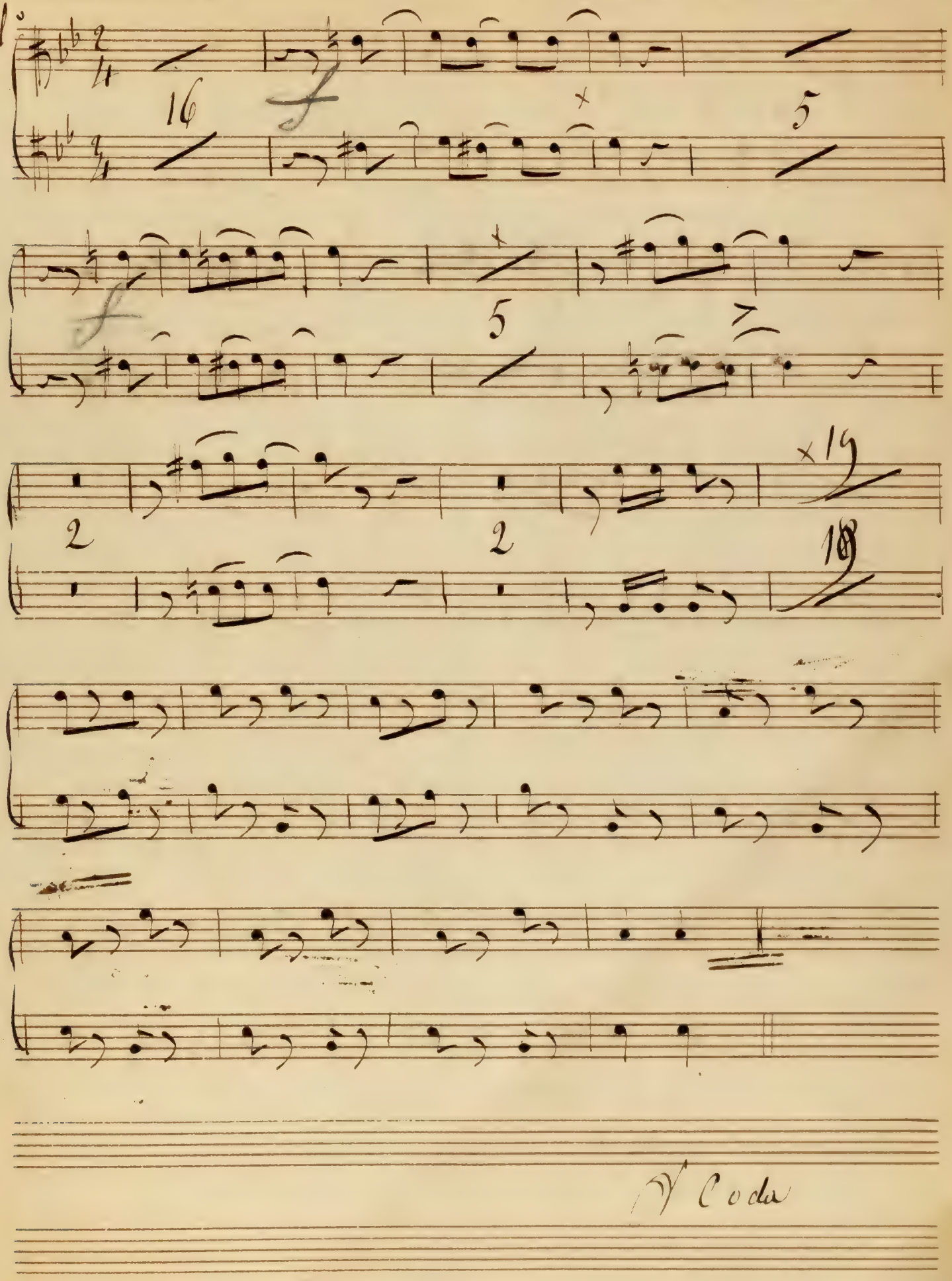

bis
bis

Suite du passeul

Tromboni 1° 2°

Esmeralda

All°



V Coda

Coda

All.o 16 8 f

fin

al Coda

2

2

D.C. Coda

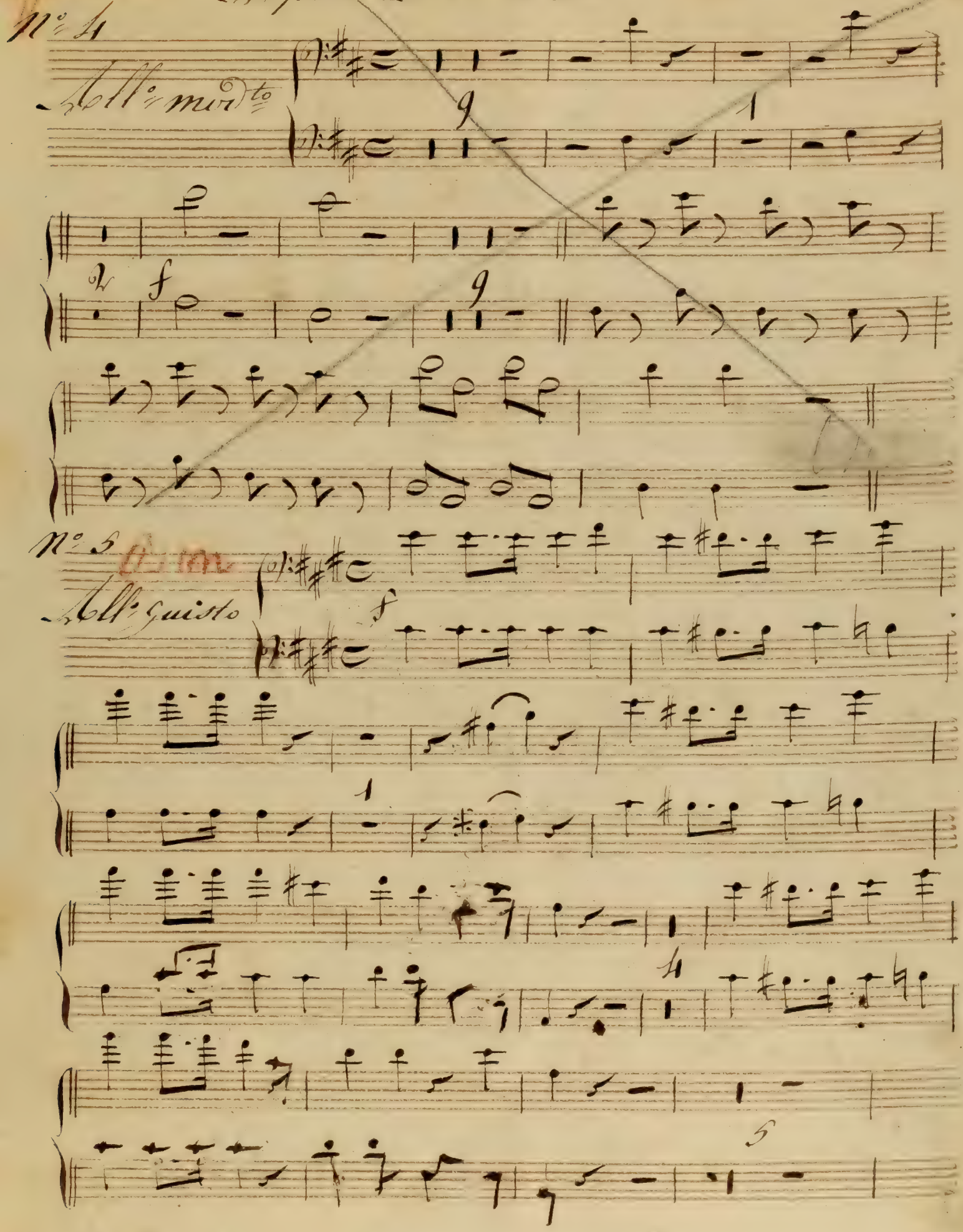
24 ff

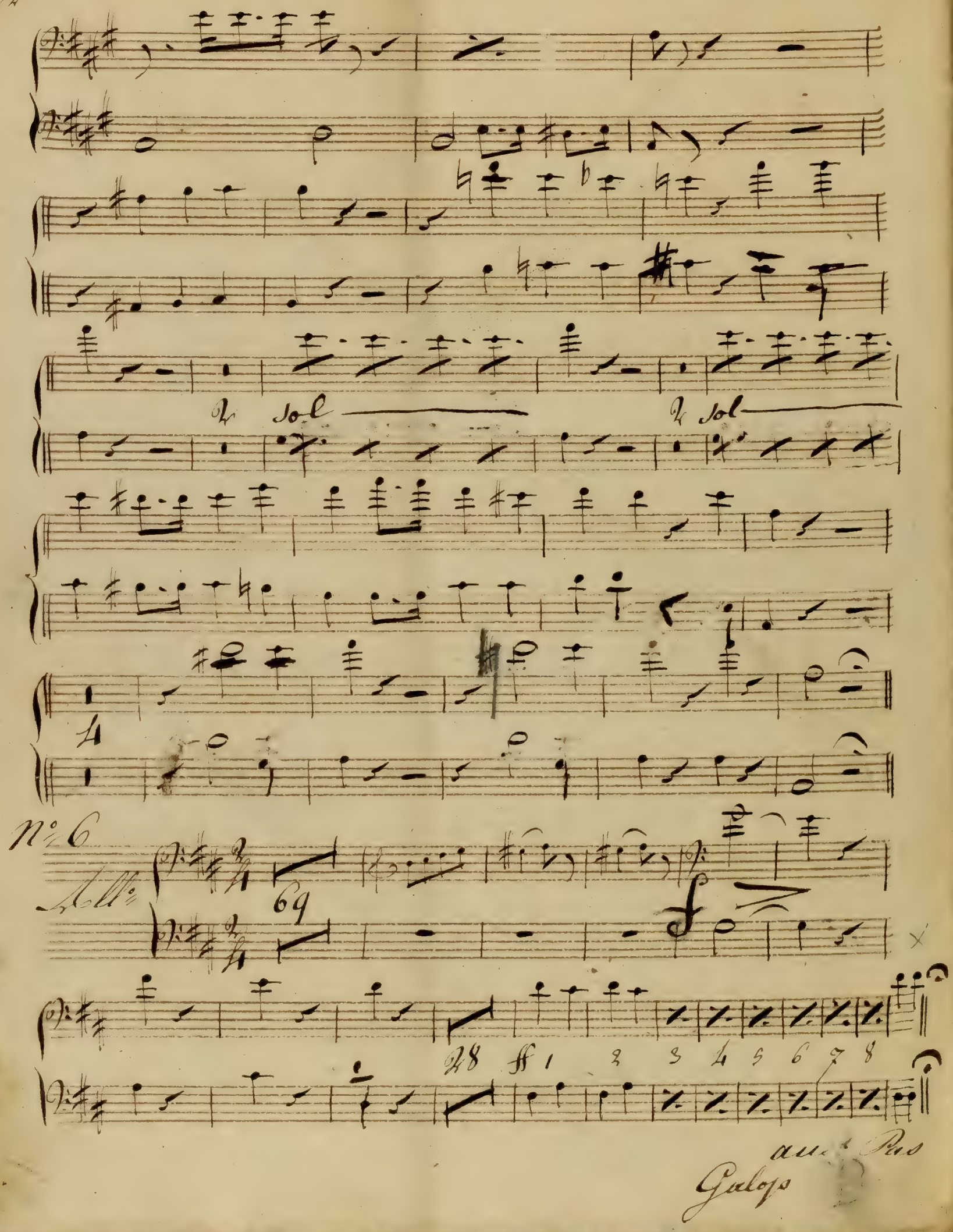
più mosso

al N.o 5

passé

Après le 1er Pas

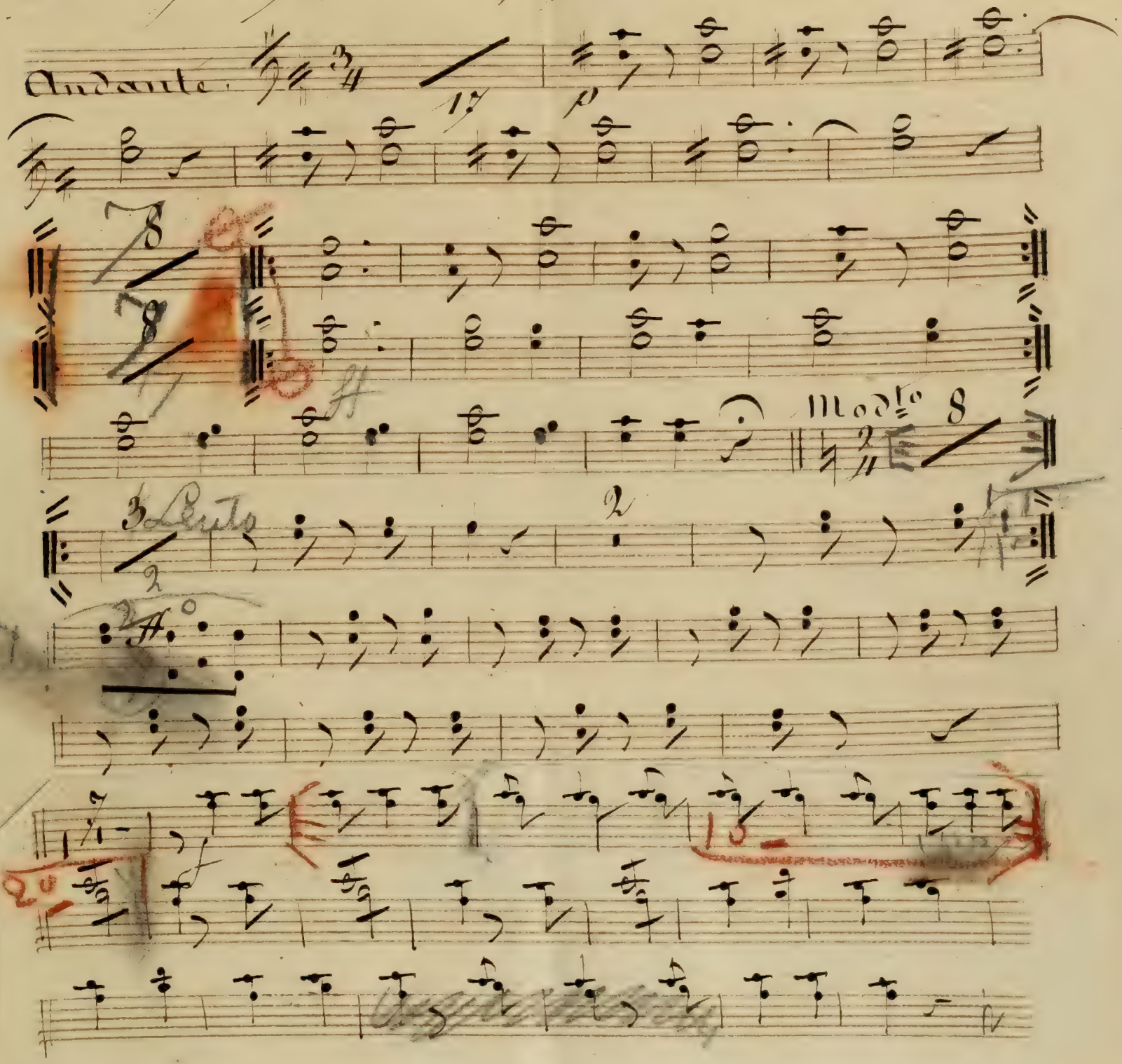




aus Pas
Galop

Pas Galop.

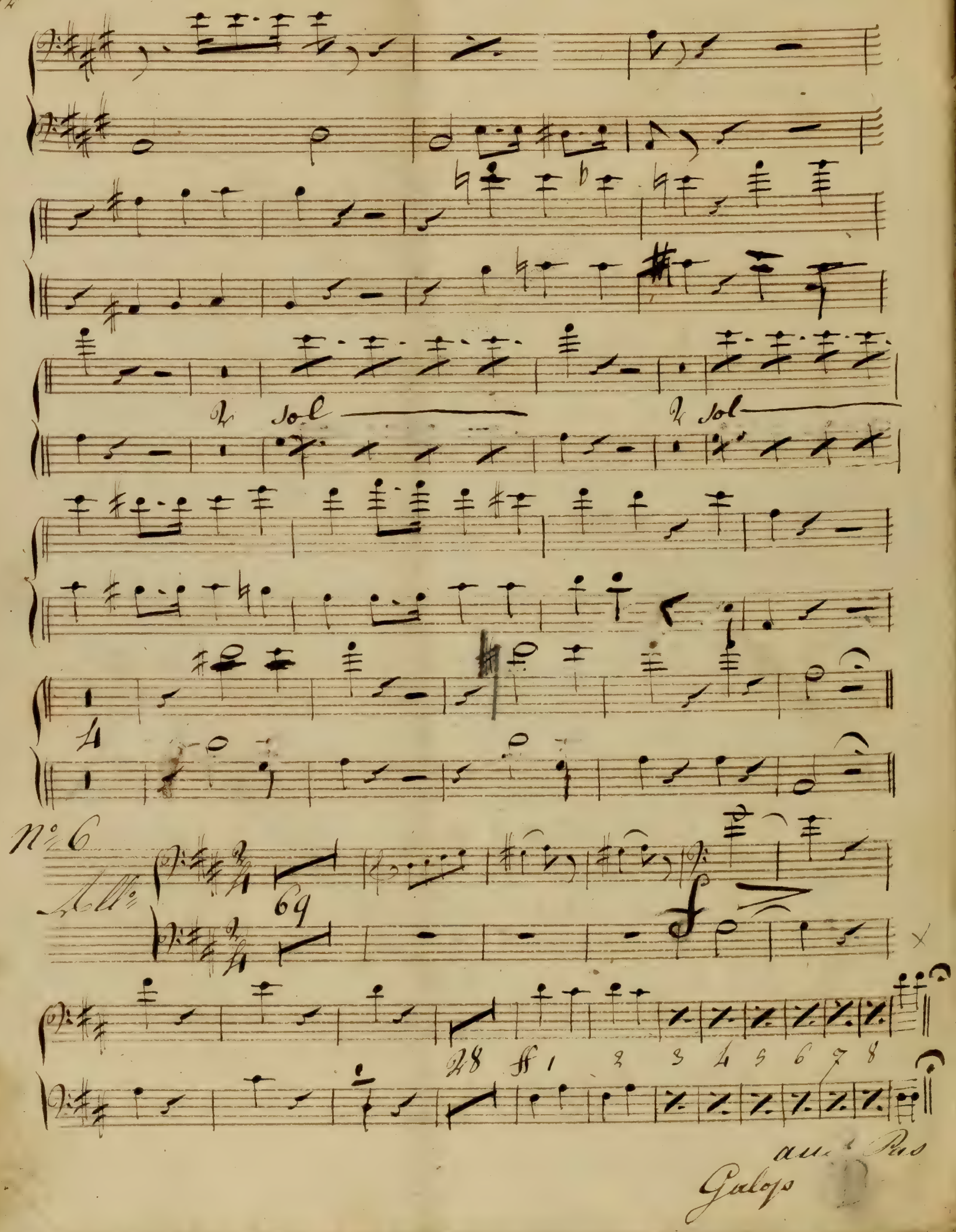
1re et 2e Trombones



Var 1o tacet

Varia 2 tacet

V. Var 3


2 sol
2 sol
4
No 6
All°
69
f
28 ff 1 2 3 4 5 6 7 8
aux Pas
Galop

Pas Galop.

1re et 2e Trombonnes

Andante

17

p

8

8

ff

Modto 8

3 Lento

2

2

7

16

Presse

Var. 1o

33

2

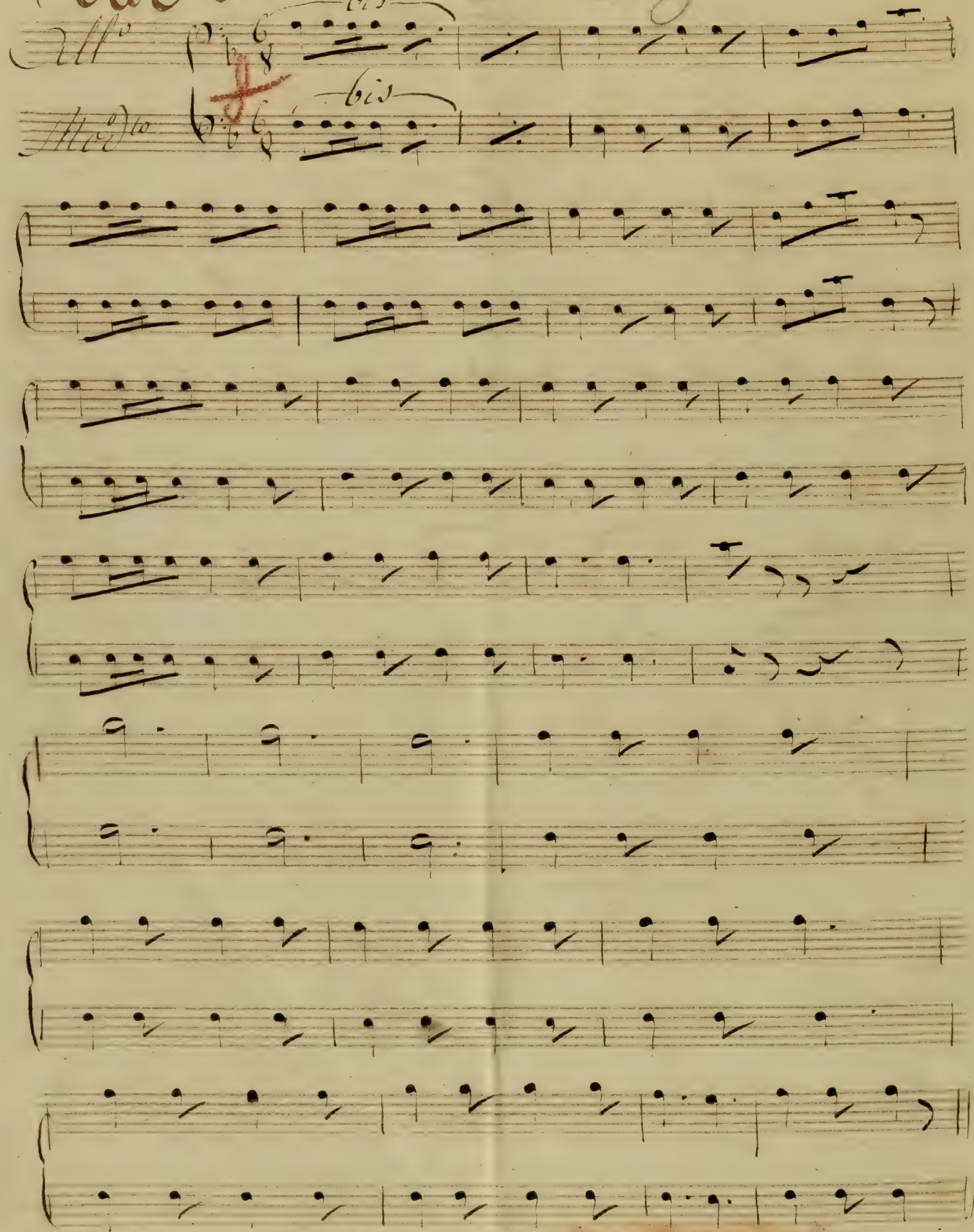
1

8

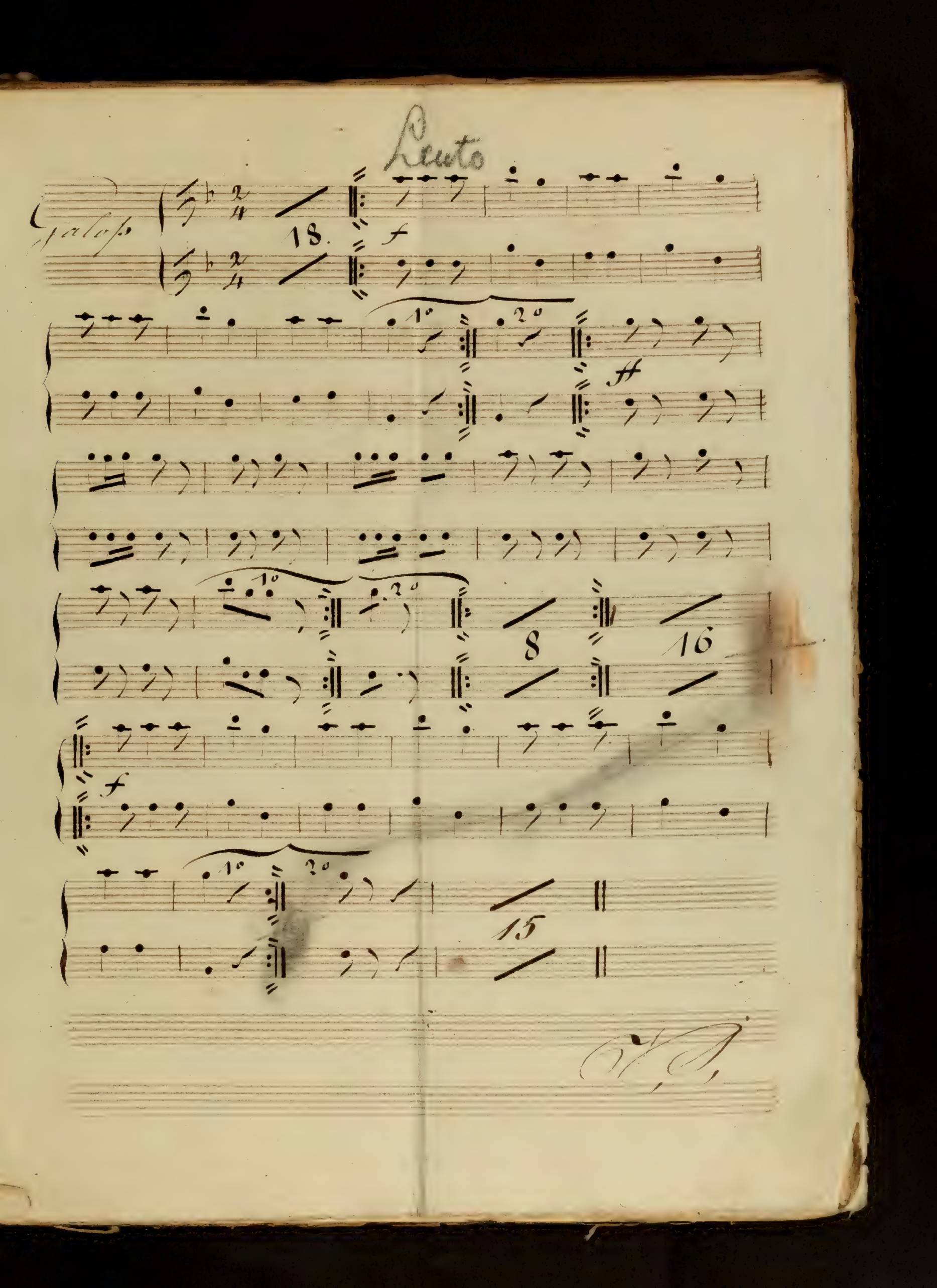
23

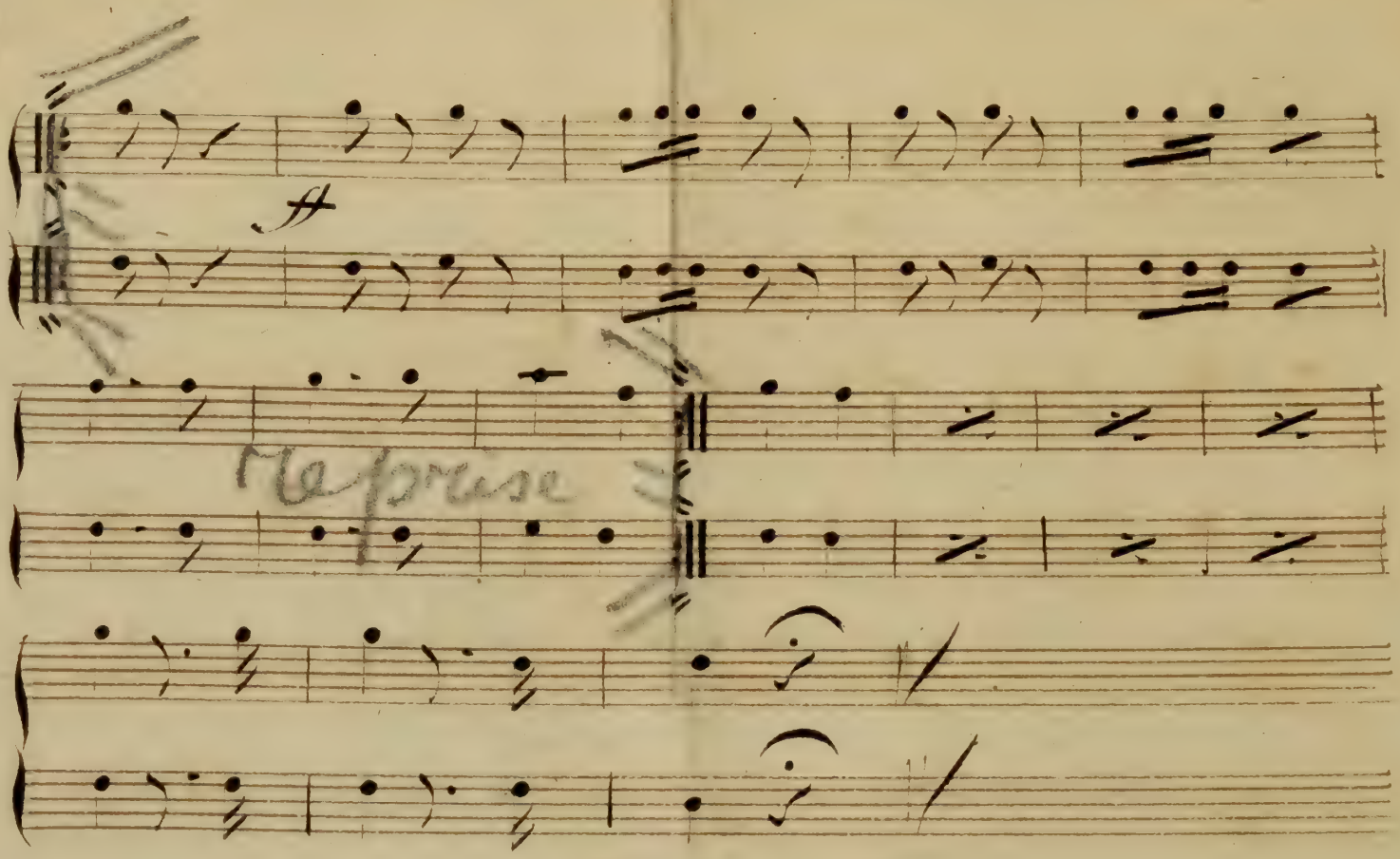
V. Var 3

Var 3o Solo Mr Page



feuilleton [illegible] au Galop


Lento
Galop
18.
f
1°
2°
ff
8
16
f
15


Reprise

Après le 2eme Pas

No 8

Lent

~~Allegretto~~

Vivace

6

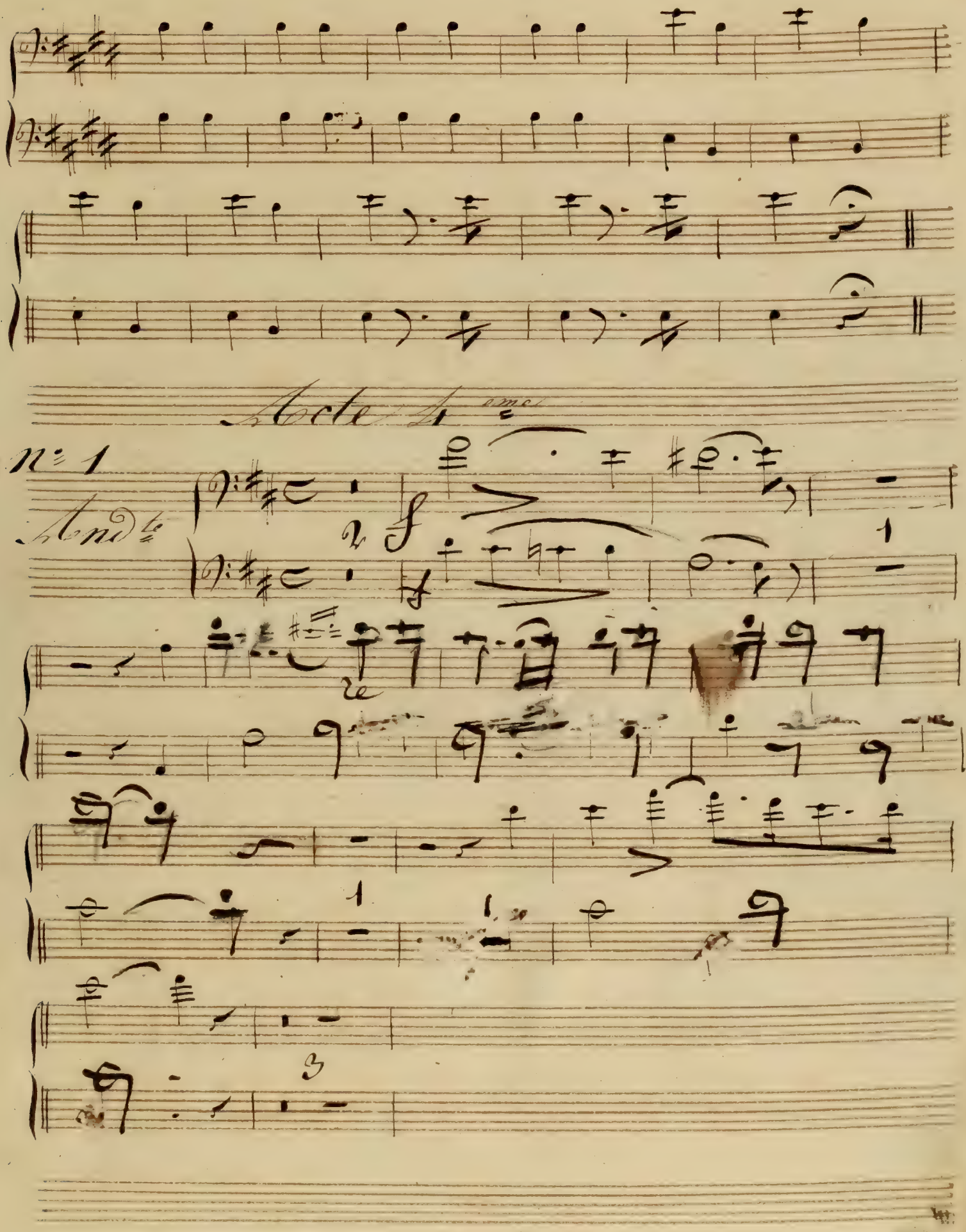
8

Si

la

fa

fa


Acte 4ème
N° 1

Solo

mf

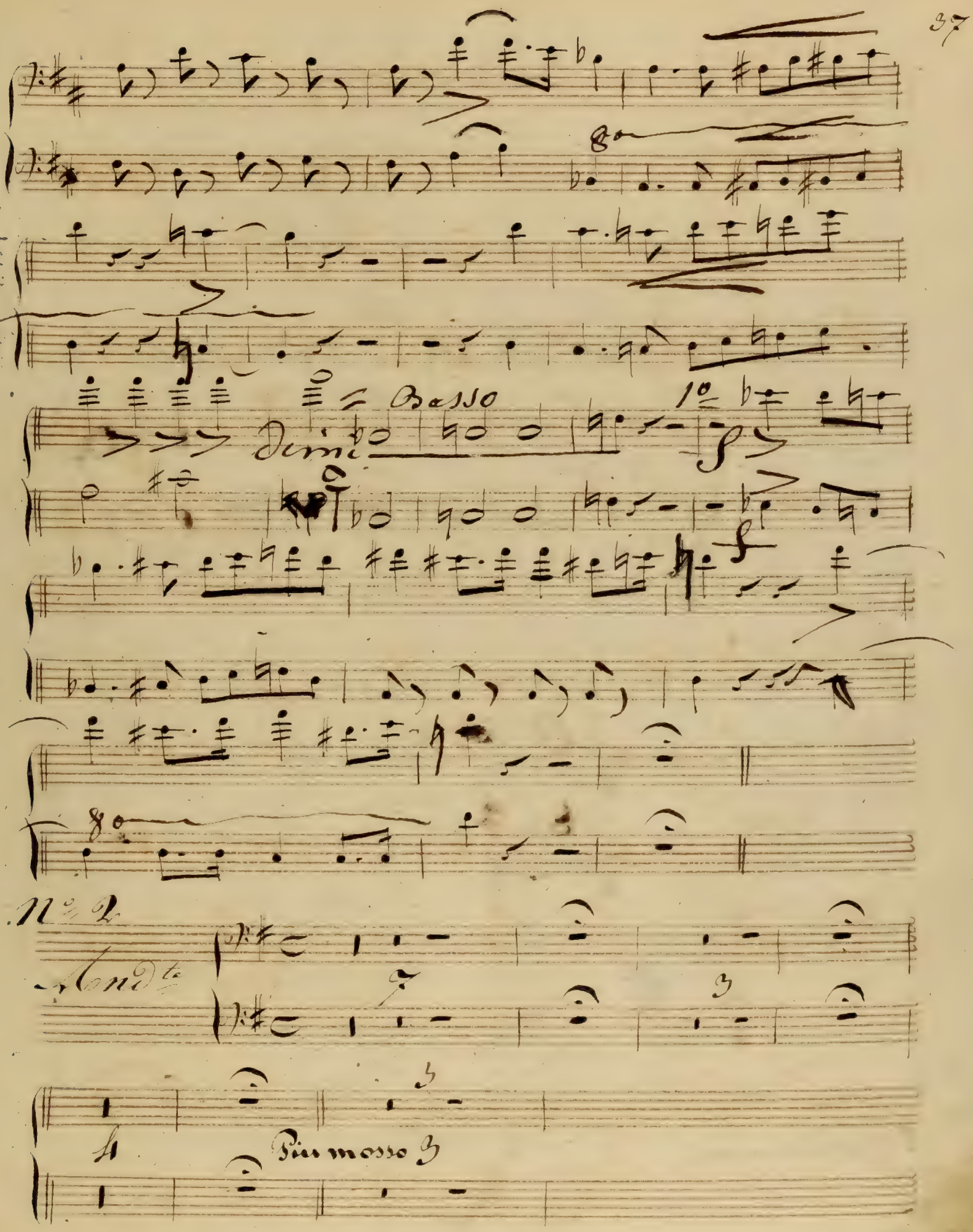
ff

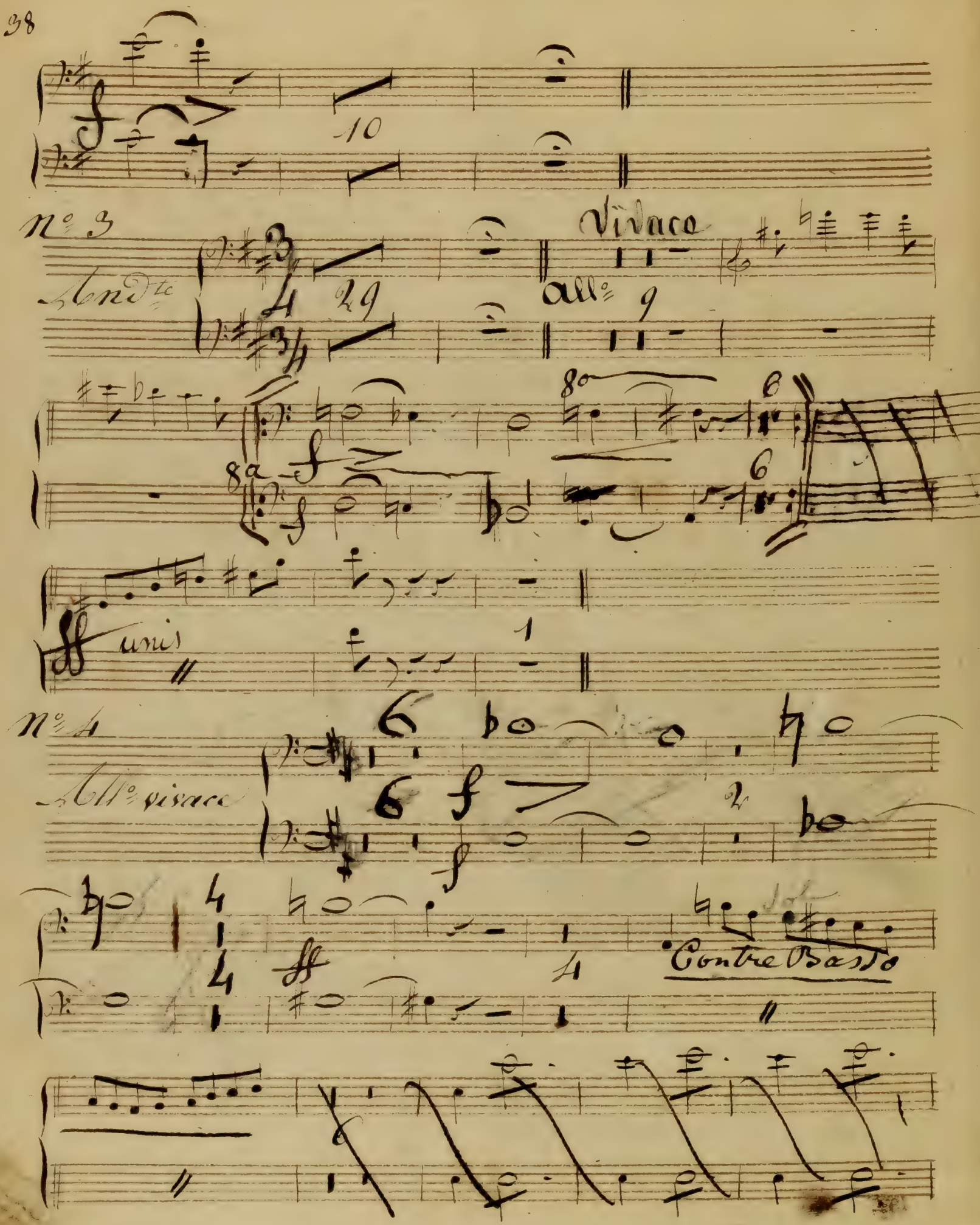
p

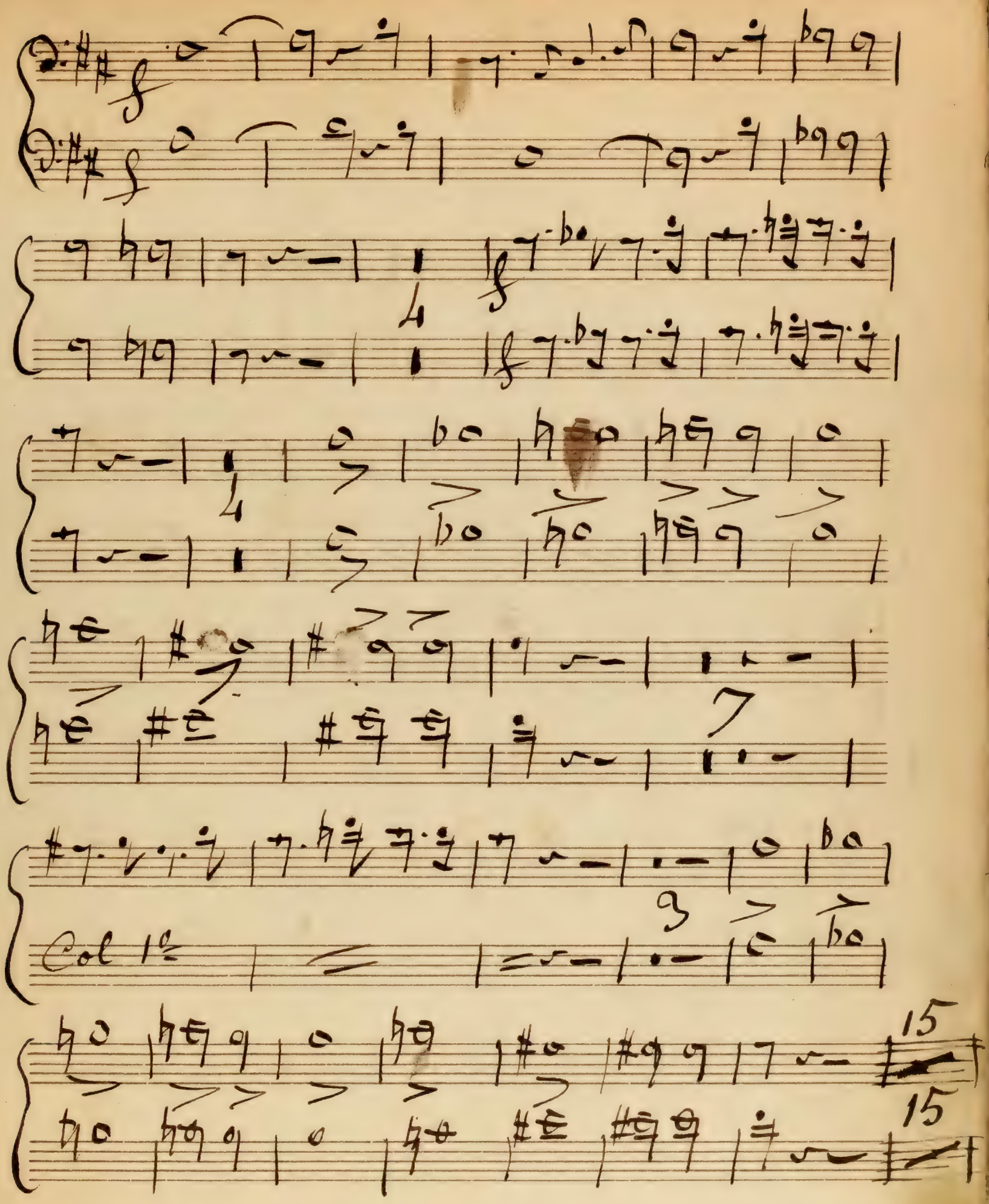
ff

p

mf


Basso
Dimi
1o
f
8o
No 2
Andte
7
3
4
Piu mosso 3


10
No 3
Andte
Vivace
All°
29
9
8a
unis
1
No 4
All° vivace
2
Contre Basso


Col 1º

Col 1º

fin du 4e tableau

V. S. 5e tableau

2

f

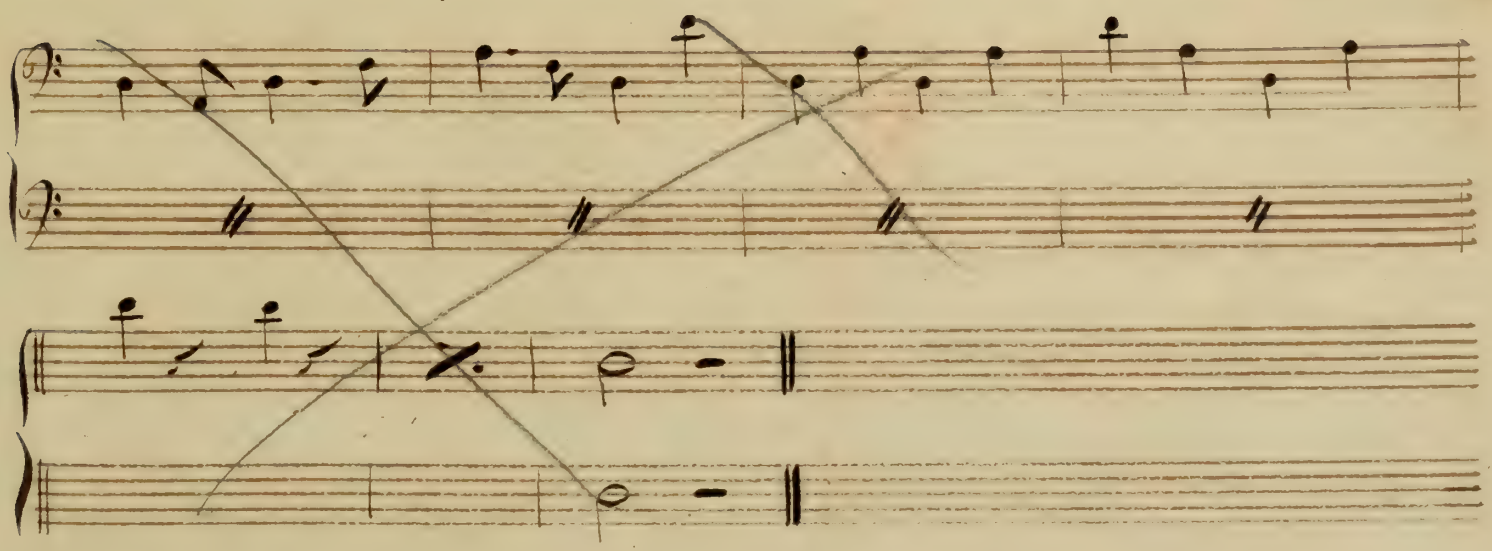
19

1

1

f

19

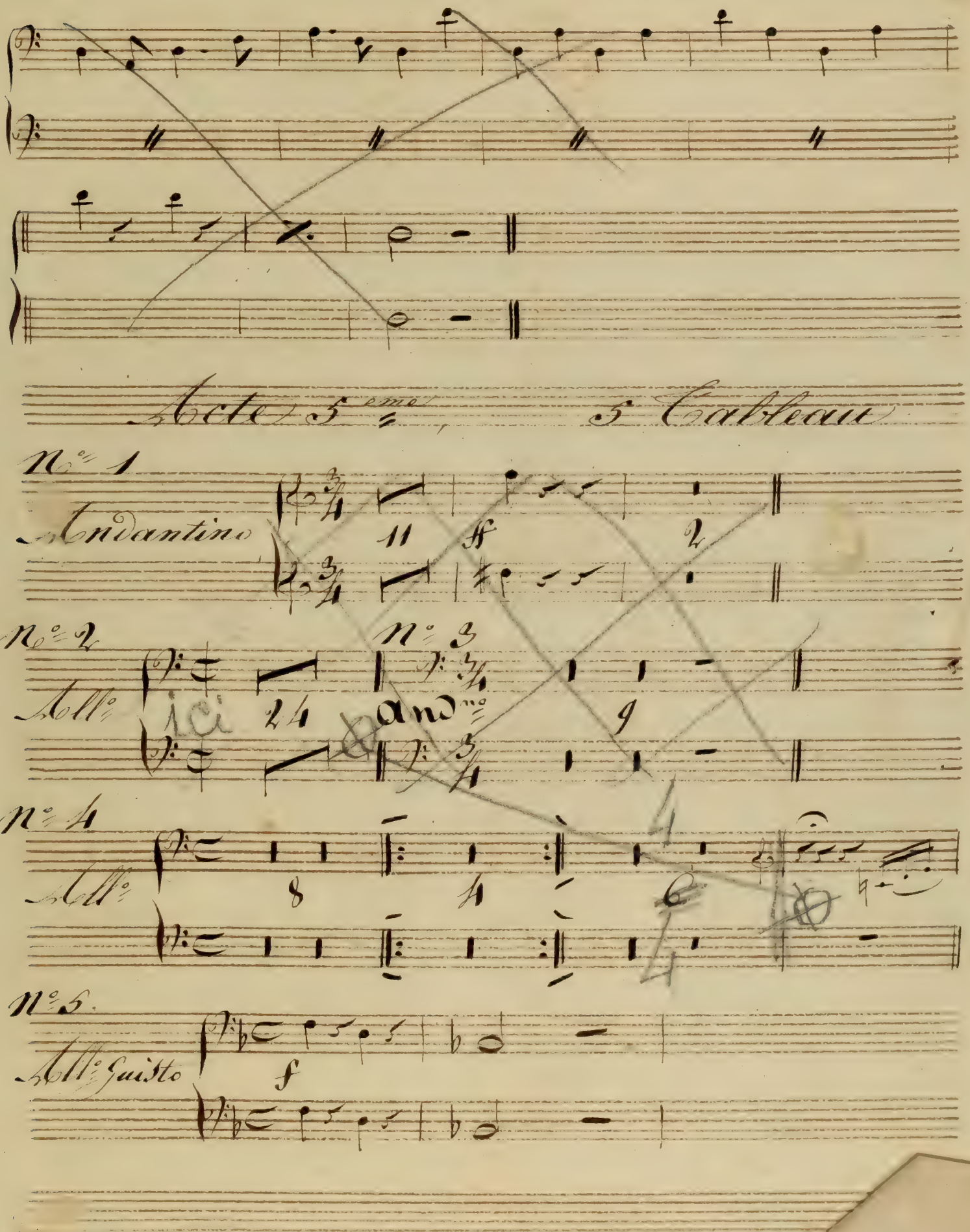


Acte 5ème, 5 Tableau

n° 1

n° 2 24 pauses

al n° 8


Acte 5eme, 5 Tableau

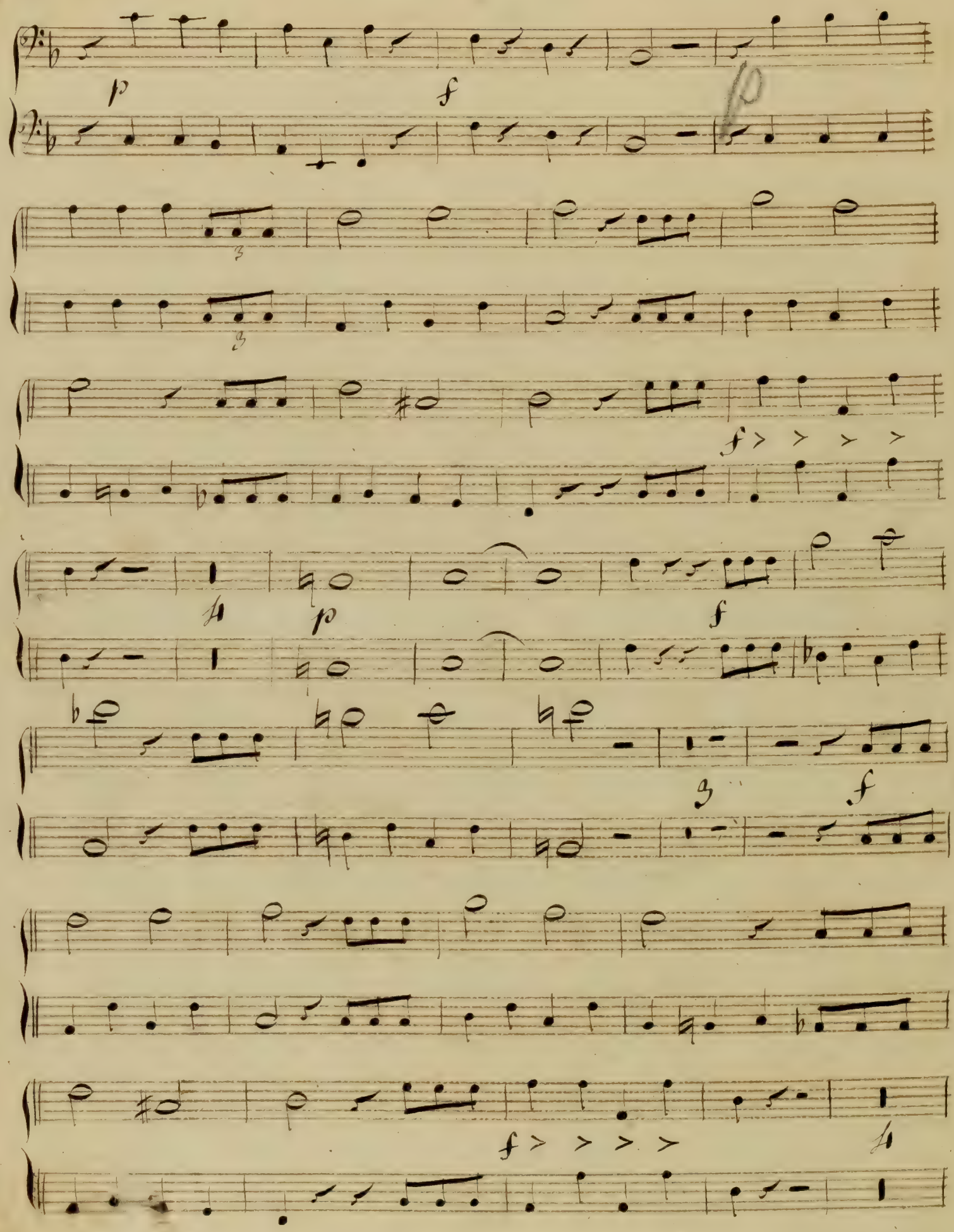
Andantino

Allo

Andno

Allo

Allo Giusto


p
f
p
f
p
f
f
f

p

f Soli

3

ff

N° 6

Andte

p p

f

N° 7

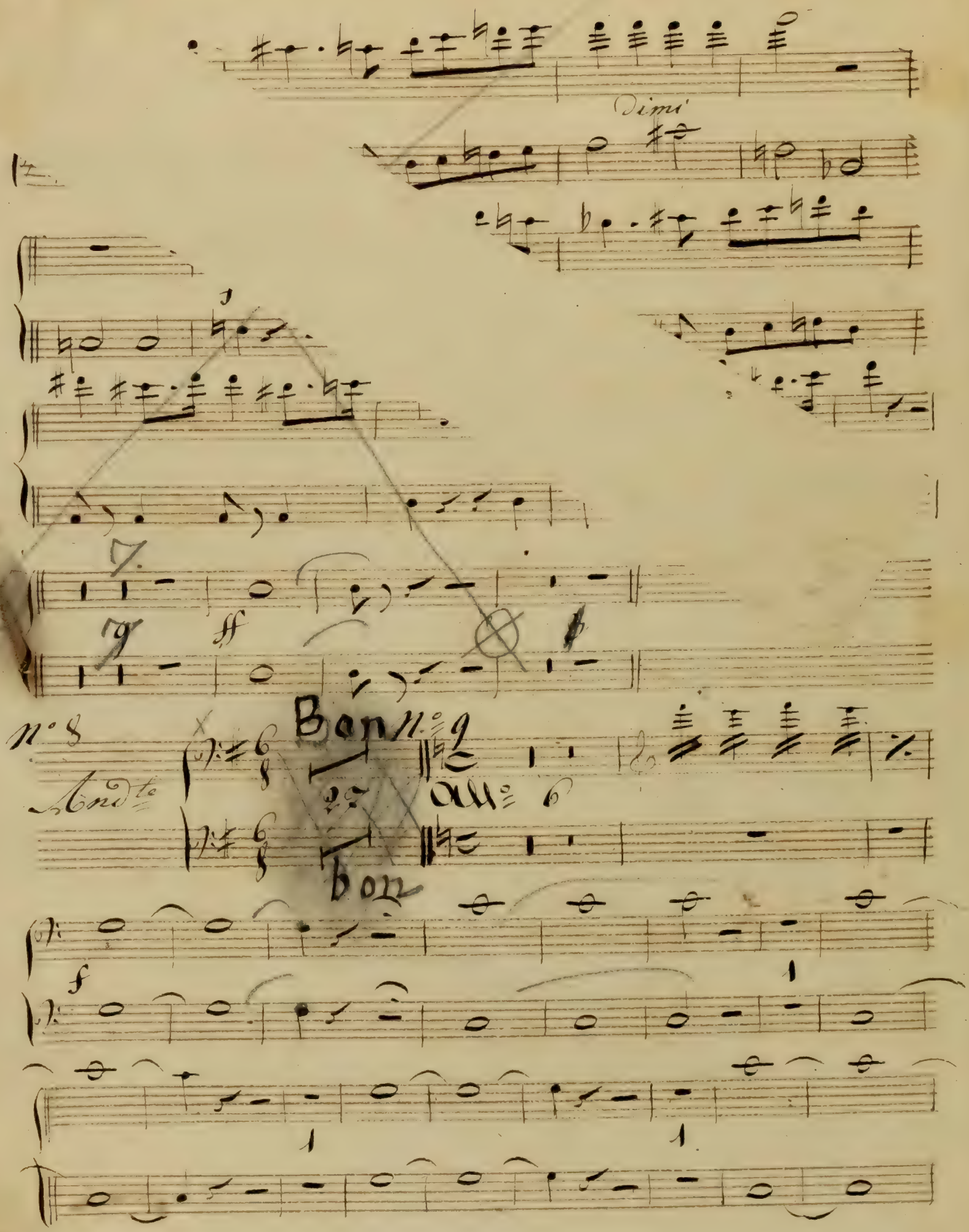
p

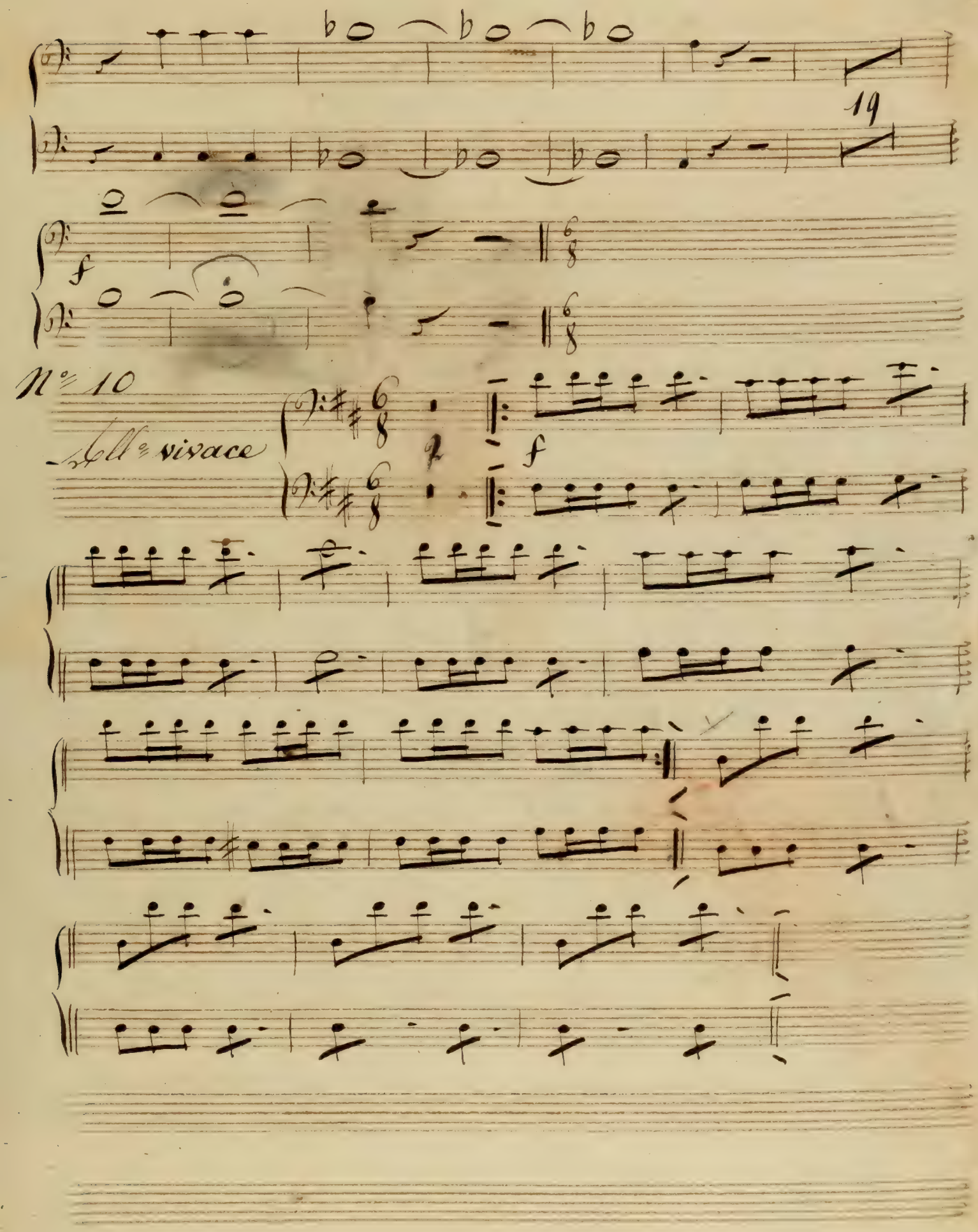
Agitato

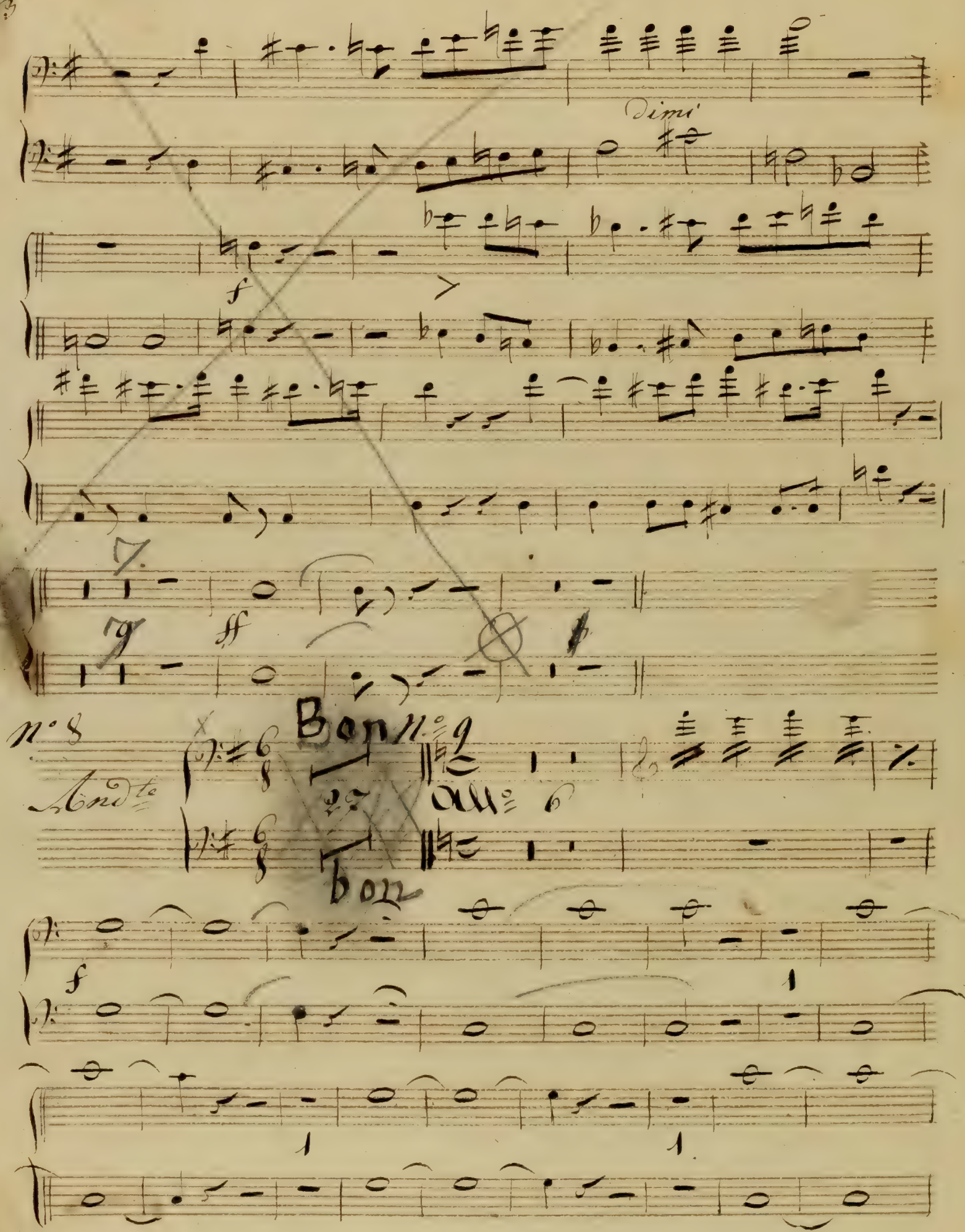
2

11

ff Soli


Dimi
7.
ff
N° 8
Andte
Bon N° 9
27
All° 6
bon
f


19
f
N° 10
All° vivace
f


dimi
f
7.
ff
Bon
n° 8
n° 9
Andte
27
All° 6
bon
f

19

f

N° 10

Vcll. vivace

f

5eme Tableau

Sans Coupures

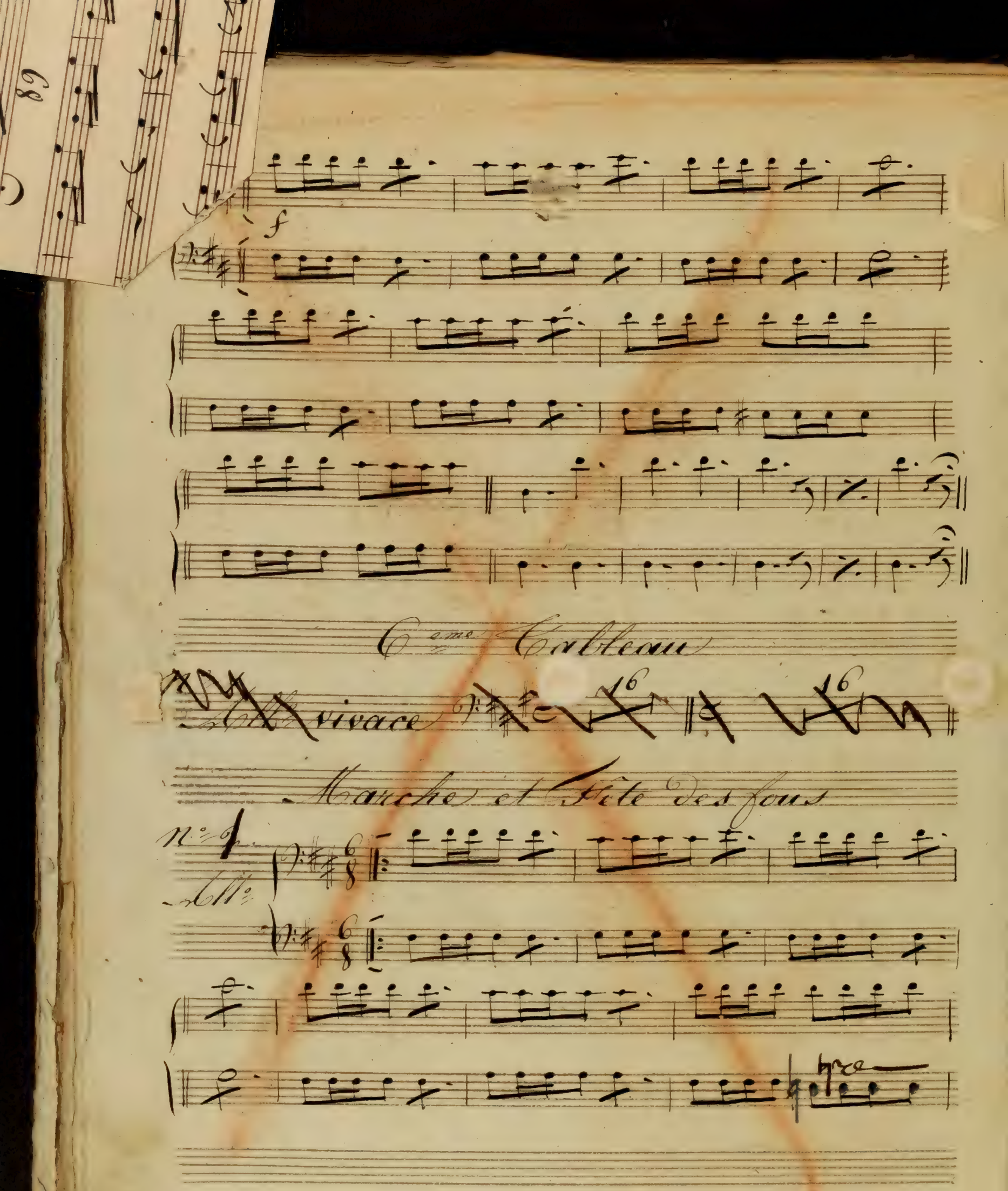
Marche et Fête des fous

No. 1

All.o

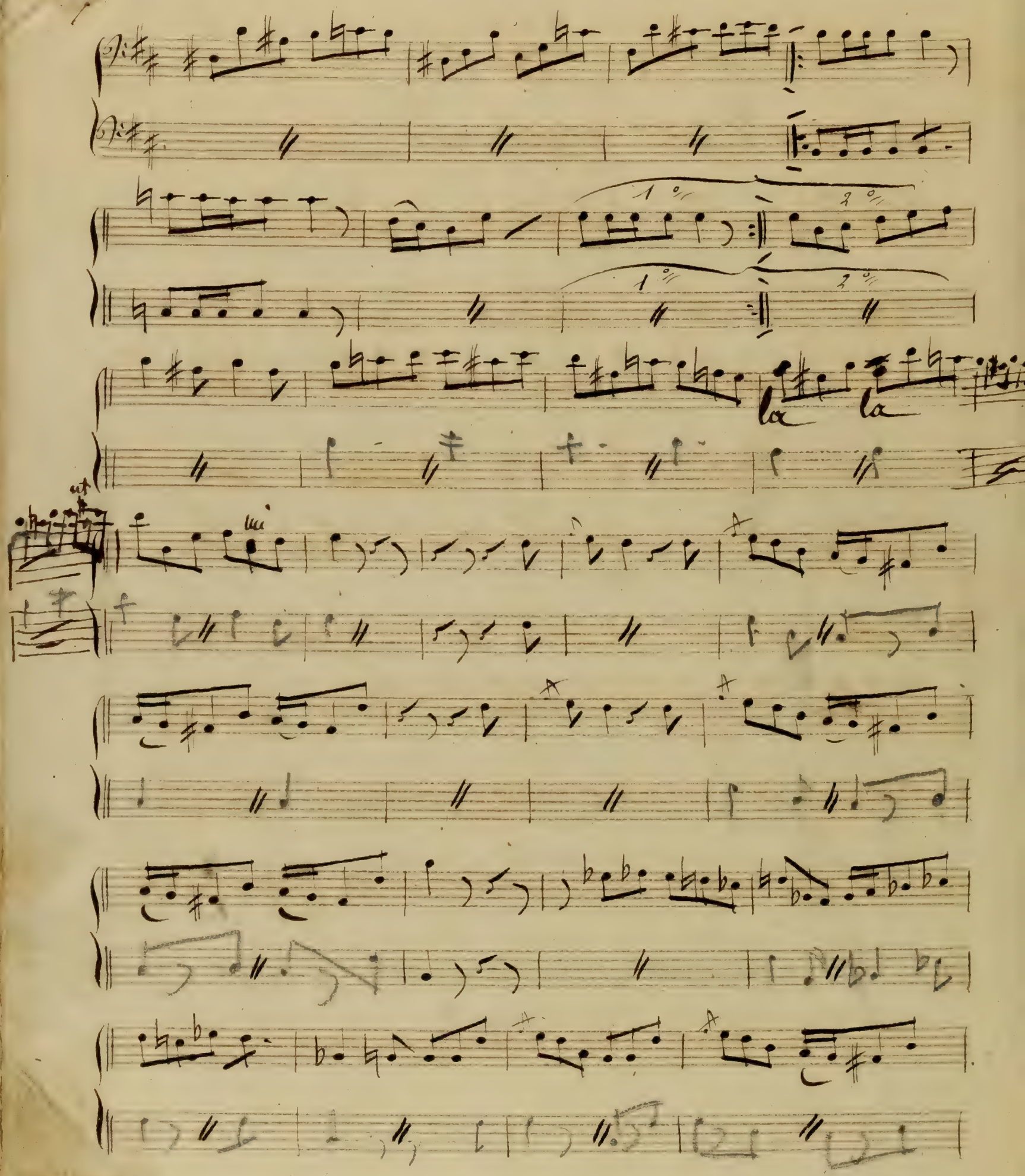
f

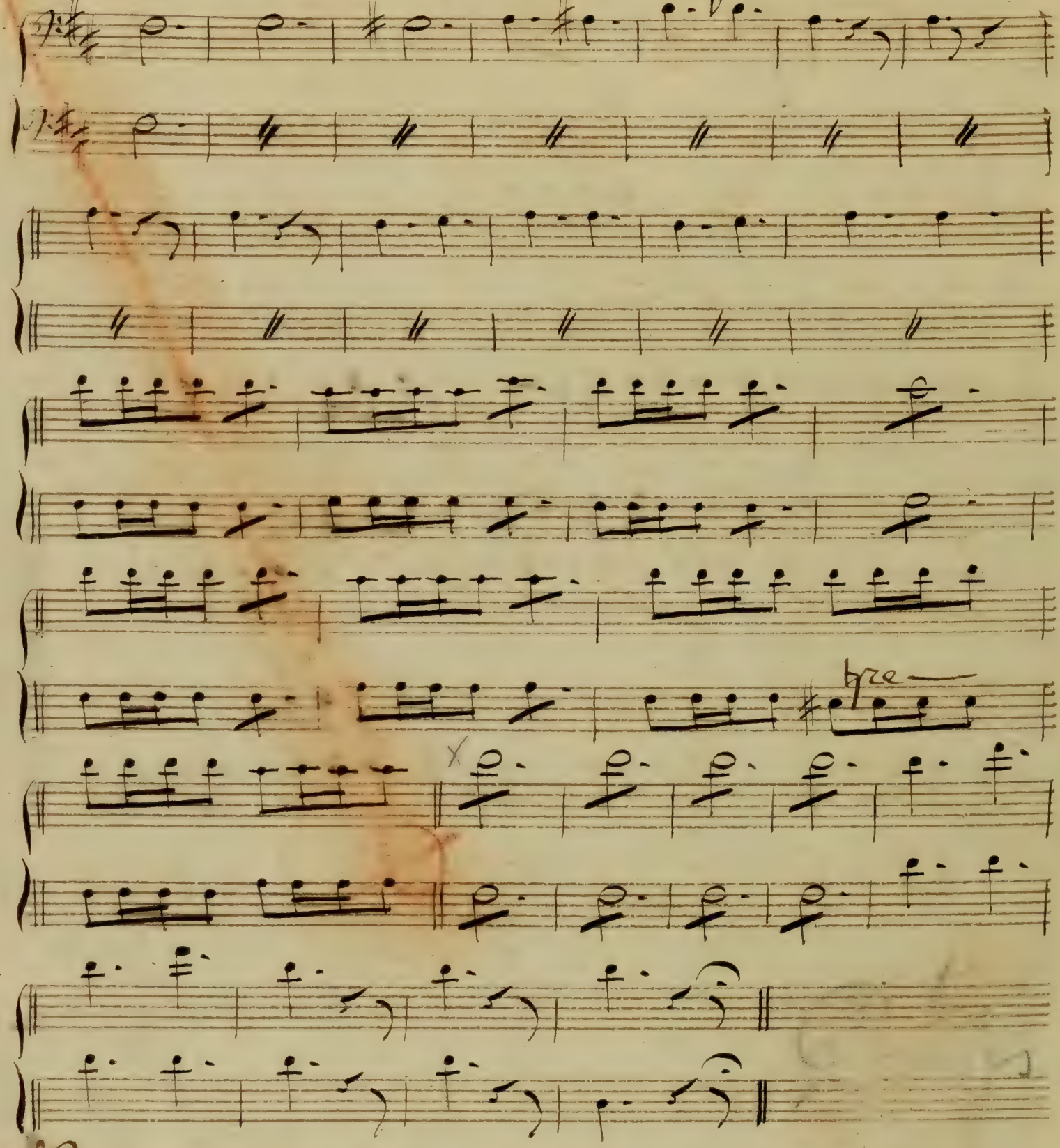
la la


f
6ème Tableau
All.o vivace
16
16
Marche et Fête des fous
N.o 1
All.o

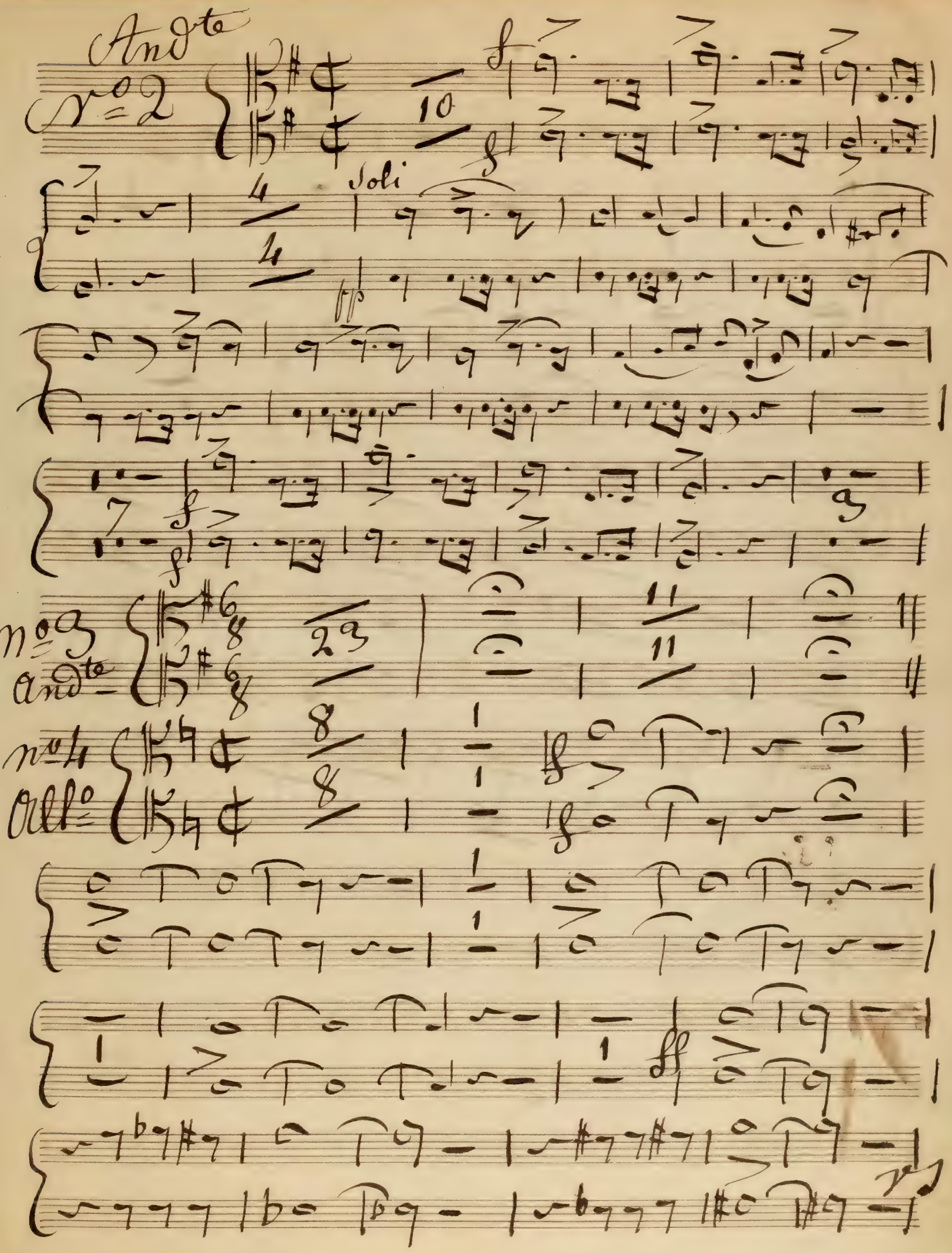
f

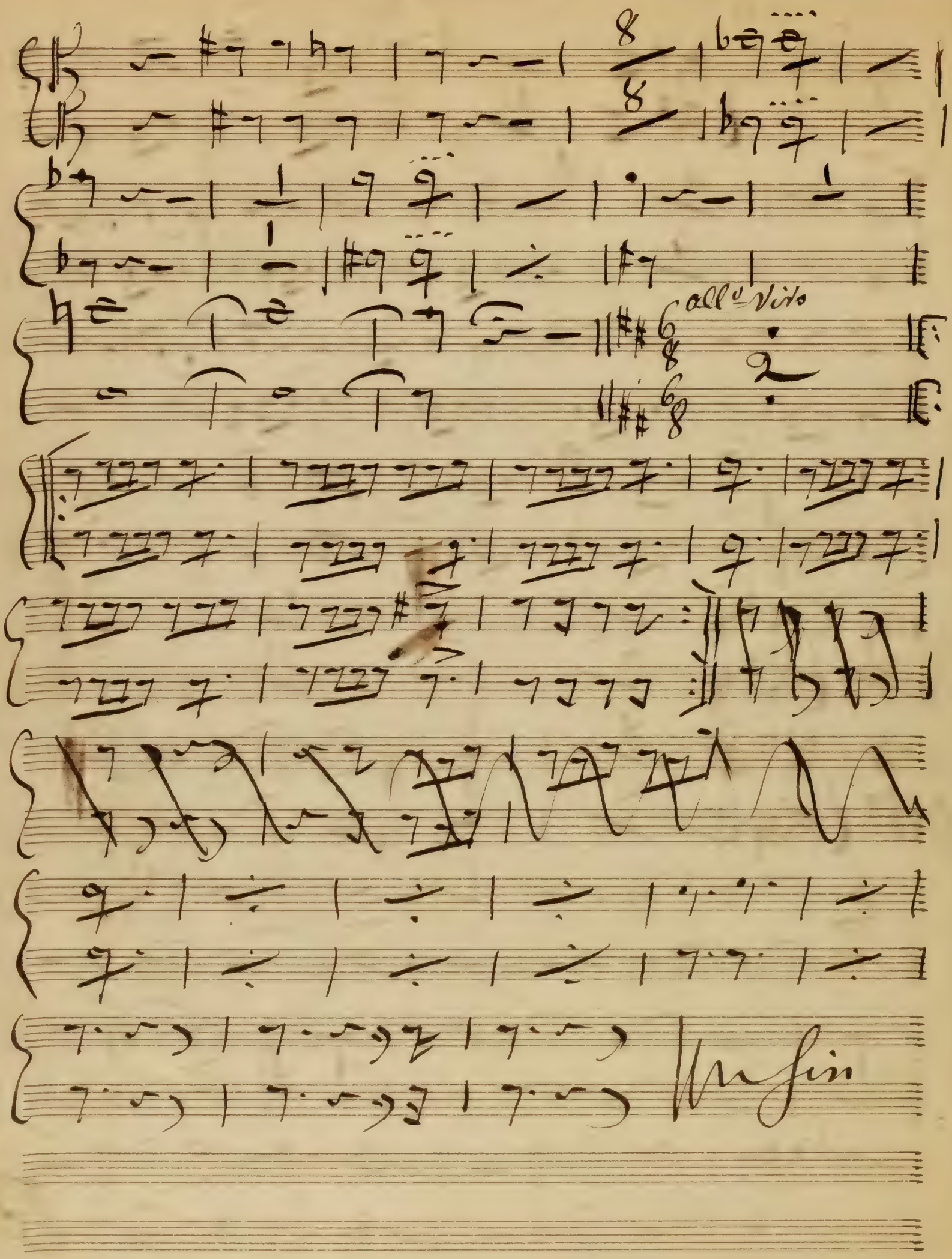
la la


1°
2°
1°
2°
la
la
ut
mi

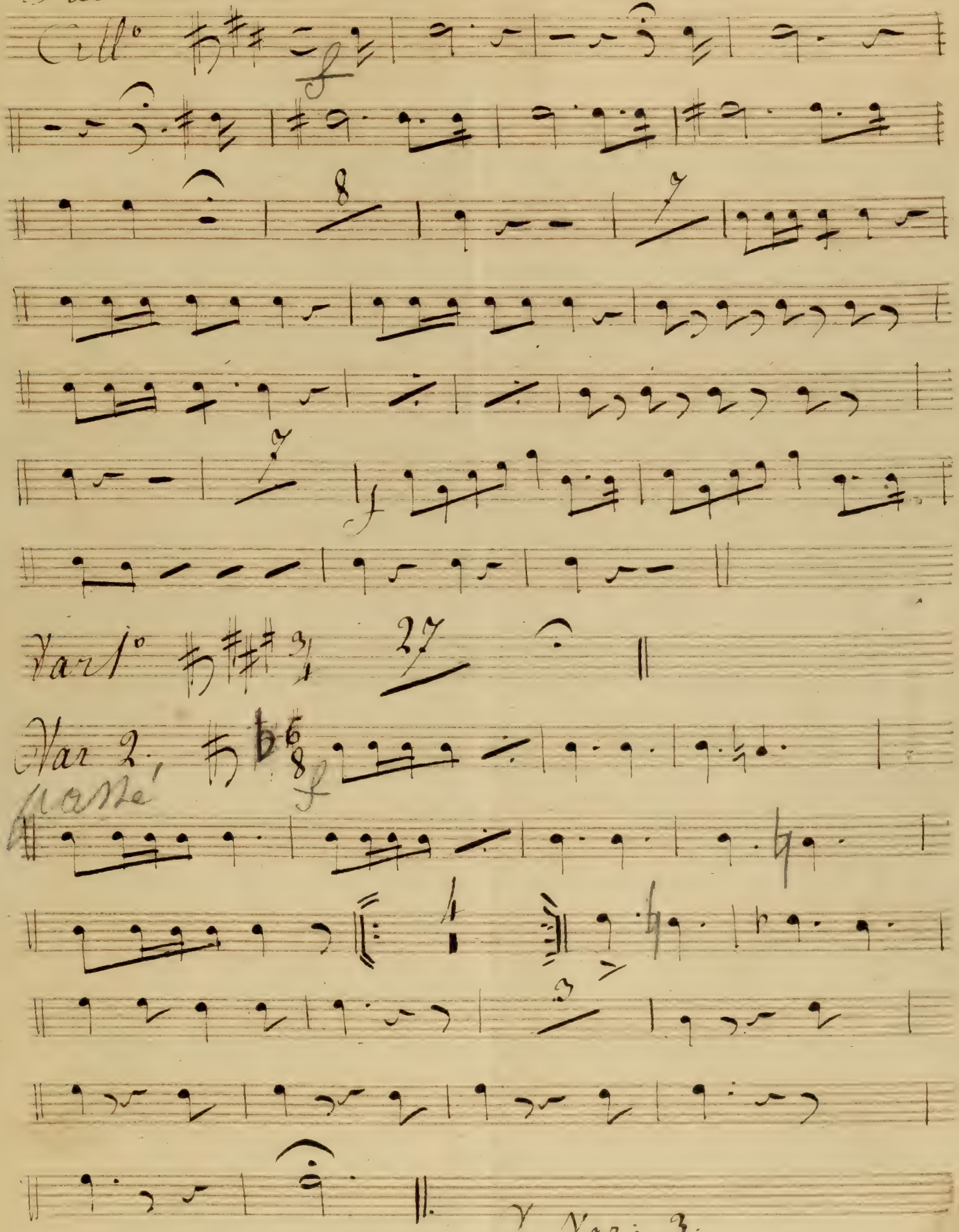


No 2

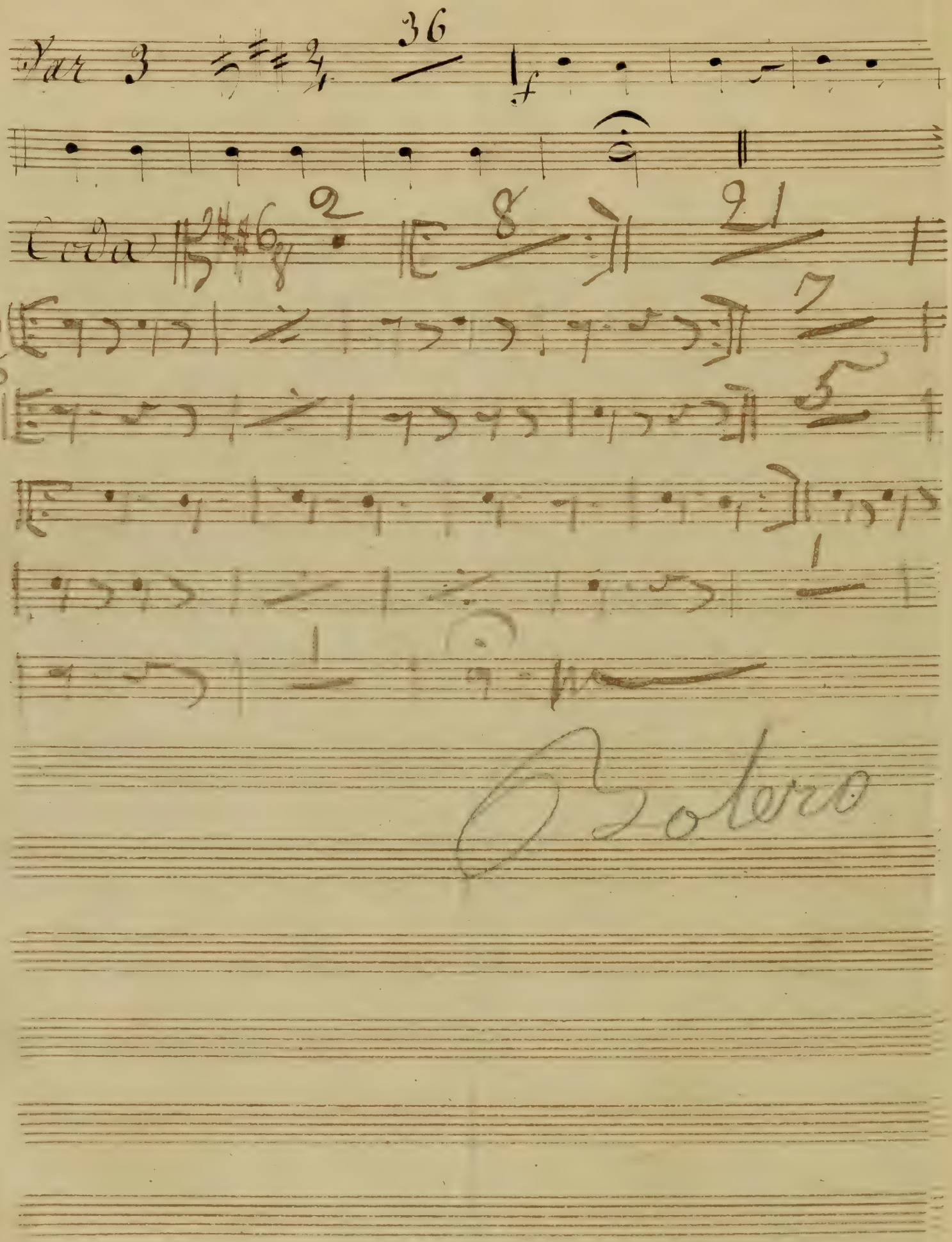

Andte
No 2
Soli
No 3
Andte
No 4
Allo


all° Vivo
Un fin

Pas de Trois Trombone Alto



Var: 3.

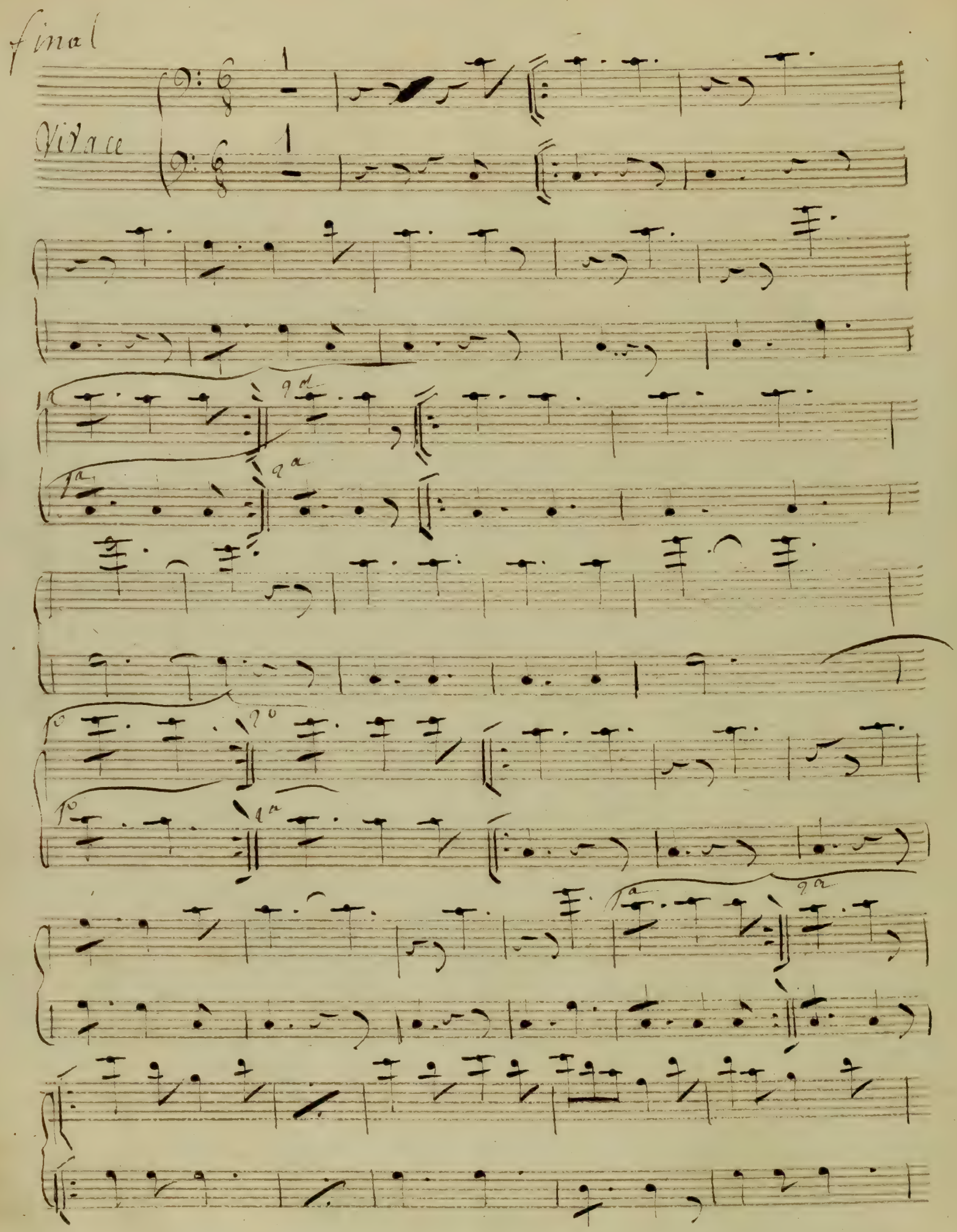

Var 3
36
f
Coda
2
8
21
7
5
1
1
Bolero

final

V. S.

V. Inclusto

Finis


final
Vivace

1a 2a

1a 2a 8va

1a 2a

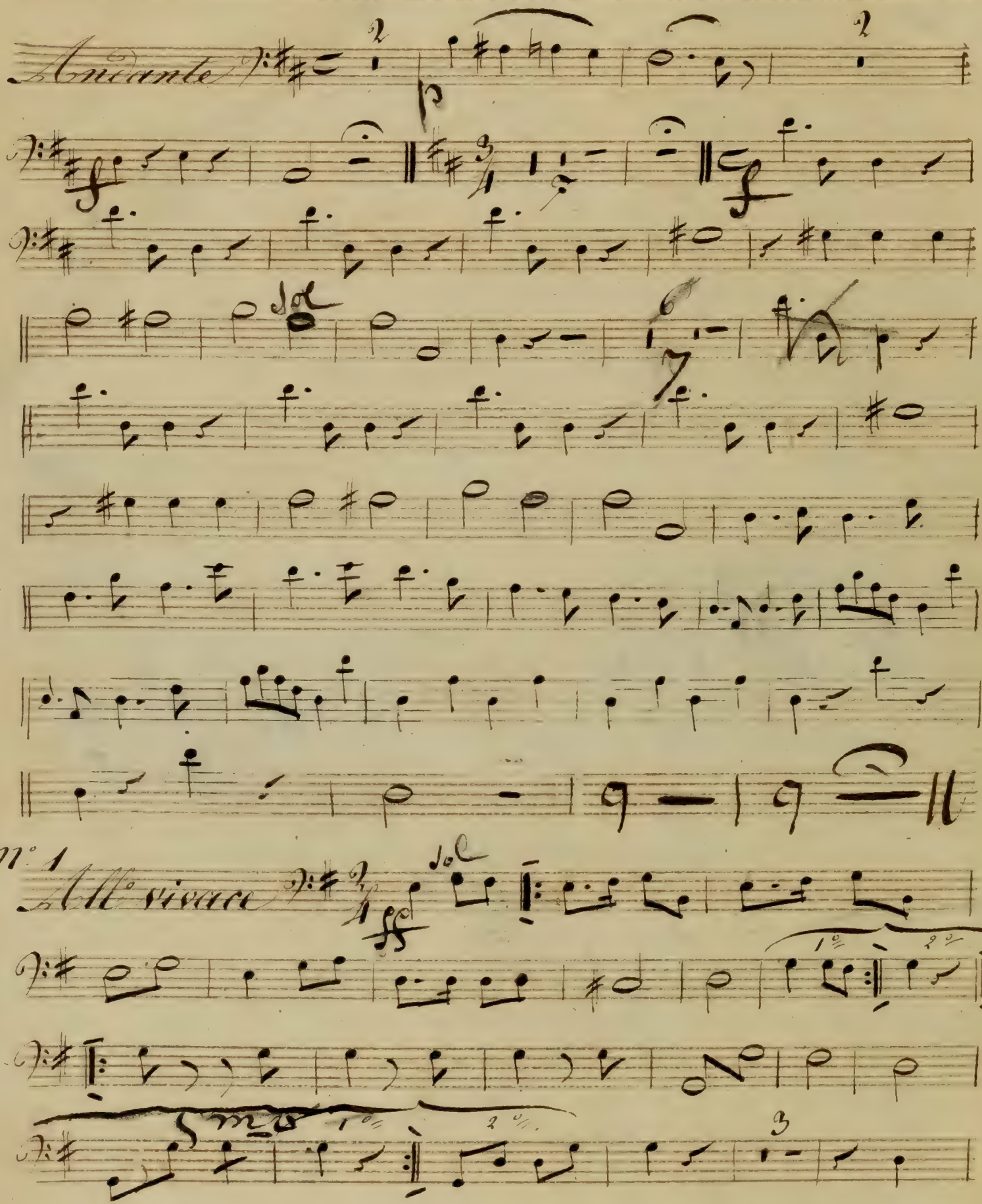
loco

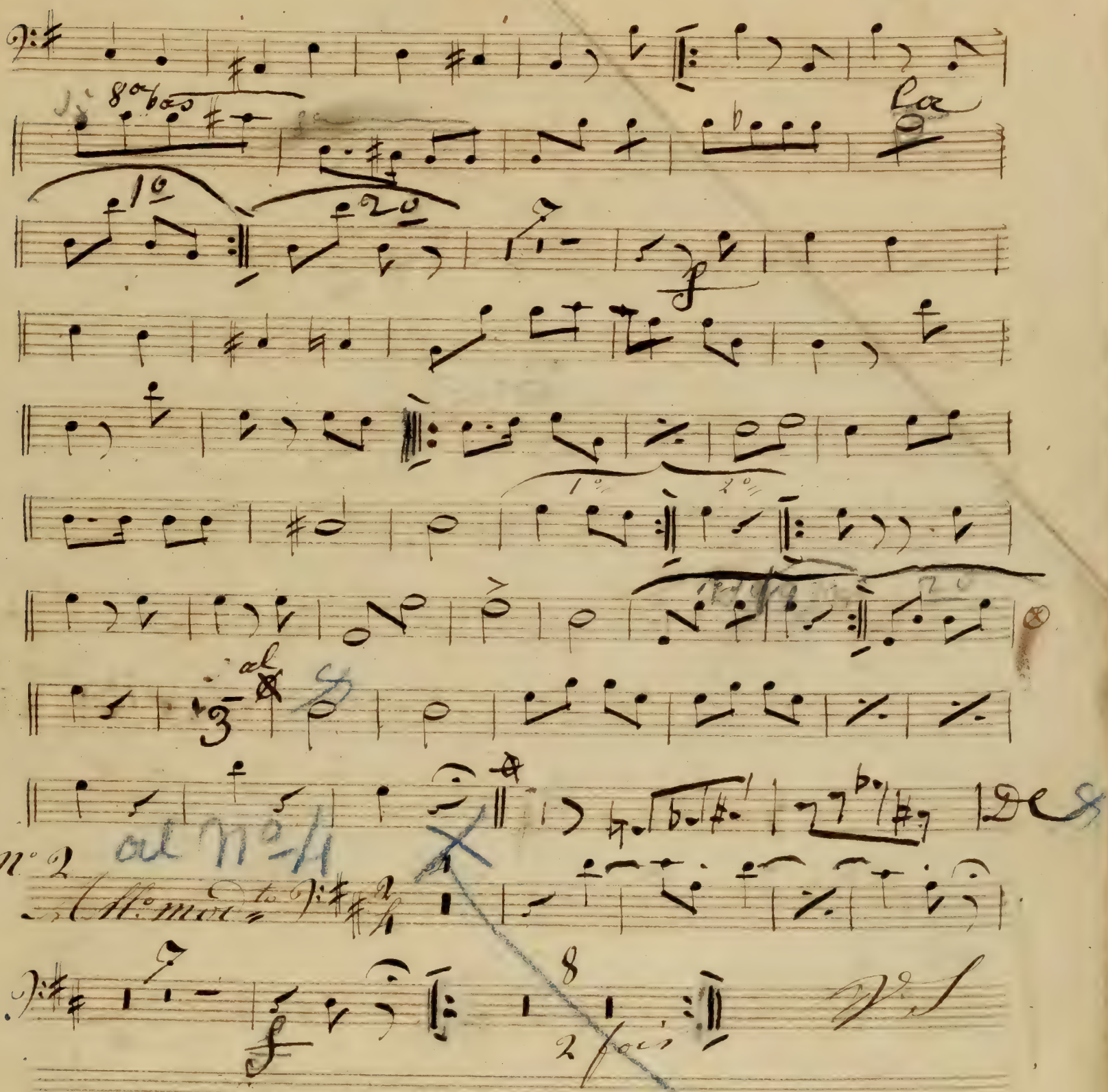
Esmeralda.

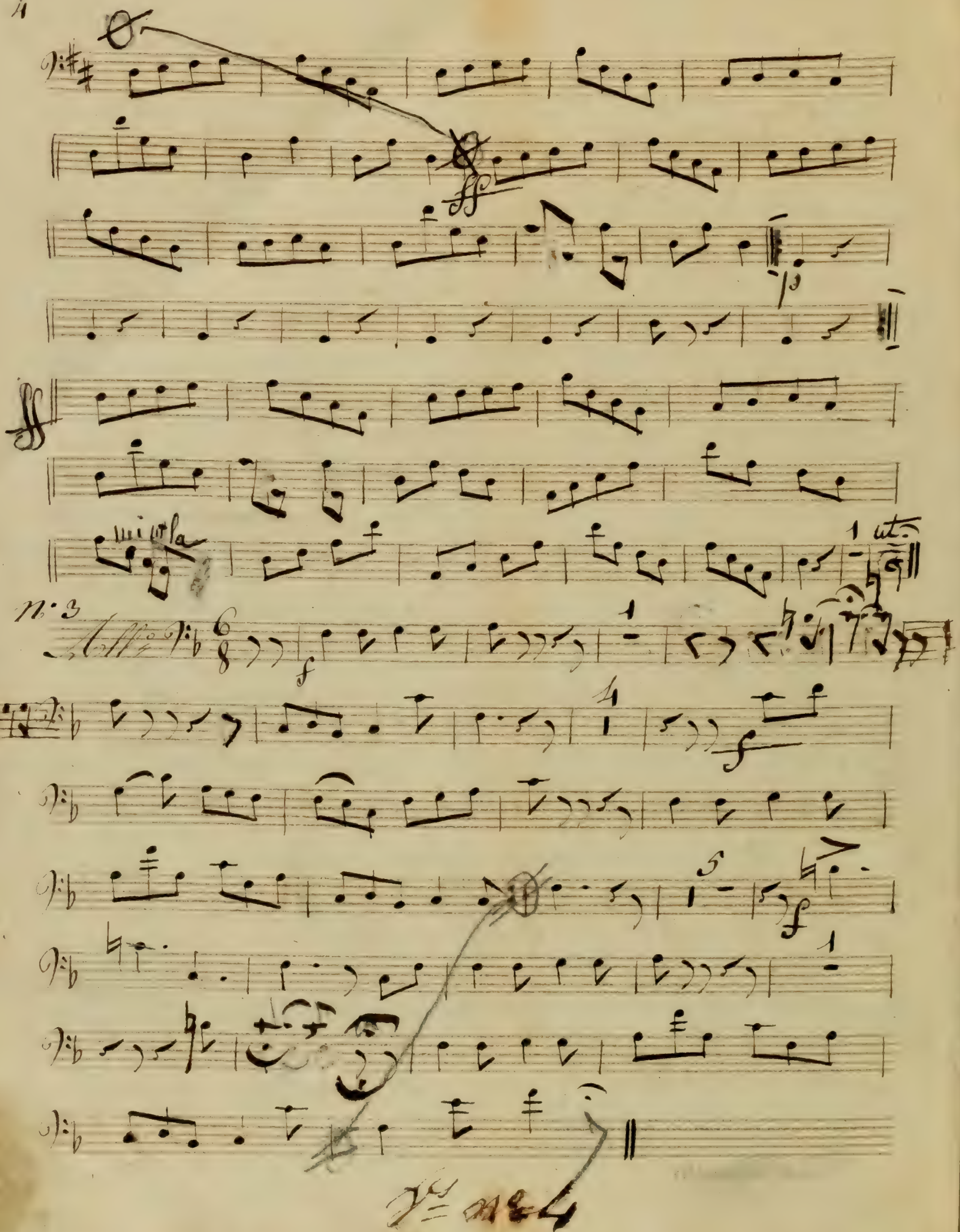
Trombonnebasse.

Trombonne Basse

Introduction

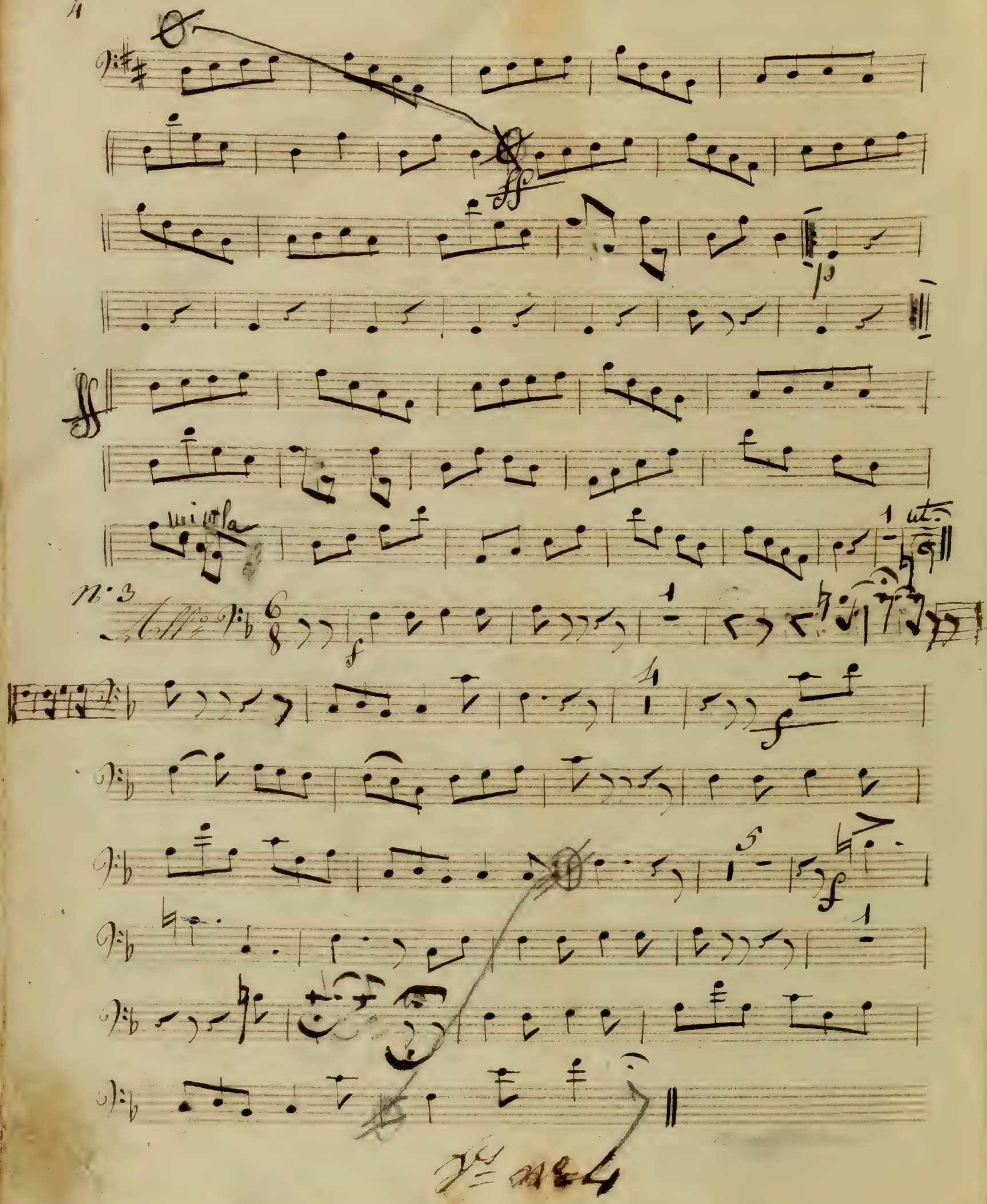



8a bas
la
1o
2o
f
1o
2o
al
DC
N° 2
al N° 4
All° mod.to
7
8
f
2 fois
V.S


ff
p
ff
mi vla
1 ut.
N.° 3
Allo
f
f
f
Vs. n.° 4

Valse

N.° 3 (Bis)


ff
p
ff
mi fa
ut
N° 3
Allo
f
f
f
Vs n° 4

Valse

N.o 3 (Bis)

6 No. 4

All°

fa

p

f

mf

25

25

p

f

f

mi

la

la

f

f

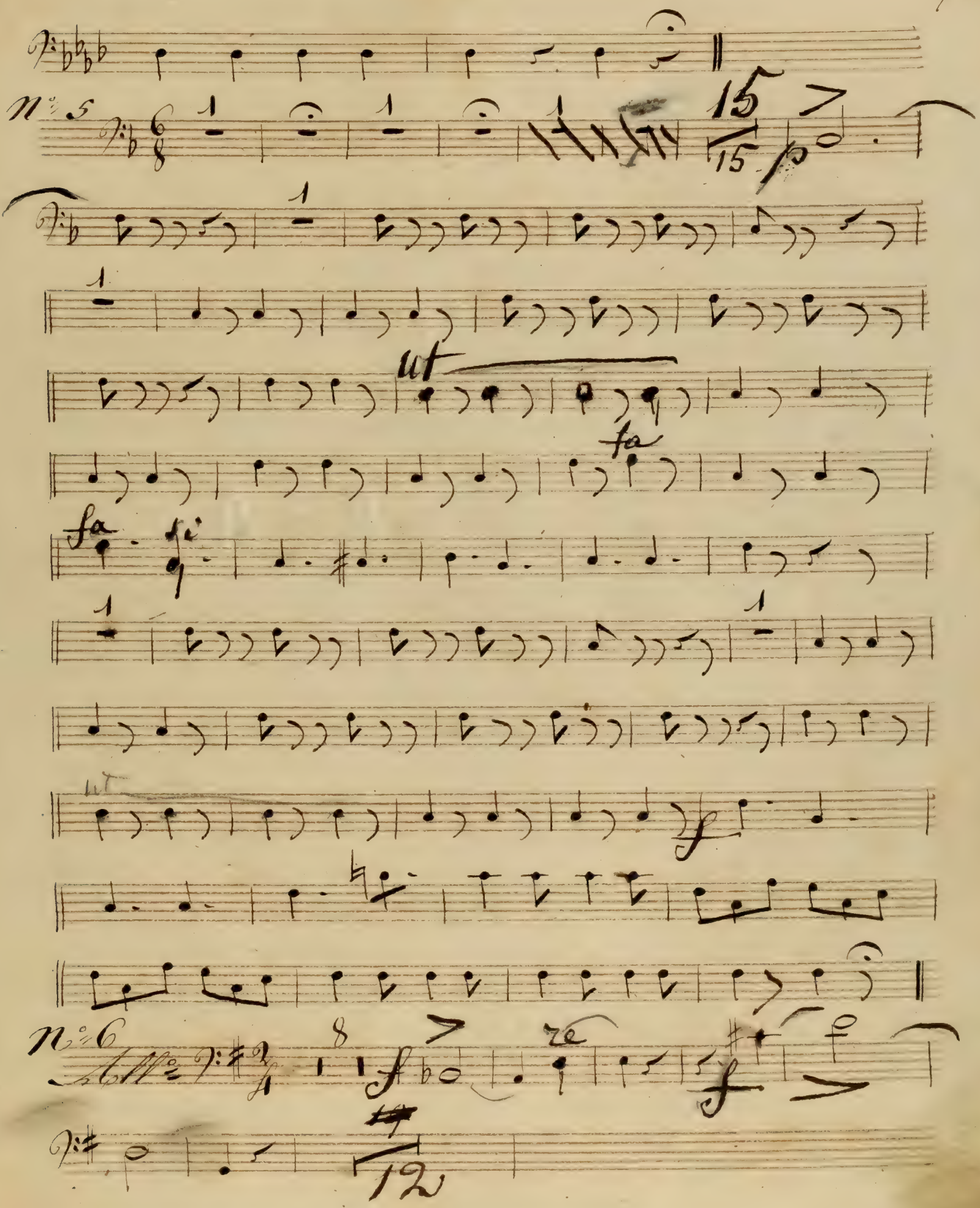
fa

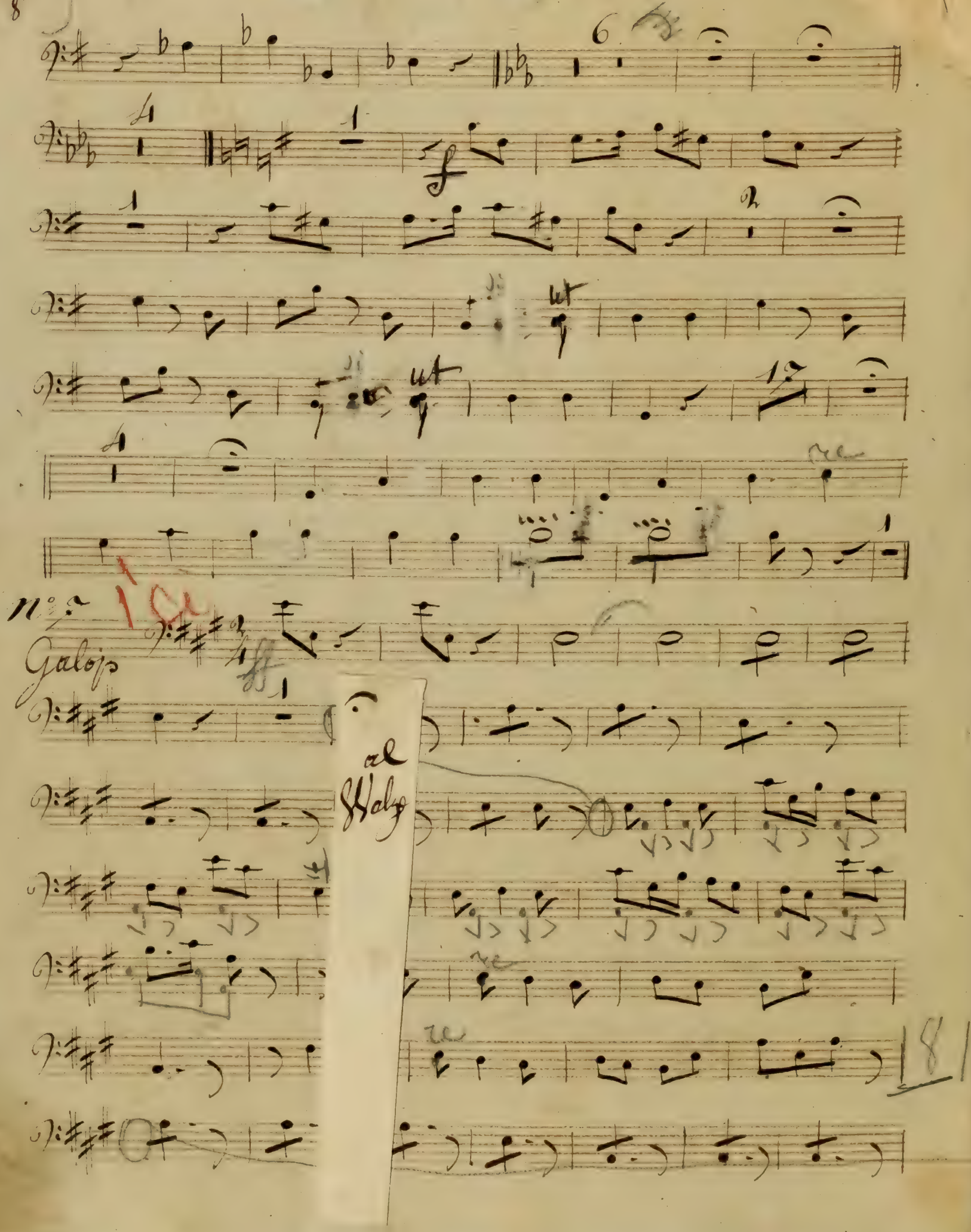
ff

f

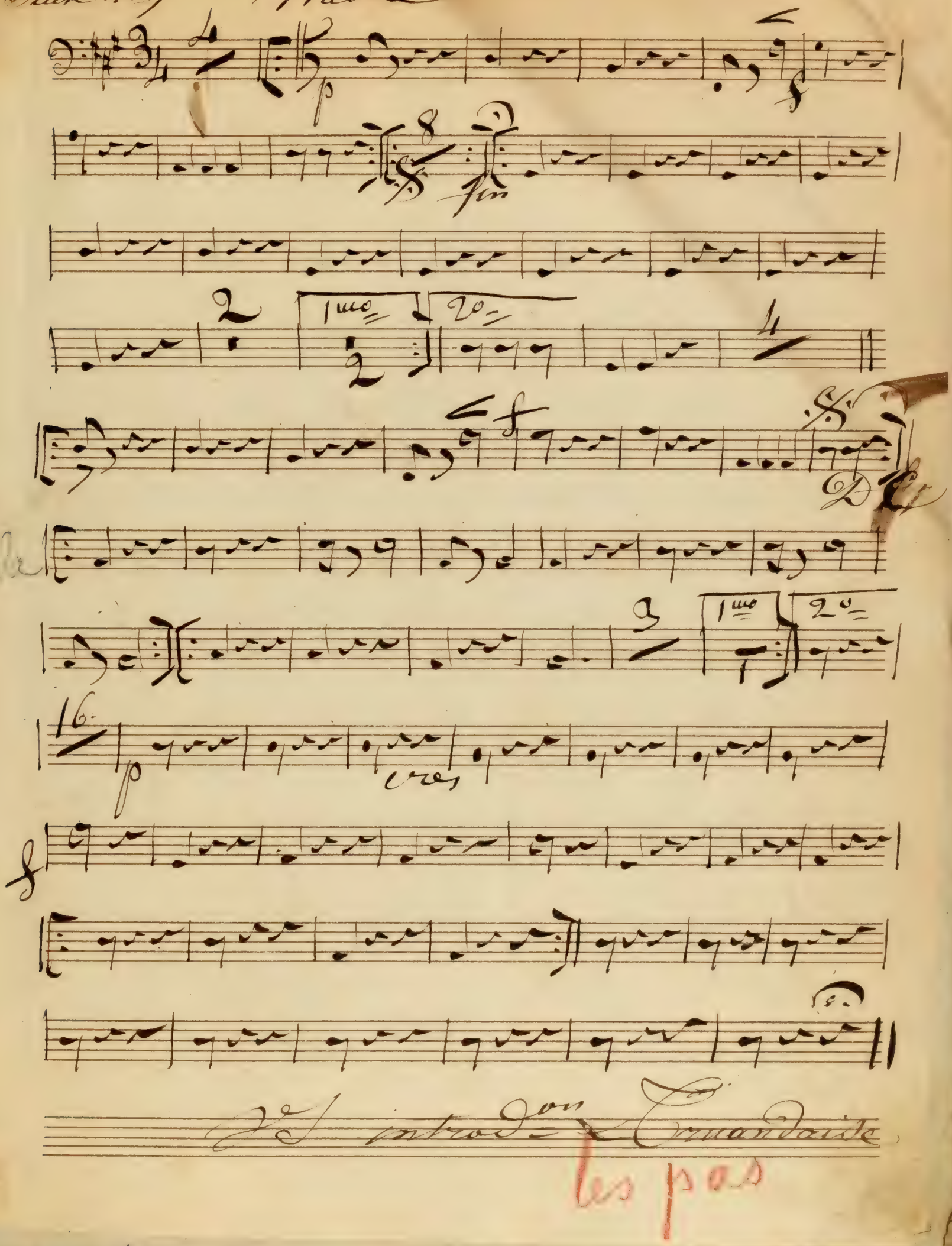
la

la


N° 5
15
15
p
ut
fa
fa
ut
f
N° 6
Allo
8
f
re
f
12

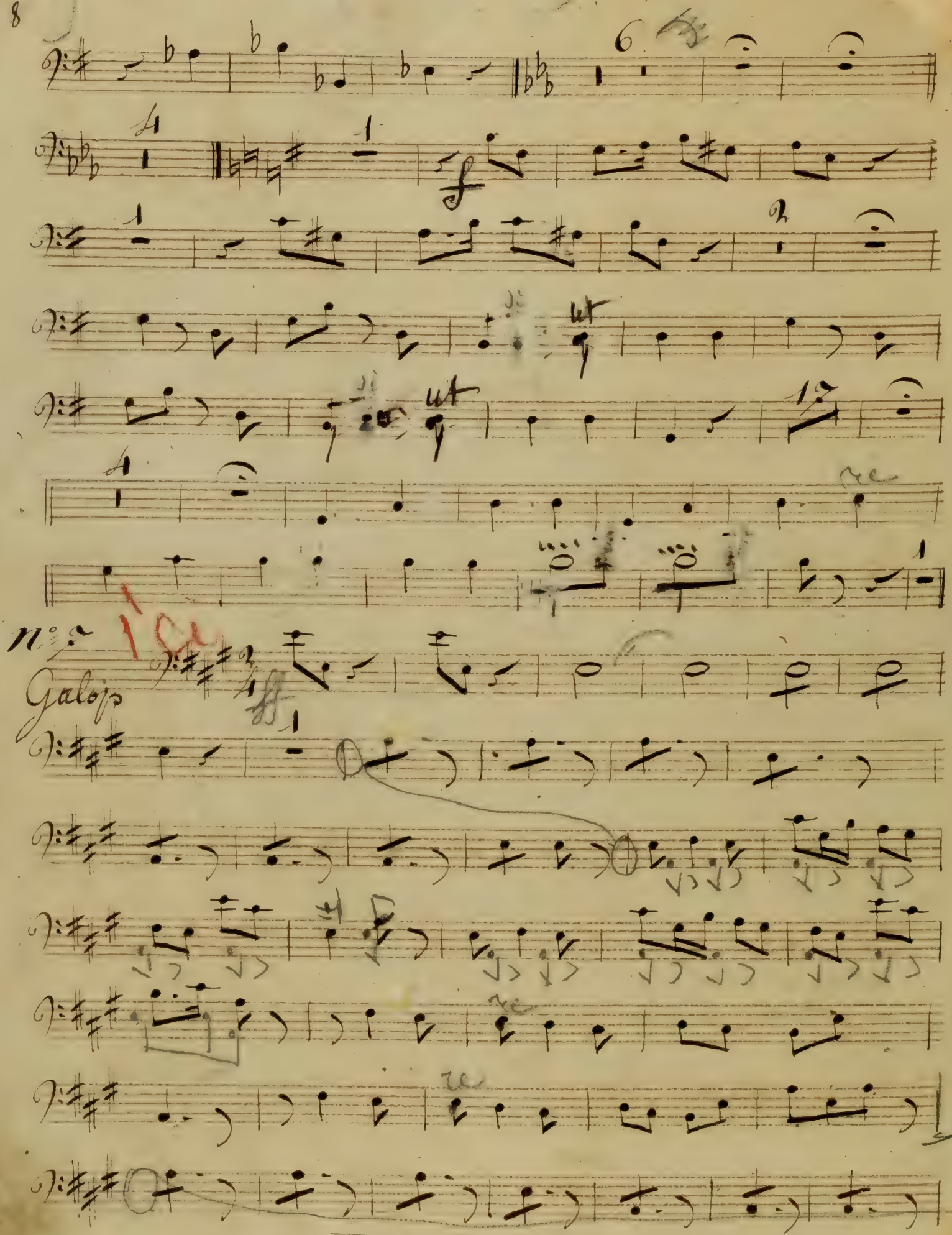

No 5
Galop
al Walz

Suite n° 7 Walhe

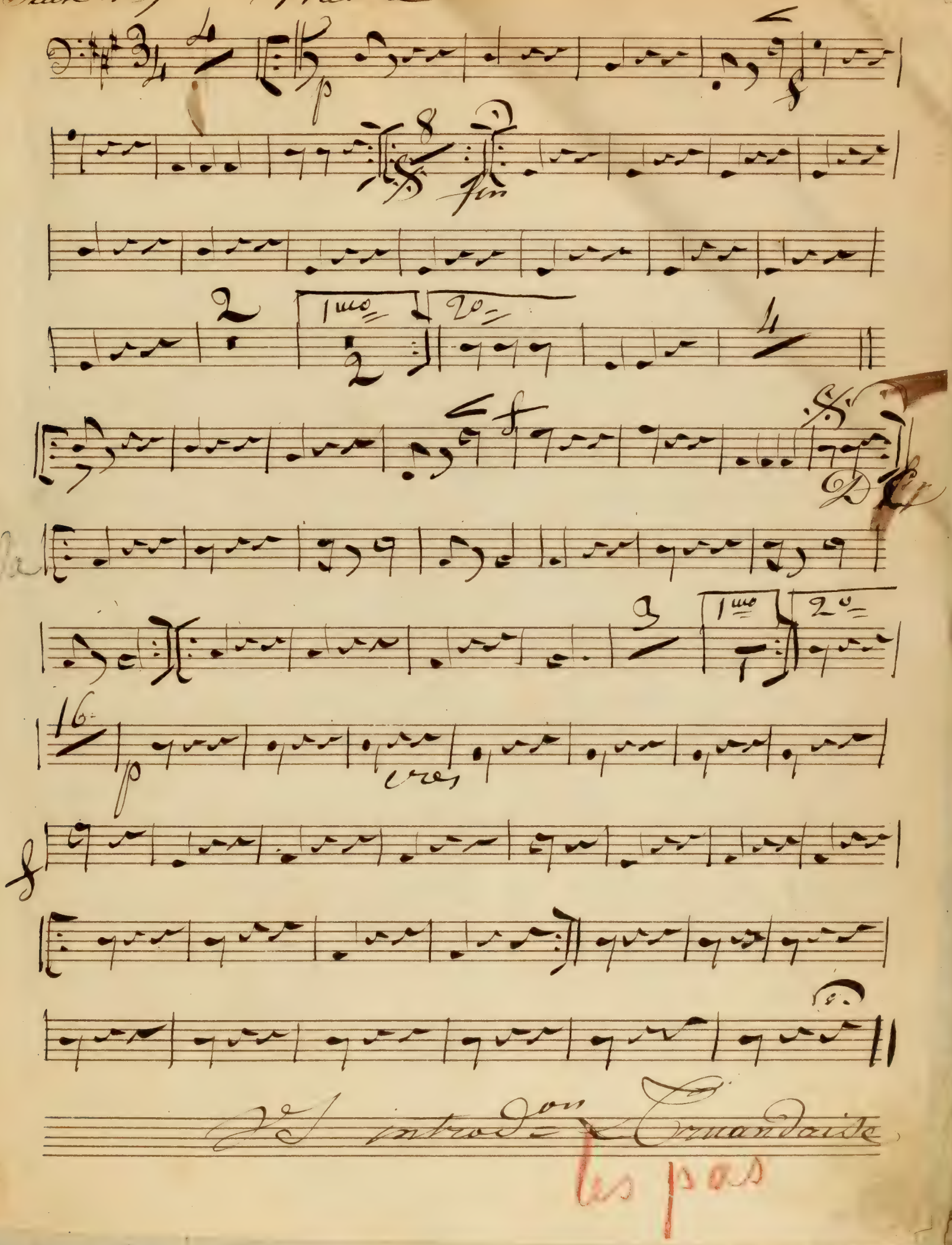


V.S. introd.on Truandaise

les pas


N.o 5
Galop

Suite n° 7 Walte

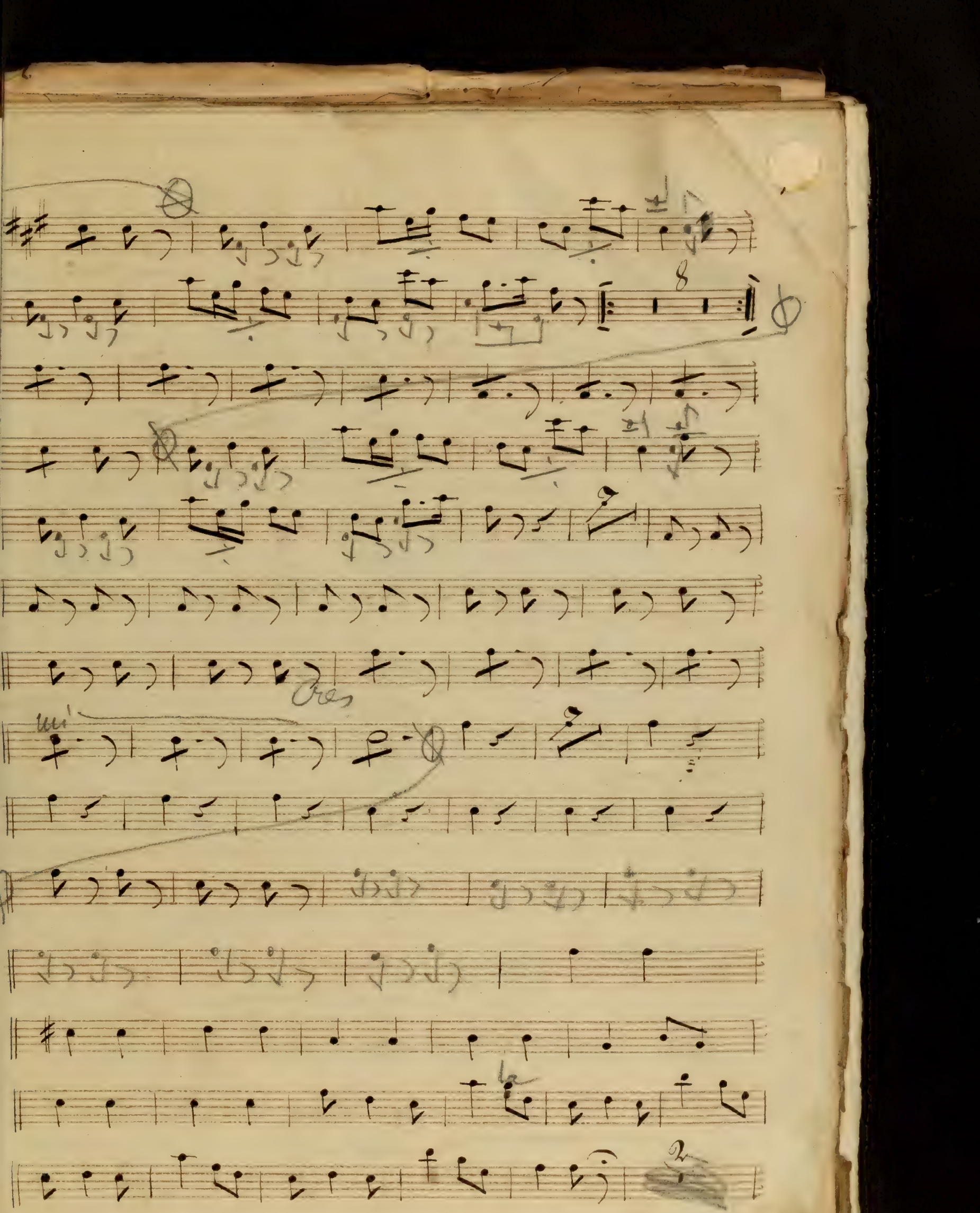


V.S. introd.on Truandaise

les pas

N.º 2.

Galo



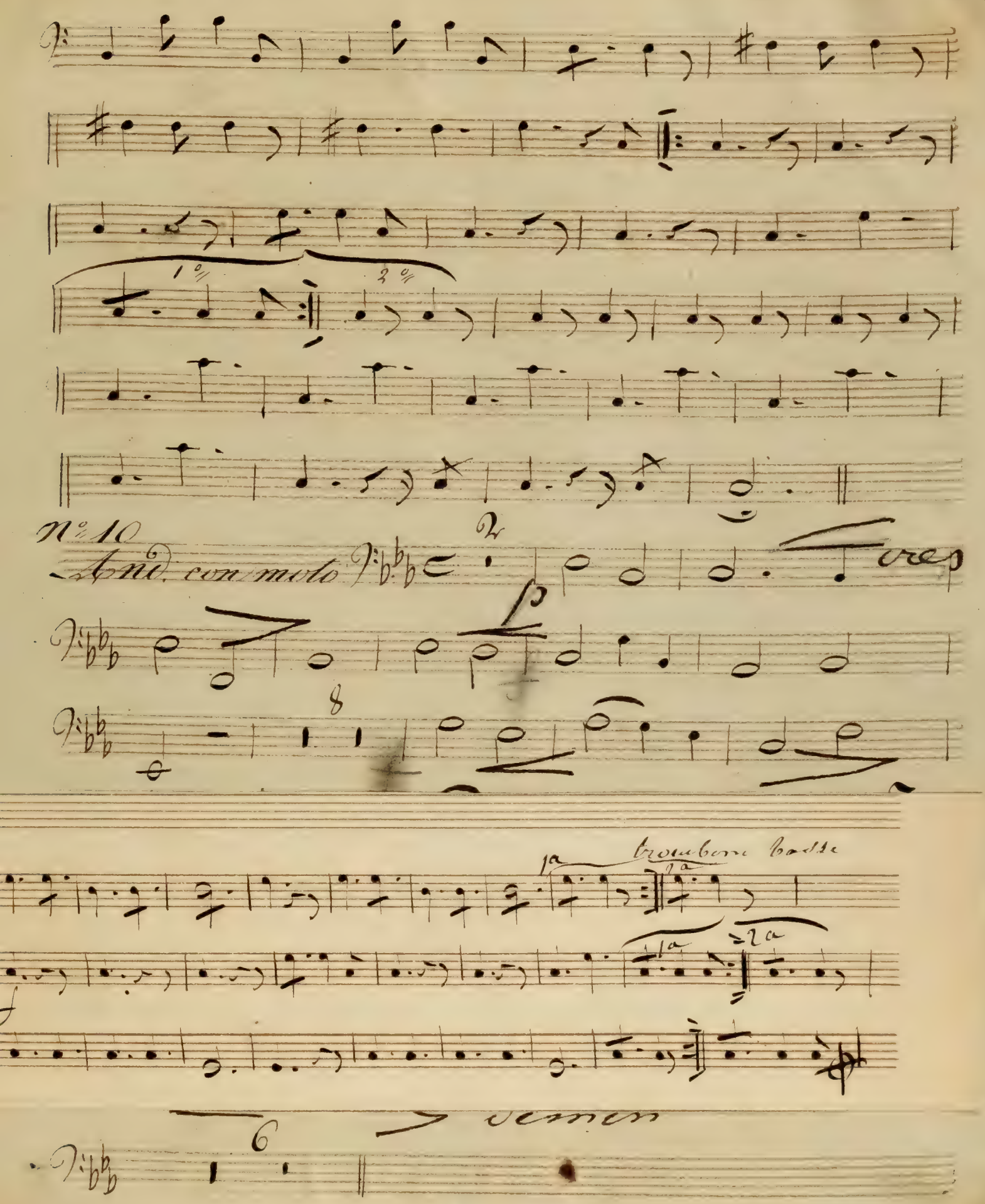
introduction La Truandaise

N° 8

N° 9

vivace

final

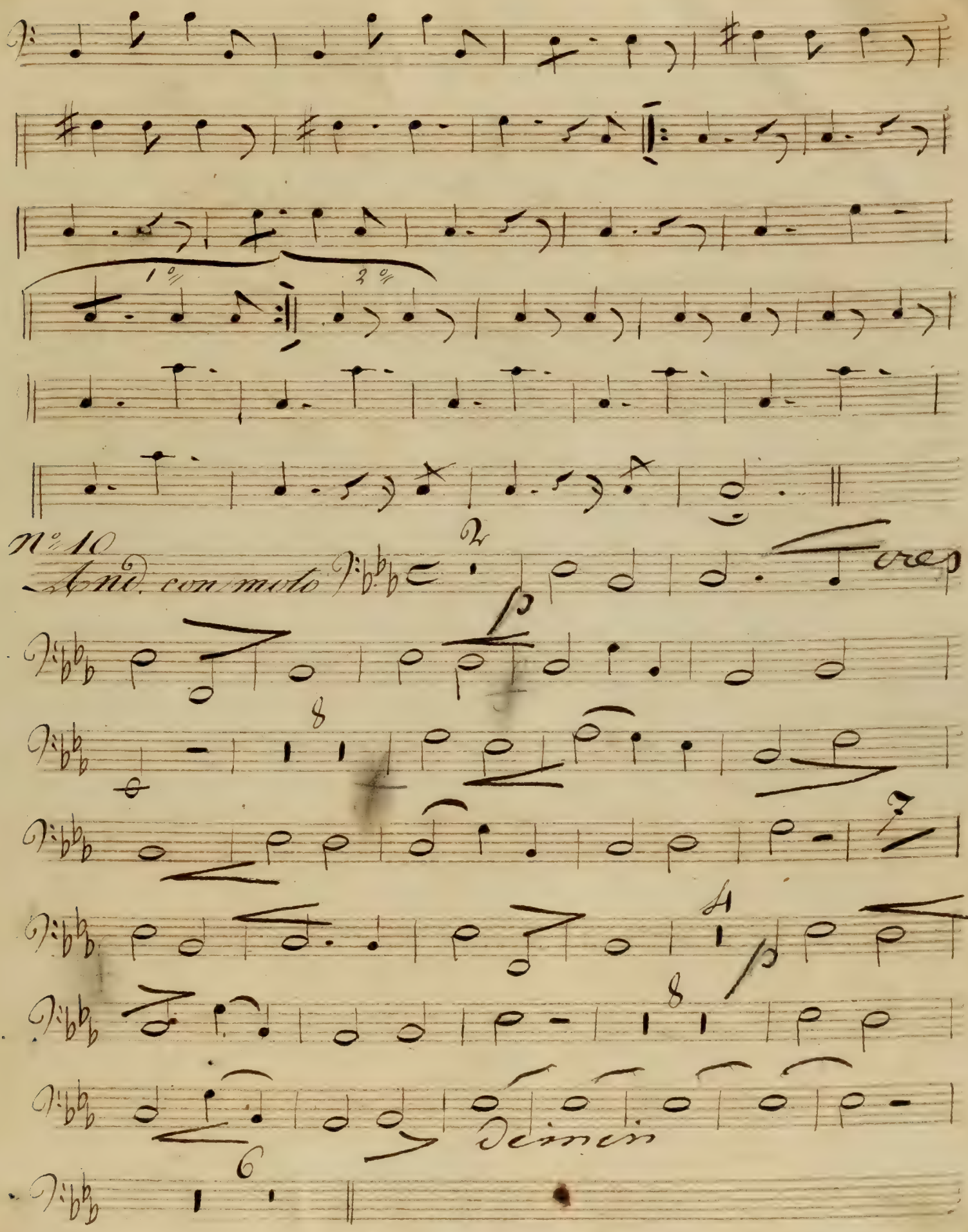

1°
2°
N° 10
And. con moto
2
p
cres
8
1a
trombone basse
2a
1a
2a
f
6
demen

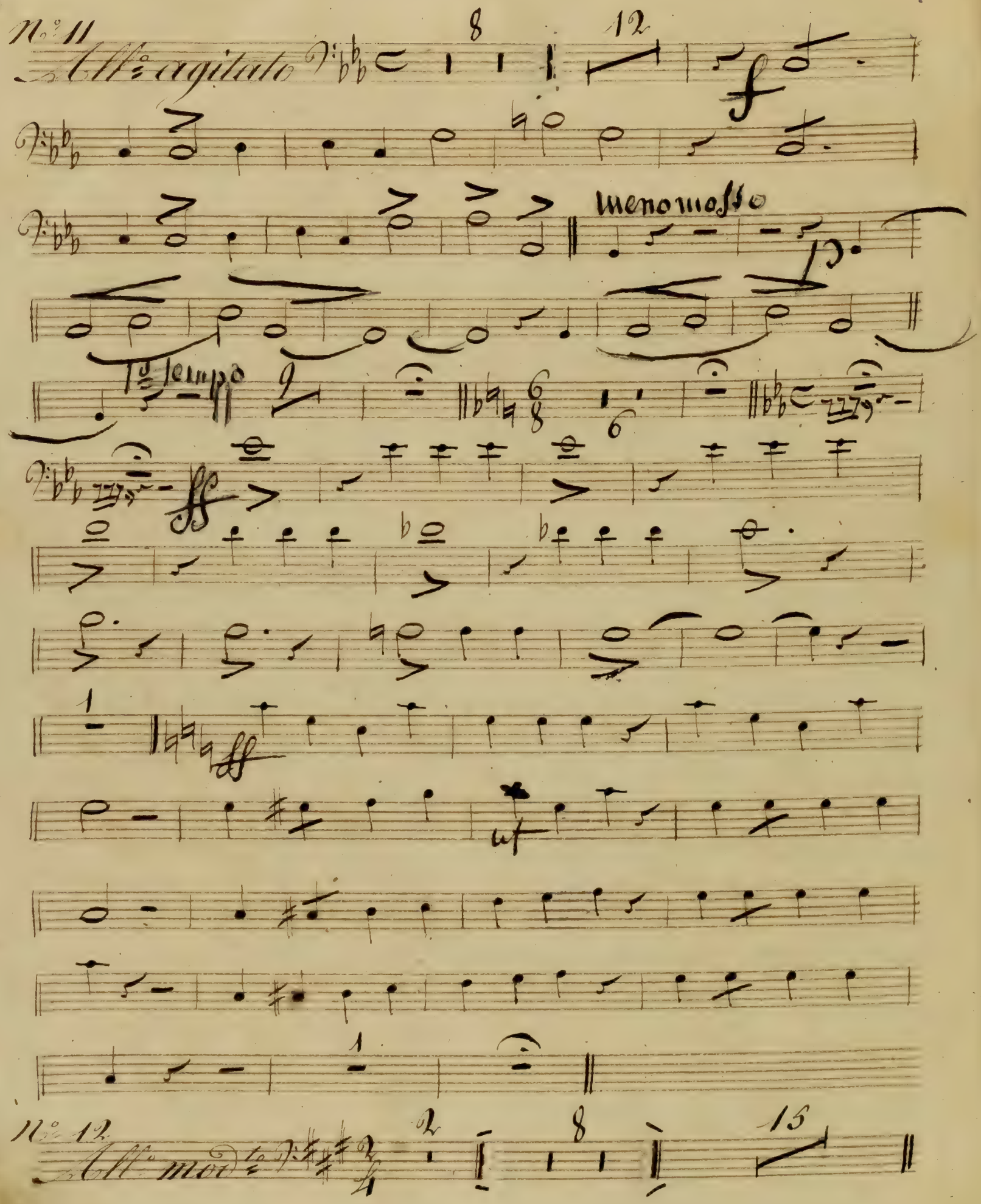
Introduction La Truandaise

N° 8

N° 9 vivace

Final


1°
2°
N° 10
And. con moto
cres
p
8
7
4
p
8
dimin
6


N.º 11
All.º agitato
8
12
f
meno mosso
p
1.º tempo
9
6
ff
1
ff
uf
1
N.º 12
All.º mod.to
2
8
15

№ 13

Stesso tempo 28

cresciendo

cresciendo

più lento 30

più mosso

Acte 2me

No 1 30 23 28

No 1, 2, 3. Tacet No 4

all^tto

6 1o 2o 7 7 1o 2o 1o

majeur

2o 1

Lent

No

Andno

1 10 3

all^tto 22

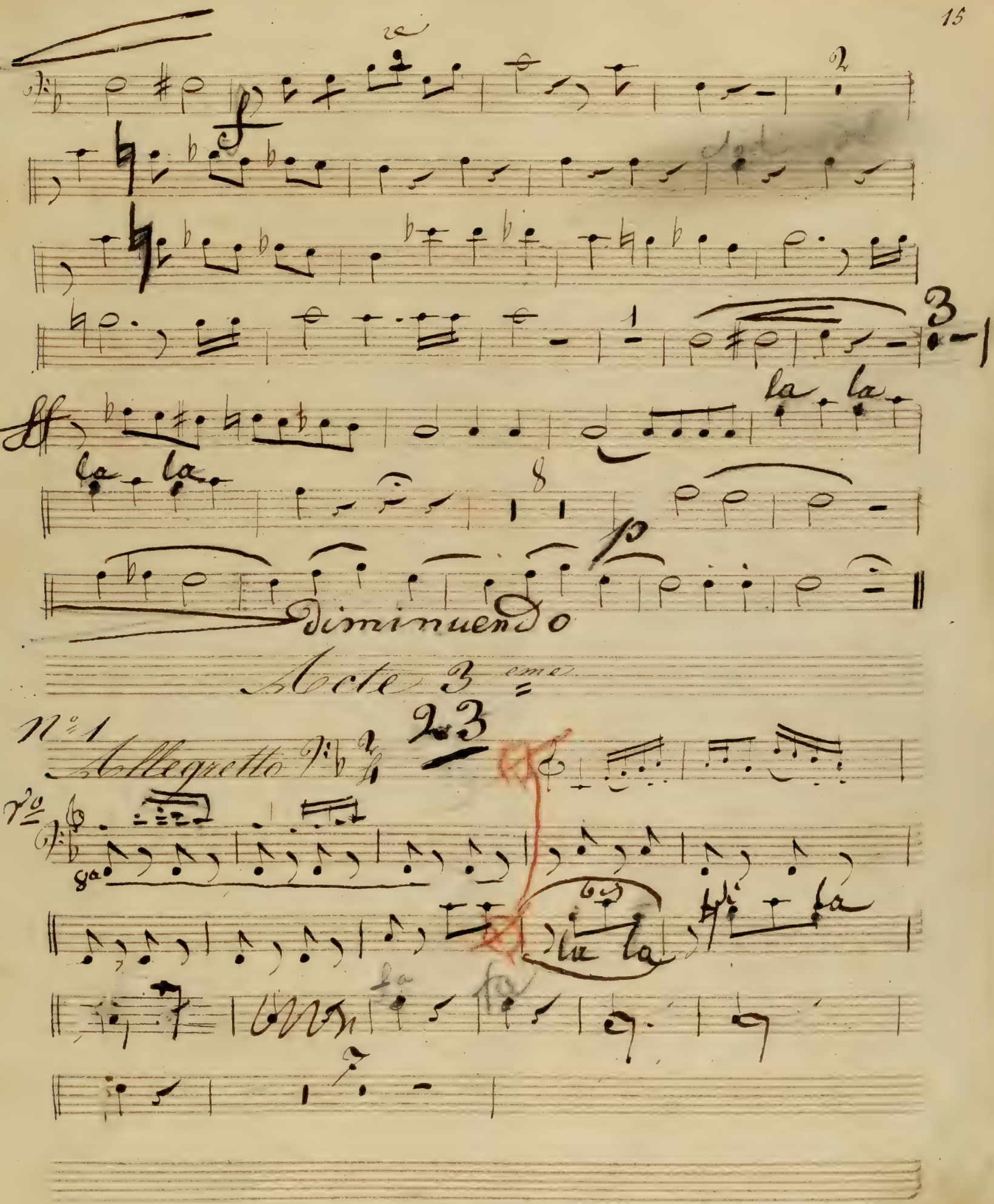
mod^to

p

f p f

sf 1 p 8 f

pp


la la
la la
diminuendo
Acte 3eme
No 1
Allegretto
23
la la
la
la

Acte 2me

No 1 30 23 28

No 1, 2, 3. Tacet No 4

all^tto

6 1o 2o 7 7 1o 2o majeur 1o 2o

Lent

No

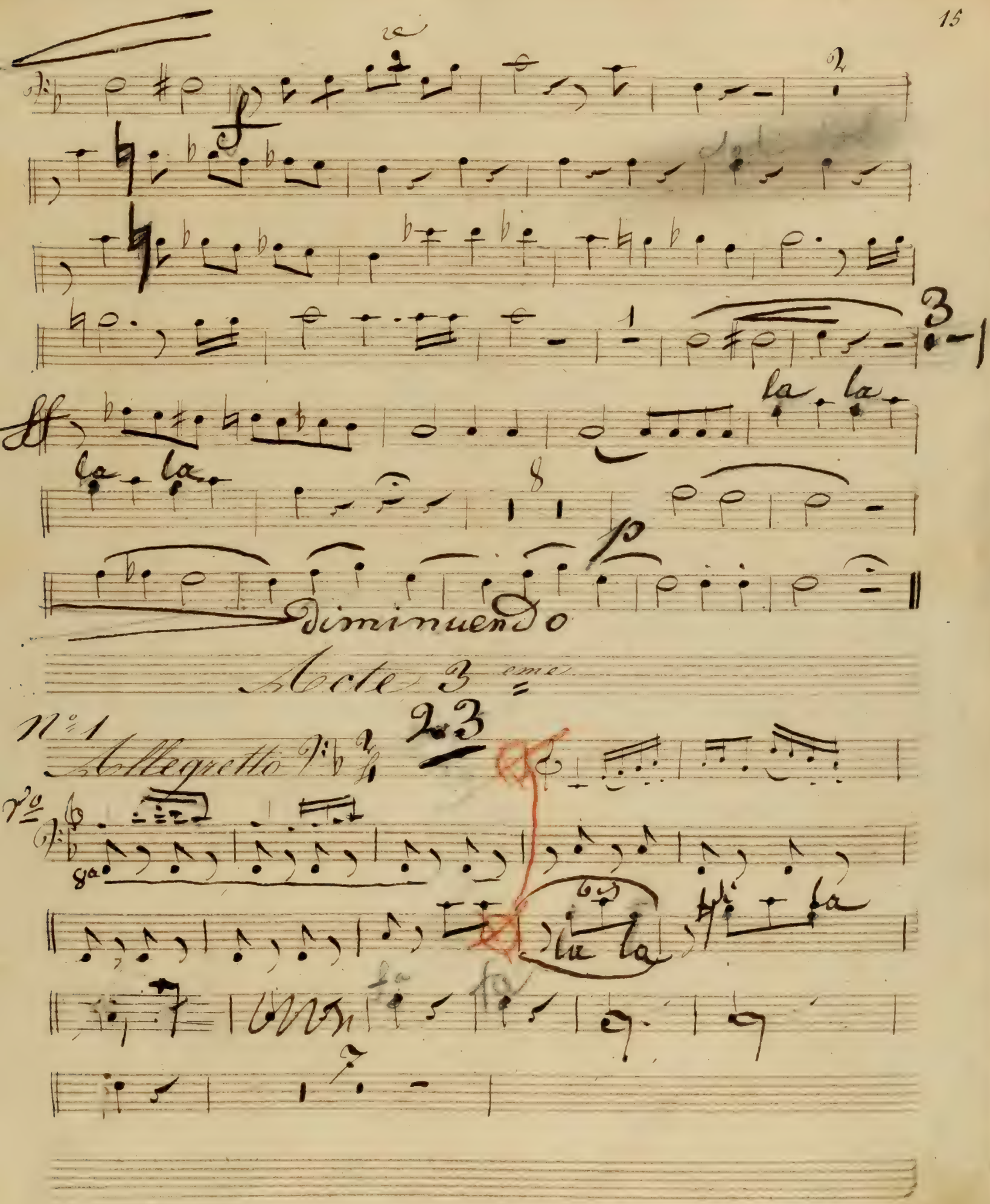
Andno

1 10 3

all^tto 22

mod^to

p f p f sf p 1 8 f pp


f
la la
la la
p
diminuendo
Acte 3eme
No 1
Allegretto
23
Vo
8a
la la
la
fa
fa

Acte 2ème

No 1 — 30 — 23 — 28

No 2 — 36 — 8 — 6

6 — 17 — 26 — 16

40 — 16 — 25 — 7

1° — 2° — 7

1 — 9

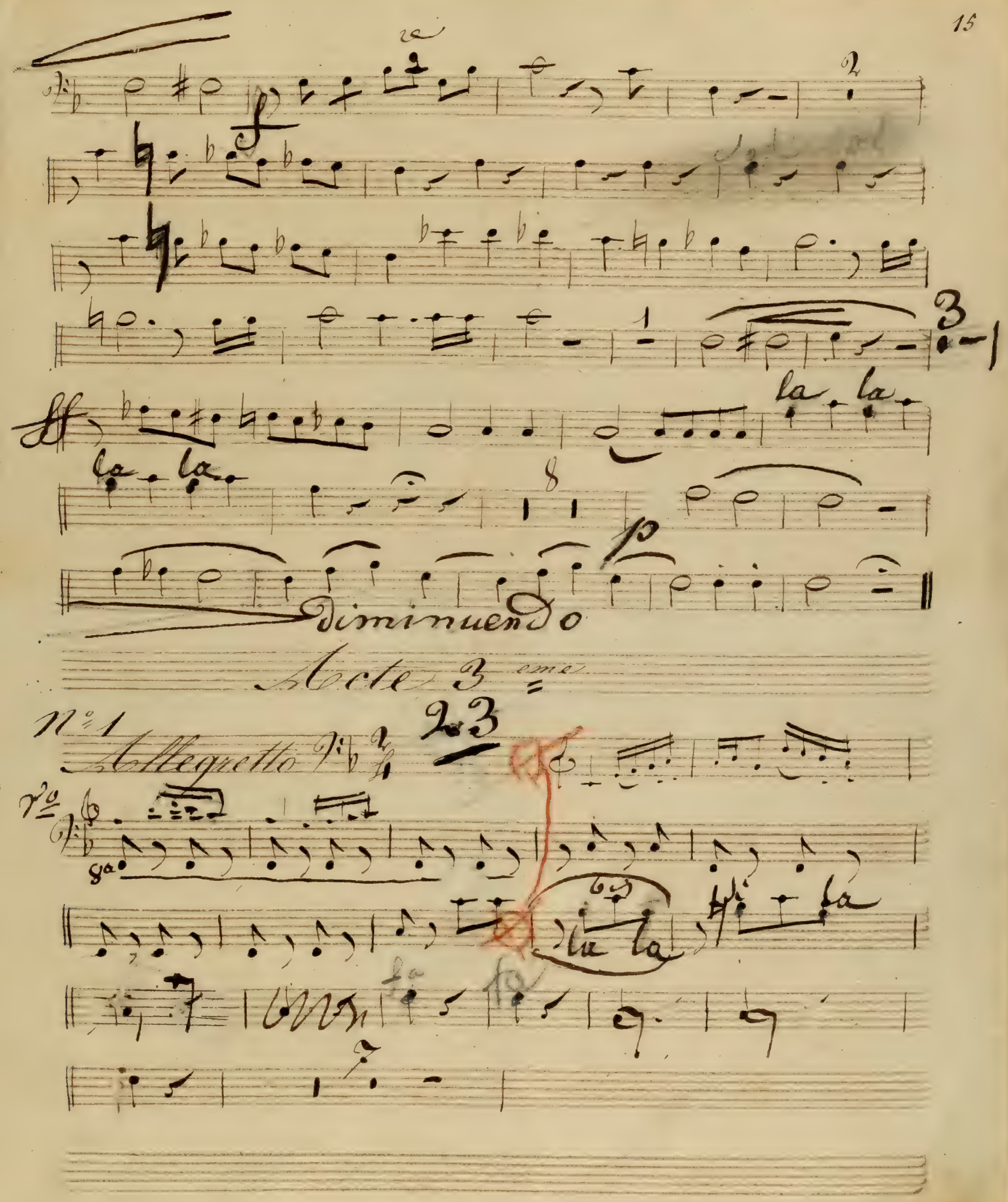
No — Andno — 1 — 10 — 3

Allto — 22 — modto — p

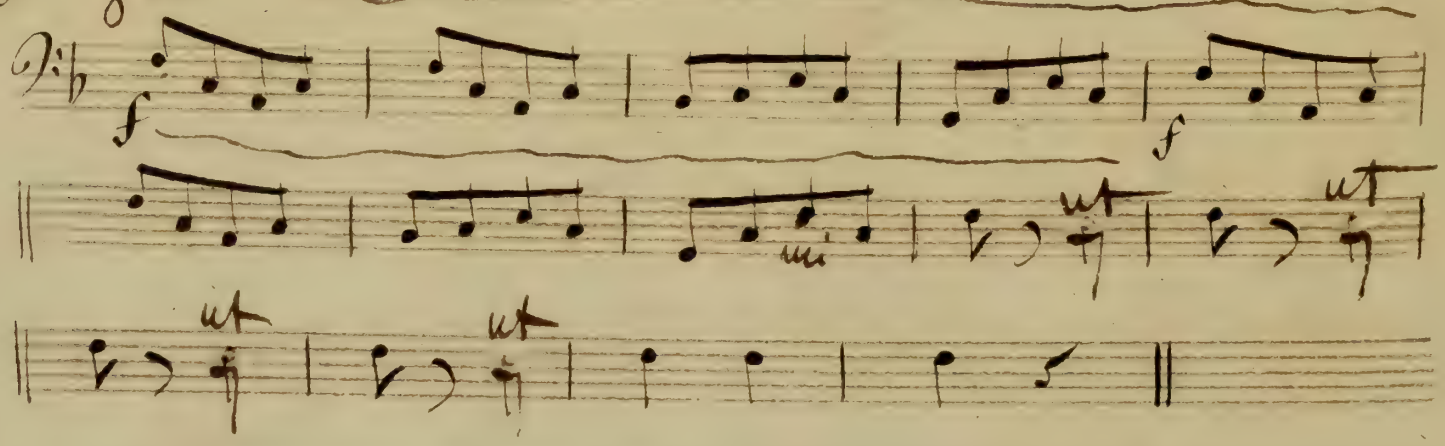
f — p — f

sf — 1 — p — 8 — f

pp


la la
la la
diminuendo
Acte 3eme
No 1
Allegretto
23
la la
la

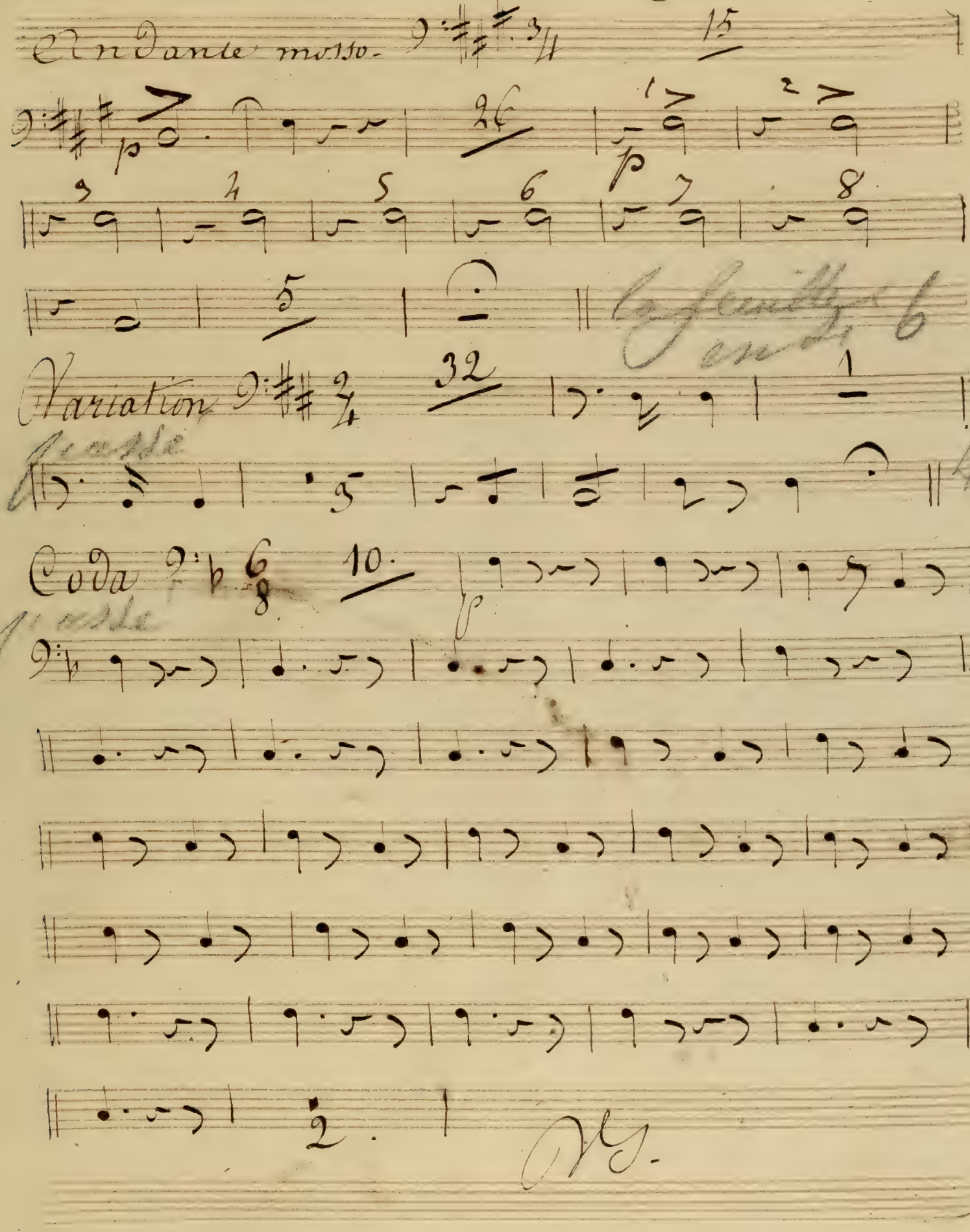
8a

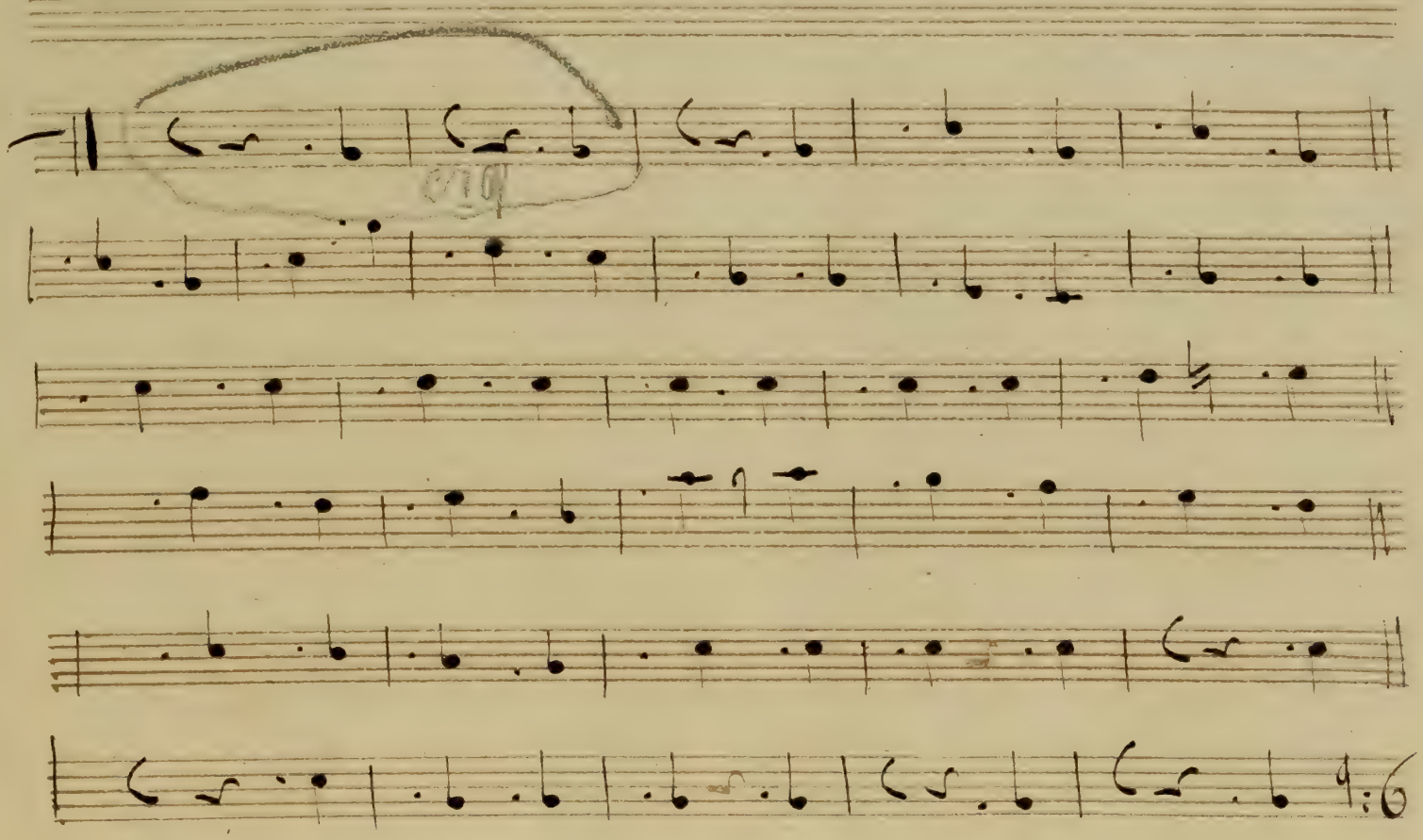


au Pas

Pas Seul

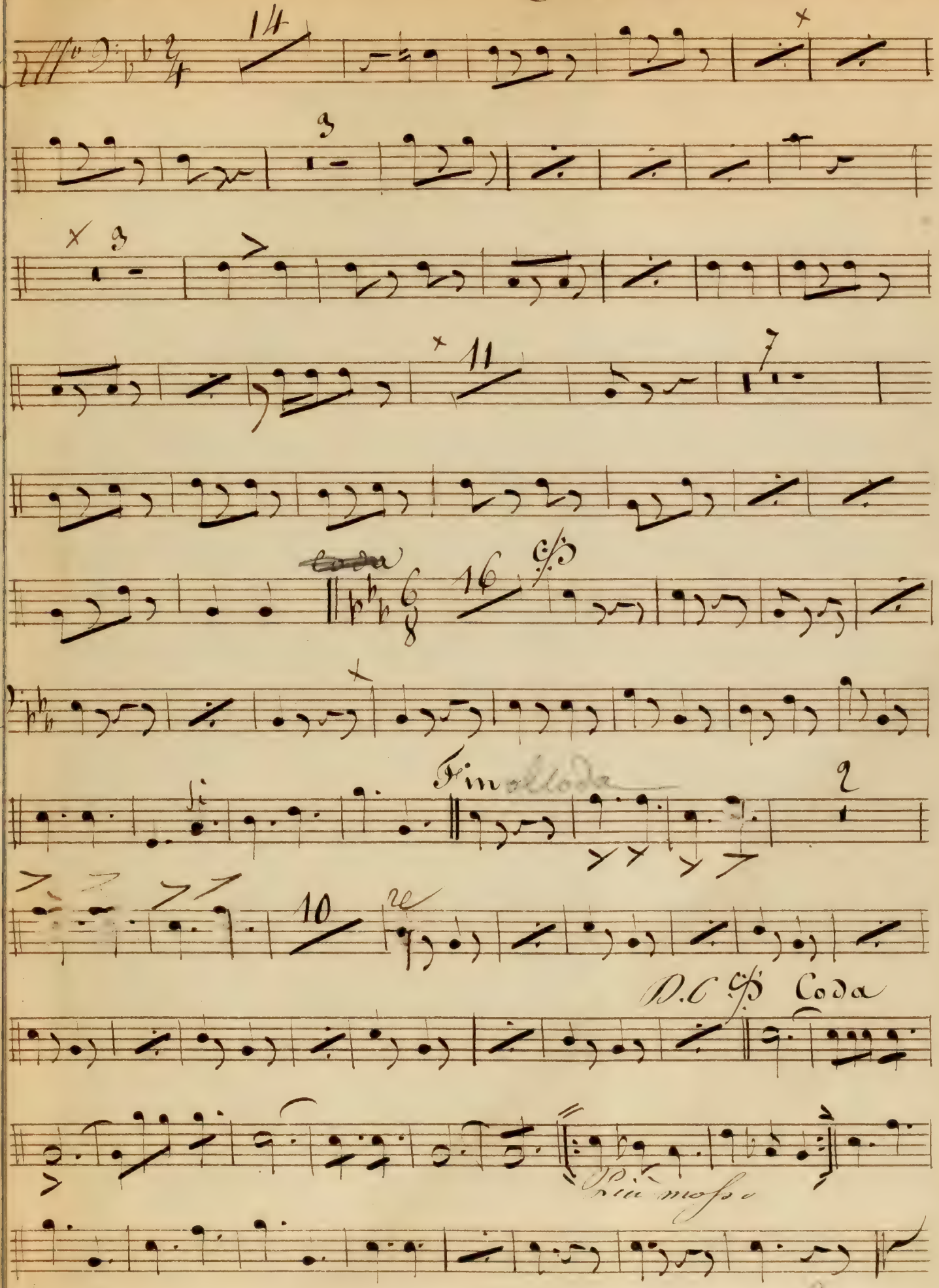
Trombone Basso





Smeralda

Trombone Basse

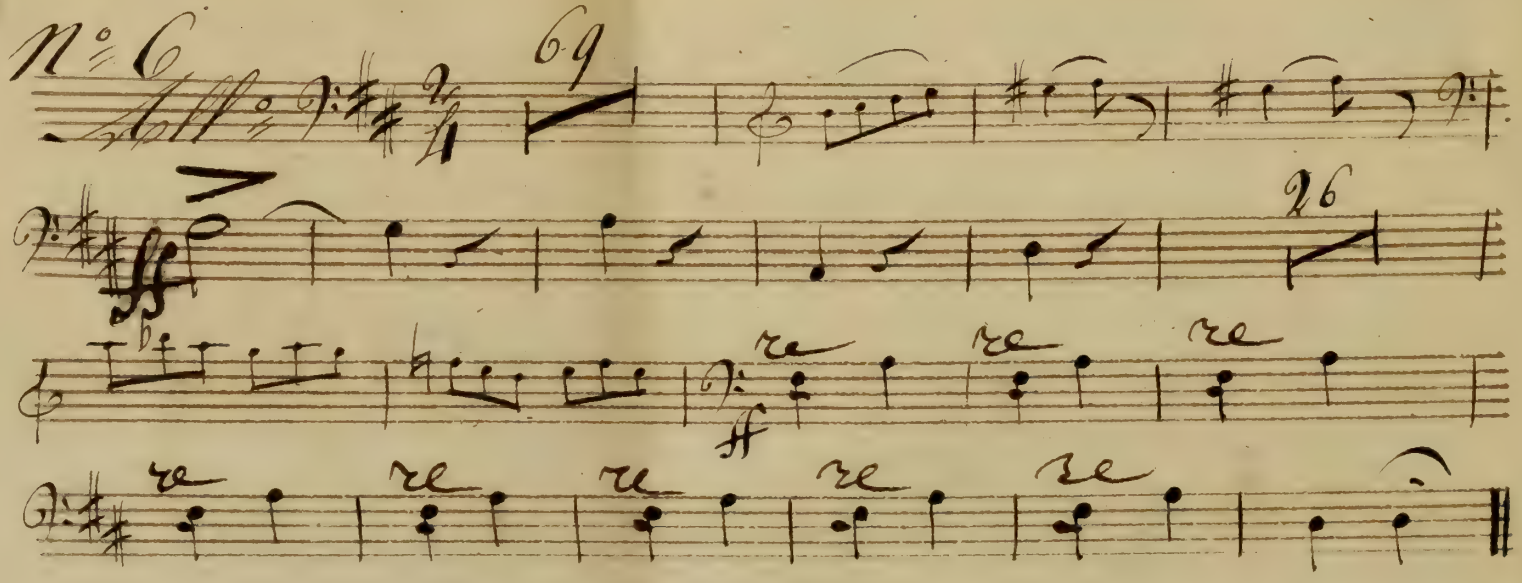


al No 5

Après le 1er Pas

N° 4
Allo moto

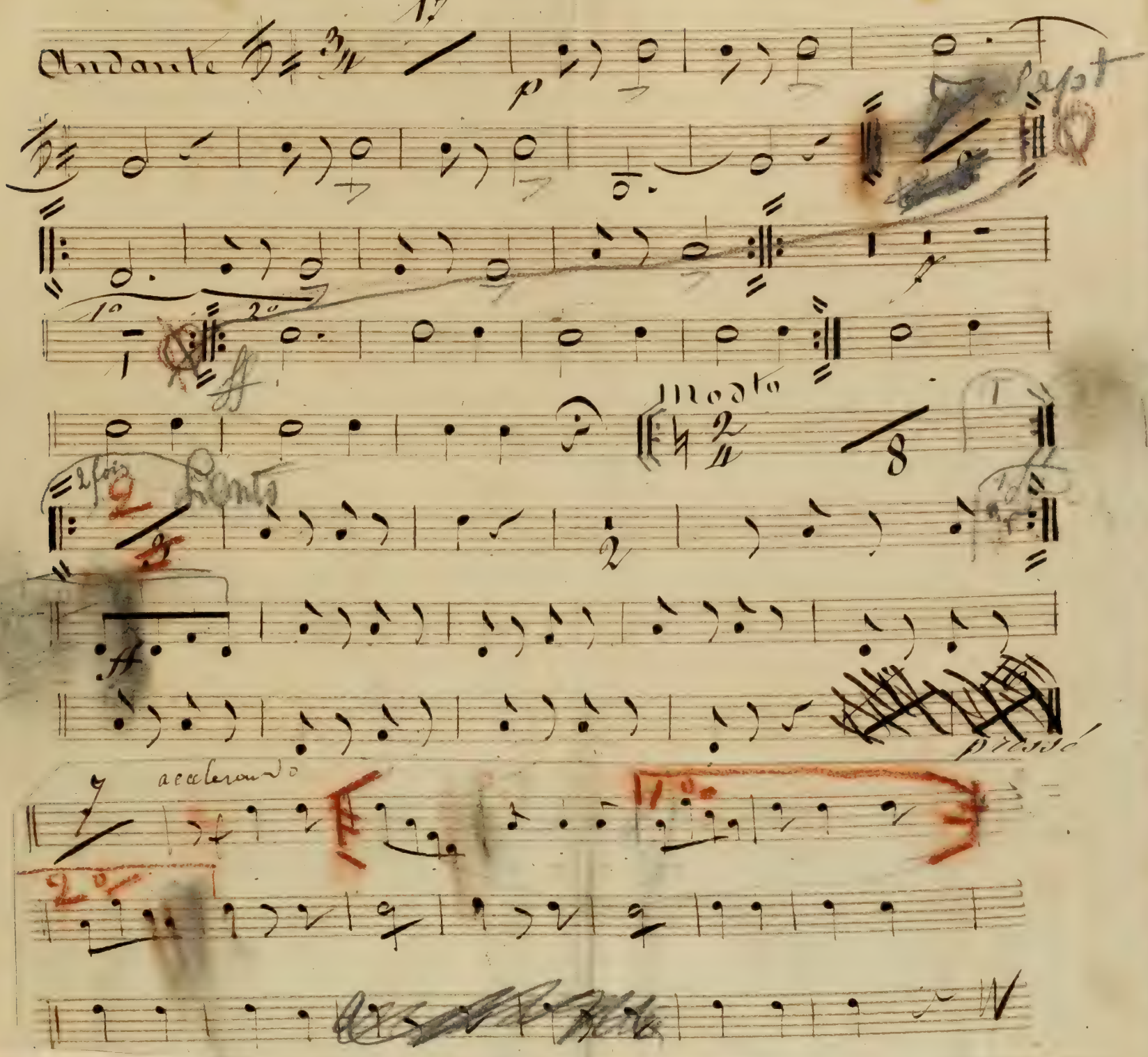
N° 5
Allo Giusto



aux Pas

Pas Galop

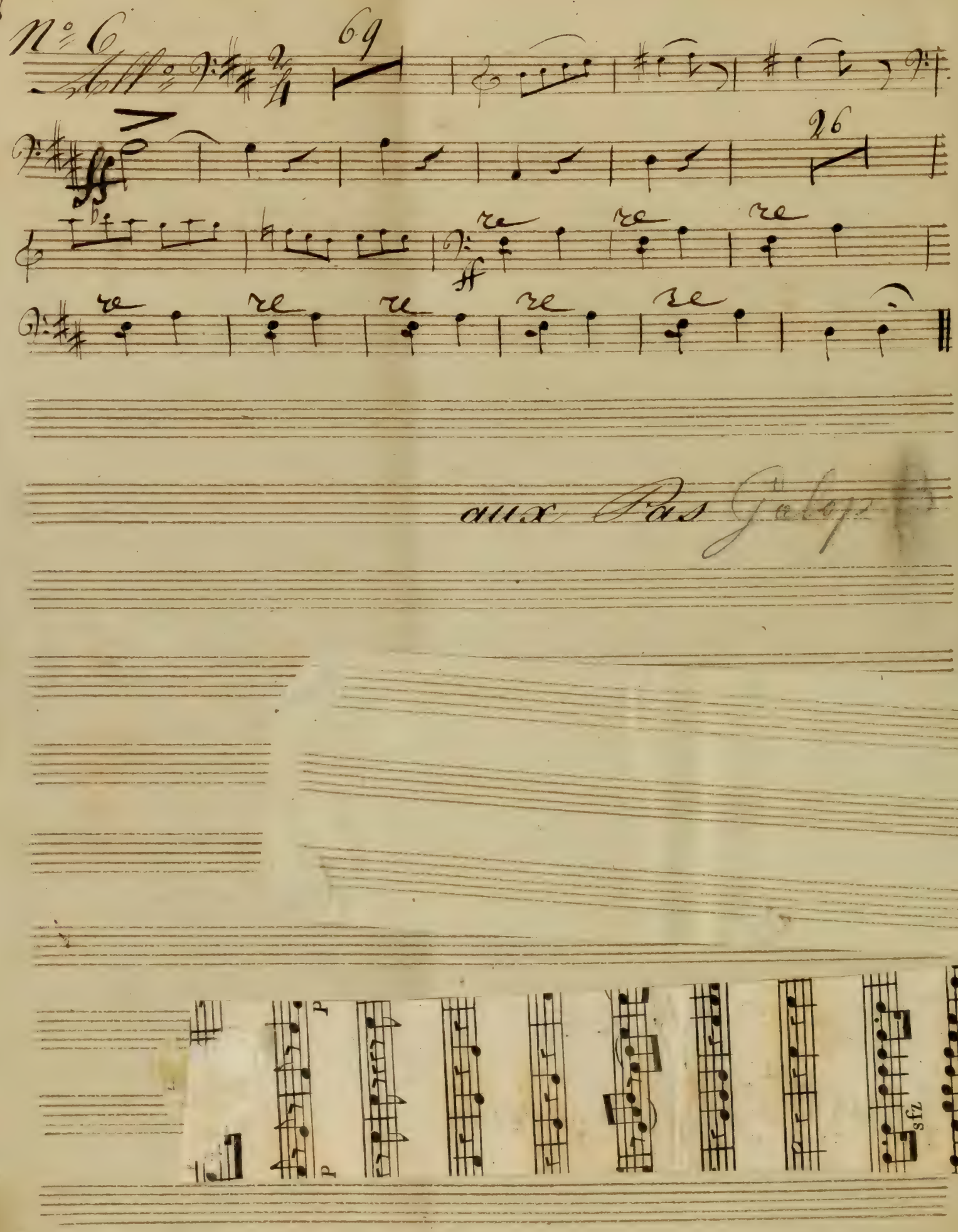
3me Trombonne



1ere Varon tacet

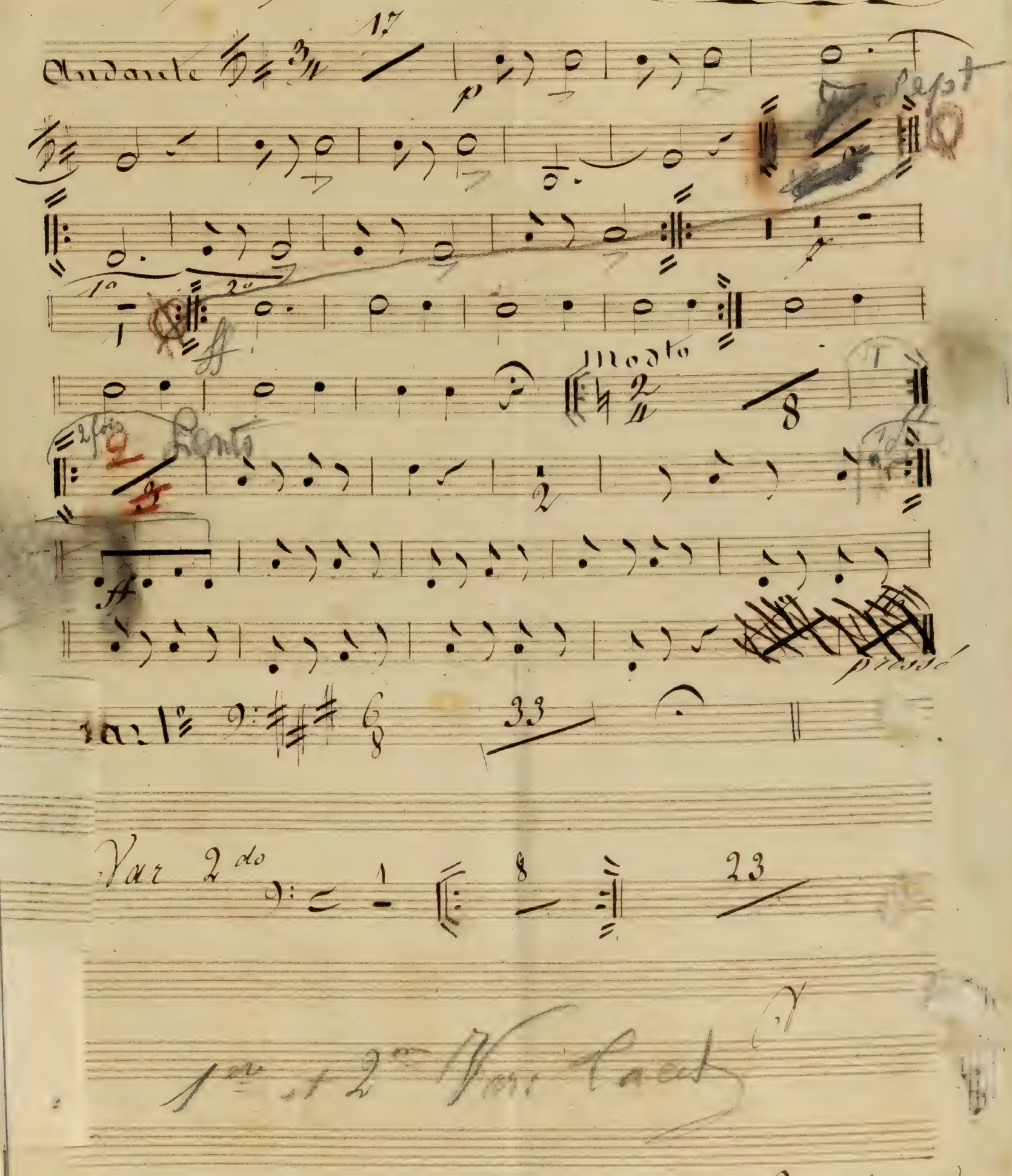
2e la feuille 2/4 en fa

Vs: Be Var

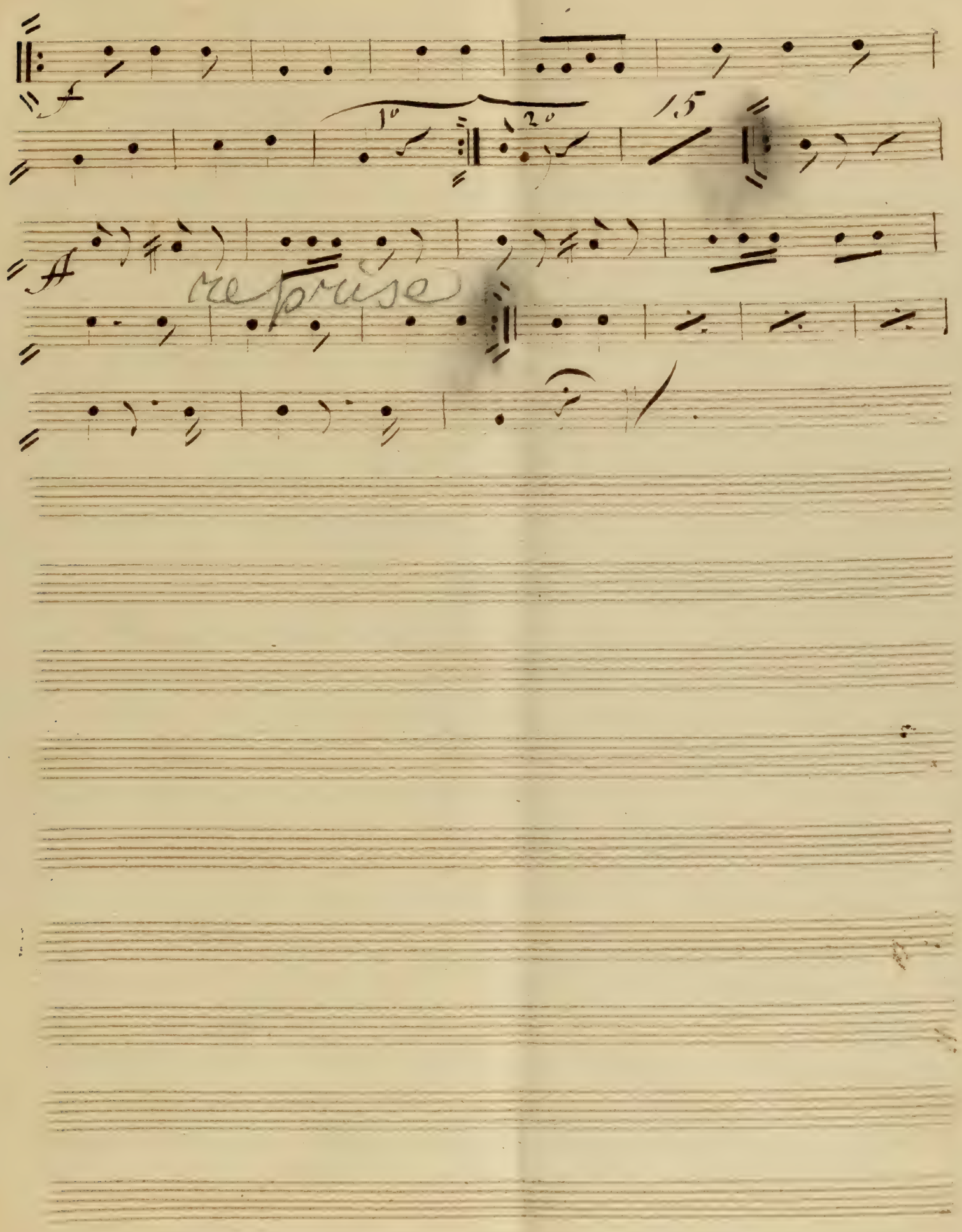

N° 6
All°
69
ff
26
re
ff
aux Pas Galop
p
sfz

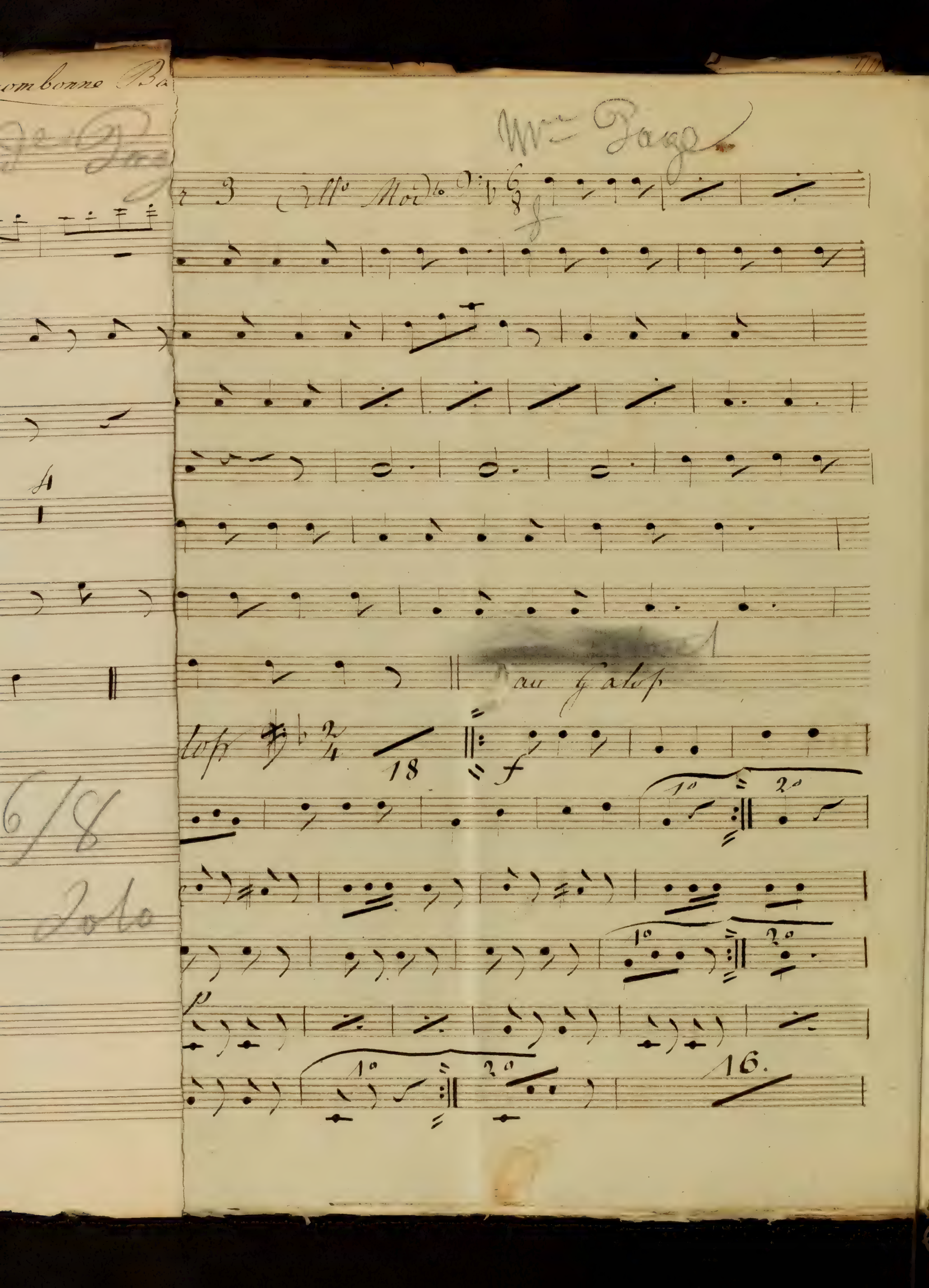
Pas Galop

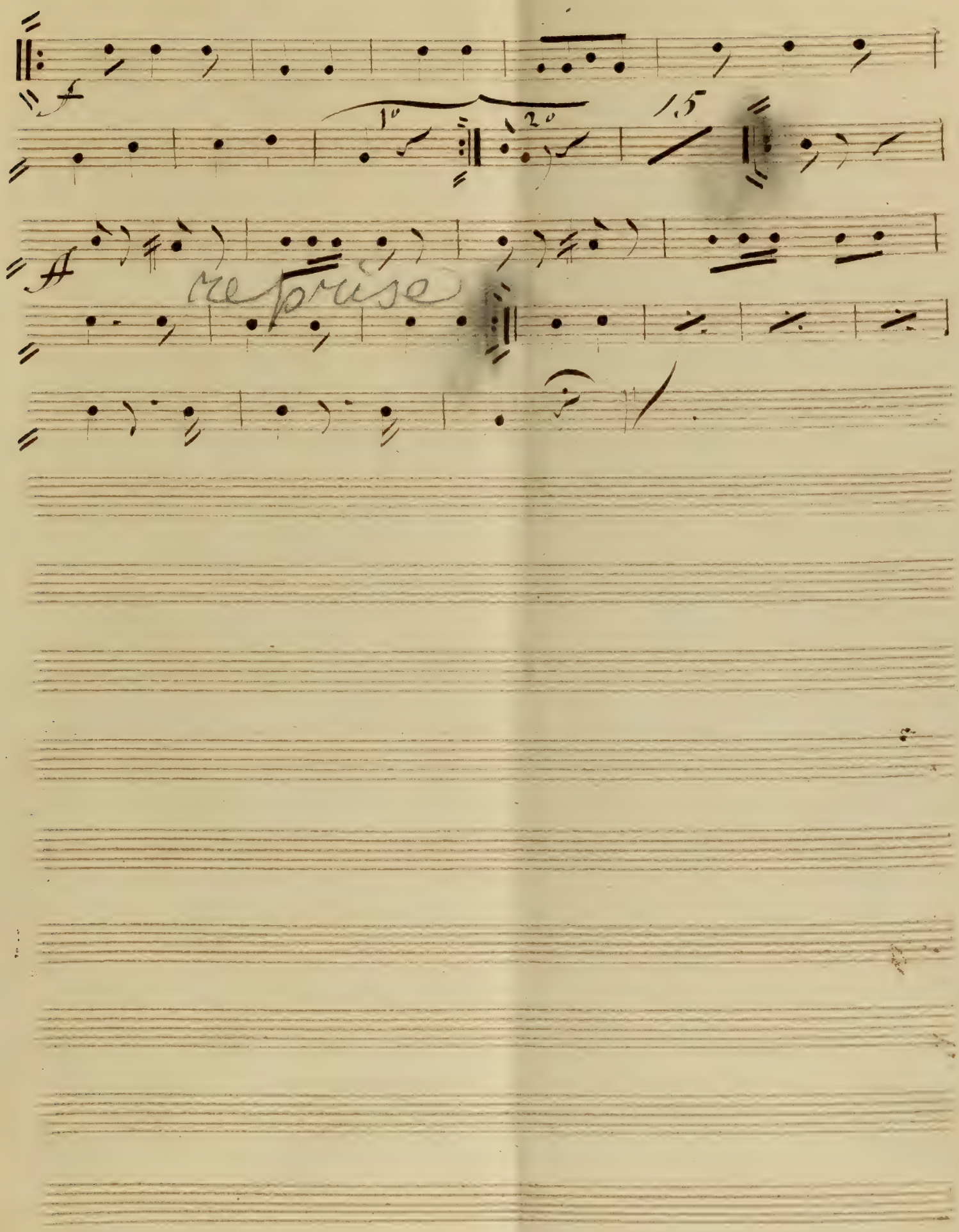
3me Trombonne.

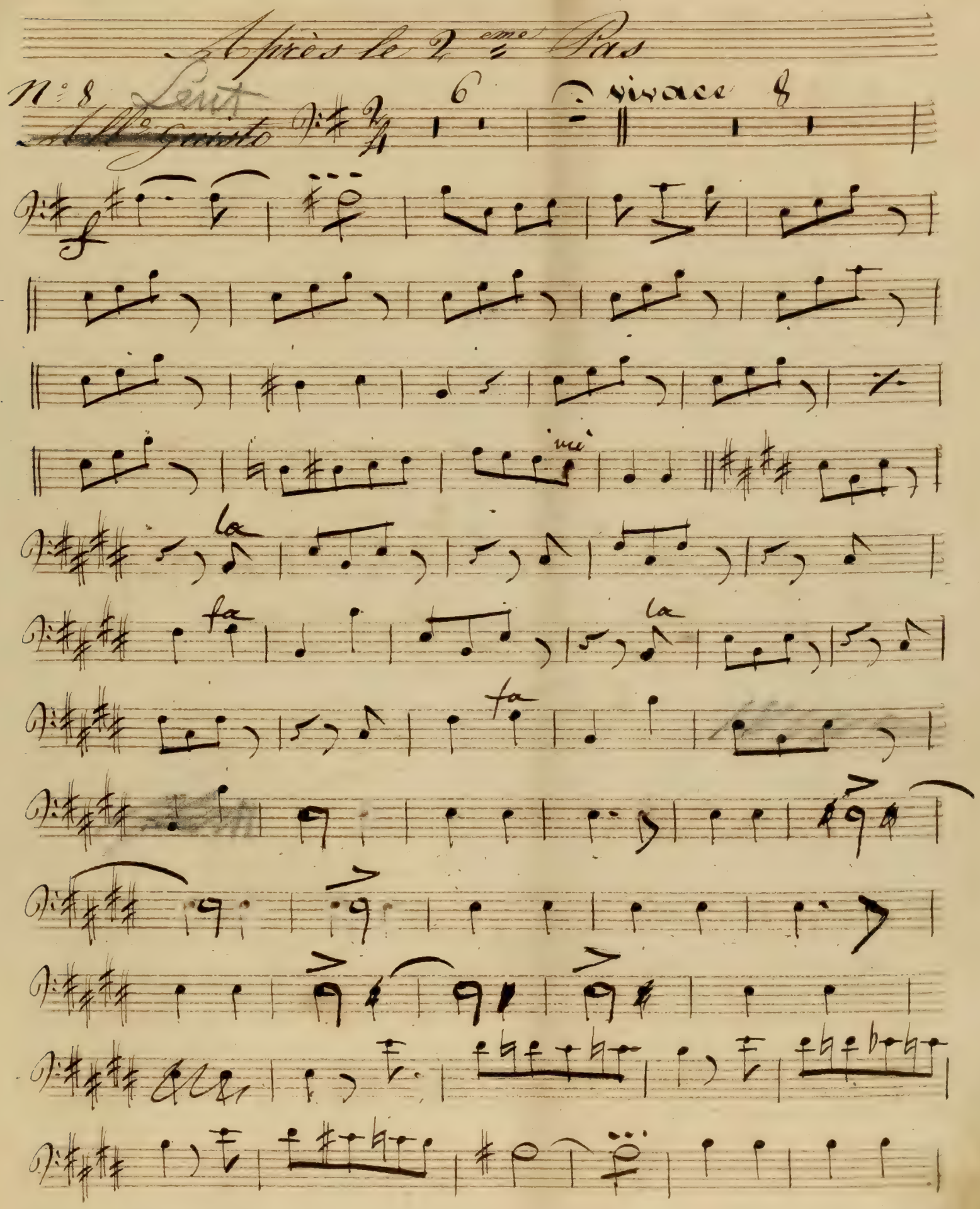


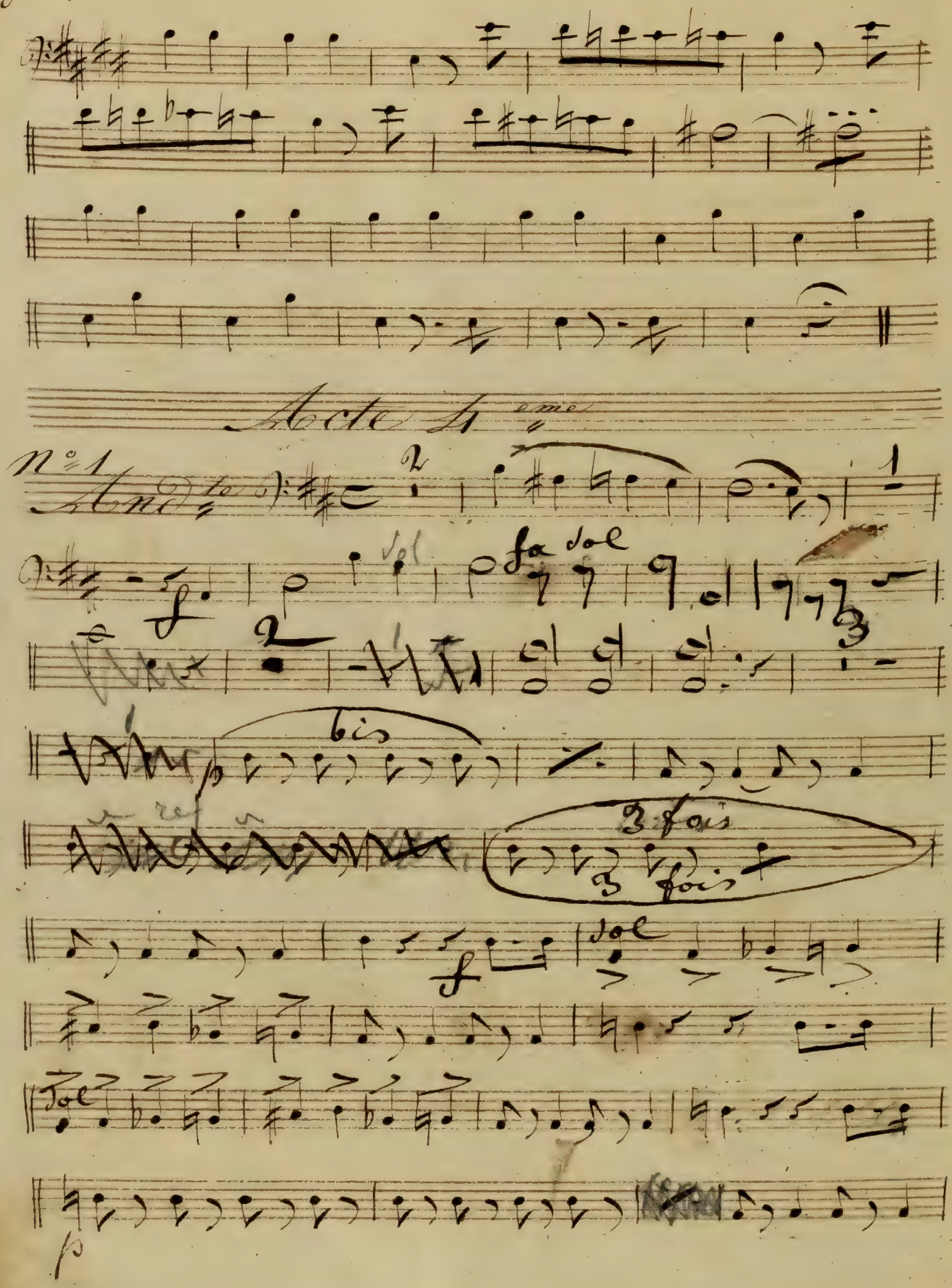
Vs: Bo. Var


f
1°
2°
15
A
reprise


Mr Page
Allo Modto
au Galop
18
f
1o
2o
p
16.
6/8
Solo


f
1°
2°
15
ff
reprise


Après le 2ème Pas
N° 8
Lent
Allo Giusto
6
vivace
8
f
mi
la
fa
la
fa


Acte 4eme

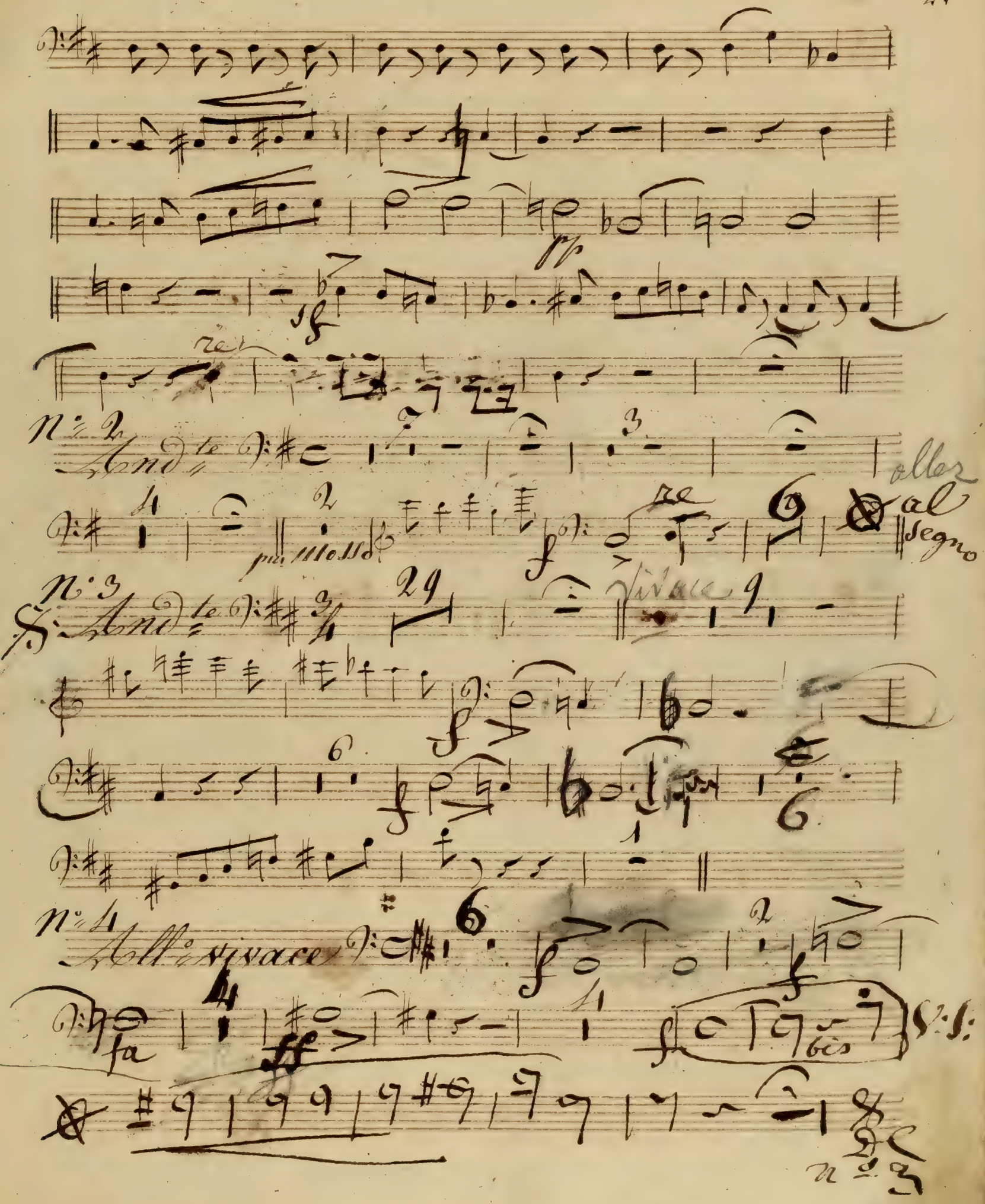
Andto

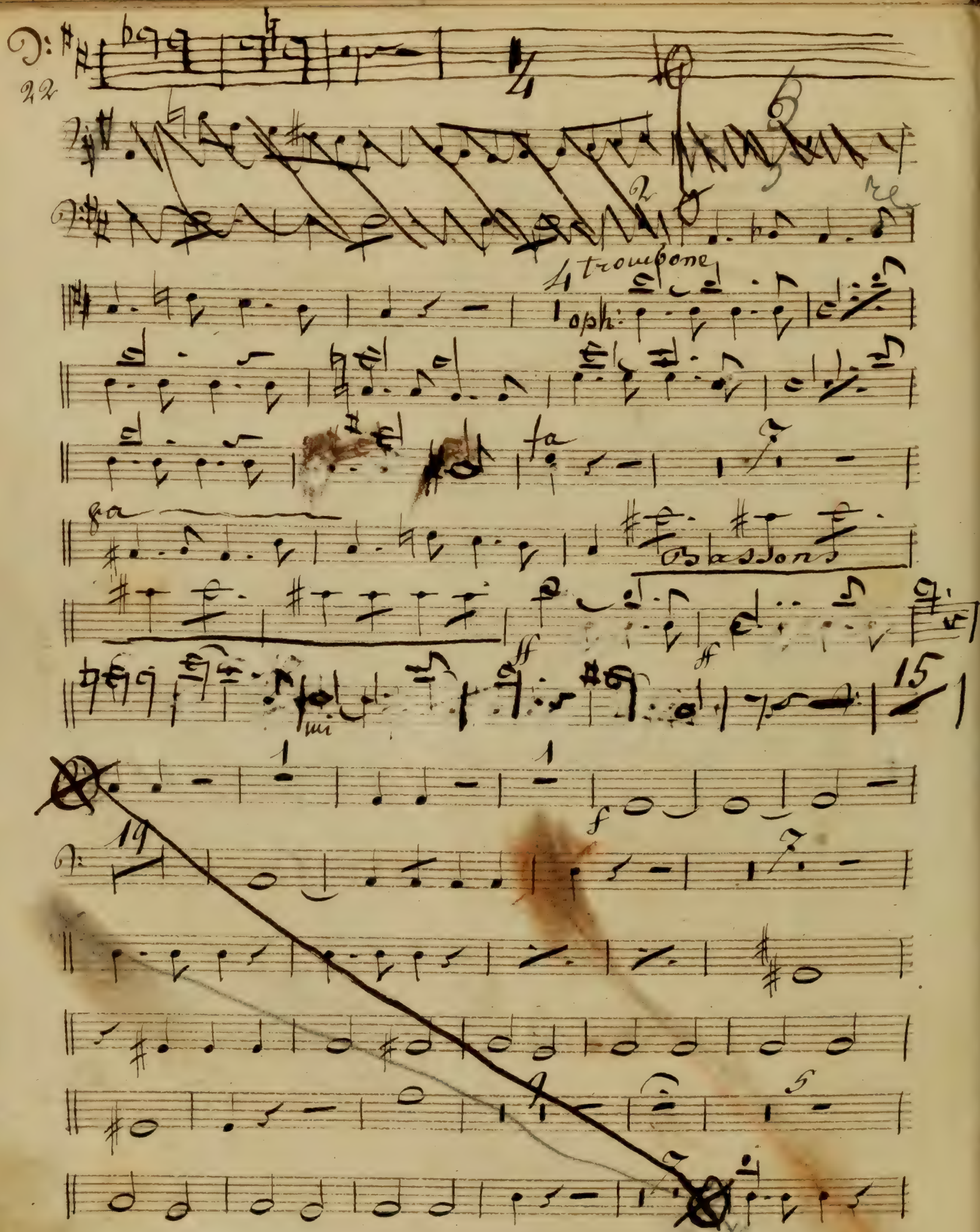
Sol
fa sol

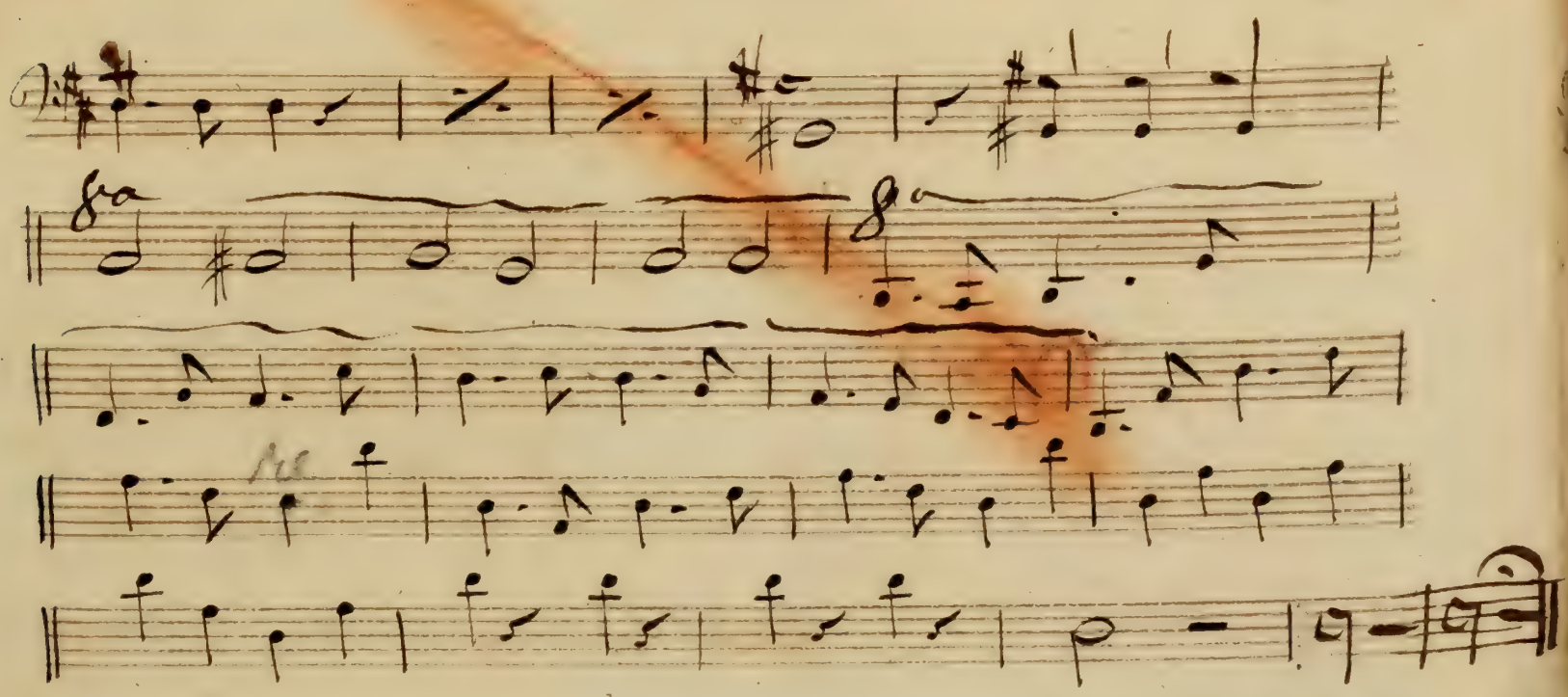
bis

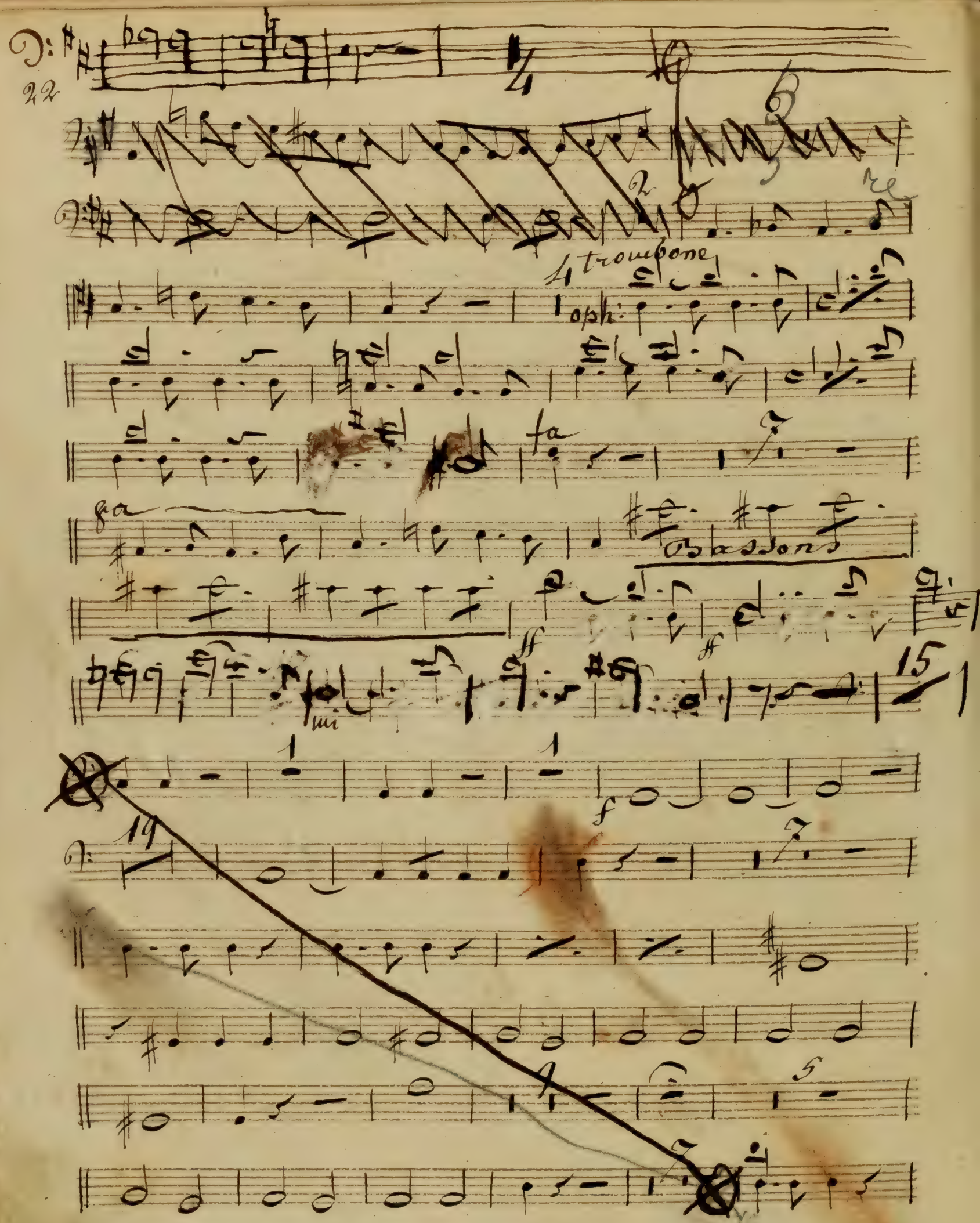
ref
3 fois
3 fois

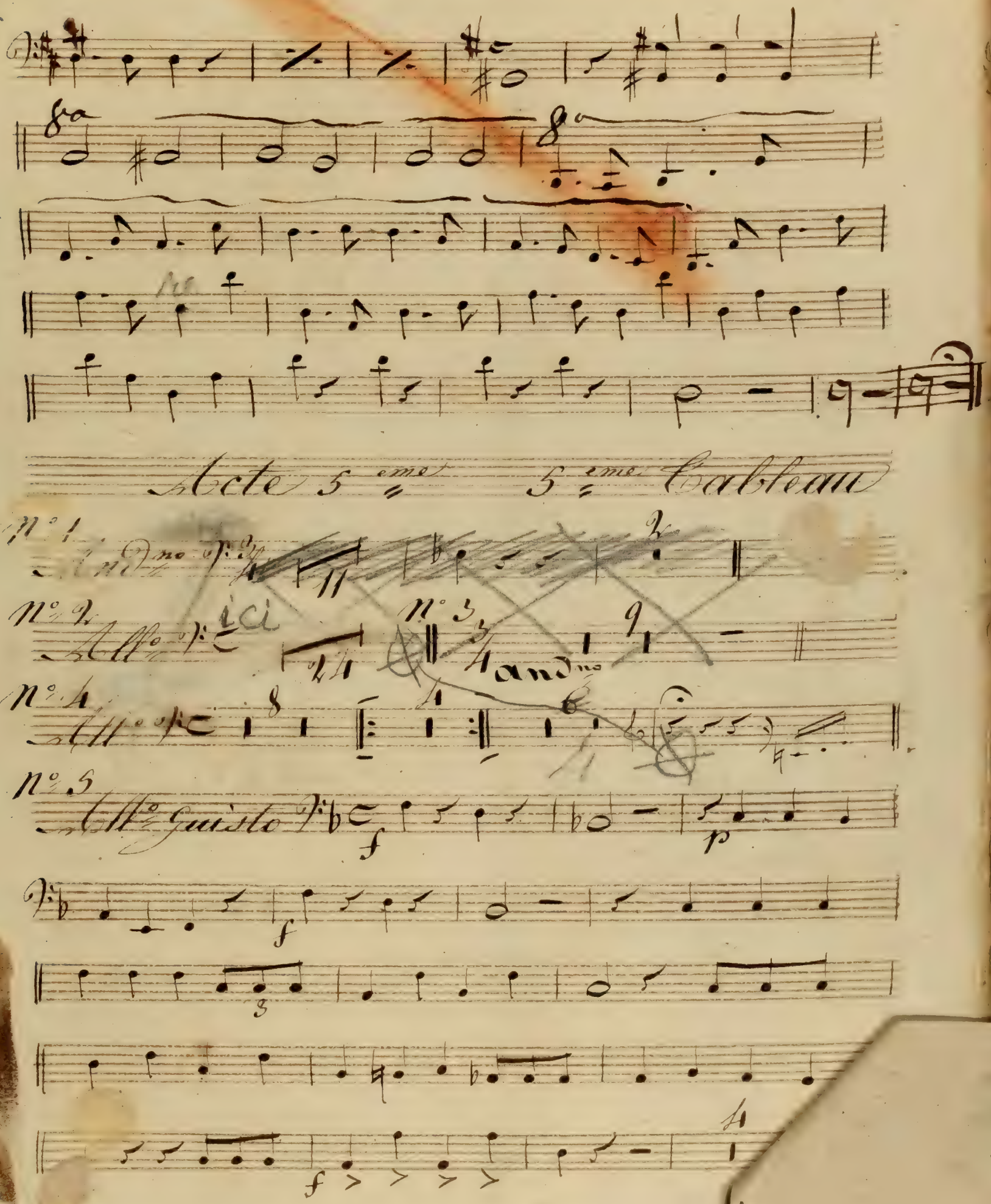
Sol
Sol

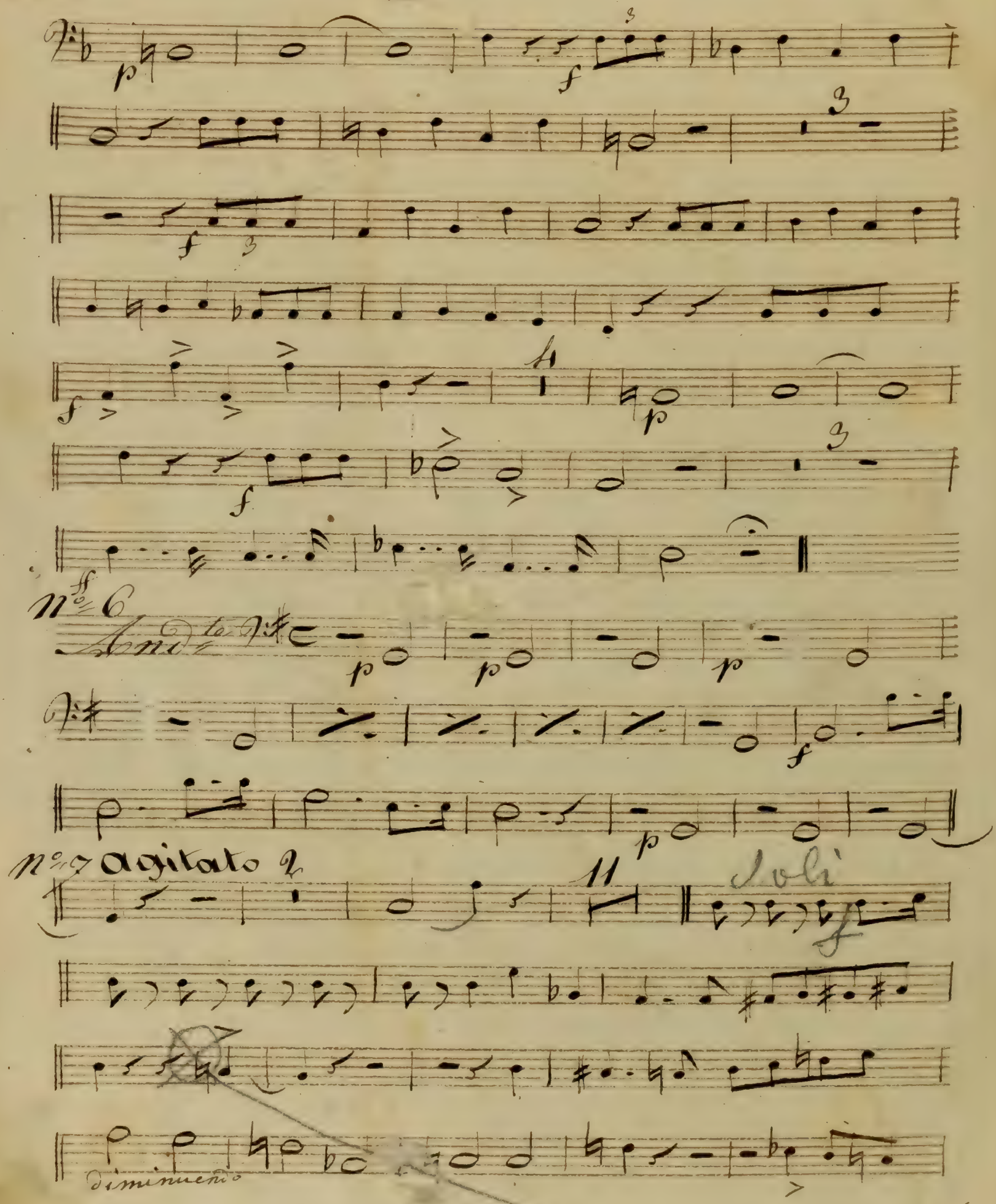

pp
sf
re
N° 2
Andte
allez al segno
più mosso
f
re
N° 3
Andte
Vivace
f
f
N° 4
Allo vivace
f
fa
ff
f
bis
V. S.
N° 3

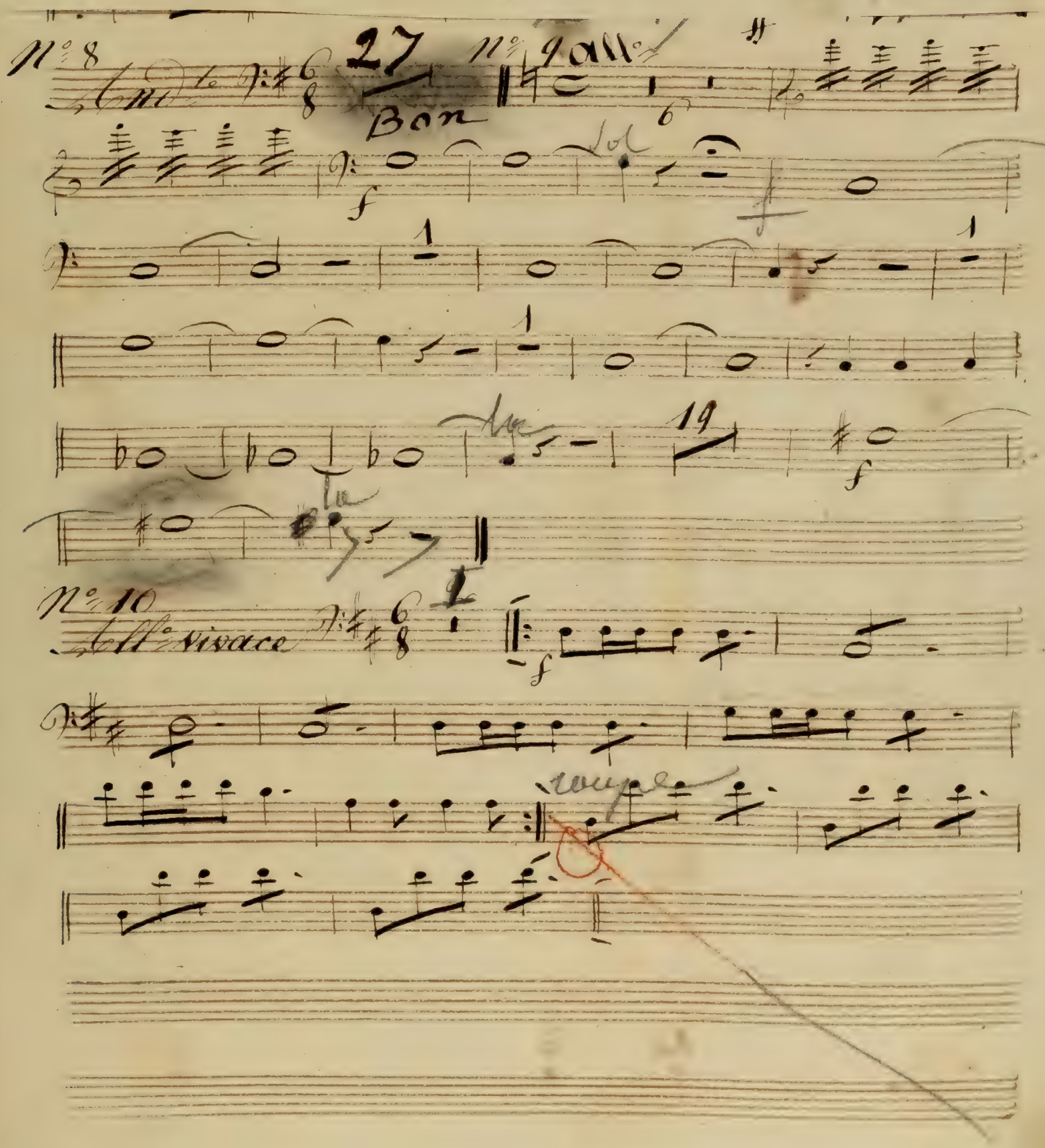

22
4 trombone
oph:
fa
8a
Bassons
ff
ff
mi
15
19
f

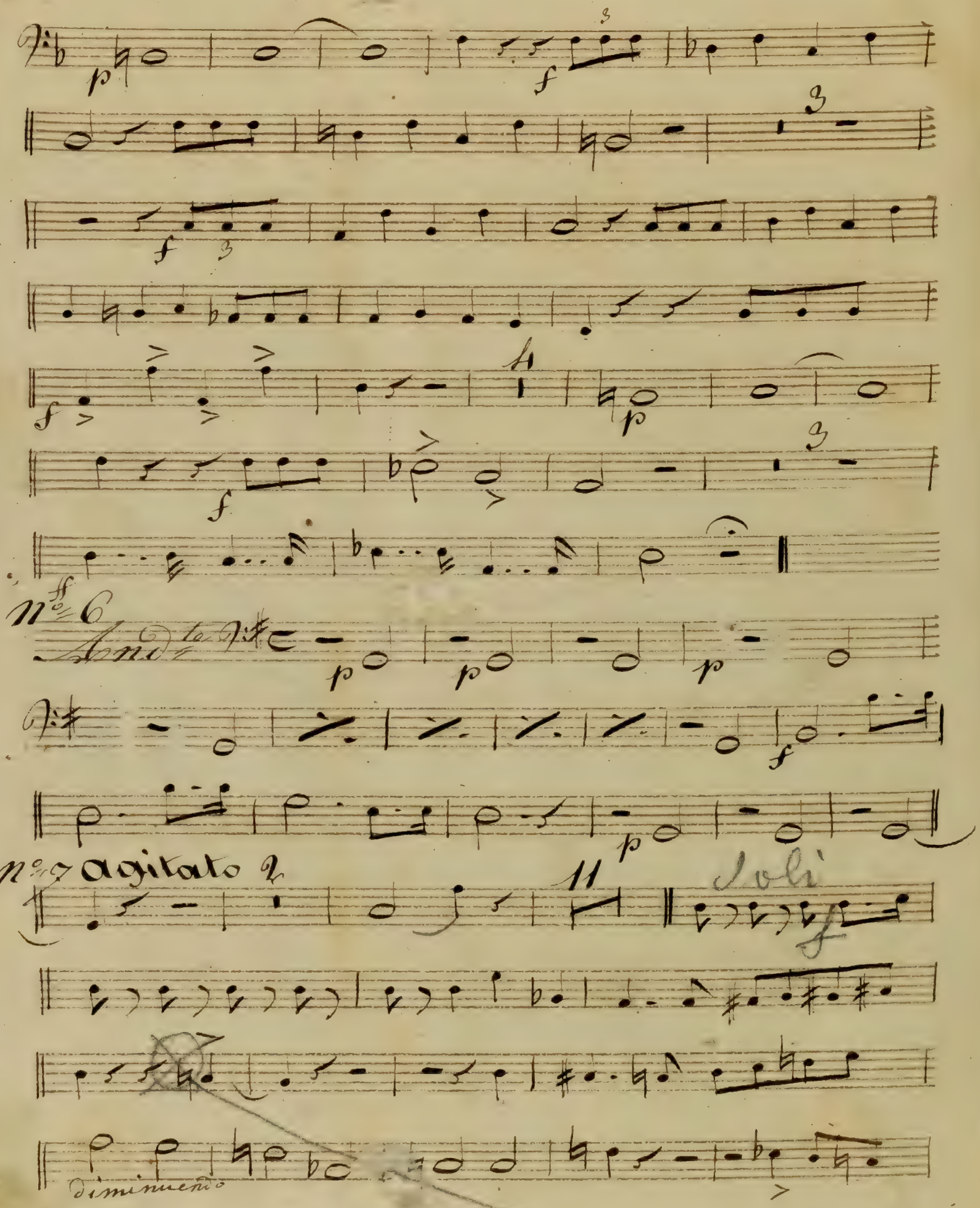


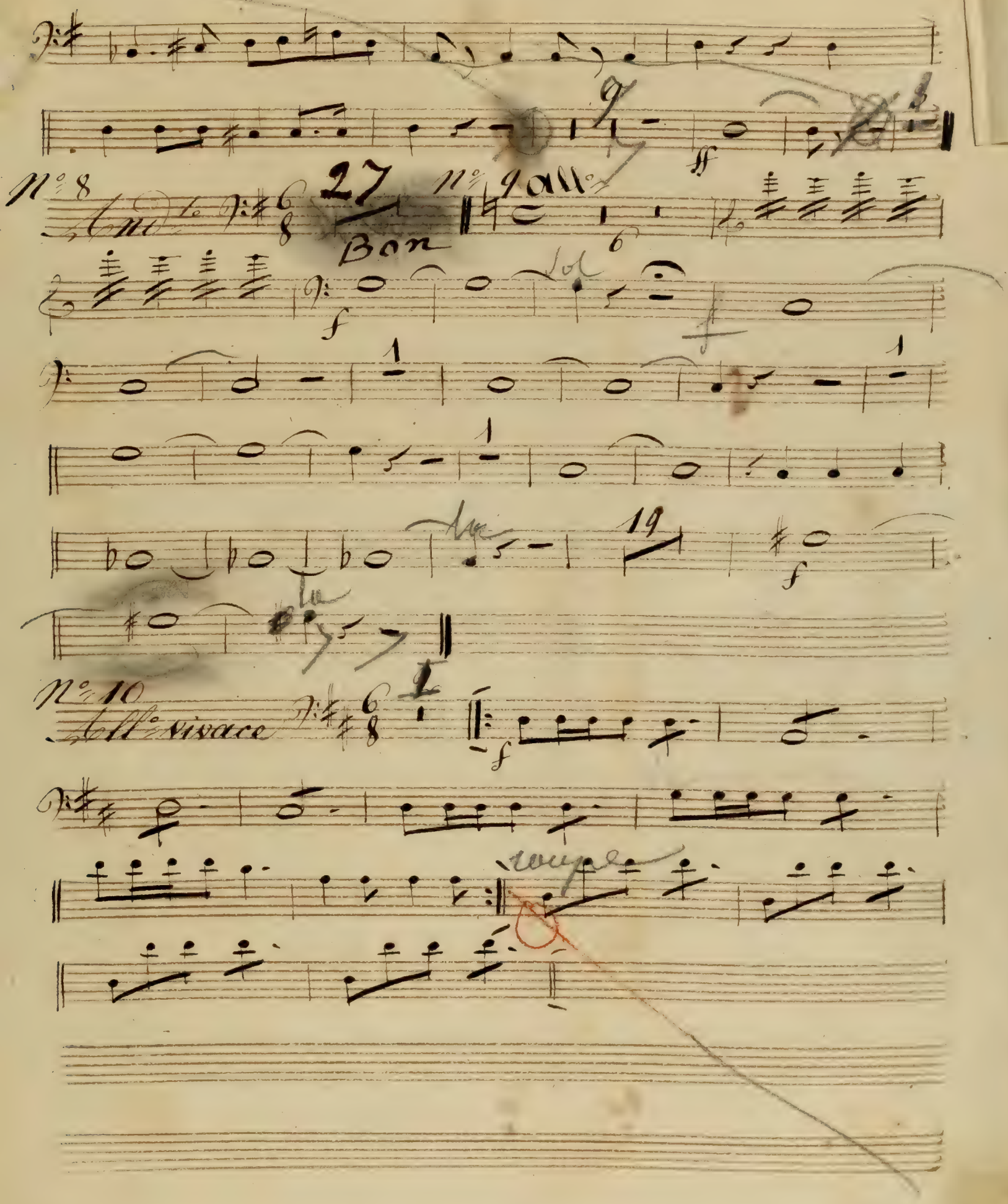

22
4
6
2
re
4 trombone
oph:
fa
7
8a
Bassons
ff
ff
mi
15
1
1
f
19
7
5
7


8a
8a
Acte 5eme 5eme Tableau
N° 1
Andno
N° 2
Allo
ici
N° 3
Andno
N° 4
Allo
N° 5
Allo Giusto
f
p
f
f


No. 6
Andte
No. 7 Agitato 2
Soli
diminuendo


N° 8
27
Bon
N° 9 All°
f
Sol
19
f
N° 10
All° vivace
f
coupe


No. 6
Andte
No. 7 Agitato
Soli
diminuendo


N° 8
27
Bon
N° 9 All°
N° 10
All° vivace
coupe

5ème Tableau

Sans coupures

Marche et Fête Des Fous

No 1

Allo

f

la

bis

la

mi

la

mi

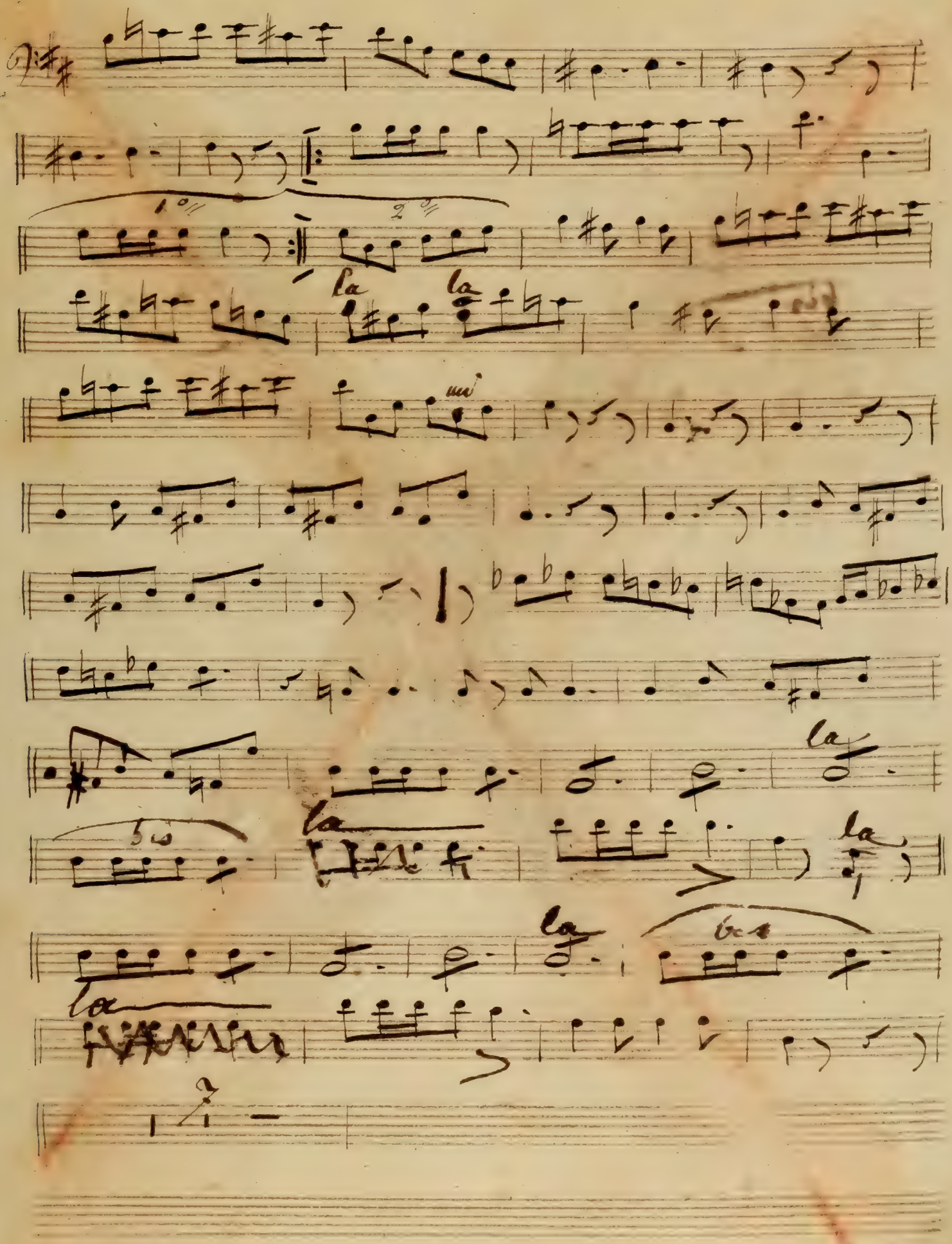
la

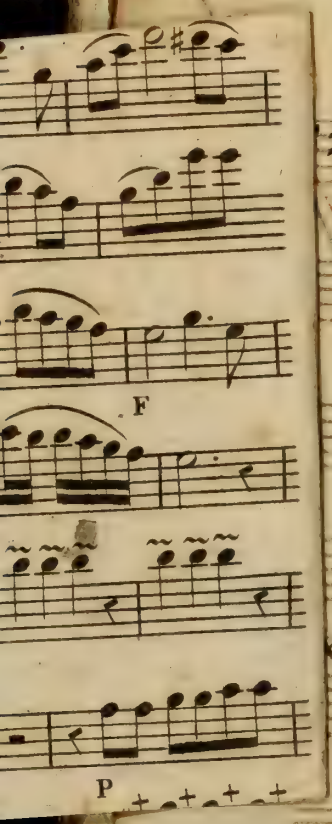
bis

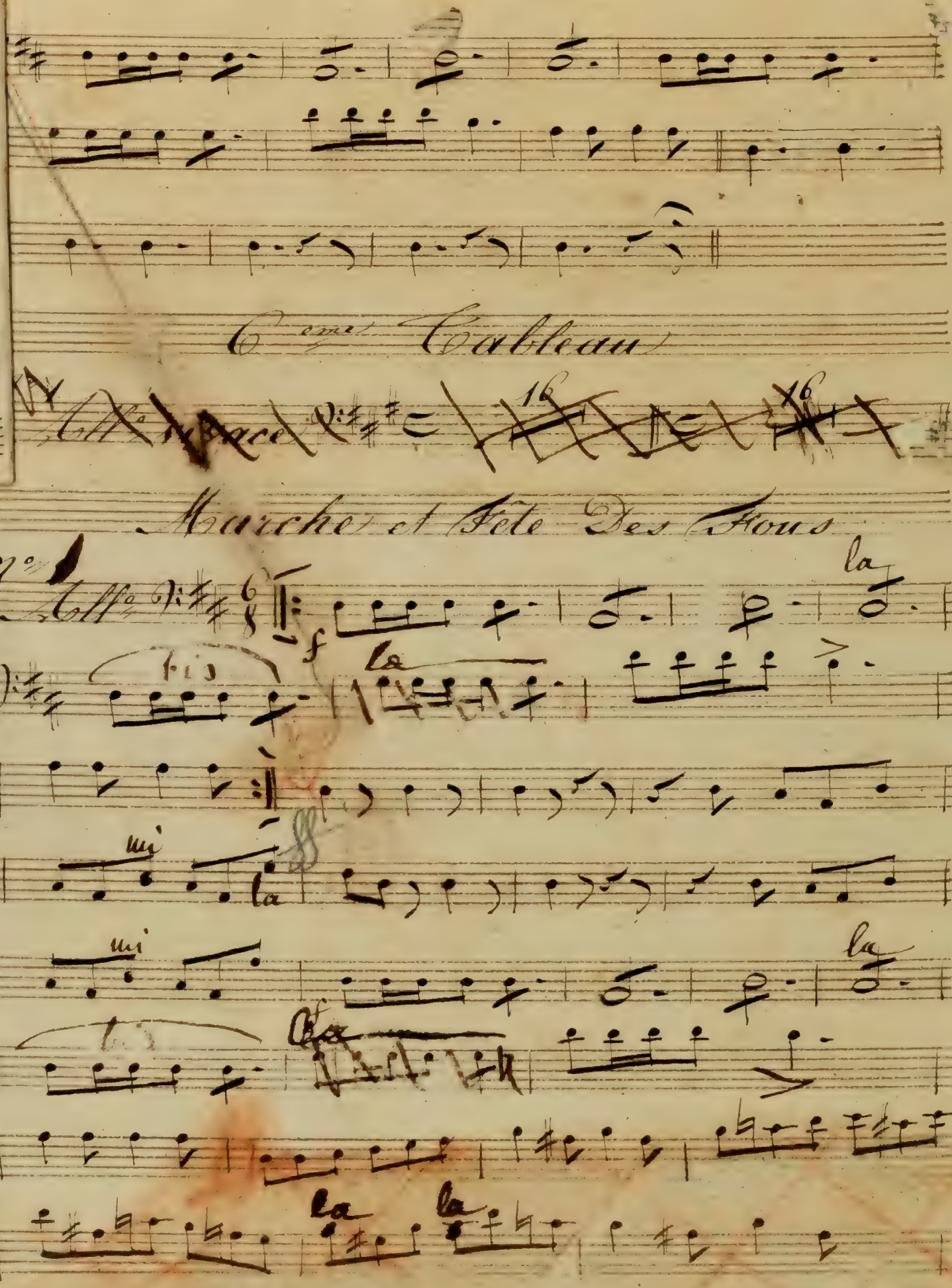
la

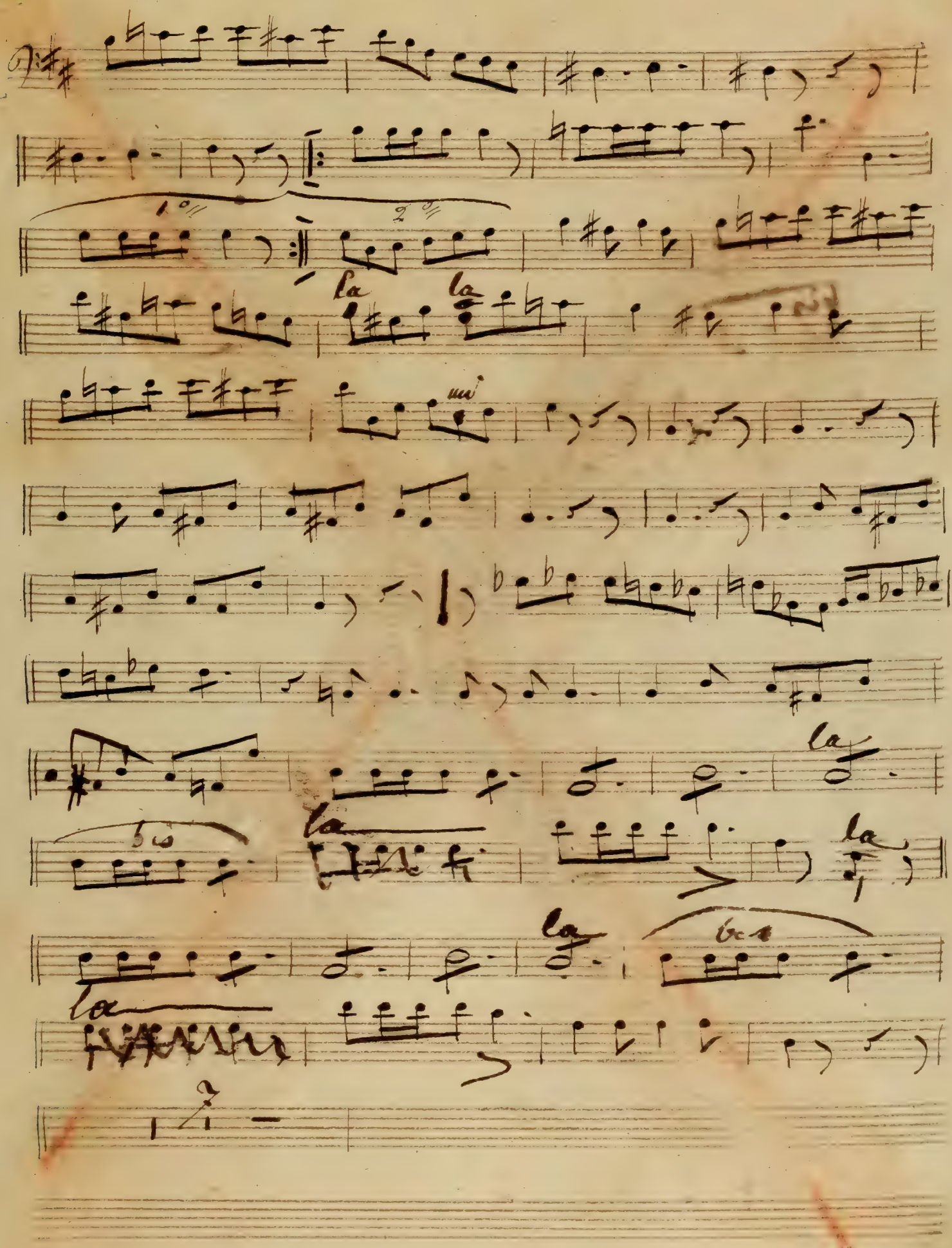
la

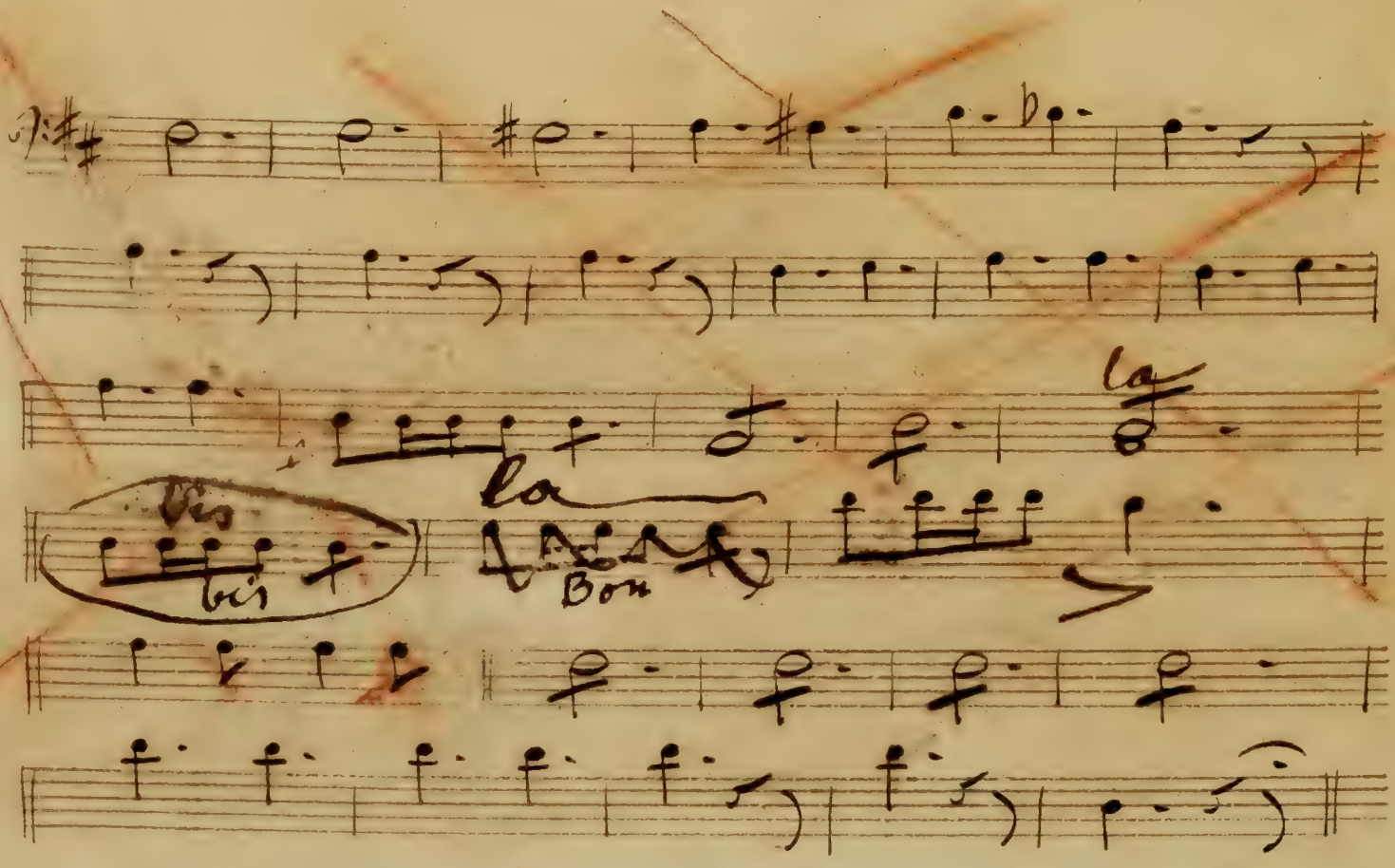
la

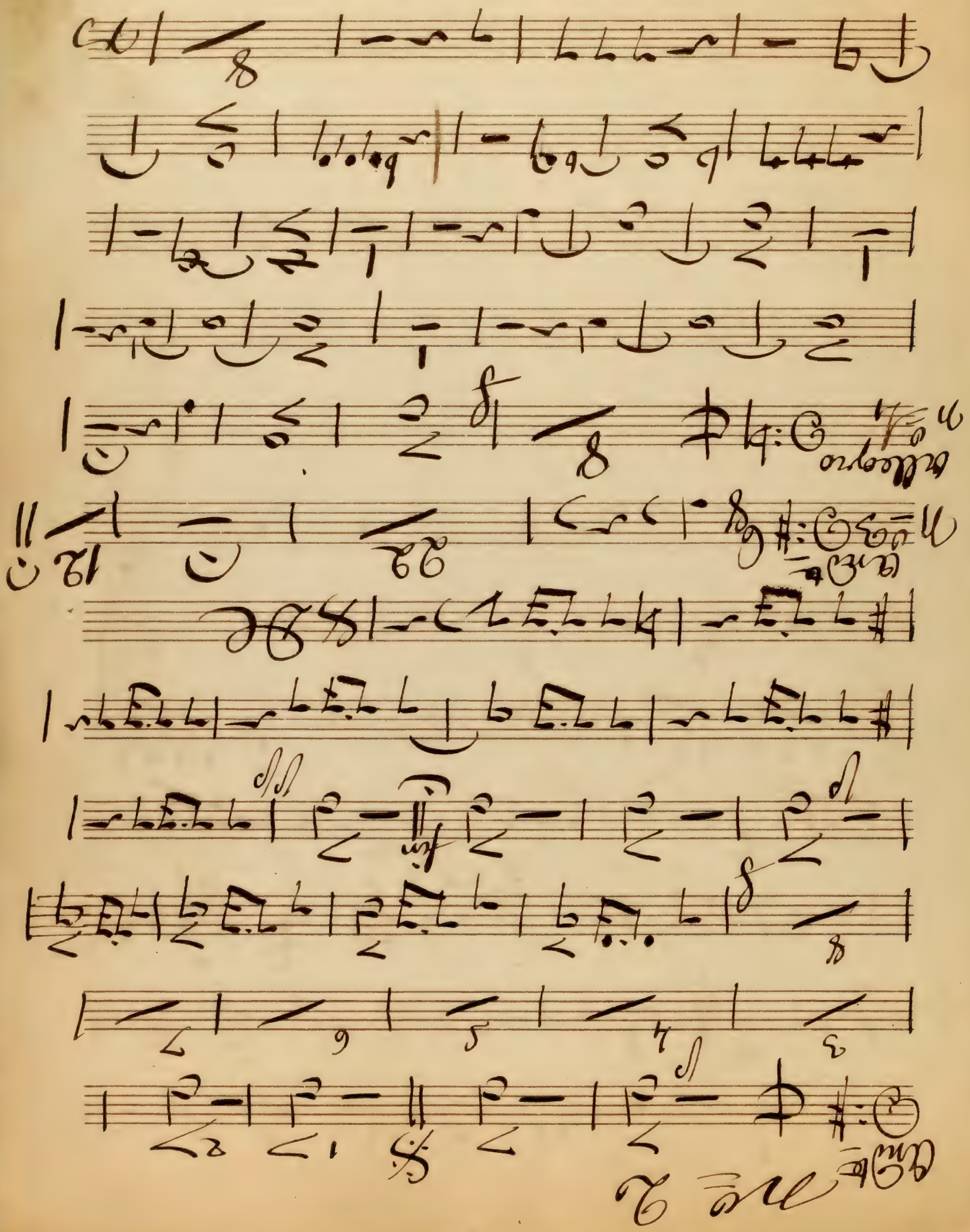

1°
2°
la
la
mi
la
bis
la
la
la
bis
la

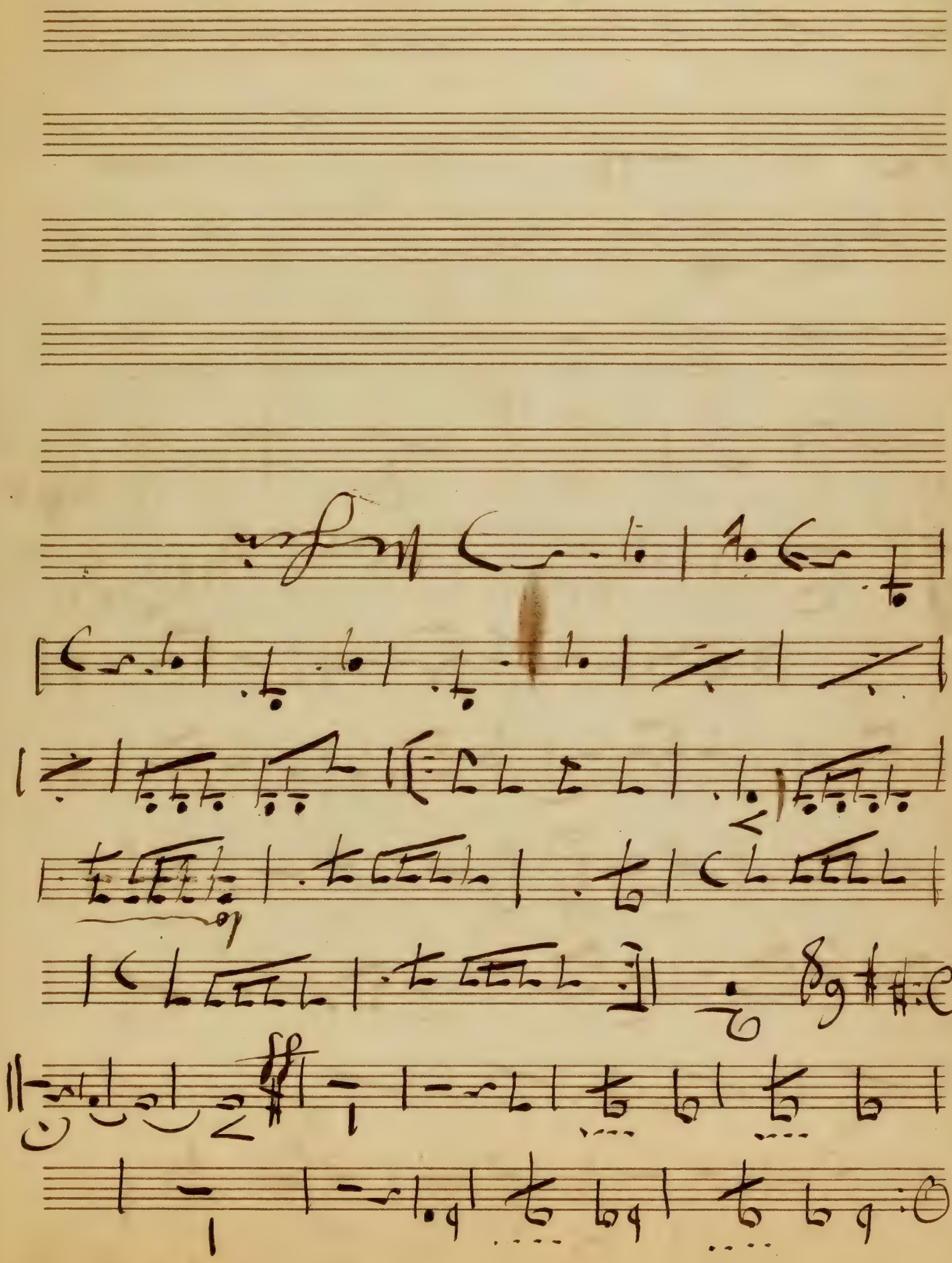



6ème Tableau
Allo Vivace
Marche et Fête Des Fous
No 1
Allo
f
la
bis
la
mi
la
mi
la
bis
la
la
la


1°
2°
la
la
mi
la
bis
la
la
la
bis
la


la
bis
la
Bon
la


allegro
inf



(2)

Pas de Trois

Trombone Tenor et Basse

Allegro

ff

8

7

f

7

f

Var 1a

all.tto

27

passé

Var 2

f

sol

mi

4

f

3

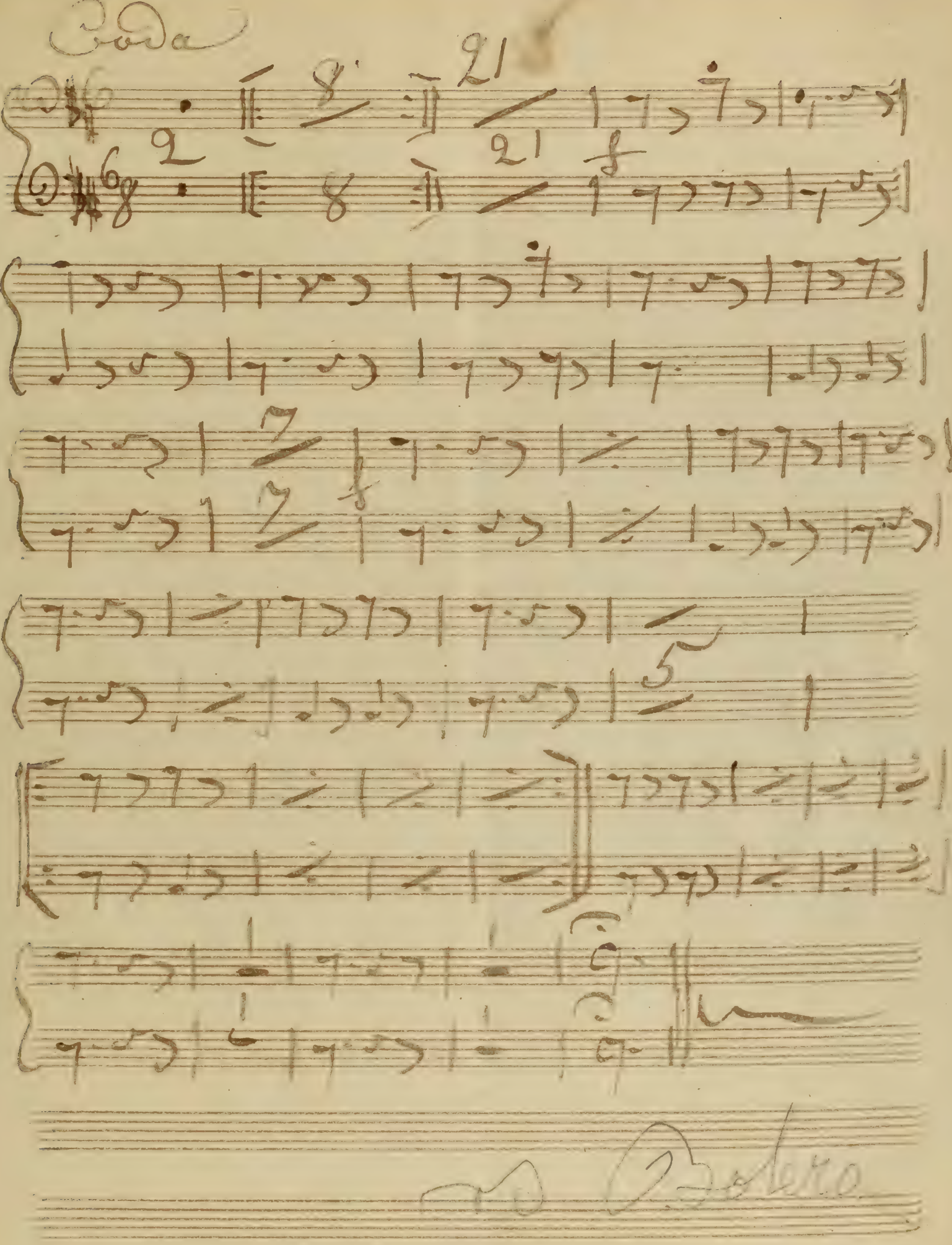
Var 3

36

H

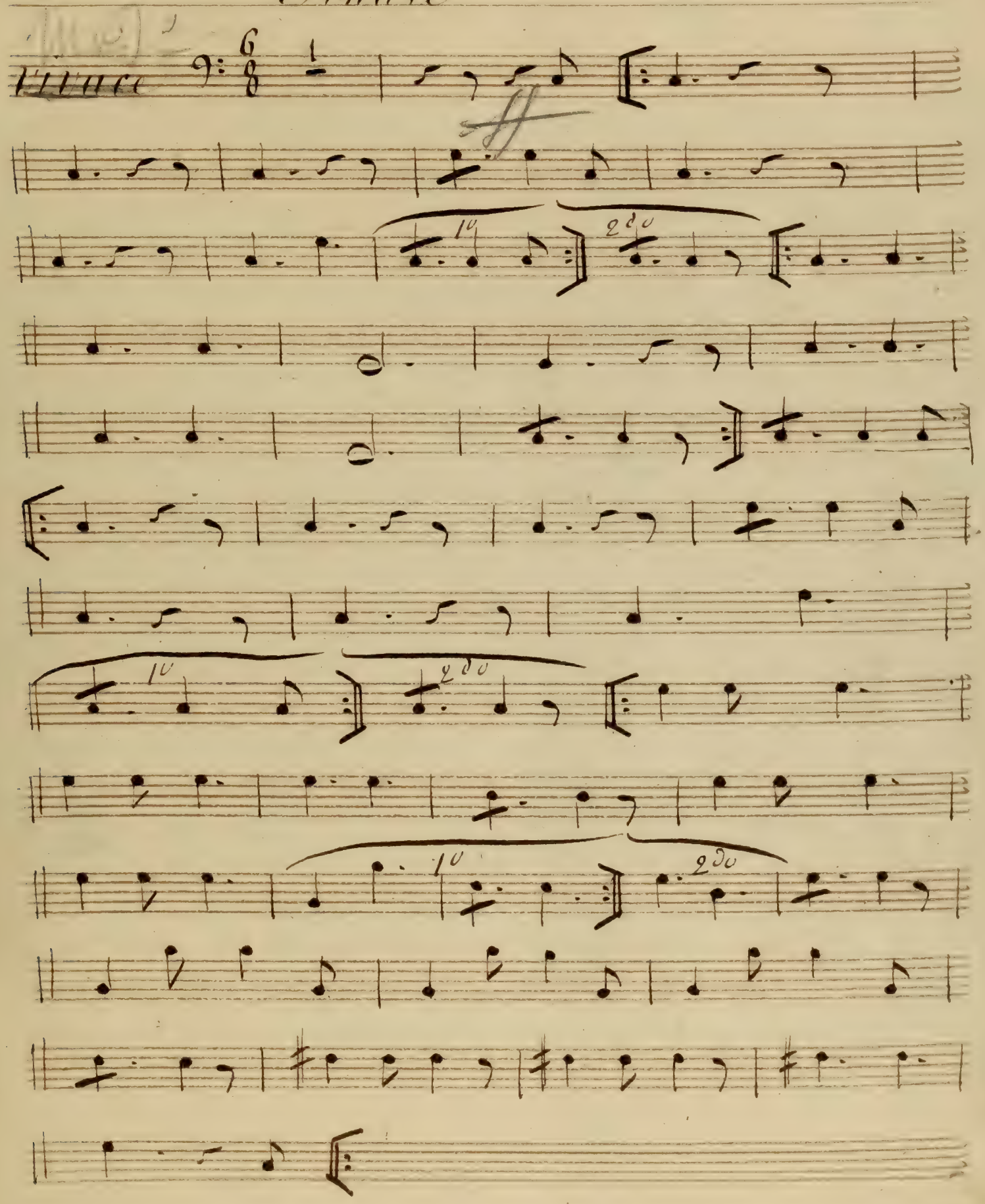
Segue Coda

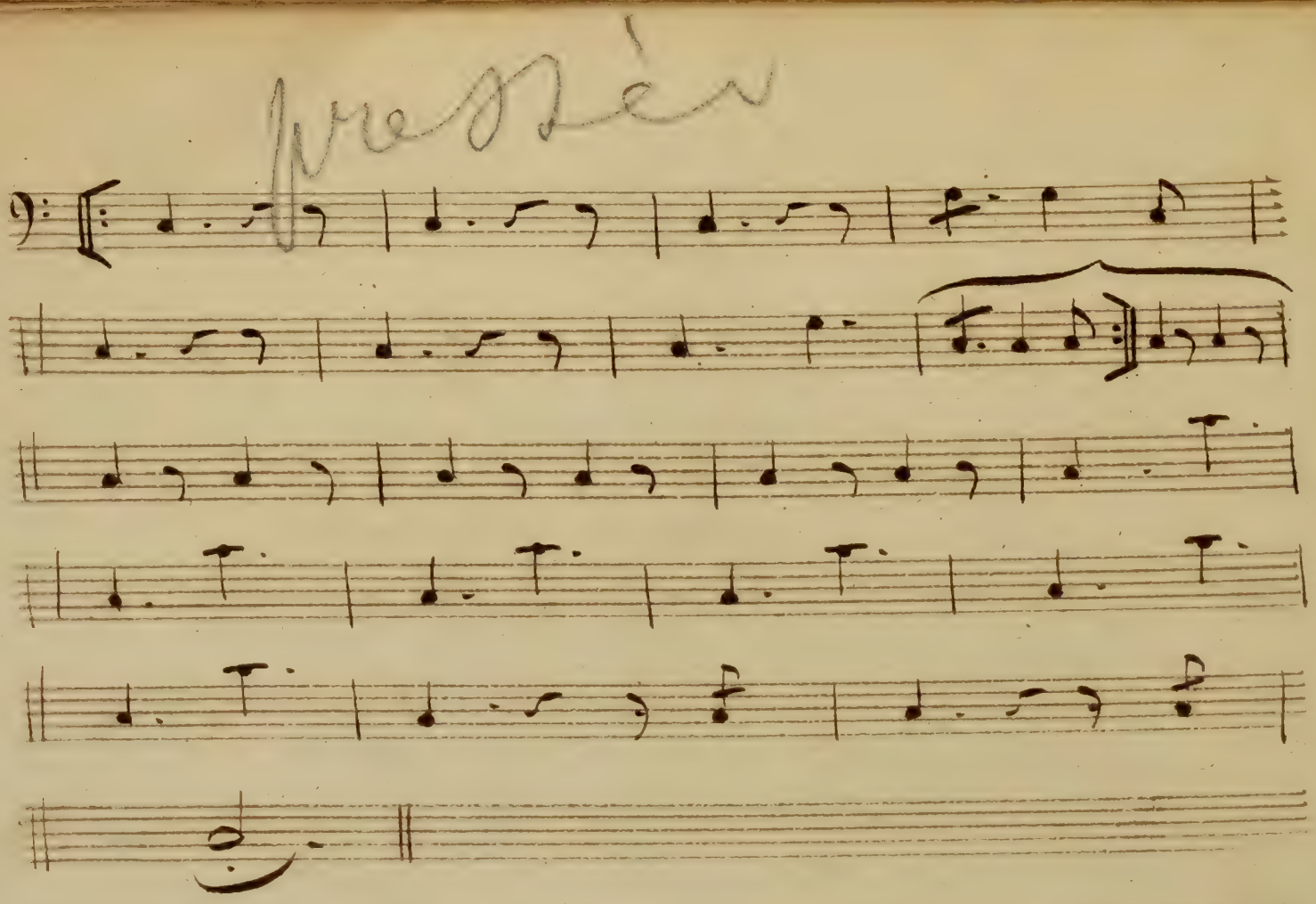
Coda



Bolero

Finale



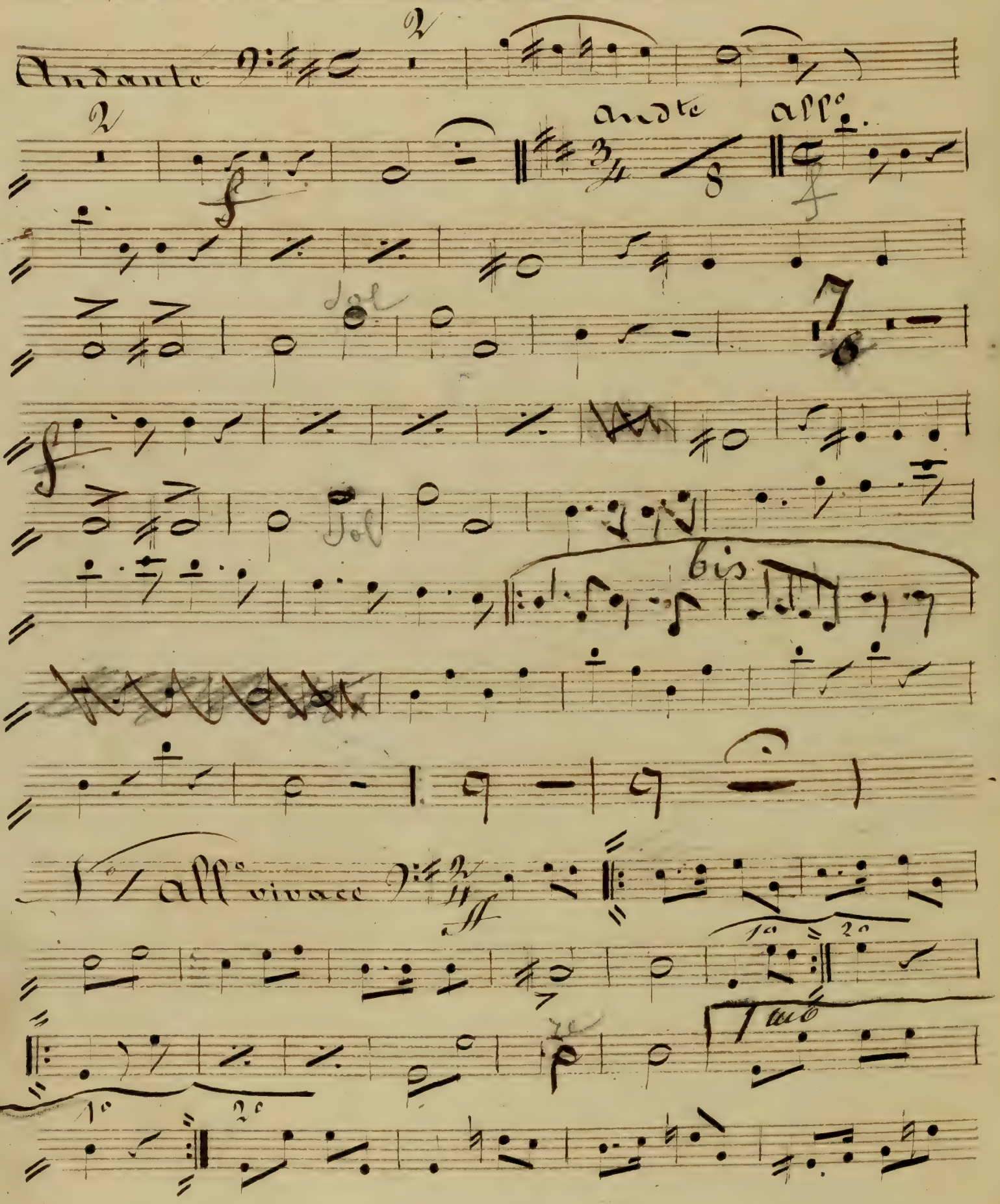


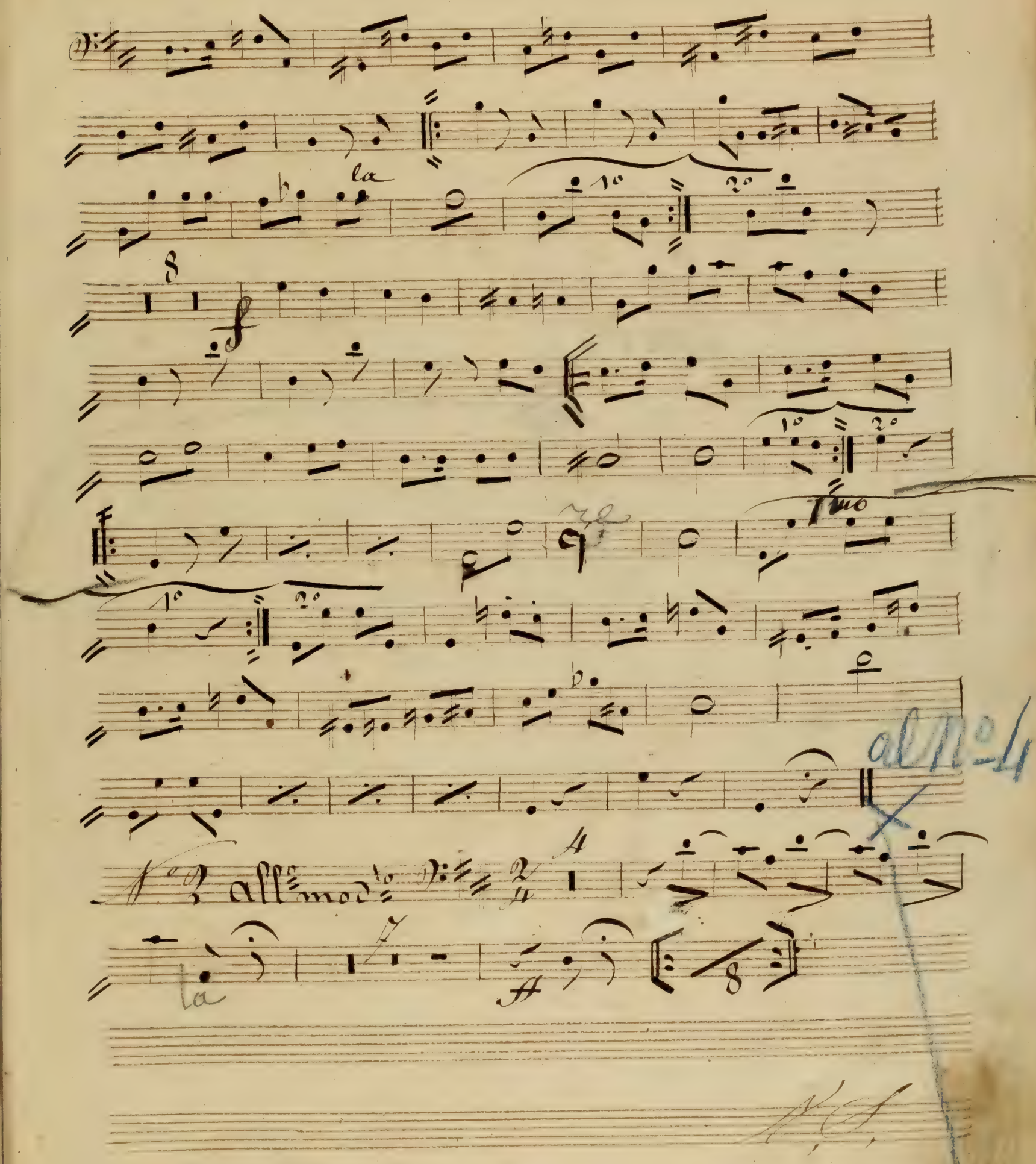
Esmeralda.

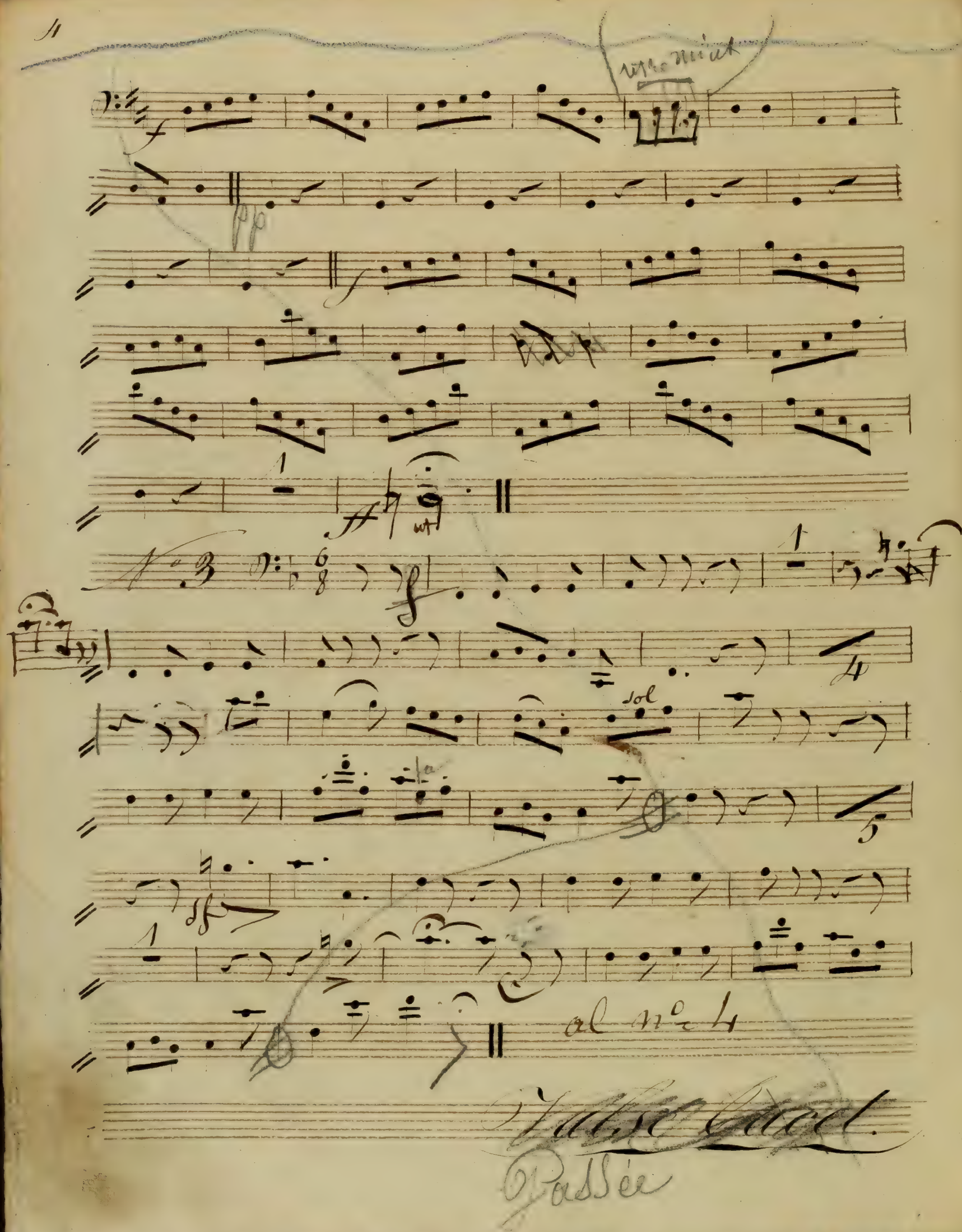
Ophioleïde

Ophicleïde.

Introduction




la
1°
2°
8
f
1°
2°
1°
2°
al N° 4
N° 2 All° mod°
4
la
7
8


pp
sol
al n° 4
Valse Lacet.
Passée

mano

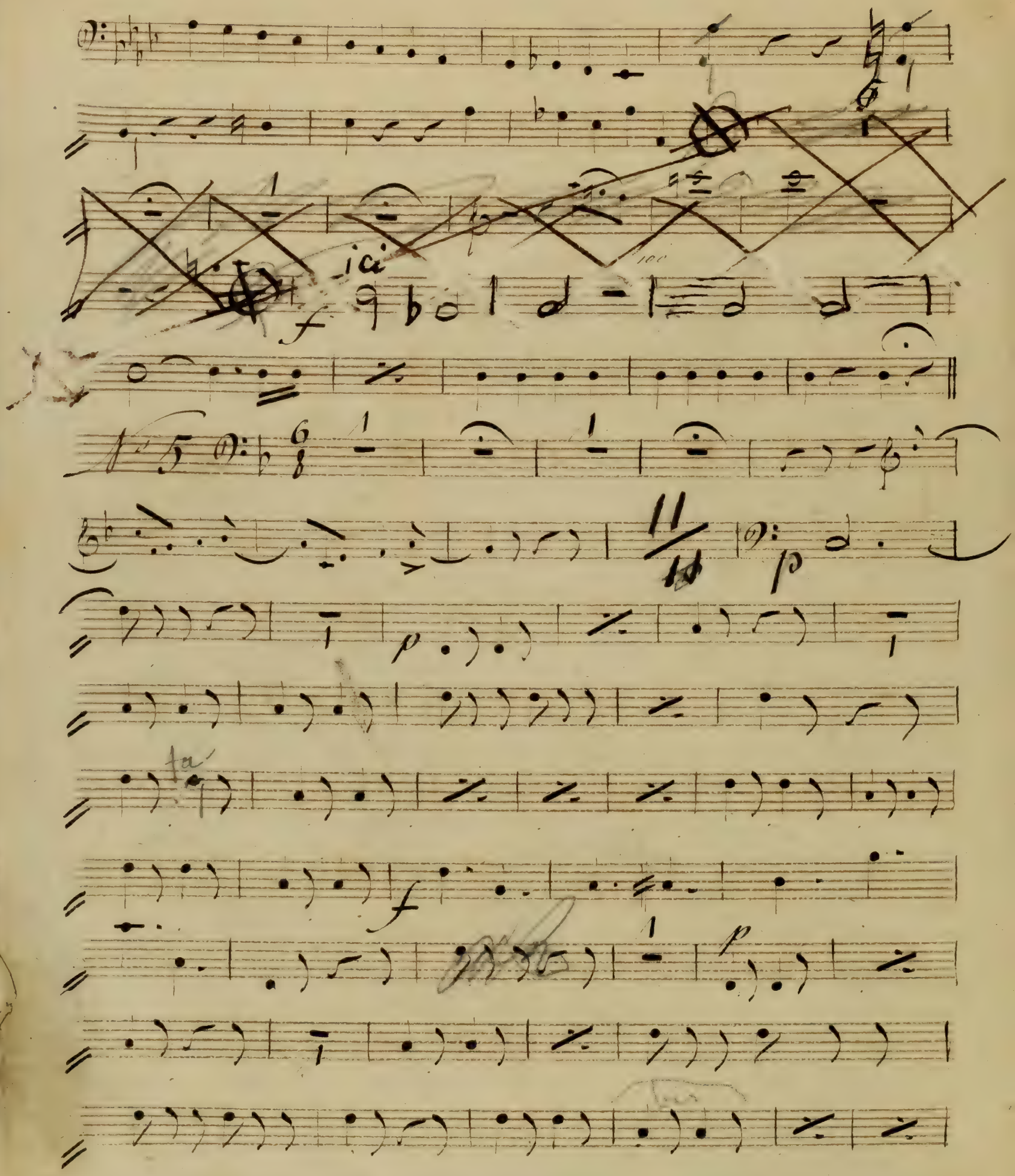
25

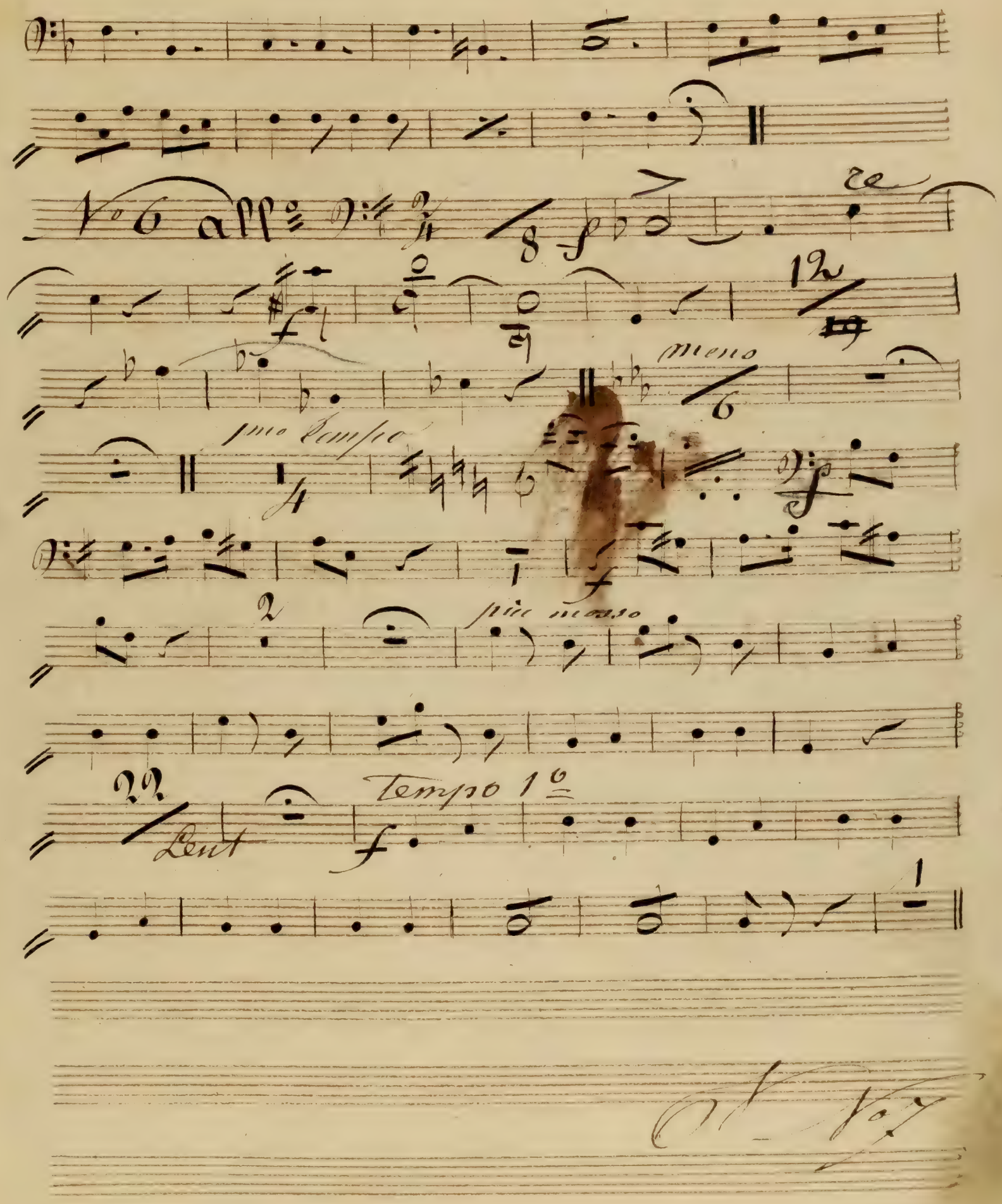
più mosso

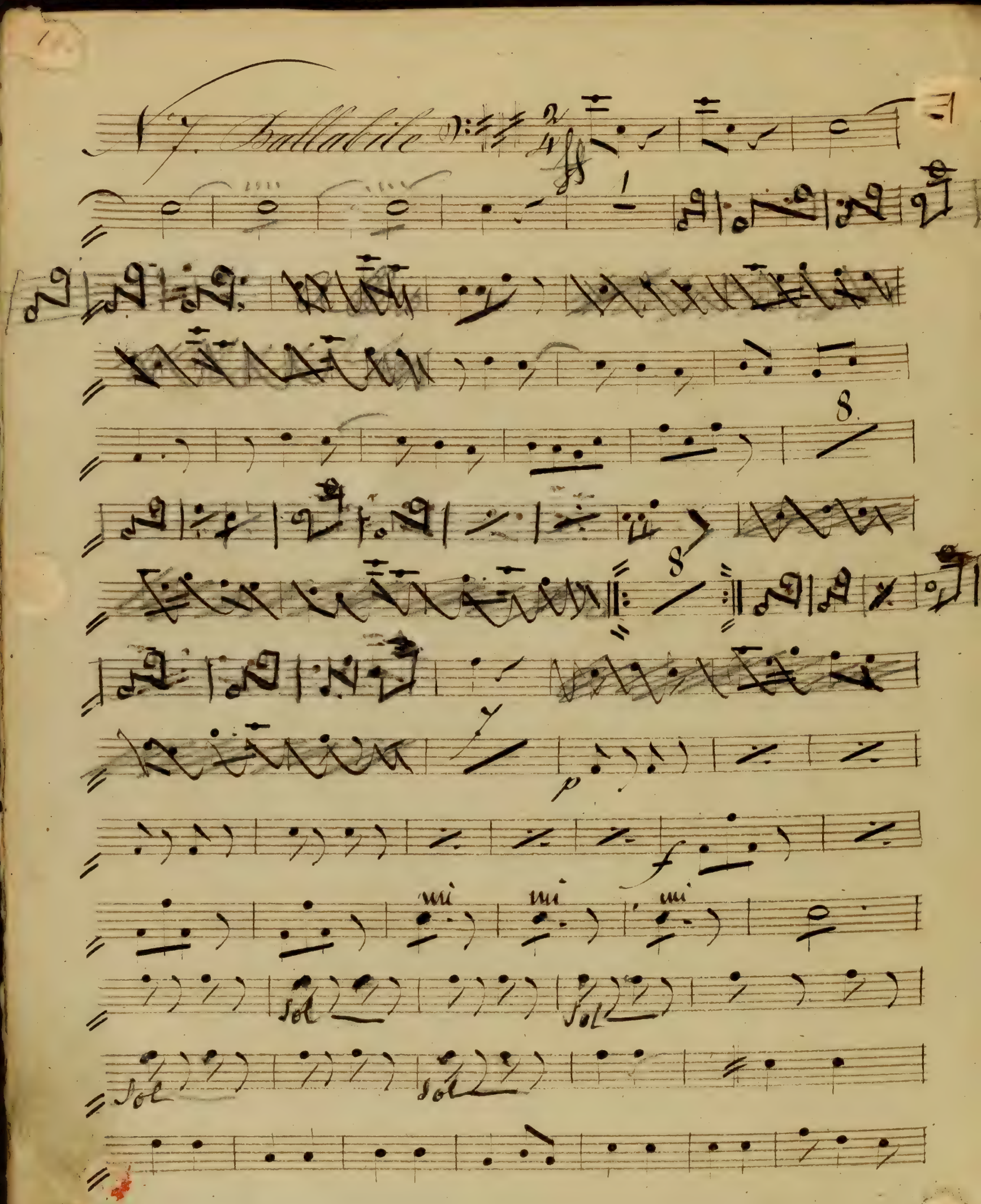
Rall.

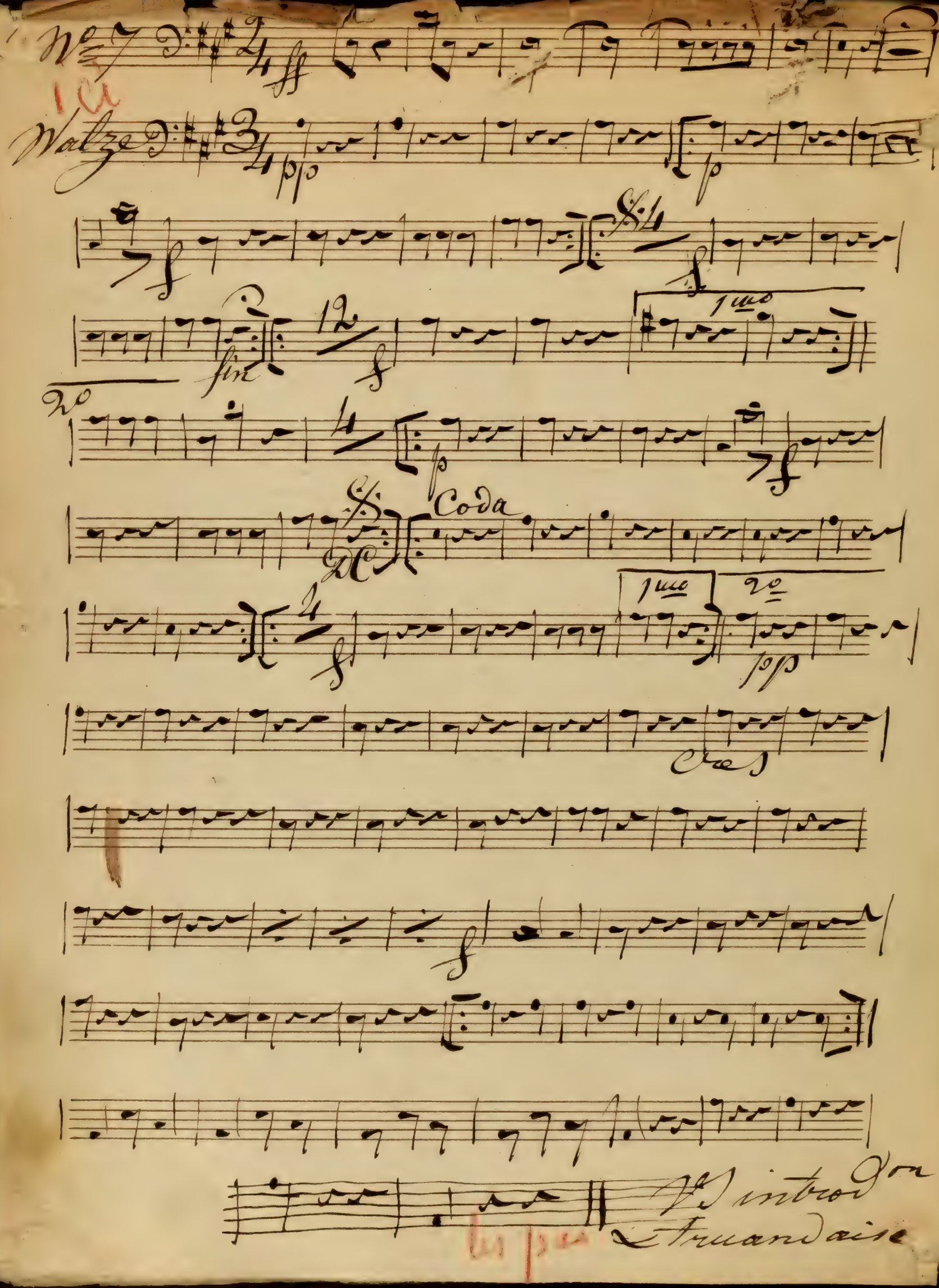
1° Tempo

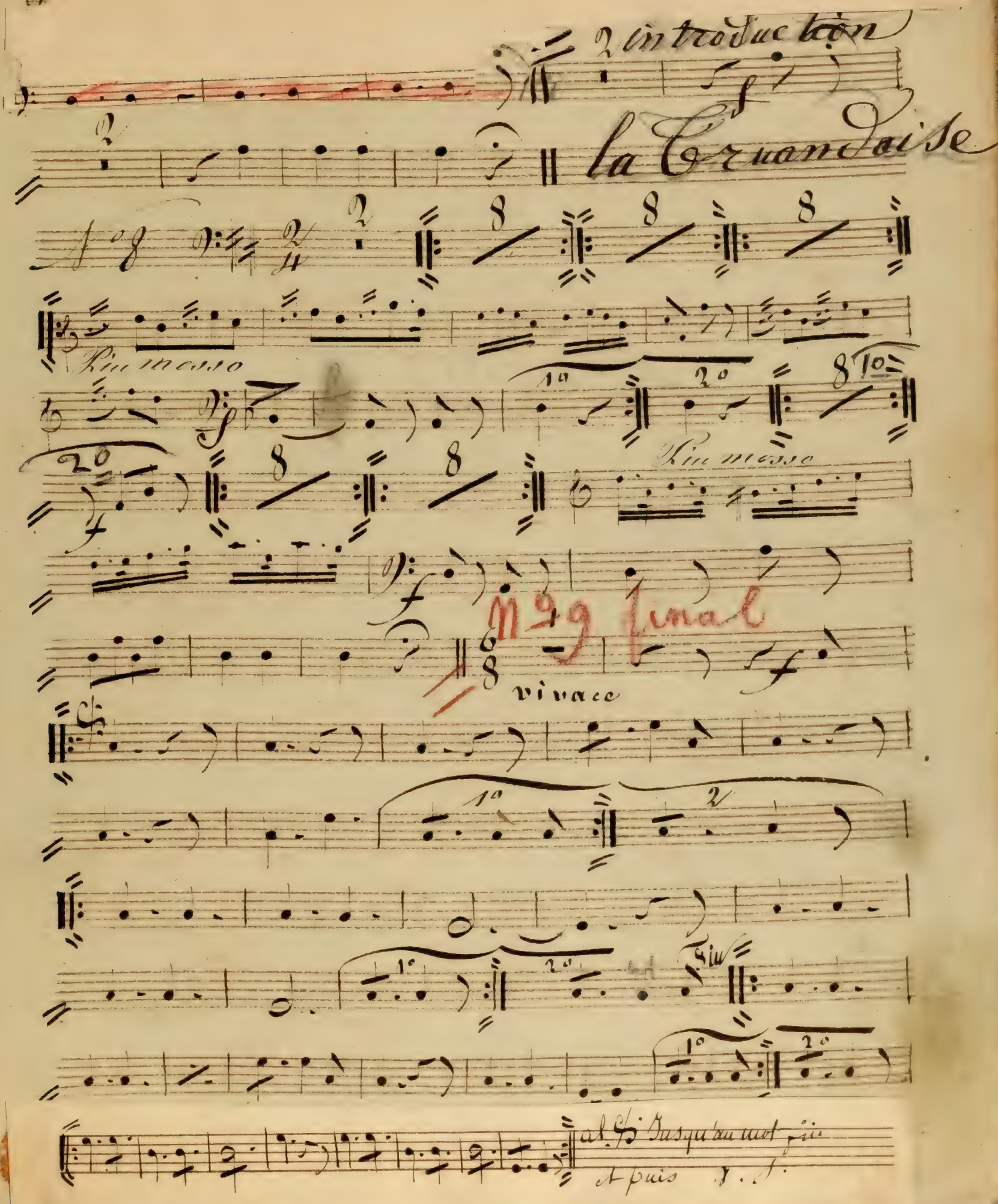
accellere

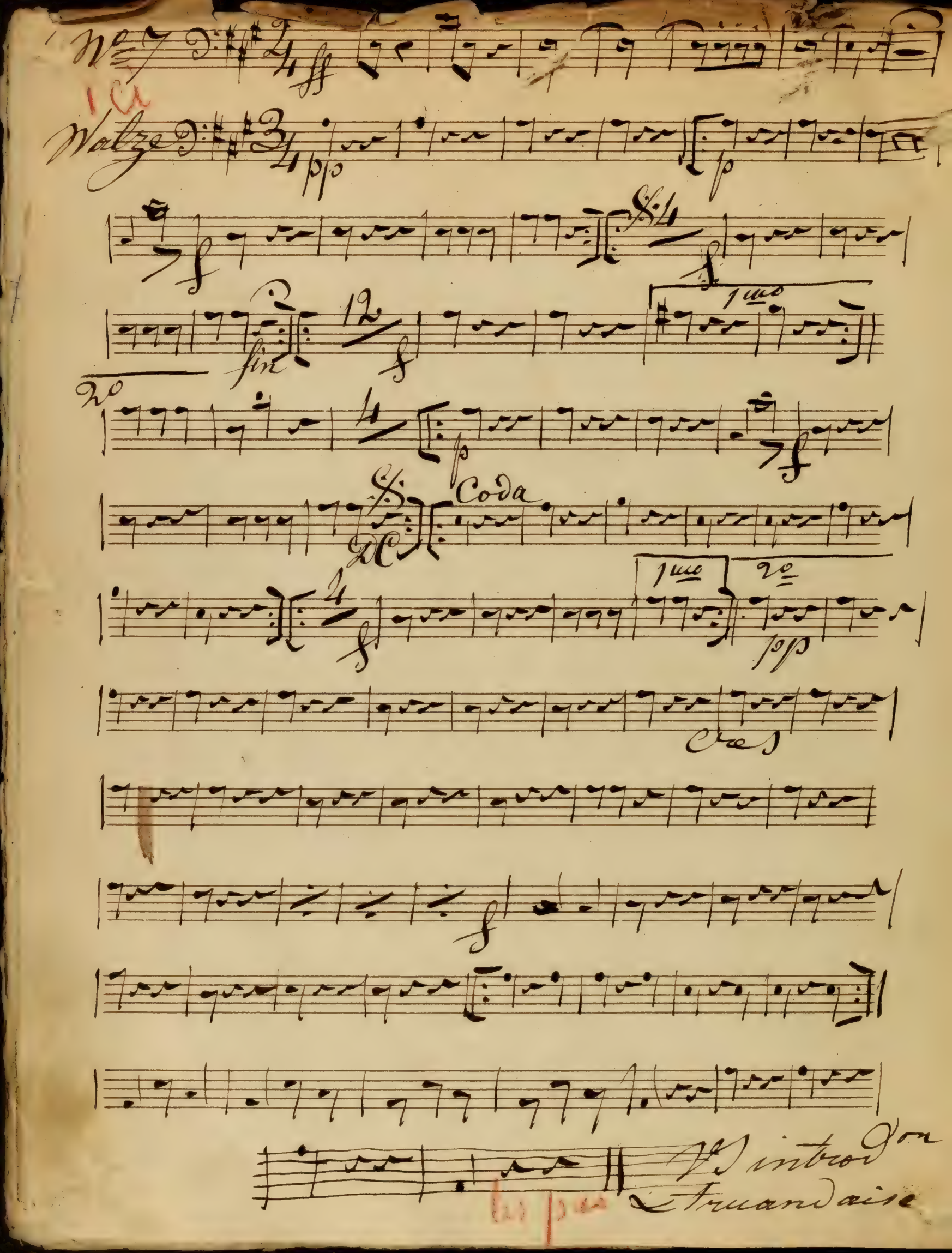

ici
f
100
No 5
p
p
fa
f
p

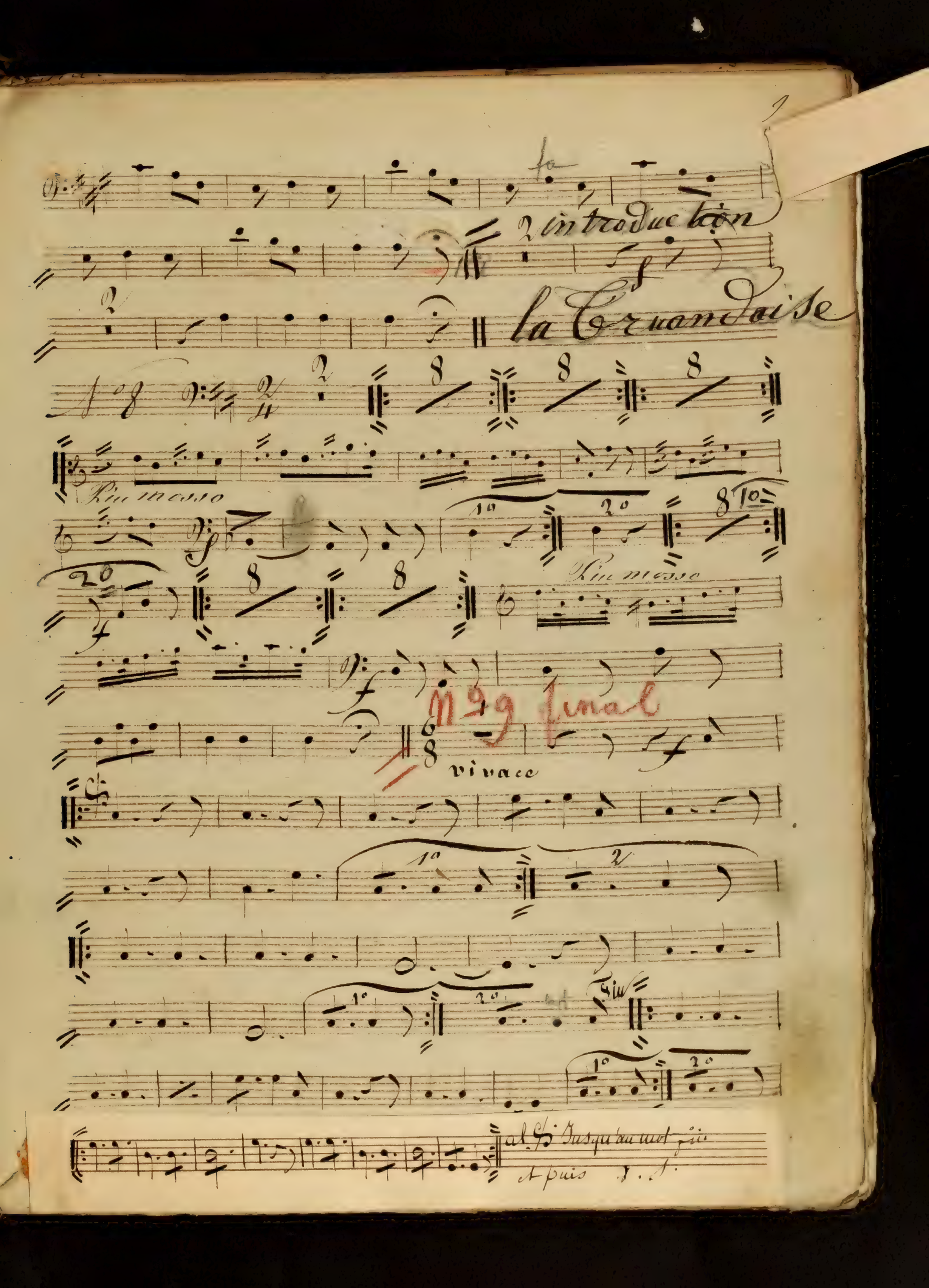

No 6 all°
8
12
meno
6
1mo Tempo
4
2
più mosso
22
Lent
Tempo 1°
1
No 7


N° 7. Ballabile
ff
8
8
7
p
f
mi
mi
mi
Sol
Sol
Sol
Sol


No 7
Walze
pp
p
f
fin
1mo
2o
Coda
DC
1mo
2o
pp
Cres
f
V.S introd.on
Truandaise


introduction
la Truandaise
No 8
Piu mosso
Piu mosso
No 9 final
vivace
Fin
al S. Jusqu'au mot fin
et puis


No 7
Walze
pp
p
f
fin
1mo
2o
Coda
DC
1mo
2o
pp
Cres
f
V.S introd.on
Truandaise


fa
introduction
la Truandoise
No 8
Piu mosso
Piu mosso
No 9 final
vivace
Fin
al S. Jusqu'au mot fin
et puis

1° 2°

1° 2° 3 3 4

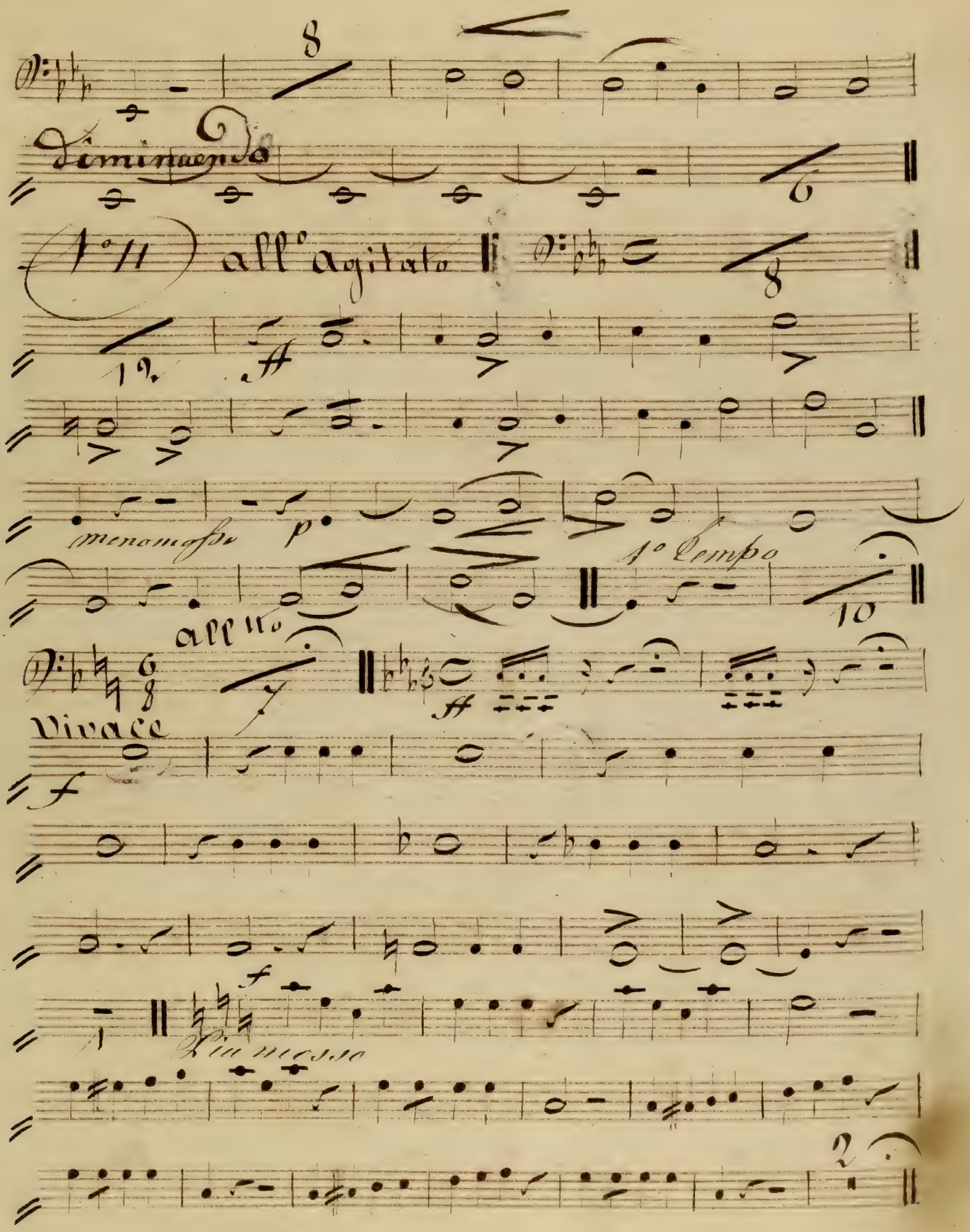
1 2 3 4 5 6

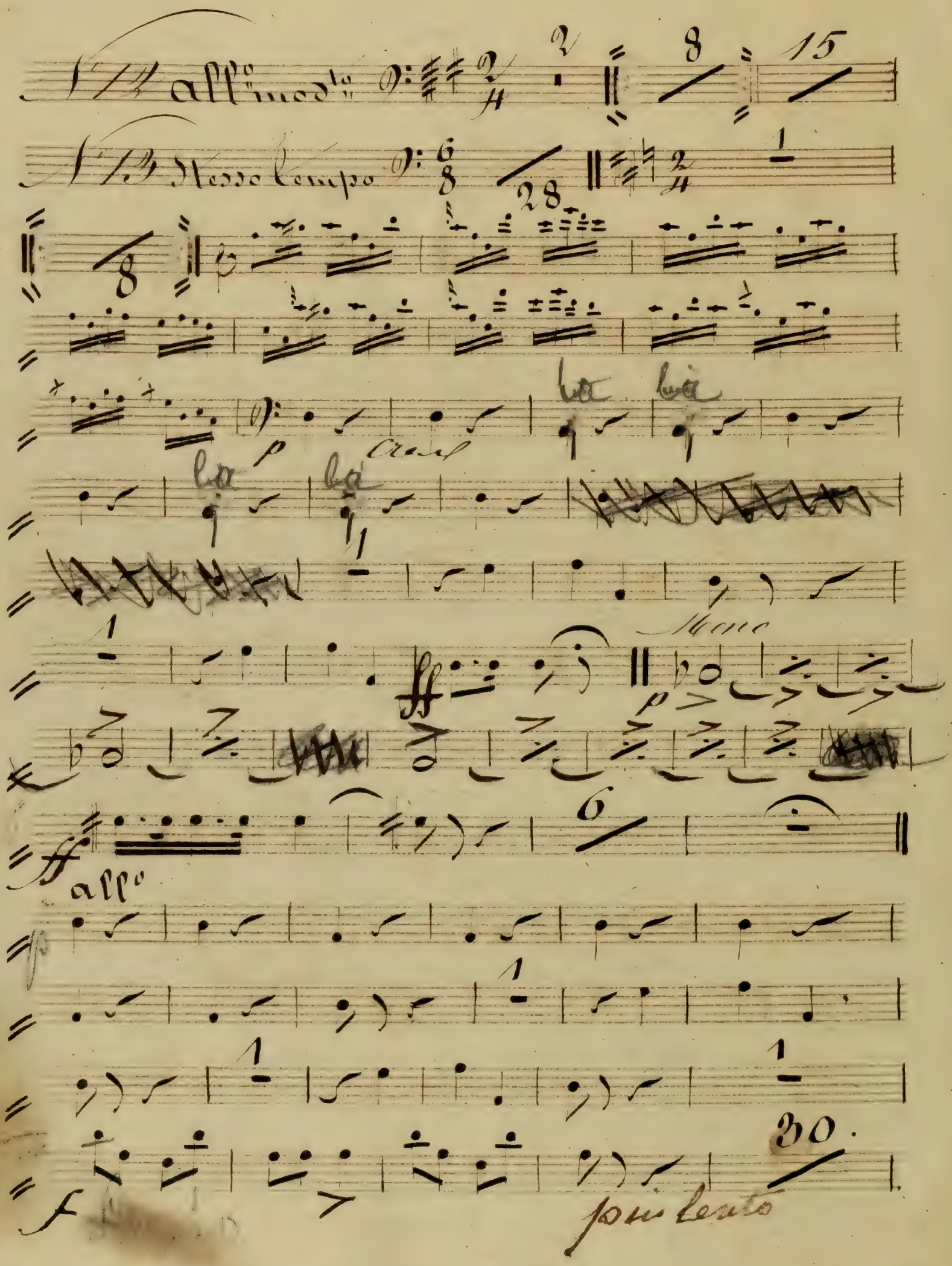
Andte con moto 2 soli.

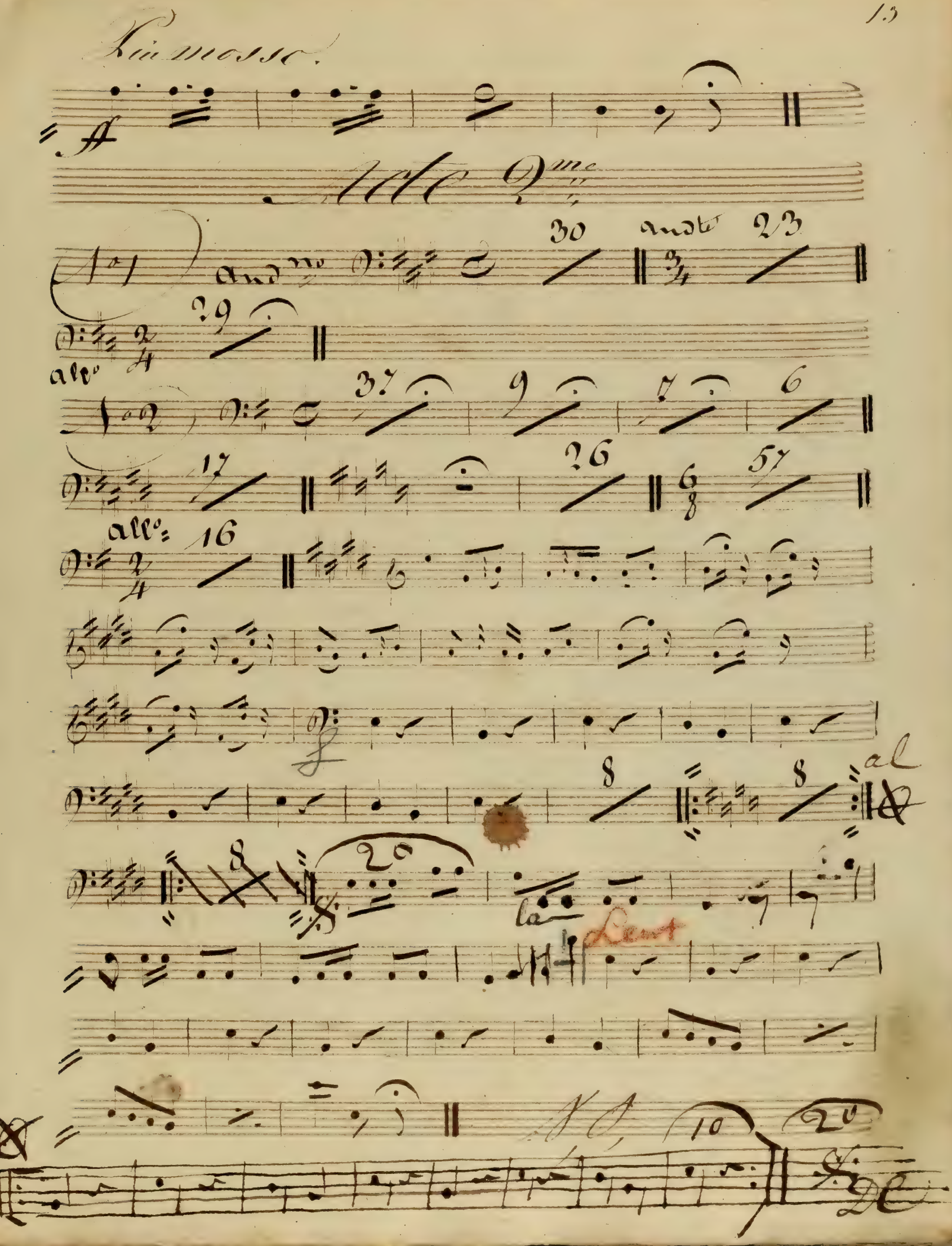
8

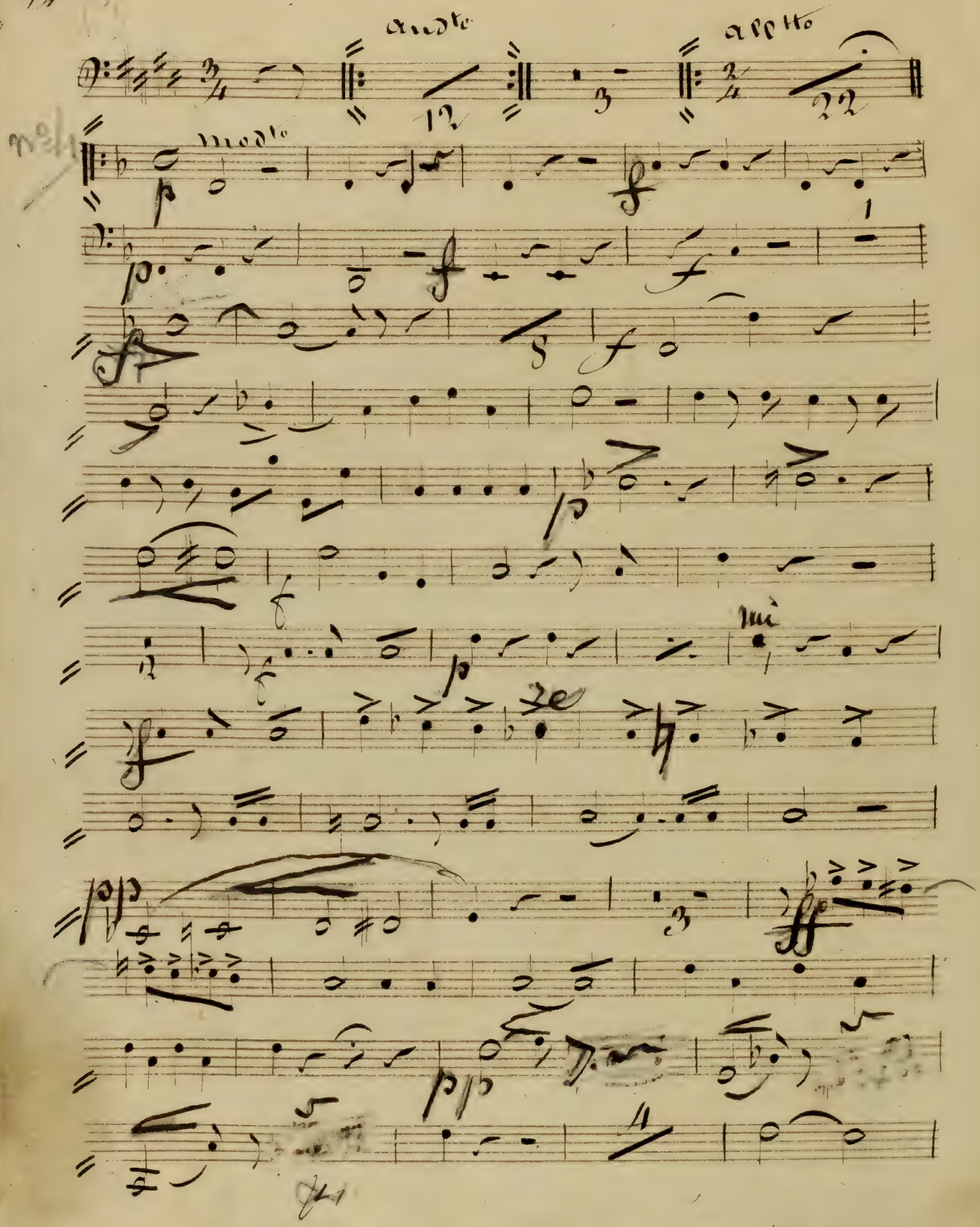
7

4


8
diminuendo
6
N° 11
all° agitato
8
12
ff
menomosso
p
1° Tempo
10
all'tto
7
ff
Vivace
f
f
Più mosso
2


N° 12 All° mod^to
N° 13 Stesso tempo
28
8
15
p
Cresc
ha
ha
ha
ha
Meno
p
ff
6
All°
1
1
1
30.
f
più lento


Più mosso.
Acte 2me
No 1
Andno
30
andte
23
29
allo
No 2
37
9
7
6
17
26
57
allo
16
8
8
al
8
20
la
Lent
N.O.
10
20


Andte
Allto
Modto
mi

Diminuendo

ppp

Acte 3me

No 1 All.tto 2/4 23

p

sol

fa fa

sf

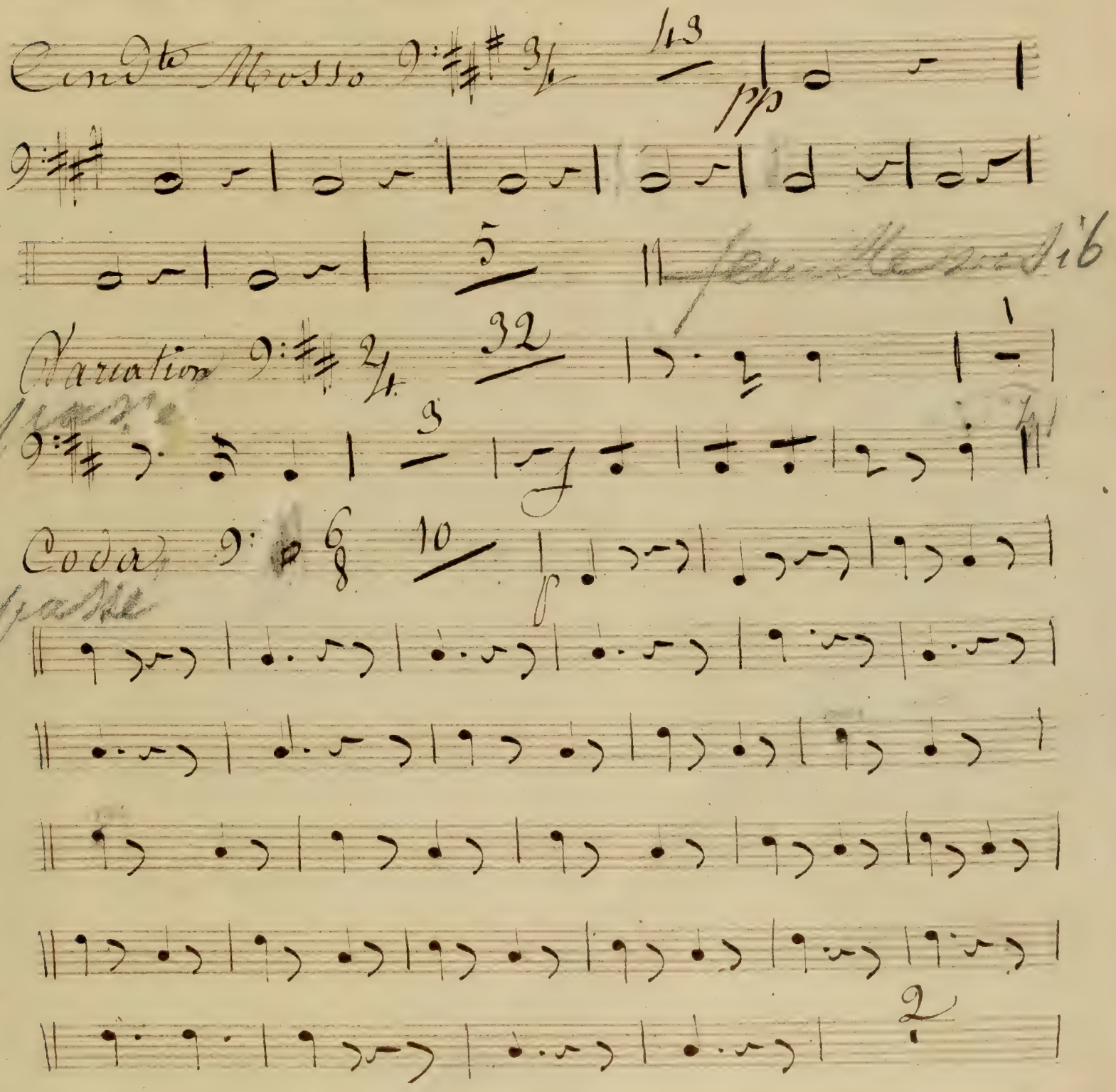
f

f

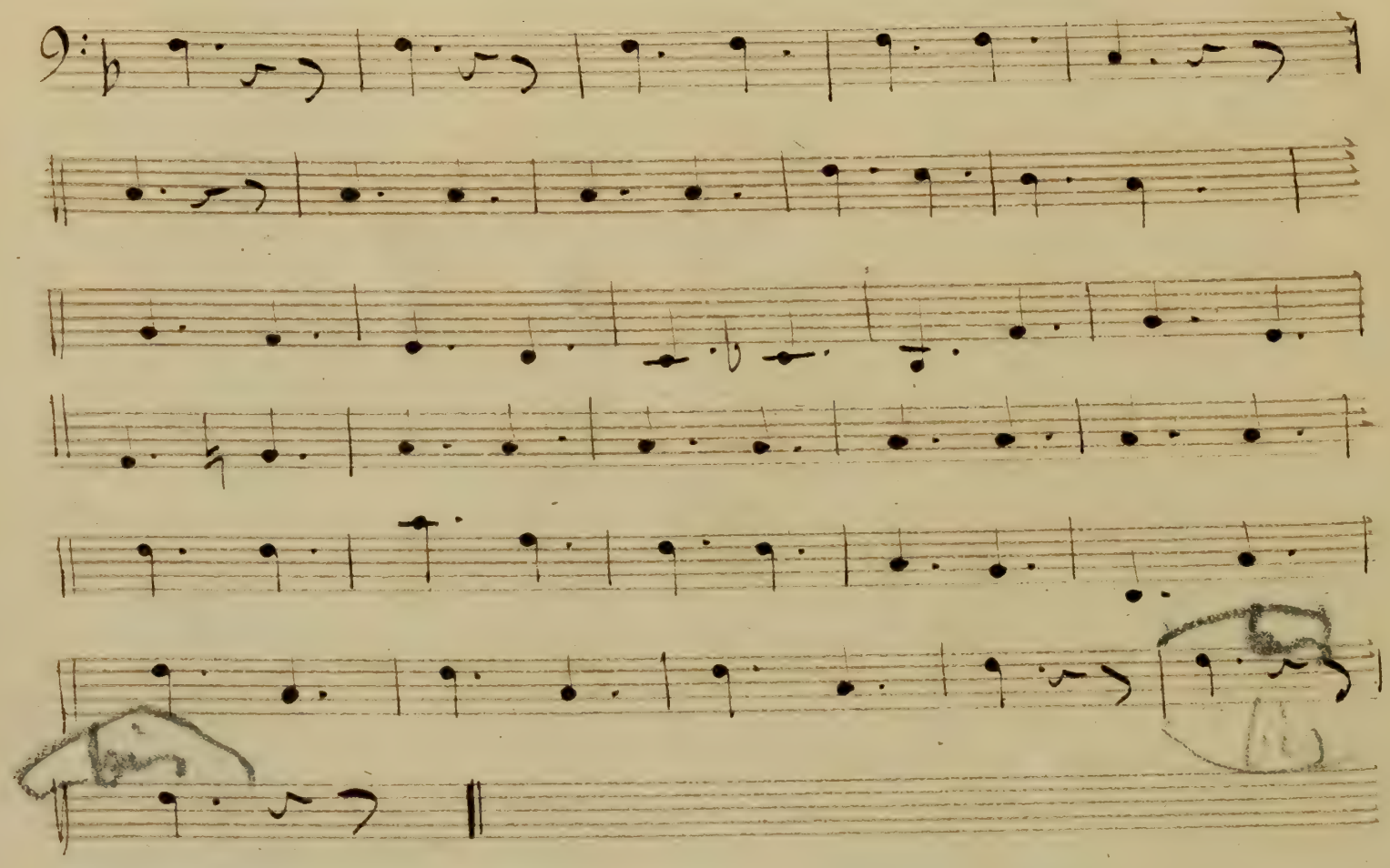
An Pas Seul.

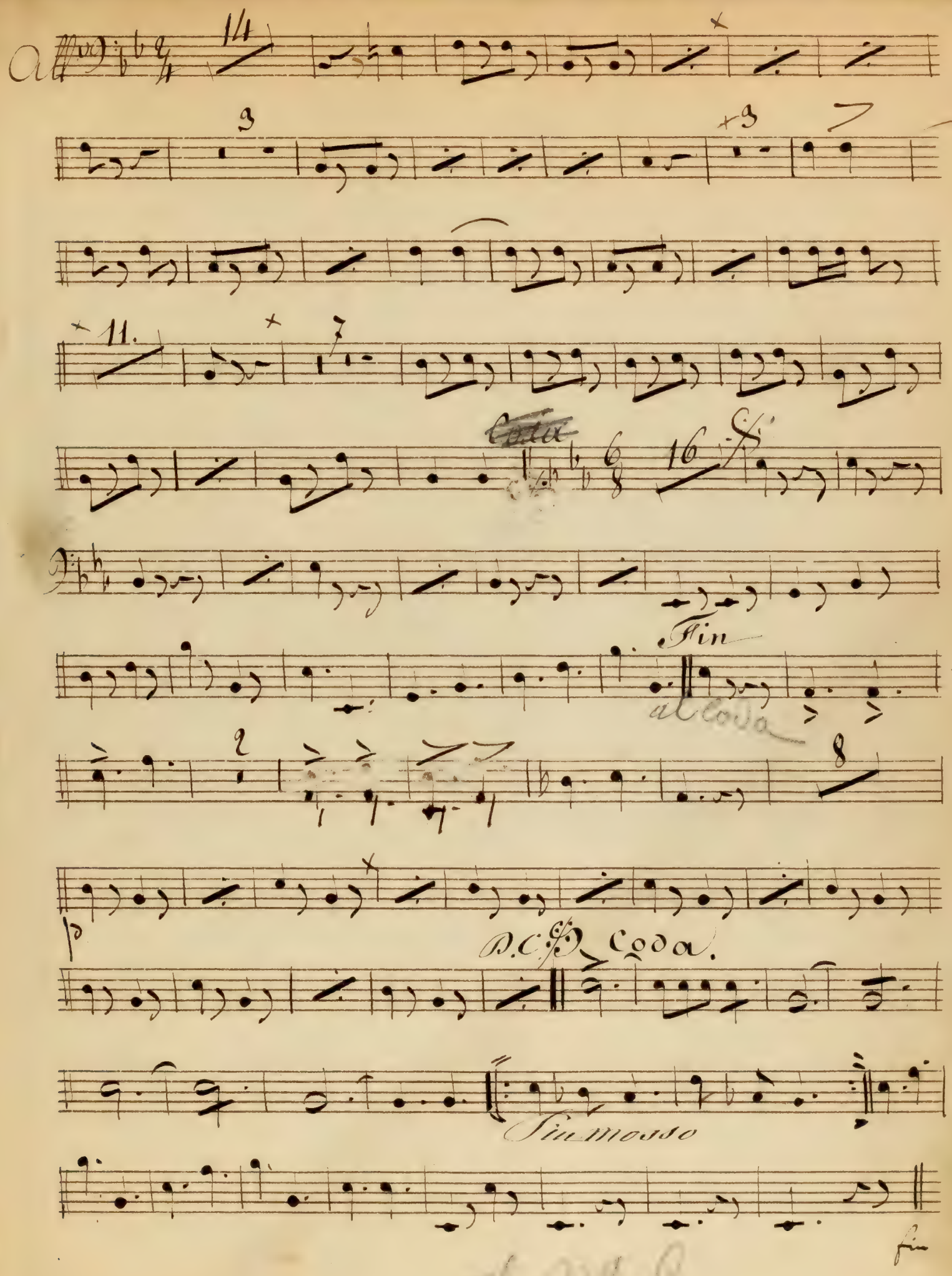
Ophicleïde

Pas Seul



V.S




Allo
14
3
3
7
11.
7
Coda
16
Fin
al Coda
2
8
p
D.C. Coda.
Piu mosso
fin

Après le Pas seul.

pane

N° 4 All° mod^to

f

1 2 1

f f

re

la la

N° 5 All° Giusto

f

p

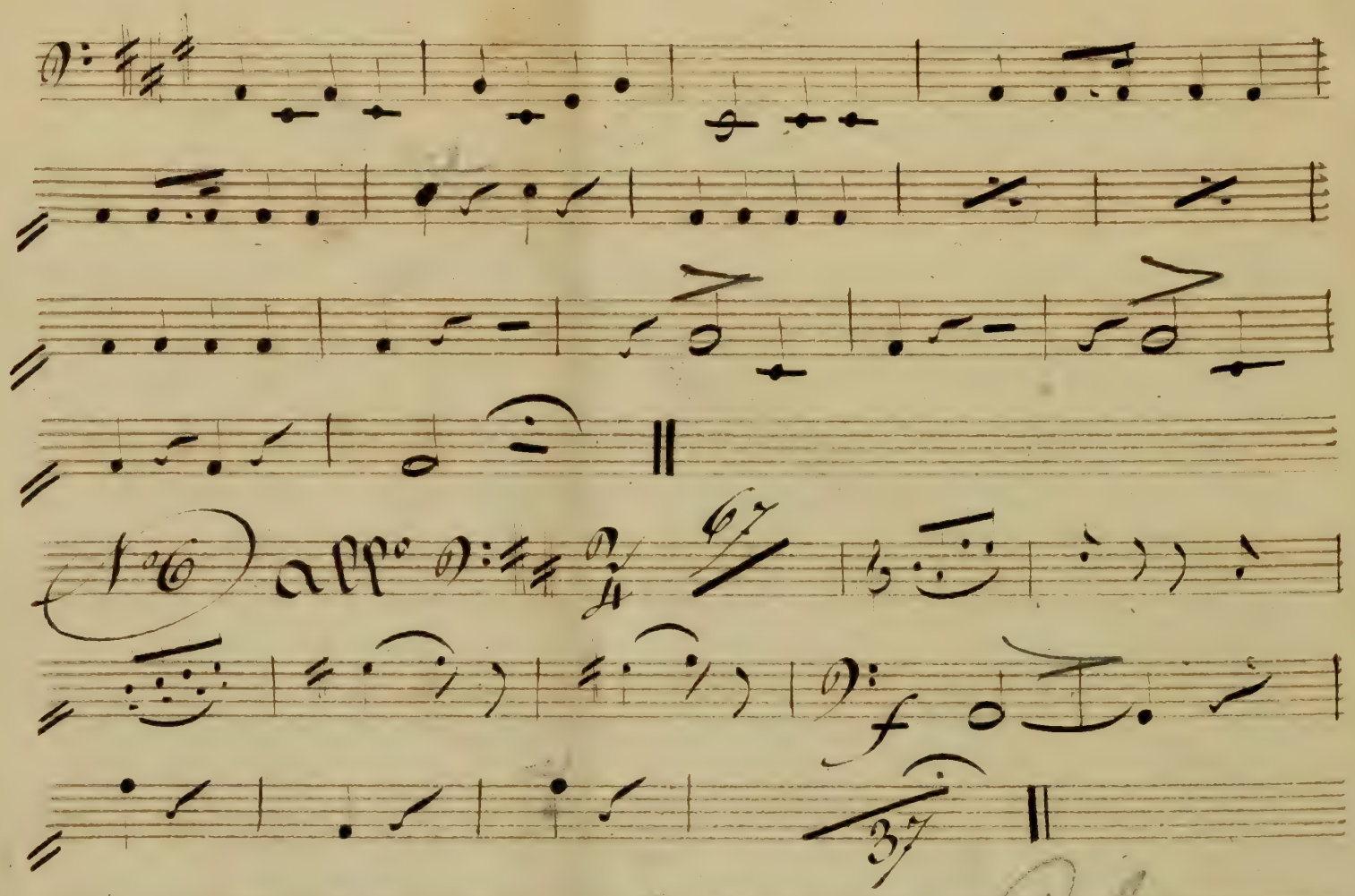
1

f

cet

la la la

ff


67
37
Fast Gallop

Pas Galop

Ophicléïde

25

Andante

1° 2°

Mod^to

Lento

accelerando

1° 2°

1re et 2e Variation tacet.

Var 3 All^o mod^to

bis

Mr Page

f

Pas Galop

Ophicléïde

Andante

25

7

1° 2°

Modto

8

8

Lento

7

16

Presse

Var. 1°

33

Var. 2

8

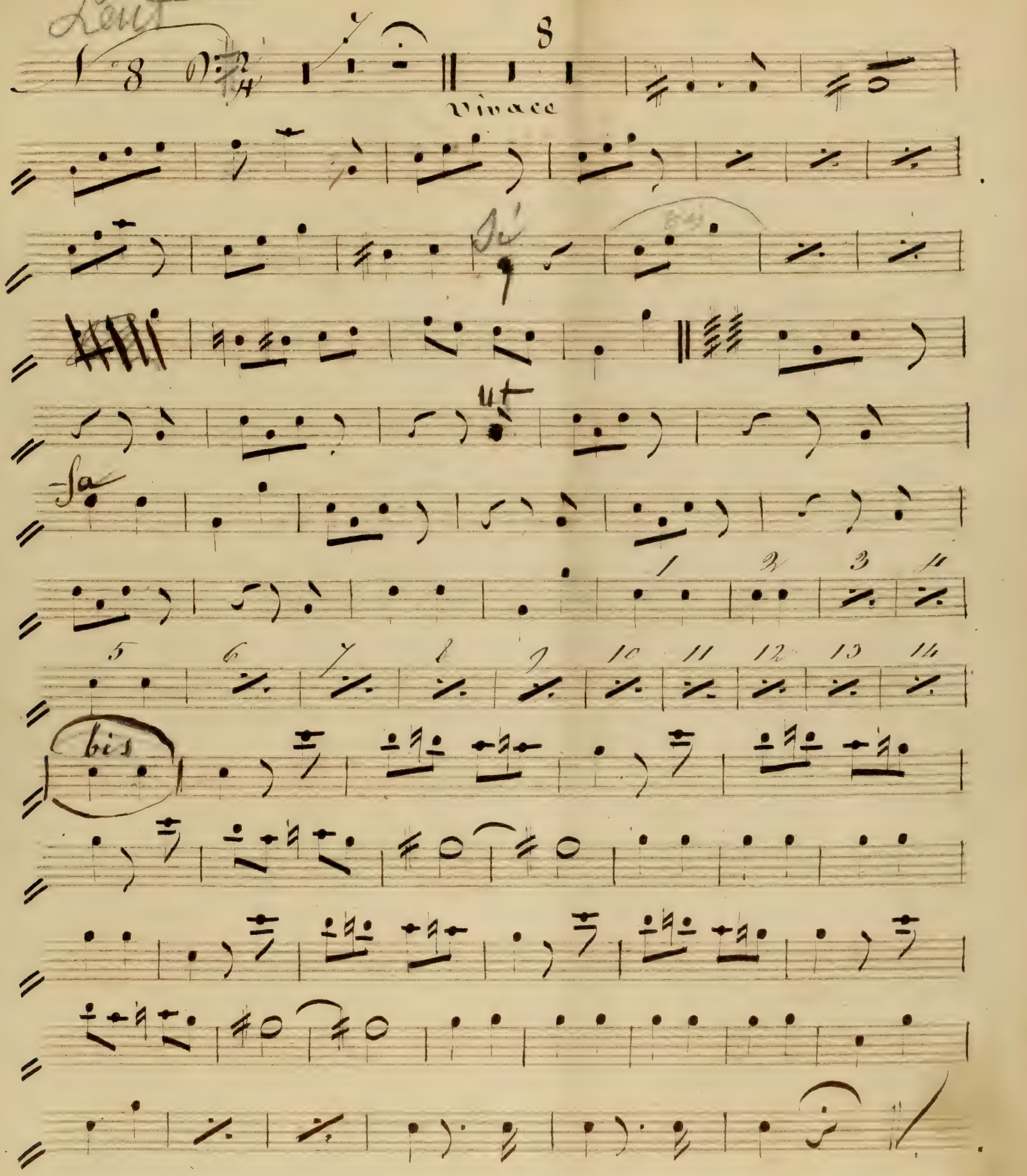
23

Var. 3 All° mod.to

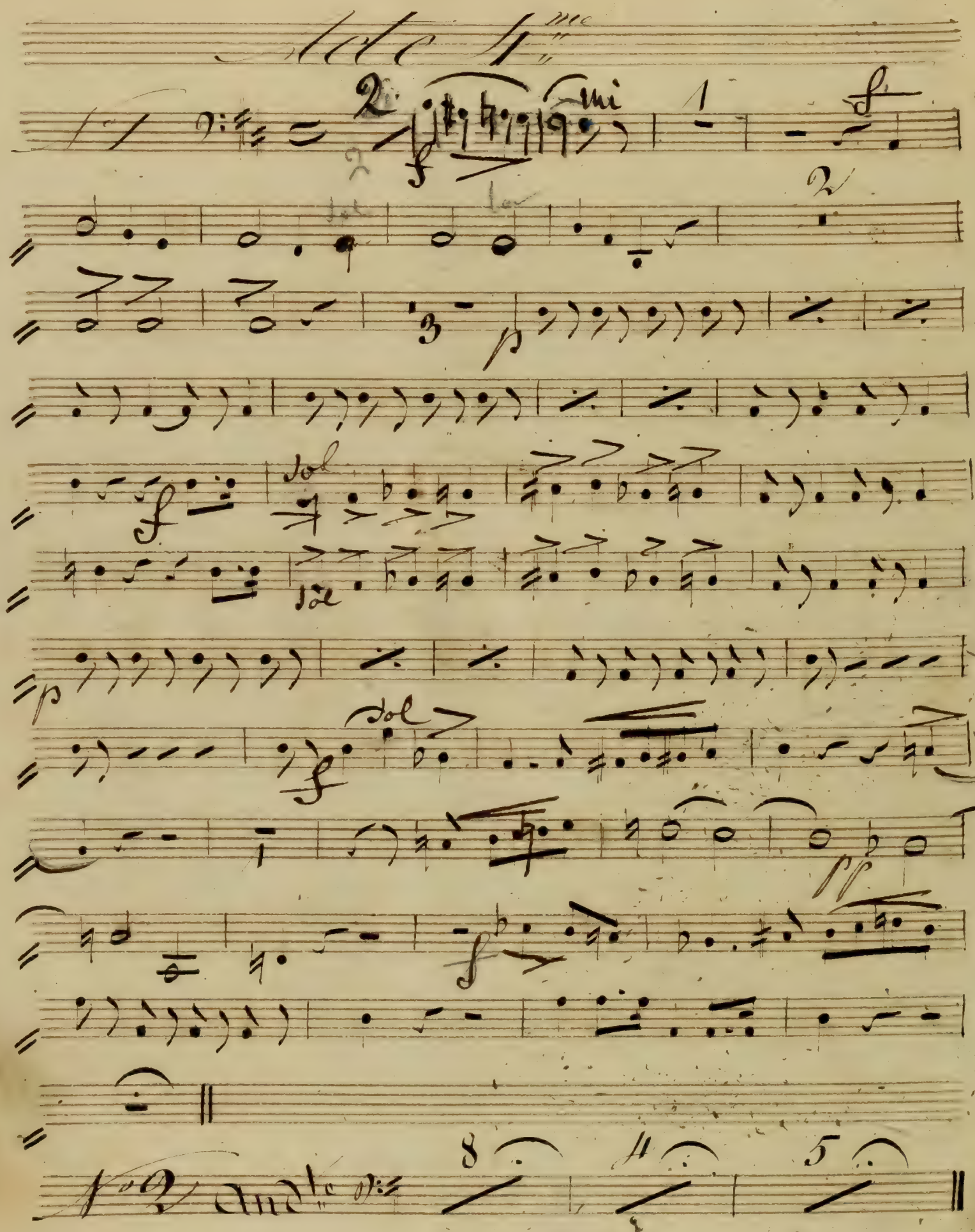
bis

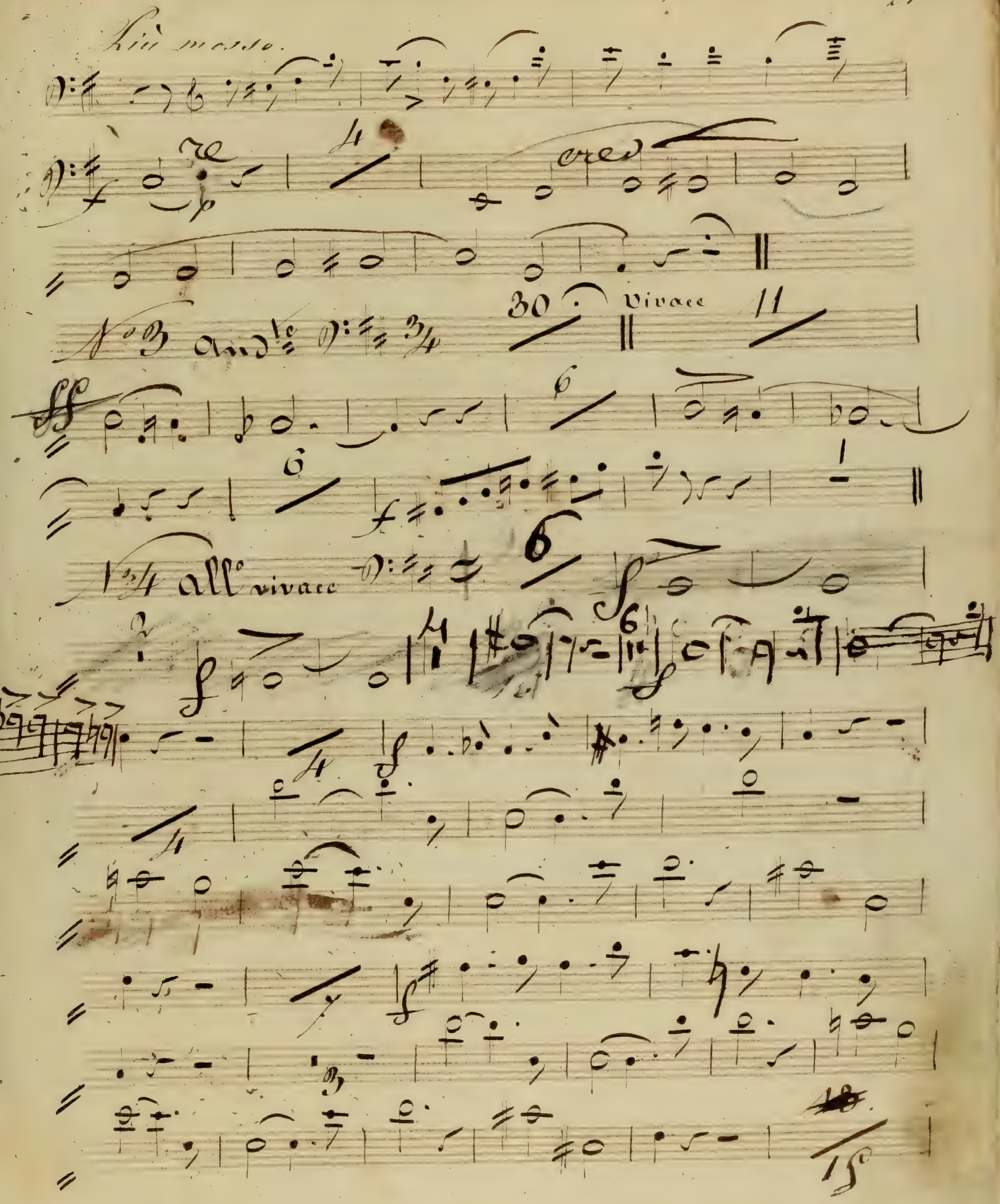
Mr Page

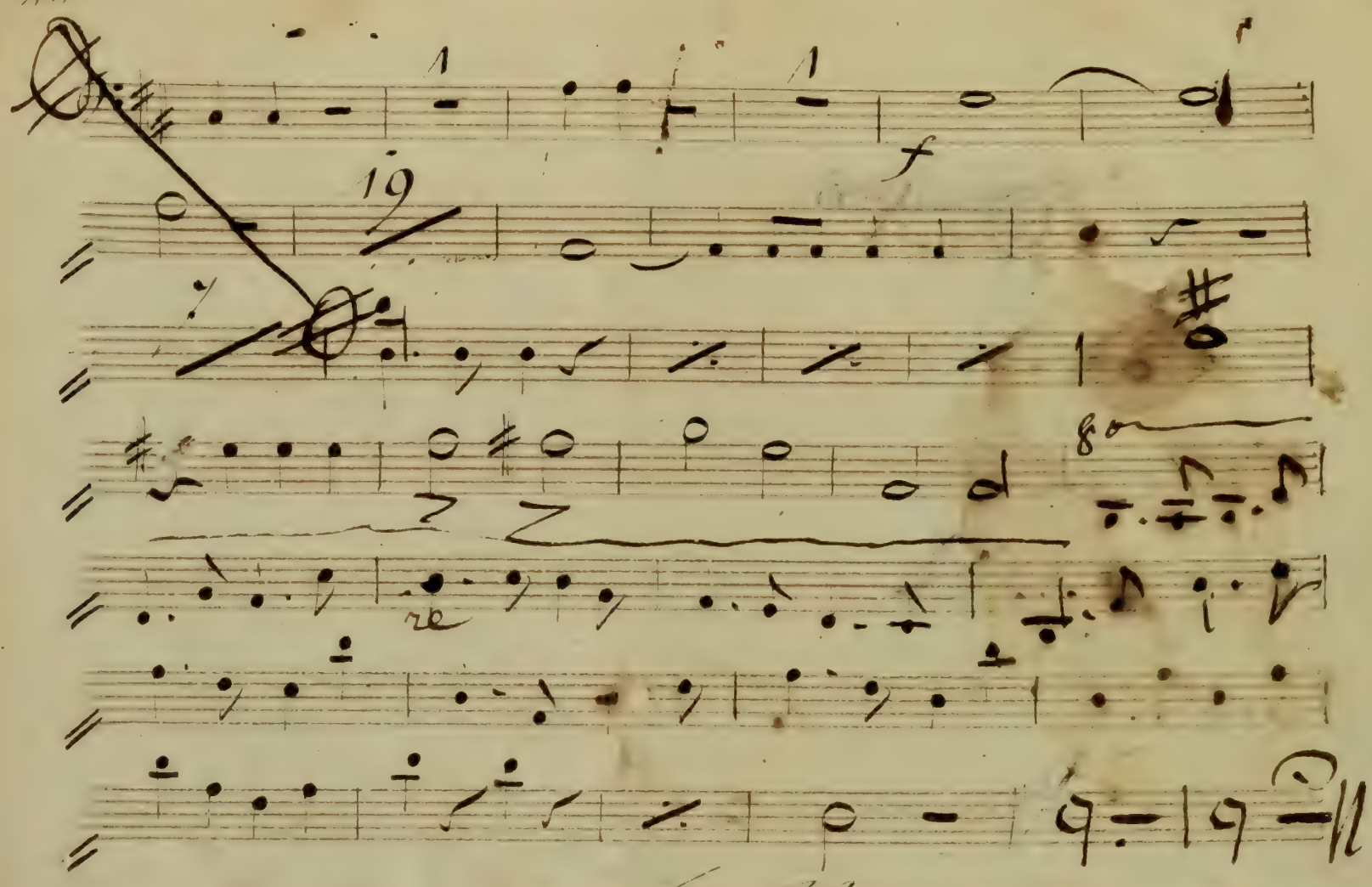
f



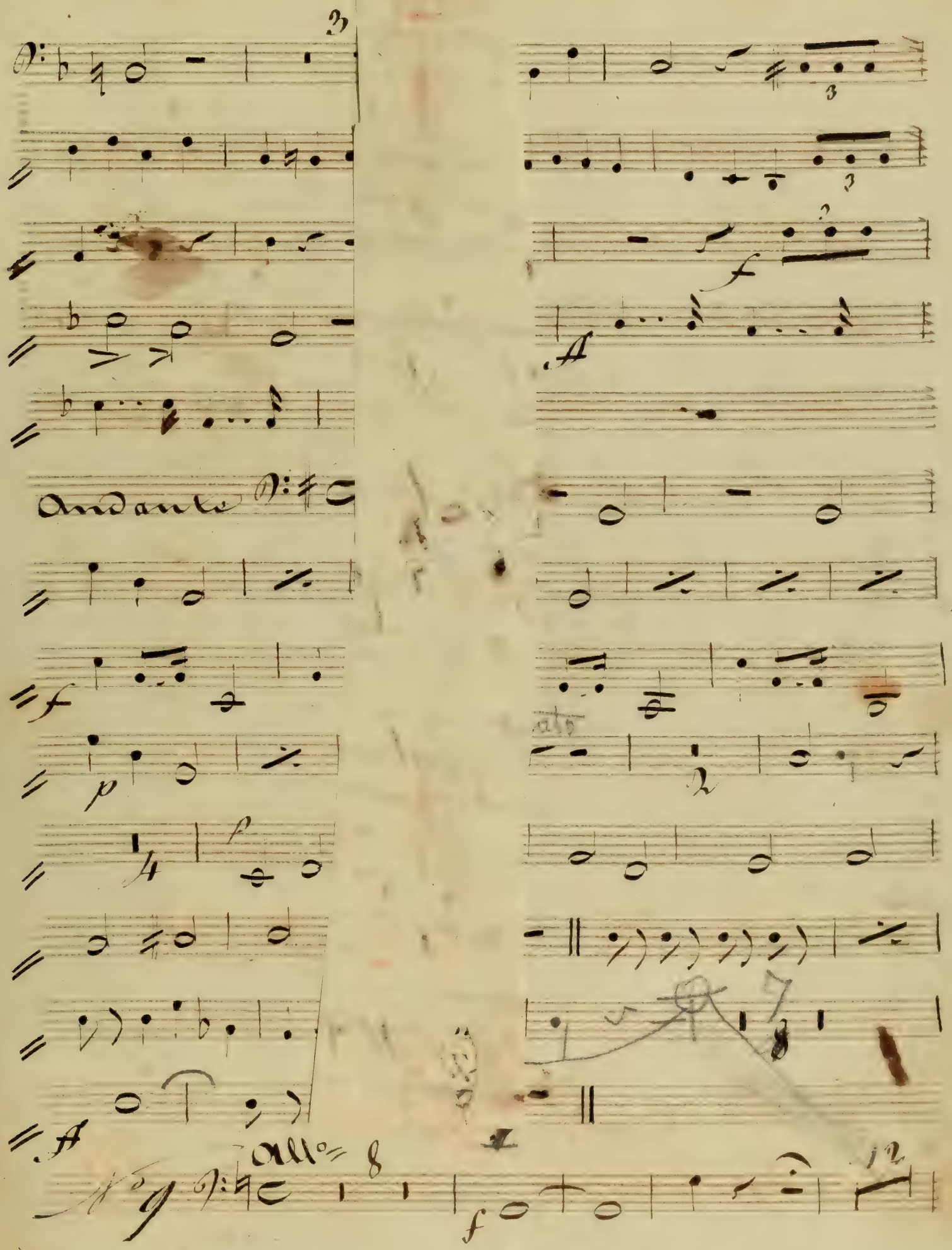
Fin du 3e Act.

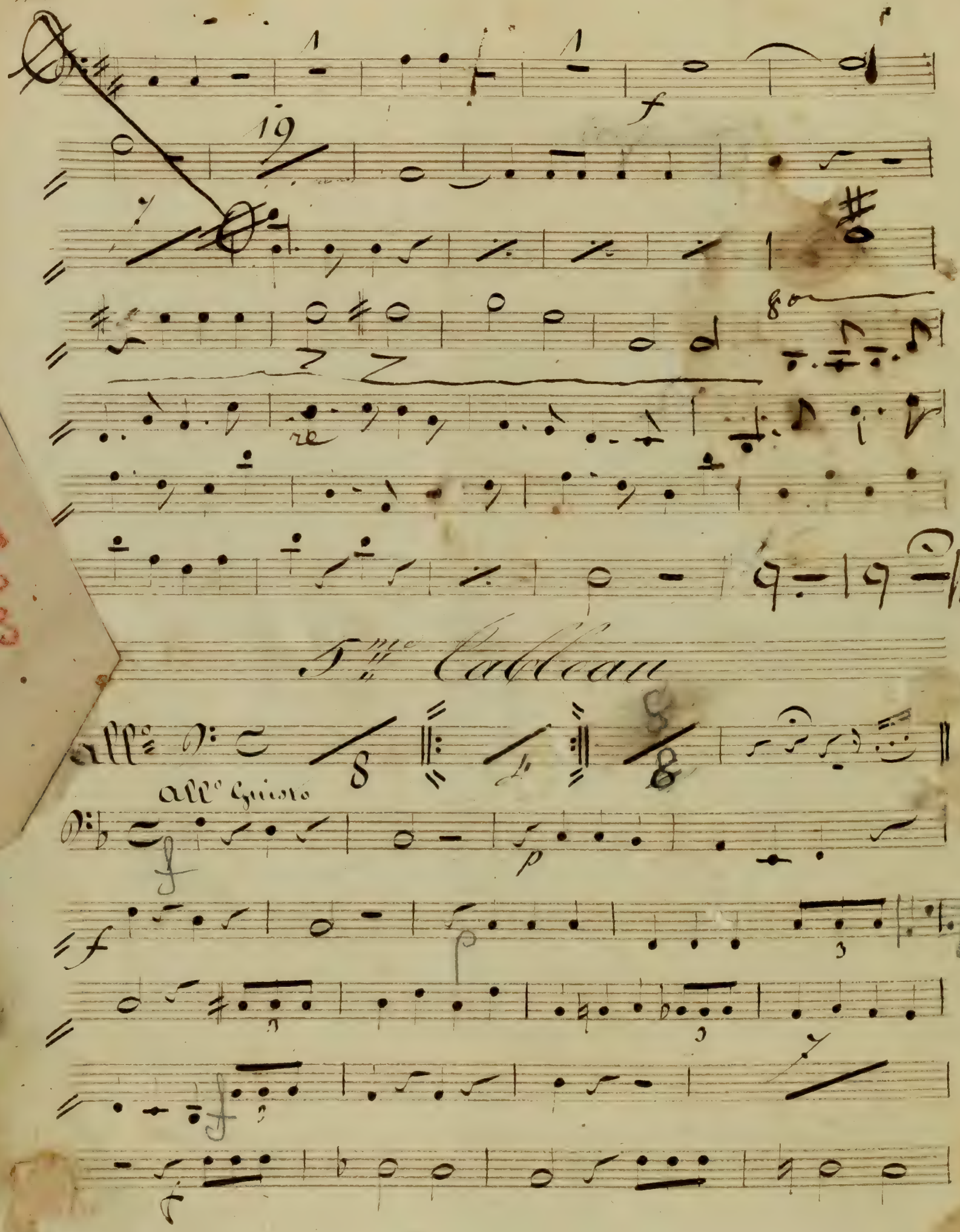

Acte 4me
No 1
mi
sol
No 2 Andte


Più mosso.
cres
No 3 Andte
Vivace
No 4 Allo vivace



V.S 5e tableau


Andante
Allo


5me Tableau
All°
All° Giusto

Andante

agitato

Allo

5e tableau
Sans Coupures

Septuola

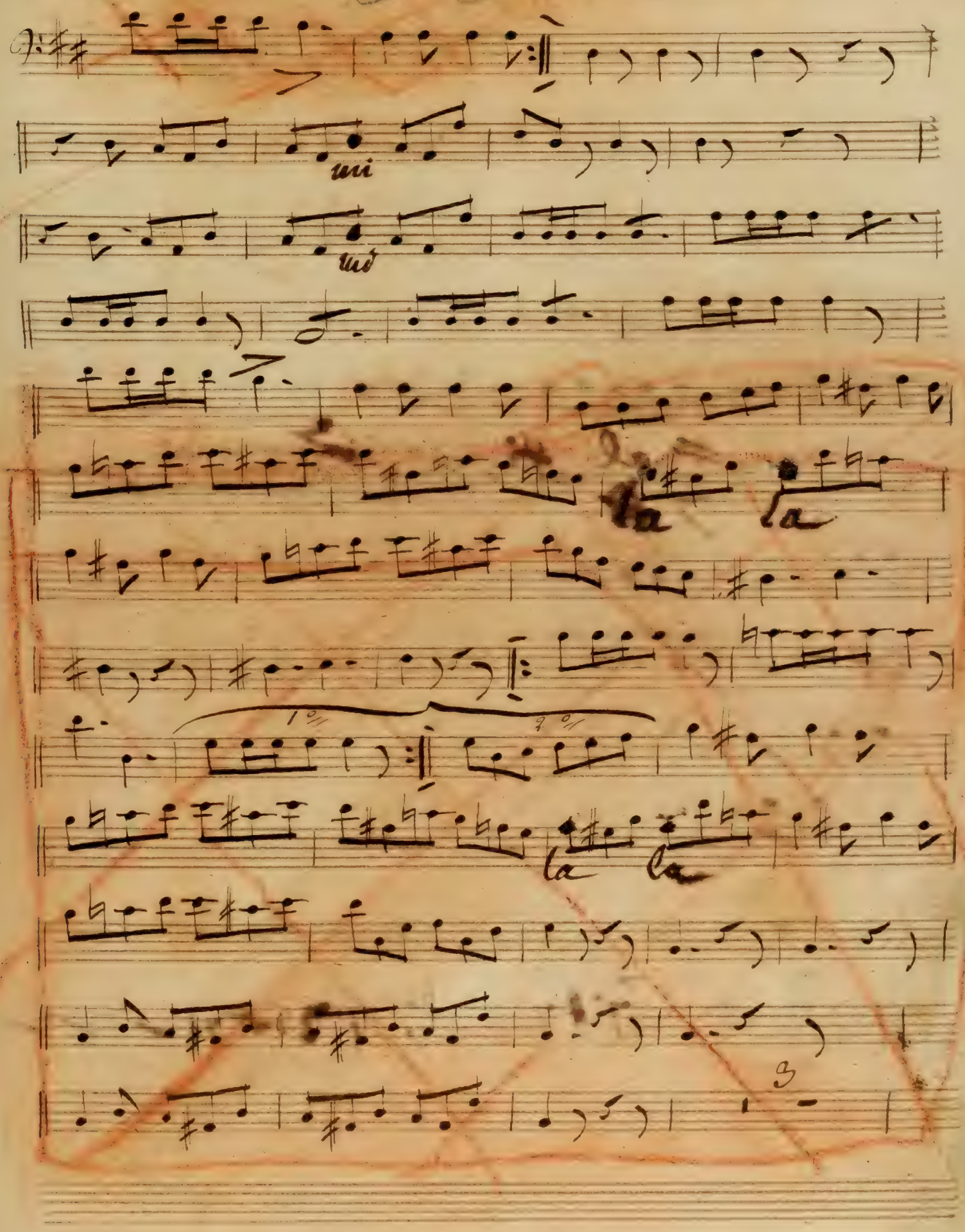
~~No 1~~

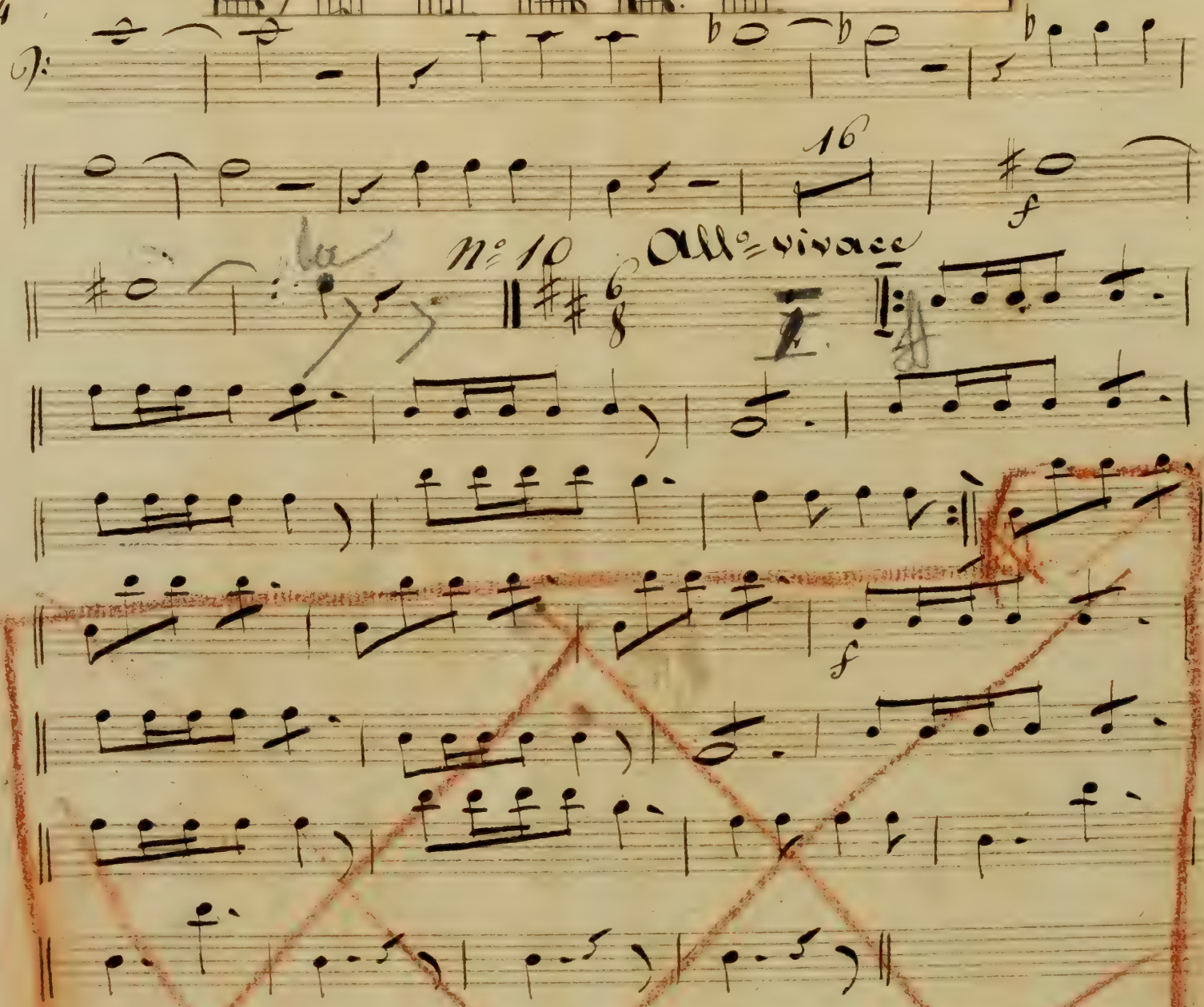
All° vivace

Marche et Fête des Fous

No 1

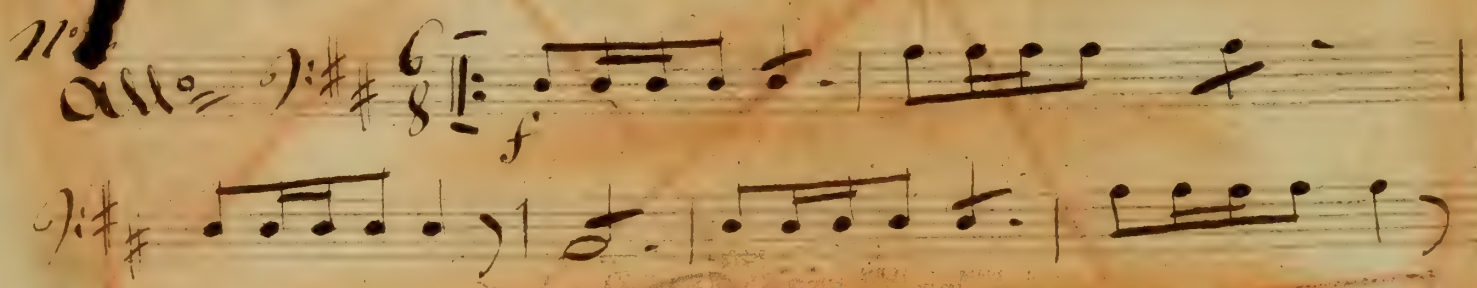
All° f

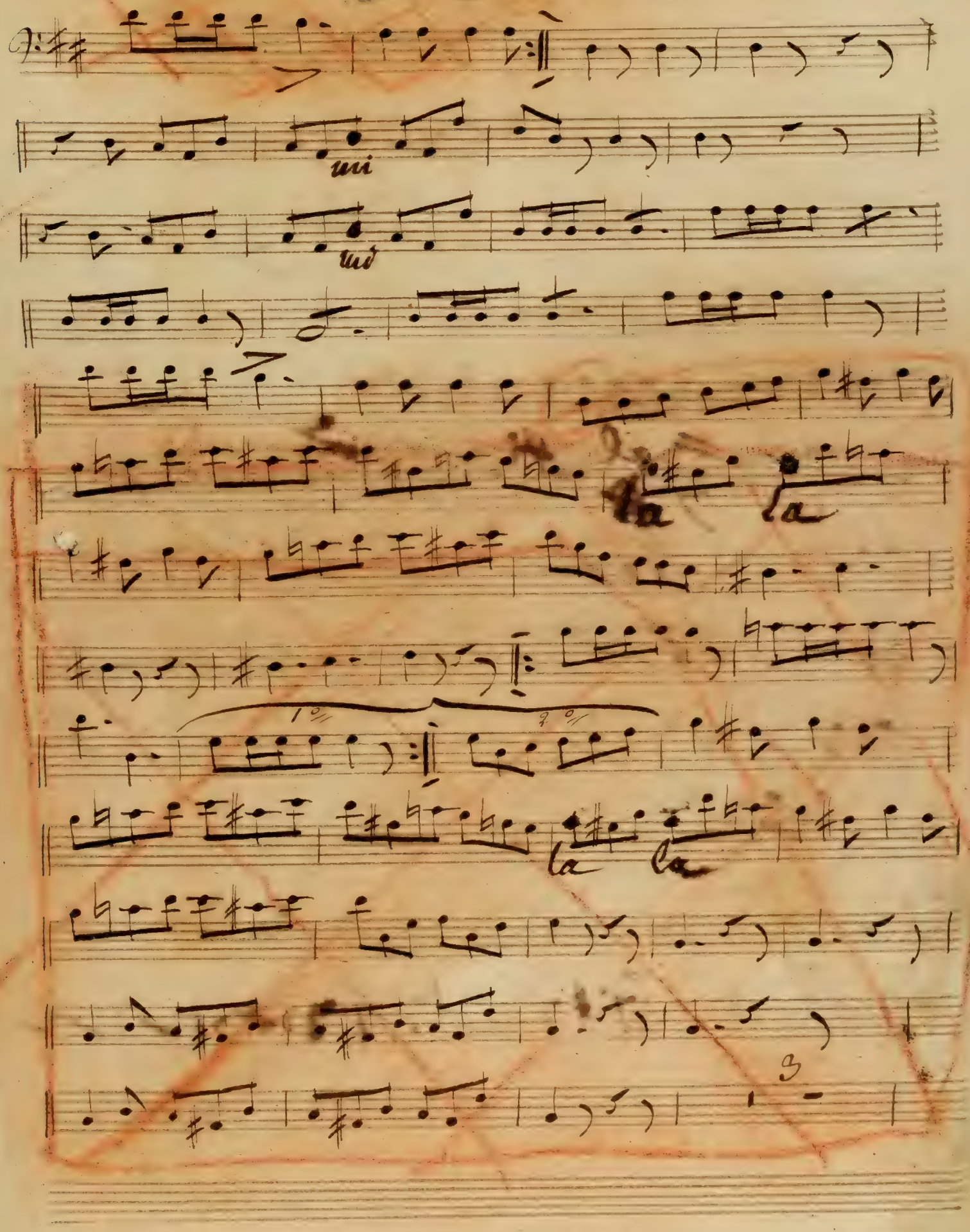

mi
mi
la la
1°
2°
la la
3



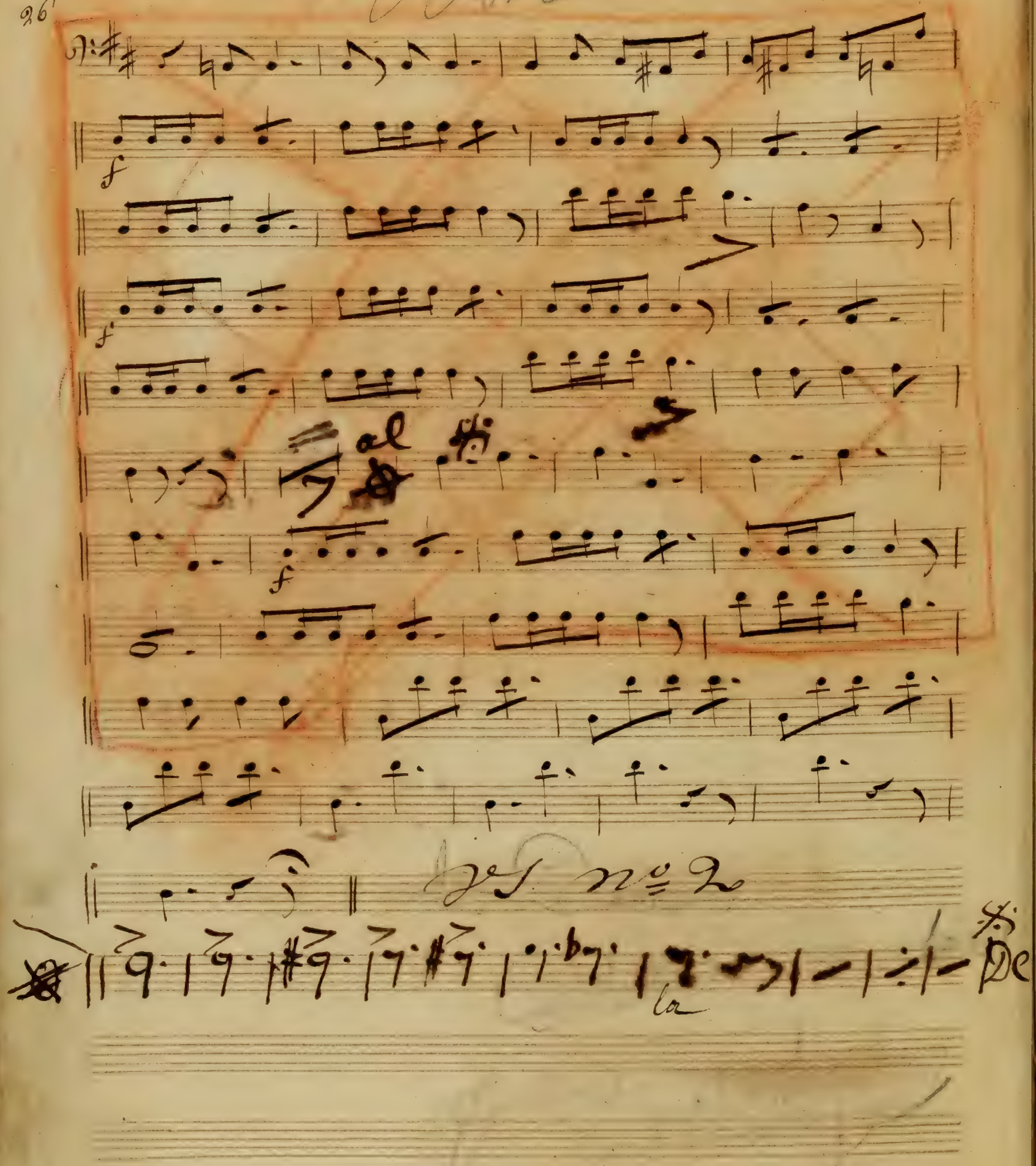
6ème Tableau

Marche et Fête des Fous




mi
mi
la la
1°
2°
la la
3

Bon



Andte No 2

p p

ff

p

fin

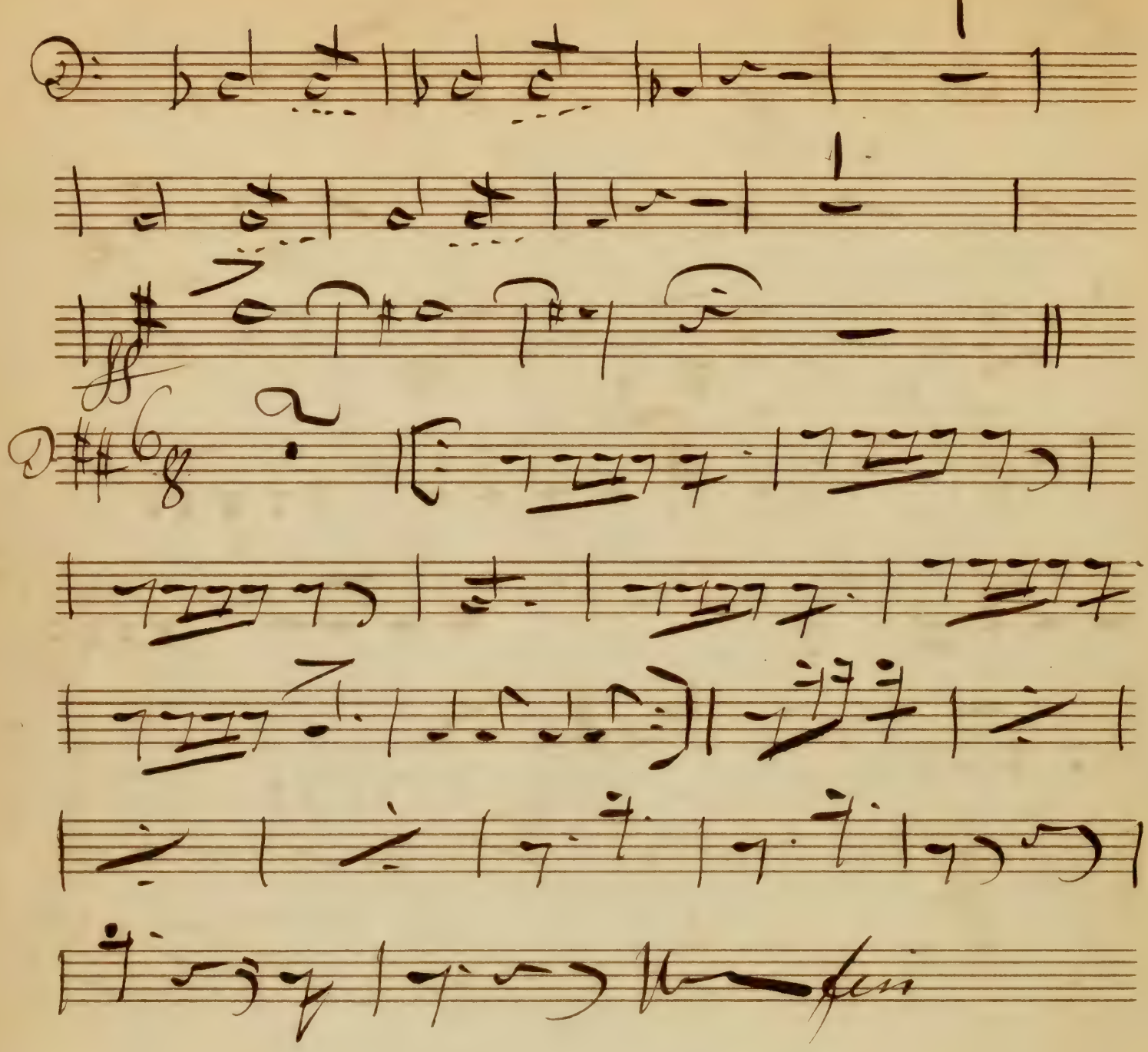
pp

D.C.

No 3 Andte

No 4 Allegro

f



Final

Vivace

f

1°

2do

1°

2do

1°

2do

1°

2do

presse

1°

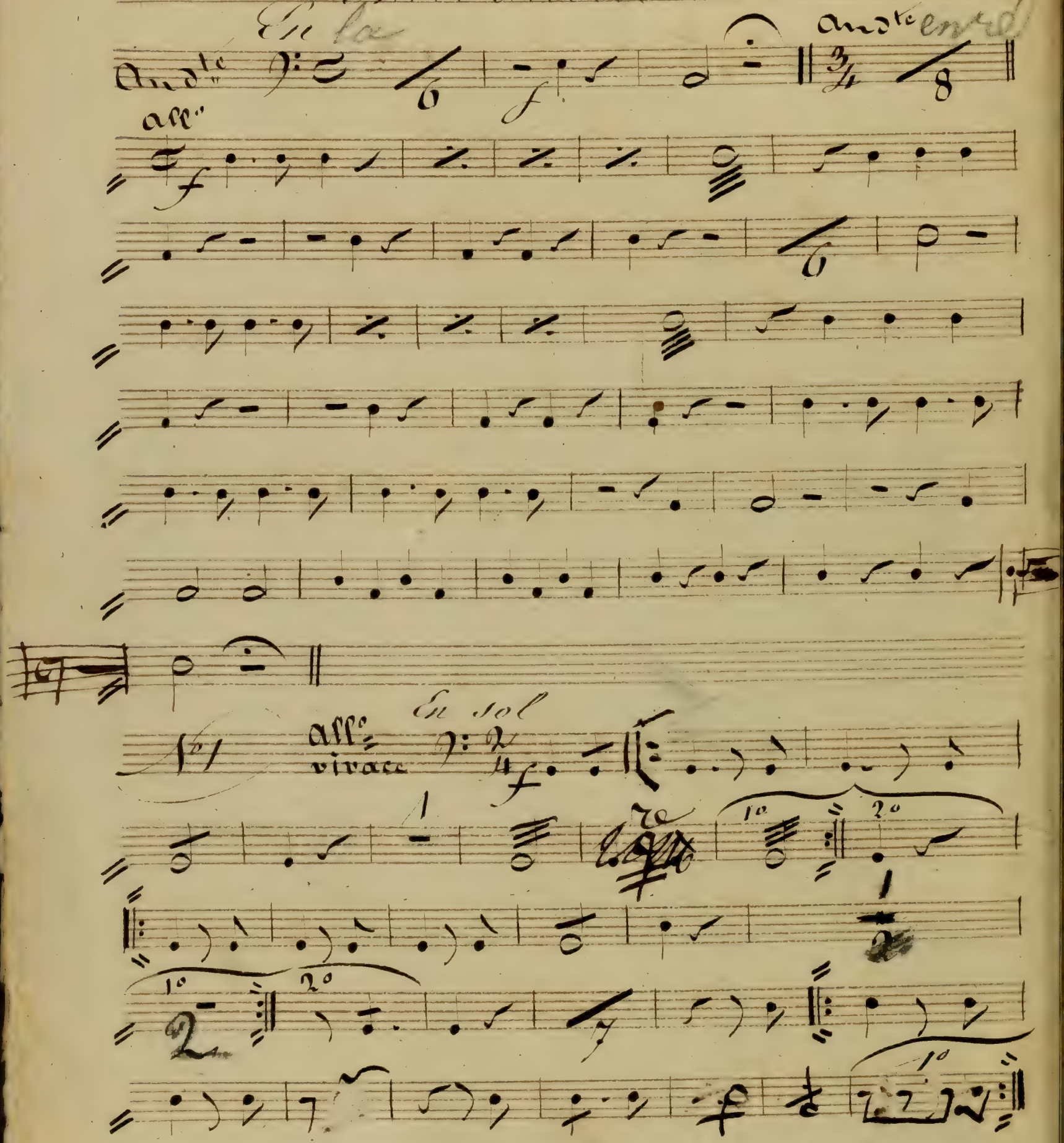
2do

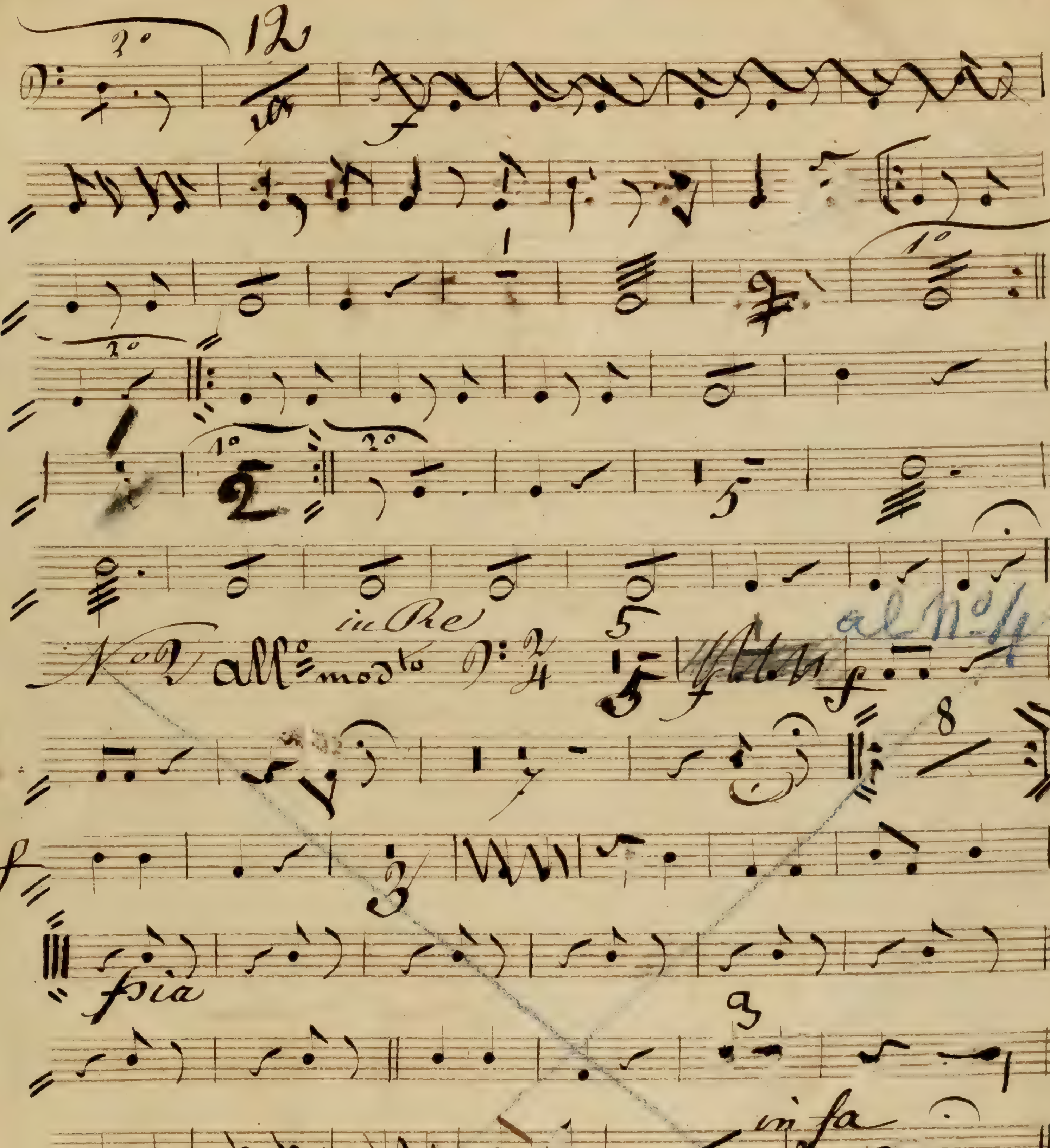
Esmeralda

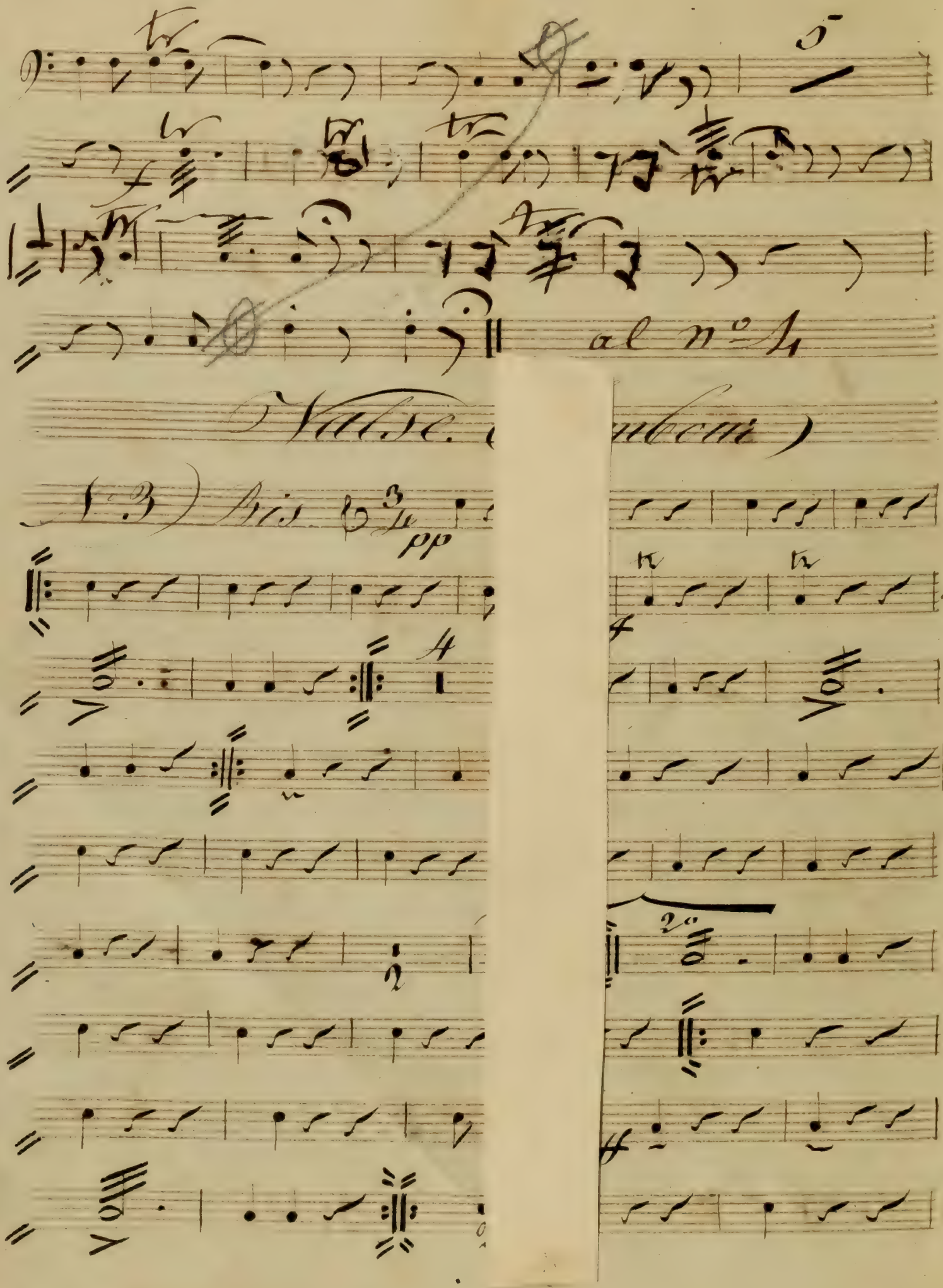
Cimballes

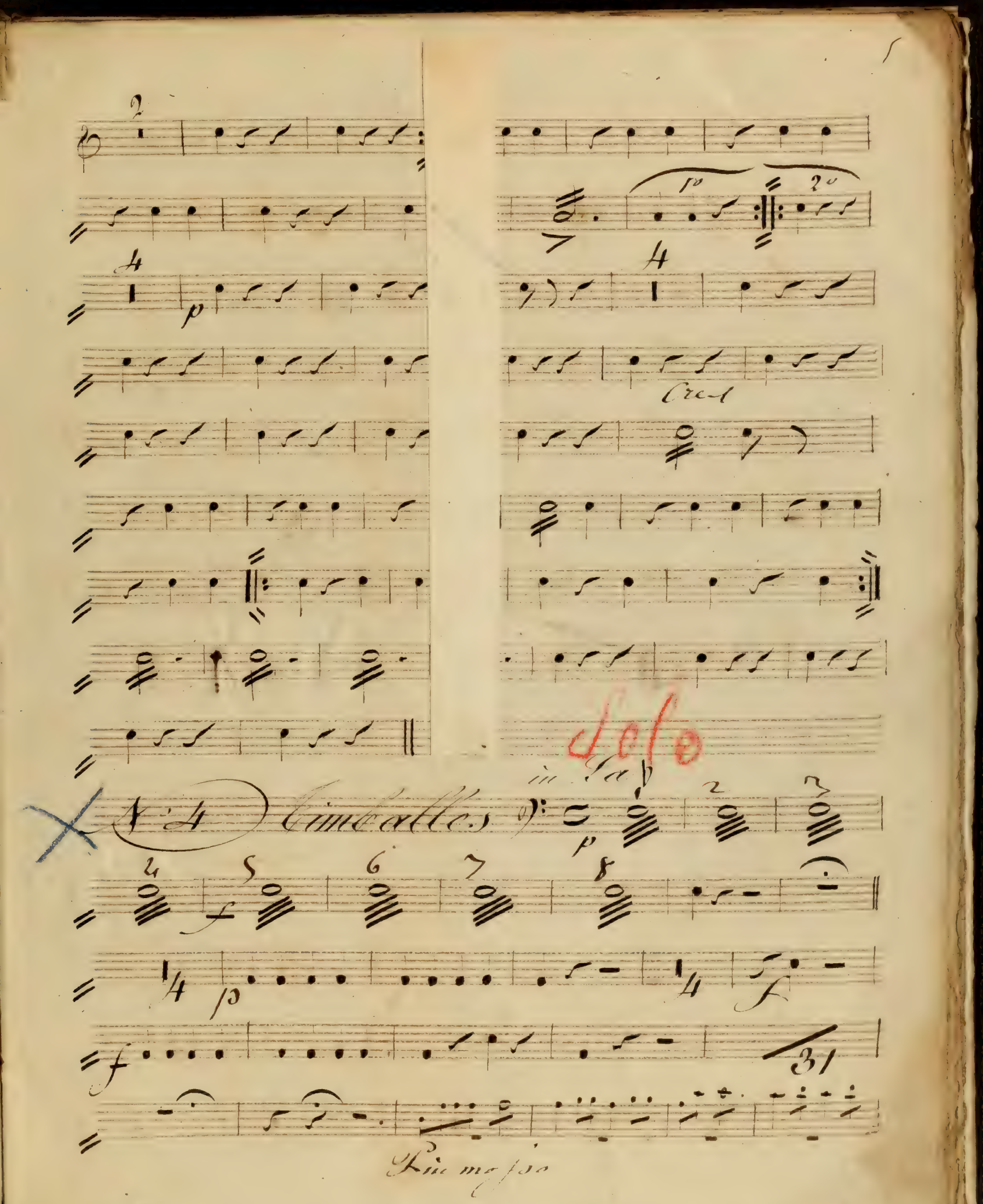
Timballes.

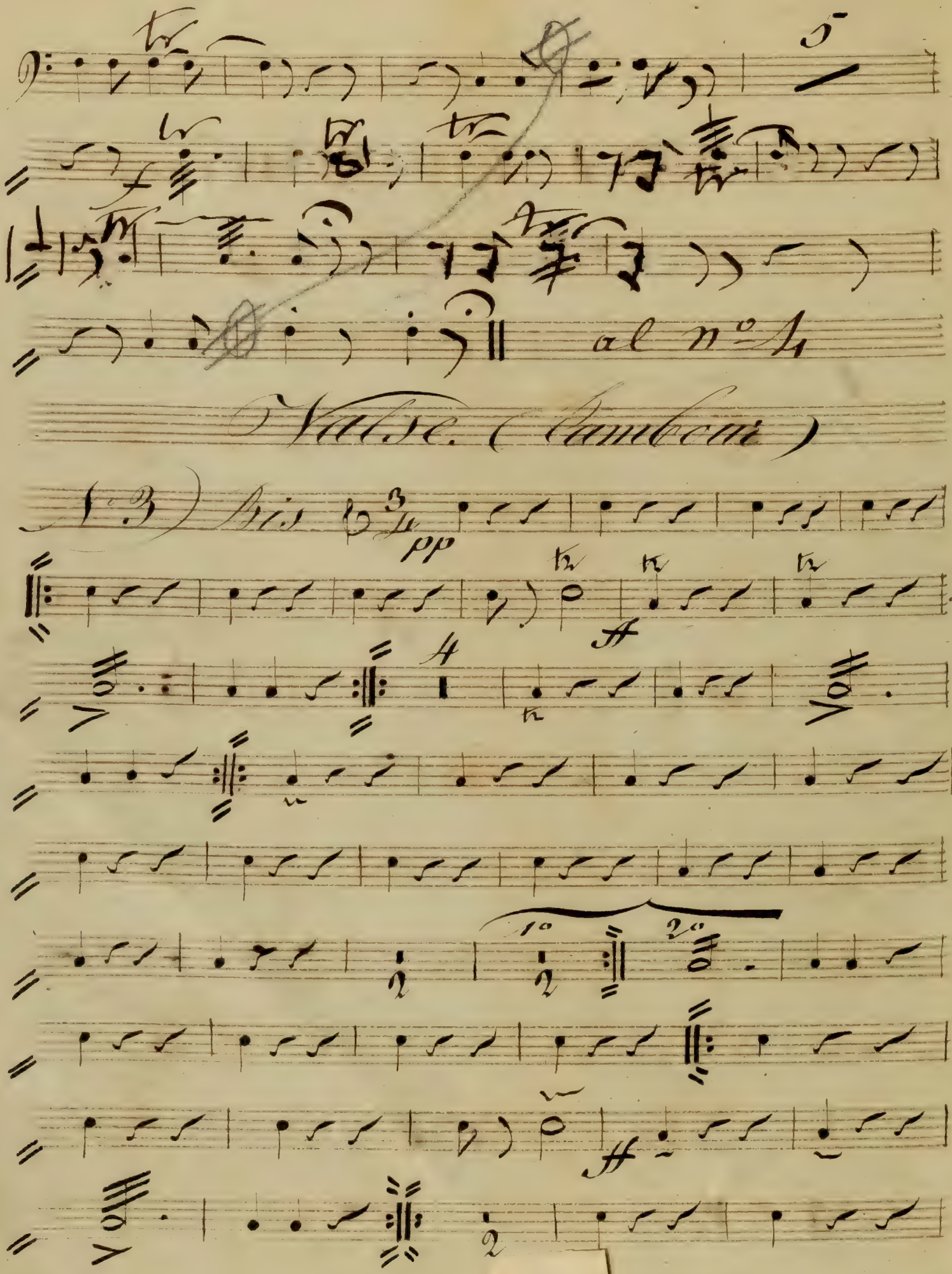
Introduction



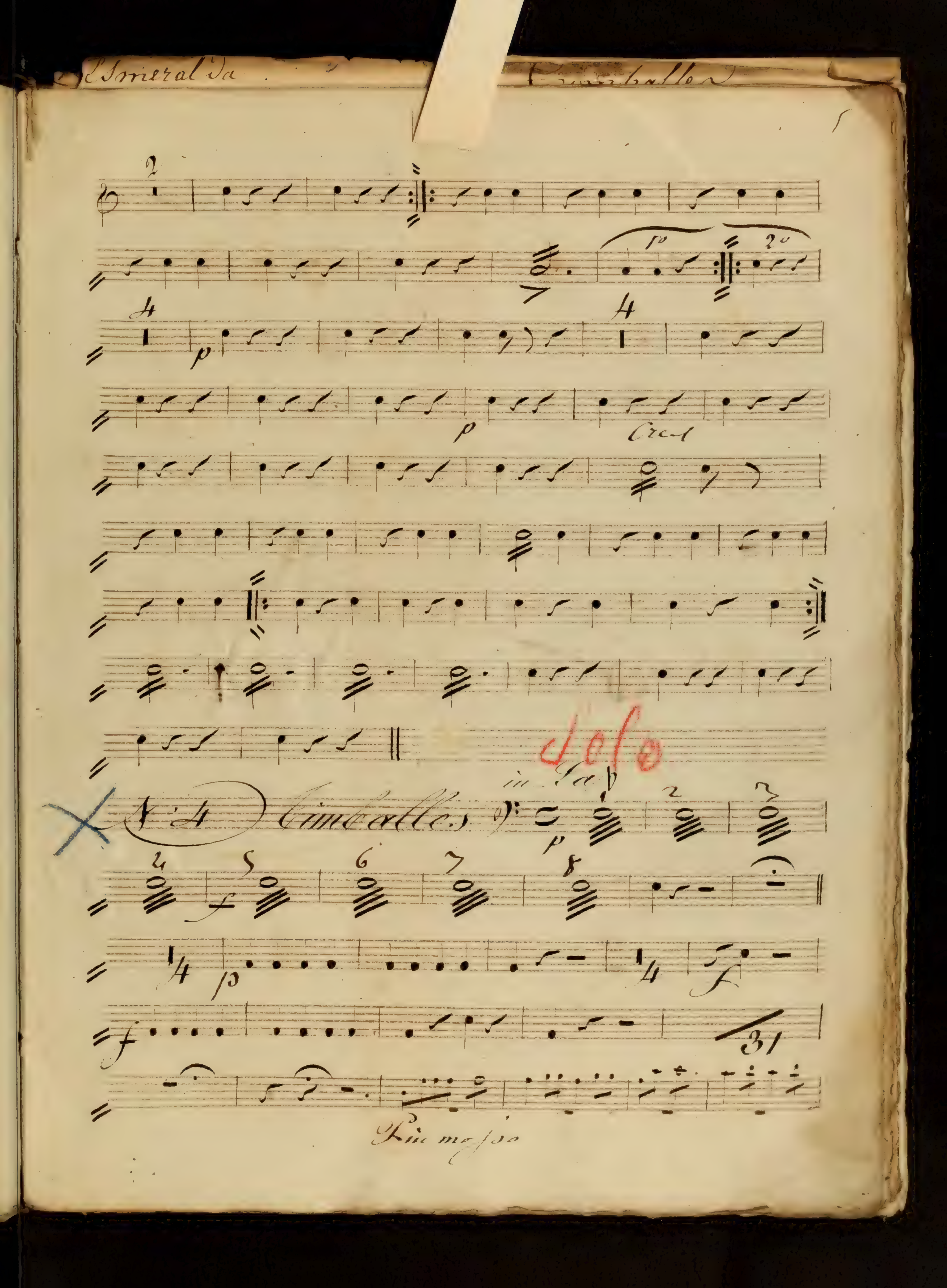

2°
12
f
1°
2°
1°
2
2°
5
N° 2 All.° mod.to in Re
5
f
f
al N° 4
8
f
3
fpia
3
in fa
9
N° 3 in fa
f
Tr.
Tr.
Tr.
1
8

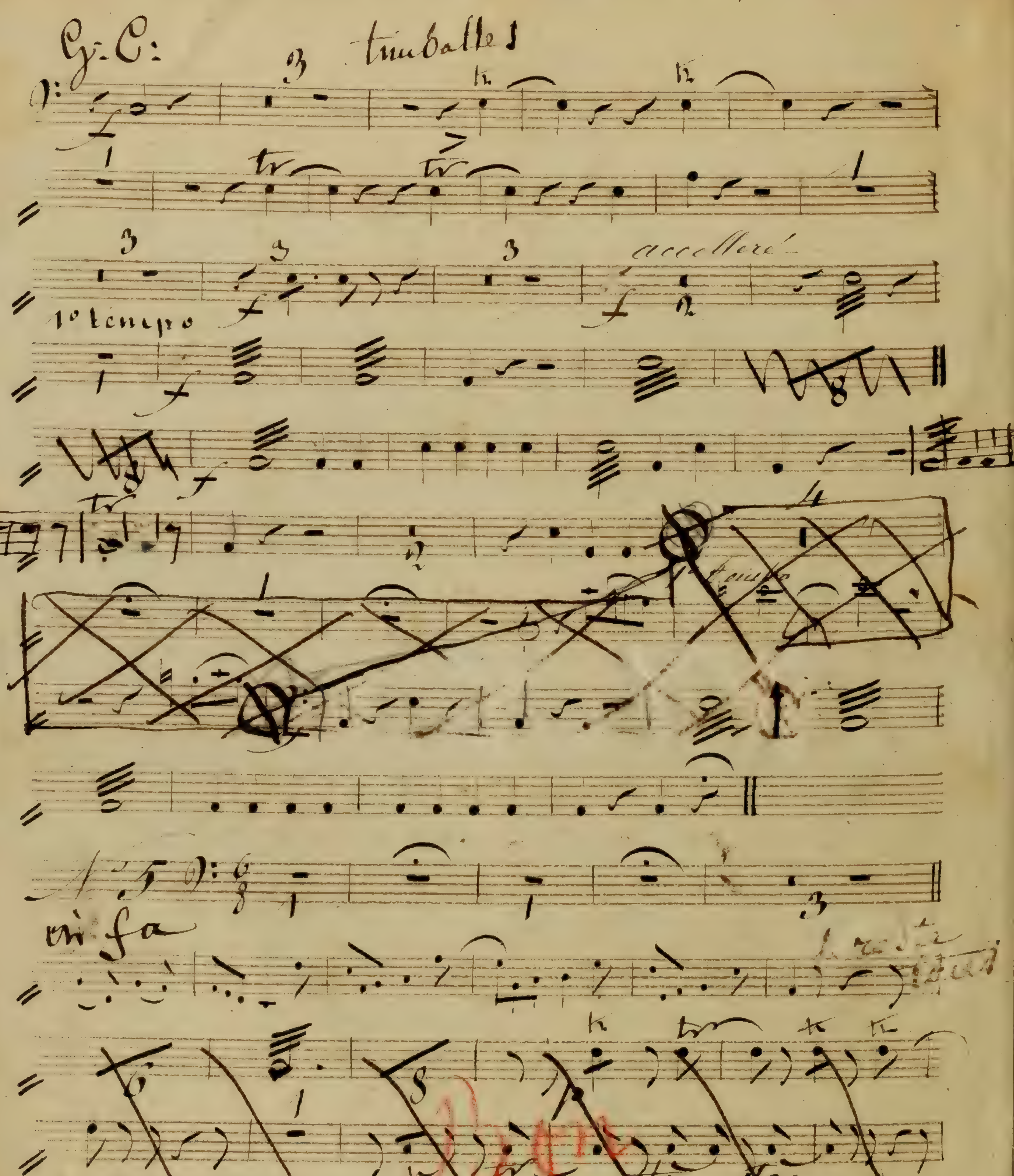

5
al n° 4
Valse. (
mbeur)
N° 3) Bis
pp
4
2°
Solo


Cres
Solo
N° 4 Timballes
in Sa
Più mosso



Solo


L'Smeral da
Timballes
Cres
Solo
N° 4 Timballes
in Sa
Più mosso


G: C:
timballes
accellere
1° tempo
mi fa

Bon

17

No 6

All°

37

meno

8

1° Tempo. più mosso

15

27

Lent

5

più mosso

7

No 7 Ballabile

tambour

Solo

Ici

Walze

tambour

pp

fin

1°

2°

pp

coda

p

cres

G. C.

timballes

accelleré

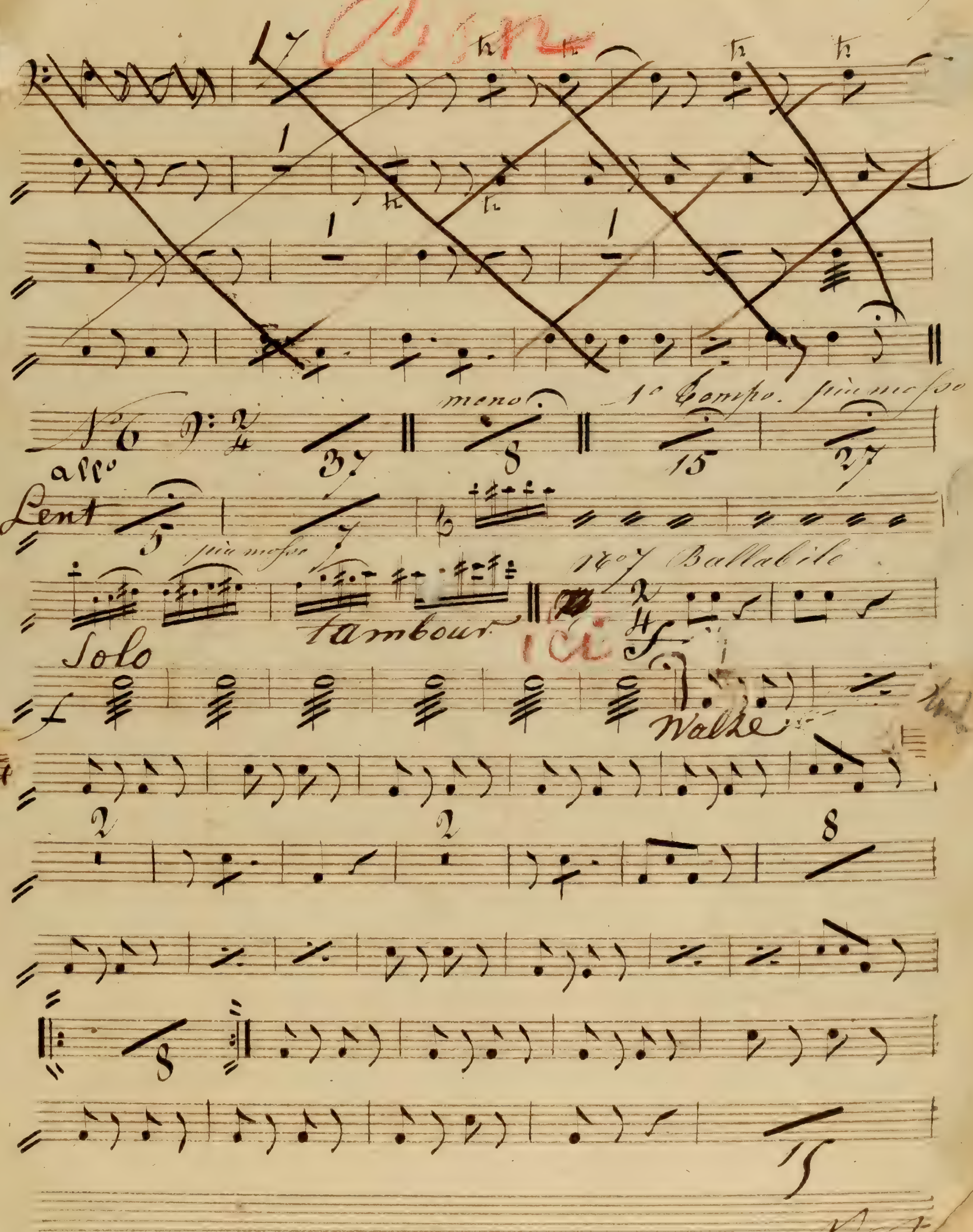
1° tempo

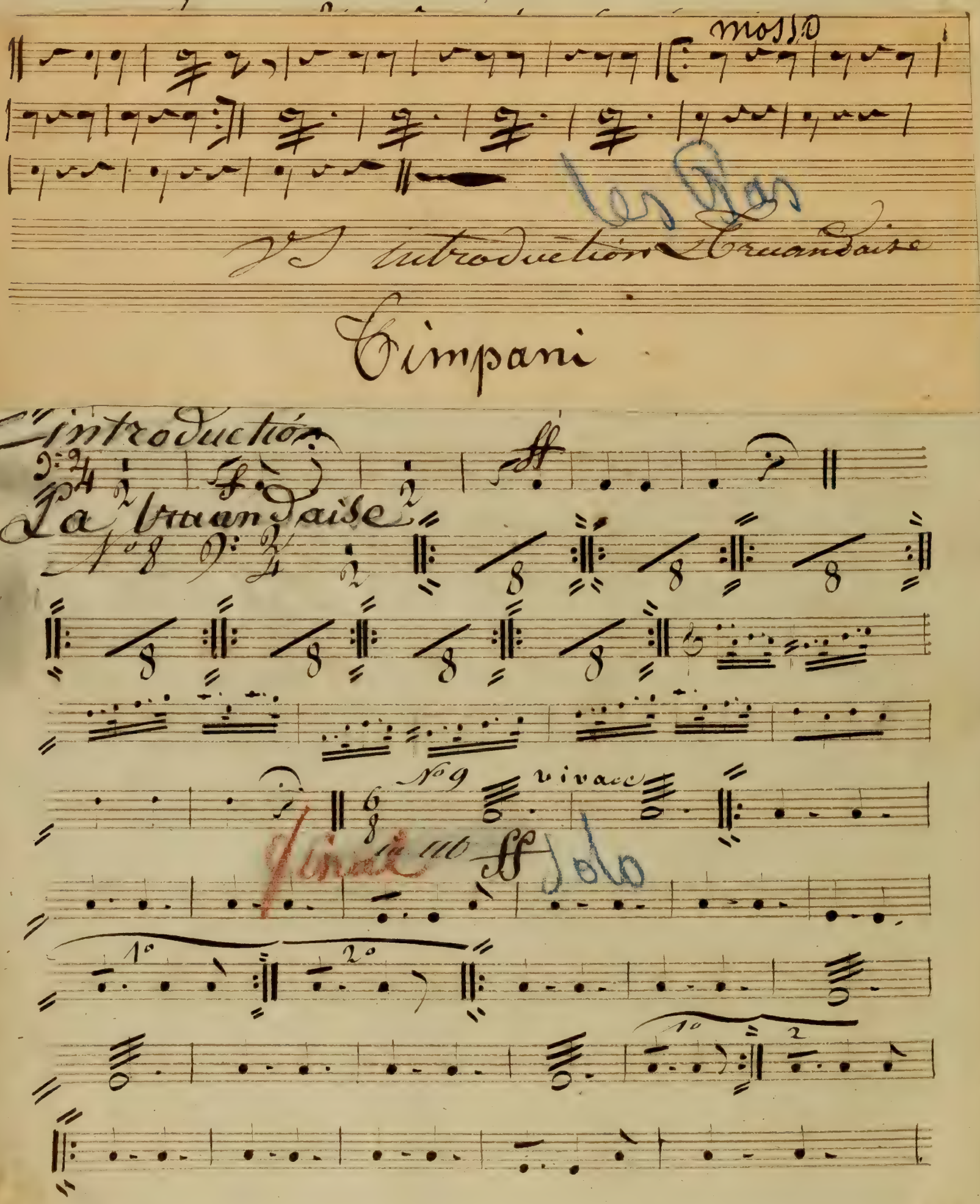
1° tempo

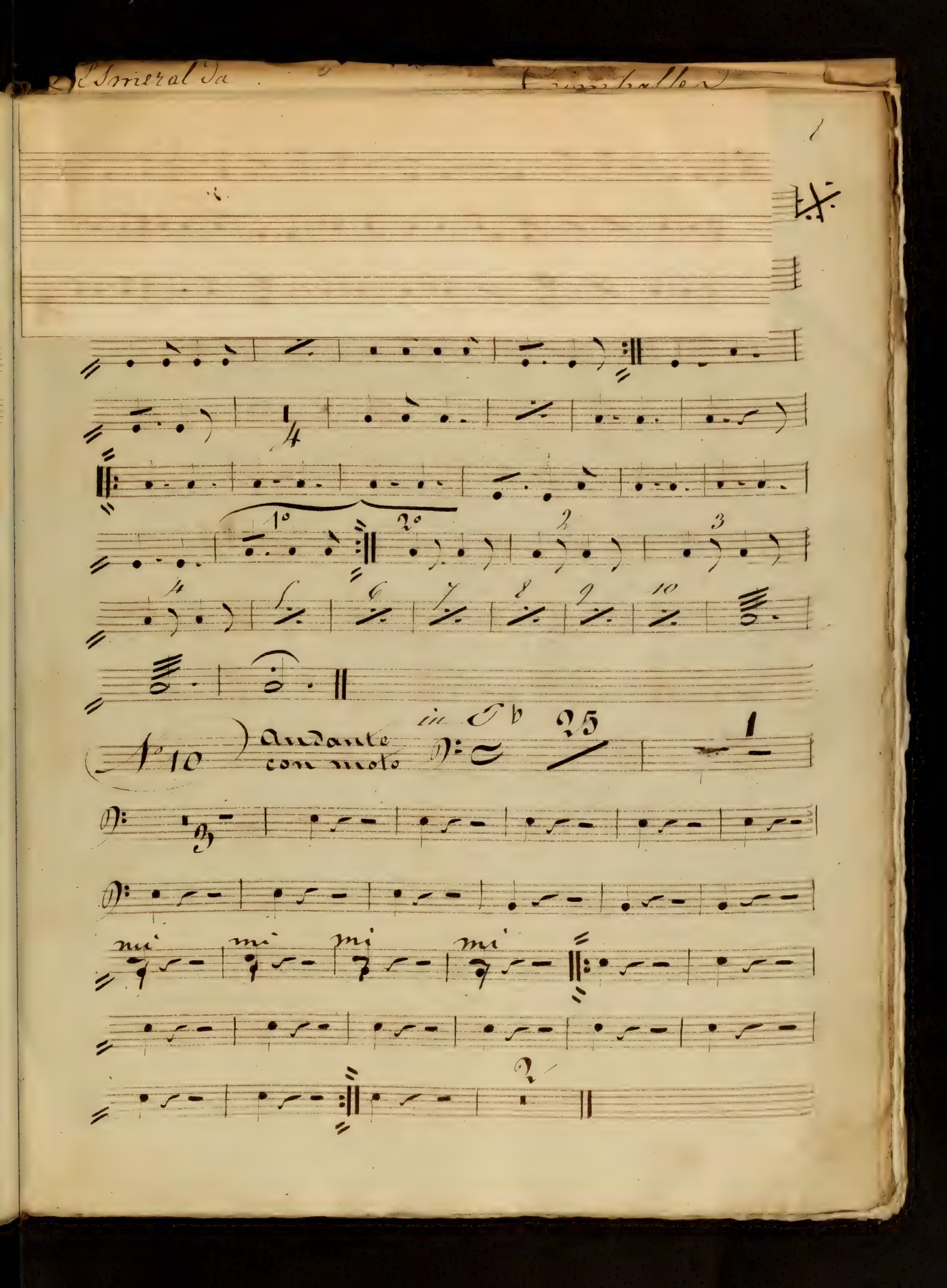
N° 5

en fa

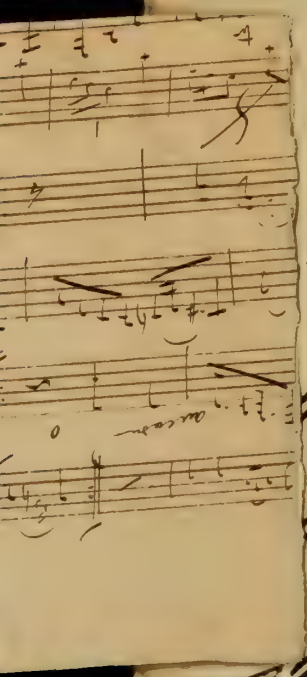
Rom

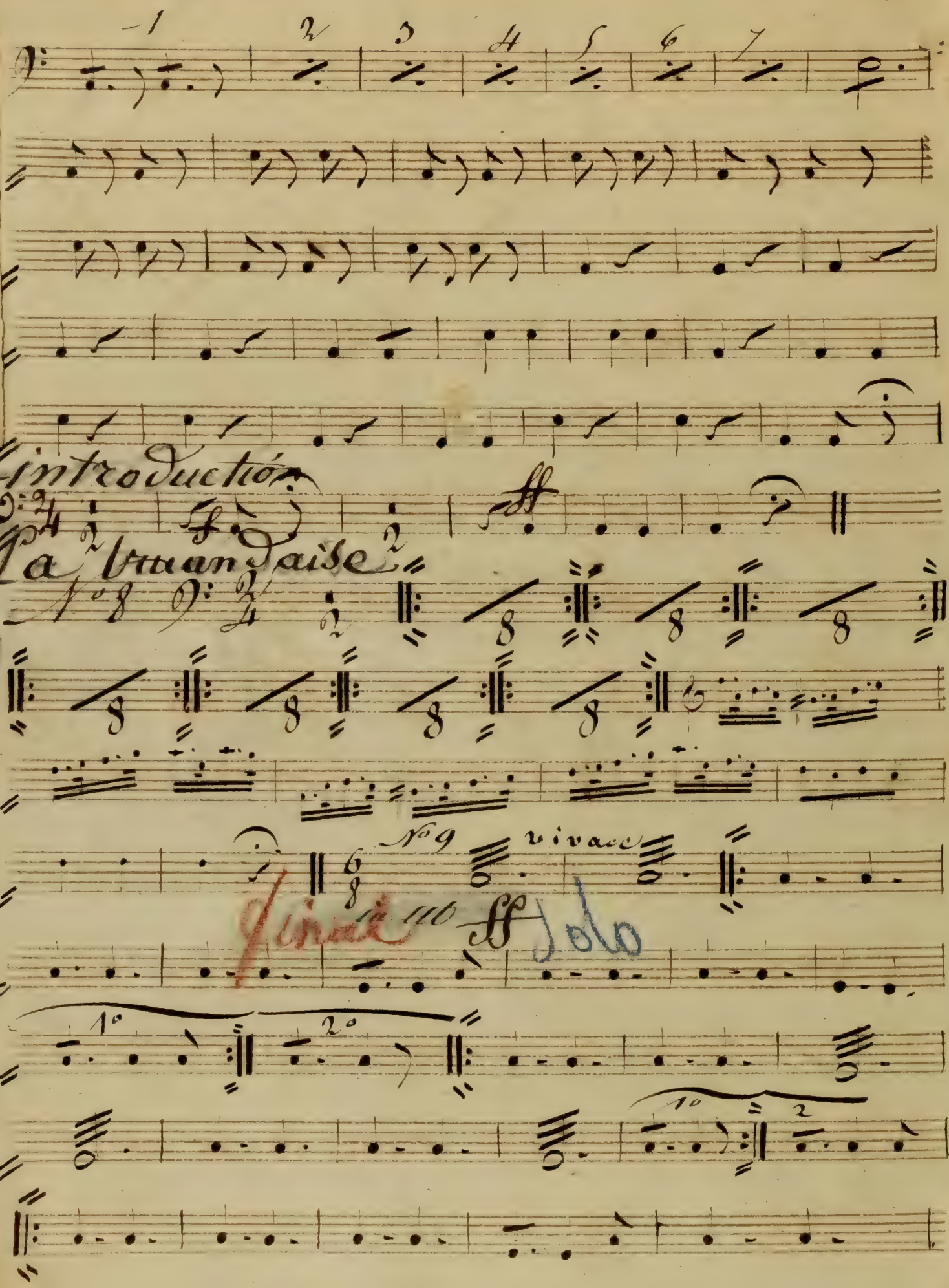

17
1
1
N° 6
meno
1° Tempo. più mosso
37
8
15
27
allº
Lent
5
7
più mosso
tambour
N° 7 Ballabile
ici
Solo
Walze
2
2
8
8
15

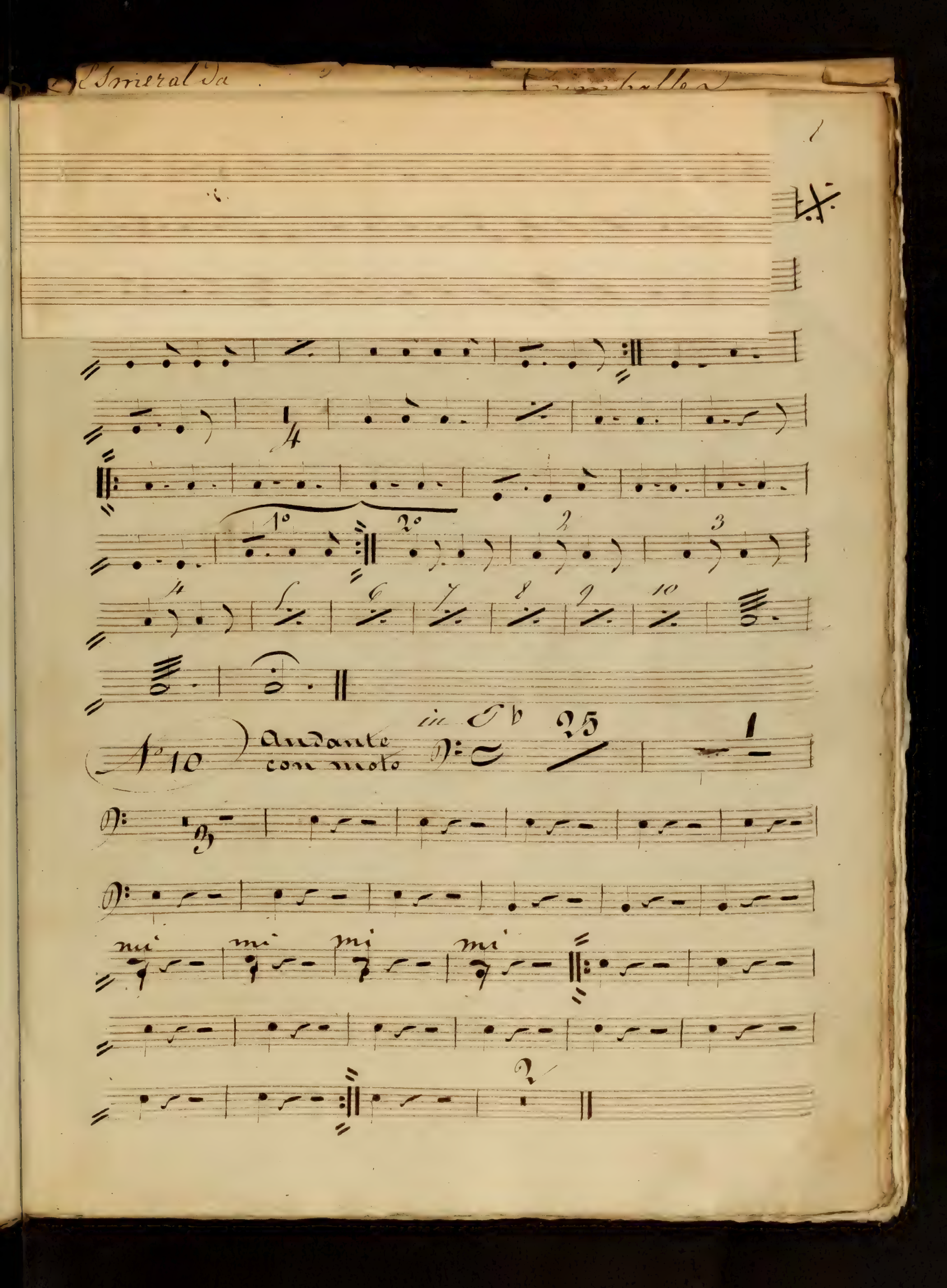

mosso
les Pas
V.S. introduction Truandaise
Timpani
introduction
La Truandaise
No 8
No 9
vivace
Finale
Solo
1o
2o

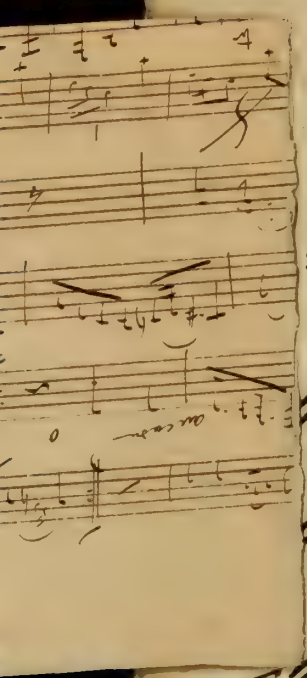


Smeral da
Cymballe
1
4
1°
2°
2
3
4
5
6
7
8
9
10
N° 10
Andante con moto
in F♭
25
1
3
mi
mi
mi
mi
2




Introduction
La Truandaise
No 8
No 9
vivace
Finale
Solo


Smeralda
1
4
1°
2°
2
3
4
5
6
7
8
9
10
N° 10
Andante con moto
in 𝄢 ♭
25
1
3
mi
mi
mi
mi
2



timballe

1° 2°

1a 2a

Introduction

La Truandaise

No 8

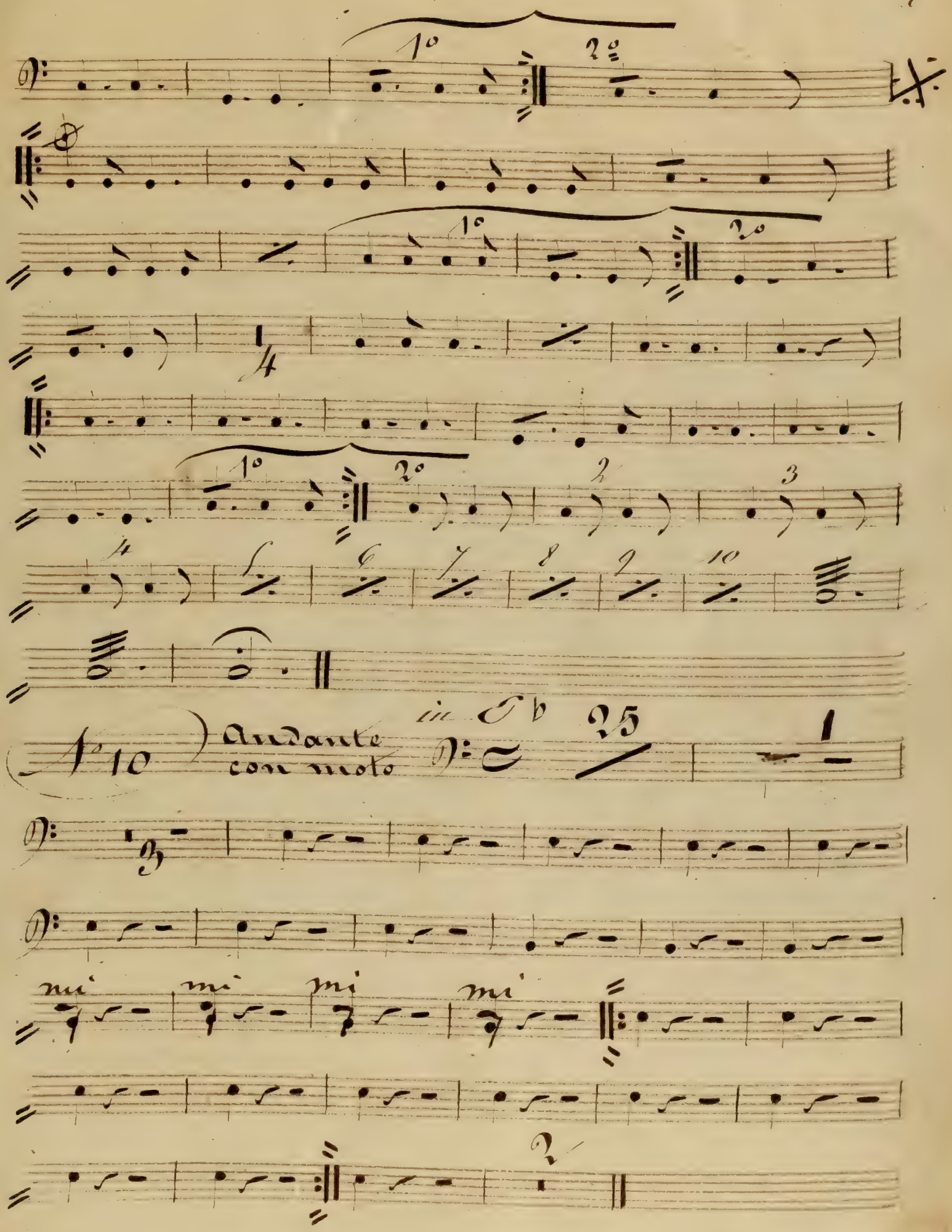
No 9 vivace

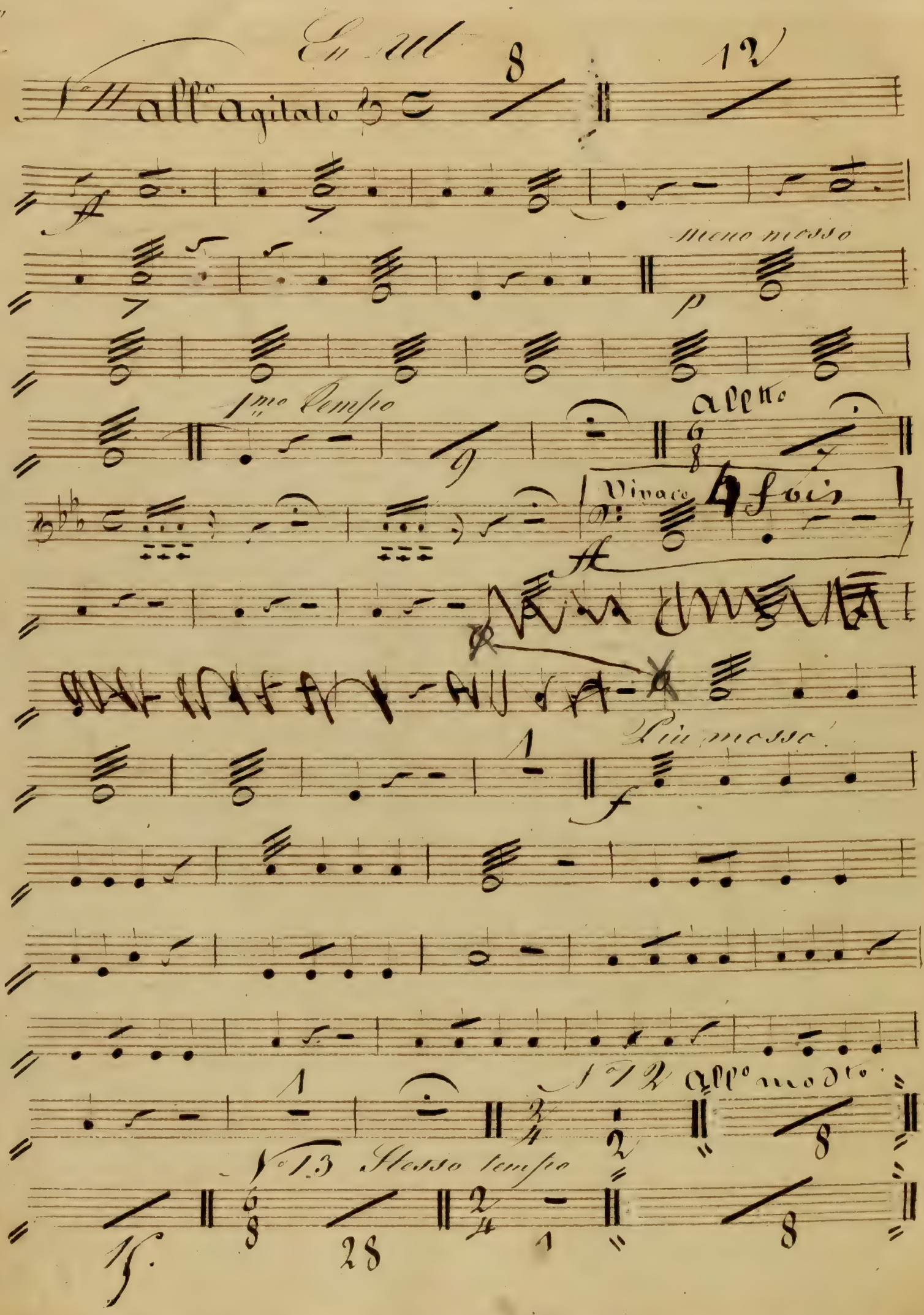
Finale

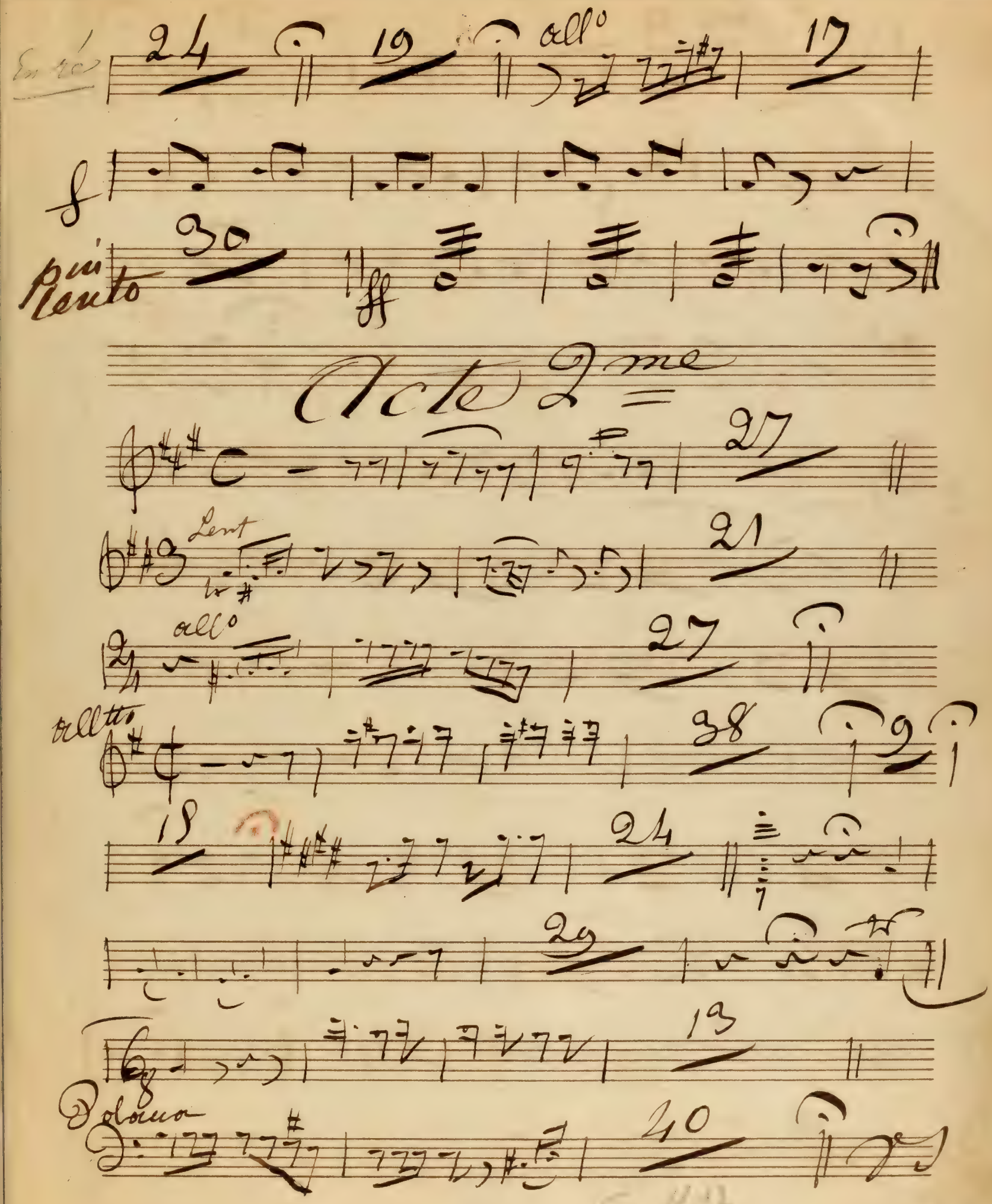
Solo

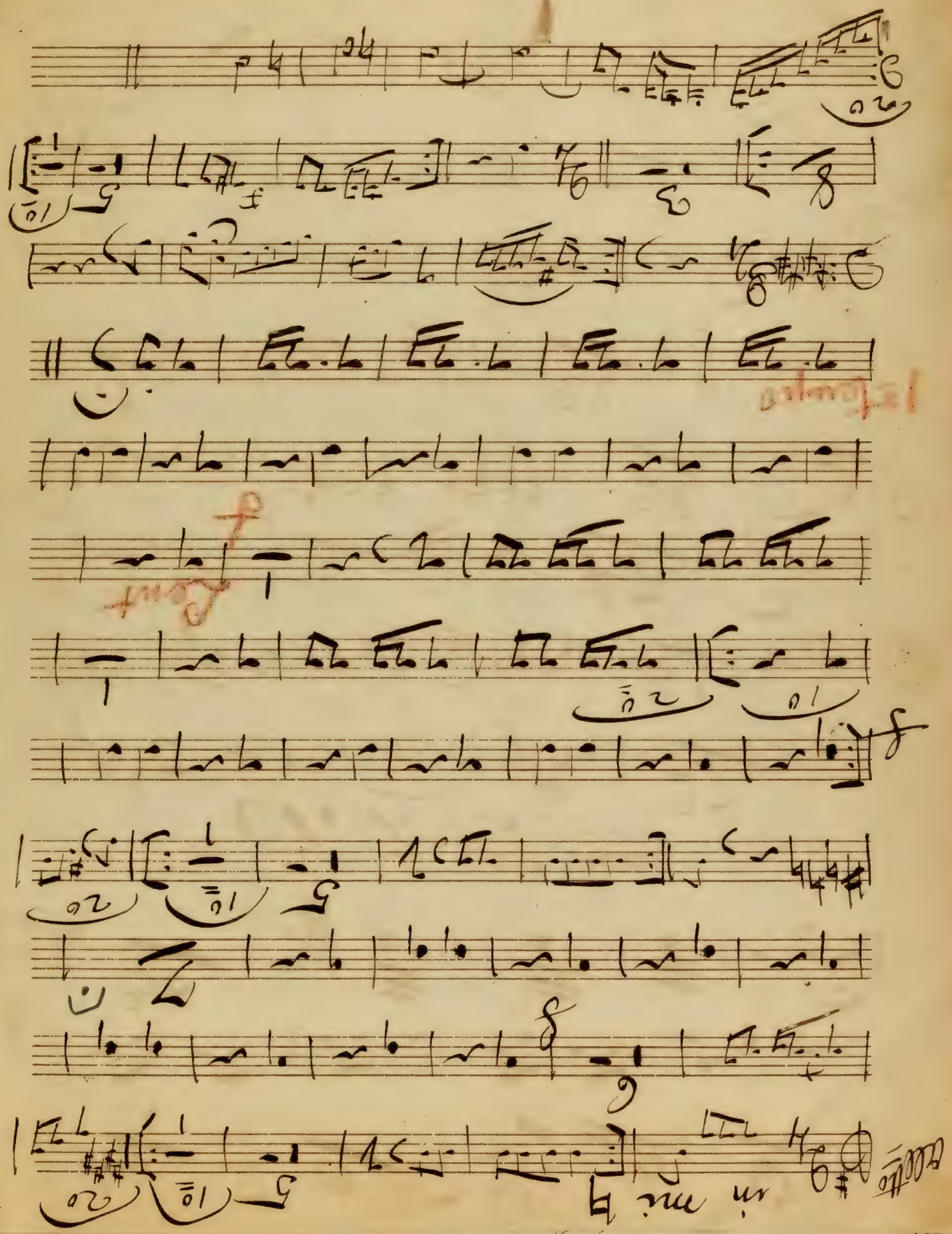
1° 2°

1° 2

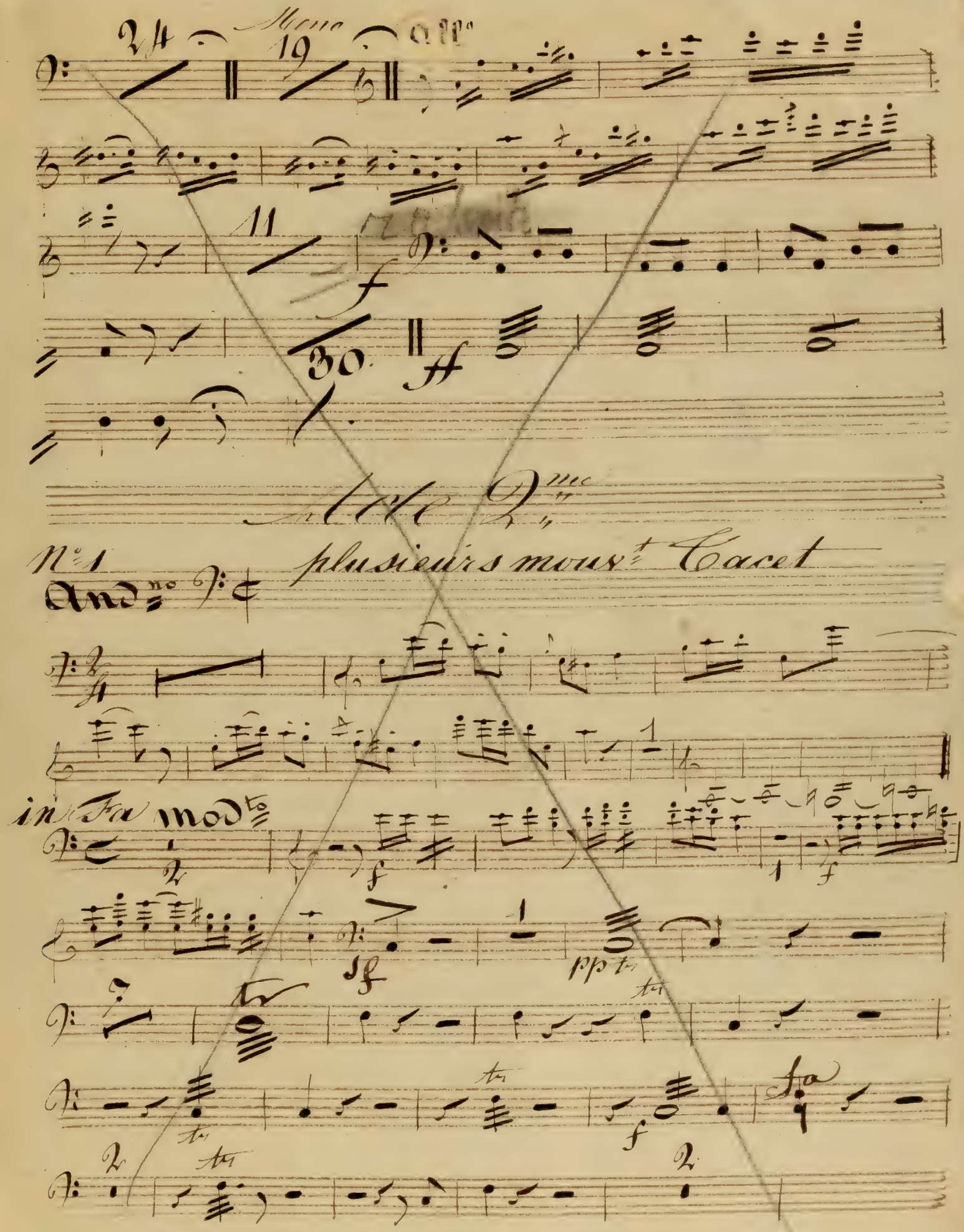

1°
2°
1°
2°
1°
2°
2
3
4
5
6
7
8
9
10
N° 10
Andante con moto
in C♭
25
1
mi
mi
mi
mi
2

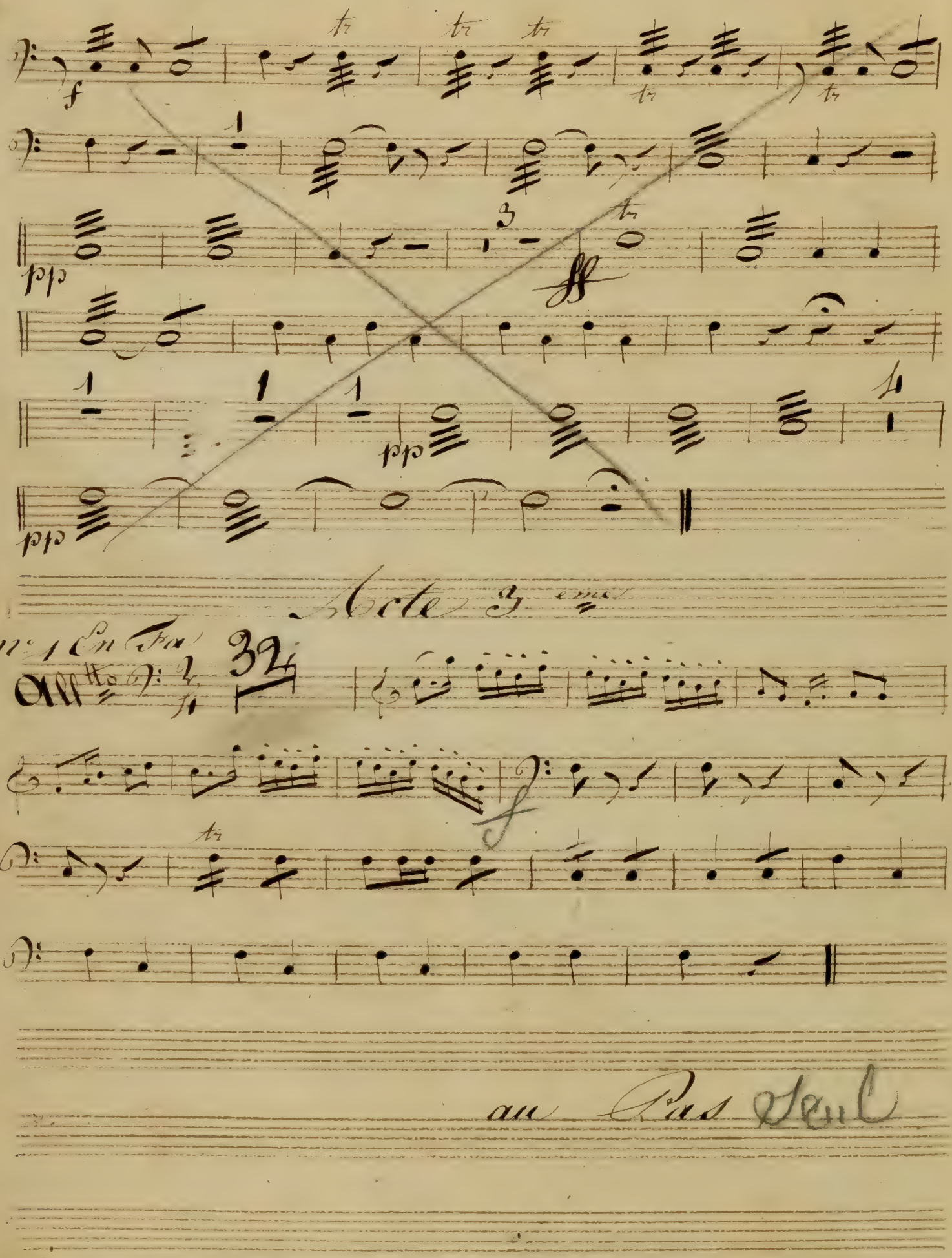

En ut
N° 11 All° agitato
8
12
meno mosso
p
1mo Tempo
9
Allto
Vivace
4 fois
Più mosso
f
N° 12 All° modto
2
8
N° 13 Stesso tempo
28
1
8


En ré
24
19
all°
17
f
più lento
30
ff
Acte 2me
27
Lent
21
all°
27
all^tto
38
9
18
24
29
13
Polacca
40



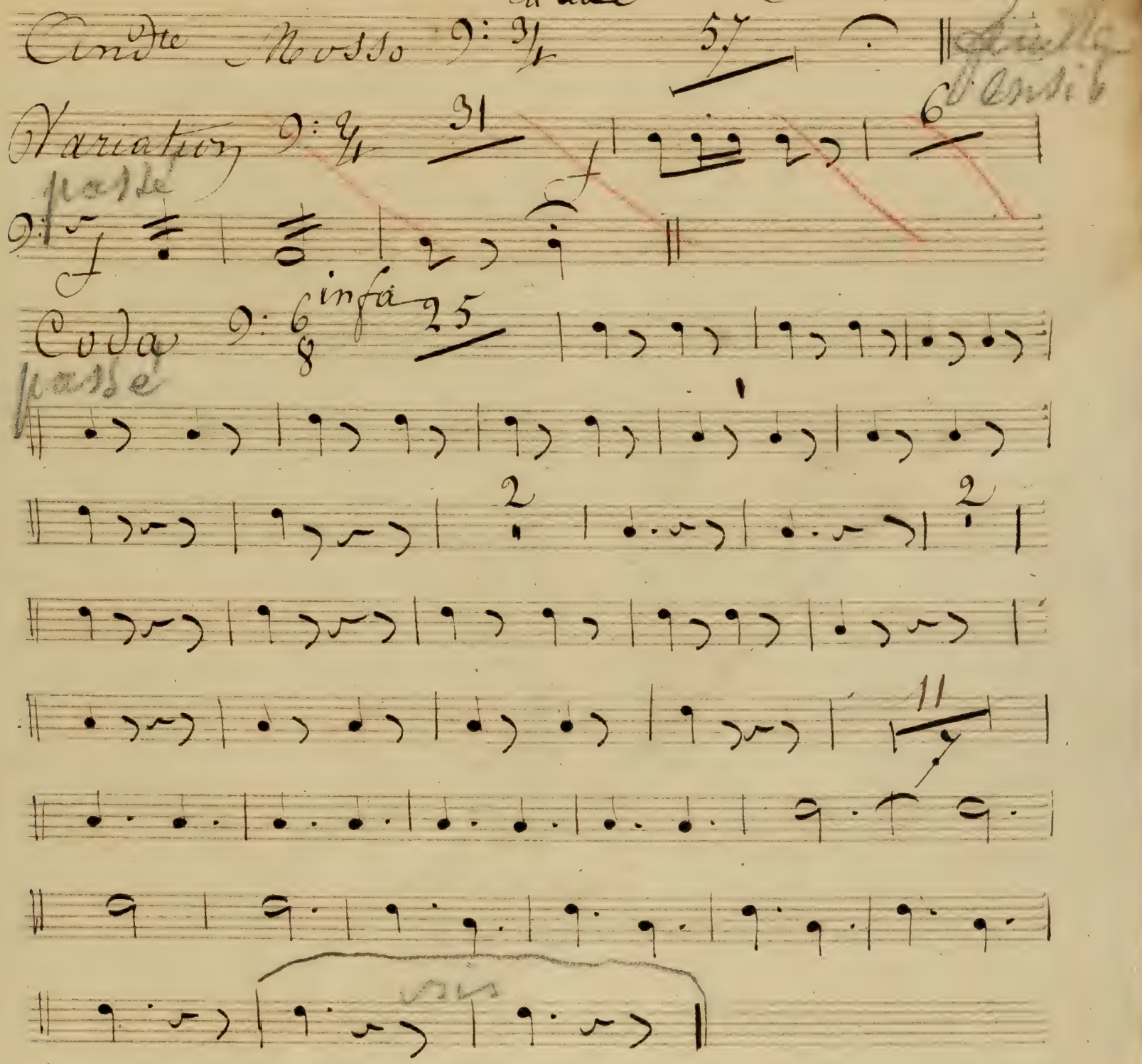
Fin du 2me tableau

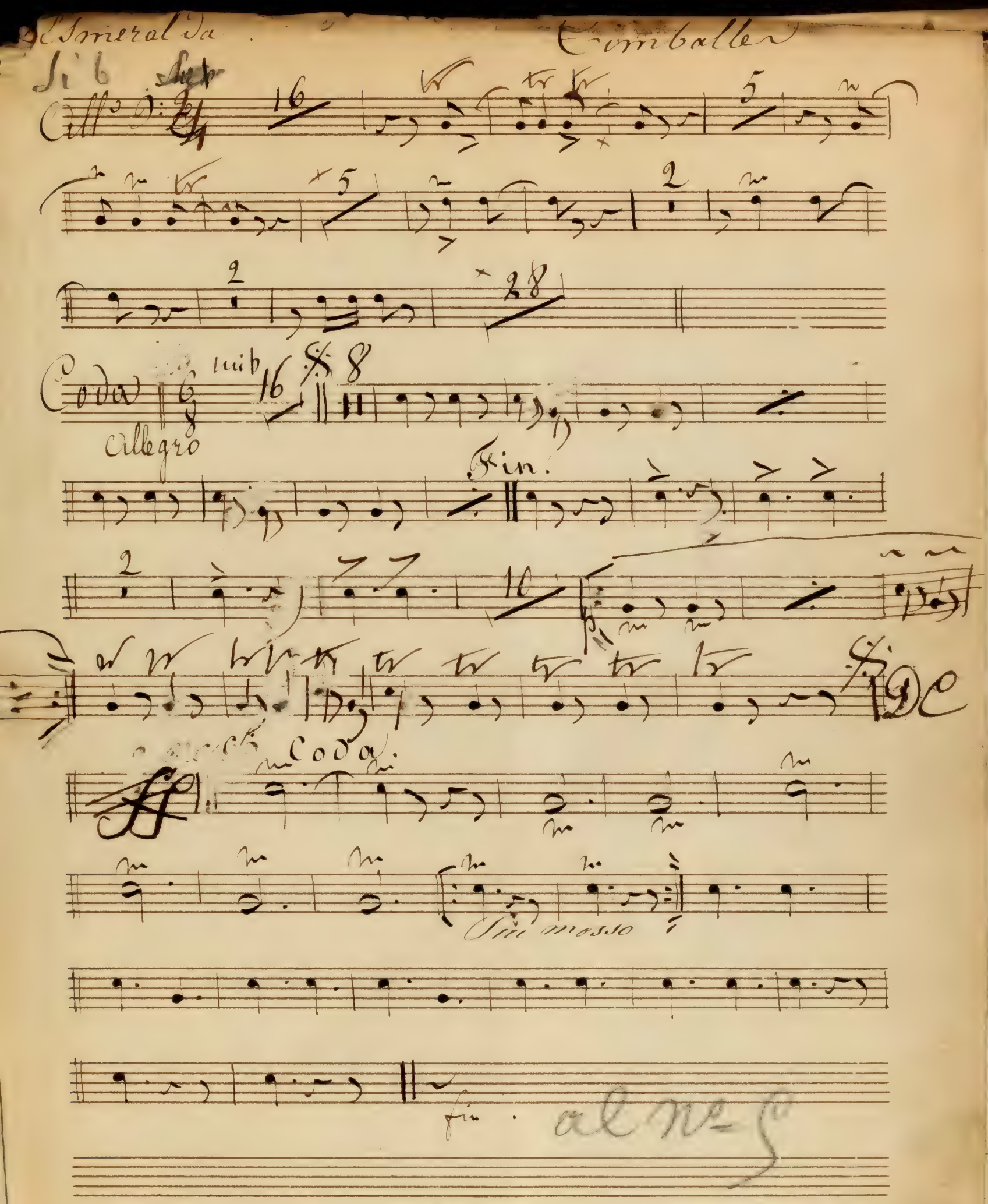

24
Meno
19
All°
11
f
30
ff
Acte 2me
N°1
plusieurs mouvt Tacet
Andno
in Fa modto
f
sf
pp
tr
fa

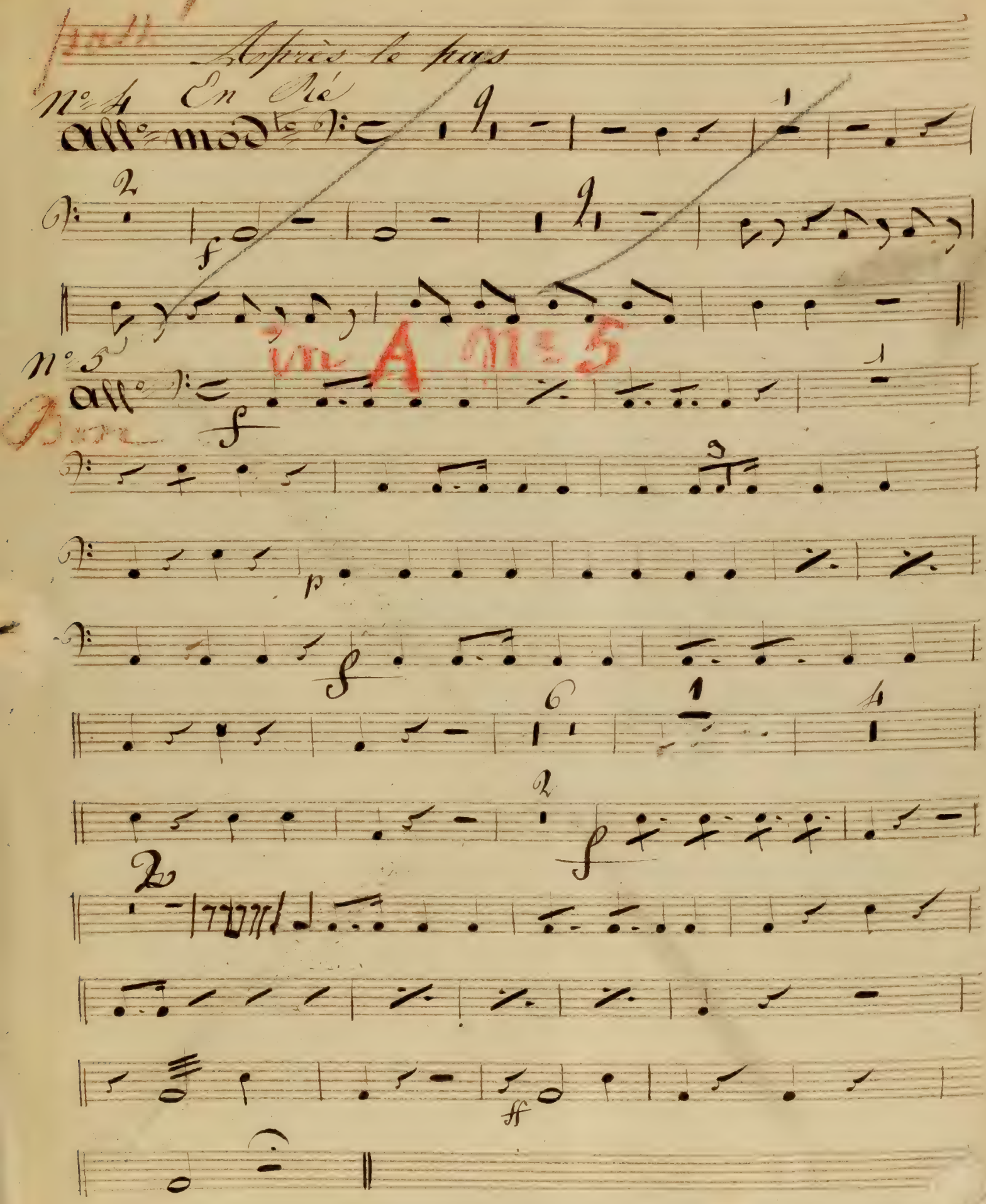

f
pp
ff
pp
pp
Acte 3 eme
N° 1 En Fa
Allto
32
f
au Pas Seul

Esmeralda Timballes

Pas seul Eu Lé Timballes




Esmeralda
Comballer
Si b
Coda
Allegro
Fin.
Coda
Sin mosso
fin
al No 5


Après le pas
N° 4 En Ré
All° mod^to
N° 5
All°
in A N° 5
Bon

14 N.° 6 En Mi 113

All.° 2/4

au Pas Galop

Timballes

Pas Galop

Andante 9: 3/4 Sol ré 25 4

7 1a 2a

Modto 9: 2/4 Sol ut 3 2

rall: p 2

2 f

7 for 1o

Var.

1re Variation Tacet

puis la feuille en fa 2e Var

Var 3 laat Mr Page [illegible]

Galop en fa 9: 3/4 18

for

1° 2°

ff

1a 2a

1a 2a 16

1a 2a 7

p: cres

ff pressor

reprise

Var 2

In fa

All^tto

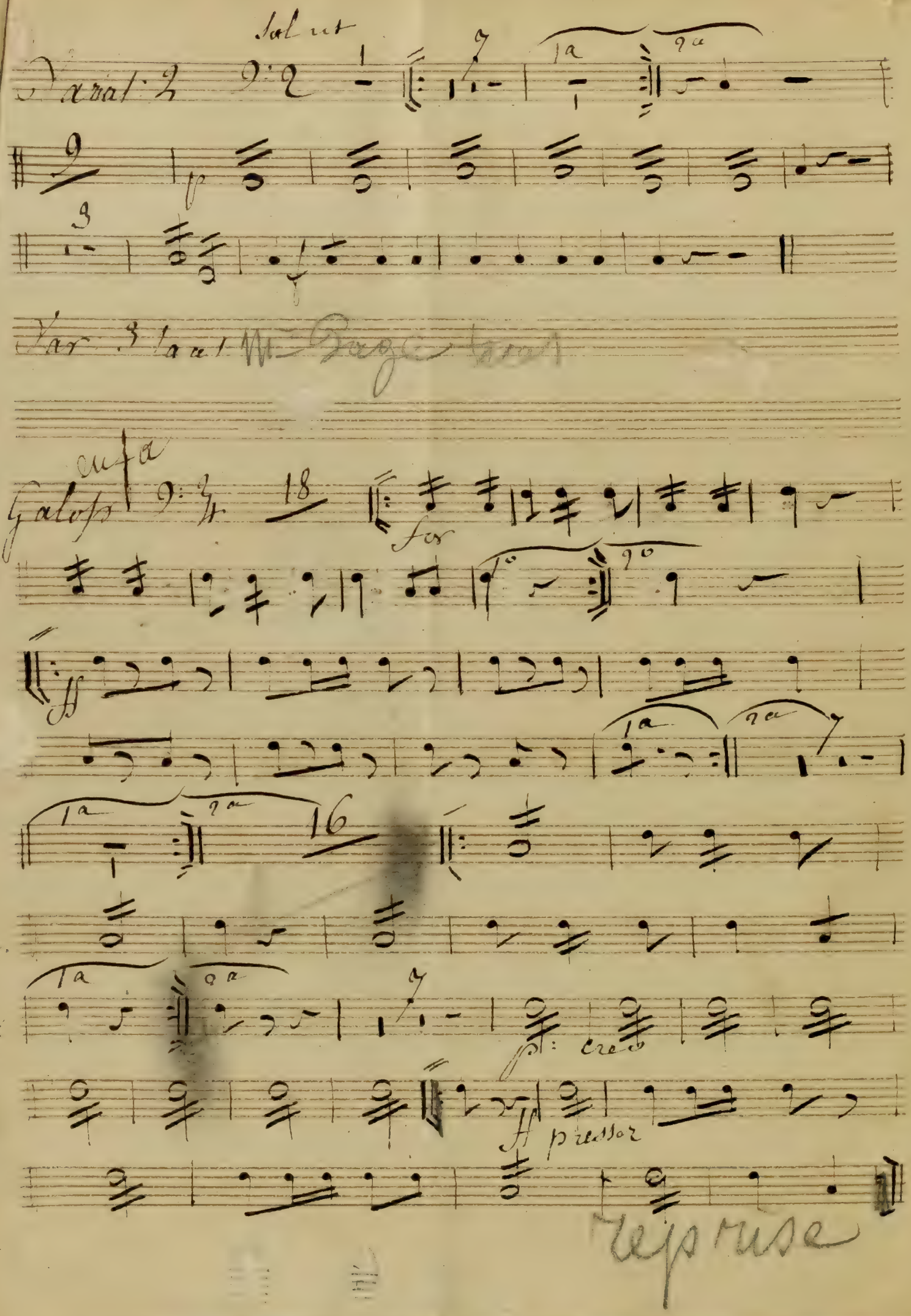
13

cres

ff

ff

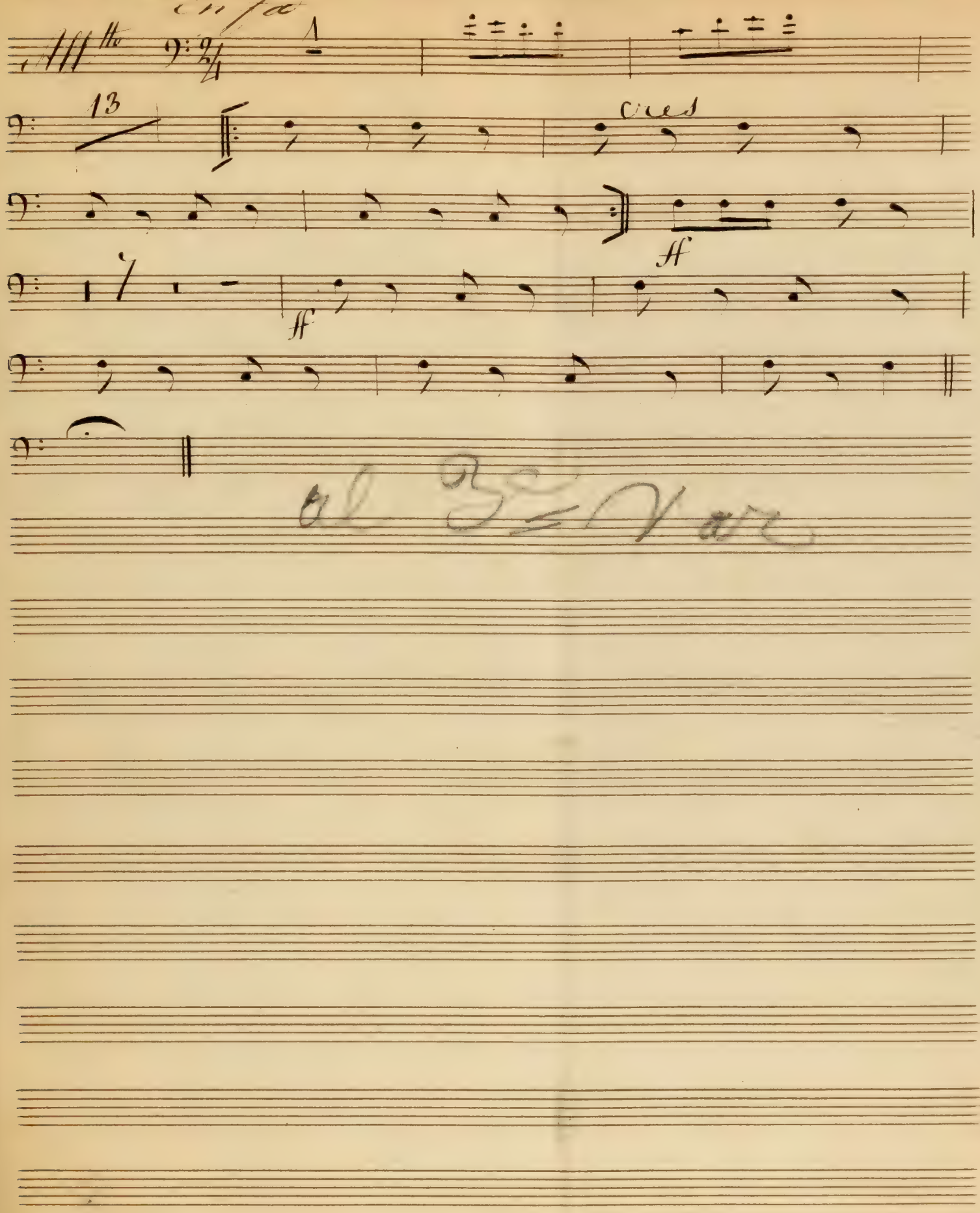
al 3e Var


Sol ut
Var. 2
Var. 3 tacet
Galop
18
for
16
p: cres
ff pressor
reprise

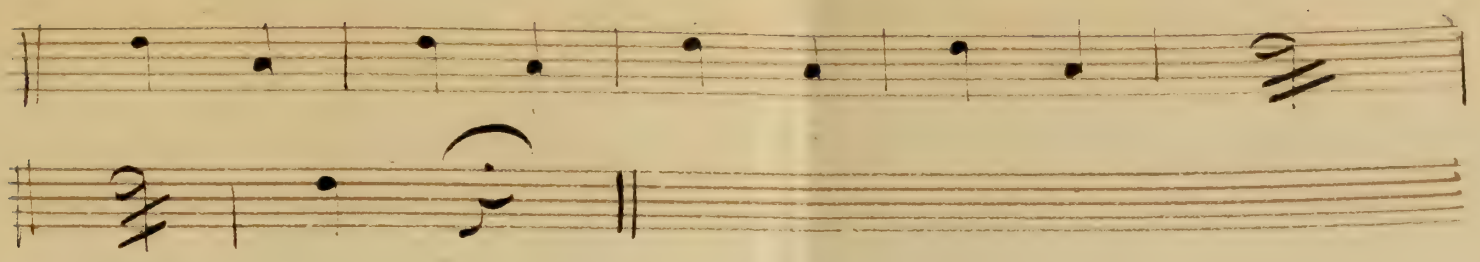
2me Var

Timballes

Var 3e



al 3e Var



Après le 2ème Pas

No 8 En Mi ♮

All° giusto

6 fois

mi

mi mi

fin du 3ème Acte

Acte 4eme

No 1 En Ré

Andte

13

p f f

10

dimi: 3

No 2

Andto

3 4

Più mosso

11

No 3

Andno

24

Vivace

12

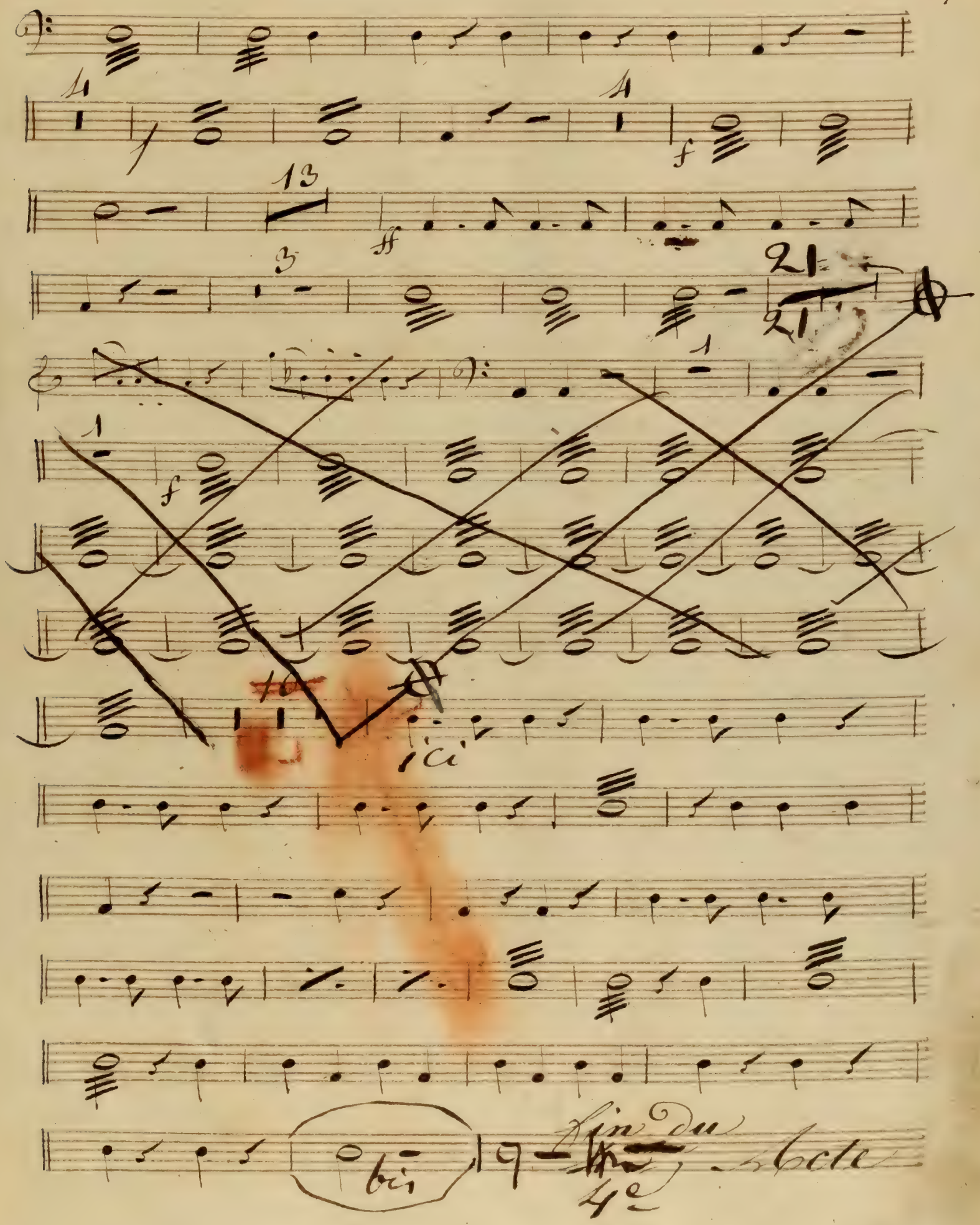
6 f

No 4

Allo vivace

12

ff


ici
bis
Fin du 4e Acte

5 eme Tableau

No 2

No 3

lo in ut

II

cres

ut Sol

tr

Changer en ré

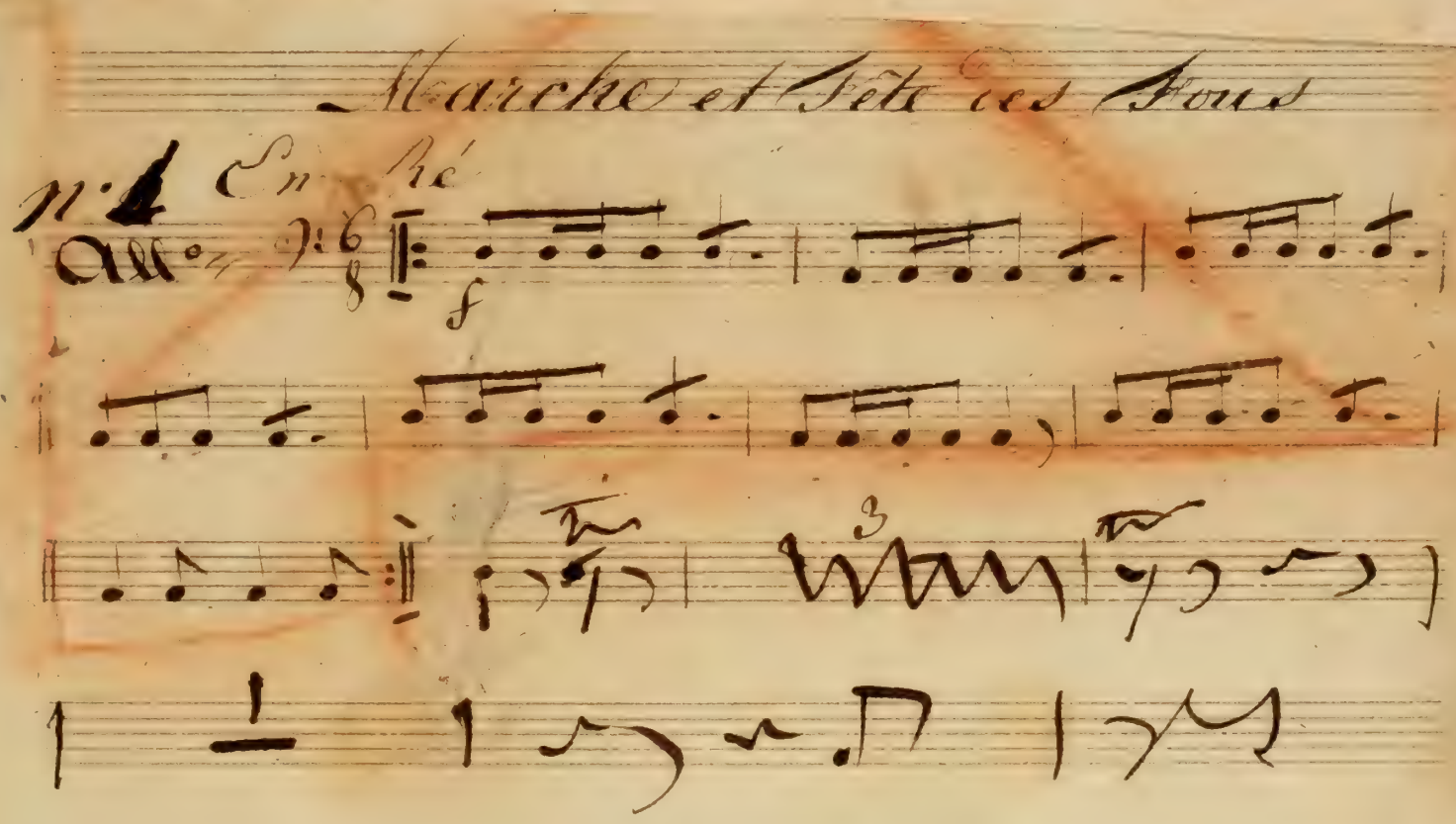
8 Gr

No 10 En

Allo vivace

8 1

5e Tableau
Sans
Coupures


Marche et Fête des Fous

5 eme Tableau

5e tableau No 5

No 6 Solo

agitato No 7

No 9 Solo

cres

ut Sol

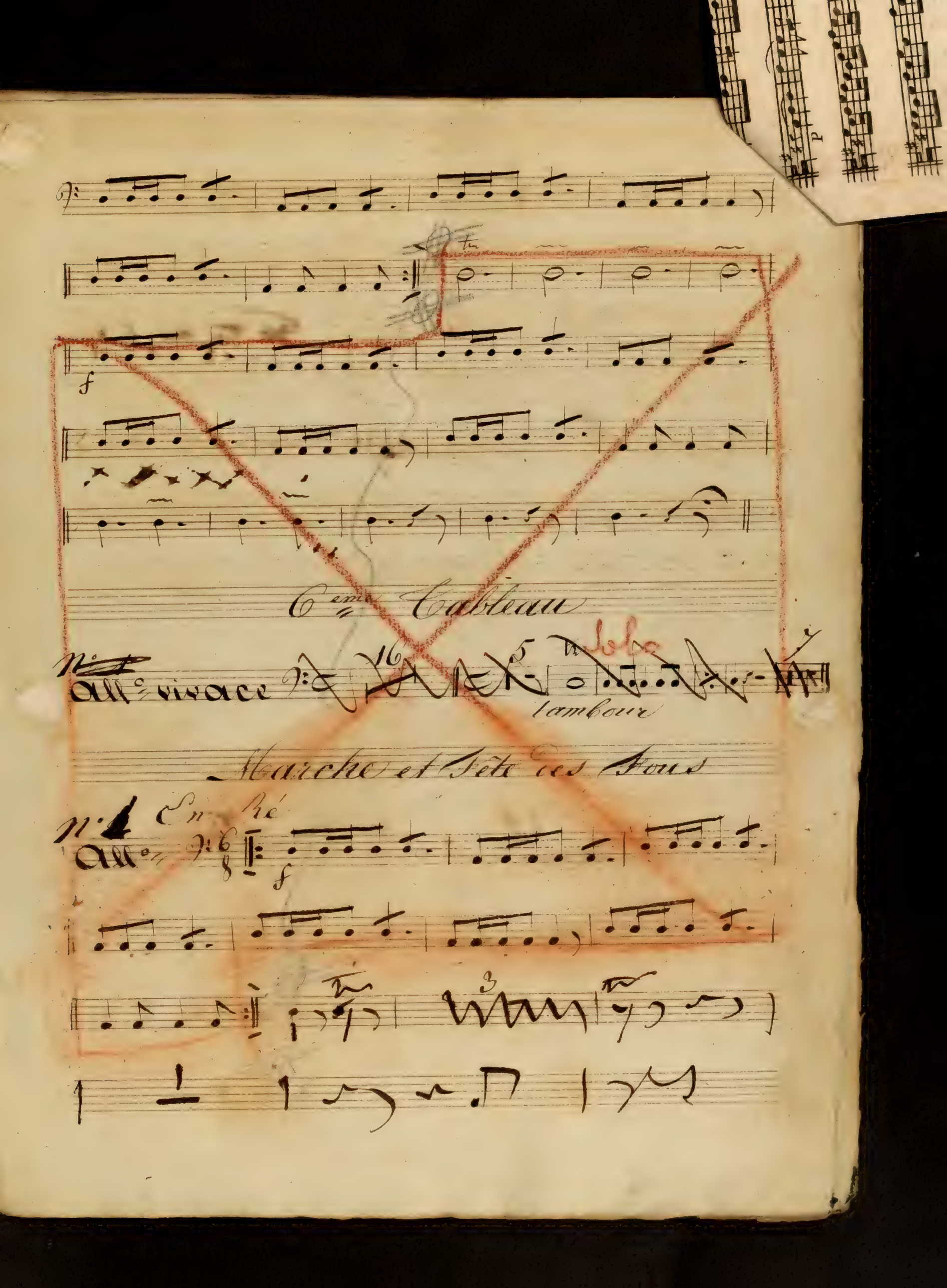
Changer en ré

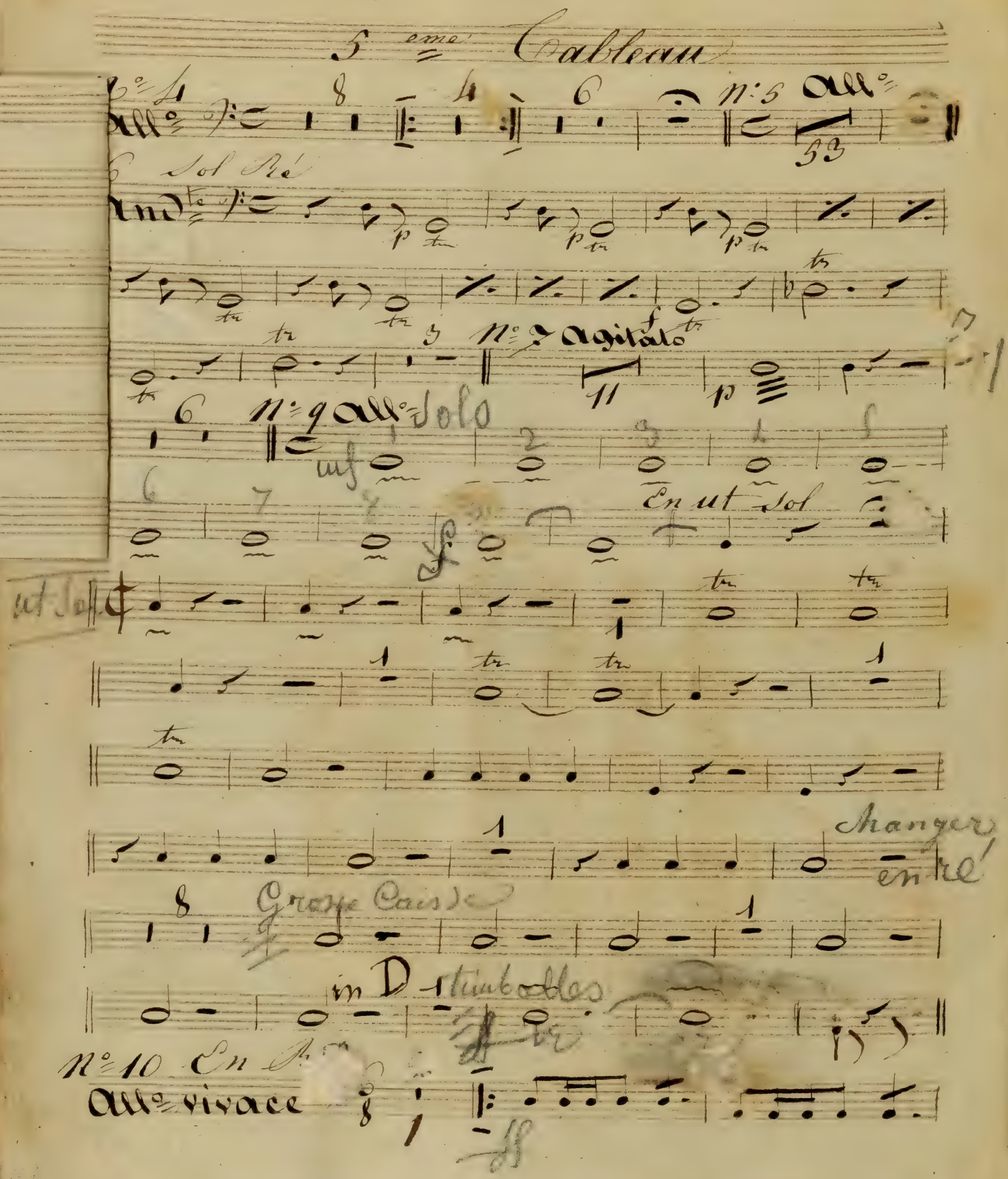
Grosse Caisse

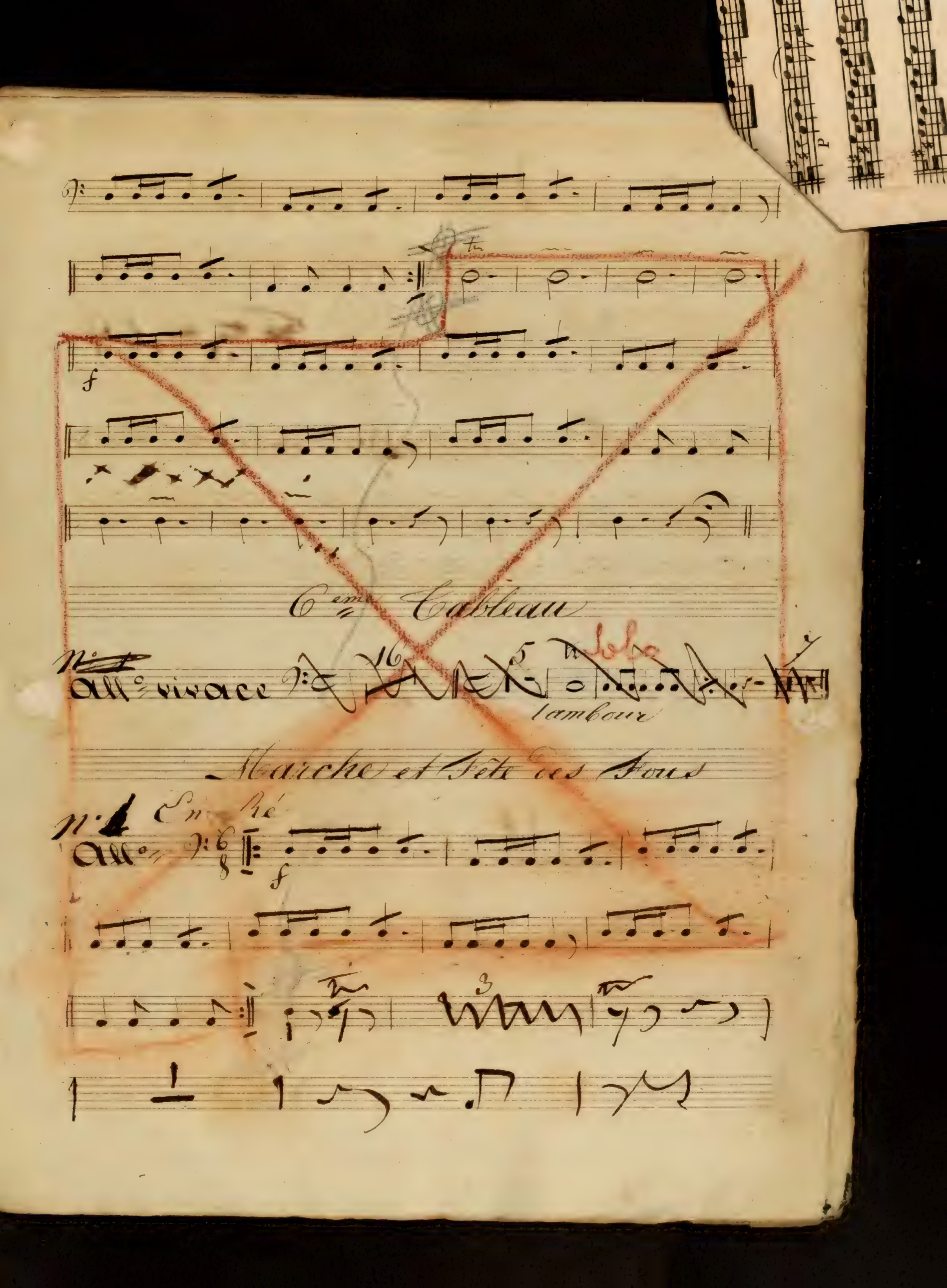
in D timbables

No 10 En

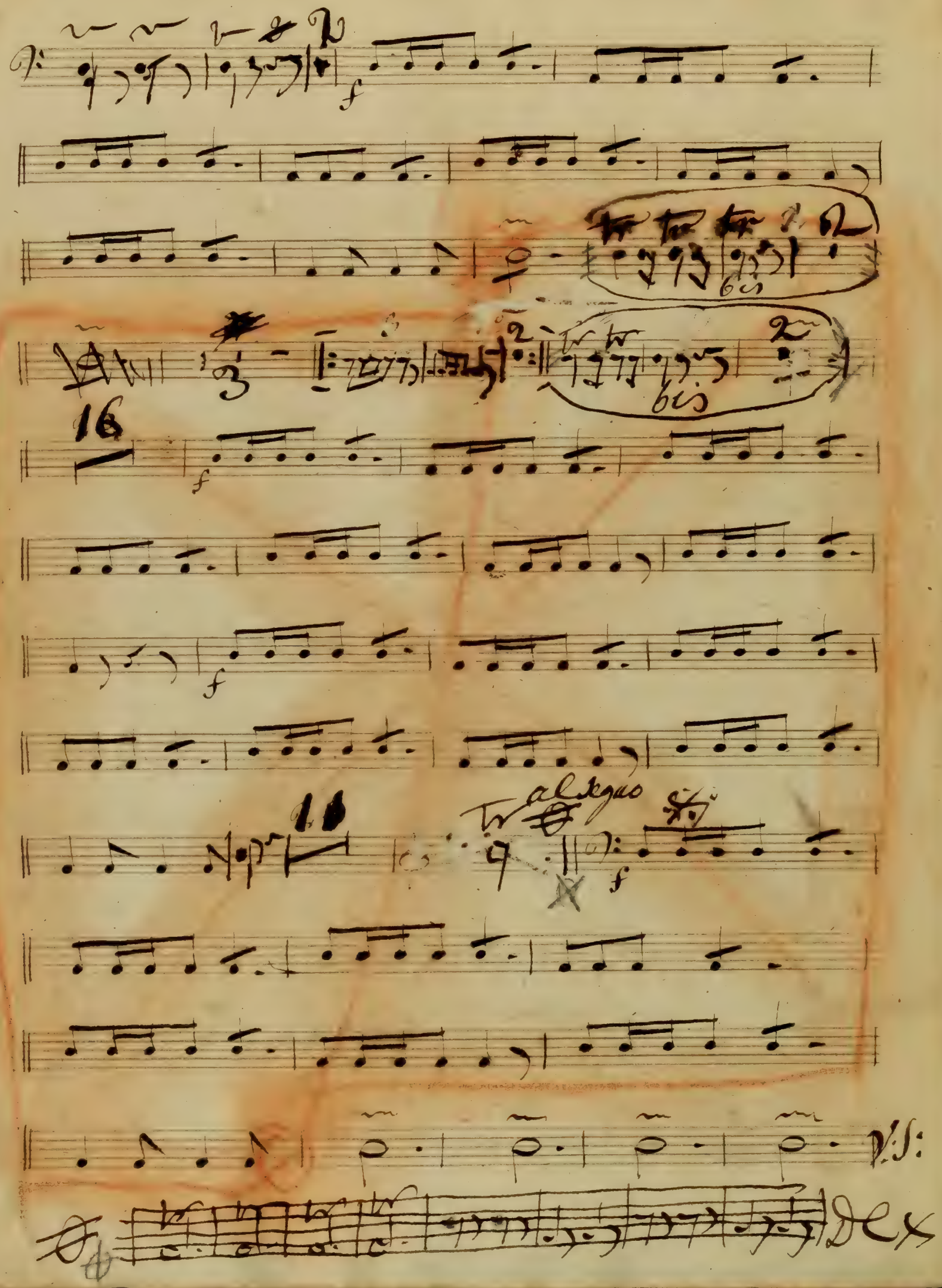
All° vivace

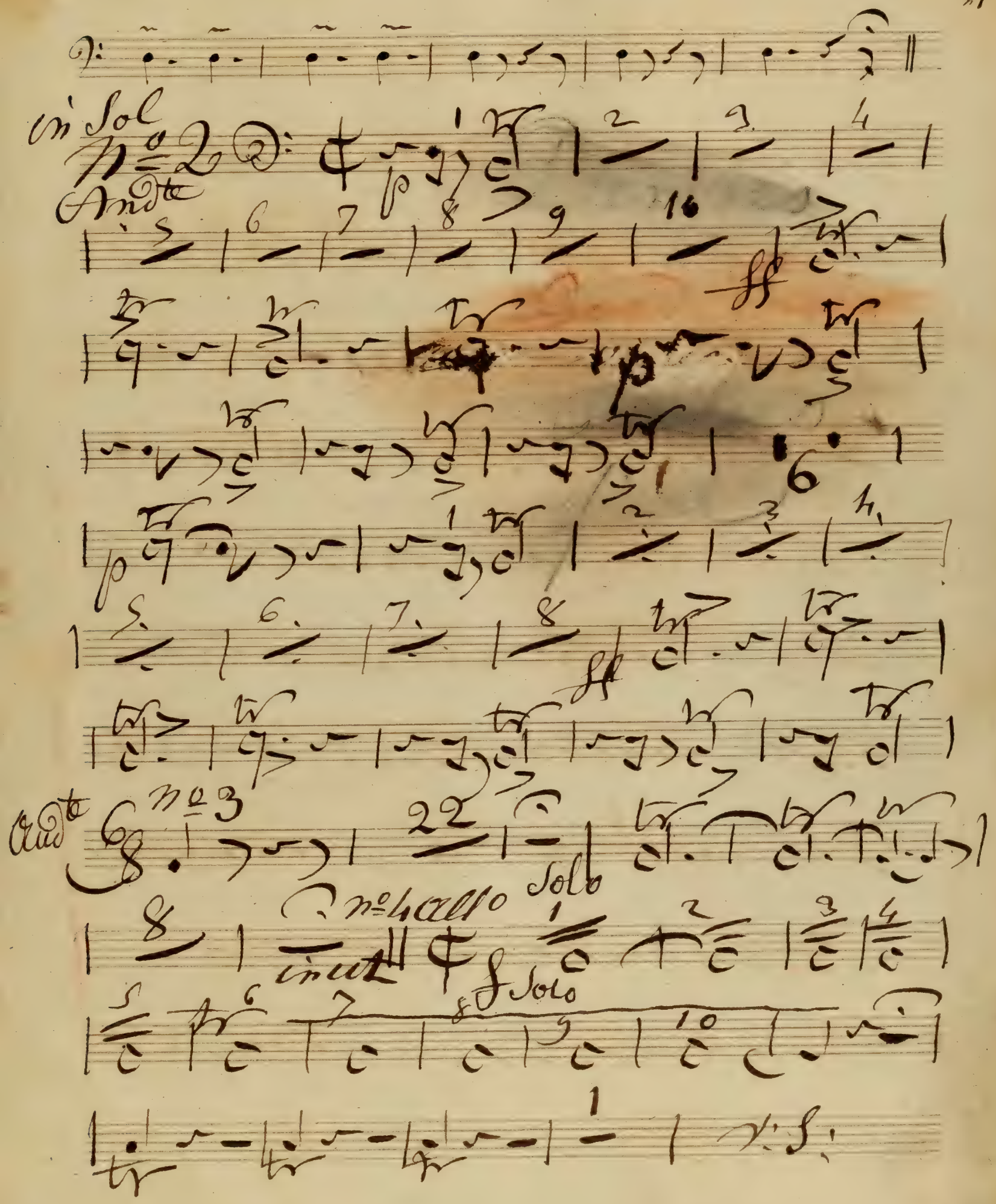

6ème Tableau
N° 1
All° vivace
tambour
Marche et Fête des Fous
N° 1
En Ré
All°

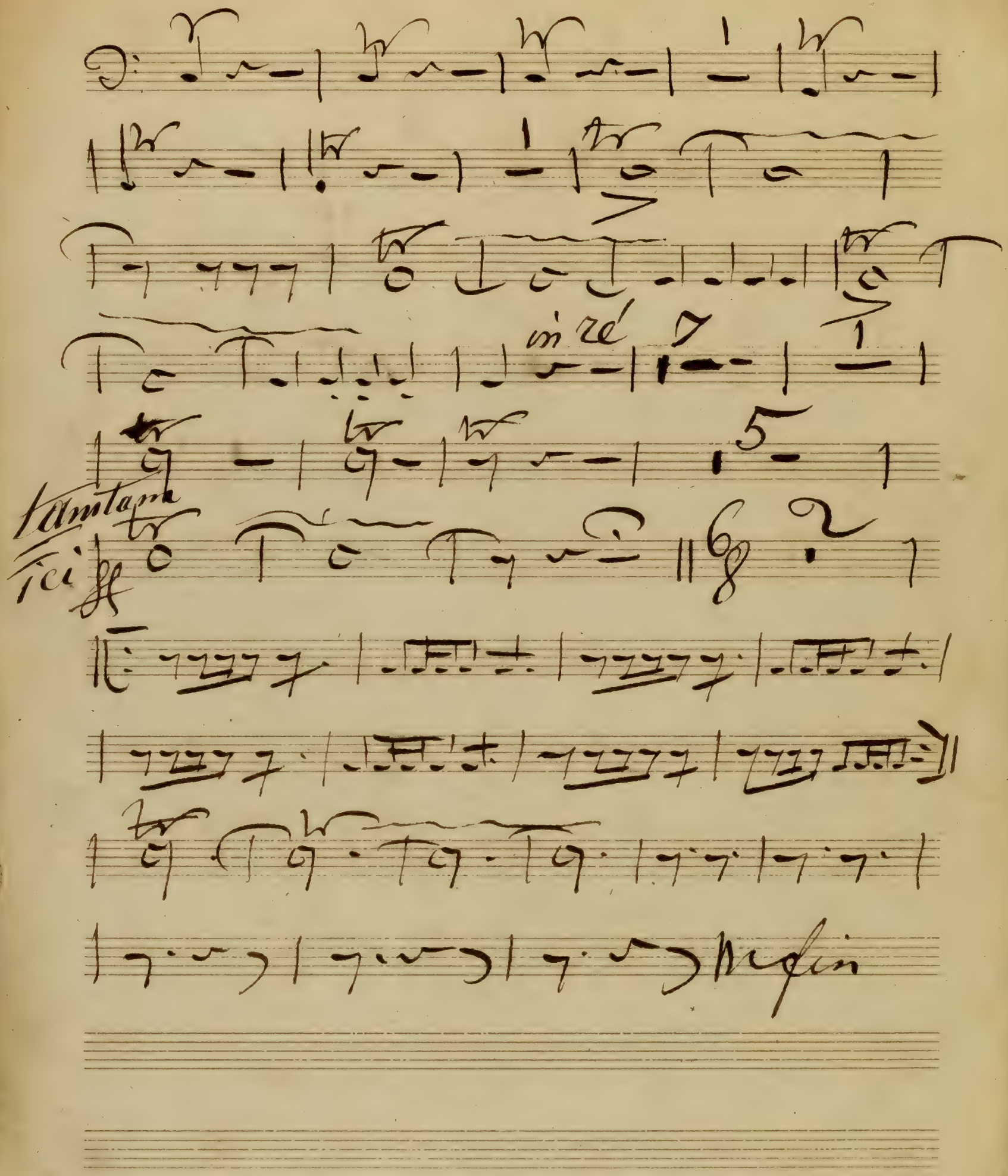

5 eme Tableau
N° 4
All°
N° 5 All°
Sol Ré
And^te
N° 7 Agitato
N° 9 All° Solo
En ut Sol
ut Sol
Changer en ré
Grosse Caisse
in D timbales
N° 10 En
All° vivace



f
6ème Tableau
N° 1
All° vivace
16
5
7
tambour
Marche et Fête des Fous
N° 1
En Ré
All°
f
3


bis
bis
16
f
f
f
al segno
f
V.S:
DEX


in Sol
No 2
Andte
p
ff
p
p
ff
Andte
No 3
No 4 Allo
Solo
Solo
V.S.


in ré
Tamtam
ici
Mfin

Pas de Trois

Timballes

in 2°

Allegro

8

7

f

7

f

Var 1a

27

in Fa

Var 2

passe

4

3

Var 3

43

in 2

V Coda

Final

in ut

Solo

Vivace

ff

1o 2do

1o 2

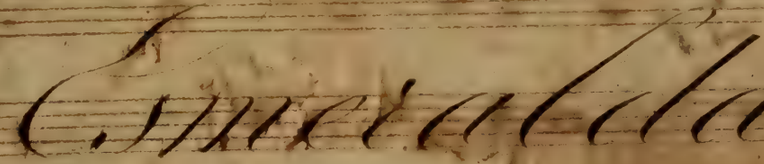
1o 2do

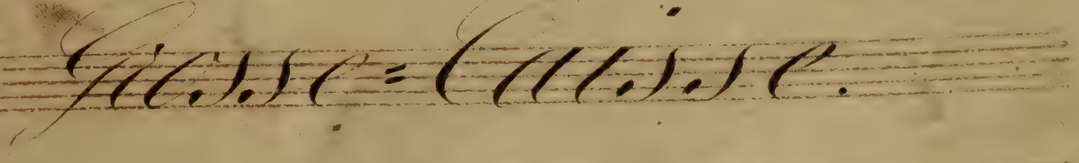
1o 2do

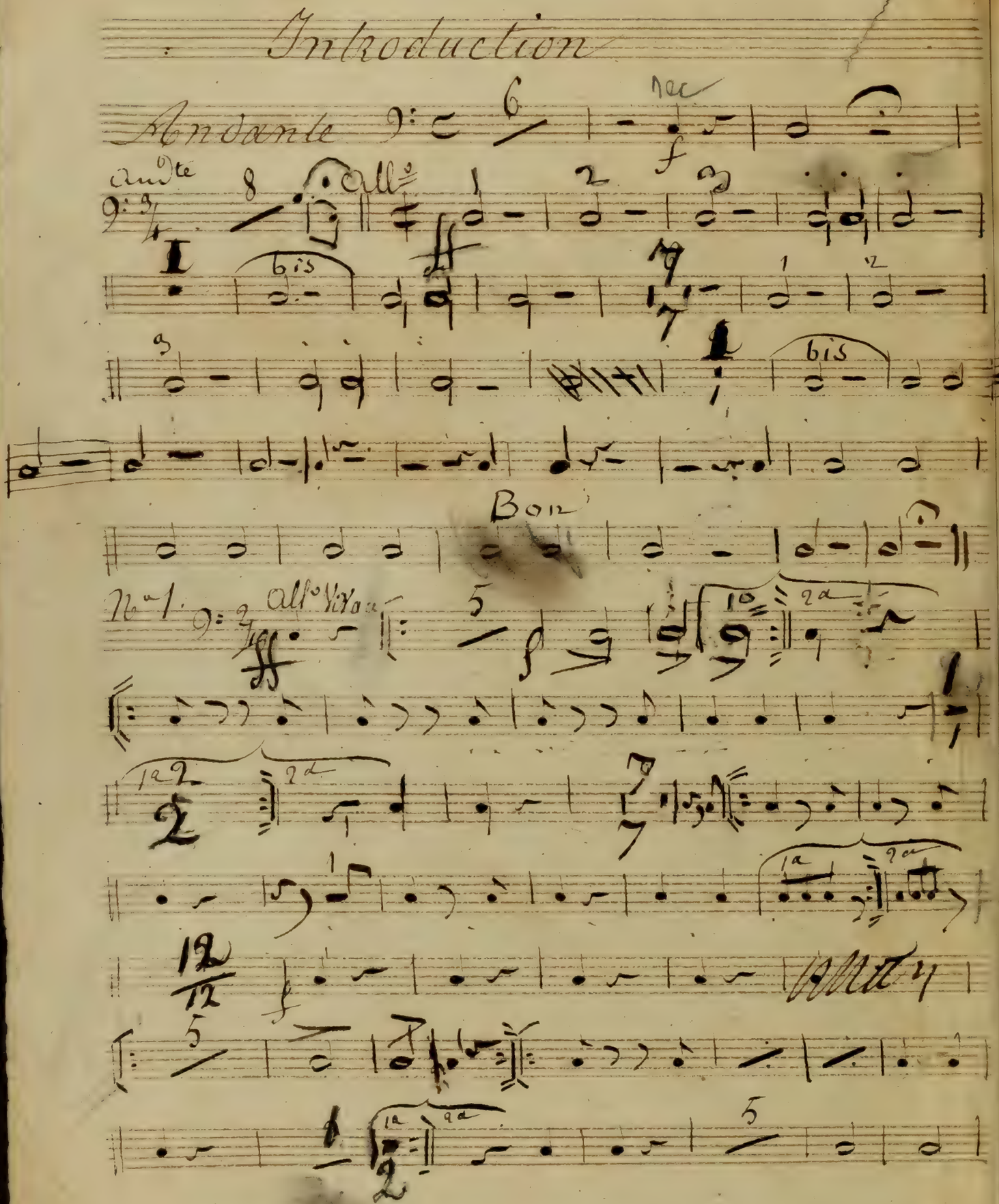
4

1o 2do 2 3 4

5 6 7 8 9 10







Introduction

Andante

rec

f

Andte

All°

bis

bis

Bon

No 1.

All° Vivace

1a

2a

1a

2a

1a

2a

1a

2a

al No 4

No 2 All° Mod^to

f

f sec

ff

ff

No 3

f

f

f

Sec

V: S: No 4

Grosse Cais

s truands 1er acte

ettrian

tr

G C

triangle

1o

G C

triangle

ppp

f

f

6

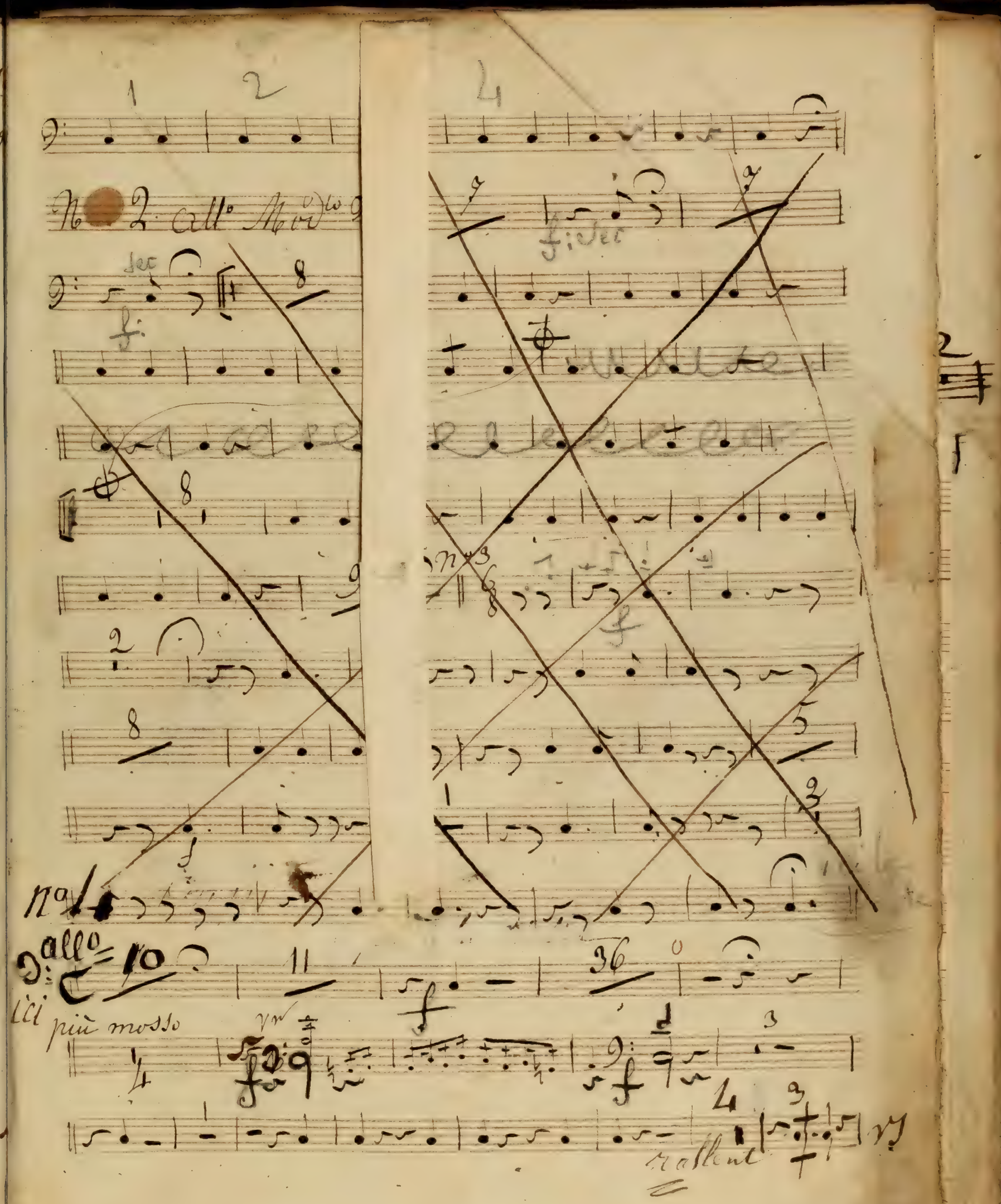
p

cres

ff

1 2 3 4 5 6 7 8 9

presser


No 2 All° Mod^to
No 1
All°
ici più mosso
rallent

Grosse C

Walze des truands 1er acte et tr

tr

f G C

f

triangle

1° G C

ff

triangle

ppp

f

f

1° 2°

16

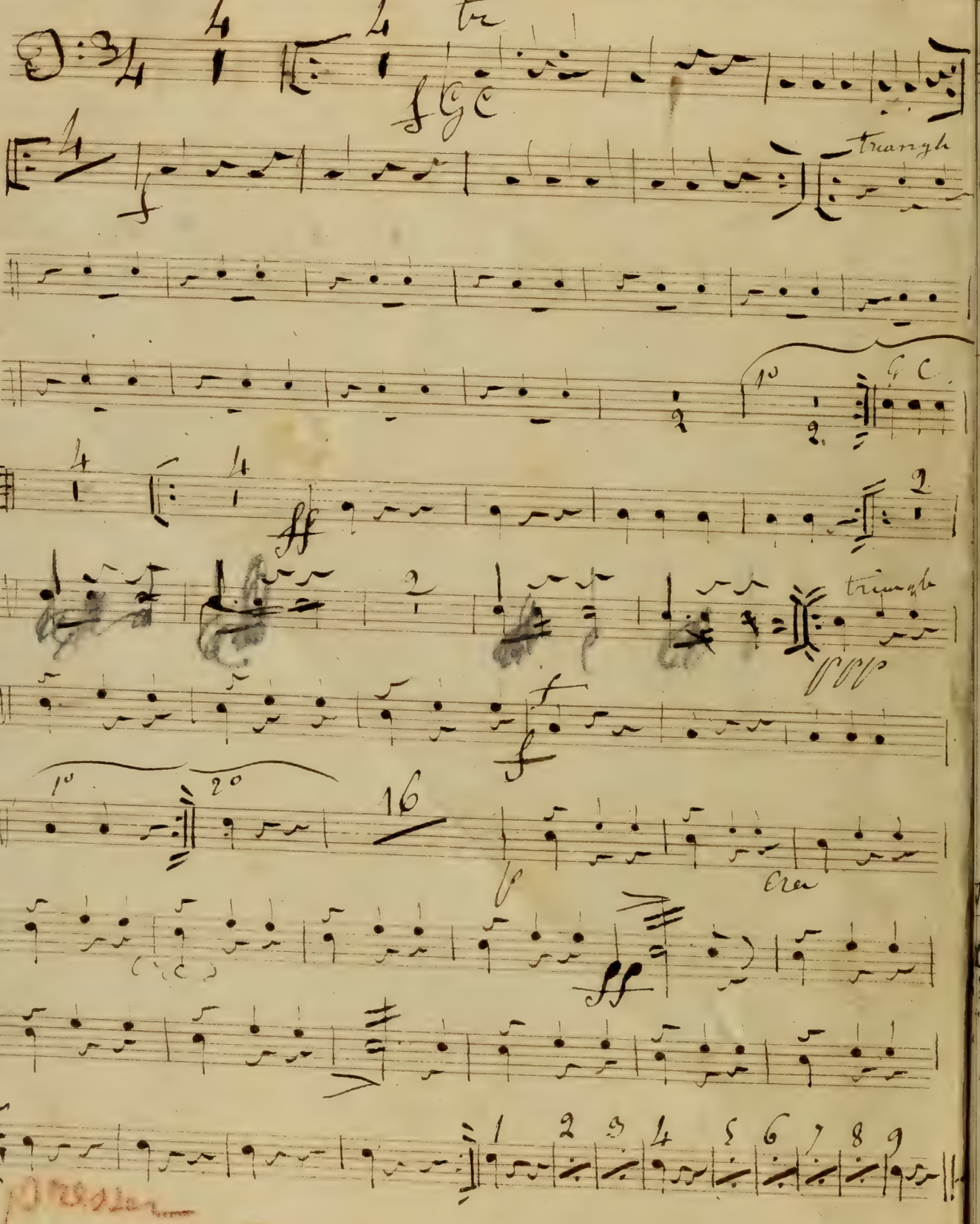
p

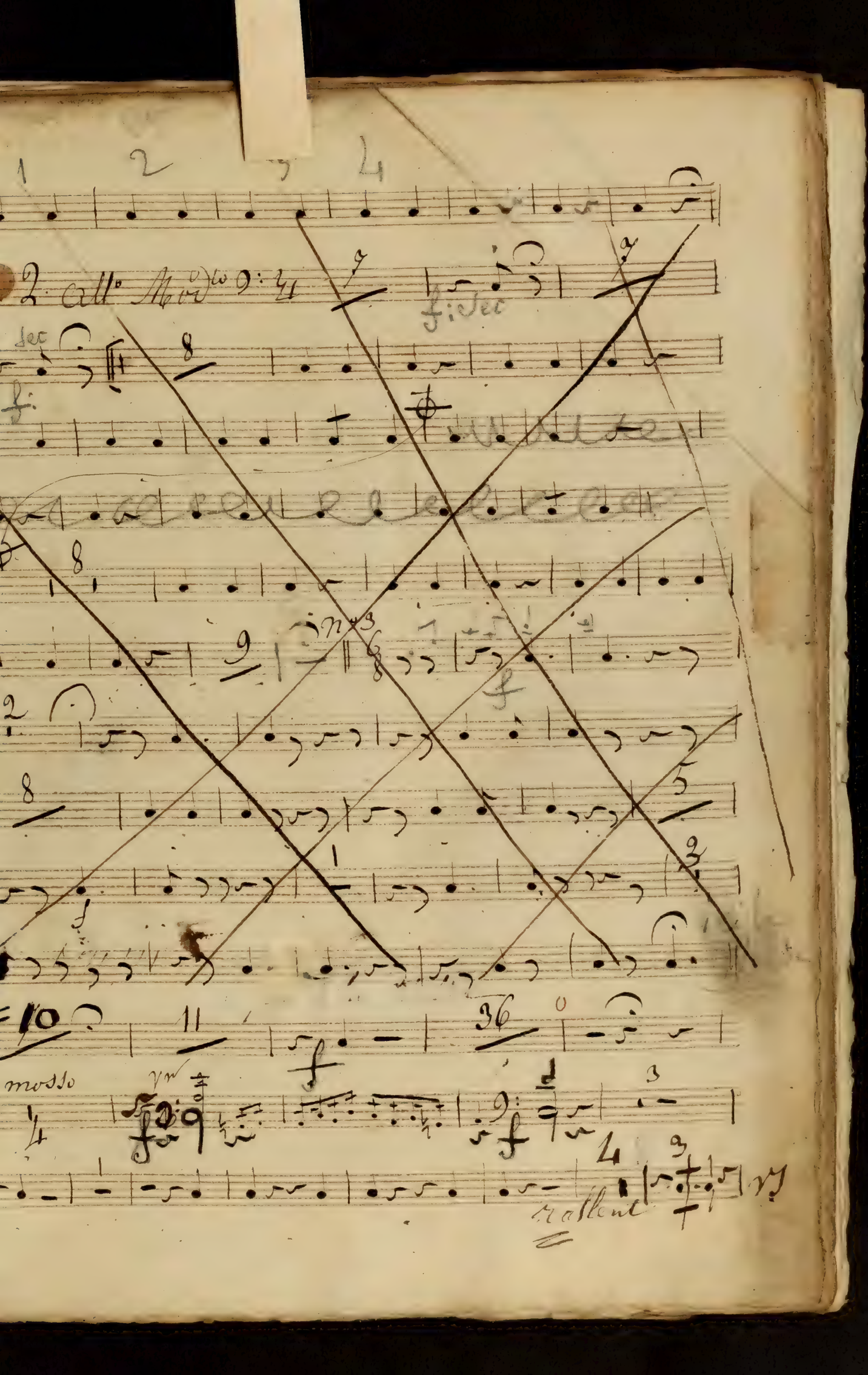
cres

ff

1 2 3 4 5 6 7 8 9

presser





3

acceleré

f

ff

coupe

tambour

allo

ici

G:C:

n° 5 et 6 taces

N° 7 Galop

Walze

Walze

f

Triangle

fin

pp

1mo

2do

G.C.

Coda

pp

f

1mo

2do

16

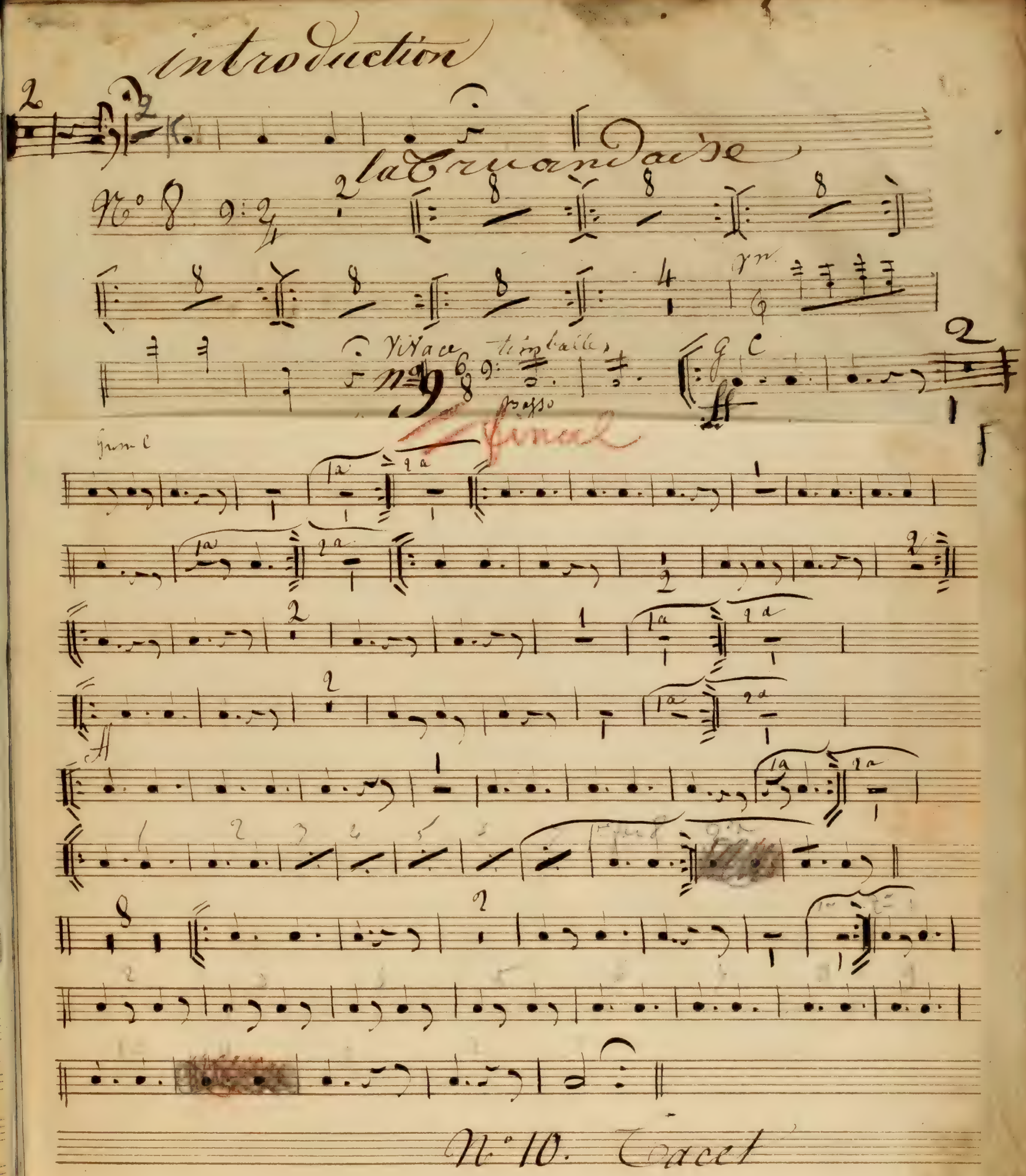
p

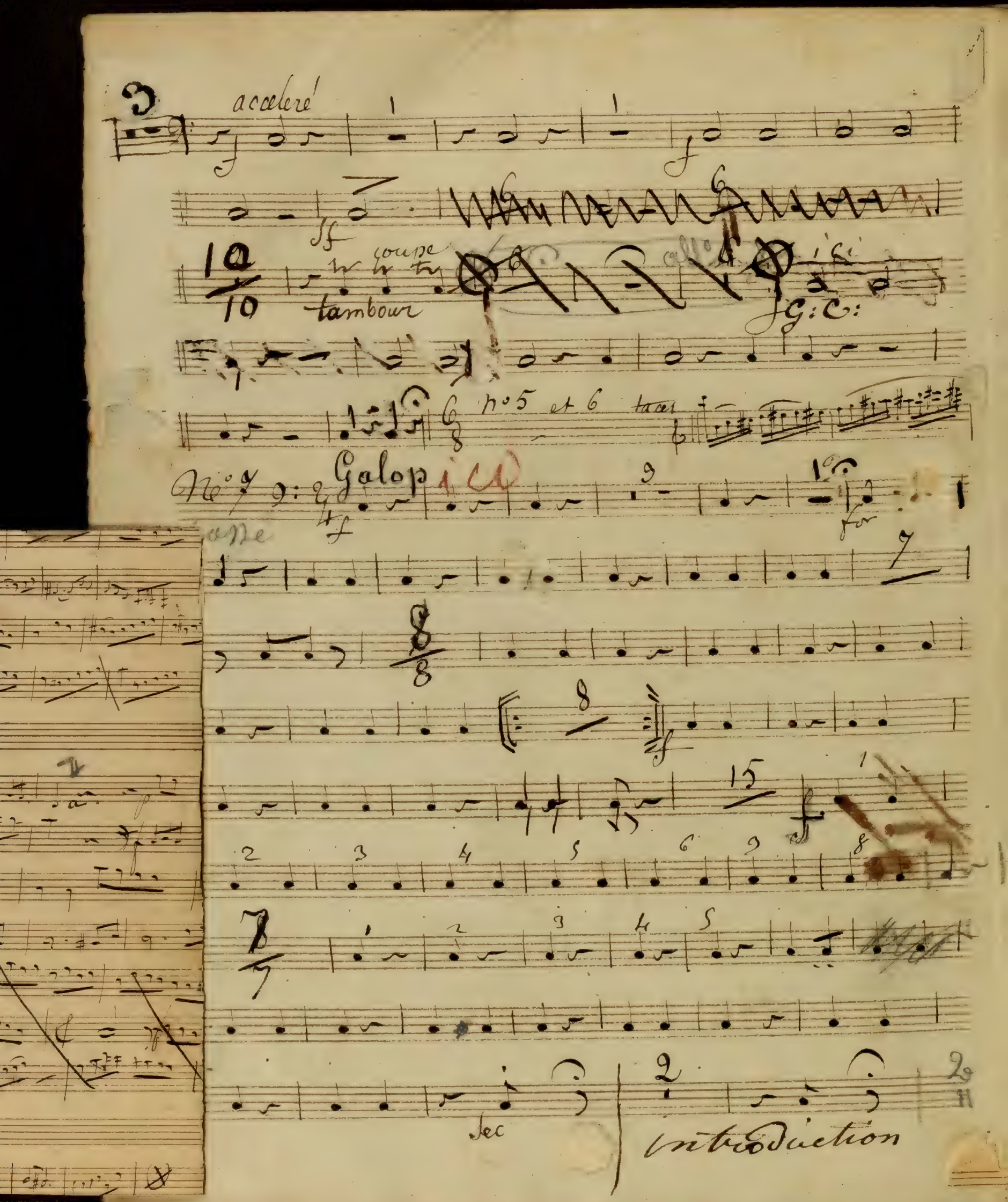
cres

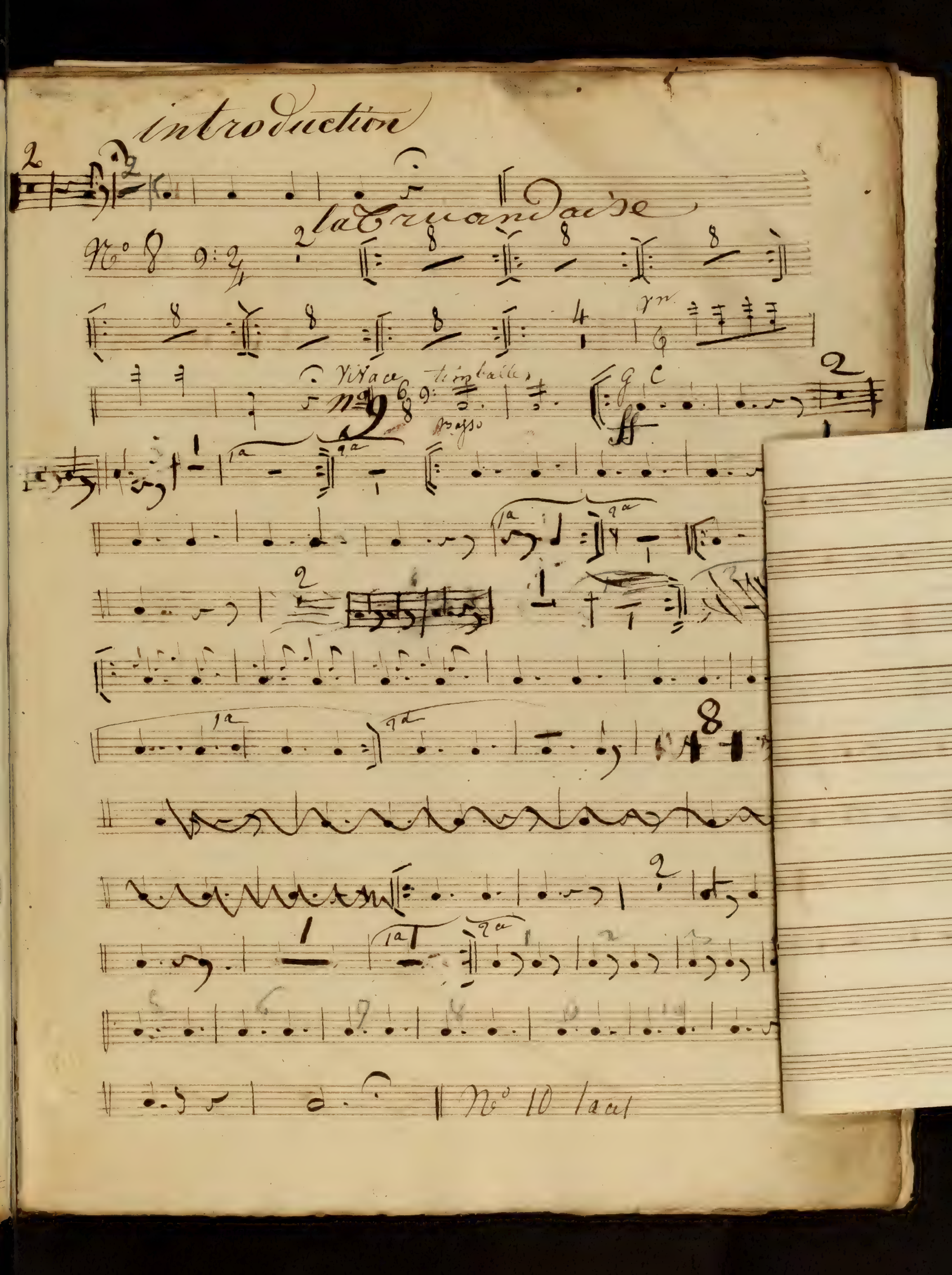
ff

presse

Les pas


introduction
la Cruandaise
No 8
Vivace
timballes
No 9
passo
G C
ff
Final
Gum C
No 10. Tacet


acceleré
coupe
tambour
G:C:
n°5 et 6 tacet
Galop
for
sec
introduction


introduction
la Truandaise
No 8
Vivace
timballes
No 9
Basso
No 10 lacet

No 11

All° Agitato

13/13

3

meno mosso 1° tempo

all tto

Vivace

Fin mosso

Le reste

Tacet

Atto 2°

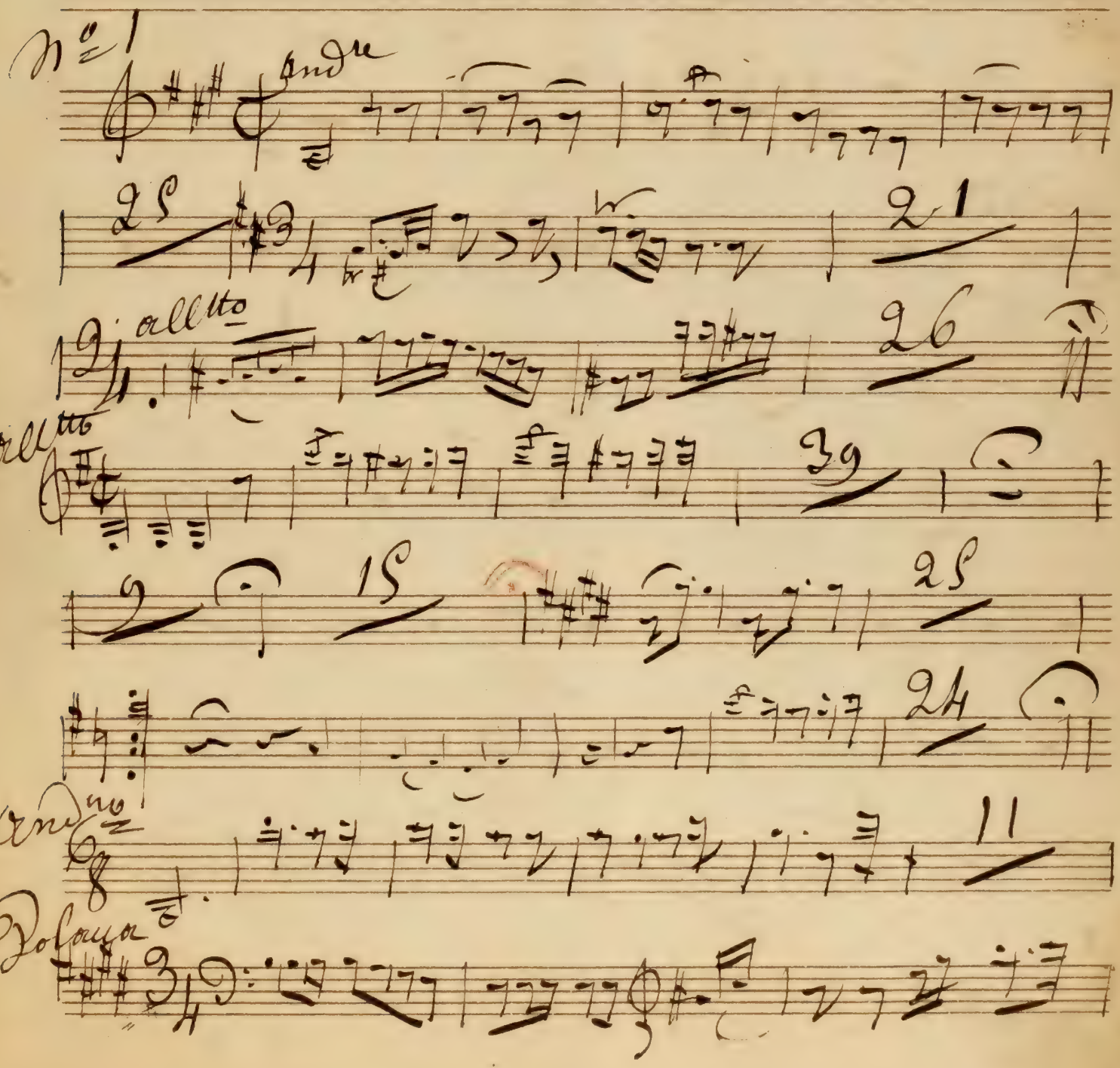
No 1

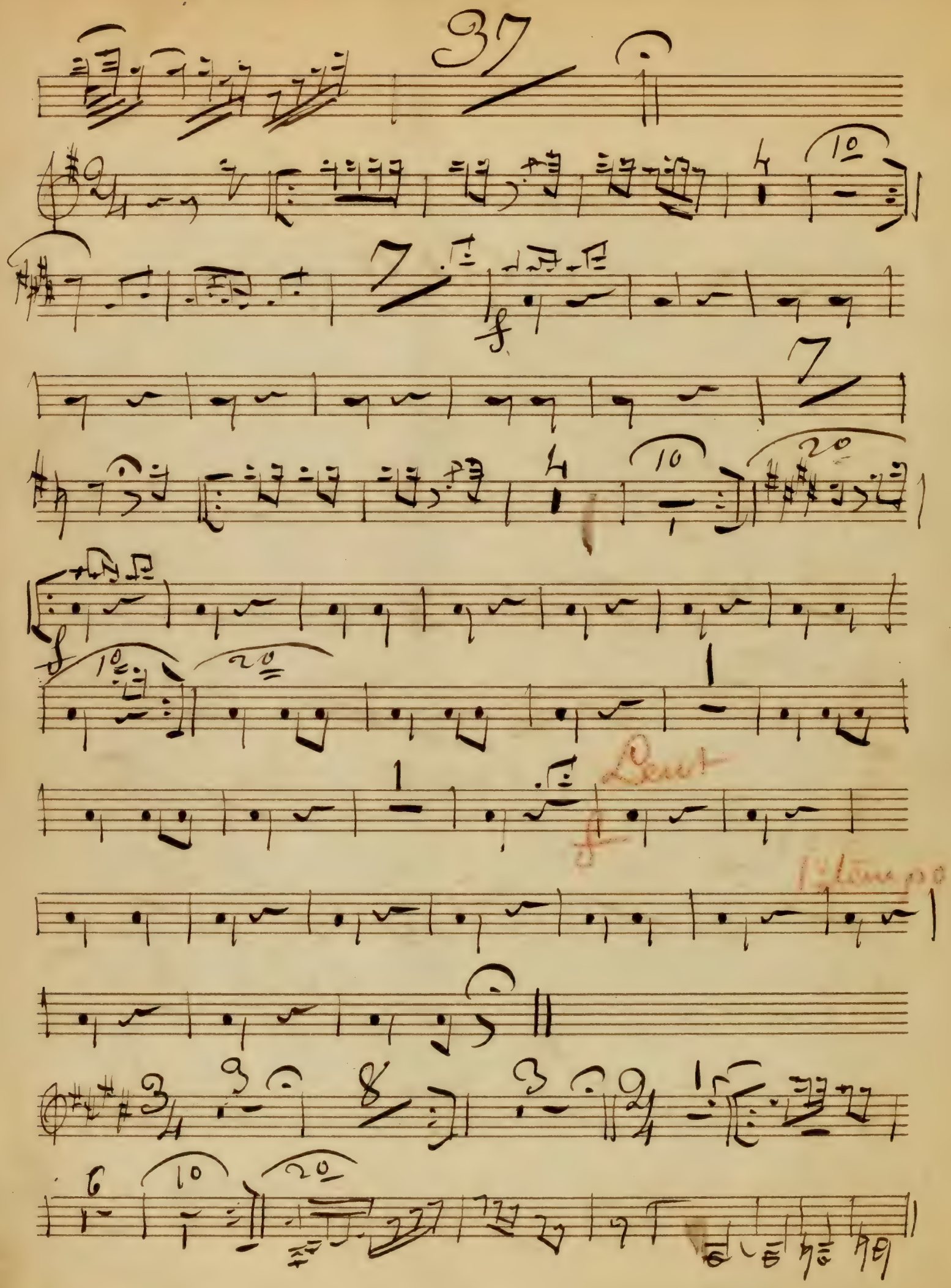
Andantino 2 = Tacet. Pas Lettre A

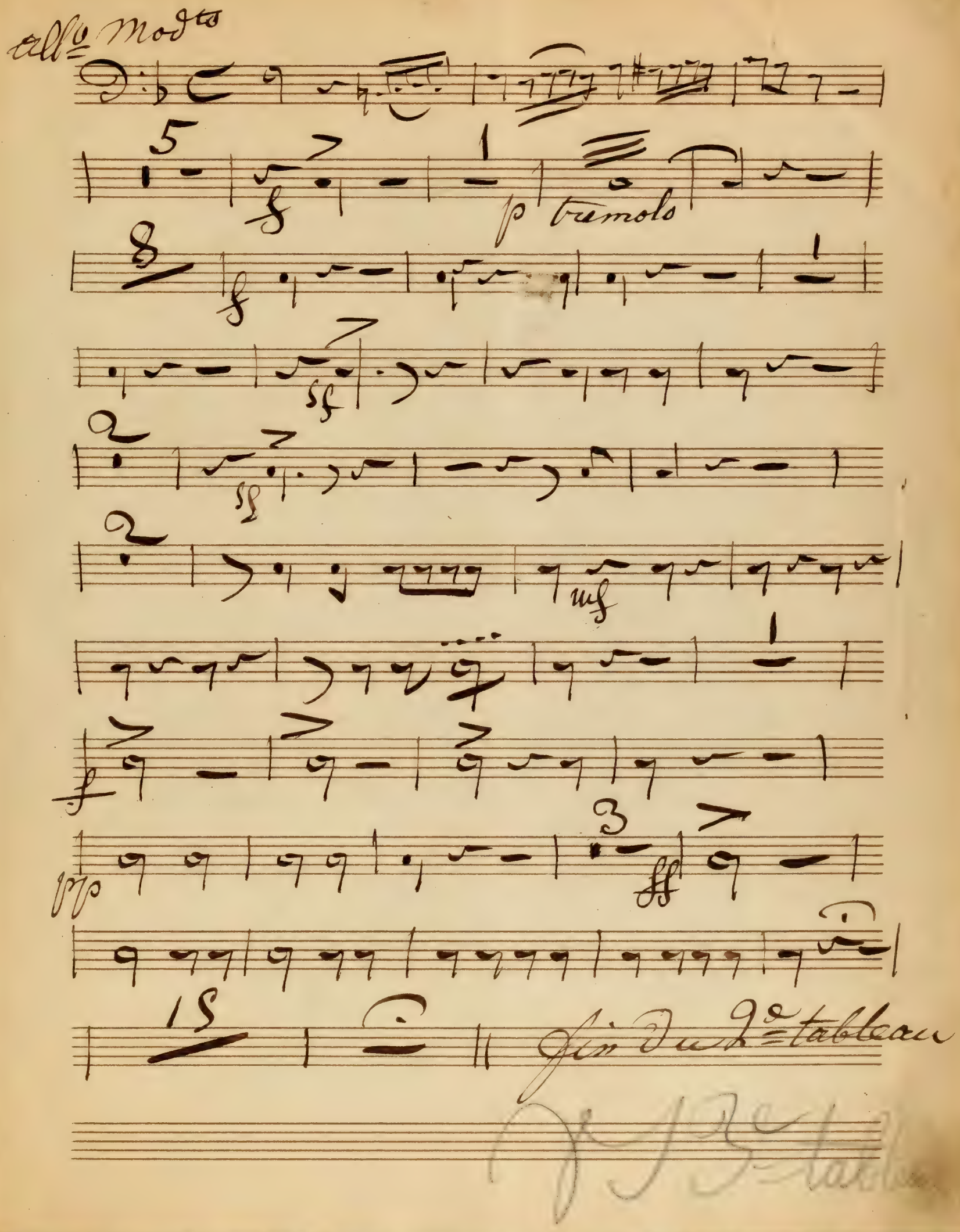
Acte 3 Tacet

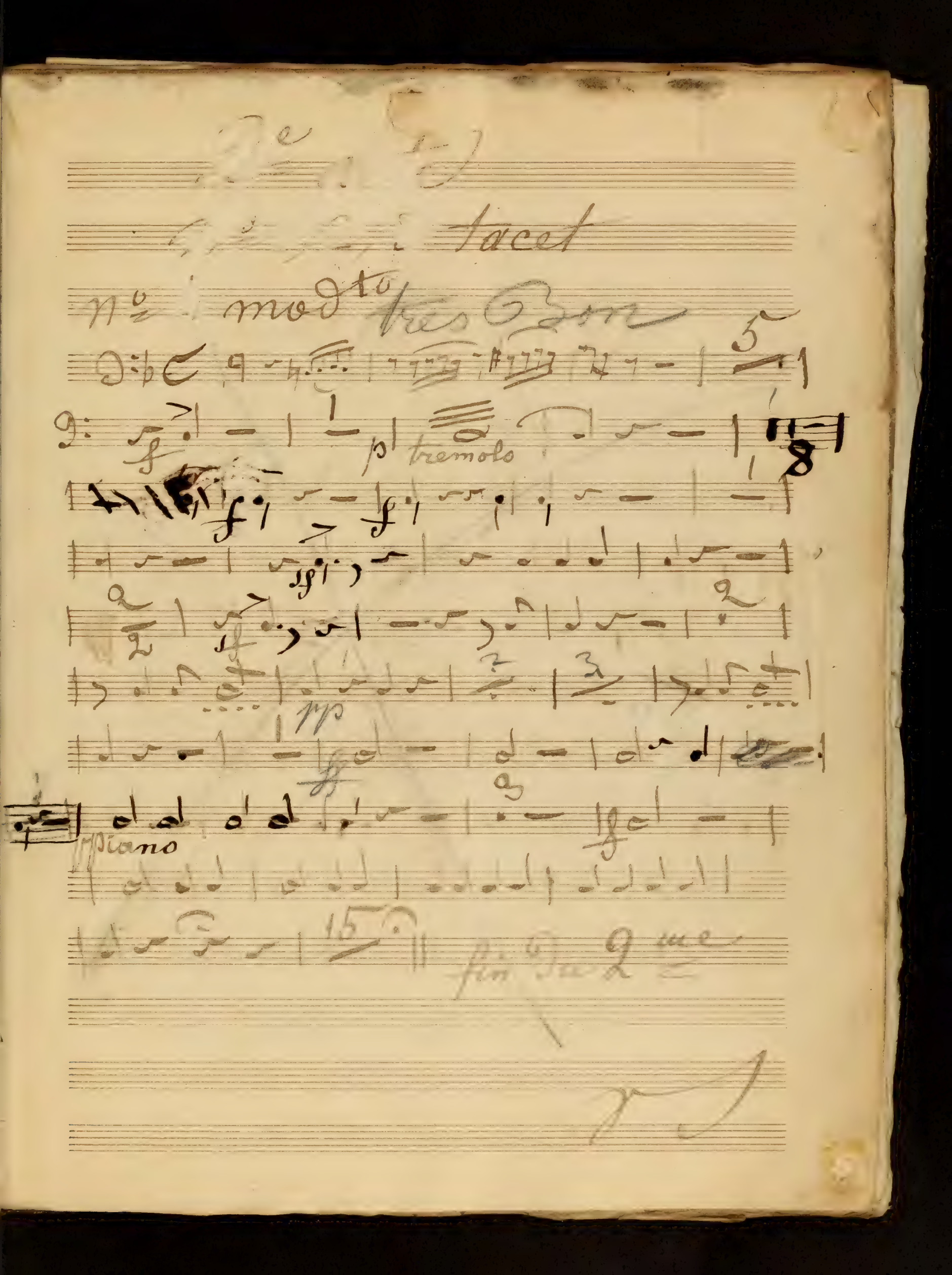
Gl

2me acte




37
Lent
1° tempo


All.o Mod.to
p tremolo
Fin du 2.e tableau

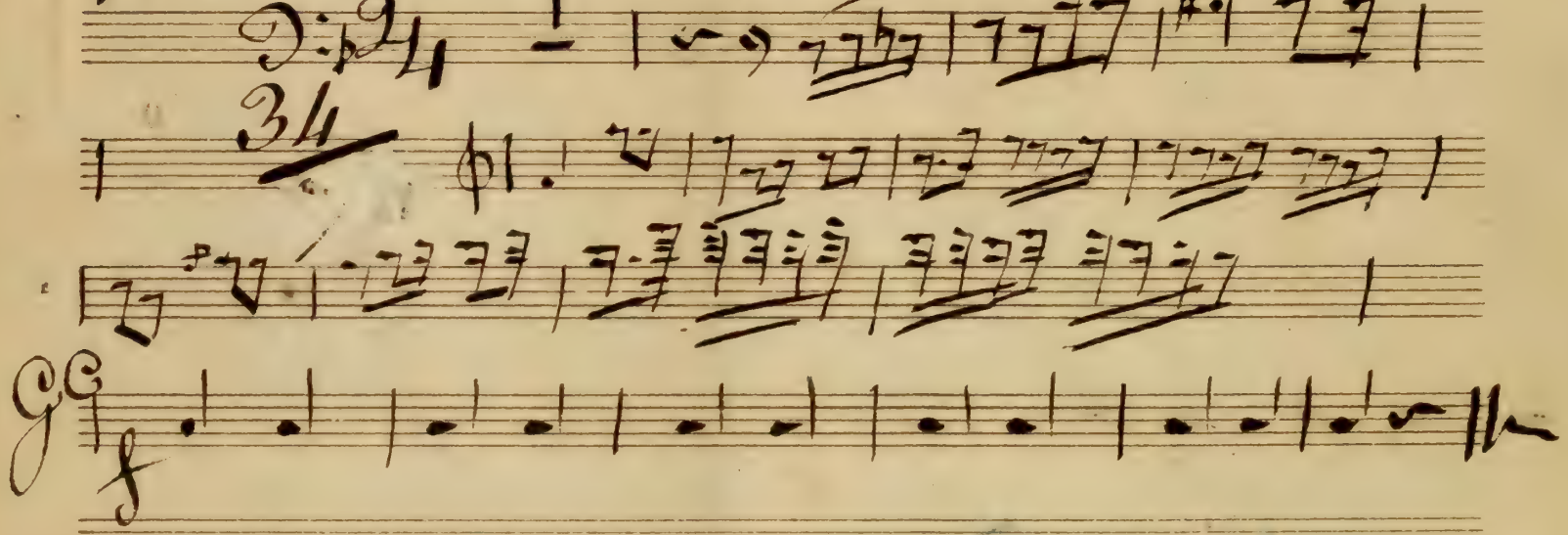

tacet
n° 1 mod^to tres Bon
tremolo
piano
fin du 2me

Acte 3e

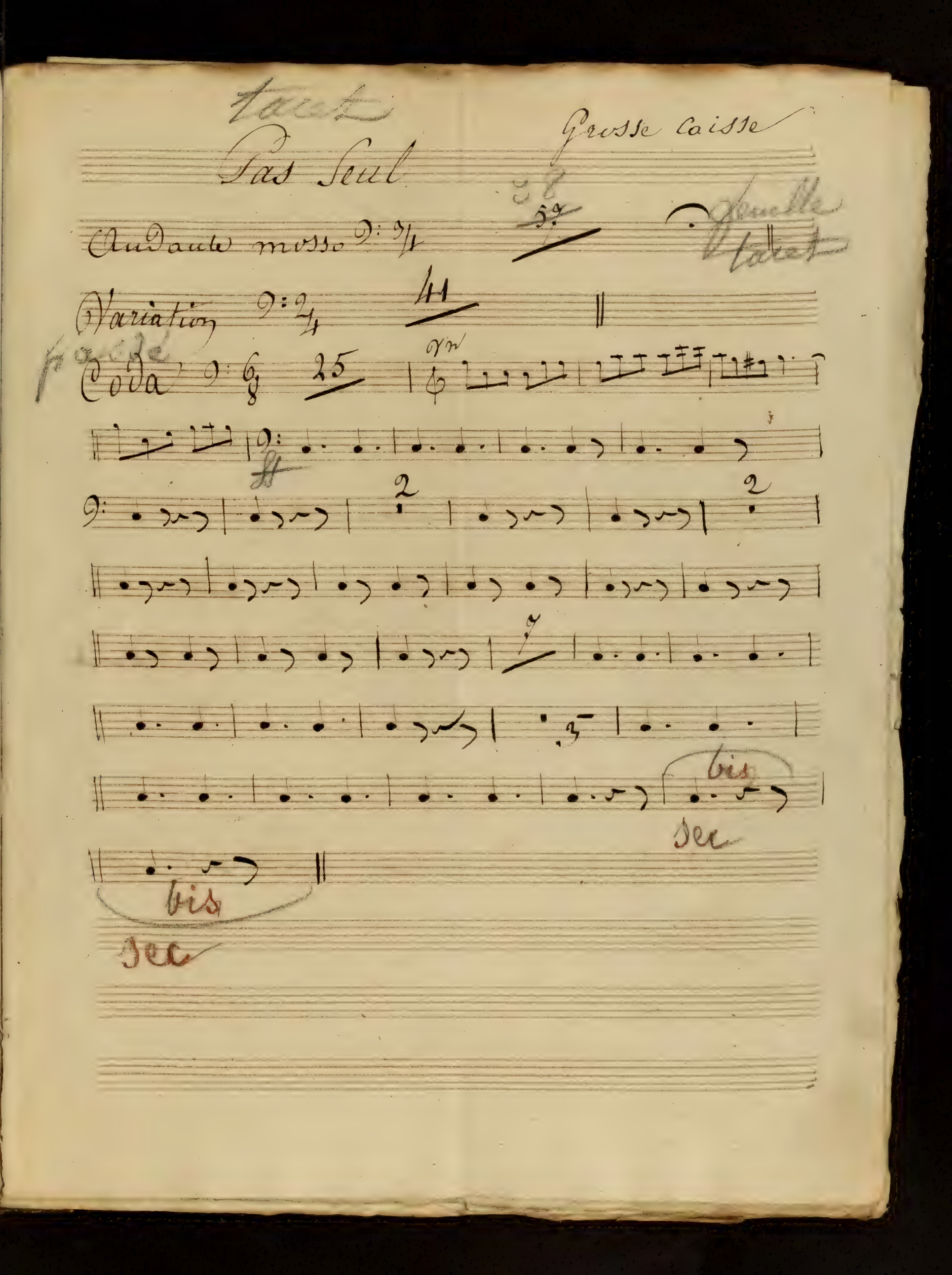
~~No 1 Tacet~~

~~Le Pas seul avec les Dames du Ballet~~

No 1 allo Introduction



pas Seul Tacet


Grosse Caisse
Pas Seul
Andante mosso
Variation
Coda
bis
sec
bis
sec

Après le Pas Seul

No 4 passé

All° Mod^to

5/2 for 1 for

2 12/11

f sec

No 5 Marché tacet

No 6

110 pauses

Au pas Galop.

Lyoly

3me

Triangle

Pas Galop

25

4

1a

2a

1ere 2e & 3e

Varons tacet

V. D. Galop

11

for

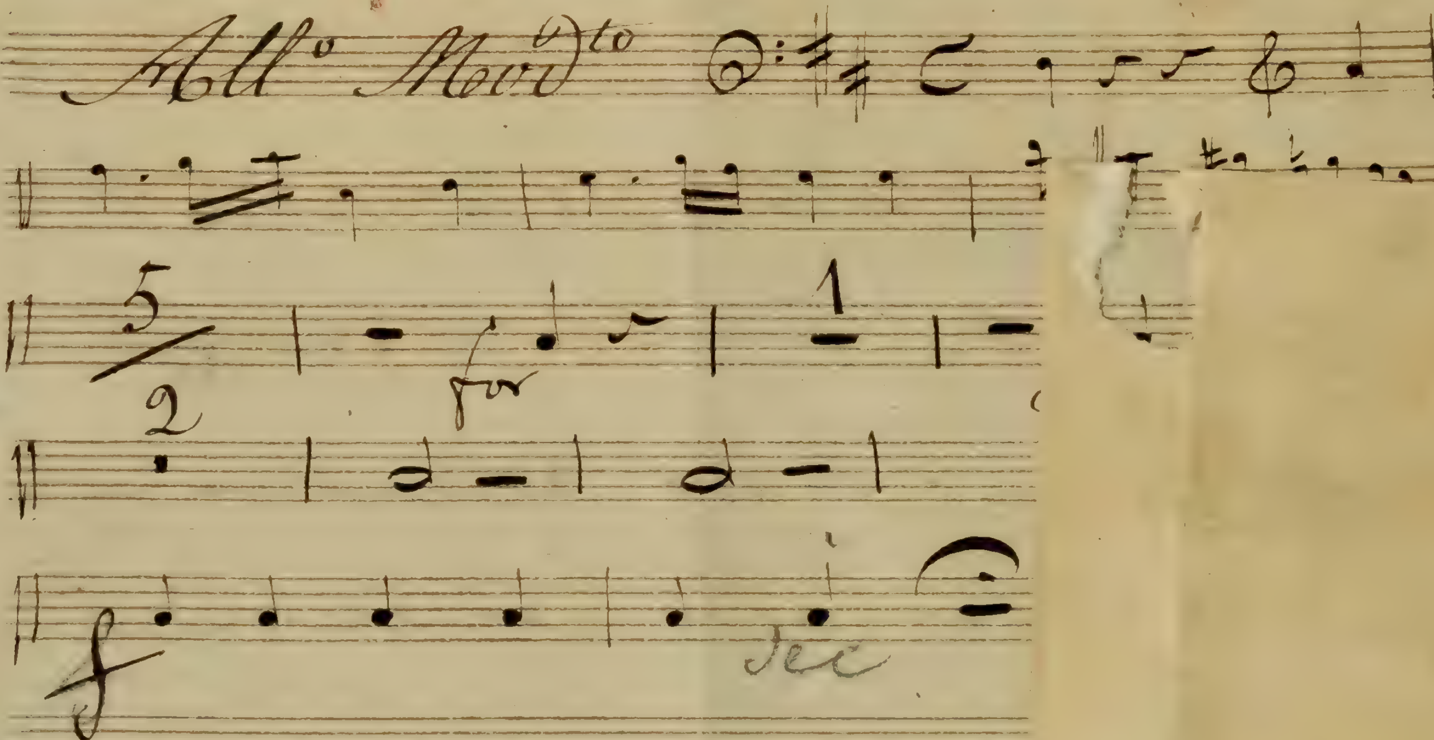
p

V Galop

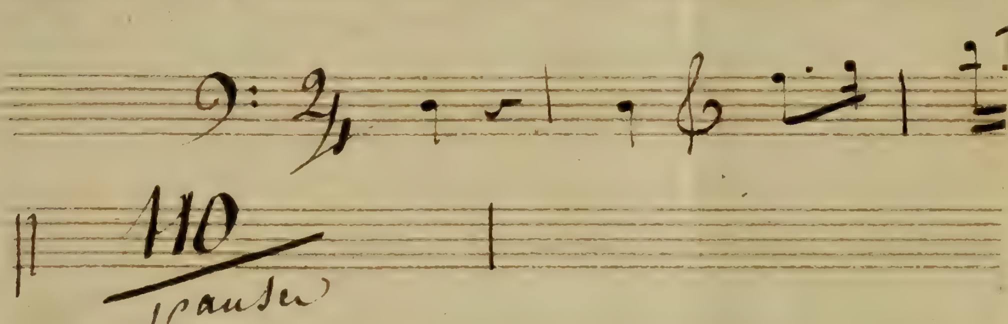
Après le Pas Seul

No 4 piatti

All° Mod^to



No 6



Au pas Galop.

Lisoly

3me

Triangle

Par Galop

25

4

7

1a

2a

Var 1° tacet

Var 2

1°

2°

11

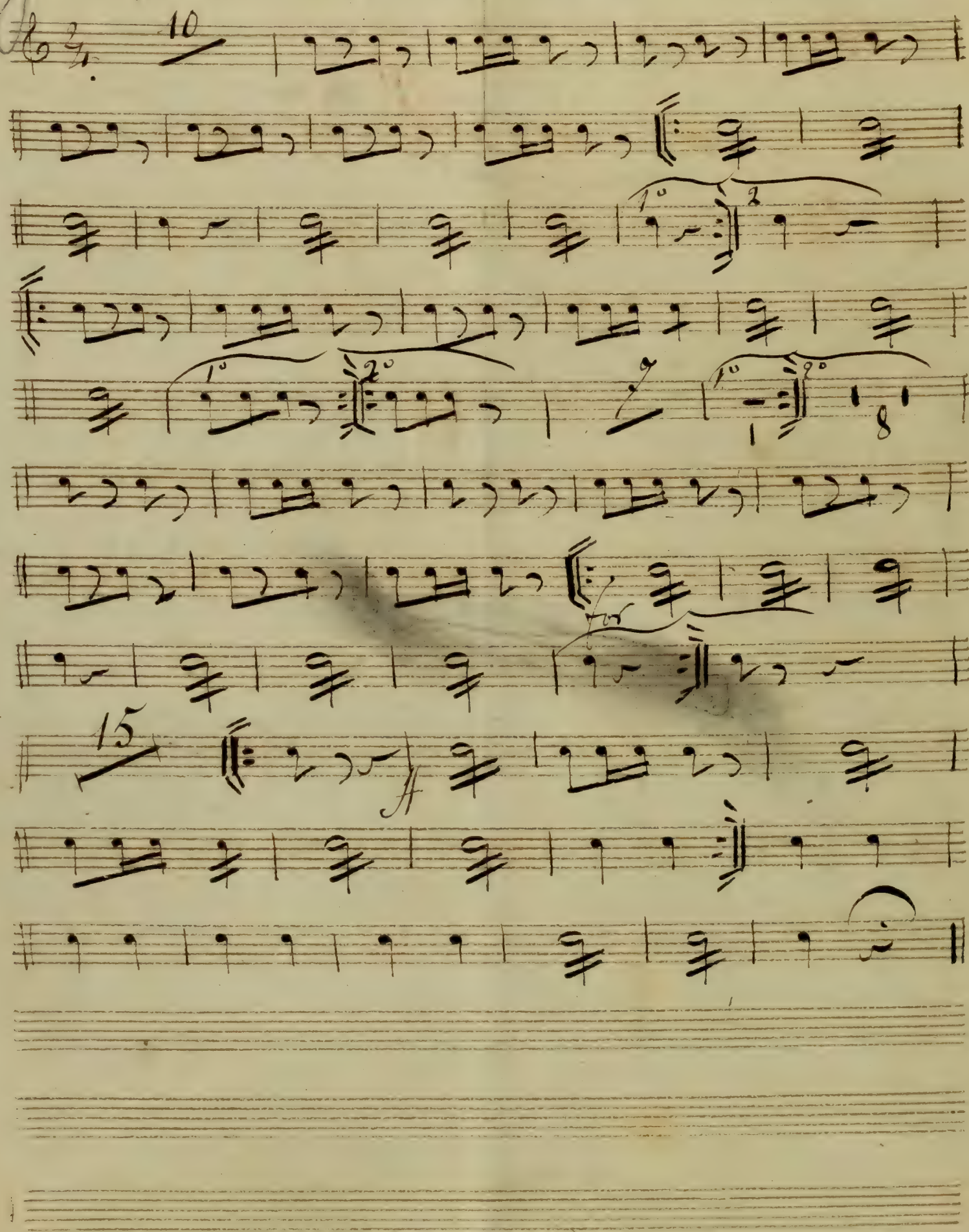
for

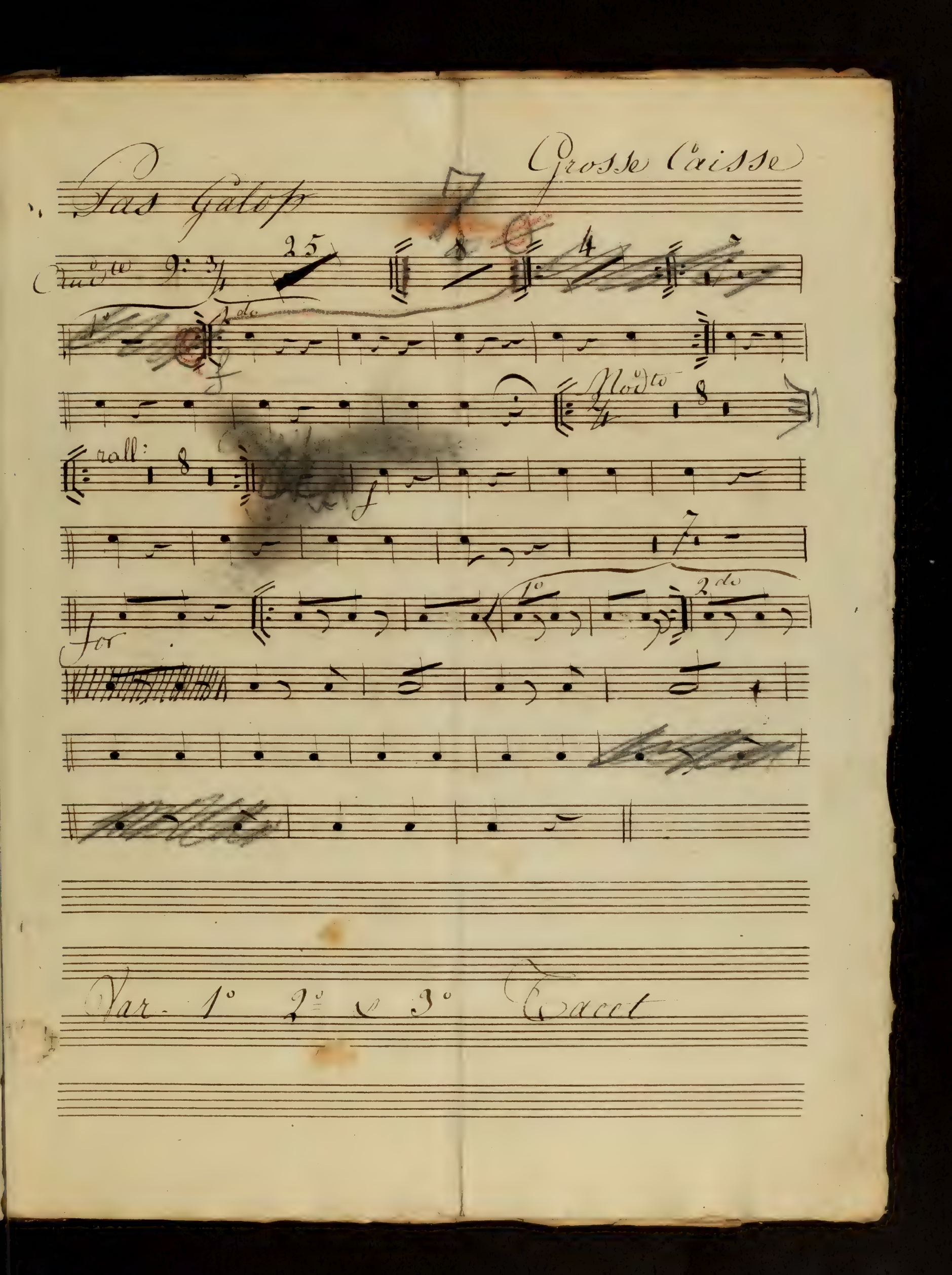
p

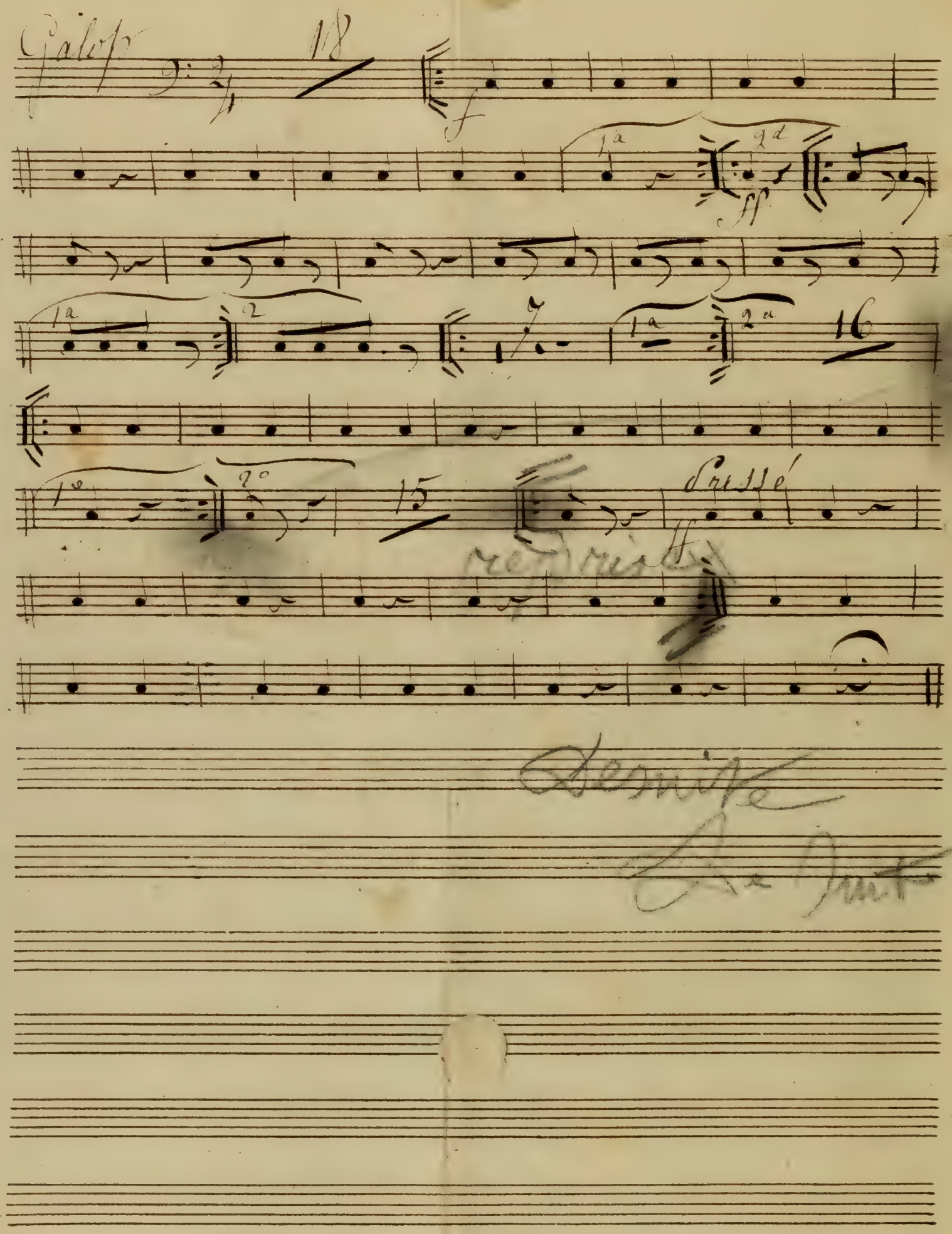
Var 3 Tacet

V Galop

Galop



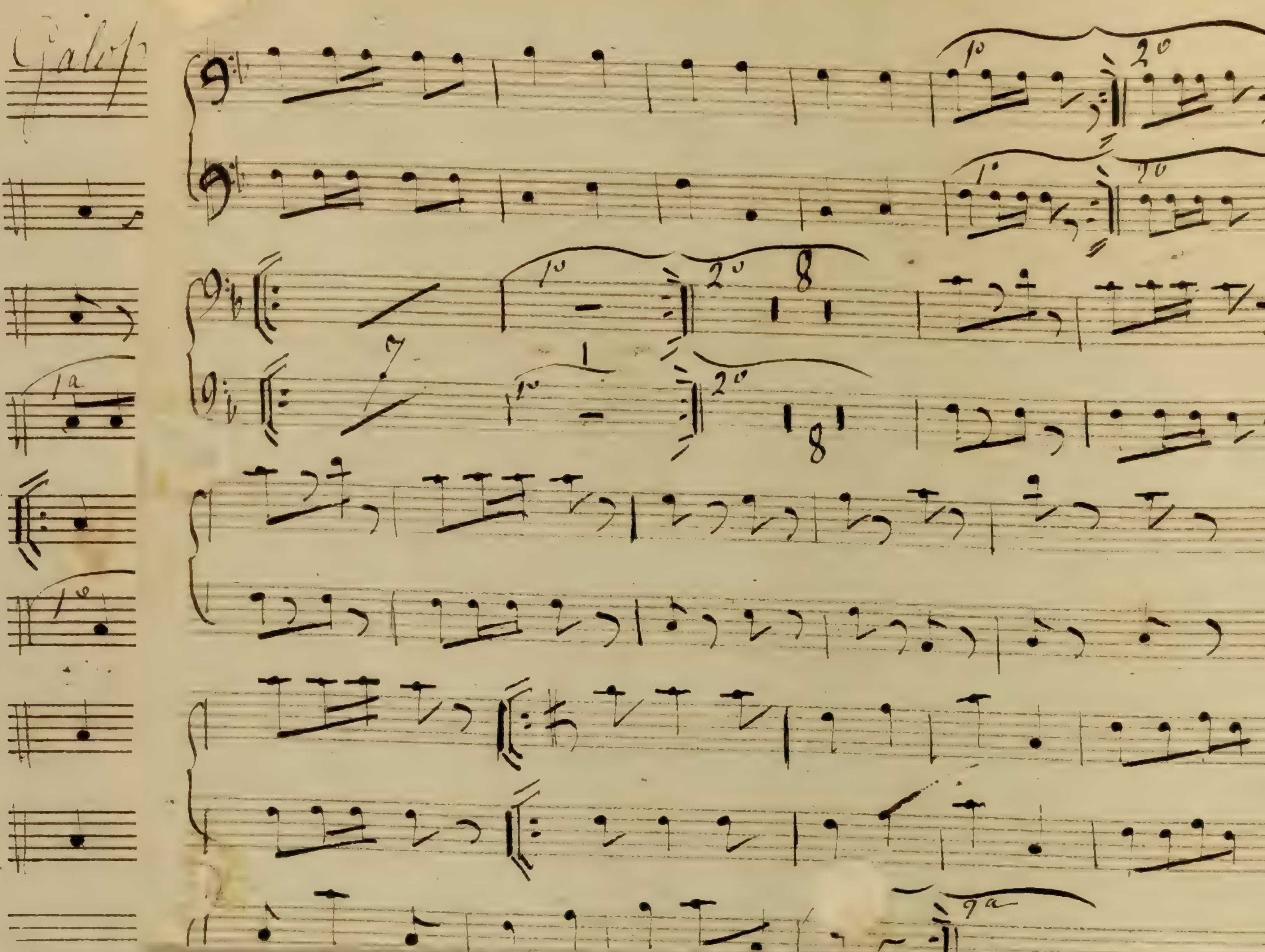

Pas Galop
Grosse Caisse
Andte
Modto
rall:
for
Var. 1° 2° & 3° Tacet


Galop
18
f
1a
2d
ff
1a
2
7
1a
2a
16
1o
2o
15
Pressé
Desnive

Tournez pour

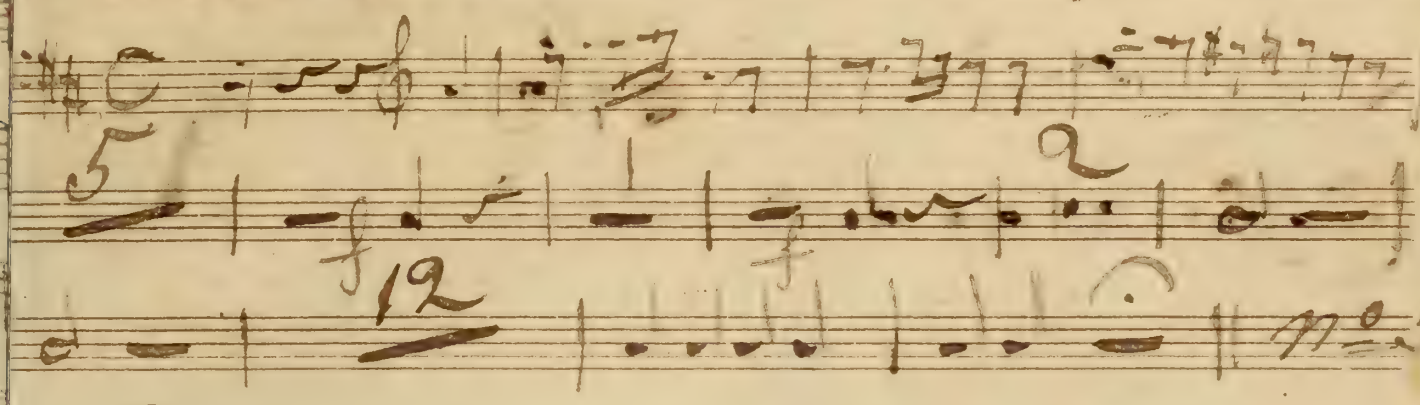
N° 8 apres le Bas

Galop.

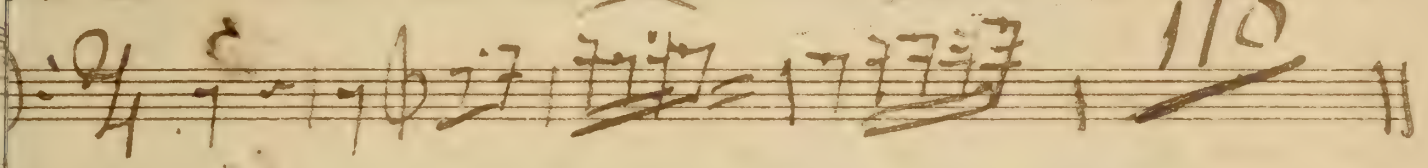

Galop

après le Pas seul

N° 4
all° mod^to



N° 6



le Pas Galop

Tournez pour

N° 8 après le Pas Galop.

No 8 - Après le Pas Galop

Deux All.

L'ivace

bis

bis

fin du 3me

Acte 3 Tacet

Acte 4e

No 1 2 et 3 Tacet

No 4 Allo Vivace

Violon

f

loco

GC

f

7

f

1

f

15

f

7

3

15

15

4

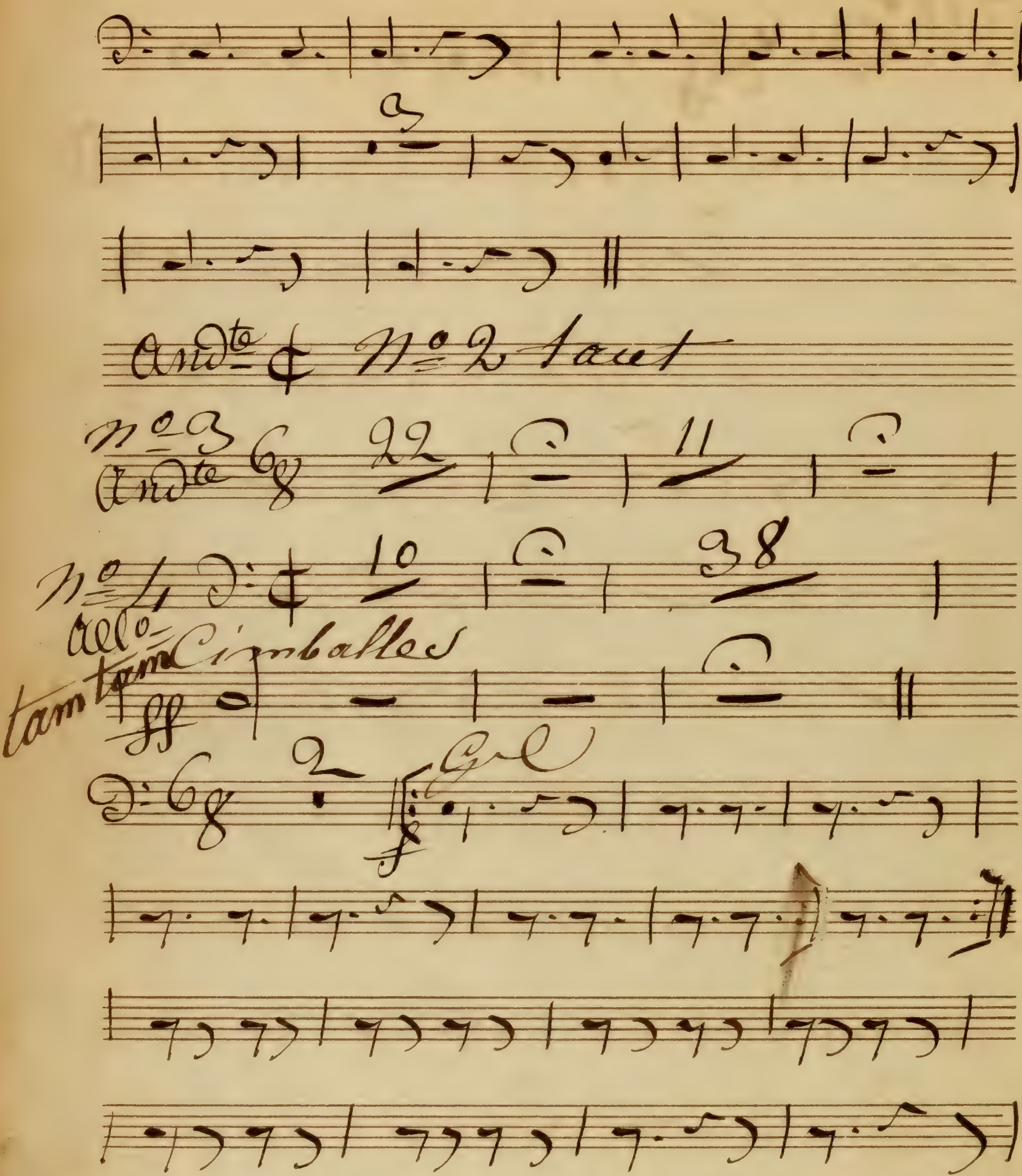
8

1

1

5ème Dernier tableau

Allo



Andte
No 2 tacet
No 3
Andte
22
11
No 4
10
38
Allo
tamtam
Cimballes
ff
f
Fin

5ème Tableau

N° 2 24 pauses

N° 8 27 pauses

N° 9 All°

10

13

p

21

N° 10 All°

6ème Tableau

N° 1 All° vivace

16

16

Marche et Fête des Fous

N° 1 All°

f

8

5ème Tableau

N° 4 All° 8 4 8 8 N° 5 All° 55

N° 6 Andte 17 N° 6 Agitato 19 N° 9 All° 10

15 p

21 N° 10 All° 6/8 2

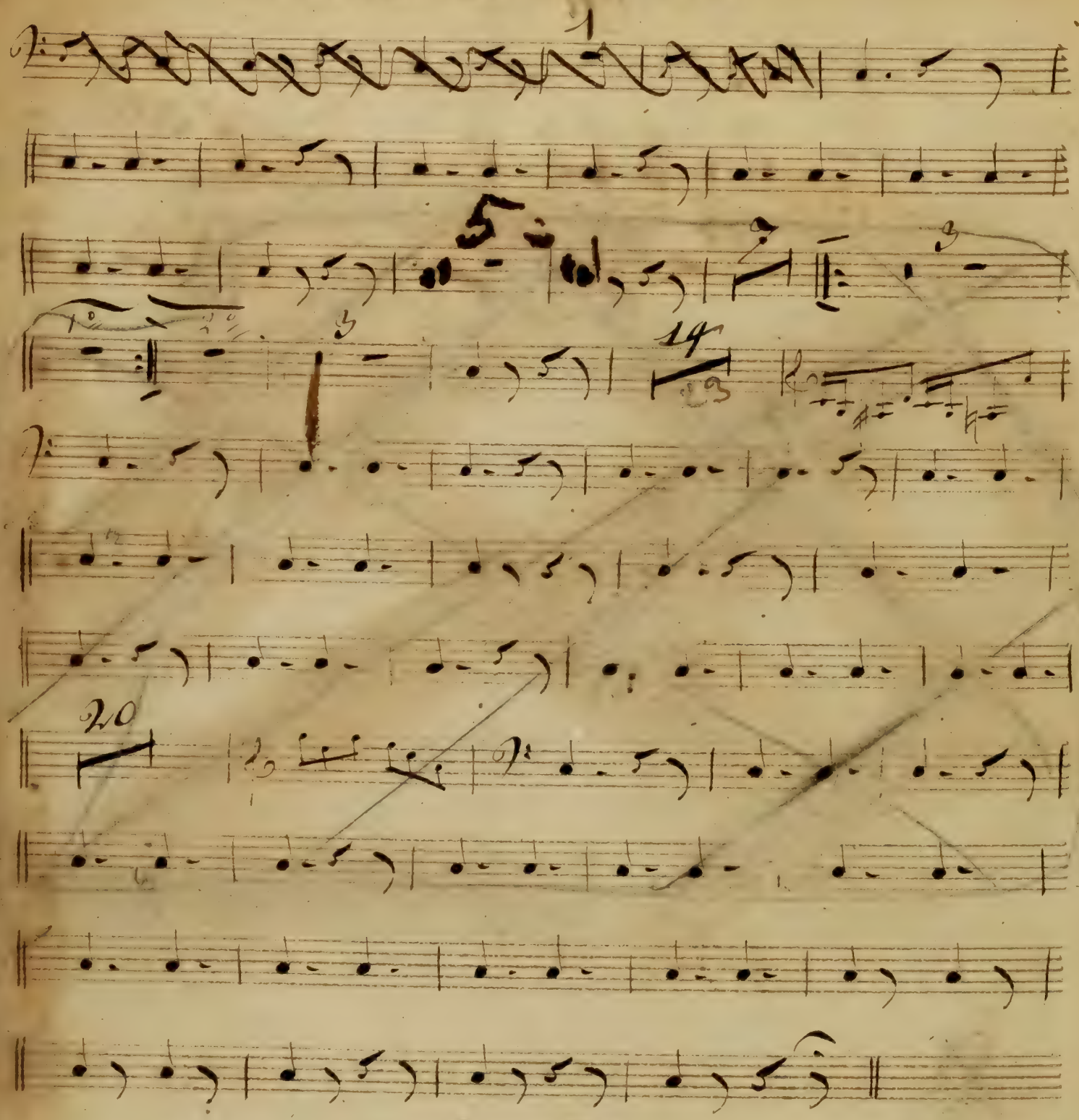
6ème Tableau

N° 1 All° divisé 16 16

Marche et Fête des Fous

N° 1 All° 6/8 f 8

Enterement



Final

Moderato

Vivace

Basso

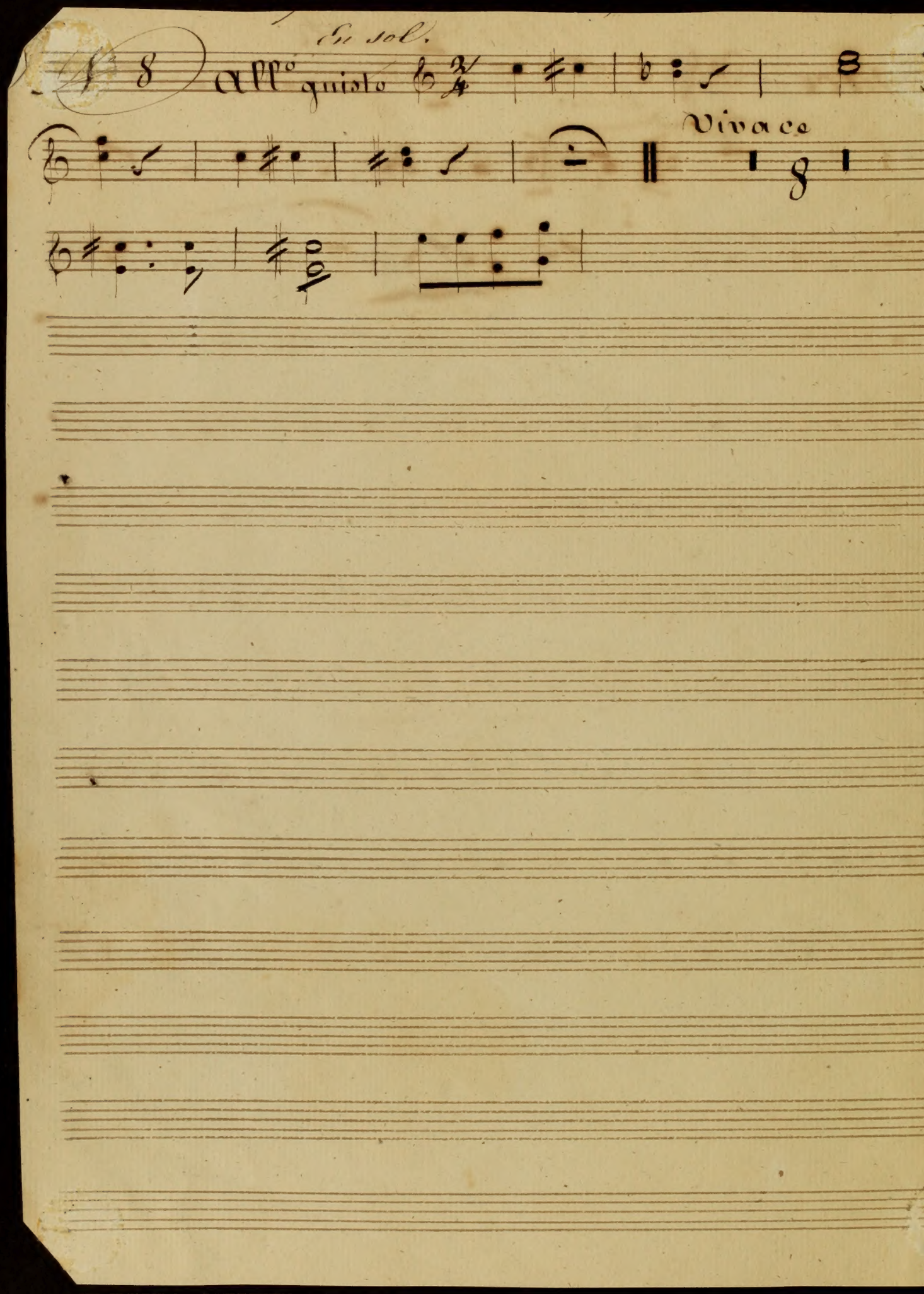
ff

f

1°

2°

pressez


En sol.
N° 8
All° giusto
Vivace

Final